EDUCATIONAL FILM GUIDE

11th Edition
Completely Revised

1953

From the collection of the



San Francisco, California
2006

DIRECTIONS FOR USE

The Educational Film Guide indexes and describes 16mm motion pictures. All information is obtained directly from the main source of each film.

Part 1. Title and Subject Index. May be used to find out where the film is listed in Part 2. (Title is always followed by the Dewey classification number).

Part 2. Classified Subject List. Arranged by the Dewey Decimal Classification. A sample entry is analyzed below:

OPERA SCHOOL. CanNFB 1951 36min sd b&w
$90, rent $4.50 782

jh-sh-c-ad

Produced by Guy Glover
How a young singer prepares for an operatic career. Excerpts from operas are heard thruout the film and the final reel presents part of a full-dress performance of Mozart's "The Marriage of Figaro," in English
Review: Saturday Review, Aug. 23, 1952 p34

The title of the film is followed by an abbreviation for the main source, the year of release, the running time, "sd" for "sound", and the purchase and rental prices for a black and white print. **"782"** is the Dewey classification number for the film. The abbreviations ***"jh-sh-c-ad"*** indicate the grade level for which the film was intended.

Paragraph 1 includes the production credits (those which can be determined from the information provided to us by the source). Paragraph 2 briefly describes the contents of the film. A third paragraph refers to a review of the film.

The source of a film is indicated in Part 2 by the abbreviation which immediately follows the title. (See Directory of Main Sources in back pages for the complete address of each source).

Date of release. The year in which the film was first released is indicated when this information is provided by the source or can be accurately determined from copyright data, reference books, etc.

Prices. When only the amount is given, this represents the purchase price. When the amount is preceded by the word ***rent***, this is the fee (not including postage) for the use of the film for one day. When this fee is termed a service charge, the abbreviation ***"serv.ch."*** precedes the price. ***"free-loan"*** is indicated when there is no fee required for the use of the film (although postage will usually have to be paid by the borrower). The words ***purchase apply*** and ***rent apply*** are used when the source does not wish to indicate a specific price. All price information is furnished to us by the main source, and prices are subject to change without notice.

KEY TO SYMBOLS	
b&w	black and white
rev	revised
sd	sound
serv.ch.	service charge
si	silent

GRADING	
p	primary (K-3)
el	elementary (4-6)
jh	junior high (7-9)
sh	senior high (10-12)
c	college
ad	adult

DO NOT SEND ORDERS FOR FILMS TO THE H. W. WILSON COMPANY
SEE "DIRECTORY OF MAIN SOURCES" ON BACK PAGES



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EDUCATIONAL FILM GUIDE

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11th Edition

Completely Revised 1953

11,000 16MM Motion Pictures

Indexed and Described

EDITED BY
FREDERIC A. KRAHN



THE H. W. WILSON COMPANY
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PREFACE

This 1953 edition of the Educational Film Guide is a classified subject list of 11,000 16mm motion pictures, supplemented by an alphabetic title and subject index. This edition replaces all volumes and supplements which have preceded it. Information and availability data has been verified with the source of each film, corrected, and brought up to date. As in previous editions of the Guide, the films included are not confined to classroom films, but include others which are available for non-theatrical uses, making this Guide valuable not only to schools and universities, but also to clubs and associations, social agencies, libraries, churches, business and industrial firms, television stations, and other groups which use 16mm films.

New Features. Order numbers are included for Library of Congress 3 by 5 inch *catalog cards* for films (May be purchased from the Card Division, Library of Congress, Washington 25, D.C.) and for film *evaluation cards* of the same size published by the Educational Film Library Association (345 E. 46th St., New York 17, N.Y.). An increasing number of *film reviews* are noted from periodicals such as Educational Screen (64 E. Lake St., Chicago 1, Ill.) The Saturday Review (25 W. 45th St., New York 36, N.Y.) and Film News (444 Central Park West, New York 25, N.Y.)

Types of Films Included. An attempt has been made to include all 16mm motion pictures intended for educational use, all sponsored or "free" films, religious films, films on travel, music, and sports, documentary and experimental films, etc. A selective policy is followed for "home movies" and features released on 16mm film. Films intended solely for the medical, dental, and psychiatric professions are omitted entirely.

History. The first edition of this Guide was published in 1936 with the title: Educational Film Catalog. For years before that The H. W. Wilson Company had been making surveys and inquiries to learn whether or not such a catalog was really needed. When the decision to publish the Guide was made, a questionnaire regarding the form and general policies was submitted to educators and librarians. In 1945 the name was changed to Educational Film Guide.

Form of Guide. An explanation of the purpose of the two parts of the Guide and the information which can be found in each is contained in the "Directions for Use" printed inside the front cover.

Evaluation System. At regular intervals, a list of the new films which have appeared in the Guide is sent to members of the Advisory Panel (names on Page vii). Each person is asked to rate the films he has seen by using a numerical scale which indicates the range from poor to excellent. If the average of three more of these numerical evaluations is sufficiently high, the film receives a star (*) with its listing in Part 2. This system has been devised to obtain the composite opinions of persons thruout the United States and Canada who hold responsible posi-

tions in the audio-visual field, and who see a great many films in the course of their regular duties.

Reference is also made to evaluations or reviews of films appearing in magazines which are likely to be generally available in public and school libraries or audio-visual departments.

Grading. The grading symbols used in Part 2 represent, as nearly as can be determined, the audience level for which the producer intended his film to have optimum use. This does not rule out the fact that the film may be useful at other levels. It is also noted that many films are made with no *specific* audience in mind, and may be useful, to some extent, at all age levels.

Method of Cataloging and Classification. Films have been cataloged and classified in this Guide by the methods and tools which are in general usage by librarians for books and other printed materials. Subject headings for films are assigned with the aid of the "Sears List of Subject Headings" and the Library of Congress "Subject Headings." Extremely helpful has been the "Rules for Descriptive Cataloging in the Library of Congress: Motion Pictures and Filmstrips," 2nd Preliminary Edition, March 1953.

For classification of the films, the "Dewey Decimal Classification" Standard (15th) Edition has been followed.

Publication Schedule. According to present plans, supplements to this edition will be published semi-annually thru Spring 1957.

How to Obtain Films. To assist those who wish to purchase or rent 16mm films some brief suggestions regarding sources, etc. are given on page 1020.

Acknowledgements. The editor and The H. W. Wilson Company are very grateful for the many leaders in the field of audio-visual education, film producers, and others who have given freely their advice and suggestions.

Since it is upon the cooperation of the film sources that the comprehensiveness of this Guide depends, we wish to thank the producers, sponsors and distributors who have consistently and promptly informed us of their current releases, and also carefully verified all information on the proofs of the listings of their films in this edition of the Guide.

As it has been since its very beginning, this edition was prepared under the overall supervision of Dorothy E. Cook, editor of the "Standard Catalog" series of Wilson publications. Sincere appreciation is extended to Betty Moran and Lillian Clarke who have assisted in the editorial work and other aspects of the compilation of the Guide.

FREDERIC A. KRAHN

September 1953

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The following leaders in the field of audio-visual education participated in the evaluation of films. The films which received their recommendation are starred (*) in Part 2 of this book. A brief description of the evaluation system appears in the Preface.

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Zaccheus
No greater power 225
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Zenger, John Peter
Story that couldn't be printed 323.44

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ZEROING AND USE OF THE SCORE BOOK. In RIFLE MARKSMANSHIP WITM M-1 RIFLE: PREPARATORY TRAINING (6 films) 623.44

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Zinc
Must it rust? 620.112
Zinc, its mining, milling and smelting 669.5

ZINC, ITS MINING, MILLING AND SMELTING 669.5

Zion National Park
Call of the canyons 917.92
Grand Canyon (UW-Castle) 917.91
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ZIP, ZIP HOORAY 646.2

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Zippers
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ZONOLITE, THE WONDER MINERAL 691

THE ZOO 591.5

ZOO ANIMALS OF OUR STORYBOOKS 591.5

Zoological gardens
Andy's animal alphabet 591.5
Animal life at Skansen 591.5
Day at the zoo 591.5
How do you zoo? 591.5
Quebec zoological garden 917.14
San Diego Zoo 591.5
Sweeney steps out 591.5
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See also Animals

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Zoology—*Continued*
In our garden 591.5
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Mites and monsters 590
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See also
Anatomy—Comparative
Animals
Color of animals
Desert fauna
Domestic animals
Embryology
Evolution
Fresh-water fauna
Game and game birds
Marine fauna
Paleontology
Psychology, Comparative
also divisions, classes etc. of the animal kingdom; and names of animals

Zoology series (UW-Educ)
The amoeba 593.1
Arachnida 595.4
The crayfish 595.3
Development of the chick 591.3
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Story of the bees 595.79

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ZOO'S WHO 591.5

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Zuñi Indians
Life of the Zuni Indians 970.1

Zurich
Do you know Switzerland's largest city? 914.94

ZVAY MUSICANTEN (feature—Yiddish language) FF

Educational Film Guide

1953 Edition

Part 2. Classified Subject List

Educational Film Guide

1953 Edition

Outline of Classification

The following outline includes the main classes used in Part 2 of this book, the Classified Subject List.

000 General works
020 Library science
030 General reference works
070 Journalism

100 Philosophy
130 Fields of psychology
136.7 Child study
150 Psychology
170 Conduct of life. Ethics

200 Religion
210 Natural religion
220 Bible
232 Jesus Christ
240 Devotional theology
250 Pastoral theology
260 Ecclesiastical theology
270 Christian church history
280 Christian churches and sects
290 Non-Christian religions

300 Social sciences
310 Statistics
320 Political science
330 Economics
340 Law
341.13 United Nations
350 Public administration
360 Social welfare
370 Education
380 Commerce
390 Customs

400 Linguistics
411 Alphabet
420 English language
430 German language
440 French language
450 Italian language
460 Spanish language
470 Latin language
490 Other languages

500 Science
510 Mathematics
520 Astronomy
530 Physics
540 Chemistry
550 Earth sciences
560 Paleontology
570 Biological sciences
580 Botany
590 Zoology

600 Applied sciences
610 Medical sciences
620 Engineering
630 Agriculture
640 Home economics
650 Business
660 Chemical technology
670 Manufactures
680 Manufactures (continued)
690 Building construction

700 Arts and recreation
710 Landscape architecture
720 Architecture
730 Sculpture
740 Drawing. Decorative art
750 Painting
760 Prints
770 Photography
780 Music
790 Recreation

800 Literature
810 American literature
820 English literature
822.3 Shakespeare
840 French literature
891.7 Slavic literature
895.1 Chinese literature

900 History
910 Geography
914 Europe
915 Asia
916 Africa
917 North America
918 South America
919 Oceania and polar regions
930 Ancient world history
940 European history
950 Asia—History
970 North America—History
973 United States—History

F Fictional films (less than feature length)

FF Feature films

Educational Film Guide

1953 Edition

Part 2. Classified Subject List

000 General Works

020 LIBRARY SCIENCE

CONTACT WITH BOOKS. IllinoisU 1940 40min sd b&w $100, rent $3 020

c Guide

An orientation film in the use of the college library. Shows how students use the library, main card catalog, periodical room, 7-day book room etc. in the University of Illinois library

FIND THE INFORMATION. Coronet 1948 10min sd b&w (Basic study skills ser) $50, color $100 020

* jh-sh-c-ad Guide

Educational consultant: John J. DeBoer

Teaches students how to find reliable information quickly in the school library by useing the Readers' Guide, Who's Who in America, the World Almanac, and the card catalog

EFLA evaluation card No. 380

IT'S YOUR LIBRARY. Mahnke 1946 10min sd color $55, rent $2 020

* p-el-jh-sh-c Guide

Produced by Teaching Films, Inc.

The story of a nine-year old boy's discovery of a rich and adventurous world. Explains the essential mechanics of the library, and shows the many ways in which a librarian enriches the lives of the young people of a town

KEYS TO THE LIBRARY. Holst,Kenneth 1951 14min sd b&w $65 rent $4; color $125, rent $5 020

* jh-sh-c-ad

Produced by Kugler-Barker Productions. Written and narrated by L. Herman Smith

Covers the points usually stressed in library orientation instruction. The Dewey decimal system is explained, and the open stack policy is emphasized. Also included are: floor plan, card catalogue, Reader's Guide to Periodical Literature and other indexes, encyclopedia, dictionary, and biographical dictionary

KNOW YOUR LIBRARY. Coronet 1946 11min sd b&w (Basic study skills ser) $40, color $80 020

* jh-sh-c-ad Guide

Educational consultant: Alice Lohrer

Illustrates organization of a typical high school library, how to use the card catalog, the principles of the Dewey decimal system, and how to use the encyclopedia, the Readers' Guide, and the vertical file

LC card FiA 52-113

Evaluation in Ed. Screen, Jan. 1947, p44

THE LIBRARIAN. Mahnke 1947 11min sd b&w (Your life work ser) $55 020

* jh-sh-c Guide

Produced by Vocational Guidance Films

Show the work of all kinds of librarians including the cataloger, the reference librarian, the school librarian, those who work with children, and the librarians who specialize in specific fields

Evaluation in Ed. Screen, May 1947, p261

NEWCOMES VISIT THE LIBRARY. Wichita Lib 1940 25min si color free-loan 020

sh-c-ad

A new family in town visits the city library and becomes acquainted with its several services

021 Libraries

BOOKS AND PEOPLE; THE WEALTH WITHIN. AmLibAssn and EdFlmLibAssn 1947 14min sd color $110 021

* sh-c-ad

Produced for the Alabama Public Library Service Division by the Southern Educational Film Production Service

Shows a state (Alabama) library extension agency in action and how it helps local communities in establishing county library service. Also portrays the services of the county library to its people, shows the types of people served and the many uses they make of books and other materials. Services to both races are illustrated.

EFLA evaluation card No. 333

Review: Film News, Vol. 13 No. 4, 1953, p9

BOOKWARD HO! GenPicProd 1947 11min sd b&w $37.50, color $67.50 021

* el-jh-sh-ad

Sponsored by the Rural Teachers Club, Polk County, Iowa and the Iowa Pupils' Reading Circle, a service of the Iowa State Education Assn.

How a bookmobile transports dreams, new horizons and new experiences to the students who come forth to meet it. The bookmobile makes its daily rounds to the rural students on its route. The students choose their books, read them and by exercise of their own imaginations make the books a part of their own lives

LIBRARY ON WHEELS. CanNFB 1945 14min sd b&w $60, rent $3 021

* c-ad

The story of the Fraser Valley Union Library. Stresses the importance of books not only to the Valley people but to people all over Canada. Shows librarians taking courses such as are given at the University of Toronto and McGill University

025.177 Art material

WET MOUNTING PICTORIAL MATERIALS. IndU 1952 11min sd b&w $50, rent $2; color $100, rent $3.25 025.177

* jh-sh-c-ad

Educational author: Harvey R. Frye

Demonstrates the step-by-step process of wet mounting materials on a cloth backing, using wheat paste. Suggests appropriate subject matter areas and indicates several methods of displaying completed mountings

LC card Fi 52-270

026 Special libraries

THE ARCHIVES. TFC 1941 100min sd b&w (Washington parade ser) lease apply 026

* el-jh-sh-ad

Produced by Columbia Pictures Corp.

Presents the National Archives Building showing the various rooms and their uses. Describes how records are reconditioned and treated for permanent filing, photostated for public handling, and preserved on films and recordings in the storage vaults. Includes close-ups of the originals of important American documents

LC card FiA 52-4691

027 General libraries

FREE READING FOR ALL. Harmon 1945 22min sd b&w $110, rent $6; color $180, rent $9 027

jh-sh-c-ad

Produced by Wango Weng

American public library service is illustrated by featuring the work of the New York (City) Public Library. A Chinese community and its library emphasize the effort of the branch libraries to meet the needs of their respective neighborhoods

HELP YOURSELF. AmLibAssn 1950 23min sd color $180 027

* jh-sh-c-ad

Produced by the Cambria Free Library, Johnstown, Pa. Script by George Moreland, Jr. Narration by Julien Bryan

Pictures a steelworker's first visit to the library and the use which he, his family, and citizens generally, can make of it. The tools, services and financial needs common to most libraries are illustrated

Review: Film News, Vol. 13 No. 4, 1953, p9

THE IMPRESSIONABLE YEARS. UW-Govt 1952 30min sd b&w $48.77 027

* el-jh-sh-c-ad

Produced for the U.S. Dept. of State by Peter Elgar

Portrays a little girl's first experience in the children's room of the New York Public Library, explains the appreciations which may develop in children thru reading, and emphasizes freedom of choice and democratic relationships in the library

LC card FiE 52-2133

Review: Ed Screen, Mar. 1953 p120; Film News, Vol. 13, No. 4, 1953, p 10

INDEX TO PROGRESS. BIS 1951 20min sd b&w $55, rent $2.50 027

jh-sh-c-ad

Sponsored by the British Public Libraries Assn.

Produced to mark the centenary of the British Public Libraries Association. Traces the work of libraries thru the century and devotes much footage to present-day library work

Review: Film News, Vol 13. No. 4, 1953, p9

INSIDE THE LIBRARY OF CONGRESS. TFC 1941 11min sd b&w (Washington parade ser) lease apply 027

* el-jh-sh-ad

Produced by Columbia Pictures Corp.

Explains the function of different divisions of the Library. Also shows the original editions of some famous books and historic documents

LC card FiA 52-4694

LIBRARIES WITHOUT BARS. UW-Govt 30min sd b&w $46.32 027

sh-c-ad

Produced by the U.S. Army for civilian use in occupied Japan

Shows modern improvements being made in Japanese libraries to stimulate interest in reading and to encourage appreciation of art, music, and literature

LC card FiE 52-1944

THE LIBRARY: A FAMILY AFFAIR. BrooklynPubLib 1952 21min sd b&w $80, rent $4 027

el-jh-sh-c-ad

Produced by the Brooklyn Public Library in cooperation with the Curriculum Division of the New York City Board of Education

Shows the impact of public library services on the everyday lives of members of a typical family. Services illustrated: story hours, programs for mothers with preschool children, teen-age work, hospital service, record and picture lending, discussion groups, general and business reference and school-library cooperation. A tour behind the scenes reveals library techniques in book ordering, processing and registration

LC card Fi 52-233

LIBRARY OF CONGRESS. UW-Govt 1945 21min sd b&w $32.54 027

* jh-sh-ad

Produced by the Overseas Branch of the Office of War Information

A pictorial tour of the Library of Congress showing its many and varied facilities and activities

LC card FiE 52-485

Reviewed in The Saturday Review, June 25, 1949

LIBRARY ORGANIZATION. Coronet 1951 10min sd b&w (Basic study skills ser) $50, color $100 027

* jh-sh-c

Educational consultant: Alice Lohrer

Explains the card cataloging system and the Dewey decimal system in use in one typical library. Shows how more detailed understanding of library organization speeds up work in the library and makes for better studying and better use of study time

EFLA evaluation card No. 1113

LIBRARY STORY. EBF 1952 14min sd color $125, rent $4.75 027

* jh-sh-c-ad Guide

Filmed in Wilmette, Illinois Public Library, a modern building of highly functional design. Collaborator: Margaret I. Rufsvold

Shows the various services provided by a modern public library. This library is seen to provide a useful and interesting collection of books, books in Braille for the blind, meeting room for discussion group, and an art exhibit

LC card Fi 52-155

NEW CHAPTERS. CanNFB 1948 15min sd b&w $60, rent $3; color $112.50, rent $6 027

* jh-sh-ad

Filmed in the public library of London, Ontario

Shows the part the public library can play as a workshop, lecture hall and resource center for the planned cultural activity of the

NEW CHAPTERS—*Continued*
community. Particular emphasis is placed on the provision of facilities for children's activities in the fields of art, music, story telling and play reading
EFLA evaluation card No. 3010

NOT BY BOOKS ALONE. SocialDocFlms 1945 22min sd color $150 027

* jh-sh-c-ad

Co-directors: Margaret Cussler and Mary L. de Give. Narrated by John Adams Lowe
Shows how the Rochester Public Library serves the citizens of its community in education, enrichment and recreation, making better homes, earning a living, and intelligent citizenship

PORTRAIT OF A LIBRARY. MuseumModArt 1940 23min sd b&w $45, rent $6 027

* jh-sh-ad

Produced and directed by Hans Burger for the Montclair, N.J., Public Library. Sound track contains music only
Depicts the library's physical set-up and services, emphasizing its role as a cultural center for the community

S.C.A.P. CI&E INFORMATION CENTERS. UW-Govt 20min sd b&w $33.69 027

sh-c-ad

Produced by the U.S. Army for civilian use in occupied Japan
Shows the various functions and facilities of the civilian information and education centers operated in Japan by the Supreme Commander, Allied Powers, including the public library center, recreation rooms, hobby shops, etc.
LC card FiE 52-2103

SMALL TOWN LIBRARY. UW-Govt 1952 10min sd b&w $16.91 027

jh-sh-c-ad

Produced by Kling Studios for the U.S. Army, for civilian use in occupied areas
Explains the benefits and shows some of the operations of a public library in a small-town, particularly the weekly delivery of books not owned by the small library, from the library of a big city nearby
LC card FiE 52-2104
Review: Film News, Vol. 13. No. 4, 1953 p10

THE THIRD CARD. Barbre 1951 20min sd color purchase apply 027

ad

Sponsored by Weld County Library, Greeley, Colorado
A description of the operation of the Weld County Library in its function of supplying the population of Weld County with audio-visual as well as book material

YOURS FOR THE TAKING. UnivSouthern Calif 1942 21min sd color $155, rent $5 027

c-ad

Produced by the Dept. of Cinema
Explains the cataloging and storing of materials, the use of card catalogs and other guides, and the method of ordering materials in the university library. Photographed in the Edward L. Doheny, Jr. Memorial Library Building on the campus of the University of Southern California. Intended for orientation of students entering the university
LC card FiA 52-233

028 Reading and reading guidance

CHOOSING BOOKS TO READ. Coronet 1948 10min sd b&w $50, color $100 028

* jh-sh-c-ad Guide

Educational consultant: John J. DeBoer
A high school student's quest for information on photography leads him from a beginner's volume to books on composition, to a novel and finally a work on art. The value of books for various purposes is illustrated
LC card FiA 52-111
EFLA evaluation card No. 375

IT'S ALL YOURS. TeenAgeBkClub 1945 11min sd b&w $25.00 028

* el-jh-sh-c-ad

Produced by Willard Pictures
Designed to encourage teen age audiences to read and own books, the film stars Ralph Bellamy in a story which takes him back to his youth, to all the familiar spots—the fields where he played ball, the stores, the stream where he fished, and the library. As he looks back over his career he realizes the benefit and pleasure which books had brought to his life

IT'S FUN TO READ BOOKS. Coronet 1951 10min sd b&w $50, color $100 028

* el-jh Guide

Educational consultant: Alice Lohrer
Intended to develop an attitude in younger students that will lead to habits essential to the enjoyment of reading. "Where do we get the books we want? How should we take care of books? How do we get fun from books?" are some questions raised and answered
LC card FiA 52-106
EFLA evaluation card No. 1112

050 Periodicals

NOW WE KNOW. ModernTP 20min sd b&w free-loan 050

c-ad

Sponsored by the Audit Bureau of Circulations. Produced by Wilding Productions
Tells how the Audit Bureau of Circulations is organized, how it operates and how its standards are maintained. Shows how the circulation records of publisher members are verified by the Bureau's auditors and describes and dramatizes the information in A.B.C. reports. Pictures modern conditions where media is selected on the basis of the audited circulation data in A.B.C. reports—information that is available to all advertisers

069 Museums

CHICAGO HISTORICAL SOCIETY. IntFlmBur 10min sd b&w $35, rent $2 069

jh-sh-c-ad

Produced by I. R. Rehm Corp.
"Exhibits intimately connected with Christopher Columbus, George Washington, and Abraham Lincoln. A replica of Paul Revere's home in Boston as a setting for treasures associated with his family and time; and others of Lincoln's log cabin birthplace and the room where he died . . . especially fine materials relating to the settlement of the Middle West and the accompanying difficulties with the Indians." Distributor

MUSEUM OF SCIENCE AND INDUSTRY. AmFlmRegistry 1946 18min sd b&w purchase apply, rent $2.75 069

jh-sh-c-ad

Produced by the Atlas Film Corp.
A record of an excursion thru the Museum of Science and Industry in Chicago
LC card FiE 52-899

MUSEUM OF SCIENCE AND INDUSTRY. IntFlmBur 20min sd b&w $70; rent $3.50 069

jh-sh-c-ad

Produced by I. R. Rehm Corp.
Museum exhibits present a review of the application of human ingenuity toward the achievement of more rewarding life thru the better utilization of natural resources. Includes the development of machines and means of transportation, a coal mine and an oil well

MUSEUM OF SCIENCE AND INDUSTRY. UW-Govt 1948 14min sd b&w $23.95 069

* sh-c-ad

Produced by Herbert Kerkow Productions for U.S. Dept. of State overseas programs.

Chicago museum exhibits; model farm, coal mine, railroad, steel rolling mill, autos, ships, machine tools; physical laws and principles applied to industry illustrated

MUSEUMS FOR SCHOOL CHILDREN. UW-Govt 1950 21min sd b&w $32.54 069

* el-jh-sh-c-ad

Produced by James & Schwep for the U.S. Army, for civilian use in occupied areas

Shows how children's museums provide a stimulating and interesting opportunity for youngsters to broaden their knowledge and understanding of the world

LC card FiE 52-1943

NATURAL HISTORY MUSEUM. AmFlmRegistry 1946 20min sd b&w purchase apply, rent $2.75 069

jh-sh-c-ad

A record of an excursion thru the (Field) Museum of Natural History in Chicago

NATURAL HISTORY MUSEUM AND CHICAGO ACADEMY OF SCIENCES. IntFlm Bur 20min sd b&w $70, rent $3.50

jh-sh-c-ad

Produced by I. R. Rehm Corp.

Depicts these two Chicago museums. ". . . astounding glimpses of three billion years of world history, and a vivid panorama of the four fundamental sciences that encompass all life and its environment." Distributor

ORIENTAL INSTITUTE. IntFlmBur 11min sd b&w $35, rent $2 069

jh-sh-c-ad

Produced by I. R. Rehm Corp.

Source materials in the Oriental Institute at the University of Chicago from times as remote as 6,000 B.C., from Stone Age cultures as well as those of ancient Egypt, Mesopotamia and Persia, reveal the story of the growth of a faith in immortality and the evolution of artistic expression

SMITHSONIAN INSTITUTE. TFC 1941 10½min sd b&w (Washington parade ser) lease apply 069

* jh-sh-c-ad

Produced by Columbia Pictures Corp.

An inspection tour of the Smithsonian Institution in Washington, D.C., showing the exhibits.

LC card FiA 52-4697

THROUGH THESE DOORS. IntFlmBur 1950-1 40min sd color $300, rent $12 069

el-jh-sh-c-ad

Produced by the Chicago Natural History Museum. Loaned within the Chicago area for a $5 service fee

Simulates a personally conducted tour through workrooms, laboratories, and reference collections of Chicago Natural History Museum with flash backs to show the work of museum collectors in the field

TREASURE HOUSE. McGraw-Hill 1947 15min sd b&w (This is America ser) 10-yr lease $80 069

jh-sh-c-ad

Produced by RKO Pathé

Presents the Smithsonian Institution, traces its history, and pictures its activities and exhibits

LC card FiA 52-2362

EFLA evaluation card No. 1488

WONDER HOUSE. McGraw-Hill 1949 16min sd b&w (This is America ser) 10-yr lease $80 069

* el-jh-sh-c-ad

Produced by RKO Pathé

The story of the American Museum of National History in New York City. Shows the different department of the Museum and the people who prepare the exhibits. Includes scenes of the Museum's expeditions, showing how giant lizards are trapped in the East Indies and how the first dinosaur eggs were discovered

LC card FiA 52-2366

EFLA evaluation card No. 1492

070 JOURNALISM

A.N.P.A. RESEARCH PROGRESS. AmNews PubAssn 1952 35min sd color free-loan 070

ad

"Copies of the film are very limited and all requests will be subject to prior commitment." Distributor

Research work in the graphic arts done by the American Newspaper Publishers Assn. laboratory in Easton, Pa. Subjects treated are the waterproofing of newsprint, fluid pressure molding, the plastic molding blanket, a web tension control system, a slug line gauge, the engraver's depth loupe, a new tying machine and two new stuffing machines

AMERICAN NEWSBOY. UW-Govt 1952 10min sd b&w $22.66 070

jh-sh-c-ad

Produced for the U.S. Dept. of State by Herbert Kerkow

Portrays an American boy taking over a newspaper route and learning the fundamentals of conducting a business. Contains scenes of the newspaper route and of the newsboy's home, and emphasizes cooperation in American families

LC card FiE 52-2207

BRAZIL GETS THE NEWS. UW-Govt 1942 10min sd b&w $16.91 070

* jh-sh Guide

Produced for the U.S. Office of Inter-American Affairs

Shows the publication of a San Paulo newspaper from the receipt of a dispatch to the sale of the paper on the street

LC card FiE 52-676

CITY DESK ITEM. AlmanacFlms 1952 10min sd b&w $45 070

el-jh-sh

Producer, Melchior

By tracing the story of an automobile accident the various editorial and production operations of a large metropolitan newspaper are illustrated

DEMOCRACY'S DIARY. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 070

* jh-sh-ad

Produced by RKO Pathé

The story of modern journalism, using the New York Times as an example. Shows how the news is gathered. How it is sent to the city desk for checking and then thru the linotype machine and make-up room until it reaches the columns of the newspaper. Final scenes show the circulation department where speed is so essential

LC card FiA 52-2331

EFLA evaluation card No. 537

HOME TOWN PAPER. CanNFB 1948 20min sd b&w (Canada carries on ser) $60, rent $3 070

jh-sh-c-ad

Also available in a French-language version entitled COURRIER DE CHEZ NOUS

HOME TOWN PAPER—*Continued*
Weekly newspapers are a voice that speaks for millions of rural and small-town people. The film tells a typical story of this voice—the story of the Vernon News, of Vernon, British Columbia

HOW TO READ NEWSPAPERS. Coronet 1951 10min sd b&w $50, color $100 070

* jh-sh Guide

Educational consultant: Roland E. Wolseley

Shows some of the basic reading techniques in newspaper reading, and covers the importance of reading more than one paper; knowing how to use headlines; checking news stories for apparent accuracy; understanding the structure and function of lead paragraphs; checking for propaganda; reading newspapers regularly

LC card Fi 52-135

EFLA evaluation card No. 1264

Reviewed in The English Journal, March 1952, p. 170

JOURNALISM. Mahnke 1940 11 min sd b&w (Your life work ser) $55 070

* jh-sh-c-ad Guide

Produced by Vocational Guidance Films

The newspaper business from the standpoint of vocational guidance. Begins with scenes in a newspaper office, shows the varied lives of newspaper reporters, and takes up the processes of editing, setting up, and printing the paper. Also examines the various specialized departments such as sports, finance, society, etc.

MIRACLE OF MILLIONS. NYDailyNews 1949 33min sd color free-loan 070

jh-sh-c-ad

Produced by Herbert M. Steele

Shows the activities of the editorial staff of the New York Daily News including editors, columnists, feature writers and reporters

NEWSPAPER STORY. EBF 1950 16min sd b&w $75, rent $3.50 070

* el-jh Guide

Collaborator: Kenneth E. Olson

Demonstrates how a modern newspaper is printed by following through a story of Boy Scouts finding a lost child. Shows work of the reporter, the special editors, the typesetting and composing rooms, and the huge presses which automatically print, cut, and fold the papers ready for delivery

Evaluation in Ed Screen, Oct. 1950, p. 339

POLICE REPORTER. OhioStU-PubRel 1950 20min sd b&w $50, free-loan 070

sh-c

Produced under the supervision of Paul H. Wagner, by the Ohio State University School of Journalism and Dept. of Photography

The job of news reporting as exemplified in particular by the police reporter's work. Included is the coverage of a payroll holdup which illustrates cooperation of reporters, city desk, photographers and rewrite in reporting a fast breaking, big story. Use of telephone, reference sources and the interview are illustrated in action

STORY OF THE BOSTON GLOBE. AudioVisualCorp-Boston 1949 20min sd b&w free-loan 070

p-el-jh-sh

Sponsored by the Boston Globe. Produced by Harold Putnam

"Takes you thru the whole process of newspaper-making, from the timberlands of Northern Maine thru the pulp mills to the presses in Boston." Distributor

TREES TO TRIBUNES. ChicagoTribune and ModernTP 1948 43min sd color free-loan 070

el-jh-sh-c

Produced by Wilding Picture Productions, Inc.

Illustrates the various steps required to produce a metropolitan newspaper. The scenes begin in the timberlands of Canada and end with delivery of the newspaper to the reader

100 Philosophy

HAST ANY PHILOSOPHY IN THEE? Univ SouthernCalif 1950 14min sd color $120, rent $4 100

c-ad

Produced by the Dept. of Cinema, University of Southern California

Explores in an experimental cinematic style the implications of Shakespeare's line, "Hast any philosophy in thee, Shepherd?" Examines the premise in historical and allegorical symbolism and suggests that whatever the position of a human being in life or time he needs a philosophy, a fundamental outlook, that is suited to his needs and gives his life meaning

LC card FiA 52-232

130 FIELDS OF PSYCHOLOGY

131 Mental hygiene

ATTITUDES AND HEALTH. Coronet 1949 10min sd b&w $50, color $100 131

* jh-sh-c-ad Guide

Educational consultants: Dean F. Smiley and Fred V. Hein

"This is a simplified, non-technical explanation of some of the ways in which emotional problems affect physical health, with some practical advice on the subject" Sat. Rev. of Literature

LC card FiA 53-71

Reviews: Ed. Screen, Oct. 1949, p362; Saturday Review, July 23, 1949

BREAKDOWN. McGraw-Hill 1951 40min sd b&w $150 131

* sh-c-ad

Produced by the National Film Board of Canada for the Mental Health Authority of Canada

An authentic case study of a young woman who has a schizophrenic breakdown. Follows the course of her treatment first in a mental health clinic and later in a state hospital. Concludes with her discharge from this institution to complete her rehabilitation as a member of her family

LC card FiA 52-2156

EFLA evaluation card No. 1301

A description of the film also appears in the Bulletin of the American Library Assn., Sept. 1940, p462. Reviewed in Saturday Review, Feb. 9, 1952, p44

CHARACTER NEUROSIS WITH DEPRESSIVE AND COMPULSIVE TRENDS IN THE MAKING: LIFE HISTORY OF MARY FROM BIRTH TO FIFTEEN YEARS. NYU 1947 1hr sl b&w (Studies on integrated development ser) $110, rent $7 131

c-ad

Produced by Margaret E. Fries

Shows how a child with superior biological capacity and an active congenital-activity type develops a neurosis thru interaction with those in her home environment. Follows Mary's ego development from birth to seven years, illustrating how the so-called average child—in a family which society considers normal—may never be referred for needed psychiatric treatment

COMMUNICATION AND INTERACTION IN THREE FAMILIES. KinesisInc 1952 1hr15min sd b&w $195, rent $12 131

c-ad

Produced by Gregory Bateson and Weldon Kees. Part of the study conducted by Dr Jurgen Ruesch at the Langley Porter Clinic San Francisco, under the National Institute of Mental Health. Produced by the Project for the Assessment of Communication in Psychiatric Patients and Controls. Script available

In this film there is collected, through the camera, data referring to the non-verbal means of communication within the famliy circle. Three real families are utilized and their behavior and interaction patterns are carefully recorded.

Included is a 15-minute narration (blank black film with sound track), which outlines the point of view of the authors and gives a resumé of interpretations made by four professional observers of the film

DON'T BE AFRAID. EBF 1953 12min sd b&w $50, rent $2.50; color $100, rent $4 131

el-c-ad Guide

Subject matter content supervised by Rose Alschuler

Designed to aid youngsters in obtaining a basic understanding of fear. Points out that certain fears are normal; that many will be outgrown and that others can be overcome

DON'T GET ANGRY. EBF 1953 12min sd b&w $50, rent $2.50; color $100, rent $4 131

el-c-ad Guide

Subject matter content supervised by Rose Alschuler

Explains anger as a natural emotion which cannot be entirely avoided but which can be successfully managed in a mature way. Reveals physiological changes during the period of excitement, and emphasizes control of anger in children and adults

EMOTIONAL HEALTH. McGraw-Hill 1947 20min sd b&w (Health education ser) $105 131

* sh-c-ad Guide

Correlated with the book "Healthful Living" by Harold S. Diehl. Filmstrip also available

This film has three primary objectives: (1) to convince young people of college age that emotional upsets are common; (2) to show that if a disturbance of this kind is prolonged, the need for professional counsel and care is just as important and normal as with any physical illness; and (3) to explain in simplified language some of the basic techniques and psychiatric treatment and thereby allay some of the stigma attached to the necessity for this treatment

LC card FiA 52-2248

Review: Saturday Review, Nov. 6, 1948

FACE OF YOUTH. WisU 1952 28min sd b&w $90, rent $3.50 131

* c-ad

Produced for the Wisconsin State Board of Health, Division of Mental Health. Direction and script by Herman Engel

Shows how parents, nurse, and school teacher work together to help two boys with problems—Alex whose exuberant energy gets him into difficulties, and Ralph who is just 'too good.' Ralph's mother also takes him to a child guidance center where, with the help of the therapist, he learns to express his feelings and thus becomes free to be himself, gaining confidence in himself and in his world

LC card FiA 52-4181

Reviewed in The Saturday Review, Dec. 8, 1951, p47-8

FEELING OF HOSTILITY. McGraw-Hill 1948 27min sd b&w (Mental mechanisms ser) $100 131

* sh-c-ad Guide

Produced by the National Film Board of Canada

The case history of Clare, an outwardly successful but inwardly incomplete personality. The causes of her feeling of resentment toward others and the resulting failure in personal relationships are traced in detail from early childhood, thru an unhappy school life, and an intellectually satisfactory but emotionally frustrating college career, until we see her in a responsible editorial job in a publishing firm, her hostility directed into constructive effort

LC card FiA 52-218

EFLA evaluation card No. 573

Reviewed in The Saturday Review, July 23, 1949

FEELING OF REJECTION. McGraw-Hill 1947 23min sd b&w (Mental mechanisms ser) $80 131

* c-ad

Produced by the National Film Board of Canada

A visual case history of a neurotic 23 year old girl. She suffers from physical symptoms, such as headaches, extreme fatigue, dizzy spells. As no physical causes can be found for these symptoms, which none the less are very real and distressing to the patient, she is referred by her doctor to a psychiatrist who is able to uncover the emotional basis for these physical reactions

LC card FiA 52-4125

EFLA evaluation card No. 296

Reviews: Evaluation in Ed. Screen, June 1948, p276; The Saturday Review, Nov. 6, 1948, and August 27, 1949

FEELINGS OF DEPRESSION. McGraw-Hill 1948 30min sd b&w (Mental mechanisms ser) $115 131

* c-ad

Produced by National Film Board of Canada

The case history of a conscientious, hard-working business man in his early thirties, who suddenly suffers periods of great despondency. The film uncovers the factors in his life which underly this behavior and it is suggested that the resources of psychiatry may help him to understand himself and lead the way to a full, rich life

LC card FiA 52-219

EFLA evaluation card No. 1073

Reviewed in The Saturday Review, May 12, 1951

OVER-DEPENDENCY. McGraw-Hill 1948 32min sd b&w (Mental mechanisms ser) $115 131

* sh-c-ad

Produced by the National Film Board of Canada

The case history of Jimmy, an attractive young man whose life is crippled by behaviour patterns carried over from a too-dependent childhood. When we first see Jimmy he is sick, though, we later learn, his illness has no physical cause. He finds it difficult to face and deal with the ordinary problems of life and takes frequent refuge in the comforting of his mother, sister and wife. But, through the patient retracing of childhood experiences in talks with a doctor, Jimmy comes to understand the emotional causes of his illness and fear, and takes hold of life with new confidence

LC card FiA 52-220

Reviewed in The Saturday Review, June 23, 1949

OVERCOMING WORRY. Coronet 1950 10min sd b&w $50, color $100 131

* jh-sh-c-ad Guide

Educational consultant: Herbert Sorenson,

Illustrates how worry spreads among members of a closely knit family group and

OVERCOMING WORRY—*Continued*
how one individual can help another overcome his problem
LC card FiA 52-4398
Reviewed in The Saturday Review, May 12, 1951, p38

PREFACE TO LIFE. UW-Govt 1950 29min sd b&w $43.02 131
c-ad Guide
Produced by Sun Dial Films, Inc. for the National Institute of Mental Health of the U.S. Public Health Service. Prints may be borrowed in some states from the state mental health department
Portrays the influence parents have on a child's developing personality. This is illustrated by a series of episodes showing the effects of an overly solicitous mother and an overly demanding father; and, in contrast, the healthy childhood resulting when both parents accept their child as an individual
LC card FiE 51-19
EFLA evaluation card No. 1037
Evaluation in Ed. Screen, Dec. 1950, p428

PROBLEM CHILDREN. OhioDivMentalHygiene 1946 20min sd b&w free-loan (in Ohio) 131
* c-ad
Available outside Ohio from PennStCol-AV for $50, rent $2.50, with English or French narration
A story of two junior high school boys and how their personalities are affected by their relationships in home and school. Illustrates how parents and teachers should work together to provide conditions favorable to the solution of these boys' problems
LC card FiA 52-4173

RETIRE TO LIFE. IntFlmBur 1953 23min sd b&w $75 131
c-ad
Produced by the University of Oklahoma for the Oklahoma State Dept. of Health. Psychiatric consultant: A. A. Hellams
The story of a machinist who looked forward to a retirement of fishing and just plain loafing and soon feels useless and unwanted. A positive approach to retirement is then emphasized

THE STEPS OF AGE. IntFlmBur 1951 25min sd b&w $95 131
* ad
Produced by Film Documents. Writer-Director: Ben Maddow. Sponsored by the Mental Health Film Board and the State of South Carolina
Presents the emotional problems and interpersonal relations within the family faced by a woman of 62 who must retire from her job. Emphasizes that one must begin early in life to adjust to the problems which all human beings face when they grow old
EFLA evaluation card No. 1204
Reviewed in The Saturday Review, May 12, 1951

WHAT'S ON YOUR MIND? CanNFB 1947 10min sd b&w $30, rent $1.50 131
* sh-c-ad
The strain of modern life with its complex problems tells heavily upon mental health. This film shows how millions try to solve their difficulties by the advice of quacks, but that psychiatry is providing genuine help and a cure for many mental ills. The facilities for diagnosis and treatment at the Allen Memorial Institute in Montreal are illustrated

131.32 Psychotherapy

INTRODUCTION TO PSYCHODRAMA. TherapeuticFlmProd 1951 25min sd b&w $60, rent $6 131.32
c-ad
"A didactic film demonstrating the functions of a therapeutic theatre and several psychodramatic techniques. It is supplemented by an explanatory narration. Psychiatric consultant: J. L. Moreno, M.D." Distributor

132 Abnormal psychology

ANGRY BOY. IntFlmBur 1951 33min sd b&w $105 132
* sh-c-ad
Produced by Affiliated Film Producers, Inc. Writer Irving Jacoby. Director: Alexander Hammid. Sponsored by the Mental Health Film Board and the State of Michigan
Thru psychiatric care, the emotional disturbance of a boy who is caught stealing in school, are traced to its basic causes. At the end of the film he is on the way to recovery and the audience has seen how unconscious motivation affects the behavior of both children and adults
LC card FiA 53-311
Reviews: Ed. Screen, June 1951, p234 The Saturday Review, May 12, 1951, p38

ASSIGNMENT HOME. UW-Govt 1945 25min sd b&w $39.60 132
c-ad
MN 3428-d. Produced by the U.S. Army
Stories of three Navy neuropsychiatric discharges, one returning to a job, one going back to school and the other without plans. Show patient's problems of civilian life with suggestions for meeting different situations. Intended to develop desire for adjustment in the neuropsychiatric patient
LC card FiE 52-1147

DEPRESSIVE STATES. McGraw-Hill 1951 sd b&w (Mental symptoms ser) 132
c-ad
Produced by the National Film Board of Canada. Distribution limited to professional audiences
Part 1 (12min $35): Demonstrates some manifestations of the agitated form of severe depression. A middle-aged male patient suffering from recurrent depressions is shown on two occasions, first in the evening and again the following morning, noting the symptoms of pronounced motor agitation, depressed mood, feelings of hopelessness and sinfulness, and distinct fluctuation in his mood during the course of the day
Part 2 (11min $35): Demonstrates some manifestations of the retarded form of depression and of a severe depression which has reached the point of attempted suicide. Two patients are shown. The first, a middle-aged woman, presents a picture of depression which is characterized by pronounced retardation. She has become extremely slow in her movements, speech and mental processes. The second is a young woman whose depression is the final reaction to an unbearable life situation and who has attempted suicide on two occasions during the preceding fortnight

EFFECTS OF ELECTROSHOCK THERAPY ON EXPERIMENTAL NEUROSES. Penn StCol-PCR 1945 29min si b&w $59, rent $2.75 132
* ad
PCR-89. Produced at the University of Chicago by J. H. Masserman and Mary Grier Jacques
Normal cats subjected to celebral electroshock, show impairment of complex and recently learned response patterns, as compared with the relative persistence of simpler forms of adaptive behavior. Cats made experimentally neurotic by motivational conflicts and then subjected to electoshock, show a similar disorganization of complex inhibitions, compulsions, and phobias, thus releasing more nearly "normal" goal-directed behavior. These alterations of conduct cannot be correlated with pathologic changes in the brain detectable by standard histologic techniques

THE FEEBLEMINDED. MinnU 1933 42min silent b&w $150 132

c-ad

Produced by Audio-Visual Education Service, Univ. of Minnesota. Intended for students of pathology and psychology, public health and social workers, and others who come in contact with these cases and who benefit by the ability to recognize them

The introduction mentions briefly brain conditions causing feeblemindedness. A sequence on performance tests explains the classifications of the feebleminded into morons, imbeciles, and idiots. The main body of the film describes the eight major pathological groups. Typical cases illustrate each type

THE FEEBLEMINDED. PennStCol-PCR 1942 41min sd b&w $150, rent $5 132

c-ad

PCR-2023. Produced by N. O. Pearce. Showings restricted

The magnitude of the problem of the feebleminded is suggested. Three main classes of causes of feeblemindedness are listed as defective embryonic developments, brain injuries and interrupted developments. Classifications of feeblemindedness are given in terms of psychological test results and basic pathology

FOLIE À DEUX. McGraw-Hill 1951 15min sd b&w (Mental symptoms ser) $55 132

c-ad

Produced by the National Film Board of Canada. Distribution limited to professional audiences

A demonstration of symptoms of folie à deux, or induced insanity. Two patients, mother and daughter, are presented. The psychosis developed first in the daughter and was then communicated to the mother, who is very dependent upon and has a close emotional attachment to her child. The daughter expresses a number of grandiose delusions and delusions of persecution, which ideas the mother accepts as reality

MANIC STATE. McGraw-Hill 1951 15min sd b&w (Mental symptoms ser) $55 132

c-ad

Produced by the National Film Board of Canada

A demonstration of typical symptoms of the hypo-manic state. A patient is presented exhibiting characteristic symptoms of the chronic manic state: the trial of symptoms which reflect exaggeration of otherwise normal moods of behavior—over-activity, increased and accelerated ideation, elation

NATION'S MENTAL HEALTH. McGraw-Hill 1951 18min sd b&w $80 132

* c-ad

Produced by the March of Time

Shows the facilities for training doctors and psychiatric personnel in three hospitals in Topeka, Kansas, the various methods of therapy for psychiatric patients and the work of the National Association of Mental Health in helping communities to set up mental health clinics

LC card FiA 52-2609

EFLA evaluation card No. 1438

Reviewed in The Saturday Review, Oct. 11, 1952, p44

NURSE'S DAY WITH THE MENTALLY ILL. PennStCol-PCR 1943 28min si b&w $55, rent $2.50 132

c-ad

PCR-507. Produced by Abraham E. Bennett. Showings restricted

Pictures some of the duties and techniques of psychiatric nursing

ORGANIC REACTION-TYPE: SENILE. McGraw-Hill 1951 10min sd b&w (Mental symptoms ser) $35 132

c-ad

Produced by the National Film Board of Canada. Distribution restricted to professional audiences

A demonstration of some manifestations of the organic syndrome. Two patients are presented—a woman and a man—both suffering from senile psychosis, the most common form of organic mental disorder. In interviews with a psychiatrist, impairment of intellectual functions is evidenced in such symptoms as a loss of memory, disorientation in time, perseveration of ideas, confabulation, brief span of attention, and delusions

OUT OF TRUE. IntFlmBur 1950 41min sd b&w $150, rent $7.50 132

* sh-c-ad

Produced for the British Ministry of Health by Crown Film Unit

The mind of a young wife and mother temporarily gives way thru domestic strain. She attempts suicide and is taken—unwillingly at first—to a mental home where modern methods of analysis and treatment lay bare the long-hidden cause of her trouble

LC card FiA 52-947

EFLA evaluation card Nos. 1477 and 1596

Reviews: Ed. Screen, Nov. 1952, p376-8; Film News, Summer 1952, p4-5; The Saturday Review, Feb. 9, 1952, p44

PARANOID CONDITIONS. McGraw-Hill 1951 13min sd b&w (Mental symptoms ser) $45 132

c-ad

Produced by the National Film Board of Canada. Distribution restricted to professional audiences

A demonstration of some manifestations of paranoid conditions. Two patients are presented: the first an acute paranoid admitted to hospital six months previously and exhibiting a delusional system in which the government and religion play an important role, the second, a chronic paranoid with delusions of persecution by a powerful group which has been spying on her with recording devices for years

PSYCHIATRY IN ACTION. BIS 1944 62min sd b&w $150, rent $6 132

* jh-sh-c-ad

A presentation of the results and treatment of war neuroses in British hospitals by professional workers in the field of medicine, psychology, psychiatric nursing, neuropsychiatry, social work, occupational therapy.

Evaluation in Ed. Screen, June 1944, p264

SCHIZOPHRENIA (3 parts). McGraw-Hill b&w rent $6 132

c-ad

Produced by the National Film Board of Canada. Distribution restricted to professional audiences

SIMPLE TYPE DETERIORATED (11min $35): A female patient about forty years of age, psychotic for more than ten years is presented, and the symptoms of apathy, indifference, inappropriate emotional reaction, gracelessness of posture, lack of ambition and initiative, and hallucinations are portrayed

CATATONIC TYPE (12min $35): Three male patients who have been hospitalized for from five to fifteen years are presented, and such symptoms as lack of activity, obliviousness of their environment, negativism, inflexibility and automatic obedience are shown

HEBEPHRENIC TYPE (13min $45): A male patient, hospitalized for thirteen years, is presented and, in interviews with a psychiatrist, we see such symptoms as untidy appearance, stereotyped mannerisms, irrelevant and incoherent speech, disorganized thinking and poverty of ideas, and the senseless laughter and grimacing which characterize the hebephrenic

134 Hypnotism

HYPNOTIC BEHAVIOR. AssnFlms 1949 20min sd b&w $85, rent $4.50 134

c-ad

Produced by Hartley Productions, Author: Lester F. Beck

The phenomena of hypnosis is illustrated in experiments conducted with two subjects. Permits the observation and study of individual differences in response to the same suggestions. Should not be shown to a public audience unless presented by a professional person

LC card FiA 52-183

136.7 Child psychology

ANNA N.—LIFE HISTORY FROM BIRTH TO FIFTEEN YEARS. NYU 1952 1hr si b&w (Studies on integrated development ser) $100 136.7

c-ad Guide

Produced by Margaret E. Fries and Paul J. Woolf

"Shows a child of superior intelligence, with mediocre health at birth, which she overcame by the age of about two. Her constitutional mode of adjusting in infancy, as shown by her quiet to moderately active congenital-activity type, is seen in her behavior. The interaction of her hereditary endowment with her neurotic parents, grandparents, and sister results in a personality difficult to categorize. The film gives the impression of a fairly healthy child with depressive, hysterical, and inhibited tendencies." NYU Film catalog

ANSWERING THE CHILD'S WHY. EBF 1951 13min sd b&w (Personality development ser) $62.50, rent $3 136.7

* jh-sh-c-ad Guide

Collaborator: Lawrence K. Frank

Dramatizes actual situations in which youngsters meet with positive or negative attitudes toward their questions, and suggests the resulting effect on their personalities

Evaluation in Ed. Screen, Sept. 1951, p280

ANXIETY: ITS PHENOMENOLOGY IN THE FIRST YEAR OF LIFE. NYU 1953 20min si b&w (Studies of the psychoanalytic research project on problems of infancy ser) $100; rent $4 136.7

c-ad Guide

"The phenomenology of anxiety from birth to the end of the first year is presented on the basis of behavioristic observation of its manifestations. The development of the discharge phenomena observed at birth are shown and the differentiation of pleasure-unpleasure responses in the third month is illustrated. The further differentiation of phenomenologically definable manifestations of 'anxiety proper' after the sixth month are presented. From here anxiety branches out into normal and into pathological phenomena; examples of both are presented. A phenomenological distinction between tensional states, discharge phenomena, unpleasure manifestations, and 'anxiety proper' is demonstrated. The appearance of 'anxiety proper' is brought into relation with the appearance of the first traces of clinically distinguishable psychiatric disease." Distributor

APE AND CHILD SERIES (5 parts). Penn StCol-PCR 1932 si b&w 136.7

c-ad

Produced by W. N. Kellogg. Compares the behavior and reactions of a normal human infant and a chimpanzee of approximately the same age. Both were allowed to develop in typical human civilized surroundings

SOME BEHAVIOR CHARACTERISTICS OF A HUMAN AND A CHIMPANZEE INFANT IN THE SAME ENVIRONMENT (19min, $39, rent $2): PCR-80

COMPARATIVE TESTS ON A HUMAN AND A CHIMPANZEE INFANT OF APPROXIMATELY THE SAME AGE (18min $37, rent $2): PCR-81

EXPERIMENTS UPON A HUMAN AND A CHIMPANZEE INFANT AFTER SIX MONTHS IN THE SAME ENVIRONMENT (18min $37, rent $2): PCR-82

SOME GENERAL REACTIONS OF A HUMAN AND A CHIMPANZEE INFANT AFTER SIX MONTHS IN THE SAME ENVIRONMENT (17min $34, rent $2): PCR-83

FACIAL EXPRESSIONS OF A HUMAN AND A CHIMPANZEE INFANT FOLLOWING TASTE STIMULI (8min $17, rent $1.50): PCR-84

BABY MEETS HIS PARENTS. EBF 1948 11min sd b&w (Personality development ser) $50, rent $2.50 136.7

* sh-c-ad Guide

Collaborator: Lawrence K. Frank

Points out how differences in personalities can be accounted for, not only by heredity, but also by the human relationships and environmental factors experienced during the first years of life. Explains, with life situations, how the infant personality is influenced directly by the extent to which the baby finds fulfillment of his basic needs—food, elimination and loving care

LC card FiA 52-4444

BABY'S DAY AT TWELVE WEEKS. EBF 1935 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* sh-c-ad

Based on the research of Arnold Gesell, at the Yale Clinic of Child Development

The infant is followed through his domestic day from the time of his waking at six o'clock in the morning until the final breast feeding at ten o'clock at night. His dressing, bathing, feeding, daytime naps, play, and general care are presented. An intepretation of the significance of his various reactions is offered

BALLOONS (Aggression and Destruction Games). NYU 1941 20min sd b&w (Studies of normal personality development ser) $75, rent $5 136.7

* sh-c-ad Guide

Produced by Department of Child Study of Vassar College

Two boys, both between the ages of four and five, are subjects in a projective situation designed for the study of aggressive and destructive impulses. It shows how differently two children, but a few months apart in age, and from similar backgrounds, respond to a graduated series of opportunities and invitations to break balloons

Evaluation Ed. Screen, Nov. 1943, p352

BEHAVIOR PATTERNS AT ONE YEAR. EBF 1935 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* sh-c-ad

Based on the research of Arnold Gesell, at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

Portrays the behavior patterns of a normal infant fifty-two weeks of age. The baby's manipulation and other reactions to one, two, three and ten cubes are interpreted and discussed by the narrator. Continues with the study of other test situations involving a cup and spoon, cup and cubes, pellet, pellet and bottle, ball, ring and string, paper and crayon, a performance box and a form board

BIRD HUNT. CalifU-FlmSalesDpt 1951 11min sd b&w $45 136.7

* el-jh-sh-c-ad

Produced by the Motion Picture Division, Dept. of Theatre Arts, U.C.L.A.

BIRD HUNT—*Continued*

"The story of two young boys—one six years of age, the other, eleven—and their first experience with inflicted death.

LC card FiA 52-496

EFLA evaluation card No. 1221

BIRTH AND THE FIRST FIFTEEN MINUTES OF LIFE. NYU 1947 10min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) $75, rent $4 136.7

c-ad

Produced by René A. Spitz

Available only to advanced classes in psychology and medical students in groups under the leadership of a physician or a senior member of a psychological faculty

Shows the birth of a baby and its reactions to stimuli presented within the first fifteen minutes after birth, as well as the first feeding 24 hours later. A second baby is presented with contrasting reactions to the same stimuli. The removal of the placenta is also shown

BOTTLE AND CUP FEEDING. EBF 1947 15min si b&w $24, rent $2.50 136.7

* jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development with the collaboration of Arnold Gesell

Another example of how even a baby's simplest actions reveal much about its physical and mental development. The film stresses the normal rapid growth of intricate skills

THE BULLY. YoungAmerica 1952 11min sd b&w (Discussion problems in group living ser) $45 136.7

* el-jh

Produced by Centron Corp.

Deals with the problem of the individual who is too aggressive in his relations with others of his group. The situation dramatized concerns Chick, a young boy in his early teens, large for his age, and decidedly aggressive in his relationships with others. Chick is the leader of a small gang of boys, most of whom are smaller in size. The boys and girls in the film are junior high school students

LC card Fi 52-39

EFLA evaluation card No. 1344

BY EXPERIENCE I LEARN. WisU 1938 25min si b&w (Judy's diary ser) $30, rent $1.50 136.7

* el-jh-sh-c-ad

Produced under the auspices of the Wisconsin State Board of Health

Shows the development of Judy from the age of 9 to 18 months. She learns to walk, climb, feed herself, and play by herself and with others

Emphasis is placed upon the advantage of a regular schedule for the baby with opportunity for growth through self activities

CASE 75. CalifU-Berkeley 1941 10min si b&w $25, rent $1.50 136.7

c-ad

Produced by the Institute of Child Welfare, University of California

Procedures employed in the Berkeley growth study are shown in pictures of the same subject taken during repeated examinations from 1 to 12 months. Various reflexes are demonstrated, performances on mental tests shown, and procedures in anthropometric measurement and physical examination illustrated

THE CHILD AT PLAY. TchrsCol 1952 18min sd b&w $75 136.7

c-ad Guide

Shows the nature of children's spontaneous play as reviewed in a one-way vision room by depicting the unrestrained play activity of a three-year-old child and other youngsters of various ages

CHILDHOOD RIVALRY IN BALI AND NEW GUINEA. NYU 1952 10min sd b&w (Character formation in different cultures ser) $45, rent $2.50 136.7

c-ad

Produced by Gregory Bateson and Margaret Mead

A series of scenes in which children of the same age in the two cultures respond to: the mother attending to another baby, the ear piercing of a younger sibling, and the experimental presentation of a doll. Where the Balinese mother handles sibling rivalry by theatrical teasing of her own child thru conspicuous attention to other babies, the latmul mother, even when nursing a newborn infant, makes every effort to keep her own child from feeling jealous. In contrast, Balinese children's attention and interest are focused on younger children

CHILDREN GROWING UP WITH OTHER PEOPLE. UW-Educ 1948 30min sd b&w $95, rent $8 136.7

* sh-c-ad

Produced by the British Ministry of Information

Illustrates the stages of growth in children showing by example the constant adaptation to the world around. Tact, discernment, and patience are, we learn, required of the adult who assists the child, especially as he moves closer to adulthood. The significance of the child's awakening to the responsibilities of social behaviour after the self-centered individuality of childhood is clarified

CHILDREN LEARNING BY EXPERIENCE. UW-Educ 1948 40min sd b&w $125, rent $10 136.7

* sh-c-ad

Produced by the British Ministry of Information

Develops the themes that (1) all children want to learn, (2) they enjoy practicing simple skills, (3) they strive ever to understand the world around them, (4) they learn some things at second hand, (5) and a great many things by play and imagination

LC card FiA 52-4048

EFLA evaluation card No. 605

CHILDREN'S EMOTIONS. McGraw-Hill 1950 22min sd b&w (Child development ser) $100 136.7

c-ad

Produced by Crawley Films, Ltd., Ottawa

Discusses the major emotions of childhood—fear, anger, jealousy, curiosity and joy. Points out what the parent can do to lessen fears and promote the child's happiness and natural development

Evaluation in Ed. Screen, Oct. 1950, p339

LC card FiA 52-2180

EFLA evaluation card No. 902

CRAWLING AND CREEPING. IntFlmBur 1942 13min si b&w (Child development ser) $25, rent $2.50 136.7

c-ad

Produced by Myrtle McGraw

Illustrates the normal development sequence of crawling and creeping in the human infant

DANNY REBELS. TFC 1948 8min sd b&w lease apply 136.7

jh-sh-c-ad

An excerpt from the feature film "Rusty Leads The Way" produced by Columbia Pictures

"When 10-year old Danny decides his parents exercise too strict control, he brashly states that he has decided to leave home and be his own boss. To his utter surprise his father agrees it's a fine idea and stampedes Danny's reluctant mother into helping pack the boy's bag. Outside the front door Danny decides he has been too hasty and re-enters the house to join his parents at dinner, un-

DANNY REBELS—*Continued*
aware of their anxiety lest their shock treatment backfire. An interesting feature of the film is the break for class discussion at the point where the boy declares his intention to leave home; after the discussion, the conclusion is shown." Distributor

DETOUR PROBLEM AND RESTLESSNESS IN EARLY CHILDHOOD. IowaStU 1940 12min si b&w rent 50c 136.7

c-ad

Produced by the Iowa Child Welfare Research Station as part of a series of films on psychology

DEVELOPMENT OF LOCOMOTION. CalifU-Berkeley 1942 10min si b&w $25, rent $1.50 136.7

c-ad

Developmental sequences are depicted in a series of children from 6 months to 15 months of age. Examples are given of the various methods of locomotion

DEVIL IS A SISSY (Gang sequence). TFC 1936 20min sd b&w (Human relations ser) lease apply 136.7

* jh-sh-ad Guide

Produced by MGM. Edited by the Commission on Human Relations from the feature film

An English boy entering an American school in the slums is made to suffer by boys whose standards differ greatly from his own. He wants desperately to be accepted by the gang, and his father helps him

Later he learns to box, knocks another boy down in a street-fight, and is allowed to become a member of the group

EARLY PLAY. EBF 1947 15min si b&w $24, rent $2.50 136.7

* jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development with the collaboration of Dr Arnold Gesell

Stresses the importance of determining each youngster's preferences in play and play objects. Illustrates the simple play situations enjoyed by most children at different ages

EARLY SOCIAL BEHAVIOR. EBF 1934 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* sh-c-ad

Based on the research of Arnold Gesell, at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

In this picture the ovserver sees the manifestations of infant personality in a variety of social settings. Ten different children from eight weeks to seven years of age are studied. Individual differences are emphasized. The social significance of the household is conveyed by scenes which reflect parent-child relationships and interaction between brothers, sisters, and adults

EIGHT INFANTS: TENSION MANIFESTATIONS IN RESPONSE TO PERCEPTUAL STIMULATION. NYU 1951 42min si b&w $100, rent $5 136.7

c-ad Guide

Produced by Sibylle K. Escalona and Mary Leitch for the Menninger Foundation, Dept. of Research

The behavior of eight infants, 18 to 25 weeks of age, is systematically examined before and after prolonged perceptual stimulation of the kind to which they are frequently exposed when shown toys, played with vigorously by siblings and visiting relatives, included in family events, etc. "Intended for persons with professional interest in the field of child development and to students engaged in behavior observation" NYU

LC card FiA 52-4171

FEARS OF CHILDREN. IntFlmBur 1951 30min sd b&w $115, rent apply 136.7

c-ad

Produced for the Oklahoma State Dept. of Health by the Julien Bryan—International Film Foundation

A parent-child situation is presented in which the mother tends to coddle her five year old son while the father advocates sterner discipline and encouraging the child to do things for himself. The resulting conflict confuses the boy and magnifies his rudimentary fears. Thru the advice of a friend the parents make a greater effort to understand the situation and a happy solution is indicated at the end of the film

LC card FiA 52-4183 rev

EFLA evaluation card No. 1305

Reviews: in Ed. Screen, April 1952, p. 156; The Saturday Review, Oct. 11, 1952, p42

FINGER PAINTING. NYU 1941 22min si color (Studies of normal personality development ser) $135, rent $6 136.7

c-ad Guide

Produced by Vassar in cooperation with Department of Child Study, Sarah Lawrence Nursery School

A clinical experience for students of child psychology in which children are given finger paints as part of their normal actvilities. The first part of the film is an introduction to the psychology of free expression through plastic materials. . . In the second reel the reactions of about ten children are analyzed in detail.

FROM CREEPING TO WALKING. EBF 1934 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* c-ad Guide

Based on the research of Arnold Gesell, at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

Illustrates the correlation of abilities. continues the study begun in POSTURE AND LOCOMOTION 136.7

FRUSTRATING FOURS AND FASCINATING FIVES. McGraw-Hill 1952 22min sd b&w (Ages and stages ser) $95, color $175 136.7

* sh-c-ad

Produced by Crawley Films Ltd. for the National Film Board of Canada

At home at the age of four we see a boy's behavior deviate from childish helplessness to vigorous self-assertion, and at kindergarten, from imaginative craftsmanship to inconsistent destructiveness. Although the change is gradual, at five Roddy appears more independent of adult support with an insatiable curiosity about everything around him

FRUSTRATION PLAY TECHNIQUES. NYU 1942 35min sd b&w (Studies of normal personality development ser) $110, rent $7.50 136.7

* c-ad

Produced by the Dept. of Child Study at Vassar College

Study of normal personality development in young children, and a demonstration of special techniques (intrusions, blocking and hostility games) in the diagnosis of normal personality

THE GANG RAIDS THE ORCHARD. TFC 1943 4min sd b&w rent apply 136.7

el

An excerpt from the feature film THE HUMAN COMEDY, produced by MGM

Deals with gang activities. A group of grade school youngsters raid an orchard and net one pea-sized, unripe apricot

GENESIS OF EMOTIONS. NYU 1949 30min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) $150, rent $6 136.7

c-ad

Produced by René A. Spitz

Starting with children two weeks old, this picture traces the emotional development in the child to the end of the first year

GRASPING. NYU 1949 20min si b&w (Studies of the psychoanalytical research project on problems in infancy ser) $100, rent $4 136.7

c-ad

Produced by René A. Spitz

An experimental study in motion pictures of the development of the grasping pattern. The clutching reflex, a purely motor pattern present at birth, is shown in the first pictures. Mastery of grasping is achieved when the infant uses the neuro-muscular pattern adequately to exploit environmental facilities to gratify its needs. This development takes all of the first year

GRIEF: A PERIL IN INFANCY. NYU 1947 30min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) $150, rent $5 136.7

c-ad

Produced by René A. Spitz

By showing the effect upon infants induced by prolonged absence of the mother this film suggests that it is the emotional climate of the mother which allows the child's mind to develop normally

LC card FiA 52-167

GROWTH: A STUDY OF JOHNNY & JIMMY. IntFlmBur 1941 43min si b&w (Child development ser) $75, rent $5.25 136.7

* c-ad

In three reels which may be purchased separately at $30, $20, and $30. Produced by Warden & Gilbert at Columbia University

Illustrates the influence of exercise on the development of each motor function at each level. Comparative behavior is shown during the first 2 years, when the twins were the subjects of special investigation, and during the following 6 years

GROWTH OF ADAPTIVE BEHAVIOR. EBF 1946 15min si b&w $24, rent $2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Arnold Gesell

Finer motor coordinations are traced thru their development during the child's first five years. Shows the growth of discrimination in action and in selection as the child meets the world

GROWTH OF INFANT BEHAVIOR: EARLY STAGES. EBF 1934 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* sh-c-ad

Based on the research of Arnold Gesell, at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

The activities and responses of an infant seated in a small chair in a photographic dome are here recorded. Simultaneous side-by-side projection gives a comparison of the same infant at different ages. There are also animated diagrams

GROWTH OF INFANT BEHAVIOR: LATER STAGES. EBF 1934 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* sh-c-ad

Based on the research of Arnold Gesell, at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

A demonstration of the increasing ability of the infant to use his hands in manipulating objects. The growth of the prenatal hand is also shown, by a series of animated drawings

GROWTH OF MOTOR BEHAVIOR. EBF 1947 15min si b&w $24, rent $2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Arnold Gesell sell

Traces the development of motor control from birth to age five . . . showing in detail the transition from uncoordinated activity to complex, controlled movements of eyes, hands, trunk and legs

HE ACTS HIS AGE. McGraw-Hill 1951 15min sd b&w $60, color $120 136.7

* c-ad

Produced by the National Film Board of Canada

A survey of typical behavior of children from the ages of 1 to 15, illustrated thru the play activities of a group of youngsters at a large picnic. Illustrates that as children grow their interests, activities, and emotions change

LC card FiA 52-2172

EFLA evaluation card 1471

HELPING THE CHILD TO ACCEPT THE DO'S. EBF 1948 11min sd b&w (Personality development ser) $50, rent $2.50 136.7

sh-c-ad Guide

Collaborator: Lawrence K. Frank

Portrays the child learning to live in a world defined by the "do's" and explains how his personality is influenced by the extent to which they are accepted. Illustrates with life situations, the types of "do's" the child must learn to accept: (1) those for personal living, (2) the masculine and feminine "do's" and (3) those for human relations

LC card FiA 52-4475

EFLA evaluation card No. 645

Evaluation in Ed. Screen, April 1949, p167

HELPING THE CHILD TO FACE THE DON'T'S. EBF 1948 11min sd b&w (Personality development ser) $50, rent $2.50 136.7

* sh-c-ad Guide

Collaborator: Lawrence K. Frank

Reveals how the young child meets a world of "don't's" and how he reacts by conforming in his own distinctive ways—thus forming his own individual personality. Classifies the "don't's" as (1) those which protect the child from danger, (2) those which restrain him from taking things that belong to others and (3) those which teach him to respect the rights of others

LC card FiA 52-4476

HEREDITY AND PRE-NATAL DEVELOPMENT. McGraw-Hill 1950 21min sd b&w (Child development ser) $100 136.7

* c-ad

Produced by Crawley Films, Ottawa. Correlated with the book "Child Development" by Elizabeth B. Hurlock

Step-by-step picturization of growth, subdivision and eventual union of male and female sex cells. Discussion includes explanation of chromosomes and genes in determining sex and in transmitting physical and mental characteristics to offspring. Stress is laid on the modification of these traits by training and environment. The film describes the fertilization of the ovum by the sperm cell at conception and traces the development of the fetus until delivery. A section of the film on the newborn child considers the development of the basic physiological actions of breathing, eating and elimination. Finally, stresses the close connection between physical and emotional sensitivity in very young children

LC card FiA 52-2176

HOW BEHAVIOR GROWS. EBF 1947 15min si b&w $24, rent $2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Arnold Gesell

HOW BEHAVIOR GROWS—*Continued*

Illustrates and analyzes the progress of a baby until it can stand . . . having sufficiently organized and coordinated both mental and muscular controls. Traces the growth of mentality

INFANTS ARE INDIVIDUALS. EBF 1947 15min si b&w $24, rent $2.50 136.7

* **sh-c-ad**

Produced at Yale Clinic of Child Development with the collaboration of Arnold Gesell

Demonstrates that individuality and personality are apparent in youngsters from their earliest days. Shows how certain behavior patterns disclosed in infancy persist into later life

IT'S A SMALL WORLD. ColumbiaUPress 1951 38min sd b&w $135, rent $8 136.7

c-ad

Produced by British Information Services

By means of hidden cameras the film shows spontaneous actions and reactions of children in a full day of nursery school life

EFLA evaluation card No. 1266

Evaluation in Ed. Screen, Jan. 1953, p32

LARGE MUSCLE MOTOR SKILLS FOR FOUR YEAR OLDS. CalifU-Berkeley 1945 10min si color $60, rent $2 136.7

c-ad

Prepared in the Institute of Child Welfare nursery school

Individual sequences indicate the types and levels of large muscle motor skills that are characteristic of children this age

LEARNING AND GROWTH. EBF 1935 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* **c-ad**

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

Attempts to clarify some of the principles which govern the learning process. The possibilities and limitations of training infants from twenty-four to forty-eight weeks of age are described. Several learning problems are analyzed with special reference to the effect of maturity. The relationships between age, growth, and learning are indicated. Laws which determine learning in older children are pointed out

LET US GROW—IN HUMAN UNDERSTANDING. Harmon 1946 30min si b&w $60, rent $3; color $180, rent $6 136.7

* **jh-sh-c-ad**

The program at the Vassar Summer Institute of 1945, where specialists in child development and parents work and study together to discover what children need for wholesome development in the modern community

LIFE BEGINS. EBF 1934-35 1hr sd b&w (Child development ser) $250, rent $12.50 136.7

sh-c-ad

Based on research at the Yale Clinic of Child Development under the direction of Arnold Gesell. Produced by Erpi Classroom Films, Inc.

Attention is directed to the need for a better understanding of the laws governing the infant's mental and physical growth, so that a happier social order may be developed. Similarities, differences and characteristic ways in which infants react to standardized test situations are shown; their everyday life, including sleeping, walking, dressing, bath, their plays and games, learning and emotional behavior, and social reactions to the family group. Concludes with comments relative to the education and mental hygiene of infants and the obligation of science, home, school and society to promote the infant's welfare by periodical health examinations and supervision of his mental growth

LIFE WITH BABY. McGraw-Hill 1946 18min sd b&w $80 136.7

* **jh-sh-c-ad Guide**

Produced by March of Time

The knowledge gained of the mental and physical growth of children ages 1-6 by observations under the direction of Dr Arnold Gesell at the Yale University Clinic. Features many candid-camera sequences

LC card FiA 52-2569

EFLA evaluation card No. 712

LIFE WITH JUNIOR. McGraw-Hill 1949 18min sd b&w $80 136.7

* **sh-c-ad Guide**

Produced by March of Time

The camera picks up a 10-year old boy at the start of a typical day and follows him thru his sketchy ablutions, a wolfed breakfast and a dawdling trip to school. Emphasizes the anxieties of parents over guiding their children children in today's world, and explains ways in which to cope with behavior problems

LC card FiA 52-2572

See also review in Sat. Rev. of Literature, Sept. 9, 1950

A LONG TIME TO GROW (Part 1) TWO AND THREE-YEAR OLDS IN NURSERY SCHOOLS. NYU 1951 35min sd b&w (Studies of normal personality development ser) $120, rent $6 136.7

c-ad

Produced by the Dept. of Child Study at Vassar College

Concerns 2 and 3-year old children in a nursery school. Shows their learning behavior and activities thru the day and various seasons of the year

Reviewed in The Saturday Review, Dec. 8, 1951

MEETING EMOTIONAL NEEDS IN CHILDHOOD: THE GROUNDWORK OF DEMOCRACY. NYU 1947 33min sd b&w (Studies of normal personality development ser) $120, rent $6 136.7

* **c-ad**

Produced by Dept. of Child Study at Vassar College

Concerned with the kind of attitude toward people and the sense of community responsibility the child is developing as he grows to adulthood

"Good film for a better understanding of children. Would recommend it for prospective teachers and community and youth leaders; too elementary however for in-service teachers or individuals who have had experience working with children" Collabarator

Reviewed in The Saturday Review, Sept. 9, 1950

MOTHERLOVE. NYU 1952 20min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) $100; rent $4 136.7

c-ad

Produced by René A. Spitz

The happy relationship of a baby to his mother during the nursng period and after weaning is contrasted with the behaviour of children who are deprived of a mother's love

LC card Fi 52-140

PALMOUR STREET. HealthPubInst 1950 27min sd b&w $60, rent $3 136.7

* **ad**

Sponsored by the Georgia State Dept. of Health. Produced by Southern Educational Film Production Service

Events in the daily life of the Negro families living on Palmour Street in Gainesville, Georgia are shown to illustrate certain basic concepts on mental health as they relate to family life, and some of the basic ways in which parents influence the mental and emotional development of their children

POSTURAL ADJUSTMENTS OF THE INFANT. IntFlmBur 1942 8min si b&w (Child development ser) $15, rent $2 136.7

* c-ad

Produced by Myrtle McGraw at Columbia University

Neuro-muscular development is illustrated by the postural adjustments of the infant when held by the feet with the head hanging down. Pictures were taken periodically during the first 2½ years

POSTURE AND LOCOMOTION. EBF 1934 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* c-ad Guide

Based on the research of Arnold Gesell at the Yale Clinic of Child Development. Produced by Erpi Classroom Films, Inc.

Deals with the steps by which the infant advances from a helpless state of immaturity in which he only kicks and wriggles to the stage where he is able to change position and posture at will. Presents a study of these phases of the child's development from the age of 8 to 80 weeks. Thirteen age levels are portrayed in a consecutive biographic series

PRINCIPLES OF DEVELOPMENT. McGraw-Hill 1950 17min sd b&w (Child development ser) $85 136.7

* c-ad

Produced by Crawley Films, Ottawa. Correlated with the book "Child Development" by Elizabeth B. Hurlock

Outlines the fundamentals of child growth and development from the point of early infancy. After defining the principles of development, the film considers the variables which make each child different from every other one

LC card FiA 52-2174

EFLA evaluation card No. 925

PROBLEM-SOLVING IN INFANTS. IntFlm Bur 1942 29min si b&w (Child Development ser) $50, rent $4 136.7

c-ad

In two reels which are available separately (R 1 $36, R2 $20) Produced by Myrtle McGraw at Columbia University

The development of intelligent behavior is analyzed in the child study laboratory

PSYCHOLOGICAL IMPLICATIONS OF BEHAVIOR DURING THE CLINICAL VISIT. NYU 1944 20min si b&w (Studies on integrated development ser) $45, rent $3 136.7

* c-ad Guide

Produced by Margaret E. Fries and Paul J. Woolf

Important clues to a child's emotional attitudes as seen from its overt behavior during the clinic at New York Infirmary for Women and Children. The children were photographed while awaiting examination during physical and dental examination, I.Q. tests, and at play

THE QUIET ONE. Athena 1948 1hr 7min sd b&w lease $360, rent $25 (week $65) 136.7

sh-c-ad

Produced by Film Documents, Inc.

Donald Peters is a mentally-disturbed Negro boy who is an only child and the victim of a disrupted home in the Harlem district of New York City. At the age of 10 he is sent away to the Wiltwyck School at Esopus, New York, a correction school for delinquent boys founded by the Protestant Episcopal Church. With the aid of the psychiatrist and counselors here he receives the training and emotional comfort which set him on the path of rehabilitation of his own personality and toward becoming a useful member of society when he reaches adulthood

Reviewed in The Saturday Review, Dec. 11, 1948

REACHING-PREHENSILE BEHAVIOR OF THE HUMAN INFANT. IntFlmBur 1941 15min si b&w (Child development ser) $30, rent $2.50 136.7

* sh-c-ad

Produced by Warden & Gilbert at Columbia University

Pictures taken periodically during the first three years demonstrate the development of coordination. Begin with slow-motion close-ups showing differences in the adult and the infant manner of prehending objects of various sizes and shapes. Then there follow successive pictures of the same child reaching for a suspended watch

REACTIONS OF THE INFANT TO PIN-PRICK. IntFlmBur 1942 10min si b&w (Child development ser) $20, rent $2.50 136.7

* c-ad

Produced by Myrtle McGraw at Columbia University

A blunt sterile pin was used in stimulating the baby on 4 major anatomical divisions of the body: the cheek, the chest, the leg and the arm. Individuation in maturation is illustrated, beginning with mass or total response of the newborn and growing less diffuse until a local, specific reaction is developed

REFLEX BEHAVIOR OF THE NEWBORN INFANT. IntFlmBur 1942 7min si b&w (Child development ser) $15, rent $2 136.7

* c-ad

Produced by Myrtle McGraw at Columbia University

Demonstrates characteristic neuromuscular reactions of the newborn infant. The following activities are represented: (1) the More reflex, or response to startle; (2) the suspension grasp reflex; (3) crawling; (4) stepping; (5) swimming movements; (6) adjustment to an inverted position; and (7) postural adjustment when pulled to a sitting position

SELF-DISCOVERY IN A MIRROR. EBF 1947 15min si b&w $24, rent $2.50 136.7

* jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development with the collaboration of Arnold Gesell

A photographic study of a child's first look in a mirror and his ultimate discovery of "self." The basic psychological and educational implications are explained

SHAPING THE PERSONALITY: ROLE OF MOTHER-CHILD RELATIONS IN INFANCY. NYU 1953 30min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) $100, rent $4 136.7

c-ad

Produced by René A. Spitz

Five mothers, breast feeding their children, are successively shown. The first, patient, loving, and secure; the second, outgoing with mild anxiety; the third, concerned but without hostility; the fourth, rejecting and hostile toward her child; the fifth; hostile to an unwanted child. The behavior of the mothers in feeding and play situations is shown to be an expression of their conscious or unconscious wishes of what their children should be like

THE SMILE OF THE BABY. NYU 1948 30min sd b&w (Studies of the psychoanalytic research project of problems in infancy ser) $150, rent $6 136.7

c-ad

Produced by René A. Spitz. Also available as an excerpt (20min, rent $4) entitled THE SMILING RESPONSE which presents only the experimental part of the film

An experimental study, this film shows the first stage of the infant's response to the human being in babies two to six months old, from a group of 115 unselected children. A

SMILE OF THE BABY—*Continued*
number of experiments with the babies who smile at faces, masks, and movement are shown. Some babies do not smile, as a rejected child in the presence of its mother. Mothers are shown feeding babies, bathing, and dressing them. The film indicates the importance of the love of the parents to the child
LC card FiA 52-4179

SOCIAL DEVELOPMENT. McGraw-Hill 1950 16min sd b&w (Child development ser) $80 136.7

* c-ad

Produced by Crawley Films, Ottawa. Correlated with the book "Child Development" by Elizabeth B. Hurlock

An analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops. Points out development from the stage where the sexes and ages are mixed indiscriminately to the point where children begin to pick members of their own sex as playmates, to seek out the natural leader for their groups
LC card FiA 52-2182
EFLA evaluation card No. 929

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION. NYU 1949 30min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) $150, rent $6 136.7

c-ad

Produced by René A. Spitz

Family reared children are compared with children who live in an environment where there is no emotional interchange. The ravages wrought by the emotional deprivation on the institutionalized children is illustrated in their extreme bodily retardation, progressive mental deterioration, and lowered resistance to disease

SOME BASIC DIFFERENCES IN NEW BORN INFANTS DURING THE LYING-IN PERIOD. NYU 1944 23min si b&w (Studies on integrated development ser) $45, rent $3 136.7

c-ad

Produced by Margaret E. Fries and Paul J. Woolf

Actual records of children from moment of birth

SOME OBSERVATIONS CONCERNING THE PHENOMENOLOGY OF ORAL BEHAVIOR IN SMALL INFANTS. NYU 1951 20min si b&w $75, rent $3.50 136.7

c-ad Guide

Produced by Sibylle Escalona and Mary Leitch for the Menninger Foundation, Dept. of Research

A descriptive documentation of variations in oral behavior in a number of infants under 24 weeks of age. "Intended for professional persons interested in developmental psychology, and as a teaching aid for students engaged in behavior observations" NYU

STUDY OF TWINS (4 parts). PennStCol-PCR 1947-51 silent b&w 136.7

c-ad

PCR-97-A to D. Produced by H. D. Behrens. Presents growth and development of identical twin boys; deals primarily with responses to everyday, informal situations; stresses differences between developing twins

PART 1 (17min $34, rent $1.75): Illustrates motor growth in infancy, especially differences in rate of development among various parts of body; emphasizes cephalocaudal pattern. Sequence provided at 14, 22, 28, and 40 weeks

PART 2 (17min $34, rent $1.75): Demonstrates twins at 12, 15, 18, 21 months. Shows getting up, standing, and walking stages; also amount of independent and cooperative play

PART 3 (17min $33, rent $1.75): Records behavior at 24, 28, and 32 months. Shows amicable but independent play, and rapidity of development of motor skills and of larger muscles

PART 4 (19min $37, rent $2): Sequences of ages three, four and five years illustrate increasingly cooperative play and improved muscular coordination. Shows ultimate self-sufficiency in such activities as eating, washing teeth, and playing

TECHNIQUES OF ANTHROPOMETRIC MEASUREMENT. CalifU-Berkeley 1940 12min si b&w $25, rent $1.50 136.7

* c-ad

Produced by the Institute of Child Welfare, University of California

Devised for use with students of child development, in order to familiarize them with the methods used in securing anthropometric measurements on young children for purposes of research. The procedures of taking fourteen different measurements are shown, identified by captions. In addition there are illustrations of children with different body-builds, a chart showing curves for two children who grew at different rates, and a pictorial sequence of one child showing changes in this child from two to ten years of age

Although the film is not intended as a training device, a set of mimeographed directions for taking these measures will be furnished on request

THIRTY-SIX WEEKS BEHAVIOR DAY. EBF 1935 11min sd b&w (Child development ser) $50, rent $2.50 136.7

* sh-c-ad

Based on the research of Arnold Gesell at the Yale Clinic of Child Development

The infant boy whose behavior day at 12 weeks was charted is now 36 weeks old. His reactions are compared with those which he experienced twenty-four weeks earlier. His responses to the ministrations of his father and mother are commented upon. The very first successful creeping efforts are observed

THIS IS ROBERT. NYU 1942 1hr 20min sd b&w (Studies of normal personality development ser) $210, rent $10 136.7

* c-ad Guide

Produced by the Department of Child Study, Vassar College in cooperation with the Sarah Lawrence College Nursery School

Traces the development of an aggressive, "difficult" yet thoroughly appealing child from his early nursery school days to his first year in a fine public school. Clumsy, blundering, confused by varied adult pressures, Robert's violent and haphazard aggression is seen as a strong, defensive counter-attack on the whole world. His mother's steadying support and his teachers' firm, consistent and affectionate treatment bring him safely through the first adolescence of the preschool years to an outwardly smooth adjustment in public school, without his earlier inflammable outbursts. The film incidentally suggests the activities of modern nursery and elementary schools. Its chief purpose is in showing ordinary situations as well as in the recently developed "projective techniques" how every individual constantly reveals to the discerning observer his deeply-lying needs and attitudes through the "language of behavior"

TWINS ARE INDIVIDUALS. EBF 1946 15min si b&w $24, rent $2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Arnold Gesell

A study of identical twins from infancy to adolescence, which demonstrates that in spite of striking similarities, each twin's personality is actually unique

UNDERSTANDING CHILDREN'S DRAWINGS. AFFlms 1949 10min sd b&w $35, rent $3 136.7

ad

Produced by Nathan Boxer and Avram Kamp. Narrated by Robert Inglehardt

UNDERSTANDING CHILDREN'S DRAWINGS —*Continued*

Pictures children of 3 to 7 years of age in the art classes of the Manhattan Jewish Center in New York City

Based on the teachings of Victor Lowenfeld, the film follows the child's progress from primitive scriblings, through recognition of form and design, until finally there begins to emerge a composed story-telling picture

LC card FiA 52-701

UNDERSTANDING CHILDREN'S PLAY. NYU and EdFlmLibAssn 1948 10min sd b&w $40 136.7

c-ad Guide

Production aided by a grant from the American Toy Institute and contributions of toys and materials from its various toy manufacturers

The first in a series planned to show how adults can understand and help children thru observation of their use of toys and play materials. Shows that by increasing their awareness of children's various play activities, adults can function more effectively in guiding children

EFLA evaluation card No. 659

VARIOUS CONFLICT SITUATIONS AT DIFFERENT AGE LEVELS. IowaStU 1940 15min si b&w rent 50c 136.7

c

Produced by Iowa Child Welfare Research Station. Intended for use in college courses dealing with child welfare and child psychology

WALKING UPSTAIRS FOR THE FIRST TIME: CREATIVE SOLUTION OF A CONFLICT. IowaStU 1940 5min si b&w rent 50c 136.7

c

Produced by Iowa Child Welfare Research Station. Intended for use in college courses dealing with child welfare and child psychology

WHY WON'T TOMMY EAT? Sterling 1948 19min sd b&w $60 136.7

sh-c-ad

Produced by the National Film Board of Canada. Available in color from CanNFB for $127.50

The study of Tommy illustrates a common problem and thru him looks for reasons for children's lack of appetite. Not only physical reasons are checked but the film goes further to uncover emotional causes. From the familiar setting of the meal-table the reasoning that the parent may be at fault takes us back to Tommy's infancy to discover where the emotional tensions began

Reviewed in The Saturday Review, Dec. 8, 1951, p47

YOUR CHILDREN'S PLAY. McGraw-Hill 1952 21min sd b&w $85 136.7

* c-ad

Produced by British Information Services

Illustrates how children learn by playing —how they acquire knowledge, physical dexterity and an understanding of the world about them, and how play activities channel their emotional states. Throughout the film offers suggestions on what parents can do to aid their children's development, with instances given of how parents, seeing only the adult point of view, can cramp the child's growth by unwise interference

136.73 Adolescent psychology

FAREWELL TO CHILDHOOD. IntFlmBur 1952 23min sd b&w (Emotions of everyday living ser) $85 136.73

* sh-c-ad

Sponsored by North Carolina State Board of Health. Produced by Herbert Kerkow for the Mental Health Film Board

The story of an adolescent girl and her relationship with her parents. Her various moods and apparent inconsistencies bewilder and confuse her parents. A better relationship results, however, when her parents show they are beginning to understand her point of view, and the girl realizes that parents, too, need to be understood

EFLA evaluation card No. 1542

Reviews: Saturday Review, Oct. 11, 1952, p 42; Ed. Screen, Sept. 1952, p 286; Personnel and Guidance Journal, Dec. 1952

SELF-CONSCIOUS GUY. Coronet 1951 10min sd b&w $50, color $100 136.73

jh-sh-c-ad Guide

Educational consultant: Judson T. Landis

Feelings of self-consciousness keep a high-school boy from doing his class work well or making friends easily. He discovers many of his classmates suffer from similar feelings, but that several of them have overcome these feelings and developed poise and self-assurance. The boy works to become better adjusted by thinking about others, developing skills, taking part in activities, and finally by developing a perspective on his own relationship to the social situations in which he moves and lives

LC card FiA 52-235

SHY GUY. Coronet 1947 13min sd b&w $62.50, color $125 136.73

* jh-sh-c-ad Guide

Educational consultant: Alice M. Sowers

Helps adjust the shy adolescent as he witnesses the screen "shy guy's" start to improved social relations thru those principles of friendly association demonstrated by his better adjusted fellow students

LC card FiA 52-4404

Evaluation in Ed. Screen, Oct. 1947, p440

137 Individual psychology

IMPROVE YOUR PERSONALITY. Coronet 1951 10min sd b&w $50, color $100 137

* sh-c-ad Guide

Educational consultant: Clifford R. Adams

Emphasizes that personality is not a vague, glamorous attribute of the fortunate few, but a part of each individual's character. Shows how personalities can be developed, adapted and controlled

LC card FiA 52-4394

EFLA evaluation card No. 1155

INDIVIDUAL DIFFERENCES. McGraw-Hill 1950 23min sd b&w (Educational psychology ser) $100 137

* c-ad

Produced by Audio Productions. Correlated with the book "Psychology in Education" by Herbert Sorenson

The case study of a shy, slow child who is different from his classmates and from his older, socially-adept brother. Points out that individual differences must be met in terms of individual interests and capabilities, that it is the job of the school to shape education to individual needs

LC card FiA 52-2545

UNITY OF PERSONALITY (Expressive behavior). PennStCol-PCR 1946 18min si b&w $35, rent $2 137

c-ad

PCR-94. Produced by Werner Wolff

Consistency of expressive movements are shown for each of five individuals with very different personalities. Subjects are filmed, in part, without their knowledge, and their behavior is spontaneous and characteristic. The expressive behavior patterns shown include gestures, facial movements (also split portraits), hand writing, responses to stimulus words and questions, handling objects, athletic

UNITY OF PERSONALITY (Expressive behavior)—*Continued*
activities and walking gaits. The demonstrations show similarities of expressive behavior characteristics which relate to the "unity of personality"

150 PSYCHOLOGY

EMBRYOLOGY OF HUMAN BEHAVIOR. IntFlmBur 1951 28min sd color $195, rent $12.50 150
* c-ad
Produced by Medical Audio-Visual Institute of the Assn. of American Medical Colleges
States that a child grows in accordance with certain universal laws while at the same time developing as an individual along a unique pattern. In sequences of growing children showing the development of eye-hand coordination, the patterning processes of behavior are traced. Altho intended for professional pediatric use, it is also suitable for parents and student of child development

EXPERIMENT. GenMotors 1947 12min sd b&w free-loan 150
sh-c-ad
Produced by The Jam Handy Orgn.
Conveys an understanding of a fundamental in getting along with people—i.e., that people can't be "socked" into acting or thinking the way we want them to, but, like a heavy cannon ball pendulum, they will respond to a series of gentle pushes

UNCONSCIOUS MOTIVATION. AssnFlms 1949 38min sd b&w $115, rent $7.50 150
c-ad
Produced by Hartley Productions. Author: Lester F. Beck
Demonstrates how unconscious motives can influence and direct our everyday thoughts, feelings, and actions. Shows standard psychological techniques that are used to detect the presence of troublesome, repressed ideas lying beyond conscious reach. Illustrates the benefits to mental health that come from the discovery and release of such unconscious material
LC card FiA 52-170
EFLA evaluation card No. 889
Reviewed in The Saturday Review, Apr. 8, 1950

WAYS TO GOOD HABITS. Coronet 1948 10min sd b&w $50, color $100 150
p-el-jh-ad Guide
Educational consultant: William E. Young
Shows children in the lower grades the importance of habits and demonstrates how to substitute good habits for bad ones
LC card FiA 52-201
EFLA evaluation card No. 769

151.3 Comparative or animal psychology

ACQUISITION OF THE TOKEN-REWARD HABIT IN THE CAT. PennStCol-PCR 1937 17min si b&w $33.50, rent $1.75 151.3
c
PCR-36. Produced by K. U. Smith. Experiments at University of Rochester
Cats trained to push balls into a hole in order to secure feed subsequently learn to depress a string to secure a ball. The situation is similar to the "token-reward" habit which has been demonstrated in primates. The cats show exceptionally rapid learning of the second-order string habit, which is based on the primary response to the ball. The film describes the apparatus and procedure used in testing the animals

ACTION AND REACTION. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidscope ser) $45 151.3
jh-sh-c-ad
Produced by Paul F. Moss
A pictorial demonstration of how various animals, ranging in size from a water flea to a work horse, react to foreign stimuli. We see that such reaction can be due to instinct as well as the process of trial and error

ANIMAL STUDIES IN THE SOCIAL MODIFICATION OF ORGANICALLY MOTIVATED BEHAVIOR. PennStCol-PCR 1938 12min si b&w $24, rent $1.50 151.3
c
PCR-24. Produced by O. H. Mowrer
Part I shows a competitive situation (involving food) in which rats develop a striking form of sharing, or "altruistic", behavior. Part II shows another situation in which competitive behavior becomes increasingly severe instead of developing into sharing

CAN ANIMALS THINK? AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 151.3
jh-sh-c
Produced by Paul F. Moss
The degree of intelligence with which a variety of animals solve deliberately posed problems is shown as proof that animals do not act only on instinct

CHIMPANZEES REARED IN DARKNESS. PennStCol-PCR 1947 17min silent b&w $35, rent $1.75 151.3
c-ad
Produced by A. H. Riesen and G. Clark
Two chimpanzees in complete darkness from birth to 18 months are compared with normally-reared infants

COLOR CATEGORIZING BEHAVIOR OF RHESUS MONKEYS. Coronet 1943 10min sd color $80 151.3
c
Educational consultant: Benjamin Weinstein
As part of the research into brain disorders, a male, female and baby monkey were taught to sort various objects according to size, color and shape

COMPETITION AND DOMINANCE IN RATS. PennStCol-PCR 1940 13min si b&w $25, rent $1.75 151.3
c
PCR-39. Produced by O. H. Mowrer, J. S. Kornreich and I. Yoffe
Having previously lived under an "economy of abundance" with no necessity to compete for food, three hungry rats are put into a situation in which competitiveness is essential. Competition becomes keener and culminates in savage fighting fragments of which are shown in the film. Within a week a definite dominance hierachy emerges

CONDITIONED REFLEXES. Brandon 1950 19min sd b&w $90, rent $5 151.3
c
Produced by the Moscow Popular Science Film Studio
Shows how the Russian physiologist, Ivan Pavlov, developed his theory of conditioned reflexes in animals. The famous experiment with the saliva flow of a dog is included

DEVELOPMENT AND BEHAVIOR OF THE WHITE RAT. IntFlmBur 1941 9min si b&w $20, rent $2 151.3
* c
Produced at Columbia University by Warden and Jackson
The physical and behavioral development of white rats from birth to three months of

DEVELOPMENT AND BEHAVIOR OF THE WHITE RAT—*Continued*
age. The sensory and motor activities of the young are illustrated for various age levels. The maternal care and nesting behavior of the adult are also shown

EXPERIMENTAL "NEUROSIS" IN THE DOG. PennStCol-PCR 1939 10min si b&w $19.50 rent $1.50 **151.3**

c

PCR-73. Produced by W. H. Gantt and A. H. Leighton

A chronic disturbance was produced in dogs by a difficult differentiation of signals for food. The permanence of such a neurosis depends upon individual differences. In one dog the anxiety-like state has lasted for seven years. The chronicity made possible a study of the total behavior

EXPERIMENTALLY PRODUCED NEUROTIC BEHAVIOR IN THE RAT. PennStCol-PCR 1938 25min si b&w $51.50, rent $2.50 **151.3**

c

PCR-22. Produced by N. R. F. Maier and Nathan M. Glaser

Neurotic behavior in animals is produced by using the Lashley jumping technique to train rats to respond to a pattern discrimination in the two-window stimulus situation

EXPERIMENTALLY PRODUCED "SOCIAL PROBLEM" IN RATS. PennStCol-PCR 1939 11min si b&w $22, rent $1.50 **151.3**

c

PCR-28. Produced by O. H. Mowrer

Three rats are trained individually to "work" by depressing a lever which releases a pellet of food at a nearby delivery trough. The work lever is then moved across the cage some distance from the position of the delivery trough, and the three rats, marked for easy identification in the film, are placed together in the situation to see which animal does the work

FRUSTATION AND FIXATION. PennStCol-PCR 1951 19min sd b&w $76.50, rent $3 **151.3**

c-ad

Produced by R. S. Feldman, P. Ellen, and R. H. Barrett

Documents Maier's thesis that frustration leads to fixation and other bizarre symptoms. Modified Lashley jumping apparatus and process of teaching rats to jump shown and described. Film portrays successful solution of soluble problem, and typical frustration responses to insoluable problems; refusal, escape, sterotyped choice. Frustrated animals finally assigned to soluble problems persist in fixations in spite of open correct doors and although walking trials demonstrate they "know" correct choice. Also shown are "catatonic and "neurotic" behavior

IMITATION IN A HOME-RAISED CHIMPANZEE. PennStCol-PCR 1951 15min si b&w $33.50, rent $1.75 **151.3**

c-ad

PCR-104. Produced by K. H. Hayes and Hayes. The same animal is featured in the film VOCALIZATION AND SPEECH IN CHIMPANZEES class, 153.3

"Shows Viki as he imitates Mrs Hayes in a number of activities: making gestures, hammering, blowing whistles, opening food tins, and so on. Viki is also shown as she attempts to solve simple and complex mechanical puzzles." Distributor

LIFE AT THE ZOO. Brandon 1947 10min sd b&w $36, rent $2 **151.3**

sh-c-ad

Produced by Mostechfilm Studios in Moscow

Experiments, conducted at the Moscow Zoo, dealing with instincts and behavior of animals

MOTIVATION AND REWARD IN LEARNING. PennStCol-PCR 1948 15min sd b&w $60, rent $2.50 **151.3**

c

PCR-2013. Produced by Neal E. Miller and Gardner Hart

A photographic story of experimental demonstrations with white rats to illustrate the importance of motivation and reward in the learning process. Trial and error learning behavior is shown

NEUROSIS AND ALCOHOL: AN EXPERIMENTAL STUDY. PennStCol-PCR 1943 27min si b&w $53, rent $2.50 **151.3**

* ad

Distributed by the Psychological Cinema Register. Produced at University of Chicago by Dr Jules H. Masserman

Part 1: Cats trained to lift lid of box for food, then to feed only at bell-light signals, and finally to press switch to activate feeding signals. Alcohol administered, and patterns disappear in order of recency and decreasing complexity of integration, until only primitive feeding reactions remain.

Part 2: Animals made "neurotic" by severe motivational conflict. When cats fed milk containing alcohol, complex "neurotic" patterns temporarily alleviated. Some animals then prefer alcoholic milk to non-alcoholic milk until cured by relief of underlying "neurosis." Film suggest principles of dynamics of alcoholism which may apply to human beings

PROBLEM-SOLVING IN MONKEYS. IntFlm Bur 1941 17min si b&w $36, rent $2.50 **151.3**

c

Produced by Warden at Columbia University

Covers the behavior of cebus and rhesus monkeys in complex tool-using tasks

SOCIAL BEHAVIOR OF RHESUS MONKEYS. PennStCol-PCR 1947 26min sd b&w $70, rent $3 **151.3**

c

PCR-2012. Produced by C. R. Carpenter

Demonstrations of social behavior of organized groups of rhesus monkeys in free-ranging situations

SQUEAK, THE SQUIRREL. Churchill-Wexler 1951 10min sd b&w $45, color $90 **151.3**

p-el-c Guide

Written and directed by Lester F. Beck

"Illustrates how an animal can learn to find food that is hidden from view or out of reach. Aside from showing how Squeak learns, the film points up the value of the scientific method for investigating animal behavior. Certain parts of Squeak's surroundings are systematically changed, while everything else remains the same. By this procedure we can determine precisely how well Squeak can adjust to a new situation." Distributor

An article about the use of the film with primary-grade children entitled "Psychology for Seven-year-Olds" by Lester Beck appeared in Educational Screen, Jan. 1952, p14

LC card FiA 52-4371

EFLA evaluation card No. 1283

Reviewed in The Saturday Review, Jan. 12, 1952, p38

TESTING ANIMAL INTELLIGENCE. IntFlm Bur 1940 18min si b&w $36, rent $2.50 **151.3**

c

Produced at Columbia University by Warden and Gilbert

The first part illustrates the following tests on the white rat: (1) hunger drive, using the Columbia obstruction method, followed by table comparing the various drives; (2) maze learning on the elevated and Warner-Warden mazes, followed by an animated learning curve.

The second part illustrates the following tests on the monkey: (1) visual discrimination

TESTING ANIMAL INTELLIGENCE—*Cont.* using the pulling-in technique; (2) tool-using on single and multiple platforms. It also shows a sample of "neurotic" behavior in the monkey when the problem becomes too difficult for solution

TRAINING OF THE YOUNG. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 151.3

jh-sh-c

Produced by Paul F. Moss

"What is instinctive and what is learned?" This film presents a variety of animal life whose parental attachments are trained by sight and sound

VISUAL FORM DISCRIMINATION IN THE CAT. PennStCol-PCR 1933 11min si b&w $21.50, rent $1.50 151.3

c

PCR-32. Produced by K. U. Smith

The animals in the film, trained to select a triangle, will continue to do so with a high percentage of accuracy when the size and the figure-ground relationships of the stimuli are varied and when new figures are introduced

VOCALIZATION AND SPEECH IN CHIMPANZEES. PennStCol-PCR 1950 12min sd b&w $50, rent $2.25 151.3

c-ad

PCR-2032. Produced at the Yerkes Laboratory of Primate Biology in Florida by K. J. Hayes and C. Hayes

Shows typical chimpanzee vocalizations and demonstrates that vocal responses can be conditioned. Portrays training of single female to whisper 'mamma', 'papa', and 'cup'. The animal applies the words with evidence of understanding the meaning

152 Sensation. Perception

FIDELITY OF REPORT. PennStCol-PCR 1946 6min si b&w $18, rent $1.25 152

sh-c-ad

PCR-95. Produced by Wilbert S. Ray. One set of questions supplied free with each film purchase, 25 cents with each film rental

After a sixty-second dramatic action sequence the projector is stopped. A set of questions supplied with film is then given to the audience. The dramatic action is repeated by continuing the projection so that each observer can check the accuracy of his observation

153 Cognition

HOW TO CONCENTRATE. Coronet 1951 10min sd b&w (Basic study skills ser) $50, color $100 153

jh-sh-c-Guide

Educational consultant: James Quillen

Demonstrates techniques which facilitate concentration—looking for anwsers to questions, selecting one idea at a time, avoiding distractions, and employing periodic relaxation

LC card FiA 52-239

HOW TO THINK. Coronet 1950 13½min sd (Basic study skills ser) b&w $62.50, color $125 153

* jh-sh-c-ad Guide

Educational consultant: Carter Davidson

A traffic ticket for driving his delivery car without a commercial safety ticket gives Dick motivation to do a lot of straight thinking. By following suggested procedures for clear and careful thinking he is able to solve his problem successfully. The important elements of concentration, observation, memory, and logic are all presented as part of the correct 'way to think'

154 Memory. Learning

MEMORY TRICKS. TFC 1941 9min sd b&w (Pete Smith specialities ser) lease apply 154

* jh-sh-ad

Produced by Metro-Goldwyn-Mayer

The audience is given a memory test and various ways of remembering faces, names and numbers by mental association are suggested

LC card FiA 52-4866

155 Imagination

DEVELOPING IMAGINATION. Coronet 1950 10min sd (Basic study skills ser) b&w $50 color $100 155

jh-sh-c-ad Guide

Educational consultant: Henry Grattan Doyle

Shows the importance of imagination and how to develop it. Amplifies four important points: concentration on the purpose; recalling relevant images; creating a new image using parts of the relevant image; checking the new image against the original purpose to see how it fits

LC card FiA 52-4418

Evaluation in Ed. Screen, Oct. 1950, p338

157 Emotion

ACT YOUR AGE (Emotional maturity). Coronet 1949 13½min sd b&w $62.50, color $125 157

* jh-sh-c-ad Guide

Educational consultant: Wendell W. Wright

Some of the more common types of infantile reactions—temper, weeping, inability to 'take a joke' as well as other forms of emotional immaturity and illustrated. The basic reasons for the continuance of these common signs of emotion into adolescence are shown. The film offers a method of self-evaluation to help overcome the social handicaps that come with inability to grow up

LC card FiA 52-611

EFLA evaluation card No. 775

CONTROL YOUR EMOTIONS. Coronet 1950 13½min sd b&w $62.50, color $125 157

jh-sh-c-ad Guide

Educational consultant: A. R. Lauer

Indicates some of the dangers of uncontrolled emotions and some of the benefits of control. Explains procedures by which emotions may be controlled

LC card FiA 52-104

JUDGING EMOTIONAL BEHAVIOR. Churchill-Wexler 1953 20min sd b&w $100 157

c-ad Guide

Produced in collaboration with Lester F. Beck

A motion picture test designed to measure the sensitivity of individuals to the emotions of others. Ten sequences are shown in which two people react as if certain events described by a narrator were happening to them. For psychology classes

LC card FiA 53-270

OVERCOMING FEAR. Coronet 1950 13½min sd b&w $62.50, color $125 157

* jh-sh-c-ad Guide

Educational consultant: Herbert Sorenson

The values of courage in meeting problems in everyday living are shown. Courage is presented as an attitude which can be developed and cowardice is shown to be a characteristic that is specific: i.e. a response in reference to one specific type of situation. How overcoming a fear can make a better all-round person is the lesson presented

LC card FiA 52-4400

SNAP OUT OF IT! (Emotional balance). Coronet 1951 13min sd b&w $62.50, color $125 157

* **Jh-sh-c-ad Guide**

Educational consultant: Clifford R. Adams

A high school boy has worked hard for an 'A' but gets only a 'B' in history. His emotional upset at the disappointment brings him to the attention of the school principal. Under the principal's guidance the boy finds how to set his expectations realistically to avoid disappointments. He learns to use the emotional drives of unavoidable disappointments for a positive attack on problems

LC card FiA 52-234

UNDERSTAND YOUR EMOTIONS. Coronet 1950 13½min sd b&w $62.50 color $125 157

* **Jh-sh-c-ad Guide**

Educational consultant: A .R. Lauer

A general understanding of emotions, what they are, what they do, where they come from, and how they are changed is developed. This is done by showing that emotions have many effects on the body, both on voluntary behavior and on involuntary behavior, and that people have different emotional responses to the same stimulus pattern

EFLA evaluation card No. 890

161 Scientific method

USING THE SCIENTIFIC METHOD. Coronet 1952 11min sd b&w $50 color $100 161

* **Jh-sh**

Educational consultant: Walter A. Thurber

Presents the scientific method in the context of an everyday problem. Begins with the definition of the problem and shows the steps in the procedure, thru collection of information, formation of a hypothesis, and the experimental testing of the hypothesis to re-testing of the results obtained. The attitudes so necessary for successful work with the scientific method, objectivity and precision, are also stressed

LC card Fi 52-121

EFLA evaluation card No. 1528

170 ETHICS

BENEFITS OF LOOKING AHEAD. Coronet 1950 10min sd b&w $50, color $100 170

* **Jh-sh-c-ad Guide**

Educational consultant: Hari R. Douglass

Emphasizes the need of planning for the kind of life wanted with a long-range view divided into shorter range objectives

LC card FiA 52-613

EFLA evaluation card No. 1096

PLANNING FOR SUCCESS. Coronet 1951 10min sd b&w $50, color $100 170

Jh-sh-c-ad Guide

Educational consultant: Clifford R. Adams

The story of a boy is used to illustrate the point that if you set reasonable goals, and work toward them in a positive manner, you can be successful. If your goals are impossible of achievement, or if you set goals but do not work to achieve them, you are doomed to failure, demoralization, and maladjustment

LC card FiA 52-4401

EFLA evaluation card No. 1089

SPEAK NO EVIL. FamilyFlms 1950 30min sd b&w rent $8 170

sh-c-ad

"The painful problems of devasting gossip and numbing jealousy treated in a delightfully up-to-date story of business, office and home. A veteran of the war puts into action the sturdy faith he learned from his chaplain: belief in the power of overcoming evil with good—even the evil of slanderous tongue wagging. With an amazing note of clarity for a wavering generation, this heart-warming story dares to suggest the Christian alternative to increasing divorce rates and broken homes—that faith in God finds the answer" FamilyFlms

YOU AND YOUR TIME. AssnFlms 1949 10min sd b&w (Art of living ser) $45, rent $2.50 170

* **Jh-sh-c-ad**

Deals with the proper and improper use of time and presents four typical situations as a basis for discussion. Designed for discussion use by teen-agers

171 Theoretical ethics

FOR GOOD OR EVIL. Cathedral 1951 45min sd b&w lease apply, rent $12 171

Jh-sh-c-ad Guide

Sponsored by United Lutheran Church in America. Filmed in Arendtsville, Pa.

"Their interests clashed in the homes, bank, and church of Rock Bridge and everyone learned a dramatic lesson in the Christian attiude toward money. They discovered it was a living thing, part of themselves, the congealed sweat of daily work, and that it could be used for good or evil!" Cathedral

PASTORALE. Nu-Art 1946 9min sd b&w $36, rent $3 171

Jh-sh

Produced by Square Deal Pictures Corp.

Deals with the importance of moral and ethical training in the young, and the necessity of applying the Golden Rule in life

SEARCH FOR HAPPINESS. McGraw-Hill 1948 17min sd b&w $80 171

sh-c-ad

Produced by March of Time

Traffic jams, radios blaring, gadgets—all the machines that were supposed to make life easier seem to be making it more frustrating and complicated instead. This film examines modern living and its effect upon mankind. It airs some of the problems of man and how he attempts to solve or escape them. Shows man turning for advice and conselling wherever it is proffered and, with unflagging optimism, buying potions and pills, following the advice of astrologists and numerologists, adhering faithfully to such mail order courses as muscle building—always certain that a miraculous solution of all his problems is just around the corner

LC card FiA 52-2570

177 Social or applied ethics

BY JUPITER. WildingProd 1947 27min sd b&w $125 177

* **Jh-sh-ad**

Sponsored by Marshall Field & Co. for use in an employee training program

Approaches the universal problem of improving the attitude of man toward man. It drives home the story of "courtesy is contagious" thru a blend of fantasy and reality. It reveals the everyday experiences of an ordinary man who learns how to become "wisely selfish" thru a miracle worked by a benign Jupiter and his wife Juno

A DATE WITH YOUR FAMILY. InstrFlms 1950 10min sd b&w $49, rent $3.50; color $95,rent $5 177

* **el-jh-sh-ad**

Produced by Simmel-Meservey, Inc

Emphasizes the need for greater awareness in the home, of the respect that all of us should have towards each other. Shows that graciousness, consideration, and kindness can apply when the family group is alone as well as

A DATE WITH YOUR FAMILY—*Continued*
when company is present. Shows the way the family ties are strenghtened by practice of simple courtesies in the home
EFLA evaluation card No. 863

DATING: DO'S AND DONT'S. Coronet 1949 13½min sd b&w $62.50. color $125 177
* **jh-sh Guide**
Educational consultant: Reuben Hill
Shows the progress of the date, from choosing the right girl and asking her, through the last "goodnight." As a guide for discussion, the film raises some important questions and suggests partial answers
LC card FiA 52-616

DEVELOPING FRIENDSHIPS. Coronet 1950 10min sd b&w $50, color $100 177
* **jh-sh-c-ad Guide**
Educational consultant: Lemo D. Rockwood
Brings out the meaning of friendship and the differences in individual capacities for friendliness. Shows students how friendship brings a greater appreciation of people, despite varied backgrounds and personalities
LC card FiA 52-619

FAMILY AFFAIR; excerpt. TFC 1937 19min sd b&w (Human relations ser) lease apply 177
* **sh-c-ad Guide**
An excerpt from the feature of the same title, produced by MGM. Edited by the Commission on Human Relations
A judge issues a temporary restraining order preventing construction of an aqueduct, convinced that he is doing his duty. Many in the community disagree, and both his son and daughter are deeply hurt when they find that this action has what seems to them disastrous effects on their friendships

THE FUN OF MAKING FRIENDS. Coronet 1950 10min sd b&w $50, color $100 177
* **p-el Guide**
Educational consultant: Elizabeth B. Carey
Demonstrates the meaning and importance of friendship, and shows that making and keeping friends is a give and take process
LC card FiA 52-2119
EFLA evaluation card No. 913

HEALTH AT ITS BEST. Griffith, Lawrence 1951 15min sd b&w and color rent $10 177
ad
Produced by Lawrence Rector Griffith, Gus Grammas
Nature teaches us how to live clean, by first telling us we must learn to breathe good clean air into our body. This picture is for those who want to learn how to live long and be happy while living each day" Producer

HOW FRIENDLY ARE YOU? Coronet 1951 10min sd b&w $50, color $100 177
* **el-jh Guide**
Educational consultant: Harl R. Douglass
Present some of the values of being friendly and encourages the broadening of one's range of friends. Friendliness is shown to be a twoway proposition involving generosity, consideration and a sincere interest in other people
LC card FiA 52-633
EFLA evaluation card No. 1110

LET'S PLAY FAIR. Coronet 1949 10min sd b&w $50, color $100 177
* **p-el-jh-ad Guide**
Educational consultant: William E. Young
Sharing, taking turns, and obeying rules, are some of the basic elements of fair play that Herbie and his brother Bill discover. Students are shown that, although it sometimes takes careful consideration, fair play is the way to have the most fun
LC card FiA 52-2107

LET'S SHARE WITH OTHERS. Coronet 1950 10min sd b&w $50, color 10min sd b&w $50, color $90 177
p Guide
Educational consultant: Elizabeth B. Carey
Various examples of sharing to demonstrate to children that sharing is a desirable and essential discipline of democratic living. When to share and when not to share are illustrated. The new skills needed to gain the pleasures that come with sharing are emphasized
LC card FiA 52-200

ON THE RIGHT SIDE. FamilyFlms 1949 20min sd b&w rent $6 177
el-jh-sh-ad
"Here is the story of a gambler: a father, who by his wrong thinking jeopardizes the entire future of his family and himself, causing a continual series of heartaches and disappointments—destroying all basis for Christian life." FamilyFlms

OTHER FELLOW'S FEELINGS. YoungAmerica 1951 8min sd b&w (Discussion problems in group living ser) 177
el-jh Guide
Produced by Centron Corp.
Focuses on the problem of teasing or ridicule that is prolonged to the point where it really hurts. No conclusions are drawn, and the audience is challenged to discover its own answers to the problem
LC card FiA 52-2161
EFLA evaluation card No. 2287
Reviews Ed. Screen, Sept. 1951, p280; The Saturday Review, Sept. 22, 1951, p43

OTHER PEOPLE'S PROPERTY. YoungAmerica 1951 10min sd b&w (Discussion problems in group living ser) $45 177
* **el-jh Guide**
Produced by Centron Corp.
Focuses on the problem of vandalism and respect for other people's property. Tells the story of three young boys whose prank results in serious property damage
LC card FiA 52-2160
EFLA evaluation card No. 1236

THE OUTSIDER. YoungAmerica 1951 10min sd b&w (Discussion problems in group living ser) $45 177
* **el-jh Guide**
Produced by Centron Corp.
The story of a young girl who feels that her school group rejects her. Brings out not only her responsibilities but also those of the group in helping the individual to adjust herself to the requirements of the social group
LC card no. Fi 52-27
EFLA evaluation card No. 1237
Reviewed in The Saturday Review, May 24, 1952, p42

RIGHT OR WRONG? (Making moral decisions). Coronet 1951 10min sd b&w $50, color $100 177
* **jh-sh-ad Guide**
Educational consultant: Judson T. Landis
Harry is with a gang which is breaking windows at a warehouse, and he is recognized by the night watchman. Even though he did not break any windows himself, he is taken to police headquarters. The moral decisions which are involved—of the night watchman, Harry's mother, the police sergeant, the owner of the warehouse and a social worker—are presented
LC card FiA 52-236
EFLA evaluation card No. 1238
Evaluation in Ed. Screen, Oct. 1951, p326. Reviewed in Church Films, Autumn 1951, p. 17

THE TEST. Cathedral 1952 20min sd b&w rent $7 177

jh-sh-c-ad

Takes an actual scene from the Bible and translates it into a present-day situation

Mr McLean is pastor of a church in a midwestern city. In this episode he is faced with the problem of a local city councilman, Randolph Baker, who has to decide if he should vote to legalize gambling in the community. Mr McLean is viewing a Bible film and invites Mr Baker to see part of it with him; it is the story of Zaccheus. From this film and from their talking together Mr. Baker makes his decision

YOU AND YOUR FRIENDS. AssnFlms 1946 7min sd b&w (Art of living ser) $37.50, rent $2 177

* jh-sh-c-ad Guide

Produced jointly by Association Films and Look Magazine

A teen-age party is shown. The audience is asked to listen to the dialogue and watch the action on the screen carefully in order to evaluate different types of behavior. In the scenes that follow, friendly cooperation is contrasted with self-centered bad manners. Ethel breaks her promise to keep a secret. Betty tells a lie to get out of a date. Frank criticizes Ed behind his back. The commentary and sub-titles encourage the spectator to select and remember those qualities people need if they wish to be, and to have, friends—loyalty, dependability, courtesy

179 Individual ethics

AM I TRUSTWORTHY? Coronet 1950 10min sd b&w $50, color $100 179

* p-el Guide

Educational consultant: Elizabeth B. Carey

Returning borrowed articles, keeping promises, doing a good job with assigned tasks—are all presented as examples of trustworthiness. Points out that by practicing trustworthiness in the little things of everyday life, people will trust one when important issues are raised

LC card FiA 52-2114

BIRTHDAY PARTY. B&FComm 1950 29min sd b&w (Curriculum enrichment ser) $160, rent $8 179

* el-jh-sh-c-ad Guide

Produced by the Protestant Film Commission

Combines the gentleness and unwitting cruelty of children in the story of 10-year old Janie, her birthday party, her uninvited neighbor, and how Janie was brought to a maturing sense of her Christian responsibilities toward others

Distributor says: "Intended to provide needed material on the Golden Rule and its application to everyday life"

EFLA evaluation card No. 979

CHEATING. YoungAmerica 1952 11min sd b&w (Discussion problems in group living ser) $45 179

* el-jh Guide

Produced by the Centron Corp.

Traces the development of cheating habits in a young boy; presents the reactions of teacher, classmates, and the boy himself to the problem of cheating

LC card Fi 52-1196

EFLA evaluation card No. 1346

GOOD SPORTSMANSHIP. Coronet 1950 10min sd b&w $50, color $100 179

* el-jh Guide

Educational consultant: Karl Bookwalter

Through story situations, the audience sees a number of examples of good sportsmanship in action. In these the importance of sportsmenship in all phases of daily living is emphasized

LC card FiA 52-2121

HONESTY IS THE BEST POLICY. Harmon 1940 10min si b&w rent $1.50 179

c-ad

Presents a life situation in which thru a coincidence, the integrity of an individual becomes a matter of question. Conclusions are left for discussion by the group, as this is definitely a study film

HOW HONEST ARE YOU? Coronet 1950 13½min sd b&w $62.50, color $125 179

el-jh-sh-c-ad Guide

Educational consultant: Elizabeth B. Carey

Students usually understand that honesty is a good thing, they don't have much trouble with simple honesty. But in some situations, honesty is a much deeper problem and it is this type of situation that is analyzed in this film. From it, audiences may draw certain conclusions about what honesty is and his thoughts and actions

LC card FiA 52-634

EFLA evaluation card No. 948

PLAYING TOGETHER. InstrFlms 10min sd b&w $45, rent $2.50; color $90, rent $4 179

el-jh

Produced by Children's Productions, Inc.

Conveys the concepts that fair play is fun, that one should win or lose gallantly, that there must be respect for the rules of the game

THE PROCRASTINATOR. YoungAmerica 1952 10min sd b&w (Discussion problems in group living ser) $45 179

* el-jh-sh Guide

Produced by Centron Corp.

Deals with the individual who habitually fails to plan and use his time wisely in carrying out responsibilities. The situation dramatized revolves around Jean Nelson, social committee chairman for her high school class, whose procrastination imperils the success of her class party

LC card Fi 53-42

EFLA evaluation card No. 1645

RESPONSIBILITY. YoungAmerica 1952 14min sd b&w (Discussion problems in group living ser) $62.50 179

el-jh-sh Guide

Produced by the Centron Corp.

Dramatized the story of a high school boy who finds difficulty in meeting and carrying through his responsibilities

LC card Fi 53-174

UNDERSTANDING YOUR IDEALS. Coronet 1950 13½min sd b&w $62.50, color $125 179

* jh-sh-c-ad Guide

Educational consultant: Carter Davidson

Shows what ideals are and their importance to one's well-being and happiness. Explains how they influence and are influenced by an individual's character

LC card FiA 52-4405

WHAT IS CONSCIENCE? Coronet 1952 10min sd b&w $50, color $100 179

* jh-sh-c-ad

Educational consultant: Herbert Sorenson

Demonstrates the manifestations of conscience in young people and adults in various situations, and describes the importance of a well-developed conscience in attaining emotional maturity

LC card Fi 52-124

EFLA evaluation card No. 1610

194 French philosophy

PORT ROYAL. Franco-American 20min sd b&w rent (by subscription only) 194

c-ad

No. 470. French narration, no English title. Text of narration supplied

"History of Port Royal. The Jansenist movement: great men associated with it, and its influence on France of the 17th century." Distributor

200 Religion

AS WE FORGIVE. Harmon 1937 16min si b&w rent $2 200

jh-sh

Produced by Harmon Foundation

A junior boy learns to show his love for God through forgiveness to others when he himself, experiences a need for forgiveness

LC card FiA 52-4166

AS WE FORGIVE. UW-Religious 1939 40min sd b&w $200, rent $12 200

sh-ad

Produced by Gaumont-British Instructional Films, London

Theme texts: Mark 11:25; Luke 6:37

Old fisherman pampers younger son, who has a weakness for drink and incurs resentment from older son, hardworking but stubbon and hot tempered. When the father nearly loses his life in a storm the two sons are brought to their senses

ASHES FROM THE ALTAR. UW-Religious 1949 15min sd b&w $35, rent $5 200

jh-sh-c-ad

Produced by Religious Films Ltd., London

"A film that fires man's hopes of reaching the Promised Land. From Moses to Dunkirk, the flame of faith has been worshipped at the altar. New fires cannot be kindled until the ashes of despair and evil have been removed." Distributor

LC card FiA 52-4158

BEYOND OUR HORIZON. UW-Religious 1940 45min sd b&w $200, rent $12 200

sh-c-ad

Produced by Religious Films, Ltd., London

Story of village life in Norway set amongst beautiful scenery of fjords and mountains. Depicts the family life of a Pastor beloved of his people, his simple faith in God through prayer, and his belief in God's power of healing a dying child when the doctor has given up all hope. The climax comes when his wife meets with an accident and is told it is doubtful whether she will walk again. He vows to pray for her recovery until his prayer is answered. It is, his wife walks, but only across the room, when she sinks in her husband's arms and dies

LC card FiA 52-4161

A BOY AND HIS PRAYER. FamilyFlms 1949 20min sd b&w $120, rent $6 200

sh-ad

Tells the story of a father's misfortune and loss of faith, and his guidance back to the way of right thru his son's devotion and his prayers to God

BROKEN EARTH. Sack 1948 10min sd color $25 200

sh-ad

Stars Clarence Muse and features the voices of the Frieda Shaw choir. Deals with Negro life on a farm and the power of worship helping to overcome strife

CHILDREN IN SEARCH OF GOD. Harmon 1936 15min si b&w $30, rent $1.50 200

el-jh

Three small children, desiring God's help for their ailing mother, learn that His love is expressed through the love that is in their own home

CRADLES OF CREED. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 200

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Portraying the countries of origin of the many religious creeds followed by man all over the earth." Producer's catalog

FESTIVAL OF SPRING. Cathedral 1945 (rev. 1948) 10min sd part color $100, rent $5 200

p-Guide

A cartoon film designed for primary children. The story of a little boy and his mother who takes a trip into the land of make-believe. Its purpose is to show that God has made everything and that we are dependent on Him

FIRST STEP. FamilyFlms 1950 30min sd b&w rent $8 200

sh-ad

"Can a parent afford to be indecisive about his own religious faith when he is engaged in the task of rearing a child? This thought-provoking picture reveals the church at work building an environment for Christian living in in the life of a twelve-year old and a rational, scientific young father who discovers for himself new truth in the works of Jesus: 'Ye do err, not knowing the scriptures nor the power of God. The real drama of everyday living portrayed in an intensly interesting and understanding story" FamilyFlms

FRONTIER PARSON IN HUMBLE HEART. Hack 1951 25min sd (Frontier Parson ser) b&w $125, rent $6; color $225, rent $10 200

* el-jh-sh-c-ad

Produced by Hack Productions

"Frontier Parson helps a boy from a poor family to find the meaning of Sunday School, and to eventually bring the parents into the church. It is the boy's shame of not having good clothes that keeps him from church and seeking friends. The parson proves to him that it is not the clothes the person wears but rather what a person is that matters" Hack

* Reviewed in Church Films, Autumn 1951, p16

GOOD FOR EVIL. Admiral 1949 10min sd sepia $46 200

sh-ad

Produced by Guardian Films

One of a series of Bible teachings told in modern story settings. God's way of testing man are manifest under many strange circumstances. Here a young man's trust in his boss is betrayed. Under the trying circumstance of near drowning, the boy is forced to make his decision on retaliation or returning "good for evil"

A GREAT CLOUD OF WITNESSES. UW-Religious 1950 14min sd b&w $35, rent $5 200

sh-ad

Produced by Religious Films Ltd., London

A sermon-film on 'life' by the Rev. W. E. Sangster, with interpolated sections from motion pictures of the Olympic games

LC card FiA 52-538

HONOR THY FAMILY. FamilyFlms 1951 30min sd b&w rent $8 200

jh-sh-c-ad

"The story of a family that found that without honor and love for one another there can be no happiness in the home. The emigrant father has thru hard work brought his family wealth but the material gain results in the

HONOR THY FAMILY—*Continued*
loss of family unity as each member goes along their selfish individual way. Thru the Christian guidance of a family servant each come to realize that harmony comes only in unity under God's laws" Producer
EFLA evaluation card No. 1308
Reviewed in the Saturday Review, Nov. 8, 1952, p48

INTO THE GOOD GROUND. B&FComm 30min sd b&w $200, rent $10 200
sh-ad
Produced by the Pathescope Co. for the Board of Christian Education of the Presbyterian Church
Presents the Bible as the answer to man's insecurity. The plot unfolds through the life of Dan Gardner, a successful architect and prominent citizen. A bitter quarrel and his son's antagonism were the decisive factors in leading him to seek the closer communion with God so needed in his life
EFLA evaluation card No. 2282

LEAD US NOT INTO TEMPTATION. Admiral 1949 10min sd sepia $60 200
sh-ad
Produced by Guardian Films
Story of a man once blinded by temptation for which he paid his debt. Now trying to make a clean start in life, he turns to the teaching of Christ. He is again confronted with temptation but his new-found understanding of God's laws gives him strength to resist and thus merit the faith of his fellow men

LITTLE TOY SOLDIER. Baptista 1946 13min sd b&w $40.50, rent $3.25; color $100, rent $6.50 200
el-jh
A cartoon story about the travels and adventures of a toy soldier in his quest for a Christian home

LORD OF ALL. King'sCollege 1950 36min sd color $265, rent $12 200
jh-sh-c-ad Guide
Produced by Cavalcade Production, Inc.
The story of Phil Sutherland, talented, self-centered young trumpet player whose fondest ambition is to be a member of a large name band. Thru a series of events including a romance on a Christian college campus, Phil learns he cannot save his life for himself and still claim Christ as Lord. Leading roles are played by Colleen Townsend and Noel Reyburn

LOVE THY NEIGHBOR. FamilyFlms 1950 30min sd b&w rent $8 200
sh-ad
"Every once-in-a-generation there appears an endearing character who is artless, winsome and timeless. He appears wise to the foolish, foolish to the wise, and therefore gains an audience with both. Such is the character of Lem, the post-man, who, challenged by the problems in human relations that he finds on his crowded city route, manages by whimsical (devious) methods to get his people too put into practice the ancient command, 'Love thy neighbor' " Family Flms

MIRACLE OF CHRISTMAS. SquareDealPic Corp 1948 12½min sd b&w $60, rent $3; color rent $5 200
sh-ad
In December rent b&w $5, color $15
A plea for the carrying over of the Christmas spirit and applying it to all walks of life thruout the year

NO OTHER GODS. FamilyFlms 1949 20min sd b&w rent $6 200
sh-ad
A story based on the first commandment, wherein a minister's human understanding straightens out the knotty problems of a group of young people. Like many people, these youngsters erroneously believed power, money and fame to be their life goal. However, these false gods are dispelled by the patient guidance of the minister

ONE GOD. AssnFlms 1949 37min sd b&w rent day $10, week $25 200
* el-jh-sh-c-ad
Produced by Nicholas Farkas. Based on the Book "One God, the Ways we worship Him"' by Florence Mary Fitch
Presents the three religious faiths—Protestants, Catholic and Jewish. The most important characteristics and forms of worship of each faith are shown with a musical background and are interpreted by the narration
LC card FiA 53-360
Reviewed in The Saturday Review, Dec. 24, 1949

OUR FATHERS' FAITH. GraceFlms 1951 16min sd sepia purchase apply, rent $6 200
el-jh-sh-c-ad
"Documents the spiritual history of America's founding, detailing the Faith in God of our great leaders: the Pilgrims, Washington, Jefferson, Lincoln, and present-day men of faith holding positions of responsibility in our country's government" Distributor
LC card Fi 52-54

OUT OF THE NIGHT. PacGardenMission 1949 30min sd color $250, rent $10 200
sh-ad
Sponsored by Pacific Garden Mission. Produced by Cavalcade Pictures
Dramatizes the story of a young man who is weakened by economic pressure and cracks up under alcohol. He is rehabilitated by the mission and given the resource of religion as he seeks to rebuild his home and get started again vocationally
LC card FiA 53-47

PASTOR NIEMOELLER. FoundationFlms 1948 10min sd b&w lease apply, rent $2.50 200
sh-ad
Produced by Rev Hubert Rasbach
On a visit to the United States Dr Niemoeller gave a message to the people of the world via the motion picture

POWER OF DECISION. ChristianFlmProd 1948 35min sd b&w rent $10 200
c-ad
Produced by Religious Films, Inc.
A temperance film about a college-age boy who refuses a social drink at a party honoring him and his fiancee. When he is urged to drink he explains what alcohol did to his family and how he came to resolve never to drink. Exemplifies the Christian answer to the problem of alcoholism

POWER OF THE BLOOD. Baptista 1945 30min sd b&w, rent $10; color $325, rent $15 200
sh-ad
An animated film which attempts to explain God's plan of salvation thru the shedding of blood, as revealed in the Bible, starting with the Garden of Eden and ending with Jesus Christ

PRODIGAL FATHER. Admiral 1949 10min sd sepia $45 200
sh-ad
Produced by Guardian Films
A teen age boy, raised under poor circumstances by a mother who must work, runs away from home. While hitch hiking he falls in with a kindly man, a "jack-of-all-trades." They like each other instantly and the man gives the boy the fatherly advice he so sorely needed. In a surprise ending the boy, his mother and real father are reunited

REACHING FROM HEAVEN. ConcordiaFlms 1948 1hr20min sd b&w purchase apply, rent $17.50 200

* jh-sh-ad

Produced by Roland Reed Productions
Shows how God daily reaches down into the lives of men, brings light into their darkness, and fills their hearts with the strength of His divine assurance. Hollywood cast includes Cheryl Walker and Regis Toomey

RETURN TO FAITH. FamilyFlms 1949 20min sd b&w rent $6 200

sh-ad

The story of a man who was running away from life because he had lost faith in God and in himself. In the face of a momentous crisis, the trust of two understanding people restored his faith in God, his fellow men and himself

RIM OF THE WHEEL. FamilyFlms 1951 20min sd b&w rent $8 200

jh-ad

"A story about Virginia Sutton that is typical of modern day wives. . .social activities and contacts predominate in importance over her basic duties to home and family. Only thru the fatherly advice of a kindly Christian neighbor, Dad Dickinson, does Virginia come to realize her folly over evaluating social matters ahead of home, church and God" Producer
EFLA evaluation card No. 1320

ROAD BACK. FamilyFlms 1950 30min sd b&w rent $8 200

sh-ad

"In the cut-throat competition of modern business, is it possible for a man to experience the renewal of strength, power and hope that is the message of the resurrection? A modern advertising man chooses faith in spite of adversity. It brings to him and his associates, their wives and children, new insights into the meaning of Easter. They learn the practical implications in advertising policy. This timely story ... brings a modern answer to the question, 'Does faith have a place in the life of today?' " Producer

ROLLING STONES. FamilyFlms 1950 30min sd b&w rent $8 200

sh-ad

" 'And when the sun was up, they were scorched; and because they had no root, they withered away.' Pathos and tragedy is the lot of the thousands of children in the uprooted families of America. This is a sympathetic story of a boy, victim of the restless meandering of his family in a trailer home, who, aided by a minister, enlists the power of the church to stabilize his family. An encouraging account of how one church met this prevalent problem of our day" Producer

SALT OF THE EARTH. Cathedral 1949 50min sd b&w rent $12 200

sh-ad Guide

Sponsored by the United Lutheran Church of America
The theme of personal evangelism is presented thru the story of two coal miners

SONS OF GOD. Nu-Art 1946 30min sd b&w $90, rent $2.50 200

el-jh

Produced by Square Deal Pictures Corp.
"The story of a girl's quest for God getting at the core of 20th century materialism." Distributor

STRANGER AT OUR DOOR. FamilyFlms 1949 20min sd b&w rent $6 200

sh-ad

Good returned for evil under circumstances that reflect the spirit of a true study of the Bible. A teen age son of a refugee family reveals Christian upbringing, which is the means of his establishing permanent roots in his new home-land and lasting friends

TAMMY. ConcordiaFlms 1951 40min sd b&w rent $10, color rent $17 200

* jh-sh-c-ad

"Tammy Anderson, the nine year old daughter of unbelieving parent, witnesses for Christ in her own home. God's way of salvation is simply and effectively unfolded in a true-to-life situation." Distributor
EFLA evaluation card No. 1329

THAT KID BUCK. Baptista 1950 35min sd b&w rent $13 200

el-jh-sh

The story of a delinquent boy who learns about God and Christianity from the staff and other boys at camp.. Based on an actual case history from the files of Youth Haven Camp at Muskegon, Michigan

TREE OF GOD'S PLANTING. Baptista 1945 12min sd b&w $35, rent $2.75 200

el-jh

An animated film showing the growth and development of a tree and comparing it with a Christian's spiritual growth

UNTO THYSELF BE TRUE. FamilyFlms 1949 20min sd b&w rent $6 200

sh-ad

The story evolves about serious implications evolving from a lie, and lack of parental understanding. Intended to show how juvenile delinquency may arise from misunderstandings in the home. Indicates constructive methods of counteracting this danger by cooperation between parents, church and law enforcement groups

WALKING WITH GOD. FamilyFlms 1949 30min sd b&w rent $8 200

sh-ad

Story of a successful failure, one of many men who attain their worldly wealth at the expense of their spiritual self. This man's self engrossment stifles all understanding of Christian responsibilities to his fellow humans and family. Only the unaltered faith and perserverance of his wife helps to make him realize that there are much more important things that one must live for

WAY OF PEACE. FoundationFlms 1947 19min sd b&w rent $6.50, color $8 200

sh-ad

Produced by East-West Studios for Wartburg Press, Narrated by Lew Ayres
Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation, using miniature figures and sets

WHAT MEN LIVE BY. UW-Religious 1938 40min sd b&w $200, rent $12 200

sh-ad

Produced by Gaumont-British Instructional Films, London
Based on a fantasy by Tolstoy designed to stimulate thought on spiritual values of life as opposed to materialism. Raises the questions: What dwells in man? What is not given to man. What does man live by?
LC card FiA 52-4164

YOU CAN CHANGE THE WORLD. ChristophersInc 1950 30min sd b&w $30, rent $5 200

sh-c-ad

Produced in Hollywood by William Perlberg. Cast Includes Bob Hope and Bing Crosby
The story of the Christopher movement and how every person can help to 'change

YOU CAN CHANGE THE WORLD—*Cont.*
the world' by participation in crucial occupations and by doing his part to help others
"Purpose of the film is to 'alert' people in all walks of life to the fact that the great fundamental truth of belief in God is slowly but surely disappearing not only from the American scene but over the world as well, and to 'spark' as many as possible to do something about it" ChristophersInc
EFLA evaluation card No. 1493

210 NATURAL RELIGION

BLUE HORIZONS. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.
"Any audience or congregation will be spiritually up-lifted by the religious content of this touchingly beautiful worship service which is a photographic treatise on the color moods of the sky." Distributor

CONSIDER THE LILIES. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.
"Sublime scenery skillfully woven into a religious theme of the abundant life." Distributor

DAY IS DONE. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.
"The quiet appeal of this motion picture will bring peace and contentment to all who enjoy the God-given splendor of sunsets." Distributor

DESERT SYMPHONY. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.
"The golden hush of the West becomes the setting for prayer, praise and meditation." Distributor

DUST OR DESTINY. MoodyBibleInst 1950 sd color (Sermons from science ser) rent apply 210

el-jh-sh-ad

Produced by Irwin A. Moon at the Moody Institute of Science
Illustrates certain complexities of nature such as the human eye and ear, the homing instinct of birds, the flying ability of bats, akin to radar, the life cycle of the grunnion fish of Southern California. Final sequence points out that each individual must decide for himself, in view of these wonders of nature, whether he believes the universe is an accidental thing or one planned by a devine controlling power as related in the Bible
Reviewed in The Saturday Review, Nov. 18, 1952, p46

FOREST CATHEDRALS. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc,
"Captures the beauty of forest and wooded landscapes to bring peace and inspiration to the worshiper." Distributor

FRONTIER PARSON AND GOD'S ANIMALS. Hack 1948 20min sd (Frontier Parson ser) b&w $75, rent $4; color $175, rent $7 210

jh-sh-c-ad

Produced by Scripture Films
Herman Hack, the circuit rider, explains the 'story of life'

GARDENS OF GOD. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.
"God's beauty unfolded through a perfect blending of a religious message and floral finery." Distributor

GOD IN NATURE. PictosoundProd (no date) 10min sd color $81, rent apply ..210

jh-sh-c-ad

Produced by Karl H. Maier.
Presents various phases of nature (sea, mountains, flowers, clouds, seasons) with musical accompaniment and narration of pertinent passages from the Bible
"Suitable for schools, churches, garden clubs and other organizations, for entertainment or inspiration. May be used in church services" Distributor

GOD OF CREATION. MoodyBibleInst 1947 37min sd color (Sermons from science ser) rent apply 210

* el-jh-sh-ad

Produced by Irwin A. Moon at the Moody Institute of Science
The wonders of astronomy, microscopic organisms, biological processes such as metamorphosis and photosynthesis, are shown as evidence of the greatness of God
Reviewed in The Saturday Review, Oct. 4, 1952, p39

GOD OF THE ATOM. MoodyBibleInst 1947 40min sd color (Sermons from science ser) rent apply 210

jh-ad

Produced by Irwin A. Moon at the Moody Institute of Science
Presents the Christian approach to atomic bomb problems, with simple, scientific explanations of atomic energy

GOD'S WONDERS IN FLOWERS. Church-Craft 1952 11min sd color lease $95, rent $5 210

p-el

"In mother's flower garden, a boy and girl discover many wonderful and surprising things about flowers—where they come from, how they grow, how insects help them, and how God loves and cares for little children." Distributor

GOD'S WONDERS IN YOUR OWN BACK-YARD. Church-Craft 1949 10min sd color $85, rent $4 210

* el-jh

As a little girl and boy play in their backyard and discover a cautious worm, a wonderful snail, a mysterious spider and a wriggling centipede, a narrator explains how God has created even these small creatures to help, in their own way, the marvelous work of nature. Narration, has been especially prepared for children

HE SHALL BE LIKE A TREE. Harmon 1952 11min sd b&w $60, rent $3; color $100, rent $5 210

jh-sh-c-ad

A meditation film based on Psalm 1, Verse 3 with blank verse and narration by the Reverend Adelmer R. Bryon
The film only shows trees. They are to be seen in storm and calm, in winter snows and spring blossoms in summer shade and autumn harvest. To a background of symphonic music, the blank verse narration comments on the qualities of beauty, peace and constant growth of the tree, suggesting that in many ways man can profit from the tree's example of fortitude, and trust in an unseen power

HIDDEN TREASURES. MoodyBibleInst 1951 46min sd color (Sermons from science ser) rent apply 210

jh-sh-c-ad

Produced by Irwin A. Moon at the Moody Institute of Science

Reveals the wonder of creation under the microscope, delves into the wondrous universe on the ocean's floor and the beauties in the desert, and contrasts them with the infinite wonders of the planets as seen thru the telescope

LC card Fi 52-160

NEW BIRTH. Baptista 1943 13min sd b&w $35, rent $2.75 210

el-jh

An animated film which teaches two gospel truths—new birth and resurrection—as illustrated in the life story of a moth

PSALMODY. Nu-Art 1946 10min sd b&w $36, rent $2; color $90, rent $4 210

sh-c-ad

Produced by Square Deal Pictures Corp.

"Using the pictorial splendor of the world of nature, the film provides an accompanying devotional, quietly and movingly read by Dr Jesse W. Stitt." The Saturday Review, Nov. 8, 1952, p46

TEMPLED HILLS. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.

"Brings to the screen the splendor of our mountainous areas in gorgeous natural color with a timely message on personal living." Distributor

THIRST OF LIFE. EvangelFlms 1949 23min sd color $180, rent $7 210

sh-ad

The story of the abundant valuable substance—water. The cycle of evaporation is traced by scenes of clouds, snow on mountains, stream, falls, rivers, and the ocean. Emphasizes our dependence on God for the blessings of life revealed by beauty and fruit. Verses of the scripture are used to show God's word in connection with water and the cycle of evaporation. Spiritual water is discussed by Jesus and the Samaritan Woman (John 4:6-16)

WATER OF LIFE. Official 1948 30min sd color (Scenic psalms ser) 3-yr lease $195 210

jh-sh-c-ad

Produced by Youth Films, Inc.

"An interpretation of spiritual life as illustrated by flowing water." Distributor

WONDER-HAND OF GOD. PictosoundProd 1951 12min sd color $81, rent apply 210

jh-sh-c-ad

Produced by Karl H. Maier

Glimpses of beautiful features of national parks and western wonderlands with descriptive narration and music, stressing the creative power of God in the wonders of nature

213 Creation

CREATION. ChristianMissionFlms 1949 15min sd color $150, rent $7.50 213

jh-sh-ad

Depicts the first two chapters of Genesis, faithfully following the Scriptures, with narration from the Bible. An animated film

CREATION, ACCORDING TO GENESIS. B&FComm 1949 10min sd color $85, rent $5 213

* el-jh-sh-c-ad

Produced by Film Chronicles

An artistic blend of pictorial material, with symphonic and choral music with narration from portions of the first chapter of Genesis, King James version

EFLA evaluation card No. 684

Reviewed in the Saturday Review, Dec. 24, 1949

220 BIBLE

AT WORK WITH THE WORD. AmBibleSoc 1950 21min sd color free-loan 220

jh-sh-c-ad

Explains the purpose of the American Bible Society and illustrates its activities in making Bibles available. Uses pictures taken on home and foreign mission fields over a period of several years

BOOK FOR THE WORLD OF TOMORROW. AmBibleSoc 1943 (rev. 1947) 27min sd b&w rent $10 220

jh-sh-c-ad

Illustrates the important place of the Bible in our land and in many others and shows how thru the devoted labors of many men it came to be the Book for the world of yesterday; how its rapid passage into the tongues of nine-tenths of mankind and its world wide distribution have made it the Book for the world of today; and how we whose heritage it is are challenged to make the Bible the Book for the world of tomorrow

Among the sequences are the first printing from movable metal type in Europe by Gutenberg; how a translation into a foreign tongue is actually made; and the story of the Vulgate translation by St Jerome, still an outstanding work of scholarship

BOOK OF BOOKS. NatBiblePress 1939 10min sd and si b&w free-loan 220

* jh-sh-ad

Produced by T. W. Willard Co.

Actual printing of the Bible by the National Bible Press in Philadelphia. Print shop scenes with close-ups—reference and background scenes covering Biblical events—commentary on importance of Bible in lives of all Christians. Musical background

FROM EDEN TO CALVARY. IdealPictures 1942 30min sd b&w $85, rent $6.60 220

Jh-sh-ad

Produced by C. O. Baptista Films

Traces the genesis of the world and man; the times of the Flood; the biography of Moses in the enslavement of Israel, the Exodus, and the giving of the Law; and important events in the life of our Lord

FRONTIER PARSON READS THE BIBLE. Hack 1947 20min sd (Frontier Parson ser) b&w $75, rent $4; color $1.75; rent $7 220

el-jh

Produced by Scripture Films

A pictorial interpretation of readings from the Bible. featuring Herman Hack as the Frontier Parson

I AM THE BIBLE. Baptista 1949 20min sd b&w $100, rent $6; color $200, rent $10 220

jh-sh-ad

Shows how the Bible came down to us, from the start of the gathering of the Hebrew and Greek manuscripts; their providential preservation; the first Bibles; the struggles of the early Christians to keep and circulate them; the sufferings of believers because they loved the Book; the persistent and determined efforts throughout centuries by governmental and church authorities to destroy the Bible. Then examines the Bible itself for the real reason why the ungodly have hated it, while the believers have loved it, and even given their lives for it." Baptista

LIFE OF WILLIAM TINDALE. UW-Religious 1938 40min sd b&w $200, rent $12 220

jh-sh-ad

Produced by Religious Films, Ltd., London

A film biography of the man who translated the Bible into English
LC card FiA 52-524

SPIRITUAL REARMAMENT. NatBiblePress 1951 12min sd b&w free-loan 220

ad

Produced and sponsored by the National Bible Press

Shows the step-by-step process of manufacturing the "pocket testaments" which are distributed to men in the U.S. armed forces. Services are also seen conducted in a field chapel and on the deck of a battleship

THY WORD GIVETH LIGHT. AmBibleSoc 1948 18min sd color rent $5 220

jh-sh-ad

Produced by Mannon Productions

The father of a serviceman tells the story of how his son, blinded during the war, has lost the will to live. Thru the message which the raised dots of the Braille Bible brought to his heart and mind, he finds his way back to a useful life. An appeal is made to the audience to help the Society continue its world-wide program

THE WHOLE ARMOR. AmBibleSociety 1951 20min sd color free-loan 220

jh-sh-c-ad

The story of the distribution of more than 33 million copies of the New Testament, without cost, to members of the U.S. armed forces

Reviewed in "Church Department" of Ed. Screen, November 1951, p364

220.9 Biblical geography and history

HOLY LAND—FROM ABRAHAM TO ALLENBY. B&FComm 1940 1hr20min sd b&w rent $20 220.9

sh-c-ad Guide

Produced in England by School Films, Ltd.

Also available in 4 parts which may be rented for $5 each: Abraham to Moses; From the Return to the Promised Land to the Exile; From the Exile to the Crucifixion; Roman Rule to Modern Times

The history of life in Palestine from the time of Abraham, through Bible days and later conquests, to the English mandate.

THE HOME. UW-Religious 1944 19min sd b&w (Two thousand years ago ser) $100, rent $6 220.9

* el-jh-sh-c-ad

Produced by Religious Films, Ltd., London

The family awakens. They breakfast, untether the animals and set out for work Household tasks are carried out—the mother sits sewing and talking with neighbors until it is time to prepare the evening meal. Animated maps show size of Palestine and its position in Roman Empire
LC card FiA 51-544

JORDAN VALLEY. IntFlmBur 1950 19min sd b&w $85, rent $5 220.9

jh-sh-c-ad

Produced by Associated British Pathé

Presents the geographical background of the bible, given unity in the form of a trip along the Jordan from Palestine to the Dead Sea

Reviewed in The Saturday Review, Nov. 8, 1952, p46

THE SCHOOL. UW-Religious 1944 16min sd b&w (Two thousand years ago ser) $100, rent $6 220.9

* el-jh-sh-c-ad

Produced by Religious Films, Ltd., London

Boys arrive at the synagogue. The Shema is recited, verses learned from the Torah, and reading taught from cards. At home, the mother teaches the daughters, and in the evening the father reads to the family once more
LC card FiA 52-546

THE TRAVELLERS. UW-Religious 1944 22min sd b&w (Two thousand years ago ser) $100, rent $6 220.9

* el-jh-sh-c-ad

Produced by Religious Films, Ltd., London

Travellers arrive at an inn; a merchant bargains for silk. Leaving, the travellers pass a beggar by the roadside, and children playing. The Sabbath lamp is lit
LC card FiA 52-547

221 Bible. Old Testament

ABRAHAM AND ISAAC. UW-Religious 1948 14min sd color $160, rent $9 221

* el-jh-sh

Produced by Crusader Films

Portrays the story of the father and son including the trip over the desert to the place of the offering, preparation for the sacrifice, the voice from on high, and the final reverent services. Narration is from 22nd chapter of Genesis

ABRAHAM'S FAITH. Church-Craft 1948 16min sd b&w rent $5 221

el-jh-sh

A portrayal of the events recorded in Chapter 22 of Genesis in which God commanded Abraham to sacrifice Isaac

ABRAHAM'S SACRIFICE. FoundationFlms 1948 20min sd b&w lease apply, rent $5.50; color lease apply, rent $7 221

* ad

Produced by Rev. Hubert Rasbach, and a cooperating group of members of the Lutheran Church

The events related in Genesis, Chapter 22. The concept of complete obedience to 'divine command' with assurance of God's 'plan' for overcoming all obstacles

AMOS. Cathedral 1947 20min sd b&w rent $7 221

* el-jh-sh-ad Guide

Filmstrip also available

The story of the shepherd of Tekoa who appeared during the reign of Jeroboam the Second and denounced the exploitation and enslavement of the poor. This film attempts to show the social evils that prevailed and how Amos dared to oppose them even to rebuking the king in person for his oppression of the poor and needy

BELSHAZZAR'S FEAST. UW-Religious 1948 20min sd b&w $35, rent $5 221

ad

Produced by Religious Films, Ltd., London. Illustrated by drawings

A 'film-sermon' based on the story in the Book of Daniel of the fall of Belshazzar's kingdom and Daniel's interpretation of the writing on the wall: "Mene, mene, tekel, upharsin"
LC card FiA 52-542

BIRTH OF MOSES. FoundationFlms 1948 18min sd b&w lease apply, rent $5; color rent $6 221

* el-jh-sh-ad

Produced by Crusader Films

The story of Pharoah's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water"

BOOK OF RUTH. FoundationFlms 1948 27min sd b&w lease apply, rent $8; color rent $10 221

el-jh-sh-c-ad

Produced by Crusader Films

A scripturally accurate transcription of the entire book of Ruth. Both dialog and narrative use only the Scripture from the King James version

THE BOY SAMUEL. FoundationFlms 1950 15min sd b&w or sepia rent $5, color $7.50, lease apply 221

el-jh-sh-c-ad

Produced and directed by Alfred Frantz Stury. A Crusader Films production

Samuel's early call to religious leadership and the religious customs of the time in which he lived

CAIN AND ABEL. Cathedral 1949 15min sd b&w rent $7 221

jh-sh-ad Guide

Produced by the Rev. Robert Q. Kennaugh and directed by John T. Coyle. A Francitas Bible film. Study guide available for 10 cents

The story from the Old Testament of the Bible of the rivalry of the two sons of Adam

DANIEL IN THE LIONS' DEN. Church-Craft 1948 17min sd b&w rent $5 221

jh-sh-ad

The story of Daniel as found in the sixth chapter of the Book of Daniel, portraying the truth that "it is better to obey God than man"

DAVID, THE SHEPHERD BOY. UW-Religious 1949 21min sd b&w $50, rent $6 221

* p-el-jh-sh-c-ad

Also available in 3 parts (each part 7min, $20, rent $3) Produced by Religious Films, Ltd., London

Events in the life of David from early youth to the end of his life are illustrated with drawings

LC card FiA 52-2424

GOOD SHEPHERD. FoundationFlms 1949 15min sd sepia lease apply, rent $5; color $6 221

jh-sh-ad

Produced by Josh Binney Productions and filmed in Scotland

A treatment of the Twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people

JOSEPH AND HIS BRETHREN. B&FComm 1952 14½min sd b&w $80, rent $5; color $120, rent $7.50 221

el-jh-sh-c-ad

Produced by the Broadcasting and Film Commission of the National Council of Churches. Puppets designed by Mabel Beaton

Puppets enact the Biblical text of how Joseph receives the coat of many colors, arouses his brothers' hatred, is sold into bondage in Egypt and is imprisoned by Potiphar

JOSEPH IN EGYPT. B&FComm 1952 14½min sd b&w $80, rent $5; color $120, rent $7.50 221

el-jh-sh-c-ad

Produced by the Broadcasting and Film Commission of the National Council of Churches. Puppets designed by Mabel Beaton

Puppets enact the Biblical text of how Joseph interprets the dreams of his fellow prisoners and then of Pharoah, becomes prime minister, and finally is reconciled with his brothers

LIVING BOOK SERIES (13 films). Forest-LawnFd each 26min sd b&w lease apply 221

jh-sh-c-ad

Produced by Crusader Films

Each film is a story from the book of Genesis. Titles are: EXILE FROM EDEN; NOAH AND HIS FAMILY; HAGER THE EGYPTIAN; ISAAC AND REBEKAH; JACOB AND ESAU; JACOB AND RACHEL; FLIGHT FROM HARAN; RETURN TO CANAAN; THE STORY OF JOSEPH; JOSEPH THE SLAVE; JOSEPH THE PRISONER; JOSEPH THE GOVERNOR; REUNION IN EGYPT

MOSES AND HIS PEOPLE. B&FComm 1952 15min sd b&w rent $5, color rent $7.50 221

el-jh-sh-c-ad

Produced by the Broadcasting and Film Commission of the National Council of Churches of Christ

Puppets enact the Biblical story of how Moses led his people out of Egypt

EFLA evaluation card No. 1553

MOSES AND THE TEN COMMANDMENTS. B&FComm 1952 15min sd b&w rent $5, color rent $7.50 221

el-jh-sh-c-ad

Produced by the Broadcasting and Film Commission of the National Council of Churches of Christ

Puppets enact the Biblical story of the wandering in the wilderness and God's gift of the commandments

EFLA evaluation card No. 1554

MOSES IN EGYPT. B&FComm 1952 15min sd b&w rent $5, color rent $7.50 221

el-jh-sh-c-ad

Produced by the Broadcasting and Film Commission of the National Council of Churches of Christ

Puppets enact the Biblical story of the birth of Moses and his life in Egypt

EFLA evaluation card No. 1555

Reviewed in The Saturday Review, Nov. 8, 1952, p46

NAAMAN THE LEPER. UW-Religious 1949 16min sd b&w $35, rent $5 221

ad

Produced by Religious Films, Ltd., London. Illustrated by drawings

A sermon-film by the Rev Alan Redpath, based on the story of the cleansing of Naaman the leper and his conversion, by the prophet Elisha

LC card FiA 52-537

PROPHECY OF AMOS. Loyola 1948 20min sd b&w rent $6 221

jh-sh-ad

Edited for Catholic use

Amos a poor shepherd of Tekoa, was one of the earliest crusaders for the social recognition of the inherent rights of man. During a barren season, the poor are cast from their homes by heartless land owners, Amos, preaching against this practice, prophesied the death of the king and the destruction of his kingdom, which was later fulfilled, as told in the Old Testament

QUEEN ESTHER. Cathedral 1947 50min sd b&w rent $15 221

* **el-jh-sh-ad Guide**

May also be rented in two parts, $8 each. Supplementary filmstrip available

Tells of the sacrifice Esther was willing to make in order to save her people (the Jews) from destruction. Because the Book of Esther explains the reason for the Jewish Feast of Purim, the picture begins and ends with a modern Jewish family celebrating in the traditional way

READING THE BIBLE. FoundationFlms 1952 each 15min sd b&w purchase apply, rent apply 221

p-el-jh-sh-c-ad Guide

A series of Old Testament bible readings and a cappella choir numbers, designed for television. Readings by Henry Wilcoxen. Musical arrangements by Jack Arthur Rains and the Pacific Bible College choir

RUTH. UW-Religious 1948 38min sd b&w $200, rent $12 221

jh-sh-ad

Produced by Religious Films Ltd., London

The story of Naomi and her daughter-in-law Ruth, and of Ruth's marriage to Boaz. Much of the footage was filmed in Palestine

LC card FiA 52-539

STORY OF ESTHER. Loyola 1948 46min sd b&w rent $16 (additional days $8) 221

jh-sh-ad

Rental rate to schools $40 for use Monday thru Friday, $8 for each additional day

Retells the Old Testament story of how Queen Esther kept faith with her people

225 Bible. New Testament

AMBASSADOR FOR CHRIST. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent $9 225

el-jh-sh-ad Guide

Filmstrip also available

After waiting nearly 10 years in Tarsus, Saul feels the call to minister in Antioch. There he hears of the famine in Jerusalem and raises funds for grain to feed the disciples there (Acts 11:21-30)

"AND FORBID THEM NOT." Church-Craft 1948 10½min sd b&w rent $3 225

el-jh

Based on Matthew 18: 1-6 and Mark 10 : 13-16. Combines two well known Bible stories in which we are taught to humble ourselves as little children and to "forbid them not"

BARABBAS. UW-Religious 1939 21min sd b&w $100, rent $5 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

The story of Barabbas, the Jewish rebel and murderer who was released to the crowd while Jesus was crucified. Founded on the story by Canon S. N. Sedgwick

BARABBAS THE ROBBER. UW-Religious 1949 38min sd b&w $200, rent $12 225

sh-ad

Produced by Religious Films, Ltd., London

The Biblical story of Barabbas who is arrested when Jesus makes his triumphant entry into Jerusalem, and is freed by the same court that sentences Jesus to crucifixion. The picture closes with Barabbas, the man of action realizing his life has been saved by Jesus, the man of peace

LC card FiA 52-2431

BASKET OF BLESSING. EvangelFlms 1950 13min sd color $75, rent $3.50 225

ad

An evangelistic film, based on the Biblical story of Jesus' feeding of the 5,000 (John Ch. 6:1-14)

CALLING OF MATTHEW. Cathedral 1946 28min sd b&w rent $9 225

* **sh-c-ad Guide**

Filmstrip also available

The story of Matthew, a despised tax collector as recorded in the Gospel of St Mark 11:13-17

CONVERSION OF MATTHEW. Loyola 1947 28min sd b&w rent $8 (additional days $4) 225

sh-c-ad

Produced by Loyola Films. Edited for Catholic use

"The vivid portrayal of the calling of (Levi Matthew) the tax collector, a gospel story with an eloquent appeal for vocations. He is despised by his own people for his injustice. After listening to Jesus and witnessing His miraculous power, Matthew answers the call of Jesus, 'leaving all things to follow him' " Loyola. Based on St Mark 11. 13-17

THE CONVERSION OF SAUL. Cathedral 1949 30min sd b&w (Life of St Paul ser) rent $9 225

* **ad Guide**

Filmstrip also available

Opening with the stoning of Stephen the film follows Saul and his men on the road to Damascus and eventually to his baptism

CROWN OF RIGHTEOUSNESS. UW-Religious 1939 24min sd b&w (Life of St Paul ser) $100, rent $6 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

Covers the period in Paul's life from his trial before Nero, through the burning of Rome, to Paul's re-arrest as a result of persecution of the Christian sect

LC card FiA 52-526

FAITH OF JAIRUS. Loyola 1947 28min sd rent $8 (additional days $4) 225

jh-sh-c

Produced by Loyola. Edited for Catholic use

"Jairus, ruler of the Synagogue, entreats Jesus to come to his home and save his daughter who is dying. On the way Jesus cures a woman sick for many years. News comes of the death of Jairus' daughter. Jesus enters Jairus' home and restores the child to life. Based on St Luke VIII: 40-56" Loyola

FAITH TRIUMPHANT. UW-Religious 1938 22min sd b&w (Life of St Paul ser) $100, rent $6 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

Reenactment of St. Paul's imprisonment at Caesarea and his trials before Festus and Agrippa, taken from Book of Acts

LC card FiA 52-529

FIRST MISSIONARY JOURNEY. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent $9 225

jh-sh-ad

Produced by Rev. James K. Friedrich. Directed by John T. Coyle. Filmstrip also available

The story of Paul's journey to Cyprus and the conversion of the Roman governor, Sergius Paulus and his household (Acts 13: 1-43)

FISHERS OF MEN. UW-Religious 1941 20min sd b&w $100, rent $6 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

Tells how Simon and Andrew, fishermen on the Lake of Galilee became disciples of Jesus; and shows the impact of Jesus' personality on the disciples, their familes, and the people of the community

LC card FiA 52-534

GRACE OF FORGIVENESS. UW-Religious 1939 27min sd b&w (Life of St Paul ser) $125, rent $7.50 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

Covers the two-year period which Paul spent in Rome awaiting trial. Includes the incident with the runaway slave Onesimus, and depicts Paul dictating parts of the Epistles which were written from Rome

LC card FiA 52-527

HEALING OF THE PARALYTIC. Loyola 1947 22min sd b&w rent $6 (additional days $3) 225

jh-sh-ad

Produced by Loyola Films. Edited for Catholic use

"A triumph of faith, the instantaneous cure of the paralytic who was lowered thru the roof to the feet of Jesus. An unfortunate accident leaves Darius a paralytic, but fails to lessen his desire to follow Jesus. His undaunted spirit gains him friends who place him at the feet of Christ for a miraculous cure" Loyola. Based on St Mark 11: 1-12

JOHN THE BAPTIST (2 parts). Loyola 1947 ea 20min sd b&w rent ea $6 (additional days $3) 225

jh-sh-ad

Edited for Catholic use

Includes the following incidents: thru his teaching and example, great multitudes are baptized, which arouses the envy and fear of Herod. John continues his preaching for the public appearance of the Savior draws near. John is arrested and beheaded thru the scheming of Herodias

MARY MAGDALENE. Loyola 1947 30min sd rent $8 (additional days $4) 225

jh-sh-ad

Edited for Catholic use

A fictional story woven around the life of Mary Magdalene and the events leading up to her conversion

THE NEW BIRTH. GraceFlms 1951 10min sd b&w $29.50, rent $3 225

jh-sh-c-ad Guide

Narration is scriptural dialog from the Gospel of St John, Chapter 3

The Biblical story of Jesus' words to Nicodemus "Except a man be born again, he cannot see the Kingdom of God"

NO GREATER POWER. Cathedral 1942 24min sd b&w rent $7 225

sh-c-ad Guide

Accompanied by a filmstrip, "Story of Zaccheus"

The story of Zaccheus as recorded in St Luke XIX:1-10. Shows him as an impoverished potter who takes advantage of circumstances to gain eventually the exalted position of tax collector in Jericho. He uses his wealth and power to further his own selfish ends, but everything changes when he entertains the Master at dinner in his own home

ON THE ROAD TO DAMASCUS. UW-Religious 1937 13min sd b&w (Life of St Paul ser) $50, rent $3 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

The story of St. Paul's conversion to Christianity on the Damascus Road, which faithfully follows the account contained in the Book of Acts

LC card FiA 52-530

THE QUEST. LivingWordFlms 1949 15min sd color $110, rent $5 225

ad

The answer to Nicodemus in his quest of the truth based on John, Chapter 3, the visit of Nicodemus with Jesus. Adapted from scenes in the Zion, Illinois passion play

RAISING OF LAZARUS. Church-Craft 1948 13min sd b&w rent $4 225

sh-c-ad

A faithful enactment of the Bible account as recorded in John 11, in which the two sisters, Mary and Martha, are reunited with their brother Lazarus

THE REDEEMER HEALETH. Foundation Flms 1947 10min sd b&w rent $3, color rent $4 225

el-jh-sh-c-ad

Pictures several healing miracles performed by Jesus

RETURN TO JERUSALEM. Cathedral 1949 30min sd b&w (Life of St Paul ser) rent $9 225

jh-sh-ad Guide

Produced by The Rev James K. Friedrich. Directed by John T. Coyle. Filmstrip also available

The biblical story of Saul, the Pharisee, who had breathed threats and murder against the followers of Christ and now returned to Jerusalem to join them. Although they did not believe he was a disciple, he declared his faith before the apostles and listened as Peter and the others spoke of the Master. He went out, under his new name, Paul, proving his faith in word and deed, preaching boldly even as the Hellenists plotted to kill him

RICH YOUNG MAN. Loyola 1947 28min sd b&w rent $6 225

jh-sh-ad

Edited for Catholic use

"The dramatic story of the struggle of a rich young man desirous of perfection when he realizes the sacrifices necessary to answer fully the Master's call." Catholic School Journal

RICH YOUNG RULER. Cathedral 1946 27min sd b&w rent $9 225

jh-sh-c-ad Guide

Filmstrip also available

A familiar story from the life of our Lord and true to the incident as it is recorded in St. Mark X: 13-31

SECOND MISSIONARY JOURNEY. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent $9 225

jh-sh-c-ad Guide

The 8th episode in the series. Filmstrip also available

Paul and Silvanus journey to Lystra, where Timothy joins them. At Troas Paul is stricken with fever, and is treated by Luke, who joins the group when they go to Phillippi

SIMON PETER, FISHERMAN. Cathedral 1948 32min sd b&w rent $9 225

* **el-jh-sh-c-ad Guide**

Filmstrip also available

Shows the calling of the first disciples and the beginning of our Lord's ministry. Follows the account given in Mark 1: 16-39

STEPHEN, FIRST CHRISTIAN MARTYR. Cathedral 1948 24min sd b&w (Life of St Paul ser) rent $7 225

* **el-jh-sh-c-ad Guide**

Supplementary filmstrip available

Tells of the selection of Stephen as a disciple and his subsequent martydom and death

STONING AT LYSTRA. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent $9 225

sh-ad Guide

Filmstrip also available

Showing the hardships and suffering of the early missionaries and how readily they forgave those who persecuted them (Acts 13:44—14:21)

STORY OF ZACCHEUS. Loyola 1947 24min sd b&w rent $6 (additional days $3) 225

jh-sh-ad

Produced by Loyola. Edited for Catholic use

"Zaccheus, the publican, a rich tax collector, is universally despised. While Zaccheus is collecting the taxes, he is attracted by a crowd gathering around the Master. Unable to see, he climbs a sycamore tree. Zaccheus, impressed by Christ and his teachings gives away his wealth and makes restitution for his injustice" Loyola. Based on St Luke XIX: 1-10

THIRD MISSIONARY JOURNEY. Cathedral 1951 30min sd b&w (Life of St Paul ser) rent $9 225

jh-sh-c-ad Guide

The 10th episode in the series

Paul returns to Jerusalem to face those who oppose Christianity and is dragged from the city and beaten

Reviewed in Church Films, Autumn 1951, p16

TRIAL AT JERUSALEM. Cathedral 1951 30min sd b&w (Life of St Paul ser) rent $9 (additional days $4.50) 225

el-jh-sh-c-ad Guide

Filmstrip also available

Paul, Luke, and Timothy return to Jerusalem and present their gifts and offerings from the churches in Galatia. Because of growing dissention Paul arranges to stand as sponsor in the Temple for four men under vows. He is recognized and soon a disturbance begins. Paul is taken into protective custody. Ananias and other high priests, angered by the affair, attempt to get Paul delivered to them. But the Romans send Paul to Antonius Felix, governor of Caesario; and when it looked as though he would be handed over to the Sanhedrin, Paul made his final plea to be heard before Caesar

Reviewed in Church Films, Autumn 1951, p17

VISIT TO CORINTH. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent $9 225

jh-sh-c-ad Guide

The 9th episode in the series. Filmstrip also available

Depicts the events in the life of Paul when he visits Phillippi, Thessalonica, Athens and Corinth

EFLA evaluation card No. 1333

VOICE IN THE WILDERNESS. Cathedral 1946 40min sd b&w rent $11 225

sh-c-ad Guide

Accompanied by a filmstrip, "John the Baptist"

The story of John, the Baptist—his birth, early life in the desert, baptism of Jesus of Nazareth, death by order of Herod

VOYAGE TO ROME. Cathedral 1951 30min sd b&w (Life of St Paul ser) rent $9 (additional days) $4.50 225

* **el-jh-sh-c-ad Guide**

Filmstrip also available

Paul's right as a Roman to appeal to Caesar is granted and he together with Luke and another board a prison ship and start the voyage to Rome. One called Julius is in charge. Nearing the island of Malta a storm breaks and their ship is capsized. Paul's faith and prayers doubtless accounted for the saving of all lives. Eventually he reaches Rome and after his case is presented to Nero he is held in protective custody for two years. As the picture ends, Paul is being taken for final sentence before the Emperor

Reviewed in "Church Department" of Ed. Screen, Sept. 1951, p276

WAY OF SALVATION. UW-Religious 1938 25min sd b&w of (Life of St Paul ser) $125, rent $7.50 225

jh-sh-c-ad

Produced by Religious Films, Ltd., London

Covers that part of Paul's life contained in the Book of Acts 16:9-40. Paul and Silas together with Timothy have made their first missionary journey into Europe to the city of Philippi, in Greece. Here they meet Lydia and others who become interested in Paul's teachings

LC card FiA 52-528

WHO THEN CAN BE SAVED? UW-Religious 1940 20min sd b&w $100, rent $6 225

sh-ad

Produced by Religious Films, Ltd., London

Combines the stories from the Bible of the rich young ruler whose servant leads him to the way of Christ, and the blind man, Bartimaeus, whose sight is restored by Jesus

LC card FiA 52-533

WOMAN OF SAMARIA. AmBibleSoc 1946 15min sd b&w rent $6 225

* **el-jh-sh-ad**

Based on the text found in the fourth chapter of the Gospel according to John, verses 3-42

YEARS OF APPRENTICESHIP. Cathedral 1949 30min sd b&w (Life of St Paul ser) rent $9 225

el-jh-sh-c-ad Guide

Filmstrip also available

Depicts the training period of Saul of Tarsus by Ananias, in preparation for his ministry

A sequel to the film THE CONVERSION

226 Gospels and Acts

BORN TWICE. GraceFlms 16min sd color $187.50, rent $7 226

jh-sh-c-ad

"The story of Nicodemus, the third chapter of John. A forceful exposition of Scripture presenting clearly the new birth. Two solos 'Ye Must Be Born Again' and 'Alas and Did My Savior Bleed' are carefully interwoven." Distributor

CERTAIN NOBLEMAN. Cathedral 1940 20min sd b&w $7 226

sh-c-ad Guide

Filmstrip also available

The story of the nobleman who worships Roman gods and idolizes his son. When his son becomes ill a workman persuades the nobleman to seek help from Jesus. The story then follows John 4:47-53

GOOD SAMARITAN. Harmon 1950 15min si color $90, rent $4 226

jh-sh-c-ad

An Indian version of the parable, enacted by students of Leonard Theological College, in Jubbulpore, South India. Title in Indian script with English translations

"The film also introduces a view of contemporary Indian countryside and customs. It shows colorful clothing, methods of travel and customs of Indian daily life." Harmon

GOOD SAMARITAN. Loyola 1947 30min sd b&w rent $8 (additional days $4) 226

jh-sh-ad

Edited for Catholic use

The familiar gospel of the Good Samaritan dramatically protrayed to bring home the lesson of 'love thy neighbor'

GOOD SAMARITAN. B&FComm 1950 15min sd b&w $80, rent $5; color $120, rent $7.50 226

* p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus, enacted by puppets designed by Mabel Beaton. The story was adapted for children by Nina Millen

EFLA evaluation card No. 987

GOOD SAMARITAN. UW-Religious 1939 12min sd b&w $50, rent $3 226

jh-sh-c-ad Guide

Produced by Religious Films, Ltd., London

Adapted from Luke 10:25-37. A client visits a lawyer for advice in squeezing some land from a poor neighbor. The lawyer tells of his recent interview with Jesus, which includes Jesus' parable of the Good Samaritan (dramatized), and refuses a part in the scheme

LC card FiA 52-549

LOST SHEEP. B&FComm 1950 14min sd b&w $80, rent $5; color $120, rent $7.50 226

p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus enacted by puppets designed by Mabel Beaton. The story was adapted by Nina Millen

EFLA evaluation card No. 994

THE NINETY AND NINE. Schnatz,Edwin 1950 9½min sd color $80, rent $4 226

p-el-jh-sh-c-ad Guide

Produced by Edwin Schnatz

Dramatizes the parable of the lost sheep as told by Jesus

THE PRODIGAL RETURNS. FoundationFlms 1947 15min sd b&w rent $5, color rent $6 226

el-jh-sh-c-ad

Details events in the life of Christ relating to the parable of the prodigal son

PRODIGAL SON. B&FComm 1950 14min sd b&w $80, rent $5; color $120, rent $7.50 226

p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus, enacted by puppets designed by Mabel Beaton. The story was adapted for children by Nina Millen

EFLA evaluation card No. 1003

PRODIGAL SON. Cathedral 1941 22min sd b&w rent $7 226

sh-c-ad Guide

Correlated filmstrip available

From Luke 15:11-32. A dramatic but faithful presentation of the parable of the prodigal son

PRODIGAL SON. Harmon 1950 30min si color $180, rent $6 226

el-jh-sh-c-ad

Enacted as an incident that might happen in any village of India by staff and students of the Leonard Theological College, Jubbulpore, India. Titles used in the film are given in an Indian script with the English translation

TEN TALENTS. B&F Comm 1950 14min sd b&w $80, rent $5; color $120, rent $7.50 226

p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus enacted by puppets designed by Mabel Beaton. The story was adapted for children by Nina Millen

EFLA evaluation card No. 1400

UNFAITHFUL SERVANT. Cathedral 1946 20min sd b&w rent $7 226

* sh-c-ad Guide

Filmstrip also available

Parable of the servant who was trusted by his King, as told in Matthews XVIII: 21-35

UNFORGIVING DEBTOR. UW-Religious 1939 10min sd b&w $50, rent $3 226

jh-sh-c-ad

Produced by Religious Films, Ltd., London

A version of the parable of the unfaithful servant (Matthew 18:23-25)

LC card FiA 52-531

UNMERCIFUL SERVANT. Loyola 1947 20min sd b&w rent $6 (additional days $3) 226

jh-sh-ad

Edited for Catholic use

The familiar parable that teaches the golden rule (Matthew 28:21-35)

THE WEDDING FEAST. UW-Religious 1948 18min sd b&w $100, rent $6 226

jh-sh-ad

Produced by Religious Films, Ltd., London

Pictures the parable of the king and his wedding feast as told in Matthew 22:1-14

LC card FiA 52-535

WHO IS MY NEIGHBOR? Cathedral 1943 30min sd b&w rent $9 226

sh-c-ad Guide

Correlated filmstrip available

True to the events in the parable of the Good Samaritan, as Jesus told it (Luke 10:25-37) the story reaches its climax on the road from Jerusalem to Jericho

230 SYSTEMATIC OR DOCTRINAL THEOLOGY

CONTRARY WINDS. EvangelFlms 1950 55min sd color 230

c-ad

"Showing made on the free will offering basis by our evangelists." Distributor

THE MISSING CHRISTIANS. EvangelFlms 1950 (rev. 1952) 1hr sd color 230

jh-sh-c-ad

"Showings made on a free-will offering basis by our evangelists." Distributor

"The story of the Rapture of the Church. Norma falls asleep and dreams that the rapture has taken place. She sees her mother and sisters change and rise to meet the Lord. She continues her dream as she denounces Dr Wise for his deceptive preaching. When she awakens she confesses her sins and receives Christ as her Savior" EvangelFlms

MOTHER AND HOME. EvangelFlms 1950 50min sd color 230

jh-sh-c-ad

"Showings made on a free-will offering basis by our evangelists." Distributor

"The story of the Prodigal daughter's Christian home. Mary is extremely critical of her younger sister, runs away from home and the mother worries until her weak heart brings her to a critical condition. Mary returns but the shock is too much for the mother's weak heart. The father, in explaining to Mary how to enjoy the Bible like her mother did, outlines clearly the plan of salvation. Closes with Mary yielding to God" EvangelFlms

THE SICKLE OR THE CROSS. Lutheran Laymen's Leag 1949 1hr15min sd b&w rent $25 230

sh-ad

A Communist, "Comrade X-14", succeeds in fooling an entire church into believing that he is a missionary. He plots to discredit Christianity until one day he is face to face with the firm faith of a Christian boy. From that moment "Comrade X-14" realizes the genuiness of Christianity. He accepts Christ and publicly gives testimony of his faith

THE TWO KINGDOMS. Cathedral 1950 60min sd b&w rent $10 230

jh-sh-c-ad Guide

Sponsered by the United Lutheran Church in America

Story of an American relief worker's experience in Germany. On his arrival he meets a boy refugee and thru his efforts to help him becomes involved with the boy's family and re-converts them to Christianity

232 Jesus Christ

BETHLEHEM TO CALVARY. IdealPictures 50min sd b&w $150, rent $13.75 232

jh-sh-ad

Presents the salient events connected with the life of Christ, commencing with the taxation and trip to Nazareth and ending with the crucifixion, burial and resurrection

BETRAYAL IN GETHSEMANE. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Jesus' agony in the Garden and arrest. Matthew 26:31-56; 27:3-5; Mark 14:32-50; Luke 22:39-53; John 18:1-12

BIRTH OF THE SAVIOR. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Rent during December b&w $7.50, color $12

Events surrounding the birth of Jesus. Isaiah 9:6; Luke 1:26-56; Matthew 1:18-25; Luke 2:1-16

BLIND BEGGAR OF JERUSALEM. Cathedral 1946 25min sd b&w rent $9 232

* sh-c-ad Guide

Accompanied by a filmstrip of the same title

Story of the blind beggar who was healed by Jesus

BOYHOOD OF JESUS. Loyola 1947 20min sd b&w rent $6 (additional days $3) 232

jh-sh-ad

Produced by Loyola. Edited for Catholic use. Rental is $12 during December

A presentation of the Christmas story and the life of Jesus to the age of 12

BRIGHTEST NIGHT. Church-Craft 1952 14min sd color rent $10 232

p-el

The story of the nativity, told with miniature characters in miniature settings. Then presents Christmas in the family setting, where mother and father tell their children the Christmas story from Luke 2 and Matthew 2

CHILD OF BETHLEHEM. Cathedral 1941 22min sd b&w rent $7 232

jh-sh-c-ad Guide

Rent is $10 during December. Filmstrip also available

"This is an interesting treatment of the life of Jesus from his birth through his twelfth year. It will no doubt be of interest to young and old in most church groups. It is well acted and the quality of sound is quite satisfactory. The settings and costumes are well chosen. The handling of the story is traditional." Int. Journal of Religious Ed.

CHILDHOOD OF JESUS. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

From the presentation in the temple to 12 years of age. Luke 2:22-38; Matthew 2:1-16, 19-23; Luke 2:41-52

CHRIST THE KING. SimpexCo 1948 1hr20min sd b&w rent apply 232

jh-sh-ad

Produced in Mexico and adapted for American use. Contains English narration

Presents the life, death and resurrection of Jesus

THE CHRISTMAS STORY. GuardianFlms and Loyola 1951? 15min sd b&w rent $4, color rent $7.50 232

p-el

First and second graders enact the story of the Nativity from the Annunciation to the visit of the Magi. Dialog and narration is in clear, childish voices

THE CRUCIFIXION. LivingWordFlms 1951 30min sd color $250, rent $12 ($15 during Lent) 232

el-ad

Produced by Jabez Taylor

Portrays the trials of Jesus before Herod and Pilate, the concern of the disciples, the journey to Golgotha, the crucifixion, and the conversion of the centurion

DISCIPLES OF EMMAUS. Loyola 1947 30min sd b&w rent $8 (additional days $4) 232

jh-sh-ad

Edited for Catholic use. Rental is $14 per day during Lent

The crucifixion and resurrection of Christ as seen by the two disciples from Emmaus

THE DIVINE BAPTISM. FoundationFlms 1947 15min sd b&w lease apply, rent $4; color lease apply, rent $5 232

el-jh-sh-c-ad

A selection on the baptism of Jesus, taken from the film MY BELOVED SON

FIRST DISCIPLES. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

How the first five disciples came to know Jesus. John 1:35-51

GOLGOTHA. IdealPictures 1940 1hr37min sd b&w rent $25 (during Lent $35) 232

jh-sh-c-ad

Produced by Alban James Norris. Directed by Julien Duvivier with a cast of French

actors, English dialog. Musical score by Jacques Ibert

A presentation of a passion play with Jean Gabin as Pilate and Robert Le Vignon as Christ

HOLY NIGHT. Cathedral 1951 30min sd b&w rent $9, color rent $15 232

el-jh-sh-c-ad

Rent during December b&w $15, color $22.50. Filmstrip also available

Begins with the prophet Isaiah during the reign of Hezekiah, foretelling the coming of the Messiah. The siege of Jerusalem and its burning, and the slaying of the 185,000 'by the hand of the Lord' are shown. The annunciation, Mary's response, Joseph's dream, Mary's visit to Elizabeth, the trip to Jerusalem, the innkeeper's refusal of shelter, the birth of Jesus, and the visit of the shepherds are included

I AM THE WAY (13 films). Harmon 1930 si b&w $390, rent $23 (each reel $2.25) 232

jh-sh-ad Guide

Study of the life of Christ designed for use in units of one reel or more as part of a service of worship or of a program of discussion and study

Titles are: WHEN JESUS WAS BORN; BOYHOOD OF JESUS; YOUNG MAN OF NAZARETH; DAY OF DECISION; JESUS GATHERS HIS FRIENDS; MINISTRY OF HEALING; COUNTRY - SIDE TEACHER; KINGDOM OF HEAVEN; JESUS AND THE TEMPLE; BLIND LEADERS; HOURS OF TRIAL [2 REELS]; THE LIVING CHRIST

I BEHELD HIS GLORY. Cathedral 1952 55min sd b&w rent $15, color $25 232

* el-jh-sh-c-ad Guide

Based on a story by Rev John Evans. During Lent and Easter, b&w rent $22.50, color rent $35

Christ's last hours on earth described by Cornelius the centurion. Thomas, the disciple, aids Cornelius in telling this story by describing the Last Supper and other events which Cornelius himself did not witness

Reviewed in "Church Dept." of Ed. Screen, April 1953, p160-1

JAIRUS' DAUGHTER. Cathedral 1947 27min sd b&w rent $9 232

* el-jh-sh-c-ad Guide

Filmstrip also available

Jairus, a ruler of the synagogue, has an only daughter who falls ill. In desperation Jairus seeks the Master who arrives after the little girl has died, but He restores her to life and Jairus is convinced that Jesus is the Christ

JESUS AND THE LEPERS. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Jesus compassion for the outcasts of his day—the lepers. Leviticus 13:45; Mark 1:40-45; Luke 5:12-16; Luke 9:51-56; Luke 17:11-19

JESUS AT NAZARETH AND CAPERNAUM. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Healing of the nobleman's son and rejection at Nazareth. John 4:43-54; Luke 4:14-30

JESUS BEFORE THE HIGH PRIEST. Family Flms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Brought before Annas and condemned by Caiaphas. Matthew 26:57-75; Mark 14:53-72; Luke 22:54-71; John 18:12-27

JOURNEY INTO FAITH. Cathedral 1943 32min sd b&w rent $9 232

jh-sh-c-ad Guide

During Lent and Easter Sunday rent $12. Accompanied by a filmstrip, "Road to Emmaus"

Based on the story of the two men from Emmaus in Luke XXIV: 13-33

JOURNEY TO JERUSALEM. Nu-Art 1940 1hr30min sd b&w purchase apply, rent $25 232

sh-c-ad

The play by Maxwell Anderson, played by the Broadway cast including Arlene Francis, Sidney Lumet, Horace Braham, Frederic Tozere, Arnold Moss, and Alice Rinehart

Based upon a passage from Luke which tells of a Passover pilgrimage to Jerusalem by the Boy and His family. The play is the chronicle of that journey

LAST SUPPER. LivingWorldFlms 1949 20min sd color $150, rent $7.50 232

sh-ad

The last discourse which Jesus had with the twelve disciples as recorded in the Gospels. Scenes adapted from the Zion, Illinois Passion play

THE LIGHT OF THE WORLD. Foundation Flms 1949 10min sd b&w lease apply, rent $3; color, rent $4 232

el-jh-sh-c-ad

Oil paintings by Ted H. Henkel illustrate the story of the resurrection of Jesus

THE LORD IS RISEN. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5; color rent $8 232

el-jh-sh-c-ad

The resurrection. Matthew 27:57-28:15; Mark 16:1-8; Luke 23:50-24:11; John 19:38-20:18

THE LORD'S ASCENSION. FamilyFlms 1952 13min sd (Living Bible ser) b&w lease apply, rent $5; color rent $8 232

el-jh-sh-c-ad

Appearances of Jesus from the resurrection to the ascension. Matthew 28:9-20; Luke 24:13-53; John 20:19-29; 21:9-17; Acts 1:3-11

LORD'S BAPTISM. Admiral 1951 13min sd b&w $100, rent $5; color $150, rent $7.50 232

jh-sh-c-ad Guide

Jesus is baptised by John the Baptist (no particular mode of baptism is shown although both men are seen standing in the water), and as Jesus is coming up out of the water the voice from heaven is heard saying, "This is my beloved Son, in whom I am well pleased." Introduction includes typical scenes of Palestine

LORD'S SUPPER. Admiral 1951 18min sd b&w $120, rent $6; color $180, rent $9 232

jh-sh-c-ad Guide

Portrays this event in the life of Jesus and his disciples, patterned after the painting by Leonardo da Vinci. Concludes with Jesus praying as recorded in John, Chapter 17

LORD'S TEMPTATION. Admiral 1951 13min sd b&w $100, rent $6; color $150, rent $7.50 232

jh-sh-c-ad Guide

Leaving the scene of his baptism by John the Baptist, Jesus is impelled by the Spirit of God to go into the wilderness of Judea

In the solitude of the wilderness he is alone with the weaknesses of his flesh, brought on by the days of fasting and praying. Each time the voice of temptation comes to him, he rebukes it with the classical Biblical statements as recorded in Matthew 4:1-11 and Luke 4:1-13

MAN OF FAITH. Cathedral 1945 20min sd b&w rent $7 232

* **jh-sh-c-ad Guide**

Correleted filmstrip available

"Dramatizes the incident described in Mark 2:1-12 in which a sick man was let down through the roof to be healed by Jesus.

MIRACLE OF THE BLIND BEGGAR. Loyola 1947 30min sd b&w rent $8 (additional days $4) 232

* **jh-sh-ad**

Edited for Catholic use

Jesus proves His divinity to the Pharisees by curing the blind beggar at the gate of the temple

MY BELOVED SON. FoundationFlms 1941 30min sd b&w rent $7, color rent $9 232

el-jh-sh-c-ad

Filmstrip also available

The story of Christ's young manhood, His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His disciples. Jesus performs several miracles and departs with Bartimaeus and His disciples into the hills where He teaches them to pray

THE NATIVITY. AmBibleSoc 18min sd b&w (Bible story pictures ser) rent $7.50 232

jh-sh-ad

Reconstruction of the events surrounding the birth of Christ, from the Annunciation to the coming of the three Kings to Bethlehem

NOBLEMAN'S SON. Loyola 1947 24min sd b&w rent $6 (additional days $3) 232

jh-sh-ad

Edited for Catholic use

The story of the miraculous cure of the nobleman's son according to the account in John IV: 46-54

PILGRIMAGE PLAY. PreferredPicCorp 1949 1hr33min sd color lease or rent, apply 232

jh-sh-ad

Produced by Roland Reed Productions

A film adaptation of the Hollywood Bowl (California) passion play, based on the King James version of the Bible

PRINCE OF PEACE. UW-Religious 1938 22min sd $100, rent $6 232

sh-ad

Produced by Religious Films, Ltd., London

A pictorial account of the complete Christmas story from the Annunciation to the flight into Egypt

LC card FiA 52-536

THE RESURRECTION—FIRST EASTER. UW-Religious 1938 30min sd b&w $150, rent $9 232

sh-ad

Produced by Religious Films, Ltd., London

"A careful presentation of the Easter story as it is told in the first three Gospels, beginning the night before the first Easter." Int. Journal of Religious Ed.

LC card FiA 52-525

THE RISEN CHRIST. LivingWordFlms 1953 33min sd color $200, rent $10 (Lenten season rent $12) 232

el-jh-sh-c-ad

Produced by Jabez Taylor, sponsored by the Christian Catholic Church

The story of how Christ communicates with His disciples, following His resurrection. Adapted from the Zion Passion Play

THE SAVIOUR IS BORN. FoundationFlms 1941 30min sd b&w rent $8, color rent $10 232

el-jh-sh-c-ad

Filmstrip also available

"The familiar Christmas story; the prophesy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good, but the acting is unimaginative and the travel sequences so long drawn out that the story drags. The shepherds and Wise Men are portrayed as arriving at the stable simultaneously. All ages will find the film interesting, if not inspiring. May be used in church and church school to supplement study of the life of Christ." Int. Journal of Religious Ed.

SEARCH FOR CHRIST (13 films). Holst,Kenneth 1952 sd b&w 3-yr lease $715, rent $45 232

p-el-jh

Produced by Illustrate, Inc. Single prints may be leased for $65 (6 or more, $55 each)

Each 12-minute film depicts an episode in the life of Christ, as seen by a boy and his tutor of 2,000 years ago. Consists of still pictures, with dialog

Reviewed in "Church Dept." of Ed. Screen, Oct. 1952, p333-4

SUFFER LITTLE CHILDREN. FoundationFlms 1942 30min sd b&w rent $7, color rent $9 232

jh-sh-ad

Presents several incidents in the life of Jesus. Includes telling of the parable of the prodigal son

THEY WALKED WITH JESUS. AudioFlmCtr 1949 18min sd b&w $80, rent $4 232

jh-sh-ad

Presents events in the life of Jesus from birth to crucifixion and resurrection, with scripture from Matthew, Mark, Luke and John

THIRTY PIECES OF SILVER. FamilyFlms 1952 13 min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Judas bargains to betray his master for thirty pieces of silver. John 11:45-53; John 12:1-9; Matthew 26:6-16; Mark 14:3-11

TRUE PEACE. CornellFlmCo 1952 26min sd b&w $150, rent apply, color $337.50, rent apply 232

p-el-jh-sh-c-ad

Producing organization: Damascene Pictures. Producer: Joan Morris, who also designed the paintings. Music by Giulio Silva

"The main thesis of the film is that true peace can only be found by submission to God in the Christ Child, both individually and nationally." Distributor

Art work illustrations depict the prophecies of the Old Testament and the gospels of the New Testament

THE UPPER ROOM. FamilyFlms 1952 13min sd (Living Bible ser) b&w lease apply, rent $5; color rent $8 232

el-jh-sh-c-ad

The Last Supper. Matthew 26:21-35; Mark 14:18-31; Luke 22:15-27; John 13:4-38; 14:1-17, 27; I Corinthians 11:23-26

WOMAN AT THE WELL. FamilyFlms 1952 13min sd (Living Bible ser) b&w rent $5, color rent $8 232

el-jh-sh-c-ad

Jesus and the samaritan woman. John 3:22-4:42

WOMAN TO REMEMBER. Cathedral 1945 30min sd b&w rent $9 232

* **jh-sh-ad Guide**

Correlated filmstrip available

Based on the story of the woman who bathed the feet of Jesus with her tears and dried them with her hair (Luke 7:36-50)

234 Faith

THY FAITH HATH SAVED THEE. InstrFlms 11min sd b&w $45, rent (1-3 days) $2.50 234

sh-c-ad

Produced by Sid Davis Productions

A portrayal of the way in which Jesus' words to a blind beggar concerning faith brings needed inspiration to two young men of today. Commercial artist Grant Whitman, forced by ill health to give up his work, receives genuine encouragement from a young war veteran whose faith in God has helped him overcome even greater obstacles than those confronting Whitman

240 DEVOTIONAL THEOLOGY

241 Moral theology

ALL THAT I HAVE. ConcordiaFlms 1951 1hr sd b&w rent $17.50 241

jh-sh-c-ad

Produced by Family Films, Inc.

A man who contributes hundreds of dollars to the poor and destitute, who donates $50,000 to his Church's missionary program is charged with being mentally incompetent. In court his lawyer proves these have been the sane impulses of a benevolent and godly man who believes "all that I have belongs to God."

Reviewed in "Church Department" of Ed. Screen, April 1952, p154

GOLDEN RULE: A LESSON FOR BEGINNERS. Coronet 1953 10min sd b&w $50, color $100 241

el Guide

Educational collaborator: A. M. Johnston

The "golden rule" as a standard for behavior is visually interpreted so it will be understood by young children. Everyday situations to which this rule applies are dramatized to encourage children to apply the rule to their own actions

LC card Fi 53-203

GUIDING STAR. FamilyFlms 1949 30min sd b&w rent $8 (rent $12 during December) 241

sh-ad

The story of Uncle Henry, a militant Christian who 365 days of the year lived the resolutions that most people made once a year. On Christ's birthday Uncle Henry, by seeing thru Christian eyes and acting with a true heart, enlightens an embittered mother and reunites a long unhappy and misguided family group

EFLA evaluation card No. 1395

HIGHER PARDON (divine forgiveness). ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 241

jh-sh-c-ad

Produced by The Lutheran Church—Missouri Synod

"Sharon Bauers is very unkind to her father-in-law. When her treatment of him becomes unbearable the old fellow leaves, not telling anyone where he is going. Hurt in a traffic accident, he becomes a victim of amnesia. His family finds him in a Chicago Hospital. There follow months of remorse during which Sharon is overcome by a sense of guilt. She confides her feelings to Anna Fisher who tells her of the love of God, who has assured her of forgiveness through faith in Christ the Saviour, the Christian answer to the problem of human guilt." Distributor

SHIELD OF FAITH (temptation). Concordia Flms 1953 30min sd b&w (This is the life ser) rent $9 241

sh-c-ad

Produced by the Lutheran Church—Missouri Synod

We see how the faith of 18-year-old Pete Fisher is an "armor" against the temptations of life. (Eph. 6:13). His earlier training, his regular attendance at church and Sunday school, his deep Christian faith, all combine to help him resist taking a bribe and involving his school in a basket-ball scandal. Does it really pay to attend Sunday school, Bible class, and church

248 Personal religion

AND NOW I SEE. UnitedLutheranStewardshipOffice 1947 37min sd b&w $260, rent $10 248

jh-sh-ad Guide

Produced by Cathedral Films for the United Lutheran Church in America

Tells the story of a church councilman and his growth in Christian stewardship. Hollywood cast headed by Ralph Morgan

AS FOR ME AND MY HOUSE (marriage). ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 248

sh-c-ad

Produced by the Lutheran Church—Missouri Synod

"A Christian girl is swept off her feet and in a moment of high emotion is married to a personable but unbelieving young man by a justice of the peace. During the ensuing months the great cleavage between the two in matters of religion becomes apparent. The girl is very unhappy over the course of their married life. For this and other reasons there is a temporary separation. Finally the young man learns the importance of a common faith in Christ as a basis of marital happiness, and resolves to make Christ the head of his household." Distributor

AS WE FORGIVE. FamilyFlms 1952 50min sd b&w rent $14 248

jh-sh-c-ad

The story of two boys who are caught stealing is used to show the value of Christian love and forgiveness

BEGINNING OF THE RAINBOW (Christian happiness). ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 248

sh-c-ad

Produced by The Lutheran Church—Missouri Synod

"Emily Fisher finds herself caught up in a fast-moving set. She promptly withdraws, undismayed by the fact she has in effect been ostracized by her 'friends', particularly a young couple, Duke and Marion, with whom she had been rather chummy. When the happiness of these two turns to ashes, they come to Emily. Through Emily, and others, they learn that the greatest joys in life are not to be found in an endless round of pleasure but in the assurance of eternal happiness which God has given us through faith in Christ the Saviour." Distributor

FAMILY NEXT DOOR. MethodistPub 1952 30min sd b&w $200 rent $8 248

el-jh-sh-c-ad Guide

Produced by the Methodist Radio and Film Commission

Presents three episodes of Christian family life to show how religion "makes a difference"

FLICKERING FLAME (Disappointment). ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 248

sh-c-ad

Produced by The Lutheran Church—Missouri

"Calamity enters the life of Jeff Markworth, the church organist. His only son, for whom he had high hopes, is killed in an airplane accident. For a period of weeks the man seems to have lost his faith in God and God's providing care. In fact, he approaches absolute despair. At the story's high point, he is brought back to his faith in the Scriptural assurance that "all things work together for good to them that love God." The story is a modern counterpart of the Book of Job, posing the eternal "Why?" of human suffering." Distributor

45 TIOGA STREET. Cathedral 1951 30min sd b&w lease apply rent $9 248

jh-sh-c-ad

Produced for the United Lutheran Church in America. Intended to inspire all to use the Bible in daily living

"The kids made fun of him and his father went into a rage when Danny Parker brought home a bible. But the boy had friends in Harry Reynolds and Abe Rubenstein. What they said and did is the inspiring story of the film." Distributor

HOW MUCH. BaptistSouth 1952 16min sd b&w rent $1.50 248

sh-c-ad

"The story of Ted Miller and his discovery of the real meaning of Christian stewardship." Distributor

ONE MORE COMMANDMENT. Cathedral 1948 15min sd b&w lease $90, rent $3; color lease $150, rent $6 248

jh-sd-ad

Produced by John Boland

A dramatization of the poem "The Master Is Coming" by Emma Lent, which tells Christians to serve Christ by serving others

POWER OF PRAYER. ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 248

jh-sh-c-ad

Produced by the Lutheran Church—Missouri Synod

In the week before her wedding, Harriet Richards is seriously injured in an automobile accident. During the many weeks of hospitalization which follow her faith in God almost disappears. In a touching scene Rev. Martin reminds her of the love of her Heavenly Father, of the redemption which was wrought by Jesus her Saviour, and of the prayer "Thy will be done", which Christ himself once prayed. Harriet is strengthened by this reminder and sees tangible proof that God did have reasons for leading her through this painful experience

THE PROMISE. UW-Religious 1952 45min sd b&w $225, rent $15 248

sh-c-ad

Produced by Religious Films Ltd., London, England

"A modern day setting in Britain as a newly appointed prison welfare worker seeks to find the motivating influence in the life of his late predecessor. He discovers it was the presence of the Holy Spirit and then seeks to learn how he may obtain it. In the end he realizes that it is Christ's promise to everyone." Distributor

LC card FiA 52-4157

RELIGION IN THE FAMILY. Nu-Art 1945 10min sd b&w $36, rent $2 248

jh-sh-ad

Produced by Square Deal Picture Corp.

Sets forth the importance of applying Christian principles to our everyday relationships. Touches on world peace decentralization, God in nature, brotherhood of man, etc.

SECOND CHANCE. B&FComm 1950 1hr15min sd b&w $300, rent $15 258

ad

Produced by the Protestant Film Commission. Based on story by Faith Baldwin

Tells the story of a couple who had started their married life with a vital interest in Christian ideals and all else that their church stood for, but who, upon reaching middle age, suddenly discovered that somehow an exaggerated sense of home and social responsibilities had robbed them of security in the Christian faith. As she awaits a doctor's appointment, convinced that she is afflicted with a fatal illness, the wife bitterly reviews her failures. When, after her examination she discovers she is all right, she breathes a prayer of gratitude, "Thank you, Father, for a second chance"

EFLA evaluation card No. 1407

TALENTS. FamilyFlms 1951 40min sd b&w rent $10 248

el-jh-sh-c-ad

"Reveals the workings of Christian stewardship among all social levels of an impoverished church's congregation. The spark of leadership and enthusiasm of a young but knowing minister, kindles a fire in the breasts of his parishioners. Here is proof that indifferent Christianity can be dispelled and rejuvenated into active Christianity by good every day example and organization of God-loving church laymen. Phases of this film are universal in their appeal as they parallel similar circumstances and problems that confront practically every church group. Based on an actual experience of one Ohio church" Producer

Reviewed in "Church Department" of Ed. Screen, December 1951, p407

EFLA evaluation card No. 1328

TORN BETWEEN THESE TWO. Concordia Flms 1951 26min sd b&w rent $8 248

jh-sh-c-ad

Produced by Family Films, Inc

"A dramatic story telling about the evil of selfishness disguised as parental love. A story of a doting mother and two young people in love. A series of events conquer the dread spector of selfishness and show the way to true happiness. A lesson showing how Christian love can reach far beyond family ties to bring gladness into the living of others." Distributor

Based on a story which appeared in This Day magazine, June 1950

EFLA evaluation card No. 1331

TREASURES IN HEAVEN. InstrFlms 11min sd b&w $45, rent $2.50 248

jh-sh-c-ad

Produced by Sid Davis Productions

Portrays the deep satisfaction gained by a millionaire of today who takes to heart Jesus' advice to the rich young man to sell what he had and give to the poor. Not content with laying up for himself treasures on earth, millionaire Colton reveals his happiness at being able to give money for public projects —a hospital, a museum, and a college

WHITHER THOU GOEST. InstrFlms 11min sd b&w $45, rent $2.50 248

sh-c-ad

Produced by Sid Davis Productions

"The dramatic story of Alice Gardner, a young war widow, and her relationship with her mother-in-law and future husband. Alice finds a parallel of her situation in the life of the biblical Ruth whose quality of loyalty, steadfastness, and kindness to her mother-in-law serve as examples to Alice in successfully meeting her own problem." Distributor

A WONDERFUL LIFE. B&FComm 1951 44min sd b&w purchase $200, rent $10 248
jh-sh-c-ad

Sponsored by Congregational-Christian Churches, Evangelical & Reformed Churches, and Presbyterian Churches. Produced by the Religious Film Commission

"Intended to teach Christian stewardship of the family. The story tells the revelation to Mary Wood of the essence of her father's wonderful life altho to outward appearances, it was not unusual" Distributor

Reviews: Film News magazine, March 1952, p12; Church Films, Autumn 1951, p16; and the "Church Department" of Ed. Screen, Sept. 1951, p276

WORLD AT PRAYER. TFC 1931 10min sd b&w (Magic carpet ser) lease apply 248
jh-sh-c

Produced by 20th Century-Fox

Describes the various ways in which the world prays with emphasis on ritualistic worship. Shows a pilgrimage to Lourdes, the muezzin's call to the faithful in Arabia, a procession of Buddhist priests in Japan, a ceremonial dance of a tribe of North American Indians, and the choir of a New York church

LC card FiA 52-4566

YOUTH FOR THE KINGDOM. LutheranLaymen'sLeag 1945 1hr5min sd b&w rent $15 248
jh-sh-c-ad

Points out the advantages of Christian training in the home and church for young people and contrasts it with the misconduct and evil behavior of young people who lack this training

249 Family devotions

BIBLE ON THE TABLE. FamilyFlms 1951 30min sd b&w rent $8 249
* jh-sh-c-ad

Produced for the Baptist Sunday School Board (Broadman Films) by Family Films

The story of an average Christian family and how they come to realize the importance of family worship in maintaining a Christian atmosphere in the home

Reviewed in "Church Department" of Ed. Screen, October 1951, p323

250 PASTORAL THEOLOGY

AGAIN PIONEERS. B&FComm 1950 1hr10min sd b&w $240, rent $12 250
* jh-sh-c-ad Guide

Produced by the Protestant Film Commission

Shows the efforts of leading citizens in an average American town to rid the community of a group of migrants settled in shacks on the outskirts of town which they feel threaten health and welfare. A home missions field worker helps the citizens to see the needs of these, their neighbors, and to see something of the total task of the church in relation to the underprivileged of the nation

CHURCH VOCATIONS. Mahnke 1949 11min sd b&w (Your life work ser) $55, rent $2 250
* sh-c-ad

Produced by Vocational Guidance Films, Inc.

Designed to point out the many and varied types of work in the modern church. The minister with his various responsibilities and duties is introduced. The home and foreign missionary work is presented, as is church secretarial and social service. The film is nonsectarian, showing all faiths, races and creeds

EFLA evaluation card No. 680

OPERATION MERCY. AmFlmCtr 1950 19min sd b&w rent $1 (serv. ch.) 250
* sh-c-ad

Produced by The Christian Rural Overseas Program (C.R.O.P.)

Shows the plight of starving people in Europe and the efforts of C.R.O.P., an interchurch project thru which rural America contributes bulk farm commodities

VOICE FROM THE SKY. Baptista 1952 20min sd b&w $75, rent $5.50 250
sh-c-ad

"Having to fill two pulpits 60 miles apart, Rev. Louis W. Arnold of Lexington, Kentucky, needed an airplane. A Christian business man friend offered to give him the plane and equip it with a powerful public address system if he agreed to do preaching from the sky. The results were amazing. Mainly by quoting God's Word, people heard from the sky and were saved by trusting in Christ." Distributor

252 Sermons

BUILD HIGHER. Baptista 1944 20min sd b&w $42.50, rent $3.25 252
ad

A sermon developed around scenes of the collapse of the Niagara Falls View Bridge in 1938

CHARGE THAT TO MY ACCOUNT. Baptista 1948 20min sd b&w $65, rent $4 252
jh-sh-c-ad

An illustrated sermon by Dr. Harry A. Ironside on the Epistle to Philemon in the New Testament. The scenes of Onesimus visiting the Apostle Paul in prison, and his return to his master, Philemon, with Paul's letter, are acted out and synchronized to Dr. Ironside's words

COMPANIONSHIP. UW-Religious 1950 10min sd b&w (Religion and life ser) $30, rent $3 252
sh-c-ad

Produced by Religious Films Ltd., London

Live action scenes dramatize a short sermon by Rev George H. Simpson

LC card FiA 52-4156

GENEROSITY. UW-Religious 1950 10min sd b&w (Religion and life ser) $30, rent $3 252
sh-c-ad

Produced by Religious Films Ltd., London

Live action scenes dramatize a short sermon by Rev Dr F. Townley Lord

LC card FiA 52-4153

GIVING THANKS ALWAYS. ConcordiaFlms 1953 30min sd b&w (This is the life ser) $9 252
jh-sh-c-ad

Produced by the Lutheran Church—MissouriSynod

"In a sermon, based on Eph. 5:19,20, Rev. Martin develops the thought that anyone who has experienced the love of God in Christ Jesus will be thankful for all of his spiritual and material blessing which God has given us through our salvation in Christ and of our assurance of eternal life in heaven. Having received his greater gift, we should receive also every material gift in an attitude of gratitude and perpetual thanksgiving." Distributor

I AM THE WAY. Baptista 1948 25min sd b&w $50, rent $3.75 252
ad

"A forceful, illustrated sermon by Evangelist Bill Rice on the text . . . "I am the way, the truth, and the life: no man cometh

I AM THE WAY—*Continued*
unto the Father, but by me' (John 14:6) To those who, are curious, if not anxious, to know the way to heaven here is a message that points the right way to them" Baptista

LIGHT OF THE WORLD. UnusualFlms 1951 30min sd b&w $150, rent $10 252
jh-sh-c-ad

"A film sermon by Dr Bob Jones, Sr., founder of Bob Jones University. It has a definite gospel appeal, is filled with many interesting shots, and contains three dramatic episodes." Sponsor

MAKING SENSE OF LIFE. UW-Religious 1950 10min sd b&w (Religion and life ser) $30, rent $3 252
sh-c-ad

Produced by Religious Films Ltd., London

Live action scenes dramatize a short sermon by Rev Paul Rowntree Clifford
LC card FiA 52-4155

PAINTING AND TALKING. EvangelFilms 1949 13min sd color $70, rent $3 252
ad

Evangelist Willard Cantelon paints a picture and delivers a sermon, using various scenes and pigments in the picture for similies in the sermon. Evangelist Lorne Fox plays an organ for musical background for the film. Painting is a landscape of a waterfall, tree, stream, and mountains in the distance. Sermon tells why and how to accept Christ as a personal Savior

POUND OF FLESH. UnusualFlms 1952 30min sd b&w $175; color $350, rent $15 252
ad

A sermon from Shakespeare by Dr Bob Jones, jr., in which he both preaches the sermon and portrays Shylock in the courtroom scene from "The Merchant of Venice"
LC card Fi 52-123

A QUESTION OF VALUES. UW-Religious 1950 10min sd b&w (Religion and life ser) $30, rent $3 252
sh-c-ad

Produced by Religious Films, Ltd., London

Live action scenes dramatize a short sermon by Rev Bertram E. Woods
LC card FiA 52-4154

TRUSTFULNESS. UW-Religious 1950 10min sd b&w (Religion and life ser) $30, rent $3 252
sh-c-ad

Produced by Religious Films Ltd., London

Live action scenes dramatize a short sermon by Rev Selwyn Gummer
LC card FiA 52-4152

UNPARDONABLE SIN. Baptista 1950 20min sd b&w $50, rent $3.75 252
sh-c-ad

"Many have despaired to know if they have committed the unpardonable sin. In this forceful, heart-searching, illustrated sermon picture Dr. Jesse M. Hendley will clear up this question for you, from the Word of God. God is using this His humble servant in the winning of many souls." Baptista

WHERE LOVE IS, GOD IS. UW-Religious 1937 40min sd b&w $200, rent $12 252
ad

Based on the story by Lev Tolstoi

A bereaved cobbler is embittered against religion. He spurns neighbor's sympathy and clergyman's solace, but is finally persuaded to read the Bible. Its message gradually personalizes itself to him and he follows the admonition: "Look into the street tomorrow, for I will come." He gives food to an unemployed man, intercedes for a boy who has stolen some fruit, and loans his coat to a poor woman and her child. In the woman's gratitude he learns that "God is Love," his faith is restored, his soul comforted. (John I: 4-8; Matthew 25:40)
LC card FiA 52-4163

YOU CAN'T WIN. UnusualFlms 1952 40min sd b&w $175, rent $12.50 252
ad

"A film sermon by Dr Bob Jones, Sr. in which he gives a very powerful and convincing message against sin, the game you can't beat." Distributor
LC card Fi 52-55

254 Church administration

ON COMMON GROUND. B&FComm 1951 28min sd b&w $105, rent $6 254
sh-c-ad

Sponsored by the Congregational Christian, American Baptist, and Presbyterian U.S.A. Churches. Story and editing by Alan Shilin

"Tells of the actual development of a 'Pastoral unity' or 'larger parish' in Ohio." "Shows by practical example how a group of rural churches can cooperate to do a better job of bringing Christ to the hearts of the people of the country." Distributor

WE WOULD BE BUILDING. Congregational Ch 1949 20min sd b&w $75, rent $4 color $150, rent $7 254
ad

Produced by Rev. A. B. Ferguson

How the residents of Silver Spring, Maryland felt and met the need for a church in their community

254.8 Church finance

DAY OF MARCH. BaptistSouth-ForeignMissionBd 1952 25min sd b&w rent $5 254.8
ad

The story of the transformation of an average church member as he discovers the significance of being a "partner of God."

DEDICATED MEN. FamilyFlms 1952 28min sd b&w lease apply, rent $9 254-8
jh-sh-c-ad

Produced for the Baptist Sunday School Board (Broadman Films) by Family Films

The story of two young men who realize their responsibilities toward their church and help in the church expansion program

260 ECCLESIASTICAL THEOLOGY

261 Christian social theology

AGAINST THE TIDE. MoodyBibleInst 1948 15min sd color free-loan 261
sh-c-ad

Produced by Henry Ushijima

As part of their training, Moody Bible Institute students in Chicago visit jails, hospitals, foundling homes, orphanages, old people's homes, and needy homes, to conduct chapel services and be of help whenever they can

MORE FOR PEACE. B&FComm 1953 44min sd b&w $200, rent $10 261
jh-sh-c-ad

Sponsored by the Broadcasting and Film Commission of the National Council of Churches. Produced by Paul E. Heard, Inc.

A drama of one man's search for Christian ideals in a troubled world. A veteran of

MORE FOR PEACE—*Continued*
the Korean War upon returning home feels disillusioned as to the working of democracy and the effectiveness of the Christian church. Through a series of experiences in his own local church, he finds an answer to the question that have been vexing him

POWER OF GOD. ConcordiaFlms 1941 56min sd b&w purchase apply, rent $15 261

sh-ad

Deals with the problems of modern life and shows how these problems can be solved by the Word of God spoken at the right time in the right way by plain Christians—personal evangelism

WHAT HAPPENED TO JOJO? B&FComm 1950 35min sd b&w (Curriculum enrichment ser) $160, rent $8 261

* **el-jh-sh-ad Guide**

Produced by the Protestant Film Commission

Jo Jo, a 'super life-of-the-party' teenager, and her friends in the church young people's society were only nominally concerned with the gang on the other side of town until one of the gang 'bopped' her with a rock. How she and her friends dealt with the situation makes the story. Applies principles in the International Council of Religious Education outline, "Christian Citizenship on the Local Level"

EFLA evaluation card No. 1051

YESTERDAY, TODAY AND FOREVER. FamilyFlms 1949 28min sd b&w rent $8 261

* **sh-c-ad**

A story about a victim of alcoholism, and the religious factors instrumental in his healing and restoration of faith

261.6 Christianity and world order

ATOM BOMB—RIGHT OR WRONG? FilmForumFd 1948 20min sd b&w $87.50, rent $5 261.6

* **sh-c-ad**

Former title: THE CHURCH IN THE ATOMIC AGE. Produced by RKO Pathe with the cooperation of the Motion Picture Assn., U.S. Army and Atomic Energy Commission.

Shows the development and use of the atomic bomb during World war II and raises questions regarding the moral justification of atomic warfare

261.8 Christianity and socio-economic problems

FOR ALL PEOPLE. Cathedral 1946 30min sd b&w lease apply rent $8 261.8

jh-sh-c-ad Guide

Sponsored by the United Christian Missionary Society (Disciples of Christ)

A story of all races that dramatizes a real social problem. The church saves a crucial situation that reveals the importance of racial tolerance

FORWARD WITH CHRIST. FamilyFlms 1952 30min sd b&w rent $9 261.8

jh-sh-c-ad

"The new pastor discovers that members of the congregation are not too concerned about the aloofness of one Cy Matthews, nor are they concerned about the several hundred families out in the new housing area who are without any church. The pastor is given a cool reception out at Cy's farm, but befriends him when Cy is injured. Members of the congregation are encouraged to take care of Cy's farm while he is ill. Cy and his sister donate land for a mission project in the new housing area. The congregation experiences a new lesson in the stewardship of Christian love and service. The pastor expresses joy that the church is moving forward with Christ." Distributor

IN HIS NAME. FamilyFlms 1950 40min sd b&w rent $10 261.8

sh-ad

The beautiful stained glass window of a church on a busy street comes alive with a vital message for today. When a baseball, hurled by some boys in the street, accidentally comes crashing thru to destroy the head of the figure of Christ, The young minister is inspired to new visions of the church's responsibility in the community through his contact with an unknown urchin. The story of how the youngster kept faith through the years is then portrayed

WE HOLD THESE TRUTHS. B&FComm 1952 28min sd b&w $140, rent $8 261.8

* **sh-c-ad**

Produced by the Broadcasting and Film Commission of the National Council of Churches of Christ, U.S.A. Script by Alan Shilin

A young Negro soldier, about to embark for Korea, finds slums and race segregation in Washington, D.C. and New York City, wonders if we have a right to call ourselves a 'Christian nation,' and finds that the church does have an interest in these problems

EFLA evaluation card No. 1491

Review: Saturday Review, Nov. 8, 1952, p48

262 Church government. Clergy

CAPTAINS IN HIS ARMY. SerraInternational 1947 40min sd color $275, (free-loan) 262

sh-c-ad

Produced by the Serra Club of St. Louis, Mo.

Traces the life of a seminarian thru high school, college, philosophy and theology. Closes with the ceremonies of the ordination to the subdeaconate, deaconate and the priesthood

COWBOYS' HITCHIN' POST. PresbyterianDistribServ 1947 30min sd color rent $7 262

jh-sh-ad

Produced by Transfilm, Inc

Glimpses of the work of Sunday school missionaries in New Mexico and a cattlemen's camp meeting

CROSSROADS. MethodistPub 1950 35min sd b&w $200, rent $10 262

sh-c-ad Guide

Sponsored by the Methodist Council of Secretaries. Produced by the Radio and Film Commission of the Methodist Church

A film on the ministry as a vocation. The central character is Jim Barclay, high school youth in a small town who lives on a farm with his father and mother. We see the incidents in his life which led to his decision to become a minister

NOW THE PRIESTHOOD. HolyGhostFathers 1952 22min sd color free-loan 262

el-jh-sh-c-ad

Produced by Kenco Films. Chorals by the School of St. Mary's Seminary, Ferndale, Norwalk, Conn.

At the very moment that a seminarian is elevated to the priesthood, his thoughts turn back to his first steps along the path that has led him to the altar—thru the joys and trials of seminary and novitiate days as he is gradually molded in the likeness of Christ the High Priest. The ceremonies of tonsure and ordination to minor and major orders are seen as the narration unfolds the new Levite's train of thought during this momentous occasion in his life

Reviewed in "Church Department" of Ed. Screen, April 1952, p154

264 Public worship

264.1 Prayer

THE LORD'S PRAYER. FoundationFlms 1947 10min sd b&w rent $3, color rent $4 **264.1**

el-jh-sh-c-ad

Appropriate illustrations accompany the words of the prayer. Also available with a Catholic recital

THE LORD'S PRAYER. Sherman,Al 1949 2min sd b&w $15 **264.1**

el-jh-sh-ad

Scenic background of pastorial views symbolic of prayer; non-sectarian

MINE EYES HAVE SEEN THE GLORY. Post 1945 6min sd color $25 **264.1**

p-el-jh-c-ad

President Franklin D. Roosevelt's D-Day prayer on June 6, 1944

265 Sacraments

HOLY SACRIFICE OF THE MASS. UW-Religious 1942 (rev. 1949) 20min sd b&w $90, rent $6; color $180, rent $12 **265**

sh-ad

Produced by Rev. Paul Hayes and Rev. Edward J. Hayes

The ceremonies of the Roman Catholic Mass

LC card FiA 52-2422

MASS EXPLAINED. Southard,RevRobtE 1948 24min sd b&w $50, rent $3 **265**

jh-sh-ad

An instructional film of the Roman Catholic Mass. Sixty-nine still pictures in sequence with explanation of gestures, postures, and prayers. Designed to accompany the film THE PERFECT SACRIFICE, class 265

THE PERFECT SACRIFICE Southard,Rev RobtE 1948 24min sd color $150, rent $8 **265**

jh-sh-ad Guide

An instructional film of the Roman Catholic low Mass. The prayers (in English) are abridged and synchronized with the action

SACRIFICE OF THE MASS. EBF 1931 30min si b&w $48 **265**

el-jh-sh Guide

Made with the approval of His Excellency Most Reverend John Francis O'Hern, late Bishop of Rochester. Produced by Eastman Teaching Films

Introductory scenes depict the Old and New Law Sacrifices, and the vesting of the celebrant. In showing the ceremony itself, much of the filming was done from positions close to the altar. Interpretive "visions" are inserted at various points to emphasize the significance of the Mass

WAY OF THE CROSS. IdealPictures 20min sd b&w rent $5 **265**

jh-sh-c-ad

Produced by Guardian Films

Portrays the religious service practiced in Catholic Churches during Lent

265.1 Baptism

GATEWAY TO THE FAITH. UW-Religious 1947 18min sd b&w $90, rent $6; color $180, rent $12 **265.1**

jh-sh-ad

Produced by Rev. Paul Hayes and Rev. Edward J. Hayes

Explains the ritual of the sacrament of Baptism according to the Catholic Church

LC card FiA 52-2425

266 Missions

ADVANCE IN AFRICA. BaptistSouth 1950 22min sd b&w $40, rent $3; color $100, rent $5 **266**

jh-sh-c-ad

Produced by the Foreign Mission Board of the Southern Baptist Convention

Shows what is being done by the Southern Baptist missions in Nigeria, as seen thru the eyes of a missionary doctor on a six-month tour of inspection

For a more detailed description of contents see Ed. Screen, Sept. 1950, p.296

ADVANCE IN ALOHA LAND. BaptistSouth 1952 22min sd color rent $5 **266**

jh-sh-c-ad

"A new release in the 'Advance' series telling the interesting story of Baptist missions in Hawaii. All phases of mission work are presented as seen thru the eyes of Rev. Victor Koon, pioneer missionary in the islands. Suitable for worship services, mission study groups, assembly programs, etc." Distributor

ADVANCE IN SOUTH BRAZIL. BaptistSouthForeignMissionBd 1951 30min sd b&w $120, rent $6 **266**

sh-c-ad

"The dramatic story of the impact of mission program in South Brazil on the lives of a young couple in Rio de Janeiro, Rev. and Mrs. David Gomes are seen during their early lives and before their conversion. The film portrays their need and futile dreams. Through an interesting and factual set of circumstances they discover the resources of the Gospel and gradually come to know salvation and to find their place in Kingdom service." Distributor

AFRICAN KALEIDOSCOPE. WhiteFathers 1952 15min sd color (free-loan) **266**

jh-sh-c-ad

Narrated by John Patrick Costello. B&w and French language versions also available

"Presents three Africas in one package—three facets of the Dark Continent which constantly, yet in a sense never changes; the wildlife, the native 'pulse', our work as missionaries." Distributor

EFLA evaluation card No. 1653

AIR MAIL FROM GOD. Baptista 1952 30min sd b&w $175, rent $8; color $350, rent $12.50 **266**

jh-sh-c-ad

Photographed by Dr. Sydney Correll, president of World Mission

The "Airmail From God Mission" in Mexico consists of the systematic distribution of portions of the Word of God, printed in Spanish, dropped from airplanes. This is done with the sanction and cooperation of the Federal and local authorities in Mexico." Distributor

ALASKA, A WORLD TO BE WON. Methodist Pub 1952 27min sd color rent $8 **266**

sh-c-ad

Presents the program of missions in Alaska in terms of serving the sick, orphanages serving the children, and mobile units serving widely-scattered churches, against a colorful background showing the natural conditions of Alaska and problems which face people living there

AMBASSADORS OF THE KING. BaptistSouth 1952 11min sd color rent $3 266

el-jh

Produced by the Foreign Mission Board of the Southern Baptist Convention

"Carries a strong missionary recruiting emphasis especially for those of junior and intermediate age." Distributor

ANOTHER DOOR IS OPEN. ConcordiaFlms 1951 25min sd color rent $10 266

sh-c-ad

Portrays the work of Lutheran missionaries in New Guinea. Also depicts native costumes, superstitions, and way of life

BARKCLOTH PEOPLE. WhiteFathers 1952 15min sd b&w purchase apply, free-loan 266

jh-sh-c-ad

Producer, Hervey Armington; narrator, John Patrick Costello

"Presents two instances where African Christians are helped by their faith. This is a story of craftsmanship and family life among the natives of Buganda." Distributor

EFLA evaluation card No. 1494

BELL RINGER OF ANTIGUA. IdealPictures 1947 50min sd color (Church in America ser) $500, rent $25 266

sh-ad

Produced by Fanchon Royer

The story of the Blessed Hermano Pedro de Betancourt, founder of the Bethlehemite Order of Hospital Brothers

BEYOND OUR OWN. B&FComm 1947 40min sd b&w $200, rent $10 266

* jh-sh-c-ad Guide

Produced by the Protestant Film Commission

Shows the world wide nature of the evangelical message of Christianity thru the story of a lawyer who visits his brother, a medical missionary in China

EFLA evaluation card No. 2107

BILL BENTLEY STORY. MoodyBibleInst 1950? 20min sd color free-loan 266

jh-sh-c-ad

Produced by Irwin A. Moon

"Portrays the true adventure of a young man who, after missionary training at Moody Bible Institute, endured hardship and danger to bring the gospel to a tribe of primitive Indians in Mexico. After a short period of service he died—and his fiancee went out alone to take his place and carry on this vital work. In the film are shown the results of these efforts—results that reach into eternity." MoodyBibleInst

BRINGING LIGHT. ConcordiaFlms 1951 25min sd color rent $10 266

sh-c-ad

Photographed in Africa. Shows Lutheran missionaries in action, depicts native costumes, superstitions and way of life

CALL OF THE NAVAJO. NewLifeFlms 1953 42min sd b&w $2.50, rent $10; color $350, rent $15 266

sh-c-ad

Produced by Stanley E. Taylor. Libraries may also obtain film on a split-rental lease basis by paying only lab cost of print

The story of a Navajo boy who studies to become a medicine man, loses faith in his Navajo gods, and enters a mission school where he has interesting and amusing experiences in making adjustments

THE CATECHIST. WhiteFathers 1952 20min sd b&w purchase apply, free-loan 266

jh-sh-c-ad

Producer, Hervey Armington; narrator, John Patrick Costello

'The story of the conversion of Joanne Kitegana, one of the earliest and greatest of all those faithful native lay teachers of the Catechism, who are helping us spread the word of God throughout the 'dark continent'." Distributor

EFLA evaluation card No. 1497

THE CHALLENGE OF AFRICA. B&FComm 1952 30min sd b&w $130, rent $8 266

sh-c-ad

Produced by the Broadcasting and Film Commission of the National Council of Churches of Christ, U.S.A. Script by Alan Shilin. Photographed in the French Cameroun

"Tells the dramatic story of how native Christians are waging a battle for the survival of Christian ideals in Africa's cities in the face of sinister communist infiltration. The film was made to stimulate and enrich studies of the African mission field, the foreign missions emphasis for this year." Distributor

Reviewed in the Saturday Review, Nov. 8, 1952, p48

CHINA'S PEOPLE. GraceFlms 1950 20min sd color $195, rent $7 266

jh-sh-c-ad

Shows the activities of a woman missionary in China who gives aid to the homeless children in rural urban areas, slums, and 'floating cities' of sampans. Scriptural passages thruout the narrative accent the demand for support of the missionary program

CONSTRAINED BY LOVE. UnitedChristian 1947 40min sd color rent $8 266

sh-c-ad

Produced by World Brotherhood Films

Missionary work of Dr. and Mrs. Donald A. McGavran of the Disciples of Christ at Takhatpur, India and its neighboring villages. Aspects of the work shown are: evangelism, rural church schools for boys and girls, hospital and medical service, training native leaders supervision of a home for lepers, construction of churches and mission buildings

CRADLE OF MANKIND (BAGHDAD). Father HubbardFlms 1950 40min sd color $300, rent $8 266

p-el-jh-sh-c-ad

"From the fabulous capital of Iraq the influence of American missionaries is felt throughout ancient Mesopotamia, the cradle of civilization. Mosul, Nineve, Babylon, Basra and the desert sheiks." Distributor

DEVIL FIGHTS BACK. WhiteFathers 1949 44min sd b&w $200, rent $15 266

sh-ad

Produced by the White Fathers of Africa and Pic Films, Inc.

"The struggle between the forces of good and evil in Central Africa. The story of Mutana, an influential, upright chief who has two wives. When Chief Mutana decides to become a Christian the devil fights back through his mediums, the pagans and the sorcerers. Mutana, after heartbreaking misfortunes, realizes the wickedness of the sorcerers and breaks away from paganism." Catholic School Journal

AN END TO DARKNESS. B&FComm 1950 27min sd b&w $100, rent $5 266

sh-c-ad

Produced in Africa by Alan Shilin for the Board of Missions, Methodist Church

"The story of a typical African boy in Liberia who, in spite of the persecution and threats of tribal leaders, seeks an education in a Christian school and returns to serve his people." Distributor

FIGHTER FOR THE TRUE PEACE. Ideal Pictures 1947 45min sd color $465, rent $25 266

sh-ad

Produced by Fanchon Royer

Depicts the life and work of Bertolmede Las Cassas, Dominican missioner and abolisher of Indian slavery in the New World. Filmed on actual sites in Chiapas and Guatemala

FISHING FOR SOULS. Maryknoll 1940 12min sd b&w free-loan 266

sh-ad

Produced by the Catholic Foreign Mission Society of America

A trip with the missioner as he visits his "out-stations" in China, bringing the Sacraments to his Christians

FROM ACROSS THE BORDER. MethodistBd 1942 45min sd b&w $140, rent $5 266

ad

A true story of the struggle and achievement of a Mexican boy who comes with his mother to the United States to find work. A minister inspires him to go to school. Finishing his education he becomes a successful pastor of an important Mexican church in Texas

FROM FEAR TO FAITH. UW-Religious 1948 21min sd b&w $100, rent $6 266

sh-ad

Produced by Religious Films, Ltd., London. Filmed in Rhodesia

A story of the courage and missionary zeal of a mission-trained native youth who becomes a missionary among his own people

LC card FiA 52-523

GO FORTH. Cathedral 1946 20min sd b&w rent $6 266

el-jh-c-ad Guide

Sponsored by the National Council of the Protestant Episcopal Church

Graphic presentation of catastrophe following in the wake of war. Rehabilitation programs of church. Returning veteran decides to go to Philippines as missionary doctor

GO YE. MethodistBd 1947 20min sd color $127.50, rent $5 266

jh-sh-ad

Pictures the people of Asia at work in the cities, bargaining in the market places, growing rice on terraced farms, Against the background of their funeral and religious customs is shown their need of Christ and the revitalizing influences of medical, educational and evangelistic missionaries

HANDMAIDENS OF THE KING. Baptist South-ForeignMissionBd 1953 14min sd color rent $5 266

jh-sh-c-ad_Guide

Presents the Armstrong Memorial Training School of Rome: missionaries; Italian workers, students, physical equipment, etc.

HEALING OF M'VONDO. AmLeprosyMissions Inc 1949 32min sd color free-loan 266

sh-ad

A young African boy contracts leprosy and is treated at the Mission Hospital in Elat, Camerons, West Africa, and cured The original silent film has been re-edited and new scenic material added by Alan Shilin

HEART OF INDIA. PresbyterianDistribServ 1946 30min sd color rent $9 266

* jh-sh-ad

The life of an untouchable in India—a village boy, who, after receiving his education in Christian schools, tries to answer the question, "What shall I do with my life?" The film ends with the boy's decision to throw his lot in with those of his own people and those abroad who are seeking to permeate the life of India with the spirit and teaching of Christ

HIGH CALLING. CornellFlmCo 1952 39min sd b&w $180, rent $10; color $450, rent $15 266

jh-sh-c-ad

Produced by Missionary Films

"A factual story of a mission to the Orient. Filmed by missionaries Mr. & Mrs. Paul Miller as they traveled. Relates the call they received to serve God, their preparations and actual experience on the trip from the U.S. through China, India and their final destination of Tibet." Distributor

HOPE OF THE HARVEST. Maryknoll 1942 35min sd color free-loan 266

jh-sh-ad

Produced by the Catholic Foreign Mission Society of America

Missioners about to leave for China take their last look at the Home Knoll where they received their final seminary training. After this view of seminary life we enter the second half of the film which portrays the impressive departure ceremony

I AM WITH YOU. B&FComm 1949 1hr 15min sd b&w $325, rent $16 266

* jh-sh-ad

Produced by Studio Films, Stockholm. Filmed in Southern Rhodesia

A missionary of the Swedish Lutheran church very nearly loses his faith when personal tragedy overwhelmes him, but a native African girl helps him to find a new and purer belief

EFLA evaluation card No. 610

IN THE CIRCLE OF HIS FAITH. Baptist South-ForeignMissionBd 1950 20min sd color $75, rent $3 266

sh-c-ad

Dramatizes the testimony of Rev. and Mrs. Melvin Bradshaw, missionaries to Japan, and depicts the various factors involved in their call to foreign mission service

IN THE CIRCLE OF HIS WILL. BaptistSouth 1952 20min sd color rent $3 266

sh-c-ad

The story of the call and preparation of a young couple, students at the Southern Baptist Theological Seminary, for the mission field." Distributor

IN THE FOOTSTEPS OF THE WITCH DOCTOR. Cathedral 1950 22min sd b&w rent $7 266

sh-ad

Photographed in Central Africa by a Swedish cameraman.

The story of a little boy whose mother braved the spells of the witch doctor and took him to a mission station. Tells what happened there, and in his village after he returned to it years later

EFLA evaluation card No. 1310

Reviewed in the "Church Dept." of Ed. Screen, October 1950

IN THE STEPS OF THE GREAT PHYSICIAN. CongregationalCh 1947 30min sd color rent $5 266

sh-ad

Produced by Alan Shilin

Shows the life and work in a mission hospital in India. Dr. Hume and a staff of native physicians are followed by the camera thru a typical day at the Wai Hospital of the American Boards' Marathi Mission

INDIAN STREET. Maryknoll 1952 22min sd b&w $30 266

jh-sh-c-ad

Sponsored by the Maryknoll Fathers. Produced by World Horizon Films. Narrated by Ricardo Montalban. Loaned free to educational and church groups

Depicts the 'three worlds' of Bolivia—lowlands, middle lands, and highlands—with

INDIAN STREET—*Continued*
special emphasis on the Indians of the Andes. Besides showing country and life of people, the film tells how American priests are helping the mountain people

INTO ALL THE WORLD. AmBaptistConv 1947 19min sd b&w $80, rent $4 266

sh-ad

Interdenominational material from many lands describes Protestant mission work among the peoples of India, Africa, and China, among the Chinese and Indians of the United States and in rural and city churches

JAPAN CALLS. EvangelFlms 1952 30min sd color (free-loan) 266

jh-sh-c-ad

Available to churches on a free-will offering basis

"Produced to give unbiased interdenominational information about the opportunity and urgency of meeting the present missionary responsibility in Japan." Distributor

KENJI COMES HOME. B&FComm 1949 35min sd b&w $140, rent $7 266

sh-ad

Produced by the Protestant Film Commission in cooperation with the Missionary Education Movement

Pictures the struggle between democratic Christianity and Communism for the youth of post-war Japan through the story of Kenji, a young man who returns home from the war to his Christian girl friend

Reviewed in The Saturday Review, Dec. 9, 1950

KEZLI OF ZORZOR. B&FComm 1950 30min sd color $225, rent $10 266

jh-sh-c-ad

Produced by Alan Shilin for the Board of Foreign Missions of the United Lutheran Church

An African youth, Kezli, receives medical care and education at the Christian mission in Zorzor, a village in Liberia. He adopts the Christian faith and decides to devote his life to Christian service among his own people

EFLA evaluation card No. 1431

KID DOWN THE BLOCK. Maryknoll 1950 17min sd b&w free-loan 266

sh-ad

Sponsored by the Maryknoll Fathers, Maryknoll, N.Y. Produced by World Horizon Films

Points out that the generosity of Americans toward persons less fortunate than themselves is a characteristic of the missionary in foreign countries. Visits are made to a Chinese "Boys' Town," a leper colony, a farming cooperative and a model school

KILIMANJARO MISSION. HolyGhostFathers 1951 33min sd color free-loan 266

el-jh-sh-c-ad

Produced by Kenco Films

Father Dan, a veteran African missionary, describes his experiences in the Vicariate of Kilimanjaro, East Africa. After receiving his mission crucifix, he embarks from New York. Mission life soon begins with instruction by an African priest in the Kiswahili language. The missioner's closeness to his people is illustrated as he administers the sacraments, visits the market place, a wedding reception, the playground, a clinic

KYOTO SATURDAY AFTERNOON. Maryknoll 1950 20min sd b&w free-loan 266

sh-ad

Sponsored by the Maryknoll Fathers, N.Y. Produced by World Horizon Films

Tells the authentic story of the work of Father Leo Steinbach in helping to feed the poor and starving people in Japan

KYOTO STORY. B&FComm 1949 25min sd b&w $135, rent $6; color $240, rent $9 266

* sh-ad

Produced for the Missions Council, Congregational-Christian Churches by Alan Shilin Productions

An American soldier in Japan meets a missionary and inquires about mission work. A review of the typical missionary activity does not greatly inspire the G.I. It is only when he sees the missionary serving unselfishly even the least ones, trying to show all men God's real concern and love, that he becomes convinced of the great importance of the missionary enterprise

EFLA evaluation card No. 1432

LETTER FROM CHINA. CongregationalCh 1948 30min sd b&w $135, rent $5; color $240, rent $8 266

jh-sh-ad

Photographed in Foochow, China, by the International Film Foundation. The Rev Alexander B. Ferguson served as producer, making the film for the American Board of Commissioners for Foreign Missions, Boston

The film takes the form of a letter written back to America by Walter Smith, a missionary, upon the occasion of the arrival of new missionaries in China. Walter Smith suddenly sensed the newcomers thought of him as an old and knowing China hand. This brought back memories of the Smiths' first year on the field. Narrated in the first person, the audience is led, step by step, thru that year

LIKE A MIGHTY ARMY. Cathedral 1950 50min sd b&w lease apply, rent $12 266

ad Guide

Produced by Cathedral Films, Inc. for the United Lutheran Church in America

The congregation of St Paul's Church, Harrison City, built a fine church, paid off the debt and went to sleep. No one seemed to care except Ed Collins, a gas station operator, who insisted a congregation should be "alive with the gospel." Against strong opposition, Collins rallied a group together on a special project to "put new life in us." With the help of a mission developer, they established a new mission in the next town for a group of unchurched people. St. Paul's found that as it helped others it gained new life and strength in numbers

MASTERSHIP. UW-Religious 1934 24min sd b&w $100, rent $6 266

sh-ad

Produced by the Religious Films, Ltd., London

A restless, bickering middle class English family finds a new motivation in life upon attending a church service addressed by the Famous English preacher, Lax of Poplar. As Lax preaches on the need of accepting Jesus as Master, he relates anecdotes of men whose lives have been changed by the Mastership of Jesus. Instead of being related verbally, these anecdotes which concern a drunkard, thieves, and an old flower seller, are shown in the picture in dramatic form

LC card FiA 52-4160

MEN OF TOMORROW. Maryknoll 1952 22min sd b&w, $30, color $100 266

sh-c-ad

Produced by World Horizon Films and sponsored by the Maryknoll Fathers. Loaned free to educational and church groups

The story of a Boys' town run by American priests in Chile. Told through the eyes of a homeless boy who was arrested for breaking into and robbing a house. The picture also tells much of the Chilean farming economy

MIRACLE OF THE BLUE CLOUD COUNTRY (CHINA). Maryknoll 1949 22min sd b&w free-loan 266

sh-ad

Produced by World Horizon Films

Distributor says: "This is a true-life film made in China in which the documentary technique is employed to tell the story of how converts are made to the Catholic Church"

The picture opens with the missioner, Father Mark Tennien, driving his jeep through the Chinese countryside on his way to Blue Cloud Country, a region where no priest had ever been before. On the way he ponders his experiences twenty years earlier in Jungyun. Employing the flashback technique, we see Father Tennien arriving in Jungyun and his struggle to establish the Church—a struggle which almost costs him his life and which is finally won only through prayer, a civil war, and the help of a catechist named 'Big Six.' The film then returns to Father Tennien on the way to Blue Cloud. We see him rescue a group of injured men. We learn that Blue Cloud will not be easy to win. Then we rejoice with him when a surprising turn of events causes 12,000 people to come clamoring to be admitted into the church. The film re-enacts actual events with the very people who took part in them originally

MISSIONER'S CROSS. Maryknoll 1947 44min sd b&w free-loan 266

el-jh-sh-ad

Produced by the Catholic Foreign Mission Society of America

A general picture of mission work in South China. Includes many spectacular scenes, particularly those which show how human beings are used as beasts of burden. Also tells the story of Father McShane who made an apostolate (at the cost of his life) in rescuing abandoned babies

MR CHANG TAKES A CHANCE. Harmon 1932 15min sl b&w (China, our neighbor ser) $30, rent $1.50 266

* el-jh-sh-ad

Story about a missionary hospital in China

MY NAME IS HAN. B&FComm 1948 25min sd b&w $120, rent $6 266

* jh-sh-ad

Produced by the Protestant Film Commission. Photographed in China by Julien Bryan—International Film Foundation

Han and his little family take the long trek home after the war in China to till again the ancestral soil. Han's wife is a Christian but he is "practical." They arrive to find their home a shambles, their land devastated. He cannot understand the "foolishness" that prompts his Christian friends to leave their own fields to toil in his. As understanding came to Han, so has it come to many

EFLA evaluation card No. 582

NAW IRIS—BURMA NURSE. AmBaptistConv 1953 25min sd color $200, rent $10 266

jh-sh-c-ad Guide

Naw Iris, a Burmese girl, comes to a mission hospital in Moulmein. She receives her training and becomes a nurse, ready to serve her own people

NEW JAPAN. FatherHubbardFlms 1950 40min sd color $300, rent $8 266

p-el-jh-sh-c-ad

"Tokyo, Yokohama, Kobe, Hiroshima and Nagasaki. Out of the destruction of war has emerged the Church's greatest missionary opportunity." Distributor

ON MISSION FRONTIERS. AmBaptistConv 1953 28min sd color $200, rent $9 266

sh-c-ad Guide

"The record of a tour of foreign lands to see and receive inspiration from the work at mission fields in Congo, India, Japan, Philippines." Distributor

OUR DAILY BREAD. Maryknoll 1942 22min sd b&w free-loan 266

sh-ad

Produced by the Catholic Foreign Mission Society of America

The people of the Orient have a difficult task in just remaining alive. The prayer 'Give us this day our daily bread' has great meaning for them. The missioner must take care of their bodies as well as their souls. Distributor says: "Highlight of this film is a locust invasion, one of the most spectacular scenes ever filmed"

OUT OF THE DUST. B&FComm and AmBaptistConv 1950 44min sd b&w $220 rent $10 266

sh-c-ad

Sponsored by the American Baptist Convention. Produced by Caravel Films

A drama of mission service in Mexico and Cuba Five stories of the heroism, tragedy, and soul-gratifying achievements attending the work of the evangelical churches there

EFLA evaluation card No. 1001

PREVIEW OF ADVANCE. BaptistSouth 1952 11min sd color rent $3 266

sh-c-ad

"Thru the eyes of a visitor to a meeting of the Foreign Mission Board, the opportunities and responsibilities of Southern Baptists in world missions are presented. Especially valuable where a brief presentation of foreign mission activities and opportunities is needed." Distributor

REGIONS BEYOND. GospelFlms 1951 42min sd color $325, rent $15 266

sh-c-ad

Photographed in the Congo, and in the studios of Gospel Films

The dramatic story of Jim and Mary, medical missionaries, and their successful efforts to deal with an epidemic of Matoni fever among the inhabitants of a jungle village

REPORT FROM MEXICO. B&FComm 1951 29min sd b&w $105, rent $6 266

sh-c-ad

Sponsored by the American Baptist, Congregational Christian, Disciples of Christ, and Methodist Churches. Produced by Trident Films

Shows the work now being done through evangelical missions in Mexico, and the unreached opportunities for Protestant missions within the country

SACRED INDIA. Mogull (no date) 33min sd b&w $85, rent $6 266

sh-c-ad

Also available in a 6 reel version, $165, rent $10

Based on the travels in India of Father Lhande, S.J., as related in his book "L'Inde Sacree". Contrasts two ancient cultures—one without Christ, the other with Christ. Depicts the work of the Catholic Missions in India

SOUTH OF THE CLOUDS. B&FComm 1950 35min sd b&w $120, rent $6 266

sh-ad

Produced by the Protestant Film Commission

Two girls from completely different environments, meet at the Christian College for women at Beirut, Lebanon. Najla, beautiful

SOUTH OF THE CLOUDS—*Continued*
daughter of an aristocratic Moslem family, because of the sheltered life she has led, is at first disdainful of what she deems to be the crudities of the democratic life fostered by the College. Through her associations with Suad, attractive natural leader born of an impoverished Christian family and through the school program which includes a ministry to the sick and needy, Najla catches a vision of a new way of life and prepares to make a genuine contribution to her country and her people

EFLA evaluation card No. 966

STORY OF BAMBA. B&FComm 1939 40min si b&w rent $3.75 266

jh-sh-c-ad

Photographed in Belgian Congo by Ray and Virginia Garner. Shows how Bamba becomes a Christian medical worker through mission influences and how he is able to serve his people

STORY OF JUAN MATEO. Maryknoll 1952 sd b&w 29min $40, color 33min $155 266

jh-sh-c-ad

Sponsored by the Maryknoll Fathers. Produced by World Horizon Films. Loaned free to educational and church groups. Filmed in the highlands of Guatemala.

The father of an Indian boy forbids his family to have anything to do with the American padre who comes to the village. Later the near death of his boy from a scorpion bite makes the father realize that though the white man did destroy a civilization, he did bring certain benefits in return

THE STREET. B&FComm 1951 22min sd b&w $105, rent $6 266

sh-c-ad Guide

Sponsored by Evangelical Reformed Church. Produced by Alan Shilin

Shows how the arrival of a vigorous young pastor and the re-opening of the church brought new life and a sense of direction and faith to the people of a busy street in a big city

THAT THEY MIGHT HAVE LIFE. Methodist Bd 1945 20min sd b&w $80, rent $3 266

* **jh-sh-c-ad**

A true story of an American boy of Italian ancestry—and the influence of a city mission church upon his life. The film shows that Tony wants to give others those Christian ideals which have changed his life and which have been so important in the development of freedom and democracy in America. He knows that from these slum areas young men and women can rise to become loyal citizens and useful members of society

THEY FOLLOW ON. MoodyBibleInst 1949 30min sd color free-loan 266

sh-ad

Produced by Henry Ushijima

The story of how a young student, Bill Williams, solves two of the most important problems that will ever confront him: 'Shall I go to the foreign mission field?' and 'What about the girl?' Presents a complete picture of student training and gives an intimate glimpse of young people preparing to become pastors, missionaries, and other Christian workers

THEY THAT WERE SCATTERED ABROAD. BaptistSouth 1952 24min sd b&w rent $5 266

sh-c-ad Guide

"The story of a 20th century Diaspora as our missionaries formerly serving in China 'scatter abroad preaching the word' in Korea, Japan, Formosa, Hong Kong, Malaya, the Philippine Islands, Thailand, Macao, and Indonesia. A worship program guide is furnished." Distributor

THY WILL BE DONE. Cathedral 1947 30min sd b&w rent $8 266

el-jh-sh-c-ad Guide

Sponsored by the National Council of Protestant Episcopal Church

A missionary, his wife and a missionary doctor are confronted with a cholera epidemic in the Chinese village where they are stationed. The solution of their difficulty is dramatically told, emphasizing the importance of missionary work and needs

TO EVERY CREATURE. MoodyBibleInst 1952 45min sd b&w rent $15 266

sh-c-ad

Produced by Dr Irwin A. Moon at the Moody Institute of Science

Portrays difficulties faced by frontier missionaries and explains how the effectiveness of missionaries can be multiplied many times through modern marvels of transportation and communication, and through specialists trained to operate and maintain these marvels. One episode shows how the Institute is helping meet this challenge through training missionary technical specialists, skilled in flying, radio communications and photography

TOO LATE. GraceFlms 1951 20min sd color purchase apply, rent $8 266

sh-c-ad

Shows living conditions in China and a Chinese funeral. Intended to point out the need for Christian missionary work among the people of China

WE TOO RECEIVE. Cathedral 1945 15min sd b&w $100, rent $4 266

sh-ad Guide

Sponsored by the National Council of the Protestant Episcopal Church

Christian natives in the Southwest Pacific save lives of American airmen shot down in jungle. Shows one practical result of mission schools

WE'VE A STORY TO TELL. MethodistBd 1944 30min sd b&w $150, rent $5 266

jh-sh-c-ad

Portrays the role of local church in the national and world wide extension program of the Methodist church

WHAT A MISSIONARY DOES IN AFRICA. Harmon 1939 35min si b&w rent $3.75 266

jh-sh-c-ad

Produced by the African Motion Picture Project

Describes the life of a missionary in the Belgian Congo from his first arrival and training period to his acceptance of full responsibility for a particular job, and the many activities, hazards, and contacts with Africans which are involved in his work

THE WHITE FATHERS. WhiteFathers 1952 15min sd b&w purchase apply, free-loan 266

sh-c-ad

Produced and narrated by Arch Oboler

"A testimonial by Arch Oboler, well known radio, motion picture, and television writer-producer, and a non-Catholic, to the Africa 'he didn't know'—mission Africa." Distributor

EFLA evaluation card No. 1532

WINGS TO THE WORD. B&FComm 30min sd b&w $120, rent $8 266

jh-sh-c-ad

Produced by Protestant Film Commission

By showing how the missionary Roger Perkins, secured airplane service to bring in assistance for the disease and poverty among the inhabitants of the uncharted jungles of Brazil, the work of the Protestant Mission Boards in Latin America is suggested

Reviewed in "Church Department" of Ed. Screen, November 1951, p364; Film News, Dec. 1951, p13

ZAMBESI DAYS. UW-Religious 1939 30min si b&w rent $4.50 266

sh-ad

Produced by Religious Films, Ltd., London

Modern missionary work in a part of Africa that was largely explored and opened up by Livingstone. The occupations, education, religious and social life of the natives can be seen

LC card FiA 52-522

267 Religious associations

MEN OF TOMORROW. AssnFlms 1944 18min sd b&w rent $3 267

jh-sh-c-ad

Produced by Julien Bryan

Y.M.C.A. centennial motion picture. Depicts the founding of the 'Y' in London in 1844 and its spread through sixty-eight countries.

Y.M.C.A., HARLEM, NEW YORK. Harmon 1940 15min si b&w $30, rent $1.50 267

jh-sh-ad

In the form of a visualized letter which a Negro girl writes home to her mother, the film shows the advantages in training for economic usefulness and the sports and recreation facilities which are available at the Y.W.C.A. in the center of New York's crowded Harlem

268 Religious education

AS THE TWIG IS BENT (Christian training). ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 268

ad

Produced by the Lutheran Church—Missouri Synod

"An indifferent father insists he doesn't want his children prejudiced by 'man-made ideas about religion'. But Grandpa Fisher tells him God expects us not merely to feed and clothe the bodies of our children but also expects us to nourish their souls. The story depicts a continued conflict between these two contrasting attitudes. In the closing scene the father agrees that 'as the twig is bent so the tree inclines,' and decides, even at a late date, to give his children the benefit of a Christian training." Distributor

THE DIFFERENCE. Cathedral 1950 45min sd b&w lease apply, rent $12 268

sh-ad Guide

Sponsored by the United Lutheran Church in America

Producer says: "A state university, a big school, or a church college—there is a difference. This picture sets out to show that a church college has something to offer that can't be found elsewhere"

DOORWAYS OF DECISION. ScripturePress 1951 20min sd b&w $120, rent $6 268

c-ad

Produced by Cavalcade Productions. Intended for Sunday school teachers

"A film on Sunday school visitation, featuring the conversion of a sophisticated young wife who has been rebellious about her husband's recent interest in Sunday school." Distributor

EFLA evaluation card No. 1463

GOD'S ACRE OF DIAMONDS. ScripturePress 1951 20min sd b&w $120, rent $6 268

c-ad

Produced by Cavalcade Productions

Points out the value of the Sunday school as the evangelistic arm of the church.

EFLA evaluation card No. 1469

NO VACANT CHAIRS. MoodyBibleInst 1952 15min sd color rent $6 268

sh-c-ad

Part of a "Successful Teaching" kit which also includes filmstrips, recordings and a leader's manual

Demonstrates the desired attitudes and the principles to be practiced by a good Sunday School teacher

STARS IN YOUR CROWN. ScripturePress 1951 20min sd b&w $120, rent $6 268

c-ad

Produced by Cavalcade Productions. Intended for Sunday school teachers

"A portrayal of the importance of leading pupils to a personal acceptance of Christ as Savior thru individual contacts. Shows you how to cope with spiritual problems and heart attitudes of various age-levels." Distributor

EFLA evaluation card No. 1448

268.4 Sunday schools. Bible schools

VACATION BIBLE SCHOOL. ConcordiaFlms 1948 40min sd color purchase apply, rent $2.50 268.4

ad

Sets forth the motivation for such schools as well as the execution of a well planned program, including advertising, teacher training, materials and even a picnic

269 Evangelism

CANVAS CATHEDRAL. BillyGrahamEvangelisticAssn 1950 21min sd b&w 3yr lease $175 269

c-ad

Produced by Grace Films

A record of the service conducted in Los Angeles by Billy Graham, evangelist, on the text "Prepare to Meet God."

IT HAPPENED AT YANKEE STADIUM. TrinityFlms 1950 17min sd b&w $50, rent $5 269

jh-sh-c-ad

The film record made of the "Word of Life" rally held in Yankee Stadium. Closes with an evangelistic appeal

270 CHRISTIAN CHURCH HISTORY

FIRE UPON THE EARTH. B&FComm 1951 26min sd color $245, rent $10 270

* jh-sh-c-ad

Produced by Joseph de Fresne and Company for the Presbyterian Board of Christian Education. Based on the book of the same title by Norman Langford

A history of the Christian church from the Protestant point of view from Pentecost and the missionary work of St. Paul thru the conversion of Constantine, the establishment of the church in Rome, the Reformation, and the development of Protestanism in the United States, to the World Council in Amsterdam

EFLA evaluation card No. 1421

270.1 Apostolic Age, to 325 A.D.

THE KINDLED FLAME. UW-Religious 1939 29min sd b&w $150, rent $9 270.1

* jh-sh-ad

Produced by the Religious Films, Ltd., London

The story of a small band of Christians in the year 304 A.D. when the Roman Empire was making its final effort, thru burning at the stake, to stamp out Christianity. Depicts the effect of these devout Christians upon Roman officials with whom they came in contact

LC card FiA 52-4162

271 Religious orders

CLOISTERED. Nu-Art 1941 1hr11min sd b&w rent $15 271

sh-ad

Produced in France. Available with English or French titles. (A 7-reel feature film of this title, based on "Realization" by Robert Alexandre, with English adaptation by I. E. Lopert, narration by Matthew Kelly, was copyrighted in the U.S. in 1936. Editor.)

Shows the successive stages thru which a novice must pass to become a nun

GOD'S CAREER WOMEN. SerraInternational 1952 40min sd color $300, rent $10 271

jh-sh-c-ad

Depicts the training of a girl in the sisterhood from her desire to go to the Convent until she finally professes the vows. Twenty-seven orders are represented

THE GREATER GLORY. JesuitSeminaryBuildingFund 1952 34min sd b&w (free-loan) 271

jh-sh-c-ad

Sponsored by New York Province of the Society of Jesus. Produced by Caravel Films, Inc. May also be borrowed from Jesuit Communities thruout the New York Province

Depicts the training and works of Jesuit priests, brothers, and scholastics. Shows young scholastics in the different stages of their fifteen years of training for the Jesuit ministry and portrays Jesuits now serving as teachers, missionaries, retreat masters, parish priests, editors and broadcasters

MEDIEVAL MONASTERY. UW-Educ 1947 20min sd b&w (Medieval history ser) $90 271

jh-sh-ad

Produced by Gaumont British Instructional Films

Explains an important phase of history in the Middle Ages—the monastery—in terms of life in the modern Benedictine Abbey in Buckfast, England

LC card FiA 52-2379

THEY HEARD THE ANGELS SING. Clune Studios 1952 28min sd b&w $160; color $250, rent $12.50 271

ad

Produced by Werner Janssen Productions, Inc.

Life in a monastery, filmed at Mt. Angel Abbey in St. Benedict, Oregon. The melodies of the Georgian chants are sung by the Mount Angel Seminary choir with a background of liturgical ceremonies. Narration tells the story of the founding of the Abbey. Highpoints of the film are the staging of the mass and Devine Office

271.1 Benedictines

MONASTERY. CanNFB 1951 20min sd b&w $60, rent $3 271.1

sh-c-ad

Produced by the National Film Board of Canada, in cooperation with the Benedictine Monastery of Saint-Benoit-du-Lac, Province of Quebec

The commentary is interspersed with quotations from the edicts of St. Benedict. Shows the life of prayer, service and devotion of the monks at this monastery.

SILENT SANCTUARY. Hoffberg 1952 17min sd b&w $72, rent $10 271.1

jh-sh-c-ad

Shows the daily life in the abbey and the steps of the novitiate to full status in the brotherhood of the Trappist Monks. Officially, Trappists are called the Order of Cistercians of the Strict Observance. They take their popular name from the Abbey of La Trappe in France, where they were reorganized in 1664

280 CHRISTIAN CHURCHES AND SECTS

WORLD COUNCIL OF CHURCHES—AMSTERDAM 1948. UW-Religious 1949 22min sd b&w $65, rent $8 280

sh-c-ad Guide

Produced by Religious Films, Ltd., London. Filmstrip also available

Pictures the activities of the First Assembly of the World Council of Churches held from August 22 to September 4, 1948, attended by delegates of 138 religious bodies and 40 countries

LC card FiA 52-2433

280.1 Ecumenical movement

CHURCHES WORK TOGETHER. WorldCouncilofChurches 1950 15min sd b&w $15, rent $5 per week 280.1

sh-c-ad

Good used copies only are available

A film record of the Central Committee of the World Council of Churches meeting in Toronto, Canada in July 1950 with churchmen from 21 countries in attendance

282 Roman Catholic Church

AMBASSADORS OF CHRIST. Mogull 1940 40min sd b&w $90, rent $9 282

sh-ad

Former title: The March to the Altar

Shows the steps in the training received in a seminary, by men training for priesthood in the Roman Catholic Church

ART TREASURES OF THE VATICAN. Film ClassicExch 12min si b&w $30, rent $4 282

jh-sh-c-ad

Ceiling paintings by Italian masters of the Renaissance, paintings which include "Moses the Law Giver"; Murillo's "Adoration of the Shepherds"; "Ecce Homo" by Ciseri and Leonardo di Vinci's "The Last Supper." Also "The Court of the Pine", the Vatican Tapestry School, and the School of Mosaics in which skilled workers copy in wood or in stone paintings of the old masters

LE CONGRES MARIAL. QuebecPublicityBur 1950 20min color free-loan 282

jh-sh-c-ad

Produced by Cine-Photo, Quebec. French narration

"Relates the magnificent ceremonies that took place in Ottawa in June 1947, five days entirely dedicated to the Queen of Heaven. Among the church dignitaries present were Cardinals Spellman, Mindszenty, Gerlier, McGuigan, Tisserand, Frimm, Mooney and many others from all parts of the world, united here in Ottawa to offer the prayers of their nations to the Mother of God." Distributor

CORONATION OF POPE PIUS XII. UW-Religious 1939 15min sd b&w rent $3 282

jh-sh-ad

Produced by Castle Films, Inc.

The coronation of Pope Pius XII. Includes scenes of the Pope when he visited the United States as Cardinal Pacelli, and views of the Vatican

LC card FiA 52-2421

HOLY YEAR OF 1950. UW-Castle 1950 10min sd b&w $19.75 (si $9.75) 282

jh-sh-ad

Produced by Castle Films, Inc. Spanish version also available

Scenes of the Coronation of Pope Pius XII, the opening of the Holy Door in 1950 and

HOLY YEAR OF 1950—*Continued*
the celebration of the first vespers of the Church year. Includes spectacular processions and colorful ritual and symbolism
LC card FiA 52-2426

INSIDE THE VATICAN. CatholicVisEd 1950 30min sd b&w $60, rent $10; color $250, rent $19 282
jh-sh-c-ad
Filmed and directed by Rev. Salvator M. Burgio, C.M. Illustrated brochure available
Views of Vatican City including the interior of the St Peter's basilica and the Papal palace. Pope Pius XII is shown addressing worshipers from his balcony overlooking the courtyard of St Damascus and the Vatican museums

JOURNEY OF FAITH. Official 1951 20min sd b&w $60, color $187.50 282
jh-sh-c-ad
Also available in a 16mm silent version (800 ft. $42.50) and an 8min silent version (400 ft. $25)
A record of the voyage which Cardinal Spellman and a select group made to Rome, for a special audience with Pope Pius XII
Reviewed in The Saturday Review, Nov. 8, 1952, p48

ROSARY SUNDAY AND THE CARDINAL'S WELCOME. IdealPictures 1947 10min sd b&w rent $4 282
sh-ad
Produced by the Precision Film Laboratories
The first part portrays a religious pageant of the living rosary. The second part is an historical document presenting the welcome extended to the Archbishop and the first English speaking Cardinal of Canada. Almost all of the English Catholic hierachy is represented, featuring some 22 archbishops and bishops in their full regalia

SHEPHERD OF THE SEVEN HILLS. Mogull 1939 1hr12min sd b&w $125, rent $9 282
p-el-jh-sh-c-ad
Produced in Italy during the life of Pope Pius XI. Also shows the election and first appearance of Pope Pius XII

STORY OF THE POPE. CornellFlmCo 1950 1hr 18min sd b&w rent $25 282
* **el-jh-sh-c-ad**
Produced by Chapel Films. Introduction by Francis Cardinal Spellman. Narrated by Bishop Fulton J. Sheen
Glimpses into the life and career of Pope Pius XII including the ceremonies at the Vatican and St Peters, the convocation of the Cardinals and the Papal election

STORY OF THE VATICAN. LibraryFlms 1941 1hr sd b&w $225 282
jh-sh-ad
Produced by the March of Time. Narrated by Bishop Fulton J. Sheen
We are shown the splendors of the basilica of St Peter's, the murals of Michaelangelo in the Sistine chapel, the Vatican library and the crypts beneath the cathedral where the Popes are buried. We see also the Vatican radio station and post office. A series of intimate studies of the Pope addressing his advisory body on peace brings the film to a close

VATICAN OF PIUS XII. LibraryFlms 1948 18min sd b&w $60 282
* **jh-sh-c-ad**
Produced by March of Time. Available with English, French or Spanish narration
Includes a tour of the Vatican, views of priceless art treasures, their care and protection, St Peter's Church, the Georgian University, ritual and costume of the Swiss Guard, protectors of His Holiness

284 Protestantism

MARTIN LUTHER, HIS LIFE AND TIMES. Harmon 1925 2hrs si b&w rent $15 284
jh-sh-ad
Photographed in the actual settings where Luther himself lived and worked. Shows the gradual development, in his own experience, of the conflicts and struggles out of which Protestantism was born

286 Baptist Church

GATEWAY TO EUROPE. BaptistSouth-ForeignMissionBd 1952 16min sd color rent $5 286
jh-sh-c-ad
"You meet the staff, see the seminary, and spend a school year with the student body of the Baptist Seminary in Ruschlikon-Zurich" Sponsor

ROMANCE OF A CENTURY. BaptistSouth 42min sd b&w rent $6 286
sh-c-ad
One hundred years of Southern Baptist growth trials, and triumphs. A screen adaptation of Dr. J. E. Dillard's account of the Baptist heritage and the growth of Baptist faith and practice in England, colonial America, and on to the present day

TRAINING UNION IS A FAMILY AFFAIR. BaptistSouth 1951 10min sd color $90, rent $4 286
jh-sh-c-ad
Shows the ministry of the Baptist Training Union organization to every age group. Scenes of activity in every department from the story hour to the adult unions are included

289.3 Mormons

DRIVEN WESTWARD. TFC 1940 30min sd b&w lease apply 289.3
* **el-jh-sh-c-ad Guide**
An excerpt from the feature film "Brigham Young" produced by 20th Century-Fox
Shows the persecution of the Mormons in Illinois and their migration to Utah in 1844, colonists finally incorporated the Bill of Rights in the federal constitution. A foreword emphasizes the importance of this picture's message in the present world situation
EFLA evaluation card No. 691
Evaluation in Ed. Screen, April 1949, p166

289.6 Quakers

EDUCATION FOR PEACE. UW-Govt 1951 11min sd b&w $17.96 289.6
sh-c-ad
Produced by Frank Donovan Associates for the U.S. Army, for civilian use in occupied areas
Explains how the American Friends Service Committee works in behalf of world peace and understanding thru international seminars and work camps
LC card FiA 52-1955

290 NON-CHRISTIAN RELIGIONS

PRIMITIVE RELIGIONS. Harmon 1931 15min si b&w (Comparative religions ser) rent $1.25 290
jh-sh-c-ad- Guide
Interprets the beauty, intensity and the underlying of man toward the forces of nature

THREE GREAT RELIGIONS. Harmon 1932 15min si b&w (China, our neighbor ser) $30, rent $1.50 290

jh-sh-ad

Presents Taoism, Buddhism and Confucianism

294 Buddhism

BUDDHISM. Harmon 1931 30min si b&w (Comparative religions ser) $60, rent $2.50 294

jh-sh-c-ad

Touches upon the outward aspects of Buddhism—its images of gods and devils, its temples, priests, forms, ceremonies, etc.

296 Judaism

THE DAY'S WORK. UW-Religious 1944 21min sd b&w (Two thousand years ago ser) $100, rent $6 296

* jh-sh-ad

Produced by Religious Films, Ltd., London

The carpenter and his son proceed to their village shop; the potter moulds the clay and fires the pot. Men build a native house and people proceed home for their evening meal. Afterwards the father reads to the family from the sacred rolls of the Torah

LC card FiA 52-545

THE SYNAGOGUE. UW-Religious 1944 22min sd b&w (Two thousand years ago ser) $100, rent $6 296

* sh-c-ad

Produced by Religious Films, Ltd., London

On the Sabbath morning men carrying prayer shawls go with the women to the Synagogue, where they sit separately. Prayers open the service which is closed by the singing of psalms. In a home in Jerusalem, the Passover meal is served and the threefold ceremony of partaking of the cup is observed, with singing of the prescribed psalms

LC card FiA 52-548

YOUR NEIGHBOR CELEBRATES. B&FComm 1950 28min sd b&w $75, rent $4; color $150, rent $6.50 296

sh-ad

Sponsored by the Anti-Defamation League. Produced by John Ott Pictures

Presents and interprets five Jewish holy day ceremonies—Rosh Hashana, Yom Kippur, Succoth, Passover and Shevuoth. Distributor says: "The film also will provide Christians with considerable insight into the Jewish background of many present-day Christian religious customs and is valuable as a background for Old Testament studies"

EFLA evaluation card No. 1413

Reviews: Saturday Review, Nov. 11, 1952, p46; Church Films, Autumn 1951, p16, 17

297 Mohammedanism

ISLAM IN EGYPT. Harmon 1931 15min si b&w (Comparative religions ser) $30, rent $1.25 297

sh-c-ad Guide

The learning and mysticism of Mohammedanism in Egypt, the intense loyalty of its followers, its strong customs and laws of life are here portrayed, and against this background are revealed some of its faults

JOURNEY TO MECCA. AFFlms 1948 16min sd b&w $50, rent $4.50 297

sh-ad

Produced by Marcel Ichac

Photographs of the annual pilgrimage to Mecca by 50,000 Moslems from many parts of the world. The historic and ritualistic significance of the tour is also explained

LC card FiA 52-696

MOSLEM WORLD. Harmon 1936 45min si b&w $90, rent $3.75 297

sh-c-ad Guide

Made at the request of and in cooperation with the Visualization Committee on the Missionary Education Movement.

Titles are: Lands of the camel; Out of the desert; Christianity faces Islam. Reels may be rented separately at $1.25 each

300 Social Sciences

301 Sociology

BELONGING TO THE GROUP. EBF 1952 16min sd b&w $75, rent $3.50; color $150, rent $5.50 301

jh-sh-c-ad Guide

Subject matter content supervised by Rose Alschuler

Examines the meaning of the idea of respect and explains its essential relation to living in a democracy. Illustrates the origin and development of some of the barriers to respect, and suggests ways for eliminating them. Indicates how respect must be exchanged among all members of society

SOCIAL PROCESS. EBF 1952 20min sd b&w $85, rent $4.50 301

sh-c-ad

Professor Harold D. Lasswell, noted political scientist, conducts a seminar on the patterns of behavior common to all cultures. He develops the concept of the social process from the statement "Man seeks values thru institutions using resources," and explains a terminology growing out of this statement which he finds useful in analyzing any community

LC card Fi 53-95

Evaluation in Ed. Screen, Mar. '53, p122

301.1 Social psychology

EXPERIMENTAL STUDIES IN SOCIAL CLIMATES OF GROUPS. IowaStU 1940 30min sd b&w rent $6 (si 43min, rent $4) 301.1

c-ad

Produced by Lewin, White & Lippitt and the Department of Visual Instruction, University of Iowa

Shows behavior of groups of boys organized in clubs run on democratic principles, as an autocracy and as a laissez-faire group. Shows responses when groups are changed from one type to another. Graphs and charts give statistics as to group actions and reactions

FEELING LEFT OUT? (social adjustment). Coronet 1951 13min sd b&w $62.50, color $125 301.1

* sh-c-ad Guide

Educational consultant: Paul H. Landis

Explains how a high school student may overcome the feeling of being left out by making friends with individuals rather than trying to join cliques

LC card Fi 52-46

EFLA evaluation card No. 1502

HOW TO SAY NO (moral maturity). Coronet 1951 10min sd b&w $50, color $100 301.1

* sh-c-ad Guide

Educational consultant: Evelyn M. Duvall

The central theme is: "How to say 'no' and keep friends." Beginning with situations in which saying 'no' is relatively easy, the discussion moves to "how to say 'no' when asked to become involved in undesirable activities"

LC card Fi 52-47 rev

EFLA evaluation card No. 1265

ROLE PLAYING IN HUMAN RELATIONS TRAINING. NatEdAssn-AdultEd 1949 25min sd b&w $85 301.1

* c-ad Guide

Sponsored and produced by the National Training Laboratory in Group Development

A training film on uses of role-playing and how to do it. Some uses shown in the film are: gaining insight and analyzing effects of problems by demonstrating and analyzing effects of different behavior; uncovering interpersonal relationships which are hindering group progress; practicing new behavior before trying it out in a real life situation and communicating human relations skills by acting them out instead of by verbal explanation

Also covers the skills required to use role-playing: how to take an inventory of problems; how to select one problem upon which the group agrees to work; how to find a real-life example of the problem; how to set up, get under way, and stop a role-playing scene demonstrating the problem; how to lead the discussion after the role playing

EFLA evaluation card No. 845

Reviewed in The Saturday Review, Apr. 8, 1950

WAYS TO SETTLE DISPUTES. Coronet 1950 10min sd b&w $50, color $100 301.1

jh-sh-ad Guide

Educational consultant: Carter Davidson

There are simple ways to prevent and settle disagreements. Compromise is one method that this film suggests. Other ways are presented as a guide for students to follow while maintaining a cooperative attitude on the part of both parties

LC card FiA 52-196

301.12 Socialization and personality

GLEN WAKES UP. YoungAmerica 1950 11min sd b&w $45 301.12

* el-jh-ad Guide

Designed to stimulate a desire to share responsibilities and privileges, and to build desirable attitudes toward human relationships

A dramatic presentation of the importance of being a 'good citizen' in the home, the school and the community. Built around the story of Glen, a young boy who begins to feel that everyone has turned against him, of his strange visit one night by Mr. X, and how Glen discovers that life holds more pleasure and satisfaction when he shoulders his share of responsibilities

LC card FiA 52-393

EFLA evaluation card No. 1393

301.15 Collective behavior

PROPAGANDA TECHNIQUES. Coronet 1949 10min sd b&w $50, color $100 301.15

* jh-sh-c-ad Guide

Educational consultant: William G. Brink

Chuck would like to know whether the election was really "a victory for good government" as the victorious party claimed, or just a victory for propaganda. In the course of his research the methods of recognizing and evaluating both good and bad propaganda are developed

LC card No. 52-108

EFLA evaluation card No. 721

Evaluation in Ed. Screen, April 1950, p163

PUBLIC OPINION. EBF 1946 11min sd b&w $50, rent $2.50 301.15

jh-sh-c-ad Guide

Collaborator: Harold D. Lasswell

An analysis of public opinion—what it is, how it is formed and what it can accomplish

LC card FiA 52-572

WHISPERS. TFC 1941 10min sd b&w (Passing parade ser) lease apply 301.15

el-jh-sh-c-ad

Produced by John Nesbitt

Concerns organized whispering campaigns and the spreading of rumors for commercial purposes.

A case is cited wherein an honest, public-spirited citizen attempts to rebuild the slum section of a large city. Forces in the city, to whom civic improvements mean financial loss, start a vicious whispering campaign which not only defeats the project but ruins the honest citizen's reputation.

LC card FiA 52-4852

301.152 Social control

BUILDING FRIENDS FOR BUSINESS. Swift& Co 1950 9min sd b&w $20 301.152

c-ad

Produced by the Jam Handy Orgn.

Uses the strip cartoon technique to show the historical background and purpose of public relations in modern industry and describes how business has faced the problem of 'making friends' with the customers

DOES IT MATTER WHAT YOU THINK? BIS 1945 15min sd b&w $55, rent $2.50 301.152

sh-c-ad

Produced for the Directorate of Army Kinematography (British Army) by Verity Films London

Discusses the factors which help to form public opinion including the mass media of communication, and the exchange of opinions with other individuals. Stresses the responsibility of each person to sift these varied sources of information, make the best decisions he can, and act upon them

LC card FiA 52-4306

Reviewed in The Saturday Review, Oct. 23, 1948

PUBLIC OPINION IN OUR DEMOCRACY. Coronet 1951 10min sd b&w $50, color $100 301.152

* jh-sh-c-ad

Educational collaborator: Ronald E. Wolseley

Explains the importance of public opinion, shows how it is formed and determined in a significant community issue

EFLA evaluation card No. 1039

301.35 Rural community

THE SON. EBF 1951 28min sd b&w $105, rent apply 301.35

sh-c-ad

Produced by the National Film Board of Canada

A dramatic portrayal of a not infrequent rural problem—the tendency of farmers' sons to leave the land in favor of other employment. Presents the problem thru the story of Howard, an only son working on his father's farm and receiving a small weekly pittance which offers little security and prevents him from marrying. Some of Howard's childhood is shown, with instances of boyish frustration caused by the father's insensitive domination. Resentment intensifies over the years, finally erupting in a heated exchange which threatens a complete break between father and son. The film ends on a tentatively happy note, with their differences reconciled thru a legal partnership agreement

EFLA evaluation card No. 1605

301.42 Family

ALICE ADAMS (Money sequence). TFC 1935 15min sd b&w (Human relations ser) lease apply 301.42

* jh-sh-c-ad Guide

An excerpt from the feature film of the same title, produced by RKO. Edited by the Commission on Human Relations

Family problems grow out of a father's lack of financial success. His daughter's sensitiveness to appearances leads her into exaggeration and fantasy in her relationship with a young man. The mother blames her husband for the fact that his daughter is handicapped socially

APPRECIATING OUR PARENTS. Coronet 1950 10min sd b&w $50, color $100 301.42

* p-el-ad Guide

Educational consultant: Reuben Hill

Exemplifies the child-parent relationship. A young boy discovers what his parents do for him each day and repays them with respect and affection

LC card FiA 52-2118

EFLA evaluation card No. 855

ARE YOU READY FOR MARRIAGE? Coronet 1950 15min sd (Guidance series) b&w $75, color $150 301.42

* sh-c-ad Guide

Educational consultant: Reuben Hill,

A couple, who want very much to get married, discover what it takes to be ready for marriage. A practical 'checklist' of criteria for engagement and marriage is offered by a marriage counselor

LC card FiA 52-4396

EFLA evaluation card No. 816

Evaluation in Ed. Screen, Sept. 1950, p290

CAPTAINS COURAGEOUS (School sequence). TFC 1937 12min sd b&w (Human relations ser) lease apply 301.42

* jh-sh-c-ad Guide

An excerpt from the feature film of the same title, produced by MGM. Edited by the Commission on Human Relations

A schoolboy, son of a rich father, tries to rule the faculty and his schoolmates by bribery and threats. When he is punished for flagrant bad behavior he runs away and complains to his father of cruel treatment

The father learns the truth, and sees that his absorption in business is partly the cause of his son's difficulties

CHANCE DATE. TFC 1943 8min sd b&w lease apply 301.42

* jh-sh

An excerpt from the feature film "The Human Comedy", produced by MGM

Deals with teen-age dating. Two girls make the acquaintance of straightforward young soldiers on leave and enjoy a pleasant date

CHOOSING FOR HAPPINESS. McGraw-Hill 1950 14min sd b&w (Marriage series) $75 301.42

* sh-c-ad

Produced by Affiliated Film Producers. Supplementary filmstrip available

"Is he right for me?" That is the first question that the heroine of this film asks herself when she meets a new boy—and somewhere in the passing weeks each one fails to measure up to the specifications she has set up. They all have 'something' she wants, but when she tries to change them 'for their own good' they drift away leaving her hurt and puzzled. A good friend suggests that for Eve, as for everyone, self-analysis must come first—the possibility of change within ourselves before we make too many demands on others

Evaluation in Ed. Screen, June 1950, p246

LC card FiA 52-2254

EFLA evaluation card No. 821

CHOOSING YOUR MARRIAGE PARTNER. Coronet 1952 13min sd b&w $62.50, color $125 301.42

sh-c-ad Guide

Educational collaborator: Reuben Hill

The story of a young man who is trying to decide which of two girls to marry. He is advised to consider such factors as emotional maturity, family background, philosophy of life, and harmony of personalities before choosing his marriage partner

LC card Fi 52-203

EFLA evaluation card No. 1461

COURTSHIP TO COURTHOUSE. McGraw-Hill 1946 15min sd b&w (This is America ser) 10-yr lease $80 301.42

sh-c-ad

Produced by RKO Pathé

Examines the problem of the increasing divorce rate. Shows the ease with which some states grant divorces, impulsiveness, not enough clear thinking, and present day enviroment and living conditions, are some of the contributing factors which lead to divorce. It points out that the divorce problem is really a marriage problem and that to solve the one there must be an understanding of the other

LC card FiA 52-2329

EDUCATING FATHER (excerpt). TFC 1936 5min sd b&w (Human relations ser) lease apply 301.42

jh-sh-c-ad Guide

An excerpt from the feature film of the same title, produced by 20th Century-Fox. Edited by the Commission on Human Relations

Mr Jones, the father of a young high school graduate, wants his son to be a druggist like himself but the boy is determined to study aviation and they quarrel. The boy's grandmother points out to Mr Jones that when *his* father wanted him to stay home and farm, he ran away to be a druggist

FAMILIES FIRST. NYStDptComm 1948 17min sd b&w $50, rent $3 301.42

* sh-c-ad Guide

Available for free-loan in New York State. Produced by RKO Pathé for the New York State Youth Commission

By a sequence of everyday episodes in the lives of two contrasting families, this film demonstrates the causes of tensions, frustrations, and anti-social attitudes, and shows opposite results of affection, achievement and harmonious personality adjustment

Reviewed in The Saturday Review, Oct. 21, 1950

EFLA evaluation card No. 571

THE FAMILY. UW-Govt 1952 20min sd b&w $31.69 301.42

jh-sh-c-ad

Produced by the U.S. Army for civilian use in occupied areas

Shows how the daily problems confronting a family are solved when each member understands the needs and desires of others, and the family faces its problems together. Prepared originally for use in occupied areas

LC card FiE 52-1954

Reviewed in The Saturday Review, July 12, 1952, p 32

FAMILY CIRCLES. McGraw-Hill 1949 31min sd b&w $110 301.42

* c-ad

Produced by the National Film Board of Canada

Shows how the interplay of home and school influences affects the development of today's youngsters. The experiences of three children illustrate how parental indifference, lack of imagination, and emotional conflict at home can destroy the confidence and enthusiasm necessary for a child's success at school.

FAMILY CIRCLES—*Continued*
On the positive side we see the parents of Jimmy, who cooperate with his teacher, encourage his interests and help build constructive social attitudes
LC card FiA 52-2440
EFLA evaluation card No. 986
Evaluation in Ed. Screen, Feb. 1949, p73

FAMILY LIFE. Coronet 1949 10min sd b&w $50, color $100 301.42
* jh-sh-c-ad Guide
Educational consultant: Florence M. King
Shows how a family begins to enjoy life thru proper home management of schedules, responsibilities, privileges and finances
LC card FiA 52-624
EFLA evaluation card No. 572

FAMILY TEAMWORK. Frith 1947 16min sd color $99 301.42
* p-el-jh-sh-c-ad Guide
Produced by Emily Benton Frith
This story of an American family shows how children and parents can help each other—how they may work together in the home and in their outside activities. The children develop habits of good judgment, self expression, and work. Throughout the picture there is a feeling of spontaneity and fun. Underneath runs the strong current of the genuine respect and affection which the members of the family feel for each other
LC card FiA 52-304

FRIENDSHIP BEGINS AT HOME. Coronet 1949 16min sd b&w $75, color $150 301.42
* jh-sh-c-ad Guide
Educational consultant: William E. Young
Directs attention to the values of friendship within the family as well as outside. Emphasizes that, although the adolescent grows away from his family, he benefits by valuing the importance of their friendships and of doing things with the family group
LC card FiA 52-626
EFLA evaluation card No. 786

GOING STEADY? Coronet 1951 10min sd b&w $50, color $100 301.42
* jh-sh-c-ad Guide
Educational consultant: Judson T. Landis
Examines 'going steady' by 'teen-agers' as a normal step in the progress toward engagement and marriage, and brings out both advantages and disadvantages. The accompanying problems are raised in order to encourage discussion and understanding
LC card No. 52-629
EFLA evaluation card No. 1078

HOMER AND THE KID BROTHER. TFC 1943 9min sd b&w lease apply 301.42
* el-jh-sh
An excerpt from the feature film "The Human Comedy", produced by MGM
Dramatizes excellent brother relationships. Homer patiently answers all of his little brother's questions and gives him a sense of companionship and security

HOW DO YOU KNOW IT'S LOVE. Coronet 1951 13½min sd b&w $62.50, color $125 301.42
* sh-c-ad
Educational consultant: Reuben Hill
Intended to give young people a basis for thinking clearly about 'being in love,' that the mere feeling of attraction is not enough for a happy marriage. Explains certain factors that can help you judge whether or not your love is mature. Shows how love grows thru normal, typical stages.
LC card FiA 52-632
EFLA evaluation card No. 1027

IT TAKES ALL KINDS. McGraw-Hill 1950 20min sd b&w (Marriage series) $95 301.42
* sh-c-ad
Produced by Affiliated Film Producers. Supplementary filmstrip available
Shows a series of young people, each one reacting to a similar tense situation. They are seen with members of the opposite sex so that the audience can get an insight into the possibilities for success or failure in marriage, should they select each other. The successful marriages the film points out, are those where the partners choose each other with care, with a sure knowledge of each other, and then accept each other for what they are—not for what each might wish the other to be
LC card FiA 52-2256
Reviewed in The Saturday Review, Oct. 21, 1950

MARRIAGE AND DIVORCE. McGraw-Hill 1949 15min sd b&w $80 301.42
c-ad
Produced by March of Time
Surveys the problems of broken homes and the increasing divorce rate by examining the effects of mechanization on present-day family relations. The opinions of several experts as to what should be done are included
LC card FiA 52-2575
EFLA evaluation card No. 3004

MARRIAGE IS A PARTNERSHIP. Coronet 1951 16min sd b&w $75, color $150 301.42
* sh-c-ad Guide
Educational consultant: Lemo D. Rockwood
Sets out to answer some of the major problems that arise during the first married years. Arguments, responsibilities, decisions, loyalties and other marital questions are raised and discussed
LC card FiA 52-4397
EFLA evaluation card No. 1119

MARRIAGE TODAY. McGraw-Hill 1950 22min sd b&w (Marriage series) $110 301.42
* sh-c-ad
Produced by Affiliated Film Producers. Supplementary filmstrip available
Offers some of the answers to the problems raised in the film THIS CHARMING COUPLE (301.42) by providing dramatic treatment for the ideals and goals of adult love. Two couples are the protagonists—two couples who have made their marriages work through clear analysis of their mutual aims and cooperation in striving to achieve them. Neither marriage is perfect, for there are bound to be conflicts where different personalities are involved. These people have their ideals and goals in true perspective and they are willing to work together to reach them
LC card FiA 52-2252
Reviewed in The Saturday Review, Oct. 21, 1950

MEANING OF ENGAGEMENT. Coronet 1951 13min sd b&w $62.50, color $125 301.42
sh-c-ad Guide
Educational consultant: Reuben Hill
Points out that the function of the engagement period is to develop psychological unity, to learn to know each other, and to plan for the future. Also discusses the problem of "breaking an engagement" and when it is the wisest choice
LC card Fi 52-71
EFLA evaluation card No. 1398

MEN IN WHITE (excerpt). TFC 1934 15min sd b&w (Human relations ser) lease apply 301.42
sh-ad Guide
An except from the feature film of the same title, produced by MGM. Edited by the Commission on Human Relations
The problems here emphasized are: the choice between marriage and professional

MEN IN WHITE (excerpt)—*Continued*
training; whether or not a wife should aid in her husband's support while he studies; and whether or not people of widely differing backgrounds should marry

MORE DATES FOR KAY. Coronet 1952 10min sd b&w $50, color $100 301.42

sh-c-ad Guide

Educational consultant: Mary E. Weathersby Pope

Intended to help a girl overcome periods of 'dating slumps' gracefully and with the proper viewpoint. Designed to rid the girl of a feeling of social failure by making the best of a temporary situation and concentrating on self-improvement for future date possibilities

LC card Fi 52-163
EFLA evaluation card No. 1516

OBLIGATIONS. InstrFlms 1950 17min sd b&w $98, rent $3.50; color $195 rent $5 301.42

* jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

Two families illustrate the correct and incorrect manner of taking care of their obligations to one another

EFLA evaluation card No. 876
Evaluation in Ed Screen, Sept. 1950, p.290

SHARING WORK AT HOME. Coronet 1949 10min sd b&w $50, color $100 301.42

* jh-sh-c-ad Guide

Educational consultant: Wendell W. Wright

Intended to show the importance of cooperation to happy family life

LC card FiA 52-4399

THE SILENCE. UW-Religious 1939 40min sd b&w $200, rent $12 301.42

sh-c-ad

Produced by Gaumont-British Instructional Films under the auspices of the Religious Film Society

Returning from World War I, a young author finds that his wife has lost her hand in a munitions plant accident. Financed by her disability compensation he becomes a successful writer but falls in love with a younger woman. As the couple are in the act of eloping their taxi halts for the Armstice day 'silence.' In the hush there suddenly comes to each a realization of the cheapness and futility of their behavior and a new sense of responsibility. They return to their homes to face life anew

LC card FiA 52-4165

THIS CHARMING COUPLE. McGraw-Hill 1950 19min sd b&w (Marriage series) $90 301.42

* sh-c-ad

Produced by Affiliated Film Producers. Supplementary filmstrip available

Focuses on a frequent cause of broken marriages—the false ideals of 'romantic' love on which too many marriages are built. Follows the courtship of two young pepole who refuse to evaluate each other's good qualities and shortcomings in a realistic, adult fashion. A series of dramatic episodes reveals the true nature of each one. In every instance when an opportunity for proper appraisal is presented, Winnie and Ken are unwilling or unable to alter their romanticized ideas of each other to agree with actual facts. Because they are in love with 'love' and not with each other, their marriage is bound to fail

LC card FiA 52-2250

Reviewed in The Saturday Review, Oct. 21, 1950

WHAT TO DO ON A DATE. Coronet 1951 10min sd b&w $50, color $100 301.42

* sh-c-ad Guide

Educational consultant: Evelyn M. Duvall

Shows how to plan dates that satisfy both the boy and the girl and the wide range of activities available to high school students who want to make dating an entertaining, enjoyable and constructive social custom

LC card FiA 52-4407
EFLA evaluation card No. 1092

WHO'S BOSS? McGraw-Hill 1950 16min sd b&w (Marriage series) $80 301.42

* sh-c-ad

Produced by Affiliated Film Producers. Supplementary filmstrip available

Competition in marriage is the theme. Ginny and Mike are each successful in their individual business careers, but not nearly so successful in making a marriage together. After two years of conflict and a serious quarrel they decide to make a serious cooperative effort to salvage their marriage—for they are in love. Adjustment is slow and difficult, for neither is used to the partnership idea—but a good balance can be achieved through love and patient understanding

LC card FiA 52-2258

Reviewed in The Saturday Review, Oct. 21, 1950

YOUR FAMILY. Coronet 1948 10min sd b&w $50, color $100 301.42

* p-el-jh Guide

Educational consultant: Viola Theman

The film story of a happy family—the Brents. They have difficulties, of course, but thru mutual understanding, acceptance of responsibility and cooperation they have achieved that vital sense of unity so necessary to a happy harmonious home life. Intended to develop an appreciation and understanding of the family as a social unit and the role of the individual in that unit

LC card FiA 52-2104
EFLA evaluation card No. 597

301.427 Parent-child relationship

A BALINESE FAMILY. NYU 1952 20min sd b&w (Character formation in different cultures ser) $100, rent $5 301.427

c-ad

Produced by Gregory Bateson and Margaret Mead

"A study of a Balinese family showing the way in which father and mother treat the three youngest children—the lap baby, the knee baby, and the child nurse. Scenes show the father giving the baby his breast, the behavior of the knee baby during the lap baby's absence, and the difficulties the small child nurse has in caring for the young baby." Distributor

BATHING BABIES IN THREE CULTURES. NYU 1952 10min sd b&w (Character formation in different cultures ser) $45, rent $2.50 301.427

c-ad

Produced by Gregory Bateson and Margaret Mead

Shows the interplay between mother and child in three different settings—bathing in the Sepik River in New Guinea, in a modern American bathroom, and in a mountain village of Bali in Indonesia

DEVIL IS A SISSY (electrocution sequence). TFC 1936 9min sd b&w (Human relation ser) lease apply 301.427

* c-ad Guide

An excerpt from the feature film of the same title produced by MGM. Edited by the Commission on Human Relations

A boy whose father is about to be electrocuted goes to school, talks proudly of his father to a friend, suffers intensely during the moments of electrocution, tries to comfort his mother, and next day boasts of his father's toughness

FIRST DAYS IN THE LIFE OF A NEW GUINEA BABY. NYU 1952 20min sd b&w (Character formation in different cultures ser) $100, rent $5 301.427

c-ad

Produced by Gregory Bateson and Margaret Mead

A series of scenes beginning immediately after birth and before the cord is cut, showing the way the newborn child is fed by a wet nurse, bathed, anointed with earth, and carried, with special emphasis on the infant's readiness to respond

A GIFT FROM DAD. TFC 1945 8min sd b&w lease apply 301.427

* el-c-ad

An excerpt from the feature film "Our Vines Have Tender Grapes," produced by MGM

The story of a little girl who is stricken with remorse when she accidentally kills a squirrel. Her father gives her the responsibility for a calf to alleviate her grief and to provide opportunities for kindness to animals

KARBA'S FIRST YEARS. NYU 1952 20min sd b&w (Character formation in different culture ser) $100, rent $5 301.427

c-ad

Produced by Gregory Bateson and Margaret Mead

A series of scenes in the life of a Balinese child, beginning with a seventh-month birthday ceremonial, showing Karba's relationships to parents, aunts and uncles, child nurse, and other children, as he is suckled, taught to walk and to dance, teased and titillated. The film illustrates the process by which a Balinese child's responsiveness is muted as parents stimulate and themselves fail to respond

OF SKATES AND ELEPHANTS. TFC 1945 15min sd b&w lease apply 301.427

* el-c-ad

An excerpt from the feature film "Our Vines Have Tender Grapes," produced by MGM

Tells the story of a little girl whose selfishness results in discipline by her father who later relents and takes her to the circus. The discipline, followed by her father's forgiveness, arouses a new outlook on the part of the girl

YOU AND YOUR FAMILY. AssnFlms 1946 8min sd b&w (Art of living ser) $37.50, rent $2 301.427

jh-sh-c-ad Guide

Produced jointly by Association Films and Look Magazine

When Mary's family refuses to let her go out on a date, what should she do? What happens when family members shirk their household chores? How can Bill and his father agree on what time Bill should get home at night? These scenes are shown dramatically, then summarized, and each spectator is invited to join in the discussion

YOU AND YOUR PARENTS. Coronet 1949 13½ min sd b&w $62.50, color $125 301.427

jh-sh-ad Guide

Educational consultant: William E. Young

Approaches the issue of parental authority by indicating that the process of 'growing away' from the family is natural and normal. Points out that greater freedom and responsibility are given to children on the basis of real maturity, not just calendar age

LC card FiA 52-4408

EFLA evaluation card No. 853

301.44 Social stratification and social status

ALICE ADAMS (Dance sequence). TFC 1935 15min sd b&w (Human relations ser) lease apply 301.44

jh-sh-c-ad Guide

An excerpt from the feature film of the same title, produced by RKO. Edited by the Commission on Human Relations

A young girl finds herself at a disadvantage in a community in which her friends are richer than herself. Her sensitiveness to appearances leads her into exaggeration and fantasy. Her mother blames the girl's father for not making enough money to give his daughter the social status she craves. At a dance the girl is snubbed and humiliated

DAD'S WISH. TFC 1945 7min sd b&w lease apply 301.44

* el-jh-sh-c-ad

An excerpt from the feature film "Our Vines Have Tender Grapes," produced by MGM

Deals with a family situation in which the mother explains to her little girl why they can't have everything they want in life, and the father makes it clear to his daughter that he is happy with what he has

NO HEAD START. TFC 1943 8min sd b&w lease apply 301.44

el-jh-sh-c-ad

An excerpt from the feature film THE HUMAN COMEDY produced by MGM

"Homer Macauley and Hubert Akely are rivals for a place on the high school track team. Hubert is favored by the coach because of his family's social position, but the boys' history teacher sees to it that Homer has an equal chance to compete for the championship, which he wins." Distributor

301.45 Ethnic groups

THE BARRIER. FamilyFlms 1951 30min sd b&w rent $8 301.45

sh-c-ad

"A normally good man, leader in his church, fine father, staunch supporter of community improvement programs, reveals a blind spot in his makeup which is so prevalent in well-educated and financially-sound people. The man, Harry Saddler, when he feels that his personal property and family may be hurt by a much-needed housing project adjacent to his home, fights for segregation by permanent roadblock. His prejudice of these new less fortunate neighbors is relentless until he is forcibly shown the error of his blindness by his own son and a boy from behind the barrier" Distributor

EFLA evaluation card No. 1300

BOOKER T. WASHINGTON. EBF 1951 18min sd b&w $100 $4.50 1-3 days, $1 each day after 301.45

* jh-sh-c-ad Guide

Produced by Emerson Film Corp. Collaborator: John H. Franklin

His life from childhood to the time when he becomes "probably the greatest Negro in history." Reproduces episodes illustrating his constant struggle to free his people from ignorance, poverty, and fear. Recalls his hardships in obtaining an education, his problem in building Tuskegee Institute, and his tragedies in private life. Calls attention to his influential Atlanta speech

LC card Fi 52-590

EFLA evaluation card No. 1615

Evaluation in Ed. Screen, Dec. 1951, p412

THE CUMMINGTON STORY. UW-Govt 1945 20min sd b&w $33.42 **301.45**

jh-sh-c-ad

Produced by the U.S. Office of War Infromation, Overseas Branch

Portrays the experiences of a refugee family in a New England town, their diffidence as newcomers, and their later acceptance in the life of the community

LC card FiE 52-780

Reviewed in The Saturday Review, June 25, 1949

DON'T BE A SUCKER. UW-Govt 1945 (rev. 1947) 24min sd b&w $37.01 **301.45**

* **sh-c-ad**

EF 6. Produced by the U.S. Army

Shows the techniques used by Hitler to divide peoples and makes a plea for Americans to be on guard against the same techniques in this country

LC card FiE 52-1669

MY BROTHER (Christian answer to race prejudice). ConcordiaFlms 1953 30min sd b&w (This is the life ser) rent $9 **301.45**

jh-sh-c-ad

Produced by the Lutheran Church—Missouri Synod

"A Filipino widow and her 8-year-old son move into a new town and find difficulty in gaining acceptance from their neighbors. Joe Turner, a newspaper reporter, expresses his feeling that the whole town would be better off if all 'foreigners' stayed where they came from. The Christian attitude toward this problem is exemplified by 9-year-old Freddie Fisher, who befriends Alverus Lamino, and by Carl Fisher, who reminds Joe Turner that in God's sight there is no such thing as a foreigner, and that Christ died for all men regardless of race or color." Distributor

PICTURE IN YOUR MIND. McGraw-Hill 1949 16min sd color $165 **301.45**

* **sh-c-ad**

Produced by Julien Bryan—International Film Foundation. Animation by Philip Stapp

Through the use of symbols the film presents the earliest roots of prejudice and the reasons why any group, tribe, or nation thinks its way of life is superior to the other man's mode of living

In the second half a forceful plea is made to every individual viewer to re-examine his own mind to see whether his mental picture of the other man is distorted

Evaluation in Ed. Screen, Sept. 1949, p310

LC card FiA 52-2166

EFLA evaluation card No. 802

Reviewed in The Saturday Review, Dec. 31, 1949

PREJUDICE. B&FComm 1949 1hr sd b&w $240, rent $12 **301.45**

* **sh-c-ad**

Produced by Protestant Film Commission

A Swedish man has his assistant transferred when he finds out that he is a Jew. Later, when prejudice is directed against his own family, he learns that an attack on one racial or religious group can spread to others, including their own; and that to condone an attack on any group, is to succumb to the slow poison of bigotry

EFLA evaluation card No. 878

TOWARDS UNITY. Brandon 1935 11min sd b&w $30, rent $2 **301.45**

jh-sh-ad

Produced by Pathé, Inc.

The purpose of the film is to show that fundamentally the peoples of the earth are very much alike. It is a definite plea to eliminate racial and national prejudice and to establish peace

WORLD WE WANT TO LIVE IN. NatConf Christians&Jews 1941 11min sd b&w free-loan **301.45**

el-jh-sh-ad

Presents indications of intolerance in the United States. Points out that every American should help to wipe out these blemishes of intolerance. Indicates the work of the Williamstown Institute of Human Relations in promoting understanding and tolerance between peoples. Al Smith, Wendell Willkie, Charles Evans Hughes and Eddie Cantor all plead for a greater understanding and tolerance.

Evaluation in Ed. Screen, March 1942, p114

YOU AND YOUR ATTITUDES. AssnFlms 1950 10min sd b&w $45, rent $2.50 **301.45**

sh Guide

Produced jointly by Association Films and Keaneleigh Productions

The Barrett family gathers around the dinner table to discuss 'social attitudes'—money and allowances, foreign groups, the new girl on the block, and the prejudices which create unintelligent attitudes

"The film does not attempt to solve the questions raised concerning social attitudes. Its purpose is to stimulate classroom discussion with any solutions to be arrived at by the pupils themselves" Distributor

EFLA evaluation card No. 1174

301.451 Racial groups

NEGRO SOLDIER. UW-Govt 1944 20min sd b&w $31.69 **301.451**

* **sh-c-ad**

OF 24. Produced by the U.S. War Dept. Long version of the same title, OF 51, was produced in 1944, released for public use thru U.S. Office of War Information in 1944, withdrawn in 1952

Traces the role of the Negro soldier in American history from 1776 to 1944. Shows the accomplishments of Negro troops

LC card FiE 52-1716

301.46 Social disorganization

THE HIGH WALL. McGraw-Hill 1952 32min b&w $90 **301.46**

* **c-ad**

Produced under the joint sponsorship of the Anti-Defamation League of B'nai B'rith, the State of Illinois Departments of Public Instruction and Welfare, and the Columbia Foundation, San Francisco

When an outbreak between teen-age gangs lands two boys in the hospital, a psychiatrist, with the aid of a social caseworker, reconstructs the background facts. He finds that fear, frustration and narrow bigoted thinking has been fostered in the boys by their home life.

The film then suggests that "Our best hope for breaking the hate-chain is to allow children to express themselves creatively, let them get rid of aggressions and resentments harmlessly, get them accustomed to different faces and accents through play associations, and above all, surround them with love and security. These are sure ways of building confident adult personalities who do not need to trample on others to feel sure of themselves." Distributor

LC card FiA 52-2151

EFLA evaluation card No. 1427

Reviews: Ed. Screen, May 1952, p198; The Saturday Review, May 24, 1942, p42

HOUSE I LIVE IN. YoungAmerica 1946 10min sd b&w $27.50 301.46

el-jh-sh-c-ad Guide

Produced by Frank Ross Productions

Develops the theme of understanding religious and racial problems. A group of boys find common interests thru the leadership of Frank Sinatra who also sings two songs in the picture

LC card FiA 52-290

EFLA evaluation card No. 107

HOWARD STREET. KinesisInc 1952 10min sd b&w $50, rent $8 301.46

c-ad

Produced by Leslie Turner and William Heick

A documentation of life on the street which is the home of the social dregs—the alcoholics, the unemployables, the lost individuals. There is no editorial comment. The sound employed was recorded directly on the scene

MAKE WAY FOR YOUTH. AssnFlms 1947 22min sd b&w $60, rent $3.50 301.46

* sh-c-ad Guide

Produced by the Youth Division of the National Social Welfare Assembly. Narrated by Melvyn Douglas

Startled into action by tragedy the folks of a typical American town, young and old, get together on a youth program and the fences between neighborhoods, races and religions begin to break down

EFLA evaluation card No. 471

Reviewed in The Saturday Review, Feb. 26, 1949

310 STATISTICS

311 Statistical method

LANGUAGE OF GRAPHS. Coronet 1948 13min sd b&w $62.50, color $125 311

* jh-sh-c-ad Guide

Educational consultant: H. C. Christofferson

The use of graphs to sum up a situation. Boys and girls considering the financial and circulation problems of their school newspaper and employ bar, line, circle and equation graphs to picture relationships and make comparisons

EFLA evaluation card No. 390

Evaluation in Ed. Screen, Nov. 1948, p454

STATISTICAL QUALITY CONTROL (2 films) UW-Govt 1951 sd b&w 311

c-ad

Produced by the U.S. Navy

PROCESS CONTROL (MN6621-a 12min $19.03): Statistical method involved in process control as a means of obtaining for the government a better products at a cheaper price

LC card FiE 52-1254

ACCEPTANCE SAMPLING (MN6621-b 18min 29.11): Statistical methods employed in acceptance sampling: use of MIL-STD-105A by government inspectors responsible for acceptance of products

LC card FiE 52-1255

312.1 Births

YOUR BIRTH CERTIFICATE. TexasStHealth Dpt 1951 15min sd color $125 312.1

jh-sh-c-ad

Loaned free within the state of Texas

Stresses the importance of birth registration and the many instances thruout life when a person will need the certified copy of his birth certificate

320 POLITICAL SCIENCE

321 Form of state and government

MAKE MINE FREEDOM. HardingCol 1949 10min sd color purchase apply, rent $1 (serv. ch.) 321

sh-ad

Produced by John Sutherland Productions

In humorous, animated sequences this film presents the case against police-state philosophies, explains the frictions which tend to divide us, and stresses the need for cooperation among all groups

EFLA evaluation card No. 960

Reviewed in The Saturday Review, May 7, 1949

321.6 Absolutism

DESPOTISM. EBF 1046 11min sd b&w $50, rent $2.50 321.6

jh-sh-c-ad Guide

Collaborator: Harold D. Lasswell. Companion film to DEMOCRACY 321.82

Illustrates the thesis that all communities can be ranged on a scale running from democracy to despotism. The two chief characteristics of despotism—restricted respect and concentrated power—are defined and illustrated

Two of the conditions which have historically promoted the growth of despotism are explained and exemplified. These are a slanted economic distribution and a strict control of the agencies of communication

LC card FiA 52-570

EFLA evaluation card No. 46

321.8 Democracy

NATIONALISM. EBF 1952 20min sd b&w $85, rent $4.50 321.8

sh-c-ad Guide

Collaborator: Professor Hans Kohn

Defines nationalism and traces its development in modern times. Explains its changing aspects as revealed in three important phases: democratic, independence, and imperialist nationalism. Points up nationalism as a force both for progress and regress in the modern world; emphasizes today's need for directing constructive aspects toward world peace

LC card Fi 53-93

321.82 Democracy

DEMOCRACY. EBF 1946 11min sd b&w $50, rent $2.50 321.82

jh-sh-c-ad Guide

Collaborator: Harold D. Lasswell. Companion films to DESPOTISM 321.6

The nature and meaning of democracy. Its two unique characteristics—shared respect and shared power—are defined and described. Then two important conditions are examined which have historically promoted the growth of democracy—balanced economic distribution and enlightenment

LC card FiA 52-571

EFLA evaluation card No. 45

Evaluation in Ed. Screen, Nov. 1946, p524

SOCIAL CHANGE IN A DEMOCRACY. UW-Govt. 1951 29min sd b&w $44.74 321.82

sh-c-ad

Produced by Sun Dial Films, for the U.S. Army, for civilian use in occupied areas

Students in a social studies class discuss the difference between conditions which exist

SOCIAL CHANGE IN A DEMOCRACY—*Cont.*
in a democracy and in a totalitarian state, and learn first hand how a problem in their own community, arising from a social change, is solved by law and assembly, rather than by violence
LC card FiE 52-2105

323 Relations of state to individuals or groups

OUR BASIC CIVIL RIGHTS. Coronet 1950 13½min sd b&w $62.50, color $125 323
jh-sh-c-ad Guide
Educational consultant: Jerome G. Kerwin
Civil rights are preserved by our citizens and defined by our courts. This film presents basic concepts of civil rights and directs the class toward a detailed study of our liberties which are fundamental to our society and defined in law. In a courtroom sequence, audiences will see how rights are inter-related and that they must be completely understood, protected and extended
EFLA evaluation card No. 922

OUR LIVING DECLARATION OF INDEPENDENCE. Coronet 1950 15min sd b&w $75, color $150 323
el-jh-sh-c-ad Guide
Educational consultant: Jerome C. Kerwin
Freedom, rights, obligations, the pursuit of happiness—meanings of these terms are explored as this film develops its theme that the Declaration is not a dead historical document, but a vital force and guide to living today. Illustrations from the lives of an immigrant and his children give present-day meaning to the principles of the Declaration

THE PRICE OF FREEDOM. NatAssnMfrs 1949 23min sd b&w $50, free-loan 323
sh-c-ad
Produced by Jack Chertok of Apex Film Corp.
The story of a young reporter who, after seeing what happens to the individual's freedoms under the police state, develops an intense desire to warn the readers of his newspaper against the tendency of the people of any country to want the government to do everything for them.
Sponsor says: "Designed to demonstrate that the price of freedom is a matter of individual responsibility and that personal freedom can be lost through apathy, disunity, and misunderstanding."
EFLA evaluation card No. 1200
Evaluation in Ed. Screen, Jan. 1950, p20

323.1 Nationalities, races, and religious groups

AMERICANS ALL. McGraw-Hill 1945 16min sd b&w $80 323.1
* jh-sh-c-ad Guide
Produced by March of Time
A survey of racial and religious tensions throughout the U. S. and of programs for combatting prejudices, particularly the Springfield (Massachusetts) plan for intercultural education
LC card FiA 52-2630
EFLA evaluation card No. 662

BOUNDARY LINES. McGraw-Hill 1947 10min sd color $120 323.1
* el-jh-sh-c-ad
Produced by Julien Bryan—International Film Foundation
A plea to eliminate the arbitrary 'boundary lines' which divide people from each other as individuals and as nations, invisible boundary lines of color, origin, wealth and religion. Points out that these lines result in an accumulation of fear and suspicion and finally in war.
LC card FiA 52-2167
Evaluation in Ed. Screen, Sept. 1947, p372
Reviewed in The Saturday Review, June 12, 1948

BROTHERHOOD FOR SURVIVAL. NatCouncil Christians&Jews 1949 11min sd b&w free-loan 323.1
sh-ad
Produced by Larry Gordon Studios
Describes the practical program of the National Conference of Christians and Jews in light of the condition of the world

COLOR OF A MAN. CongregationalCh 1946 18min sd color free-loan 323.1
jh-sh-c-ad
Produced by Julien Bryan—International Film Foundation
Negro conditions in the South and in Washington, D.C. are contrasted with a modern church-sponsored Negro school, a Negro-staffed hospital, churches, etc. Reports the work of the American Missionary Association in the South
EFLA evaluation card No. 376

A GIRL FROM PUERTO RICO. PuertoRico-Labor 1951 18min sd color free-loan 323.1
jh-sh-c-ad
Filmed at Joan of Arc Junior High School, in New York City. Shows a Puerto Rican girl's first day in school, the hostility of one student, the use of a social studies project to build better understanding, a 'film within a film' about the island of Puerto Rico, and a fiesta organized by the students featuring Spanish and Puerto Rican dances and songs
EFLA evaluation card No. 1191

ONE PEOPLE. Anti-DefLeague 1946 12min sd color $60, rent $5 323.1
* sh-c-ad
An animated film. Narrated by Ralph Bellamy
Reviews the settling of America by groups of every national origin and the contributions these groups made to our way of life. Points out that our country's greatness stems from an admixture of races, creeds and nationalities

OUR TOWN IS THE WORLD. Sterling 1950 11min sd b&w (Canada carries on ser) $35 323.1
* jh-sh-c-ad
This story of friction between two groups in an average Canadian town reproduces in miniature the problems of national ill-will and rivalry facing the United Nations, and illustrates the necessity for tolerance between individuals and countries

SKIPPER LEARNS A LESSON. EBF 1951 10min sd b&w $50, color $100 323.1
p-el
A Paul Burnford Production
A little girl and her dog Skipper move to a neighborhood where youngsters of different races play together. Skipper snubs the dogs belonging to these youngsters and refuses to play with them because they look "funny" to him. They are different in color, size and shape. Later, through an embarrassing episode with a can of paint, Skipper becomes the one who looks odd to the other dogs. He soon realizes his mistake, and understanding is established among them all
LC card Fi 52-135

THAT ALL MEN ARE CREATED EQUAL. UnitedAutoWkrs-AFL 1951 15min sd color $59.02, free-loan 323.1
ad
A cartoon film based on the pamphlet "Turnover Talk for Fair Practices" which labor groups have used for some years in the fight against discrimination against minority groups

TO LIVE TOGETHER. Anti-DefLeague 1950 30min sd b&w $85, rent $5 323.1
ad

Produced by John Barnes in cooperation with the Parkway Community House, Chicago and the Chicago Commons Assn

Depicts the experiences of a group of youngsters who attended an experimental inter-racial camp sponsored by two Chicago community houses. The tensions between Negro and white children as well as their natural instincts toward friendship are seen. Questions raised by the children about race are recorded

EFLA evaluation card No. 1206

323.35 Communities

CITIES—HOW THEY GROW. EBF 1942 (rev. 1952) 11min sd b&w $50, rent $2.50 323.35
jh-sh-c Guide

Collaborator: Robert S. Lynd

Explains factors which determine the location and growth of cities. Shows the general trend toward organization throughout the United States. Various types of cities and city plans are presented. Factors involved in the decentralization of the city into the metropolitan area are presented and the prevailing trends of city planning are suggested

CITIES: WHY THEY GROW. Coronet 1949 10min sd b&w $50, color $100 323.35
* jh-sh-c-ad Guide

Educational consultant: Arthur M. Weimer

A study of our increasing urban population. Departing from the usual statistics and the sociological problems which are a result of the cities' growth, we learn that by observing what the workers of the city do, we can find out why the city grew

CITY HOME. Filmsets 1947 8min si b&w $12.50 323.35
el-jh

Describes the building of and living in a modern home in a big city

FUNCTIONS OF A CITY. ProgressivePic 1951 11min sd b&w $37.50, rent $2 323.35
jh-sh-c-ad

A historical introduction shows how the home owner of our early history had to supply all of his own necessities—water, light, fuel, and garbage and sewage disposal. The film then illustrates how the people of a city, by organizing a municipal corporation provide these needed services to themselves. Services rendered by a city to the people are depicted and explained

HOW OUR COUNTRY GREW. ProgressivePic 1950 10min sd b&w $37.50, rent $2 323.35
el-jh-ad

The contributing factors that have caused the growth and development of cities in the United States including: the improvement of farming techniques; the development of power-operated machines; improved and faster means of transportation; the part medical science and hygiene has played; and the improved services by the cities themselves

OUR COMMUNITY. EBF 1952 12min sd color $100, rent $4 323.35
jh-sh-c-ad Guide

Collaborator: Paul R. Hanna

Illustrates the many industries and public services of an American community thru the everyday life of a ten year old boy. Shows how inhabitants of the town are dependent upon each other for their comfort and well being

STORY OF THE CITY. KnowledgeBldrs 1938? 30min sd b&w (Story of civilization ser) $160, rent $6 323.35
el-jh-sh Guide

The first cities were built for defense, such as Paris on its island, Jerusalem with its wall and the cliff dwellings of our own country. Then cities began to grow up where caravan routes crossed, or two rivers met, or a river emptied into the sea. We visit some of our large cities to study the many and complex problems of the modern city and see the varied services a large city provides for its inhabitants

THIS IS OUR CITY. CitizensDevComm 1952 16min sd color 323.35
jh-sh-c-ad

Produced by Bert Johnston Productions

"Traffic congestion and slum conditions of Cincinnati dramatized to promote interest in city's Master Plan. Aimed particularly at high school civic classes." Distributor

TIN TOP—A COMMUNITY BUILDS. Baylor Univ-DramaDpt 1951 28min sd b&w $70, rent $5 323.35
sh-c-ad

The story of the renaissance of Little Tin Top, Texas, once a dying community of 135. The cotton gin, the town's only industry, had long since moved. The surrounding land was poor, unproductive, and farmers got little from their work. All communal spirit seemed dead—until one day a small group banded together to paint their crumbling church. This simple act awakened their pride, and caused a series of concerted actions to take place that, in two years, raised Tin Top from a ghost town to a happy thriving community

THE TOWN. UW-Govt 1942 13min sd b&w $20.11 323.35
jh-sh-ad

Produced for the U.S. Office of War Information, Overseas Branch

Shows life in an American town, Madison, Indiana, and explains the democratic characteristics of the social and civic life of the people

LC card Fi 52-784

A U.S. COMMUNITY AND ITS CITIZENS. UW-Educ 1945 20min sd b&w (Earth and its people ser) $100 323.35
sh-c-ad Guide

Produced by Louis de Rochemont Associates

In making a survey of its community (Milford, Connecticut), a school class learns how people share in providing food, building materials, protective services, transportation, and news service

LC card FiA 52-332

EFLA evaluation card No. 630

URBAN DWELLERS IN TEMPERATE COUNTRIES. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 323.35
el-jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Study of growth and problems of urban centers in all parts of the world whose industries owe their existence to the produce of rural areas

WHAT IS A CITY? Bailey 1950 10min sd b&w $45, rent $2.50 323.35
el-jh Guide

A Paul Burnford production

Pictures, inserts, and animation, explain the location and growth of cities in terms of the needs of the people and the work they do

LC card FiA 52-739

Reviewed in Social Education, Oct. 1951, p294

323.4 Individualism

HERITAGE. McGraw-Hill 1953 9min sd color $100 323.4

el-jh-sh-c-ad

An animated film, produced by the Anti-Defamation League in cooperation with the United Christian Youth Movement and the Catholic Youth Organization

Defines the natural rights of man and indicates how these rights can be maintained

323.4 State and individual

G.I. QUIZ NO. 5. OUR AMERICAN HERITAGE. UW-Govt 1949 21min sd b&w $32.54 323.4

sh-c-ad

AFSR 107. Produced by the U.S. Army

Treats two subjects: a humorous quiz designed for the entertainment of soldiers; also reviews how the U.S. Constitution and Bill of Rights grant freedom to the individual American citizen

LC card FiE 52-1649

RESPECT FOR PROPERTY. Coronet 1952 11min sd b&w $50, color $100 323.4

el-jh Guide

Educational collaborator: George B. Smith

A boys' club house is broken into by a rival group and much damage is done. Through the guidance of a local policeman, the two groups of boys come to realize that property of others and public property should be respected

LC card Fi 52-262

EFLA evaluation card No. 1600

323.44 Liberty

STORY THAT COULDN'T BE PRINTED. TFC 1939 11min sd b&w (Passing parade ser) lease apply 323.44

* jh-sh

Produced by John Nesbitt

The history of John Peter Zenger, pre-Revolutionary War printer and publisher, who was persecuted, arrested and tried for publishing reports reflecting upon the honesty of His Majesty's Colonial representative. His acquittal was one of the first victories for freedom of the press and contributed to the inclusion of this doctrine in the Bill of Rights

LC card FiA 52-4846

VOICES OF THE PEOPLE. UW-Govt 1949 18min sd b&w $29.11 323.44

* sh-c-ad

OF 36. Produced for the U.S. Army

Discusses the importance of freedom of speech. Presents a tour of the Freedom Train, and an inspection and discussion of the Declaration of Independence and the Bill of Rights

LC card FiE 52-1718

323.6 Citizenship

ARE YOU A GOOD CITIZEN? Coronet 1949 10min sd b&w $50, color $100 323.6

* el-jh-sh-c-ad Guide

Educational consultant: Jerome G. Kerwin

The qualities of a good citizen in a democratic society as seen in the man who is chosen to preside over the "Citizenship Day" celebration

LC card FiA 53-74

EFLA evaluation card No. 667

IT'S YOUR AMERICA. UW-Govt 1948 35min sd b&w $51.91 323.6

ad

EF 5. Produced by the U.S. Army

Emphasizes the returning soldier's responsibilities in preparing himself for the job of running his country in such a way that the things he fought for will be achieved

LC card FiE 52-2013

JOE TURNER, AMERICAN. NatAssnMfrs 1950 27min sd b&w $55, free-loan 323.6

sh-c-ad

Produced by the Apex Film Corp. Directed by Sammy Lee

Joe Turner, a small-town businessman, thinks he hasn't time for politics. When his grandson dies of an illness contracted from poor city water, he comes to realize the importance of participation in civic affairs

EFLA evaluation card No. 952

Evaluation in Ed. Screen, Jan. 1953, p31

LET GEORGE DO IT. ChristophersInc 1952 21min sd b&w $30 323.6

jh-sh-c-ad

Produced by Jack Denore Productions. Sponsored by the Christopher Movement

A discussion of the basic American principles that make for better government. Stars Danny Thomas, Robert Young, Dennis Day

LIGHT UNTO ALL. InstrFlms 11min sd b&w $45, rent (1-3 days) $2.50 323.6

jh-sh-c-ad

Produced by Sid Davis Productions

"Dramatizes an incident in which Jim Weber, honest, conscientious city attorney, applies to his own life a truth taught by Jesus centuries ago. Discouraged in a bitter battle against corrupt city government, Weber is heartened by the Bible verse which persuades him not to hide his light under a bushel, but to continue serving his community to the fullest of his capacities." Distributor

324 Elections and suffrage

GENERAL ELECTION. BIS 1946 20min sd b&w $55, rent $2.50 324

sh-ad

Traces the mechanism of an election in Britain from its inception to its final conclusion. Shot on location at Kettering, during a general election

EFLA evaluation card No. 423

GOVERNMENT IS YOUR BUSINESS. ChristophersInc 1952 27min sd b&w $30, rent $5 324

jh-sh-c-ad

Produced by Jules Bricken

A dramatized story of a young man who dared everything to show that corrupt government is due more to the weakness of good people than to the strength of evildoers. Stars Arthur Franz

EFLA evaluation card No. 1470

HOW BRITAIN VOTES. BIS 1951 18min sd b&w $55, rent $2.50 324

* sh-c-ad

The entire British election machinery in action. In detail, every step is shown—the selection of a candidate, the work of his local election agent, canvassing, policing, the work of the returning officer, right up to the opening of Parliament and the preparations made at headquarters for the next election based on the results of the last

EFLA evaluation card No. 1309

HOW WE ELECT OUR REPRESENTATIVES. Coronet 1947 10min sd b&w $50, color $100 324

el-jh-sh-c-ad Guide

Educational consultant: Jerome G. Kerwin

Explains the functional basis of our democracy—our election system. Registration, primaries, electioneering, voting, methods of counting ballots, and the over-view of the responsibility of voting intelligently to make our democracy work are the basic contents of this film

MEANING OF ELECTIONS. Coronet 1953 10min sd b&w $50, color $100 324

jh-sh Guide

Educational collaborator: C. W. Hunnicutt

Shows how our election system is based on a concept of equality, how it functions to help each citizen participate in his government how elections select representatives and fix responsibility on elected officials, officials and some of the problems inherent in our election system

PRESIDENTIAL ELECTIONS. EBF 1952 16min sd b&w $70, rent $3.50 324

sh-c-ad Guide

Collaborator: Ralph D. Casey and Robert D. Ochs

Describes the process of electing a President of the United States emphasizing it as the most significant event in American political life. Animated drawings and photographic material record recent campaigns. The film describes the structure and strategy of presidential campaign organizations and the major political moves involved in the nomination and election of a president

LC card Fi 53-94

SOME PEOPLE STAYED HOME. TFC 1940 9min sd b&w lease apply 324

sh-c-ad

Excerpted from the feature film "The Great McGinty" produced by Paramount Pictures

Shows the machinations of a corrupt political machine to elect its candidate. A ward-heeler recruits tramps to vote in place of negligent citizens who fail to vote, and the machine candidate wins

TICKET TO FREEDOM. Ford 1952 14min sd b&w free-loan 324

jh-sh-c-ad

Produced by Wilding Picture Productions, Inc. Narrated by Edward R. Murrow

Points to the poor voting record of the American people and goes on to explode the excuses commonly given for not voting. Emphasize that each and every citizen is a 'politician' by reason of his power to vote. Then sets down a four-point program by means of which we can become good 'politicians'

TUESDAY IN NOVEMBER. UW-Govt 1945 22min sd b&w $34.27 324

jh-sh-ad

Produced by the U.S. Office of War Information, Overseas Branch

Portrays the 1944 presidential election from the preelection nominating conventions through the party campaigns to election day in November. Explains the organization and structure of government in the United States

LC card FiE 52-779

YOU CAN DO IT. Brandon 1952 15min sd b&w $75, rent $5 324

sh-c-ad

Production financed by the UAW-CIO Education Dept.

Shows the importance to the individual and the community of our political system and the need for greater participation. Spells out who is eligible; why we should register, and take an interest in the candidates and their programs; and why we should vote

EFLA evaluation card No. 1687

325.1 Immigration

STORY OF AN IMMIGRANT. TFC 1944 30min sd b&w lease apply 325.1

sh-c-ad

Excerpted from the feature film "An American Romance," produced by MGM

The story of the Americanization of Steve Dangos, who comes to America early in the 20th century. Also depicts the making of steel

325.73 Foreign population in U.S.

AMERICAN ANNIVERSARY. NatAssnMfrs 1942 15min sd b&w $26.50, free-loan 325.73

jh-sh-c-ad

Produced by Paramount Pictures, Educational Division. A revised version was made in 1949 for the U.S. Army

How Joe Karnak learned to appreciate the freedoms and opportunities of this country is related by his friends, as, nearly 25 years after he came to this country as an immigrant, they prepare to attend a dinner in his honor. Joe has risen to a position of leadership and influence in his factory and in his community

LC card FiE 52-1721

ANSWER FOR ANNE. B&FComm 1949 40min sd b&w $160, rent $8 325.73

* **jh-sh-c-ad**

Produced by Caravel Films, Inc. for the National Lutheran Council

The problems of displaced persons and how they can be resettled in the United States are revealed to a high-school who became interested in their plight

EFLA evaluation card No. 1374

Reviewed in The Saturday Review, Dec. 24, 1949

THE GREENIE. TFC 1942 10min sd b&w (MGM miniatures ser) lease apply 325.73

* **jh-sh-c-ad**

Produced by Metro-Goldwyn-Mayer

A little Polish refugee boy comes to America with his father. The boy attempting to become a part of this new world and make friends, is at first ridiculed by the boys on his street, but is finally accepted by them in true 'Yankee' spirit.

LC card FiA 52-4812

EFLA evaluation card No. 498

IMMIGRATION. EBF 1947 11min sd b&w $50, rent $2.50 325.73

jh-sh-c-ad Guide

Educational consultant: Henry Steel Commager

Photographs and animated maps show how the United States became populated, and why Europeans left the Old World for the New. Scenes of families leaving their homes for this country tell the human side of the story. Peasants fleeing from economic exploitation, political refugees and religious fugitives, are all depicted in scenes which conclude with shots of Ellis Island and the induction into full American citizenship of immigrants

EFLA evaluation card No. 200

LETTER FROM AMERICA. Goodyear 1948 32min sd b&w free-loan 325.73

jh-sh-c-ad

Produced by Wilding Picture Productions, Inc.

Reviews the life of a poor immigrant boy who made good in America. Shows how an individual, reared under the hard rule of a totalitarian government, reacts to the American way of life

NEW AMERICANS. McGraw-Hill 1945 17½min sd b&w (This is America ser) 10-yr lease $80 325.73

jh-sh-c-ad

Produced by RKO Pathé

Depicts the adjustment of a typical refugee with the aid of the National Refugee Service and shows how Professor Albert Einstein, author Thomas Mann, scientists Victor Hess and James Franck and many other refugees are making important contributions to America

LC card FiA 52-2344

SWEDES IN AMERICA. UW-Govt 1945 16min sd b&w $29.11 325.73

sh-c-ad

Produced by the U.S. Office of War Information, Overseas Branch.

Ingrid Bergman, speaking to her friends in Sweden, tells of the lives and contributions of Swedes in America, particularly the Swedish-American families in Minnesota. Contains a portrayal of Carl Sandburg

LC card FiE 52-777

Reviewed in The Saturday Review, June 26, 1949

327 International relations

CAMPING TOGETHER. TexasGoodNeighbor Comm 1952 23min sd color (free-loan) 327

jh-sh

Produced by Foster Studios. Available with English or Spanish sound track

Depicts friendships between boys of the Latin American countries and the United States. Filmed in Texas and Mexico

EXPANDING WORLD RELATIONSHIPS. UW-Govt 1946 11min sd color $58.54 327

* jh-sh-c-ad

Produced for the U.S. State Dept. by Burton Holmes Films, Inc.

Traces the development of economic and social interdependence from Jefferson's time to the present. Emphasizes that the complexities of modern industrial society have enlarged the interdependence of men and nations, and that invention has simplified various methods of communication. Infers that isolation no longer exists and consequently nations must work out ways of settling their differences peacefully

LC card FiE 52-891

EFLA evaluation card No. 418

Evaluation in Ed. Screen, April 1948, p180

THE FAMILY—AN APPROACH TO PEACE. McGraw-Hill 1949 17min sd b&w $80 327

sh-c-ad Guide

Produced by March of Time

Contrasts the popular conception of foreign lands with life as it actually is around the globe. Through scenes of everyday life everywhere, the similarity of the fears and the aspirations of all people is emphasized

LC card FiA 52-2623

EFLA evaluation card No. 780

WORLD BALANCE OF POWER. EBF 1952 20min sd b&w $85, rent $4.50 327

sh-c-ad Guide

Educational collaborator: William T. R. Fox, Jr.

Discusses the principle of world balance of power as the foundation of national independence and international peace in the modern world. Suggests that in the present international crisis new aggressions and wars can be prevented by the adherence of nations to the balance of power principle

LC card Fi 53-88

327.73 Foreign relations of the United States

DEFENSE OF THE WESTERN HEMISPHERE. UW-Govt 1951 18min sd b&w $29.11 327.73

sh-c-ad

AFSR 130. Produced by the U.S. Army

Steps taken to strengthen hemispheric defense by cooperation among the nations of North and South America through the Organization of American States, the Inter-American Defense Board and assistance provided by U.S. military missions

LC card FiE 52-2038

EVALUATING A NATION. UW-Govt 1951 19min sd b&w $29.99 327.73

sh-c-ad

AFIF 18. Produced by the U.S. Army

Concepts for evaluating the strength of a nation in terms of national and global power; relationship of those concepts to the Communist scheme of world conquest and the need for sending American troops to Europe

EFLA evaluation card No. 1580

LC card FiE 52-2034

KEEPING THE PEACE. BIS 1951 10min sd b&w $32.50, rent $1.50 327.73

sh-c-ad

Produced by the British Foreign office, London

Shows the various measures of international cooperation between the United States and the countries of Europe from the Atlantic Pact to the establishment of the North Atlantic Treaty Organization

LC card FiA 52-864

EFLA evaluation card No. 1512

MAN IN THE 20th CENTURY. McGraw-Hill 1950 17min sd b&w $80 327.73

sh-c-ad Guide

Produced by March of Time

Sets forth the idea that, although man has reached a high peak of material progress in the 20th century, his daily routine is often one of boredom and dissatisfaction; man's desire for peace in a world split by conflicting philosophies. Presents public education and the mechanism of the United Nations as means for securing peace and happiness for future generations

LC card FiA 52-2559

1947, YEAR OF DIVISION. TFC 1947 21min sd b&w lease apply 327.73

sh-ad

Produced by Paramount Pictures Corp.

Surveys events of the year which indicate the growing tension between the United States and Russia including "iron curtain" policy of Russia, the effort of the Marshall Plan to counteract Communism, and the attempts of the General Assembly of the United Nations to secure peace

OUR MONROE DOCTRINE. Academic 1940 20min sd b&w $90, rent $5 327.73

* el-jh-sh-c-ad

Henry Clay, John Calhoun, and James Monroe, are portrayed. Considers why it was necessary to issue the Doctrine, what forces were instrumental in shaping the policy proclaimed, the part the independence of the South American republics played in influencing the policy of the United States, the Holy Alliance of Europe and their aims for world domination

A STORY OF GOODWILL. UW-Govt 1952 19min sd b&w $29.99 327.73

sh-c-ad

Produced by Warner News for the U.S. Army, for civilian use in occupied areas

Four students at International House in New York City—Korean, Japanese, Chinese,

A STORY OF GOODWILL—*Continued*
and Filipino—discuss assistance given their countries by the United States. South Korean and Chinese tell how their people are being enslaved by the Communists
LC card FiE 52-2107

A TIME FOR GREATNESS. AssnFlms 1952 27min sd b&w $85, rent $3 327.73
sh-c-ad
Sponsored by the American Friends Service Committee. Based on the 64-page pamphlet "Steps to Peace—A Quaker View of U.S. Foreign Policy."
Expresses moral concern over the use of military force as the chief instrument of foreign policy. Surveys what the Quakers have learned about securing peace and understanding between peoples of other nations as a result of the many years of experience derived from the work of the American Friends Service Committee
Reviewed in The Saturday Review, Nov. 8, 1952, p48

328 Legislation. Congress

THE CONGRESS. McGraw-Hill 1949 10min sd b&w (Your government ser) $40 328
sh-ad Guide
Produced by March of Time
Shows the functions of the two houses of Congress—how a bill is introduced, considered and acted upon. Explains the powers peculiar to the House of Representatives. The problem of the relationship of the Congress to the Presidency and to the Supreme Court is explored
LC card FiE 52-2584
EFLA evaluation card No. 823

A DAY IN CONGRESS. Academic 1950 18min sd b&w $90, rent $5 328
el-jh-sh-c-ad
Produced by Hullinger Productions, Washington, D.C.
The average day in Congress, showing members of Congress at work in their offices, in chamber conferences, and on the floor. Made with the cooperation of 40 senators and congressmen. Also shows special school and training of page boys
EFLA evaluation card No. 1098

HOW A BILL BECOMES A LAW. Pictorial 1945 22min sd b&w $60 328
jh-sh-ad
A step-by-step visualization of the parts played by the ordinary citizen, his legislators and the Chief Executive in the making of our laws. Photographed at the current Washington scene, with addition of explanatory diagrams

IOWA GENERAL ASSEMBLY. IowaStU 1953 27min sd b&w $60, rent $2.50 328
jh-sh-c-ad
Shows the steps of how a bill becomes a law in the state of Iowa. Students are shown visiting during the sessions of the Legislature. The daily procedures of the House and Senate; the duties of the Governor, Lt. Governor, Speaker of the House, Chief Clerk of the House, and Secretary of the Senate are seen

JAPANESE DIET MEMBERS VISIT AN AMERICAN LEGISLATURE. UW-Govt 1950 18min sd b&w $29.11 328
sh-c-ad
Produced by Warner News for the U.S. Army. Intended for civilian use in Japan
Records the visit of some members of the Japanese Diet to the New York State Legislature in 1950
LC card FiE 52-1948

POWERS OF CONGRESS. Coronet 1947 10min sd b&w $50, color $100 328
* jh-sh-c-ad Guide
Educational consultant: John Day Larkin
A fantasy is employed in this film to define and explain the powers of Congress. Mr Williams drops off to sleep for a few minutes to find himself confronted with a world in which Congress has been suspended and federal authority dissolved. When he awakes from his dream, he has a better understanding of his own responsibility in the selection of that body
EFLA evaluation card No. 437

PRESSURE GROUPS. EBF 1952 20min sd b&w $85, rent $4.50 328
sh-c-ad
Collaborator: Charles E. Merriam
Explains what pressure groups are and reveals that, when democratically used, they are a necessary instrument for decision-making in a democracy. Illustrates methods used by a representative democratic pressure group to bring about legislation for a desirable civic project. Contrasts these methods with the underhanded and behind-the-scenes manipulation employed by a group attempting to prevent the passage of a bill
LC card Fi 53-103

STATE LEGISLATURE. Academy 1948 22min sd b&w $100, color $180 328
* jh-sh-c-ad Guide
Produced by James Larsen with the cooperation of the Wisconsin State Legislature
Explains the detailed procedure of the legislative branch of a State government in the enactment of a State law. Starts with the origin, need and reasons for a law and shows, step-by-step, how surveys and statistical data are obtained to back it as a bill, how it is introduced, discussed and passed by the Assembly, concurred in by the Senate, signed by the Governor, then challenged and reviewed by the state Supreme Court
LC card FiA 53-196
EFLA evaluation card No. 521

WISCONSIN MAKES ITS LAWS. WisU 1948 30min sd color $165, rent apply 328
* jh-sh-c-ad
A complete photographic and sound document of the social processes by which needs for laws arise thru pressure groups and are brought to the attention of the state legislature. Then shows how the proposed law is discussed, introduced, referred to committees, given public hearings, engrossed, voted upon, signed or vetoed by the governor, and tested before the state Supreme Court
The film story develops the need, passage and test of Bill 108A, an imaginary bill to prevent forest fires in Wisconsin

328.1 Parliamentary law

HOW NOT TO CONDUCT A MEETING. Gen Motors 1941 10min sd b&w free-loan 328.1
* sh-c-ad
Produced by Sound Masters, Inc.
Colonel Stoopnagel burlesques the common errors and omissions frequently encountered in luncheon meetings. Typical faults included are; poor acoustics, poor ventilation, interruptions and inadequate planning

HOW TO CONDUCT A MEETING. UW-Govt 1950 20min sd b&w $31.09 328.1
* sh-c-ad
Produced by the U.S. Army, for civilian use in occupied areas

HOW TO CONDUCT A MEETING—*Cont.*

Proper procedure to be followed in conducting a meeting so that the decisions reached will be representative of majority opinion

LC card FiE 52-1951

PARLIAMENTARY PROCEDURE. Coronet 1952 11min sd b&w $50, color $100 328.1

jh-sh-c-ad

Educational collaborator: Loren D. Reid

Shows parliamentary procedure used in a civic meeting. The correct procedure for the call to order, reading of minutes, treasurer's report, reports of standing committees, executive committees, unfinished business and new business is demonstrated, with special emphasis on motions and amendments to motions

LC card Fi 52-202

EFLA evaluation card No. 1480

PARLIAMENTARY PROCEDURES IN ACTION. Coronet 1941 13min sd b&w $50 328.1

jh-sh-c-ad

Educational consultant: Harold Crabill

Demonstrates proper procedure by showing significant parts of a meeting of a high school dramatics club. Shows calling the meeting to order, reading the minutes, proper order of business, reports of committees. etc. Also procedure in handling motions, amendments to motions, and voting

SPEECH: CONDUCTING A MEETING. Young America 1950 11min sd b&w (Speech series) $45 328.1

* jh-sh-c-ad Guide

Advisor: E. C. Buehler. Produced by Centron Corporation

Demonstrates and explains the basic parliamentary procedure which contributes to an efficient and successful meeting

LC card FiA 52-427

EFLA evaluation card No. 1446

329 Political parties

DEADLINE FOR ACTION. UnionFlms 1946 40min sd b&w $75, rent $7.50 329

sh-c-ad

Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Loaned free to schools

Shows the need for political action on the part of the American people to combat other forces seeking to influence Congress

EFLA evaluation card No. 2112

Reviewed in The Saturday Review, Dec. 4, 1948

HENRY LENDS A HAND. InformationProductionsInc 1952 22min sd b&w $40, rent $5 329

sh-c-ad

Sponsored by the Commitee for Political Education and Information of the Republican Party. Directed by Henwar Rodakiewicz. Narrated by Dwight Weist

Tells in dramatic form the reasons why Henry decides to do some work for the Republican Party. Helped by his pretty young wife Mary, Henry begins to learn the right way to do things: how to go door-to-door canvassing; how to use the telephone for campaigning; publicity techniques, etc." Distributor

HOW TO VOTE. TFC 1936 10min sd b&w (MGM miniature ser) lease apply 329

sh-ad

Produced by Metro-Goldwyn-Mayer

A satire of a political meeting by Robert Benchley in which the speaker is confused, tells a pointless story, cites incorrect and irrelevant statistics, and refers to a chart that he does not understand

LC card FiA 52-4814

POLITICAL PARTIES. Coronet 1947 10min sd b&w $50, color $100 329

* el-jh-sh-c-ad Guide

Educational consultant: Dr J. Donald Kingsley

Designed to show the relationship of political parties to the individual, and to show that the institution of parties is dependent upon popular approval. The work of party mechanics is illustrated, and the way parties keep goodwill. The relationship of local party activities to national measures is explained, as well as democratic voting procedures

EFLA evaluation card No. 1676

POLITICAL PARTIES. EBF 1952 20min sd b&w $85, rent $4.50 329

sh-c-ad Guide

Collaborator: Peter H. Odegard

Emphasizes that political parties provide the means by which citizens act together to choose men for public office and to further programs representing their interests. Explains how political parties operate. Points out that parties are as important when they are in the opposition as when they are exercising power. Stresses that political parties can exist only where citizens are free to express their opinions and take action on them

POLITICS AND ELECTIONS. ProgressivePic 1952 20min sd b&w $90, rent $4 329

jh-sh-c-ad

Shows political parties—how candidates are selected and 'sold' to the voters, and how political 'bosses' can operate. Concludes with a step-by-step procedure that all voters can use to elect honest, hard-working candidates and in turn defeat dishonest bosses and their well organized machines

330 ECONOMICS

ECONOMICS. EssoTrainingCtr 1947 10min sd b&w free-loan 330

ad

A Phil Ragan production for the Employee Relations Dept. of Standard Oil Co. of New Jersey

A basic dictionary of economic terms

ENTERPRISE. ModernTP 1948 31min sd color free-loan 330

sh-c-ad

Produced by Caravel Films. Sponsored by Cluett, Peabody, Inc.

The story of Buchanan, Georgia, population 500, and two veterans of World War II who are instrumental in constructing a factory building in which a new Cluett, Peabody textile plant is located

EFLA evaluation card No. 2116

FARM AND CITY. UW-Govt 1948 8min sd b&w $13.67 330

jh-sh-c-ad

Classroom version of a longer film produced by the U.S. Dept. of Agriculture in 1939

Shows the relation of farm to city and that the economic status of one affects the other

LC card FiE 52-409

HOW JOE GETS HIS LIVING. GenMotors 1951 25min sd b&w (Bird's-eye view of economics ser) free-loan 330

sh-c-ad

One of series of 4 films on general economics by Dr Alfred P. Haake. Schools and colleges should request film from GenMotors. Other organizations may rent it directly from Dr Alfred P. Haake, 426 N. Prospect Ave., Park Ridge, Illinois

"By this time. Joe has progressed to the point where he uses money as a medium of

HOW JOE GETS HIS LIVING—*Continued*
exchange for goods and services. He begins to see the close connection between wages, rent interest, dividends, taxes, and the differences between stocks and bonds." Distributor

JOE AND HIS GOVERNMENT. GenMotors 1951 25min sd b&w (Bird's-eye view of economics ser) free-loan 330

jh-sh-c-ad

One of series of 4 films on general economics by Dr Alfred P. Haake. Schools and colleges should request film from GenMotors. Other organizations may rent it directly from Dr Alfred P. Haake, 426 N. Prospect Ave., Park Ridge, Illinois

"Clarifies the relationship between Joe and his government. Points out that he, not some impersonal government bureau, is the real producer of wealth. Underscores the fact that only because our form of government has recognized the supremacy of private individual enterprise has it been, possible for the many America 'Joes and their families' to become the most prosperous people on earth." Distributor

JOE LEARNS A THING OR TWO. GenMotors 1951 25min sd b&w (Bird's eye view of economics ser) free-loan 330

jh-sh-c-ad

One of series of 4 films on general economics by Dr Alfred P. Haake. Schools and colleges should request film from GenMotors. Other organizations may rent it directly from Dr Alfred P. Haake, 426 N. Prospect Ave., Park Ridge, Illinois

"Opens with Joe Doaks as a caveman who learns that he must work to exist. He finds that the more he produces, the better he lives. He later learns how to use tools, and how to trade with others." Distributor

LAW OF DEMAND AND SUPPLY. Coronet 1952 11min sd b&w $50, color $100 330

sh Guide

Educational collaborator: James H. Dodd

The story of Tim, who is in the bicycle-rental business, shows how the law of supply and demand affects business. By using terms familiar to high school students and graphs to illustrate some of the points, the film is intended to stimulate discussion of the many economic factors to which this law may be applied

LC card Fi 53-54

PRODUCING FOR DEFENSE. EBF 1952 30min sd b&w $100, rent $4.50 330

sh-c-ad

Produced originally as a television program, sponsored by the 20th Century Fund. Television distribution by Associated Program Service, 151 W. 45th St., New York 36

Paul G. Hoffman, Clinton S. Golden and J. Frederic Bewhurst participate in a discussion, moderated by Ben Grauer of how American can produce enough both military and civilian goods

EFLA evaluation card No. 1599

UNEMPLOYMENT AND MONEY. BIS 1949 sd b&w $75, rent $3.75 330

sh-c-ad

Moving diagrams and graphic symbols, shows how oversaving of money can cause unemployment and how monetary circulation can restore employment

LC card FiA 52-4088

WHERE JOE'S LIVING COMES FROM. GenMotors 1951 25min sd b&w (Bird's-eye view of economics ser) free-loan 330

sh-c-ad

One of a series of 4 films on general economics by Dr Alfred P. Haake. Schools and colleges should request film from GenMotors. Other organizations may rent it directly from Dr Alfred P. Haake, 426 N. Prospect Ave., Park Ridge, Illinois

Joe learns that production is the creation of real wealth, and that wide distribution makes it more valuable. He discovers that the incentive of profit is a spark plug that inspires men to produce more to the advantage of everyone

330.1 Economic theory

BACKFIRE. PrincetonFlmCtr 1952 15min sd b&w $75, rent $5 330.1

jh-sh-c-ad

Sponsored by the American Economic Foundation

An economics teacher poses the question to his pupils and neighbors: Should men receive rewards in proportion to their investment in enterprise or was Karl Marx right in his theory of "from each according to his ability, to each according to his need?"

BIG IDEA. ModernTP 1951 30min sd b&w free-loan 330:1

jh-sh-c-ad

Sponsored by Swift & Co. Produced by Wilding Picture Productions, Inc.

A newspaper woman from a Soviet satellite and an American 'fellow-traveler' are taken on a tour thru the Chicago and Omaha plants of Swift & Co., to talk with laborers and executives, and see for themselves why industry has prospered under the free enterprise system

LC card Fi 52-213

CAPITALISM. Coronet 1948 10min sd b&w $50, color $100 330.1

* jh-sh-c-ad Guide

Educational consultant: James Harvey Dodd

Introduces such important aspects of the capitalistic system as private property, profit, competition, freedom of contract and free enterprise. The students on a high school radio forum then present conflicting opinions as each tells what capitalism means to him

EFLA evaluation card No. 531

CROSSROAD, U.S.A. AmPetroleumInst 1952 25min sd b&w $42.50 330.1

sh-c-ad

Available for (free-loan) from district offices of the sponsor—the Oil Industry Information Committee

A story of individual ownership of an automobile service station highlights the oil industry's evidence that the public's best interests are served by privately-managed businesses, encouraged by incentive to earn

LETTER TO A REBEL. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 330.1

sh-c-ad

Produced by RKO Pathé

A visualized letter from a newspaper editor to his son in college, answering an editorial written by the son in his college paper in which he fancies himself a rebel against the established order

LC card FiA 52-2340

EFLA evaluation card No. 2312

331 Labor and labor problems

AN AMERICAN PORTRAIT. UW-Govt 1952 1hr2min sd b&w $94.75 331

sh-c-ad

Produced for the U.S. Dept. of State by Sound Masters. Intended for overseas use

Portrays an American mechanic and his advancement from job to job. Shows why and how he changed jobs and the meaning of the

AN AMERICAN PORTRAIT—*Continued*
changes to him and his family. Emphasizes his initiative and desire for a higher standard of living, and his achievement of success
LC card FiE 52-2205

DATE OF BIRTH. SeminarFlms 1950 16min sd color $60 331

ad

Produced by the National Film Board of Canada for the Dept. of Labour of the Government of Canada
Presents the actual record of employees in the over-45 age group, indicating that there is less absenteeism, a lower turnover rate and an equal standard of production among older workers
EFLA evaluation card No. 1070

I.L.O. CanNFB 1947 11min sd b&w $30, rent $1.50 331

jh-sh-c-ad

Produced for the (Canadian) Federal Dept. of Labor
Established in 1919, the International Labor Office continues to bring representatives of member nations together to set uniform standards of social welfare for the working people of the world. The film shows how policies agreed upon by the delegates are carried out in mines, mills and merchant steamers from Montreal to Shanghai and demonstrates the importance of international cooperation for human welfare
EFLA evaluation card Nos. 611 and 2120

MACHINE: MASTER OR SLAVE. NYU 1941 14min sd b&w $90, rent $5 331

sh-c-ad Guide

Produced by the Educational Film Institute of New York University under a grant from the Alfred P. Sloan Foundation
Considers the problems that management faces in its approach to the human and financial factors involved in technological progress. To what extent can unemployment be relieved by seeking larger markets, by adjustment of prices, wages, and dividends? How can management coordinate its own long-term self-interest with the needs of the workers and the consumer?
Instead of attempting to answer these questions, the film poses them against the background of managerial organization, asking the audience not to overlook the realities involved
EFLA evaluation card No. 2285

MEET KING JOE. HardingCol 1950 10min sd color $1 (serv. ch) 331

c-ad

An animated cartoon, produced by John Sutherland
'King Joe' is presented as the average American working man who, by virtue of his high wages and short hours, is 'king' of the world's workers
EFLA evaluation card No. 1437

TEAMWORK—PAST AND PRESENT. Sterling 1950 sd b&w $45, color $127.50 331

sh-c-ad

Produced by the National Film Board of Canada for the Federal Department of Labour
An animated film which outlines the evolution of labor-management cooperation from early history to the present. Begins with an elementary example of cooperation between two cavemen. Then traces the development of master and worker relationships thru successive eras of history

VALLEY TOWN. NYU 1940 27min sd b&w $95, rent $6 331

sh-c-ad Guide

Produced by the Educational Film Institute of New York University under a grant from the Alfred P. Sloan Foundation
The story of how machines made a 'boom' town with factories running at top speed, stores crowded with shoppers, money flowing freely—and of how more machines broke it. Considers the problem of capable men thrown out of jobs because of high-speed machinery. Gives an idea of what this does to the spirit of a man and of the effect on a family. Finally, offers as one solution the constant training of adults to keep them abreast of new developments ready for new and better jobs
EFLA evaluation card No. 2296

Reviewed in The Saturday Review, Sept. 3, 1949

WHY PLAY LEAPFROG? HardingCol 1950 10min sd color $1 (serv. ch) 331

sh-c-ad

An animated film, produced by John Sutherland Studios
Shows how increases in wages result in increased prices. Points out that wage raises based on increased productivity increase purchasing power, but that wage raises without corresponding increase in productivity force prices higher so that the two can, and frequently do, 'play leapfrog'
EFLA evaluation card No. 1291
Evaluation in Ed. Screen, Jan. 1952, p25

331.1 Employment and unemployment

CHUCK HANSEN—ONE GUY. FilmsofNations 1953 26min sd color $240, rent $10 331.1

* **jh-sh-c-ad**

Sponsored by the National Conference of Christians and Jews. Produced by Maurice T. Groen and Olle Comstedt
The story of discrimination among employees in a large industrial plant and the methods used to get at the 'roots' of prejudice and eliminate the discrimination. Filmed at plant of the General Cable Corp. in Bayonne, N.J.

AN EQUAL CHANCE. NYStCommAgainst Discrim and NYStDptComm 1949 10min sd b&w free-loan 331.1

sh-ad Guide

Distribution limited to New York State
Explains how the New York State Commission against Discrimination deals with a complaint of job bias, from cause to cure

JOE DAVIS—AMERICAN. CIO 1953 13min sd b&w $50, rent $2 331.1

sh-c-ad

The story of the efforts of a Negro engineering college graduate to get a job points up the fact that job discrimination is practiced and that there is a need for a national Fair Employment Practice Act with enforcement powers. Includes an interview with Sen. Wayne Morse

331.15 Industrial relations

WORKING TOGETHER. EBF 1952 23min sd b&w $100, rent $4.50 331.15

sh-c-ad

Produced for Twentieth-Century Fund by Eddie Albert Productions. Based on the 1949 study "Partners in Production"
The story of how a workable adjustment of the interests of labor and management were achieved between the American Lead Pencil Company of Hoboken, New Jersey, and the local unit of the Textile Workers Union
EFLA evaluation card No. 1533
Reviewed in The Saturday Review, August 9, 1952, p47

331.25 Pensions

FUTURE IS WHAT YOU MAKE IT. Ethyl 1952 16min si color free-loan 331.25

ad

Produced by Pathescope Productions

Designed for showing to all Ethyl Corp. personnel. Explains basic features of the company's retirement income plan, group life insurance and hospitalization, and accident and sickness benefit plans

INDUSTRY'S DISINHERITED. UnionFlms 1949 20min sd b&w $75, rent $7.50 331.25

ad

Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Loaned free to schools

Deals with the problems of workers' pensions and old age benefits. Actual cases of pensioneers are used to point out the need for union programs of old age insurance

331.4 Women in industry

WOMEN IN DEFENSE. UW-Govt 1942 10min sd b&w $17.96 331.4

ad

Produced by the U.S. Office of War Information, Domestic Branch

Shows women contributing to the war programs in science, industry and voluntary services

LC card FiE 52-754

331.59 Handicapped and disabled

EMPLOYING BLIND WORKERS IN INDUSTRY. UW-Govt 1944 17min sd b&w (Problems of supervision ser) $34.30 331.59

c-ad Guide

OE 165. Produced by U.S. Office of Education

The role of the placement specialist for blind workers is emphasized and types of jobs, safety factors and important points in supervision in connection with blind workers are shown

LC card FiE 52-77

EMPLOYING DISABLED WORKERS IN INDUSTRY. UW-Govt 1946 20min sd b&w (Problems of supervision ser) $38.59 331.59

c-ad Guide

OE 399. Produced by the U.S. Office of Education

Demonstrates by actual cases that disabled persons can handle many skilled industrial jobs. Specific examples are taken from machine shop, carpentry, welding, watchmaking, jewelry, sewing and office work

LC card FiE 52-329

INVESTMENT IN HUMAN RESOURCES. UnifilmsInc 1951 21min sd color $150, free-loan 331.59

jh-sh-c-ad

Sponsored by Office of Vocational Rehabilitation, Federal Security Agency. Produced by Charles E. Gallagher

Shows how handicapped men and women, aided by vocational rehabilitation and selective placement in suitable work, are contributing to the wealth of the nation thru their own self support

LC card FiE 52-2181

Reviewed in The Saturday Review, Jan. 10, 1953, p40

WHAT'S MY SCORE? USVetnsAdmn 1947 20min sd b&w free-loan 331.59

ad

Demonstration of the ability of paraplegics (spinal cord injury cases) to show their qualifications and proficiency to handle jobs in competition with nonhandicapped veterans

331.825 Workmen's compensation

SO YOU WORK IN NEW YORK. NYStDpt Comm 1950 15min sd b&w free-loan 331.825

sh-c-ad

Produced for the N.Y. State Workmen's Compensation Board by March of Time

Explains how New York State laws covering workmen's compensation and disability benefits provide protection for workers against illness, accidents, and unemployment

LC card Fi 52-42

331.83 Housing

BUILDING AMERICA'S HOUSES. EBF 1947 11min sd b&w $50, rent $2.50 331.83

jh-sh-c-ad Guide

Educational consultants: Miles Colean, and the Twentieth Century Fund

Animated drawings and live-action photography are used to analyze important reasons for high building costs, and to examine ways in which these costs can be reduced. A final sequence shows how the economies of mass-production can be applied to housing costs by means of prefabrication, site fabrication and power tools

LC card FiA 52-569

CHALLENGE OF HOUSING. CanNFB 1947 10min sd b&w (Canada carries on ser) $30, rent $1.50 331.83

jh-sh-c-ad

Produced by the National Film Board of Canada

Surveys the causes of housing shortages and attempts being made in various countries to provide adequate homes. Pictures of crowded 'temporary' quarters, families living in trailers and discouraged house-hunters open this film on housing

Prospects for greater production are indicated as prefabricated houses are seen being turned out by assembly line methods. Concluding scenes emphasize that the housing problem cannot be solved piecemeal and that the needs and appearance of the entire community must be considered before any construction is launched

FAITH IN OUR FUTURE. JohnHancockLife Ins 1950 14min sd color $68, free-loan 331.83

sh-c-ad

Produced by Alan F. Lydiard

The story of Hancock Village, a modern apartment house development for 789 families, within commuting distance of Boston, and its value to the children and adults who became its residents

NO PLACE LIKE HOME. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 331.83

jh-sh-c-ad

Produced by RKO Pathé

Shows the operation of the black market, the bribes, the frantic search to find a permanent house when there are not enough houses to go around. The scarcity of rental housing has thrown many people into the buying market where prices have skyrocketed. Local restrictions, building rules and labor costs and practices even squeeze those who can afford to build. The result has been a doubling up, many families under one roof or bunking in with relatives bringing about a troublesome, sometimes dangerous situation

A PLACE TO LIVE. Brandon 1941 18min sd $72, rent $4 331.83

* jh-sh-c-ad

Based on a survey by the Philadelphia Housing Association

A school boy leaves his classes and walks home through city streets and back alleys infested with rats. There in a 'band box house,' three rooms, one above the other, his mother awaits. Scenes follow of their squalid way of living and we learn of their hopes and wishes for a better place to live

No overall solution is offered but several suggestions are made

PROBLEMS OF HOUSING. EBF 1945 11min sd b&w $50, rent $2.50 331.83

el-jh-sh-c-ad Guide

Educational consultant: Harold Clark

Shows standards for pleasant and healthful housing. Demonstrates simple, practical ways of modernizing our homes to conform to these standards. Stresses protection from weather, adequate light, safety, beauty, and freedom from insects

Evaluation in Ed. Screen, Nov. 1945, p422

WHEN WORK IS DONE. UW-Govt 1944 9min sd b&w $14.74 331.83

sh-ad

Produced by the U.S. Office of War Information, Domestic Branch

Shows how Sylacauga, Alabama, a small town crowded with war plant workers, solved serious housing and recreation shortages by effective planning and a cooperative community program

LC card FiE 52-750

331.88 Labor unions

BARGAINING COLLECTIVELY. TFC 1944 10min sd b&w lease apply 331.88

sh-c-ad

Excerpted from the feature film "An American Romance," produced by MGM. Prepared by the Audio-Visual Committee of the National Council for the Social Studies

Set in the period of the nineteen-thirties, this film presents arguments of labor and management for and against union recognition, as a committe of workers meets with the plant directors to settle a strike. No conclusion is reached in the film, which ends with the board chairman provocatively calling for a vote on the issue

BATTLE OF WALL STREET. WorkersEdBur 1949 20min sd b&w rent $3 331.88

c-ad

Produced by the Seafarers International Union, Atlantic and Gulf District

"The story of the 32-day strike of the employees of the New York Stock and Curb Exchanges. Emphasizes the role of the militant Seafarers Union which swelled the picket lines and organized food and literature dispersals. Documents press coverage and police action." Films for Labor, p5

BROTHER JOHN. UAW-CIO 1948 12min sd b&w $25, rent $2 331.88

ad

The union member, John, learns the importance of attending union meetings thru a visit to the UAW-CIO Education Department. The activities of the department are described. Publications, classes, summer schools, co-ops and films are mentioned

DEMOCRACY ON DISPLAY. WorkersEdBur 1949 50min sd color free-loan 331.83

jh-sh-c-ad

Produced by the Union Label Trades Department, A.F. of L.

Documents the A.F. of L.'s annual Union Industries Exposition in May 1949 at Cleveland. Surveys the various union-industry exhibits, some of which demonstrate on-the-spot construction of union-made goods, and shows A.F. of L. workers skillfully going through the motions of their trades

EACH FOR ALL. BIS 1945 11min sd b&w $32.50, rent $1.50 331.88

sh-ad

Produced for the British Council by Verity Films, London

Shows a meeting of the Trades Union Congress, which represents every kind of trade union in Great Britain Shows how departmental and shop grievances are settled by discussion between trade union representatives and management

LC card FiA 52-4140

I.A. DOCUMENTARY. WorkersEdBur 1948 25min sd b&w rent $3 331.88

sh-c-ad

Produced by the International Alliance of Theatrical Stage Employees and Moving Picture Operators of the U.S. and Canada

Traces the history, improved working conditions, and growth of the union in the theater industry from 1893 to 1948

INTERNATIONAL CONFEDERATION OF FREE TRADE UNIONS. WorkersEdBur 1949 25min sd b&w $37.65, rent $3 331.88

jh-sh-c-ad

Sponsored by the International Confederation of Free Trade Unions. Produced by Pathe Documentary Co., England

Documents the first meeting in London in 1949 of the I.C.F.T.U. Delegates representing fifty different nations and fifty millions of workers came together to outline the problems and goals of the world's democratic trade unions

THE INVESTIGATORS. UnionFlms 1948 10min sd b&w $19.50, rent $2.50 331.88

ad

A satirical play about "labor-haters" who as questions

LOCAL 100. CanNFB 1950 32min sd b&w $90, rent $4.50 331.88

* sh-c-ad

Produced in cooperation with the Canadian National Catholic Syndicates, the Canadian Congress of Labour, and the Trades and Labour Congress, and in consultation with the Federal Department of Labour

The story of how Local 100, an affiliate of a national union, was formed, including the approach to the national union, the assistance given by an organizer from union headquarters, and the signing up of the workers which resulted in Local 100 being declared the legal bargaining authority

EFLA evaluation card No. 1232

Reviewed in The Saturday Review, August 9, 1952, p47

OUR UNION. UnionFlms 1947 20min sd b&w $50, rent $5 331.88

ad

Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Loaned free to schools

Depicts the birth and growth of the United Electrical, Radio and Machine Workers of America, CIO

OUR UNION—LOCAL 91. WorkersEdBur 1948 28min sd color $200, rent $5 331.88

c-ad

Produced for the International Ladies' Garment Workers' Union

Pictures the work of Local 91 (children's dresses, New York) of the International Ladies' Garment Workers' Union, emphasizing its country home, recreational and dramatic ac-

OUR UNION—LOCAL 91—*Continued*
tivities. Concludes with a trailer on political action which can be used in registration campaigns and elections

EFLA evaluation card No. 2320

PURSUIT OF HAPPINESS. WorkersEdBur 1951 35min sd color rent $3 331.88

ad

Produced by the Amalgamated Meat Cutters Union

The story of Bill Smith, a typical member of the union, whose life and job condition reflect the work of his union. Shows how union protection stretches out over the great variety of jobs done by Amalgamated's 200,000 members —from egg packers to cannery workers, butchers to retail countermen

THEY MET AT THE FAIR. CIO 1950 18min sd b&w $35, rent $3 331.88

ad Guide

Produced by the District 3 of United Packinghouse Workers of America, C.I.O.

The first part of the film shows events during a strike of the C.I.O. Packinghouse Workers in 1948, including the funeral of three workers who were killed. The second part shows efforts by the union to create better farm-labor relations. In the union booth at a county fair, union songs and skits about the workers and the farmers are presented

THEY SAID LABOR DIDN'T COUNT. CIO 1948 8min sd b&w $25, rent $1.50 331.88

ad

Produced by District 3 of the United Packinghouse Workers of America, CIO

Reminds Iowa workers of their governor's statement to them that they did not count in terms of Iowa legislation. It calls on all voters to be counted in '48

THIS IS OUR BROTHERHOOD. UnitedBthd Carpenters 1948 15min sd color free-loan 331.88

ad

Produced by Wurtele Film Productions

Shows the function and organization of the general office in Indianapolis, Indiana of the United Brotherhood of Carpenters and Joiners of America

THIS IS S.I.U. WorkersEdBur 1949 18min sd b&w $40, rent $3 331.88

c-ad

Produced by the Seafarers International Union, Atlantic & Gulf District

Shows the function and operation of the headquarters of the Seafarers Union, Atlantic and Gulf District, thru the eyes of a 'rank-and-filer' home from a voyage

UNION AT WORK. TextileWkrsUnion and CIO 1950 24min sd b&w $60, rent $4 331.88

* sh-c-ad Guide

Prepared by the TWUA Education Dept.

The story of the Textile Workers Union of America, CIO—who is in it, what it does for the membership, and how it does it. Filmed in the mills, on the picket lines, in union halls and homes of members

EFLA evaluation card No. 970

Revised in The Saturday Review, Aug. 12, 1950

UNION IN THE MILL. IntBrotherhoodPaper Makers 1952 23min sd b&w $25, free-loan 331.88

sh-c-ad Guide

Produced by the International Brotherhood of Paper Makers. May be rented from WorkersEdBur for $3

A series of arbitrary management decisions at the Avon Paper co. sets off a union organizing campaign among the paper mill workers. They form a committee, win a government election, and prepare their case for a collective bargaining agreement

UNITED ACTION. Brandon 1939 sd b&w purchase apply, rent $10 331.88

sh-c-ad

Produced by UAW-CIO

The story of the organization of the U.A.W. and the strike against General Motors in 1939. Demonstrates the objectives, program and problems of one of the largest trade unions

UNITY IS STRENGTH. CIO 1945 30min sd b&w rent $3 331.88

ad

Produced by Amalgamated Engineering Union of Great Britain

A history of the Amalgamated Engineering Union of Great Britain from its beginning about 120 years ago to the present. Shows the debt that American labor owes to earlier trade unions and the need for labor all over the world to stand together in its struggle for a better life

A WATCH FOR JOE. WorkersEdBur 1951 45min sd color $235, rent $3 331.88

ad

Sponsored by the Retail Clerks International Assn., Levering Bldg., Lafayette Indiana, from whom the film may also be obtained

"Points up for union-shy clerks and white collar workers the blind spots in anti-union thinking, the unrealistic outlook of the man who may not make a living wage but is agin' unions because his father was agin' them, and because he wants to make his own way." Distributor

WE SERVE THE PUBLIC. WorkersEdBur 1948 50min sd color $400, rent $3 331.88

ad

Produced by Hotel & Restaurant Employees & Bartenders International Union

Shows how the great service industries have grown up through the needs of more and more people living in cities. Pictures the wide variety of work done by union members, indicating the improved working conditions which the union has brought

WITH THESE HANDS. ILGWU 1950 50min sd b&w rent $10 331.88

sh-c-ad

Directed by Jack Arnold and Lee Goodman. Script by Morton Wishengrad

Reviews the struggles and accomplishments since 1910 of the International Ladies' Garment Workers' Union

EFLA evaluation card No. 2339

Review: Saturday Review, Aug. 9, 1952, p47

WORK IN A UNION LAUNDRY. WorkersEd Bur 1947 20min sd b&w rent $3 331.88

c-ad

Produced by the Laundry Workers International Union

Follows the travels of a laundry bundle through a modern, unionized laundry. Designed to promote the use of laundries and to show the improved working conditions under the union

YOUR FIGHT FOR WAGES. CIO 1949 18min sd b&w rent $1 331.88

ad

Produced by the United Steel Workers of America, CIO

The report of the officers of the union to the membership on the case for wages, pensions, and insurance, in the summer of 1949

331.89 Union methods of gaining results

SOLIDARITY. UnionFlms 1950 10min sd b&w $50, rent apply 331.89

ad

Sponsored by the United Labor Committee to defeat the Taft-Hartley Bill

The story of the industry-wide strike of the United Mine Workers Union in January 1950. Shows poor living conditions in company towns, conditions in the mines, the actual strike, and the food, clothing and medical supplies received by the strikers and their families from other unions

332.1 Banking and commercial credit

BACK OF EVERY PROMISE. ContinentalIll NatBk 1949 30min sd b&w free-loan 332.1

ad

Produced by Wilding Picture Productions, Inc.

The story of commercial banking, an original screenplay produced to show what banks do for people and industry, particularly through the correspondent banking system

BANKS AND CREDIT. Coronet 1948 10min sd b&w $50, color $100 332.1

* jh-sh-ad Guide

Educational consultant: James Harvey Dodd

Brings out the essential part a commercial bank plays in the life of a community. As we see Nancy Wallace depositing money in the bank, and Frank Hamilton writing a check to withdraw money, we come to understand how their transactions relate to the bank's extension of credit, and how each instrument of credit contributes to the functioning of our economic system

LC card FiA 52-102

BROKEN STRINGS. SavBkAssnNY 1948 21min sd color purchase apply, free-loan 332.1

p-el-jh

Distribution limited to New York State. Produced by Riverside Pictures

Interwoven into a puppet fantasy is the story of savings—first through analogy with a bee bank—and then more concretely through a review of savings banking

CAREER FOR TWO. ModernTP 1951 19min sd color free-loan 332.1

ad

Distribution limited to New York State. Sponsored by the Savings Bank Assn. of New York State. Produced by John Sutherland Productions

Tells the story of savings banking through the eyes of a young writer-artist and the banker's attractive secretary. A combination of live action and animation

CREDIT—MAN'S CONFIDENCE IN MAN. ModernTP 1951 33min sd b&w free-loan 332.1

jh-sh-c-ad Guide

Sponsored by Dun & Bradstreet, Inc. Produced by Wilding Picture Productions, Inc.

Simple analogies intended to make clear the nature of credit and credit-reporting procedure

OPPORTUNITY U.S.A. ModernTP 1952 27min sd b&w free-loan 332.1

sh-c-ad

Sponsored by the Investment Bankers Assn. of America. Produced by Wilding Picture Productions, Inc.

Stressing the importance of modern tools in a high-standard national economy, the film affords the viewer unique insight into the world of savings investments, operations of investment banks, and the effects of investment savings upon both corporations and individuals

LC card Fi 52-179

USING THE BANK. EBF 1947 (rev. 1951) 11min sd b&w $50, rent $3.50 332.1

* el-jh-sh Guide

The principal functions of a bank are observed and explained so that youngsters in the middle grades can understand savings accounts, checking accounts, loans and other important financial operations

EFLA evaluation card No. 367

332.11 Central banking

FEDERAL RESERVE BANK AND YOU. USFedReserveBank 1952? 30min sd b&w free-loan 332.11

sh-c-ad

Designed to tell the public about the Federal Reserve System and how it works. Shows why and how the Federal Reserve influences the nation's volume of money and credit, how it enables commercial banks to serve their customers better, and how it serves as banker for the United States Treasury. Animated money-bag characters help to clarify some phases of central banking

FEDERAL RESERVE SYSTEM. EBF 1950 20min sd b&w $100, rent $4.50 332.11

* sh-c-ad Guide

Collaborator: James W. Angell

Graphically explains the purpose and functions of the Federal Reserve System. Shows how the System, growing naturally out of a national need, was devised to meet certain economic conditions. Covers the period from the money panic of 1907 thru World War II, emphasizing historical high spots in the System's development as well as important contributions made by several national leaders

LC card FiA 52-567

Evaluation in Ed. Screen, Feb. 1941, p66

332.2 Savings banks and savings deposits

'A' FOR ACHIEVEMENT. ModernTP 1949 10min sd color free-loan 332.2

* jh-sh

Distribution limited to New York State. Sponsored by the Savings Bank Assn. of the State of New York. Produced by RKO Pathé

Tim wasn't too happy when he drew 'A savings bank' as his subject for a civics paper. Launched on his research by the president of his local savings bank, he learned how savings banks differ from other banks, how they have helped to develop thrift from a virtue into an American habit

EFLA evaluation card No. 2100

FRED MEETS A BANK. Coronet 1947 10min sd b&w $50, color $100 332.2

el Guide

Educational consultants: I. Owen Foster, and Frederick G. Neel

Shows banking procedures—how to handle checks, open savings accounts, and secure loans. Presents a behind-the-scenes tour through the various departments of the bank.

LC card FiA 52-2141

WATSON WAKES UP. ModernTP 1946 18min sd b&w free-loan 332.2

Distribution limited to New York State. Sponsored by the Savings Bank Assn. of New York

Intended to interest persons of all ages in thrift thru regular saving. A humorous touch is used as part of the story structure

332.31 Agricultural banking and credit

BANKING ON THE LAND. UW-Govt 1946 24min sd color $132.64 332.31

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Traces the historical development of the cooperative farm mortgage credit system and its services to farmers as recalled by a charter member of a local national farm loan association

LC card FiE 52-385

HOLLANDS' FARMERS BECAME BANKERS. FilmsofNations 1952 13min sd b&w $40, rent $2.25 332.31

sh-c-ad

American narration

Explains how Holland's system of farmers loan banks originated during a depression. Shows how conditions improved and dairy farming and agriculture expanded

SIGN OF DEPENDABLE CREDIT. UW-Govt 1941 18min sd b&w $26.41 332.31

c-ad

Produced by the U.S. Dept. of Agriculture

Designed to show how the Production Credit Assn. was organized and the manner in which it operates. We are shown how the farmer of today must utilize the new improvements and inventions in order to compete in this highly specialized world. In order to do this many farmers must rely on loans which they obtain from the Production Credit Ass'n

LC card FiE 52-363

332.35 Consumer banking and credit

EVERY SEVENTH FAMILY. ModernTP 1948 26min sd b&w free-loan 332.35

ad Guide

Sponsored by the National Consumer Finance Association

Consumer credit at work—its history, what it does for people, and the opportunities it affords to help in emergency situations and in the creation of better living conditions.

332.4 Money

THE MINT. TFC 1941 10½min sd b&w (Washington parade ser) lease apply 332.4

el-jh-sh

Produced by Columbia Pictures Corp.

Shows the mint at San Francisco. Introduces Mrs Nellie Tayloe Ross, Director of the Mint. Follows the steps in coin making from the initial artist's design through lettering on the original clay model; making the plaster model by hand; reproduction of the finished bronze replica, transferring it to the small die which strikes off coins. The whole mechanical process of mixing metals, stamping and annealing coins, polishing, checking for defects, counting, etc. is shown

LC card 52-4696

STORY OF MONEY. IntFlmBur 1945 16min sd b&w $75, rent $4 332.4

el-jh-sh-c-ad

Produced for the British Banking Information Service, London, by Gryphon Films

Explains the development of the monetary system from the earliest days of simple barter to the complexities of modern banking. Shows the evolution of coins, checks and banking houses and the part they play in the world today

LC card FiA 52-4309

Review: Mathematics Teacher, Feb. 1948, p83

UNDERSTANDING THE DOLLAR. Coronet 1953 10min sd b&w $50, color $100 332.4

sh Guide

Educational collaborator: Elvin S. Eyster

Examines various types of income, the essential purposes of money as a medium of exchange, and analyzes factors which influence the real value of the dollar. Shows how the changing value of a dollar affects the lives of people with various sources of income

LC card Fi 53-152

WHAT IS MONEY? Coronet 1947 10min sd b&w $50, color $100 332.4

* el-jh-sh-ad Guide

Educational consultant: Paul L. Salsgiver

Following the journey of a five-dollar bill through many transactions, the film shows how money functions as a standard of value, standard for future payment, storehouse of value and convenient medium of exchange for goods or services. The film also traces the evolution of our monetary system from the days of primitive barter, and shows how checks serve today as a substitute for money

LC card FiA 52-646

EFLA evaluation card No. 555

Evaluation in Ed. Screen, Dec. 1947, p550

332.41 Money and prices

THE GREAT SWINDLE. UnionFlms 1948 35min sd b&w $75, rent $7.50 332.41

ad

Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Loaned free to schools

Presents "labor's viewpoint" the causes of the inflation and high prices which followed the removal of price controls after World War II

EFLA evaluation card No. 2118

INFLATION. EBF 1953 20min sd color $200, rent $7 332.41

sh-c-ad

Produced in cooperation with the Twentieth Century Fund

Defines inflation, reveals its causes and effects, and indicates measures for the solution of it. Explains that a war or defense crisis can bring about inflation by increasing the supply of money and decreasing the supply of goods. Indicates that the effective cures for inflation are measures which decrease the supply of money while increasing productivity

LC card Fi 53-211

YOUR MONEY IS WHAT YOU MAKE IT. NatAssnMfrs 1952 29½min sd color $134.50 free-loan 332.41

ad

Produced by Apex Film Corp.

Inflation—its causes and cure. Rising prices and shrinking dollars are shown as by-products of inflation—not inflation itself. Inflation is pictured as resulting from a lack of balance between the supplies of goods available and the money available to buy those goods. The picture shows how government actions and panic-buying by individuals create inflation, and what other actions—notably higher production and balanced government budgets—can help prevent inflation

EFLA evaluation card No. 1594

332.6 Investment finance

FAIR EXCHANGE. MoviesUSA 1951 21min sd b&w free-loan 332.6

c-ad

Sponsored by Merrill Lynch, Pierce, Fenner and Beane (underwriters and distributors of investment securities). The film may also be obtained by writing to their offices in cities thruout the U.S.

FAIR EXCHANGE—*Continued*
Explains in "do's and don'ts" about investing money in the stock market, how stocks are bought and sold, and how the stock exchange operates
EFLA evaluation card No. 1468

WHAT MAKES US TICK? ModernTP 1952 12min sd color free-loan 332.6
sh-c-ad
Sponsored by the New York Stock Exchange. Produced by John Sutherland Productions
Outlines the roles played in industrial transactions by investment bankers, the Securities and Exchange Commission, and the list and trading departments of the New York Stock Exchange itself
Reviewed in The Saturday Review, Jan. 10, 1953, p40

WORK OF THE STOCK EXCHANGE. Coronet 1941 15min sd b&w $60, color $120 332.6
sh-c-ad Guide
Educational consultants: John W. Tinen and Sidney Parry
The growth of a small business is followed from the start as a partnership of 3 men to the formation of a corporation whose securities are listed by the Stock Exchange. The operations involved in the buying of security by an investor and the sale of the security at a later date through a brokerage office are shown in proper sequence

333 Conservation

LAND AND LIFE. SouthernEdFilmProdServ 1951 25min sd color purchase apply, rent apply 333
sh-c-ad
Produced by Southern Educational Film Production Service, Inc. Distributed by sponsoring agencies which include the agricultural extension services of Ala., Ga., Ky., Miss., N.C., S.C., Tenn., Va., and the T.V.A.
Shows the relation between proper land use and the economic and social welfare of the southeastern states

333.72 Conservation of land resources

ARTERIES OF LIFE. EBF 1948 10min sd color (Living earth ser) $100, rent $4 333.72
el-jh-sh-c-ad Guide
Produced by the Conservation Foundation in association with the New York Zoological Society
Water and forests are portrayed as important elements in the 'chain of life.' It is shown that topsoil is helpless in supplying life unless aided by water, and that water itself depends on forests which provide humus to store and regulate its flow
LC card Fi 52-127
EFLA evaluation card No. 563
Evaluation in Ed. Screen, Nov. 1948, p455

CONSERVATION OF NATURAL RESOURCES. EBF 1937 11min sd b&w $50, rent $2.50 333.72
jh-sh-c Guide
Produced by Erpi Classroom Films, Inc
Water power, forests, and farm lands are considered. Early wastes in the lumbering industry and agriculture are indicated and the results shown. Then explains steps to conserve these resources. The effects of wind and water erosion and unwise farming are shown. A sequence on conservation and development of esthetic resources is also included
LC card FiA 52-4454

CONSERVATION ROAD: THE STORY OF OUR NATURAL RESOURCES. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 333.72
* el-jh-sh-ad
Produced by 20th Century-Fox
Conservation road has finally become a broad highway. Once it was a narrow path only followed by a few. But thru the years it has been beaten out by the feet of farmers, prospectors, oilmen, miners, lumbermen, fishermen, and men of industry and government who, concerned with our rapidly diminishing natural resources, had to learn that the way to continuous productivity was directly down conservation road
EFLA evaluation card No. 2306

EARTH. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50, rent $4.50 333.72
p
Produced by John F. Criswell
Shows what lies below the surface of the earth, how man uses these natural resources, the top layer of soil, and how nature makes it
EFLA evaluation card No. 1304

SEA OF GRASS. TFC 1947 10min sd b&w lease apply 333.72
jh-sh
An excerpt from the feature film of the same title produced by MGM
"Colonel Jim Bruton, who pioneered the settlement of the New Mexico Territory, believes that any effort to cultivate the 'sea of grass' as farm land will be fruitless and will ruin it for grazing. He ruthlessly opposes settlement by the 'nesters' until the federal government in the person of Judge Chamberlain enforces their right to stake claims for 164 acres each. Ostensibly Bruton is beaten, but his dire predictions are borne out as the fertility of the soil is depleted and successive years of drought reduce the land to a dusty desert.
"Primary citizenship concerns in the film are not only the right of the majority to prevail in the acquisition of the government land, but also the necessity to accept responsibility for conserving natural resources." Distributor
EFLA evaluation card No. 1603
Evaluation in Ed. Screen, May 1952, p200

A STRAND BREAKS. EBF 1950 15min sd color (Web of life ser) $150, rent $5.50 333.72
* jh-sh-c-ad Guide
Produced by the Conservation Foundation in collaboration with the New York Zoological Society
Traces the consequences of a state of imbalance in nature. The destruction of a community as a consequence of one element's getting out of hand is carefully traced in regard to both forest and grassland. Results of overgrazing and hunting are explored and the point made that only by intelligent management can man secure his heritage of the soil
EFLA evaluation card No. 1284

333.78 Wild life conservation

BEHIND THE FLYWAYS. USFish&Wildlife 1951 30min sd color free-loan 333.78
sh-c-ad
How data is gathered on the North American continent for use in making waterfowl regulations. Depicts all types of waterfowl hunting. Shows biologists and other personnel making field studies from Mexico to the Arctic on land, water and in the air. Explains how the information obtained is used in developing regulations

BIG GAME SALTING. FilmOriginals 1952 11min sd b&w $45, color $78 333.78

c-ad

Sponsored by the Idaho Fish and Game Commission. Color version loaned free in the state of Idaho, rented for $5 outside the state

Shows reasons for distributing salt on big game summer ranges. Also shows the methods used to distribute salt in national forests and the Idaho primitive area

BIG GAME WINTER RANGE. FilmOriginals 1952 10min sd b&w $45, color $78 333.78

sh-c-ad

Color version may be rented for $5, and is loaned free within the state of Idaho. Produced by the Idaho Fish and Game Commission

Shows the problem of food supply for big game on winter ranges and what can be done to improve winter ranges

EFLA evaluation card No. 1343

BOBWHITE IN THE FENCEROWS. Okla Game&FishDept 1951 20min sd color 333.78

jh-sh-c-ad

Available for free-loan in the state of Oklahoma from the State Game & Fish Dept. For purchase, write to Calvin Company, Kansas City, Mo.

Produced by the University of Oklahoma, Motion Picture Unit. Stresses how the average citizen can aid in producing more quail for hunting by planting of habitat; depicts erosion, burning, clean-farming, pollution as enemies of quail

CONSERVATION IN ACTION. USFish&Wildlife 1950 11min sd color (free-loan) 333.78

el-jh-sh-c-ad

Tells the habitat needs of salmon, waterfowl, buffalo, mountain goats and many other creatures, and shows the activities of the Fish and Wildlife Service in meeting these needs and managing the renewable resources in our waters and on our lands

A HERITAGE WE GUARD. UW-Govt 1940 30min sd b&w $43.78 333.78

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Concerns the damage to soil and wild life that accompanied the winning of the continent by westward migration; the value of such life to our well-being and current activities in its restoration

LC card FiE 52-429

HUNTING THE PUMA. USFish&Wildlife 1950 16min sd color (free-loan) 333.78

jh-sh-c-ad

An account of a mountain lion hunt. Explains the need for controlling the numbers of these large predators and shows the capture of a young lion and the treeing and shooting of a large stock killer. Close-ups of deer, bighorn, wild burro, grizzly bear, coyote, bobcat, and puma

IDAHO WILDLIFE REVIEW (Nos. 1-3). Film Originals $78, rent $5 333.78

sh-c-ad

Produced and sponsored by the Idaho Fish and Game Commission. Color version Loaned free within the state of Idaho

NO. 1: Emergency feeding, sage grouse, spawning, big game count, and chukar partridge. Each topic presents a phase of wildlife management

NO. 2: Stream and lake improvement, salmon trapping, and goose nest study. Shows activities for conservation of trout, salmon, and the Canada goose

NO. 3: Antelope trapping, fish salvage, and big game hunting. Shows antelope trapping by airplane method, salvaging game fish from irrigation waters, and the hunting of Idaho big game animals

LOWER SOURIS REFUGE. USFish&Wildlife 1946 50min si color free-loan 333.78

sh-ad

Includes reasons for establishing National Wildlife Refuges. Shows some of the improvements made on the Souris River, including food and cover planting, necessary to the successful operation of a large refuge

OPERATIONS WILDLIFE. VirginaEducBd 1949 35min sd b&w $89, rent $6; color $197, rent $12 333.78

jh-sh-c-ad Guide

Produced by the Film Production Service, Virginia Dept. of Education

What Virginia game birds and animals are like and where they live, their place in the balance of nature and their value to the farmer (practical and economic) and the sportsman (recreation)

LC card FiA 52-4442

RETURN OF THE PRONGHORN. WildLife Flms 1949 18min sd color $180, rent $6 333.78

p-el-jh-sh

Sponsored by the Wyoming Game & Fish Commission, Cheyenne from whom it may be borrowed in that state

Shows how antelope herds have been conserved and increased

WANT MORE DUCKS? JointBlackDuckComm 20min sd color (free-loan) 333.78

ad

Produced by the Eastern Black Duck Committee. Available from the state fish and game departments in a number of eastern states

Ilustrates the measures recommended by specialists to benefit ducks and urges sportsmen's organizations to support and carry out these management measures

WILDLIFE AND THE HUMAN TOUCH. USForestServ 1952 18min sd color (free-loan) 333.78

sh-c-ad

May be purchased from UW-Govt for $94.82. Produced by the U.S. Dept. of Agriculture

Shows characteristic forest animals in their natural habitat and what the Forest Service is doing to improve the habitat—and at the same time manage the national forests for the best interests of all users

LC card FiE 52-2169

333.91 Water resources

THE FALLBROOK STORY. Peters,Charles 1952 31min sd b&w $100, color $250 333.91

jh-sh-c-ad

"Describes the dependence of the people of the Fallbrook (Calif.) area upon the water rights of the Santa Margarita River, and the difficulties they encountered when the national government claimed those water rights." Film World magazine, Oct. 1952, p593

334 Cooperative societies

BENT WITH THE YEARS. UW-Govt 1949 20min sd b&w $31.69 334

sh-c-ad

Produced by the U.S. Army for civilian use in occupied Japan

Explains some of the changes being made in the ways of living of Japanese women, and emphasizes their activities in and benefits derived from the post war rural cooperative associations which have been formed by Japanese women

LC card FiE 52-1966

BEYOND THE LAND. ConsumersCoop 1949 32min sd color $250 334
ad

Produced by Tomlin Films, Inc. Loaned free in certain states (see ConsumersCoop in Directory of Main Sources)

Filmed against the background of the Iowa State Fair, this is the story of farm people and their cooperative organizations. The film explains that the farmer of today, in an era of power farming, is dependent for success on such factors as transportation, storage facilities, feeds, fuels, and other factors unrelated directly to his own land. It shows how farmers have recognized these needs and formed cooperatives to supply themselves with materials and services to their mutual advantage

CONSUMERS MARCHING ON. ConsumersCoop 1949 20min sd color $144.72, free-loan 334

* sh-c-ad

"The story of Consumers Cooperative Association's 20th annual meeting where 2,500 midwest farmers met to conduct their own farm supply business" ConsumersCoop

CONSUMERS SERVE THEMSELVES. CoopLeague 1940 11min sd color $75, rent $3 334

sh-c-ad

Produced for Eastern Cooperative League Council for Cooperative Development and Consumer Distribution Corp, by Tomlin Films, Inc.

Describes how co-op members control quality of the goods they buy. Scenes of co-op testing kitchens and kitchen-clean stores; democratic operation of retail and wholesale business in which consumers serve themselves

THE COOPERATIVE AND THE COMMUNITY. SocialScienceFlms 1948 12min sd color $100 334

jh-sh-c-ad Guide

Shows high school students in a current problems class defining the difference between a private corporation and a cooperative. Defines and gives examples of three general types of cooperative and then describes in some detail various marketing cooperatives

EFLA evaluation card No. 2111

CREDIT UNIONS—JOHN DOE'S BANK. CoopLeague 1939 25min sd b&w $156, rent $4.50 334

sh-c-ad

Produced by the Harmon Foundation

A review of the credit union movement in America, showing the history and development of credit cooperatives and how they have saved their members from loan sharks and have built a three hundred million dollar network of people's banks

FARMERS WORKING TOGETHER. UW-Govt 1951 19min sd color $96.16 334

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Describes the operations, organization, and general activities of farmer cooperatives throughout the United States

LC card FiE 52-2153

FOR THE PEOPLE. ConsumersCoop 1948 30min sd color $225 334

sh-c-ad

Produced by Tomlin Films, Inc. Loaned free in certain states (see ConsumersCoop in Directory of Main Sources)

The dramatic story of six local cooperative societies joining together in 1929 to form a regional wholesale which has grown now to include 300,000 farm families. Cooperatively these people own the oil wells and the refineries to make the gasoline and oil that they need to operate their farms

THE GOOLIBAH TREE. Co-opLeague 1948 20min sd color $150, rent $4 334

p-el-jh-sh-ad

Produced by Dan Miller Productions

A puppet film based on the co-op book by the same title telling the allegorical story of Mr Wrinkle, Mr Krinkle, and Mr Spingle-Spangle, Esq. and how they learned that thru cooperation they could all share the fruits of the Goolibah tree

HERE IS TOMORROW. Co-opLeague 1942 30min sd b&w $60, rent $4.50 334

* sh-c-ad

Produced by Documentary Film Productions

The story of the development of American cooperatives—how two and a half million farm and city families have built a giant 'people's business'

HOW WE COOPERATE. Coronet 1950 10min sd b&w $50, color $100 334
334

* el-jh Guide

Educational consultant: I. Owen Foster

What cooperation is, the value to be derived from it, and some of the most important 'settings' in which we should cooperate. The functions of purpose, effort, and planning in cooperation are stressed

LC card FiA 52-2108

IN THEIR OWN HANDS. FilmsofNations 1948 23min sd b&w $50, rent $3; color $160 rent $6 334

sh-ad

Produced by Swedish cooperatives. English narration

Consumer's cooperatives in Sweden and their importance in Swedish economy. Includes cooperative retail shops, grocery stores, factories and even entire villages

MEN OF ROCHDALE. Co-opLeague 1944 50min sd b&w $75, rent $4.50 334

sh-ad

Produced by the Cooperative Wholesale Society

Britain's stirring centennial tribute to the Rochdale pioneers who opened their Toad Lane store in 1844. The story of their struggles and final success is portrayed

MY NEIGHBORS AND I. GeorgiaAgExt 1947 30min sd color purchase apply, free-loan 334

jh-sh-c-ad

Produced with the cooperation of the Tennessee Valley Authority.

Shows why a farmer's cooperative was organized, how it operates, the duties and responsibilities of the members

OWNERS ALL. Co-opLeague 1948 33min sd b&w $150, rent $4; color $225 334

sh-c-ad

Produced by Harmon Foundation in cooperation with the extension department of St Francis Xavier University

Shows how the University's extension department has aided the fishermen, miners and farmers of the Maritime provinces of Canada to improve their living conditions thru the development of credit unions and cooperatives

POWER OF NEIGHBORS. Co-opLeague 1947 30min sd color $250, rent $5 334

Produced for the Indiana Farm Bureau Cooperative by Tomlin Films, Inc.

The story of the growth and development of Indiana's cooperatives, particularly in the field of petroleum. Commentary, delivered in 'Hoosier' style, tells how the people of Indiana have worked together to build their own business, lower prices and increase the quality of the petroleum products and other things they buy

THE RURAL CO-OP. UW-Govt 1948 22min sd b&w $33.42 334

jh-sh-ad

Produced by the U.S. Army for civilian use in occupied areas

Shows the founding, growth, and operation of a farmer cooperative in Rockingham County, Virginia

LC card FiE 52-2102

THERE WERE THREE MEN. Co-opLeague 1947 10min sd color $100, rent $3 334

* jh-sh-c-ad

Produced for the Cooperative League by Tomlin Productions

A cartoon film in which Ike, the farmer, and Mike, the worker, learn to join forces and outwit G. K. Boodle, the world's gimcrack king

TRAVELING THE MIDDLE WAY IN SWEDEN. Harmon 1940 1hr30min si b&w $180 rent $9; color $540, rent $15 334

el-jh-sh-ad

Divided into three two-reel units, each of which may be obtained separately $60, rent $3; color $180, rent $5)

A pictorial record of Sweden's progress through a coordination of public ownership, consumer and agricultural cooperatives. Unit I Land of Sweden; Unit II Consumer cooperatives; Unit III Agricultural cooperatives

TRIP TO COOPERATIVE EUROPE. Co-op League 1947 20min sd color $175, rent $4 334

sh-c-ad

Photographed and narrated by Wallace J. Campbell

A first-hand report on co-ops in seven of Europe's most cooperatively developed countries. Covers cooperative development from the original Toad Lane store in Rochdale to the modern co-op factories in Sweden. Describes how the cooperators of England, Scotland, France, Holland, Denmark, Finland and Sweden are working to strengthen their nations' economics badly shattered by war. Also includes shots of the 1947 Congress of the International Cooperative Alliance at Zurich

TURN OF THE TIDE. Co-opLeague 1940 50min sd color $375, rent $4 334

sh-c-ad

Produced by the Harmon Foundation

A human story of the lobster fishermen on the coast of Maine. How 'sharecroppers of the sea' are working together to gain economic freedom, by organizing cooperatives and credit unions

UP FROM THE EARTH. Co-opLeague 1945 50min sd color $275, rent $5 334

sh-ad

Cooperative activities of midwest farmers in the field of oil production and distribution

WHAT IS A CO-OP? Co-opLeague 1949 20min sd b&w $75, rent $5 334

sh-ad

Produced by New World Productions

The story of what a co-operative is and how it operates, showing many co-operative enterprises in action, including the Rural Electrification Administration, credit unions, farm supply, health, insurance, and grocery co-ops

335 National Socialism

FIRST SEIZE HIS BOOKS. TFC 1940 20min sd b&w lease apply 335

sh-c-ad

An excerpt prepared by the Citizenship Education Project from the feature film "The Mortal Storm" produced by MGM

Deals with the suppression of academic freedom in a totalitarian state. Shows how an honored and celebrated non-Aryan German science professor is discredited and cast into a concentration camp when Hitler comes to power because of his refusal to accept the Nazi racist theories

335.4 Communism

COMMUNISM. Coronet 1951 10min sd b&w (Are you ready for service? ser) $50 335.4

sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

What is communism? How does communism threaten us, our values, and our way of life? Why has it become such a dangerous force in the modern world? Why may a strong defense be an effective means of peace? Such questions are dealt with in this film

LC catalog card Fi 52-72

EFLA evaluation card No. 1375

COMMUNISM. UW-Govt 1950 32min sd b&w $46.46 335.4

* sh-c-ad

AFIF 5. Produced by the U.S. Army

The history of Communism, its totalitarian characteristics, and how Communists operate in the United States

EFLA evaluation card No. 1347

335.5 Post-Marxian socialism

TWO VIEWS ON SOCIALISM. Coronet 1950 15min sd b&w $75, color $150 335.5

* jh-sh-c-ad

Educational consultant: James H. Dodd

Specially designed to stimulate an intelligent discussion on the difference between socialism and capitalism. The basic charges levelled by socialists against capitalistic society are made and answered

EFLA evaluation card No. 888

336.2 Taxation

FEDERAL TAXATION. Coronet 1948 10min sd b&w $50, color $100 336.2

jh-sh-c-ad Guide

Educational consultant; W. J. Schultz

Outlines the Federal personal and corporation income taxes, and taxes on luxuries and special services—with a graphic correlation of each to the federal government's efforts to support the innumerable projects connected with our national economy

LC card FiA 53-67

PROPERTY TAXATION. EBF 1946 11min sd b&w $50, rent $2.50 336.2

sh-c-ad Guide

Collaborator: H. F. Alderfer

Portrays the social usefulness of property taxation, the types of government expenditures supported by property levies, public financing through bond issues, and procedures of levying taxes on property

EFLA evaluation card No. 66

338 Production

OUR AMERICA. IdealPictures 1949 29min sd b&w free-loan 338

jh-sh-c-ad

Sponsored by the Dodge Division of the Chrysler Corp.

"A stirring tribute to the nation's industrial and production might. An eloquent comparison of past methods with those of today. . . and a highly interesting look at the ways of foreign lands." Distributor

PRODUCTIVITY—KEY TO PLENTY. EBF 1949 20min sd b&w $100, rent $4.50 338

* sh-c-ad

Produced in cooperation with the Twentieth Century Fund. Based on a study by the Fund entitled "America's Needs and Resources" by Dr J. Frederic Dewhurst and collaborators

Traces the development of machine power in the United States from 1850, emphasizing the fact that the United States has achieved great production, a large income, and a high standard of living because of the mastery of machine power

LC card FiA 52-568

EFLA evaluation card No. 879

Reviews: Evaluation in Ed. Screen, June 1949. p258; Saturday Review, May 4, 1949

338.39 Public utilities

IN OUR PART OF THE COUNTRY. AudioProd 1952 22min sd color free-loan 338.39

ad

Sponsored by American Gas & Electric Co.

Intended to show customers how the company operates and what it plans to do in the future to maintain its service and meet growing demands for more power. An insert film shows how electric power is made, points out how modern engineering has enabled as much power to be created now from one pound of coal as used to be made from eight pounds

LEGEND OF DAN AND GUS. ModernTP 1952 26min sd color free-loan 338.39

sh-c-ad

Sponsored by the Columbia Gas System. Produced by Wilding Picture Productions, Inc.

"The story of two brothers who set out from their typical American home to enter the business world. As Dan organizes his doorknob company and Gus establishes his natural gas concern, they encounter such problems as the law of supply and demand, franchise controls, and profit management. Before the solutions are found, the film has shown the differences between, and both the advantages and disadvantages of, the two types of enterprise. Live-action scenes of drilling for natural gas in the field add interest to sequence illustrating the operations of the natural gas company." Distributor

MY DAD'S COMPANY. DetroitEdison 1946 24min sd free-loan 338.39

sh-ad

Produced by the Jam Handy Orgn.

Describes the place of the electric utility in the community

338.47 Manufacturing industries

FILM NEWS NO. 1. GenMills 1952 10min sd color (free-loan) 338.47

ad

A company newsreel, recommended for General Mills employees and others interested in the company

Company highlights over a six month period. Includes stories on a company picnic; an injured boy wins a horse; company balloons used in Crusade for Freedom in Europe; calf catching contest for boys; homemaker receiving $25,000 in stocks in unusual contest; 2nd anniversary of Brown 'N' serve; and new colorvision cake introduction

FILM NEWS NO. 2. GenMills 1952 10min sd color (free-loan) 338.47

ad

A Company newsreel, recommended for General Mills employees and others interested in the company

Covers company events in the first half of 1952. Has five short stories and one featurette. The feature is the dramatic wheat survey operation. Other sequences include the mechanical hand for atomic energy work, new plants built, board of directors' field meeting, 100th anniversary of Sperry Division, interview with scientist who saw "flying saucers" and the feeding of cattle by air in Operation Haylift

INDUSTRY ON PARADE (120 films). NatAssn Mfrs 13½min each sd b&w free-loan 338.47

ad

A series of films, available for noon-hour showings to industrial employees or school assemblies. Each provides a number of sequences dealing with the people, products, methods of manufacture, etc. of specific American industries

SPECIAL REPORT TO STOCKHOLDERS. GenMills 1952 7min sd color (free-loan) 338.47

sh-c-ad

Produced by Dudley Pictures

An animated film which explains the company's policy of using reinvested earnings as a source of capital. The film was shown at General Mills' 1952 informal regional stockholder meetings

338.526 Price regulation

BLACK MARKETING. UW-Govt 1943 11min sd b&w $17.96 338.526

jh-sh-ad

Produced for the U.S. Office of War Information, Domestic Branch

The dramatization of an actual case taken from the files of the U.S. Office of Price Administration. Shows how a midwest meat operator, wishing to get rich quick in a wartime racket, procured meat from farmers, sold it to wholesalers and meat markets above ceiling prices and without ration stamps, and how the operator was prosecuted after numerous complaints by housewives to the OPA

LC card FiE 52-770

338.8 Large scale production and combination

MASS PRODUCTION. Filmsets 1947 8min sl b&w $12.50 338.8

jh-sh

The uses of labor saving machinery and assembly line techniques with resultant social problems

MEANING OF THE INDUSTRIAL REVOLUTION. Coronet 1950 10min sd b&w $50, color $100 338.8

* el-jh-sh-c-ad Guide

Educational consultant: I. O. Foster

Depicts the changeover in 18th century England from hand tools to power tools, from water power to steam power. Contrasts the village and self-contained home life, the use of hand tools and the family workshop of about 200 years ago with the rise of the factory system, the growth of large towns, the change to steam power and improved methods of manufacturing resulting from the Industrial Revolution. Includes such developments as Hargreaves' spinning jinny. Watt's steam engine. Outlines both the benefits and problems arising from the Industrial Revolution

EFLA evaluation card. No. 2317

338.9 U. S.—Economic policy. European Recovery Program

E.R.P. IN ACTION. UW-Govt 1950 20min sd b&w $31.69 338.9

sh-c-ad

AFSR 118. Produced by the U.S. Army Admn.

E.R.P. IN ACTION—*Continued*
Shows how ECA combats communistic influence in the countries receiving Marshall plan funds; discusses some of the projects undertaken
LC card FiE 52-1411

339 Income and wealth

DISTRIBUTING AMERICA'S GOODS. EBF 1945 11min sd b&w $50, rent $2.50 339
jh-sh-ad Guide
Educational consultant: J. Frederic Dewhurst. Based on a study of the Twentieth Century Fund
Sequences are devoted to the distribution costs of the producer, the wholesaler, the retailer, and transportation. The film shows how fifty-nine cents out of each purchase dollar goes to pay for the distribution of the article, and indicates ways in which distributors and consumers can cooperate to reduce distribution costs
LC card FiA 52-573
EFLA evaluation card No. 47

339.4 Personal income and wealth

ABOUT MONEY. Children'sProd 1948 8min sd color $75 339.4
* **p-el**
Demonstrates the proper ways for spending an allowance. Narrated by a boy of eight or nine who also explains to his small sister the sources of his personal funds and what he does with them

BILL GARMAN, 12-YEAR-OLD BUSINESS MAN. Frith 1946 11min sd color $79 339.4
* **el-jh Guide**
Produced by Emily Benton Frith
Bill is an American boy who likes to be independent and earn his own money. He raises rabbits and a few hogs, takes good care of his stock and plans carefully how he will sell them. He figures his accounts carefully and banks his money, and plans with his father how he will invest his profits. The film shows the relationship of a boy with people outside his school and family
Evaluation in Ed. Screen, Nov. 1946, p526
LC card FiA 52-249

340 LAW

JUSTICE UNDER LAW. TFC 1947 30min sd b&w lease apply 340
* **sh-c-ad**
Adapted from the feature film "Boomerang" produced by 20th Century-Fox
Emphasizes the ideal of justice under American law. Shows a true case in which, a prosecuting attorney fulfilled his duty to protect the innocent and to punish the guilty. Also stresses the importance of weighing evidence carefully to prevent mob hysteria and to protect the individual's constitutional rights

LAW AND SOCIAL CONTROLS. Coronet 1949 10min sd b&w $50, color $100 340
jh-sh-c-ad Guide
Educational consultant: Wendell W. Wright
First the three broad areas of social control are established: customs, moral codes, laws. Then some of the levels of law are explained: local, state, national, etc. The purpose of the film is to help to develop an understanding of the law and a sense of responsibility toward it

LIFE IN SOMETOWN, U.S.A. TFC 1938 11min sd b&w (MGM miniature ser) lease apply 340
jh-sh-c-ad
Produced by Metro-Goldwyn-Mayer
A comedy about what might happen in almost any American town if all the obsolete laws on the statute books were suddenly enforced. May be used to stimulate discussion on the obsolescence of many of our laws
LC card FiA 52-4817

RESPECT THE LAW. TFC 1940 20min sd b&w (Crime does not pay ser) lease apply 340
jh-sh-c-ad
Produced by Metro-Goldwyn-Mayer
A case is dramatized in which failure to respect the law places the burden of one man's selfishness on the shoulders of an entire community
The respected owner of waterfront properties is told that adequate rat-proofing of his properties will cost $26,000. The owner bribes the city inspector to avoid this cost
Later, rats from incoming ships spread bubonic plague and many die. Both the culprits are apprehended and serve long prison terms
LC card FiA 52-4783

RULES AND LAWS. EBF 1952 14min sd b&w $62.50, rent $3 340
el
Produced by Ritter, Young, and Lerner Associates
Shows how rules channel energy to a common goal; how they are made for the benefit, rather than the restriction, of people; and why they (the rules) must be responsive to changing conditions. The principal point made, by using homely examples of children playing with toy railroad tracks, is that laws are necessary if society is to function. Just as the toy trains unsteered by the track go 'wild,' so does society unsteered by law go 'wild'
EFLA evaluation card No. 1563

TRIAL BY JURY. WashU-InstrMatlsCtr 1948 30min sd b&w $108.15, rent $3.25 340
sh-c-ad
Produced by the Law School of the University of Washington. Filmed in the Superior Court of King County, Seattle, Wash.
Depicts the highlights in the trial of an ordinary automobile accident damage suit, beginning with the accident itself, the filing of the complaint, the service of the summons, the process of selecting and impaneling the jury, and actual trail, the deliberations of the jury, and the rendering and reception of there verdict. Gives special emphasis to court organization and the role of the jury
"While it was originally produced for college classes, the film has been found equally appropriate for high school civics and government classes" WashU-InstrMatlCtr
EFLA evaluation card No. 365

WHY WE RESPECT THE LAW. Coronet 1950 13½min sd b&w $62.50, color $125 340
jh-sh-ad
Educational consultant: Carter Davidson,
Four boys need some boards for a backstop in their baseball field. Failing to raise enough money to buy them, they steal some belonging to a construction company. One boy, suffering from a guilty conscience, tells the whole story to his family lawyer. The lawyer explains what laws are, why they exist, and how minor offenses against law and order too often lead to serious crimes. The boy develops an attitude of respect for existing laws and a feeling of responsibility toward obeying them. Then he helps the other boys to settle accounts with the construction company
Emphasizes the value of respect for and obedience to the law on the part of all good citizens
EFLA evaluation card No. 1053

341.1 World peace

PEACE ON EARTH. TFC 1939 10min sd color lease apply 341.1

el-jh-sh-ad

Produced by MGM. A Harman-Ising animated cartoon

Presents a satire on war as seen through the eyes of Grandpa Squirrel and his grandchildren who celebrate the return of peace to a world populated only by animals after all the humans have destroyed themselves in warfare

LC card FiA 52-4887

ROAD TO PEACE. UW-Govt 1951 9min sd b&w $11.52 341.1

sh-c-ad

Produced by Bill Sturm Studios for the U.S. Army. Intended for civilian use in occupied Japan

Shows that the people of the East stand at a crossroads between two paths—one road to peace, the other road to violence and disorder: and that the force of peace grows stronger every day as free man of all nations band together to oppose aggression.

LC card FiE 52-1937

SAME OLD STORY. ContemporaryFlms-NY 1950 20min sd b&w $50, rent $4.50 341.1

ad

Produced in France by Triomphe Films. English dialog

A satire tracing the evolution of weapons and warfare from primitive man to the atomic bomb, and calling for utilization of our resources for human welfare instead of for destruction

WE LIVE IN TWO WORLDS. Skibo 1937 11min sd b&w (Treasure chest ser) $30 341.1

sh-ad

A British production. Narrated by J. B. Priestley

"By means of maps, animation and vivid scenes of people and events, the world of national frontiers bristling with arms is contrasted with another world of universal trade, modern transportation and communications. A compelling argument for a better understanding between nations and a forceful plea for peace." Distributor

WHEN WE GROW UP. NeighborhoodFilmsInc 1952 16min sd b&w $45, rent $5 341.1

el-jh-sh-c-ad

A group of children, ages 6 to 11, of various races and nationalities, in singing about what they want to be when they "grow up" make a plea for a peaceful world in the future with no bombs to "blow them up"

341.13 United Nations

ARTICLE 55. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 341.13

sh-c-ad

Shows the technical assistance given to Bolivia under Article 55 of the United Nations Charter, which provides for the U.N. to promote economic and social progress development, in order to seek the creation of conditions of stability and well-being necessary for peace among nations

BORN EQUAL. LibraryFlms 1952 10min sd b&w $45 341.13

* el-jh-sh-c-ad

Producer: Australian Instructional Films

Interprets the United Nations Declaration of Human Rights with special emphasis on rights for children

THE CHILDREN. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Screen Magazine No. 13

Describes the 'attack' of the United Nations International Children's Emergency Fund (UNICEF) on the problems of the children of the world. Shows food production, health programs and educational activities carried out in many areas

CLEARING THE WAY. UNFlmDiv 1950 20min sd b&w $65, rent $4 341.13

* jh-sh-c-ad

A re-edited version of the 35 minute film released in 1948. The story of the United Nations Building in New York City including selection of the site, planning, and construction

Review in The Saturday Review, Nov. 19. 1949

DEFENSE OF THE PEACE. UNFlmDiv 1949 12min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Live action and animation are used to describe the overall organization and functions of the various branches of the United Nations

ECONOMIC AND SOCIAL COUNCIL AT WORK. UW-Govt 1952 20min sd b&w $31.69 341.13

jh-sh

Produced by the U.S. Army for civilian use in occupied areas

A description of the Economic and Social Council of the United Nations and an illustration of its work in improving literacy, health, and agriculture in a valley community in Haiti

LC card FiE 52-1956

FATE OF A CHILD. UNFlmDiv 1951 17min sd b&w $65, rent $4 341.13

sh-c-ad

Produced by Leo Seltzer

The death of a child emphasizes the conditions which prevail in an underdeveloped area. Technical Assistance program adopted by the United Nations is intended to help the economic development of such areas, so that the evils responsible for the death of this child may be eliminated

FOR ALL THE WORLD'S CHILDREN. UN FlmDiv 1950 30min sd b&w $97.50, rent $5 341.13

sh-c-ad

Portrays the world-wide activities of UNICEF (United Nations International Children's Emergency Fund) including the distribution of supplies from one side of the world to eventual feeding operations in another

GRAND DESIGN. UNFlmDiv 1951 9min sd b&w $32.50, rent $2.50 341.13

* jh-sh-c-ad

Produced by Geoffrey Crollings, script by Norman Corwin. Narrated by Neal Arden

Reviews the problems which have been faced by the United Nations and its specialized agencies during the six years, 1945-51. The 'grand design' is to combat the enemies of mankind, whether in nature or human nature

HELP FOR PAKISTAN. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Shows the needs which exist in Pakistan and the aid received from the United Nations Children's Emergency Fund and the Technical Assistance Program

HIGHLIGHTS OF THE UNITED NATIONS YEAR (1947-8) UNFlmDiv 1948 10min sd $32.50, rent $2 341.13

jh-sh-c-ad

Outstanding United Nations activities from September 1947 to September 1948

HIGHLIGHTS OF THE U.N., etc.—*Continued*
Includes: key points of United Nations decisions regarding Palestine—partition, mediation, and 'cease-fire'; the FAO mission at work in Poland; signing the Indonesian truce; architects designing the new United Nations headquarters; displaced persons flown to South America by the IRO; WHO sending cholera vaccine to stop the epidemic in Egypt; the Security council learning of Ghandi's death; United Nations aid for children of war-ravaged countries and others
EFLA evaluation card No. 749

INDONESIA LEARNS. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Screen Magazine No. 17

Shows the efforts of the Indonesian government to wipe out illiteracy, and its participation in the UNESCO conference in Mysore in 1949. Then illustrates the campaign to wipe out the disease of yaws or framboesia, with the aid of medical supplies provided by UNICEF and WHO

JAPAN AND THE U.N.: WHAT IS THE U.N.? UW-Govt 1951 22min sd b&w $34.27 341.13

sh-c-ad

Produced for the U.S. Army for civilian use in Japan. Producer: Knickerbocker Productions

Story of a young Japanese student in the United States who writes to his parents in Japan telling them about the United Nations and comparing the United Nations treatment of world problems with the solution of individual problems in a country village in Japan

NOW THE PEACE. CanNFB 1945 20min sd b&w $60, rent $3 341.13

sh-c-ad Guide

The story of the global plans for peace, and basic aspects of the organization and program of the United Nations Organization. The failure of the League of Nations is contrasted with the powers and plans of the UNO

OF HUMAN RIGHTS. UNFlmDiv 1950 20min sd b&w $65, rent $4 341.13

* jh-sh-c-ad

Produced and directed by Helen van Dongen
An incident involving economic and racial prejudice among children is used to dramatize the importance of bringing to the attention of the peoples of the world their rights as human beings as set forth in The Universal Declaration of Human Rights, proclaimed by the United Nations General Assembly in December of 1948

PATTERN FOR PEACE—CHARTER OF THE UNITED NATIONS. BIS 1947 15min sd b&w $55, rent $2.50 341.13

jh-sh-c-ad

Produced by the Crown Film Unit for the British Central Office of Information
Portrays the structure and purposes of the United Nations Organization through an analysis of the work of the General Assembly, the Security Council and the various commissions designed to assist in the task of forging world peace
LC card FiA 52-915

THE PEOPLE'S CHARTER. UNFlmDiv 1947 17min sd b&w $65, rent $4 341.13

* jh-sh-c-ad

Made entirely of authentic documentary material which shows how, in the midst of war, the idea of the United Nations was born. It goes on to show the United Nations was organized at San Francisco and reaches its climax at the first meeting of the United Nations assembly in London with actual statements by the various United Nations leaders at that meeting
Reviews: Ed. Screen, Nov. 1947, p499; Saturday Review, June 12, 1948

QUEST FOR TOMORROW. FilmForumFd 1949 21min sd b&w $87.50, rent $5 341.13

jh-sh-ad Guide

Produced by RKO Pathé, Inc.
A comparison of the birth and growth of the United Nations and that of the United States
EFLA evaluation card No. 655

SAN FRANCISCO, 1945. UW-Govt 1945 17min sd b&w $28.25 341.13

jh-sh-c-ad

Produced by the U.S. Office of War Information, Overseas Branch
Shows the founding of the United Nations in San Francisco in 1945
LC card FiE 52-748

THAILAND'S STREAMS OF LIFE. UNFlm Div 1952 10min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Screen Magazine No. 15. Produced by the United Nations Dept. of Public Information

Describes three Technical Assistance projects taking place on the waterways of Thailand: measurements of the river barges so that building plans could be drawn and made available to other countries, improving their already well-advanced irrigation and flood control projects, and experts from the Economic Commission for Asia and the Far East are helping in the construction of the great Chao Phya River dam

THIS IS THE CHALLENGE. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Produced by the United Nations Dept. of Public Information

Reviews the peacemaking achievements of the first seven years and the determined attack launched by the United Nations and its member states upon the basic causes underlying dispute and war

THIS IS THE UNITED NATIONS (12 parts). UNFlmDiv 1950-1 b&w each $32.50, rent $2.50 341.13

sh-c-ad

Produced by the Dept. of Public Information of the United Nations. Available with English, French, Spanish and Portuguese sound tracks
No. 1 (15min): 'General Assembly Acts to make Jerusalem an International Area;" "Under International Civil Aviation Organization, Twenty-five Weatherships Promote Safety at Sea," The Nations Fight Tuberculosis—25 million Children Tested;" "East and West Unite in Voting Aid to Underdeveloped Countries"
No. 2 (12min): "President Romulo Urges Accord on Atomic Energy;" "Unique Method of Interpretation Assists at U.S. Meetings;" "U.N. Children's Emergency Fund Helps Feed 6 Million Children, Cloth 2 Million"
No. 3 (13min): "Earthquake in Ecuador." The earthquake lasted 8 minutes—the country faces 20 years of reconstruction. The United Nations, through its member nations and the specialized agencies, is helping Ecuador to alleviate the suffering of its people and to rehabilitate the land
No. 4 (10min): Deals with the United Nations 'Fellowship Program,' an international system for the exchange of knowledge and skills, bringing them from where they are, to where they are needed for solving peace-time problems

THIS IS THE U.N.—*Continued*

No. 5: Includes "Indian Students Perform for U.N. Club" and "U.N. Votes Independence for Libya by 1952"

No. 6: Includes "London Centre Checks Influenza" and "U.N. Laboratory Aids Fight on Opium Smuggling"

No. 7: "International Court of Justice," "The Republic of Indonesia"

No. 8: Includes "U.N. at Work on World Wide System of Road Signs" and "Eritrea Federated to Ethiopia"

No. 9: "International Bank Funds at Work," "Assignment to the Field"

No. 10: Guatemala Tells a New Story," Palestine Refugees"

No. 11: "Social Welfare Seminar at Work," "Mexico Electrification"

No. 12: "Fundamental Education," "United Nations Stamps"

TOWN MEETING OF THE WORLD. UW-Govt 1952 30min sd b&w $43.88 341.13

sh-c-ad

Produced for the U.S. Dept. of the Army by March of Time. Intended for use in occupied areas

Defines the General Assembly of the United Nations as a "town meeting of the world," and explains its functions, organization, and operations. Produced for use in occupied areas

LC card FiA 52-931

U.N. AT WORK. UNFlmDiv 1949 17min sd b&w $65, rent $4 341.13

jh-sh-ad

Depicts the birth and workings of the International Children's Emergency Fund

U.N.R.R.A. REPORTS TO THE U.S.A. Brandon 1946 10min sd b&w $25 341.13

sh-ad

Produced for UNRRA by RKO Pathé, Inc. 341.13

A picture of world friendship in action

THE UNITED NATIONS AND WORLD DISPUTES. UW-Govt 1950 21min sd b&w $32.54 341.13

sh-c-ad

AFSR-123. Produced by the U.S. Army.

Reviews four major disputes that since 1945 have threatened world peace—Indonesia, Palestine, India, and Korea—and demonstrates how the UN was successful in resolving each one

LC card FiE 52-1413

UNITED NATIONS HIGHLIGHTS OF 1950. UNFlmDiv 1951 10min sd b&w $32.50, rent $2.50 341.13

jh-sh-c-ad

Produced by the U.N. Dept. of Public Information

Spotlights the principal political, economic and social activities in which the United Nations was engaged during 1950

WATCHTOWER OVER TOMORROW. TFC 1943 10min sd b&w lease apply 341.13

jh-sh-c-ad

Produced by MGM. Cast includes Lionel Stander, Grant Mitchell, and Jonathan Hale

Designed to answer the question 'Why can't the world get together for peace and security?' Explains the Dumbarton Oaks plan. Edward R. Stettinius, Jr. delivers an introductory speech to the picture, followed by a visualization of the possible workings of a proposed Security Organization

LC card FiA 52-4350

Evaluation in Ed. Screen, June 1945, p248

WE, THE PEOPLES. YoungAmerica 1945 8min sd b&w $45 341.13

el-jh-sh Guide

Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations

LC card FiA 52-194

EFLA evaluation card No. 16

YOUTH AND THE UNITED NATIONS. MinnU 1952 30min sd b&w $150 341.13

sh-c-ad

Produced by Harry Webb for International Order of Odd Fellows

A pictorial presentation of the 1952 Youth Pilgrimage to the United Nations sponsored by the International Order of Odd Fellows

341.18 Regional associations

ALLIANCE FOR PEACE. USArmy,USNavy, USAirForce 1952 38min sd b&w free-loan 341.18

sh-c-ad

MF-7925 Produced by Supreme Headquarters Allied Powers—Europe. May be purchased from UW-Govt for $57.07

Explains the background, mission, and objectives of the Supreme Headquarters, Allied Powers, Europe, composed of the North Atlantic Treaty Organization countries

LC card FiE 52-2136

NATO: ACTION FOR DEFENSE. UW-Govt 1952 20min sd b&w $31.69 341.18

sh-c-ad

AFSR 140. Produced by the U.S. Dept. of the Army

Explains the origin and purposes of NATO, the North Atlantic Treaty Organization. Shows some of the joint training exercises conducted in Europe in the fall of 1951

LC card FiE 52-2046

THE PEOPLE NEXT DOOR. BIS 1949 16min sd b&w $55, rent $2.50 341.18

sh-ad

Produced by Associated British-Pathé London

Shows the development of European unity, and focuses attention on the Council of Europe meeting in Strasbourg in August 1949

LC card FiA 52-836

WILL EUROPE UNITE? BIS 1949 20min sd b&w (This modern age ser) $55, rent $2.50 341.18

sh-c-ad

Produced by the J. Arthur Rank Orgn.

Discusses whether or not the countries of Europe will cooperate as a geographic and economic whole, the possible benefits if they do so, the possible penalties if they do not. Reviews Europe's past and present contributions to industry and culture

LC card FiA 52-4331

EFLA evaluation card No. 2338

WINGS FOR N.A.T.O. CanNFB 1951 15min sd color $112.50 (free-loan) 341.18

sh-c-ad

Produced by the National Film Board of Canada for the Royal Canadian Air Force

Shows student airmen from member nations of the North Atlantic Treaty Organization training in Canada for joint Western defense. Reviews the stages of training given at flying schools, singles out the first solo flight of a young airman from Belgium, and in conclusion shows a 'Wings Parade'

341.41 Nuremberg trials

GUILTY MEN. CanNFB 1945 10min sd b&w (World in action ser) $30, rent $1.50 341.41

c-ad

The Nuremberg trials are shown in session, interspersed with scenes of the actual crimes committed. There were some who slipped thru the net: Himmler, hated chief of the Gestapo; Goebbels, crooked demon of Nazi hate propaganda. Subsequent scenes show others standing trial, with shots of the horrors perpetrated by them. National traitors are not overlooked: Caruso, Quisling, Petain and Laval. The final sequence deals briefly with the justice meted out to Japan's war criminals

GUILTY OR NOT GUILTY—THE NUREMBERG TRIALS. FilmForumFd 1948 29½min sd b&w $87.50, rent $5 341.41

sh-c-ad Guide

Produced by RKO Pathé, Inc, with the cooperation of the Motion Picture Assn. Former title: "The Churches and International Justice"

Shows pictures of the atrocities presented as evidence at the trials and raises questions regarding the moral foundations of international justice

LC card FiE 52-2139

EFLA evaluation card No. 787

342 Constitutional law

THE CHALLENGE. McGraw-Hill 1951 30min sd b&w $80 342

* jh-sh-c-ad Guide

Sponsored by the Civil Rights Film Assn. Produced by Promotional Films

Assigned to do a series of articles based on the report of the President's Committee on Civil Rights, a photographer-writer team interview religious, business and labor leaders for their views, and observe civil rights programs in action in various parts of the country

LC card FiA 52-2155

EFLA evaluation card No. 1255

Reviewed in The Saturday Review, April 5, 1952, p20

OUR LIVING CONSTITUTION. Coronet 1949 10min sd b&w $50, color $100 342

* jh-sh-c-ad Guide

Educational consultant: J. Donald Kingsley

Shows how the basis of our government changes and how it grows to meet the needs of the times while holding to the principles of thought we hold dear. Points out how the constitution operates to guarantee our rights and freedoms

EFLA evaluation card No. 718

342.73 U.S. Constitution

BILL OF RIGHTS. TFC 1939 20min sd color lease apply 342.73

* el-jh-sh-c-ad

Produced by Vitaphone Corp. for Warner Bros. Pictures

Shows the opposition in Parliament to the policies of George III with respect to the American Colonies, the indignation of the colonists when the Virginia House of Burgesses was dissolved, the drawing up of the Fairfax resolves, and the incorporation of the Bill of Rights as the first ten amendments to the Constitution

LC card FiA 52-4614

A NATION DECIDES. McGraw-Hill 1953 27min sd b&w $100 342.73

sh-c-ad

Produced for television by March of Time

"The political situation in the United States, Fall 1952." Distributor

LC card Fi 53-62

OUR BILL OF RIGHTS. Academic 1940 20min sd b&w $90, rent $5 342.73

jh-sh-c-ad

Presents the arguments pro and con and the acceptance on the part of our founders for supplementing the constitution by the addition of the first ten commandments. Franklin, Washington, Madison, Randolph and others are portrayed in their historic roles

OUR CONSTITUTION. Academic 1940 20min sd b&w $90, rent $5 342.73

el-jh-sh-c-ad

Dramatizes events which led to the Constitutional Convention in Philadelphia. Benjamin Franklin, Alexander Hamilton, George Washington, John Adams and others are portrayed

343 Criminal law

ENGLISH CRIMINAL JUSTICE. BIS 1946 22min sd b&w $55, rent $2.50 343

sh-c-ad

Produced by Greenpark Productions, London, for the British Council

Explains criminal court procedure as it is found in England. Shows the various types of courts and something of their work. The cases range from a simple petty sessions case to a murder trial at the Old Bailey. Stresses the fact that the defendent is innocent until he is proved guilty and that he is not responsible for proving his innocence. The prosecution and defense both present their cases before the jury under the guidance of the judge. The procedure following 'guilty' and 'not guilty' verdicts is also shown

LC card FiA 52-4195

347.4 Contracts

WHAT IS A CONTRACT? Coronet 1948 10min sd b&w $50, color $100 347.4

* jh-sh-c-ad Guide

Educational consultant: Dwight A. Pomeroy

Answers this question with typical transactions from the world of commerce. When two youngsters take summer jobs with Mr. Bailey they decide that they will buy the things they've always wanted with their potential earnings, only to find that they are jobless and debtors in the middle of the summer. Thru this story students have an opportunity to study the elements of mutual assent, competent parties, legal bargain and consideration in both oral and written contracts

347.9 Judicial branch of government

JOHN MARSHALL. EBF 1951 20min sd b&w $100; rent $4.50 347.9

* jh-sh-c-ad Guide

Collaborator Edward S. Corwin. Produced by Emerson Film Corp.

A portrait of the founder of American constitutional law. Reveals predisposing experiences of Marshall's boyhood; depicts his role in the American Revolution: traces developments which drew him into national politics and led to his appointment as Chief Justice of the Supreme Court. Reveals court decisions thru which Marshall established the

JOHN MARSHALL—*Continued*
Supreme Court as the highest authority in determining the constitutionality of American legislation
LC card FiA 52-584
EFLA evaluation card No. 1082

THE SUPREME COURT. Coronet 1949 10min sd b&w $50, color $100 347.9
sh-c-ad Guide
Educational consultant: Marshall Dimock
Follows a case from inception, thru the lower courts, to final hearing before the Supreme Court. Shows the Supreme Court as the guardian of constitutional rights; teaches its function, powers and jurisdiction

THE SUPREME COURT. McGraw-Hill 1949 10min sd b&w (Your government ser) $40 347.9
sh-ad Guide
Produced by March of Time
How the United States Supreme Court works, how a case gets to and through the court, and the extent of the court's authority are given major emphasis. The role of the court in preserving our political institutions and its effect upon our national life is examined
LC card FiA 52-2582
EFLA evaluation card No. 849

347.97 Courts

BASIC COURT PROCEDURES. Coronet 1949 13½min sd b&w $62.50, color $1.25 347.97
* jh-sh-c-ad Guide
Educational consultant: Fred E. Inbau,
Two high school students learn from a practicing lawyer the function of the courts and how our law operates. In the development of a "criminal case," many specialized legal terms are clearly defined and the audience sees the roles played by the various courtroom figures. The film teaches not only the function of courts, but the place of the judicial system in a democracy
EFLA evaluation card No. 858

PRACTICE COURTROOM—FELL VS MANLOCK. UnivSouthernCalif 1949 7min sd b&w $30, rent $1.50 347.97
c-ad
Produced by the Dept. of Cinema in cooperation with the School of Law
Reproduces the circumstances of an accident in a department store leading to a damage suit. The facts of the case are presented from the viewpoint of each of five witnesses
LC card FiA 52-447

350 PUBLIC ADMINISTRATION

351.1 Civil Service Commission

SPIRIT OF 1941. TFC 1941 10min sd b&w (Washington parade ser) lease apply 351.1
jh-sh-c-ad
Produced by Columbia Pictures Corp. with the cooperation of the Civil Service Commission and, the Army and the Navy
Describes the operation of the United States Civil Service Commission in placing skilled craftsmen in navy yards, arsenals and armories
In the offices of the Civil Service Commission all types of skilled workers and technicians are examined and classified. In the navy yards and plane factories the assigned men are shown at work
LC card FiA 52-4699

352 Local government

CENTRALIZATION AND DECENTRALIZATION. EBF 1952 20min sd b&w $85, rent $4.50 352
sh-c-ad Guide
Collaborator: James L. McCamy
Depicts the problems created by the gradual transfer of decision-making from local communities to centralized bodies operating at state and national levels. Points out that citizens today face the serious problem of preserving local freedom and initiative and at the same time centralizing control wherever necessary. Suggests the need for preserving a balance between local and central authority
LC card Fi 53-92
EFLA evaluation card No. 1662

COMMUNITY GOVERNMENTS: HOW THEY FUNCTION. Coronet 1953 13½min sd b&w $62.50, color $125 352
jh Guide
Educational collaborator: John Day Larkin
The citizens of Riverside, dissatisfied with their community, look into the advantages and disadvantages of the mayor-council, city manager, and commission forms of government—and learn that the active participation of the people and their cooperation in solving problems of local government, are an integral part of community progress
Intended to emphasize the need for participating citizenry if good community government is to function

COUNTY GOVERNMENT. ProgressivePic 1950 22min sd b&w $75, rent $4 352
jh-sh-ad
How county governments came into being, the functions and duties of each county department, and the need and value of modernization of this form of government

COUNTY GOVERNMENT. UW-Govt 1949 28min sd b&w $42.17 352
sh-c-ad
Produced for the U.S. Dept. of State by Pictorial Research
County government, Westchester County, N.Y., election of officials; legislative, executive, and judiciary services and activities; inter-relation of county, state, and federal government; relationship of county residents to United Nations
LC card FiE 52-890

JOHN DOE: CITIZEN. Brandon 1939 15min sl b&w $30, rent $2 352
jh-sh-c-ad
Produced by Frances Christeson and Harry Merrick
A fictional account of an election as it might occur in a small city. Illustrates the indifference of the average citizen to public affairs and emphasizes that if the government is not run by the people the government will run them.

THE MILWAUKEE WAY. WisU 1953 52min sd color purchase apply, rent $6.65 352
jh-sh-c-ad
Describes the Milwaukee city government reflects the needs, purposes, and the will of its citizens. Describes the magnitude of Milwaukee city government services including health inspection services; fire, police and traffic protection; well water purification and supply, public education, recreation, municipal planning, housing. A specific example is given or how a community group expresses its needs ultimately to the Common Council and how action is taken

PENNSYLVANIA LOCAL GOVERNMENT IN ACTION. PennStCol-AV 1945 22min sd b&w $55 free-loan 352

jh-sh-ad

Sponsored by Department of Internal Affairs, Commonwealth of Pennsylvania. Produced by Motion Picture and Recording Studio, Pennsylvania State College

Shows the day-by-day color of local government, its most pressing problems, its importance in the system of American government, and the necessity of unity of purpose among local government officials

Filmed on location throughout the Commonwealth of Pennsylvania, and shows many local government activities, including recreation, welfare projects, housing problems, council and other meetings, etc. Government organization charts and income and expenditures are shown with animation

YOU, THE PEOPLE. TFC 1941 21min sd b&w (Crime does not pay ser) lease apply 352

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Features the operations of a corrupt city political machine. Methods of coercing campaign contributions, stuffling ballot boxes and persuading citizens that voting is of no use are portrayed. Implies that the cast might be any 'Mr. and Mrs. Citizen'

LC card FiA 52-4794

352.2 Police Department

AMERICAN COP. McGraw-Hill 1947 18min sd b&w $55 352.2

* el-jh-sh-c-ad Guide

Produced by March of Time

New York City's police force, one of the most highly specialized in the world, is shown in training, on patrol and coping with various emergencies. Climax is the tracking down of a murderer, using actual police methods and details taken from a real case

LC card FiA 52-2619

EFLA evaluation card No. 491

CRIME LAB. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 352.2

jh-sh-c-ad

Produced by RKO Pathé with the cooperation of the Police Department of New York City

Surveys the techniques used in modern crime detection. Emphasizes that today anyone who commits a crime pits himself against a vast army of police and the weapons of the laboratory

LC card FiA 52-2330

MAN ON HORSEBACK. GenMotors 1940 10min sd b&w free-loan 352.2

* p-el-jh-sh-c-ad

Produced by the Jam Handy Orgn.

Shows how police horses are selected and trained for their work

THE POLICEMAN. CanNFB 1946 12min sd b&w $30, rent $1.50 352.2

p-el-jh

Views the work of a police force thru the eyes of a lost child. Emphasizes that the policeman does not make laws but works for the people to make sure that the laws they themselves make are obeyed

THE POLICEMAN. EBF 1940 11min sd b&w (Elementary social studies ser) $50, rent $2.50 352.2

p-el-jh Guide

Produced by Erpi Classroom Films, Inc.

Describes the function of police officers in general and follows a typical city patrolman through one of his regular shifts of duty. The use of motorcycles and patrol cars with two-way radio communication is demonstrated and explained. Lessons in pedestrian and vehicular traffic safety are developed, along with the role of the policeman in rescue work and the apprehension of a speeding driver

LC card FiA 52-4492

STATE TROOPERS. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 352.2

jh-sh-c-ad

Produced by RKO Pathé

Follows the activities of a recruit of the Connecticut State Police to show how State Troopers are trained and equipped to fight crime

LC card FiA 52-2357

WHEREABOUTS UNKNOWN. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 352.2

jh-sh-c-ad

Produced by R.K.O. Pathe

A study of the New York Police Department's Missing Persons Bureau. Explains the various problems which are handled by the Bureau, and follows one case from its start to a successful finish

352.3 Police Department

MEN OF FIRE. Bailey 1940 10min sd b&w $40, rent $2.50 352.3

el-jh-sh-ad

Produced by Guy Haselton

Starts with the evolution of fire fighting methods and equipment. Then shows how the fireman of today is trained to serve in various phases of fire department work, such as salvage operations at fire, rescue company, inspection for fire prevention, arson investigation, public relations, etc. The firemen are shown in action

work of the Dept. of Agriculture

353 Federal government

ECONOMY IS EVERYBODY'S BUSINESS. UW-Govt 1950 15min sd b&w $25.08 353

sh-c-ad

AFIF 8. Produced by the U.S. Army

Functions of the Federal Government as a management organization; the need for peacetime preparedness; how to secure a balance between military and civilian requirements

LC card FiE 52-1398

THE FEDERAL GOVERNMENT (plan of organization). Coronet 1951 13min sd color $125, b&w $62.50 353

* jh-sh-c-ad

Educational consultant: Harry W. Porter,

Outlines the primary divisions of responsibility in the government—legislative, executive and judicial. The reasons for this division and the problems that arise from the many quais-legislative and quais-judicial boards and agencies are also shown

EFLA evaluation card No. 1144

JAPANESE DIET MEMBERS OBSERVE U.S. GOVERNMENT IN ACTION. UW-Govt 1950 19min sd b&w $30.83 353

sh-c-ad

Produced by Warner News for the U.S. Army. Prepared for civilian use in Japan

Shows how some members of the Japanese Diet on a tour of Washington observed the U.S. Government and studied in detail the

MEET YOUR FEDERAL GOVERNMENT. YoungAmerica 1946 15min sd b&w $55 353

el-jh-sh-c-ad Guide

Advisor: S. P. McCutchen

Explains the powers of the federal government as well as the nature and function of each of the three main branches

LC card FiA 52-193

EFLA evaluation card No. 153

Review: Ed. Screen, Feb. 1947, p92

MEN AROUND EISENHOWER. McGraw-Hill 1953 27min sd b&w $100 353

sh-c-ad

Produced for television by March of Time

"Presents the new president and his new cabinet." Distributor

LC card FiA 52-193

OUR CONSTITUTIONAL GOVERNMENT. CornellFlmCo 1951 18min sd b&w $75, rent $5 353

el-jh-sh

Produced by Leo McCarthy

"Goes back to pre-history with scenes of primitive and Roman times to show how government became more complex. American history plays a large part with such scenes as Patrick Henry's 'liberty or death' speech, the Declaration of Independence and the Constitution. The film gives quick, revealing glimpses of the cradle-to-grave functions of modern government." Distributor

OUR NATIONAL GOVERNMENT. Knowledge Bldrs 1941 11min sd b&w $40, rent $2 353

el-jh-sh-c-ad Guide

Not only portrays historical background and the operation of our national government, but also treats its basic philosophy and the devices by which our forefathers sought to maintain order in government while preserving personal liberty

THE PRESIDENCY. McGraw-Hill 1949 10min sd b&w (Your government ser) $40 353

jh-sh-c-ad Guide

Produced by March of Time

The presidency is traced from the constitutional beginning of the office, through the development of the implied powers to the strong position of the presidency today. Relates the presidency to the men who have held the office and to the events that have shaped their conduct

LC card FiA 52-2583

EFLA evaluation card No. 844

PRESIDENT'S CABINET. Coronet 1950 10min sd b&w $50, color $100 353

jh-sh-c-ad Guide

Educational consultant: Paul C. Bartholomew

The relationship of the President's cabinet to everyday life situations and to other functions of our government is shown. The duties of the cabinet and the executive departments are outlined and a review of the general development of the cabinet is presented

353.2 Dept of the Treasury

SECRET SERVICE STORY. Aetna 1951 17min sd b&w free-loan 353.2

jh-sh-c-ad

Produced in cooperation with the United States Secret Service

Portrays the role of Secret Service agents thruout the country in safeguarding the president, combatting counterfeiters and tracking down forgers of government checks

EFLA evaluation card No. 1486

T-MEN OF THE TREASURY DEPARTMENT. McGraw-Hill 1948 18min sd b&w $55 353.2

* sh-c-ad Guide

Produced by March of Time

Dramatizes the duties of the T-men of the Treasury Department. Tells the story of each of the six law enforcement agencies and shows its operatives in action. In a sequence reenacting the capture of a gang of moonshiners, the film depicts the close cooperation that prevails between the various enforcement units. Shows smugglers, "booties," cranks, "scratchers"—all pitting their wits against the T-men

LC card FiA 52-2568

EFLA evaluation card No. 731

UNITED STATES TREASURY. TFC 1940 10min sd b&w (Washington parade ser) lease apply 353.2

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.

A tour through the various departments of the United States Treasury. Describes the making of paper money and the handling of old money returned to the Bureau of Engraving and Printing to be destroyed

LC card FiA 52-4702

353.5 Dept. of Justice

INSIDE THE FEDERAL BUREAU OF INVESTIGATION. TFC 1938 10min sd b&w (Washington parade ser) lease apply 353.5

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.

A tour of the Federal Bureau of Investigation in Washington showing the different departments and the purpose of each. One sequence deals with the training of F.B.I. agents

LC card FiA 52-4693

ON GUARD. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 353.5

sh-ad

Produced by RKO Pathé

Shows the methods used by the Federal Bureau of Investigation. Presents a case of the activities and apprehension of a spy ring

LC card FiA 52-2345

PROFESSOR F.B.I. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 353.5

jh-sh-c-ad

Produced by R.K.O. Pathe

Police officers' training at the National Academy, Washington, D.C. under the F.B.I.

355 Warfare. Military services

ARMED FORCES OF THE U.S.A. UW-Govt 1950 23min sd b&w $35.29 355

sh-c-ad

AFIF 9. Produced by the U.S. Army

Animation and live photography are used to show the place and function of the Armed Forces in the structure of the federal government

LC card FiE 52-2032

ARMED FORCES SCREEN MAGAZINE NO. 502. UW-Govt 1952 24min sd b&w $37.01 355

sh-c-ad

AFSM 502. Produced for the U.S. Dept. of the Army

Shows an M48 Patton tank, the U.S.S. Wisconsin in action off the coast of Korea, service personnel competing for places on U.S. Olympic teams, and dog training in the Army

LC card FiE 52-2204

BEST BY TEST. UW-Govt 1948 21min sd b&w $32.54 355

sh-c-ad

AFSR-96. Produced by the U.S. Army

"The new recruit finds out about the Army's high standard for "chow." Choice of foods, tastefulness, dietary value and method of service are pictured

LC card FiE 52-1402

CITIZEN IN ARMS. USArmy 1948 8min sd b&w free-loan 355

sh-c-ad

OF 48. May be purchased from UW-Govt for $13.67

The history of the American soldier from the beginning to 1948. Emphasizes the part soldiers have shared in the development of the United States

LC card FiE 52-1720

CULVER SUMMER NAVAL & HORSEMANSHIP SCHOOLS. CulverMilitaryAcademy 1950 30min si color free-loan 355

el-jh-sh

A pictorial survey of the eight-week summer naval and horsemanship schools at Culver Military Academy, showing the campus, facilities, activities, sports, etc.

GETTING READY EMOTIONALLY. Coronet 1951 11min sd b&w (Are you ready for service? ser) $50 355

sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Emotional adjustments to military training are treated. Shows how self-discipline now is preparation of military discipline; how self-reliance now is preparation for being on one's own in service; and how an understanding if the facts relieves tensions about combat training

LC card Fi 52-62

EFLA evaluation card No. 1296

GETTING READY MORALLY. Coronet 1951 sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Shows how service brings about larger moral decisions by placing a youth on his own. If he has thought about the kind of person he wants to be, has worked out clear standards, and has established good habits, he is well perpared morally for service and for life

LC card Fi 52-67

EFLA evaluation card No. 1297

THE GROUND TEAM: DESIGNED FOR VICTORY. UW-Govt 1945 9min sd b&w $14.74 355

sh-c-ad

M 1275. Produced by the U.S. Army

How World War II achievements of infantry, artillery, and airborne troops derived from coordinated action and teamwork

LC card FiE 52-1697

LETTER FROM A CULVER CADET. Culver MilitaryAcademy 1950 19min sd color free-loan 355

jh

The story of the life of a cadet at Culver Military Academy, Indiana, describing the campus, lake, facilities, and philosophy of education

MARMION STORY. MarmionMilitaryAcademy 1952 20min sd color (free-loan) 355

jh

Produced by Dallas Jones Productions. Intended audience: 7th grade boys

Shows student activities, sports, military drill, etc. at Marmion Military Academy, Aurora, Illinois. Benedictine fathers are in charge of the school

MEN OF WEST POINT. TFC 1941 10min sd b&w lease apply 355

jh-sh-c

Produced by 20th Century-Fox

Shows the training which men receive at this institution. General Douglas MacArthur gives the graduation address

LC card FiA 52-4609

MILITARY LIFE AND YOU. Coronet 1951 11min sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council of Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

The similarities and differences between military and civilian life are presented. Military discipline, the most typical difference, is interpreted as an extension of the self-discipline of civilian life

LC card Fi 52-64

EFLA evaluation card No. 1337

MILITARY PROGRESS. UW-Govt 1949 14min sd b&w $23.95 355

sh-c-ad

AFSR 102. Produced by the U.S. Army

Shows how a protective force with new weapons and equipment is built; activities in the National Guard, organized reserves and universal military training

LC card FiE 52-1405

MISSION ACCOMPLISHED. Cine-Tele (no date) 26min sd color $160 355

sh-c-ad

Reviews the activities in summer camp of a National Guard division including war maneuvers

THE NATION TO DEFEND. Coronet 1952 11min sd (Are you ready for service? ser) b&w $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Shows how devotion to the best interests of our country links us today with men of high purposes who, throughout our history, have always served their nation as the situation demanded

LC card Fi 52-65

EFLA evaluation card No. 1338

ON WATCH. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 355

jh-sh-c-ad

Produced by RKO Pathé

Points out that Army, Navy, Marines and Air Forces are now working in an ever-tightening pattern of correlation. Joint operations are now a reality, with all services carrying out experiments on a wide range of projects, from combat tests of extremes of temperature in arctic and tropical zones to rocket and jet plane experiments on land and sea

ORDEAL BY ICE. Sterling 1945 11min sd b&w (Canada carries on ser) $25 355

jh-sh-ad

Produced by the National Film Board of Canada

Shows winter military training in the Rocky Mountains. Men and equipment are tested in the ice fields of British Columbia in temperatures 50 degrees below zero

OUR FOOD AND OUR HEALTH. UW-Govt 1948 15min sd color $87.85 355

sh-c-ad

TF 8-1476. Produced by the U.S. Army

Illustrates the importance of proper eating habits as a factor in maintaining the individual soldier's health and well-being. Emphasis is placed on the fact that the soldier is his "own boss" when selecting the types and quantity of food on the "chow" line

LC card FiE 52-1518

POWER FOR PEACE. USAirForce,USArmy, USNavy 1950 20min sd b&w free-loan 355

sh-c-ad

MN 6846. (Also known as OSD-1). Produced by the U.S. Dept. of Defense. May be purchased from UW-Govt for $31.69

Reviews the Dept. of Defense and its integration with other government agencies and the community at large by showing the audience a "Joint Civilian Orientation Conference" in which key civilians from industry, the professions, and other categories, are acquainted with the roles and activities of the various armed services

LC card FiE 52-1307 rev

PREPAREDNESS AND NATIONAL SECURITY. UW-Govt 1951 22min sd b&w $34.27 355

sh-c-ad

AFIF 12. Produced by the U.S. Army

Explains steps taken by the United States after World War II to ensure future preparedness in the event of an attack by any would-be aggressor; describes the creation of the Central Intelligence Agency, the Research and Development Board, and the National Security Resources Board

LC card FiE 52-2053

RESEARCH AND DEVELOPMENT. USArmy 1950 22min sd b&w free-loan 355

sh-ad

AFSR 114. Produced for the U. S. Army and U. S. Air Force. May be purchased from UW-Govt for $34.27

Shows the importance of resarch to the armed forces and the program of cooperation with industry and universities. Demonstrates advances and improvements made since World War II including guided missiles, laying of mines from the air, the development of mid-air refueling, and the C-99 cargo transport plane

LC card FiE 52-1410

RING OF STEEL. UW-Govt 1942 9min sd b&w $14.74 355

el-jh-sh-ad

Produced for the U.S Office of War Information, Domestic Branch

Scenes of battlegrounds famous in American history. Outlines the part the American soldier has played in the growth of the nation. Narrated by Spencer Tracy

LC card FiE 52-757

Review: Ed. Screen, Sept. 1942, p280

SAFEGUARDING MILITARY INFORMATION. UW-Govt 1949 16min sd b&w $26.56 355

sh-c-ad

TF 30-1523. Produced by the U.S. Army

Stresses the necessity of safeguarding military information. Designed for both military and civilian personnel

LC card FiE 52-2091

SECURITY CONTROL: YOU NEVER CAN TELL. UW-Govt 1951 36min sd b&w $52.78 355

sh-c-ad

MN 6947. Produced by the U.S. Navy

Teaches security by following a naval security officer through the offices, laboratory and production plant of a manufacturer producing a classified device for the U.S. Navy

LC card FiE 52-1250

SERVICE AND CITIZENSHIP. Coronet 1951 10min sd (Are you ready for service? ser) b&w $50 355

sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Attempts to answer the everyday questions of young people about the reasons for military training. Thru use of animation and live action scenes, the general facts of the world situation and their implications are presented

LC card Fi 52-4

EFLA evaluation card No. 1216

SERVING THE NATION. UW-Govt 1950 16min sd b&w $26.56 355

sh-c-ad

AFIF 7. Produced by the U.S. Army

Shows activities of the armed forces in peacetime including work in local disasters such as floods, fires and storms

LC card FiE 52-2031

STARTING NOW. Coronet 1951 11min sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Points out what the high school student can do to prepare himself for military service. Emphasizes the importance to beginning this preparation immediately

LC card Fi 52-57

EFLA evaluation card No. 1299

THIS IS WEST POINT. USArmy 1951 28min sd b&w free-loan 355

sh-c-ad

M 7726. May be purchased from UW-Govt for $41.32

A description of the activities and training at the U.S. Military Academy. Opening with a tribute to the founders of the Academy, the film moves on to show a group of new cadets thru four years of academic and military training

UNITED STATES MILITARY ACADEMY—WEST POINT. TFC 1941 10min sd b&w (Washington parade ser) lease apply 355

jh-sh-c-ad

Produced by Columbia Pictures Corp.

Describes training at West Point. Explains the courses of study in technique, engineering, chemistry and mechanics. The cadets are shown assembling and using an anti-air craft gun, plane detector and searchlight. Closing scenes show the graduation exercises as diplomas are distributed by the President of the United States

LC card FiA 52-4700

WEST POINT. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 355

jh-sh-c-ad

Produced by RKO Pathé

The story of the U.S. Military Academy. Describes the traditions, and the training of officers for the U.S. Army

LC card FiA 52-2363

WEST POINT TODAY. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 355

jh-sh-c-ad

Produced by R.K.O. Pathe

Surveys the history of West Point Military Academy and the various kinds of training received there. Presents highlights of the careers of several famous military leaders who graduated from the Academy

WHAT ARE THE MILITARY SERVICES? Coronet 1952 11min sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

The student observes how the Army, Navy, Air Force, and Marines work together to achieve a common military objective. The general structure and functions of each of the services are explained

LC card Fi 52-59

EFLA evaluation card No. 1339

WHAT IT'S ALL ABOUT. Coronet 1951 10min sd b&w (Are you ready for service? ser) $50 355

sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Explains that military service should be understood as a part of citizenship, and that training in the everyday duties of citizenship is a part of the preparation for military service

LC catalog card Fi 52-6

EFLA evaluation card No. 1217

WHEN YOU ENTER SERVICE. Coronet 1951 11min sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

An account of what happens to an inductee in the first few weeks of military training. Scenes from all the services

LC catalog card Fi 52-58

EFLA evaluation card No. 1340

WHY YOU? Coronet 1951 10min sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

A presentation of the major reasons why young men are called to serve in the armed forces of their country. Citizenship, national and international need, future expectations, and the requirements of our military program are summarized

LC card Fi 52-87

EFLA evaluation card No. 1376

YOUR INVESTMENT IN THE FUTURE. Coronet 1951 10min sd b&w (Are you ready for service? ser) $50 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

Shows that, if young men have the right attitude toward military service, they can use service time to become more self-reliant, to develop responsibilities, and to establish a mature sense of comradeship

LC catalog card Fi 52-75

EFLA evaluation card No. 1377

YOUR PLANS. Coronet 1951 10min sd (Are you ready for service? ser) b&w $50, color $100 355

* sh-c-ad Guide

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense

The story of a high school boy who has become discouraged because military service will upset his plans. To him, military service means 'the end,' until his older brother—a veteran—helps him see how and why military service can be fitted into his life plans

LC catalog card Fi 52-15

EFLA evaluation card No. 1218

355.1 Prisoners

ORIENTAL PRISONERS OF WAR. UW-Govt 1951 23min sd b&w $35.29 355.1

sh-c-ad

FB 239. Produced by the U.S. Army

Covers the handling of prisoners of war by United Nations forces in Korea—their capture, evacuation, and internment in conformity with the provisions of the Geneva Convention

LC card Fi 52-15

355.11 Veterans

COMMUNITY ADVISORY SERVICE. UW-Govt 1949 27min sd b&w $41.32 355.11

sh-c-ad

Produced for U.S. Dept. of State for use in overseas programs

Organization and operation of Bridgeport, Conn., community advisory service; case histories; how industrial workers and war veterans overcome physical disabilities and obtain suitable jobs, training, financial assistance, and other help

LC card FiE 52-889

QUIET TRIUMPH. USVetnsAdmn 1946 15min sd b&w free-loan 355.11

jh-sh-c-ad

Shows how the chaplains of the U.S. Army and Navy have tranferred their activities from battlefields to veteran's hospitals, helping to solve the problems of mind, body and soul which harass the veteran. Background of church music

THIS IS WORTH WORKING FOR. USVetns Admn 1946 28min sd b&w free-loan 355.11

c-ad

Pictures the program and policy of the U.S. Veterans Administration

355.13 Military discipline

ARREST AND SEARCH OF PERSONS. UW-Govt 1948 38min sd b&w $58.79 355.13

c-ad

TF 19-1486. Produced by the U.S. Army

Procedures and precautions in the arrest, search, handcuffing, and tying of persons. Cases involving both minor and major crimes.

LC card FiE 52-1744

MILITARY POLICE TOWN PATROLLING. UW-Govt 1948 25min sd b&w $37.88 355.13

sh-c-ad

TF 19-1483. Produced by the U.S. Army

Shows how problems confronting urban military police are dealt with; illustrates foot and motor coordination and operation of patrols

355.23 Civilian mobilization and protection

AIR DEFENSE. USAirForce 1952 26½min sd b&w free-loan 355.23

sh-c-ad

SFP 234. Produced by Warner-Pathé News for the U.S. Air Force. Prints may be purchased from UW-Govt for $40.44

Shows the vital role played by volunteers of the Ground Observer Corps who work together with the U.S. Air Force Air Defense Command

LC card FiE 52-1453

AND A VOICE SHALL BE HEARD. GenElectric-ElectronicsDiv 1951 56min sd b&w $35, free-loan 355.23

jh-sh-c-ad

Produced by March of Time

An imaginary attack on the city of Syracuse is used to show the importance of communication in civil defense, and particularly the use of two-way radio in directing medical, police, firefighters, and other units in rescue and safety work

LC card Fi 52-90

Review: Saturday Review, Jan, 12, 1952

ATOMIC ALERT. EBF 1951 16min sd b&w $75, rent $3.50 355.23

* jh-sh-c-ad Guide

Elementary school version, 11min $50, rent $2.50

Illustrates the basic methods by which each child can best protect himself and others from the effects of an atomic bomb explosion, whether he is at home, at school, or on the street. An introduction presents a simplified explanation of nuclear fission

LC card FiA 52-574

Review: Ed. Screen, April 1951, p149

CITIES MUST FIGHT. UW-Castle 1952 10min sd b&w $19.75 355.23

sh-c-ad

Sponsored by the Federal Civil Defense Admn.

Details reasons for maintaining a well organized civil defense in every area of the United States. Basic reasons are the saving of lives and maintenance of war production which will enable the armed forces to fight back

COMMUNICATIONS IN CIVIL DEFENSE. AT&T 1952 32min sd b&w free-loan 355.23

jh-sh-c-ad

Demonstrates how the telephone industry is prepared to meet communication requirements of civil defense. Depicts the situation in a community following a bombing attack including the Air Defense warning arrangements and civil defense control center operation. Also includes an appeal for civil defense volunteers

DISASTER CONTROL. McGraw-Hill 1951 21min sd b&w $100 355.23

* ad

A Transfilm production

A 'blueprint' for the formation of a functioning 'disaster control organization' in an industrial plant. Indicates the setup and duties of the plant defense coordinator, fire fighting units, police or security department, sanitation control group, salvage unit, air raid warden service, and communications units

LC catalog card Fi 52-7

EFLA evaluation card No. 1663

DUCK AND COVER. UW-Castle 1952 10min sd and si b&w $19.75 355.23

* p

Sponsored by the Federal Civil Defense Admn. Produced by Archer Productions, Inc.

Demonstrates and describes the steps to be taken for the protection of school children in classrooms in the event of an enemy attack by atomic or other weapons

EFLA evaluation card No. 1350

Reviews: Ed. Screen, Mar. 1952, p114; Unsigned review in Film News, Jan. 1952, p. 11; Saturday Review, May 10, 1952, p42

GUARDING AGAINST SABOTAGE. UW-Govt 1943 (rev. 1952) 32min sd b&w $46.46 355.23

sh-c-ad

TF 19-1740. Produced for the U.S. Army

Shows saboteur's techniques; physical sabotage and psychological sabotage, e.g., setting one group against another; and precautions to be taken to guard against sabotage in a defense plant

LC card FiE 52-1576

INTRODUCTION TO RADIATION DETECTION INSTRUMENTS. UW-Govt 1951 17min sd b&w $27.40 355.23

sh-c-ad

Produced by the Armed Forces Special Weapons Project, for the U.S. Dept. of Defense

Reasons for and ways of using radiation detection instruments; classes of instruments and their specific and general purposes; generalities of calibration and readings; interpretation of readings

LC card FiE 52-2138

PRICE OF LIBERTY. WNYC 1952 25min sd b&w (free-loan) 355.23

sh-c-ad

Available free of charge for television and non-theatrical showings

Deals with the activities of the New York City Office of Civil Defense and dramatizes the mock air raid drill of Nov. 14, 1951

SELF-PRESERVATION IN AN ATOMIC BOMB ATTACK. UW-Govt 1951 10min sd b&w $29.11 355.23

* jh-sh-c-ad

Produced by Cascade Pictures for the U.S. Dept. of Defense under the supervision of the Armed Forces Special Weapons Project

Three servicemen demonstrate what individuals should do to protect themselves against an air or under-water explosion. The relative effects of blast, heat, and radiation are also shown

LC card FiE 52-2140

SHOCK TROOPS FOR DEFENSE. Brandon 1942 12min sd b&w $25 355.23

sh-c-ad

Made in cooperation with the Civilian Defense Volunteer Office of Greater New York and the Fire Department of the City of New York

Portrays the training and the role of the auxiliary (volunteer) fire fighter

SURVIVAL UNDER ATOMIC ATTACK. UW-Castle 1951 9min sd b&w $17.50 355.23

* sh-c-ad

Sponsored by the Federal Civil Defense Admn., and based on a government pamphlet of the same title. Produced by United World Films, Inc.

Explains the dangers of the atomic bomb and the effects of radiation, and what the individual should do to protect himself if caught in the open or in his home

Review: Saturday Review, Jan. 12, 1952

TARGET: U.S.A. CornellFlmCo 1951 22min sd b&w $100, color $200 355.23

ad

Director and writer: Herman Boxer

A demonstration of industry and personnel in action prior to and under an atom bomb attack. Answers such problems as how to protect people and property, how to build up effective plant-wide defense, how and where to build and allocate shelters, how to recruit a Defense Corps, how to set up first aid stations, how to safeguard important records, and

TARGET U.S.A.—*Continued*
what management and labor can do right now to set up protective measures against the possibility of an atomic attack
LC card FiA 53-98
EFLA evaluation card No. 1171

THE WAKING POINT. BIS 1951 20min sd b&w $57.50, rent $2.50 355.23
sh-c-ad

Produced by the Crown Film Unit for the British Home Office
The story of the men and women, who give up some of their spare time to train in civil defense. Stresses the need for trained civilians, ready to play their part in the defense of their country
LC card FiA 52-923

YOU CAN BEAT THE A-BOMB. McGraw-Hill 1950 20min sd b&w 10-yr lease $80 355.23
* jh-sh-c-ad

Produced by Emerson Film Corp. and Crystal Productions, Inc.
Described the various 'scopes' of the effect of an atomic bomb blast, and the protective measures to be taken by civilians before, during, and after the explosion
LC card FiA 53-56
EFLA evaluation card No. 1134
Review: Ed. Screen, March 1951, p 111

355.26 Industrial mobilization

INDUSTRIAL MOBILIZATION. UW-Govt 1950 16min sd b&w $26.56 355.26
sh-c-ad

AFSR 113. Produced by the U.S. Army
National defense planning phases necessary to produce implements of war and maintain stable civilian economy
LC card FiE 52-1409

355.34 Special services

AIR CHAPLAIN. UW-Govt 1949 17min sd b&w $27.40 355.34
sh-ad

SFP234. Produced by Herbert Kerkow for U.S. Air Force
Shows the human and spiritual relationship that the chaplain has with Air Forces personnel. Religious and other activities of the chaplain are portrayed
LC card FiE 52-1423

FRONT LINE CHAPLAIN. UW-Govt 1945 10min sd b&w $16.91 355.34
sh-c-ad

M 1170. Produced by the U.S. Army
How ministers, priests, and rabbis in uniform conducted services, officiated at burials, and tried to lighten the burden of battle in all theaters of World War II
LC card FiE52-1695

IT'S YOUR WAR, TOO. UW-Govt 1944 9min sd b&w $14.74 355.34
sh-c-ad

M 958. Produced by the U.S. Army
Work done by members of the Women's Army Corps during World War II
LC card FiE 52-1592

NO GREATER HERITAGE. USArmy 1951 20min sd b&w free-loan 355-34
sh-c-ad

MF 7858. May be purchased from UW-Govt for $32.54
A dramatized story of the duties and accomplishments of a corporal in the Women's Army Corps who works in machine records section. Covers training, career fields available to women in the Army, and the educational and recreational activities by the Army
LC card FiE 52-2064

RECREATION CENTER OPERATION. UW-Govt 1952 13min sd b&w $21.20 355.34
sh-c-ad

M 7841. Produced by the U.S. Army
Shows the activities of a U.S. Army recreation center
LC card FiE 52-2062

355.37 Reserves. National Guard

MAN WITH A MISSION. UW-Govt 1952 17min sd b&w $27.40 355.37
sh-c-ad

M 7800. Produced by the U.S. Army
Shows the opportunities for young men and the training received in the Organized Reserve Corps
LC card FiE 52-1633

144TH FIGHTER WING. CalifAdjGen 1951 20min sd b&w free-loan 355.37
sh-c-ad

Sponsored by the California National Guard. Produced by Harry Lehman
Intended to acquaint the public with the program of the Air National Guard. Most of the footage is devoted to the training operations of the California Air National Guard

OPERATION PREPAREDNESS. CalifAdjGen 1950 28min sd b&w free-loan 355.37
sh-c-ad

Sponsored by California National Guard. Produced by Harry Lehman
Presents the annual maneuvers of the 49th Division, California National Guard, encamped at San Luis Obispo, California

355.4 Strategy and tactics

GREAT BRITAIN. EXERCISE SWEETBRIAR. UW-Govt 1952 20min sd b&w $31.69 355.4
sh-c-ad

AFSR 126. Produced by the U.S. Army
(1) Understanding Great Britain. (2) An exercise planned to demonstrate how the Alaska and Yukon Territory frontier could best be defended against invaders

355.41 Logistics

JAPAN LOGISTICAL COMMAND. USArmy 1952 20min sd b&w free-loan 355.41
sh-c-ad

RTAF-142. May be purchased from UW-Govt for $34.27
Portrays some of the logistical operations of the U.S. Army organization in Japan that supports the occupation troops in Japan and the forces in Korea, including the salvage of World War II equipment, processing of replacement troops, hydroponic farming of vegetables, and port operations
LC card FiE 52-2074

355.42 Tactics

OBJECTIVE PRISONERS. USMarines 1945? 25min sd color free-loan 355.42
ad

MH 5378. Available only to veteran's groups
The story of the capture and interrogation of prisoners

355.5 Training

ARMY ROTC. UW-Govt 1952 18min sd b&w $29.11 355.5
sh-c

M 7743. Produced by the U.S. Army
Portrays the advantages and values of the Army Reserve Officers' Training Corps to high-school seniors and college freshmen
LC card F:E 52-2072

CAMPUS ON THE MARCH. UW-Govt 1942 19min sd b&w $30.83 355.5

sh-ad

Produced by the U.S. Office of War Information, Domestic Branch

Illustrates Military training programs at various U.S. universities and colleges in 1942

LC card FiE 52-773

CLOSE ORDER DRILL (3 parts) UW-Govt 1942 sd b&w 355.5

sh-c-ad

Produced by Caravel Films for the U. S. Navy

THE SQUAD (MN201-a 25min $37.88): How a regiment is composed of companies, platoons, and squads; how the individual and the squad execute various military drills

LC card FiE 52-1036

THE PLATOON (MN201-b 26min $39.60): Formation of platoon and company; how each executes various military drills

LC card FiE 52-1037

THE MANUAL OF ARMS (MN201-c 29min $43.02):How to execute order arms, inspect arms, trail arms, left and right shoulder arms, parade rest, fix and unfix bayonets, and the rifle salutes

LC card FiE 52-1073

EXERCISE YUKON. UW-Govt 1949 30min sd b&w $43.88 355.5

sh-c-ad

M 7513. Produced by the U.S. Army

This exercise was planned as a tactical operation with four objectives—to test air transports; to defend Arctic airfields; to develop methods of training ground force units; and to report data for further Arctic operations

LC card FiE 52-1618

40TH DIVISION SUMMER ENCAMPMENT. CalifAdjGen 1949 29½min sd b&w free-loan 355.5

sh-c-ad

Produced by Cine-Tele, Hollywood, Calif. Scenes of the San Luis Obispo Camp. The citizen soldier at camp and on the training grounds. Tanks, mortars, artillery, infantrymen, and flame throwers are shown on practice maneuvers, using live ammunition. Leadership, teamwork, and comradeship are demonstrated

HIT THE BEACH. USArmy 1950 18min sd b&w free-loan 355.5

sh-ad

M7727. May be purchased from UW-Govt for $29.11. Produced by the Signal Corps

On-the-spot coverage of 'Operation Miki' (Hawaiian for 'readiness')—the joint Army-Navy rehearsal maneuvers in October 1949 at the island of Oahu in Hawaii. The 2nd Infantry Division and Navy Task Force One took part

LC card FiE 52-2058

MEET STEVE MARTIN. MinnU 1950 15min sd b&w $65 355.5

sh-c-ad

Sponsored by the University of Minnesota R.O.T.C. Produced by the university's Audio Visual Education Service

Shows the kind of training received in the Army, Navy, and Air Force reserve officer training programs. Intended for use as a college freshman orientation and recruiting film for enrollment in R.O.T.C. programs

MILITARY TRAINING. UW-Govt 1942 58min sd b&w $83 355.5

sh-ad

TF-295. Produced by the U.S. Army

Demonstrates the basic requisites, methods, and procedures of military training

LC card FiE 52-1505

R.O.T.C. IN HIGH SCHOOL. Sawyer,JohnT 1950 22min sd color $180 355.5

sh

Activities of the junior R.O.T.C. in the 14 schools in the Los Angeles area that have such units. Includes a federal inspection of a unit, special drills, outfitting a student, passing in review, machine guns, target practice, map reading, military ball, trip to Catalina Island on a U.S. Navy destroyer and a trip to March Field air base

WHITE SAFARI. CanNFB 1946 11min sd b&w $30, rent $1.50 355.5

jh-sh-c-ad

Produced for the Canadian Dept. of Defence. Also available in a 1 hour version entitled EXERCISE MUSK-OX ($165)

Scientific and mechanical equipment and new types of clothing were tested in the polar winter; by the Canadian Army. New geographical and meteorological information was also recorded. Starting from Churchill on Hudson Bay the expedition went as far north as Cambridge Bay and returned south via Great Bear Lake and the Alaska Highway

355.7 Military installations

HOSPITAL AFLOAT. USNavy 1952 9min sd b&w free-loan 355.7

sh-c-ad

MN 7371. Produced by the U.S. Navy

Shows the care and treatment a wounded Marine receives aboard the U.S.S. REPOSE, a Navy hospital ship lying off the Korean coast

LC card FiE52-1285

HOSPITAL FOOD SERVICE PERSONNEL TRAINING (4 films). UW-Govt 1949 sd b&w 355.7

sh-c-ad

Produced by the U.S. Army

PART 1: INTRODUCTION (TF 8-1575. 17min b&w $27.40) How to operate hospital diet kitchen; time and prepare food in each department of the kitchen and serve

LC card FiE 52-1524

PART 2: THE INDIVIDUAL (TF 8-1576. 13min b&w $21.40) Ways to prevent communicable diseases associated with improper food handling; health, cleanliness, personal appearance, and sanitary work habits

LC card FiE 52-1525

PART 3: EQUIPMENT (TF-1577. 12min b&w $19.03) Rules for cleaning kitchen equipment: importance of the dishwasher's job

LC card FiE 52-1526

PART 4: SERVING FOOD (TF 8-1578. 14min color $81.73) Principles of good food preparation and service—right temperature of food, correct quantity of food, selection of to meet patient's requirements, and courteous attention by food service personnel

LC card FiE 52-2077

355.8 Equipment, supplies, materials

CONSOLIDATED LOOSE ISSUE AND PACKING ROOM. UW-Govt 1949 22min sd b&w $34.27 355.8

sh-c-ad

FB224. Produced by the U. S. Army

Shows quartermaster warhousing operations in the storage and supply of loose issue items. Demonstrates the action taken to fill a requisition at a supply warehouse depot

LC card FiE 52-1680

FROZEN FOODS SUPPLIED TO THE FRONT. UW-Govt 1952 3min sd b&w $6.14 355.8

sh-c-ad

FR-243. Produced by the U.S. Dept. of the Army

FROZEN FOODS SUPPLIED TO THE FRONT —*Continued*

Shows the use by the Army, of refrigerated vans to transport frozen foods from a railhead to a ration distribution dump at the front

LC card FiE 52-2198

QUARTERMASTER AERIAL SUPPLY OPERATIONS IN KOREA. UW-Govt 1952 8min sd b&w $12.61 355.8

sh-c-ad

FR 242 Produced by the U.S. Dept. of the Army

Shows the transportation by air of supplies and equipment from storage areas to battle fronts in Korea, including the packaging of materials and special parachute rigging for heavy equipment such as howitzers and trucks

LC card FiE 52-2199

355.9 Military law

ADMINISTRATION OF MILITARY JUSTICE AND COURTS-MARTIAL. UW-Govt 1943 45min sd b&w $65 355.9

c-ad

TF 15-992. Produced by the U.S. Army

Military justice and court-martial procedure through an individual case of desertion and the subsequent capture, imprisonment and trial

LC card FiE 52-1571

356 Ground forces and services

ARMY STATISTICAL AND ACCOUNTING SYSTEM. UW-Govt 1950 32min sd b&w $46.46 356

c-ad

TF 12-1653. Produced by the U.S. Army

Compiling and maintaining current information on military personnel. Use of machines, filing methods, and working procedures

LC card FiE 52-1570

ASSIGNMENT GERMANY. USArmy 1950 14min sd b&w free-loan 356

sh-ad

M-7591. May be purchased from UW-Govt for $23.95

Explains the soldiers' part in the physical, political and economical reconstruction of Germany from their arrival at the port of Bremerhaven, through the replacement depots, to their various assignments in the Constabulary for armed preparedness, the machine shops, the Criminal Investigation Division and the engineers. Recreational activities of soldiers and German children are also shown

LC card FiE 52-1627

EVERYBODY'S ARMY. USArmy 1951 14min sd b&w free-loan 356

sh-c-ad

M 7870. Maybe purchased from UW-Govt for $23.95

Shows the value of the U. S. Army Organized Reserve Corps and the kind of training received

FiE 52-2066

GENERAL PERSHING. ROTC AT WORK. UW-Govt 1948 21min sd b&w $33.42 356

sh-c-ad

AFSR 98. Produced by the U.S. Army

Highlights in the life of General John J. Pershing, including his funeral in 1948. Second part shows activities of the ROTC in encampment

LC card FiE 52-1645

ONCE TOO OFTEN. UW-Govt 1951 25min sd b&w $37.88 356

c-ad

TF 20-1684. Produced by the U.S. Army

Precarious and foolish activities of a soldier on leave are recorded by an ethereal 'fate' who finally decides that the soldier has taken a chance 'once too often'

LC card FiE 52-2090

356.1 Infantry

THE BIG WHEEL. USArmy 1950 17min sd b&w free-loan 356.1

sh-c-ad

M 7873. May be purchased from the UW-Govt for $27.40

A history of the 35th Infantry Division in Europe in World War II

LC card FiE 52-1629

BRITISH INFANTRY. BIS 1951 9min sd b&w $32.50, rent $1.50 356.1

sh-c-ad

Produced by Army Kinema Corp., London, for the British Foreign Office

Records the rigorous training undergone by men of the infantry, prior to their entry into the Korean War

LC card FiA 52-831

EFLA evaluation card No. 1457

THE FIGHTING FIRST. USArmy 1946 15min sd b&w free-loan 356.1

sh-c-ad

M 1279. May be purchased from UW-Govt for $25.68

sion in 8 campaigns and 3 invasions; attacks and counter-attacks on foot and in trucks and assault boats

LC catalog card FiE52-1613

THE RED BULL ATTACKS—34TH INFANTRY DIVISION. USArmy 1949 21min sd b&w free-loan 356.1

sh-c-ad

M 7555. May be purchased from UW-Govt for $32.54

History of the 34th Infantry Division traced back to Minnesota volunteers of Civil War days. Includes action in World Wars I and II

LC card FiE 52-1624

SUNSET DIVISION: 41st INFANTRY DIVISION. USArmy 1951 15min sd b&w free-loan 356.1

sh-c-ad

M 7730. May be purchased from UW-Govt for $25.68

Shows combat engagements of the famed Division in New Guinea and the Philippines during World War II

LC card FiE 52-1707

WINGED VICTORY ON FOOT: 43rd INFANTRY DIVISION. UW-Govt 14min sd b&w $23.95 356.1

sh-c-ad

M 7553. Produced by the U.S. Army

A history of the division from activation in 1941 to arrival in the Pacific in 1942 and thru three years of active combat

LC card FiE 52-1705

356.4 Artillery

ARTILLERY ORIENTATION BY SUN AND STAR (2 parts). UW-Govt 1951 sd b&w 356.4

c-ad

Produced by the U.S. Army

PART I (TF 6-1678 25min $37.88) THE ALTITUDE METHOD: Determination of true direction by altitude method of solar observation. Measurement of angles to sun, corrections

ARTILLERY ORIENTATION, etc.—*Continued*
for parallax, refraction, and solution to celestial triangle based upon observers' latitude plus altitude and declination of sun
LC card FiE 52-2075
PART 2 (TF 6-1679 10min $15.82) THE HOUR ANGLE METHOD: Determination of true direction by hour angle method of celestial navigation
LC card FiE 52-2076

FIELD ARTILLERY SIGHT TESTS AND ADJUSTMENTS. UW-Govt 1949 37min sd b&w $53.63 356.4

ad

TF 6-1498. Produced by the U.S. Army
How to test and adjust field artillery sighting equipment, demonstrated on 105mm howitzer equipment
LC card FiE 52-1504

FIRE: ARTILLERY ACTION IN KOREA. US Army 1952 14min sd b&w free-loan 356.4

sh-c-ad

M 7900. May be purchased from UW-Govt for $23.95
Shows the role of the artillery in support of the infantry in the Korean War, with particular emphasis on the 105mm howitzer
LC card FiE 52-2070

356.6 Air-borne forces

D-DAY MINUS ONE. UW-Govt 1945 16min sd b&w $22.56 356.6

jh-sh-ad

SFP 158. Produced by the U.S. Air Force
A tribute to the men in gliders, parachutes and troop carrier planes who dropped behind the German lines the day before D-day and helped prepare the way for the invasion of Normandy. It is particularly the story of the operations of the 82nd and 101st Airborne Divisions
LC card FiE 52-1450

82ND AIRBORNE DIVISION. UW-Govt 1948 21min sd b&w $32.54 356.6

sh-c-ad

M 1426. Produced by the U.S. Army
A history of the 82nd Airborne Division beginning with the first World War. Training prior to combat and its first combat jump into Sicily are shown
LC card FiE 52-1617

I AM A PARATROOPER. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 356.6

jh-sh-c-ad

Produced by R.K.O. Pathé
Shows the kind of training received by airborne infantry recruits at Fort Benning, Georgia

PARATROOPS. UW-Govt 1943 10min sd b&w $15.82 356.6

sh-c-ad

Produced by the U.S. Office of War Information, Domestic Branch
Shows the training given paratroops in how to jump, fall, guide a 'chute, land, and recover ready for action

356.7 Communications

COMMUNICATION CENTER PROCEDURE (2 parts). UW-Govt 1951 b&w 356.7

sh-c-ad

PART 1: OUTGOING MESSAGES TF 11-1733 (17min $27.40); Illustrates the proper procedure for handling outgoing messages at an army communication center. Emphasizes the handling of classified messages and use of the message center log

PART 2: INCOMING MESSAGES TF 11-1734 (7min $11.52): Describes the operations of a communication center at corps and lower headquarters. Emphasizes the care necessary to insure the efficiency of message handling
LC cards FiE 52-2086,-2087

COMMUNICATIONS IN THE INFANTRY REGIMENT. UW-Govt 1948 26min sd b&w $38.72 356.7

sh-c-ad

TF 11-1488. Produced by the U.S. Army
Shows a message center and explains the systems of wire communications and radio nets within an infantry regiment, between regiments, and to supporting units
LC card FiE 52-1564

FIELD WIRE LAYING EQUIPMENT. UW-Govt 1950 20min sd b&w $31.69 356.7

sh-c-ad

TF 11-1637. Produced by the U.S. Army
Illustrates the correct usage of field wire-laying equipment; and shows the installation, operation, and maintenance of equipment used by wire teams in laying out field wires
LC card FiE 52-2079

FIELD WIRE LINE CONSTRUCTION. UW-Govt 1950 24min sd b&w $37.01 356.7

sh-c-ad

TF 11-1636. Produced by the U.S. Army
Shows problems encountered in field wire construction; and illustrates the steps required in overcoming each difficulty, explaining each decision, and the reasons why a particular decision is made
LC card FiE 52-2078

INVISIBLE RAMPART. UW-Govt 1950 16min sd b&w $34.27 356.7

sh-ad

AFSR 119. Produced by the U.S. Army
Reviews the history of the Alaska communications system from 1900 to 1950, showing its interconnection of main cities and military installations in Alaska and its communication with cities in the continental United States and with the Pentagon
LC card FiE 52-1651

MULTIPLE SWITCHBOARDS: INSTALLATION AND OPERATION. UW-Govt 1949 24min sd b&w $37.01 356.7

sh-c-ad

TF 11-1555. Produced by the U.S. Army
Organization of typical field Army telephones and switchboards; advantages of multiple switchboards over interposition trunking of switchboards
LC card FiE 52-1566

PREVENTIVE MAINTENANCE OF SIGNAL EQUIPMENT FOR COMMANDERS. UW-Govt 1952 15min sd b&w $25.68 356.7

sh-c-ad

M 11-7915 Produced by the U.S. Dept. of of the Army
Explains the procedures to be followed in the maintenance of ground signal equipment when in storage at army depots
LC card FiE 52-2071

PRO PATRIA VIGILANS. USArmy 1951 22min sd b&w free-loan 356.7

sh-c-ad

M 7777. Available for television as TV-163. May be purchased from UW-Govt for $34.27
Depicts varied missions of the Signal Corps in World War II, showing how joint signal assault companies consisting of Signal Corps and Navy personnel established communications on beachheads, and presenting new developments, including a remote-control bomb that employs a television aiming device
LC card FiE 52-1632

SCIENCE AND THE SIGNAL CORPS. US Army 1950 19min sd b&w free-loan 356.7

sh-c-ad

MF 7710. May be purchased from UW-Govt for $29.99

Shows the importance of the Signal Corps in the conduct of modern war; also engineering research and the development of modern equipment

LC card FiE 52-1628

356.92 Medical services

THE ARMY NURSE. UW-Govt 1945 13min sd b&w $21.20 356.92

sh-c-ad

M 1173. Produced by the U.S. Army

Duties and work of Army nurse near battle lines, in field and evacuation hospitals, and on airplanes and vessels

LC card FiE 52-1608

TRANSPORTATION OF CASUALTIES. UW-Govt 1951 26min sd b&w $38.72 356.92

sh-c-ad

TF 8-1705. Produced by the U.S. Army

Means of evacuating casualties, from combat areas; by litters, ambulances, trucks, hospital trains, aircraft, and hospital ships

LC card FiE 52-2085

356.93 Chemical and biological warfare

WHAT YOU SHOULD KNOW ABOUT BIOLOGICAL WARFARE. UW-Castle 1951 11min sd b&w $17.50 356.93

* sh-c-ad

Shows how germs, toxins, and plant growth regulators are used in biological warfare, how attacks may occur, and what the individual should do if an epidemic results

EFLA evaluation card No. 1373

356.95 Transportation

MILITARY RAILWAY SERVICE. UW-Govt 1948 30min sd b&w $43.88 356.95

sh-c-ad

TF 55-1491. Produced by the U.S. Army

Operations of military railway service; comparison between civilian and military railway operations; procedures in railway division; duties of all personnel

357 Cavalry

HELL FOR LEATHER. USArmy 1946 10min sd b&w free-loan 357

sh-c-ad

MF 1278. May be purchased from UW-Govt for $15.82

History of First Cavalry Division; how the soldiers endured the hardships of jungle fighting on Leyte and were first to enter Manila and Tokyo

LC card FiE52-1698

HORSEMASTERSHIP: CARE OF ANIMALS IN THE FIELD. UW-Govt 1943 31min sd b&w $45.60 357

sh-c-ad

TF 2-1267. Produced by the U.S. Army

Complete care of the horse by the trooper in the field, including rest periods inspection of the hoofs, noting all reins, clinches, etc.

LC card FiE52-1495

358 Air forces and services

AAF COMES OF AGE. UW-Govt 1946 54min sd b&w $76 358

jh-sh-c-ad

SFP200. Produced by the U. S. Air Force

Shows the development of the Army Air Forces from the period before Pearl Harbor up to and including the dropping of the atom bomb on Hiroshima and Nagasaki

LC card FiE 52-1441

A.A.F. SPECIAL DELIVERY. UW-Govt 1946 13min sd $21.20 358

jh-sh-c-ad

SFP225. Produced by the U. S. Air Force

Shows the first bombing of Japan by the atom bomb, and participation of the Air Force in the Bikini Island tests

LC card FiE 52-1451

AIR FORCE REVIEW; 7777th HONOR GUARD. UW-Govt 1949 19min sd b&w $24.99 358

sh-c-ad

AFSR 110. Produced by the U.S. Army

Latest planes in action and how they protect against aggression. Precision drill of Honor Guard of European command

LC card FIC52-1650

AIR FORCE SPECIAL SERVICES. USAirForce 1951 14min sd b&w free-loan 358

sh-c-ad

SFP 267. Produced by Curtis Mitchell Associates for the U.S. Air Force. May be purchased from UW-Govt for $26.56

Shows the recreational facilities available to Air Force personnel at a typical air base in the United States

LC card FiE 52-1440

AIR POWER. USAirForce 1949 18min sd b&w free-loan 358

sh-ad

SEP228. Produced by Sound Masters, Inc. for the U. S. Air Force. May be purchased from UW-Govt for $29.11

Shows the tactical supporting role the Air Force played during the first World War, and its development and expansion to an important strategic force in World War II

LC card FiE 52-1424

AIR POWER IS PEACE POWER. EasternAir 1948 30min sd color free-loan 358

sh-c-ad

Produced by Jerry Fairbanks, Inc.

"A semi-documentary presentation of the progress of aviation, showing Captain Rickenbacker calling for powerful American air forces and strong commercial airlines capable of forming a coordinated striking force to repel aggressor nations" Ed. Screen

AIRLINE TO EVERYWHERE. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 358

jh-sh-c-ad

Produced by RKO Pathé

Shows how the Air Transport Command built a global network on a foundation of home bases with transfer points, maintenance centers and supply depots

AIRWAYS OF THE FUTURE. McGraw-Hill 1944 12min sd b&w $80 358

* jh-sh-c-ad Guide

Produced by March of Time

Shows the importance of the Air Transport Command in 1942 when war supplies were badly needed in Africa and how a global network of air routes was built. Includes scenes of training and activities of ATC personnel and shots of 'obscure' air terminals abroad

LC card FiA 52-2629

AMERICA'S AIRPOWER. McGraw-Hill 1949 18min sd b&w $80 358

sh-ad Guide

Produced by March of Time

Shows new planes and the men who will fly them. Jet fighters, B-39's, carrier based jets, and the 'Parasite,' are just a few of the planes shown.

LC card FiA 52-2620

EFLA evaluation card No. 815

ARMY AIR FORCES: PACIFIC. USAirForce 1946 15min sd b&w free-loan 358

jh-sh-c-ad

CFR 504

Reports Gen. H. H. Arnold's plea for a strong postwar Air Force; explains that wartime supremecy was the result of a merger of aviation, naval, and ground force power; and includes scenes of the air war over Wake, Philippines, Burma, Saipan, Okinawa, and Japan

LC card FiE 52-1455

CARGO CRITICAL. USAirForce 1950 14min sd b&w free-loan 358

sh-c-ad

SFP 255. Produced by Herbert Kerkow Productions for the U.S. Air Force. May be purchased from UW-Govt for $23.95

Shows how the Military Air Transport Service flies sick and wounded members of the Armed Forces from remote bases throughout the world to hospitals in the states

LC card FiE 52-1427

CASTAWAY. UW-Govt 1944 1hr4min sd b&w $70.85 358

sh-ad

MN/2306-a Produced by the U.S. Navy

Illustrates, through dramatization, the things a pilot shot down over the Pacific should and should not do. Covers landing in ocean, living in rubber raft, existing on a dry island, arriving on an inhibited island, lashing equipment to raft, finding food and water, getting along with natives, etc.

LC card FiE 52-1181

CIVIL AIR PATROL. USAirForce 1950 20min sd b&w free-loan 358

sh-c-ad

SFP 251. Produced by the U.S. Air Force. May be purchased from UW-Govt for $31.69

Explains the role of the Civil Air Patrol in national defense and civilian emergencies. Includes a staged maneuver 'Operation Flood' which shows the part played by the Civil Air Patrol in a local emergency

LC card FiE 52-1421

GATEWAY. USAirForce 1950 18min sd b&w free-loan 358

sh-ad

SFP 245. Produced by the U.S. Air Force. May be purchased from UW-Govt for $29.11

The story of the Air Training Command and the hunderds of careers open to men in the Air Force. Offering the largest technical training system in the world, the program enables airmen to become specialists in the highly skilled fields of radar and electronics, communications, radio, airplane repair and maintenance, and innumberable other technical fields

LC card FiE 52-1420

HIGHER AND FASTER. UW-Govt 1948 19min sd b&w $29.99 358

sh-c-ad

AFSR 99. Produced by the U.S. Army

Rapid advancement in the construction of airplanes since Wright Brothers; role of airplanes in achieving victory in World War I and II

LC card FIE 52-1404 rev

KNOW YOUR AIR FORCE BETTER. USAir Force 1949 15min sd b&w free-loan 358

sh-ad

SFP 242. Produced by the U.S. Air Force. May be purchased from UW-Govt for $23.95

While at a typical air force base, a family is shown all kinds of demonstrations and types of airplanes. The film then takes the audience to other localities where more spectacular demonstrations have taken place

LC card FiE 52-1443

LOOK TO THE SKIES. USAirForce 1951 18min sd b&w free-loan 358

sh-c-ad

SFP 252. Produced by American Film Producers for the U.S. Air Force. May be purchased from UW-Govt for $29.11

Shows the operations of the tactical Air Command of the Air Force, and the use of new types of tactical bombers, fighters, reconnaissance planes and transports

LC card FiE 52-1449

MT CLEMENS STORY. USAirForce 1951 14½min sd b&w free-loan 358

sh-c-ad

SFP 272. Produced by the U.S. Air Force. May be purchased from UW-Govt for $26.56

Shows how good community relations were developed between the citizens of Mt Clemens, Michigan, and the young men and women stationed at nearby Selfridge Air Force Base

LC card FiE 52-1445

NEW WINGS FOR PEACE. USAirForce 1949 10min sd b&w free-loan 358

sh-ad

SFP 233. Produced by the U.S. Air Force. May be purchased from UW-Govt for $16.91

A young man with a two-year college education goes to Randolph Air Force Base and his progress through advanced training to graduation is portrayed. The highlights of the Aviation Cadet Program are brought out showing generally, the selection of candidates training, living conditions during training and the opportunities to be contemplated by a graduate of this training

LC card FiE 52-1444

OPERATION SANTA ROSA. Cine-Tele 1951 20min sd b&w $35, free-loan 358

sh-c-ad

Produced by Harry Lehman

Depicts a National Guard Air Wing at summer camp. Intercepter, jets and bomber planes are seen in action. The function of weather in relation to flying is explained

READY FOR FLIGHT. USAirForce 1950 14min sd b&w free-loan 358

sh-ad

SFP 247. Produced by the U.S. Air Force. May be purchased from UW-Govt for $23.95

The story of the men and maintenance behind the Berlin airlift including mechanics, electricians, grease monkeys and all the others on the ground who kept the airlift planes ready for flight

LC card FiE 52-1419

RESCUE SQUADRON. McGraw-Hill 1951 17min sd b&w (This is America ser) 10-yr lease $80 358

sh-c-ad

Produced by Jay Bonafield. Narrated by Dwight Weist with the cooperation of the U.S. Air Force

Illustrates the work of the Air Rescue Service of the U.S. Air Force; including several air rescues of survivors of military and civilian disasters

SALUTE TO THE LADIES. USAirForce 1948 18min sd b&w free loan 358

sh-ad

SFP 227. Produced by the U.S. Air Force. May be purchased from UW-Govt for $29.11

A tribute to the WACSs, WASPs and flight nurses and their role in maintaining air power

LC card FiE 52-1448

STRATEGIC AIR POWER. USAirForce 1951 25min sd b&w free-loan 358

jh-sh-c-ad

SFP 260. Produced by Reid H. Rey Film Industries for the U.S. Air Force. May be purchased from UW-Govt for $37.88

Role of the Strategic Air Command in maintaining a maximum striking force for the defense of the U.S. Importance of long-range bombing in World War II

LC card FiE 52-1436

SUSTAINED OPERATIONS. USAirForce 1949 10min sd b&w free-loan 358

sh-ad

SFP 249. Produced by the U.S. Air Force. May be purchased from UW-Govt for $17.96

A B-29 squadron arrives at Okinawa to go on maneuvers. Phases of training and the execution of a mission are shown

LC card FiE 52-1435

THIRD PILLAR. USAirForce 1948 18min sd b&w free-loan 358

sh-ad

SFP 229. Produced by the U.S. Air Force. May be purchased from UW-Govt for $29.99

The work of the Aviation Engineers in World War II

LC card FiE 52-1429

THUNDER FROM THE SKY. USAirForce 1950 14min sd b&w free-loan 358

sh-c-ad

SFP 264. Produced by the U.S. Air Force. May be purchased from UW-Govt for $23.95

Shows how the Tactical Air Force provides close air support to ground forces in Korea. Combat sequences

LC card FiE 52-1429

WOMEN IN THE AIR FORCE. USAirForce 1951 14min sd b&w free-loan 358

sh-c-ad

SFP 258. Produced by the U.S. Air Force. May be purchased from UW-Govt for $26.56

Shows WAF training at Lackland AFB; Air Force women working side-by-side with airmen in various technical, administratve and specialists jobs and also the educational and recreational opportunities available to the Women in the Air Force

LC card FiE 52-1425

YOUR AIR FORCE IN ACTION. USAirForce 1950 13½min sd b&w free-loan 358

sh-c-ad

SFP 256. Produced by the U.S. Air Force. May be purchased from UW-Govt for $23.95

Shows the part played by the U.S. Air Force in the Korean War of establishing air superiority and providing airlift facilities. Transports, fighters, medium and heavy bombers are seen performing many roles

LC card FiE 52-1446

359 Naval forces

ABANDON SHIP. UW-Govt 1943 32min sd b&w $46.46 359

sh-ad

MN 1145. Produced by Wilding Picture Productions for the U.S. Navy

Methods of leaving the ship, escaping thru oil and gasoline, rescuing other survivors, and defending oneself against predatory marine life

LC card FiE 52-1059

ANNAPOLIS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 359

sh-c-ad

Produced by RKO Pathé

The Naval Academy in terms of its customs, traditions and guiding principles, together with the seriousness and hard work which make up the life of a 'plebe'

LC card FiA 52-2323

BATTLE OF SUPPLY. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 359

sh-ad

Produced by RKO Pathé

Treats the overall problem of naval supply, taking as an example one operation—the assembly and delivery of a standard landing craft repair unit

BEACHHEAD SECURED. USNavy 1950 14min sd b&w free-loan 359

sh-ad

MN 6707. Produced by the U.S. Navy. May be purchased from UW-Govt for $24.82

On-the-spot coverage of the Navy's participation in one of the largest peacetime airborne-amphibious exercises conducted by the Armed Forces—"Operation Portrex"

LC card FiE 52-1294

COLD WEATHER SEABEE. USNavy 1951 14min sd b&w free-loan 359

sh-c-ad

MN 9183. Produced by Reid H. Ray Film Industries for the U.S. Navy. May be purchased from UW-Govt for $21.20

Midwinter exercise by Seabee reservists in training with the army in the Rocky Mountains. Instructions in skiing, snowshoeing, and cold weather survival

LC card FiE 52-1277

COMMAND OF THE SEAS (4 films). UW-Govt 1952 each 17min sd color $97.04 359

sh-c-ad

Produced by the U.S. Dept. of the Navy, MN7459-a to -d

Subtitles are: ARCTIC, PACIFIC, ATLANTIC, UNITED STATES. Each film explains the function and responsibilities of the U.S. Navy in that particular area, and describes the types of ships, installations and operations maintained

LC cards FiE 52-1969 to-1972

FUTURE ADMIRALS. Hoffberg 1943 10min sd b&w $30 359

sh-ad

Follows the naval recruit thru his four years of training at Annapolis

MEN FOR THE FLEET. TFC 1942 19min sd b&w (Adventures of a news cameraman ser) lease apply 359

jh-sh-c-ad

Produced by 20th Century-Fox

How the 'Bluejackets' get their navy training. Shows the trainees from the day they enter 'boot camp' until they are fully trained to go to sea

LC card FiA 52-4587

NAVY AND SCIENCE. USNavy 1951 12min sd b&w free-loan 359

sh-c-ad

MN 6658. Produced by the U.S. Navy. May be purchased from UW-Govt for $19.03

Scientific research conducted by the Navy in universities including laboratory tests with germ-free animals; discovering hitherto unknown properties of metals by subjecting them to extremely high or low temperatures; the study of the atmosphere which surrounds the sun; the use of high altitude rockets to obtain

NAVY AND SCIENCE—*Continued*
cosmic ray data; and tests to determine the effects of spinning and turning on human beings and applying the results to aviation and pilot training
LC card FiE 52-1304

THE NAVY FLIES. CanNFB 1948 17min sd color $150, rent $6 359
sh-ad
Produced for the Royal Canadian Navy
A training cruise aboard the aircraft carrier, H.M.C.S. Warrior, from Halifax to Esquimalt, British Columbia. Shows the take-off and landing of rocket-firing, bomb-carrying planes, the firing of anti-aircraft guns, the use of depth charges.

OF LIBERAL EDUCATION. USNavy 1950 20min sd b&w free-loan 359
sh-ad
MN 6605. Produced by the U.S. Navy
The story of the Naval Reserve Officers Training Corps. Dramatizes various phases of the program including a student's activities from the time he takes his aptitude tests until he graduates and receives his Navy commission

READY FOR SEA. USNavy 1952 14min sd b&w free-loan 359
sh-c-ad
MN 7445. Produced by the U.S. Navy
Follows the training at "boot camp" necessary to make a young civilian into a sailor ready for sea
LC card FiE 52-1287

RETURN OF THE ZIPPER FLEET. UW-Govt 1951 17min sd b&w $28.25 359
jh-sh-c-ad
AFSR 137. Produced by the U.S. Army
Shows the speed with which the vessels in the Navy's 'mothball' fleet have been reactivated and returned to active duty following the Communist invasion of South Korea
LC card FiE 52-2044

A SAILOR IS BORN. BIS 1950 20min sd b&w $55, rent $2.50 359
sh-c-ad
Sponsored by the British Admiralty. Produced by Editorial Film Productions for the Central Office of Information
Describes in detail the training of the sailors, beginning with 36 weeks at the training school of H.M.S. Ganges, and moves on to maneuvers at sea. First shore leave is at the naval base at Gibraltar
LC card FiA 53-54

SEA POWER FOR PEACE. USNavy 1948 9min sd b&w free-loan 359
sh-ad
MN 6704 Produced by the U.S. Navy. May be purchased from UW-Govt for $14.74
A panoramic view of the U.S. Navy in 1948
LC card FiE 52-1293

THIS IS YOUR NAVY. USNavy 1951 12min sd b&w free-loan 359
sh-c-ad
MN 6775a. Produced by the U.S. Navy. May be purchased from UW-Govt for $20.11
Depicts the roles played by the fighting forces of the Navy and the supporting activities in carrying out the Navy's mission of defending our country
LC card FiE 52-1278

UNITED STATES NAVAL ACADEMY—ANNAPOLIS. TFC 1941 11min sd b&w (Washington parade ser) lease apply 359
jh-sh-c-ad
Produced by Columbia Pictures Corp.
A typical day, beginning at 6:15 a.m. is pictured with comment about the various training activities in classroom, gymnasium, and on shipboard. Class sessions with battleship models provide instruction in mooring and anchoring a ship, and in maneuvers and fleet formation. Actual training on small power boats to give first-hand experience in navigation is shown in the closing sequences
LC car FiA 52-4701

WHO'S TOO OLD? UW-Govt 1952 14min sd b&w $23.95 359
sh-c-ad
MN 7424. Produced by the U.S. Dept. of the Navy
Dramatized story of a veteran who wants to join the Naval Reserve but whose wife objects, saying that he was in the last war, that he is too old, and that they cannot afford it. He reasons with her and persuades her to change her mind
LC card FiE 52-2189

ZIPPER FLEET. USNavy 1947 10min sd b&w free-loan 359
sh-ad
MN 6647. Produced by the U.S. Navy
Reviews some of the historical background and heroic wartime activities in which ships and planes of the Navy engaged prior to their decommissioning. Shows technical servicing necessary to keep them ship-shape for long term storage
LC card FiE 52-1302

359.34 Special services

NAVAL CHAPELS IN THE PACIFIC. US Navy 1948 10min sd color free-loan 359.34
sh-c-ad
MN 9153. Produced by the U.S. Navy. May be purchased from UW-Govt for $55.46
Describes the duties of a Navy chaplain aboard ship and at a Pacific Island base
LC card FiE 52-1276

NAVY CHAPLAINS, PHOTO REPORT. UW-Govt 1945 16min sd b&w $26.56 359.34
sh-c-ad
MN 5125. Produced by Audio Productions for the U.S. Navy
Explains the training program of Navy chaplains including physical education, instruction in other creeds, conduct of services, and Navy regulations
LC card FiE 52-1343

359.7 Naval installations

NAVY CIVIL ENGINEERS. UW-Govt 1951 16min sd b&w $24.82 359.7
sh-c-ad
MN 6766. Produced by the U.S. Dept. of the Navy
A history of the Civil Engineer Corps of the U.S. Navy. Depicts some of its functions and accomplishments, including the construction of dry docks
LC card FiE 52-2141

NAVY YARD AND ITS WORK. UW-Govt 1943 17min sd b&w $28.25 359.7
sh-c-ad
MN 2288. Produced for the U.S. Navy by Coronet Films
Explains the chain of commands and the functions of the various departments within the navy yard
LC card FiE 52-1178

359.8 Naval maintenance

HIGH IMPACT SHOCK ON ELECTRICAL EQUIPMENT. UW-Govt 1944 19min sd b&w $29.99 359.8
sh-c-ad
MN 3470. Produced by Wilding Picture Productions for the U.S. Navy

HIGH IMPACT SHOCK, etc.—*Continued*
Effect of near-miss explosions on ships; results of high pressure vibrations and direct hits; factory testing of equipment for shock proof qualities; danger of near-miss explosions. Straight photography and animation
LC card FIE 52-1133

SELF-SEALING FUEL CELLS (5 films). UW-Govt 1945 sd b&w 359.8

ad

Produced for the U.S. Navy

MANUFACTURE AND USAGE (MN 4318a 10min 16.91): How to locate, remove, and replace damaged fittings; tools, materials, and equipment necessary to remove and install a fitting
LC card FiE 52-1330

INSTALLATION, MAINTENANCE AND INSPECTION (MN 4318c 10min $17.96); Manufacture of a self-sealing fuel cell; cutting, fitting, and shellaking of cardboard cell; fitting rubber layer; applying nylon, sealant; retainer, and buna inner lining; vulcanizing; jig testing; shy nylon, sealant, retainer, and buna inner lining are main feature of cell
LC card FiE 52-1332

FITTING REPLACEMENT (MN 4318e 17min $28.25); How to locate, remove, and replace damaged fitting; tools, materials, and equipment necessary to remove and install a fitting
LC card FiE 52-1334

REPAIRS (MN 4318d 18min $29.11): How to make side and corner repair on self-sealing fuel tank and repair split seams and blisters
LC card FiE 52-1333

PACKING, STOWAGE AND HANDLING (MN 4318b 5min $9.37): Describes how to unpack, store, crate, and stack self-sealing fuel cells; construct a crate for a cell; pad and store it
LC card FiE 52-1331

TOPSIDE PAINTING (2 films). UW-Govt 1951 sd color 359.8

sh-c-ad

Produced by Byron's for the U.S. Navy

PREPARATION (MN 6788a. 14min $81.73): Importance of paint: causes of paint failures; use of finishing tools for final cleaning of steel; components, mixing, and application of metal conditioner
LC card FiE 52-1248

APPLICATION (MN 6788-b. 10min $52.40): Preparation of surface methods of mixing paint: proper techniques of applying paint
LC card FiE 52-1249

U.S. NAVAL ARCTIC OPERATIONS: PETROLEUM RESERVE (5 films). UW-Govt 1948 sd color 359.8

ad

Produced for the U.S. Navy

Titles are: INTRODUCTION (MN 5377a 22min $118.49); LOGISTICS (MN 5377b 33min $176.99); EXPLORING FOR OIL (MN 5377c 22min $118.49); EQUIPMENT (MN 5377d 22min $118.49); CONSTRUCTION (MN 5377e 21min $112.37)
LC card (for Exploring For Oil) FiE 52-1325

359.9 Naval warfare

FIGHTING LADY'S FAMILY. USNavy 1950 33min sd b&w free-loan 359.9

sh-ad

MN 6739. Produced by the U.S. Navy. May be purchased from UW-Govt for $46.46
A progress report on the post-war Navy. Deals especially with the growth of naval aviation since World War. II. Many actual combat shots illustrate what the Navy and Marine Corps did in the Pacific during the last war before we see new-type planes, the development of cold weather equipment, snorkle submarines, etc.
LC card FiE 52-1288

L. S. T. USCoastGd 1944 10min sd b&w free-loan 359.9

sh-ad

Follows the construction and trial runs of the 'landing ship tank.' Combat footage shows its role in amphibious operations
LC card FiE 52-886

359.93 Naval air warfare

AIRCREWMEN OF THE NAVY. UW-Govt 1944 15min sd b&w $25.08 359.93

* sh-c-ad

MN 3550. Produced by the U.S. Navy
Advantages and importance of air gunnery training; operation of training program; newly approved status given aircrewmen; aircrewmen's wings; gunner's insignia; flight pay
LC card FiE 52-1139

FIGHTING LADY. MuseumModArt 1945 1hr sd color rent $20 359.93

sh-c-ad

Produced by Louis de Rochemont for the U.S. Navy
"The biography of an Essex-class aircraft carrier and one of the most famous documentaries to come out of the war, this film details the gradual fusion of a new ship and a green crew into a compact fighting unit." Museum of Modern Art film catalog

FIGHTING LADY SPEAKS. USNavy 1950 10min sd b&w free-loan 359.93

sh-c-ad

MN 7283. Produced by the U.S. Navy. May be purchased from UW-Govt for $14.74
An aircraft carrier off the coast of Korea "tells about herself and her complement." Fighter and dive bomber missions are shown leaving the ship, attacking targets and then returning
LC card FiE 52-1284

ONE MAN TASK FORCE. USNavy 1947 27min sd color free-loan 359.93

sh-ad

MN 5355. Produced by RKO Productions for the U.S. Navy
Demonstrates the importance and variety of use of long range shore-based aircraft in the Navy
LC card FiE 52-1345

THEY FLY WITH THE FLEET. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 359.93

jh-sh-c-ad

Produced by R.K.O. Pathe
Depicts the arduous training which a recruit undergoes at the Naval Aviation Training Station at Pensacola, Fla.

359.96 Marine Corps

CENTERVILLE, USA. USMarines 1945? 17min sd b&w free-loan 359.96

sh-c-ad

MH 6609
The story of two members of a Marine Corps Reserve Unit

FROM THE GROUND UP. USMarines 1945 3min sd color free-loan 359.96

sh-c-ad

MH 6446 (G)
Covers some of the trades and skills of Marine Corps aviation (ground) personnel

LADY MARINES. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 **359.96**

jh-sh-c-ad

Produced by R.K.O. Pathé

Describes the training of four women Marines from the time they enlist and are sent to Parris Island until they graduate six weeks later

LEARN THE LEATHERNECK WAY. US Marines 1945? 5min sd b&w free-loan **359.96**

sh-c-ad

MH 6446 (A)

Recruiting film showing the trades and skills that can be learned in the Marine Corps

LEATHERNECKS ON PARADE. USMarines 1942 10min sd color free-loan **359.96**

sh-c-ad

MH 2039

Scenes taken from the feature film "To the Shores of Tripoli" produced by 20th Century-Fox

ONCE A MARINE. USMarines 1945? 17min sd b&w free-loan **359.96**

sh-c-ad

MH 6446 (D)

Shows the activities of a former Marine and high school student in the Marine Corps Reserve

PACIFIC MILK RUN. USMarines 1944? 15min sd b&w free-loan **359.96**

sh-c-ad

MH 6446 (A)

The story of a Marine Corps aviation PBY air patrol in the Pacific

PRIDE OF MAIN STREET. USMarines 1945? 17min sd b&w free-loan **359.96**

sh-c-ad

MH 6759

The story of one Marine Corps Reserve Unit

SOUTH WITH THE SUN. USMarines 1945? 20min sd color free-loan **359.96**

sh-c-ad

MH 6446 (F)

Marine Corps activities in Cuba, Puerto Rico, Bermuda and Trinidad

359.97 Coast Guard

ACADEMY. Bray 1935 11min sd b&w $40, rent $2 **359.97**

jh-sh-ad

Classes; formations; radio school; engineering laboratory; ordnance; infantry drill; study; summer cruise; small arms and gunnery practice; graduation

ACTIVE PEACETIME SERVICE. USCoastGd 1947 28min sd b&w free-loan **359.97**

jh-sh-ad

Depicts the general activities of the Coast Guard and all its manifold peacetime duties during floods, on weather patrol, maintaining aids to navigation, etc.

LC card FiE 52-862

ALONG OUR SHORES. USCoastGd 1945 15½min sd b&w free-loan **359.97**

jh-sh-ad

Depicts the varied activities of the Coast Guard in continental United States and on offshore defense and offensive operations. Highlights are: the training program, work of the SPARS, functions of the Merchant Marine Inspection Service, the Port Security and Coast Guard Auxiliary, patrol and rescue activities

LC card FiE 52-869

CAREER FOR TOMORROW. USCoastGd (no date) 30min sd color (free-loan) **359.97**

sh-c-ad

Student life at the Coast Guard Academy, New London, Conn. Drills, study periods, training, living quarters, sports and social activities are depicted

LC card FiE 52-850

DOG OF THE SEVEN SEAS. USCoastGd (no date) 10min sd b&w (free-loan) **359.97**

sh-c-ad

Produced by Universal Pictures

A brief sketch of the life of Sinbad, a famous ship's mascot, who preferred shipboard life to a land-lubber's life. Scenes taken aboard Coast Guard Cutter Campbell in the Pacific, Japan, New York, etc.

GUARDIANS OF THE SEA. TFC 1946 9min sd b&w (Adventures of a news cameraman ser) lease apply **359.97**

el-jh-sh-c-ad

Produced by 20th Century-Fox

The story of the U.S. Coast Guard. Students study seamanship, engine operation, navigation, handling small boats, hydrographic work, etc.

Includes: Work of the lighthouse division; demonstration of life-saving crew at work; the breeches buoy; ice-breaking patrol in the North Atlantic; flying branch of the Coast Guard; work of the Weather Bureau.

LC card FiA 52-4607

HISTORY, ORGANIZATION AND AIR SERVICE. Bray 1935 22min sd b&w $80, rent $4 **359.97**

jh-sh-ad

Establishment of Cutter Service in 1941, of the U.S. Life Saving Service in 1871. Reorganized as U.S. Coast Guard in 1915. Duties in time of war. Organization of Coast Guard. Districts, etc. Typical stations. Miami and Cape May Air Stations—Types of planes. Duties of the Air Service. Transfer of injured seamen from ship at sea to plane and flown to shore for hospitalization

ICEBERG PATROL. TFC 1933 10min sd b&w (Magic carpet ser) lease apply **359.97**

jh-sh

Produced by 20th Century-Fox

Glimpses of the work done by the United States Iceberg Patrol, taken from an aeroplane showing snow-capped mountains, glaciers and the mountain valleys, and great icebergs floating out to sea. Followed by a closer shot of huge pieces of ice breaking off the glaciers and falling into the ocean to form icebergs. The work of the patrol boats in following 'bergs', plotting their probable path, and warning all shipping of the impending danger, is shown in detail

LC card FiA 52-4544

INTERNATIONAL ICE PATROL. UW-Govt 1949 22min sd b&w $34.27 **359.97**

sh-c-ad

Produced by Affiliated Film Producers for U.S. Department of State overseas programs

How U.S. Coast Guard Ice Patrol operating under international agreement eliminates iceberg menace in North Atlantic shipping lanes; how sea and air patrol locates iceberg; use of radar; follow-up warnings to ship; Cutter Mendota's search for iceberg number 39

LC card FiE 52-896 rev

SAFETY AT SEA. EBF 1929 15min si b&w $24 **359.97**

jh-sh

Produced by Eastman Teaching Films, Inc.

Safeguarding navigation, the lighthouse, how the beacon works, the fog bell, light ships, buoys, whistling buoys, acetylene light buoys, flashing buoys, bell buoys. The Coast Guard, a sea patrol, iceberg warnings

SAILORS ALL. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 359.97

jh-sh-c-ad

Produced by R.K.O. Pathe

Pictures activities of the U.S. Coast Guard Reserve in World War II

SERVICE AFLOAT. Bray 1935 22min sd b&w $80, rent $4 359.97

jh-sh-ad

Includes service of the U.S. Coast Guard to the fishing fleet, rescue of disabled tugs and barges, hurricane and flood rescue work, ice breaking, etc.; removing derelicts, an enlisted men's training station; cutter's activities, smuggling; ice patrol; seal patrol; etc.

SERVICE ASHORE. Bray 1935 22min sd b&w $80, rent $4 359.97

jh-sh-ad

Location of life-saving stations; shows equipment and operation of life-saving stations of the U.S. Coast Guard including actual breeches buoy rescues from wrecked vessels; resusatation, patrol, drill, cost, etc.

SERVING THE MERCHANT MARINE. US CoastGd (no date) 28min sd b&w (free-loan) 359.97

sh-c-ad

Scenes include war against U-boats, rescue of torpedoed ship survivors, preventative measure taken by the Coast Guard to insure safety at sea, port security, and aids to navigation work

LC card FiE 52-872

U.S. COAST GUARD ACADEMY. Bray 1938 24min sd color $80, rent $4 359.97

jh-sh

Views of the Coast Guard Academy at New London, Connecticut showing facilities for training all future officers of the Coast Guard, Covers all phases of activities—studies, athletics, foreign cruises, military drill, battle practice and graduation

359.98 Naval hygiene

MAKING SEAWATER DRINKABLE. UW-Govt 1944 14min sd b&w $23.95 359.99

sh-c-ad

MN 2612. Produced for the U.S. Navy by Audio Productions

Explains action of seawater on the human body; desalting kit; how chemical biquets react on seawater; how pure water is filtered out; and how a castaway uses the filter bag

360 SOCIAL WELFARE

THE SOCIAL WORKER. UW-Govt 1952 26min sd b&w $41.32 360

sh-c-ad

Produced by Herbert Kerkow for the U.S. Army, for civilian use in occupied areas

Portrays the training and education required of a young woman who wishes to become a social worker

LC card FiE 52-2106

Review: Saturday Review, Oct. 11, 1952, p43

361 Social work and social agencies

COMMUNITY CHEST. UW-Govt 1950 19min sd b&w $30.83 361

sh-c-ad

Produced by RKO Pathé for the U.S. Army, for civilian use in occupied areas

Sociology student reports how individual welfare agencies in Yonkers, New York, organized the community chest, work to solve rehabilitation, welfare, and relief needs

LC card FiE 52-1958

E PLURIBUS UNUM. CommunityChests 1950 10min sd b&w $10 361

ad

Production costs paid by Stanley C. Allyn (former President of the Community Chests and Councils of America, Inc.) and the National Cash Register Co.

Enumerates some of the basic advantages of a united "red feather" campaign and portrays typical services paid for by Community Chest funds. Available in two versions—with or without hospital scenes. May be ordered with a special end-title listing the member agencies included in a particular local campaign

FRIEND AT THE DOOR. SeminarFlms 1950 27min sd b&w $90 361

* c-ad

Produced by the National Film Board of Canada in cooperation with the Social Welfare Branch, British Columbia Dept. of Health & Welfare

Four different cases illustrate the assistance which can be given by rural social workers in British Columbia to an old age pensioner, the child in juvenile court, the unmarried mother, and the family distressed by the threat of illness and poverty

EFLA evaluation card No. 1077

RED FEATHER MAGIC. CommunityChests 1949 9min sd b&w and color 361

ad

Sold to local Community Chests who must also pay a royalty to cover production costs

A puppet film illustrating the benefits of the Community Chest principle of a single fund-drive for the many social welfare agencies in a given locality

UNITED FOR DEFENSE. UnitedDefenseFund 1952 10min sd b&w (free-loan) 361

jh-sh-c-ad

Narrated by Lee J. Cobb

A statement of the urgent need for national voluntary health, welfare and recreation services made necessary by the nation's defense effort, and what member agencies of the United Defense Fund are doing to meet that need

V FOR VOLUNTEERS. AssnFlms 1951 20min sd b&w $80, rent $4 361

* ad

Sponsored by the Association of Junior Leagues of America. Produced by the National Film Board of Canada

The story of a volunteer, Janet Miller, who learns the satisfaction that can be gained by participating in community service. She becomes interested in volunteer work thru a friend who encourages her to visit a free polio clinic. There she meets women like herself who give generously of their time. She then visits a volunteer service center and learns of the values of good training and good placement for effective volunteer work, The importance of such volunteer service is brought into sharp focus when Mrs Miller and her husband take action to re-open a youth center in their community. Intended for use by social, cultural, and welfare agencies interested in enlisting volunteers

EFLA evaluation card No. 1607

Reviewed in The Saturday Review, Oct. 11, 1952, p43

WHO IS MY NEIGHBOUR? CanNFB 1946 23min sd b&w $60, rent $3; color $150, rent $6 361

jh-sh-ad

Produced by Crawley Films, Ltd., Ottawa, in cooperation with the Canadian Welfare Council

An account of the growth and purpose of welfare organizations and the community chest movement in Canada. Illustrates the practical assistance offered by welfare agencies in the community by showing how the problems of a sample working class family were solved

361.5 Disaster relief

ANGEL OF MERCY. TFC 1939 sd b&w (Passing parade ser) lease apply 361.5

jh-sh-ad

Producer: John Nesbitt

Shows the care of the wounded by Clara Barton during the Civil War and her subsequent efforts to organize the American Red Cross

LC card FiA 52-4831

FLAG OF HUMANITY. TFC 1940 19min sd color lease apply 361.5

jh-sh-ad

Produced by Warner Bros. Pictures

A biography of Clara Barton, showing her service in the Civil War and the Franco-Prussian War and her many attempts, ultimately successful, to win recognition of an American Red Cross by the United States government

LC card FiA 52-4616

362 Welfare services

AS OTHERS SEE US. IdealPictures 1945 15min sd b&w rent $4 (rented to A.H.A. members only) 362

ad

Sponsored by the American Hospital Assn.

Demonstrates how employees influence patient opinion. A discussion of their contrasting hospital experiences by two women is the vehicle through which the message is told. The difference resulted not from varying standards of health care and facilities, but from the degree of understanding and thoughtfulness exhibited by employees of the two hospitals.

INSTITUTIONS. ProgressivePic 1951 21min sd b&w $75, rent $4 362

sh-c-ad

The operations and services of correctional and mental institutions including a prison sequence, correctional schools for both boys and girls, and institutions for the care and training of mentally retarded children

YOU'RE THE DOCTOR. AmHospitalAssn 1947 18min sd b&w $40, rent $4 (for 3 days) 362

sh-c-ad

Stresses the important role of the hospital in community life, and the various professional services available to patients in the hospital

"For use in fund-raising campaigns, and also to help interpret the hospital to the community" AmHospitalAssn

362.1 Service to sick and injured

AMBULANCE DOCTOR. McGraw-Hill 1952 15min sd b&w (This is America ser) $80 362.1

jh-sh-c-ad

Produced by RKO Pathé

Filmed at Roosevelt Hospital in New York City. Portrays the experiences of a doctor, as he rides the ambulance thru city streets in answer to emergency calls of all kinds and quickly administers medical treatment at the scene of an accident or disaster

WINGS OF MERCY. CanNFB 1948 21min sd b&w $60, rent $3 362.1

sh-ad

Also available in a 10min version entitled: MERCY FLIGHT ($30, rent $1.50)

Depicts the work of Saskatchewan's air ambulance service in making emergency calls to residents in remote areas and flying the sick or injured to hospitals.

362.11 Hospitals

ANOTHER LIGHT. IntFlmBur 1953 23min sd b&w $65, rent $5 362.11

sh-c-ad

Sponsored by Division of Hospital Facilities, Public Health Service, Federal Security Agency. Produced by Film Documents, Inc. Available without charge from most state health dept. film libraries

Shows the change in attitude of the people of a small town toward their new hospital—how they came to appreciate its true value to the community, and saw the need for giving it continuing financial support

LC card FiE 53-82

CONSTRUCTION OF THE LITTLE ROCK VETERANS HOSPITAL (2 parts). US Engrs-LittleRock 1951 sd color free-loan 362.11

sh-c-ad

PART 1 (43min): Depicts phases of construction from geology of site to completion of penthouse; includes use of bar joists and pan forms; damp-proofing of concrete; dedication of building

LC card FiE 52-1993

PART 2 (30min): Depicts interior of hospital, showing various units, featuring modern equipment and treatment of patients

LC card FiE 52-1994

FIRE AND YOUR HOSPITAL. AudioProd 1952 22min sd b&w $65 362.11

ad Guide

A training film for hospital employees. Sponsored by the National Board of Fire Underwriters. Produced by Audio Productions

Shows how a fire safety plan should be organized; how each department of the hospital should react to a fire alarm; how patients can be saved, and fire spread reduced

LC card FiA 53-112

HOUSE OF MERCY. McGraw-Hill 1951 15min sd b&w (This is America ser) 10-yr lease $80 362.11

* sh-c-ad

Produced by RKO Pathé

Being notified that his son has received a painful injury while playing ball, a father pays his first visit to the hospital altho he has passed it many times. After learning that his boy is receiving expert attention and that he will be up and about soon, he makes a tour of various departments and discovers how scientifically and efficiently the staff works. He leaves the hospital in deep meditation, confronted with the importance of such institutions in all communities thruout our land

LC card FiA 52-2339

EFLA evaluation card No. 1152

MEDICAL SERVICE SECOND TO NONE. USVetnsAdmn 1946 28min sd b&w free-loan 362.11

jh-sh-c-ad

Explains the Veterans Administration's plan for its medical personnel. Shows treatment of various disorders, location of hospitals and plans for one of the greatest medical experiments in the history of America

SYDENHAM PLAN. FilmPub 1948 10min sd b&w $25, rent $4 362.11

* sh-ad

Produced by The World Today, Inc.

Story of an inter-racial hospital, located in Harlem (New York City) where the only qualification for the doctor is professional skill —and the only qualification for the patient is the need for hospital care

362.2 Service to mentally diseased

MENTAL HOSPITAL. IntFlmBur 1953 20min sd b&w $75, rent $5 362.2

c-ad

Produced by University of Oklahoma. Sponsored by Oklahoma State Dept. of Health and Oklahoma State Dept. of Mental Health

The day-to-day story of the treatment received by a mental patient from the time of admission to the hospital until he is discharged

362.4 Service to physically handicapped and disabled

VISUAL HEARING FILMS (30 reels). Ohio-StU-Photo 1950 si color 362.4

ad

The series of 30 films (8-10min each) may be purchased as a set for $1,050 or per reel (approx. $40 each) from the Dept. of Photography; the set may be rented from the Dept. of Speech, Derby Hall, Ohio State University for $5

The films were produced as aids in teaching visual hearing or lip-reading to adults whose hearing is inadequate or entirely lacking. Various speakers are presented reading script material. Each film is a complete instructional unit, and the 30 films are arranged in order of increasing difficulty

362.5 Service to the poor

ROMANCE OF CHARITY. IdealPictures 29min sd b&w rent $7.50 362.5

sh-c-ad

Produced by Guardian Films

Shows the work of the Little Sisters of the Poor. We observe the experiences of an aged woman in need of a home making application for residence with the Little Sisters. Then we follow her thru an average day at the home and several feast-days. We go with two of the Little Sisters as they appeal to the goodness of others on behalf of their old people

362.6 Service to aged and infirm

THE CARPENTER'S HOME. UBCJA 1948 25min sd color free-loan 362.6

ad

Produced by Wurtele Film Productions

Documents the operation of a home for aged members of the United Brotherhood of Carpenters and Joiners of America at Lakeland, Florida

LIFE WITH GRANDPA. McGraw-Hill 1949 17min sd b&w $80 362.6

c-ad-Guide

Produced by March of Time

Discusses the problems of old age including degenerative diseases and economic insecurity. Various remedies are suggested to these and the other problems including the feeling of loneliness and uselessness that so frequently comes with old age

LC card FiA 52-2574

EFLA evaluation card No. 796

MAKE WAY FOR TOMORROW. TFC 1937 18min sd b&w lease apply 362.6

sh-c-ad

An excerpt from the feature film of the same title produced by Paramount Pictures. Edited by the Commission on Human Relations

"On indigent old age, showing problems created when an elderly widow goes to live with her son's family." Distributor

WHERE LIFE BEGINS AGAIN. Moose 1948 27min sd b&w $48 362.6

ad

Indicates an answer to the problem of caring for the aged by presenting the tale of an elderly man, who despite misfortune, finds comfort and happiness at the Moosehaven Home for the Aged in Florida

362.7 Service to children and adolescents

THE CHILD CITY. Moose and ModernTP 1949 35min sd b&w free-loan 362.7

ad

Produced by Wilding Picture Productions, Inc., for the Loyal Order of Moose

The story of Mooseheart, Illinois, a model children's home

CHILDREN'S REPUBLIC. AFFlms 1947 23min sd b&w $100, rent $7.50 362.7

* jh-sh-c-ad

Produced by Madeleine Carroll Films

Two young Parisians, left homeless and hungry by the war, are picked up by the police. To their surprise they find themselves not in jail, but in a school which is run like a miniature republic. They find they have a voice in everything that takes place, from the subjects they choose to study to the very laws by which the children govern themselves. The camera records Madeleine Carroll's visit with the enthusiastic citizens of the children's republic. Miss Carroll also narrates the film

LC card FiA 52-675

EFLA evaluation card No. 2250

CHILDREN'S VILLAGE. McGraw-Hill 1948 19min sd b&w (This is America ser) 10-yr lease $80 362.7

sh-c-ad

Shows the operation of this center at Dobbs Ferry, N.Y. for delinquent boys. Here they have their own mayor, police chief, magistrate. treasurer and their own small businesses just like an actual village. The supervision is by adults, competent social workers, doctors, psychiatrists—who realize that a boy does not make backgrounds but backgrounds do help make the boy. The Children's Village is not run as a prison. Punishment for offenses is not meted out by adult guardians but by a court of the boy's equals who can curtail his privileges and delay graduation

CITY OF LITTLE MEN. TFC 1938 10min sd b&w (MGM miniature ser) lease apply 362.7

sh-c-ad

Produced by MGM

Pictures the work of Father Flanagan of Boystown, Nebraska, and the varied activities of the 275 boy inhabitants there—dairying, farming, shoe repairing and carpentry

LC card FiA 52-4810

THE DISINHERITED. Children'sAidSoc 1939 9min sd b&w free-loan 362.7

c-ad

Produced by Willard Pictures. Narrated by John Kieran

Shows the health and recreational programs carried on in the seven children's centers of The Children's Aid Society of New York City

FAITH OF THEIR FATHERS. ModernTP and Moose 1952 12½min sd color free-loan 362.7

ad

Sponsored by the Loyal Order of the Moose. Produced by LeRoy Crooks Productions

"A tour of Mooseheart's (Illinois) eight miles of broad, tree-shaded avenues, thru its schools and other structures which form a home

FAITH OF THEIR FATHERS—*Continued*
for dependent children. Features the House of God—the only church of its kind in the world—serving Catholics, Protestants and Jews under one roof. Portions of actual recorded services accompany the motion picture with sacred music rendered by cherubic young choirs." Distributor

JOE'S KID. VeteransForeignWars-NatHome 1947 23min sd b&w free-loan 362.7

ad

Produced by the Jam Handy Orgn.
Shows the administration and operation of the VFW'S home for orphaned children of veterans at Eaton Rapids, Mich.

MOOSEHEART STORY. Moose 1948 20min sd color free-loan 362.7

ad

The story of Mooseheart, the child city sponsored by the Loyal Order of Moose to care for orphaned children of members of the order

OF SUCH IS THE KINGDOM. BaptistSouth 1952 14min sd color rent $5 362.7

el-jh-sh-c-ad

"A visit to the G. B. Taylor Orphanage in Rome. The children are seen at work, at play, and at worship. This presents a ministry that is largely maintained by Italian Baptists. It will be useful in all programs of missionary study groups, and is particularly useful in children's groups." Distributor

PLACE CALLED HOME. PrincetonFlmCtr 1952 21min sd color free-loan 362.7

jh-sh-c-ad

Sponsored and produced by Boy's Town, Nebraska
One boy's experience at Boy's Town reveals how the more than eight hundred boys are educated, how they are trained, and how each learns a trade for the future

RECOVERY ROAD. Children'sAidSoc 1939 9min sd b&w free-loan 362.7

c-ad

Produced by Willard Pictures. Narrated by Raymond Gram Swing
Shows children of all races and creeds recovering from serious illnesses or operations at the convalescent homes of The Children's Aid Society of New York City

SMALL FRY. CanNFB 1947 10min sd b&w $30, rent $1.50 362.7

sh-c-ad

Illustrates the provisions made by the Canadian Government for the welfare of Canadian children. Family allowances, improved schools and medical care, facilities for sports and recreation help to equalize their opportunities for a happy, healthy life
Review: Saturday Review, Sept. 9, 1950

WORLD OF HAPPINESS. Ott 1949? 20min sd color free-loan 362.7

c-ad

Shows the daily routine and care given the children at Lake Bluff (Illinois) Orphanage

362.73 Service to orphans and abandoned children

NOBODY'S CHILDREN. McGraw-Hill 1947 17min sd b&w $80 362.73

* sh-c-ad Guide

Produced by March of Time
The dangers inherent in lax child adoption procedures. Documents the more advanced methods of screening applicants for children and selecting the most suitable home for the child
LC card FiA 52-2626
EFLA evaluation card No. 434

362.9 Social Security Act

LOOKING AHEAD. UW-Govt 1952 13½min sd b&w $23.95 362.9

sh-c-ad

May be borrowed from field offices of the Social Security Admn., located in over 500 communities
The story of an industrial employee who has just retired from his job. The film tells how three generations of his family are protected by old-age and survivors insurance
LC card FiE 53-5
EFLA evaluation card No. 1636
Reviewed in The Saturday Review, Jan. 10, 1953, p40

SOCIAL SECURITY. TFC 1941 10min sd b&w (Washington parade ser) lease apply 362.9

jh-sh-c-ad

Produced by Columbia Pictures Corp.
Interprets the operation of the Social Security Act [of 1935] from the time of its passage through its various steps to the final payment of checks to the beneficiaries
LC card FiA 52-4698
EFLA evaluation card No. 2329

YOUR SOCIAL SECURITY. UW-Govt 1951 19min sd b&w $21.50 362.9

sh-c-ad

May be borrowed from field offices of the Social Security Admn, located in over 500 communities
Explains the legislative history, provisions, and operation of the Social Security Act. Special attention is given to the fifteen million persons newly covered by the 1950 amendment. Also describes the work of field representatives, the bookkeeping and record operations at headquarters, and the service of agents in the five hundred local offices thruout the country
LC card FiE 53-118

364 Criminology

THE INFORMER. TFC 1935 14min sd b&w lease apply 364

sh-c-ad

An excerpt from the feature film released by RKO
Depicts the disintegration of the character of Gypo Nolan, an Irish rebel, who succumbs to temptation and betrays his friend to the "Black and Tans" for the twenty pounds reward offered for the capture of the revolutionary leader

LAST INSTALLMENT. TFC 1945 20min sd b&w (Crime does not pay ser) lease apply 364

sh-c-ad

Produced by Metro-Goldwyn-Mayer
A young convict, influenced by reading all but the last installment of a serialized biography of a gang lord, is dissuaded from returning to crime by the warden, who has him meet the former "big shot" now a prisoner for life
LC card FiA 52-4775

THEY'RE ALWAYS CAUGHT. TFC 1938 21min sd b&w (Crime does not pay ser) lease apply 364

jh-sh-c

Produced by Metro-Goldwyn-Mayer
Illustrates a case in which a crime is solved by crime laboratory techniques which establish the guilt of the murderer
LC card FiA 52-4785

364.12 Crime investigation

THE F.B.I. McGraw-Hill 1947 17min sd b&w $80 364.12

* **jh-sh-c-ad Guide**

Produced by March of Time

Describes the 24-hours-a-day vigilance of this vast organization, the techniques and crime detection methods shown at the F.B.I. laboratories, and the rigorous training an agent must undergo. Dramatizes the case of the Nazi spy, August Baumeyer, and illustrates the effectiveness of counter-espionage by the F.B.I.

LC card FiA 52-2606
EFLA evaluation card No. 463

FURY (trial sequence). TFC 1936 14min sd b&w (Human relations ser) lease apply 364.12

jh-sh-ad Guide

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations

Deals with wholesale perjury by members of a community in an attempt to protect twenty-two of its members indicted for murder and lynching

PINKERTON MAN. McGraw-Hill 1951 15min sd b&w (This is America ser) 10-yr lease $80 364.12

sh-c-ad

Produced by RKO Pathé

The story of the Pinkerton National Detective Agency, including scenes which show how a highly trained and experienced private detective operates

SCOTLAND YARD. BIS 1946 20min sd b&w (This modern age ser) $55, rent $2.50 364.12

sh-c-ad

Produced by the J. Arthur Rank Orgn.

Shows how the various sections of Scotland Yard are brought in on a murder and describes the latest scientific methods of detection

LC card FiA 52-4345

364.14 Crimes against public order

DUE PROCESS OF LAW DENIED. TFC 1943 29min sd b&w lease apply 364.14

* **sh-c-ad Guide**

An excerpt from the feature film "Ox-Bow Incident" produced by 20th Century-Fox

A dramatization of the kind of unlawful trials which were sometimes held in the early days of the West (Nevada 1885). Pictures the dangers of denying due process of law and illustrates convincingly the necessity to recognize the rights of an accused person as guaranteed by the Constitution of the United States. The action and dialogue of the film point up the dangers of mob violence and provide opportunity for discussion with reference to present-day problems

Review: Ed. Screen. April 1950, p162

FURY (lynching sequence). TFC 1936 17min sd b&w (Human relations ser) lease apply 364.14

* **sh-c-ad Guide**

An excerpt from the feature film of the same title produced by MGM. Edited by the Commission on Human Relations

Circumstantial evidence involves an innocent man in a kidnapping charge. Before proper investigation can be made, the temper of the townspeople becomes inflamed. A mob forms. The sheriff and deputies are unable to hold the mob at bay. The jail is stormed and burned with the victim trapped inside

YOU CAN'T RUN AWAY. TFC 1949 32min sd b&w lease apply 364.14

sh-c-ad

An excerpt from the feature film "Intruder in the Dust" produced by MGM

When a near-lynching occurs of a Negro innocently accused of murdering a white man, a young boy, his uncle (the accused Negro's lawyer) and a sheriff bring the real murderer (a brother of the victim) to justice, and the mob disperses

364.15 Crimes against person

NAME UNKNOWN. Davis,Sid 1951 10min sd b&w $50 364.15

* **jh-sh-c**

Advisor: Judge William B. McKesson of the Los Angeles Juvenile Court, who also appears in the film

Intended to warn boys and girls against becoming victims of sexual criminals. "Through several episodes—a 'lovers' lane', 'baby sittings', and a 'pickup'—the teen-age boys and girls come to understand why it is much 'smarter' to be aware of possible perils and avoid them, than to seek a momentary 'thrill' or 'kick' by taking dangerous chances." Distributor

EFLA evaluation card No. 1234
Review: Ed. Screen, Dec. 1951, p412

364.16 Crimes against property

ASKING FOR TROUBLE. Aetna 1950 10min sd b&w free-loan 364.16

ad

A crime prevention film intended for local merchants and small business men. Shows the precautions they can take to avoid exposing themselves unnecessarily to employee dishonesty, burglary, robbery and other crimes

364.3 Juvenile delinquency

BOY IN COURT. NatProbation&ParoleAssn 1940 12min sd b&w $30, rent $3 364.3

sh-c-ad

Produced by Willard Pictures

Shows in detail the workings of the juvenile court when a boy is brought before it. Begins with the 'snatching' of a car by young delinquents and follows them to the release of one of the boys, after a year's probation

CHILDREN IN TROUBLE. NYStDptComm 1947 10min sd b&w $25, rent $2 364.3

* **jh-sh-c-ad**

Produced by the March of Time for the New York State Youth Commission. Loaned free in the state of New York

Opens an account of the seriousness and cost of juvenile delinquency and crime. Continues with a portrayal of the causes of crime and concludes with a presentation of effective methods of prevention

EFLA evaluation card No. 454

CHILDREN OF THE CITY. BIS 30min sd b&w $75, rent $3.75 364.3

jh-sh-c-ad

Sets out to indicate, in human terms, the British approach and the working of the juvenile courts by following through with the story of three youths who presented a problem for juvenile court action

LC card FiA 52-4059
Review: Ed. Screen, Nov. 1945, p422

CHILDREN ON TRIAL. BIS and IntFlmBur 1946 1hr2min sd b&w $150, rent $6 364.3

c-ad

Produced by Crown Film Uniit, London, for the British Central office of Information

CHILDREN ON TRIAL—*Continued*
Describes juvenile delinquency in England and steps being taken by official welfare departments to rehabilitate delinquents. Tells the story of two boys and a girl—constant offenders, who are sent to approved schools for rehabilitation. Resentful and unco-operative at first, they finally realize that they are being given a fresh start in life and decide to take advantage of the opportunities offered them
LC card FiA 52-917

A CRIMINAL IS BORN. TFC 1938 20min sd b&w (Crime does not pay ser) lease apply 364.3

* sh-c-ad

Produced by Metro-Goldwyn-Mayer
A dramatization of the cases of four boys who, when their parents show insufficient interest in them, turn to crime. Their careers in crime and subsequent punishment are shown. In sentencing the boys, the judge severly reproves the parents for not adequately supervising their children
LC card FiA 52-4762

CROSSROADS OF LIFE. UNFlmDiv 1951 33min sd b&w $97.50, rent $6 364.3

c-ad

Produced in Belgium
Shows several children who have become juvenile delinquents, and their treatment in a children's institution. International cooperation to improve methods of prevention, observation and treatment of delinquency is urged

DEAD END (slum boys sequence). TFC 1937 13min sd b&w (Human relations ser) lease apply 364.3

sh-c-ad Guide

An excerpt from the feature film produced by Samuel Goldwyn-United Artists. Edited by the Commission on Human Relations
Slums and fashionable houses adjoin one another in New York. The slum boys, coached by a tough never to be fair, beat up a rich boy and take his watch. The boy's father catches one of the youngsters, who escapes after stabbing his captor's hand
Later the boy is persuaded by his sister to give himself up. The man whom he injured insists on his being sent to a reform school

DEVIL IS A SISSY (juvenile court sequence). TFC 1936 16min sd b&w (Human relations ser) lease apply 364.3

* jh-sh-c-ad Guide

An excerpt from the feature film produced by MGM. Edited by the Commission on Human Relations
A boy from the New York City slums is trying with the help of two pals, to gather money for a tombstone for the grave of his father. The three boys steal toys and pawn them. They are caught
Their parents respond to the situation in strikingly different ways. In court, the boys refuse to explain until finally one of them admits it was his mother's house and his own toys which were involved. The judge tries to handle the situation constructively

EASY LIFE. TFC 1944 20min sd b&w (Crime does not pay ser) lease apply 364.3

jh-sh-c

Produced by Metro-Goldwyn-Mayer
A youth's craving for an 'easy life' involves him with gangsters, deprives him of wholesome association and activities, and causes his death in a gun fight
LC card FiA 52-4768

THE PERFECT SETUP. TFC (no date) 21min sd b&w (Crime does not pay ser) lease apply 364.3

jh-sh-c-ad

Produced by MGM
An embittered youth, eager to "get rich quick," uses his talents illegally, involves himself in a serious crime, and finally commits murder
LC card FiA 52-4778

THAT BOY JOE. WCTU 1944 20min sd b&w $50 364.3

el-jh-sh-c-ad

Produced by Chicago Film Laboratory
The story of juvenile delinquency, its causes and preventive means, analyzed from a long-range viewpoint rather than confined to current wartime conditions. It recognizes that juvenile delinquency is a continuing problem, not confined to today alone

WHO'S DELINQUENT? McGraw-Hill 1949 16min sd b&w (This is America ser) 10-yr lease $80 364.3

* sh-c-ad

Produced by RKO Pathé, Inc.
The newspaper of a typical American town investigates the causes of juvenile delinquency in the community. Many inadequacies are found and the film ends with the townspeople meeting in an effort to solve the problem
EFLA evaluation card No. 2238

WRONG WAY OUT. TFC 1938 18min sd b&w (Crime does not pay ser) lease apply 364.3

sh-c-ad

Produced by Metro-Goldwyn-Mayer
A dramatic presentation of the youthful impatience of young lovers. Parents who have no objection to the marriage of the couple insist that they wait until they are self-supporting. Impatient with this advice, the boy and girl leave home for the city; spend their meager savings; sell their car; work in a night club; inadvertently come by money not belonging to them; and in an attempt to escape ensuing difficulties with the police, shoot the attendant at a drive-your-own-car garage; and eventually the boy is killed
Commentary points out that most of the tragedies of youth are the result of impatience and false pride
LC card FiA 52-4793

364.6 Corrective and reformative methods

PROBATION OFFICER. BIS 1948 32min sd b&w $100, rent $5 364.6

c-ad

Produced by Data Film Unit, Documentary Technicians Alliance, London, for the British Home Office
Presents the case of a young girl who, because she has received unsympathetic treatment at home, gets into bad company and is brought before the court for stealing. Through the work and understanding of the probation officers, the home difficulties are straightened out, and the girl is given another chance to prove her worth
LC card FiA 52-973

364.72 Juvenile reformatories

A PLACE IN THE SUN. UnivSouthernCalif 1949 19min sd b&w $75, rent $2.50 364.72

c-ad

Produced by the Dept. of Cinema, in cooperation with the office of the Sheriff of Los Angeles County
A young boy is caught by sheriff's officers in an attempted burglary. Sentenced to the honor farm, he finds competent and sympathetic supervision and constructive activity that enables him to regain his self-respect. In this 'place in the sun' there are no walls, none of the oppressiveness of prison atmosphere. The boy finds, instead, hard work, an opportunity to learn useful skills, and the knowledge that he can if he will, come forth again as a useful member of society
LC card FiA 52-360

365 Penology

INSIDE STORY. EBF 1952 11min sd b&w $50, rent $2.50 365

sh-c-ad

An account of penal rehabilitation in Massachusetts which shows—without revealing any faces—what a convicted man must go thru in order to get himself into the rehabilitation center, and to stay there. The role of vocational therapy and recreation is portrayed, but it is made clear that these men have offended society and are being punished for their transgressions

NEW PRISONS—NEW MEN. McGraw-Hill 1945 20min sd b&w (This is America ser) 10-yr lease $80 365

sh-c-ad

Produced by RKO Pathé, Inc.

Shows the treatment of convicts at Southern Michigan State Prison. Prisoner's preferences and capabilities are analyzed and their work and educational opportunities adjusted to individual needs

PENITENTIARY. CanNFB 1951 11min sd b&w (Canada carries on ser) $30, rent $1.50 365

sh-c-ad

Produced by Sydney Newman

A report on life and conditions in one of Canada's penal institutions illustrating the current trend in treatment of criminals. Shows the discipline, the confinement and the routines which are part of a prisoner's expiation for crime. Also deals with the challenge, now recognized by penitentiary authorities—either to change the prisoner into a law-abiding citizen or to have him come back a repeater—and with the psychological approach which endeavors to determine the basic cause of a man's wrong doing

PRISON WITH A FUTURE. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 365

sh-c-ad

Produced by R. K. O. Pathe

How the Reformatory for Women at Marysville, Ohio, effects the rehabilitation of its inmates

368 Insurance

CASES IN POINT. InsurRes 1949 18min sd color purchase apply, rent apply 368

sh-c-ad

Sold only to life insurance companies, agencies, educational institutions

Life insurance in action, as seen thru the eyes of a retiring agent

CROP INSURANCE. UW-Govt 1946 2min sd b&w $3.78 368

* jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how farmers can protect their future by insuring their crops against flood, fire, drought, insects and other calamities

LC card FiE 52-389

AN ESTATE IS BORN. InsurRes 1949 26min sd color purchase apply, rent apply 368

sh-c-ad

Sold only to insurance companies, agencies, educational institutions

"The life insurance contract, discussed as the most unique and powerful financial instrument of the day, its relation to family strength and to national strength." Distributor

FOR SOME MUST WATCH. InstLifeIns 1949 28min sd b&w $30 368

* jh-sh-c-ad

Produced by Julien Bryan—International Film Foundation. Loaned free by Assn Flms, UW-Sponsored and Modern TP

The role and influence of the life insurance agent in community affairs and among the people of his community. Filmed in Oneida (N.Y.) with persons in the film portraying themselves

Review: Saturday Review, Sept. 24, 1949

INSURANCE AGAINST FIRE LOSSES. EBF 1952 15min sd b&w $150, rent $5.50 368

* el-ad Guide

Collaborator: Harry J. Loman,

An animated film. Stresses the dangers of fire and its effects on a family's plans for the future; enumerates the conditions which determine the size of the premium; describes the research of insurance companies on the prevention and control of fire

LC card Fi 52-74

LIFE INSURANCE OCCUPATIONS. Mahnke 1948 11min sd b&w (Your life work ser) $55 368

* jh-sh Guide

Portrays possible occupations in both the home and branch offices of life insurance companies and explains the services of insurance companies to the public

EFLA evaluation card No. 754

NO LONGER WORRIED. UW-Sponsored 1952 20min sd b&w free-loan 368

sh-c-ad

Sponsored by the American Mutual Alliance Co.

Covers the history of the development of fire insurance in the United States, with emphasis on the contribution of Benjamin Franklin

ONE HUNDRED YEARS OF SECURITY. Penn Mutual 1947 18min sd b&w free-loan 368

ad

Produced by the Paul J. Fennell Co.

A pictorial presentation of the 1946 annual report to policyholders, tracing the company's history and progress during its first century

"It is quite possible (because out-dated) that the only people who would care to see it now would be those interested in the technique of production." PennMutual

ONE MAN'S MEMORIES. InsurRes 1949 10min sd color purchase apply, rent apply 368

sh-c-ad

Sold only to life insurance companies, agencies, educational institutions

The story of a man thinking about what life insurance has meant to him. In the form of a letter he writes to his family, he tells them not only of his love and appreciation, but what he has done to preserve that which he loved

SEARCH FOR SECURITY. InstLifeIns 1946 17min sd b&w $25 368

sh-ad Guide

Produced by Audio Productions, Inc. Loaned free by Assn Flms, UW-Sponsored and Modern TP

As early as 1759, an organization known as the Presbyterian Ministers' Fund was created in Philadelphia. This was the first life insurance company in America. By means of animations together with carefully staged scenes, some of the facts of life insurance as it operates today are explained

EFLA evaluation card No. 1323

SHARING ECONOMIC RISKS. Coronet 1947 10min sd b&w $50, color $100 368

* el-jh-c-ad Guide

Educational consultant: Paul L. Salsgiver, Develops the term 'economic risk,' showing how insurance works and defining insurance terms. Bill, a high school boy, loses his bike thru theft. This loss illustrates aspects of property and life insurance, and the principle of sharing economic risks

SILENT PARTNERS. ModernTP 1952 19min sd color (free-loan) 368

sh-c-ad

Distribution limited to the 11 western states and Hawaii. Sponsored by The Prudential Insurance Company of America

Pictures of the relationship existing between the payment of life insurance premiums and the development and expansion of Western industry and agriculture

TEXAS CITY COMES BACK. BurCommRes 1948 11min sd b&w free-loan 368

ad

Sponsored by the National Board of Fire Underwriters. Produced by Audio Productions, Inc.

On April 16, 1947 a shipload of ammonium nitrate fertilizer blew up Texas City, Texas. The harbor was devastated. The film shows how, from the first moment of disaster, America's fire insurance companies,' came to the aid of Texas City. The National Board of Fire Underwriters' catastrophe plan was put into operation. Adjusters were rushed to Texas City. Local agents served well. Money flowed into Texas City to speed the repairs, and the city was rebuilt

LC card FiA 53-109

THESE ARE THE FACTS. BurCommRes 1950 18min b&w $36, free-loan 368

sh-c-ad

Sponsored by the National Board of Fire Underwriters. Produced by Audio Productions.

Depicts the work of the National Board of Fire Underwriters. Shows how the NBFU surveys municipal fire protection, investigates fires of suspicious origin, handles disaster losses, and sponsors research and public education programs to prevent fires, reduce damage to property, and save lives

EFLA evaluation card No. 1248

LC card FiA 53-101

369.4 Young people's societies

ADVENTURES AT DAY CAMP. GirlScouts 1952 20min sd b&w $85, rent $3.25 369.4

el-jh-ad Guide

Also distributed by the Dallas, Chicago, and San Francisco offices of AssnFlms

Demonstrates the value of a summer day camp for girls, shows the planning by the camping committee for shelters, equipment, leadership and transportation, and illustrates typical outdoor camping activities

CAMP MANATOC. Goodyear 10min sd b&w free-loan 369.4

jh-sh-ad

The activities of the Boy Scouts at Camp Manatoc, near Akron, Ohio. Facilities include 1,000 acres of woodland, a six-acre artificial lake, big dining hall and well-equipped lodges

CAMPING FOR GIRL SCOUTS. GirlScouts and AssnFlms 1949 17min sd color $120, rent $4.25 369.4

jh-sh-ad

Produced by John Flory

Shows Girl Scout camping in action including camp life in small units, the girls' part in planning camp activities, and outdoor programs for girls of various ages. Qualified adult leadership and high standards of health and safety are emphasized

EFLA evaluation card No. 675

A CANOE EXPEDITION. BoyScouts 1950 20min sd b&w (Exploring trail skills ser) $62, rent $4.20; color $124, rent $6.90 369.4

el-jh-sh-ad

The training given in trail skills and exploring activity at the Charles L. Somers Canoe Base in Minnesota. A group of young men are observed in their experiences during the first day they arrive at camp, and on a trip by canoe and a portage through the lake country

CITIZENS OF TOMORROW. Boys'Clubs 1949 14min sd color $80, free-loan 369.4

jh-sh-ad

Produced by Howard Tooley. Narrated by Lowell Thomas

Shows how citizens can form Boys' Club in a community and typical activities of the club—athletics, music, library, crafts, etc.

CUB SCOUTING (3 reels). BoyScouts 1945 sd 369.4

ad Guide

Three training and informative films for use with parents and Cub leaders

THE CUB SCOUT IN THE HOME (14min) b&w $49.50, rent $2.80; color $99, rent $4.85. Shows activities centered in the home and the part played by parents in the advancement program of their son

THE CUB SCOUT IN THE DEN (16min) b&w $49.50, rent $2.80; color $99, rent $4.85. Shows a Den in operation including a Den Meeting from beginning to end, and the part played by Den Mother, Den Dad, Den Chief, and Denner

THE CUB SCOUT IN THE PACK (22min) b&w $62, rent $4.20; color $124, rent $6.90. Shows a typical pack theme, in the case a circus, from beginning to end. Emphasizes the part played by Cubmaster, Den Mothers, Den Dads, Den Chief, parents and Cub Scouts.

EXPLORING-IN-THE-TROOP GROWS. BoyScouts 1951 19min sd b&w $62, rent $4.20; color $124, rent $6.90 369.4

jh-sh-ad

A sequel to the film THE TROOP GROWS

The problem of the older boys in the troop is explored from the point of view of a typical Scoutmaster. Includes the basic philosophy and practical advantages of "Exploring-In-The-Troop", the choosing of an "Explorer Advisor", the relationship of the "explorers" program to the troop program and the teamwork of advisor and Scoutmaster

THE GROWING YEARS. AssnFlms and GirlScouts 1951 16min sd b&w $85, rent $3.75 369.4

jh-sh-c-ad

Directed by William S. Resnick. Narrated by Henry Fonda

Presents the years from 12 to 16 in the life of Janet, a newcomer in town. Shows how the town welcomed her and helped her grow into one of its young leaders. Her neighbors, her Girl Scout activities, her family, and the community recreation center all help Janet gain a feeling of security and 'belonging' in her town

EFLA evaluation card No. 1109

Reviews: Ed Screen, Oct. 1951, p327; The Saturday Review, Sept. 22, 1951, p43

HANDS ACROSS THE SEA. AssnFlms and GirlScouts 1951 18min sd color $120, rent $4.25 369.4

* el-jh-sh Guide

Produced by Julien Bryan—International Film Foundation

Intended to show the friendship and good times shared by Girl Scouts around the world.

HANDS ACROSS THE SEA—*Continued*
A visit with troops in England, Switzerland, and The Netherlands. The story centers around a U.S.A. troop who became pen pals with the three troops
LC card Fi 52-199
EFLA evaluation card No. 1586

JAMBOREE (Australia). AustrlNews&Inf 1950 10min sd b&w $30, rent $1.50 **369.4**

el-jh-sh

A record of the Pan-Pacific Boy Scout Jamboree held in Victoria, Australia, and attended by 10,500 scouts from Australia, the Pacific and Europe

JAMBOREE, U.S.A. BoyScouts 1950 44min sd b&w $124, rent $8.40; color $248, rent $13.80 **369.4**

el-jh-sh

The film record of the 1950 Boy Scout Jamboree held in Valley Forge, Pennsylvania

JOIE DE VIVRE. Franco-American 20min sd b&w rent (by subscription only) **369.4**

jh-sh-c-ad

No. 920. French narration, No English titles
"Scouting for handicapped children." Distributor

LET'S GO TROOP CAMPING. GirlScouts and AssnFlms 1952 20min sd b&w $85, rent $3.75 **369.4**

ad

Produced by the Girl Scout Visual Aids Service. Directed by Walter Stern
Shows step-by-step preparations of a group of Girl Scouts and their leaders for a camping trip. The general purpose of the film is to give Girl Scout leaders the skills and confidence they need to plan for camping with their troops, and thereby encourage more troop camping. Points out the many individuals and groups in the community who helped in various ways to make the trip possible
LC card FiA 52-201
Review: Saturday Review, Oct. 11, 1952, p43

MAN OF TOMORROW. ByronInc 1947 10min sd color $100 **369.4**

jh-sh-ad

Sponsored by Metropolitan Police Boys' Club of District of Columbia
Shows vocational and recreational activities as well as spiritual guidance carried on in club

ONCE A SCOUT. BoyScouts 1952 12min sd b&w $50, rent $2; color $100, rent $4 **369.4**

sh-c-ad

To be released at the end of January for general public, television and scouting. Especially suited for television in treatment and length
"The story of Ike Stewart—yesterday's scout. . . .today's citizen—whose scout training is reflected in his relationships with his fellow workers and his job, and in his outlook for the future with his girl." Distributor

OVERNIGHT. AssnFlms 20min sd b&w $75; color $125, rent $5 **369.4**

el-jh-sh-c-ad

Available from New York, San Francisco and Dallas exchanges of **AssnFlms** only
A group of Girl Scouts and their leader plan and enjoy an overnight camping trip. Illustrates the best in educational procedure with all members of the group sharing fully in the experience

PATROL METHOD. AssnFlms 1946 40min sd b&w rent $3 **369.4**

c-ad

Produced by the Visual Education Service, Boy Scouts of America

Designed primarily for training of scout leaders in principles and methods of scouting, with the patrol as basic unit. "Suitable for use by colleges and all group work agencies for leadership training sessions" AssnFlms

SCOUT TRAIL TO CITIZENSHIP. BoyScouts 1944 (rev 1947) 37min sd b&w $124, rent $8.40; color $248, rent $13.80 **369.4**

el-jh-sh-ad

Intended for public relations, community gatherings etc., especially during Boy Scout Week. Required for Scoutmaster training courses
The story of the various Scout activities from Cub Scouting to Senior Scouting and later, adult citizenship. Emphasizes that a boy is preparing to take his responsibilities as a citizen while, at the same time, obtaining enjoyment during his boyhood

STORY OF A BROWNIE SCOUT TROOP. GirlScouts and AssnFlms 1950 15min sd color $120, rent $4.25 **369.4**

ad

Produced by the Girl Scouts of America
Girls of the 3rd to 6th grade age group, with their adult leaders, plan a trip to the woods. They learn how to work in committees, provide lunches, decide what games to play, and what to wear. The leaders develop program activities based on the girls' interest in nature

STORY OF A GIRL SCOUT TROOP. GirlScouts and AssnFlms 1950 15min sd color $120, rent $4.25 **369.4**

ad

Produced by the Girl Scouts of America
Shows the early teen-ager and how activities such as Girl Scouting provide healthy fun and help develop self-confidence, initiative and ability to work with others. Girl Scouts put on a community entertainment, supper and folk dance for parents, teachers, and neighbors
EFLA evaluation card No. 2277

THREE ASSISTANTS. BoyScouts 1946 14min sd b&w $49.50, rent $2.80; color $99, rent $4.85 **369.4**

ad

A training film for Scoutmasters outlining the coordinated editorial program between "Scoutmasters' Program Notebook," "Scouting Magazine" and "Boys' Life." Features a discussion between a new Scoutmaster and a commissioner on various program suggestions which are coordinated for better troop program planning

THE TROOP GROWS. BoyScouts 1950 22min sd b&w $49.50, rent $2.80; color $99, rent $4.85 **369.4**

ad

Sold in combination with the filmstrip entitled "Recruiting Presentation."
Not intended for the public, but a training film for Scoutmasters, assuming that he is the key to a successful recruiting program. Demonstrates how one Scoutmaster solved his problems by discovering the importance of good program and boy leadership

WORLD FRIENDSHIP. GirlScouts 1949 19min sd color $120, rent $4.25 **369.4**

jh-sh-ad

Produced by Julien Bryan—International Film Foundation
A World Conference of Girl Guide and Girl Scout representatives from 26 nations seen through the eyes of three girls from Brazil, Canada and the U. S. A. Despite barriers of custom and language the girls become fast friends through their work and play together at the Conference

370 EDUCATION

DESIGN OF AMERICAN PUBLIC EDUCATION. McGraw-Hill 1952 16min sd b&w (American public education ser) $80 370

* c-ad

An animated film produced by United Productions of America. Correlated with the book "An Introduction to American Public Education" by Chris A. De Young. Correlated filmstrip also available

The organizational structure of American public education, first as it might be if it were an 'assembly line' educational process controlled centrally, and as it actually is in a democratic society—constitutional delegation of education to the various states with decentralization and state supervision, a system that develops responsible citizens in a democratic society

LC card FiA 52-2226

EFLA evaluation card No. 1578

Review: Saturday Review, Oct. 4, 1952, p39

EARNING MONEY WHILE GOING TO SCHOOL. Coronet 1950 10min sd b&w $50, color $100 370

* jh-sh-Guide

Educational consultant: Carroll A. Nolan

The question of doing part-time work while in school is a common one and this film serves as a guide for students considering outside employment. It shows that work after school can be undertaken if it doesn't interfere with school work or home work. In addition to providing extra money, part-time work is valuable in many other ways—increasing responsibility, understanding the relation between job work and school work, learning new skills, and learning to get along with people

EDUCATION FOR DEMOCRACY. MissouriSt TeachersAssn 1948 22min sd color $125 370

* el-jh-sh-c-ad

Loaned free within the state of Missouri

Attempts to depict with actual classroom scenes the manner in which Missouri schools achieve the purposes of education in our American democracy as outlined by the Educational Policies Commission of the National Education Association

EDUCATION IS GOOD BUSINESS. GenPicProd 1947 10min sd $37.50, color $67.50 370

jh-sh-c-ad

Sponsored by the Iowa State Education Assn.

Contrasts a community in which business and industry proudly support their schools, with another in which business and industry are less alert. The difference education makes shows up in better retail sales, larger magazine circulation, more telephones, more buying in general, and in a 'more gracious, intelligent living'

EFLA evaluation card No. 379

HORACE MANN. EBF 1951 19min sd b&w $100, rent $4.50 370

* jh-sh-c-ad Guide

Collaborator: Edward I. F. Williams

Portrays important episodes in the life of the 'father of the common schools'. Reviews his activities as teacher, lawyer, state senator, board of education member, and college president. Emphasizes Mann's great work in pointing up the need for well-built schools, good textbooks, democratic methods of learning, schools for teachers, and universal education in the United States

LC card FiA 52-591

EFLA evaluation card No. 1194

Review: Social Education, Jan. 1952, p38

SALZBURG SEMINAR. AFFlms 1951 25min sd color rent $15 370

sh-c-ad

Shows the meetings and benefits derived from the Salzburg (Australia) Seminar, an experiment in international education in which students of 14 countries of Western Europe were invited to attend seminars organized by Americans, with American educators

SCHOOL AND THE COMMUNITY. McGraw-Hill 1952 14min sd (American public education ser) b&w $65, color $125 370

c-ad

An animated film produced by United Productions of America. Correlated with the book "An Introduction to American Public Education" by Chris A. Young. Supplementary filmstrip also available

Addresses itself to the problem of the wall of separation between many schools and their community, and the losses which both suffer thereby. Argues that everyone—teachers, parents, school officials and the citizenry at large—shares responsibility for these poor conditions. Shows the benefits which both the school and the community obtain when they cooperate

LC card FiA 52-2225 rev

EFLA evaluation card No. 1567

Review: Saturday Review, Oct. 4, 1952, p39

SECURE THE BLESSINGS. NatEdAssn-Press &RadioDiv 1951 26min sd b&w $55 370

* sh-c-ad

Produced by Affiliated Film Producers, Inc.

Dramatizes the role of the public school in a democracy. Five main characters, a farmer, businessman, labor leader, housewife, and Congressman are faced with everyday problems. How they solve these problems is, to a great extent, determined by the kind of education they have received in our public schools. The film points out that one of the best places to learn to respect the rights and understand the problems of others is in a public school

Review: Saturday Review, Sept. 8, 1951, p45

SIXTH CHAIR. NatSchServInst 1949 18min sd b&w $50, free-loan 370

c-ad

Produced by The Jam Handy Orgn. May also be booked through local state education association

Highlights such problems in education as building construction and modernization, class size, more teachers, up-to-date educational tools, and portrays the dangers of the public's complacency toward education

Distributor says: "Planned to strengthen your school public relations program. . .a picture that will put the public squarely behind a better financial program of action"

370.15 Educational psychology

EXPERIMENTAL STUDIES OF CHILDREN'S LEARNING. CalifU-Berkeley 1942 13min si color $60, rent $2 370.15

c-ad

Produced by the Institute of Child Welfare, University of California

Laboratory processes used in measuring rates of learning certain types of material by children. Starts by showing the equipment used in the study. Then a series of tests are shown. In the first the subject has to trace a maze that can be seen only in reverse thru a mirror. Each mistake is recorded when a brass stylus makes contact with the metal edges of the maze channel. Other types of mazes are used, including a punchboard maze, and rates of learning are in each case shown on a graph

HOW WE LEARN. Coronet 1951 10min sd b&w (Basic study skills ser) $50, color $100 370.15

* jh-sh-c-ad Guide

Educational consultant: E. DeAlton Partridge

HOW WE LEARN—*Continued*

Analyzes the process of learning and shows the two components: 'readiness' and 'materials.' How each class member can assume responsibility for his own readiness to learn is told in a simple counselling incident. The principles of readiness explained are: establish goals, cooperate and compete with others, work with your teachers, and see sense in what you are doing

LC card FiA 52-129

IMPORTANCE OF GOALS. McGraw-Hill 1950 19min sd b&w (Educational psychology ser) $95 370.15

c-ad

Correlated with the book "Psychology in Education" by Herbert Sorenson. Supplementary filmstrip also available

The case of 13-year old Tommy illustrates the principle that all education is essentially a process of attaining basic, meaningful goals

LC card FiA 52-2551

SPELLING AND LEARNING. UnivSouthernCalif 1951 18min sd b&w $75, rent $2.50 370.15

c-ad

Produced by the Dept. of Cinema in cooperation with the Los Angeles City Board of Education

Teaching of spelling technique is shown in an actual classroom, with the children responding to the simulation of competent instruction. The importance of motivation in learning is emphasized

LC card FiA 52-323

370.19 Educational sociology

THE CHILDREN. NewHaven-AV 1942 10min sd b&w $30, rent $1 370.19

sh-c-ad

Written and directed by Donald A. Eldridge. Produced by the New Haven Teachers' League

Offers the theory that since no two individuals are alike all children should be offered whatever they need to fully develop their potentialities by the school system. The school should compensate those who come from poor environments and supplement those who come from good, making all into happier, healthier, more useful citizens

CHILDREN MUST LEARN. NYU 1940 15min sd b&w $75, rent $5 370.19

sh-c-ad Guide

Produced by the Educational Film Institute of New York University in cooperation with the University of Kentucky

Designed to illustrate the unsatisfactory relationship between education and the local necessities of life which characterize American education in many parts of this country

Depicts a farm family in the rural south, inadequately housed and clothed, living on land that is poor, and existing on a diet of pork, pork sausage and pork gravy. The one-room school which the children attend is crude and meagerly furnished. The books used do not relate to the needs of the community. But the school is preparing to change its program of study so that the children can learn some of the facts of soil and food which they so badly need to know

370.7 Training of educators

ADVENTURE IN TEACHING. Harmon 1952 25min sd color $250, rent $12 370.7

jh-sh-c-ad

Narrated by Dr. Herbert Schueler

Three high school seniors learn about teaching by meeting student teachers in the municipal colleges of New York City, by visiting college classrooms where the 'teachers-to-be' are studying subject matter and instruction technique, and then watch these student teachers working with the children in the public school

INTRODUCTION TO STUDENT TEACHING. IndU and EdFlmLibAssn 1950 20min sd b&w $75 (rent from IndU $3.75) 370.7

* c-ad

Educational consultant: Howard T. Batchelder

Shows the activities of Bill, Nancy and Carol during the early weeks of their student-teaching experiences. We see how they get acquainted with the school personnel and policies, become accustomed to handling routine classroom matters, become familiar with a wide variety of instructional materials, and learn as much as they can about the pupils. Designed primarily for student teachers on the secondary level

PREPARATION OF TEACHERS. UW-Govt 1948 20min sd b&w $31.69 370.7

* sh-c-ad

Produced for U.S. Department of State overseas programs by Julien Bryan—International Film Foundation

Teacher education at Ball State Teachers College, Muncie, Indiana; how to understand children; provide for individual pupil differences; develop desirable personality traits in teachers

LC card FiE 52-900

Reviews: Ed. Screen, Dec. 1951, p411; Saturday Review, Sept. 8, 1951, p44

TEACHERS FOR TOMORROW. WisU and Ed FlmLibAssn 1949 22min sd b&w $60 370.7

sh-c-ad

Produced by the Bureau of Visual Instruction, University of Wisconsin

Shows how students are trained to become teachers in courses and practice work at the School of Education at the University of Wisconsin. Stresses the importance of proper selection and training of prospective teachers; examples of the kind of program student teachers will follow and the outlook for the future in the teaching profession

EFLA evaluation card No. 850

371 Teaching

AMERICAN TEACHER. McGraw-Hill 1947 15min sd b&w $80 371

* jh-sh-c-ad Guide

Produced by March of Time

Discusses the responsibility of the United States citizen for the quality of the education his community provides; demonstrates the pros and cons of progressive education; traces the history of the American educational system

LC card FiA 52-2705

EFLA evaluation card No. 412

AND SO THEY LEARN. GenMills 1947 13min sd b&w free-loan 371

c-ad

A record of actual day-by-day experiences in a nutrition education workshop conducted for elementary grade teachers at Mankato State Teachers College, Minnesota

How nutrition information can be integrated into regular classroom studies is demonstrated by laboratory school activities which include children's participation in planting a garden, designing and painting a mural, planning picnic menus, and conducting animal experiments in relation to balanced diets

EFLA evaluation card No. 492

BROADER CONCEPT OF METHOD (2 parts). McGraw-Hill 1947 sd b&w (Teacher education ser) purchase apply 371

* **c-ad Guide**

Based on the book "Student Teaching," by Raleigh Schorling. Supplementary filmstrips also available

DEVELOPING PUPIL INTEREST (13min $80): Presents the conventional, teacher dominated, lesson hearing type of recitation, and shows typical effects of this method upon student attitudes, responses and learning. The film then shows alternative techniques to achieve broader educational objectives. A comparison is drawn between the formal recitation and the informal, group discussion types of class sessions in which students are permitted, under unobstrusive teacher guidance, to share in the planning of their work and are thereby stimulated towards worthwhile and meaningful learning experiences

LC card FiA 52-2444

TEACHER AND PUPILS PLANNING AND WORKING TOGETHER (19min $95): Students are shown learning to work together, to organize themselves into functional groups, to make and carry out plans for investigation, and to present their findings and recommendations in a group report. In these activities some difficulties are encountered which the teacher helps them to overcome by tact and guidance

LC card FiA 52-2445

INVESTMENT IN YOUTH. HollywoodFlm 1945 22min sd b&w $85, color $165 371

sh-c-ad

Produced by Ken West with the cooperation of the School Board of Burnaby, British Columbia, Canada

The activities of Burnaby school children as they progress from grades 1 to 12. Develop the theme that youth is Canada's most valuable natural resource, and that public expenditure for their development is a sound investment

LEARNING TO UNDERSTAND CHILDREN (2 parts). McGraw-Hill 1947 sd b&w (Teacher education ser) 371

* **c-ad Guide**

Based on the book "Student Teaching," by Raleigh Schorling. Supplementary filmstrips also available

A DIAGNOSTIC APPROACH (21min $100): A case study of Ada Adams, an emotionally and socially maladjusted girl of 15. Records the efforts of her English teacher to study her case sympathetically, to understand her and to plan remedial procedures to help her. Shown in detail are the diagnostic techniques, such as observation of the child's behavior, study of her previous records, personal interviews, home visitation and formulation of a hypothesis for remedial measures

LC card FiA 52-2441

A REMEDIAL PROGRAM (23min $100): A continuation of the case study of Ada Adams in which teacher develops a plan for remedial action by making use of Ada's talent in art

"Good film for showing some specific remedial techniques which can be used with many types of maladjustments. . .does a good job of showing how a child's interest in art can be used to improve her self confidence and interest in school" Collaborator

EFLA evaluation card No. 753

LC card FiA 52-2442

OUR TEACHER, MARY DEAN. Frith 1948 22min sd color $140 371

el-jh Guide

Produced by Emily Benton Frith

Attempts to portray the joy a fine teacher feels in her work. Shows many school situations, many teaching methods, and portrays Mary's life outside of school. She marries, and enriches her own and her childrens' lives by her knowledge of teaching

LC card FiA 52-279

EFLA evaluation card No. 435

THE TEACHER. EBF 1951 13min sd b&w $75 rent $3.50 371

* **el-jh-sh-c-ad**

Collaborator: K. Richard Johnson

The story of Julia Whittaker, a middle-aged fourth-grade teacher, is used to explain the role of the teacher in the community, her professional and personal life and contribution to the furthering of education after extensive preparation and study

EFLA evaluation card No. 1172

TEACHING. Mahnke 1946 11min sd b&w (Your life work ser) $55 371

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

States the contributions of teachers to American democracy and presents the traits of a good teacher, the attractions in teaching, the educational requirements, and the various types of teaching jobs

Review: Ed. Screen, Nov. 1946, p526

WHAT GREATER GIFT. NatEdAssn-Press& RadioSection 1953 28min sd b&w $75 color $170 (free-loan) 371

sh-c-ad

Produced by Agrafilms, Inc.

A high school girl, contemplating teaching as a career, sees classroom scenes which show what teaching is like today, and learns of the professional preparation, understandings and skills essential to good teaching

WHO WILL TEACH YOUR CHILD? McGraw-Hill 1948 24min sd b&w $100 371

* **c-ad**

Produced by the National Film Board of Canada

Raises three important questions of the teaching profession: 1. How can we attract people of superior ability to teaching? 2. How should these people be trained? 3. Once trained how can they be persuaded to stay in the profession and pass up more lucrative careers?

Flash-backs are then made to classrooms where we see teachers in actual situations and watch them cope with the day-to-day problems of helping young minds in their development

LC card FiA 52-2439

EFLA evaluation card No. 1052

Reviews: Saturday Review, Sept. 10, 1949; Ed. Screen, Oct. 1949, p360

371.26 Educational tests and measurements

MOTOR APTITUDE TESTS AND ASSEMBLY WORK. PennStCol-PCR 1941 22min si b&w $44, rent $2.25 371.26

c

PCR-46. Produced by Adelbert Ford

A subject with striking motor ability is compared with a subject of average capacity. Performance is shown in the dynamometer strength test, the Whipple steadiness test, the slot-board steadiness test, and metal-stylus tapping test, the peg-board test, the bolt-block test, and the O'Connor Wiggley-block test. After the test series is completed the two men are pictured at a job of assembly work in which the important factors of the test series are needed for success

PERFORMANCE TESTING. MinnU 1939 30min si b&w $65 371.26

c-ad Guide

Produced by the university's Audio-Visual Education Service

Reel 1 deals with the testing of a normal child, Mary, age 10, mental age 10; and a moron, John, age 20, mental age 7. The film shows them being tested with the manikin test, the sequin form board test, the Knox cube test, the diamond test, and

PERFORMANCE TESTING—*Continued*
the memory test. At the end of each test, the score of Mary and John is given and compared. Reel 2 covers the testing of a bright normal child, Jane, age 4, a mental age of 6; an imbecile, George, age 20, mental age 4; and an idiot Robert, age 20, mental age 2. This reel covers the same tests as reel 1

TESTING INTELLIGENCE WITH THE STANFORD-BINET. IndU and EdFlmLib Assn 18min sd b&w $75 (rent $3.75 from IndU) 371.26

c

Educational author: W. S. Vedplanck

Produced primarily to give an overview of the types of items and the method of administration employed. Not designed to teach students how to administer the test

Consists chiefly of sequences showing the unrehearsed actions of four children to selected items from the Stanford-Binet intelligence test. The narrator supplies additional information where clarification is needed. The two six-year olds tested have I.Q.'s of 104 and 156 respectively; the two ten-year olds, I.Q.'s of 100 and 80, respectively. The children vary greatly in their performances on the test items shown, thus allowing for excellent comparisons and contrasts

EFLA evaluation card No. 851

TESTING THE I.Q. IntFlmBur 18min si b&w $36, rent $2.50 371.26

c

Produced at Columbia University by Gilbert and Garrett

Demonstrates the administration of the revised Stanford-Binet intelligence test and calculations of the I.Q.

371.27 Examinations

DO BETTER ON YOUR EXAMINATIONS. Coronet 1951 10min sd (Basic study skills ser) b&w $50; color $100 371.27

jh-sh-c-ad Guide

Educational collaborator: Henry B. McDaniel

Demonstrates four basic rules that students can follow to do better on their examinations. Suggests cultivating a positive attitude toward tests through understanding their purposes, objectives, and values

LC card FiA 52-4410

EFLA evaluation card No. 1072

371.3 Methods of teaching

BUILDING AN OUTLINE. Coronet 1948 10min sd (Basic study skills ser) b&w $50, color $100 371.3

el-jh-sh Guide

Educational collaborator: William G. Brink

Values of outlining and the basic principles involved in this educational skill are presented. Shows how to find main headings, how to word or phrase an outline and what the mechanics of outlining are

LC card FiA 52-4409

CHILDREN LEARN ABOUT THEIR NEIGHBORS. Harmon 1938 15min si b&w rent $2 371.3

c-ad Guide

Produced by the Harmon Foundation

Study of teacher training techniques with primary school children made in cooperation with the Primary Department of Riverside Church School

COMMUNITY RESOURCES IN TEACHING. IowaStU 1950 20min sd b&w $70, rent $2 371.3

c-ad

Script by John E. Dahl

Seeks to show how the community and its resources, and the school and its functions can be woven together into a "pattern" of education by bringing the students into the community using its resources as laboratory studies, and inviting the community into the school as lectures or demonstrators

EFFECTIVE CRITICISM. Coronet 1951 10min sd b&w $50, color $100 371.3

jh-sh-c-ad

Educational consultant: E. DeAlton Partridge

Chiefly concerned with the skills of taking criticism well, but also show how similar are the skills of giving criticism. Types of criticism and the difference between evaluative criticism and instructive criticism are outlined as a guide toward a better understanding of effective criticism

EFLA evaluation card No. 1101

FELTBOARD IN TEACHING. WayneU 1951 9min sd color $75, rent $3 371.3

* c-ad Guide

Suggests use which the classroom teacher may make of the feltboard—also known as the visual board, feltogram, flannelgraph, etc.

LC card FiA 52-4318

EFLA evaluation card No. 1023

Evaluation in Ed. Screen, Nov. 1948, p455

FIELD TRIP. VirginiaEducBd 1949 10min sd b&w $28, rent $2; color $51, rent $4 371.3

c-ad

Produced by Film Production Service, Virginia State Board of Education

Instructions on how to plan and make a field trip, using a trip to Dismal Swamp as an example. Made for parents and teachers with the cooperation of the Norfolk County School Board

LC card FiA 52-4429

FIRST LESSONS. IntFlmBur 1952 22min sd b&w (Emotions of everyday living ser) $85 371.3

c-ad

Produced for the Iowa Mental Health Authority and the Mental Health Film board

A teacher is faced with many problems when an aggressive child becomes a member of the class. The child himself is not the only problem, but the teacher must also deal with the other children who are exposed to the aggressive child's behavior. The teacher must realize that both the child's actions and the way she handles annoying situations, will definitely affect the attitudes of the rest of the children. The film presents these problems and shows how a teacher might work to overcome them

LC card FiA 53-291

Reviewed in The Saturday Review, Oct. 4, 1952, p39

HELPING CHILDREN DISCOVER ARITHMETIC. WayneU 1951 16min sd b&w $75, rent $3 371.3

* c-ad

Produced by the Audio-visual Materials Consultation Bureau. Wayne University

Pictures an average third grade class during four consecutive daily periods, from the introduction of an arithmetic process new to them (borrowing in subtraction), to a point where the pupils understand and are able to work problems related to the process

LC card FiA 52-4319

EFLA evaluation card No. 1228

Evaluation in Ed. Screen, Mar. 1952, p110

HOMEWORK: WORKING ON YOUR OWN. Coronet 1953 10min sd (Basic study skills ser) b&w $50, color $100 371.3

jh-sh-c Guide

Educational collaborator: Harry W. Porter

Shows three areas in which homework skills are necessary—handling problems of a place and time to study; scheduling and arranging projects according to materials needed for study, and developing the habits of studying "on your own." The significance of homework to success in college, business and adult life is also explained

HOW TO DEVELOP INTEREST. Coronet 1950 10min sd (Basic study skills ser) b&w $50, color $100 371.3

* jh-sh Guide

Educational consultant: Herbert Sorenson

Developing interest is not only a teacher's job—but also the responsibility of individual class members. This film demonstrates how this responsibility can be met

EFLA evaluation card No. 988

HOW TO GET COOPERATION. Coronet 1950 10min sd b&w $50, color $100 371.3

* jh Guide

Educational consultant: Paul H. Landis State College of Washington

Shows how cooperation from others can be enlisted if certain considerations are made. The need for a variety of methods of securing cooperation is demonstrated while showing how desired ends can be reached more easily with cooperation of others

EFLA evaluation card No. 951

HOW TO JUDGE AUTHORITIES. Coronet 1948 10min (Basic study skills ser) sd b&w $50; color $100 371.3

* el-jh-sh-c-ad Guide

Educational consultant: William G. Brink

Bill encounters a puzzling conflict between statements of 'authorities.' But unlike most of us, Bill uses intelligent evaluation practice. He considers the 'internal evidence' on each authority, the experience from which each speaks, and the evidence of his own experience to reach sounder decisions

EFLA evaluation card No. 466

HOW TO JUDGE FACTS. Coronet 1948 10min sd b&w (Basic study skills ser) $50, color $100 371.3

* jh-sh-c-ad Guide

Educational consultant: William G. Brink

Helps students establish a judicious mental attitude toward fact-finding. Like Jim, the high school sophomore who writes a 'sensational' story for his school newspaper, they'll learn to guard against platitudes, false analogies, assumptions and double meanings

EFLA evaluation card No. 424

HOW TO OBSERVE. Coronet 1950 10min sd (Basic study skills ser) b&w $50; color $100 371.3

jh-sh-c-ad Guide

Educational consultant: Herbert Sorenson

Demonstrates the importance of observation as basic to learning the sciences and the arts. Students are shown that observation can be developed as a skill and can be improved through applied and guided practice

EFLA evaluation card No. 834

HOW TO PREPARE A CLASS REPORT. Coronet 1953 10min sd b&w $50, color $100 371.3

jh-sh Guide

Educational collaborator: Marvin D. Glock

Outlines a procedure applicable to almost any type of oral or written report. Students are advised to review their own interests for subject matter, but also to remember those of the audience; to go to the library for reliable source material; and to utilize personal experiences; then to sort out and organize what they have found

LC card Fi 53-169

HOW TO READ A BOOK. Coronet 1947 10min sd b&w (Basic study skills ser) $50; color $100 371.3

jh-sh Guide

Educational consultant: William G. Brink

The selection of a book involves several considerations: What information do we need? What questions do we want answered? What does the book offer that will contribute to our knowledge and understanding?

The film attempts to answer these questions. Other details mentioned are: The author's attitude; key ideas—where to look for the index; footnotes and references; when to read quickly and when to read with greater care

HOW TO REMEMBER. Coronet 1950 10min sd (Basic study skills ser) b&w $50, color $100 371.3

jh-sh-c-ad Guide

Educational consultant: Carter Davidson

Demonstrates a procedure for remembering given material. How to memorize a selection is shown specifically while explaining the whole process of remembering. Types of remembering are explained and six basic rules for making remembering easier are presented

HOW TO STUDY. Coronet 1946 19min sd (Basic study skills ser) b&w $50, color $100 371.3

el-jh-sh-c-ad Guide

Educational consultant: William G. Brink

Designed to motivate better study habits and give practical hints on study technique. Shows how study is made more pleasant and profitable through cultivation of proper techniques

HOW TO WRITE YOUR TERM PAPER. Coronet 1948 10min sd (Basic study skills ser) b&w $50, color $100 371.3

* el-jh-sh-c Guide

Educational consultant: William G. Brink

A high school boy writes his term paper. Class assignment allows choice of topic. He makes a check list of things to do and names of possible topics, uses library card catalog and Reader's Guide for information on each, takes notes, chooses "Airport Traffic Control." He visits the airport for first hand information, consults references, organizes material, makes outline, illustrates the topic

EFLA evaluation card No. 608

IMPORTANCE OF MAKING NOTES. Coronet 1951 10min sd b&w (Basic study skills ser) $50, color $100 371.3

* jh-sh-c-ad

Educational consultant: Harl R. Douglass

Presents the important skills of good note-taking—how good notes are taken in oral instruction periods and during reading, how to find the key ideas for notes, what sorts of materials should be taken down verbatim and should not be taken at all

EFLA evaluation card No. 1154

JUNIOR CITIZEN. Gateway 1947 19min sd b&w $97.50 rent $6.50 371.3

jh-sh-ad

Produced by Contemporary Films, San Francisco

Shows what progressive schools are doing to train students for good citizenship. The subject matter is divided into four parts: sharing a common understanding; fitting into our economic life; conserving our natural resources; conserving our human resources.

KEEP UP WITH YOUR STUDIES. Coronet 1949 10min sd (Basic study skills ser) b&w $50, color $100 371.3

* el-jh-sh Guide

Educational consultant: William G. Brink

Treats the problem of daily assignments and how to handle them efficiently. Motivates interest in doing well on these assignments and doing them regularly. Specific and helpful suggestions on organizing study time, study materials, and study conditions are presented

EFLA evaluation card No. 871

LEARNING A NEW WAY. Moffilm 1949 11min sd color $90, rent $4 371.3

sh-c-ad

Produced by Maurice P. Moffatt

A high school senior's own film of his social studies class project at College High School, State Teachers College, Montclair, New Jersey. The theme is knowing one's community better and the topic for exploration is the industries. The idea of cooperative planning in the learning process is featured

EFLA evaluation card No. 752

LESSONS IN LIVING. CanNFB 1945 22min sd b&w $60, rent $3 371.3

sh-c-ad

How a school project revitalized a community by giving the children a part in community life. The community of Lantzville, British Columbia, a cross-section of nationalities and industrial groups—farmers, fishermen, lumbermen and railroad workers—had a dispirited public school. Here is the story of the transformation of the school and the community

EFLA evaluation card No. 502

LISTEN WELL, LEARN WELL. Coronet 1951 11min sd b&w $50, color $100 371.3

* p-el

Educational consultant: Viola Theman

Presents the techniques concerned with being an 'active' listener. Points out the type of things to listen for, how to interpret words and sentences, and how to understand what the speaker means by asking questions and concentrating

LC catalog card Fi 52-29

MAKING THE MOST OF SCHOOL. Coronet 1948 10min sd b&w (Basic study skills ser) $50, color $100 371.3

* el-jh-sh Guide

Educational consultant: Frederick G. Neel

Shows what the school has to offer beyond day-to-day assignments. Points out that merely 'getting by' isn't nearly as interesting as participating in class discussions, investigating opportunities for additional learning, and taking an active interest in clubs and sports

LC card FiA 52-2101

EFLA evaluation card No. 619

Review: in Ed. Screen, Feb. 1949, p72

MOTIVATING THE CLASS. McGraw-Hill 1950 19min sd b&w (Educational psychology ser) $95 371.3

c-ad

Correlated with the book "Psychology in Education," by Herbert Sorenson. Supplementary filmstrip also available

A young student teacher of mathematics learns that adequate motivation is basic to all good teaching, and is obtained by translating the values of the subject matter into terms the pupils can understand

LC card FiA 52-2547

NEAR HOME. IntFlmBur 1946 25min sd b&w $95, rent $5 371.3

* jh-sh-c-ad

Produced for the British Ministry of Education by Basic Films, Ltd., London

Tells the story of 31 children and their teacher starting local studies. Methods and materials are drawn from everyday educational practice in various parts of England and Wales and moulded into one concrete example set by the Bishop Auckland school

LC card FiA 52-850

Review: in Ed. Screen, Feb. 1947, p498

NEW SCHOOLS FOR OLD. MuseumModArt 1936 10min sd b&w rent $2 371.3

sh-c-ad

Produced by the March of Time

Contrasts the little red schoolhouse, its methods and results, with the modern classroom and the effects of new teaching techniques

OUR TOWN IS OUR CLASSROOM. UW-Govt 1951 22min sd b&w $32.54 371.3

jh-sh-c-ad

Produced for the U.S. Army, by Herbert Kerkow, for civilian use in occupied areas

Shows pupils learning about the government of their town by sitting in on the town's council meetings, listening to court sessions, and attending meetings of citizens and public officials

LC card FiE 52-1938

EFLA evaluation card No. 1640

OUTSIDE SCHOOL WALLS. NewTools 1950 15min sd b&w $40, rent $1.50 371.3

c-ad

A junior high school class visiting the headquarters of the United Nations. Intended to show teachers the technique of conducting a field trip

PRINCIPLES OF THE ART AND SCIENCE OF TEACHING. IowaStU 1942 55min sd b&w rent $6 371.3

sh-c-ad

Three basic principles of teaching utilized in the cooperative development of an assignment are illustrated: 1. Formulation of immediate and ultimate objectives; 2. Selection of content and activities, and, 3. Adaption of method

Especially designed for training preservice and in-service teachers, the film shows the unrehearsed activity of a class of eleventh-grade pupils in American history. The assignment of a new unit, "The Historical Development of Certain Basic Institutions of Freedom in America," is planned cooperatively by the class

THE TEACHER AS OBSERVER AND GUIDE. TchrsCol 1946 20min sd b&w $60 371.3

c-ad Guide

Produced by The Metropolitan School Study Council, New York

Six sequences, presenting actual classroom practice, direct attention to the importance of the teacher as an observer and guide of pupil growth. Teachers are shown guiding pupils to better ways of solving their problems; providing needed assistance to slow learners; promoting the growth of character and citizenship; and observing and stimulating the development of artistic talent

LC card FiA 52-515

TEAMWORK. InstrFlms 1947 22min sd b&w $98 371.3

jh-sh-c-ad

Produced by Simmel-Meservey, Inc. Educational consultant: F. Dean McClusky.

Covers the fundamentals of instruction developed by the Carnegie Committee on Scientific Aids to Learning. Illustrates six means, good and bad, of developing cooperation among high school students planning a school dance including leadership, democratic cooperation, compromise, bargaining, trickery and exploitation

EFLA evaluation card No. 362

TIPS FOR TEACHERS. JamHandy 1942
19min sd b&w $66 371.3

c-ad

Explains the place and value of the teacher's personality, dramatizes the importance of preparation, and gives a living example of how the presentation of the material is done best. The photography is in the classroom. Analogies are introduced to show how the teacher must use showmanship, salesmanship, and the ability of an actor to help in shortening the learning process

TOMORROW'S CITIZENS. CanNFB 1947
10min sd b&w (Canada caries on ser) $30, rent $1.50 371.3

jh-sh-c-ad

Produced by World Today, Inc.

An examination of the question, "Is the schoolchild's sense of social responsibility keeping pace with his technical knowledge?" The changes following on a global war, the release of atomic energy, and setting up of the United Nations body, are an inheritance awaiting young citizens as they approach adulthood. The film illustrates the significance of the new inheritance and seeks in the classroom for evidence that children are being prepared to administer it

WE PLAN TOGETHER. TchrsCol 1948 20min
sd b&w $75 371.3

sh-c-ad Guide

Produced by The Horace Mann-Lincoln Institute of School Experimentation

An eleventh-grade class demonstrates how students can cooperatively plan their work with the teacher. A student who joined the class late is at first bewildered by the freedom of the method but eventually becomes absorbed in the new procedure and becomes a discussion leader

LC card FiA 52-520

EFLA evaluation card No. 2232

WILLIE AND THE MOUSE. TFC 1946 11min
sd b&w (Passing parade ser) lease apply 371.3

c-ad

Produced by John Nesbitt

A comparative study which shows that experiments with laboratory mice have implications in educational procedure in the classroom. The mice are trained by sight, sound and touch and the commentary draws attention to the ways in which the experiments with mice illustrate the necessity for variety of approach in the teaching of children

LC card FiA 52-4853

WILSON DAM SCHOOL. TVA 1942 20min
sd b&w free-loan 371.3

* jh-sh-c-ad

Produced by American Film Center

Surveys the activities and curriculum of an elementary school during the time, 1933-41, that it was operated by the Tennessee Valley Authority under the guidance of the Alabama State Dept. of Education. Shows activities of the children with emphasis upon the full development of each child

LC card FiE 52-1641

WORLD IN A SCHOOLROOM. UW-Govt 1951
17min sd b&w $27.40 371.3

sh-c-ad

Produced by the U.S. Army for civilian use in occupied areas

Citizens of Manhasset, Long Island, N.Y., give demonstrations of their various skills in the schoolroom so that students may benefit from seeing the practical application of principles and techniques

LC card FiE 52-2118

371.33 Teaching aids and devices

ACCENT ON LEARNING. OhioStU-Photo 1949
30min sd b&w $75 371.33

* c-ad

Sponsored by the Audio-Visual Materials Committee of the University

Designed to acquaint teachers on the college and university level with audio-visual techniques presently being used by some teachers at the Ohio State University. The film asks the question: "What does it mean, to teach?" and shows instructors in the areas of the fine arts, engineering drawing, political science, geography, accounting, anatomy, and industrial engineering meeting this challenge. The use of filmstrips, lantern slides, charts, models, lecture, demonstration, the blackboard, motion pictures, and field experience is illustrated by actual classroom situations

Review: Ed Screen, April 1950. p 162

ANATOMICAL MODELS. Denoyer-Geppert 1949
15min sd b&w $37.50, free-loan 371.33

c-ad

Produced by Atlas Educational Film Co. Available to educational institutions only

Full title: "Anatomical Models: Their Production in America and Their Value in Visual Instructions." The film illustrates the production and use of a human torso and head model

AUDIO VISUAL AIDS TO LEARNING. UW-Govt 1951 11min sd b&w $17.96 371.33

* sh-c-ad

Produced for the U.S. Army, by Unity Films for civilian use in occupied areas

Documents the approved and complete. utilization of materials from a typical American audio-visual aids center

LC card FiE 52-2118

EFLA evaluation card No. 1455

Review: Ed. Screen, Feb. 1952, p65

BRIDGES FOR IDEAS. UnivSouthernCalif 1951
28min sd b&w $105, rent $3.50 371.33

sh-c-ad

Produced by the Dept. of Cinema in cooperation with the Departments of Telecommunications and Audio-Visual Education

Examines communications media as bridges for ideas. Shows the importance to the teacher, the student, and the citizen of an understanding of the function and techniques of language, motion pictures, radio and television, fine arts, and other means of communicating information and concepts. Demonstrates means of utilizing the various media as audio-visual teaching aids

LC card FiA 52-278

BRING THE WORLD TO THE CLASSROOM.
EBF 1938 22min sd b&w (Teacher training ser) $100, rent $4.50 371.33

sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Demonstrates the value of the sound motion picture, illustrates the need for proper utilization. Concludes with scenes from various films produced for classroom use in the years 1936 to 1938

CARSON ARC PROJECTION. NatCarbonCo
1948 15min sd color fre-loan 371.33

sh-c-ad

Produced by John Sutherland Productions

Demonstrates the optics of motion picture projection and the carbon arc's position in the broad science of light, sight and color. Explains what the carbon arc is and how it operates, the methods used for measuring the brilliancy and color of projection light sources, and why the high intensity carbon arc is the light source with the brilliancy and color balance ideally suited for motion picture projection and production

LE CINÉMA AU SERVICE DE LA SCIENCE. Franco-American 10min sd b&w rent $2 371.33

sh-ad

May be purchased from AFFlms

Shows the use of moving pictures in scientific research. French dialog

FACTS ABOUT FILM. IntFlmBur 1948 10min sd b&w $50, rent $2.50 371.33

* jh-sh-c-ad

Shows the harmful effects on 16mm film of improper projector cleaning, film threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16mm film which make it susceptible to damage; and demonstrates the ways that film may be protected

EFLA evaluation card No. 344

Reviews: Ed. Screen. March 1951 p110; Saturday Review Aug. 20, 1949

FACTS ABOUT PROJECTION. IntFlmBur 1950 11min sd b&w $50, rent $2.50 371.33

jh-sh-c-ad

Produced by Wesley Greene

Stresses proper preparation in advance of the showing of 16mm films. The need for setting up the projector and testing it before the viewers arrive is emphasized. Other suggestions for better projection are offered. Operational routines for starting and ending the showing are included

EFLA evaluation card No. 985

Review: Ed. Screen, Feb. 1951, p68

THE FILM AND YOU. CanNFB 1948 20min sd b&w $27.50, rent $3 371.33

* jh-sh-c-ad

How Canadian film councils are organized and what a film council can do for the community. Animated diagrams show how a number of groups within an area can pool their resources for the purchase of a projector. Films can be kept in a local library, volunteer projectionists trained. Finally, we see two examples of successful community projects—weed control in rural area, clean-up week in an urban—directly resulting from the use of films

Review: Saturday Review August 20, 1949

FILM TACTICS. UW-Govt 1945 22min sd b&w $34.27 371.33

* jh-sh-c-ad Guide

MN 3731. Produced for the U.S. Navy by Harry Joe Brown

Emphasizes through dramatized episodes how training films should and should not be used by Navy instructors and demonstrates the results of good and poor teaching

LC card FiE 52-1337

Review: Saturday Review, Nov. 27, 1948

HOW TO MAKE HANDMADE LANTERN SLIDES. IndU and EdFlmLibAssn 1947 22min sd color $150 (rent from IndU $5.25) 371.33

* jh-sh-c-ad Guide

Educational consultant: Mary Esther Brooks

The basic production techniques for eight types of handmade lantern slides are featured. Teachers demonstrate how to make the types of slides most appropriate for use on various grade levels. Many suggestions concerning sources of content materials and uses for the various slides are also presented

EFLA evaluation card No. 346

HOW TO OPERATE THE ARMY 16MM SOUND PROJECTOR SET. UW-Govt 1952 31min sd b&w $45.60 371.33

sh-c-ad

TF 11-1752. Produced by the U.S. Army

Demonstrates and explains the operation of the 16mm projector

LC card FiE 52-2088

HOW TO TEACH WITH FILMS. Cathedral 1946 16min sd b&w $100, rent $6 371.33

c-ad Guide

Sponsored by the National Council of the Protestant Episcopal Church

How to prepare for and use a teaching film. An actual demonstration is made from start to finish

INSIDE STORY OF PHOTOART VISUAL SERVICE. Roa'sFlms 1952 11min sd color free-loan 371.33

c-ad

Produced by Vernon J. Kraft Productions. Distribution limited to Wisconsin and Upper Michigan

Shows the facilities and services offered by Photoart Visual Service of Milwaukee, Wis.

INSTRUCTIONAL FILMS—THE NEW WAY TO GREATER EDUCATION. Coronet 1948 25min sd b&w $50, free-loan 371.33

* sh-c-ad

Also available in a shorter version (15min, $25) The longer version includes a full-length teaching film, "How to read a book"

Demonstrates to the audience, thru many sequences from selected films, how audio-visual teaching saves time in presenting complex ideas, saves money by bringing costly equipment right into the classroom, makes the most distant things as near as the classroom movie screen, and makes it possible for students to see familiar objects in a new light

EFLA evaluation card No. 468

IT'S UP TO YOU. Aetna 1952 15min sd b&w purchase apply 371.33

sh-c-ad Guide

Produced by Aetna's motion picture bureau. Prints of the film may be purchased at cost. Accompanied by a 16-page free manual entitled "Splice 'Em Right".

Describes the proper procedures for splicing film, removing damaged portions of a film, and repairing broken sprocket holes and soundtrack abrasions. Other sections illustrate the inspection and storage of films, use of film leader, cleaning methods, rewinding procedure, changing film scraper blade, and attaching and removing film trailers

Designed for use in training personnel who handle the local distribution of the Aetna's films

EFLA evaluation card No. 1430

LESSONS FROM THE AIR. BIS 1944 14min sd b&w $55, rent $2.50 371.33

sh-c-ad

The children of Britain have good modern schools and enthusiastic teachers but their mental experiences would be limited to their immediate locality were it not for the school radio, by means of which every day the British Broadcasting Corporation sends out educational programs to schools all over Britain. The film describes the detailed planning which lies behind these broadcasts

LC card FiA 52-4121

MAGNETIC RECORDER. IowaStU 1953 19min sd b&w $70, rent $2.50 371.33

sh-c-ad

Opens with a variety of ways in which the magnetic recorder can be used in schools, churches and industry. An animated sequence illustrates the characteristics of magnetic recorders and shows the methods of recording and erasing sound from magnetic tape. Includes suggestions for recording directly from a radio and methods of editing and splicing

MAGNETIC TAPE RECORDING. MinnU 1952 10min sd b&w $45 371.33

sh-c-ad

Produced by an Extension class in cinematography at the University of Minnesota

MAGNETIC TAPE RECORDING—*Continued*

Illustrates several important uses for the magnetic tape recorder. A puppet named "Tapey" shows the president of a business concern how simple it is to use a tape recorder in his daily activities

NEW TOOLS FOR LEARNING. EBF 1952 19min sd b&w $40, rent $4.50 371.33

* c-ad Guide

Produced by the Audio-Visual Center of the University of Chicago

Shows how the film, along with a wide range of other materials, can bring richness and greater vitality to teaching. Effective methods of classroom use of films are demonstrated through scenes showing pupils and teachers at work in school situations

EFLA evaluation card No. 1315

LC catalog card FiE 52-76

Review Ed. Screen, May 1952, p201

THE OPAQUE PROJECTOR—IT'S PURPOSE AND USE. IowaStU 6min sd b&w $18, rent (3days) $1.25 371.33

* ad

Shows how to adjust the projector for screen size, clean lenses, focus and other arrangements in getting ready to use the opaque projector. Several different uses for the opaque projector are shown and discussed. Ends with a challenge to teachers to list ten ways in which they can use the opaque projector in their own teaching

EFLA evaluation card No. 1520

OPERATION AND CARE OF THE BELL & HOWELL SOUND PROJECTOR. IntFlm Bur 1951 21min sd b&w $85, rent $3.75 371.33

jh-sh-c-ad

Shows how to thread and operate Bell & Howell projectors. Also gives information on machine maintenance. Filmsound models 179 and 185 are used

LC card FiA 52-174

EFLA evaluation card No. 1318

PREPARING TO USE A FILM. BaptistSouth 1951 12min sd b&w rent $2.50 371.33

sh-c-ad

Intended to show the importance and method of preparing to use a film in the various phases of a church program. The leader who has ordered the film demonstrates the routine preparation for using the film the following Sunday. The preview, integrating the film with the other curriculum material, preparing the room, setting up the equipment, and other important steps in preparation are presented

Review: "Church Department" of Ed. Screen, February 1952, p60

PROJECTING MOTION PICTURES. CalifU-FlmSalesDpt 1951 10min sd b&w $45, rent $2 371.33

* jh-sh-c-ad Guide

Produced by UCLA's Motion Picture Division, Dept. of Theater Arts

Shows the relationship between the audience and the various elements in a projecting situation: seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a projector

LC card FiA 52-507

EFLA evaluation card No. 1090

Review: Ed. Screen, June 1951, p234

THE SHOW MUST GO ON. Bell&Howell 1949 20min sd b&w and color, free-loan 371.33

c-ad

Deals with the Bell & Howell sound motion picture projector. The difficulties of projection in 1910 are reviewed and compared to equipment and techniques of today. The following points to check when purchasing a projector are then demonstrated: film movement mechanism, sound reproducing system, optical efficiency, film speed and probable length of service

EFLA evaluation card No. 1007

SHOWN BY REQUEST. BIS 1948 20min sd b&w $55, rent $2.50 371.33

sh-c-ad

Produced by the Crown Film Unit for the British Central Office of Information

The story of nontheatrical (16mm) film distribution in Britain. Mobile units take films to audiences which have no projector and the government's central film library sends films by mail to people with privately or community owned projectors. The organization of a film library is shown in some detail

EFLA evaluation card No. 401

SIGHT AND SOUND. CanNFB 1949 11min sd b&w $25, rent $1.50 371.33

* c-ad

Shows the use of audio-visual aids and stresses their value in education. The examples given illustrate how (by means of a film) a class of children "jump a continent" to visit Mexico, how a filmstrip on cut-outs stimulates creative activity, and the use of a radio broadcast in a history class

TEACHING MATERIALS CENTER. VirginiaEducBd 1950 9min sd b&w $21, rent $2; color $45, rent $4 371.33

c-ad

Shows how a division teaching materials center, by providing a variety of teaching materials to the teacher, helps to develop meaningful learning in the classroom. Shows the materials and resources available from a good center. Shows how the center is effectively organized to meet the needs of teachers and pupils

LC card FiA 52-4430

USING THE CLASSROOM FILM. EBF 1945 21min sd b&w (Teacher training ser) $100, rent $4.50 371.33

* c-ad Guide

Photographed at the Laboratory School, University of Chicago

Demonstrates teaching with classroom films. Follows the teacher as he selects and previews the film, prepares the film lesson, and guides classroom discussion. Presents basic techniques and possibilities of teaching with films, and learning activities growing out of the film experience

LC card FiA 52-4497

EFLA evaluation card No. 15

Evaluation in Ed. Screen, Feb. 1946, p92

USING VISUAL AIDS IN TRAINING. UW-Govt 1944 14min sd b&w (Problems of supervision ser) $30.85 371.33

c-ad

OE 167. Produced by the U.S. Office of Education

An instructor, teaching his class the use of the micrometer, follows a carefully planned procedure, involving the use of a training motion picture, a coordinated filmstrip and an instructor's manual

LC card FiE 52-84

Review: Ed. Screen, Feb. 1945, p76

371.37 Socialized classroom procedures

DISCUSSION IN DEMOCRACY. Coronet 1949 10min sd b&w $50, color $100 371.37

jh-sh-c-ad Guide

Educational consultant: William G. Brink

A typical group of students learn, thru expert advice and thru their own experiences,

DISCUSSION IN DEMOCRACY—*Continued*
the relationship of organized discussion to a democratic society. They also develop a three-fold program for the leader and the participants in any discussion, involving 1) preparation, 2) planning and 3) personalities
Review: Ed. Screen, May 1949, p210

DISCUSSION OF THE SOCIAL SCIENCES. EBF 1950 22min sd b&w $100, rent $4.50 for 1-3 days, $1 each day after 371.37

sh-c-ad Guide

Educational consultant: Paul Klapper
An 'on-the-spot' record of an unrehearsed discussion in a first year college class in social science. Illustrates discussion as a method of teaching by showing students and teacher examining Horace Mann's essay on free universal education. Points up the role of the instructor as a guide, and illustrates the contribution of the students to a well-planned, skillfully executed discussion period

DISCUSSION TECHNIQUE. UW-Govt 1950 28min sd b&w $41.32 371.37

sh-c-ad

AFIF 1. Produced by the U.S.
Shows how to conduct a discussion among enlisted personnel by the use of the forum, panel, symposium, debate, conference and informal groups
LC card 52-1396

EFLA evaluation card No. 1222

LEARNING FROM CLASS DISCUSSION. Coronet 1950 10min sd b&w (Basic study skills ser) $50, color $100 371.37

jh-sh Guide

Educational consultant: Dora V. Smith, University of Minnesota
Presents a number of points on the value and necessities of worthwhile discussion. Emphasizes that this organized conversation helps clarify ideas and provides for an interchange of information. Some of the 'ingredients' of a good discussion are outlined for consideration by the audience
EFLA evaluation card No. 836

371.39 Other teaching procedures

BOY GOVERNOR. AssnFlms 1951 22min sd color rent $7.50 371.39

jh-sh-c-ad

Produced by Charter Oak Films
Shows the functioning of a "boys' state", sponsored by the American Legion, and how it teaches teen-agers practical democracy and good citizenship

GRASS ROOTS AMBASSADORS. Allis-Chalmers-Tractor 1952 30min sd color free-loan 371.39

sh-c-ad

A film on the International Farm Youth Exchange Project. Shows activities of the exchange students in Europe and America. Narrated by Everett Mitchell of the Radio National Farm and Home Hour

371.42 Guidance

APTITUDES AND OCCUPATIONS. Coronet 1941 16min sd b&w $60 371.42

sh-c Guide

Educational consultant: E. G. Williamson, and Milton E. Hahn
Discusses six of the fundamental human abilities—mechanical, clerical, social, musical, artistic and scholastic and indicates how a student may, with the aid of school counselor, determine how much of each of these abilities he has. Also indicates broad fields in which certain combinations of abilities are required

BUSINESSMEN'S SERVICE CLUB. UW-Govt 1951 11min sd b&w $41.04 371.42

sh-c-ad

Produced for the U.S. Dept. of State by Audio Productions. Intended for overseas use
Shows how members of the Kiwanis Club in Waterbury, Conn., as a community service to high-school students, give evening talks about their businesses and professions; and how the students work after school in various businesses in order to gain experience
LC card FiE 52-2209

CAREERS FOR GIRLS. McGraw-Hill 1949 18min sd b&w $80 371.42

sh-c-ad Guide

Produced by March of Time
Surveys the variety of fields open to women. Points out the relationships between a girls' everyday interests and the type of work that she might do successfully. Purpose of film to stimulate early career planning and self-auditing
LC card FiE 52-2621

EFLA evaluation card No. 776

CHOOSING YOUR OCCUPATION. Coronet 1949 10min sd b&w $50, color $100 371.42

jh-sh-c-ad Guide

Educational consultant: John N. Given
Self-appraisal, occupational possibilities, preparation requirements, and guidance facilities are presented

COUNSELING—ITS TOOLS AND TECHNIQUES. Mahnke 1948 22min sd b&w $110, rent $5; color $220, rent $10 371.42

sh-c-ad Guide

Produced by Vocational Guidance Films. Script prepared by members of the staff of the Institution of Counseling, Testing and Guidance, Michigan State College
How a well trained counselor works. Shows the trainee what tools and technique to use in counseling and how to use them to the best advantage. Included are interviewing, tests, questionnaires, the use of films, etc.
EFLA evaluation card No. 938
Review: Ed. Screen, Sept. 1948, p338

FIGHT FOR A FULLER LIFE. BIS 1949 20min sd b&w (This modern age ser) $55, rent $2.50 371.42

sh-c-ad

Produced by the J. Arthur Rank Orgn.
Surveys the choices of careers open to teen-agers in Great Britain by showing the education and training received in Britain's universities and vocational schools
LC card FiE 52-2621

FINDING THE RIGHT JOB. Coronet 1949 11min sd b&w $50, color $100 371.42

jh-sh-c-ad Guide

Educational consultant: John N. Given
Includes a presentation of job-lead sources; emphasis on some of the crucial stages in obtaining a job; and how to establish a process of weighing offers in terms of your future goals and what the company has to offer
EFLA evaluation card No. 2258

FINDING YOUR LIFE WORK. Mahnke 1940 22min sd b&w (Your life work ser) $110 371.42

jh-sh-c-ad Guide

Produced by Vocational Guidance Films Manuscript was prepared by Arthur P. Two good
A man is seen fishing, and the commentator compares an experienced fisherman and his special bait with a boy looking for a job. The boy must use the baits of personality, training and experience

FINDING YOUR LIFE WORK—*Continued*

A sequence on 'knowing yourself' considers the various aptitude tests and the individual's educational record, his character, interests, accomplishments, social assets, and financial ability to sustain himself until established

A GUIDANCE PROBLEM FOR SCHOOL AND HOME. TchrsCol 1941 18min sd b&w $75 371.42

c-ad Guide

Produced by the Bureau of Publications, Teachers College

Depicts the problem of Danny, a second-grade child who has poor social adjustment and who is not doing well in his school work. Although he has ability, he is not interested. Scenes from his home life show the conflicting attitudes of his parents toward him; episodes on the playground and in the classroom show his unpopularity and how the teacher tries to bring him out. Conferences between the teacher and his mother, and between the teacher and the principal, help solve the problem

Intended to promote better understanding of child behavior and of ways in which it may be influenced

LC card FiA 52-518

EFLA evaluation card No. 748

Review: Ed. Screen, May 1942, p194

HOW TO INVESTIGATE VOCATIONS. Coronet 1952 10min sd b&w $50, color $100 371.42

sh Guide

Educational collaborator: Frank S. Endicott

Intended to motivate youngsters to investigate vocations and determine which kinds of work they are best suited for. How to interpret vocational guidance tests, how to apply this information to different vocations, how to raise questions related to a specific job and how to gain actual job experience are all visually portrayed

LC card Fi 52-245

EFLA evaluation card No. 1549

HOW TO KEEP A JOB. Coronet 1949 10min sd b&w $50; color $100 371.42

jh-sh-c-ad Guide

Educational consultant: John N. Given

Admitting the importance of selecting the right vocation and specific position, job success also involves getting along with fellow workers, conduct of work, attitude toward company, and several other factors

INSURING OUR INVESTMENT IN YOUTH. Mahnke 1952 15min sd b&w $82.50 371.42

c-ad

Produced by Vocational Guidance Films

A public relations film, designed for meetings of civic and teacher groups. Demonstrates the need for guidance services in our schools, shows the waste of funds and productive time in the schools, and business and industry resulting from inadequate provisions in our school system for counseling and occupational study. In addition, it shows the steps taken by a well-conceived guidance system when a high school boy is helped to solve his educational planning problems

A JOB FOR BOB. B&FComm 1950 34min sd b&w (Curriculum enrichment ser) $160, rent $8 371.42

* el-jh-sh-ad Guide

Produced by the Protestant Film Commission

Bob, fresh out of high school and eager to get married, felt crushed when told he was unqualified for the important job he wanted. This is the story of how he was led to take a job in keeping with his abilities, which permitted full expression of his personality. Based on the International Council of Religious Education outline, "Choosing a Vocation"

EFLA evaluation card No. 835

Review: Film News, March 1950, p12

MECHANICAL APTITUDES. Coronet 1951 10min sd b&w $50, color $100 371.42

* jh-sh-c-ad

Educational consultant: Frank S. Endicott

A high-school boy goes to the school counselor for help in choosing his electives. Sound guidance practices are demonstrated as the two work toward a decision based on the boy's interests, abilities and future plans. Ways to test mechanical interests and abilities and to increase mechanical abilities are shown

LC card Fi 52-153

EFLA evaluation card No. 1270

OF PUPS AND PUZZLES. TFC 1941 11min sd b&w (Passing parade ser) lease apply 371.42

c-ad

Produced by John Nesbitt

A study in individual differences and techniques to be followed in fitting applicants to the positions of their greatest usefulness

Comparisons are made in the commentary as the picture shows three young men applicants at an airplane factory exhibiting extremely different reactions to the same kind of test. They are assigned to jobs which are indicated by these reactions

LC card FiA 52-4840

PERSONAL QUALITIES FOR JOB SUCCESS. Coronet 1952 11min sd b&w $50, color $100 371.42

* jh-sh Guide

Educational collaborator: Raymond C. Goodfellow

By observing job interviews of several high school graduates, the personality requisites for job success are illustrated—such as initiative, good personal appearance, business-like work habits, willingness to accept criticism, and the ability to get along with people

LC card Fi 52-244

EFLA evaluation card No. 1270

PERSONNEL SELECTION. BIS 1945 1hr 2min sd b&w $150, rent $6 371.42

sh-c-ad

To ensure that every soldier found his proper place in the war effort, the British Army used a comprehensive system of personnel selection which is described in the film

THE QUARTERBACK. NatAssnMfrs 1950 30min sd b&w $65, free-loan 371.42

sh-c-ad

Produced by Jack Chertok, Apex Film Corp.

Tom Walker, a football hero in college, fails in his business position after his fame on the playing field is forgotten. Later he learns that it is necessary to prepare and work for success in life as in football

EFLA evaluation card No. 1004

SCHOOL ACTIVITIES AND YOU. Coronet 1951 11min sd b&w $50, color $100 371.42

jh-sh Guide

Educational collaborator: August B. Hollingshead

A high school girl is planning her school activity program. Thru the advice of her older brother, she learns the importance of choosing activities for their values by considering what she can learn, what her interests are, how much time she can give, and how to arrange a well-balanced program

LC card FiA 52-131

EFLA evaluation card No. 1522

WORKING TOGETHER FOR TOMORROW'S JOBS. NatUrbanLeague 1952 11min sd color rent (serv.ch.) $3 371.42

ad Guide

Direction, photography, and editing by Otis E. Finley, Jr.

Interprets the "Career Conference" activities of the National Urban League, an interracial service agency. Particular emphasis is placed on the cooperation of education, commerce, and industry. The film also depicts the result of career-planning with actual on-the-job scenes of workers

YOU AND YOUR WORK. Coronet 1949 10min sd b&w $50; color $100 371.42

* jh-sh-c-ad Guide

Educational consultant: John N. Given,

A young man who is working in a shoe store feels his job to be routine, monotonous and of no real importance. This is reflected in his attitude and work, and he is fired. In consultation with his former school counselor, some of the factors in enjoying one's work and giving good service are brought out. He returns to his former job with a changed viewpoint

EFLA evaluation card No. 774

YOUR EARNING POWER. Coronet 1952 11min sd b&w $50, color $100 371.42

Educational collaborator, C. A. Nolan

Points out five conditions which influence earning power—economic conditions, the kind of job selected, the amount of one's education, personal qualities and one's ability to produce. Intended to help young people gain insight into how they can improve their own earning power

LC card Fi 52-204

371.426 Vocational education

BROOKLYN TECHNICAL HIGH SCHOOL. UW-Govt 1950 10min sd b&w $16.91 371.426

jh-sh-c-ad

Produced by the U.S. Army for civilian use in occupied areas

How a New York public high school is equipped to provide instruction in all phases of engineering, construction, and manufacturing procedures

JUNIOR COLLEGE FOR TECHNICAL TRADES. UW-Govt 1950 22min sd b&w $34.27 371.426

sh-c-ad

Produced for U.S. Dept. of State for use in overseas programs by Apex Film Corp.

Origin, purpose, administration, vocational courses, and relationship to industrial needs of community of Los Angeles Trade and Technical College, formerly the Frank Wiggins Trade School

LC card FiE 52-898

PRIDE OF WORKMANSHIP. Ford 1951 20min sd color free-loan 371.426

jh-sh

Produced by M.P.O. Productions

Explains the Ford Motor Company's Industrial Arts Awards program. Shows how thousands of students in junior and senior high schools are learning mechanical skills and craftsmanship in industrial arts classes. The story is centered about an entrant in the 1950 competition who won nation-wide recognition for his woodworking ability

LC card FiA 52-240

SCHOOL AND COMMUNITY. McGraw-Hill 1953 27min sd b&w $100 371.426

sh-c-ad

Produced for television by March of Time

"Shows how communities can give students vocational training." Distributor

371.5 School government and management

MAINTAINING CLASSROOM DISCIPLINE. McGraw-Hill 1947 14min sd b&w (Teacher education ser) $80 371.5

* c-ad Guide

Based on the book "Student Teaching" by Raleigh Schorling. Supplementary filmstrip also available

By contrasting methods of handling the same class, techniques are shown for securing class discipline and stimulating the interest of students

LC card FiA 52-2443

Review: Ed. Screen, April 1948, p181

SCHOOL RULES: HOW THEY HELP US. Coronet 1952 10min sd b&w $50, color $100 371.5

Jh Guide

Educational collaborator: Marvin D. Glock

Demonstrates rules in action—on the street, the basketball court, in the school halls and library. Stresses that school rules, like all rules, are methods to make life smoother and more pleasant, to facilitate fairness and safety for all

LC card Fi 53-86

EFLA evaluation card No. 1602

371.6 School plant

BUILDING FOR LEARNING. TexasEngExpSta 1948 19min sd color free-loan 371.6

c-ad

Produced by the Dept. of Architecture of the A. and M. College of Texas

Stresses the importance of coordinating school building construction with modern techniques of education. In other words, shows that school buildings of the present and future must be designed for the child and make the most of such considerations as light, air, sound, function and structure. Intended particularly for architects, PTA's, educators, civic leaders, and others concerned with school building construction in their communities. Films are shipped to users via Railway Express for convenience and traceability reasons

EFLA evaluation card No. 741

CLASSROOM LIGHTING. WakefieldBrassCo 1952 20min sd color free-loan 371.6

jh-sh-c-ad

Produced by Pyramid Pictures, Inc.

Shows a plan whereby the daylight can be controlled and fully utilized in the school classroom, the brightness ratios within the classroom reduced to prevent glare by sanding desks, refinishing the rooms with proper reflectances. Then pictures modern types of lighting equipment available

DESIGN FOR LEARNING. Photo&Sd 1941 20min sd color $160.65, rent $3 371.6

c-ad

Sponsored by Franklin and Kump, architects

Progressive steps in construction of a modern high school—Acalanes High School, Lafayette, California

371.61 Playgrounds

PLAYGROUND SAFETY. Coronet 1947 10min sd b&w $50, color $100 371.61

p-el-jh-Guide

Educational consultant: Vivian Weedon

Illustrates the necessity for safety on the playground in terms of three basic rules:

PLAYGROUND SAFETY—*Continued*
making sure the play space is safe, keeping out of the way of the other players, and learning to play more skillfully
LC card FiA 52-639
EFLA evaluation card No. 358

371.7 School health and safety

PATROLLING FOR SAFETY. VirginiaEducBd 1951 16min sd b&w $44, rent $4; color $93, rent $8 371.7

p-el-jh-sh

Demonstrates how a school safety patrol is set up and how it carries out its function of protecting the lives of children. Shows duties of the patrol coordinator, street and bus patrol procedures, and how student patrolmen adapt their patrol work to various types of street crossings
LC card FiA 52-4428
EFLA evaluation card No. 1481

SAFETY ON THE SCHOOL BUS. YoungAmerica 1951 11min sd b&w $45 371.7

* el-jh Guide

Produced by Centron Corp.
Discusses and demonstrates important safety problems and practices for school children while on the bus, and while going to and from the bus
LC card Fi 52-35
EFLA evaluation card No. 1239

THE SCHOOL BUS AND YOU. ProgressivePic 1951 10min sd b&w $37.50, rent $2 371.7

p-el

Written and directed by George L. Bond
Correct procedures for boarding and leaving school and public buses, when and where to cross the street, the password game of safety slogans and many other safety practices. The functions of the Junior Patrol are shown, their services are explained as they direct the children across at intersections, maintain order at bus stops and assist the bus driver in loading and unloading

SCHOOL BUS SAFETY. VirginiaEducBd 1950 18min sd b&w $50, rent $4; color $106, rent $8 371.7

c-ad

Shows school bus operation and maintenance, and emphasizes the correct use of school bus safety patrols
LC card FiA 52-4432

THE SCHOOL THAT LEARNED TO EAT. GenMills 1948 22min sd color $140, free-loan 371.7

jh-sh-c-ad Guide

Produced by Southern Educational Film Production Service
A story of 300 children and 8 teachers in a small Georgia grade school who wanted to improve their nutrition standard. The children's food habits were surveyed and analyzed to determine individual and class needs. Beginning with recognition of the fact that eating habits must be improved, a community-school nutrition and health program was set up with the cooperation of the parents and the community
EFLA evaluation card No. 627
Reviews: Ed. Screen, Oct. 1948, p400; Saturday Review, Mar. 12, 1949

SCHOOLDAYS IN THE COUNTRY. WisU 1942 15min sd b&w $38, rent $2.50 371.7

sh-c-ad

Produced by the Bureau of Visual Instruction, University of Wisconsin
Directed to the rural school teacher and all those who must cooperate with her in carrying out a successful health program
Filmed in typical country schools, it pictures health problems common to the one and two-room school, giving practical suggestions for solving them and for making the best use of equipment and facilities at hand

WORKING TOGETHER FOR HEALTH. Mich DptHealth 1946 22min sd color free-loan 371.7

c-ad

Shows techniques of instruction used in Michigan high schools and colleges participating in the community health service project

371.71 School lunch programs

FOOD FOR THOUGHT. USFish&Wildlife 1950 15min sd color free-loan 371.71

sh-c-ad

Produced by Sun Dial Film. May be purchased from UW-Govt for $83.43
Illustrates effective planning, purchasing, preparing, displaying and serving techniques utilized in the school lunch program. Intended for school lunch managers. May also be used with parent-teacher organizations, classrooms and general audiences
LC card FiE 52-2182

KIDS MUST EAT. UW-Govt 1945 17min sd b&w $27.40 371.71

p-el-sh-c-ad

Produced for the U.S. Dept. of Agriculture by Wilding Picture Productions, Inc.
The "Quiz Kids" use the device of their radio program to tell the story of the school lunch program of promoting better nutrition and utilizing foods in abundant supply
LC card FiE 52-365

NURSERY SCHOOL LUNCH PROGRAM. WashStCol 1946 35min si color rent $1 371.71

c-ad

Produced by Home Economics Division, State College of Washington
Practices in a demonstration nursery school showing how a lunch program develops good eating habits

RURAL SCHOOL LUNCHES. CanNFB 1944 4min sd b&w (Farm improvement ser) $20, rent $1.50 371.71

c-ad

Demonstrates the difference between a hot, nourishing mid-day meal and a skimpy sandwich

371.83 Student organizations

THE SCHOOL—THE CHILD'S COMMUNITY. WayneU 1952 16min sd b&w $75, rent $3 371.83

c-ad Guide

Produced by the Audio-Visual Materials Consultation Bureau, Wayne University
The many ways a school can encourage children to accept responsibilities and share in the making of decisions that concern them are pictured by showing student participation in the 'community' activities of an elementary school
LC card FiA 52-4320
EFLA evaluation card No. 1444

371.85 Fraternities

TOAST TO OUR BROTHER. Graeff,Tom 1952 25min sd b&w $135; color $235, rent apply 371.85

Produced by Lockyear Productions
"Follows a college man considering fraternity membership, being pledged, initiated, and his development as a fraternity man thruout his undergraduate life. Joe E. Brown appears as guest speaker. A student incentive film." Distributor

371.91 Physically handicapped

BACK TO NORMAL. BIS 1944 15min sd b&w $55, rent $2.50 371.91

sh-c-ad

The loss of a limb no longer prevents people from leading normal lives. Today artificial limbs are so skillfully made and fitted that the wearers are quickly able to adjust themselves to their use. Rehabilitation centers offer courses of instruction in new and often highly skilled trades

LC card FiA 52-4108

CONQUERING DARKNESS. NJStCommBlind 1946 18min sd b&w $50 371.91

ad

Loaned free within the state of New Jersey. Produced by Emerson Yorke Studio. Narrated by Milton Cross

The activity of the New Jersey State Commission for the Blind. Portrays its overall program and stresses the importance of sight-conservation

A DAY IN THE LIFE OF A CEREBRAL PALSIED CHILD. NatSocCrippledChildren&Adults 1950 30min sd color rent $3.50 371.91

c-ad

Made at the Children's Rehabilitation Institute, Cockeysville, Md.

Describes the 24-hour training and treatment required to achieve the rehabilitation of cerebral palsied children

DIARY OF A SERGEANT. UW-Govt 1945 22min sd b&w $34.27 371.91

sh-c-ad

M 1129. Produced by the U.S. Army

Pictures the rehabilitation of a soldier who had lost two arms and was taught many of the activities formerly considered impossible without the use of arms

LC card FiE 52-1694

FIRST AS A CHILD. IntFlmBur 1948 22min sd b&w $60, rent $3.50 371.91

sh-c-ad

Sponsored by the Virginia State Health Dept. Produced by Southern Educational Film Production Service

Shows the case history of a crippled child from the time of the public health nurse's visit to his home, through diagnosis, treatment and aftercare; and demonstrates the operation and benefits of a well-planned program for the care of crippled children in one community

Reviewed in The Saturday Review, Jan. 22, 1949

HALF A CHANCE. UW-Govt 1946 10min sd b&w $16.91 371.91

c-ad

M 1254. Produced by the U.S. Army

Orthopedic rehabilitation study primarily to assist amputees in personal psychological adjustments. Based on rehabilitation of Lt. Bert R. Shepard, USAAF

LC card FiE 52-1610

HANDICAPPED GO CAMPING. WashStCol 1951 10min sd color free-loan 371.91

jh-sh-c-ad

Produced by the Agricultural Extension Service, State College of Washington

Documentary record of an experiment in which handicapped and other children attend together a summer camp on a lake

HOSPITAL SCHOOL. BIS 1944 11min sd b&w $32.50, rent $1.50 371.91

sh-c-ad

Depicts the care and treatment given at Treloar Hospital, the largest among hospitals of its kind in the British Isles devoted to the cure of crippled children. Before leaving the hospital many are taught a trade or vocation

I SEE THE WIND. AssnFlms 1951 20min sd b&w free-loan 371.91

* sh-c-ad

Directed, photographed and written by Victor Solow. Music by Louis Applebaum. Narrated by Burgess Meredith

Shows the pre-school training of blind children at The Lighthouse Nursery School of the New York Association for the Blind, including the children who attend the nursery and The Lighthouse teaching staff

JOURNEY BACK. USVetnsAdmn 1949 20min sd b&w free-loan 371.91

sh-c-ad

May be purchased from UW-Govt for $46.46

The rehabilitation of Edward Lundquist, a hemiplegic, demonstrating the work of the physical therapist, speech therapist, social worker, etc. and the role which each plays in the recovery of the patient

MY CHILD IS BLIND. UW-Govt 1951 22min sd b&w $32.54 371.91

sh-c-ad

Produced for the U.S. Army by Unity Films, for civilian use in occupied areas

Shows how a blind child, given patient treatment and proper training at a special nursery school for blind children, can be taught to do many things normal children do.

LC card FiE 52-1942

Review: Saturday Review, July 12, 1952, p32

A NEW HEART. Barbre 1947 20min sd color $150, rent $10 371.91

sh-c-ad

The operation of the Goodwill industries and similar organizations which offer jobs to handicapped persons thru the collection, repair and sales of discarded articles which are donated by more fortunate people

OF LIGHT AND DARKNESS. AssnFlms 1951 20min sd b&w $60, rent $4.50 371.91

el-jh-sh-c-ad

Produced by Charter Oak Tele-Pictures

The story of a girl, about to be married, who suffers a head injury and is told she will be blind within a few weeks. Shows her initial shock on hearing the doctor's diagnosis, her feeling of hopelessness as she visits the places she will see for the last time, and finally her adjustment to approaching blindness following talks with a young seminary student and a blind woman who is happy and self-sufficient

RETURN TO ACTION. BIS 1947 19min sd b&w $55, rent $2.50 371.91

c-ad

Produced for the British Ministry of Labor by Merlin Films, London

Discusses the rehabilitation of disabled men and women, and shows how they are helped to resume useful employment

LC card FiA 52-4113

STORY OF LUCY. FilmPub 1953 18min sd color $150, rent apply 371.91

c-ad

Produced by the Kessler Institute for Rehabilitation, West Orange, N.J.

About a young woman paraplegic and her rehabilitation program, which enabled her to return to full-time employment

THE STRATTON STORY. TFC 1949 29min sd b&w lease apply 371.91

jh-sh-c-ad

An excerpt from the feature film of the same title produced by MGM, prepared for use and discussions on mental health and rehabili-

THE STRATTON STORY—*Continued*
tation, by a committee of the American Assn. for Health, Physical Education and Recreation

Shows the recovery of Monty Stratton ace pitcher of the Chicago White Sox, who regained his old skill after losing his leg in a hunting accident

TEACHING CRUTCH WALKING. UW-Govt 1945 13min sd b&w $28.32 371.91

ad Guide

OE 422. Produced by Ted Nemeth Studios for the U.S. Office of Education, with the cooperation of the U.S. Public Health Service. Correlated filmstrip $1.25

Shows how the physical therapist teaches the bed patient reconditioning exercises; how to teach the patient to walk in a walker; how to teach the various methods of crutch walking—two-point, four-point, and swinging; how to teach the patient to sit, rise, and climb stairs; and the safety factors involved in crutch walking

LC card FiE 52-411

TOWARD INDEPENDENCE. UW-Govt 1947 30min sd b&w $43.88 371.91

sh-c-ad

PMF 5055. Produced by U.S. Army

A presentation of how modern developments in medicine have made it possible for the victims of paraplegia, resulting from spinal chord injuries, to become independent, well adjusted citizens instead of bedridden dependent invalids for the rest of their lives

LC card FiE 52-1728

THE UNDEFEATED. BIS 1951 40min sd b&w $125, rent $5 371.91

* sh-c-ad

Produced by World Wide Pictures (Central Office of Information). Narrated by Leo Genn

The story of a young glider pilot who lost both his legs and the power of speech during the war, yet was determined to become an active and useful member of his community again

EFLA evaluation card No. 1208

Review: Saturday Review, Feb. 9, 1952, p45

371.911 Blind and partially sighted

REHABILITATION OF THE BLIND. UW-Govt 1951 10min sd b&w $22.66 371.911

sh-c-ad

Produced for the U.S. Dept. of State Unity Films. Intended for overseas use

Methods used in the United States in rehabilitation of the blind, including eating and direction training, emphasis upon other senses, training for trades and occupations, and the importance of psychological adjustment

LC card FiE 52-2206

371.912 Deaf and hard of hearing

EDUCATION FOR THE DEAF. BIS 1946 51min sd b&w $125, rent $6 371.912

c-ad

Produced for the British Council by Data Film Unit, London. Also available in a 20-minute version entitled TRIUMPH OVER DEAFNESS

Shows the methods used in clinics and free schools by which British deaf children are taught to speak

LC card FiA 52-976

EYES THAT HEAR. LexingtonSchDeaf 1946 15min sd b&w $40, free-loan 371.912

c-ad

Sponsored by Nathan Hofheimer Foundation, Inc. Produced by Campus Films

Shows the program for educating the deaf at the Lexington School for the Deaf. Photographed in actual classrooms, with a number of sequences in direct sound recording. Students and teachers appear thruout, going thru their customary school routines

HOW WELL CAN YOU READ LIPS? AmFlm Registry 1946 30min sd part color $125, rent $4.50 371.912

el-jh-sh

Produced by Jean Utley

A standardized lip-reading achievement test for children and adults with third grade reading level and above

LIFE SITUATION SPEECH READING MOTION PICTURES (10 reels). Moore, Vivian 1942 each 8min si b&w set $150 371.912

sh-c-ad

Sponsored by the University of Southern California Speech & Hearing Clinic. Produced by Dr. B. V. Morkovin and Lucelia M. Moore. 290-page teaching manual available from U.S.C. book store

A method of teaching lip-reading to the deaf termed the "Audio-Visual-Kinesthetic" approach. The films provide an opportunity for practice in reading a large variety of lips, and develop the self-identification of the students with the characters of the pictures

LISTENING EYES. TracyClinic 1947 18min sd color free-loan 371.912

c-ad

Produced by Walt Disney Studios in conjunction with the University of Southern California. Narrated by Spencer Tracy

Based on the work done by the John Tracy Clinic for pre-school deaf and hard-of-hearing children and their parents. Demonstrates methods used to develop the deaf child mentally, physically, emotionally and socially. Also shows special training in sense training, speech reading, speech preparation and speech. All persons in the film are 'Clinic' children, mothers, and staff

LC card FiA 52-324

PAY ATTENTION (Problems of hard of hearing children). NYU 1949 30min sd b&w (Studies of normal personality development ser) $120, rent $6 371.912

c-ad

Produced by the Child Study Department, Vassar College

Shows some of the educational and personality problems faced by the child who is hard of hearing but is not 'deaf.' Suggests some of the ways in which parents, teachers and specialists can help. Understanding of the problem and its early treatment, the use of 'context' methods of speech reading, and the early use of hearing aids where appropriate are stressed

Review: Saturday Review, Sept. 9, 1950

THAT THE DEAF MAY SPEAK. IdealPictures 1952 42min sd color free-loan 371.912

* jh-sh-c-ad

Sponsored by the Lexington School for the Deaf. Produced by Campus Film Productions

Traces the progress of the pupils from nursery school through junior high at the Lexington School for the Deaf in New York City. Indicates the problems faced by children who are born deaf and the program of the school to help them to lead a normal life

An article on this film appeared in Business Screen Magazine, issue 1, Volume 13, 1952, p.48

TRIUMPH OVER DEAFNESS. BIS 1946 20min sd b&w $55, rent $2.50 371.912

* c-ad

A short version of the film EDUCATION FOR THE DEAF, class 371.912

LC card FiA 52-863

EFLA evaluation card No. 2226

YOU CAN HEAR AGAIN. USVetnsAdmn 1949 30min sd b&w free-loan 371.912

sh-c-ad

May be purchased from UW-Govt for $41.32

A veteran finally recognizes his defective hearing and, through the aid of the Veterans Administration's Aural Rehabilitation Program, learns to compensate for his hearing difficulty and lead a normal life

371.914 Speech defectives

GOOD SPEECH FOR GARY. McGraw-Hill 1953 22min sd b&w $90, color $175 371.914

c-ad

Produced by Cinema Dept. of the University of Southern California

Presents the entire gamut of a well-organized speech program as it is carried out in the California schools (and elsewhere) today. Contributes to the understanding of children's speech difficulties and what schools can do to help children speak clearly and well

NEW VOICES. ClevelandHearing&SpeechCtr 1949 20min sd b&w 371.914

c-ad

Available in two versions. The 'training' version (20 minutes, $75, rent $3.50) is intended for pre-operative and post-operative patients and their families, and study by speech teachers. The 'technical' version (26 minutes, $125, rent $5) contains an added sequence in color of the laryngectomy operation in detail with narration. It is intended for professional audiences of physicians, surgeons, nurses, etc.

A training film in the development of esophageal speech. Portrays the chance discovery of cancer of the larynx, the subsequent confirmation by diagnosis, the pre-operative training by both the surgeon and former patients. The post-operative visits by persons who have learned the new way to speak, the formal training program at the speech clinic and the first visit to the 'Lost Chord' club meeting, gives encouragement and training instructions in the development of the 'new voice'

OESOPHAGEAL SPEECH. BIS 1950 10min sd b&w $32.50, rent $1.50 371.914

c-ad

Sponsored by the Dept. of Health for Scotland. Produced by Campbell Harper Films, Ltd.

Demonstrates and explains one method of providing the laryngectomised man or woman with a substitute for normal speech

LC card FiA 52-887

REPORT ON DONALD. MinnU 1948 20min sd b&w $80 371.914

* sh-c-ad

Produced by the university's Audio-Visual Education Service

Entering college freshman Donald Carter has a bad speech block and goes to the speech clinic for help. Donald's history is reviewed to indicate how his severe block developed. He then works with his difficulty at the clinic, gains control over his speech and becomes a confident, socially well-adjusted person

EFLA evaluation card No. 623

WE SPEAK AGAIN. Sturgis-Grant 1950 16min sd color $80, rent $7.50 371.914

ad

Sponsored by the American Cancer Society and the Massachusetts Eye and Ear Infirmary, Boston, where it was filmed

Shows the rehabilitation of a patient whose larynx has been removed because of cancer. Techniques of training the patient to develop esophageal speech are illustrated

Distributor says: "Audience—general practitioners, state and county medical societies, hospitals, public health staffs, schools of nursing, medical and nursing conventions. meetings of specialized audiences"

371.921 Mentally handicapped

A CLASS FOR TOMMY. Bailey 1950 21min sd b&w $90, rent $7.50 371.921

* c-ad Guide

Produced by Los Angeles City School District

Story of the establishment of an experimental training class for mentally retarded children. Purposes of the class are to determine if such children will progress more satisfactorily in elementary school if given special training at an early age; whether certain undesirable attitudes and reactions may be prevented by early enrollment in such a program; and to establish desirable behavior patterns at an early age in order to allow the child a more nearly normal, happy life

An article on the film by Mary A. Putnam and Margaret Divizia appeared in Ed. Screen, April 1952, p147

LC card FiA 52-729

INSTITUTIONAL TRAINING. MinnU 1939 15min si b&w $36 371.921

c-ad

Produced by the university's Audio-Visual Education Service

Depicts the activities of the School for the Feebleminded at Faribault, Minnesota. In the kindergarten we see girls cutting paper dolls, boys playing in a sandbox, bouncing a ball, and being pushed in a swing by a teacher. In the school we see a teacher reading to a class, children drawing, getting books from the library, playing basketball, tap dancing, making baskets, sewing, and working on various shop projects such as shoe repair, broom-making, in the laundry, etc.

371.97 Indian education

SANTA FE INDIAN SCHOOL. Harmon 1946 15min si part color $70, rent $2 371.97

c-ad

The purpose and activities of this government school is shown

371.974 Negro education

AS OUR BOYHOOD IS. Brandon 1946 18min sd b&w $60, rent $4 371.974

sh-c-ad

Produced by the American Film Center

Reports on Negro education in the rural schools of the South, showing both the worst and the best that exists

GOOD NEWS. AmBaptistConv 1949 25min sd b&w $120, rent $6 371.974

sh-c-ad

The story of a young Negro girl in the South who takes advantages of the opportunity to go to a mission school in South Carolina

ONE TENTH OF OUR NATION. IntFlmBur 1940 26min sd b&w $95, rent $4.50 371.974

* sh-c-ad

Produced by the American Film Center

A picture of the education of Negro children in the rural South, from one-room shacks to high schools and colleges

TOWARD THE HORIZON. AmBaptistConv 1949 28min sd b&w $100, rent $5 371.974

sh-c-ad

The story of the church, sponsored schools and colleges for Negroes, their equip-

TOWARD THE HORIZON—*Continued*
ment, classes, student bodies and faculties. Tells of the emergence of the Negro into the world of today, taking his place as a fellow American in an educated society

372 Elementary education

A CHILD WENT FORTH. Brandon 1942 20min sd b&w $72, rent $4 372

el-jh-sh-c-ad

Produced by the National Association of Nursery Educators. Spanish version entitled "Paraiso de los Niños"

The experiences of children, ages two to seven, at a summer camp where they are allowed freely to explore their new environment, make their own social adjustments, and guided in a program designed to encourage physical health, mental alertness, and the courage to attack new problems. The narration points out the principles of progressive education which are illustrated

LC card FiA 53-377

Evaluation in Ed. Screen, June 1942, p236

A DAY IN THE LIFE OF A FIVE-YEAR OLD. TchrsCol 1949 20min sd b&w $75 372

* c-ad Guide

Produced by the Metropolitan School Study Council, New York

Portrays young children interpreting the world about them in a spacious, well-planned and equipped, kindergarten setting. The role of the teacher in guiding these children through a happy, meaningful, and satisfying day is shown

LC card FiA 52-517

THE ELEMENTARY SCHOOL (3 parts). VirginiaEducDpt 1952 sd b&w 372

* c-ad Guide

Produced by the Film Production Service of the Virginia Dept. of Education. Price of set: b&w $180, rent $12; color $386, rent $24

PART I (25min b&w $64, rent $4; color $138, rent $8): Emphasizes aspects of good school environment, such as plant and equipment, pupil and teacher welfare, and school relationships. Shows provisions for physical and mental health of all pupils

PART II (25min b&w $63, rent $4; color $138, rent $8): Shows experiences thru which children acquire the communicative and number skills and develop their interests in the practical and fine arts

PART III (20min b&w $53, rent $4; color $112, rent $8): Shows opportunities for children to develop a knowledge of the physical world and an understanding of their country and the relationship of peoples

LC cards FiA 52-4437 to 4439

EFLA evaluation card No. 1664

Review: Ed Screen, Feb. 1953, p74

FOOD STORE. EBF 1945 11min sd b&w $50, rent $2.50 372

p-el-jh Guide

Collaborator: Marjorie D. Sharpe

Jack and Ann help their mother with the Saturday marketing in the local self-service store. They see that different wholesalers supply the local store with dairy products, baked goods, and prepared packaged foods. The children and other customers line up at the cashier's counter and then they load the groceries in Jack's wagon to carry them home

LC card FiA 52-2296

EFLA evaluation card No. 88

Evaluation in Ed. Screen, April 1946, p204

HELPING OUR FIRST GRADE CHILDREN TO LEARN. NYCityEd 1950 32min sd color rent $5 372

* c-ad

Produced by the Division of Elementary Schools, New York City. No rental is charged to New York City public schools or parent groups

Interprets the learning processes of the first year program in the city schools. Intended to serve both in teacher training and in explaining the program to the public

LEARNING THROUGH COOPERATIVE PLANNING. TchrsCol 1948 20min sd b&w $75 372

el-jh-sh-c-ad Guide

Produced by the Horace Mann-Lincoln Institute of School Experimentation

Shows how elementary school children can earn to plan cooperatively

LC card FiA 52-519

EFLA evaluation card No. 348

LETTERS FROM PEDDIE. PeddieAlumni 1948 16min si color free-loan 372

el-jh-sh-c-ad

Produced by Film Counselors, Inc.

By means of a series of letters to his father during the course of a school year, a student at Peddie tells about the school, his classes, sports, and extracurricular activities such as the council, newspaper and dances. Also included are scenes of alumni day and commencement

OUR COMING GENERATION. Brandon 1949 20min sd color $160, rent $8 372

c-ad

Produced by the Winifred Wheeler Day Nursery

Children's life in a city day nursery in the East Side House, New York City. The activities of the children, the role of the teacher, and the share of the parents in the school program are shown

OUR TEACHER. Coronet 1951 10min sd b&w $50, color $100 372

* p

Educational collaborator: Elizabeth B. Carey

Illustrates that teachers are both friend and helpmate to the pupil, that it is their job to explain, demonstrate, and impart knowledge to all the children in their classrooms. Points out how the children can best show their appreciation by a more cooperative attitude toward their instructor. Emphasis is placed on the pupils' self-reliance, alertness, friendliness and helpfulness, not only to their teacher, but to their classmates as well

LC card Fi 52-28

EFLA evaluation card No. 1274

PLAY MATERIALS IN THE ELEMENTARY SCHOOL. BallStTC 1942 23min si part color $58, rent $2 372

c-ad

Produced by Ball State Teachers College

An experiment in recreation conducted by a college class in collaboration with the college audio-visual center. Devices are shown for those periods of activity when children require space to run, jump, climb, hang, push and pull. Fundamental play materials and supplementary toys are shown used by the children of the Riley Elementary School, Muncie, Indiana

EFLA evaluation card No. 803

PRESCHOOL ADVENTURES. IowaStU 1941 42min si b&w $75, rent $3; color $125 372

c-ad

Shows the pre-school laboratories of the Iowa Child Welfare Research Station. Includes a wide variety of activities, and shows how major objectives in child development are reflected in various aspects of the pre-school program

THE SCHOOL. UW-Govt 1946 21min sd b&w $32.54 372

* sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

One day's activities in an elementary school—the janitor opening the building, children on their way to school, the first grade studying and playing, and a P.T.A. meeting in the evening

LC card FiE 52-721

WE GO TO SCHOOL. Coronet 1948 10min sd b&w $50, color $100 372

p-el Guide

Educational collaborator: Frederick G. Neel

Shows the activities of typical seven-year-old school children in the classroom and on the playground; and stresses the importance of an attitude of cooperation, consideration for others, and the responsibilities of the group toward a newcomer

LC card FiA 52-216

EFLA evaluation card No. 554

372.2 Nursery schools

A CHILD'S WORLD. EducatorFlms 1952 19min sd b&w $70, rent $4.50 (week $7.50); color $140, rent $7 (week $15) 372.2

c-ad

Produced by Erven Jourdan. Narrated by Robert Young

Points out the importance of nursery school to pre-school children; documents the functions, limitations, and purposes of the Buckley Schools of Los Angeles. The training is shown to produce self-control, orderliness, obedience, and a capacity for cooperation with a emphasis on sound academic training

372.4 Reading

MITTEN, THE KITTEN. Coronet 1952 10min sd b&w $50, color $100 372.4

p Guide

Educational collaborator: Paul R. Wendt

Intended to provide background for reading and expression. The story of a little girl and her kitten. Words such as 'nursing', 'drink', 'play', 'whiskers', and 'climb', are matched to scenes defining their meaning and the audience is aided in verbalizing their experiences with kittens and other animals

LC card Fi 53-78

Evaluation in Ed. Screen, Feb. 1953, p73

PRIMARY READING. EBF 1952 each 5min sd color $50, rent $4 372.4

* p Guide

Set of 6 films, $270. Collaborator: Willard Abraham

Stories designed to stimulate reading in the first grade. Jean, her brother Frank, and their dog Penny are featured

FLYING A KITE; FRANK AND HIS DOG; FRANK TENDS THE GARDEN; JEAN AND HER DOLLS; SAILING A TOY BOAT; A SURPRISE FOR JEAN

LC card FiE 52-283-to-287

READING WITH SUZY. Churchill-Wexler 1952 10min sd b&w $50, color $95 372.4

p

A film for beginning readers which calls for audience participation in group learning. Provides motivation as well as direct teaching. Each print is accompanied by 30 copies of a book with words and pictures from the film

LC card FiA 52-4372

EFLA evaluation card No. 1562

Review: Saturday Review, Oct. 4, 1952, p39

THE TOY TELEPHONE TRUCK. Coronet 10min sd b&w $50, color $100 372.4

p Guide

Educational collaborator: C. W. Hunnicutt

Children in the primary grades watch enchantedly as they see how a toy telephone truck is made, delivered to a toy shop, sold to a parent, and presented to a little boy for his birthday. Youngsters learn how people must work together to make and sell toys. Later, boys and girls in the class are encouraged to tell their own experience with toys—how they care for and play with toys

LC card Fi 53-210

WHAT THE FROST DOES (background for reading and expression). Coronet 1953 10min sd b&w $50, color $100 372.4

p Guide

Educational collaborator: Helen A. Murphy

A little boy finds a pumpkin in his father's field, and eagerly watches for frost time to pick it. Signs of seasonal changes and the effects of frost are depicted

LC card Fi 53-225

372.5 Creative arts in elementary grades

BEGINNING OF PICTURE MAKING. IntFlm Bur 1951 6min sd color (Creative hands, series No.2) $55, rent $3 372.5

el-jh-sh-c-ad

Produced by Crawley Films, Ottawa

Shows many examples of work produced by children chiefly with tempera paint at the age of three and five when skills are not yet mastered but creativity is great, at six when recognizable figures are introduced, and at seven in grade 2 when skills catch up with ideas

LC card Fi 52-176

EFLA evaluation card No. 1536

FINGER PAINTING. AssnFlms 1950 10min sd color free-loan 372.5

el-jh-sh-c-ad

Sponsored and produced by Binney & Smith Co.

"Young children, teenagers and adults will find pleasure and the urge to try finger painting, after watching the ease and speed with which the artist in this film achieves original designs and dramatic effects with basic hand and finger movements" AssnFlms

EFLA evaluation card No. 943

FINGER PAINTING. IntFlmBur 1949 5½min sd b&w (Creative hands, series No.1) $50, rent $3 372.5

* p-el-jh-sh-c-ad

Produced by Crawley Films, Ottawa Educational consultant: C. D. Gaitskell

Shows children having fun, some using this technique for the first time and others who have created pictures and designs this way many times before. Designed to leave the imagination free to create after stimulating the children's interest and suggesting "how-to-do-it"

Evaluation in Ed. Screen, June 1949, p258

FINGER PAINTING TECHNIQUES. Johnson Hunt 1950 11min sd color $90, rent $4.50 372.5

el-jh-sh-c-ad Guide

Demonstrates this medium through which the average person, without artistic talent, can find artistic expression. Recommended (by source) for elementary and advanced art classes, art appreciation, and recreational groups

MAKING A MASK IntFlmBur 1951 6min sd color (Creative hands, series No.2) $55, rent $3 372.5

p-el-jh-sh-c-ad

Produced by Crawley Films, Ottawa

A group of children in school environment are directed thru the simple procedures of making two kinds of masks out of wet paper and paste, the kind that is tied against the face and the kind that can be slipped over the head. Suggestions are given for painting them and adding hair or other accessories

LC card Fi 52-175

EFLA evaluation card No. 1592

PICTURE MAKING AT THE GANG AGE. IntFlmBur 1951 6min sd color (Creative hands, series No.2) $55, rent $3 372.5

el-jh-sh-c-ad

Produced by Crawley Films, Ottawa

Children of 10 and 11 in grades 5 and 6 are able, with simple classroom equipment, to make original and infinitely varied compositions close to their own interests and with real skill. This film shows a good way to organize a classroom for the work and how to give some directions towards improvement without discouraging creativeness

LC card FiA 53-449

EFLA evaluation card No. 1559

REPORT IN PRIMARY COLORS. Virginia EducBdDpt 1952 33min sd color $186, rent $12 372.5

c-ad

"An experimental documentary on various art activities through the first four grades. Stresses the idea that art in the lower grades can be integrated with all school experiences." Distributor

LC card FiA 52-4441

372.83 Teaching of the social studies

S.W.A.F. NewHampshireFish&GameDpt 1952 15min sd color (free-loan) 372.83

jh-sh-c-ad

The initials stand for soils, water, animal life and forests. Depicts the teaching program and related activities featured at the conservation camp at Bear Bank, N.H.

373 Secondary education

HIGH SCHOOL: YOUR CHALLENGE. Coronet 1951 13min sd b&w (Basic study skills ser) $62.50, color $125 373

* jh-sh-c-ad

Educational collaborator: Herold C. Hunt

Explains, in simple terms, why a high-school education is essential in today's world —why it is a vocational-must. The film approaches high school from the viewpoint of the student, enabling him to discover for himself that a high-school education will be an important and unforgettable part of his life

LC catalog card Fi 52-68

EFLA evaulation card No. 1356

PROBLEM OF PUPIL ADJUSTMENT—THE DROP-OUT. McGraw-Hill 1950 20min sd b&w (Educational psychology ser) $95 373

* c-ad

Correlated with the book "Psychology in Education," by Herbert Sorenson. Supplementary filmstrip available

Shows the characteristics of the high school program which led Steve Martin to leave school as soon as the law permitted. A life adjustment program, with class subjects related to the interests of boys and girls is suggested

LC card FiA 52-2543

EFLA evaluation card No. 1275

PROBLEM OF PUPIL ADJUSTMENT—THE STAY-IN. McGraw-Hill 1950 19min sd b&w (Educational psychology ser) $95 373

* c-ad

Correlated with book "Psychology in Education" by Herbert Sorenson. Supplementary filmstrip available

Shows what can be done to meet the problems of 'drop-outs' when individual pupil needs are met in a school program that stresses learning in terms of adjustment to actual everyday living. We see classes in poultry raising, aviation fundamentals, driving, English, biology, and civics

LC card FiA 52-2549

EFLA evaluation card No. 1276

Review: Ed. Screen, May 1951, p185

THIS IS MY SCHOOL. PixFlmServ 1947 12min sd color free-loan (serv. ch. $3) 373

jh-sh-ad

A student's story of what a school has meant to him, written, photographed and produced by two students

THE THREE A'S. BIS 1947 20min sd b&w $55, rent $2.50 373

sh-c-ad

Produced for the British Ministry of Education by Colonial Film Unit, London

Age, ability and aptitude are carefully considered by teachers in England's new modern schools, to insure that each student receives the education most suited to his needs. This film shows how the modern schools coordinate classroom studies with practical experience, so that the children learn to apply their knowledge to the demands of everyday life

LC card FiA 52-907

EFLA evaluation card No. 405

374 Adult education

A.B.C.A. BIS 1943 15min sd b&w $55, rent $2.50 374

sh-c-ad

Shows the origin, purpose and activities of the (British) Army Bureau of Current Affairs, particularly its programs for the discussion of general military intelligence and current events by the soldiers

Evaluation in Ed. Screen, Feb. 1944, p86

ADULT EDUCATION. UW-Govt 1950 22min sd b&w $34.27 374

sh-c-ad

Produced for the U.S. Army by Herbert Kerkow, for civilian use in occupied areas

Shows how evening classes bring adults of Bryant School, Woodside, Long Island personal satisfaction and opportunity for professional or economic advancement, enabling them to contribute to community life

LC card FiE 52-1968

CAMPUS COMES TO THE STEELWORKER. PennStCol-AV 1947 18min sd b&w $45, rent $1.25 374

c-ad

Sponsored by the United Steelworkers of America, CIO. Produced by Motion Picture and Recording Studio, Pennsylvania State College

A record of cooperative effort in workers' education pioneered by the Pennsylvania State College and the United steelworkers of America. Follows a group of workers from their jobs in the steel mills to the campus. Shows them studying in the classroom and playing during the recreational periods after classes. Philip Murray appears in the film to state the purposes of the program

GETTING SMART. UAW-AFL 1950 19min sd b&w and color free-loan 374

ad

Records membership participation in the Fourth Annual Institute of the UAW-AFL School for Workers at the University of Wisconsin in June 1949. Opens with a description of the town and the University then the camera follows the progress of typical UAW students through scenes of registration, classroom work, recreation, and the final night of graduation

PEOPLE OF THE CUMBERLAND. Brandon 1938 18min sd b&w rent $5 374

sh-c-ad

Produced by Frontier Films

Describes the work of the Highlander Folk School in its effort to improve conditions for the under-privileged people in the Cumberland region.

TAKE TIME FOR TOMORROW. USArmy, USNavy 1949 15min sd b&w free-loan 374

sh-ad

OF55. May be purchased from UW-Govt for $23.95

Pictures educational opportunities available to all military personnel while in service. Educational pursuits are described from illiteracy to the college level including off-duty study, classroom attendance and correspondence courses

LC card FiE 52-1722

WORLD AFFAIRS ARE YOUR AFFAIRS. EBF 1952 27min sd b&w $100, rent $5.50 374

* sh-c-ad Guide

Produced with a grant from the Fund for Adult Education of the Ford Foundation to the Cleveland Council on World Affairs to make a film on its work and objectives

Illustrates the Council's services and educational activities designed to help citizens achieve understanding of problems arising between the U.S. and the rest of the world. Shows how civic, social and fraternal groups benefit from Council activities such as lectures, radio, television, etc. Also provides suggestions for establishing similar councils in communities

LC card Fi 52-49

Evaluation in Ed.Screen, Oct. '52, p338

374.24 Discussion group technique

ROOM FOR DISCUSSION. EBF 1952 25min sd b&w $100, rent $5.50 374.24

c-ad

Collaborator: Cyril Houle

Examines the nature and function of discussion in both its personal aspects and in its broader aspects. Intended to develop an understanding of the process of dicussion and a desire to participate in it. Emphasizes that discussion is the privilege and responsibility of all citizens living in a democracy

LC card Fi 53-155

374.4 Correspondence instruction

SUPERVISED CORRESPONDENCE STUDY. NebraskaU-AV 1947 11min sd b&w $33 374.4

sh-c-ad

Shows how Dale Woods, a student in Honey Creek Union High School, registers for a correspondence course in dairy production. Illustrates how his course work is handled by the University of Nebraska Extension Division, and how his work is supervised in school. Includes information on other types of correspondence study

LC card Fi 53-155

377.2 Character education

BEGINNING RESPONSIBILITY: TAKING CARE OF THINGS. Coronet 1951 10min sd b&w $50, color $100 377.2

p-ad Guide

Educational collaborator: William E. Young

Explains how and why children should care for things at school and at home, stressing the importance of having definite places to keep things, putting articles back where they belong, cleaning up after playtime and storing and handling things properly to prevent accidents or damage

LC card FiA 52-199

EFLA evaluation card No. 1095

DEVELOPING LEADERSHIP. Coronet 1949 10min sd b&w $50, color $100 377.2

jh-sh-c-ad Guide

Educational collaborator: William E. Young

Bert knew what to do when a flood struck Greenview. With enthusiasm, vision and imagination with readiness to assume responsibility he directs a job well done

LC card FiA 52-620

DEVELOPING RESPONSIBILITY. Coronet 1949 10min sd b&w $50; color $100 377.2

p-el-jh-ad Guide

Educational collaborator: I. Owen Foster

This story of a boy, and of the dog that he wants very badly, teaches lessons in responsibility that students will understand and remember. They will realize that although responsibilities often entail hard work, difficult decisions, and the missing out on some fun, the rewards, both material and spiritual, more than compensate

LC card FiA 52-2098

DEVELOPING SELF-RELIANCE. Coronet 1950 10min sd b&w $50, color $100 377.2

jh-sh-Guide

Educational collaborator: J. Paul Leonard

Shows how dependency grows and yet how necessary self-reliance is to all successful endeavor and happiness. Analyzes the steps in developing self-reliance—assume responsibility, be informed, know where you are going, and make your own decisions. A careful distinction is drawn between dependence—which is undesirable—and seeking advice and help, which is part of being intelligently self-reliant

LC card FiA 52-621

EFLA evaluation card No. 1183

DEVELOPING YOUR CHARACTER. Coronet 1950 10min sd b&w $50, color $100 377.2

jh-sh-c-ad Guide

Educational collaborator: Herbert Sorenson

Illustrates what good character is and how it can be achieved in order to live more happily and more successfully. Influences from the home, church, school and friends which mold an individual's character are described and a guide to developing character is presented

LC card FiA 52-622

EFLA evaluation card No. 1579

EARNING AND GIVING. TFC 1945 7min sd b&w lease apply 377.2

* el-c-ad

An excerpt from the feature film "Our Vines Have Tender Grapes," produced by MGM

Pictures a little girl performing family chores, saving her pay, and planning and purchasing gifts for her parents

HOMER STARTS TO WORK. TFC 1943 10min sd b&w lease apply 377.2

jh-sh

An excerpt from the feature film "The Human Comedy," produced by MGM

HOMER STARTS TO WORK—*Continued*
Depicts the effect of a boy's first job upon his outlook on life. Teen-age Homer learns that his work experience as a messenger boy contributes to his growing up

LET'S BE GOOD CITIZENS AT HOME. Gateway 1953 8min sd b&w (Primary citizenship ser) $49.50 377.2

p

Produced by John F. Criswell
"Jack and Susan show how the younger members of our society can participate in and make their contributions to democratic living by doing their share of the work, being careful and neat, helping to save, etc." Distributor

LET'S BE GOOD CITIZENS AT SCHOOL. Gateway 1953 10min sd b&w (Primary citizenship ser) $49.50 377.2

p

Produced by John F. Criswell
The children in Grovedale show how to be good citizens at school by getting to school on time, being a big brother or sister to newcomers, thinking ahead to avoid disturbing others; doing things together in class, etc.

LET'S BE GOOD CITIZENS IN OUR NEIGHBORHOOD. Gateway 1953 8min sd b&w (Primary citizenship ser) $49.50 377.2

p

Produced by John F. Criswell
The following points are made: helping to improve the neighborhood; being polite to neighbors; respect for neighbor's property; consideration for neighbor; helping others in the neighborhood; helping to keep neighborhood neat; learning how others live and respecting their customs; taking pride in your neighborhood

LINDA AND ROY GO FISHING. ImpcoInc 1953 11min sd color $100 377.2

el-ad

"A discussion film introducing the private thought world of children. Photography of children with a sound track of adult voices predicting the thoughts of the children."
"Focus of film is around the cooperation ingenuity, self-reliance, respect, and understanding required of the two children working together. Intended for elementary grades and adult groups." Distributor

MAKE YOUR OWN DECISIONS. Coronet 1951 10min sd b&w $50, color $100 377.2

jh-sh-c-ad Guide

Educational collaborator: Clifford R. Adams
Presents a series of five questions that illustrate the alternatives that exist in every situation and shows how each contributes to making a self-reliant and psychologically mature individual
LC card FiA 52-4395
EFLA evaluation card No. 1118

377.5 Parochial schools

FOURTH "R". Cathedral 1950 20min sd b&w rent $6 377.5

c-ad

The story of how a parent-teacher group in a small church decide that their children needed religion in their everyday school work and by careful planning and hard work built a successful parochial school
The Parent-Teacher Council of Campbell Hall School, affiliate of St David's (Episcopal) Church of North Hollywood, decided to make this film to raise the necessary funds to buy new land and construct new buildings on the overcrowded campus. Many of the pupils of Campbell Hall are the children of movie and radio stars and film and radio technicians

378 College and university education

BEAUTIFUL UPON A HILL. IdealPictures 1951 21min sd color free-loan 378

sh-c-ad

Available only on the East coast. Sponsor, Wagner College; producer, National Campus Films
"A new approach to education in the story of a special school with the personal touch. The lovely 75-acre campus of Wagner (Lutheran) College, overlooking New York, offers a serene setting for study." Distributor

BIG CAMPUS. GeorgiaU 1952 25min sd b&w free-loan, color free-loan 378

sh-c-ad

Gives an insight into student and faculty life on the campus of the University of Georgia and emphasizes the manner in which the University serves the people of Georgia. Shows that the campus, although physically located in Athens, actually includes the entire state

BUCKEYE BALLAD. OhioStU-PubRel 1948 11min sd color $90, free-loan 378

sh-c-ad

Produced by the Department of Photography
Commemorating the Diamond Jubilee of the Ohio State University, this film tells the story of American college life in terms of picture, color, and music alone. It is an attempt to express the spirit of the university rather than to present specific informational content

CAMBRIDGE. BIS 1947 21min sd b&w $55, rent $2.50 378

sh-c-ad

Produced for the British Council by Everyman Films, London
Shows daily life at Cambridge University —exploring lecture halls and laboratories. Presents sequences of well known professors in session and offers scenes of the libraries, chapels and dining halls for which the university is famous
LC card FiA 53-52
Review: Saturday Review, Mar. 19, 1949

CAREERS IN THE MAKING. BostonU 1952 38min sd color 378

sh Guide

Loaned free to schools
Shows the courses, career programs and extra-curricular activities at Boston University. Intended to help upper classmen in secondary schools decide what college to attend after graduation

CENTURY TOWARD TOMORROW. RochesterU 1950 17min sd color free-loan 378

sh-c-ad

Produced by Bruce Aldon Associates, Inc. for the University of Rochester
Observing the University's centennial in 1950, the story is told of its first 100 years, emphasizing the educational program and student life of the present in the University's various schools and colleges

COLLEGE: YOUR CHALLENGE. Coronet 1953 10min sd (Basic study skills ser) b&w $50, color $100 378

sh Guide

Educational consultant: Francis J. Brown
A presentation of the benefits of college, both academic and non-academic, which high school students may expect. Methods of dealing with financial problems and possible call to military service are considered, along with other obstacles

COMMUNITY COLLEGE. MtSanAntonioCollege 1952 30min sd color $210.35, rent (serv.ch.) $4.50 378

c-ad

Shows the background, philosophy and activity of a typical community college

DESIGN FOR TOMORROW. AssnFlms 1950 22min sd color free-loan 378

jh-sh-c-ad

Sponsored by Springfield College, Springfield, Massachusetts

The experiences of a typical student throughout his college career. Shows the Springfield program of general education classes, laboratory work, practice courses, field work and detailed application of the qualities and skills of leadership. Climax shows the graduate of Springfield assuming his own place of leadership in the YMCA, school, social agency or allied field

DESIGNED FOR YOU. UnivSouthernCalif 1951 20min sd b&w free-loan 378

sh-c-ad

Produced by the Dept. of Cinema

Describes the new curriculum for women at the University of Southern California on family management and preparation for marriage. Also depicts the special counseling services available to coeds at the University

LC card FiA 52-322

EAST IN THE WEST. Harmon 1946 33min sd b&w $165, rent $9 378

jh-sh-c-ad

Produced by Harmon Foundation. Written and directed by Wango Weng

Reviews the activities of Chinese students in American universities, a concrete example of cultural exchange to promote international understanding

EDUCATION FOR ALL. Harmon 1947 22min sd b&w $110, rent $6; color $180, rent $9 378

sh-c-ad

A brief history of the College of the City of New York produced in cooperation with the Faculty Centennial Committee. Narrated by Ben Grauer

FAITH AND LEARNING. YeshivaUniv 16min sd b&w free-loan 378

sh-c-ad

Shows various facets of Yeshiva University in New York City including candid pictures of student life on the campus

FREEDOM TO LEARN. UW-Govt 1945 17min sd b&w $28.25 378

sh-c-ad

Produced by the U.S. Office of War Information, Overseas Branch

Facilities and activities of State University of Iowa, including student newspaper and radio station, hospital, etc. Shows how, in both scholastic and social activities, the environment helps individuals develop in accordance with democratic processes

LC card Fi E 52-781

EFLA evaluation card No. 745

THE FUTURE BELONGS TO YOU. WyomingU 1946 30min sd color $1 378

sh

Produced by Thomas J. Barbre

Shows what the student may expect when entering a college or university. Many phases of study and recreation are shown. The advantages of education as a part of life are outlined

GARNET AND GOLD SKETCHES. Wurtele FlmProd 1953 18½min sd color (free-loan) 378

sh-c-ad

Pictures the campus and the laboratory and field work of Florida State University at Tallahassee. Includes sports and other extra-curricular activities of students, including the all-student circus

HOLIDAY AT SCHOOL. CanTravel 1947 20min sd color free-loan 378

c-ad

May be purchased from CanNFB (b&w $60, color $150)

Pictures the summer school in Banff National Park which students from all over North America attend each summer. The University of Alberta gives courses in fine arts, handicraft, drama, music and French

INAUGURATION OF PRESIDENT FAGG. UnivSouthernCalif 1948 10min sd color free-loan 378

c-ad

Produced by the Dept. of Cinema

Records the ceremony in June 1948 when several hundred dignitaries from colleges and universities throughout the nation as well as state and local officials, assembled in Alumni Park to witness the inauguration of Dr Fred Fagg, Jr as the sixth president of the University of Southern California. Excerpts from Dr. Fagg's inaugural address are included. Music was provided by the University a cappella choir and the university concert band

LEARNING FOR LIFE. MiamiUnivAlumniAssn 1952? 21min sd color (free-loan) 378

sh

Describes the under-graduate program at Miami University

LEARNING FOR LIVING. MichU 1945 20min sd color rent $1 378

sh-c-ad

Produced by the Information Services, University of Michigan

The many varied activities of the University of Michigan's Extension service which bring the University directly to all the people of Michigan

MY FIRST WEEK AT DARTMOUTH. DartmouthCol 1951 sd b&w $50, rent $2.50; color $125, rent $5 (free loan to secondary schools) 378

jh-sh-ad

Script and direction by Maurice Rapf

The reactions of a Dartmouth freshman to his reception by his classmates, the upper classmen, and faculty are portrayed. An overview of life in a college community with its classes and extra curricular activities is given

NEGRO COLLEGES IN WARTIME. UW-Govt 1943 9min sd b&w $14.74 378

c-ad

Produced by the U.S. Office of War Information, Domestic Branch

Shows wartime activities carried on in 1943 at Tuskegee Institute, Howard University, Hampton Institute, and other Negro colleges

LC card FiE 52-768

OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE. CalifU-Berkeley 1950 45min sd color $300, rent $3 378

sh-c-ad

The University of California, its teaching facilities, its research laboratories, its public services. The first half of the film presents an overview of the University as a teaching institution. The second half of the film examines typical activities carried on under University auspices which directly benefit the public

ONE BRICK HIGHER. FilmStudios 1948 1hr sd b&w $250, rent $25 378

sh-c-ad

The story of Purdue University from its founding in 1854 to the present time, illustrating

ONE BRICK HIGHER—*Continued*
every major phase of college activity from experimental farms and laboratories to football. Features Purdue's glee club, directed by Albert P. Stewart in several production numbers

THE OPPORTUNITY IS HERE. FloridaStU 1951 18min sd color (free-loan) 378

sh-c-ad

Produced by Wurtele Films

Depicts scenes from six departments on the Florida State University campus, showing job opportunities which come from having advanced or professional training

OUTPOSTS OF AMERICAN EDUCATION. NearEastColAssn 1947 64min sd color rent apply 378

sh-c-ad

Narrated by Lowell Thomas. Describes educational work of American colleges in the Near East located at Istanbul, Turkey; Beirut, Lebanon; Athens, Greece; Thessaloniki, Greece; and Damascus, Syria

These colleges have American charters, are privately endowed, and are directed by boards of trustees comprised of leading Americans

OXFORD STUDENT. McGraw-Hill 1952 12min sd (Life in Great Britain today ser) b&w $60, color $120 378

sh-c-ad

Produced by Julien Bryan—International Film Foundation

The historic past, traditions, colleges and life today at the University of Oxford. The small classes, tutorial supervision and reliance on individual initiative are seen. Informal student activities are also shown

EFLA evaluation card No. 1641

PILGRIMAGE. OklaCollegeforWomen 1952 20min sd b&w (free-loan) 378

sh

"On student life at Oklahoma College for Women. Its appeal is primarily to high school girls who are college-bound." Sponsor

POSTMARK EAST LANSING. MichStCol 1951 20min sd color rent apply 378

jh-sh-c-ad

Produced by Jam Handy Orgn.

The story of the educational services and offerings of Michigan State College and the kind of academic and social life a student might expect to experience if he should enroll there

PRINCETON. PrincetonU 1949 28min sd b&w free-loan 378

* jh-sh-c-ad

Co-producers: Affilated Film Producers, Inc., and International Film Foundation

An insight into the life and spirit of Princeton University, its 200 years of history, its rich associations and the opportunities it offers to those seeking the benefits of higher education

Review: Saturday Review Mar. 19, 1949

THE PRODUCT. ColoradoU 1950 20min sd color free-loan 378

sh-c-ad

Introduced by a few views on the campus of the University of Colorado, most of the action continues in Pueblo where alumni are shown in different activities and occupations in that city. A section of the film is devoted to the work of the Medical School in Denver where the rehabilitation of a polio victim is shown. The 'product' of the university is shown to be the educated, trained men and women who take their place in modern society

RESEARCH IS FOR PEOPLE. PennStCol-AV 1951 22min sd color free-loan 378

sh-c-ad

Produced by Motion Picture and Recording Studio, Pennsylvania state College

Shows the extensive and varied types of research done at Penn State and the values for the people of Pennsylvania

RIVERS STILL FLOW. AmBaptistConv 1952 30min sd color $200, rent $9 378

sh-c-ad Guide

B&w prints available for rental to television stations

The story of a young American Indian who obtained not only an education, but true Christian inspiration at Bacone College in Oklahoma, and of how he came to sacrifice financial opportunities to serve his people

Review: "Church Department" of Ed. Screen, April 1952, p154

EFLA evaluation card No. 1646

SCHOOL OF THE OZARKS. SwankMotPicInc 1942 20min sd color free-loan 378

sh-c-ad

Sponsored by the Missouri Pacific Railroad

Tells the story of the famous School of the Ozarks near Branson, Mo., where youths may get a higher education by working at college projects in lieu of tuition

TECHNOLOGY AT MID-CENTURY. Brand, Paul 1948 40min sd color rent $5 378

sh-c-ad

Sponsored by The Massachusetts Institute of Technology. Produced by American Film Services

Visits to MIT laboratories, class rooms and the radiation laboratory. One sees the super-sonic wind tunnel, testing models of planes in wind tunnels, and other research projects. Ends with the speech of Winston Churchill at the convocation in Boston

THIS IS PENN STATE. PennStCol-AV 1951 20min sd color free-loan 378

sh-ad

Intended primarily for use within the state of Pennsylvania. Produced by the college's Motion Picture and Recording Studio

Portrays aspects of student life on the campus of Pennsylvania State College and the wide variety of educational opportunities available

THIS IS TROY. UnivSouthernCalif 1950 11min sd color free-loan 378

sh-c-ad

Describes the scholastic, cultural, social, and athletic program at the University of Southern California

LC card FiA 52-274

THIS IS W.S.C. WashStCol 1950 23min sd color free-loan 378

sh-c-ad

Shows facilities and operation of State College of Washington. Narrated by alumnus Edward R. Murrow

TROJAN REVIEW. UnivSouthernCalif 1951 20min sd b&w free-loan 378

sh-c-ad

Produced by the Dept. of Cinema

A newsreel to bring to students and alumni of the university highlights of current events on campus. Also offers to high school and junior college groups a picture of activities and events on a modern college campus

Includes among other events, the groundbreaking ceremonies for the new Dental Building; the homecoming celebration of 1950 as contrasted with that of 1928; the baseball game between the Trojans and the New York Yankees; SC'S expanded building program

TROY ON TV. UnivSouthernCalif 1950 33min sd b&w free-loan 378

sh-c-ad

Produced by the Dept. of Cinema

"Narrated by Tom Harmon, the picture conducts the audience on a personalized tour of the University of Southern California campus. Visits each of SC's 16 schools, illustrates their activities and presents some of their faculties." UnivSouthernCalif film catalog

TULANE STORY. TulaneU 1950 19min sd b&w free-loan 378

sh-c-ad

Produced by Roy Trahan, Photographic Service, Tulane University

The story of Tulane University in New Orleans, Louisiana, intended to show the breadth of the University training program and its contributions to the Southern region

U.C.L.A. UW-Govt 1948 44min sd b&w $63.08 378

sh-c-ad

Produced for U.S. Dept. of State overseas programs by Apex Film Corp.

Higher education at University of California at Los Angeles; student life; student government; athletics; social events; classroom activity; student self-support

LC card FiA 52-274

Review: Saturday Review, Sept. 8, 1951, p44

A UNIVERSITY IN MODERN TIMES. CalifU-Berekeley 1949 35min sd color $250, rent $1.50 378

sh-c-ad

Produced by the Extension Division, University of California

Made to give interested students in secondary schools a broad, general picture of the various curricula offered by the University of California. Includes a description of each of the eight campuses and an explanation of the types of instruction offered on each

UNIVERSITY IN TRANSITION. OhioStU-Photo 1947 27min sd b&w $105 378

sh-c-ad

Shows the postwar problems of Ohio State University when the enrollment was greatly increased by returning veterans

WHAT OF TOMORROW? KansasStCol 1951 27min sd color free-loan 378

sh-c-ad

Produced by Centron Corp.

Depicts student life, activities and opportunities at Kansas State College. Emphasis is placed on serious classroom work

THE WIDENING CIRCLE. MichStateCol A-VCtr 1952 20min sd color (free-loan) 378

sh-c-ad

Produced by Wilding Picture Productions, Inc.

Relates the growth and objectives of America's land-grant college system and the important part these institutions have played in the development of American democracy

A YEAR IN AMERICA. UW-Govt 1951 30min sd b&w $43.88 378

sh-c-ad

Produced for the U.S. Army by Frank Donovan Associates, for civilian use in occupied Japan

Experiences of a Japanese exchange student during a year's enrollment at an American university

LC card FiE 52-2119

YOUR HERITAGE IN OLE MISS. MissU 1949 24min sd color free-loan 378

sh-c-ad

Produced by the Centron Corp., Lawrence, Kansas

Presents all services of the University of Mississippi with emphasis on student activities and their work

378.3 Encouragement of advanced study and research

NOBEL PRIZE. ScandiaFlmsInc 1948 7min sd b&w $32.50 378.3

jh-sh-ad

Produced by A. B. Europa Films, Stockholm, Sweden

Presents an inside view of the procedure by which the prize winners are selected. It also shows the customary Nobel festival which takes place in the Concert house at Stockholm on the anniversary of Nobel's death, the 10th of December. From near and far the prize winners come to receive their awards from the hand of the Swedish king

378.36 Student aid

WORKING THRU COLLEGE. UW-Govt 1951 20min sd b&w $31.69 378.36

sh-c-ad

Produced for the U.S. Army by Knickerbocker Productions, for civilian use in occupied areas

Assistance provided a college student in finding a job to help meet expenses and provide practical work experience

LC card FiE 52-2119

379 Public schools

A BETTER TOMORROW. UW-Govt 1945 24min sd b&w $37.01 379

jh-sh-c-ad

Produced by the U.S. Office of War Information, Overseas Branch

Focuses upon the importance of education in a democracy, and shows the activities of children and youth in the New York City Public Schools, emphasizing the facilities and opportunities open to everyone. Education is the key to 'a better tomorrow'

LC card FiE 52-782

Review: Saturday Review: Sept. 9, 1950

THE FIGHT FOR BETTER SCHOOLS. McGraw-Hill 1950 20min sd b&w $80 379

* sh-c-ad Guide

Produced by March of Time

Shows how interested citizens like those of Arlington County, Virginia, are able by working together to effect legislation and revitalize the public schools. Also describes the struggles to improve education in Arkansas, in Delaware, and in Long Island

LC card FiA 52-2612

Evaluation in Ed. Screen, May 1950, p204

See also review in Sat. Rev. of Literature, Sept. 9, 1950

"POP RINGS THE BELL." NatSchServInst 1944 23min sd b&w $50 379

ad

Shows how technological developments resulting from the war, and the approach of the air-age is making, and will increasingly make new demands upon the schools of the nation. Primarily directed to the American taxpayer whose dollars sustain our educational system.

The example used is a typical school in a typical American community, whose principal,

"POP RINGS THE BELL"—*Continued*
Mr Forsythe, is fully alive to the new responsibilities of his teaching job. The central figure in the story is 'Pop' Gregor, the school's custodian, a well-known old timer in the town

THAT ALL MAY LEARN. UNFlmDiv 1949 19min sd b&w $65, rent $4 379
sh-c-ad

The human story of a Mexican farmer and his family who are exploited because they cannot read or write is used as a case to stress the need for education of all the peoples all over the world. UNESCO's part in correcting these conditions is portrayed

379.173 Public education in rural areas

BETTER SCHOOLS FOR RURAL WISCONSIN. WisU 1948 29min sd color $1.40, rent apply 379.173
c-ad

A documentary film built around the actual experiences of teacher and pupils as they live in a typical Wisconsin one-room rural school, and in modern central schools located in Cobleskill and Middleburgh, New York. The film's purpose is to reveal the typical one-room rural school as inadequate to meet today's educational needs. By a contrast the central **school, located in an open** rural area, is shown as a more completely adequate method of meeting current educational responsibilities

PLAN FOR RURAL SCHOOLS. CanNFB 1946 15min sd b&w $60, rent $3 379.173
sh-c-ad

Shows the reorganization of rural school administration in Alberta

SCHOOL IN CENTERVILLE. NatEdAssn-Rural 1950 20min sd b&w $90, color $135 379.173
* c-ad

Produced by Southern Educational Film Production Service for the NEA Dept. of Rural Education

Shows how education in rural schools can be geared to the problems of learning to live in the community. 7th grade classes are seen in action at a school in rural Virginia. Students are at work on projects which relate both to their need for knowledge and to the future roles they will take in the community they live in. The three R's aren't neglected but are integrated into meaningful study and activity

See also review in Sat. Rev. of Literature, Sept. 9, 1950
EFLA evaluation card No. 881

SCHOOLHOUSE IN THE RED. EBF 1948 42min sd color $194.75, rent $5 379.173
jh-sh-c-ad

Sponsored by the W. K. Kellogg Foundation. Produced by Agrafilms of Athens, Ga.

Contrasts the activities of a typical one-room school with those of a consolidated school and shows how one community group went about solving the question of what would be best for its children
EFLA evaluation card No. 2216

SCHOOLS MARCH ON. McGraw-Hill 1951 18min sd b&w $80 379.173
* sh-c-ad

Produced by March of Time

Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Show how Woodford County, Ill., successfully solved school probelms through proper zoning and consolidation
LC card FiA 52-2611
EFLA evaluation card No. 1203
Review: Ed. Screen, May 1951, p184

379.175 Centralization of public education facilities

BOARD OF EDUCATION. UW-Govt 1951 23min sd b&w $34.27 379.175
c-ad

Produced by the U.S. Army

Residents of a rural community in the U.S. organize to obtain a modern consolidated school and improved educational opportunities for their children. Prepared originally for use in occupied areas
LC card FiE 52-1965

A WAY OF LIFE. IntHarvester 1947 25min sd color free-loan 379.175
c-ad

The story of school at Beaverton, Mich. and how the problem of finance for educational purposes was solved, providing broader educational opportunities for the young and new ideas and better living for the whole community

380 COMMERCE

CARAVANS OF TRADE: THE STORY OF TRANSPORTATION. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 __380
* el-jh-sh-ad

Produced by 20th Century-Fox

After tracing the history of transportation from ancient times the film shows that the business of trade and transportation has taught us that the world has shrunk and that there is an interdependence among nations and people which was never so obvious as it is now
EFLA evaluation card No. 373

OUR SHRINKING WORLD. YoungAmerica 1946 11min sd b&w $45 380
el-jh-sh Guide

The development of many phases of transportation and communication through the ages. Develops an appreciation of the relative values of the factors stimulating progress. Emphasizes the necessity of appreciating the problems of all the peoples of a world in which we live closely together
LC card FiA 52-237
EFLA evaluation card No. 63

382 International trade

INTRODUCTION TO FOREIGN TRADE. Coronet 1951 10min sd b&w $50, color $100 382
* jh-sh-c-ad Guide

Educational collaborator: Harold J. Heck,

First establishes the importance of foreign trade to our economy and then presents a general picture of the mechanics of international commerce. The role of monetary standards and control, national policies in reference to those controls, distribution of raw materials and markets are shown. Then, in an actual exchange of goods, the detailed domestic and foreign operations involved in the sale, shipment and payment are portrayed
LC card FiA 52-130

MADE IN U.S.A. IntFlmBur 1944 10min sd b&w $50, rent $2 382
* jh-sh-c-ad

Produced by the Carnegie Endowment for International Peace for the Committee on International Economic Policy

Our dependence on foreign sources for raw materials is illustrated in a humorous incident in which each part of an automobile made from imported materials disappears until practically nothing is left
EFLA evaluation card No. 2208

ROUND TRIP; THE U.S.A. IN WORLD TRADE. IntFlmBur 1947 20min sd b&w rent $3.50 382

* **jh-sh-c-ad Guide**

Produced by The World Today. Based on a report by the Twentieth Century Fund

People in different countries and walks of life discuss world trade. Through differing points of view the audience gains understanding of what world trade means to America

See also review in Sat. Rev. of Literature, Feb. 12, 1949

STUFF FOR STUFF. IntFlmBur 1949 16min sd b&w $75, rent $4 382

sh-c-ad

Produced by Phil Ragan

The story of trade. Cave drawings, Egyptian hieroglyphics, animated maps, and live photography are used to illustrate the transition from primitive food gathering to the complexity and interdependence of present-day international exchange

Reviewed in The Saturday Review, Feb. 12, 1949

TWO WAY STREET. USRubber 1947 13min sd b&w free-loan 382

sh-c-ad

Produced by RKO Pathé, Inc.

Government experts discuss many aspects of the theme that world trade is a two way Main street on a larger scale

WORLD TRADE FOR BETTER LIVING. EBF 1951 17min sd b&w $75, rent $3.50 382

* **jh-sh-c-ad Guide**

Educational consultants: Clair Wilcox, Swarthmore College; and Eugene Staley, Stanford Research Institute

Illusrates how the exchange of goods and services between countries of the world contributes to the welfare of the world's peoples. Describes major features of international trade; indicates conditions which have led to the growth of restriction on trade; discusses solutions for major trade problems. Explains that a rising level of trade between countries is essential for a higher standard of living in every country

LC card FiA 52-130

Reviewed in Social Education, April 1952, p179

383 Postal communication

LETTER POST. AustrlNews&Inf 1950 15min sd b&w $45, rent $2.25 383

el-jh-sh-c-ad

Describes the inside workings of the Australian postal organization. Shows latest methods of sorting and handling

LETTER TO GRANDMOTHER. Coronet 1942 19min sd b&w $70, color $140 383

* **p-el Guide**

Educational consultant: Wendell W. Wright

Traces a letter from its actual writing—through the postal system to its rural delivery, and follows a parcel post package on the return journey. Every intermediate step in the handling of mail is shown and explained

LC card FiA 52-202

Evaluation in Ed. Screen, May 1942, p194

MAILMAN. EBF 1947 10min sd b&w $50, rent $2.50 383

p-el-jh Guide

Educational consultant: Paul R. Hanna, Stanford University. Produced in cooperation with the U.S. Post Office Department

Designed to show primary grade pupils how the United States post office system operates. Follows both a city and a rural mailman on their appointed rounds and explains graphically to children how postmen sort mail and deliver it. Also the great social responsibilities of the Uncle Sam's letter carriers

LC card FiA 52-2308

EFLA evaluation card No. 223

NIGHT MAIL. BIS 1936 25min sd b&w $75, rent $3.75 383

* **jh-sh-ad**

Produced for the British GPO Film Unit by John Grierson. Directed by Basil Wright and Harry Watt, music by Benjamin Britten, verse commentary by W. H. Auden

Pictures the journey of the 'Postal special' from London to Scotland, a fast express carrying no passengers but manned entirely by post office workers. Mail is sorted on board and at various railway centers on the way mail bags are received or dispatched. The train also picks up or drops mail en route while travelling at high speed

Review in Sat. Review of Literature, April 17, 1948, p56

PONY EXPRESS. Barr 1942 11min sd b&w $45, color $90 383

el-jh Guide

A story of how the letters of 1860 were dispatched across the western frontier by horse relays and couriers. A letter is followed from the time it is mailed in a general store post-office and franked with the running horse seal until it reaches California 10 days later and is delivered to a miner at Sacramento. Closeups of the steps and tools used in this service afford an understanding of the mochila, cantina, and saddle of Pony Express days

EFLA evaluation card No. 720

POSTAL SERVICE: LETTERS. Bailey 1951 11min sd b&w $45, rent $2.50; color $100, rent $4.50 383

p-el Guide

Produced by Trans-national Productions

After Jimmy mails a letter to his chum in a distant city, we follow the letter (and others) thru the collection, separating, canceling, routing, pouching, and loading. The procedures are explained in simple terms

LC card FiA 52-735

POSTAL SERVICE: PARCEL POST. Bailey 1951 10min sd b&w $45, rent $2.50; color $100, rent $4.50 383

p-el Guide

Produced by Trans-national Productions

Follows a parcel thru the post office from the parcel post window thru regulation post office handling to the train and then to its destination

LC card FiA 52-734

THE POSTMAN. CanNFB 1947 17min sd b&w $60, rent $3 383

p-el-jh

A postman is shown on his rounds and letters are followed from a corner mail-box down to the post office where stamps are cancelled and mail is sorted and locked into canvas bags to be transported by train, boat or plane

STAGECOACH TO THE STARS. CanNFB 1951 16min sd b&w $60, rent $3 383

jh-sh-c-ad

Produced by the National Film Board of Canada for the Canada Post Office

Reviews a century of progress in Canada's postal service. Also shows how postage stamp issues relate Canada's history and compares the manufacture of the first 'Threepenny Beaver' with the mass production of stamps by modern printing methods. A scene inside an up-to-date post office shows the efficiency with which volumes of letters and parcels are handled. Final sequences show delivery services of today by land, sea, and air, reaching as far north as Canada's Arctic hinterland

UNITED NATIONS, NEW YORK. UNFlmDiv 1952 13½min sd b&w $32.50, rent $2.50 383

jh-sh-c-ad

The story of the designing and manufacturing the United Nations postage stamps, first issued on Oct. 24, 1951

WINGS OVER CANADA. CanNFB 1945 15min sd b&w $60, rent $3 383

jh-sh-c-ad

Shows Canada's streamlined air mail service

YOUR POSTAL SERVICE (2 parts). Bailey 1948 sd 383

el

PART I (11min b&w $45, color $100) Follows a letter mailed by a young boy thru all the phases of postal operation with regard to first class mail

PART II (11min b&w $45, color $100) Follows a package thru all the postal operations

YOUR POSTAL SERVICE. McGraw-Hill 1949 18min sd b&w $80 383

el-jh-sh-c-ad Guide

Produced by March of Time

The inner workings of the U.S. Post Office including the hundreds of thousands of men and women who daily cope with the ever increasing avalanche of mail

Behind all this are the postal inspectors who protect the privacy of our communications and safeguard things of value while they are in the mail

LC card FiA 52-2628

EFLA evaluation card No. 854

384 Communication

COMMUNICATIONS AND OUR TOWN. Mahnke 1946 10min sd b&w $55, rent $2 384

* el

Produced by Teaching Films, Inc.

The web of communications is explained in terms of its social effect as a link between peoples

SEARCHLIGHT ON THE NATIONS. UNFlm Div 1949 20min sd b&w $65, rent $4 384

* jh-sh-c-ad

Produced by World Today Inc. for the United Nations Film Board

Deals with the international exchange of information thru modern communications such as press, radio, film and telefoto. Men are still separated from each other—half the human race does not yet have the ears to hear. This film tells how the United Nations is working to break down these barriers to progress

EFLA evaluation card No. 725

STORY OF COMMUNICATION. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 384

* el-jh-sh-ad

Produced by 20th Century-Fox

Highlights the great early landmarks in communication, writing and printing, but is concerned primarily with means of transmitting thoughts and messages, with the conquest of space and time. The great revolution in transmission began with the harnessing of electric energy. The film traces the amazing story of the first telegraph and the first telephone and links this story with the multiplying use of electric power in the building of the modern world

EFLA evaluation card No. 403

385 Transportation

ANYWAY TO GET THERE. TFC 1933 9min sd b&w (Howe hodge podge ser) lease apply 385

el-jh-sh

Shows unusual means of transportation thruout the world, including donkeys, burros and camels

ARTERIES OF NEW YORK CITY. EBF 1941 (rev. 1952) 11min sd b&w $50, rent $2.50 385

el-jh-sh-c Guide

Produced in collaboration with Dr Robert S. Lynd, Columbia University

Intended to clarify elements which influence the development of a city's transportation facilities. Factors considered include the distribution of residential and business sections; the daily flow of people between these sections; transportation planning; subway, suburban train, ferry, bus, and automobile traffic systems; the roles or highways, bridges, and tunnels; and police regulation including traffic direction from the air

DECISION. ModernTP 1951 31min sd color free-loan 385

jh-sh-c-ad

Sponsored by the Ohio Oil Co. Produced by Wilding Picture Productions

Based on a story from the F.B.I. files. Examines the vast American transportation system through the eyes of a foreign spy, giving special attention to the operations of the oil industry and its development. Each historical episode clarifies, the ways in which principles of free competition have contributed to the industrial health and strength of our nation

DEVELOPMENT OF TRANSPORTATION. EBF 1935 (rev. 1939) 11min sd b&w $50, rent $2.50 385

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Shows transportation developments within the United States during the past one hundred fifty years. The physical barriers, the spread of the railroad network, and the subsequent highway development, are all rapidly shown

Principal stages in the development of the locomotive and automobile are portrayed. Modern transportation devices including the airplane are shown in relation to their potentialities and our dependence upon them

LC card FiA 52-4460

STORY OF TRANSPORT AND TRAVEL. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 385

sh-c-ad Guide

The development of transportation from the days when the camel and horse were the fastest modes of travel up to the present days of the zeppelin, airplane and Zephyr train. Traces the history of steam from the days of Robert Fulton's steamboat, and the development of the gasoline engine from the days of the horseless carriage to the present day

TRAFFIC. TFC 1932 10min sd b&w (Howe hodge podge ser) lease apply 385

el-jh-sh

A study of types of transportation all over the world

TRANSPORTATION. Mogull 1939 10min si b&w $30, rent $1 385

el-jh

Traces the development of transportation from the middle ages to about 1925

TRANSPORTATION AND CITIES. Filmsets 1942? 8min si b&w $12.50 385

el-jh Guide

History and development of transportation from the early days of caravans and pack horses, thru sailing vessels, to steam,

TRANSPORTATION AND CITIES—*Continued*
oil and electric engines. Also notes the effect on the growth of cities

TRANSPORTATION IN THE U.S. McGraw-Hill 1948 17min sd b&w $80 385
sh-c-ad Guide
Produced by March of Time
Emphasizes that the railroads are still the backbone of the nation's transportation system. Points up both the shortcomings and the progress made in rail transportation and how the need for progressive action is being met not only as it applies to freight but also to passenger requirements
LC card FiA 52-2616
EFLA evaluation card No. 524

UNITED STATES CUSTOMS SAFEGUARDS OUR FOREIGN TRADE. Frith 1950 16min sd color $99 385
el-jh-sh Guide
Produced by Emily Benton Frith
The work of the U.S. Customs Service in examining passenger luggage and freight entering this country, photographed on the Canadian border, the Mexican border, and at the eastern and western harbors of the United States
LC card FiA 52-325

385.1 Railroad transportation

FREIGHT TRAIN. Barr 1942 11min sd b&w $45, color $80 385.1
el-jh
Illustrates the operations and equipment involved in shipping goods by freight train
Trucks begin the carrying of freight and deliver their cargo to the freight house. The shipment is then followed through the terminal into a car which is sealed and delivered to the freight yard. The car is switched and made up into a train. After the train has the final inspection the freight train begins its journey
EFLA evaluation card No. 2261

HIAWATHAS ARE ROLLING. MilwaukeeRd 1948 24min sd color free-loan 385.1
sh-c-ad
Shows some of the construction of Hiawatha cars in The Milwaukee Road shops and contains many shots of the deluxe equipment, both interior and exterior. Many of the scenes were taken aboard Hiawathas on their regular runs and also show spectacular scenery in the midwestern and northwestern part of the U.S.

THE HOOSIER LINE. IdealPictures 1950 28min sd color free-loan 385.1
jh-sh-c-ad
Sponsored by the Chicago, Indianapolis and Louisville Railway Co. Produced by James A. Roberts
"A beautiful, song-filled history of the Monon Railroad. You'll see exciting scenes from the Kentucky Derby . . . the 500 mile race at Indianapolis . . . and bustling Chicago. Songs by the Purdue Glee Club." Distributor

IT'S A BIG JOB. RocketPic 1947 20min sd color $195 385.1
ad
Produced for the Los Angeles Transit Lines
Shows the job of the transit operator and the training that a new man receives

MAINTENANCE OF WAY. FriscoRR 1948 18min sd color free-loan 385.1
ad
Deals with safety practices in the operating department of the St Louis—San Francisco (Frisco) Railway Co. Intended to make railroad maintenance-of-way workers more safety conscious

MEETING THE CHALLENGE. ModernTP 1950 20min sd color free-loan 385.1
jh-sh-c-ad
Sponsored by Baltimore & Ohio Railroad
A tour of the scenic and historical country along the route of the B & O. Traces the westward expansion of the railroad from the Atlantic Coast to the Mississippi River

NICKEL PLATE STORY. ModernTP 1952 20min sd color (free-loan) 385.1
Jh-sh-c-ad
Sponsored by Nickel Plate Road. Produced by Dudley Pictures Corp.
Shows the important job done by the men and women of this railroad in moving passengers and freight through the states of New York, Ohio, Indiana and Illinois

OPERATION FAST FREIGHT. Norfolk&WesternRwy 1950 25min sd color $315, free-loan 385.1
sh-ad
Produced by Willard Studios
"A portrayal of the vast and intricate job of moving merchandise freight on the Norfolk and Western. . .built around the men, machines, methods and performance that help speed the products of America. Heroes are fast freight train No. 86 and boxcar No. 50450" Norfolk&WesternRwy

PASSENGER TRAIN. EBF 1940 11min sd b&w (Elementary social studies ser) $50, rent $2.50 385.1
p-el-jh-sh- Guide
Produced by Erpi Classroom Films, Inc.
A journey on a Diesel-electric powered passenger train from a large city through a picturesque countryside. Shows the various employees aboard
LC card FiA 52-4488

RAILROAD SAFETY. UW-Govt 1952 34min sd b&w $50.20 385.1
ad
TF 55-1731. Produced by the U.S. Army
Shows specific examples of safety precautions to be observed by workers in railroad yards and while operating trains
LC card FiE 52-2092

RAILROAD SPECIAL AGENT. McGraw-Hill 1951 15min sd b&w (This is America ser) 10-yr lease $80 385.1
jh-sh-c-ad
Produced by RKO Pathé
Shows the duties of a railroad policeman in patrolling, as well as guarding and watching over the people and cargoes that move by rail
LC card FiA 52-2351

RAILROAD STATION. TompkinsFlms 1952 11min sd b&w $50 385.1
p-el Guide
Basic functions of a station, starting with one in small town and ending with similar basic functions as performed by a large terminal
Intended to stimulate dramatic play

SONG OF MID-AMERICA. IllinoisCentralRR 1951 47min sd color free-loan 385.1
jh-sh-c-ad
Produced by Jerry Fairbanks, Inc.
A film record of a musical revue based on the history of the Illinois Central Railroad. Includes musical, dramatic and dance numbers
EFLA evaluation card No. 1325

SUPER CHIEF. SantaFeRwy 1951 10min sd color free-loan 385.1
sh-c-ad
Produced by Blackhawk Films, Inc.
A film journey from Chicago to Los Angeles on the Santa Fe's 'Super Chief' to show modern luxury rail transportation
LC card FiA 52-171

WATCH YOUR STEP. SantaFeRwy 11min sd color free-loan 385.1
ad

Safe practices for railroad employees emphasized through examples of yard practices, riding cars, boarding trains, alighting from moving equipment, throwing switches, setting and releasing hand brakes and working in machine shops
LC card FiA 52-845

WHEELS A-ROLLING. Ott 1949 30min sd color $270, rent $12.50 385.1
el-jh-sh-c-ad

100 years of railroad progress as portrayed in the pageant given at the 1948 Chicago Railroad Fair

WHEELS OF PROGRESS. RockIslandRR 1950 20min sd color free-loan 385.1
sh-c-ad

Shots of high speed 'Rocket' freight trains; close-ups operation classification yards; and scenes of agricultural and industrial areas served by railroad

WHISTLE IN THE NIGHT. McGraw-Hill 1947 17min sd b&w (This is America ser) 10-yr lease $80 385.1
jh-sh-c-ad

Produced by RKO Pathé
The story of America's railroads showing the little-known activities that are vital cogs in the smooth operation of the network of rails which criss-cross the country
LC card FiA 52-2364

386 Inland waterway transportation

BOATS. EBF 1938 11min sd b&w $50, rent $2.50 386
p Guide

Produced by Erpi Classroom Films, Inc.
During a boat trip from Albany, down the Hudson River to New York, Nancy and Roger have many exciting adventures. They see the sights along the shore, inspect the different parts of the boat, and observe the different types of boats which ply the river. They also see a great ocean liner assisted from its dock by tug-boats
LC card FiA 52-4448

THE GREAT LAKES (3 films). EBF 1951 sd color 386
el-jh-sh Guide

Produced by Harry Grubbs
THE GREAT LAKES—HIGHWAY OF COMMERCE (22min, $200, rent $7); Illustrates the role of the great lakes in transporting lumber, wheat, coal, and iron ore, and shows typical freight-carrying lake vessels
EFLA evaluation card No. 700
THE GREAT LAKES—HOW THEY WERE FORMED (11min, $100, rent $4): Animated drawings and live action photography depict the work of glaciers in forming the Great Lakes. Defines the present-day drainage of the Lakes and illustrates topographical changes which are occuring at the present time
EFLA evaluation card No. 541
THE GREAT LAKES—THEIR LINK WITH OCEAN SHIPPING (11min, $100, rent $4): The Welland and St. Lawrence River Canals are seen in operation
EFLA evaluation card No. 701
Review: Ed. Screen, Jan. 1949, p24

GREAT LAKES. IntFlmBur 1941 22min sd b&w $90, rent $4; color $180, rent $6 386
jh-sh-c-ad

Produced by the National Film Board of Canada
Shows the main stream of shipping down the Lakes, and the industries along the shore. Diversified cargoes flow along the shipping routes between two countries. The shipping scenes include short sequences on steel production, pulp manufacture, shipbuilding, grain storage, and the workings of the locks and canal systems
EFLA evaluation card No. 385
Evaluation in Ed. Screen, Nov. 1942, p356

GREAT LAKES. McGraw-Hill 1946 20min sd b&w (This is America ser) 10-yr lease $80 386
el-jh-sh-ad

Produced by RKO Pathé
Surveys shipping on the Great Lakes; discusses cargoes, navigation, and safety measures; and show how inland industries have been made possible by this waterway
LC card FiA 52-2336

LAKE CARRIER. UW-Govt 1942 9min sd b&w $14.74 386
el-jh-sh-ad

Produced for the U.S. Office of War Information. Narrated by Frederic March
Shows the transportation of iron ore from the Mesabi ranges of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh and Youngstown
LC card FiE 52-765

THE MASTER ELEMENT. SyndicatedFlms 29min sd color (free-loan) 386
jh-sh-c-ad

Sponsored by American Waterway Operators, Inc. Produced by Mode-Art Pictures, Inc.
"Depicts the evolution of water from the storm in the mountains thru all its travels, to the sea." Distributor

387 Marine transportation

AMERICA SAILS THE SEAS. NatFedAm Shipping 1946 27½min sd color $150, free-loan 387
jh-sh-c-ad

Produced by Palmer Pictures. A 26-minute revision of the film that was made for the U.S. Army in 1947 (OE 39)
Shows the importance of our merchant fleet in peace and war, and makes a plea for a strong merchant marine. Photographed before and during World War II in many parts of the world, and in the U.S. in 1946
LC card FiE 52-1719
EFLA evaluation card No. 141

BOB LEARNS ABOUT OCEAN TRADE. Frith 1948 11min sd color $79 387
el-jh Guide

Produced by Emily Benton Frith
Bob learns how each country exports the products it can raise best and cheapest. He sees the ebb and flow of products in and out of a large harbor. Bob boards two ships and learns first hand that Honolulu buys the things an island country needs and that China buys canned goods, machinery and cotton
LC card FiA 52-238

CAPTAIN BROWN, HARBOR PILOT. Frith 1950 11min sd color $75 387
el-jh Guide

Produced by Emily Benton Frith
Shows the captain as he meets a ship at the harbor entrance. From the bridge of the ship, we share with him the problems of seamanship encountered in guiding a large freighter through the complicated harbor channels safely to dock. The film also points out details of navigation as; right of way, fog, whistle signals, modern equipment, harbor wrecks, etc.
LC card FiA 52-382

FREIGHTER IN PORT. Academy 1948 14min sd b&w $62.50, color $112.50 387

* **el-jh-sh Guide**

Produced by James A. Larsen

Ocean freighter activity in port. Begins by showing and explaining the various parts of the ship and the duties of the ship's crew, including longshoremen who load the freighter. Animated diagrams show how the cargo booms and winches work and how the cargo is handled on the dock and in the transit sheds

EFLA evaluation card No. 496

LC card FiA 53-194

Evaluation in Ed. Screen, Oct. 1948, p399

THE LONGSHOREMAN. Frith 1948 11min sd color $79 387

el-jh Guide

Produced by Emily Benton Frith

Pictures the work, personality, home life, and social contacts of a typical longshoreman, Al Huber. Shows Al's relationship with his union, his union boss, his employer, and his fellow workers. A detailed account of a typical day loading a freighter

LC card FiA 52-242

EFLA evaluation card No. 350

OCEAN LINERS. EBF 1930 15min si b&w $24 387

el-jh-sh-c-ad Guide

Produced py Eastman Teaching Films, Inc.

Steps involved in building an ocean liner; loading of cargo and supplies; fueling; life boat inspection and medical inspection of the crew; quarters of the crew members. By animation and photography the film shows how vessels are controlled from the bridge. Includes pictures of the engine room and of passenger life on a large ship

PARIS—NEW YORK. MoviesUSA 1952 20min sd b&w free-loan 387

jh-sh-c-ad

Sponsored by the French Line. Available with French or English sound track

From forecastle to the fantail aboard the luxury liner "Liberte" showing the facilities and equipment of the steamship

TANK SHIP. ModernTP 1952 19min sd color free-loan 387

sh-c-ad

Sponsored by The Texas Co. Produced by International Movie Producers Service

Invites you aboard the U.S.S. Delaware (of the Texas Company's fleet of oil tankers) to share the experiences of the trim ship's crew as she challenges the seas between Port Arthur, Texas, and Bayonne, New Jersey, carrying 16 varieties of fuel in her holds." Distributor

An article on this film appeared in Film News magazine, Jan. 1952, p.14

TOP LINER. BIS 1948 22min sd b&w $55, rent $2.50 387

el-jh-sh-c-ad

Produced by Crusader Productions, London

The story of the ocean liner, the Queen Elizabeth, including facts about the supplies and accommodations required by 2300 passengers and 250 crew members, and visits to the engine room and other behind-the-scenes departments

LC card FiA 52-4135

387.1 Ocean ports and harbors

EXPLORING A HARBOR. Frith 1950 11min sd color $79 387.1

p-el Guide

Produced by Emily Benton Frith

A boy and his dog ride about in a small motor boat in a large, exciting harbor. He sees many types of ocean-going and harbor ships, and learns about bridges, signals, lighthouses, and big industries at the water's edge

LC card FiA 52-291

HARBOR HIGHLIGHTS. JohnsonHunt 1948 (rev. 1950) 11min sd b&w $45; color $90, rent $2.50 387.1

el Guide

The navigation of a freighter into and out of a harbor with the help and cooperation of the port pilot and tug boats. Also shows how a freighter is loaded

HARBOR PILOT. Bailey 1949 11min sd b&w $45, rent $2.50; color $100 387.1

el-jh Guide

Produced by Fry-Cirlin Productions

Depicting the work of the harbor pilot in bringing a giant liner safely into port, this film presents a simple story with many close-ups. Slow tempo makes it useful for language arts

LC card FiA 52-737

LATITUDE 34°, LONGITUDE 118°. LosAngelesHarborDpt 1953 25min sd color (free-loan) 387.1

el-jh-sh-c-ad

An historical record of Los Angeles Harbor, beginning with its discovery by Juan Rodriques Cabrillo in 1542 up to the present day. Shows the various facilities of the Los Angeles Harbor, the foreign trade zone and the various lines that serve the port. A sequence on commercial tuna fishing is included

TUGBOATS. EBF 1947 10min sd b&w $50, rent $2.50 387.1

* **el-jh Guide**

Teaches lessons on water transportation. Interest focuses on a busy tugboat in a busy harbor as it aids the movement of products and people

EFLA evaluation card No. 366

387.5 Merchant marine. Longshoreman

CAVALCADE OF THE AMERICAN MERCHANT MARINE. USDA 1944 22min sd color free-loan 387.5

sh-ad

Produced by the U.S. War Shipping Admn. Released through U.S. Maritime Administration

Shows the development of the U.S. Merchant Marine from colonial days to the present

FREIGHTER AT SEA. Academy 1948 17min sd b&w $75, color $135 387.5

* **el-jh-sh Guide**

Produced by James A. Larsen as a sequel to FREIGHTER IN PORT 387

Shows life aboard ship, starting with the fully loaded freighter putting out to sea. In addition to an animated map of principal ocean trade routes, the film depicts the duties and work of officers and crew in the operation and upkeep of the ship. Navigation instruments and safety devices, including radar and radio direction finder, are shown and explained

LC card FiA 53-195

EFLA evaluation card No. 495

HOME IS THE SAILOR. Seamen'sChurchInst 1946 15min sd b&w free-loan 387.5

ad

Shows how seafarers are welcomed and befriended by the Seamen's Church Institute of New York

MEN AND THE SEA. UW-Govt 1942 10min sd b&w $16.91 387.5

sh-c-ad

Produced by the U.S. Office of War Information, Domestic Branch

MEN AND THE SEA—*Continued*
Shows the training of the men of the Merchant Marine for wartime service. Includes signalling, seamanship, gunnery, radio operation, mechanical work, etc.
LC card FiE 52-766

MERCHANT SEAMEN. BIS 1941 11min sd b&w $55, rent $2.50 387.5
sh-ad
Produced by Crown Film Unit for the British Ministry of Information
Shows the sinking of a merchant ship in convoy and the rescue of the crew by another ship
LC card FiA 52-936

MILITARY STEVEDORING (7 films). UW-Govt 1943 sd b&w 387.5
ad
Produced by the U.S. Army
CARGO HANDLING GEAR, BASIC OPERATION (TF 55-1005 15min $24.82): The basic movements of unloading: vertical upward horizontal, and vertical downward; how to operate winches in loading and unloading and top the boom
LC card FiE 52-1584
DRAFTS AND SLINGS (TF 55-1117 16min $26.56): How to use sling or cargo net pallet sling, and pie plate in handling cargo from docks and warehouses to holds
LC card FiE 52-1586
HEAVY LIFTS (TF 55-1744 21min $32.54): Demonstrates proper techniques to be used in slinging, lifting, steadying, lowering bracing, and lashing of various types of heavy equipment
LC card FiE 52-2007
LOADING CARGO SHIPS (TF 55-937 18min $29.11): How army men load and unload hatches, stow supplies, seal hatches, and lash deck cargo; terms referring to equipment supplies and crew members
LC card FiE 52-1583
STRAPS AND TRANSPORTATION BRIDLES (TF 55-1118 15min $24.82): How to attach straps and bridles to various types of draughts, handle in vertical position and use dunnage properly
LC card FiE 52-1587
VEHICLE LOADING AND STOWING (TF 55-1119 15 min $25.68): How to load jeeps, trucks, tanks, and locomotives abroad ship; and use nets, straps, and dunnage for lifting; and use soap, grease, and blocks to stow vehicles
LC card FiE 52-1588
WINCHES AND BOOMS (TF 55-1093 18min $29.11): Construction of winches; how signalman uses various hand motions in directing winch operators
LC card FiE 52-1585

OUTLOADING OF DIESEL LOCOMOTIVES. UW-Govt 1952 13min sd b&w $21.20 387.5
ad
FB 248. Produced by the U.S. Dept. of the Army
Presents the problems and proper techniques for loading Diesel locomotives aboard a cargo ship. Emphasizes the importance of teamwork and of stevedoring "know-how."
LC card FiE 52-2051

THE SEA, MY NATIVE LAND. UNFlmDiv 1951 11min sd b&w $32.50, rent $2.50 387.5
sh-c-ad
The life of the merchant seaman, its problems and its loneliness. Shows how international codes and regulations have contributed to his safety and well being

TWO YEARS BEFORE THE MAST. TFC 1946 20min sd b&w lease apply 387.5
sh-c-ad Guide
Excerpted from the feature film produced by Paramount Pictures, based on the book of the same title by Richard Dana
Stresses the significance of Dana's writing in ameliorating the conditions of our merchant seamen

387.55 Salvage

THE DIVING DRESS. UW-Govt 1944 32min si b&w (Deep diving ser) $37.80 387.55
ad
MN 105-b. Produced by the U.S. Navy
Characteristics of parts of diving dress; preparation and inspection of suit for diving; duties of tenders; how to avoid injury from underwater pressure
Lib. of Congress catalog card no. FiE 52-1038

SUNKEN FLEET. AFFlms 1946 10min sd b&w $35, rent $3 387.55
jh-sh-c-ad
Produced by Les Actualitiés, françaises, Paris
Shows the highly dangerous work involved in the refloating of the sunken French merchant marine. Many underwater scenes and deep-sea divers are shown at work
LC card FiA 52-4130

WONDERS OF THE DEEP. BIS 1949 10min sd b&w (World in action ser) $32.50, rent $1.50 387.55
sh-ad
Produced by the Crown Film Unit for the British Admiralty
By means of under-water photography we see the interior of a sunken troopship and the actual firing of a torpedo from a submarine. The diver no longer needs a heavy helmet, boots and a life line. He now wears an eye mask, fins on his feet, and breathes from bottles of compressed air
LC card FiA 52-960

387.7 Air transportation

AIR TRANSPORTATION. Mahnke 1947 11min sd b&w (Your life work ser) $55 387.7
* **sh Guide**
Produced by Vocational Guidance Films
The inner workings of a commercial air line—reservations, sales, weather, flight crew, ground servicing, government licensed airport personnel. Qualifications of personnel are outlined and many jobs for women are specifically emphasized
Reviewed: Ed. Screen, Oct. 1947, p440

AIRFREIGHT. Academy 1952 14min sd b&w $62.50, color $125 387.7
p-el Guide
Produced by James A. Larsen. Supplementary filmstrip available
Shows the handling, loading, checking, etc. of freight to be transported by cargo plane. Also includes the procedures followed by the pilot, co-pilot and control tower prior to take-off
LC card FiA 53-183

AIRLINES TO ANYWHERE. McGraw-Hill 1953 18min sd b&w (Tihs is America ser) 10-yr lease $80 387.7
jh-sh-c-ad
Produced by R.K.O. Pathé
The story behind a typical flight from Los Angeles to New York with a report on reservations, flight personnel, maintenance and other activities which are carried on for the comfort and safety of the passengers

AIRPORT—PASSENGER FLIGHT 376. Academy 1952 16½min sd b&w $75, color $150 387.7
p-el Guide
Produced by James A. Larsen. Supplementary filmstrip available
Mr. and Mrs. Martin take their sons Billy, 7 years old and Dick, 10 years old on an airplane trip. Then shown are the preparation pertaining to tickets, baggage, meals on the plane, checking the plane, loading and take-off
LC card FiA 53-182

AT YOUR SERVICE, MR. WILSON. K.L.M. Airlines 20min sd b&w free-loan 387.7

c-ad

Sponsor, K.L.M. Royal Dutch Airlines

Shows the steps and arrangements necessary from the time a passenger decides to make a trip by air, until arrival at his destination. Live action photography and puppets are used

CANADIAN PACIFIC IN THE AIR. CanPac Ry 1948 22min sd color free-loan 387.7

sh-ad

Produced by Associated Screen News, Montreal

Air service development from bush flying to main line routes

DAY IN THE LIFE OF AN AIR FRANCE HOSTESS. AirFrance 1949 10min sd b&w free-loan 387.7

ad

Produced by Telenews. Available to adult groups. Not distributed to schools

"Twenty-four hours of a pretty French air lines hostess's life is shown. From awakening in her parents' flat on the Boulevarde Saint Germain in Paris to a shopping tour on New York's Fifth Avenue, Mlle. Renee Foyer, who plays herself in the film, is seen in her typical trans-Atlantic commuter's existence as an air line hostess. The film was made in Paris and New York and en route between" Business Screen

DOUBLE-DECKED CLIPPER. IdealPictures 1949 24min sd color rent $2.50 (serv. ch) 387.7

jh-sh-c-ad

Sponsored by Pan American World Airways. Produced by MPO Productions

The story of the background of transoceanic air travel, is followed by an account of the development and operation of the new Boeing double decked commercial airliner, the 'Stratocruiser'

FLIGHT PLAN. AustrlNews&Inf 1950 26½min sd b&w $90, rent $4.50 387.7

el-jh

Shows the planning of civil flights in Australia, with a complete second-by-second record of each flight from take-off to landing

EFLA evaluation card No. 1075

FRED AND BILLY TAKE AN AIRPLANE TRIP. Coronet 1951 10min sd b&w $50, color $100 387.7

p-el Guide

Educational collaborator: George B. Smith

Two boys take a trip on a commercial airliner from New York to Chicago. They learn what an air journey is like, how to conduct oneself, and how things look from the air in comparison to ground views. Also shown are the preparations at the airport before the takeoff

LC card FiA 52-192

MR GROUNDLING TAKES THE AIR. TFC 1942? 11min sd b&w lease apply 387.7

jh-sh-ad

Produced by Paramount Pictures, Inc.

Mr Groundling, a timid soul who is scared of flying, is obliged to make a quick business trip by air. Once aloft, his suspicions that the worst will inevitably happen and his ignorance of flight procedure prove a series of amusing situations while acquainting the spectator with a knowledge of travel conditions in a giant transport plane

OF MEN AND WINGS. UnitedAirLines 1945 18min sd b&w free-loan 387.7

jh-sh-ad

Depicts the growth of air passenger and air mail service in the United States during the past twenty-five years

SAFE AIRCRAFT. UW-Govt 1950 24min sd b&w $36.17 387.7

sh-c-ad

CA 20. Produced by the U.S. Civil Aeronautics Admn.

Explains how the Civil Aeronautics Administration and the aviation industry work together for safety during the manufacture and maintenance of aircraft

LC card FiE 52-2018

SAFE AIRMEN. UW-Govt 1950 22min sd b&w $34.27 387.7

sh-c-ad

CA 32. Produced by U.S. Civil Aeronautics Admn.

Activities of Civil Aeronautics Admn. aviation safety agents working with flight, maintenance, communication, and other personnel

LC card FiE 52-2017

SAFE FLIGHT OPERATIONS. UW-Govt 1950 20min sd b&w $29.11 387.7

sh-c-ad

CA 23. Produced by U.S. Civil Aeronautics Admn.

Steps taken by CAB, CAA, and the aviation industry to further safe flight operations; specific activities of the CAA aviation safety agent

LC card FiE 52-2016

SAFETY IN AVIATION. UW-Govt 1951 29min sd b&w $42.17 387.7

sh-c-ad

CA 33. Produced by the U.S. Civil Aeronautics Admn.

Overview of many of the activities engaged in by the aviation industry, CAA, and CAB in furthering safety in aviation

LC card FiE 52-2015

SCOTTY WINS HER WINGS. UnitedAirLines 1952 20min sd color free-loan 387.7

sh-c-ad

Produced by Ted Cate and E. D. McGlone.

Shows how girls are trained for careers as Mainliner stewardesses. Most of the scenes were filmed at United's stewardess training school at Cheyenne, Wyo.

TRANSPORTATION BY AIR. AssnFlms 1948 10min sd b&w (America's resources ser) $50, rent $2 387.7

el-jh-sh-ad Guide

Produced by Flory Films

Surveys the impact of air transportation on our every day lives, and on commerce and industry. Then illustrates various aspects of commercial air line operation

UNITED 6534. UnitedAirLines 1952 30min sd color free-loan 387.7

jh-sh-c-ad

Produced by Ted Cate and E. D. McGlone

Features a typical coast-to-coast flight in a four-engine airliner. Presents an over-the-shoulder look at the ceaseless round of varied activity performed by airline personnel in the air and on the ground. Also shows the new technological developments which assure uninterrupted operation of schedules

VISUAL FLIGHT RULES. UW-Govt 1951 22min sd color $118.49 387.7

sh-c-ad

MN 6914 Produced for the U.S. Dept. of the Navy by DeFrenes & Co.

Explains and illustrates Civil Air Regulations, part 60, as they apply to naval aviators while flying under VFR clearances

LC card FiE 52-2143

387.72 Airways

GLOBAL AIR ROUTES. CanNFB 1944 16min sd b&w (World in action ser) $60, rent $3 387.72

* sh-c-ad

Presents the problems of postwar air control and the need for an international air code if rivalry between great powers is to be prevented—and hence future wars.

Follows, thru the use of a new type of animated air map, the routes travelled by the war-trained pilots of United Nations, and shows how they will be joined to link the Americas with Europe and Asia in aerial paths that will cross Canada, the Pole and the vast spaces of Siberia

GREAT CIRCLE. IntFlmBur 1946 14min sd b&w $55, rent $3 387.72

jh-sh-c-ad

Shows by means of a globe the meaning of "a great circle", the spacial relationship between the large cities of the world, ancient maps, famous land and sea routes, different map projections, and scenes of the many peoples of the earth who are being brought more closely together by increased speed of transportation and communication

388 Highway transportation

AMERICA'S TRAFFIC PROBLEM. McGraw-Hill 1950 16min sd b&w $80 388

* Jh-sh-c-ad Guide

Produced by March of Time

Presents the national traffic problem created by an automotive age, and shows some of the solutions which have already been put into effect to alleviate the situation

LC card FiA 52-2614

BETTER AND SAFER HIGHWAYS. AssnFlms 1952 7min sd b&w (free-loan) 388

jh-sh-c-ad

Sponsored by Firestone Tire and Rubber Co. Narration by Harvey Firestone, jr.

Describes a long-range program for modernizing the nation's obsolete highways and streets. Urges adoption by cities, states, counties and the federal government of "Project: Adequate Roads," a good roads movement supported by more than 40 national organizations. TV

CAUTION, DANGER AHEAD. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 388

jh-sh-c-ad

Produced by R.K.O. Pathé

Traces the development of our road system and points out the need for highway program to build more and better roads all over the nation

EXPRESSWAYS. PortlandCementAssn 25min sd color $140, free-loan 388

jh-sh-c-ad

Shows effect of congestion and its relief by expressways in all parts of the country from coast to coast. Scenes of existing expressways are shown together with examples of four-lane divided highways of modern design

HORIZONS UNLIMITED. NatHighwayUsers Conf 1948 17min sd b&w $25, free-loan 388

el-jh-sh-ad

Produced for the Automobile Manufacturers Association by RKO Pathé

How highway transportation has brought a new standard of living to all—farmers, small towns, big cities

LC card FiA 52-4304

EFLA evaluation card No. 949

KEEP UP WITH TRAFFIC. PurdueU-Flm Lib 11min sd b&w rent 75c 388

jh-sh-ad

Produced by Portland Cement Co.

"Main thesis is that dangerous, crowded highways can be made safer by proper highway engineering. Dated but still useful" Distributor

LET'S GET OUT OF THE MUDDLE. Gen Motors 1951 19min sd b&w free-loan 388

ad

Narrator, John Daly

Points out the trouble spots in our overtaxed highway system—crowded traffic in rush hours, narrow bridges that are bottlenecks, insufficient parking space, the need for grade separations and overpasses,—and suggests the need for concerted community action to modernize the highway system

LIFESTREAM OF THE CITY. GenElectric 1946 26min sd b&w $175, free-loan 388

sh-ad

Produced by Raphael G. Wolff Studios

Emphasizes the importance of transportation as a vital element in good city planning. Illustrates the fundamental needs which good city transportation must fill, and how these needs can be met. Modern street cars, trolley coaches, rapid transit trains and busses are shown in action in scenes photographed in about 20 cities in all parts of the country

388.3 Automotive transportation

BUS DRIVER. EBF 1946 11min sd b&w $50, rent $2.50 388.3

p-el-jh Guide

Educational consultant: Paul R. Hanna, Stanford University

The work of long distance bus drivers is dramatized in the story of an eventful cross-country bus trip made by a small boy. The duties of a bus driver are depicted in scenes showing how he meets driving hazards, serves his passengers, and keeps his bus in operating condition

Attention is given to the principles of safe driving and the aids to safety and efficiency provided by modern highway construction. The activities of a bus terminal and service garage are also pictured

DRIVING THE SEMI-TRAILER. UW-Govt 1948 19min sd b&w $30.83 388.3

sh-c-ad

TF 55-1478. Produced by the U.S. Army

Checking procedure for safety or protection of equipment; how to back trailer up to platform for loading or unloading

Lib. of Congress catalog card no. FiE 52-1589

GENTLEMEN OF THE HIGHWAY. Aetna 1950 10min sd b&w free-loan 388.3

ad

Produced by the Motion Picture Bureau of the Aetna Life Affiliated Companies. Designed and produced primarily for showing to audiences of professional motor coach operators and drivers

The story of the making of a skilled motor coach operator for one of the nation's modern, progressive bus lines. Illustrates his qualifications, training, the equipment he uses, and his everyday routine

EFLA evaluation card No. 1190

McGURK WAY. Fruehauf 1952 26min sd b&w (free-loan) 388.3

sh-c-ad

Produced by Jerry Fairbanks Studios. Available from all branch offices of the Fruehauf Trailer Co.

Four generations of the McGurk family portray American transportation and its de-

MCGURK WAY—*Continued*
velopment problems from colonial wagon trails and canals, to the railroads, highways and motor trucks of our present-day system. Also covers various state legislation pertaining to the operations of highway hauling throughout the country

NORTH AMERICA MOVES AHEAD. Modern TP 1952 20min sd color free-loan 388.3

jh-sh-c-ad

Sponsored by North American Van Lines, Inc.

Traces the evolution of highways and turnpikes. Then turns to motor transport progress, and a transcontinental moving company's past, present and projected activities. Comments on early difficulties caused by state regulations, modern training programs in packing techniques, and the control system which keeps every van on the road in touch with the dispatcher's office

OPERATOR AND HIS JOB. UW-Govt 1945 12min sd b&w $27.46 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Illustrates by typical situations the three prime responsibilities of the bus operator; the safety and comfort of his passengers and people on the streets; maintenance of schedules; and a courteous, friendly and helpful attitude toward passengers

LC card FiE 52-331

OPERATOR AND HIS PASSENGERS. UW-Govt 1945 18min sd b&w $36.01 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Emphasizes the importance of good customer relations and, thru various typical situations, points out ways of handling problems that may arise such as expired transfers, people who miss their stops, the talkative person, and getting passengers to move to the rear

LC card FiE 52-332

OPERATOR AND SAFETY. UW-Govt 1945 19min sd b&w $36.89 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the importance of safety in bus operation; what safety checks should be made; what safe following distance is; and how to operate safely in passing, at intersections, at bus stop zones and under special weather conditions

LC card FiE 52-341

OUR AMERICAN CROSS-ROADS. GenMotors 1950 27min sd color free-loan 388.3

sh-ad

The story of how the development of the automobile has contributed to our growth as a nation during the past half century

Shows how the automobile brought new roads and bridges, how it broadened our horizons and literally moved the farmer and his produce to town, how it provided the foundations for scores of independent small businesses to get started and larger ones to grow

PRICELESS CARGO. SuperiorCoach 1946 18min sd b&w, purchase apply, free-loan 388.3

sh-ad

Sponsored by Superior Coach Corp. Produced by the Jam Handy Orgn.

Details the safe operation of a school bus.

A PROFESSIONAL PORTRAIT. NatHighway UsersConf 1951 22min sd b&w $40, free-loan 388.3

Produced by Wilding Picture Productions, Inc. Sponsored by the Automobile Manufacturers Assn.

The story of the motor trucking industry and the skill, judgment, and regard for safe driving of the 'professional drivers' who drive trucks

LC card FiA 62-4305

EFLA evaluation card No. 2324

Reviewed in The Saturday Review, April 5, 1952, p30

SCHOOL BUS OPERATION (2 parts) UW-Govt 1945 sd b&w 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips. $1.25 each

BUS CARE AND MAINTENANCE (OE 494 13min $28.32): The importance of daily and weekly maintenance checks and the points to be checked, how to start, steer and stop the bus; how to double clutch; and emphasizes the importance of safe driving habits

PASSENGERS, DRIVING HAZARDS, SAFETY (OE 495 14min $30.85): Emphasizes the driver's responsibility for the safety of child passengers and shows thru several typical situations safe driving habits and safety in handling children in getting on and off the bus

TRAILER 201. UW-Govt 1949 40min sd b&w $57.92 388.3

sh-c-ad

Produced for U.S. Department of State overseas programs.

Role of three truck drivers operating large trailer trucks on local and cross-country hauls in trucking industry; views of trucking business, eastern landscapes; highways, farms, small towns, and Chicago industrial center

LC card FiE 52-902

TRANSPORTATION. Mahnke 1947 11min sd b&w (Your life work ser) $55 388.3

sh

Surveys the employment requirements of bus, truck and taxi drivers and gives the number of people employed in these occupations

TRUCKING. Barr 1945 10min sd b&w $45, color $90 388.3

el-jh Guide

Logging trucks, oil tankers, produce trucks, and livestock trucks are shown in action. The routine of livestock hauling is followed from the beginning to end. Also shows the necessary care of trucks, safety features and the driver's time clock

TRUCKS THAT SERVE OUR CITY. TompkinsFlms 1948 14min sd b&w $50, rent $3 388.3

el-jh-sh

How trucks serve a modern city in respect to communication, food supply, sanitation, construction and as a link between residents and railroads

EFLA evaluation card No. 811

WITH CARE. JamHandy 1939 11min sd b&w $36.50 388.3

sh-c-ad

How the truck driver, thru courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life

389 Weights and measures

BALANCES—PLATFORM AND TRIPLE BEAM. UnivSouthernCalif 1949 10min sd color $85, rent $3 389

sh

Intended for beginning chemistry students. Produced by the Dept. of Cinema

Illustrates the use of these two common pieces of laboratory equipment. The proper

BALANCES—PLATFORM AND TRIPLE BEAM—*Continued*
technique in using them and their utilization in laboratory experimental procedure is shown
LC card FiA 52-272

BASIC PRINCIPLES OF THE ANALYTICAL BALANCE. UW-Govt 19min sd b&w $30.83 389
sh-c-ad
M 12. Produced by the U.S. Public Health Service
How to use the analytical balance to measure minute quantities of matter to the nearest 1/1000 gram

DIAL INDICATOR. FederalProductsCorp 1943 20min sd color $120.60, free-loan 389
c-ad
Produced by Worcester Film Corp.
Principles of direct measuring and of precision measuring are shown in detail. Explains the meaning of tolerances, how they are applied to mass production and how the dial indicator is used to check them
The dial indicator mechanism characteristics, and its practical application are explained. Various types of dial indicators are shown with demonstrations of their use in everyday tool rooms and in mass production

DIAL INDICATOR GAGES. FederalProducts Corp 1943 18min sd color $106.80, free-loan 389
c-ad
Produced by Worcester Film Corp.
Demonstrates how dial indicator gages are used to control the dimensions of interchangeable workpieces produced by mass production methods

LET'S MEASURE: INCHES, FEET AND YARDS. Coronet 1952 10min sd b&w $50, color $100 389
* p Guide
Educational collaborator: F. Lynwood Wren
Jimmy and his father use a ruler to measure Jimmy's height, and they examine the ruler together, indicating the units of lengths. Jimmy then plays a game—finding the length of familiar objects—and begins to learn how to estimate inches, feet and yards
LC card Fi 53-77
EFLA evaluation card No. 1590

MEASUREMENT. Coronet 1948 10min sd b&w $50, color $100 389
* el-jh-sh-ad Guide
Educational collaborator: Harold P. Fawcett
A boy of twelve encounters everyday situations involving seven kinds of measurement—linear, square, cubic, weight, liquid, temperature and time

MEASUREMENT WITH LIGHT WAVES. UW-Govt 1944 15min sd b&w $32.58 389
sh-c-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Explains the principles of measurement with light waves, the nature of light waves; the reflection and refraction of monochromatic light by a glass surface; the cause of interference bands. Demonstrates procedures in gage block inspection
LC card FiE 52-264

MICROMETER. UW-Govt 1941 15min sd b&w $32.58 389
* sh-c-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
An explanation of the basic principles on which the micrometer works; correct care, use, and maintenance of a micrometer; and the various forms of the micrometer developed to measure outside lengths, inside lengths and depths
LC card FiE 51-3 rev

PRECISE MEASUREMENTS FOR ENGINEERS. BIS 1947 33min sd b&w $3.75 389
sh-ad
Produced for the British. Dept. of Scientific and Industrial Research, National Physical Laboratory
Demonstrates the careful investigation of experts in the field of science in providing instruments and precise standards to keep the wheels of industry running smoothly and efficiently. Describes in detail the work of the National Physical Laboratory to control all British length standards
LC card FiA 52-979

PRECISELY SO. GenMotors 1940 (rev.1949) 20min sd b&w free-loan 389
sh-c-ad
Produced by the Jam Handy Orgn.
Traces development of modern standards of accuracy from ancient times. Illustrates scientific instruments which measure time to the thousandth part of a second; weigh a dot of a lead pencil on a piece of paper, and split a hair-breadth measurement into hundreds of parts are here.

THE SCALE. Official 1949 10min sd b&w (Pirro ser) $19.75 389
p-el
Pirro (a puppet) can't quite understand what makes the scale work, so Pat Paterson explains about weight and balance. She demonstrates on a see-saw with Pirro on one end and various objects at other

STEEL RULE. UW-Govt 1941 14min sd b&w $30.85 389
sh-c-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Emphasizes the variations of the steel rule; the type of scales found on them; their proper use; and the correct procedures in transferring measurement by means of calipers and dividers
LC card FiE 51-1 rev

VERNIERS. UW-Govt 1941 19min sd b&w $36.89 389
sh-c-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
The principles of the vernier scale and its application to a micrometer and to inside and outside calipers. The reading of the vernier scale and the precautions necessary in the care of tools having a vernier scale are stressed
LC card FiE 51-7 rev

WEIGHING WITH THE ANALYTICAL BALANCE. EBF 1951 18min sd b&w $75, rent apply 389
sh-c-ad
Produced by the Audio-Visual Education Service, University of Minnesota
Designed to show the chemistry and physics student how to operate and use the analytical balance

390 CUSTOMS

391 Costume

BUTTONS THROUGH THE YEARS. AssnFlms 1952 15min sd b&w free-loan 391
jh-sh-c-ad
Sponsor, B. Blumenthal & Co.
Shows many rare buttons of gold, hand-painted porcelain, tooled leather, Wedgwood,

BUTTONS THROUGH THE YEARS—*Cont.*
ivory, white satin, and precious jewels. Modern method of mass-producing buttons are contrasted with the painstaking methods of years ago, when skilled artisans carved and fashioned buttons by hand. Authentic period costuming and art masterpieces are used to show the evolution of buttons from ornaments to fasteners. The part buttons play in high fashion is also depicted

394 Social customs

WE DO IT BECAUSE. TFC 1942 7min sd b&w (Passing parade ser) lease apply 394

jh-sh-c-ad

Produced by John Nesbitt

Presents theories of the origins of various social customs such as shaking hands, tipping the hat, toasting in wine, the wedding ring and wedding veil, kissing the bride, why table knives have round ends, and why we launch ships with a bottle of wine

LC card FiA 52-4851

394.26 Celebration of holidays

AMERICAN HOME. USRubber 1949 15min sd b&w free-loan 394.26

jh-sh-c-ad

Produced by Caravel Films

A typical American family is shown at Christmas time. Intended to show the American home as an institution

BOSKO'S EASTER EGGS. TFC 1937 8min sd color lease apply 394.26

p-el-jh

Produced by Hugh Harman and Rudolf Ising

A humorous cartoon Easter story showing Bosko's adventures with vari-colored eggs

LC card FiA 52-4795

A CHRISTMAS CAROL. TFC 1938 37min sd b&w lease apply 394.26

* el-jh-sh-ad

Excerpted from the feature film produced by MGM, which was based on the story by Charles Dickens

LC card FiA 52-4961

A CHRISTMAS CAROL. UW-Castle 1952 9min sd b&w $21.75 394.26

el-jh-sh-c-ad

Silent version available at $9.75

"A one-reel verision of Charles Dickens' classic." Distributor

CHRISTMAS IN SWEDEN. FilmsofNations 1951 14min sd b&w $50, rent $4; color $160, rent $8 394.26

el-jh-sh-c-ad

Produced by D.P.M. Productions, Inc.

Christmas in Sweden starts as early as December 13th on St Lucia Day. We visit an average Swedish family and see how they celebrate Christmas. Other scenes show the preparation of special food, open-air Christmas market, Christmas songs, and a Christmas church service

Evaluation in Ed. Screen, Oct. 1952, p337

EFLA evaluation card No. 1499

CHRISTMAS NIGHT. Official 10min sd b&w $19.75 (si $9.75) 394.26

p-el

A cartoon movie of Soglow's Little King

Santa Claus visits the palace on Xmas Eve and Xmas morn finds a royal riot as the Little King makes merry with fire engines and airplanes, and wonderful toys

CHRISTMAS RHAPSODY. InstrFlms 1948 10min sd b&w $30 394.26

* p-el-jh-sh-ad

The story of the littlest fir tree in the forest which is cut down and trimmed on Christmas Eve by a family living in the mountains, retold in a modern American setting. Background music of Christmas carols

LC card FiA 52-2282

EFLA evaluation card No. 643

Review: Ed. Screen, Dec, 1948, p499

CHRISTMAS TRAILERS (2 films). CornellFlm Co 1951 each 1½min sd b&w $7.50, color $15 394.26

p-el-jh-sh-c-ad

Animated puppet films. Produced by Signal Films Ltd. Provides for the name of the purchaser to be superimposed at the end of each reel

CAROL SINGERS IN THE SNOW: "The Star of Bethlehem floats down into a beautiful Christmas tree, gift package on the tree reveals a greeting and your name against a beautiful background of choral Christmas music.

SANTA CLAUS IN HIS WORKSHOP "finishes his last toy . . . calls his reindeer . . . sets off . . . shows a gift package with a greeting and your name against a beautiful background of choral Christmas music" Distributor

CHRISTMAS UNDER THE SUN. AustrlNews& Inf 1947 20min sd b&w $60, rent $3 394.26

el-jh-sh-c-ad

Tells how Australians celebrate their midsummer Christmas

A DAY OF THANKSGIVING. YoungAmerica 1951 13min sd b&w $55 394.26

el-jh-sh-c-ad Guide

Produced by Centron Corp.

Automobile repairman Bill Johnson and his family of five use a Thanksgiving Day as the opportunity to recount the many freedoms and privileges they enjoy as American citizens

LC card FiA 52-2157

EFLA evaluation card No. 1099

Evaluation in Ed. Screen, Oct 1951, p324

Reviewed in Social Education, Nov. 1951, p345

EARLY ONE MORNING. ScandiaFlmsInc 1940 10min sd b&w $50, rent $3 394.26

el-jh-sh-ad

Produced by AB Europa Film, Stockholm, Sweden

An actual Christmas celebration in Sweden. The whole countryside awakens at four o'clock on Christmas morning and all interest is centered on the church and its surrounding graveyard. Pine torches light the way for members of the congregation who have come to the church with their horse-drawn sleighs. Young voices sing the Swedish glory of the Newborn King, and the vicar repeats the story of the miracle birth of Christ

LC card FiA 52-4159

THE EASTER SEASON. Coronet 1952 10min sd b&w $50; color $100 394.26

p-el-Guide

Shows the origins of some of our Easter customs in the United States, comparing them with the spring festivals of other lands and other times.

LC card Fi 52-66

GREATEST GIFT (Christmas). Concordia-Pub 1953 30min sd b&w (This is the life ser) rent $9 (during Dec. $12.50) 394.26

jh-sh-c-ad

Produced by the Lutheran Church—Missouri Synod

"Beginning with a typical family Christmas celebration, and the exchange of gifts around the tree, Grandpa Fisher reads of

GREATEST GIFT—*Continued*
God's greatest gift to mankind, Christ's birth in Bethlehem, from Freddie's new book of Bible stories. While Grandpa Fisher continues to read Luke 2 and Matthew 2, the scene changes to the manger in Bethlehem, the coming of the Shepherds, the visit of the wise Men, and re-enactment of these events. The scene again changes to the living room of the Fisher family, with Grandpa making an appeal for all to keep Christ in Christmas. The entrance of carolers into the Fisher home singing 'Silent Night' and 'Adeste Fideles' also adds to the Christmas atmosphere." Distributor
LC card FiA 52-4892
EFLA evaluation card No. 747

HOLIDAY LAND. Official 1949 8½min b&w $19.75 (si $9.75) 394.26
p-el
In his dream a small boy joins in celebration with Santa Claus, a Halloween witch, the Easter Bunny, Mr. Pilgrim and his Thanksgiving Turkey, New Year's babies and other symbolic characters

LITTLEST ANGEL. Coronet 1950 13½min sd (Coronet fantasies ser) b&w $62.50, color $125 394.26
p-el Guide
Based on the book of the same title by Charles Tazewell
A Christmas fantasy telling of a lonely little angel and his humble gift to the Christ Child
LC card FiA 52-180
EFLA evaluation card No. 957
Review: Ed. Screen, Dec. 1950, p428

MEMORIAL DAY. USNavy 1952 21min sd b&w free-loan 394.26
sh-c-ad
MN 7372.
The story of the observance of Memorial Day in a small New England town (Stonington, Conn.) with particular reference to the Americans who have died in the Korean War
LC card FiA 52-180

NIGHT BEFORE CHRISTMAS. TFC 1941 10min sd color lease apply 394.26
p-el-jh-sh
Produced by M-G-M
Animated cartoon about Tom, the cat, and Jerry, the Mouse
The setting is a living room with a Christmas tree, presents lighted fireplace, etc.
LC card FiA 52-4894

PRESENT FOR SANTA CLAUS. Official 1947 10min sd b&w (Adventure series) $19.75 394.26
p-el
Two children plan a present for Santa Claus as a special secret

SANTA IN ANIMAL LAND. Official 1949 9½min sd b&w $19.75 (si $9.75) 394.26
p-el
Kitty Kat and her animal friends of various species are sad because there is no Santa Claus for animals. At a meeting of the animals, Horace Hound suggests a trip to Santa's workshop; perhaps something can be done about the situation. Felix Frog and others agree to the plan, and delegate Kitty Kat and Annie Auk to make the trip to the North Pole. When presented with the problem, Santa Claus solves it by making Kitty Kat the animals' Santa. Kitty Kat, in her Santa costume, brings gifts to all the animals, who have a gay celebration

A VISIT FROM ST NICHOLAS. Coronet 1949 3min sd (Coronet fantasies ser) b&w $15, color $30 394.26
p-el
An animated film which tells the story of the midnight visit of St Nicholas with his wonderful team of reindeer and bountiful sled of toys
Evaluation in Ed. Screen, Dec. 1949, p450

XMAS STORY. Halligan,George 1950 3min sd b&w $11.50, color $22.50 394.26
p-el
A tale of Santa Claus preparing gifts for good little boys and girls

395 Etiquet

ARE YOU POPULAR? Coronet 1948 10min sd b&w $50, color $100 395
* jh-sh-c-ad Guide
Educational consultant: Alice Sowers, University of Oklahoma
Examples of relations between teen age boys and girls demonstrates that an individual is popular and welcome in any group when he or she is friendly, considerate and interested in other people
Evaluation in Ed. Screen, May 1948, p230
LC card FiA 52-612

CHARM AND PERSONALITY PLUS CHARACTER. WarrenMotPic 1944 (rev. 1948) 37min sd color $350, rent $12.50 395
* el-jh-sh
Shows high school pupils how to be worthwhile to look at, pleasant to talk to and arouses determination to have good manners. Character instruction is given on clean living and thinking, clean speech and good sportsmanship

COURTESY FOR BEGINNERS. Coronet 1952 10min sd b&w $50, color $100 395
* p Guide
Educational collaborator, Marvin D. Glock
The fundamentals of courtesy—such as being considerate to a guest, making correct introductions, saying the words, 'please,' 'thank you' and 'excuse me'—are demonstrated by children
LC card Fi 52-254
EFLA evaluation card No. 1541

DATE ETIQUETTE. Coronet 1952 10min sd b&w $50, color $100 395
* jh-sh-c-ad Guide
Educational collaborator: Evelyn M. Duvall
The story of a date—the ways of asking and accepting date invitations, meeting the girl's parents, going to the date, behavior at an affair when seating is required, eating at a restaurant, going home and saying goodnight
LC card Fi 52-122
EFLA evaluation card No. 1501

EVERYDAY COURTESY. Coronet 1948 10min sd b&w $50, color $100 395
* el-jh-sh-ad Guide
Educational consultant: William E. Young, University of the State of New York
Gives students an opportunity to observe courtesy in action when the class in this film invites their parents to a special courtesy exhibit at school. Shows that such supposed formalities as invitations, replies, telephone manners and introductions really add up to the friendliness and thought for others which makes each individual's life more pleasurable
LC card FiA 52-2146
EFLA evaluation card No. 462

FUN OF BEING THOUGHTFUL. Coronet 1950 10min sd (Personal guidance ser) b&w $50, color $100 395
jh-sh-ad Guide
Educational consultant: Ernest M. Ligon
Defines thoughtfulness as insight into the motives, tastes, and desires of others. Illustrates that thoughtfulness in the exercise and

FUN OF BEING THOUGHTFUL—*Continued*
application of a few social skills, noticing what others like and want and then acting accordingly
LC card FiA 52-627
EFLA evaluation card No. 944

GOOD TABLE MANNERS. Coronet 1951 10min sd b&w $50, color $100 395
* el-jh-sh
Educational consultant: Margaret M. Justin, Kansas State College
Shows that table manners are matters of courtesy, consideration for others and common sense. "Thru a dramatic device in which a 14-year-old boy is brought face-to-face with himself as a young man of 21, audiences will see that they soon will be entering an adult world in which they will be constantly concerned with making a good impression" Producer
LC card FiA 52-630
EFLA evaluation card No. 1150

HOW DO YOU DO. YoungAmerica 1946 15min sd b&w $55 395
* jh-sh Guide
Educational consultant: Eleanor Boykin, author of "This Way Please, a Book of Manners"
Presents situations that require introductions—at home, at a dance or party, and at a store. Designed to help build social poise and self-assurance
LC card FiA 52-244
EFLA evaluation card No. 108

INTRODUCTIONS. InstrFlms 1948 10min sd b&w $49, rent $4.50 395
* el-jh-sh-c-ad
Produced by Simmel-Meservey
Typical situations in home, business, school, party and official gatherings are used to depict varied forms of easy, gracious greetings and conversation. How to meet situations requiring the introduction of friends, family and strangers is shown
EFLA evaluation card No. 578
Evaluation in Ed. Screen, Dec. 1948, p498

JOHNNY LEARNS HIS MANNERS. Pictorial 1947 16min sd b&w $60, rent apply 395
* p-el-jh
Produced by Hugh Harman Productions
A narrated story, illustrated on an artist's drawing board, of a little boy who is untidy, ill-mannered and selfish, is turned into a pig until his 'Goodself' conquers his 'Badself'
EFLA evaluation card No. 429

JUNIOR PROM. InstrFlms 1946 22min sd b&w $98, rent $5; color $195, rent $7.50 395
jh-sh Guide
Produced by Simmel-Meservey. A companion film to DINNER PARTY 642
Pictures the experiences of two high-school couples who have a date for their big social event of the year. Shows how they face the various problems created by the occasion, such as selecting proper dress, making introductions, and the many other niceties which make such a social event either a great success or a dismal flop
EFLA evaluation card No. 57
Evaluation in Ed. Screen, April 1946, p202

MIND YOUR MANNERS! Coronet 1953 10min sd b&w $50, color $100 395
sh Guide
Educational collaborator: Margaret M. Justin
A high school boy and his sister discover the correct way to act when with friends, when meeting new friends, when at home, at school or on a date. Considerations toward parents, teachers and other adults, as well as proper courtesy when driving an automobile, riding a bus or walking on the sidewalk, are presented
LC card Fi 53-204

OFFICE ETIQUETTE. EBF 1950 16min sd b&w $75, rent $3.50 395
jh-sh-c-ad Guide
Educational consultant: Hamden L. Forkner, Columbia University
Emphasizes the importance of courtesy in everyday business contacts by portraying ways in which office etiquette contributes to success in office relationships. Shows how courtesy can be applied to typical situations such as applying for a job, reporting for work the first day, and performing routine secretarial duties. Emphasizes consideration for fellow workers and employer, telephone courtesy, promptness and the desirability of a friendly but businesslike attitude while on the job

SCHOOL COURTESY. InstrFlms 20min sd b&w $75, rent $4.50 395
el-jh
Produced by Children's Productions, Inc.
Intended to show the benefits of having relations between children and teachers based upon simple principles of thoughtfulness and consideration
Two children are shown in their first day at a new school. Many little acts of courtesy by their classmates are pictured
EFLA evaluation card No. 626

SOCIAL COURTESY. Coronet 1951 10min sd b&w $50, color $100 395
* jh-sh
Educational collaborator: Mary E. Weathersby
Demonstrates that getting along in social groups requires merely natural, courteous behavior and consideration of others. Shows how to improve social manners, how to appreciate the difference between formal and informal events, and how to learn the "right thing to do"
LC card FiA 52-4403
EFLA evaluation card No. 1130

TABLE MANNERS. AssnFlms 1948 10min sd b&w $45, rent $3 395
* el-jh-sh-c-ad
Produced by Christy Associates. Collaboration and narration by Emily Post
Demonstrates the basic rules of table etiquet in a family dinner sequence from the first course to dessert and shows how the rules of etiquet for the family table also hold true for any occasion. Emphasizes that good table manners are natural, easy and pleasant habits
EFLA evaluation card No. 404

396 Women's position in society

SUSAN B. ANTHONY. EBF 1951 19min sd b&w $100, rent $4.50 396
jh-sh-c-ad Guide
Produced by the Emerson-Film Corp. Collaborator: Ray A. Billington
The story of Susan B. Anthony's work as she sowed the seeds that one day harvested woman suffrage. Highlights her activities in organizing the women's temperance movement, in obtaining property rights for women, in campaigning for voting privileges; in short, in having women recognized as citizens. Re-enacts her trial (following her arrest for attempting to cast a vote) in which she heroically and unrelentingly states her case
LC card FiA 52-587
EFLA evaluation card No. 1244

WOMAN OF TODAY (13 films). FilmStudiosofChicago 1952 each 10min sd b&w $20, rent $5 396
sh-c-ad
Produced by H. A. Spanuth
A series showing women in various activities in the field of music, sports, science, business government, society, and the home, offered to television stations stations and non-theatrical film users

WOMAN SPEAKS. (4 films). FilmStudiosof Chicago (no date) 10min sd b&w $20, rent $5 396

sh-c-ad

Produced by H. A. Spanuth

A series showing activities and achievements of women in various parts of the world, offered to television stations and non-theatrical film users

Titles of Volume 1, Release 4 are:

IN AFRICA, CONGO WOWEN SEEK CHARM

IN THE U.S., CHARM FROM ANKLE TO HEAD

THE WEAKER SEX JIU JITSUS MAN

MIRACLE MERMAID WINS CHAMPIONSHIPS

RUSSIA'S PREMIER BALLET DANCER

WOMEN IN OUR TIMES. BIS 1948 20min sd b&w (This modern age ser) $55 rent $2.50 396

sh-c-ad

Produced by the J. Arthur Rank Orgn.

"A survey of the increasingly important part women have played in British national life during the last thirty years. Including some amusing flashbacks to the days of the suffragettes, the film enumerates the problems caused by the ever-widening scope offered to feminine endeavor and suggests some solutions to these problems" BIS

LC card FiA 52-4334

WOMEN IN THE NEWS (13 films). Film StudiosofChicago 1951 15min sd b&w $20, rent $5 396

sh-c-ad

Produced by H. A. Spanuth

A series showing women in various activities, offered to television stations and non-theatrical film users

398 Fairy tales. Folklore. Fables

THE ACCORDION. 1947 9min sd b&w 398

This film about the music-loving apprentice, produced in Poland, is no longer available from the main source

ALADDIN'S LAMP. UW-Castle 1943 11min sd b&w $19.75 (si $9.75) 398

p-el

A cartoon adaptation of the story of the slave who had to clean lamps

ANIMAL LAND. Sterling 1951 10min sd b&w $27.50 398

p-el

No. 858

The story of a group of animals whose home island is being flooded by spring rain. Consists of animation and live-action photography

LC card FiA 53-18

EFLA evaluation card No. 2105

BALLET DES SANTONS. Franco-American 25min sd b&w rent (by subscription only) 398

el-jh-sh-c-ad

No. 625. French narration, no English titles

F.A.B.E.R. evaluation: "A folktale in ballet which describes the region in France where the charming little wooden figures are made and brought for sale at Christmas time to Marseilles and other large cities. The Ballet of the Paris Opera interprets a few of the folktales that center around the 'santons' in a Christmas creche."

BEAR SKIN. Sterling 1950 10min sd b&w $22.50 398

el-jh

Produced by Tele-Art

An evil witch offers a soldier great wealth if he will go unwashed and unkempt for 7 years. The soldier is forced to agree and wanders friendless throughout the kingdom. He does a good turn for the king, who is disguised as a beggar, and the king offers him one of his daughters in marriage as a reward. Bear Skin tells the girl he will return when the 7 years are up. She waits for him—and they live happily ever after

BEAUTY AND THE BEAST. Sterling 1950 10min sd b&w $22.50 398

* el-jh

Produced by Tele-Art

Beauty, in order to save her father's life, goes to live in the castle of the beast. The beast allows her to return home only when her father becomes ill. However, when she fails to come back to him, the beast becomes sick. Beauty senses the beast's impending doom and hastens to his side. Her constancy turns him back to his original princely form and they live happily ever after

EFLA evaluation card No. 859

CINDERELLA. Sterling 1950 10min sd b&w $22.50 398

p-el-jh

Produced by Tele-Art

Poor little Cinderella is turned into a beautiful princess by her fairy godmother. She goes to the prince's ball, loses her slipper when the clock strikes 12 and she is running home. The prince traces her by means of the slipper, and they live happily ever after

CINDERELLA ON STRINGS. AustrlNews&Inf 10min sd b&w $30, rent $1.50 398

p-el

Australian puppeteers enact the fairy tale

THE COAT FROM HEAVEN. Official 1952 10min sd b&w $19.75, color $86 398

el-jh-sh-c-ad

Produced by Czechoslovak State Film

"An angel's coat falls from heaven, and it is worn in turn by a number of different people—with astonishing results. It endows the most violent and vicious characters with angelic qualities which they retain—until they take off the coat. Then things begin to happen." Distributor

COW AND THE SPRITE. Coronet 1949 10min sd (Coronet fantasies ser) b&w $50, color $100 398

p-el Guide

An adaptation of an old Scotch-Irish folk story that tells of the happiness of man and of what it is composed. A puppet film

DOLL'S FANTASY. Brandon 1935 9min sd b&w $30, rent $2 398

p-el

An Italian folk tale, sung in Italian, of a little girl who gazes into a shop window and sees the dolls come to life and dance in the "Chauve souris" manner

THE ENCHANTED MILLER. Official 1952 9½min sd b&w $19.75, color $86 398

p-el-jh-ad

Produced by Czechoslovak State Film

"The story of an old world superstition come ot life. A water demon has enchanted a mill and put all of its workers to flight. Harassed and bewildered, they turn to a stranger for aid. Knowing that the only way to tame this chameleon-like imp is by snaring him and cutting off his coat tails, he sets to work fearlessly. His mission is accomplished, after a series of riotous escapades, and the demon is disenchanted back to human form

ENCHANTED RIVER. Coronet 1950 10min sd b&w $50, color $100 398

p-el

Produced by Films for Children, Inc.

The story from Aesop's fables of two woodcutters, one a cunning schemer, the other simple and honest, who meet a water nymph. The nymph, with the aid of trick photography performs some magic as she punishes the thieving woodcutter and rewards the honest one

LC card Fi 52-81
EFLA evaluation card No. 983

THE FOX AND THE JUG. Official 1952 9min sd b&w $19.75, color $86 398

p-el-jh-sh-ad

Produced by Czechoslovak State Film

The fable of the sly fox looking for an easy dinner. An innocent appearing jug upsets his plans and the little red rooster lives to run another day. To vent his anger the fox ties the jug to his tail, and attempts to drown it in the well. To his surprise, the weight of the water-filled jug pulls him to his inevitable doom

THE FOX AND THE ROOSTER. EBF 1951 10min sd b&w $50, rent $2.50 398

* p-el

Collaborator: Grace Storm

The Aesop fable illustrating the moral that even a clever schemer can be outsmarted when good friends help each other. Enacted entirely by farm and forest animals

LC card FiA 52-554
EFLA evaluation card No. 1189
Evaluation in Ed. Screen, Nov. 1951, p368

THE GOLDEN AXE. EBF 1952 9min sd b&w $50, rent $2.50 398

el Guide

Produced by Wilder Productions

Adapted from a fable by Aesop the film points up the moral that honesty is the best policy. A woodsman loses his rusty axe. He refuses to accept a silver and a golden one from a strange little man until he is assured that he is welcome to them. Great joy comes to him, but when his greedy neighbor tries to fall into the same good luck, unhappiness results

LC card Fi 52-212

GOOSE THAT LAID THE GOLDEN EGG. Commonwealth 1946 9min sd b&w $17.50, color $52.50

p-el

A cartoon version of the fairy tale. (Prices and availability were not verified for this edition. Ed.)

HANSEL AND GRETEL. AustinProd 1951 59min sd color rent apply 398

* p-el-jh

Produced by the Children's Theatre Screen, a division of Austin Productions

Based on the fairy tale with period costumes and original music

HANSEL & GRETEL. Cathedral 1952 11min sd color $100, rent $4 398

p-el

Produced by Ray Harryhausen

Animated figures depict the fairy tale

HANSEL AND GRETEL. Sterling 1951 10min sd b&w $22.50 398

* p-el

The Grimm fairy tale presented with live actors and actresses

HANSEL AND GRETEL (marionettes). Sterling 1951 15min sd b&w $35 398

* p-el

The Grimm fairy tale, enacted by the Salzburg marionettes

HANSEL AND GRETEL. WolfPictures 1940 30min si b&w $150, rent $3 398

p-el

Produced and directed by George E. Wolf

Based on the Grimm fairy tale, with a cast of talented children and young people. Popular in schools throughout the nation. Demonstrates what children can create in organized groups

LC card FiA 53-8

HARE AND THE TORTOISE. EBF 1947 11min sd b&w $50, rent $2.50 398

* p-el-jh Guide

Collaborator: Grace Storm

Aesop's fable with a cast of real animals including a wise old owl who acts as judge, a fox who lays out the woodland race course, a gossipy goose, a rooster and raccoon who wakes up Mr Hare too late

LC card Fi 52-561
EFLA evaluation card No. 316
Evaluation in Ed. Screen, Jan. 1948, p27

HONEST WOODSMAN. Coronet 1949 16min sd (Coronet fantasies ser) b&w $50, color $100 398

* p-el-jh Guide

A Grecian moral-folk tale of an honest woodsman and his meeting with Mercury, the god of good fortune. A puppet film.

I LOVE TO MAKE MUSIC. Gateway 1940 10min sd b&w (Baby Rabbit ser) $40, rent $3 398

p-el

Produced by Contemporary Films, San Francisco

Baby Rabbit befriends Minor Duck who prefers to play his flute and compose songs rather than play with his brothers

I WANTED RED WINGS. Gateway 1940 11min sd b&w (Baby Rabbit ser) $40, rent $3 398

p-el

Produced by Contemporary Films, San Francisco

A puppet story based on a North Carolina folk tale. Baby Rabbit, wishing for wings and getting them, comes a cropper and learns that much one doesn't have isn't good for one, anyhow

JACK AND THE BEANSTALK. Sterling 1949 10min sd b&w $22.50 398

* p-el

Produced by Richfield Productions

A dramatization of the fairy tale

LC card FiA 53-1

KING MIDAS AND THE GOLDEN TOUCH. Coronet 1949 10min sd (Coronet fantasies ser) b&w $50, color $100 398

* p-el Guide

Puppets are used to tell the film story of the greedy king who could think of nothing else to desire than to get more gold

LEGEND OF THE PIED PIPER. Coronet 1949 10min sd (Coronet fantasies ser) b&w $50, color $100 398

* p-el Guide

The fairy story of the master musician who drove the rats from the city of Hamelin. A puppet film

LITTLE JACK HORNER. Academic 1946 10min sd b&w (Strange as it seems ser) $25 398

el-jh-sh

The story of the origin of the nursery rhyme involving Jack Horner, who lived in England in 1536, during the reign of Henry VIII

EFLA evaluation card No. 349

LITTLE RED HEN. Coronet 1950 10min sd b&w $50, color $100 398

* p-el Guide

Educational consultant: Dora V. Smith, University of Minnesota

The well-known fable, told with animation and live action. Intended to provide background for reading and expression

LC card FiA 52-215 rev

EFLA evaluation card No. 919

LITTLE RED RIDING HOOD. Bailey 1950 10min sd color $90, rent $4.50 398

* p-el

The fairy tale, told with live actors and

LITTLE RED RIDING HOOD. InstrFlms 1950 10min sd color $90, rent $5 for 1-3 days 398

* p-el Guide

Produced by Helen Wahmann Lathrop and Lee Wahmann Keel.

The well-known children's fairy tale depicted by hand puppets in a modern setting

LITTLE RED RIDING HOOD. Official 1951 10min sd color $75, b&w $25 398

* p-el

With printed synopsis

The familiar fairy tale. "Three dimensional photography . . . not an animated cartoon, not live characters but something entirely new and exciting" Official

EFLA evaluation card No. 1117

LITTLE RED RIDINGHOOD. Sterling 1950 11min sd b&w $22.50 398

p-el

The fairy tale, told with live actors and dialog

LC card FiA 53-7

EFLA evaluation card No. 875

LITTLE RED RIDINGHOOD (marionettes). Sterling 1951 15min sd b&w $35 398

* p-el

The Grimm fairy tale, enacted by the Salzburg marionettes

LOON'S NECKLACE. EBF 1949 11min sd color $100, rent $4 398

* el-jh-sh Guide

Produced by Crawley Films, Ltd.

The Indian legend of how the loon, a water bird, received his distinguishing neckband. Ceremonial masks, from the National Museum of Candaa, carved by Indians of British Columbia, establish the characters of the story and portray the Indians' sensitivity to the moods of nature

Evaluation in Ed. Screen, Oct. 1949, p360

Reviewed in The Saturday Review, July 19, 1949

LC card FiA 52-221

EFLA evaluation card No. 797

MAGIC FOREST. Sterling 1951 10min sd b&w $27.50 398

* p-el

A cartoon story taking place in an enchanted forest. Three friends, a rooster, a goat, and a cat surprise three thieves in a woodland hut. After several exciting episodes the thieves are thwarted

LC card FiA 53-12

EFLA evaluation card No. 2286

THE MAGIC LAMP. Sterling 1951 10min sd b&w $22.50 398

* p-el

The fairy tale presented with live actors and actresses

MAN OF STONE. Sterling 1947 10min sd b&w $22.50 (sl $8.75) 398

p-el

Adapted from the folklore legend "The Golem," about a giant who came to life

MARY HAD A LITTLE LAMB (background for reading and expression). Coronet 1952 11min sd b&w $50; color $100 398

p Guide

Educational collaborator: William J. Iverson

The poem about Mary and her lamb is read, reenacted, and presented in live action style, to create background for reading, memorizing, discussion, and singing activities

LC card Fi 53-90

EFLA evaluation card No. 1670

MOTHER GOOSE STORIES. Bailey 1948 11min sd b&w $45, rent $2.50; color $100, rent $4.50 398

* p-el Guide

Produced by Hausen Productions

Four nursery rhymes: Little Miss Muffet, Old Mother Hubbard, Queen of Hearts, Humpty Dumpty. Illustrated by the use of three dimensional animated figurines

LC card FiA 52-4364

EFLA evaluation card No. 355

PAUL BUNYAN AND JOHNNY INKSLINGER. ImpcoInc 1950 11min sd color $100, b&w $50 398

p-el Guide

An animated film using 'Impcomation'—simple outline figures, designed to free the audience from distractions and permit complete concentration upon the story itself

One of the tales of Paul Bunyan, the legendary giant lumberjack of the American north woods. Intended for grades 2-4

EFLA evaluation card No. 1035

PAUL BUNYAN AND THE BLUE OX. Coronet 1952 5½min sd b&w $25, color $50 398

p Guide

A puppet film recreating the legend of how Paul Bunyan found 'Babe,' the blue ox, and put her to work

LC card Fi 53-52

PRINCESS AND THE DRAGON. Sterling 1947 8½min sd b&w $27.50 398

* p-el

Produced by Film Polski, Warsaw

Puppets enact the story of the mythical kingdom where a monster dragon defies all the king's men until the unknown hero comes on the scene and slays the monster, to win the beautiful princess

LC card FiA 53-19

EFLA evaluation card No. 653

Evaluation in Ed. Screen, Sept. 1949, p311

PRINCESS AND THE SEVEN SWANS. Children'sProd 1948 36min sd color $325, rent $25 398

p-el

An adaptation of the fairy tale. A narrator relates the story as the action unfolds

PUSS IN BOOTS. Sterling 1951 15min sd b&w $35 398

398

* p-el

The Grimm fairy tale enacted by the Salzburg marionettes

LC card FiA 53-6

QUETZALCOATL. UnivSouthernCalif 1951 18min sd color $155, rent $5 398

sh-c-ad

Produced by the Dept. of Cinema. Original musical score is based on pre-Columbian themes

With the mortals and gods portrayed by masks, statuettes and other artifacts produced by the pre-Columbian Indians of Mexico, the picture retells the legend of Quetzalcoatl, the "fairest god" of the Aztecs

LC card FiA 52-424

Review: Saturday Review, Aug. 23, 1952, p34

THE RABBITS AND FROGS. ImpcoInc 1950 5min sd color $60 398

p-el Guide

Subtitle: "Why Be Afraid?" An animated film using 'Impcomation'—simple outline figures designed to free the audience from distractions and permit complete concentration upon the story itself.

Aesop's fable about the rabbits who were frightened by the frogs because of their strangeness, but later became friendly. Intended for grades 1-4

EFLA evaluation card No. 1040

RAPUNSEL. Cathedral 1952 10min sd color $100, rent $4 398

p-el

Produced by Ray Harryhausen

Animated figures depict the fairy tale

RAPUNZEL. Sterling 1950 10min sd b&w $22.50 398

p-el

Produced by Tele-Art

A wicked witch imprisons Rapunzel in a tower. Rapunzel's long blonde hair, used as a rope ladder, affords the only means of getting into the tower. A prince attempts to rescue Rapunzel, but the witch catches him. She blinds the prince and shuts Rapunzel up, but this time the prince manages to free Rapunzel and her tears of joy at seeing him cause him to regain his sight

RUMPELSTILTSKIN. Coronet 1949 10min sd $50, rent $2.50 398

p-el Guide

The fairy tale of the miller's daughter and the strange little man who spun straw into gold for her. A puppet film

RUMPELSTILTSKIN. EBF 9min sd b&w $50, rent $2.50 398

p-el Guide

Produced and directed by W. Lee Wilder. Based on the Grimm fairy tale

LC card Fi 52-214 rev

RUMPELSTILTSKIN. Sterling 1950 10min sd b&w $22.50 398

p-el

Produced by Tele-Art

A miller's daughter spins straw into gold with the aid of a dwarf in order to save her father's neck. The dwarf demands her first-born child in payment for his assistance. She thwarts him by guessing his name which is 'Rumpelstiltskin'

LC card FiA 53-5

RUMPELSTILTSKIN (marionettes). Sterling 1951 15min sd b&w $35 398

* p-el

The Grimm fairy tale, enacted by the Salzburg marionettes

SLEEPING BEAUTY. Coronet 1950 13min sd b&w $62.50, color $125 398

* p-el

Produced by Films for Children, Inc

A children's storyteller recounts the Grimm fairy tale of the princess who sleeps a hundred years and is awakened by a prince's kiss, as it is enacted by costumed actors against medieval settings

SLEEPING BEAUTY. EBF 1952 9min sd b&w $50, rent $2.50 398

p-el

Produced and directed by W. Lee Wilder. The familiar fairy tale

LC card Fi 52-211

SLEEPING BEAUTY. Sterling 1950 10min sd b&w $22.50 398

p-el

The story of the princess who pricks her finger on a spinning wheel, falls asleep for a hundred years and the prince who comes and wakens her with a kiss

LC card FiA 53-4

EFLA evaluation card No. 928

SLEEPING BEAUTY (marionettes). Sterling 1951 15min sd b&w $35 398

p-el

The Grimm fairy tale enacted by the Salzburg marionettes

SNOW MAIDEN. FilmHouseInc 1952 26min sd b&w $90, rent $7.50; color $270, rent $12.50 398

p-el

Produced by Trident Films, Inc. Photographed in Austria

The fairy tale, enacted by the Salzburg marionettes

A detailed summary of plot and review appeared in Film News, Dec. 1952, p14-15

SNOW WHITE AND ROSE RED. Sterling 1950 11min sd b&w $22.50 398

p-el

The fairy tale, told with live actors and dialog

SNOW WHITE AND THE SEVEN DWARFS. Sterling 1951 15min sd b&w $35 398

* p-el

The Grimm fairy tale, enacted by the Salzburg marionettes

LC card FiA 53-3

THE SPIDER AND THE ANT. Sterling 1950 9min sd (Cartoon-tales ser) b&w $27.50 398

p-el

An ant is trapped in a spider web until a snail comes to the rescue. Consists of animation and live-action photography

LC card FiA 53-15

THE SQUIRREL AND THE BLUE JAY, Impco,Inc 1950 9min sd color $67.50 398

p-el Guide

An animated film using 'Impcomation'—simple outline figures, designed to free the audience from distractions and permit complete concentration upon the story itself. The story of Sammy Squirrel who refuses to share with Bobby Bluejay the food he has stored.

EFLA evaluation card No. 931

STORY TIME (3 parts). Baptista 1944 each 10min sd b&w 398

p-el

PART I ($30, rent $2.25): Childrens stories with a spiritual application. Contents: "Charlie Cardinal" and "Story of the Lamb"

PART II ($32.50, rent $2.50): Contents "Race in the Forest" and "The Wind"

PART III ($35, rent $2.75): Contents: "Carol Candle" and "The Moon"

THE THIRSTING STONES. Coronet 1950 13min sd b&w $62.50, color $125 398

p-el

Produced by Films for Children, Inc.

Re-enacted against a pastoral setting, and narrated by a children's storyteller, this is an adaptation of the fairy tale about the stones that revealed a treasure and the shepherd boy who is rewarded for his goodness

LC card Fi 52-70

THREE FOX FABLES. EBF 1948 10min sd b&w $50, rent $2.50 398

* p-el Guide

Educational consultant: Grace Emily Storm, University of Chicago. The 'actors'

THREE FOX FABLES—*Continued*
are live animals, photographed by Lynwood Chace.

Portrays three of Aesop's fables: The fox and the grapes, The fox and the crow, and The fox and the stork
LC FiA 52-560
EFLA evaluation card No. 733

THREE WISHES. Coronet 1950 11min sd b&w $50, color $100 398
p-el

Produced by Films for Children, Inc.
A peasant aids two gnomes and is rewarded with three wishes. Because of his own greed and the spitefulness of his wife, all three are wasted
LC FiA 52-77
EFLA evaluation card No. 1009

THE TINDER BOX. EBF 12min sd color $100, rent apply 398
p-el Guide

Real people perform against a background of charming, impressionistic settings. A soldier follows the instructions of a witch and comes into possession of a large amount of money, a tinder box, and three fierce dogs. The dogs do the soldier's bidding, even to bringing him a beautiful princess whom no one is permitted to see. When the soldier is about to be hanged for having seen the princess, the dogs save his life. The soldier is chosen king, and at his marriage to the princess the dogs have seats at the wedding table

TOMMY AND THE ATOM. Sterling 1950 9min sd b&w (Cartoon-tale ser) $27.50 398
p-el

Subtitle: "Up and Atom"
The story of a small boy who is a magician's helper. The magician is wicked. But Tommy learns his secrets and prevents him from conquering the world. Consists of animation and live-action photography
LC card FiA 53-14

UGLY DUCKLING. Coronet 1953 10min sd b&w $50, color $100 398
p Guide

The fairy tale by Hans Christian Anderson. Filmed in Europe
LC card Fi 53-161

THE WICKED WISH. Sterling 10min sd b&w $22.50 398
* p-el

The fairy tale presented with live actors and actresses

398.3 Superstitions

HOODOO. McGraw-Hill 1950 16min sd b&w (This is America ser) 10-yr lease $80 398.3
sh-c-ad

Produced by RKO Pathé, Inc.
Illustrates the superstitions which many Americans hold—Black cats, Friday the 13th, walking under ladders, the ace of spades—still frighten many people. Many still believe in the efficacious powers of rabbit's feet, June weddings, lucky charms, crystal balls, horseshoes and four leaf clovers

400 Linguistics

407 Study and teaching

WHY STUDY FOREIGN LANGUAGES? Coronet 1949 10min sd b&w $50, color $100 407
jh-sh-c-ad Guide

Educational consultant: Henry G. Doyle
Demonstrates how knowledge of foreign languages contributes to enjoyment of travel, success of commerce, and harmonious international relations. Shows that this knowledge is necessary to the full appreciation of many great literary works and that language study gives a richer understanding of our own culture

410 COMPARATIVE LINGUISTICS

411 Writing

THE ALPHABET. GryphonProd 1947 4½min si color $45, rent $5 411
p

Art work by Earl Murphy. Story by Marie Menken
An animated film for the purpose of introducing the letters of the alphabet and the formation of words to children. Permits audience participation in identifying letters

HISTORY OF WRITING. EBF 1950 25min sd b&w $125, rent $6.50 411
* el-jh-sh-c-ad Guide

Adapted from a visual unit produced for the British Ministry of Education
Two prehistoric sign writings which antedated the alphabet are shown, followed by examples of early Mesopotamian, Chinese and Egyptian writings to demonstrate that the picture, with later modifications, was the source from which all writing came. Animation shows how symbols for objects and ideas became sheer symbols for sound at the time the Hebrews and Phoenicians needed a commonly understood written means of communication
The next sequences depict the transfer of the alphabet idea to Greece and Rome, and the development of letter styles in France during the time of Charlemagne. Scenes of manuscript writing in monasteries during the Middle Ages lead to the final sequence which introduces the printing press and movable type as it substituted printing for so much of the former writing

THE LETTER. Franco-American 3min sd b&w rent (by subscription only) 411
sh-c-ad

No. 945. English narration
"Brief history of the written letter." Distributor

WRITING THRU THE AGES. EBF 1950 10min sd b&w $50, rent $2.50 411
* el-jh Guide

A chronological history of writing as a means of communication. Shows ways in which writing evolved from pictures and signs and illustrates that local materials used as writing tools influenced the methods of sign making and writing. Depicts and analyzes significant features of early Chinese, Mesopotamian, and Egyptian writings. Stresses contributions of Phoenicians, Greeks and Romans to our present alphabet
EFLA evaluation card No. 1013

420 ENGLISH LANGUAGE

THE ENGLISH LANGUAGE: STORY OF ITS DEVELOPMENT. Coronet 1952 11min sd b&w $50, color $100 420
jh-sh-c Guide

Collaborator: Robert C. Pooley
A visual history of the English language from its roots in the Anglo and Saxon tongues, thru its infusion of French and Latin, and its emergence as a printed language which is still growing and changing
LC card Fi 53-75
EFLA evaluation card No. 1665

ENGLISH THROUGH PICTURES. Seminar Flms 1953 sd b&w $360 420

jh-sh-c-ad Guide

Includes 24 individual lesson film-loops, cartridged for continous projection, magazine and adapter arm which permit any standard machine to be used for continous projection. Correlated workbooks provide reading and writing problems

"Using a system developed at Harvard University, each lesson is based on carefully graded series of sentence sequences, each building outward from the preceding ones—establishing in the student's mind the basic structure of the language." Distributor

421 Writing

IMPROVE YOUR SPELLING. Coronet 1951 10min sd b&w $50, color $100 421

* **jh-sh-ad Guide**

Educational consultant: Henry Bommer McDaniel, Stanford University

A high-school student learns how to improve his spelling, by seeing, hearing, imagining, checking, and writing difficult words

Reviewed in the English Journal, Feb. 1952, p112

Lib. of Congress catalog card no. Fi 52-30

PUNCTUATION—MARK YOUR MEANING. Coronet 1948 10min sd b&w $50, color $100 421

el-jh-sh Guide

Educational consultant: Dr. Viola Theman, Northwestern University

Emphasizes the importance of proper punctuation and its basic rules. Tom and Beth, showing scenes of their puppet show, find that without punctuation meanings become altered and that their puppet story cannot be understood

Evaluation in Ed. Screen, June 1948, p276

LC card Fi A 52-2134

EFLA evaluation card No. 484

SPELLING IS EASY. Coronet 1946 10min sd b&w $50, color $100 421

el-jh-sh Guide

Educational consultant: Dr Viola Theman, Northwestern University

Presents five basic rules of spelling—hear the word, see the word, repeat the word, write the word and check the word

LC card FiA 52-2142

WHY PUNCTUATE? YoungAmerica 1948 11min sd b&w $45 421

el-jh-sh Guide

Educational consultant: Hardy Finch of the Greenwich, Connecticut High School

Designed to motivate and introduce (or review) the study of punctuation. Also summarizes the basic rules for use of the most important punctuation marks

LC card FiA 52-2266

EFLA evaluation card No. 971

421.5 Pronunciation

IMPROVE YOUR PRONUNCIATION. Coronet 1949 10min sd b&w $50, color $100 421.5

jh-sh-c-ad Guide

Educational consultant: Davis Edwards

A program for improvement using these basic rules: 1) pronounce every syllable, 2) pronounce each sound correctly, 3) use accepted pronunciations and 4) use natural pronunciation

LET'S PRONOUNCE WELL! Coronet 1952 10min sd b&w $50, color $100 421.5

* **el-sh Guide**

Educational consultant: Harl R. Douglass, University of Colorado

While trying out for a class program a sixth-grader learns his pronunciation is so indistinct as to be unintelligible. Under the guidance of his teacher he learns to enunciate words and syllables carefully, to speak clearly and naturally, and to be actively aware of correct pronunciations

Lib. of Congress catalog card no. Fi 52-73

EFLA evaluation card No. 1434

423 Dictionaries

LOOK IT UP! (dictionary habits). Coronet 1952 10min sd b&w (Basic study skills ser) $50, color $100 423

sh Guide

Educational consultant: Henry Bonner McDaniel, Stanford University

A high school boy demonstrates that the dictionary habit can be incorporated into study procedures of reading, writing, and oral report preparation. The film suggests the wealth of materials contained in the dictionary which makes it the 'first reference book' as well as the source of information on spelling, pronunciation, and meaning

Lib. of Congress catalog card no. Fi 52-80

EFLA evaluation card No. 1435

WE DISCOVER THE DICTIONARY. Coronet 1946 10min sd b&w $40, color $80 423

el Guide

Educational consultant: Dr Viola Theman, Northwestern University

Illustrates what information students can obtain from dictionaries. Points out the use of the guide words, finding the spelling words, definitions, reading diacritical marks, and that there are many kinds of dictionaries

LC card FiA 52-2140

427.9 American-English dialect

AMERICAN SPOKEN HERE. TFC 1940 10min sd b&w (Passing parade ser) lease apply 427.9

jh-sh-ad

Produced by John Nesbitt

A dramatized history of several slang expressions, showing their origin and how they came to be included in the American idiom

LC card FiA 52-4830

428.3 Vocabulary

BETTER CHOICE OF WORDS. Coronet 1952 10min sd b&w $50, color $100 428.3

* **jh-sh Guide**

Educational consultant: Paul R. Wendt, University of Minnesota

A high school girl is introduced to the principles which lead to effective choice of words. She gains increasing proficiency in communication by broadening her vocabulary, keeping in mind a clear picture of what she wants to say, and by choosing her words for her listeners

Lib. of Congress catalog card no. Fi 52-83

EFLA evaluation card No. 1495

BUILD YOUR VOCABULARY. Coronet 1948 10min sd b&w $50, color $100 428.3

el-jh-sh-c-ad Guide

Educational consultant: John J. DeBoer, University of Illinois

A dramatic story which portrays a vocabulary failure and shows how it is turned into a success. Mr Thompson, who finds himself at a loss for words at a civic association meeting, takes a cue from his son Roger, and embarks upon a systematic campaign of vocabulary improvement

LC card FiA 53-63

EFLA evaluation card No. 567

DO WORDS EVER FOOL YOU? Coronet 1948 10min sd b&w $50, color $100 428.3

* **el-jh-sh-ad Guide**

Educational consultant: Dr Viola Theman, Northwestern University

Dramatizes the danger of word confusion in conversation, in newspapers, over the radio, etc. Outlines specific precautions for students to follow to prevent confusion in word meanings

LC card FiA 52-2144

EFLA evaluation card No. 378

WHO MAKES WORDS? Coronet 1948 10min sd b&w $50, color $100 428.3

* **el-jh-sh Guide**

Educational consultant: Dr Viola Theman, Northwestern University

Points out that knowledge of word derivation is a vital language tool, not a mere academic exercise. The class needs a new word to describe the pastel-colored 'blackboard' which has just arrived. In their quest for this new word they are led to an investigation of the source of other words and discover that some words are 'borrowed' from other languages, some are simply 'invented' and still others come about thru changes in spelling or meaning

LC card FiA 52-2147

EFLA evaluation card No. 370

428.4 Remedial reading

BETTER READING. EBF 1952 12min sd b&w $50, rent $2.50; color $100, rent $4 428.4

jh-sh-c-ad Guide

Collaborator: Paul Witty

The story of an intelligent high school boy whose work improves as he overcomes several faulty reading habits. Illustrates the methods used by a reading clinic in helping the boy increase his reading speed and understanding and enlarge his vocabulary

Evaluation in Ed. Screen, Dec. 1952, p430

EFLA evaluation card No. 1658

LC card Fi 52-256

ELECTRICAL RECORDING OF EYE MOVEMENTS. PennStCol-PCR 1943 30min si b&w $60.50, rent $3; color $144.50 428.4

c-ad

PCR-75K. From the Research Laboratory of Sensory Psychology and Physiology, Tufts College

Illustrates the techniques and equipment used to record eye movements during periods of reading

HARVARD UNIVERSITY READING FILMS (2nd series). HarvardPress 1949 17films b&w set $240 428.4

c-ad Guide

Produced by William G. Perry, Jr. and Charles P. Whitlock

A set of 17 films (average 166ft., 7 min each) designed to increase speed and comprehension in reading

HIGH SCHOOL READING TRAINING FILMS (14 films). IowaStU 1951 si b&w set $125 428.4

jh

Produced under the direction of James B. Stroud

A series of 14 films (average 112 ft. each) designed to be used with 9th grade students to improve the facility with which high school students read. Comprehension tests and supplementary reading material available

HOW EFFECTIVE IS YOUR READING? Coronet 1951 10min sd b&w $50, color $100 428.4

* **jh-sh-c-ad Guide**

Educational consultant: Ruth Strang, Teachers College, Columbia University

Skimming for overview; fast reading for general understanding; slow, careful reading for precise information and other important techniques are presented

Intended to help improve reading habits for faster reading and for better comprehension

LC card FiA 52-243

EFLA evaluation card No. 1229

IMPROVE YOUR READING. Coronet 1947 10min sd b&w $50, color $100 428.4

jh-sh Guide

Educational consultant: John J. DeBoer

Offers many suggestions for improving the rate of reading and comprehension. Careful attention is given to those pupils with special reading problems such as narrow eye perception span, reading too rapidly for comprehension, reading with fingers or lip movement, etc.

RAPID READING PROCESS. EducationalDevicesInc 1951 11½min sd b&w $32.50, rent $6 428.4

sh-c-ad

Produced by Panorama Productions

A description of the methods, techniques, and materials employed for the development of a rapid reader with equivalent improvement in comprehension. Includes machinery, records, cases, and examples of the rapid reading process

SPEEDING YOUR READING. TchAidsExch 1947 10min sd b&w $50, rent $2 428.4

jh-sh-c-ad

Script by John R. Humphreys, in collaboration with John Conrad Almack

Illustrates fundamental principles involved in correct reading habits and how to develop reading speed. Explains the meaning of span of recognition and shows how development of span may be achieved. Ilustrates correct eye movements and shows how to develop them

Evaluation in Ed. Screen, Jan. 1947, p44

WHY CAN'T JIMMY READ? SyracuseU-AV 1950 15min sd b&w $75, rent $4 428.4

c-ad

Sponsored by the Reading Laboratory, Syracuse University. Educational author: Dr William D. Sheldon

The story of nine-year-old Jimmy in the fourth grade and his reading problems is told as a typical case history from the files of the Syracuse University Reading Clinic. Documents the typical procedures used in diagnosis, and the valuable service that can be performed by a reading clinic working with parents and teachers

EFLA evaluation card No. 893

430 GERMAN LANGUAGE

THE GERMAN LANGUAGE (4 films). WisU 1950 sd b&w set $165 (rent $2.50 each) 430

sh-c-ad

Produced by the University of Wisconsin Bureau of Visual Instruction

Each film presents native speakers of German conduct a two-minute conversation. In the rest of the film, the dialogue is broken down into parts which are repeated four times to allow the student to imitate the pronunciation and intonation of the speaker in the film. The films are in order of graded difficulty

No. 1 (11min): All the basic sounds of German are pronounced in simple sentences using present tense. The subject of the dialogue is the arrival in Germany of a friend from America

No. 2 (19min): All the basic sounds of German are pronounced in simple sentences using various tenses. The subject of the dialogue is a departure for a skiing trip

THE GERMAN LANGUAGE—*Continued*

No. 3 (19min): All the basic sounds of German are pronounced in sentences of different structural types using various tenses. The subject of the dialogue is a picnic which the students are planning for the following day

No. 4 (20min): All the basic sounds of German are pronounced in sentences of highly complex structural types. The subject of the dialogue is the building of a new house

EFLA evaluation card No. 1107

Review: Ed. Screen, Sept. 1951, p282

440 FRENCH LANGUAGE

L'ARRIVEE A PARIS. FocusFlmsCo 1951 10min sd b&w (Accent aigu ser) $60 440

* sh-c-ad Guide

Produced by Benjamin M. Taylor. Intended to aid students in hearing and assimilating the language as spoken by the French

Betty and Bill Johnson, two young U.S. college students, come to Paris to study at the Sorbonne. Includes their activities aboard ship, arrival at Le Havre, the trip from the Gare St Lazare to the Foundation des Etats-Unis, where they register and get settled in their new dormitory home, telephone to their French friend, etc

AU RESTAURANT. FocusFlmsCo 1951 10min sd b&w (Accent aigu ser) $60 440

* sh-c-ad

Produced by Benjamin M. Taylor. Intended to aid students in hearing and assimilating the language as spoken by the French

The two Americans and their French friends Marcel and Jacqueline, go out to dine in a restaurant on the Left Bank. The procedure of ordering a meal in the French manner, discussion of the cuisine, French customs, holiday plans, college activities, etc., is given

COURSES ET ACHATS. FocusFlmsCo 1951 10min sd b&w (Accent aigu ser) $60 440

* sh-c-ad Guide

Produced by Benjamin M. Taylor. Intended to aid students in hearing and assimilating the language as spoken by the French

Shopping trip taken in Paris by Bill in which he rides the bus, visits the barber shop, the 'chemisier,' etc. After this Bill displays the articles he has purchased, and discusses them with his friend, Marcel

LE FRANCAIS PAR LE FILM (12 films). ScandiaFlmsInc 1952 sd b&w complete set $810 440

sh-c-ad

Produced by Europa Films, Stockholm, Sweden

Lessons usually include sequences on grammar, pronunciation, and a conversational situation requiring the use of the language. All exterior scenes were photographed in France and skilled French actors are employed in the principal roles to ensure perfect diction and pronunciation.

Lessons may be purchased individually at prices which vary according to the running time of each film. A special reel for Anglo-Saxon audiences is also available (10½min, $45)

EFLA evaluation card No. 1545

FRENCH FILM READER SERIES (3 films). IntFlmBur 1948 sd b&w set $175 440

* jh-sh-c-ad

Produced for the British Ministry of Education by Basic Films Ltd, London

All three films are incidents in the life of the French family, the Martins, who live in a suburb of Paris with their three teen-age children

DEPART DE GRANDES VACANCES (11min $50, rent $4): A humorous sequences about the family as they are leaving by automobile for a vacation in the country. Copies of dialog available from IntFlmBur

LE FAMILLE MARTIN (18min $85, rent $6): A humorous incident concerned with the return of the daughter Madeleine from a holiday in England. Copies of dialog available from IntFlmBur

LC card FiA 52-851 rev

HISTOIRE DE POISSONS (11min $50, rent $4): A humorous incident results when Mr. Martin and Roger decide to go fishing. Copies of the dialog available from Linguaphone Institute, 30 Rockefeller Plaza, New York City

EFLA evaluation card No. 1420

FRENCH FOR BEGINNERS. Mahnke 1947 10min sd b&w $55, rent $2 440

* sh-c Guide

Produced by Teaching Films, Inc.

"Narrated in French, film has a two-fold objective: to give the student a pictorial introduction to a country where French is the native tongue: and, through simple and slowly paced commentary narrated by a native Parisian, to give the student an opportunity to strengthen his grasp of the language and to correlate the use of French with appropriate visual experience. Narration is keyed to students finishing their first-year study of French" FilmWorld

FRENCH THROUGH PICTURES. Seminar Flms 1953 sd b&w $360, rent $20 440

* jh-sh-c

Includes 24 individual lesson film-loops, cartridged for continuous projection, magazine and adapter arm which permit any standard machine to be used for continuous projection. Correlated workbooks provide reading and writing problems. Produced by Language Research, Inc., Cambridge, Mass.

"Using a system developed at Harvard University, each lesson is based on carefully graded series of sentence sequences, each building outward from the preceding ones. . . establishing in the student's mind the basic structure of the language." Distributor

460 SPANISH

BUENOS DIAS, CARMELITA. Baptista 1940 15min sd b&w $50, rent $4 460

jh-sh-c Guide

Tells the story of boys and girls doing the everyday things which comprise the life of the average American child, thus reviewing the vocabulary needed for conversation

LA COMIDA EN CASA. PurdueU-FilmLib 1952 27min sd b&w rent $3 460

sh-c-ad

An experimental film with Spanish narration, developed for language teaching. First part is a short playlet. The second is a series of short portions of the playlet's script projected so that the viewer may say the words after hearing them pronounced by the narrator. The third part of the film is a repetition of the first part

INTRODUCTORY LESSON IN SPANISH. Audivision 1945 15min sd b&w $67.50, rent $5 460

sh-c-ad

Sponsored by Education Committee of the National Foreign Trade Council. Narrator, L. G. Bayo

Musical introduction. Correct pronunciation of the vowels. Definite article—gender and number—rules for accenting properly all Spanish words, etc. Everyone speaks Spanish with the instructor appearing on the screen

TIERRA MEXICANA. IntFlmBur 1947 22min sd b&w $95, rent $5 460

jh-sh-c Guide

Produced by Wesley Greene. Photographed by Julien Bryan. Script available

Illustrates some aspects of Mexico's economic system and customs, as they relate to the land. Includes simple Spanish narration and titles, and several maps. Intended for the teaching of the Spanish language

EFLA evaluation card No. 629

Evaluation in Ed. Screen, Dec. 1948, p498

470 LATIN

WHY STUDY LATIN? Coronet 1951 11min sd b&w $50 color $100 470

* jh-sh Guide

Educational consultant: Norman J. DeWitt, University of Minnesota

Covers the values of Latin to an understanding of history, an appreciation of literature, and a mastering of English, and the practical usefulness of Latin to many professions

LC card FiA 52-133

EFLA evaluation card No. 1292

Evaluation in Ed.Screen, April 1952, p157

495.1 Chinese

CHINESE WRITING. Harmon 1949 22min sd color $200, rent $8 (si color $180, rent $6) 495.1

jh-sh-c-ad

Narrated by Pao-Hsiung Chin, who uses the Mandarin pronunciation of Chinese words shown

Huo-sheng Lee aims to give an understanding of the Chinese character writing which is without grammar or spelling. He shows how the modern Chinese words evolved from the ancient picture words, and demonstrates form and balance in caligraphy

495.91 Siamese language

SOUNDS OF SIAMESE. WisU 1952 11min sd b&w $60, rent $2.50 495.91

c-ad

Produced by the Bureau of Visual Instruction, University of Wisconsin

A sound an visual analysis of a distribution of sounds of Siamese. Spoken by a native Siamese, Miss Tasniya Isarasena. Includes a detailed visualization and audio pattern of every basic sound of the Siamese language. Vowels pronounced in isolation and in context. Includes titles in Siamese, in phonetic transcription, and in English translation. Uses visual and audio repetition for emphasis

500 PURE SCIENCE

FACT AND FANTASY. AFFlms 1948 7min sd b&w $35, rent $3 500

jh-sh-c-ad

Produced by Cyril Endfield

An animated cartoon of five amusing science sketches with a comic fantasy treatment: perpetual motion, the snowflake, automobile telephonic communication, chemical test at home to verify pure wool and the possibility of a rocket trip to Mars

LC card FiA 52-711

SCIENCE AND SUPERSTITION. Coronet 1947 10min sd b&w $50, color $100 500

* el-jh-sh-c-ad Guide

Educational consultant: Ira C. Davis, University of Wisconsin

Illustrates the use of the scientific method in working out everyday problems and reaching conclusions based on research and experimental evidence. Shows how science disproves superstitions about the groundhog, rabbit's foot, etc

LC card FiA 52-644

STORY OF SCIENCE. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $$6 500

el-jh-sh Guide

"Begins with a study of the microscope and telescope. We then visit an observatory, view an eclipse and make an imaginary trip to the moon. We study electricity and magnetism, how they operate, and the service they perform for man" Distributor

WHAT IS SCIENCE? Coronet 1947 10min sd b&w $50, color $100 500

jh-sh-c-ad Guide

Educational consultant: N. E. Bingham, Northwestern University

Designed as an introduction to the study of science, this film is an exposition of the meaning of the word—through application of five major steps of the scientific method: curiosity, observation, hypothesis, testing of hypothesis, and conclusion

LC card FiA 52-647

502 Nature study

AUDUBON CAMP OF CALIFORNIA. Audubon 1950 11min sd color rent $1 502

jh-sh-c-ad

Students observe living plants and animals in the Sugar Bowl area of California. Includes field, meadow, lake and mountain habitats, and shows the animal, insect, and plant life there. Campers study life zones, regrowth in burned over areas, etc. Shows campers dip-netting, seining and learning nature craft activities

Review: Saturday Review, Jan. 12, 1952, p38

AUDUBON CAMP OF MAINE. Audubon 1950 20min si color rent $1 502

el-jh-sh

Students observe living plants and animals in a variety of natural habitats

AUDUBON CAMP OF TEXAS. Audubon 1950 20min si color rent $1 502

jh-sh-c-ad

Students observe living plants and animals in the Texas area. Thru field trips the film shows campers studying animal life in the Guadalupe River, insect life under a nearby cliff, birding on a ranch, granite outcroppings on a plateau, marine fossils, wise use of range land, and various animals such as the armadillo, rock squirrel, ring-tailed cat, etc.

AUDUBON NATURE CENTER—GREENWICH, CONN. Audubon 12min si color rent $1 502

el-jh-sh

Emphasizes interrelationship and conservation of plant and animal life

FOUR SEASONS. CanNFB 1947 32min sd color $157.50 502

el-jh-sh-c-ad

The passing of the seasons in Gatineau Park, a bird and animal sanctuary near Ottawa, Canada

EFLA evaluation card No. 421

Evaluation in Ed. Screen, Feb. 1948, p78

NATURE ACTIVITIES FOR CAMP, CLUB AND CLASSROOM. Audubon 1949 15min si color rent $1 502

jh-sh-c-ad

Photographed at Audubon Camp of Connecticut. Shows the following activities:

NATURE ACTIVITIES FOR CAMP, CLUB AND CLASSROOM—*Continued*
setting up a blind for doing nature photography; making leaf prints by exposing sensitized paper; making imprints of animal tracks, seeds and leaves with plaster of paris; building an electric nature game; learning weather forecasting, and others. Distributor says: "For teacher training classes and groups interested in nature crafts"

NATURE'S TECHNIQUES. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 502

jh-sh-c

Produced by Paul F. Moss

Much of man's technical achievements were inspired by nature. The beaver built his home long before man. Birds were streamlined long before airplanes, whose retractable gears were fashioned after the seagull. Smoke screens, portable batteries, the parabola of a projectile and many other techniques are shown to be copies of natural phenomena

SPEARHEADS IN THE SKY. Capital 1945 11min sd color $85, rent $3.50 502

p-el-jh

Photography and story by Jack Coevering

A boy and a girl discover the nest of a real Mother Goose. They watch the young hatch, grow up, flock for fall flight

They see raccoons, violets, dogwood, field lilies, katydids, purple asters and butterflies. Story ends with a hunter's harvest in October

SPRINGTIME OF LIFE. KnowledgeBldrs 1953 12min sd b&w $50 502

jh-sh-c-ad

Shows the earth coming to life in the Springtime—how plants grow, flowers develop, how the bees work, and the interdependence of all things in nature on one another

507 Scientific research

CO-OPERATIVE RESEARCH IN INDUSTRY. BIS 1950 18min sd b&w $55, rent $2.50 507

jh-sh-c-ad

Produced by the Crown Film Unit for the (British Dept. of Scientific and Industrial Research

Shows how the benefits of scientific research in Great Britain are made available to even small firms thru the working of research associations, each serving the whole of a particular trade or industry

LC card FiA 52-927

MEN OF SCIENCE. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 507

jh-sh-c-ad

Produced by R. K. O. Pathe

Massachusetts Institute of Technology, outstanding science center

NEW ROADWAYS. TFC 1940 10min sd b&w (Passing parade ser) lease apply 507

jh-sh-c

Produced by John Nesbitt

Describes scientific discoveries and inventions. Shows glass being spun into cloth; cotton, corn and wood being utilized for new substances; a solar heat machine producing steam which operates a generator for an electric refrigerator; laboratory tests on white mice; and plastic surgery to help restore broken and disfigured persons

LC card FiA 52-4839

509 History of science

ON TO JUPITER. GenMotors 1939 20min sd b&w free-loan 509

jh-sh-c-ad

Calls attention to the many products of scientific laboratories which have enriched our lives, and suggests possible developments in the future

STORY OF DR CARVER. TFC 1939 10min sd b&w (Pete Smith specialties ser) lease apply 509

jh-sh-c

Produced by Metro-Goldwyn-Mayer

The life story of George Washington Carver. Shows his agricultural experiments in the South

LC card FiA 52-4874

510 MATHEMATICS

HOW TO FIND THE ANSWER (mathematical problem solving). Coronet 1949 10min sd b&w $50, color $100 510

jh-sh Guide

Educational consultant: Harold P. Fawcett

Encourages a systematic attack on mathematical problems both in and out of school. In so doing, it offers students an exercise that can be utilized in solving problems in any subject

EFLA evaluation card No. 950

LANGUAGE OF MATHEMATICS. Coronet 1950 10min sd b&w $50, color $100 510

el-jh-sh Guide

Educational consultant: Harold P. Fawcett

A practical application of mathematical terms showing how mathematics is fundamental to our society and to every phase of modern living. Students see 'in action' the precise and meaningful symbols of mathematics. They learn how this unique language helps them to state—and solve—problems more rapidly and accurately. A review of the use of graphs, measurements and numerical operations is presented in the conclusion

ORIGIN OF MATHEMATICS. Brandon 1941 10min sd b&w $50, rent $2.50 510

jh-sh-c-ad

Produced by H. W. Allers of Pacific Laboratories

A background film for understanding the history of numbers, measurement and calculation. The methods of the cave dwellers, Egyptians, Babylonians, Greeks, Romans and Arabs are illustrated

Evaluation in Ed. Screen, Nov. 1942, p358

PERIODIC FUNCTIONS. UW-Govt 1945 17min sd b&w (Radio technician training ser) $28.25 510

sh-c-ad

MN 1540-O. Produced for the U.S. Navy by Loucks and Norling Studios

Illustrates the graphing of sine angles; relates sine wave to the amount of voltage produced by a generator

LC card FiE 52-914

510.81 Computation instruments and machines

SLIDE RULE: C AND D SCALES. UW-Govt 1943 24min sd b&w $43.07 510.81

sh-c-ad Guide

OE 179. Produced for the U.S Office of Education by Loucks and Norling. Correlated filmstrip $1.25

SLIDE RULE: C AND D SCALES—*Continued*
The C and D scales of the slide rule, the parts and markings of the rule. How to use these scales for multiplication and division. Supplementary filmstrip available for $1
LC card FiE 52-164

SLIDE RULE: PROPORTION, PERCENTAGE, SQUARES AND SQUARE ROOTS. UW-Govt 1944 21min sd b&w $39.44 510.81
sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to use the B and C scales of the slide rule to calculate proportions and percentages; how to calculate squares and square roots; and how to determine placing of decimals after the square root is extracted. Simple problems are used to illustrate the methods
LC card FiE 52-163
Evaluation in Ed. Screen, June 1944, p264

511 Arithmetic

ADDITION IS EASY. Coronet 1948 10min sd b&w $50, color $100 511
* p Guide

Educational consultant: F. Lynwood Wren, George Peabody College for Teachers
Billy needs to buy a set of paints but he wants to buy a baseball bat too. He demonstrates what addition is and how to do it, then counts the money in his bank
LC card FiA 52-204
EFLA evaluation card No. 561

ARITHMETIC FOR BEGINNERS. Bailey 1950 18min (3 reels, 6min each) sd b&w each reel $35, rent $2; complete $90, rent $4.50 511
p Guide

Produced under the direction of Miss Constance Amsden. Polytechnic Elementary School
Designed to teach simple addition and subtraction in the first and second grades. Animated toy figures are used to explain the 2,3,4,5 and 6 families of numbers
LC card FiA 52-716

BORROWING IN SUBTRACTION. TFC 1947 15min sd b&w lease apply 511
el-jh Guide

Produced by World Today, Inc.
Explains the step-by-step borrowing process involved in subtracting from a three-place number
EFLA evaluation card No. 334

DECIMAL FRACTIONS. JohnsonHunt 1948 11min sd (Fractions ser) b&w $45, color $90 511
el-jh-sh Guide

An animated film, explaining how decimal fractions are written and what they mean. Shows in detail their relationship to common fractions, but does not elaborate on how they are converted
Evaluation in Ed. Screen, Sept. 1948, p338
EFLA evaluation card No. 687

DECIMALS ARE EASY. Coronet 1950 10min sd b&w $50, color $100 511
el-jh Guide

Educational consultant: H. C. Christofferson, Miami University
Shows how decimals are used in everyday living and what they mean in terms of the whole system of numbers. Slightly more difficult computations are given at the close of the film, summarizing the addition, subtraction, multiplication and division of decimals
LC card FiA 52-617
EFLA evaluation card No. 1021

DIVISION IS EASY. Coronet 1949 10min sd b&w $50, color $100 511
p-el-jh Guide

Educational consultant: F. Lynwood Wren, Peabody College for Teachers
Intended to help a class understand division, to know why division is important, and to know what to learn in order to master this basic arithmetical process
LC card FiA 52-623

DIVISION OF FRACTIONS. KnowledgeBldrs 1948 11min sd b&w $40, rent $2 511
jh Guide

Demonstrates and gives the rules for the division of fractions

HOW TO ADD FRACTIONS. JohnsonHunt 1947 11min sd (Fractions ser) b&w $45, color $90 511
el-jh-sh Guide

Reviews the definitions of a fraction, denominator and numerator. Shows how to add fractions with and without a common denominator. Familiar objects are animated

HOW TO CHANGE FRACTIONS. Johnson Hunt 1947 11min sd (Fractions ser) b&w $45, color $90 511
el-jh-sh Guide

Explains how to convert common fractions to equal common fractions having higher or lower terms. Goes into detail as to why the procedure results in an equal fraction and gives illustrated proofs
EFLA evaluation card No. 388

HOW TO DIVIDE FRACTIONS. JohnsonHunt 1948 11min sd (Fractions ser) b&w $45, color $90 511
el-jh-sh Guide

Shows how to divide by a fraction and then gives a detailed explanation of why, if you invert the divisor and multiply, you will have the correct answer

HOW TO MULTIPLY FRACTIONS. Johnson Hunt 1947 11min sd (Fractions ser) b&w $45, color $90 511
el-jh-sh Guide

Explains by animation the method used to multiply two common fractions and explains why this procedure gives the correct answer
EFLA evaluation card No. 465

HOW TO SUBTRACT FRACTIONS. Johnson Hunt 1947 11min sd (Fractions ser) b&w $45, color $90 511
el-jh-sh Guide

Shows how to subtract fractions with and without a common denominator, and also how to subtract fractions from whole and mixed numbers
EFLA evaluation card No. 389

INTRODUCTION TO FRACTIONS. Johnson Hunt 1947 11min sd (Fractions ser) b&w $45, color $90 511
* el-jh-sh Guide

The meaning and use of fractions are shown by animation
EFLA evaluation card No. 222
Evaluation in Ed. Screen, June 1947, p315

LET'S COUNT. Coronet 1948 10min sd b&w $50, color $100 511
p-el Guide

Educational collaborator: F. Lynwood Wren
Tries to fill the gap between the haphazard counting of youngsters in the primary grades and their introduction to arithmetic. As students watch Sally and Joe, they see how useful counting can be. They learn the difference between ordinal and cardinal numbers and easy it is to use tally marks and numerical symbols to answer the question 'How many?'
LC card FiA 52-205

MEANING OF LONG DIVISION. EBF 1947
16min sd b&w $50, rent $2.50 511

* el-jh-sh Guide

Thru animated diagrams long division is shown as a mere series of simple subtractions. More animation devices carry pupils thru the solution of actual problems and to an understanding of long division

MEANING OF PERCENTAGE. YoungAmerica 1948 10min sd b&w $45 511

el-jh Guide

Educational consultants: William Brownell, Duke University and Laura K. Eads, Board of Education, New York City

Provides an introduction to the meaning of percentage by relating it to the student's previous understanding of fractions and decimals

LC card FiA 52-269
EFLA evaluation card No. 2316

MULTIPLICATION IS EASY. Coronet 10min sd b&w $50, color $100 511

p-el Guide

Educational consultant: F. Lynwood Wren, Peabody College for Teachers

Demonstrates the procedure of multiplication and shows why this process is important in arithmetic

LC card FiA 52-637

MULTIPLYING FRACTIONS. KnowledgeBldrs 1948 11min sd b&w $40, rent $2 511

el-jh Guide

Opens with a scene in which a boy needs to multiply fractions; then a kitchen scene in which a girl learns to multiply fractions in using cooking recipes. Apples are used to make 1/2 x 1/2 and 1/8 x 7 mean something real. A block cut into units shows clearly why 1/3 x 2/5 equals 2/5

PARTS OF NINE. YoungAmerica 1948 11min sd b&w (Arithmetic ser) $45 511

p-el-jh Guide

Advisors: William A. Brownell and Laura K. Eads. A sequel to the film WHAT IS FOUR, class 511

Develops the meaning of the number 9 thru experience situations and the use of concrete material involved in preparing for a birthday party

LC card FiA 52-310
EFLA evaluation card No. 1441

PARTS OF THINGS. YoungAmerica 1947 10min sd b&w (Arithmetic ser) $45 511

p-el Guide

Develops the meanings of one-half and one-fourth of single things, as an early introduction of the child to the concept of fractions. Abstract objects are carefully explained in relation to real things

LC card FiA 52-308
EFLA evaluation card No. 287

PERCENT IN EVERYDAY LIFE. Coronet 1948 10min sd b&w $50, color $100 511

* el-jh-sh Guide

Educational consultant: H. C. Christofferson, Miami University

Follows Bob's problems in figuring commissions, taxes, interest and discount with general, rate and base formulas

LC card FiA 52-638
EFLA evaluation card No. 3019

PERCENTAGE. JohnsonHunt 1948 11min sd (Fractions ser) b&w $45, color $90 511

* el-jh-sh Guide

Gives in animation the definition of percentage. Treats percentage as a special form of fractions and emphasizes its relationship to decimal and common fractions. Gives examples of two different types of problems

SIMPLE FRACTIONS. KnowledgeBldrs 1948 12min sd b&w $40, rent $2 511

el-jh-sh Guide

Gives meaning to fractions. Animation is used in repeated examples to show the roles played by numerator and denominator. Simple additions are made reasonable by showing parts being combined. Concrete objects are used in the gradual development of abstract ideas

EFLA evaluation card No. 387

SUBTRACTION IS EASY. Coronet 1949 10min sd b&w $50, color $100 511

* p-el-jh Guide

Educational consultant: F. Lynwood Wren, George Peabody College for Teachers

Billy faces the problem of deciding whether he will have enough money to buy a baseball after purchasing paints and a bat. Shows mathematics in action and teaches borrowing, place value and other fundamentals of subtraction

EFLA evaluation card No. 628
LC card FiA 52-203

TEEN NUMBERS. YoungAmerica 1948 10min sd b&w (Arithmetic ser) $45 511

p-el Guide

Educational consultants: William A. Brownell, Duke University and Laura K. Eads, Board of Education, New York City

The meaning of the one place numbers 1-9 is shown thru grouping objects and by indicating these numbers in a series. The meaning of the numbers 10-19 is developed as groups of ten and ones and as they are shown in relationship to the single digit numbers 1-9. Understanding of the concepts in this film is basic to an understanding of the nature of our decimal number system

LC card FiA 52-268

WE DISCOVER FRACTIONS. Coronet 1948 10min sd b&w $50, color $100 511

el-jh-sh Guide

Educational consultant: Harold P. Fawcett, College of Education, Ohio State University

Helps students relate the arithmetic symbols of fractions to their own experience. A piece of pie, half an apple, a board sawed in fourths for shelves, and a cup and a half of milk for a layer cake present fractions in familiar terms

LC card FiA 52-645
EFLA evaluation card No. 632

WHAT ARE DECIMALS? InstrFlms 1949 10min sd color $45, rent $2.50 511

el

Produced by Films, Inc.

Decimals are explained by use of examples from every day child life. The emphasis throughout the film is on the physical significance of the measurements or quantities, discussed, in order that that meaning, not memorization, will result

WHAT ARE FRACTIONS? InstrFlms 1948 10min sd b&w $45, rent $2.50 511

el-jh

Produced by Films, Inc.

A basic film to be used early in the study of fractions. Deals with fractions as parts of things and as parts of groups of things. Shows how fractions are written and develops the meaning of numerator and denominator

EFLA evaluation card No. 369

WHAT IS FOUR? YoungAmerica 1946 15min sd b&w (Arithmetic ser) $55 511

p-el Guide

Educational consultants: William A. Brownell and Laura K. Eads

Develops the meaning of a number. Introduces the number four in a variety of concrete situations understandable to a child beginning to appreciate numbers. Balance of film

WHAT IS FOUR?—*Continued*
for more advanced children develops four as an abstract number and introduces concept of addition and subtraction
Evaluation in Ed. Screen, Nov. 1946, p524
LC card FiA 52-391
EFLA evaluation card No. 74

512 Algebra

ALGEBRA IN EVERYDAY LIFE. Coronet 1948 10min sd b&w $50, color $100 512

jh-sh-c-ad Guide

Educational consultant: R. Orin Cornett
Shows how algebra is used in everyday life as well as in specialized fields. Emphasizes the basic algebraic steps of observation, translation, manipulation and computation

INTRODUCTION TO VECTORS: COPLANAR CONCURRENT FORCES. UW-Govt 1945 22min sd b&w $34.31 512

c Guide

Produced for the U.S. Office of Education. Accompanying filmstrip $1.25
Explains the meaning of scalar and vector quantities and how to add them; explains the various methods of vector composition and vector resolution; and hows how vectors may be employed to solve engineering problems
LC card FiE 52-165

VECTORS. UW-Govt 1945 12min sd b&w (Radio technician training ser) $20.11 512

c

Produced by the U.S. Navy
Vectors, changes in angle or magnitude, how vectors are plotted, and how the resultant is found are demonstrated
LC card FiE 52-929

513 Geometry

ANGLES. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Depicts various types of angles and their relationship to each other

ANGLES AND ARCS IN CIRCLES. Knowledge Bldrs 1948 10min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Measurement of central angles, arcs, inscribed angles and angles formed by two chords. Theorems and proofs are effectively introduced and demonstrated by means of animated drawings

AREAS. KnowledgeBlders 1948 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Presents the needs and uses for finding areas of various figures, shows clear graphic demonstrations of recognized methods for the computing areas of rectangles, parallelograms, triangles and circles

CHORDS AND TANGENTS OF CIRCLES. KnowledgeBldrs 1947 sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Advanced phase of THE CIRCLE (listed below) demonstrates the theorem on a perpendicular to a chord within the circle, and all types of tangents

THE CIRCLE. KnowledgeBldrs 1947 10min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

The circle presents many problems to the geometry student: radii, diameters, chords, tangents, secants, arcs and central angles are presented and clarified in this film, and theorems and proofs are introduced

CONGRUENT FIGURES. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Illustrates the geometric principles of 'equal sides and equal angles,' and clarifies methods for finding and proving that angles and sides are equal

DESCRIPTIVE GEOMETRY: FINDING THE LINE OF INTERSECTION BETWEEN TWO SOLIDS. UW-Govt 1947 22min sd b&w $34.27 513

sh-c-ad

MN 5344-a. Produced by the U.S. Navy
Methods of determining intersecting lines of a cylinder and a cone by passing planes thru the objects on an orthographic drawing
Lib. of Congress catalog card no. FiE 52-1326

GEOMETRY AND YOU. Coronet 1948 10min sd b&w $50, color $100 513

jh-sh-c Guide

Educational consultant: Harold P. Fawcett, Ohio State University
In constructing a model porch Jim and Bob use protractor and ruler to apply their study of such figures as rectangles, triangles and circles, and such principles as congruence, similarity and symmetry
EFLA evaluation card No. 539

GEOMETRY IN ACTION. LibraryFlms 1940 11min sd b&w $37.50 513

sh

Produced by Bald Eagle Film Productions in collaboration with David Reichgott and Lee Spiller, authors of "Today's Geometry"
Indicates the application of the laws of geometry to everyday living; in nature, the home, at work and at play

INDIRECT MEASUREMENT. Knowledge Bldrs 1948 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Need for indirect measurement techniques is established by showing specific situations where direct measurements cannot be made. Film then demonstrates three methods of indirect measurement—congruent triangles, similar triangles and trigonometry

LINES AND ANGLES. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) $40, rent $2 513

jh-sh-c Guide

"Geometry has been used down through the ages. Some of these uses are shown. Emphasis is placed on angles—straight, right, acute, obtuse, reflex. The tempo of the narration is deliberate enough for good understanding. Particularly recommended for junior high school mathematics classes" Collaborator

LOCUS. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Visualizes and explains by a combination of photography, drawings and the spoken word the concept of locus

MEANING OF PI. Coronet 1949 10min sd b&w $50, color $100 513

* **el-jh-sh Guide**

Educational consultant: Harold P. Fawcett
In step-by-step procedure, the numerical value of pi is arrived at and sequences show the use of circles in art, industry, and commerce. In a closing historical sequence the discovery of pi is described
EFLA evaluation card No. 800

MEASURING SIMPLE AREAS. Knowledge Bldrs 1948 10min sd b&w $40, rent $2 513

el

Demonstrates how to compute the areas of rectangles, parallelograms and triangles

PARALLEL LINES. JohnsonHunt 1951 10min sd b&w $45, color $90 513

* sh

Intended for use in 10th grade geometry classes

Explains the concept of parallel lines, illustrates the prevalence of parallel lines in industry and architecture, and gives specific instances of the application of the laws of parallel lines

Evaluation in Ed.Screen, Jan. 1952, p25

EFLA evaluation card No. 1478

POLYGONS. KnowledgeBldrs 1948 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Opens by showing real life polygons. The definition of polygon and the ideas of convex and concave are clarified by animation. The inscribed circle and the circumscribed circle of a regular polygon are described. The sum of the interior angles theorem and the sum of the exterior angles theorem are covered in detail

PRACTICAL GEOMETRY. KnowledgeBldrs 1945 10min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Helps to visualize the mathematical applications of basic geometry. Beginning with the erection of a perpendicular, the film illustrates the relationship of the perpendicular with the ordinary plumb bob, level and square

PROPERTIES OF TRIANGLES. Knowledge Bldrs 1947 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

The practical importance of the rigidity of the triangle is illustrated by comparing the strength of triangles with the strength of non-rigid figures. Animated treatments of the angle bisectors theorem, the perpendicular bisectors theorem, the altitudes theorem and the medians theorem follow. The merging of lines and points when a triangle becomes equilateral is shown

PYTHAGOREAN THEOREM. KnowledgeBldrs 1947 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Presents the historical background of the theorem and includes a detailed discussion of an interesting use of the 3-4-5 triangle by the Egyptians. The theorem is proved and examples are shown. The basic importance of the theorem is stressed

QUADRILATERALS. KnowledgeBldrs 1946 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Chief properties of the important quadrilaterals: parallelogram, rectangle, rhombus, square, trapezoid and trapezium

RATIO AND PROPORTION. KnowledgeBldrs 1948 11min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Shows some applications of the idea of ratio in various real life situations. The relationship between a ratio and a proportion is clarified. The 'Product of means equals product of extremes theorem' is covered in detail. The usefulness of ratio as a means of comparing quantities is emphasized

RECTANGULAR COORDINATES. UW-Govt 1944 13min sd b&w (Radio technician training ser) $21.20 513

sh-c-ad

MN 1540-m. Produced for the U.S. Navy by Loucks and Norling Studios

Demonstrates how to use coordination in solving problems involving time and distance, and how to locate a point using two coordinates

LC card FiE 52-918

RECTILINEAR COORDINATES. Knowledge Bldrs 1939 10min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Shows how a point moves and becomes a line. After explaining positive and negative numbers from coordinate positions, it branches out into tri-dimensional areas

SIMILAR TRIANGLES. KnowledgeBldrs 1946 12min sd b&w (Practical geometry ser) $40, rent $2 513

sh-c Guide

Presents similar triangles in a graphic manner. Shows properties and demonstrates the 'two angles equal' proposition. Gives an application in a new geometric situation

520 ASTRONOMY

EXPLORING SPACE. TFC 1941 9min sd b&w lease apply 520

jh-sh-c-ad

Produced by Columbia Pictures Corp. Photographed in the Hayden Planetarium in New York City

Takes the audience on a trip through space with close-ups of the Moon, Venus, Sun, Mars, the Milky Way, and pictures of an eclipse of the sun showing Baily's Beads and the corona

LC card FiA 52-4651

EXPLORING THE UNIVERSE. EBF 1937 11min sd b&w $50, rent $2.50 520

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Demonstrates the principles and construction of telescopes. Shows by animation the binaries, trinaries, the variables and why they vary, galaxies and galactic rotation. Shows also what will happen to the Big Dipper in 100,000 years and the theory of the expanding universe

LC card FiA 52-2294

THE INFINITE UNIVERSE. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 520

jh-sh-c-ad

"How far is infinite? How big is space? How fast is light? How long would it take to travel to a nearby star? The concepts of astronomical time, space, speed, and size are so vast it is with great difficulty that we try to imagine and understand them. Not only does this film show some of the vast galaxies and distant stars of our universe, but also tries to reduce these space-time concepts to common, everyday dimensions" AlmanacFlms

EFLA evaluation card No. 1358

NEW FRONTIERS IN SPACE. McGraw-Hill 1953 27min sd b&w $100 520

sh-c-ad

Produced for television by March of Time

"Surveys today's research into astrophysical problems." Distributor

STAR GAZERS. Academic 1946 10min sd b&w (Strange as it seems ser) $25, rent $2 520

el-jh-sh-c

Produced by John Hix

Highlights of Galileo's career introduce an account of man's search into the wonders of the universe

TRIP TO THE SKY. Mogull 1937 10min sd b&w $40, rent $2.50 520

el-jh-sh-c-ad

Produced in France. Directed by Jean Painlevé

A hypothetical trip in to space which depicts probable conditions on the moon and other planets and presents views of the earth as seen from out in space

". . . noted scientific inaccuracies in the film, but found it of value for its interesting theories and as an artistic creation" Ed. Screen

VOYAGE DANS LE CIEL. Franco-American 10min sd b&w rent (by Subscription only) 520

jh-sh-c-ad

French narration

An elementary film for students of astronomy

522 Observatories and instruments

HERMITS OF THE SKY. AFFlms 1945 10min sd b&w $35, rent $3 522

sh-c-ad

The story of four voluntary 'hermits' in France atop one of the highest observatories where these scientists work and study in snow-bound isolation for nine months of each year. Their scientific and astronomical discoveries, occupations, and diversions are shown

LC card FiA 52-714

STORY OF PALOMAR. CalifTech 1949 40min sd color 10-yr lease $335, rent $25 522

sh-c-ad

Produced by Edison Hoge and Sidney Zipser

A film record of the building and operation of the 200-inch Hale telescope at the Palomar Observatory, including astronomical photographs and diagrams

STORY OF THE TELESCOPE. Knowledge Bldrs 1938? 11min sd b&w (Story of civilization ser) $40, rent $2 522

sh-c-ad Guide

Effect upon ancient astronomical knowledge of the invention of the telescope. Reflectors and refractor types

523.2 Solar system

SOLAR FAMILY. EBF 1936 11min sd b&w $50, rent $2.50 523.2

Jh-sh-c Guide

Produced by Erpi Classroom Films, Inc

The evolution of the solar system revealed according to the planetesimal hypothesis is followed by a portrayal of the real and apparent motion of the planets. Among the special phenomena presented are: the phases of Venus; retrograde motion of Mars, Jupiter and its satellites; the apparent motion of Saturn's rings; orbits of the planetoids, Eros and Anteros; orbit of Halley's comet; and the motion of the solar system in space

LC card FiA 52-2316

SOLAR SYSTEM. Coronet 1951 10min sd b&w $50, color $100 523.2

el-Jh-sh-ad

Educational consultant: John G. Read

Names of the planets, their relative size, distances from the sun and the forces at work in the solar system are presented. A scale model of the solar system is used to visualize the immensity of distances between the respective planets and the sun. The relationship of the planets to each other, their orbits—and highlights about gravitational attraction, light and heat are also included

EFLA evaluation card No. 1131

THE SUN'S FAMILY. YoungAmerica 1950 11min sd b&w (Elementary science ser) $45 523.2

* el-Jh Guide

Educational consultants: Gerald S. Craig, Teachers College, and Helen B. Warrin, Newark (N.J.) Schools

Explains what the solar system is—that the sun is really one of the smaller stars, and that the nine planets revolving around it constitute its 'family;' that the earth is one of those planets, and that each planet travels in a fixed orbit around the sun

LC card Fi 52-40

Review: Ed. Screen, Dec. 1950, p429

523.3 Moon

THE MOON. EBF 1936 11min sd b&w $50, rent $2.50 523.3

Jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

The technique of animation and other cinematic devices present the story of the moon. The difficult concept of tides is explained, as are the phases of the moon. Other lunar phenomena explained are: the moon's orbit; the lunar month; sunrise and sunset on the moon; occultation of stars; the moon's path in space; lunar eclipses; and solar eclipses with special reference to the eclipse of 1932

LC card FiA 52-2311

THIS IS THE MOON. YoungAmerica 1949 11min sd b&w (Elementary science ser) $45 523.3

el Guide

Advisers: Gerald S. Craig and Helen B. Warrin

Describes the physical characteristics of the moon, its relation to the sun and the earth, and its phases

LC card FiA 52-318

EFLA evaluation card No. 2334

523.7 Sun

CINEMA ET ASTRONOMIE. Franco-American 10min si b&w rent (by subscription only) 523.7

c-ad

No. 466. "Photographing solar eclipses." Distributor

ECLIPSE. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 523.7

jh-sh-c-ad

Produced by Paul F. Moss

Pictures of an actual total solar eclipse, taken by means of time-lapse photography, illustrate this natural phenomena. Also shows reasons for eclipses by relationship of earth and moon to sun in various positions as demonstrated by scale models

SOLAR PROMINENCES. MichU 1948 11min sd b&w $40, rent $1.75 523.7

* c-ad

Produced by University of Michigan, Audio Visual Education Center

Shows many types of eruptive phenomena which take place from the surface of the sun. Film is technical and meant for adult audiences

525 Earth

DAY AND NIGHT. UW-Educ 1949 9min sd (Physical and mathematical geography ser) b&w $45 525

* jh-sh

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

The first part of the film explains, by means of a globe rotating in space, why there

DAY AND NIGHT—*Continued*
is day and night, and why the sun appears to rise in the east and set in the west. The second part deals with the rotation of the earth on its titled axis and with the resulting variations in the length of day and night over the world at different times of the year
LC card FiA 52-2401

EARTH AND THE SUN'S RAYS. UW-Educ 1951 5min sd b&w (Physical and mathematical geography ser) $35 525

jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
Three basic concepts are demonstrated with models and animated diagrams: 1) that there is unequal distribution of sun's energy over the earth, because of the earth's tilted axis; 2) that the earth is surrounded by a layer of air; 3) that the angle at which the sun's rays meet the earth affects the temperatures of various regions on the earth
LC card FiA 52-2399

EARTH IN MOTION. EBF 1936 11min sd b&w $50, rent $2.50 525

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.
Presents the dynamic aspects of the earth as a planet. The earth's sphericity is demonstrated, while rotation is established by star trails and the Foucault pendulum. Proof of the earth's revolution about the sun is presented by motion of the sun in respect to stars and by the annual parallax of stars. The film concludes with phenomena associated with this revolution
LC card FiA 52-2288

WHAT MAKES DAY AND NIGHT. Young America 1947 8min sd b&w (Elementary science ser) $45 525

el-jh Guide

Advisers: Gerald S. Craig and Ralph C. Preston
Explains the causes of day and night and why only half the earth can be lighted at one time
LC card FiA 52-358
EFLA evaluation card No. 210

WORLD WE LIVE IN. KnowledgeBldrs 1939 10min sd b&w $40, rent $2 525

jh-sh Guide

Presents the earth as a planet—its rotation, division into hemispheres, oceans, continents and effect of the sun on the earth

525.5 Seasons

AUTUMN IS AN ADVENTURE. Coronet 1952 10min sd b&w $50, color $100 525.5

p Guide

Educational collaborator: Dora V. Smith
Autumn as an adventure of falling leaves, beautiful colors, harvests, animals getting ready for winter, storm windows, and raking leaves is shown through the experiences of two children. The audience participates in singing songs, reading poems, and learning new words about autumn
Lib. of Congress catalog card Fi 52-142
EFLA evaluation card No. 1415

EARTH AND ITS SEASONS. KnowledgeBldrs 1938 10min sd b&w $40, rent $2 525.5

el-jh-sh Guide

Explains why we have changes of seasons, vernal and autumnal equinoxes, summer and winter solstices

EARTH—ROTATION AND REVOLUTION. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si 12min, $22.50) 525.5

el-jh-sh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Describes the rotation and revolution of the earth. Explains why we have night and day, summer and winter, and in the northern hemisphere when there is summer in the southern. Explains the climate of the various zones

EARTH—SURFACE AND CLIMATE. Edited PicSys 1939 12min si b&w $22.50 525.5

el-jh-sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
This silent film contains much of the material of the two sound films EARTH—LATITUDE AND LONGTITUDE 526.6 and EARTH—ROTATION AND REVOLUTION 525.5

THE SEASONS. TFC 1948 22min sd b&w lease apply 525.5

* el-jh-sh Guide

Produced by Film Graphics under the supervision of the Commission on Motion Pictures of the American Council on Education
Animated drawings explain the factors which cause the seasons such as the tilt of the earth's axis, revolution of the earth around the sun, etc.
EFLA evaluation card No. 345

SEASONS OF THE YEAR. Coronet 1952 10min sd b&w $50, color $100 525.5

* p-el Guide

Educational consultant: John G. Read, Boston University
Describes how the four seasons effect changes in human activities, in plant and animal life, and in the weather
LC card Fi 52-100
EFLA evaluation card No. 1523

THE SEASONS (Revolution of the earth around the sun). UW-Educ 1951 10min sd b&w (Physical and mathematical geography ser) $50 525.5

* jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
Explains the movements of the earth in relation to the sun and the resultant causes of seasons. Included are: the earth's revolution about the sun; the earth's inclination on its axis; the change of seasons in each of the earth's climatic zones
LC card FiA 52-2400
EFLA evaluation card No. 1280

SUN, EARTH AND MOON. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope $45, rent $2 525.5

jh-sh-c

Produced by Paul F. Moss
John Kieran explains in layman terms, graphically as well as pictorially, the reasons for day and night and the seasons of the year in various parts of the hemisphere. The relationship of the sun, earth and moon is demonstrated by scale models and animated drawings

WHAT CAUSES THE SEASONS? YoungAmerica 1952 10min sd b&w $45 525.5

* el Guide

Produced by Kayfetz Productions
With animation and model work the film explains the cause of the earth's changing seasons in relation to the inclination of the earth's axis and the factors associated with this
Evaluation in Ed. Screen, Mar. '53, p120

526.6 Geodetic and positional astronomy

EARTH—LATITUDE AND LONGITUDE. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si 12min, $22.50) 526.6

el-jh-sh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Illustrates, with a globe, the meaning of latitude and longitude readings and demonstrates how they are used in locating a ship in distress

LATITUDE AND LONGITUDE. UW-Educ 1947 10min sd (Physical and mathematical geography ser) b&w $45, color $90 52.6.6

* jh-sh-ad Guide

Produced by Gaumont British Instructional Films in collaboration with the Royal Geographic Society. Re-edited and American narration added by United World Films

Interpretation of latitude and longitude as angular distances from given points, rather than as imaginary lines. The use of latitude and longitude to determine a position is indicated. Film technique has been used to show section of the globe, thus demonstrating the relation between angles subtended at the center of the globe or at the axis and linear distance on the surface of the globe, also to show the connection between lines of latitude and longitude and angles subtended in the interior of the world

LC card FiA 52-2402

EFLA evaluation card No. 501

526.9 Surveying

FUNDAMENTALS OF LAND SURVEYING. CalifU-Berkeley 1946 35min sd b&w $125 rent $3 526.9

c-ad

Illustrates methods of taping over comparatively level ground, and taping over sloping ground using the method of 'breaking chain.' A hundred foot steel tape is used. Techniques, based on twenty years of experience, of using the plumb bob, chaining pins, line rods and hand level as well as coordinated use of bob and tape are stressed

526.99 Hydrographic surveying

CHARTING THE SEAS. BIS 1948 22min sd b&w $55, rent $2.50 526.99

jh-sh-c-ad

Produced by Brian Smith for the British Admiralty

Two surveys being carried out by the Hydrographic Department of the British Admiralty—the first based on visible landmarks; the second on a remote foreign coast where the absence of established landmarks makes the task more difficult

LC card FiA 52-4051

HYDROGRAPHIC SURVEYING OPERATIONS OF THE NAVY (2 films). UW-Govt 1951 sd color 526.99

c-ad

Produced for the U.S. Navy

ESTABLISHING PRIMARY SURVEY CONTROL POINTS, AND HYDROGRAPHIC DEVELOPMENTS (MN 6755-a 20min $109.30): Instruments, methods and signal building required to establish primary geodetic control including astronomical position, azimuth, base line, triangulation and relevant operations

LC card Fi E 52-1267

SECONDARY SURVEY, CONTROL POINTS, AND HYDROGRAPHIC DEVELOPMENTS (MN 6755-b 18min $100.12): Describes secondary signals building sounding and wire dragging operations, tide and current observations, photogrammetric compilation, magnetic observations, and other miscellaneous survey work

LC card FiE 52-1268

HYDROGRAPHY FOR CHARTING (2 films). UW-Govt 1951 sd color 526.99

c-ad

Produced for the U.S. Dept. of the Navy by Byron, Inc.

POSITION FIXING (12min $73.56): MN 7337-a. Describes the theory and practice of determining a vessel's position by three methods of hydrographic surveying—three point fix, radar ranging, and hyperbolic radio interference grids

SOUNDING AND DRAGGING (12min $73.56): MN 7337-b. Describes method of determining the depth of water and the instrumentation required. Also explains the equipment and techniques employed in wire dragging to guarantee obstruction-free depth of water

LC cards FiE 52-2129, -2130

530 PHYSICS

INTRODUCTION TO PHYSICS. Coronet 1949 10min sd b&w $50, color $100 530

jh-sh-c-ad Guide

Educational consultant: Ira C. Davis

Shows the main divisions of physics, provides a basic vocabulary for study of the subject, and illustrates some of the important concepts of physics

LANGEVIN. Franco-American 25min sd b&w rent (by subscription only) 530

sh-c-ad

Pictures the career of the physicist Paul Langevin. Narration in French

PHYSICS DEMONSTRATIONS (5 films). McGraw-Hill 1950 sd b&w $17.50 each, set $75 530

sh-c-ad

Produced by Loew's International Corp.

LESLIE'S CUBE (5min): Heat radiation of various substances

EFLA evaluation card No. 1185

LC card FiA 52-2438

TYNDALL'S APPARATUS (3min): Heat capacity of various substances

LC card FiA 52-2435

EFLA evaluation card No. 1207

WAVES IN A STRING (4½min): Relation of harmonics to string tension

LC card FiA 52-2436

EFLA evaluation card No. 1210

THE ELECTROSCOPE (4min): Detection of electric charges

LC card FiA 52-2437

EFLA evaluation card No. 1186

ELECTROLYSIS (4min): Conduction of electricity thru a liquid

LC card FiA 52-2434

EFLA evaluation card No. 1195

530.1 Theory of physics. Energy. Gravity.

ENERGY. Gateway 1950 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50 530.1

el-jh

Produced by John Criswell

A meeting of the model airplane club introduces various types of energy—a boy's muscle, a rubber band, a gasoline engine. Air, steam, electricity and water as sources of energy are graphically presented to the very young child. His attention is drawn to the energy behind a moving object and the force that liberates this energy

EFLA evaluation card No. 911

ENERGY AND ITS TRANSFORMATIONS. EBF 1933 11min sd b&w $50, rent $2.50 530.1

jh-sh-c Guide

Educational consultants: Harvey B. Lemon and Hermann I. Schlesinger

Potential, kinetic and radiant energy, as manifested in mechanical, chemical, and thermal form, are illustrated and explained. The principle of conservation of energy, and the concepts 'power' and 'work' are demonstrated in experiments. The film closes with a review of present and future sources of energy

LC card FiA 52-2292

FORCE OF GRAVITY. YoungAmerica 1949 10min sd b&w (Elementary school science ser) $45 530.1

el Guide

Advisers: Gerald S. Craig and Helen B. Warrin

Explains the theory of gravity and its observable effects

LC card FiA 52-390

EFLA evaluation card No. 1422

GRAVITY. Coronet 1950 10min sd b&w $50, color $100 530.1

jh-sh-c-ad Guide

Educational consultant: Ira C. Davis

Students are made aware of the force of gravity and are helped to understand its principles through the medium of a variety of everyday examples. Major effects of gravity on our solar system, tides, and the effects of distance on gravitational pull are demonstrated and explained

MATTER AND ENERGY. Coronet 1947 10min sd b&w $50, color $100 530.1

jh-sh-c

Educational consultant: E. C. Waggoner

Presents the basic concept that everything in the universe is composed of matter and is affected by energy. Matter in its different forms is presented, and elements, compounds, and mixtures are defined. Ends with a brief exposition of atomic energy

NATURE OF ENERGY. Coronet 1949 10min sd b&w $50, color $100 530.1

el-jh-sh-c-ad Guide

Educational consultant: Paul Kambly, University of Oregon

In clarifying the scientific concept of energy this film shows the relationship of atomic energy to other forms of energy and provides the basis for understanding units of advancements and the specialized units of electricity, sound, light and heat

LC card FiA 52-140

SOLIDS, LIQUIDS AND GASES. YoungAmerica 1949 10min sd b&w (Elementary science ser) $45 530.1

el-jh-sh Guide

Educational consultant: Gerald S. Craig

Explains the characteristics of solids, liquids and gases, and indentifies the common forms of each

LC card FiA 52-445

531 Mechanics of solids

CHARACTERISTICS OF SOLIDS. EditedPicSys 1939 9min sd b&w $30, rent $1.50 531

el-jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

An exploration in the characteristics of matter

FORCE AND MOTION. Coronet 1949 10min sd b&w $50, color $100 531

jh-sh-c-ad Guide

Educational consultant: Ira M. Freeman

A young boy's curiosity leads him to investigation and understanding of force, mass, acceleration and their interrelationships. The film also portrays the effects of the basic laws of mechanics and Newton's three laws of motion

EFLA evaluation card No. 2259

FRICTION. Gateway 1952 8min sd b&w (Gateway primary sciences ser) $49.50, rent $4.50 531

p

Produced by John F. Criswell

Illustrates the fundamentals of friction by dragging children's homemade toys over various-textured surfaces

FRICTION. YoungAmerica 1950 11min sd b&w (Elementary science ser) $45 531

* **el-jh Guide**

Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin

Explains what we mean by friction and what causes it, the means we use to reduce friction when it is undesirable and the means we use to increase it when it helps us

LC card Fi 52-24

EFLA evaluation card No. 1423

LAWS OF MOTION. EBF 1952 12min sd color $100, rent $4 531

jh-sh Guide

Collaborator: O. W. Eshbach

Explains the three laws of motion and points up important events leading to the discovery of them. Simple experiments with moving balls illustrate the theory of the laws, while other examples provide evidence of the application of these laws to everyday experience. Included demonstrations of autos in motion on curves and slippery surfaces, and a locomotive, an airplane and a revolver in action

LC card Fi 53-156

Evaluation in Ed. Screen, Jan. 1953, p33

LEVER-AGE. Shell 1946 20min sd b&w free-loan 531

sh-ad

Deals with man's use of the principle of the lever through its many refinements from the early crowbar to modern smooth running gears

LEVER AND THE PULLEY. GenPicProd 1948 6min sd b&w $17.25 531

jh-sh

Produced under the guidance of D. C. Stroud,

The three types of each are presented with numerous illustrations

LC card FiA 53-93

MACHINES. Gateway 1950 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50

p

Produced by John Criswell

Examples of simple machines and how they work to lighten man's work are shown including the wheel-and-axle (illustrated by a door knob and a pencil sharpener), lever, inclined plane, pulley, wedge and screw. For very young children

EFLA evaluation card No. 920

MACHINES DO WORK. YoungAmerica 1949 11min sd b&w (Elementary science ser) $45 531

* **el-jh-Guide**

Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin

Introduces the concept of simple machines. Discusses the lever, the inclined plane, the pulley, and the wheel and axle. Shows how machines help make our everyday life easier

LC card FiA 52-417

EFLA evaluation card No. 958

PRINCIPLE OF MOMENTS. UW-Govt 1945 23min sd b&w $42.19 531

sh-c-ad Guide

Produced by the U. S. Office of Education. Accompanying filmstrip $1.25

Explains the concept of moment of a force and the formula for finding its numerical value; the meaning and significance of the principle of moments; and the principle of moments as applied to all coplanar force systems

LC card FiE 52-166

PRINCIPLES OF DRY FRICTION. UW-Govt 1945 17min sd b&w $35.15 531

sh-c Guide

Produced by the U. S. Office of Education Accompanying filmstrip $1.25

Explains advantages and disadvantages of friction; forces involved in friction; calculation of the forces of static and kinetic friction

LC card FiE 52-167

SIMPLE MACHINES. EBF 1929 15min si b&w $24 531

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Step by step, from the common lever to combinations of all six simple machines

SIMPLE MACHINES. EBF 1942 11min sd b&w $50, rent $2.50 531

jh-sh-c-ad Guide

Educational consultant: H. Horton Sheldon

Shows the basic features of the lever, the inclined plane, the wedge, the pulley and the screw. Applications of these devices to modern complex machines are demonstrated. The evolution of the machine and its part in contemporary civilization is indicated

Evaluation in Ed. Screen, May 1942, p194

TRANSMISSION OF ROTARY MOTION. YoungAmerica 1949 11min sd b&w $45 531

sh-c-ad Guide

Produced for the British Council by Science Films, London

Explains how power is transmitted from one point to another by means of shafts, gears, belts and chains. Introduces gear ratio

LC card FiA 52-2489

EFLA evaluation card No. 2225

UNIFORM CIRCULAR MOTON. McGraw-Hill 1952 6½min sd b&w (College physics ser) $35 531

c

Educational consultants: members of the Visual Aids Committee of the American Association of Physics Teachers

An animated film in which uniform circular motion is defined and demonstrated. The expression for the magnitude of the centripetal acceleration is derived. The meaning of centripetal force is explained in general, and illustrated in connection with a body whirling on a string, a car on a loop-the-loop, gravitational attraction, and the motion of an electrically charged particle in a magnetic field

531.3 Elastic bodies

MECHANICS OF VIBRATION. MinnU 20min sd b&w $80 531.3

c-ad

Produced by the university's Audio-Visual Education Service. Intended for engineering students

Demonstrates simple vibration using a vertical coil spring, a cantilever beam, and a pendulum. The effects of forced vibration with one, two, and several degrees of freedom are shown, both at normal speed and in slow motion. Moving charts of the amplitude of motion accompany each demonstration. The application of these principles to a diesel engine are analyzed

532 Mechanics of liquids

APPLICATION OF PASCAL'S LAW (2 parts). UW-Govt 1943 sd b&w 532

jh-sh-c

Produced by the U.S Navy

Part 1 (MN1730-c12min, $20.11): Reviews Pascal's law and studies in input and output pistons and the system in actual motion. Demonstrates how work is done by a hydraulic system and the measurement of work

LC card FiE 52-1043

Part 2 (MN1730-d15min, $25.68): Demonstrates Pascal's law, using two output pistons and broadens information contained in previous film. Explains the principles of hydraulic brakes and the hydraulic jack

LC card FiE 52-1044

BASIC HYDRAULICS. UW-Govt 1944 9min sd color $49.34 532

sh-c-ad

MN 5027-a. Produced by the U. S. Navy

Demonstrates and explains the physical laws, mechanical advantages and application of basic hydraulics. The three units of a hydraulic system (pump, pipe and cylinder) are illustrated

LC card FiE 52-1348

CHARACTERISTICS OF LIQUIDS. EditedPic Sys 1939 9min sd b&w $30, rent $1.50 532

jh-sh-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A study of the properties of liquids and the forms they assume

DERIVATION OF PASCAL'S LAW (2 parts). UW-Govt 1943 sd b&w 532

jh-sh-c

Produced by the U. S. Navy

Part 1 (MN1730-a, 16min, $26.56): Shows that oil is lighter than water; defines density, pressure and force; and explains how to determine each in a given amount of fluid

LC card FiE 52-1041

Part 2 (MN1730-b 16min, $29.11): Shows several experiments that prove that liquids transfer force equally to all parts of the container. Repeats Pascal's law

LC card FiE 52-1042

FLUID FLOW IN HYDRAULIC SYSTEMS. UW-Govt 1944 8min sd color $49.34 532

sh-c-ad

MN 5027-b. Produced by the U.S. Navy

Covers nature of liquids, types of flow, causes of flow, and flow thru pipes and orifices

LC card FiE 52-1296

HARNESSING LIQUIDS. Shell 1946 12min sd b&w free-loan 532

sh-c-ad

Explains the principle of hydraulics and demonstrates many of its applications. It shows graphically that liquids cannot be compressed and how this simple fact makes possible the tremendous power exerted by liquids when they are confined

LC card FiA 53-95

EFLA evaluation card No. 257

HYDRAULICS. JamHandy 1936 8min sd b&w $36.50 532

sh-c-ad

Explains the principle of hydraulic pressure and shows how liquids are used to transmit power. Working models and laboratory experiments are followed by photographs of examples in modern life in which hydraulic principles are used

MECHANICS OF LIQUIDS. Coronet 1949 10min sd b&w $50, color $100 532
jh-sh

Educational consultant: Ira M. Freeman, Pascal's law of pressure on confined liquids is interpreted in terms of hydraulic machines; Archimedes' principle of buoyancy is translated in terms of swimming. Animation clarifies other aspects of the mechanics of free and confined liquids

WATER WORKS FOR US. YoungAmerica 1949 10min sd b&w (Elementary science ser) $45 532
el Guide

Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin
Illustrates the many ways in which water works for us in our everyday life as a liquid, as a gas, and as a solid. Explains the basic principle of water pressure
LC card FiA 52-416
EFLA evaluation card No. 2230

532.2 Hydrostatics

WHAT MAKES THINGS FLOAT? YoungAmerica 1951 11min sd b&w $45 532.2
* el-jh Guide

Produced by Key Productions
Two young boys learn why and under what conditions an object will float in water
LC card FiA 52-2164
EFLA evaluation card No. 1290

532.5 Hydrodynamics

MEASUREMENT OF WATER. USBurReclamation 1953 30min sd color (free-loan) 532.5
c-ad

The reasons why water should be measured; how to determine when, how and the amount of water to apply. How to figure flows in cubic feet per second and acre feet and methods of measuring water and installing measuring devices

533 Mechanics of gases

AIR. Gateway 1950 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50 533
p

Produced by John Criswell
A boy's kite, a farmer's windmill, and the air brakes on a train illustrate the uses of air. The importance of the properties of aid to animal and plant life, industry and commerce are shown. Air pressure is explained by demonstrations which the very young child can perform himself
EFLA evaluation card No. 935

AIR ALL AROUND US. YoungAmerica 1948 10min sd b&w (Elementary science ser) $45 533
el-jh Guide

Produced by Leonard Pack Productions. Advisers: Gerald S. Craig and Helen B. Warrin
A number of classroom demonstrations illustrating concepts concerning air pressure, contraction and expansion of air, and compressed air
LC card FiA 52-314
EFLA evaluation card Nos. 451 and 2102

ATMOSPHERE AND ITS CIRCULATION. EBF 1945 11min sd b&w $50, rent $2.50 533
jh-sh-c-ad Guide

Produced in collaboration with Michael Ference, and George Benton
First part explains the characteristics of the atmosphere, its chemical composition, etc. Second part of film explains the factors which cause the circulation of air, winds, etc.
EFLA evaluation card No. 2244

ATMOSPHERIC PRESSURE. EBF 1928 15min si b&w $24 533
jh-sh-c

Produced by Eastman Teaching Films, Inc.
Unbalanced air pressure; operation of the vacuum cleaner, effect of atmospheric pressure upon a vacuum; Magdeburg hemisphere demonstration; operation of a common lift pump; pressure variations in a valley and on a mountain top; causes of land and sea breezes

CHARACTERISTICS OF GASES. EditedPicSys 1939 9min sd b&w $30, rent $1.50 533
jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Some of the characteristics of gases as exemplified in atmosphere

LIQUID AIR. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 533
sh-c

Produced by Paul F. Moss
A complex problem in chemistry is explained and demonstrated in simple experimental terms—the manufacture and uses of liquid air and other gases. Illustrates how liquid air flows like water, the effect of pressure and temperature on form as iron is liquified, liquid oxygen and its uses, and the manufacture of nitrogen, neon, hydrogen and liquid helium at 269 degrees below centigrade zero

NOTHING BUT AIR. InstrFlms 1949 11min sd b&w (Elementary physical science ser) $45, rent $2.50 533
el

A normal boy in one ordinary day has many experiences with air. He learns that, though invisible air is very real. Air occupies space, air is all about us, air has weight, air in motion has power and serves man in various ways

534 Sound

THE DOPPLER EFFECT. McGraw-Hill 1952 6½min sd b&w (College physics ser) $37.50 534
c

Produced in collaboration with the Visual Aids Committee of the Am. Assn. of Physics Teachers
The factors determining the pitch of a sound are first explained. Waves are shown advancing toward a listener and the following three cases are then treated; source and listener stationary; source in motion, listener stationary; source stationary, listener in motion

FUNDAMENTALS OF ACOUSTICS. EBF 1933 (rev. 1952) 11min sd b&w $50, rent $2.50 534
jh-sh Guide

Produced in collaboration with members of the physical sciences staff of the University of Chicago
The phenomenon of hearing and the modification of sound between the source and the hearer are emphasized in this film. The specific elements explained or demonstrated are velocity of sound, refraction, range of hearing, lowering intensity, attenuation in air, eliminating high and low frequencies, reverberation and focusing of sound
LC card FiA 4473

MUSICAL NOTES. UW-Educ 1951 12min sd b&w $50 534
jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
Principles of vibrations, such as frequency, amplitude, pitch, quality demonstrated with notes from string, wind and

MUSICAL NOTES—*Continued*
percussion instruments. The so-called 'laws of strings'—length, tension, diameter—are explained with a sonometer, aided by special photography. Quality of notes as related to shape or profile of sound waves is shown with the microphone and the oscillograph. Principles governing overtones are explained
LC card FiA 52-2375
EFLA evaluation card No. 1271

NATURE OF SOUND. Coronet 1948 10min sd b&w $50, color $100 534
el-jh-sh-c-ad Guide
Educational consultant: Ira M. Freeman
A radio ham uses his equipment to demonstrate the nature of sound to a young boy. The necessity of some medium for transmission of sound and comparative effectiveness of air, water and glass. Animation shows waves of compressed and expanded air leaving a ringing bell. Reflection of sound waves
EFLA evaluation card No. 393

SOUND. EditedPicSys 1939 9min sd b&w $30, rent $1.50 534
sh-c-ad Guide
Produced by Walter A. Yorke, in conjunction with Victor Animatograph Corp.
Vibrations of wires, violin strings, etc, are heard, the high and low tones with the variations. Shows sound waves passing through the air with certain intensity, and the effects of vibrations with other objects.

SOUND. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50, rent $4.50 534
* p
Produced by John Criswell
Simple experiments show how vibrations are made, how sound waves are carried, and how the human ear receives these waves

SOUND WAVES. UW-Educ 1951 15min sd b&w $75 534
jh-sh-c
Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United Word Films
(1) the principal is established that all sound stems from a vibrating body and that vibrations produce sound waves. This is demonstrated with the aid of a special light which seems to retard vibrations of a played cello string and a tuning fork; (2) phenomena of wave motion wave length and frequency are analyzed with a wave motion machine and demonstrated in animated diagrams; (3) the speed of sound in air, in water and in solids is measured and illustrated
EFLA evaluation card No. 1241
LC card FiA 52-2376

SOUND WAVES AND THEIR SOURCES. EBF 1933 (rev. 1950) 10min sd b&w $50, rent $2.50 534
jh-sh-c-ad Guide
Produced in collaboration with members of the physical sciences staff of the University of Chicago
Identifies the three major sources of sound—vibrating columns of air, vibrating surfaces and vibrating strings. Provides a focus of attention on a high school symphony orchestra and develops the study with effective laboratory demonstrations and animation. Explains the meaning of loudness, pitch and quality. Shows how the human vocal mechanism functions as a vibrating column of air
EFLA evaluation card No. 1282
LC card FiA 52-2317

ULTRA-SOUND. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 534
jh-sh-c-ad
"Thru the medium of the motion picture we are able to *see* ultra-sounds—sound beyond the 1800 vibrations per second of normal hearing. How these ultra-sounds are translated into power and energy for man's use is vividly displayed as we see practical applications in industry and therapeutic medicine" Almanac Flms
EFLA evaluation card No. 1173

VIBRATORY MOTIONS AND WAVES. Edited PicSys 1939 20min sd b&w $60, rent $3 534
c
Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Opens by illustrating the simple harmonic motion of the tuning fork by slow motion photography. Animation and slow motion depicts damped, undamped, stationary and propagating waves. Wave length, phase, crest, trough, nodes, antinodes, condensation and rarefaction are defined. Transverse and longitudinal waves are treated

WHAT IS SOUND? YoungAmerica 1949 11min sd b&w (Elementary school science ser) $45 534
el-jh Guide
Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin
An elementary discussion of the nature, source and transmission of sound waves
LC card FiA 52-451
EFLA evaluation card No. 891

535 Light. Optics

BEHAVIOR OF LIGHT. EBF 1930 15min si b&w $24 535
jh-sh-c Guide
Produced by Eastman Teaching Films, Inc.
Explains light transmission, shadows and eclipses and the formation of images in plane, convex and concave mirrors. Demonstrates the cause of refraction

LENSES. EBF 1931 15min si b&w $24 535
jh-sh-c Guide
Produced by Eastman Teaching Films, Inc
Emphasizes phases of lens refraction by animation: action of a converging lens, real and virtual images, changes of magnification; effect of diverging lens and formation of the virtual image; construction and explanation of acromatic lenses.

LENSES. UW-Educ 1951 10min sd b&w (Light series) $45 535
* jh-sh-c
Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
Shows how light is refracted by diverging and converging lenses. Prisms are used to show how lenses refract light. Formation and characteristics of images are demonstrated by placing objects at varying distances from the focus. Further explanation is given with animated diagrams. Use of the lens in the camera, the microscope, and the telescope are shown
LC card FiA 52-2406

LIGHT AND HEAT. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50 rent $4.50 535
* p
Produced by John Criswell
Illustrates sources of light, reflected and refracted light, heat accompanying light, and what light and heat do for us
EFLA evaluation card No. 1230

LIGHT AND SHADOW. YoungAmerica 1950 11min sd b&w (Elementary science ser) $45 535
el-jh Guide
Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin

LIGHT AND SHADOW—*Continued*
Discusses transmission and reflection of light rays, and defines such terms as transparent, translucent, opaque, and luminous
LC card FiA 52-452
EFLA evaluation card No. 755

LIGHT CONTROL THROUGH POLARIZATION. PolaroidCorp 1946 15min sd b&w free-loan 535
jh-sh-c-ad
A 20-minute color version also available for free-loan
Describes and illustrates the principles of polarization and many of the products the Polaroid Corporation manufacturers based on these principles

LIGHT WAVES AND THEIR USES. EBF 1937 11min sd b&w $50, rent $2.50 535
jh-sh-c Guide
Produced by Erpi Classroom Films, Inc.
An explanation of the principles of reflection with plane, concave, and convex mirrors. Refraction is presented in connection with lenses and with special reference to the human eye. The principles and applications of interference are portrayed. Sequences follow on polar screens, the electromagnetic spectrum, and the quantum theory
LC card FiA 52-2307

MEASUREMENT OF THE SPEED OF LIGHT. McGraw-Hill 1952 6½min sd b&w (College physics ser) $37.50 535
c
Produced in collaboration with the Visual Aids Committee of the American Assn. of Physics Teachers
The toothed-wheel method of Fizeau is described in detail, with the aid of a moving light beam. A modification of this method, due to Michelson, is explained by reflecting the light beam from a rotating eight-sided mirror. The motion is slow enough so that the path of light may be understood at all times
Review: Ed. Screen, Nov. 1952, p390

NATURE OF LIGHT. Coronet 1948 10min sd b&w $50, color $100 535
* jh-sh-c-ad Guide
Educational consultant: Ira M. Freeman
Takes students on a fishing trip with two boys who study light as a form of radiant energy, closely observe the principles of reflection and refraction, and learn how these principles are applied to the science of optics —the way in which all things in nature are affected by the nature of light
EFLA evaluation card No. 546

REFRACTION. UW-Educ 1951 8min sd b&w (Light series) $40 535
* jh-sh-c
Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
The law of refraction is demonstrated and explained by the analogy of wheels, moving from a smooth surface into sand. Several examples of refraction are shown and explained. Critical angle and total internal reflection are demonstrated and explained. Their applications in the submarine periscope and binoculars are explained. The law and its application is summarized
LC card FiA 52-2403

SHADOWS AND ECLIPSES (reflection). UW-Educ 1951 10min sd b&w (Light series) $45 535
* jh-sh-c
Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
A series of demonstrations illustrate some sources of light and the properties of light. By means of animated diagrams the formation of shadows and eclipses is explained. Actual photographs of recent eclipses are used to show the sun in total eclipse, the sun's corona, the earth's shadow moving across the moon. The law of reflection is demonstrated and the properties of images in plane mirrors are illustrated and explained
LC card FiA 52-2404

SPHERICAL MIRRORS. UW-Educ 1951 13min sd b&w (Light series) $55 535
* jh-sh-c
Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films
By demonstration, the characteristics of concave and convex mirrors are explained. The properties of images formed by spherical mirrors are presented by animated diagrams and examined in detail. Characteristics of real and virtual images are contrasted by studying their formation when objects are placed in different positions. Finally, practical applications of spherical mirrors are illustrated
LC card FiA 52-2405

535.6 Color

THE CASE FOR COLOR. duPont 1950 25min sd color free-loan 535.6
jh-sh-c-ad
Produced by the Calvin Co.
To demonstrate the importance of choosing the right colors, as well as some of the psychological effects which color has on people, three case histories are presented. These involve as elementary classroom, an accounting office, and a restaurant. The film first shows what happened when color was misused, and then what happened after the same places were painted according to the principles of 'color conditioning'

COLOR CONDITIONING. duPont 1946 22min sd color free-loan 535.6
* ad
Produced by Calvin Co.
Demonstrates a new plan for using paint and light to improve working conditions and increase employee efficiency and morale in industrial plants and offices

CURVES OF COLOR. GenElectric 1941 10min sd color free-loan 535.6
sh-c-ad
Introduced by scenes of color in nature. Then shows how science has studied color by means of the recording photoelectric spectrophotometer, or color analyzer. Shows how accurate curves for every possible color are used to match colors exactly

NATURE OF COLOR. Coronet 1946 18min sd color $80 535.6
* el-jh-sh-c-ad Guide
Educational consultant: Ira M. Freeman, Rutgers University
Defines color as the mental reactions to varying wave lengths of visible light. Leads the student in logical, understandable sequence through an explanation of the nature of color in physical terms. Includes application of scientific color principles in the arts, color printing and photography
Evaluation in Ed. Screen, Nov. 1946, p524

THIS WORLD OF COLOR. ModernTP 1947 20min sd color free-loan 535.6
jh-sh-c-ad
Distribution restricted to Fla., Ill., Kans., Mich., N.Y., Ohio, Pa., Texas, Maine, Mass., N.H., R.I., Vt., Conn., N.J., Del., Md.
Sponsored by the Food Machinery Corp.
Shows the part color plays in our daily lives and its importance to ourselves and to

THE WORLD OF COLOR—*Continued*
all living things. Includes the importance of color in the flower world, the psychological effect of color in art, costumes, environment, agriculture and in merchandising

535.66 X-rays

EXPLORING WITH X-RAYS. GenElectric 1941 40min sd b&w free-loan 535.66

sh-ad

Shows how X-rays were discovered, what makes X-rays and how they are produced. Traces the development during the past 50 years of the various uses of X-rays and shows their current use in medicine, dentistry and industry

MOVING X-RAYS. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser $45 535.66

Produced by Paul F. Moss
Demonstrates the use of X-rays in motion pictures and includes a sequence of the action inside a human body

RÖNTGENSTRAHLEN (moving X-rays). MuseumModArt 1937 22min sd b&w rent $4 535.66

c-ad

Produced by Ufa Kulturfilm. German narration
Details the discovery of X-rays by Röntgen, and describes how they are generated and used in medicine, engineering and art

TAKING THE X OUT OF X-RAYS. GenElectric 1946 7min sd b&w (Excursions in science ser) free-loan 535.66

jh-sh-c-ad

Recreates a few historical scenes from the early days of X-ray. The greater part of the reel, filmed in the G-E Research Laboratory, is devoted to an explanation by Dr. William D. Coolidge of the X-ray tube which he invented. Detailed enough to give a clear understanding of X-radiation

X-RAY INSPECTION. UW-Govt 1944 21min sd b&w $39.44 535.66

sh-c Guide

Produced for the U.S. Office of Education. Accompanying filmstrip $1.25
Use of radiographs in industry, generation of X-rays in the X-ray tube, wave nature of X-rays, relation to voltage to wave length, relation of wave length to penetrative power, procedure in making radiographs, and interpretation of radiographs for defects in metals

YOU CAN BE SAFE FROM X-RAYS. UW-Govt 10min sd b&w $16.91 535.66

ad

FC90. Produced by the U.S. Public Health Service
An animated film designed as a training aid for X-ray personnel
LC card FiE 52-170

535.8 Application of optics

BIG LITTLE THINGS. FosterFlms 1943 15min si b&w $25 535.8

p-el

Objects are first shown as they naturally are and then thru a magnifying glass. A toothbrush, sand, comb, pencil and soap bubbles are used

EXPLORATION WITH THE HIGH TEMPERATURE MICROSCOPE. CarborundumCo 22min sd color free-loan 535.8

sh-c-ad

Story of the development of a high temperature microscope. Shows crystals forming at temperatures up to 4700 degrees Fahrenheit

EYES OF SCIENCE. Bausch&Lomb 1930 45min si b&w $50, free-loan 535.8

jh-sh-c Guide

Produced by J. S. Watson
Galileo with his early telescope; von Leeuwenhoek and his simple microscope; the arrangement of lenses and tubes which have given the scientists the microscope; the spectroscope; ophthalmoscope; binoculars; motion picture equipment

MICROSCOPE AND ITS USE. YoungAmerica 1949 10min sd b&w $45 535.8

* jh-sh-c Guide

Produced by Centron Corp.
Explains the fundamental parts of the microscope used in the typical high school science laboratory, and gives the basic rules for its operation and care
LC card FiA 52-321
EFLA evaluation card No. 760
Evaluation in Ed. Screen, March 1949, p120

OPTICAL CRAFTSMANSHIP SERIES (6 films). UW-Govt 1944 sd b&w 535.8

ad

Produced for the U.S. Office of Education by Bell and Howell Co. Correlated filmstrips, $1.25 each
CENTERING, EDGE GRINDING, AND BEVELING. (27min $47.34): OE 185. How to center lenses, by collimator; set up lenses for edge and bevel-grinding in single spindle or two spindle machine; and edge and bevel-grind lenses
FINE GRINDING (15min $31.72): OE 183. How to set up lenses in multiple spindle machine; adjust grinding machine for grinding concave or convex lenses; and wash and inspect lenses after fine grinding. LC card FiE 52-382
PITCH BUTTONING AND BLOCKING (30min $50.78): OE 182. Demonstrates blocking large convex lenses, blocking with pagoda tool, use of ring button, buttoning and blocking with pitch points, and pitch buttoning and blocking very small lenses
POLISHING (28min $49.07): OE 184. How to make concave or convex polishing shell; trim polishing shell to size and cut breathers; set up and use polishing machine; make Newton's ring check with test glass; and correct for hollow condition and high condition. LC card FiE 52-381
ROUGH GRINDING (26min $46.50): OE 180. Explains three methods of rough grinding lenses; by hand, pin-bar, and mechanical curvature generator; shows in detail how to hand grind a concave lense. LC card FIE 52-349
ROUGH GRINDING BY PIN-BAR (19min $37.73): OE 181. How to use job card; select and adjust grinding tool; use abrasive; perform the grinding operation; clean the grinding tool; and correct worn grinding tools. LC card FiE 52-350

OPTICAL CRAFTSMANSHIP SERIES (9 films). UW-Govt 1944 sd b&w 535.8

ad

Produced for the U.S. Navy by Coronet Films
BEVELING, GROOVING, AND ROUNDING (27min $40.44): MN 2449-g. Illustrates techniques involved in grooving, beveling, and rounding both flat and curved surfaces; demonstrates importance of beveling the edges of all optical surfaces to prevent chipping, adaptation of surface grinder for grooving, and two common types of rounding machines. LC card FiE 52-1112
FINE GRINDING AND POLISHING (32min $46.46): MN 2449-k. Illustrates techniques of fine grinding and polishing flat surfaces, including setting the molds, blocking

OPTICAL CRAFTSMANSHIP SERIES—*Cont.* and de-blocking, and scoring lathes to achieve different results in the finished product. LC card FiE 52-1104

INTRODUCTION TO OPTICS (17min $28.25): MN 2449-a. Uses animation and practical examples to illustrate the principles of light waves and rays; to show how light is refracted and reflected, and to explain image formation in relation to concave and convex lenses. Studies these principles as applied to optical instruments

LC card FiE 52-1122

OPTICAL INSPECTION METHODS, PART 1 (26min $39.60): MN 2449-m. Explains visual methods of inspection, the use of gages, the necessity for checking the gages, and the theory and use of Newton's rings as an inspection method. LC card FiE 52-1113

OPTICAL INSPECTION METHODS, PART 2 (19min $29.99): MN 2449-n. Explains methods of inspection of prisms and spherical lenses, and illustrates the use of the spectrometer. LC card FiE 52-1114

OPTICAL PRODUCTION METHODS (31min $44.74): MN 2449-o. Describes organization of an optical production shop on a mass production scale, including plant layout, training of personnel, need for inspection, classification of rejects, etc. LC card FiE 52-1115

ROUGH GRINDING (27min $40.44): MN 2449-e. Demonstrates procedures for grinding a flat optical surface by the hand method. Covers blocking of prisms to planoplate, procedures for hand grinding, cleaning of mill, inspection, measurment, deblocking, grinding of large pieces of optical glass, and edge grinding. LC FiE 52-1105

ROUGH GRINDING WITH A CURVATURE GENERATOR (15min $25.68): MN 2449-d. Demonstrates rough grinding of sperical surfaces by the curvature generator process; illustrates theory, function, and operation of the curve generating diamond grinding wheel. LC FiE 52-1116

ROUGH GRINDING WITH A VERTICAL SURFACE GRINDER (26min $38.72): MN 2449-f. Demonstrates machine grinding of flat surfaces to 1/10,000 inch tolerance and methods of blocking to grind all surfaces with a minimum of changes in position. LC card FiE 52-1106

OPTICAL INSTRUMENTS. EBF 1931 15min si b&w $24 535.8

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows the principles of reflection and refraction and applies them to optical devices

STORY OF THE MICROSCOPE. Knowledge Bldrs 1938? 11min sd b&w (Story of civilization ser) $40, rent $2 535.8

sh-c-ad Guide

The development of the microscope and its many contributions to man's knowledge of the 'invisible world'

TERRA INCOGNITA. NorthAmericanPhilipsCo 1952 30min sd b&w free-loan 535.8

c-ad

Explains the operation and application of the new Philips electron microscope and illustrates some of the work that can be performed with the aid of this research tool. Intended for industrial and scientific groups

THINNEST SLICE. UnivSouthernCalif 1949 20min sd b&w $75, rent $2.50 535.8

sh-c-ad

Produced by the Dept. of Cinema, in cooperation with the School of Medicine

In 1949 the University of Southern California announced that two of its scientists, Drs Daniel C. Pease and Richard F. Baker, had succeeded by means of the electron microscope in photographing genes, the tiny carriers of heredity, for the first time. Details the development of the technique which made the gene photograph possible, the technique of cutting tissue slices to a thickness of only 1/500,000 of an inch

LC card FiA 52-176

UNSEEN WORLDS. InstVisualTng 1941 10min sd b&w free-loan 535.8

sh-c-ad

Produced for the Radio Corporation of America by William J. Ganz Co.

Begins with the invention of the earliest microscope and reveals the newest electronic devices for exploring the world beyond the naked eye, including the electron microscope

LC card FiA 52-4374

USE OF THE MICROSCOPE. ScientificFlmCo 1949 22min sd color $170, rent $15 535.8

jh-sh-c

Sponsored by the University of Illinois, Dept. of Histology

Designed for teaching the elementary or advanced biology student the correct use of the microscope as a precision optical instrument in order to obtain the fullest value from microscopic study

536 Heat. Combustion

DISTRIBUTING HEAT ENERGY. EBF 1938 11min sd b&w $50, rent $2.50 536

* jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

The first sequence deals with different kinds of heat sources—coal, oil, gas, electricity, and wood. A second sequence demonstrates how furnace fuels are burned in coal, oil, and gas furnaces. The third sequence treats the development of home heating from the Colonial fireplace to the modern steam radiator. In the fourth sequence the mechanics of heat transfer by conduction, by convection, and by radiation are presented

FIRE. EBF 1947 10min sd b&w $50, rent $2.50 536

el-jh-sh-c-ad Guide

Educational consultant: Charles K. Arey

Principally concerned with the three essentials of combustion—fuel, oxygen and a kindling temperature which depends upon the kind of fuel involved. Animated drawings illustrate these principles. Illustrates major home fire hazards, shows effective methods of extinguishing fires, and explains why water or a fire extinguishing material such as carbon tetrachloride smothers a blaze

EFLA evaluation card No. 218

FIRE. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50, rent $4.50 536

* p

Produced by John Criswell

Shows what is needed to make fire, what it does for us, how to control it, and how to prevent it

EFLA evaluation card No. 1260

FIRE MAKING. EBF 1930 15min si b&w $24 536

p-el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Why does a fire start? What is a flame? What becomes of substances when they burn? The answers to these and numerous other questions on the phenomenon of combustion may be found in this film

FUELS AND HEAT. EBF 1938 11min sd b&w $50, rent $2.50 536

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Explains the role of carbon in fuels, the manufacture and storage of carbohydrates by plants, the way in which coal and oil were

FUELS AND HEAT—*Continued*
produced by nature, and how man extracts them. Animated sequences explain the process of combustion; molecular action in the relation of heat to temperature; and the operations of steam and internal combustion engines
LC card FiA 52-4472

HEAT AND ITS CONTROL. USBurMines 1942 20min sd b&w free-loan 536

jh-sh

Made in cooperation with Johns-Manville Corp.
Controlled heat vs. destructive power of unharnessed heat. Animation of three methods of heat transfer in a steam boiler. Heat loss due to lack of insulation. Manufacture of magnesia insulation. Fabrication of rock-wool insulation from solid rock. Uses in homes and industry. Fabrication of asbestos into paper. Mining of celite and manufacture into furnace insulation. Uses of insulation in covering boilers and in lining rotary kilns in industry
LC card FiA 52-626

MEASURING TEMPERATURE. YoungAmerica 1951 11min sd b&w $45 536

el-jh Guide

Produced by Key Productions. Former title: THE THERMOMETER
Shows how thermometers, both liquid and metal, are constructed. Simple experiments and home observations demonstrate the principle of expansion and contraction on which thermometers work
LC card FiA 52-2159
EFLA evaluation card No. 1269

NATURE OF HEAT. Coronet 1953 10min sd b&w $50, color $100 536

jh-sh Guide

Educational collaborator: Marvin Camras
Heat as the energy of molecular motion is shown through experiment and animation. Using demonstrations combined with animation, this film shows how heat is transferred (conduction, convection and radiation) and offers questions designed to promote discussion and experimentation

TRANSFER OF HEAT. YoungAmerica 1949 11min sd b&w (Elementary school science ser) $45 536

jh-sh-c Guide

Produced in Great Britain by British Gas Council
Illustrates and explains the principles by which heat is transferred from one point to another, by conduction, convection and radiation
LC card FiA 52-2486
EFLA evaluation card No. 2293

WE MAKE A FIRE. InstrFlms 1948 10min sd b&w (Elementary physical science ser) $45, rent $2.50 536

el

Produced by Radford Pictures, Inc.
A group of children on a Saturday picnic discover in the process of fire-making the scientific principles involved. By the use of dramatic episodes the dangers of fire, methods of its control and the need to understand conservation are presented
EFLA evaluation card No. 770

536.4 Thermodynamic properties of matter

HEAT AND PRESSURE. EditedPicSys 1939 9min sd b&w $30, rent $1.50 536.4

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Illustrates inter-relationships between heat, pressure and the state of any material substance; demonstrates principle of refrigeration; characteristics of liquid air and its effects on various metals and substances

THERMAL FORCES. HumbleOil 1946 26min sd color $194.95, free-loan 536.4

jh-sh-c-ad

Produced by Texas Industrial Film Co. Distribution limited to Texas, New Mexico, Louisiana, Mississippi, Florida, and California
A problem in physics relating to the effect of heat on water in closed containers is presented in simplified form. Thermal expansion is shown and the increasing danger of thermal forces in operating equipment is pointed out. By animated drawings you will see the reaction of water being heated in closed vessels and the effect of the thermal forces as temperature rises

THERMODYNAMICS. EBF 1938 11min sd b&w $50, rent $2.50 536.4

sh-c Guide

Produced by Erpi Classroom Films, Inc.
Sequences deal with selected heat phenomena in advanced worm. Molecular action in heat transfer, phenomena of combustion, mechanics of the steam engine, steam turbine, automobile and Diesel engines are explained in detail. The first and second laws of thermodynamics are explained
LC card FiA 52-4496

THINGS EXPAND WHEN HEATED. Young America 1949 11min sd b&w (Elementary school science ser) $45 536.4

el-jh Guide

Produced by Centron Corp. Adviser: Gerald S. Craig
Demonstrates by animation and photography the movements of molecules before and after heat is applied, showing that their accelerated movement requires more space and therefore causes expansion
LC card FiA 52-453
Evaluation card No. 2292

537 Electricity and magnetism

AMPERES, VOLTS AND OHMS. UW-Govt 1945 8min sd b&w (Radio technician training ser) $13.67 537

sh-c-ad

MN 1540-u. Produced by the U.S. Navy. Accompanying filmstrip $1.25
Amperes, volts, and ohms, their interrelationship and measurement by instruments
LC card FiE 52-904

BASIC ELECTRICITY. UW-Govt 1948 20min sd color $106.24 537

c-ad

Produced by the U.S. Air Force
Explains voltage, current, resistance, and voltage drop; direct and alternating current; magnetic fields, induction, series and parallel circuits, etc.
LC card FiE 52-1465

CHEMICAL EFFECTS OF ELECTRICITY. EBF 1930 15min si b&w $24 537

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.
The action of two electrodes in an electrolyte is traced from crude beginnings by Volta, through modern battery manufacture and use, electrolysis, electroplating, and electrotyping, to the metallurgy of copper and aluminum

COILS AND ELECTRIC CURRENTS. Edited PicSys 1939 9min sd b&w $30, rent $1.50 537

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Presents electro-magnets, induction coils and electric motors

CURRENT AND ELECTROMOTIVE FORCE. UW-Govt 1945 11min sd b&w (Radio technician training ser) $16.91 537

jh-sh-c-ad

Produced by the U.S. Navy. Accompanying filmstrip $1.25

Explains the electron theory, discussing at length the arrangement of molecules, the building up of current, conductors, electromotive force and resistance

LC card FiE 52-909

CURRENT ELECTRICITY (6 filmettes). EBF 1951 sd b&w $8.50 each, set $50 ($75 with continuous magazine, adapter arm and rewind spool) 537

* jh-sh-c-ad Guide

Key episodes from 3 EBF films on physics. Each 'filmette' is a continuous loop of approx. 90 sec. duration

Titles are ELECTROMAGNETIC FIELD; THE TRANSFORMER; OHM'S LAW; TOTAL RESISTANCE IN A PARALLEL CIRCUIT; OHM'S LAW APPLIED TO PARALLEL CIRCUITS; COMBINATION SERIES AND PARALLEL CIRCUITS; COMBINATION SERIES AND PARALLEL CIRCUITS

ELECTRICITY. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50, rent $4.50 537

* p

Produced by John F. Criswell

Illustrates where electricity comes from and what it does for us. Turbines, generators, motors, closed and open circuits and switches are explained by home-made experiments

EFLA evaluation card No. 1259

ELECTRODYNAMICS. EBF 1936 11min sd b&w $50, rent $2.50 537

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

The fundamental principles of current electricity and electromagnetism are presented including: Galvani's discovery of current electricity; magnetic field about a current carrying wire; magnetic field of a coil; electromagnets; Rowland's experiment; magnetic hypothesis; recalescence; induction by a magnet A. C. generator; D. C. generator; induction by an electric current; and transformers

LC card FiA 52-2290

ELECTROMAGNETS. YoungAmerica 1949 11min sd b&w (Elementary school science ser) $45 537

* el-jh-sh-c-ad Guide

Adviser: Gerald S. Craig

Explains the theory of electromagnetism by building slowly from a simple bar magnet to a completed electromagnet made from simple home materials

LC card FiA 52-444

EFLA evaluation card No. 910

THE ELECTRON: AN INTRODUCTION. UW-Govt 1944 16min sd b&w $33.46 537

* sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains the nature of electrons, electron flow in solid conductors, electromotive force, control of electron flow, types of electron flow, electron flow and magnetic fields, and induced electron flow

LC card FiE 52-168

ELECTRONS. EBF 1937 11min sd b&w $50, rent $2.50 537

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

By means of various photographic techniques including animation, the hypothesis that electricity consists of unit elementary charges is supported by observation of phenomena associated with the conduction electricity in liquids, gases, and vacuums. The conclusion drawn is that the fundamental unit of an electrical charge is the electron

LC card FiA 52 2291

ELECTROSTATICS. EBF 1950 (rev. 1952) 11min sd b&w $50,rent $2.50 537

jh-sh-c Guide

Produced in collaboration with members of the physical sciences staff of the University of Chicago

Deals with static electricity as fundamental to an understanding of the modern theories of electricty. Explains how positive and negative electrification are produced and shows the part played by insulators and conductors. Gives an exposition of the movement of charges in the electroscope, the Compton electrometer, the state machine and nature's display of static electricty, lightning

LC card FiA 52-4462

ELEMENTS OF ELECTRICAL CIRCUITS. EBF 1943 11min sd b&w $50, rent $2.50 537

sh-c Guide

Educational consultant: Morris Meister, High School of Science, New York City

Reveals the nature of electric currents and circuits. Electron motions, conductors, insulators and factors affecting resistance are explained with animated drawings and photographic demonstrations

LC card FiA 52-4463

ELEMENTS OF ELECTRICITY. UW-Govt 1942 15min sd b&w $24.82 537

sh-c-ad

TF 11-622. Produced by the U.S. Army

Analysis of matter, molecule to atom; elementary explanation of proton and electron and their relationship to electricity

Lib. of Congress catalog card no. FiE 52-1560

FLOW OF ELECTRICITY. YoungAmerica 1946 10min sd b&w (Elementary science ser) $45 537

el-jh Guide

Advisor: Gerald S. Craig

Two children learn about the factors which affect the flow of electricity through a simple electrical circuit. Introduces the electron theory, and shows the application of a simple circuit in a home situation

LC card FiA 52-443

EFLA evaluation card No. 171

HEAT AND LIGHT FROM ELECTRICITY. EBF 1930 15min si b&w $24 537

jh-sh-c Guide

Prduced by Eastman Teaching Films, Inc.

Explains series and parallel circuits, Ohm's law, manufacture and use of conductors, insulators and lamps, arc furnaces and heating equipment

INDUCED CURRENTS. EBF 1930 15min si b&w $24 537

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

The principle of electromagnetic induction applied to commercial generators—the conversion of alternating current into direct current—the action of the commutator, transformer, and telephone

INDUCTANCE (2 parts). UW-Govt 1943 35min sd b&w (Radio technician training ser) $51.05 537

sh-c-ad

Produced by U.S. Dept. of the Navy. Accompanying filmstrip $1.25

Shows by means of straight photography and animation how a magentic force reacts around a coil. Explains selfinductance and how to increase the value of it, and how to increase the inductance of a coil

LC card FiE 52-911

INTRODUCTION TO ELECTRICITY. Coronet 1948 10min sd b&w $50, color $100 537

el-jh-sh-ad Guide

Educational consultant: Ira C. Davis

Marilyn's comb and David's flashlight teach static and chemical electricity. At the local power station they learn about magnetic electricity, the electronic theory, insulators and conductors. Then the camera steps back from the set to show the intricate equipment used in the making of the film being seen

EFLA evaluation card No. 427

THE LAMP. Official 1949 10min sd b&w (Pirro series) $19.75 537

p-el

Pirro, the puppet, learns that you need light to read by—discovers the lamp. Pat Paterson explains electricity and Pirro follows the wall plug, wire, to lamp and learns about switch-light bulb

THE MAGNET. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 537

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

An account of the discovery of a magnetic ore by the Greeks about 900 B.C. Clarifies fundamentals and principles of magnetism and electricity and how they have made modern power developments possible

THE MAGNET. Official 1949 10min sd b&w (Pirro series) $19.75 537

el-jh

Pirro the puppet is pulled to the magnet. First, he's frightened by its mysterious powers—then he learns how it works—and the wonderful magnet becomes a game

MAGNETIC EFFECTS OF ELECTRICITY. EBF 1930 15min si b&w $24 537

jh-sh-c

Produced by Eastman Teaching Films, Inc.

Magnetism and magnetic induction with their applications to the electromagnet, the electric bell, the ammeter, the volt meter and the motor

MAGNETISM. Coronet 1947 10min sd b&w $50, color $100 537

el-jh-sh-c-ad Guide

Educational consultant: N. E. Bingham

Shows what magnetism is, how it differs from electricity and how it works. Discusses types of permanent magnets, attraction and repulsion, making magnets, field of force, electromagnets and their uses, and everyday uses of magnets

MAGNETS. Gateway 1952 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50 537

p

Produced by John F. Criswell

The familiar toy 'horseshoe' magnet is developed in simple steps thru the doorbell, telephone and powerful commercial electromagnets capable of lifting many tons of metals

MAGNETS. YoungAmerica 1946 13min sd b&w (Elementary science ser) $55 537

el-jh Guide

Adviser: Gerald S. Craig

Nature and behavior of magnets. Demonstrates the properties of temporary and permanent magnets, and the principles of polarity

Evaluation in Ed. Screen, Jan. 1947, p44

LC card FiA 52-442

EFLA evaluation card No. 115

MAKING ELECTRICITY. EBF 1949 11min sd b&w $50, rent $2.50 537

p-el Guide

Educational consultant: S. Ralph Powers, Columbia University

Explains how a small handpowered generator may be constructed, and shows it operating. Then illustrates how the same principles apply in generating electricity at a large hydro-electric plant. Final scenes show how electricity is carried over power lines to the consumer

EFLA evaluation card No. 756

MEASUREMENT OF ELECTRICITY. Coronet 1949 10min sd b&w $50, color $100 537

jh-sh-c

Educational consultant: Ira C. Davis, University of Wisconsin

In a dream sequence the four scientists whose names have been adopted as the four basic units of electrical measure explain the volt, ampere, ohm and watt

EFLA evaluation card No. 3006

PRINCIPLE OF THE GENERATOR. Young America 1946 10min sd b&w $45 537

jh-sh-c-ad Guide

Produced in Great Britain

Uses animation to explain the elementary principles of electromagnetic induction in simple terms. These principles are then related to the operation of the generator which supplies electric current to homes and factories

LC card FiA 52-2479

EFLA evaluation card No. 2288

PRINCIPLES OF ELECTRICITY. GenElectric 1945 20min sd color free-loan 537

jh-sh-c-ad

Produced by Raphael G. Wolff Studios

Breaks structure of matter into atoms, and by the use of conventional symbols shows the action of electrons within an atom. The principles involved in the flow of current are explained, and a volt, ampere and ohm are defined. Magnetism and magnetic fields as applied to motors are also covered

SOURCES OF ELECTRICITY. EditedPicSys 1939 9min sd b&w $30, rent $1.50 537

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatography Corp.

Suggests various ways in which electric phenomena may be produced as by magnetic induction, friction or chemical action: illustrates similarity of all electric currents and by experiments explores the nature of electric currents and field of force

STORY OF ELECTRICITY. KnowledgeBldrs 1941 11min sd b&w $40, rent $2 537

jh-sh Guide

Deals with the early discovery of the lodestone and the properties of magnetism. Depicts a few of the many episodic events which led up to the use of magnetism in the production of electricity. Shows how the discoveries of Morse, Edison and others have contributed to our modern world

WHAT IS ELECTRICITY? Westinghouse 1944 20min sd b&w $40, free-loan 537

jh-sh-c-ad Guide

Produced by Leslie Roush Productions, Inc. Sponsored by Westinghouse Electric Corp.

Animation is used to show movement of electrons, flow of current and to give other fundamental information about how electricity is made and distributed

537.55 Piezoelectric effects

VOICE SENTINEL. WesternElectric 1948 16min sd b&w free-loan 537.55

jh-sh-c-ad

Produced by Wilding Picture Productions, Inc.

The quartz crystal serves as the controlling heart of the vast network of telephone

VOICE SENTINEL—*Continued*
and radio. Animation and working models demonstrate the piezo-electric quality of quartz crystals. Other sequences show how the crystals are manufactured

539 Molecular, nuclear, atomic physics

THE ATOM. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 539

jh-sh-c-ad

Produced by Paul F. Moss

". . . we penetrate the breathtaking world of molecules and atoms, increased, for the sake of visualization, to the size of a cathedral. The splitting of the atom is climaxed by a demonstration of the Bikini atomic explosions and how atomic energy may be harnessed for man's good" AlmanacFlms

539.7 Nuclear physics

RADIOISOTOPES SERIES (6 films). UW-Govt 1952 sd b&w 539.7

c-ad

Produced by the U.S. Army

FUNDAMENTALS OF RADIOACTIVITY (59min $85): PMF 5145-a. Explains basic concepts of nuclear physics necessary to an understanding of radioisotopes. Describes the origins of nuclear radiation and the chain reaction of uranium as a means of producing radioisotopes. Primarily for technical use. LC card FiE 52-2010

PROPERTIES OF RADIATION (68min $98): PMF 5145-b. Explains the characteristics and properties of primary and secondary nuclear radiation in terms of their ionizing effects. Introduces concepts concerning the effect of matter on radiation so that absorbing materials can be used to measure radiation characteristics or to shield against their biological effects. Discusses terminology and presentation of data as a prerequisite to practical measurement

PRACTICAL PROCEDURES OF MEASUREMENT (48min $69): PMF 5145-c. Explains the purposes of measurement for safety and experimental purposes. Discusses the operational principles of the electroscope, ionization chamber, proportional counter, and particularly the Geiger-Muller counter. Explains the concepts of threshold valve and plateau. Discusses briefly the mechanical recorder, scaler, and interpolation lights, and gives a simple exposition of counting statistics and the standard deviation

THE RADIOISOTOPE: METHODOLOGY (33min $48.18): PMF 5145-d. Illustrates criteria of tracer methodology for radio-chemical purity; explains the importance in designing a tracer experiment, of economy of time and materials, and of accuracy; and portrays a research team planning a typical tracer experiment (metabolism of the horse bean plant) in which appropriate criteria are observed LC card FiE 52-2014

THE PRACTICE OF RADIOLOGICAL SAFETY (33min $48.18): PMF 5145-f. Shows how shipments of radioactive materials are handled, doses for therapy prepared, and synthetic compounds manufactured; pictures the protective clothing and the metering equipment worn by personnel handling radioactive materials; emphasizes safety precautions. LC card FiE 52-2196

RADIOISOTOPES IN GENERAL SCIENCES (46min $66); PMF 5147-c. Gives nine illustrations of the radioisotope as an important research tool adaptable to tracer investigations in all branches of general science including metallurgy, chemistry, biochemistry, and plant physiology. LC card FiE 52-2009

539.76 Nuclear energy

A FOR ATOM. GenElectric 1953 15min sd color (free-loan) 539.76

jh-sh-c-ad

An animated film, produced by John Sutherland Productions, Inc.

An explanation in lay terms of what an atom is, how energy is released from certain kinds of atoms, and the peacetime uses of atomic energy and the by-products of nuclear fission

THE ATOM AND INDUSTRY. EBF 1952 12min sd b&w $50, rent $2.50 539.76

jh-sh-c-ad

Collaborators: The Division of the Physical Sciences which includes the Institute of Nuclear Studies of The University of Chicago

Reveals how radioisotopes are providing new techniques of measurement and quality control in a wide variety of industries. Indicates how the radiation symbol is becoming a common sight in factories and laboratories and how workers are learning to handle radioactive materials safely. Examines the problem of atomic energy for industry

LC card Fi 53-11

ATOMIC ENERGY. EBF 1947 11min sd b&w $50, rent $2.50 539.76

* jh-sh-c-ad Guide

Educational consultant: Willard F. Libby, University of Chicago

Shows by means of animation how nuclear synthesis is accomplished, how radiant energy is released and how nuclear fission and the chain reaction are effected. It is a science film, without reference to the political aspects of atomic power

LC card FiA 52-4507

EFLA evaluation card No. 166

Evaluation in Ed. Screen, April 1947, p207

ATOMIC ENERGY CAN BE A BLESSING. ChristophersInc 1952 30min sd b&w $30, rent $5 539.76

jh-sh-c-ad

Produced and sponsored by the Christophers

"Starring Fred MacMurray, this film points out how atomic energy can be a blessing instead of a curse. It will be a blessing, if enough people with a Christ-like purpose get into this field to develop this gift of God for research—in medicine, agriculture, and industry—so that it will benefit man rather than destroy him." Distributor

EFLA evaluation card No. 1656

ATOMIC PHYSICS (5 parts). UW-Educ 1948 1hr20min sd b&w $400, rent $40 539.76

* sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

ATOMIC THEORY (9min $50): Starts with the basic theory proposed by Dalton in 1808, and outlines progress in atomic study during the nineteenth century including Faraday's electrolysis experiments, and Mendeleef's Periodic Table. LC card FiA 52-2383

RAYS FROM ATOMS (11min $100): Demonstrates early work with cathode rays and discovery of the electron; how positive rays were discovered and their nature established the work of Rontgen with X-ray; the work of Sir Joseph Tomson. LC card FiA 52-2384

NUCLEAR STRUCTURE (17min $100): Reconstructs the early work of Becquerel and the Curies on radioactivity and explains Rutherford's theory of the nuclear structure of the atom. LC card FiA 52-2385

ATOM SMASHING (20min $100): The work of the Curies and James Chadwick in discovery of the neutron is explained; splitting of the lithium atom by Cockcroft and Walton is discussed; Einstein explains his theory of

ATOMIC PHYSICS—*Continued*
mass energy. The cyclotron and its use is explained. LC card FiA 52-2386

URANIUM FISSION (22min $150): Events leading to the discovery of uranium fission are reviewed and explained. Developments in the making of the atomic bomb are outlined. Peace-time research and a hopeful look at the future completes the series. LC card FiA 52-2387

ATOMIC POWER. McGraw-Hill 1946 19min sd b&w $80 539.76

jh-sh-c-ad Guide

Produced by March of Time

Traces early beginnings of atomic power from 1905 when Einstein proved that matter could be converted into energy, up to 1945 when the first atomic bombs were used. Explains the nature of atomic energy and includes re-enactments of the scientists' current campaign to tell the world the full meaning of atomic power

LC card FiA 52-2580

ATOMS AT WORK. BIS 1952 10min sd b&w $32.50, rent $1.50 539.76

sh-c-ad

Sponsored by the British Ministry of Supply. Produced by the Crown Film Unit

Illustrates the many valuable peacetime uses of atomic energy available to mankind. Some of the strides made by England to harness this source of power for use in medicine and industry are illustrated. Radio-active materials are shown being produced and put into use in hospitals, textile mills, and steel plants, including the complex machinery involved in the handling of these materials

EFLA evaluation card No. 1613

FIRST ATOMIC PILE. TFC 1947 17min sd b&w lease apply 539.76

jh-sh-c-ad

An excerpt prepared by the Motion Picture Committee of the National Science Teachers Assn. from "The Beginning or the End" produced by MGM

Demonstrates the first test of the theories of nuclear fission at the University of Chicago. Stresses the need in modern, large-scale research for the cooperative efforts of scientists. Focuses attention on human relationships and attitudes arising from scientific progress, as three research experts leave the project because of their religious scruples when they feel it had become a munitions program

INSIDE THE ATOM. CanNFB 1948 10min sd b&w (Canada carries on ser) $30; rent $1.50 539.76

sh-c-ad

The work of scientists in the Canadian Atomic Research Center at Chalk River, Ontario. Includes a brief explanation of atomic theory, the splitting of the atom, and chain reaction

EFLA evaluation card No. 648

MIRACLE MAKERS. TFC 1941 10min sd b&w lease apply 539.76

el-jh-sh-ad

Produced by Warner Bros. Pictures

Traces the development of water, steam and electric power. Narration and 'shots' of the cyclotron at the University of California then stresses the potential importance of the atom as a source of future power

LC card FiA 52-4627

REPORT ON THE ATOM. McGraw-Hill 1950 19min sd b&w $80 539.76

sh-c-ad Guide

Produced in cooperation with the United States Atomic Energy Commission by March of Time

Shows the non-military uses of atomic energy. Research conducted in the laboratories of the AEC are shown and the uses already being made of radioactive materials in medicine, biology and industry are illustrated

LC card FiA 52-2613

UNLOCKING THE ATOM. UW-Educ 1951 20min sd b&w $95 539.76

* **sh-c-ad Guide**

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Animated diagrams explain chain reaction atomic structure, properties of alpha, beta, gamma rays, reactions in the pile, operation of a cyclotron. Demonstrations show how the nucleus captures a neutron, and an atomic explosion in action. Background information is given of early knowledge of the atom, and the contribution of leading scientists

LC card FiA 52-2388

EFLA evaluation card No. 1288

Review: Ed. Screen, Dec. 1952, p430

540 CHEMISTRY

CHEMISTRY. Gateway 1950 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50 540

el

Produced by John Criswell

Chemistry ceases to be a mystery to the very young child when it is pointed out that mother is a chemist in the kitchen. From many things she makes something which is entirely different—a cake! Chemistry is shown as responsible for many of the things we see and use every day. Rust is used as one example of chemical change

EFLA evaluation card No. 900

HISTORICAL INTRODUCTION TO THE STUDY OF CHEMISTRY. EBF 1937 15min si b&w $24 540

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Scenes of the alchemists attempting to produce gold from the baser metals. The scientist, Joseph Priestley, is then shown in his laboratory performing the experiments which led to the discovery of oxygen

INTRODUCTION TO CHEMISTRY. Coronet 1949 10min sd (Physical science ser) b&w $50; color $100 540

jh-sh-c-ad Guide

Educational consultant: Therald Moeller, University of Illinois

Defines the term chemistry and introduces some of the important terms and materials common to the subject. Then some of the major industrial applications of chemistry are presented, along with everyday uses found in the home and on the farm

LC card FiA 52-105

METALS AND NON-METALS. Coronet 1949 10min sd b&w $50, color $100 540

jh-sh-c-ad Guide

Educational consultant: Therald Moeller

Demonstrates the characteristics and appearances of the common metals, fundamental differences between metals and non-metals, and the nature of alloys and metallic compounds

EFLA evaluation card No. 838

WONDER OF CHEMISTRY. YoungAmerica 1949 11min sd b&w (Elementary science ser) $40 540

el-jh Guide

Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin

Introduces the student to chemistry as one of the sciences. Defines and explains element, compound, and chemical change. Stresses the contributions that chemistry and the chemist have made to a better way of life

EFLA evaluation card No. 2299

LC card FiA 52-454

541 Physical chemistry

OXIDATION AND REDUCTION. EBF 1932 11min sd b&w $50, rent $2.50 541

jh-sh-c Guide

Authors: Hermann I. Schlesinger and Harvey B. Lemon. Copyrighted by the University of Chicago

The simultaneous process of oxidation and reduction is presented first by buring phosphorus and rusting iron under experimental conditions. Mercury rust is then decomposed to discover the component of air responsible for oxidation. Other examples of oxidation and oxidizing agents follow. The process of reduction is presented in the operation of the blast furnace, magnesium burning in dry ice, and thermite welding. Everyday examples of oxidation and reduction conclude the picture

SCIENCE IN RESIN DEVELOPMENT. Am Cyanamid-Plastics&ResinsDiv 1947 20min sd color free-loan 541

sh-c-ad

Produced by Transfilm Corp.

Portrays some of the scientific background necessary for the fundamental research and development of new chemicals which have produced new resins for the surface coating industry

SIMPLE CHANGES IN MATTER. Coronet 1952 10min sd b&w $50, color $100 541

el Guide

Educational collaborator: John C. Read

Young people observe the physical and chemical changes that surround them every day such as growth of seedlings, soil erosion, metal expansion, ice melting, leaves changing color, logs decaying and metal rusting. Thru simple experiments, the differences between physical and chemical changes are made clear

LC card Fi 53-85

EFLA evaluation card No. 1682

541.2 Chemical structure of matter

MOLECULAR THEORY OF MATTER. EBF 1932 11min sd b&w $50, rent $2.50 541.2

jh-sh-c Guide

Authors: Hermann I. Schlesinger and Harvey B. Lemon. Copyrighted by the University of Chicago

Evidence of molecular activity in gases, liquids, and solids is presented in support of the molecular theory of matter. Animated drawings explain such phenomena as the diffusion of gases, the exaporation of liquids, and the transformation of liquids into solids, in terms of the theory. Among the features of the film are the machine gun illustration of the force exerted by molecules in motion, and the microscopic view of the Brownian movement

LC card FiA 52-2310

541.3 Chemical processes

CATALYSIS. EBF 1937 11min sd b&w $50, rent $2 541.3

Jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Explains several phenomena associated with catalysis, including concentration by absorption, activation by absorption, intermediate compounds in a homogeneous mixture, chain reactions, breaking of reaction chains, poisoning of catalysis, and negative catalysts or inhibitors. The practical applications used as a basis for explanations are rubber manufacturing and anti-knock gasoline

CHEMICAL REACTIONS. EditedPicSys 1939 18min sd b&w $60, rent $3 541.3

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A detailed exposition of the composition of an atom and the relationship between nucleus and electrons as exemplified in the 92 elements assembled in the eight groups of the periodic table

CHEMISTRY OF COMBUSTION. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si 12min $22.50) 541.3

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A series of chemical experiments in the phenomena of oxidation and combustion—too dangerous for performance in the average laboratory

COLLOIDS. EBF 1938 11min sd b&w $50, rent $2.50 541.3

sh-c Guide

Produced by Erpi Classroom Films, Inc.

A pictorial portrayal of colloidal suspensions. Examples illustrated are: fog (liquid in gas), whipped cream (gas in liquid), clay and india ink (solid in liquid), smoke (solid in gas), and mayonnaise (liquid in liquid). Failure to settle is explained by Brownian movements, protective films, and charges on particles. The Cottrell process of smoke precipitation concludes the presentation

COLLOIDS AND THEIR BEHAVIOR. Rolab 1948 20min si b&w $100 541.3

c

Introductory scenes give evidence of the great multitude and variety of colloids encountered in nature and illustrate a generally accepted classification of the most common types. Further pictures show how to produce colloids artificially

SURFACE CHEMISTRY. Brandon 1940 30min sd b&w $135, rent $5 541.3

sh-c-ad

Produced by Nobel Films

Dr Irving Langmuir describes some of the experiments in surface chemistry which shed light on the properties of the molecule. How non-reflecting glass is produced is demonstrated by Dr Katherine Blodgett, his assistant. Dr Langmuir then explains how he discovered the cause of oil spreading on surfaces—the work of molecules. Further information is given on ways of accurately measuring the size and shapes of molecules

VELOCITY OF CHEMICAL REACTIONS. EBF 1937 11min sd b&w $50, rent $2.50 541.3

Jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Shows the influence of temperature and the nature of reactants and molecular changes. Include also catalysis and its practical significance, reversible reactions and chemical equilibrium and industrial applications of reaction processes.

541.37 Electrochemistry and theory of solutions

ELECTROCHEMISTRY. EBF 1937 11min sd b&w $50, rent $2.50 541.37

Jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Illustrates the abstract concepts of electrochemistry. The electrolytic decomposition of hydrogen chloride is followed by the production of electric current from the action of chlorine and hydrogen on platinum. An explanation of the storage battery integrates

ELECTROCHEMISTRY—*Continued*
both processes. Electroplating illustrates participation of electrodes; electro-refining illustrates preferential discharge; and electrolysis of sodium chloride to yield caustic soda illustrates participation of the solvent. The production of aluminum from a molten electrolyte concludes the subject
LC card FiA 52-2289

543 Analysis

543.13 Water

PROPERTIES OF WATER. Coronet 1941 10min sd b&w $50, color $100 543.13

* **jh-sh-c Guide**

Educational consultants: E. C. Waggoner and Gilbert I. Renner
Shows some of the chemical and physical properties of water by means of experiments and demonstrations including: Composition of water by electrolysis; boiling under various pressures; solubility of solids, liquids and gases in water; saturated solutions, crystallization and super-saturation; energy changes of water to ice and to steam; water as a standard of weight and heat and volume

545.7 Gas analysis

FLUE GAS ANALYSIS (Orsat apparatus). UW-Govt 1944 19min sd b&w $36.89 545.7

sh-ad Guide

Produced by the U.S. Office of Education Accompanying filmstrip $1.25
Setting up the Orsat gas analyzer; drawing in an air-free sample of flue gas; absorbing and measuring the amounts of carbon dioxide, oxygen, and carbon monoxide in the sample; and how to calculate the amount of nitrogen
LC card FiE 52-169

546 Inorganic chemistry

CARBON AND ITS COMPOUNDS. Coronet 1949 10min sd b&w $50, color $100 546

sh-c-ad

Educational consultant: Therald Moeller, University of Illinois
A diamond, a pencil, and a chunk of charcoal. Beginning with these familiar objects, this film explains carbon's simple compounds and introduces hydrocarbons and the more complex chain and ring compounds. Emphasizes the tremendous importance of carbon in our domestic and industrial worlds

THE HALOGENS. Coronet 1947 10min sd b&w $50, color $100 546

jh-sh-c- Guide

Educational consultants: Therald Moeller, University of Illinois
Combines laboratory demonstration and lecture techniques to present the members of this important group and their properties, free and in their compounds

MADAME CURIE. TFC 1943 24min sd b&w lease apply 546

* **sh-c Guide**

An excerpt from the feature film of the same title produced by MGM.
Traces the long, arduous work of the Curies in separating radium from pitchblende after they had ascertained the presence of the new, active element in the ore
Evaluation in Ed. Screen, May 1951, p185

MERCURY. EditedPicSys 1939 12min si b&w $22.50 546

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Reveals the nature and origin of mercury or quicksilver. Experiments show peculiarities and uses

OXYGEN. Coronet 1947 10min sd b&w $50, color $100 546

jh-sh-c-ad Guide

Educational consultant: Therald Moeller, University of Illinois
Introduces students to this element thru experiments. Shows the need for oxygen in the support of life and in combustion, and the part oxygen plays in electrolysis and in oxidation reactions

RADIUM. AlmanacFlms 1952 10min sd b&w $45 546

el-jh-sh-c-ad

Produced by Paul F. Moss
Touches on its discovery and development and describes how long and arduous a task it is to refine one gram of pure radium from tons of pitchblende

ROMANCE OF RADIUM. TFC 1937 10min sd b&w (Pete Smith specialties ser) lease apply 546

jh-sh-c

Produced by Metro-Goldwyn-Mayer
The story of the discovery of radium by Madame Curie. Narration emphasizes the curative powers of radium
LC card FiA 4870

SULPHUR AND ITS COMPOUNDS. Coronet 1945 10min sd b&w $40, color $80 546

* **jh-sh Guide**

Educational consultant: E. C. Waggoner, Illinois State Audio-Visual Dept.
Sketches the highlights of the history of sulfur. Presents the mining of sulfur by the Fresch method. Most of the film illustrates the physical and chemical properties of sulfur and its compounds, particularly sulfur dioxide and sulfuric acid

547.8 Silicones

SILICONES. GenElectric 1950 10min sd b&w $15, free-loan 547.8

jh-sh-c-ad

Produced by Wilding Picture Productions
Shows how silicones differ from other chemical compounds. Illustrates their properties and suggests applications for their use

548 Crystallography

CRYSTAL CLEAR. AT&T 1948 10min sd color free-loan 548

jh-sh-c-ad

Shows the process for making synthetic crystals which are used for electronic purposes in the telephone industry. The growth of the crystals is shown from the 'seeds' to the final large crystal bars

CRYSTAL GAZERS. GenElectric 1946 10min sd b&w (Excursions in science ser) free-loan 548

jh-sh-ad

A presentation of crystals, their characteristics, some of their uses, and how crystal structure can be used in identifying materials

CRYSTALLIZATION. Bray 1945 20min si b&w $50, rent $3.50 (each part $30, rent $2) 548

jh-sh-c-ad

Part one reveals by means of the microscope the artistry of nature's creation of

CRYSTALLIZATION—*Continued*
crystals in the form of icicles and snow flakes. Many imperishable crystals are also shown, such as quartz, amethyst, and salt, and some from the metals

Part two shows by experiments under the microscope how crystals are formed, their peculiarities of growth, and determining factors in shape

549 Minerology

BRAZILIAN QUARTZ GOES TO WAR. UW-Govt 1944 10min sd b&w $16.91 549

sh-c-ad

Produced by the Office of Inter-American Affairs

Shows the mining of quartz and its function in the manufacture of radio equipment

LC card FiE 52-685

ROCKS. Gateway 1952 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50 549

p

Produced by John F. Griswell

Collecting rocks as a hobby becomes an introduction to the study of geology as a science, and in a few type examples the major earth crust formations are clarified

550 EARTH SCIENCES

551 Physical and dynamic geology

EARTH'S ROCKY CRUST. EBF 1943 11min sd b&w $50, rent $2.50 551

jh-sh-c Guide

Produced with the collaboration of Harvard University Film Service

Presents physiography in its dynamic aspects, and aims to show that the same forces which have shaped the earth as it is today are still at work further changing it. In the slower processes, this effect is obtained by the use of models and diagrams, which show a thousand year process taking place in a few seconds. The part the water cycle plays in shaping the earth is emphasized. The formation of igneous, sedimentary, and metamorphic rocks is illustrated

THE EARTH'S SKIN. AlmanacFlms 1952 10min sd b&w $45 551

el-jh-sh-c-ad

Produced by Paul F. Moss

A look at the surface of the earth. Reveals the strata left by oceans, the formation of rocks and minerals by compression and convulsions thru the centuries, and the effects of glaciers

OUR EARTH. EBF 1937 11min sd b&w $50, rent $2.50 551

jh-sh Guide

Produced by Erpi Classroom Films, Inc.

A survey of physical aspects of our earth in their relations to concentrations and activities of peoples. Beginning with oceans and ocean currents, their effects on climate, and consequently on peoples, the film continues to delineate similar effects of various types of coast lines and harbors, rivers and lakes, valleys, plateaus and mountains

LC card FiA 52-2313

TIME AND TERRAIN. CanNFB 1949 10min sd b&w $30; color $75, rent $3 551

jh-sh-c-ad

Also available in a French-language version entitled: LE TEMPS ET LA TERRE

An animated film which recreates the geological processes, as they may have occurred which produced the mountains, rivers, lakes, etc. of Canada

551.2 Volcanoes. Earthquakes. Geysers

BIRTH OF A VOLCANO. Sterling 1947 10min sd b&w $27.50 551.2

jh-sh-c-ad

Produced by E.M.A. Studios

The development of the Mexican volcano, shows Paricutin, from its eruption to its present size

GEYSERS AND HOT SPRINGS. Barr 1951 11min sd b&w $45, color $90 551.2

el-jh-sh-c-ad

Explains the action of geysers and hot springs as a part of the dynamic process of volcanism. Factors essential to the eruption of a geyser and steps in the eruptive process are explained by animated charts and scenes of geysers in all stages of activity

HOW VOLCANOES MAKE MOUNTAINS. KnowledgeBldrs 1949 10min sd b&w $40, rent $2 551.2

jh-sh-c-ad Guide

Extinct and active volcanoes and other evidence of volcanic action are shown. The location of active volcanoes thruout the world is indicated

KRAKATOA. Mogull 1945 30min sd b&w $75, rent $5.50 551.2

jh-sh-c-ad

Produced by Joe Rock

Scenes of the eruption of the submarine volcano located in the Indian Ocean between Sumatra and Java. Narrated by Graham McNamee

MAKE NO MISTAKE. GeophysicalServiceInc 1950 22min sd color free-loan 551.2

c-ad

Produced by Robert Yarnall Ritchie

A safety film for personnel using seismographs in land, swamp, marsh and marine phases of seismic explorations

PARICUTIN. UW-Govt 1948 23min sd b&w $35.29 551.2

jh-sh-c-ad

Produced by the U.S. Air Force

A film record of the 1946 research expedition to the Mexican volcano, Paricutin. Contains scientific observations made of the volcano and includes scenes taken from a helicopter flying directly over the lava flow, the crater, and the erupting volcano

LC card FiE 52-1422

PARICUTIN DURING THE FIRST YEAR. Gray,R.E. 1949 16min si color $87.50 551.2

jh-sh-c-ad

Filmed on six different trips to Paricutin during its first year, beginning when the Mexican volcano was only eight days old

PARICUTIN—MOUNTAIN OF FIRE. Pictorial 10min sd color $85 551.2

el-jh-sh-ad

Also available in a 20-minute version for $150

Shows the birth and growth of this volcano in Mexico. Photographed over a period of six months by Ralph E. Gray

VOLCANO. CalifU-Berkeley 1949 13min sd color $80, rent $2.50 551.2

sh-c-ad

Produced by the University of California, Extension Division

Paricutin volcano in Mexico showing the three phases of the volcano's activity and some of the resultant devastation. Includes scenes of the smoke column pouring forth, looking down into the crater from the rim, and the lava spouting out of the ground. After showing

VOLCANO—*Continued*
some of the destruction of villages and fields the film closes with the spectacular display of the volcano at night

VOLCANOES. EBF 1931 15min si b&w $24 551.2
jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Quiet overflow types are contrasted with volcanoes having explosive eruptions. Products of volcanoes and the life history of a volcanic cone are shown. Produced by Eastman Classroom Films, Inc.

VOLCANOES IN ACTION. EBF 1935 11min sd b&w $50, rent $2.50 551.2
jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Presents by photography, evidences of past volcanic action. Animation combined with photography, explains many of the more important phenomena of volcanism such as dikes; batholiths; sills; laccoliths; metamorphism; and products of volcanism including lava, cinder, and ash; types of volcanic cones; and the distribution of active and inactive volcanoes throughout the world

LC card FiA 52-4499

551.3 Gradation

EROSION BY WIND AND WATER. EditedPic Sys 1939 9min sd b&w $30, rent $1.50 551.3
jh-sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Contents: Flowing river; Plunging water falls; Caverns; River emptying into sea; Cave of the Winds; Stalagmites and stalacites; William Canyon; Falls of South Cheyenne Canyon; Animated diagram showing erosion; Canyon Creek; Wheeler National Monument; Stone spires; Rock formation resembling cathedral; Temple of the Gods; Valley; Temple of Sinawava; Virgin River; Floor of the valley; Eyehole formation; Curious rock formations

WEARING AWAY OF THE LAND. EBF 1944 11min sd b&w $50, rent $2.50 551.3
jh-sh-c Guide

Produced by Harvard Film Service

"How rocks are decomposed; how caves and sink holes are made; how glaciers are formed and the work they do; how blowing sand erodes the surface of the earth; and how the waves are reshaping the coast line. The geological facts are illustrated with scenes taken all over the world

LC card FiA 52-2319

WORK OF THE ATMOSPHERE. EBF 1935 11min sd b&w $50, rent $2.50 551.3
jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

How the atmosphere plays a part in altering the earth's surface thru the disintegration of rocks, erosive action of wind and sandblast action on rocks and trees. Shows the formation of rain and how the atmosphere works with surface water, how it is necessary to the formation of soil and to sustain life

551.31 Gradation work of ice

GEOLOGICAL WORK OF ICE. EBF 1935 11min sd b&w $50, rent $2.50 551.31
jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Considers gradational work of ice in fracturing of rock in freezing weather. Animation is used to show the advances and retreats of vast continental glaciers of our continent in past geological ages

LC card FiA 52-2273

RIVER OF ICE. Bailey 1949 10min sd b&w $45, rent $2.50; color $100, rent $4.50 551.31
jh-sh Guide

Collaborator: Marian Evans

Shows the structure, source, and movements of a typical alpine valley glacier; the relationship of climate to the seasonal cycle of ice accumulation and melt-water runoff of glacier; the effect of glaciation upon the land and upon plant, animal, and human life of an alpine region. Knik Glacier in Alaska is the example photographed

LC card FiA 52-723

SECRET OF THE FJORD. TFC 1942 10min sd b&w (Magic carpet ser) lease apply 551.31
jh-sh-c-ad

Produced by 20th Century-Fox

A photograpic record of Father Hubbard's expedition to an Alaskan fjord and a glacier to study remnants of the Ice age

LC card FiA 52-4537

UNDERSTANDING OUR EARTH: GLACIERS. Coronet 1952 10min sd b&w $50, color $100 551.31
el-jh-sh-c-ad Guide

Educational collaborator: John H. Garland

Animation is combined with selected scenes of glaciers and glaciation to show how glaciers are formed, what the main types of glaciers are, and some of the important evidences of glacial action

LC card Fi 52-206

WHITE FLOOD. Brandon 1942 20min sd b&w $85, rent $5 551.31
el-jh-sh-c-ad

Photographed by W. O. Field, Jr.

The life history of a glacier from its birthplace in the mountains to the day when it floats into the sea

551.4 Physiography

CLOUDS GO TO WORK. EditedPicSys 1939 9min sd b&w $30, rent $1.50 551.4
jh-sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Opens with scenes of clouds. In rapid succession many uses of water are shown, such as its part in the growth of vegetation, fire fighting and lumbering. Shows how water's potential energy is transformed into kinetic energy of electricity and water's use in irrigation and the water supplies of cities and towns

GROUND WATER. EBF 1935 11min sd b&w $50, rent $2.50 551.4
jh-sh Guide

Producer by Erpi Classroom Films, Inc.

Story of ground water; its importance in changing the crust of the earth, its part in producing spectacular geological phenomena, and its direct significance to mankind. Illustrates phenomena that take place constantly below the surface of the earth, often without making themselves known. Artesian systems, springs, water tables, caves, wells, and artesian wells are explained by animation and illustrated photographically

Other more spectacular phenomena such as geysers, roaring springs, hot springs, sink holes, petrification, concentration of useful minerals, and geode fillings are explained and illustrated by examples to be found in this country

LC card FiA 52-4474

MILITARY OCEANOGRAPHY: BATHYTHERMOGRAPH OBSERVATIONS. UW-Govt 1952 16min sd color $93.97 551.4
c-ad

MN 6832-a. Produced by the U.S. Navy

Shows techniques employed in performing bathythermography observations: some principal design features of bathythermograph

MILITARY OCEANOGRAPHY: BATHYTHERMOGRAPH OBSERVATIONS—*Continued*
and how it works; preliminary steps required for a lowering recovery; removing and handling the slide; and important points regarding care of bathythermograph
LC card FiE 52-1280

MILITARY OCEANOGRAPHY: OCCUPYING AN OCEANOGRAPHIC STATION. UW-Govt 1952 29min sd color $155.54 551.4

c-ad

MN 6832-b. Produced by the U.S. Navy
Shows principal design features and functioning of Nansen bottles: drawing water samples from sampling (Nansen) bottle; reading and recording temperatures at depth of sampling: analyzing samples for oxygen and chloride content; and making proper entries of observed and calculated date on log sheets
LC card FiE 52-1281

MOUNTAIN BUILDING. EBF 1935 11min sd b&w $50, rent $2.50 551.4

sh-c Guide

Produced by Erpi Classroom Films, Inc.
Re-enacts significant events in geological history pertaining to mountains and movements of the earth's crust with the use of animation and models shows the subsidence of the mouth of the Hudson River to form the present harbor of New York; the events that have preceded in the story of the Appalachian Mountains; and the story of the Lewis Overthrust in the Rocky Mountains
Opens with a photographic survey of the type of evidence which constitutes the basis of these interpretations, and closes with a consideration of the significance of these phenomena to mining and structural engineering

THE MOUNTAINS. Barr 1947 10min sd b&w $45, color $90 551.4

el-jh-sh Guide

Trail trips, camping and fishing are pictured as ways to enjoy the mountains of California. The film ends with emphasis on the importance of mountains in supplying man with water
As we climb the mountains the change in plant life from low shrubs to tall pine trees is shown. Closeups show identifying flowers of the mountain meadows and typical animals of the high forests and rocky slopes are seen

MYSTERIES OF WATER. KnowledgeBldrs 1938 10min sd b&w $40, rent $2 551.4

jh-sh-c-ad Guide

Opens by showing the chemical composition of water and uses of the gases that make up the compound. The remainder is divided into three illustrated parts as follows: water is life, water is power, and water is nature's sculptor. Animated sequences explain the water cycle

ROCKY MOUNTAINS—CONTINENTAL DIVIDE. Barr 1949 21min sd b&w $90, color $180 551.4

* jh-sh-c-ad

Emphasizes the extent of the Rocky Mountains, shows characteristic geological formations and points out how the forces of volcanic action, glacial erosion and running water formed and modified the mountains. Trees, flowers and animals of the Rockies are included

TIDES. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 551.4

jh-sh-c-ad

Produced by Paul F. Moss
Photographs and animation are used to explain the regular changing of the tides

THE VALLEY. Barr 1948 10min sd b&w $45, color $90 551.4

el-jh-sh Guide

The formation of valleys by running water and their typical trees and flowers are illustrated. Familiar insects, birds and small mammals as well as the rapidly disappearing large mammals are seen. Man's use of valleys to grow food is pointed out in the final sequence

WATER. Gateway 1950 8min sd b&w (Gateway primary science ser) $49.50, rent $4.50 551.4

el

Produced by John F. Criswell
At a birthday party, a boy's glass of punch serves to illustrate the three forms of water—liquid (punch), solid (ice cubes). and gas (condensation on outside of glass). The very young child is taught to recognize the various phases of the water cycle, and the importance of water to all living things
EFLA evaluation card No. 933

WATER. UW-Govt 1948 11min sd b&w $15.82 551.4

el-jh-sh Guide

Produced by the U.S. Dept. of Agriculture
The story of water—its numerous values and its potential destructive power when uncontrolled. Develops the theme that water is essential to all life and that the most valuable water is that which soaks into the ground where it falls as rain or snow; while destructive water is that which is permitted to run off uncontrolled from the ground where it falls. Points out the disadvantages of both too much and too little rain and what we can do to remedy either situation thru soil and water conservation methods
LC card FiE 52-55
EFLA evaluation card No. 1412

WATER CYCLE. EBF 1947 10min sd b&w $50, rent $2.50 551.4

el-jh-ad Guide

Educational consultant: S. Ralph Powers, Teachers College, Columbia University
Shows the movements of water from ocean to sky to rain to streams, rivers and back to oceans. Describes by photography and animation how the circulation water is divided into atmospheric and ground circulation, how clouds form, how storms develop, how droplets of water collect and how rain falls, and follows the movements of surface and underground water
LC card FiA 52-4501
EFLA evaluation card No. 208

WATER IN THE AIR. InstrFlms 1949 10min sd b&w (Elementary physical science ser) $45, rent $2.50 551.4

el

Produced by Instructional-Radford
Two boys caught in a sudden summer shower learn from their own experience the mechanics and meaning of the water cycle
EFLA evaluation card No. 1529

WORK OF RIVERS. EBF 1935 11min sd b&w $50, rent $2.50 551.4

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.
The erosion cycle of water on the earth's surface. The cycle of a river from its very beginning to old age. Models and animation are employed to explain such special features as Niagara Falls, deltas, meanders, ox-bow lakes, rejuvenated rivers, lakes, water gaps, and sand bars
LC card FiA 52-4506

WORK OF RUNNING WATER. EBF 1931 11min sd b&w $50, rent $2.50 551.4

jh-sh-c Guide

Produced with the cooperation of the Harvard University Film Service
Models and scenes from all parts of the world show how running water wears away the land. Many picturesque evidences of erosion are analyzed.
Sequences on the formation of deltas and flood plains, are illustrated by aerial pictures

WORK OF RUNNING WATER—*Continued*
of the Mississippi bottom lands, and sand table models. Demonstrates the way in which rivers straighten their courses and how great canyons are formed

551.44 Caves and speleology

DEVIL'S SINKHOLE. FosterStudios 1950 55min sd color rent $15 551.44

jh-sh-c-ad

Produced by Fred W. Foster

An adventure by two college boys in a large cavern in West Texas. They encounter strange formations, an underground river, albino marine life, and millions of bats in their natural habitat

LIMESTONE CAVERNS. Coronet 1943 10min sd b&w $40 color $80 551.44

jh-sh-c-ad Guide

Educational consultant: Alonzo Pond

The Cave of the Mounds at Blue Mounds, Wisconsin, serves as a locale for this exposition of the phenomena of the formation of caves and caverns. The physical and chemical action of water and atmosphere on strata and deposits are illustrated by the formation and growth of stalactites, stalagmites, spattercones, helictites and oolites

LA NUIT DES TEMPS. Franco-American 20min sd b&w rent (by subscription only) 551.44

sh-c-ad

No. 816. French narration, no English titles

"The caves at Moliganc du Desert. Schoolchildren's discovery of the caves. Prehistoric paintings found on the walls. Text of narration supplied." Distributor

SPELUNKING, AFFlms 1946 22min sd b&w $65, rent $6 551.44

el-jh-sh-c-ad

Produced by Marchal Ichac. Available with French or English narration French version entitled: "Sondeurs d'abimes"

A motion picture record of the new science of speleology—the hazardous exploration of the caverns and abysses beneath the surface of the earth

LC card FiA 52-671

See also review in Sat. Rev. of Literature, Jan. 21, 1950

551.45 Deserts

THE DESERT. Barr 1947 10min sd b&w $45, color $90 551.45

el-jh-sh Guide

Typical desert regions are pictured and their existence explained by the use of a conventional map. The characteristics of desert plants are pointed out as the common plants of the Mojave and Colorado Deserts are shown. Animals found in rocky outcrops and on the sandy desert floor are identified and their adaptations to desert regions emphasized. Closes with a review of the plants and animals shown and an invitation to explore further the friendly solitude of the desert

EFLA evaluation card No. 690

THE DESERT. Filmsets 1942 8min si b&w $12.50 551.45

el-jh Guide

Describes life in the Sahara, Arabian and Gobi Deserts. Oases and Bedouin camps are included

DESERTS. Gateway 1953 10min sd b&w $49.50 551.45

p Guide

Produced by John F. Criswell

How deserts are made. The various plants that grow on the California deserts. How irrigation changes desert lands

LIFE IN HOT, DRY LANDS (California). Coronet 1949 10min sd b&w $50, color $100 551.45

el-jh-sh-c-ad Guide

Educational consultant: W. R. McConnell

In a land robbed of rain, all forms of life must struggle to survive. Here is the story of the fierce battle of survival waged by the starving plant life, the animals, and human beings of the desert, who must adapt themselves to this grim existence

WHAT MAKES A DESERT? YoungAmerica 1949 11min sd b&w (Elementary science ser) $45 551.45

el-jh Guide

Adviser: Gerald S. Craig

Explains in simple terms the factors that make a desert, with special reference to the deserts of the southwestern United States

LC card FiA 52-270

EFLA evaluation card No. 2297

551.5 Meteorology

AEROLOGY (8 films). CAA 1943-4 sd **(free-loan)** 551.5

sh-c-ad

Animated films, produced by Walt Disney Productions for the U.S. Navy

ICE FORMATION ON AIRCRAFT (Part 1), HOW AND WHERE ICE FORMS (Part 2) (MN-119A 48min b&w): Shows processes of ice formation, effects of ice on aircraft, and explains how wings ice, ice in the pitot tube, ice on the propeller, and ice in the carburetor become flying hazards

FOG (MN-119B 25min color): The theory of fog formation is discussed briefly. The characteristics and conditions conducive to fog are considered in detail

THUNDERSTORMS (MN-119C 41min b&w:) Deals with the formation of thunderclouds; points out their identifying features; discusses alternatives a pilot may follow when storms are encountered, and dramatizes one pilot's experience with a thunderstorm. Animation and some straight photography are used

AIR MASSES AND FRONTS (MN-119D 26min color): Describes the troposphere, the formation of clouds, warm and cold fronts and cyclones, and explains the conditions responsible for different kinds of weather

THE COLD FRONT (MN-119E 19min color): Explains the formation, characteristics and dangers of a cold front, demonstrates how to avoid the hazards of the cold front by either high or low level flight

THE WARM FRONT (MN119F 21min color): Explains the meeting boundaries of warm and cold air, dangerous stratified layers of clouds formed, how to plan a course around them, types of visibility, precipitation, and ceiling conditions, their locations, cirrus, cirrostratus, and alto-stratus clouds

THE OCCLUDED FRONTS (MN-119G 22min color): Shows the development and movement of cyclones and the initial stages which are the warm and cold fronts. Demonstrates on a weather map the action of a cold and warm front occlusion. Points out the weather problems in flight operation in warm and cold front type occlusion

FLYING THE WEATHER MAP (MN-119H 27min color): Shows observers determining weather conditions at posts. Illustrates the map's features and shows various fronts represented by colored lines. Explains symbols indicating precipitation areas, thunderstorms, rain showers, air masses and pressure areas

BLOW, WIND, BLOW. Coronet 1952 10min sd b&w $50, color $100 551.5

p Guide

Educational consultant: William J. Iverson, Stanford University

The story of the effect of the wind as both a help and a destructive force. Intended as a background for understanding stories, poems and songs about the wind

LC card Fi 52-139

EFLA evaluation card No. 1416

CLOUDS. AlmanacFlms 1951 10min sd b&w (Johns Kieran's kaleidoscope ser) $45 551.5

jh-sh-c-ad

"Clouds are forever changing and we look to them as a guide for weather—sharp and bright for clear days, dark and forbidding for stormy days. Why we have clouds, what they do for us and how they are formed by shifting air currents, is a fascinating subject which we investigate thru time-lapse photography" AlmanacFlms

LC card FiE 52-1392

CLOUDS. UW-Govt 1927 (rev. 1939) 11min sd b&w $17.96 551.5

jh-sh-c-ad

Produced by the U.S. Weather Bureau

The various types of clouds are shown, and the movement of high and low pressure areas across the country is described. Weather forecasting as the result of cloud study is discussed

THE CLOUDS ABOVE. Bailey 1948 (rev. 1951) 10min sd b&w $45, rent $2.50; color $100, rent $4.50 551.5

p-el-jh Guide

Shows the four main types of clouds and explains their significance. The absorption of water by air and the process of condensation are illustrated. How these processes are involved the formation of clouds and precipitation of rainfall is then demonstrated in a simple animated sequence

LC card FiA 52-717

EVERYBODY TALKS ABOUT IT. TFC 1940? 9min sd b&w lease apply 551.5

jh-sh-c-ad

Produced by Paramount Pictures, Inc.

Illustrates the work of the U.S. Weather Bureau. Shows how the Bureau cooperates with professional and amateur field agents and scientists all over the country

FLOOD WEATHER. UW-Govt 1937 31min sd b&w $44.74 551.5

jh-sh-c-ad

Produced by the U.S. Weather Bureau

Explains weather forecasting for river navigation and flood protection. Includes scenes of the Potomac River floods in 1936 and the Ohio River floods in 1937

LC card FiE 52-1395

GREAT WINDS (distribution of pressure and winds). UW-Educ 1951 10min sd b&w (Physical and mathematical geography ser) $50, color $100 551.5

el-jh-sh

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Reviews principles of circulation of air including influences of land and sea areas and seasonal changes that affect distribution of pressure and winds. Specific examples of areas in Africa and South America are illustrated with animation of isobars and winds, to show changes in pressure from month to month and the corresponding movement of wind belts. In Southeastern Asia and in Northern Australia, the pressure and winds are animated together, month by month to show movement of monsoon winds in these regions

LC card FiA 52-2397

GREAT WINDS (general circulation). UW-Educ 1951 10min sd (Physical and mathematical geography ser) b&w $50, color $100 551.5

el-jh-sh

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Locates principle pressure areas as affected by the position of the overhead noonday sun: at the Equator; at the Poles; at the subtropical regions; at belts between the Poles and subtropics. The flow of air from high to low pressure areas is shown to establish the general circulation. The globe is rotated to illustrate deflection of winds and to indicate the paths of trade winds and westerlies

LC card FiA 52-2396

HURRICANE CIRCUIT. UW-Govt 1949 23min sd b&w $41.92 551.5

sh-c-ad

Produced for U.S. Department of State overseas programs

Shows how the warning center at Miami, Florida reduces hurricane menace in the Caribbean and the Gulf of Mexico, the operation of the warning system, precautions against damage, rescue and relief measures, and international aspects of the warning system. The nature of hurricanes is shown by animation

LC card FiE 52-895

MODERN WEATHER: THEORY AND STRUCTURE OF STORMS (2 parts). UW-Govt 1940 sd b&w 551.5

jh-sh-c-ad

Produced by the U.S. Army Air Forces

DEVELOPMENT AND CHARACTERISTICS OF ATMOSPHERIC WAVES (15min, $24.82): Animation maps, and narration, explaining the principles of the development and characteristics of atmospheric waves

LC card FiE 52-1416

PRIMARY CIRCULATION (19min, $29.99): Animation and maps show weather under normal conditions and the atmosphere that creates the prevailing winds. The principle of the air currents created by the tropical regions and the polar regions is described. Maps and diagrams also show the zones of the prevailing westerlies, trade winds and the way in which warm, moist air rises, cools by expansion, and loses its moisture by precipitation

LC card FiE 52-1417

ONE RAINY DAY (background for reading and expression). Coronet 1953 10min sd b&w $50, color $100 551.5

p Guide

Educational collaborator: William J. Iverson

"One rainy day, children in a class listen intently to a story about another rainy day. When the story is ended, the children have learned how a storm begins with winds, clouds, thunder and lightning and what the rain does for soil, plants, cities, and people. Suddenly, the storm stops and a rainbow appears. The children feel that this is a wonderful way to end a rainy day." Producer

LC card Fi 53-207

PROPHET WITHOUT HONOR. TFC 1939 11min sd b&w (MGM miniatures ser) lease apply 551.5

jh-sh-ad

Produced by Metro-Goldwyn-Mayer

A biographical description of the work of Admiral Maury, whose studies led to the establishment of the U.S. Weather Bureau

LC card FiA 52-4824

SNOW HARVEST. UW-Govt 1946 33min sd color $139.37 551.5

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the importance and hazardous activity of making snow surveys in the West; the techniques of measuring snow to forecast irrigation and other water supplies. The film includes beautiful winter scenery

LC card FiE 52-457

STORY OF A STORM. Coronet 1950 10min sd b&w $50, color $100 551.5

jh-sh-c-ad Guide

Educational consultant: Walter A. Thurber

Shows what conditions cause a rain storm to develop; names the different kinds of clouds; and presents a general knowledge of pressure areas, fronts, meteorological instruments, etc.

THE THERMOMETER. Official 1949 10min sd b&w (Pirro series) $19.75 551.5

p-el

Pirro the puppet learns how mercury climbing in a tiny stick indicates everything but spring fever

THUNDER AND LIGHTNING. YoungAmerica 1950 11min sd b&w (Elementary science ser) $45 551.5

el-jh-sh Guide

Produced by Leonard Peck Productions. Advisers: Gerald S. Craig and Helen B. Warrin

Explains the phenomena of thunder and lightning in simple terms, using this as a springboard for understanding static electricity. Shows that by rubbing certain objects together we cause them to become charged with electricity; that like charges repel and unlike charges attract; that in a similar manner clouds become charged, and that lightning results when they discharge. Also discusses protective measures against electrical storms

LC card Fi 52-38

EFLA evaluation card No. 887

THUNDERBOLT HUNTERS. GenElectric 1941 10min sd b&w (Excursions in science ser) free-loan 551.5

jh-sh-c-ad

Produced by Wilding Picture Productions

Shows how lightning is photographed for research purposes

THE WEATHER. EBF 1942 11min sd b&w $50, rent $2.50 551.5

jh-sh-c Guide

Educational consultant: Harry Wexler

Explains the polar front weather theory and describes meterological instruments and methods and cloud formations. Animated drawings, curves and maps. An explanation of the science of meteorology

WEATHER. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50, rent $4.50 551.5

p

Produced by John F. Criswell

Changes in the weather are explained, together with reasons for wind, heat, clouds and rain. Illustrates how weather is forecast and why it is important to us

WEATHER MEN OF THE SEA. USCoastGd 1950 14min sd b&w (free-loan) 551.5

sh-c-ad

Stresses the importance of duties and service to man performed by the ocean weather station vessels operated by the Coast Guard. The activities of one vessel at a point in rough North Atlantic waters, are followed on its tour of duty

WEATHER WHYS. Elliott 1951 45min sd color free-loan 551.5

sh-c-ad

Sponsored by the Minneapolis-Moline farm equipment company. Produced in cooperation with the United States Weather Bureau

Shows how weather information is gathered, analyzed, and made available. Scenes in the film also show how modern farm machinery is helping farmers to cope with different spects of weather, both good and bad

WEATHER WIZARDS. TFC 1938 9min sd b&w (Pete Smith specialties ser) lease apply 551.5

jh-sh-ad

Produced by Metro-Goldwyn-Mayer

Opens with a montage of blizzards, rainstorms, etc. then proceeds to the scientific equipment of the modern weather bureau. The value of the Weather Bureau to agriculture is shown, using as a specific illustration the California citrus industry

LC card FiA 52-4876

WHAT MAKES RAIN? YoungAmerica 1947 10min sd b&w (Elementary science ser) $45 551.5

* el-jh Guide

Educational consultant: Gerald S. Craig

"An excellent presentation for intermediate grade science classes of the rather complicated water cycle. The narrator has a pleasant style, and the explanation is built slowly and well reinforced. The terms used are shown on the screen at the appropriate moment, and each is well illustrated. The explanation of the water cycle is greatly simplified, but the actual formation of drops of water and other details need not enter into an explanation on this level" Ed. Screen

LC card FiA 52-267

EFLA evaluation card No. 189

Evaluation in Ed. Screen, March 1947, p150

WINDS AND THEIR CAUSES. Coronet 1948 10min sd b&w $50, color $100 551.5

el-jh-sh Guide

Educational consultant: Walter A. Thurber

Shows the causes of heat currents and thunderstorms by means of animation. A sail boat illustrates the effects of off-shore and on-shore winds, and a globe is used to depict the causes of easterly and westerly winds

EFLA evaluation card No. 2235

553 Economic and applied geology

FACE OF TIME: CanNFB 1943 22min sd b&w $60; color $150, rent $6 553

sh-c-ad

Produced for the (Canadian) Dept. of Resources and Development

Shows how geologists, with the simplest instruments and under the most primitive conditions, pioneered in the field of charting Canada's minerals. We then see how a modern geological survey is undertaken and how constant new discoveries aided the national war effort in World War II

553.2 Mineral fuel deposits

STORY OF COAL. KnowledgeBldrs 1938 11min sd b&w $40, rent $2 553.2

el-jh-sh-ad Guide

Shows how the earth was in a molten state millions and millions of years ago and how it then began to solidify causing buckling or the forming of mountains and valleys. The way in which thick layers of matter were

STORY OF COAL—*Continued*
formed is shown, and under magnification a lump of coal shows the same layer construction

The location of coal deposits in the U.S. are then shown on a map and some of the processes in coal mining are illustrated

553.5 Building stone deposits

LIMESTONE AND MARBLE. EBF 1927 15min si b&w $24 553.5

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Demonstrates the relationship between lime, stone, chalk and marble. Shows quarrying, carving and use

553.6 Earthy material deposits

L'AMIANTE (La pierre que l'on tisse). Franco-American 20min sd b&w $48, rent (by subscription only) 553.6

jh-sh-ad

French language narration

The manufacture of asbestos and asbestos cloth

SAND AND CLAY. EBF 1927 15min si b&w $24 553.6

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

The weathering qualities of granite and the relationship between granite, quartz and sand. The film is divided into three units on sand, glass, and clay

560 PALEONTOLOGY

ANIMAL ODDITIES. Hoffberg 1946 10min sd b&w $36 560

jh-sh-c

Also available with Spanish narration

Models of prehistoric animals from the Jurassic period

HUNTING ANIMALS OF THE PAST. Nebraska U-AV 1951 22min sd b&w $91, color $162 560

sh-c-ad

Produced in collaboration with the University of Nebraska State Museum

Tells of the work of paleontologists in locating and excavating fossil bones, the preparation and shipment of the specimens, the restoration and assembling of the skeletal parts, and the display of the complete skeleton in the museum

LOST WORLD. InstrFlms 1948 10min sd b&w $30 560

c-ad

Glimpses into the world of dinosaurs and prehistoric monsters of one million years ago. Includes a battle between two giant creatures. Based on the story of the same title by A. Conan Doyle

PREHISTORIC TIMES: THE WORLD BEFORE MAN. Coronet 1952 10min sd b&w $50, color $100 560

el-jh-sh Guide

Educational collaborator: John Day Larkin

Each of the five great geological eras is presented according to its most important geological and biological developments. Colorful dioramas, actual fossil remains, examples of terrain, and realistic models of prehistoric plants and animals are used to establish the broad impression of the earth's transformation and the accompanying changes in life

LC card Fi 53-165

570 BIOLOGICAL SCIENCES

571 Archeology

BEGINNING OF HISTORY. IntFlmBur 1950 46min sd b&w $150, rent $7.50 571

jh-sh-c-ad

Produced for the British Ministry of Education by the Crown Film Unit. Also available as three separate films: STONE AGE IRON AGE and BRONZE AGE

The pre-history of Great Britain, from the ice age to the coming of the Romans

"The underlying theme is the continuity of human life and culture, that the past is continuous with the present, and the events of thousands of years ago help to shape our own history and national characteristics."

EFLA evaluation card No. 899

Review: The Saturday Review, Dec. 1, 1951, p64; Social Education, Feb. 1952, p83

LC card FiA 52-962 rev

LASCAUX, CRADLE OF MAN'S ART. IntFlmBur 1950 17min sd color $175, rent $12.50 571

jh-sh-c-ad

Produced by William Chapman

Photographs of the paintings by prehistoric man in the Lascaux Cave in Southern France, first discovered in 1940. Also shows some of the important sites in the neighborhood and tells briefly something of prehistoric man

See also review in Sat. Rev. of Literature, July 8, 1950

RIVER VALLEY ARCHEOLOGY. GeorgiaU 1951 14min sd color free-loan 571

jh-sh-c-ad

Shows the work of the archaeologists in creating and understanding of ancient civilizations. Centers on the work of the University of Georgia Archeology Dept. in cooperation with the Smithsonian Institution in excavating an ancient Indian fort site soon to be buried under the water of a new dam

SHELL MOUNDS IN THE TENNESSEE VALLEY. TennValleyAuthority 1937 21min si b&w free-loan 571

c

Shows the excavation of prehistoric shell mounds in the Pickwick Landing Dam area

LC card FiE 52-1637

572 Anthropology

AI-YÉ. Brandon 1950 28min sd color purchase apply, rent apply 572

c-ad

Produced, directed, and photographed by Ian Hugo

Presents the universal story of mankind's voyage through life, as illustrated by scenes photographed along the Pacific Coast of South America. Accompanied by drum and chant music. There is no narration. "Ai-Yé" is the word for "mankind" in the Nigerian language of Africa

EFLA evaluation card No. 1135

PRIMITIVE LIFE. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 572

el-jh-sh Guide

Shows the life of animals, including the tiger, owl, lynx, coyote and how they obtain their food. Then observes the life of a tribe in Siberia which lives by hunting and fishing. We see a village which lives solely by fishing, and witness the tragedy which befalls it when the forces of nature destroy their fish

573 Physical anthropology

BROTHERHOOD OF MAN. Brandon 1946 10min sd color $100, rent $4 573

* el-jh-sh-c-ad Guide

Produced by United Productions of America. Sponsored by the United Automobile Workers, CIO. Based on the pamphlet "Races of Mankind" by Ruth Benedict and Gene Weltfish

An animated film, in humorous style, which makes the point that dissimilarities between people are not basic but result from superficial environmental influences

Review: Ed. Screen, April 1947, p206

THE TOYMAKER. Athena 1952 15min sd b&w $75, rent $5, color $135, rent $10 573

* ad Guide

Produced by Stevens-Rose-Wallace Puppet Films

The maker of puppets (using hands in the puppets) has the puppets play together happily until they discover differences in their appearance. These surface differences lead to conflict, until the two puppets realize what they have in common. The application of this simple principle to the problem of human relations is self-evident

Review: Ed Screen, Nov. 1952, p389

574 Biology

CELLULOSE DECOMPOSITION IN NATURE. IowaStU 1941 30min si b&w $50, rent $4 574

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Shows many forms of life which break down cellulose and return its constituents to the soil. Also reviews the parts played by a wide variety of organisms in the cellulose cycle

INTERDEPENDENCE OF LIVING THINGS. Bray 1938 15min si b&w $30, rent $2 574

jh

Shows the sun as a source of energy in all living things. Considers oxidation and energy. Points out relations between plant and animal growth; also the role of bacteria

INTRODUCTION TO BIOLOGY. EBF 1952 13min sd b&w $60, rent $3 574

jh-sh Guide

Collaborator: R. O. Freeland

An overview of the field of biology for prospective students and beginners. Explains he life processes, adaptation, and reproduction; and depicts ways in which biology is applied to such problems of daily life as combatting disease and controlling insect pests

LC card Fi 52-239

EFLA evaluation card no. 1510

LIFE ALONG THE WATERWAYS. EBF 1952 11min sd color $100, rent $4.50 574

* p-el Guide

Educational consultant: G. Evelyn Hutchinson, Yale University. Photographed by Roy Wilcox

Shows the plants and animals which may be seen in a yearly cycle of life near a New England brook and river

LC card Fi 52-145

LIFE IN A DROP OF WATER. Coronet 1947 10min sd b&w $50, color $100 574

* el-jh-sh-c Guide

Educational consultant: Robert T. Hatt, Cranbrook Institute of Science

In the tiny, teeming world of a drop of water we discover the simplest plant and animal forms—the amoeba, spirogyra, paramecium, etc.—carrying on the fundamental life processes of nutrition, locomotion, reaction and reproduction. The film shows how these lower forms meet the same minimum problems which confront the higher forms of life in our larger world

LC card FiA 52-107

EFLA evaluation card No. 617

LIFE IN A POND. Coronet 1950 10min sd b&w $50, color $100 574

el-jh-sh Guide

Educational consultant: N. E. Bingham

Shows microscopic animals, food-chains, and plant and animal life that provide examples of principles of natural science. The film blends natural setting scenes and controlled set-ups with underwater and microscopic scenes

EFLA evaluation card No. 837

LIVING AND NON-LIVING THINGS. UW-Educ 1950 12min sd b&w $55 574

el-jh

Produced by Gaumont-British Instructional Films. Re-edited and new sound track added by United-World, for use in American schools

Characteristics of life are observed in chicken (animal) and runner bean (plant). Animated diagrams show growth processes

LC card FiA 52-2374

POND LIFE. EBF 1950 10min sd b&w $50; rent $2.50 574

* p-el Guide

Educational consultant: Curtis L. Newcombe, United States Public Health Service.

Depicts the pond as an organized community in which plants are dependent upon each other, and points up conditions which are necessary for life in the pond. Portrays representative animals living at various levels of the water and explains why they live at those levels. Shows animals which live upon one another and thus keep the population of the pond in balance

LC card FiA 52-556

574.1 Physiology

REACTIONS IN PLANTS AND ANIMALS. EBF 1934 11min sd b&w (Biology—Animal life ser) $50, rent $2.50 574.1

jh-sh-c-ad

Produced by Harvard Film Service

After characterizing the concepts of 'stimulus' and 'reaction,' the film presents a study of different types of reactions in plants and animals. Directed reactions in a field of force (tropisms) are studied first; then higher reactions including reflexes lead up to a review of nervous system activity. Such reactions as geotropism, phototropism, sterotropism, galvanotropism, and rheotropism are studied

LC card FiA 52-2314

574.5 Ecology

THE STRANDS GROW. EBF 1950 15min sd color (Web of life ser) $150, rent $5.50 574.5

* jh-sh-c-ad Guide

Produced by the Conservation Foundation in collaboration with the New York Zoological Society

Uses fossil remains and other prehistoric relics to make the point that communities of plants and animals have existed on earth only to be replaced by others when they have failed to adjust themselves to changes in their environment. The growth and development of the climax forest is shown in detail to emphasize the meaning and significance of a state of balance, which is symbolized by the web of life

THIS VITAL EARTH. EBF 1948 10min sd color (The living earth ser) $100, rent $4 574.5

* el-jh-sh-c-ad Guide

Produced by the Conservation Foundation in collaboration with the New York Zoological Society

The relation of life to its environment is shown thru the balance of plants and animals. Explains that plant and animal interrelationships are essential to survival

LC card FiA 52-126

Evaluation in Ed. Screen, Nov. 1948, p455

574.8 Histology and cytology

CELL DIVISION (The basis of growth in all living things). PhaseFlms(Brice) 1949 11min sd b&w $60 574.8

jh-sh

Filmed in Germany by phase-contrast microphotography. Educational consultant for narration prepared in U.S.: Robert C. Miller

The living cell, suspended in liquid medium, is shown in its development thru a 21-hour division cycle. In its course the nucleus is identified and the formation and movements of chromosomes are shown. We see the dissolution of the nuclear wall, the spindle formation, the assembly and separation of the chromosomes at the equatorial plate and the division of the parent cell and formation of new cells

LC card FiA 52-137

EFLA evaluation card No. 1380

Evaluation in Ed. Screen, Jan. 1950, p21

THE CELL—STRUCTURAL UNIT OF LIFE. Coronet 1949 10min sd b&w $50, color $100 574.8

jh-sh-c-ad Guide

Educational collaborators: Walter A. Thurber, William B. Clemens

Presents, by micro-photography, the living protolplasm in a leaf cell and an amoeba taking food, growing and dividing. Points out the functional differences in cell structure

LC card FiA 53-60

EFLA evaluation card No. 742

CELLS AND THEIR FUNCTIONS. Athena 1950 14min sd b&w $65, rent $4.50 574.8

sh-c-ad

Package price when sold with HUMAN DIGESTION is $100 for the two films. Educational consultant: Percy L. Bailey, Jr.

By means of photomicrography and time-lapse photography the activities of a number of kinds of cells are illustrated including mitosis or cell division, beating cilia, blood cells engulfing bacteria, and the proliferation and growth of cardiac and other tissue. Includes techniques and examples of tissue culture

LIVING CELL. EBF 1929 15min si b&w $24 574.8

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows single-celled organisms—yeast, the amoeba and paramecium. Also cells of the hydra and earthworm

MEIOSIS—IN SPERMATOGENESIS OF THE GRASSHOPPER, PSOPHUS STRIDULUS L. PhaseFlms(Brice) 1949 19min sd b&w $75 574.8

c-ad

Filmed in Germany by phase-contrast microphotography. Educational consultant for narration prepared in U.S.: Robert L. Bacon

Includes fourteen scenes of living cells—primary and secondary spermatocytes—growing thru prophase, metaphase, anaphase and telophase of both cycles of division. The speed build-up applied was 180 times, so that one minute of film represents three hours in the lives of the cells

LC card FiA 52-136

MIRACLE OF LIFE. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 574.8

sh-c-ad

Produced by Paul F. Moss

Cell development, cell division, egg growth, insemination and life forms are seen by means of microphotography

EFLA evaluation card No. 961

575 Evolution

FINGERS AND THUMBS. LibraryFlms 1938 20min sd b&w $54 575

* sh-c-ad

Produced by Strand Film Co., London, under the supervision of Julian S. Huxley

Traces the development of man's hands. Thousands of years ago all living things lived in the water and gradually fins were developed. The evolution from this form of life to the ape is depicted as well as the actual development of the hand in the ape family. The final sequence shows the perfection that is reached in the human being

MONKEY INTO MAN. LibraryFlms 1938? 20min sd b&w $54 575

sh-c

Produced by Strand Films Co., London

Traces development thru the baboon, the anthropoid ape, gibbon, orang-utan, chimpanzee and gorilla, showing the family and social life of these animals and the variation in brain power among them. A comparison is made between the most intelligent of these apes and man

OUR CHANGING WORLD. Ott and Methodist Pub 1950 1hr sd color rent $25 575

jh-sh-c-ad

Produced by John Ott Productions in cooperation with the Radio and Film Commission of the Methodist Church

The story of the development of the earth since the beginning of time. The formation of the oceans, continents, and emergence of life are shown. Time-lapse photography is used to show the succession of higher forms of plant and animal life. Ends with the advent of man on earth

575.1 Genetics

HEREDITY. EBF 1939 11min sd b&w (Human biology ser) $50, rent $2.50 575.1

jh-sh-c-ad Guide

Educational consultant: H. H. Strandskov, University of Chicago

The Mendelian laws of inheritance are presented with animated charts and animal picturization

LC card FiA 52-4477

HEREDITY AND ENVIRONMENT. Coronet 1951 10min sd b&w $50, color $100 575.1

* jh-sh-c-ad

Educational consultant: A. R. Lauer

Visual examples are shown of heredity and environment 'at work.' An overview is given of cultural inheritances, genetics, environmental influences, and their interrelationships

580 BOTANY

ENERGY FROM SUNLIGHT. EBF 1930 15min si b&w $24 580

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Explains the principle of a solar engine. Shows how energy from sunlight stimulates plant growth and is stored for future use in the form of wood and coal. Produced by Eastman Classroom Films, Inc.

WORLD GARDEN. BIS 1951 11min sd color $90, rent $2.50 580

* sh-c-ad

Pictures of the first bursts of springtime in the Kew Gardens. Daffodils and cherry blossoms intermingle with rare exotic tropical plants from the Andes and the Himalayas. In these lovely surroundings, Londoners find peace and serenity, while their children play. The horticultural research of the botanists and scientists employed at Kew Gardens is also seen

LC card FiA 52-4037

Review: Saturday Review, Dec. 1, 1951, p64

580.7 Botanical gardens

SCIENCE IN BLOOM. Sterling 1948 10min sd b&w (Canada carries on ser) $25 580.7

el-jh-sh-c-ad

Produced by the National Film Board of Canada

Montreal's Botanical Gardens are a storehouse of the wonders of nature. From all over the world scientists have gathered a living collection of plants and flowers, providing delight for the casual visitor and rich material for the student of botany

581 Plant physiology and morphology

CARBON-OXYGEN CYCLE. EBF 1938 15min si b&w $24 581

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Energy from sunlight—the green plant—carbon compounds—food, fuel, decay—the balanced aquarium.

CLIMBING PLANTS. UW-Educ 1950 10min sd b&w (Botany series) $45 581

jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Shows the mechanism by which weak-stemmed plants support themselves. Illustrates sharp-thorned climbers, leaf-holding creepers, aerial-rooted ivy, tendril clinging pea. Time-lapse photography is used to show plants growing and entwining or attaching themselves

LC card FiA 52-2394

DISPERSAL OF SEEDS. EditedPicSys 1939 12min si b&w $22.50 581

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Microscopic and time-lapse photography reveal how nature has equipped seeds so that they may be borne on the wind to new fields for reproduction. Explains how seeds are fertilized and gradually developed into mature plants

FROM FLOWER TO FRUIT. EBF 1933 15min si b&w $24 581

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Time-lapse microphotography shows the development of the rose, lily, and apple. Includes close-ups of the various parts of the flowers and the complete process of fertilization

GIFT OF GREEN. SugarResearchFoundation 1946 20min sd color $86 581

jh-sh-c-ad

Explains the process of photosynthesis by means of animation. Shows how plants build food, particularly sugar, from water and air

See also review in Sat Rev. of Literature, Oct. 9, 1948

GREEN PLANT. EBF 1933 15min si b&w $24 581

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows that living things are dependent for food upon the green plant. The latter's processes of food-making and growth are diagrammed

GREEN VAGABONDS. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 581

jh-sh-c-ad

Produced by Paul F. Moss

"We see how seeds disperse from the parent plant and take root, driven by wind and rain, carried by insect and bird. Like vagabonds, they seem carefree and footloose, yet have a design far beyond our comprehension" AlmanacFlms

HOW BEANS GROW. EditedPicSys 1939 12min si b&w $22.50 581

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

The complete life cycle of the bean plant

HOW SEEDS GERMINATE. UW-Govt 1931 6min si b&w $8.34 581

sh-c

Produced by the Bureau of Plant Industry of the U.S. Dept. of Agriculture

Shows the germination of crimson clover and spring vetch over periods of from three days to an entire week. These 'slow-motion' screen studies of plant growth were made by taking pictures or 'frames' at intervals of 3 to 7 minutes

LC card FiE 52-477

LEAVES. EBF 1936 11min sd b&w $50, rent $2.50 581

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Structure, functions and types of leaves. Shows in detail the parts of a leaf and a cross-section illustrates the arrangement of cells and veins for the manufacture of food. The process of food-making is seen in animation

LC card FiA 52-2305

LIFE CYCLE OF A PLANT. UW-Educ 10min sd b&w (Botany series) $45 581

el-jh-sh

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Traces the growth of a plant from seed to mature plant, including pollination and fertilization

LC card FiA 52-2391

EFLA evaluation card No. 1084

LIFE OF A PLANT. EBF 1950 11min sd color $100, rent $4 581

jh-sh-c-ad Guide

Educational consultant: R. O. Freeland

Portrays the growth of a flowering pea plant by means of time-lapse photography. Starting with extreme closeup of the seed, germination and the growth of stem and roots are shown. Animated drawings reveal processes going on inside the plant

EFLA evaluation card No. 955

LIFE OF PLANTS. UW-Govt 1935 13min sd b&w $21.20 581

jh-sh-c

Produced by the U.S. Dept. of Agriculture

Time lapse photography shows how seeds germinate and how roots, stem, leaves, and flowers develop

LC card FiE 52-401

LUTHER BURBANK. EBF 1930 12min si b&w $18 581

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Part of the life of the 'plant wizard' is depicted by scenes showing cactus development, lily pollination, the development of long staple cotton, walnuts with paper thin shells, and improved varieties of wheat and oats

MOVEMENTS OF SOME COMMON PLANTS. IowaStU 1940 15min si b&w $25, rent $2 581

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Shows by means of time-lapse photography the constant movement of plants due to various external and internal factors. The plants used are trillium, wild carrot, garden pea, cucumber tendril, mushroom, blood root, marsh mallow and night blooming cereus

NITROGEN CYCLE. EBF 1938 15min si b&w $24 581

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Nitrogen compounds serve as a key to the transfer of energy in nature. The growing green plant synthesizes organic nitrogen compounds. Animals depend upon plants for food. For the most part, man must be responsible for the return of nitrogen compounds to the soil

THE ONION. IntFlmBur 1950 11min sd b&w (Biology series) $50, rent $2.50 581

jh-sh-c-ad

Produced for the British Council. New narration added in U.S.

The onion is used as an example of the life cycle of a plant. Begins with a highly magnified view of the onion seed, showing the young plant within. The growth process is then shown by means of microphotography and time-lapse photography

EFLA evaluation card No. 1000

OSMOSIS. TFC 1947 20min sd b&w lease apply 581

jh-sh Guide

Produced by Affiliated Film Producers for the Motion Picture Association of America

When a 15-year old boy finds it difficult to understand the process of osmosis, his detective friend explains it to him with the aid of several experiments at the police laboratory

EFLA evaluation card No. 394

PHOTOSYNTHESIS. UW-Educ 1950 14min sd b&w (Botany series) $75 581

jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Shows carbon dioxide entering plant structure of leaf and its conversion in chloroplasts to oxygen, which is eliminated. Carbon is built up into glucose with water from roots. The necessity for chlorophyll is shown and the process of glucose being changed to starch is illustrated

LC card FiA 52-2389

EFLA evaluation card No. 1088

PLANT ODDITIES. IntFlmBur 10min sd color $100, rent $5 581

el-jh-sh-c-ad

Produced by John Nash Ott, Jr.

Plants that live on air, plants that eat insects and plants with extra sensitive nervous systems. A sequence of dancing flowers was accomplished by controlling the light, temperature and moisture so that the interrupted growth and unusual motion thus obtained is in rhythm with a Straus waltz.

PLANT REACTIONS. Academy 1951 11min sd color $100 581

sh-c

Reactions of plants to water, light, gravity, chemicals via time-lapse photography. Narration explains reactions prior to execution. Closeups give detail of motions

PLANT SURVIVAL. UW-Educ 1949 10min sd b&w (Botany series) $45 581

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films.

Shows the protective devices used in various stages of plant growth by means of close-ups of roots, seeds, buds, leaves, and flowers. The defenses of flowers and leaves against damage by rain and animal are also seen

LC card FiA 2395

EFLA evaluation card No. 1319

POWER OF PLANTS. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 581

Produced by Paul F. Moss

By means of time-lapse photography, the physical power of plants is shown in their indomitable effort to reach the sun and fulfill their growth. How they overcome such obstacles as rocks, covered glass jars, multiple layers of tin foil and heavy weights is demonstrated

ROOT DEVELOPMENT. UW-Educ 1950 9min sd b&w (Botany series) $40 581

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

The use of microphotography, speeded up 30,000 times, reveals details of root structure and growth. Animated diagrams show moisture absorption. Elaborate mechanisms of roots are seen in action and sensitivity of the root tip is demonstrated

LC card FiA 52-2390

EFLA evaluation card No. 1321

ROOTS OF PLANTS. EBF 1931 11min sd b&w $50, rent $2.50 581

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Various forms of roots are first presented. Time-lapse and micro-photography are employed to bring out the processes of growth, structure and other characteristics. The functions of the root-cap and the root-hairs are shown

An experiment in osmosis is demostrated and explained, followed by an animated sequence of water absorption by the roots

SEED DISPERSAL. EBF 1931 11min sd b&w $50, rent $2.50 581

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Shows ways by which seeds of plants are scattered in order to insure the propagation of the species. The methods illustrated include dispersal by the wind, transportation by animals, and forceful propulsion from the seed-case

SEED DISPERSAL. UW-Educ 1949 18min sd b&w (Botany series) $65 581

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Shows in close-ups the plant devices that scatter, plant and protect seeds. Means of dispersal illustrated: wind-dispersal by parachutes, wings, plumes; animals—by clinging, hooked parts; exploding fruits—contracting and squeezing pod actions; seed burial—by plume corkscrew stem, awn structures

LC card FiA 52-2393

EFLA evaluation card No. 1324

Reviewed in The Saturday Review, Oct. 25, 1952, p48

SEEDS—AND HOW THEY GROW. Cox,Wm 1948? 10min sd color $75, rent $10 581

jh-sh-c-ad Guide

Opens with historical and social importance of seeds to man. Shows seed classification, parts structure. Time-lapse photography is used to show actual processes of growth

SENSITIVITY OF PLANTS. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope) $45 581

jh-sh-c

Produced by Paul F. Moss

Simple laboratory experiments reveal the sensitivity of plants to outward stimuli. Plants are subjected to electric shock, carbon dioxide, heat, gravity, light, ether, and reactions are seen by means of time-lapse photography

Evaluation in Ed. Screen, Nov. 1950, p387

581.15 Plant genetics

HEREDITY VARIATIONS IN COLEUS. Ohio StU-Photo 1949 11min sd color $70 581.15

c

Intended for classes in genetics on the college level

Experiments conducted over a period of time show the variety of offspring derived from Coleus plant

581.5 Plant ecology

PLANT TRAPS. EBF 1931 11min sd b&w $50, rent $2.50 581.5

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

How the pitcher plant lures insects to its trap, where they drown. The sundew, another carnivorous plant, is shown throughout its life cycle. The enfolding of insects by its leaf tentacles is presented by means of time-lapse photography

581.8 Plant histology and cytology

PLANT GROWTH AND MUTATION. Phase Flms(Brice) 1952 11min sd b&w $60 581.8

sh-c-ad Guide

Filmed in Germany by phase-contrast cinemicrography. Narration prepared in U.S. by Arthur T. Brice, in collaboration with Elizabeth McClintock

Seven scenes of living cells from stamen hairs of Tradescantia virginica L. ("Spiderwort") depict the complete cycle of nucleus and cell division

LC card Fi 52-18

EFLA evaluation card No. 1598

581.9 Phytogeography

PLANTS OF THE APPALACHIAN MOUNTAIN BOGS. WestVirginiaU 1949 10min sd color $75 581.9

jh-sh-c-ad

Produced by H. P. Sturm. Photographed in the central Appalachian region, mostly in the higher mountains of West Virginia

Shows the plants of the unusual, treeless 'bogs' or 'glades,' as they are known locally. In a sense, these plant communities are relics of far northern types, persisting in cold moist areas surrounded by the southern species inhabiting most of the State. The film begins with several habitat scenes taken in various bogs, such as Cranberry Glades, and then proceeds to give short sequences of 36 species of plants typical of this sort of area

PLANTS OF THE APPALACHIAN SHALE BARRENS. WestVirginiaU 1949 11min sd color $75 581.9

jh-sh-c-ad

Produced by H. P. Sturm

On the eastern slopes of the Appalachian Mountains, lying along both sides of the Virginia-West Virginia boundary and extending north just across the Mason-Dixon line into Pennsylvania, is an interesting type of plant habitat known as the 'shale barrens.' Vegetation is almost completely lacking on such areas and such plants as do occur are often of a remarkable character. This film is designed to give an idea of those interesting habitats and the plants found on them

582.13 Flowering plants

AU PAYS OU FLEURIT L'ORANGER. Franco-American 20min sd b&w rent (by subscription only) 582.13

sh-c-ad

French language narration

Shows the flowers of the French Riviera.

BLOOMING DESERT. Bailey 1945 11min sd color $95 582.13

el-jh-sh-c-ad

Produced and photographed by Guy Haselton

Shows the wild flower life that blooms on the Western desert in the spring

LC card FiA 52-4360

FLOWERING DESERT. Bailey 1952 11min sd color $95 582.13

jh-sh-c-ad Guide

Produced and photographed by Guy Haselton

The locations of the principal desert areas of the world are shown on a map and then illustrated with a series of motion picture scenes. The nature and characteristics of desert climate and topography are explained. Shows how spring brings a myriad of wild flowers to this arid country in contrast to the normal all-year vegetation. Relates typical desert birds and animals to their surroundings

LC card FiA 52-746

FLOWERS AT WORK. EBF 1931 11min sd b&w $50, rent $2.50 582.13

el-jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Animation and time-lapse photography shows the parts and the physiology of flowers, types of flowers and methods of pollination. seen. Concluding scenes show how cultivation The relation of insects to cross-fertilization is has modified the form of flowers

LC card FiA 52-2295

GLORY OF SPRING. IntFlmBur 1950 10min sd color $100, rent $5 582.13

el-jh-sh-c-ad

Produced by John Nash Ott, Jr.

The blossoming of shrubs and trees from winter buds to spring flowers is shown by means of time-lapse photography

GROWTH OF FLOWERS. Coronet 1945 10min sd color $80 582.13

jh-sh-ad Guide

Time-lapse photography by John Nash Ott, Jr.

Shows the growth of various plants and flowers as they sprout from the ground, emerge from the bud and burst into full bloom. Includes roses, orchids, jack-in-the-pulpits, daffodils, and iris

LC card FiA 52-190

ORCHIDS. GallagherFlmServ 1950 3min sd color $24, rent $1.50 582.13

jh-sh-c-ad

The narrator describes several beautiful varieties, how orchids grow, etc. Includes full screen closeups of orchids

ORCHIDS. UW-Govt 1942 11min sd color $75.47 582.13

el-jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Describes twenty varieties of orchids and other tropical flora found in South and Central America

LC card FiE 52-677

ORCHIDS OF HAWAII. CalifSpray-Chemical Corp 1952 22min sd color $135 582.13

sh-c-ad

Produced by Everett Ingraham Productions

The story of how to grow orchids. Everything is explained from the nursing of the dust-like seeds in Agar solution on up to culmination of blooming-sized plants five or six years later. All the in-between steps of feeding, pest control, dividing, transplanting and other salient features are pictured

OUR SPRINGTIME WILDFLOWERS. Missouri ConsvComm 1949 12min sd b&w purchase apply 582.13

el-jh-sh-c-ad

Loaned free within the state of Missouri

Intended to aid in the identification and enjoyment of the common blossoms of spring. Included are twenty-three flower species—all of them found over most of Missouri

PALMYRA. See class 582.16

SPRING BLOSSOMS. IntFlmBur 1951 18min sd color $160, rent $10 582.13

el-jh-sh-c-ad

Produced by John Nash Ott, Jr.

Spring blooms from Florida to the Pacific Northwest, including many time-lapse pictures of spring wild flowers originally used by Mr Ott in his lecture series "Flowers in Action"

SPRINGTIME IN HOLLAND. FilmsofNations 1949 21min sd color free-loan 582.13

el-jh-sh-c-ad

Produced by the Associated Bulb Growers of Holland, Inc.

A tour of the Netherlands in the spring —past windmills, cities and quiet waterways to the fields of flowering tulip bulbs

WILD FLOWERS. EBF 1930 15min si b&w $24 582.13

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Shows woodland, meadow and field flowers. Thru time-lapse photography they are seen as they grow, blossom and wilt

WILDFLOWERS OF SPRING. LibraryFlms 1952 5½min sd b&w $25, color $50 582.13

el-jh-sh-c-ad

Produced by Australian Instructional Films

Deals with color in nature using wildflowers as an example. Points out measures to preserve wildflowers and illustrates many Australian species which are not native to the United States

582.16 Trees

MIRACLE OF THE TREES. IntFlmBur 1950 10min sd color $100, rent $5 582.16

* el-jh-c-ad

Produced by John Nash Ott, Jr.

Tree buds swell, burst open and release miniature but perfect leaves and flowers. Made by time-lapse photography

PALMYRA. IndiaInf 10min sd b&w $23, rent $1.25 582.16

jh-sh-c-ad

Loaned free to Indian nationals. Release date unknown, but is definitely 1947 or earlier

This South Indian tree is a veritable tree of wealth. Its fruit and trunk, twigs and roots, juices and fibres are the raw material of such diverse products as sugar and brushes, thatches and canoes, fans and brooms. Its leaf was used, even before the discovery of paper, as a medium for recording India's history and culture

PLANTING AND CARE OF TREES. EBF 1928 15min si b&w $24 582.16

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

A class is intructed by film and charts in the life cycles of the apple-tree tent caterpillar, the codling-moth and the white-marked tussock moth, and in the spraying of trees to control these pests. In the second unit a grafted tree is planted and the following spring examined

SEASONAL CHANGES IN TREES. Coronet 1949 10min sd b&w $50, color $100 582.16

p-el-jh-sh-ad Guide

Educational collaborator: N. E. Bingham Northwestern University

An introduction to the scientific study of trees, including classification and seasonal aspects. Stresses careful observation

LC card FiA 52-643

587 Ferns

FERNS. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 587

jh-sh-c-ad

Produced by Paul F. Moss

"More than 300 million years ago, one of the first plants to move from water to land was the fern. Thru time, thousands of fern species have developed and survived in all climates. By means of microscopic and time-lapse photography, we see the complete double-life cycle thru the production and development of spores of the fern. . . ." AlmanacFlms

LIFE STORY OF A FERN. UW-Educ 1949 16min sd b&w $75 587

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Studies the two generations in the life history of the fern; the structure of male and female organs and process of fertilization

LC card FiA 52-2392 rev

EFLA evaluation card No. 1313

588 Mosses

MIRACLE OF THE MOSS. AlmanacFlms 1952 10min sd b&w $45 588

el-jh-sh-c-ad

Produced by Paul F. Moss

"There are a wide variety of mosses, such as the 'golden,' 'white,' 'stone,' 'branch,' 'swamp' and 'spring moss.' With a drop of water, moss asleep for as long as 50 years, can be awakened. The quantity of water moss can absorb is staggering and we see how by microscope study. Their reproduction is also observed under the microscope as we see that in its fertilization it has both male and female organs, and is bisexual in nature." Distributor

589.2 Fungi

BUDDING YEASTS (Monilias). SocAmBacteriologists 1947 4min si b&w rent 50c 589.2

jh-sh-c-ad

Produced by Adrianus Pijper, South Africa

Time-lapse photography. The first portion of the film shows a pair of yeast cells. In one of the cells the cell wall becomes thin in one area, a daughter cell forms and grows to approximately the same size as the mother cell. In the latter portion of the film this process of reproduction is followed until one yeast cell has given rise to nine cells

FUNGUS PLANTS. EBF 1931 11min sd b&w $50, rent $2.50 589.2

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Emphasis is given to the various mushrooms whose growth and reproduction are illustrated by time-lapse photography and animation. Molds and other fungi are also presented by these same techniques. Their economic importance is indicated

MICROSCOPIC PLANT LIFE IN THE BAKESHOP. AmSocBakeryEng 30min si b&w free-loan 589.2

c-ad

The first part shows mehods of propagation of mold and factors influencing its growth. The second part shows the growth and action of yeast

MOLD AND YEAST. EBF 1930 8min si b&w $12 589.2

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Development of mold seen thru microscope showing plus and minus strains, zygospore, movement of photoplasm. Photomicrographs of yeast plants showing formation of buds. Use of yeast

PIN MOLD. IntFlmBur 1950 10min sd b&w (Biology series) $50, rent $2.50 589.2

jh-sh-c-ad

Produced for the British Council. American narration added in U.S.

Shows the life cycle of a typical fungus emphasizing its development as a growing organism. Time-lapse photography is used

EFLA evaluation card No. 1002

589.9 Bacteria. Bacteriology

BACTERIA. EBF 1930 12min si b&w $18 589.9

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

An agar culture medium is made and bacteria from vinegar, water, rich earth and dust are grown, stained and examined microscopically. Cocci, bacilli and spirilla are shown

GERMINATION OF SPORES OF BACTERIA. SocAmBacteriologists 1932 2min si b&w $6, rent 25c 589.9

jh-sh-c-ad

Produced by Eastman Kodak Co.

Two short sequences of each type of germination are shown, including equatorial, polar and stretching

GROWTH OF BACTERIA, YEASTS AND MOLDS. SocAmBacteriologists 1933 20min si b&w rent $2 589.9

jh-sh-c-ad

Produced by Ralph W. G. Wyckoff

Micropictures of microorganisms growing on the surface of culture medium. Includes fission, coccoid division, germination, budding and branching

INFECTIOUS HAZARDS OF BACTERIOLOGICAL TECHNIQUES. UW-Govt 13min sd color $75.73 589.9

c-ad

M 57. Produced by the U.S. Public Health Service

Demonstration of safety precautions to be followed in order to reduce the danger from bacteria aerosols when a technician works with organisms infectious to man

MICROBES. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 589.9

jh-sh-c-ad

Produced by Paul F. Moss

" . . . the microscopic 'world' of microbes. Their shapes and sizes are so varied that they present a bewildering array of living creatures. Thanks to micro-photography we can examine some of these beings which are the tiniest of living organisms—the polyps, amoeba, paramecium and hard shelled animalcules" AlmanacFlms

MOTILITY IN BACTERIA. SocAmBacteriologists 1930 6min si b&w purchase apply, rent 50c 589.9

jh-sh-c-ad

Produced by Eastman Kodak Co.

Like all small particles, bacteria are subject to Brownian motion. This is illustrated in a photomicrograph of some bacteria in a hanging drop preparation. True bacterial motility and stained preparations of bacterial flagella are also shown

PASTEUR. Franco-American 1949 40min sd b&w rent (by subscription only) 589.9

sh-c-ad

French language narration. Listed in Franco American's 1952 catalog as L'OEVRE SCIENTIFIQUE DE PASTEUR

The life and achievements of Louis Pasteur and his struggle against public disbelief in his discoveries. His experiments in relation to the diseases of rabies and anthrax are included

PASTEUR'S LEGACY. ModernFlmCorp 1946 24min sd b&w $100 589.9

sh-c-ad

Produced by Les Films Minerva, Paris, with the official cooperation of L'Institut Pasteur. Translated in collaboration with the Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists

The story of Pasteur's scientific career is presented, and many of his experiments in various fields of bacteriology and their importance are demonstrated. Pasteur Institute was founded in his honor to carry on the work he had started. The work of the Institute and many of the experiments conducted there are shown in detail

Evaluation in Ed. Screen, Jan. 1948, p26

STORY OF LOUIS PASTEUR (anthrax sequence). TFC 17min sd b&w (Human relations ser) lease apply 589.9

* jh-sh-c-ad Guide

An excerpt from the feature film produced by Warner Bros Pictures. Edited by the Commission on Human Relations

Deals with Pasteur's crusade to establish his microbe theory of disease, the opposition to him of the French Academy of Medicine, and his successful struggle to institute a serum treatment for anthrax

590 ZOOLOGY

ANIMAL LIFE. EBF 1934 10min sd b&w $50, rent $2.50 590

el-jh-sh

Produced by Erpi Classroom Films, Inc.

The first part is a rapid review of the main types of animals—protozoans, sponges, coelenterates, echinoderms, worms, molluscs, crustaceans, insects, and veterbrates. The rest of the film the deals with animal functions—locomotion, food intake, digestion, waste disposal, respiration and nervous system activity

MITES AND MONSTERS. LibraryFlms 1939 20min sd b&w $54 590

jh-sh

Produced by Strand Films Co. London

A pictorial study of different types of animals and the relationship between them. The film begins with the cell, the smallest form of animal life, and traces thru birds, fish, ants, dogs, etc, to the whale which is the largest type of animal life

591.1 Animal physiology

BLOOD CIRCULATION IN MARINE ANIMALS. IowaStU 1942 15min si color $60, rent $3 591.1

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Demonstrates the variety of circulating fluids and mechanisms. The animals chosen are Thalassema, Nereis, Cistenides, Callinectes, Palaemonetes, Ostrea, a fish and a terrapin. Colorless and pigmented fluids and corpuscles are shown in pulsating vessels and hearts. Microscopic views of capillaries and the circulating media give demonstrations concerning the transportation of food, oxygen, and wastes

EFFECTS OF HEMIDECORTICATION IN THE DOG. IndU and EdFlmLibAssn 1947 11min sd b&w $36 (rent from IndU $1.75) 591.1

c Guide

Educational author: W. W. Kellogg

Shows the principal changes in the behavior of the dog which are produced by complete surgical removal of one of the hemispheres of the cerebral cortex. The reactions of the unaffected side of the body serve as a kind of 'control' with which to compare the reactions of the affected or paralyzed side. Localized brain surgery, illustrated in the film by diagram, shows further that the circular-locomotion or rotating behavior is caused by removal of the frontal and not the occipital cortex

EFFECTS OF METALLIC IONS AND OSMOTIC DISTURBANCES ON THE HEART. IndU and EdFlmLibAssn 1944 10min sd b&w $36 (rent from IndU $1.75) 591.1

c Guide

Educational author: K. G. Wakim

The effects of potassium, calcium and sodium ions, and of dehydration upon the heart, are demonstrated with an isolated turtle heart. Intended for medical students and practicing physicians, as well as to demonstrate normal and abnormal heart action to college students of biology, physiology, and physical education

LC card FiA 52-4250

EXPERIMENTS IN THE REVIVAL OF ORGANISMS. Brandon 1940 10min sd b&w $100, rent $5 591.1

c-ad

Approved by the Film Committee, American College of Physicians and Surgeons

A Soviet production on experimental physiology. Recording the successful experiments in resuscitating dead animals conducted at the Institute of Experimental Physiology and Therapy a Voronezh, by Dr. S. S. Bryukhonenko

The experiments presage a new field in medical science, bringing promise of a day when operations now incompatible with life will be possible. A damaged heart or brain may be repaired, and people who have died of shock or hemorrhage may be revived

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING. IndU and EdFlmLibAssn 1949 30min sd b&w $100 591.1

c Guide

Produced by the Audio-Visual Center, Indiana University. Educational authors: Paul A. Nicoll and Richard L. Webb

Reel 1 (10min): Vascular Pattern; Reel 2 (10min): Behavior of Blood and Vascular Components; Reel 3 (10min): Active Vasomotion. Each may be purchased separately for $40 (rent from IndU $1.75)

Records the structure and behavior of the minute blood vessels and their environment in the bat's wing as seen through the compound microscope. The extreme thinness and transparency of the wing allows arteries, capillaries, veins, lymphatics, nerves, and related structures to be studied at high magnification without molesting their normal environment. Each of the three reels deals wih a definite phase of circulation

591.16 Reproduction

FERTILIZATION. EBF 1940 8min si b&w $12 591.16

sh-c Guide

Produced by Eastman Teaching Films, Inc.

Presents thru microscopic photography the basic phases of the process of fertilization of the egg by the sperm and shows the original cell-division

REPRODUCTION AMONG MAMMALS. EBF 1937 11min sd b&w (Human biology ser) $50, rent $2.50 591.16

jh-sh-c Guide

Educational consultant: H. H. Strandskov, University of Chicago

Actual photography, animated drawings, microphotography, and three dimensional animations are used to present the story of embryology. The domestic pig was selected for illustration. The story is fundamentally complete from the formation of the original male and female germ cells to the active newborn pig, including such processes as fertilization, cleavage, blastulation, gastrulation, formation of neural folds, development of membranes and embryonic circulation, and parturition

LC card FiA 52-4493

REPRODUCTIVE PROCESSES OF THE FROG —RANA PIPIENS. Rugh 1948 45min si b&w $65 591.16

c

Includes the identification and dissection of the male and female reproductive systems, the processes of ovulation and fertilization, and the early development of the egg thru the blastula stage, the latter shown with time-lapse photography

591.3 Animal development. Embryology

DEVELOPMENT OF A BIRD EMBRYO. EBF 1932 15min si b&w $24 591.3

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows the development by means of photomicrography and diagrams, using the chick for early stages, the wren for the last stage and hatching

DEVELOPMENT OF THE CHICK. UW-Educ 1947 10min sd b&w (Zoology series) $45, rent $3 591.3

* jh-sh-c-ad Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick

How fertilized eggs, kept warm by the hen, hatch into chicks. Hour by hour development of an embryo is clearly shown. The chick grows into a young pullet and the life cycle is ready to be repeated

LC card FiA 52-2413

EFLA evaluation card No. 1071

DEVELOPMENT OF THE CHICK EMBRYO. Coronet 1953 5min sd b&w $25, color $50 591.3

jh-sh-c Guide

Educational consultant: K. T. Rogers

Living chick embryos are seen during the key stages of development from the early embryo as a germinal spot on the egg yolk, to the emergence of the chick from the shell

IN THE BEGINNING. UW-Govt 1937 17min sd b&w $28.25 591.3

* sh-c Guide

Produced by the U.S. Dept. of Agriculture. Also available in a short version entitled: HOW ANIMAL LIFE BEGINS (11min, $15.86) and in a silent version entitled: OVULATION, FERTILIZATION AND EARLY DEVELOPMENT OF THE MAMMALIAN EGG (25min si $24.26). LC card FiE 52-458

Portrays the ovulation, fertilization and early development of the mammalian egg. Includes scenes of spermatozoa attacking the ovum, and time lapse microphotographs of cell division in the fertilized egg

LC card FiE 52-425

EFLA evaluation card No. 2205

THE RABBIT'S DEVELOPMENT. IntFlmBur 1950 29min sd b&w (Biology series) $135, rent $6 591.3

An embryology film introduced by examples of sexual reproduction in lower animals. The rabbit is used as an example of a typical mammal

Dissection of a rabbit shows the female reproductive process in detail and dissection of pregnant rabbits shows the female reproductive system. Animation is used to illustrate the entire reproductive process in detail and the dissection of pregnant rabbits shows the development of the embryo at various stages

EFLA evaluation card No. 1006

591.4 Animal morphology

DEVELOPMENT OF THE NERVOUS SYSTEM IN VERTEBRATES AND INVERTEBRATES. Brandon 1940 30min si b&w $48, rent $4 591.4

c

Deals with the development from protozoa to man. Concludes with a series of diagrams tracing the brain of fish to the brain of man

FORMS AND USES OF THE TEETH. EBF 1943 15min si b&w $24 591.4

el-jh-sh-c-ad Guide

Various adaptations of animal teeth are pictured such as the tearing teeth of the shark —the poison fangs of snakes—the incisors of the beaver and the highly specialized tusks of the elephant, wart hog, and walrus. The adaptation of teeth to herbivorous and carnivorous diets is indicated. Human teeth are shown—their types, their uses, their importance to health. Corrective dentistry is suggested

591.5 Animal ecology. Habits and behavior

ADOPTING A BEAR CUB. Bray 1939 10min si b&w $20, rent $1.50 591.5

p-el

A Finley picture

A bear cub is raised on a bottle and becomes the playmate of the children and their dog

ADVENTURES OF BUNNY RABBIT. EBF 1937 11min sd b&w $50, rent $2.50 591.5

p Guide

Produced by Erpi Classroom Films, Inc.

Dramatizes the adventures of a mother rabbit and her family in their natural environment and explains the rabbit's general habits and characteristics

LC card FiA 52-2277

ADVENTURES OF WILLIE SKUNK. Young America 1951 11min sd b&w $45 591.5

* p Guide

Narration written by Munro Leaf. Photographed by John A. Haeseler

The story of a mother skunk and her five babies, featuring Willie the baby who always seems to get into trouble. Woven throughout the film is science content on the care of the mother animal for her young.

LC card Fi 52-13

EFLA evaluation card No. 1294

ADVENTURES WITH ANDY. NYZool 1950 10min sd b&w $45; color $90, rent $3 591.5

p Guide

Produced by Louis de Rochemont

Episodes in the life of Andy, baby orangutan at the Bronx Zoo in New York City

L'AMOUR MATERNEL CHEZ LES ANIMAUX. Franco-American 20min sd b&w rent (by subscription only) 591.5

el

No. 902. French narration, no English titles

"Mothers of the animal world, and how they care for their young." Distributor

ANDY'S ANIMAL ALPHABET. McGraw-Hill 1950 10min sd b&w $50, color $90 591.5

p-el

Produced by the New York Zoological Society

A trip thru the Bronx Zoo with Andy, the zoo's orangutan. Visits are made to animals, some strange and some familiar, whose names begin with different letters of the alphabet

EFLA evaluation card No. 936

LC card FiA 52-2150

Review: Ed. Screen, Oct. 1951, p324

ANIMAL CUNNING. Skibo 1936 10min sd b&w (Treasure chest ser) $30, rent apply 591.5

el-jh-sh-c-ad

Shots of a wide variety of animals showing their instinctive cunning and alertness in the struggle for existence. Shows a raccoon going thru a man's pockets searching for sugar;

ANIMAL CUNNING—*Continued*
also carefully washing an egg before eating it; the kinkajou and coatimundi; the anteater whose long tongue makes quick work of a heap of ants; the Pacific pocket mouse; a cormorant swallowing a large fish; the iguana whose formidable tail enables him to beat off a hungry vulture, but who is in turn defeated in a battle with a puma

ANIMAL FAIR. TFC 1933 10min sd b&w (Howe hodge podge ser) lease apply 591.5
el-jh-sh

Glimpses of unusual animals from all over the world including the scavenger turkey, horned owl, zebra, African antelope and muskrat.

ANIMAL LIFE AT SKANSEN. ScandiaFlmsInc 1948 12min sd b&w $52.50 591.5
el-jh-sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden
Introduces the audience to Stockholm's famous open air museum and its selection of wild animals typical of the northern region

ANIMALS GROWING UP. EBF 1949 11min sd b&w $50, rent $2.50 591.5
p-el Guide

Educational consultant: Wilbur L. Beauchamp, University of Chicago
Traces the growth and development of representative baby animals during the first few weeks of life. Animals depicted include a litter of puppies, a new-born calf, and a hatching of chicks
LC card FiA 52-559
EFLA evaluation card No. 664
Review: Ed. Screen, Sept. 1949, p310

ANIMALS IN WINTER. EBF 1950 11min sd b&w $50, rent $2.50 for 1-3 days, $1 each day after 591.5
* el Guide

Educational consultant: Ann H. Morgan, Professor Emeritus, Mount Holyoke College
Provides an opportunity to study various wild animals as they prepare for and live thru the winter season. Portrays a badger, woodchuck, chipmunk, caterpillar, owl, rabbit, blue jay, porcupine, bobcat, and fox in natural settings
LC card FiA 52-610

ANIMALS OF THE CAT TRIBE. EBF 1932 8min si b&w $12 591.5
p-el-jh-sh

Produced by Eastman Teaching Films, Inc.
Includes the domestic cat and kittens; tiger and leopard kittens playing with children; lions and cubs

ANIMALS UNLIMITED. FilmsofNations 1950 19½min sd b&w $60, rent $3; color $175, rent $6 591.5
* el-jh-sh-c-ad

Wild animal life is seen in its natural state in the large game reserves in the Union of South Africa. Includes scenes of small antelopes, giraffes and elephants; crocodiles fighting in a muddy river; zebras, tsessebe, and all the animals of the wild running in terror from a charging lion
Review: Saturday Review, Jan. 12, 1952, p38
Evaluation in Ed. Screen, April 1951, p148

AUSTRALIA'S PLATYPUS. LibraryFlms 1952 13min sd b&w $50 591.5
el-jh-sh-c-ad

Produced by Australian Instructional Films
Traces the origin and shows the breeding and habits of this animal which is found only in Australia
EFLA evaluation card No. 1614

AUTUMN. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 591.5
jh-sh-c-ad

Produced by Paul F. Moss
"Autumn is a time of preparation and busy creatures do what nature instinctively makes them do. The caterpillar weaving its cocoon, the water-spider storing air, the groundhog digging its burrow, and the squirrel gathering its nuts are only a few of the many beings who anticipate the coming of winter . . ." AlmanacFlms
EFLA evaluation card No. 1139

BABY ANIMALS. YoungAmerica 1948 10min sd b&w (Elementary science ser) $45 591.5
* p-el Guide

Educational consultant: Gerald S. Craig, Teachers College
Introduces and explains such concepts as the degree and nature of parental care among animals, oviparous and viviparous animals, relationship between the number of young and the amount of parental care and chances of survival
LC card FiA 52-394
EFLA evaluation card No. 599
Evaluation in Ed. Screen, Dec. 1948, p499

BABY BEAR. Bray 1940 12min si b&w $20, rent $1.50 591.5
p-el

Photographed by William L. and Irene Finley. Edited and titled for the elementary grades by Rita Hochheimer
A baby bear deserted by its mother, found starving in the Oregon woods, is taken home and brought up with Peter, a fox terrier, as a pet by the children

BABY BEAVERS. EBF 1930 8min si b&w $12 591.5
p-el Guide

Produced by Eastman Teaching Films, Inc.
Short reel with simple titles, for small children. Baby beavers swim with their mother and try to climb on her back

BATTLE FOR SURVIVAL. Allen 1948 10min sd b&w $40 591.5
jh-sh-ad

A record of wild life in the desert, including a death struggle between a mother pig and a six-foot rattlesnake

BEACH MASTERS. LibraryFlms 1938 10min sd b&w (Struggle to live ser) $30 591.5
el-jh-sh-ad

Associate producers: Stacy Woodard, Howard Woodard
Each spring thousands of seals come from all parts of the Pacific Ocean to gather on the rocky shores of the Mist Islands in the Bering Sea and bring forth their young. The camera has followed this yearly migration

BEAR AND ITS RELATIVES. Coronet 1941 15min sd b&w $60 591.5
p-el Guide

Educational collaborators: Gordon Pearsall and Frances Pressler
Shots of the raccoon, the panda, kodiak bear, polar bear, the grizzly and the American black bear includes close-ups of teeth, hoofs and ways of eating
LC card FiA 52-2138

BEARS. EBF 1932 5min si b&w $6 591.5
el

Produced by Eastman Teaching Films, Inc.
American black bears, European brown bears, Malay bears and polar bears are pictured

THE BEAVER. EBF 1950 10min sd color $100, rent $4 591.5

el Guide

Produced by John A. Haeseler. Educational consultant: William H. Carr

Highlights activities of the beaver in its natural environment. Illustrates ways in which the beaver's teeth, feet, and tail help him in swimming, eating, felling trees, and repairing a broken dam. Reveals the unique construction of a beaver house, and stresses the importance of the animal as an agent of conservation and as a valuable fur bearer

BEAVERS. EBF 1930 15min si b&w $24 591.5

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Animated and actual photographs of beavers repairing a dam and then lunching on bark. Views of trees they have cut, a canal they have made and of branches stored for food. Pictures of homes and of the young

THE BIGGEST BEARS. Field&Stream 1945? 15min si b&w purchase apply, rent $3.50 591.5

el-jh-sh-c-ad

Films by Harold McCracken show the life and activities of the great Alaska brown bear on the Alaska Peninsula

BLACK BEAR TWINS. EBF 1939 (rev. 1952) 11min sd b&w $50, rent $2.50 591.5

p-el-jh Guide

Produced by Erpi Classroom Films, Inc.

Portrays the experiences of a family of campers in observing a pair of small, hungry and mischievous twin bears

LC card FiA 52-4018

BUFFALO LORE. Sterling 1947 9min sd b&w $32.50, color $85 591.5

el-jh-sh-ad

Produced by Hawley-Lord, Inc. Narration prepared by Harold McCracken

Shows the relation of the buffalo to the American Indian. Includes shots of the rare white bison and a battle between two huge bulls

LC card FiA 53-40

EFLA evaluation card No. 2247

BUSHLAND COLOR STUDIES. AustrlNews&Inf 1949? 11min sd color $85, rent $2.50 591.5

el-jh-sh-c-ad Guide

Photographs of many of Australia's unique animals

BUSHLAND FANTASY. AustrlNews&Inf 1947 10min sd color $85, rent $2.50 591.5

jh-sh-c-ad

Shows wild flowers, birds, kangaroos, wallabies, a lyre bird, platypus and koala bears

EFLA evaluation card No. 415

BUSHLAND SYMPHONY. InstrFlms 1949 10min sd b&w $30 591.5

el-jh-sh-ad

Produced by Encyclopedia Britannica Films and Cinesound of Australia

Photographed in the 'back country' of Australia, in bushland wilderness seldom visited by men. Sequences show races between Australian horsemen and kangaroos, and between the kangaroo and the emu bird. In marshland areas the ibis and black swan are shown. Koala bears are photographed high in the eucalyptus trees where they can spend their entire lives

CALIFORNIA DEER. CalifU-Berkeley 1947 30min sd color $160, rent $5 591.5

* el-jh-sh-c-ad

Produced by University Extension in cooperation with the California Fish and Wildlife Service

Shows the distribution, markings and characteristics of each of the varieties of deer which inhabit the state

CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING. Coronet 1946 10min sd color $80 591.5

* el-jh-sh-c-ad Guide

Educational consultant: Harriet M. Smith, Chicago Academy of Sciences

Shows how camouflage protects animals, birds and fish from their natural enemies by a disguised appearance. Thirty-two species are shown

LC card FiA 53-59

CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING. Coronet 1946 7½min sd b&w $30, color $60 591.5

* jh-sh-c-ad Guide

Educational consultant: Harriet M. Smith, Chicago Academy of Sciences

Shows that most backgrounds in nature are not single colors but patterns. The protective values of age and sex differences in patterning are also shown. The latter part of the reel deals with bold designs, dazzling effects, and appendages—all of which serve to break up the characteristic outlines and confuse the identification of the animal

CHUCKY LOU—THE STORY OF A WOODCHUCK. IndU and EdFlmLibAssn 1948 11min sd b&w $50, color $100 (rent from IndU b&w $2, color $3) 591.5

p-el Guide

Educational consultants: W. W. Wright and Fred E. Harris. Accompanying filmstrip is listed in the Filmstrip Guide

Photographed in natural settings, this film tells the story of a little woodchuck who becomes a pet in a state park and presents some facts on hibernation. A special musical score enhances the simple story

EFLA evaluation card No. 417

CHUMMING WITH CHIPMUNKS. Bray 1940? 10min si b&w $20, rent $1.50 591.5

p-el-jh

Produced by William and Irene Finley

Shows the characteristics of the small striped chipmunk.

COLOR CHANGES IN FISH AND SQUIDS. IowaStU 1936 14min si color $60, rent $3 591.5

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Shows two contrasting types of pigment mechanisms in the killifish fundulus and the young squid loligo

COLOR CHANGES IN FROGS AND CRUSTACEANS. IowaStU 1936 16min si b&w $25, rent $2 591.5

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Shows the mechanism of color changes in larval and adult frogs, and in the shrimp, Palaemonetes cinemicrographs show individual chromatophores in all stages of pigment dispersion

"Old film. We have discontinued use because of poor condition of prints." Advisory panel member

COMMON ANIMALS OF THE WOODS. EBF 1943 11min sd b&w $50, rent $2.50 591.5

p-el-jh-sh Guide

Collaborator: J. E. Hill.

Pictures the squirrel, rabbit, raccoon, porcupine, otter, mink, beaver, possum, skunk, and woodchuck. In each instance the distinguishing characteristics of the animal are shown

LC card FiA 52-4022

COW AND ITS RELATIVES. Coronet 1941 10min sd b&w $40 591.5

p-el-jh Guide

Educational consultants: Dr Donald M. Hatfield, Dr Eliot C. Williams and Frances Pressller, Chicago Academy of Sciences

Pictures the domestic cow and bull, the Indian humped cow, the zebu and the yak of Tibet, American bison. Also contains scenes of a group of antelopes which are close relatives of the domestic cow including the kudu from Africa, the nyala, the giant eland, the roan antelope and the addax antelope

LC card FiA 52-2129

CURIOUS COATI. YoungAmerica 1947 8min sd b&w $45 591.5

p-el-jh Guide

Deals with the activities of the coati. This small animal, a native of Central and South America, is closely related to the raccoon in appearance and habits. Film is built around the inquisitive activities of a pair of young coatis at an expedition camp somewhere in lower Mexico

LC card FiA 52-429

EFLA evaluation card No. 254

Evaluation in Ed. Screen, Oct. 1947, p441

A DAY AT THE ZOO. NYZool 1942 9min sd b&w $25, rent $1.50 591.5

* p-el-jh

John Kieran narrates this film about the Bronx Zoo. Shows riding animals, walrus, Siberian ibex, tropical birds, and close-ups of the lions in the African Plains Natural Habitat Exhibit

DEER AND ITS RELATIVES. Coronet 1946 10min sd b&w $40 591.5

jh-sh Guide

Educational consultants: Donald M. Hatfield, Eliot C. Williams and Frances Pressler, Chicago Academy of Sciences

Shows the familiar white tail or Virginia deer, the fallow deer, the wapiti, the bactrian or two humped camel and the Arabian or dromedary camel, the alpaca and the llama of South America. Closes with a sequence on the giraffe

LC card FiA 52-2125

DESERT DEMONS. TFC 1932 9min sd b&w (Battle for life ser) lease apply 591.5

el-jh-sh

Copyrighted by Nathan Woodard, and Fairbanks

American desert animals, quiet all day among the cacti, venture forth in the cooler night atmosphere. No commentary.

DESERT LAND. LibraryFlms 1936 10min sd b&w (Struggle to live ser) $30 591.5

el-jh-sh-c

Shows the cunning and hardiness of the animals of the desert and various animals in their search for food including the lizard, gila monster, monkey-faced owl, horned toad, the badger, and various snakes

DWELLERS OF THE FOREST. CalifU-Berkeley 1936 10min si b&w $20 591.5

jh-sh-c

Animals and birds found in the forested regions of California: bear, porcupine, beaver, marmot, ring-tailed cat, flying squirrel; tule elk, Sierra grouse, horned owl, California woodpecker

ELEPHANTS. EBF 1940 11min sd b&w $50, rent $2.50 591.5

p-el-jh-sh Guide

The setting is a farm where elephants are trained as circus performmers. Physical features, food, methods of eating, drinking and cleansing themselves are depicted. An elephant is put thru a series of tests for a circus buyer. Young elephants are shown learning various tricks for circus performance

LC card FiA 52-4020

ELK FOR THE FUTURE. WildLifeFlms 1948 18min sd color $180, rent $6 591.5

p-el-jh

Also available in a 10-minutes version (b&w $40, color $90) entitled ROCKY MOUNTAIN ELK (The Wapiti) which has scenes of the bull elk, a one-minute old elk calf, and pictures elk migration

Covers the life cycle from birth to maturity of the elk or wapiti, and the conservation work of the Wyoming Fish and Game Commission

EFLA evaluation card No. 939

THE FIRST ARCHITECTS. AlmanacFlms 1952 10min sd b&w $45 591.5

el-jh-c

Produced by Paul F. Moss

Emphasizes the ingeniousness displayed by animals in choosing a site and constructing their homes. Includes the eagle, beaver, fox and spider

FLIPPER, THE SEAL (background for reading & expression). Coronet 1952 10min sd b&w $50, color $100 591.5

p Guide

Educational collaborator: A. M. Johnston

A group of children at the zoo watch Flipper go thru his antics, and one boy eagerly decides to learn more about seals. As language builder, the film 'fuses' Flipper's action with such words as waves, swimming, dive and fur

LC card Fi 53-89

EFLA evaluation card No. 1666

FUR SEAL. YoungAmerica 1947 10min sd b&w $45 591.5

* el-jh-sh Guide

Advisor: H. E. Anthony

Shows the life of the fur seal on the Pribilof Islands, and the conditions under which the animals are hunted. Other species of seals and sea lions are illustrated

LC card FiA 52-374

EFLA evaluation card No. 1391

FURRED AND FEATHERED HUNTERS. CalifU-Berkeley 1938 10min si b&w $20 591.5

el-jh-sh-c-ad

Sponsored by the California Fish & Game Commission

Coyotes, bobcats, skunks, owls, hawks, bear and mountain lions

GIANTS OF THE NORTH. Bray 1945 15min sd b&w $40, rent $2.50 591.5

el-jh-sh

The grizzly and Kodiak bears of Alaska at close range, including scenes of them catching salmon

GRAY SQUIRREL. EBF 1938 11min sd b&w $50, rent $2.50 591.5

* p-el Guide

Produced by Erpi Classroom Films, Inc.

Includes scenes of baby squirrels being taught to play and climb, and squirrels from age of one week until fully grown

LC card FiA 52-2300

Review: Sat. Rev. of Literature, Nov. 19, 1949

GREY OWL'S LITTLE BROTHER. Skibo 1938 10½min sd b&w (Treasure chest ser) $30 591.5

p-el-jh-sh-c-ad

A story of the friendship between a Canadian backwoodsman, Grey Owl, and a beaver. Grey Owl does not want to domesticate the beaver so when it meets a mate he lets it go. Sequence shows the beaver constructing a winter home, with closeups of his work

HOPPY, THE BUNNY (background for reading and expression). Coronet 1952 10min sd b&w $50, color $100 591.5

p Guide

Educational collaborator: Ralph C. Preston

One beautiful morning Hoppy meets his friends the raccoon and owl and for the first time hops out of the deep woods and sees life on a farm. He meets chickens, pigs and tame white rabbits. After being chased by a dog, Hoppy returns home safe and sound

LC card Fi 53-84

EFLA evaluation card No. 1631

HOW ANIMALS DEFEND THEMSELVES. YoungAmerica 1948 10min sd b&w (Elementary science ser) $45 591.5

* el-jh-sh Guide

Educational consultant: Dr. Gerald S. Craig, Teachers College

The way in which animals have become adapted for protection against other animals and nature. The general concept is that of adaptation or defense mechanisms are shown—speed and agility, tough shells and hides, sharp claws and beaks, camouflage and mimicry

LC card FiA 52-375

EFLA evaluation card No. 1428

HOW ANIMALS EAT. YoungAmerica 1948 10min sd b&w (Elementary science ser) $45 591.5

* el-jh Guide

Educational consultant: Dr Gerald S. Craig, Teachers College

Explains the concept of how animals have become adapted for food getting in order to survive. Illustrates food getting adaptations as teeth, claws, beaks, poison mechanism, webs and others

LC card FiA 52-376

EFLA evaluation card No. 706

HOW ANIMALS MOVE. YoungAmerica 1948 10min sd b&w (Elementary science ser) $45 591.5

* el-jh Guide

Educational consultant: Dr Gerald S. Craig, Teachers College

Points out the various ways in which animals have become adapted (wings, fins, number of legs, etc) to move about in order to get food and to solve the problem of survival in their environment

LC card FiA 52-377

EFLA evaluation card No. 707

HOW DO YOU ZOO? Sterling 1950 10min sd b&w $22.50 591.5

p-el-jh-sh-c-ad

Produced by Hardcastle Films

Pictures of animals at the St. Louis Zoo, including bears, monkeys, elephants, and many others

LC card FiA 53-22

EFLA evaluation card No. 1357

HOW NATURE PROTECTS ANIMALS. EBF 1939 11min sd b&w $50, rent $2.50 591.5

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Shows various ways by which animals are provided with devices to conceal themselves, either for the purpose of protection, or as a means of securing food. Examples of natural protction through fleetness of foot, mimicry, protective coloration, armor and secluded homes

Includes the rabbit, raccoon, giraffe, tiger, lion, zebra, goat, pheasant, looper caterpillar and beehawk moth

LC card FiA 52-4031

ILES ENCHANTÉES. Franco-American 20min sd b&w rent (by subscription only) 591.5

sh-c-ad

Pictures the animal life of the South sea islands. French dialog

IN OUR GARDEN. EditedPicSys 1939 12min si b&w $22.50 591.5

el-jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A walk thru the garden reveals such everyday inhabitants as the bee, hornets and nest, squirrel, mother oriole and nest, spider, caterpillar, dragon-fly, snail, slug, beetle, earthworm, moth, butterfly, ant and lady-bug

ITCHY—SCRATCHY. WildLifeFlms 1933 30min sd b&w $100, rent $5 591.5

p-el-jh

Produced by Hollywood Cine Supply Company. Photographed in Canada and Alaska north woods

Scenes of animals, flowers, snow, and mountains. A story is told about Itchy-Scratchy, the pet bear, and the hunter's dog

THE KANGAROO RAT. Barr 1939 10min sd b&w $45 591.5

el-jh-sh-c-ad

Kangaroo rats are so named because they hop over the sand in search of food, which is gathered and carried in external cheek pouches. The long tail is used as a balance pole as the animal hops about in its rounds of activity. Pictures of digging a home, some social relationships and the interior of a burrow system are included

KEITH THE WOMBAT. LibraryFlms 1952 10min sd b&w $45 591.5

p-el-jh-sh-c-ad

Produced by Australian Instructional Films

"The wombat is an animal native to Australia and makes a good pet. Can be tamed like a dog. Film deals with origin, history, habits." Distributor

THE KOALA OR NATIVE BEAR. Library Flms 1952 9min sd b&w $45 591.5

p-el-jh-sh-c-ad

Produced by Australian Instructional Films

"Defines terms 'marsupial' and 'mammal'. Animation used to show complete development from embryonic to mature stage. Origin, scientific name, cause of shrinkage of range etc." Distributor

LET'S LOOK AT ANIMALS. YoungAmerica 1949 11min sd b&w (Elementary science ser) $45 591.5

p-el Guide

Educational consultants: Dr Gerald S. Craig, Teachers College

An animated film showing how animals are adapted for living

LC card FiA 52-386

EFLA evaluation card No. 1433

LION-TIGER FIGHT. UW-Castle 1947 11min sd b&w $19.75 (si $9.75) 591.5

jh-sh-ad

A fight to the finish, photographed in an East Indian jungle

LITTLE FRIEND OF THE WILD. Bray 1939 15min si b&w $24, rent $2 591.5

el-jh

A story of a little boy who, fearing that the deep winter snows would prevent his little wild friends of the woods from finding enough food to keep alive, puts on his snow shoes and brings food to the woodpecker, the squirrel, the raccoon, the owl, the deer, the bear, the rabbit and to the skunk

LIVE TEDDY BEARS. EBF 1947 11min sd b&w $50, rent $2.50 591.5

p-el-jh Guide

Produced in collaboration with the staff of the Australian Museum in Sydney, Australia

Shows the life and habits of the Australian koala, both in the zoo and in its native habitat in the bush country

LC card FiA 52-562

EFLA evaluation card No. 319

MAMMALS OF THE COUNTRYSIDE. Coronet 1947 10min sd b&w $50, color $100 591.5

el-jh-sh Guide

Educational consultant: Robert Snedigar

Treats the common animals of the countryside as friends or enemies of the farmer. Presents habits and characteristics of the skunk, red fox, woodchuck, beaver, racoon, and others

MAMMALS OF THE ROCKY MOUNTAINS. Coronet 1947 10min sd b&w $50, color $100 591.5

el-jh-sh Guide

Educational collaborator: Colin C. Sanborn

Illustrates how seasonal adaptations of mountain animals are correlated with their changing food situation. Includes the mountain goat, bighorn sheep, mule deer, marmot, porcupine and others

EFLA evaluation card No. 473

MAMMALS OF THE WESTERN PLAINS. Coronet 1947 10min sd b&w $50, color $100 591.5

el-jh-sh Guide

Educational consultant: Colin S. Sanborn

The plant-eaters and meat-eaters of the plains illustrate the inter-relationship of the wildlife in any area. Scenes of the animals in their natural habitat show how the buffalo, antelope, timber wolf, jack rabbit, and others are fitted to find their food and to protect themselves

EFLA evaluation card No. 474

MARVELS IN MINIATURE. AustrlNews&Inf 1950 15min sd color $106.50, rent $3.25 591.5

jh-sh-c-ad

Shows under water life of the Barrier Reef under the magnifying glass, depicting the thousands of small particles that go to make up the plankton upon which the smallest of fishes feed. Sea creatures, from the smallest of diatoms and the minute eggs of tiny sea creatures to the ghost shrimp and the sea worm are seen

MICHIGAN BEAVER. MichDptConsv 1933 10min sd & si b&w free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in May, September and December

Life of the beaver. Trees are felled, dams repaired. Damage from flooding and the steps taken to curb it are shown

MICHIGAN MAMMALS. MichDptConsv 1929 10min sd b&w free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in May, September and December

Shows the following: wolverine, elk, bison, moose, deer, porcupine, bear, badger, weasel, fox, squirrel, chipmunk and beaver

MICHIGAN MOOSE. MichDptConsv 1930 15min sd b&w free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in May, September and December

The great moose herd of Isle Royale, including the capture of a young bull

MICHIGAN RED FOX. MichDptConsv 1947 11min sd color free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in May, September and December

The story of red fox, from puppyhood to the time when he becomes the object of a hunt

MONKEYS AND APES. EBF 1932 8min si b&w $12 591.5

el

Produced by Eastman Teaching Films, Inc.

Habits of species from both the old and new worlds. Among the apes shown are dog-faced baboons, mother and baby orang-utan, a young chimpanzee and babies of the giant gorilla

NATURE'S ENGINEERS. WildLifeFlms 1950 10min sd b&w $40, color $90 591.5

p-el-jh

Underwater shots of the beaver and scenes of the animals building their lodges and dams. The animals which prey on the beaver, such as coyotes and bears, are seen and other animals which frequent beaver ponds are also shown

NATURE'S NURSERIES. Bray 1939 16min si b&w $20, rent $2 591.5

el-jh

How different birds and animals feed and rear their young; studies from zoological gardens and from wild life.

NEW HOMES FOR BEAVERS. CanNFB 1946 10min sd b&w $30, rent $1.50 591.5

jh-sh-ad

The story of the restocking of the James Bay area with beavers from Algonquin Park. Explains the government's conservation programme. The Indian chief of the reserve has decreed that each year new beavers will be brought to the streams, and that there will be not trapping for seven years. By allowing the beaver population of the area to increase, encourages plant and animal life

man will benefit: beaver dams help control floods and irrigate the land, which in turn

NOT SO DUMB. Skibo 1937 9min sd b&w $30 591.5

el-jh-sh-c-ad

Pictures strange skills and friendships of our 'dumb' animal friends, including a mother bear fishing for salmon, a cat mothering a number of squirrels, a dog in a contest with a woodchuck, and another family pet getting the best of a rattlesnake

OLD MAN 'POSSUM. LibraryFlms 1952 10min sd b&w $45, rent apply 591.5

p-el-jh-sh-c-ad

Produced by Australian Instructional Films

Pictures the young crawling into the pouch, nursing scenes, habitat, and life history of an Australian marsupial which closely resembles the American opossum

EFLA evaluation card No. 1595

OUR AMAZING BEAVERS. VermontDev Comm 1947 7min sd color free-loan 591.5

ad

Produced by Bay State Film Productions. Narrated by Thornton Burgess

First part is pictures of baby beavers soon after birth, filmed at the Eastern States Exposition, Springfield, Mass. Second part shows wild beavers in their natural habitat in Vermont

OUR ANIMAL NEIGHBORS. Coronet 1947 10min sd b&w $50, color $100 591.5

p-el Guide

Educational consultant: Robert Snedigar, Chicago Zoological Park

Includes ten common small mammals: cottontail rabbit, gray squirrel, fox squirrel, chipmunk, gopher, deer and meadow mice, shrew, mole and bat

LC card FiA 52-2122

EFLA evaluation card No. 801

PELICAN, TURTLE, AND FISH FROM THE GULF OF FLORIDA. IowaStU 1942 15min si color $60, rent $3 591.5

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Pelicans are seen as they dive for fish in shallow water. A loggerhead turtle is photographed in a shallow tide pool. Many kinds of fish found in Florida waters are shown including the sea horse. Others are the squirrel fish, trigger fish, toad fish, cow fish, and spiny burrfish

PIGS AND ELEPHANTS. Coronet 1947 10min sd b&w $50, color $100 591.5

p-el-jh-sh Guide

Educational collaborators: Donald M. Hatfield, Eliot C. Williams and Frances Presler

Introduces such foreign animals as the babirusa, the wart hog of Africa and the pigmy hippopotamus, and shows the relationship of these strange animals to the familiar domesticated pig. Pictures of the hippopotamus with its young and action shots of the Indian and African elephant are featured

LC card FiA 52-2145

PLAYMATES FROM THE WILD. TFC 1939? 9min sd b&w (Grantland Rice sportlights ser) lease apply 591.5

el-jh-sh-c-ad

Produced by Paramount Pictures Corp.

Devoted to the adventures of a group of tame otters. They slide down sand dunes, frolic on the beach at Daytona, catch and play with crabs, snakes, skunks, etc, and display remarkable obedience to their trainer's commands

PROTECTIVE NATURE. AlmanacFlms 1952 10min sd b&w $45 591.5

el-jh-sh-c-ad

Produced by Paul F. Moss

Illustrates the ability of insects and animals to protect themselves from other animals. Shows colony of ants storing away food and strengthening their home against storm and enemy; a close-up view of a tumblebug protecting its eggs; an owl frustrated in its attack on a tortoise; a small bird taking cover under a cactus plant; a porcupine resisting the teeth of a dog, etc.

THE RABBIT. IntFlmBur 1950 11min sd b&w (Biology series) $50, rent $2.50 591.5

jh-sh-c

Produced for the British Council. New narration added in U.S.

The rabbit is offered as an example of study within the rodent family and within the larger classification of mammals and vertebrates. Thee food, skeletal structure, natural habitat, and burrow of the rabbit are described and its characteristic movement and bodily parts are related to its environment. The growth and care of the young is then shown in detail

EFLA evaluation card No. 1005

RACCOON. EBF 1930 8min si b&w $12 591.5

p-el-jh Guide

Produced by Eastman Teaching Films, Inc.

The life of this inquisitive and friendly little fellow is shown 'at home'—as he fishes for crawfish in a stream, catches one, washes and eats it—and as he plays in the trees

REALM OF THE WILD. UW-Govt 1945 28min sd color $140.24 591.5

p-el-jh-sh-c-ad Guide

Produced by the U.S. Dept. of Agriculture.

Pictures wild life in the national forests including birds, small animals and big game. Illustrates the work of the National Forest Service in the conservation of wild life, particularly the attempt to strike a balance between the wild life population and the available food supply

LC card FiE 52-414

Evaluation in Ed. Screen, Dec. 1945, p462

See also review in Sat. Rev. of Literature, Nov. 19, 1949

RETURN OF THE BUFFALO. CanTravel 1932 10min sd b&w free-loan 591.5

p-el-jh-sh-c-ad

Produced by Associated Screen News, Montreal

Depicts the near extermination of the bison or buffalo in Canada, and the means by which its numbers were restored in Canada's national parks

RIKKI—THE BABY MONKEY. EBF 1949 10min sd b&w $50, rent $2.50 591.5

p-el Guide

Educational consultant: Frederick A. Ulmer, Jr., Philadelphia Zoological Gardens

The story of a baby Rhesus monkey and his mother and father, showing how monkeys drink, eat and live. Contains exciting episode between a large snake and the young monkey. Produced especially to show young children how monkeys live in their native habitat

LC card FiA 52-558

EFLA evaluation card No. 2214

ROCKY MOUNTAIN MAMMALS. EBF 1930 15min si b&w $24 591.5

el-jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Shows antelopes, coyotes, mule deer, a mountain lion, grizzly bear, pack rat, cony, mountain sheep, a marmot and many views of mountain goats

SAN DIEGO ZOO. SantaFeRwy 12min sd color free-loan 591.5

p-el-jh Guide

One of the world's greatest collections of wild animals, birds of amazing types and colors, and strange reptiles. Narration by Belle Benchley

SANCTUARY OF THE SEALS. TFC 1941 9min sd b&w (Adventures of a newscameraman ser) lease apply 591.5

p-el-jh

Produced by 20th Century-Fox

Shows the habits and actions of the Pacific Coast seals

LC card FiA 52-4589

SEAL ISLAND. RKORadio 1949 27min sd color rent apply 591.5

* **p-el-jh-sh-c-ad**

Produced by Walt Disney Studios

Scenes of the life of the seal colony which inhabits the rocky shores of the Pribilof Islands in the Bering Sea during May and June of each year

SEALS AND WALRUSES. EBF 1932 5min si b&w $6 591.5

el-jh

Produced by Eastman Teaching Films, Inc.

Close views reveal a herd swimming, walking on shore by means of their flippers, and guarding and mothering their young

SEE IT AND BELIEVE IT. CourneyaProd 1950 10min sd b&w $17.50, rent $2.50; color $75, rent $3.50 591.5

jh-sh-c-ad Guide

With printed synopsis

"Wild animal action film including man and lion fight, lions, tigers, camels, etc." CourneyaProd

SHOOTING MOOSE WITH THE CAMERA. QuebecPublicityBur 1942 28min si color free-loan 591.5

jh-sh-ad

The scenic beauty of the Laurentides Park in the Province of Quebec, Canada. Moose hunting with only a camera thru the wilderness of this famous park

SNOOKIE, THE ADVENTURES OF A BLACK BEAR CUB. DeusingFlmProd 1948 10min sd color $100 591.5

p-el-jh

Available with two sound tracks—primary version or regular version for upper levels

A picture story of a lovable, slightly naughty, black bear cub

SOME LARGER MAMMALS. EBF 1931 15min si b&w $24 591.5

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Supplements the film ROCKY MOUNTAIN MAMMALS 591.5. Herds of bison, black bears, Virginia deer, wapiti and moose are shown

SPINY ANT EATER. LibraryFlms 1952 8min sd b&w $45 591.5

p-el

Produced by Australian Instructional Films

Points out how the ant eater differs from other members of the porcupine family, and how this species represents a link with the past of 250 million years ago. Indicates why the species has survived, and includes sequences on feeding, etc.

EFLA evaluation card No. 1569

SPOTTY: STORY OF A FAWN. Coronet 1950 10min sd b&w $50, color $100 591.5

p-el Guide

Educational consultant: John J. DeBoer, University of Illinois

The adventures of a wild fawn, filmed against the authentic background of the north woods. Participation devices are aurally and visually built into the picture, and the narration is keyed to primary grade work lists

LC card FiA 52-214

SPRING COMES TO A POND. FilmsofNations 1952 13min sd b&w $45, rent $2.25; color $130, rent $4.50 591.5

el-jh-sh-c-ad

Produced by Maurice T. Groen, for D.P.M. Productions, Inc. American narration. Original indigenous sound

Pictures the birth and life of birds, insects, frogs and ducks, in and around a pond in the spring

STALKING BIG GAME IN MONTANA. Field&Stream 1949? 12min sd color rent $5 (si 15min rent $5) purchase apply 591.5

el-jh-sh-ad

Out on Ernie Miller's Elkhorn Ranch a couple of youngsters see how close they can get to the following, wariest of America's big game animals: pronghorn antelope, elk, mule deer, grizzly bear, bighorn sheep, moose

LC card FiA 53-46

EFLA evaluation card No. 2331

STALKING THE ROYALE MOOSE Sterling 1950 10min sd b&w $32.50, color $85 591.5

jh-sh-c-ad

Produced by Blacklock Production

Les Blacklock, expert animal photographer, stalks moose in the primeval forest, Isle Royal National Park, Michigan (largest island in Lake Superior). Includes many action shots and closeups, as well as pictures of other wildlife

LC card FiA 53-32

STARS IN STRIPES. McGraw-Hill 1947 12min sd b&w $50 color $90 591.5

* p-el-jh-sh-ad

Produced by the New York Zoological Society

The story of three tigers born in the Bronx Zoo and reared in the apartment of Mrs Fred Martini, wife of the lion house keeper. Shows the care and growth of the tiger triplets from infancy to maturity

See also review in Sat. Rev. of Literature, Nov. 17, 1949

SWEENEY STEPS OUT. MuseumModArt 1935 10min sd color rent $2 591.5

* el-jh-sh-c-ad

Produced by Film Associates, Inc., directed by Joseph Krumgold, edited by Henwar Rodakiewicz

"Made for the N.Y. Zoological Society. Sweeney teaches its young hero not only the names of many of the Bronx Zoo's inhabitants, but the meaning of courage and loyalty as well. John Kieran's witty commentary keeps pace with the humor and spirit of this well-made film." Museum of Modern Art film catalog

See also review in The Saturday Review Nov. 19, 1949

TEDDY BEARS AT PLAY. UW-Educ 1940 5min sd b&w $15 591.5

* p-el

Produced by the Australian National Film Board

"May be used in kindergarten and primary grades for developing language skills, creating interest in animals, and for reading readiness. Adult and young Koala bears are seen climbing in tall eucalyptus trees." Distributor

THIS WILD LIFE. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 591.5

jh-sh-c-ad

Produced by British Foundation Pictures

"Starting in Natal in the Union of South Africa, we tour the famous animal reserves at Hluhluwe and Kruger National Park, the world's greatest wild-life sanctuary. Here is a fascinating study of African wild-life in their natural habitat, including the black and the white rhinoceros, elephant, giraffe, zebra, cobra, monkey, crocodile and lion." Distributor

THREE JUNGLE GIANTS. EBF 1932 5min si b&w $6 591.5

el

Produced by Eastman Teaching Films, Inc.

Indian and African elephants, rhinoceros wallowing in muddy water, and a young hippopotamus

TIGER FANGS. Official 1949 9min sd b&w (Adventure series) $19.75 (si $9.75) 591.5

jh-sh

Produced by Pictorial Films

The natives employed on an African rubber plantation are endangered by the attacks of a ferocious tiger. Frank Buck discovers that poison darts are the cause of the attacks. He saves the animals from torture, the natives from danger and the plantation from sabotage

TIGER-TIGER. LibraryFlms 1936? 10min sd b&w $27 591.5

jh-sh-ad

The Bengal tiger and his companions, the vultures, in their native haunts

LE VAMPIRE. Franco-American 10min sd b&w rent (by subscription only) 591.5

sh-c-ad

No. 932. French narration, no English titles. Directed by Jean Painleve

Depicts the vampire, a South American animal

THE VELDT. TFC 1931 10min sd b&w (Howe hodge podge ser) lease apply 591.5

el-jh-sh

Scenes on the plains near the foothills of an African mountain range. Shows flamingos, and hooded cobra, black mamba, puff adder, python, baboon, chameleon and iguana. Insects pictured are ants, locusts praying mantis and spiny cricket

When a volcanic explosion fires the veldt the natives and all the animals flee together, their fears of each other lost in the greater fear of the flames

WHO'S WHO AT THE BRONX ZOO. Sterling 1947 10min sd b&w $27.50 591.5

el-jh-ad

Produced by Emerson Yorke Studio

With the camera poking thru the bars and behind the scenes of life at the New York Zoological Gardens, the film portrays not only the vast selection of rare and unusual wild life, but shows the complexity and fascination of zoo management, including care and feeding of the animals, birds and reptiles

WILD ANIMALS—THEIR HOMES AND HABITS. Barr 1940 10min sd b&w $45 591.5

p-el-jh-sh-c-ad Guide

Comparison of animal homes and the method of protecting the young. Includes both bird and mammal homes

EFLA evaluation card No. 1012

WILD LIFE IN AFRICA. WhiteFathers 1949 10min sd color $90, rent $6 591.5

jh-sh-ad

Produced by White Fathers of Africa and PIC, Inc.

A travelog to one of the largest game areas in the world. Shows a wealth of African birds and animals including a rare and perilous shot of the elephant charge

WILD LIFE OF THE SIERRA NEVADA. Audubon 1952 11min sd color $90, rent $3.50 591.5

p-el-jh-sh-c-ad

"Points up the value of observation of wildlife and the world around us as the beginning of an interest in nature study. Shows birds and small mammals. Altho the film was photographed in the Sierra Nevada, the subject matter and philosophy are applicable for the entire United States." Distributor

WING, CLAW AND FANG. UW-Castle 1944 10min sd b&w $19.75 (si $9.75) 591.5

el-jh-sh-ad

A kitten, a pup, a penguin, and a lion are the stars in this movie which reveals that birds and beasts react in intelligent ways. Final scenes show a lion trainer wrestling and playing with a lion which has already been trained

THE ZOO. EBF 1949 11min sd color $100, rent $4 591.5

p-el-jh-sh-c-ad Guide

Educational consultant: Robert Bean, Chicago Zoological Park (Brookfield Zoo)

Pictures many of the wild animals living in a zoo which features natural habitats in stead of cages

LC card FiA 52-2322

EFLA evaluation card No. 1214

Evaluation in Ed. Screen, May 1949, p211

See also review in Sat. Rev. of Literature, Nov. 19, 1949

ZOO ANIMALS OF OUR STORYBOOKS. Coronet 1953 10min sd b&w $50, color $100

p

Educational collaborator: A. M. Johnston

Shows zoo animals in action, at close and long range including bears, elephants, foxes, lions, zebras and giraffes, etc.

LC card Fi 53-208

ZOO'S WHO. Official 1949? 9min sd b&w (Adventure thrills ser) $19.75 (si $9.75) 591.5

p-el-jh-sh

Also available with Spanish language narration

A tour of a modern zoo—where large enclosures surrounded by moats are used instead of cages. Training lions, tigers, elephants, penguins, seals and monkeys

591.9 Zoogeography. Marine, freshwater, terrestrial animals

AFRICAN FAUNA. Hoefler 1944 (rev. 1950) 11min sd color $90 591.9

el-jh-sh-c-ad

Closeup scenes of African wild animals filmed in Kenya Colony, Uganda and Belgian Congo

Waterbuck, zebra, giraffe, cheetah, lion, crocodile ,hippopotamus and elephant, are seen their natural habitat

LC card FiA 52-8

Evaluation in Ed. Screen, March 1945, p119

ALIVE FROM THE DEEP. Sterling 1952 15min sd b&w $35, color $85 591.9

el-jh-sh-c-ad

No. 918

"Giant turtles, sharks, porpoises, bringing back live marine exhibits for the fabulous Oceanarium at Marineland, Florida." Sterling

BEACH AND SEA ANIMALS. EBF 1931 11min sd b&w $50, rent $2.50 591.9

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Among the animals shown are: the starfish, sea-urchin, crab, cuttle-fish, octopus, crayfish, lobster, shrimp, snail, scallop, and the sea-cucumber

The physical structure and activities of these animals are presented. The balance in nature or interrelations of various animals is illustrated, special emphasis being placed on their methods of protection

LC card FiA 52-2276

BENEATH THE SEA. 1939 9min sd b&w lease apply 591.9

jh-sh-ad

Produced by Warner Bros. Pictures

Photographs of a variety of undersea life and a battle between an octopus and a shark. Animated diagrams and microphotography show the development of a fish from the embryo stage to maturation

LC card FiA 52-4647

BORN TO DIE. Skibo 1934 8min sd b&w (Battle for life ser) $30, rent apply 591.9

* el-jh-sh-c-ad

Producers: Stacy Woodard, Howard Woodard

"Strange dwellers of the sea bottom, their life evolution, and the record of cell

BORN TO DIE—*Continued*
division. Spun glass-like hydroids, plumed and mouse-like worms, the sea urchin. The mother octopus guarding her eggs, snails, starfish, the common squid with eggs and embryo shown in microphotography. Large magnifications of the beating heart and capillary circulation are shown. The entire process of development first sign of life, formation of the fins, development of blood vessels, and fourteen days later a rabbit-like fish comes into the world." Distributor

CORAL WONDERLAND. AustrlNews&Inf 1950 20min sd color $255, rent $7.50 591.9

jh-sh-c-ad

Shows the coral growth of the Barrier Reef Islands coming to life under the microscope, and the reef's unique fishes and under water creatures
EFLA evaluation card No. 1539
Review: Saturday Review, Mar. 31, 1951

EYES UNDER WATER. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 591.9

p-jh-sh

Produced by Paul F. Moss
A visit to the floor of the sea where we see the myriad forms of its strange life including the seahorse and the crab, a 'walking' sponge, the cuttlefish family and the octopus
EFLA evaluation card No. 984

FIGHTING SEA MONSTERS. AdventureFlms 1hr sd b&w $35 591.9

jh-sh-c-ad

Produced by John D. Craig, author of the book "Danger Is My Business"
Photographs taken on the floor of the Pacific Ocean off the coast of Mexico

FULL FATHOMS FIVE. Franco-American 20min sd b&w rent (by subscription only) 591.9

sh-c-ad

English version, No. 718. French, No. 728, is entitled: EPAVES
Shows the underwater life that is discovered during a trip 'five fathoms deep', when examining the wrecks of ships. Two deepsea divers, equipped with special cameras and other equipment, show the lively activity that takes place among the fish and undersea flora and fauna as the men inspect the shipwreck

GHOSTS OF THE GOLDEN WEST. Official 1947 10min sd b&w (Adventure thrills ser) $19.75 (si $9.75) 591.9

el-jh-sh-ad

Closeups of scorpions, spiders, chipmunks and other desert animals which struggle, fight and kill much as did the former inhabitants of the ghost towns

GIANTS OF THE JUNGLE. TFC 1939 11min sd b&w (Magic carpet ser) lease apply 591.9

el-jh-sh

Produced by 20th Century-Fox
Elephants which have been trained as beasts of burden are seen as they perform their daily duties as Assam, India. Closes with a scene showing elephants, richly adorned, carrying members of royalty in a maharajah's procession
LC card FiA 52-4517

GIANTS OF THE SEA. Official 1946 10min sd b&w (Adventure thrills ser) $19.75 (si $9.75) 591.9

el-jh-sh-ad

Includes sting rays, whales and devil fish

GOD'S WONDERS IN A WOODLAND BROOK. Church-Craft 1950 11min sd color rent $4 591.9

p-el-jh

A turtle, a frog, a damsel fly, and other tiny creatures are discovered by a boy and girl at play. The narrator explains how God cares and protects these woodland animals, and how much more He loves and protects little children

JUNGLE GIANTS. TFC 1931 10min sd b&w (Howe hodge podge ser) lease apply 591.9

el-jh-ad

A study of African wild life in its native habitat, including closeups of lions and elephants

KENAI BIG GAME. Sterling 1946 10min sd b&w $32.50, color $85 591.9

jh-sh-c-ad

Produced by Hawley-Lord, Inc.
A game hunt on the Kenai peninsula of Alaska. Includes aerial views of the country, some shots of the plant life and closeups of several animals, including the mountain goat, ptarmigan, black bear, mountain sheep and giant moose
LC card FiA 53-45
EFLA evaluation card No. 2311

KILLERS OF THE DEEP. CornellFlmCo 1950 10min sd b&w $25 591.9

el-jh-sh-c-ad

"An unusual subject of life beneath the sea. Nature has provided for an ever-changing cycle of life, and the code of the deep is eat or be eaten. Giant moray eels attack octopi. Large fish attack smaller ones and the endless struggle for existence continues beneath the sea" CornellFlmCo

LIFE IN AN AQUARIUM. YoungAmerica 1950 11min sd b&w (Elementary science ser) $45 591.9

p-el Guide

Produced by Leonard Peck Productions. Advisers: Gerald S. Craig, and Helen B. Warrin
Setting up, stocking and maintaining a classroom aquarium. Explains how fish breathe under water, and illustrates the difference between lungs and gills; how fish use their tails and fins for locomotion; the stages in the development of the frog from the tadpole; and how water snails move about and protect themselves. Designed to implement the science curriculum of the lower elementary grades
LC card Fi 52-26
EFLA evaluation card No. 2314

LIVING JEWELS. LibraryFlms 1936 10min sd b&w (Struggle to live ser) $30 591.9

jh-sh-c

Produced by R.K.O. Van Beuren Corp.
Shows the innumerable creatures that live in the ever-rolling surf

MARINE ANIMALS AND THEIR FOODS. Coronet 1949 8min sd b&w $37.50, color $75 591.9

jh-sh-c-ad

Educational consultant: Loren P. Woods, Curator of Fishes, Chicago Natural History Museum
The interrelation of marine animals and their surroundings is demonstrated by showing various sea animals and the five general types of food on which they depend. Such common marine animals as the sea anemone, sea urchin, barnacle, and octupus are included

MARINE COMMUNITIES. IowaStU 1942 15min si color $60, rent $3 591.9

sh-c

Produced by the Dept. of Biophotography at Rutgers University

MARINE COMMUNITIES—*Continued*

While many marine animals move about independently, they are often associated in communities—living together in some sort of dependence. A large mussel shell is seen which supports a marine community truly, remarkable in its concentrated variety: brachiopods, tunicates, annelids, barnacles, echinoderms, coelenterates. A hermit crab is surmounted by a dense bryozoan colony which effectively conceals the hermit and its associates. Spider crabs decorate themselves with algae and various invertebrates, forming a community which is beneficial to all concerned

PAYSAGE DU SILENCE. Franco-American 18min sd b&w rent (by subscription only) 591.9

sh-c-ad

No. 713. French narration, no English titles

"A companion film to EPAVES, also made by Capt. Jacques Yves Cousteau." Distributor

PIRATES OF THE DEEP. Bray 1933 15min sd b&w $40, rent $2.50 591.9

jh

Picture studies of strange predatory life in the deep seas. Includes the way in which the Portuguese 'Man of War' ensnares fish, the hermit crab's method of fighting, a sea anemone's meal, and starfish attack clams and scallops with shots of the method of reproduction of clams

PONDS. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 591.9

el-jh-sh-c-ad

"The quiet beauty of a fresh water pond harbors an infinite variety of turbulent life. We let our camera expose some of this wonder world from primitive protozoans to complex marine creatures—hydra, snails, dragon flies, water beetles, crayfish, pike, salamanders and turtles" AlmanacFlms

SALT WATER WONDERLAND. Sterling 1947 9min sd b&w $32.50, color $85 591.9

el-jh-sh-c-ad

Produced by Hawley-Lord, Inc.

Photographed by Winthrop P. Moore at the Marine Studios in Florida. Pictures the color and spectacular action of marine life around a coral reef. Closeups of weird sea monsters, polyps feeding, octopi, barracuda, porpoise, etc.

LC card FiA 53-41

EFLA evaluation card No. 2327

THE SEA. TFC 1932 10min sd (Battle for life ser) b&w lease apply 591.9

jh-sh-c

Copyrighted by Nathan, Woodard, and Fairbanks

Underwater photographs of many marine forms rarely seen by students. Descriptive commentary gives information about undersea life. Includes marine worms, crabs, sea urchins, hermit crabs, eels, barnacles, and octopus

THE SEA HUNT. AFFlms 1949 20min sd b&w $65, rent $6 591.9

jh-sh-c-ad

Produced by Les Actualités Françaises

A 'sea hunt' on the Lavezzi and Cavalio Island, off the coast of Corsica on the bottom of the Mediterranean

Shows the necessary preparations and the special equipment used by the participants before diving deep into the clear, silent, marine-lighted waters of an unknown universe where the hunter may not stay below more than 40 seconds and no farther than 40 feet

LC card FiA 52-670

SEA ZOO. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 591.9

el-jh-sh-c-ad

"The sea is a vast laboratory in which a continual struggle for existence and survival takes place. Many strange creatures, both plant and animal, manage to live and protect themselves in the embattled environment. Of never ceasing interest are some of the curious activities of such sea dwellers as, the jelly-fish, oyster, starfish, flatfish, sea robin and lobster" AlmanacFlms

THE SEASHORE. Barr 1947 10min sd b&w $45, color $90 591.9

el-jh-sh Guide

Pictures the animal and plant life found in this locale and its adaptation to the habitat including the wind-formed waves and how sand is made, typical birds and some of the common shells. The sea animals and plants found in the tide pools are shown. Concludes with a review of common plants and animals while narrator asks audience to name them

EFLA evaluation card No. 486

SEASHORE LIFE. EBF 1950 10min sd color $100, rent $4 591.9

p-el Guide

Educational consultant: George L. Clarke

Provides an experience in ecology thru a portrayal of life on the three important kinds of seashores—the sandy beach, the rock pool, and the mud flat. Shows ways in which representative seashore animals are adapted to survive in their special environments and how they feed, move, and compete with other kinds of animal life with which they come in contact

LC card FiA 52-555

SEASHORE WONDERLAND. Holst,Kenneth 1947 8min sd color $85 591.9

el-jh-sh

A stretch of shoreline along the coast of Southern California provides locale for this study of sea life: sea anemone, nudibranch, hermit crab, sea cucumber, snail starfish, octopus and sea urchin are shown in action by camera and narration

EFLA evaluation card No. 443

SIMBA. AmMuseumNatHist 1924-28 1hr30min sd b&w rent $10 591.9

el-jh-sh-c

Produced and photographed by Mr. and Mrs. Martin Johnson

Depicts the jungle life of the Lake Paradise district of British East Africa, featuring the tracking down of lions and a stampede of elephants

SOME CREATURES OF THE BARRIER REEF. AustrlNews&Inf 10min sd color $85, rent $2.50 591.9

el-jh-sh-c-ad

Show birds, fish, turtles and many unique forms of life around the Coral Barrier Reef

SOME SEASHORE ANIMALS. EBF 1930 12min si b&w $18 591.9

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Views of the sea urchin, starfish, hermit crab, etc.

SWAMPLAND. LibraryFlms 1936 10m sd b&w (Struggle to live ser) $30 591.9

el-jh-sh-c

Produced by R.K.O. Van Beuren Corp.

Shows the life found in various swamplands of the United States

TIDE POOL LIFE. InstrFlms 1947 11min sd b&w $49, rent $3.50; color $95, rent $5 591.9

* jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

Available in an elementary version for lower grades or a scientific version for high schools and colleges. $5

Shows some of the more usual species of marine life found near rocky shores and tide pools. Mussels, whelks, sea-anemones, sea-urchins and abalones are studied in detail

EFLA evaluation card No. 249

UNDER-SEA LIFE. EBF 1932 8min si b&w $12 591.9

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Devoted to the fauna of the north Atlantic Coast showing how special forms have developed biologically to fullfill certain functions

UNDERSEA LIFE. Official 1946 10min sd b&w (Adventure thrills ser) $19.75 591.9

jh-sh-ad

Shows a fight between a giant turtle and an octopus, later joined by an electric ray

UNDERWATER ADVENTURE. Sterling 1950 10min sd b&w $27.50 591.9

jh-sh-c-ad

Underwater photography of fish and sea animals in captivity at Marineland, Florida. Includes sharks, the barracuda, pilot fish, and others. Leaping porpoises are fed by hand and the cormorant bird which chases fish under water is shown

EFLA evaluation card No. 2295

UNUSUAL MOLLUSCS. LibraryFlms 1936 10min sd b&w (Struggle to live ser) $30 591.9

sh-c

Produced by R.K.O. Van Beuren Corp.

Microphotographic views of the eggs, gills and embryos of marine snails and of an octopus. Shows also a fight between two octopuses and other scenes of undersea life

WILD LIFE OF THE DESERT. Bailey 1948 11min sd b&w $40 591.9

el-jh-sh Guide

Produced by Allen and Allen Productions

Emphasizes the strange protective devices of animal, reptile and plant life which enable them to live in a harsh desert land

WILD LIFE ON THE DESERT. CalifU-Berkeley 1936 10min b&w $20 591.9

el-jh-sh-c-ad

Scenes of wild life of the desert between the Rocky Mountains and the Sierra Nevadas: including the burro, burrowing owl, western mocking bird, desert quail, pinyon jay, sage hen, prong-horned antelope, turtles, striped skunk, jack rabbit, cotton-tail, and desert mountain sheep

LC card FiA 52-725

WILD LIFE ON THE VELDT. TFC 1939 10min sd b&w (Magic carpet ser) lease apply 591.9

el-jh-sh-c

Produced by 20th Century-Fox

A record of the enchantmment and terror of an average day in the lives of the wild animals in the Kruger Park Sanctuary South Africa. No narration, but occasional action sounds, and a musical background

LC card FiA 52-4565

WONDERS IN A COUNTRY STREAM. Churchill-Wexler 1949 10min sd b&w $45, color $85 591.9

p-el Guide

A companion film to WONDERS IN YOUR OWN BACK YARD, class 591.9

Takes a boy and girl to a stream where they discover a baby turtle, frog and pollywog, newt, caddis-fly nymph, damsel fly, and water striders. Extreme close-up photography and slowly-paced narration are used throughout

LC card FiA 52-4370

EFLA evaluation card No. 814

Review: Saturday Review, Jan, 12, 1952, p38

Evaluation in Ed. Screen, Feb. 1950, p66

WONDERS IN YOUR OWN BACKYARD. Churchill-Wexler 1949 10min sd b&w $45, color $85 591.9

p-el Guide

Shows boy and girl finding a worm, spider, millipede, sow bug and snail in their backyard

"Simplicity of presentation, both on the screen and in the commentary, is the outstanding virtue of this excellent little film. Two small children look at creatures common to most backyards . . . and an examination of their peculiarities makes a provocative introduction to further zoological study. The elementary level of approach does not limit the film's interest to juvenile audiences" Nat. Bd. of Review

LC card FiA 52-4369

See also review in Sat. Rev. of Literature, Nov. 19, 1949

Evaluation in Ed. Screen, March 1949, p121

WONDERS OF THE SEA. TFC 1946 10min sd b&w (Adventures of a news cameraman ser) lease apply 591.9

el-jh-sh-ad

Produced by 20th Century-Fox

Describes the marine wonderland of the Great Barrier reef in Australia which is 1100 miles off the northeast coast of the southern continent. In addition to marine life the film shows the techniques of the deep sea diver in exploring the ocean bottom

LC card FiA 52-4592

592 Invertebrates

GULF OF MEXICO INVERTIBRATES (2 films). IowaStU 1942 each 15min si color $60, rent $3 592

sh-c

Produced by the Dept. of Biophotography at Rutgers University. Photographed on the coast of Florida

REEL 1: A few collecting scenes and a map locate the environment, and magnified pictures of the animals show normal movements, form and color. Titles identify the species shown and give some information concerning them. Sponges, coelenterates, mollusks, echinoderms and arthropods are shown

REEL 2: An otter trawl is cast and the haul is brought to the laboratory for close examination. Stone, ghost, calico, spider, hermit, swimming and fiddler crabs are abundant. Colorful squids are active in the aquarium

INVERTEBRATES FROM THE GULF OF MAINE. IowaStU 1934 each 15min si b&w $25, rent $2 592

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1: Some of the common animals typical of the seashore. The genera illustrated are: Sagartia, Tubulatia, Nereis, Amphitrite, Asterias, Crossaster, Solaster, Ophiophelis, Strongylocentrotus, and Cucumaria

REEL 2: Includes high magnification shots of barnacles. Their general illustrated are Littorina, Natica, Dendronotus, Orchestia, Balanus, Carcinides, Cancer, and Pagurus

PARADE OF INVERTEBRATES (4 films). IowaStU 1942 each 15min si color $60, rent $3 592

sh-c

Produced by the Dept. of Biophotography at Rutgers University. Photographed at marine laboratories in Maine and Florida

REEL 1: Blepharisma, Tubularia, Porpita, Physalia. Cyanea, Mnemiopsis, Beroe

REEL 2: Bdelloura, Cristatella, braciopods, Nereis, Cistenides, Echiurus, Thalassema, Pisciola, Branchipus, barnacles, Caprella. Livoneca, Crago

REEL 3: Hippa, Albunaea, Pagurus, Pilumnus, Portunis, Podochela, Ovalipes, Uca

REEL 4: Neptunea, Yoldia, Astropecten, Luidia, Encope, Mellita, Thyone, Leptosynapta, Cynthia, Boltenia, Styella, Bugula. Amphioxus

593.1 Protozoa

THE AMOEBA. EditedPicSys 1939 12min si b&w $22.50 593.1

sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the habits of unicellular life—physical structure; nerve control, methods of motivation, digestive and reproductive processes of the ameoba

THE AMOEBA. UW-Educ 1948 10min sd b&w (Zoology series) $45, rent $3 593.1

sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Microphotography and animated drawings show the structure and life functions of a single-celled organism. The principal sequences in the film are: production of pseudopodia; amoeba pursuing and capturing prey; process of ingestion; and reproduction by fission which is explained with animated drawings

LC card FiA 52-2408

AMOEBA AND VORTICELLA. EditedPicSys 1939 9min sd b&w $30, rent $1.50 593.1

sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the habits of unicellular life, physical structure and methods of reproduction. Gives detailed explanations of muscular action, nerve control, and methods of motivation and processes of reproduction

MICROSCOPIC ANIMAL LIFE. EBF 1930 10min si b&w $24 593.1

jh-sh-c

Produced by Eastman Teaching Films, Inc.

Photomicrographic views show four single-celled animals; amoeba, paramecium, stentor, vorticella and one multi-celled animal, the rotifer

LC card FiA 52-2275

PARAMECIUM. UW-Educ 1948 10min sd b&w (Zoology series) $45, rent $3 593.1

sh-c Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Features of paramecium are shown—pellicle, cilia, nuclei, contractile vacuoles, gullet and food vacuoles. Digestion is illustrated in diagrams, and movement of paramecium and reactions to external stimuli are demonstrated. Conjugation is observed, alternated with diagrams showing what happens to the nuclei

LC card FiA 52-2419

EFLA evaluation card No. 1087

PROTOPLASM—THE BEGINNING OF LIFE. Bray 1950 15min sd b&w $50, rent $3 593.1

sh

The characteristics of living things and the functions performed in the protoplasm are seen in the aboeba and stentor.

PROTOZOA: ONE-CELLED ANIMALS. EBF 1942 15min si b&w $24 593.1

jh-sh-c Guide

Produced by Eastman Teaching Films

A microphotographic record of the structure and habits of one-celled animals, including the amoeba, condylostoma, paramecium, spirostomum and the like. Sequences show how these organisms move about, how they take in food, how the food is digested and excreted and how the organisms reproduce themselves

TINY WATER ANIMALS. EBF 1931 11min sd b&w (Biology—animal life ser) $50, rent $2.50 593.1

sh-c Guide

Produced by Erpi Classroom Films, Inc.

Life processes and activities of amoebae and paramecia are shown with the activities of the amoebae given major emphasis. Reproduction of amoebae is presented. Reveals other microscopic animals, such as the wheel animalcule and swan animalcule

VORTICELLA. EditedPicSys 1939 12min si b&w $22.50, rent $1.50 593.1

sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Includes some microphotographs of the vorticella and shows by animation the processes of feeding, 'breathing', reaction to stimuli, and reproduction, and the function of the contractile vascuoles.

593.5 Cnidaria. Coelenterata

COELENTERATA (2 films). IowaStU 1942 each 15min si color $60, rent $3 593.5

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1 (AND CTENOPHORA): Illustrates some common representatives of these closely related phyla—A single hydranth of Tubularaia, the terminal portion of Obelia, Metridium, and the structure of the ctenophore Beroc

REEL 2: Clava, Haliclystus, Cyanea, Aurelia, Alcyonium and Cerianthus are shown as representatives of the three classes of Coelenterata

THE HYDRA. EditedPicSys 1939 12min si b&w $22.50 593.5

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Gives a detailled account of the microbiology, reveals its habits and illustrates methods of digestion, breathing and reproduction

THE HYDRA. UW-Educ 1950 10min sd b&w (Zoology series) $45, rent $3 593.5

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Photographs of this fresh-water polyp in its native habitat. Close-ups show mouth structure, ingestion of food, locomotion, reproduction, and ability to replace cells and regenerate body parts. Diagrams are used to explain body wall layers and cells

LC card FiA 52-2415

EFLA evaluation card No. 1081

593.6 Anthozoa

SEA URCHIN. UW-Educ 1948 10min sd b&w (Zoology series) $45, rent $3 593.6

* sh-c-ad Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Shows the life cycle of the urchin, a close relative of the starfish. Structures of male and female are compared and process of fertilization is shown. Segmentation is observed, differentiation into layers, with formation of body cavity. Metamorphosis of the larva into adult is shown in animated diagrams

LC card FiA 52-2420

EFLA evaluation card No. 1091

593.9 Echinodermata

ECHINODERMATA (2 reels). IowaStU 1939 each 15min si color $60, rent $3 593.9

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1: Shows details and functions of Asterias, the common sea star of the Maine coast, the sea cucumber, Cucumaria and Strongylocentrotus, the sea urchin of northern shores

REEL 2: Four major groups of echinoderms are illustrated by the genera Ctenodiscus, Hippasteria, Henricia, Crossaster, Ophiopholis, Strongylocentroutus, and Leptosynapta. Representatives of the phylum are found abundantly in colder waters

"Old film. We have discontinued use because of poor condition of prints." Advisory panel member

594 Mollusks

MOLLUSCA (2 films). IowaStU 1941 15min si color $60, rent $3 594

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1: (15min $60, rent $3): A nudibranch, a snail rapidly burrowing bivalves, a scallop, and the common squid. Detailed study of the bivalve foot in action. Various structures such as the tentacles, mantle, cirri, palps, and siphons are shown. The genera shown are Neptunea, Yoldia, Pecten, Ensis, and Loligo

"Old film. We have discontinued use because of poor condition of prints." Advisory panel member

595.1 Worms

EARTHWORM. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 595.1

el-jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Greatly magnified closeups of the living worm demonstrate how it burrows its hale, and how the flexible skin of the body facilitates moving and working. The bisexual physique and methods of reproduction are shown and the lubricating system, the breathing apparatus and the system of elimination are demonstrated

LC card FiA 52-2414

EFLA evaluation card No. 461

EARTHWORMS. UW-Educ 1947 10min sd b&w (Zoology series) $45, rent $3 595.1

* jh-sh-c-ad Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

The earthworm's role in the aeration and enrichment of the soil is shown. The earthworm is dissected and the muscular circulatory, nervous, digestive and reproductive systems are delineated. The bisexual reproductive process is shown and the emergence of the young worm completes the life cycle story

595.14 Annelida

ANNELIDA (3 films). IowaStU 1939 15min si color $60, rent $3 595.14

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1 (1939): Begins with a short section illustrating Echiurus, but the major part is concerned with the common laboratory form Nereis. All of the external features are shown in close view particularly details of the head. Burrowing and feeding activities are included

REEL 2 (1942): Illustrates and shows close-up details of Nereis limbata. Nephthys, Diopatra, Chaetopterus and associated Pinnixia

REEL 3 (1942): Nereids, terebellids, sabellids, and serpulids living in tubes which they secrete, or crawling into mud-filled crevices. They are found by dredging off the coast of Maine, and from the white sands of the Florida coast. Amphitrite, Cistenides, Sabella, and Thalassema are shown. Some emphasis is placed on Cistenides with its shining golden cirri building a tube of pure white sand grains

595.3 Crustacea

ARTHROPODA (2 films). IowaStU 1940 si color $69, rent $3 595.3

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1: Balanus, Caprella, Crago, Hippolyte, Homarus, and Pagurus serve to illustrate various groups of crustaceans found along the rocky coast of Maine

REEL 2: Crustacea from the Gulf coast of Florida including hermit crabs, spider crabs, ghost crabs, and stone crabs

"Old film. We have discontinued use because of poor condition of prints." Advisory panel member

THE CRAYFISH. UW-Educ 1948 10min sd b&w (Zoology series) $45, rent $3 595.3

jh-sh-c Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

First examines the crayfish in general terms, as an animal with an external skeleton. Moving on to specific details, it analyzes the functions of the individual parts and explores the nature of the male and female reproductive systems. After the processes of feeding and digestion are considered the arterial and nerve systems are traced

LC card FiA 52-2412

HERMITS OF CRABLAND. LibraryFlms 1936 10min sd b&w (Struggle to live ser) $30 595.3

jh-sh-c

Producers: Stacey Woodard, Howard Woodard

Various species of crab life are portrayed.

KING CRAB, LIMULUS. IowaStU 1939 15min si b&w $25, rent $2 595.3

sh-c

Produced by the Dept. of Biophotography at Rutgers University

KING CRAB, LIMULUS—*Continued*
External morphology, and the locomotor and respiratory movements of this representive of an archaic group are illustrated. Many of the scenes were taken along the New Jersey shore of Lower Delaware Bay

MEET THE CRABS. Holst,Kenneth 1947 10min sd color $65, rent $3 595.3
el-jh
Produced by Mercury International
The story of the crab familly and the various hiding places they use. Sand crabs are easily found along any sandy beach. Rock crabs hide in the crevices. The decorator crab covers over with seaweed, sponge and shell to fool his enemies

NO VACANCY. Holst,Kenneth 1947 5min sd color $45 595.3
el-jh
An incident in the life of Herman, a little hermit crab who needs a new shell, revealed by underwater close-up photography
EFLA evaluation card No. 478

STORY OF A CRAYFISH. Sterling 1951 10min sd b&w $35 595.3
jh-sh-c-ad
"The tiny crayfish in its underwater struggle for survival." Sterling

595.4 Arachnida

ARACHNIDS (SPIDERS AND SCORPIONS). UW-Educ 1948 10min sd b&w (Zoology series) $45, rent $3 595.4
* sh-c Guide
Produced by Gaumont British Instructional Films. Re-edited and American narration added by United World Films
The life cycle, body structure, habitats and special adaptations are studies by observing the garden spider, water spider, raft spider. Spinning webs, food-getting, coition, spinning cocoons are shown. Relatives of spiders see nare king crab, scorpions, harvestmen, mite, tick
LC card FiA 52-2411

DEADLY SPIDERS! LibraryFlms 1952 9min sd b&w $45 595.4
el-jh-sh-c-ad Guide
Produced by Australian Instructional Films
Illustrates and describes many species of spiders. Warns against the few deadly spiders, and makes suggestions on how to preserve those species which are beneficial to man

SPIDERS. EBF 1931 11min sd b&w $50, rent $2.50 595.4
jh-sh-c Guide
Produced by Erpi Classroom Films, Inc.
The life cycle of the nursery-web spider and peculiar habits and characteristics of the orb-web, funnel-web and trap-door spiders. Shows home building ability and their fearlessness as hunters or providers

SPIDERS. EBF 1931 15min si b&w $24 595.4
el-jh-sh-c Guide
Produced by Eastman Teaching Films, Inc.
Aids in recognition, illustrates characteristic habits, and shows the development of several species of spiders, by means of actual photography and animated diagrams

TRAP DOOR SPIDER. LibraFlmDistrib 1949 4min si b&w rent $4.50 595.4
jh-sh-c
This spider, known as the master builder, is sometimes credited with being the inventor of the hinged door principle which man has copied

595.7 Insects

BENEATH OUR FEET. TFC 1933 9min sd b&w (Battle for life ser) lease apply 595.7
jh-sh-c
Produced by Stacey R. Woodard
Glimpses of the insect world which exists in the grass are seen. An ant drinks a dew drop. Rival male crickets fight, the victor courting the female. A cricket sings' by moving its wings. The grotesque heads of the wolf-spiders are shown in detail. A sand cricket struggles with a trap-door spider, then with a centipede whose poisonous bite kills him. There are shots of aphids, being eaten by ladybird larvae, and of bees on flowers

DRAGONS AND DAMSELS. AlmanacFlms 1952 10min sd b&w $45 595.7
el-jh-sh-c-ad
Produced by Paul F. Moss
The life cycle of a dragon fly is revealed thru the use of telephoto lenses, microscopic and time-lapse photography

INSECT ZOO. EBF 1950 11min sd color $100, rent $4 595.7
* p-el Guide
Produced by Paul Burnford Productions
We see Ted's and Susan's zoo comprised of insects—katydid, cricket, butterfly, milkweed bug, ladybird beetle, ants, and a praying mantis. Characteristics of insects in general are indicated and, by means of close-up photography, the distinguishing features of each insect are shown. Depicts simple homes which can be made for insects in an exhibit and suggests that young audiences plan an insect zoo of their own
LC card FiA 52-557
EFLA evaluation card No. 1111

KILLERS. TFC 1932 10min sd b&w (Battle for life ser) lease apply 595.7
el-jh-sh-c
Produced by Stacey R. Woodard
Shows insects preying and being preyed upon. Insects shown are the praying mantis, hunting wasp, spiders, and scorpions

NATURE'S TENT BUILDERS (caterpillars). Bray 1941 8min si b&w $12, rent $1 595.7
el-jh
Life cycle of the tent caterpillar and moth

NIGHT IN THE JUNGLE. LibraryFlms 10min sd b&w $27 595.7
el-jh-sh-c-ad
Shows insect life in the Amazon jungle as photographed by Commander Dyott

POND INSECTS. EBF 1932 11min sd b&w $50, rent $2.50 595.7
jh-sh-c Guide
Produced by Erpi Classroom Films, Inc.
The diving water beetle, the mayfly and the dragonfly are included. Their life cycles are portrayed, as well as their food habits and struggle for existence

SOME WATER INSECTS. EBF 1930 12min si b&w $18 595.7
jh-sh-c Guide
Produced by Eastman Teaching Films, Inc.
Striders skim along the surface, a water bug seizes and eats a minnow, a scorpion comes up for air and dragon and damsel flies are seen. Produced by Eastman Classroom Films, Inc.

595.72 Orthoptera

THE GRASSHOPPER. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 595.72

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with Victor Animatograph Corp

A biological study of this insect pest. Explains physical development and habits, accounts for the futility of preventives, reveals the murderous traits of the female, the migratory habits, and the process of reproduction

THE PRAYING MANTIS. Bailey and HollywoodFlm 1948 11min sd b&w $45; color $90 595.72

el-jh-sh-c-ad Guide

Produced by Harry Grubbs

Life cycle of the praying mantis. Emphasizes the stalking and catching of its prey to satisfy its enormous appetite. Points out that it is this appetite that gives the mantis his importance to man. Each day he consumes many times his own weight in insects that are harmful to the progress of man

EFLA evaluation card No. 514

595.73 Isoptera

BATTLE OF THE CENTURIES. TFC 1932 9min sd b&w (Battle for life ser) lease apply 595.73

el-jh-sh-c

Produced by Stacey R. Woodard

Life in a colony of termites, including a life and death struggle in which they repulse the attack of invading ants

TERMITES. EBF 1930 15min si b&w $24 595.73

el-jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Subterranean termites are seen in the wood on an infested house and stages of their life history are pictured. Shows how to locate termite colonies. Produced by Eastman Classroom Films, Inc.

595.75 Hemiptera

APHIDS. EBF 1933 11min sd b&w $50, rent $2.50 575.75

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Photographs and animated drawings show the life cycle of the aphid and how it is kept as a "cow" by the ant for a source of food

CICADA. UW-Govt 1937 20min sd b&w $26.41 595.75

* el-jh-sh-c

Produced by the U.S. Dept. of Agriculture. Also available in a shorter school edition (10min $14.09). LC card Fi E 52-478

The life cycle of the cicada or seventeen year locust, shown by means of time-lapse photography

LC card FiE 52-479

595.76 Coleoptera

BEETLES. EBF 1931 11min sd b&w $50, rent $2.50 595.76

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Life histories of the tiger, ladybird and Japanese beetles. Pictures and narrative. Demonstrates how some beetles are beneficial, while others are harmful to man

GIANT BEETLES. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 595.76

p-jh-sh

Produced by Paul F. Moss

Distributor says: "The ugly bettles become a thing of a fascinating interest when subjected to magnified observance. They look and act like pre-historic monsters as we watch their growth from egg through the larvae, pupae and adult stages"

595.77 Diptera

BIOLOGY OF DOMESTIC FLIES. UW-Govt 9min sd b&w (Community fly control ser) $12.28 595.77

sh-c-ad

M 80. Produced by the U.S. Public Health Services

Types of domestic flies; their habits and mechanisms for transmitting disease organisms and filth; methods of control thru residual and space spraying with insecticides

LC card FiE 53-223

COMMUNITY FLY CONTROL (3 films). UW-Govt 1949-50 sd color 595.77

sh-c-ad

Produced by the U.S. Public Health Service

FLY CONTROL THROUGH BASIC SANITATION (CDC 4-090 9min $50.69): Procedures in urban and rural basic sanitation programs for the elimination of all fly-breeding sources

THE COLLECTION OF ADULT FLIES (CDC 4-085 6min $36.09): Three effective devices for adult fly collection: sweep net, for rapid surveys; fly trap, for detailed qualitative studies; and cone net, for collecting live flies over natural attractants

FLY DENSITY SURVEYS BY THE GRILL METHOD (CDC 4-086 6min color $34.58): Nature, construction and use of the fly grill for measuring fly density

FLY AS A DISEASE CARRIER. Bray 1950 15min si b&w $30, rent $2 595.77

jh-sh-c

Structure of the house fly; its feet, proboscis and crop, as related to the distribution of bacteria; its breeding and feeding habits with special relation to spread of disease; also life history and practical suggestions toward extermination

GOODBYE, FLY. IowaStCol 1948 sd color $75, rent $1.50 595.77

Deals with the life history of the fly, how it spreads disease, and indicates preventive measures

HOUSE FLY. EBF 1931 15min si b&w $24 595.77

el-jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Describes development and anatomy of the house fly, the fly as a disease carrier and methods of control

HOUSE FLY. EBF 1936 11min sd b&w $50, rent $2.50 595.77

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

The four stages of the fly's life cycle are shown— egg, larva, pupa, and adult. Its activities as a carrier of disease germs are presented. Illustrates effective means for eliminating the fly menace. Special emphasis is laid on community action

LC card FiA 52-4479

HOW THE MOSQUITO SPREADS DISEASE. Bray 1939 15min si b&w $30, rent $2 595.77

jh-sh-c

Life history of the mosquito, malaria parasite and its cycle in the mosquito and in human blood. Prevention of malaria and yellow fever

LIFE CYCLE OF A FLY. UW-Educ 1947 10min sd b&w (Zoology series) $45, rent $3 595.77

jh-sh-c-ad Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Shows the life cycle of the blue bottle fly. Close-ups and time-lapse photography present egg-laying, hatching, feeding and growth of larvae, emerging from pupal case, burrowing to the earth's surface, reaction to light, expansion of the wings

LC card FiA 52-2407

EFLA evaluation card No. 430

LIFE CYCLE OF THE MOSQUITO. Young America 1947 12min sd b&w $45 595.77

* jh-sh-ad Guide

Produced by Emerson Yorke Studio

Shows metamorphosis of the insect from the egg through the larva and the pupa stages to its emergence in adult form

Microphotography and animation are used to show structure, eating habits, hatching conditions, etc.

LC card FiA 52-415

EFLA evaluation card No. 2313

LIFE HISTORY OF THE YELLOW FEVER MOSQUITO. EBF 1929 15min si b&w $24 595.77

jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Microphotography shows views of mosquito eggs floating in water—hatching, feeding, swimming, breathing of the larva—metamorphosis from larva to pupa, and from pupa to mosquito—adult mosquito biting and feeding

THE MOSQUITO. EBF 1947 10min sd b&w $50, rent $2.50 595.77

* el-jh-sh-c-ad Guide

Life cycle of the mosquito as well as methods of combating the insect. Includes breeding place, egg, larva, pupa and the adult mosquito

MOSQUITO—PUBLIC ENEMY. UW-Govt 1944 14min sd b&w $23.95 595.77

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Shows development, breeding places and control of mosquitoes that cause malaria and yellow fever

LC card FiE 52-427

EFLA evaluation card No. 354

MOSQUITOES AND MALARIA. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 595.77

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Traces discoveries which revealed that mosquitoes are carriers of the malaria microbe, and that the microbe emanates from the Anopheles mosquito. Presents the life history of the mosquito, its breeding, breeding places, and the effect of its poison upon human blood

SWAT THE FLY. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 595.77

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the common house fly as being one of the greatest carriers of disease. The functioning of organs and the process of reproduction are shown

WINGED SCOURGE. InstInterAmAffairs 1943 10min sd color $46 595.77

* el-jh-sh-ad

An animated film produced by Walt Disney Studios. Avaliable with English, Spanish or Portuguese soundtrack

Points out that the Anopheles mosquito alone transmits malaria and shows its development from the larva to full growth when it becomes a menace. Various means of combating the mosquito are demonstrated

LC card FiE 52-493

595.78 Lepidoptera

BUTTERFLIES. EBF 1931 11min sd b&w $50, rent $2.50 595.78

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Life history of the cabbage butterfly and the swallowtail butterfly with their different characteristics and habits, including their role in nature, that of aiding in the cross-fertilization of flowers

The destructiveness of the cabbage butterfly, as well as its unusual control by a natural enemy is depicted

BUTTERFLY BOTANISTS. Coronet 1947 10min sd b&w $50, color $100 595.78

el-jh-sh-c Guide

Educational consultant: Edwin Way Teale, naturalist

Shows students the life processes of a typical butterfly, the Monarch, stressing the dependence of larvae on plant food, the stages of development of various species and their methods of hibernating, and finally the economic importance of all butterflies

LC card FiA 52-101

MONARCH BUTTERFLY. InstrFlms 1946 11min sd b&w $49, rent $3.50; color $95, rent $5 595.78

* el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc. Available in a version for elementary schools, and a scientific version with technical narration for high school and college use.

Photographs of the life cycle of the Monarch butterfly, with close-ups obtained by micro-photography

EFLA evaluation card No. 61

MONARCH BUTTERFLY STORY. EBF 1950 11min sd color $100, rent $4 595.78

* el Guide

Collaborator: Charles E. Palm

Portrays the four stages in the life cycle of the Monarch butterfly. Close-up photography depicts the monarch laying its eggs, and shows the caterpillar eating its way out of the egg, feeding, molting, forming its chrysalis, and emerging as a butterfly

LC card FiA 52-4485

MOTHS. EBF 1939 11min sd b&w $50, rent $2.50 595.78

el-jh-sh Guide

Produced by Erpi Classroom Films, Inc.

A large silk moth and the white-masked tussock moth are followed in detail through their life histories. Attention is called to their economic importance

PIPEVINE SWALLOWTAIL BUTTERFLY. InstrFlms 1948 22min sd b&w $98, color $195 595.78

* el-jh-sh-c-ad

Also available in a more elementary version (11min $49, color $95). Produced by Trevenen J. Taylor

Detailed studies of stages from the egg thru larva and chrysalis to adult butterfly. Close-ups show all stages of metamorphosis, and exact anatomical detail

EFLA evaluation card No. 584

SPOTTED WINGS. Brandon 1938 8min sd b&w $40, rent $2 595.78

jh-sh-c

Shows the life cycle of the Monarch butterfly with aid of time-lapse and microscopic photography

STORY OF THE BUTTERFLY. Bray 1936? 15min si b&w $25, rent $2.50 595.78

el

Complete story in simple language of the life cycle of the Comma butterfly, so-called because of the markings on their wings

THE WANDERER. LibraryFlms 1953 10min sd b&w $45 595.78

el-jh-sh-c-ad Guide

Produced by Australian Instructional Films

Complete life cycle of the Monarch Butterfly

595.79 Hymenoptera

BEE CITY. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 595.79

el-jh-sh-c-ad

Produced by Paul F. Moss

"Before your eyes, as our camera peers and probes into a community of bees, we witness perhaps the most ingenious creatures of the insect world—their growth, their myriad activities, their whole society. . ." Almanac Flms

EFLA evaluation card No. 1342

LA CITE ARDENTE. Franco-American 20min sd b&w rent (by subscription only) 595.79

sh-c-d

No. 904. French narration, no English titles

The life of bees. Their role in the hive and in the making of honey

DANCES OF THE BEES. WilnerFlms&Slides 1951 20min si b&w $75, rent $5.50 595.79

sh-c-ad Guide

Produced by the Austrian State Office of Education under the scientific supervision of Karl von Frisch

Documents Professor von Frisch's findings that 'finder' bees, ranging from their hives in search of food, and then returning, communicate to the other worker bees where, in which direction and how far away a certain food place can be found

Certain distinctively marked bees are observed returning from their flights and performing curious dances, thus reporting their findings to other bees

HONEY BEE. EBF 1940 11min sd b&w $50, rent $2.50 595.79

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Photograph of the development of the honey bee with emphasis upon the roles of the workers, the queen, and the drones. Egg, larva, and cocoon stages in the lives of the workers are shown in detail. The metamorphosis of the queen, is depicted. Swarming, the building of a new cone and honey making follow in natural sequence

LC card FiA 52-4478

STORY OF THE BEES. UW-Educ 1948 22min sd b&w (Zoology series) $90, rent $6 595.79

* jh-sh-c-ad Guide

Educational consultant: Paul Branduin. The original of six reels of film produced in the U.S.S.R. that won first prize at Cannes festival 1946

The life cycle of the bee is shown by microphotography. Other sequences portray the birth of a queen, her triumph over potential rivals, the swarm, the defense of the hive from external enemies as well as from the natural enemy, excessive heat, which threatens to destroy the hive

EFLA evaluation card No. 449

Review: Ed. Screen, March 1948, p130

595.796 Ants

ANT CITY. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 595.796

p-el-jh-sh

Produced by Paul F. Moss

The complex society of ants is seen. Their architecture, social and economic perfection, ability to organize and control, their habits, work, and detailed activities are revealed

EFLA evaluation card No. 976

ANTS. EBF 1949 11min sd b&w $50, rent $2.50 595.796

el-jh-sh-c-ad Guide

Educational consultant: Arthur C. Cole,

Depicts four different types of ants, their activities, and the kinds of nests they build. Mound builder ants, black ants, household ants and carpenter ants are shown, while the life cycle of the carpenter ant is shown in detail

EFLA evaluation card No. 665

LIFE OF AN ANT. Commonwealth 1941 10min sd b&w $36 595.796

el-jh-sh-c

Produced by Lorenzo del Riccio

The life-cycle from egg to maturity is shown by microphotography. Building and defense of homes, foraging, care of young and other characteristics of ants are portrayed

LIFE OF THE HARVESTER ANT (2 parts). TompkinsFlms 1949 sd color 595.796

el-jh-sh-c-ad Guide

Depicts the Harvester ants (Pogonomyrmex), common throughout Southwest United States

Part 1 (12min, $90): Microphotographs show the parts of the ant's body, and illustrate how an ant colony is established

Part 2 (11min, $90); Shows each step in the life cycle including eggs, larvae, pupae and baby ants.

EFLA evaluation card No. 795

Evaluation in Ed. Screen, March 1948, p130 and June 1949, p259

596 Vertebrates

THE ANATOMY OF THE DOGFISH. UW-Educ 1950 19min sd b&w $90 596

sh-c

Produced by Gaumont-British Instructional Films. Contains original British sound track

Dogfish anatomy and functions shown by actual shots of living fish, detailed dissections and animated diagrams

LC card FiA 52-2409

EFLA evaluation card No. 895

THE DOGFISH AS A VERTEBRATE. UW-Educ 1950 11min sd b&w $45 596

sh-c

Produced by Gaumont-British Instructional Films. Contains original British sound track

Basic plan of vertebrate demonstrated by dogfish. Digestive, nervous, skeletal, respiratory, circulatory, reproductive systems studied

LC card FiA 52-2410 rev

EFLA evaluation card No. 909

597 Fishes

BIOGRAPHY OF A FISH (The stickleback). Sterling 1949 10min sd b&w $35 597

jh-sh-c-ad

Produced by Israel Berman (Argo Films)

Shows the life cycle of the stickleback, a group of small fishes which inhabit the fresh and brackish waters and coasts of Europe, North America and northern Asia. The male is shown building and guarding the nest, and fertilizing the eggs

EFLA evaluation card No. 818

BLIND FISHES OF LA CUEVA CHICA. NY Zool 1941 9min sd b&w $25, rent $1.50 597

el-jh-sh-c-ad

An expedition from the aquarium of the New York Zoological Society travels to La Cueva Chica, a cave in Mexico, to investigate the blind fish found there

CATCH OF THE SEASON. MuseumModArt 1937 10min sd b&w rent $2 597

jh-sh-c-ad

Produced by Gaumont-British Instructional, directed by Mary Field, photographed by Percy Smith

"One of the commendable 'Secrets of nature' series, presenting the life-cycle and habits of the trout in a picturesque rural setting, with some consideration of the angler's point of view as well as that of the nature student." Museum of Modern Art film catalog

FISH PASSAGE ON THE COLUMBIA RIVER. US-Engrs—PortlandOre 1952 25min sd color free-loan 597

el-jh-sh-c-ad

Former title: STORY OF SALMON

Tells the story of salmon migration on the Columbia River. It shows the entrance of migratory fish into the Bay of Astoria and follows them in their journey across the fishways at Bonneville Dam; shows scenes of Indians fishing at Celilo Falls; explains in detail the fish passing facilities at McNary Dam near Umatilla, Oregon; shows the travel of the fish up the Snake River to the lower reaches of the Imnaha River in the Oregon Blue Mountain region

LC card FiE 53-228

LIFE CYCLE OF A TROUT. UW-Educ 1948 10min sd b&w (Zoology series) $45, rent $3 597

sh-c Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

The process of fertilization and the development of the germinal disc and yolk-sac are followed by speeded-up photography showing the formation of the tail, head region, sense organs, gill-clefts and vascular system. The structure of the embryo shortly before hatching is examined in detail

LC card FiA 52-2418

ON THE TRAIL OF THE TARPON. NYZool 1940 10½min sd b&w $25, rent $1.50 597

el-jh-sh-c-ad

A hunt for the elusive eggs and young of the tarpon off the coast of Florida by an aquarium expedition of the New York Zoological Society

ROBBERS UNDER WATER. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 597

el-jh-sh-c

Produced by Paul F. Moss

The life story of the pike. Microscopic and time-lapse photography show its developments from egg to maturity. The cannibalistic features of fish are portrayed in its feeding on sticklefish, crayfish, heron and dragon fly nymphs

SALMON—LIFE CYCLE OF THE SOCKEYE. Hoefler 1950 11min sd b&w $45, color $90 597

el-jh-sh-c-ad Guide

The Skeena and Fraser Rivers, the Strait of Juan de Fuca and the creeks that run into Lake Morice are the localities of this story of the birth, life and death of the sockeye salmon

LC card FiA 52-7

EFLA evaluation card No. 1128

SMALL MOUTH BASS STUDIES IN CAYUGA LAKE. NYStColAgr 1948 15min si color $69.90, rent $1.50 597

sh-c-ad

Produced by Cornell Extension Service

"Cornell University has several long term fishery research programs concerned with management problems of fresh-water game fishes. This film depicts principal phases of small mouth life history which are under investigation and the methods commonly employed in fishery investigation (growth, marking, tagging, and netting)." Distributor

A STITCH IN TIME. VenardOrgn 597

(This film is correctly listed in class 614.8. Editor)

SUNFISH. EBF 1942 11min sd b&w $50, rent $2.50 597

el-jh-sh-c-ad Guide

Educational consultant: E. Laurence Palmer, and Evelyn M. Van Duzer

The life of the sunfish from the preparation of the nest, the laying and fertilizing of he eggs, the hatching of he eggs, and the development of the fish to maturity

THERE AIN'T NO SUCH ANIMAL. TFC 1948 10min sd b&w lease apply 597

jh-sh-ad

Produced by Warner Bros. Pictures

Shows the origin and habits of the following unusual fish: stone fish, giant mantis praun, barrier reef starfish, gegekko, walking fish, mud skipper, and green turtle

LC card FiA 52-4639

THESE FISH ARE YOURS. WildLifeFlms 1950 28min sd b&w $100, color $250 597

jh-sh-c-ad

Sponsored by the Wyoming Game & Fish Commission. Produced by William R. Eberhart. Loaned on west coast by WildLifeFlms for $6. Others should apply to sponsor

The complete life cycle of the trout which are found in streams on the eastern slopes of the Rocky Mountains. Includes pictures of the golden trout, rainbow or brook trout, and Mackinaw or lake trout

VOICE OF THE DEEP. MoodyBibleInst 1948 sd color (Sermons from science ser) rent apply 597

el-jh-sh-ad

Produced by the Moody Institute of Science

The sounds made by fish are recorded on the hydrophone (underwater microphone) by Dr. Irwin Moon, who also did the underwater photography. Sounds made by a small shrimp, the porpoise, and others are included. Concludes with a brief spiritual message

597.6 Amphibia

DEVELOPMENT OF A FROG. OhioStU-Photo 1951 10min sd b&w $45 597.6

jh-sh-c-ad

Produced for the Dept. of Zoology at Ohio State University

Shows, thru time-lapse and photomicrography, the cell division of a frog egg (Rana pipiens)

DWELLERS OF SWAMP AND POND (2 films). IowaStU 1929 each 15min si color $60, rent $3 597.6

sh-c

Produced by the Dept. of Biophotography at Rutgers University

REEL 1: THE SALAMANDERS: A survey of practically all the salamanders to be found in New Jersey, and representatives of the Northeastern United States. Pictured are: The common newt and the red eft, Jefferson's and larvae, spotted and larvae, marbled, tiger, four-toed, red backed and gray backed, slimy, red, two-lined and hatching larvaem long tailed and dusky

REEL 2: THE FROGS AND TOADS: Illustrates Anura of the same region. The forms shown are: spade-foot toad, Fowler's toad and tadpoles, cricket frog, Anderson's tree frog, spring peeper and tadpoles, common tree toad, bull frog and metamorphosing tadpoles, green frog and tadpoles, pickerel frog, leopard frog, southern leopard frog, wood frog, and carpenter frog

THE FROG. EBF 1931 (rev. 1952) 11min sd b&w $50, rent $2.50 597.6

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Life cycle of the frog is presented. The development of the embryo is brought to the screen in a continuous scene of only a few seconds. The several changes taking place in the tadpole stage are portrayed by picture and narrative. Slow-motion photography demonstrates the movements of the frog in jumping

THE FROG. EditedPicSys 1939 12min si b&w $22.50 597.6

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the life processes in the development of the frog from single cell thru the tadpole stage to the adult frog

FROGS, TOADS AND SALAMANDERS. EBF 1932 15min si b&w $24 597.6

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Life histories of various batrachia are shown including the frog the tree frog, the green frog the salamander, the mud puppy, etc.

LIFE CYCLE OF THE FROG. UW-Educ 1947 (rev. 1949) 10min sd b&w (Zoology series) $45, rent $3 597.6

* jh-sh-c-ad Guide

Produced by Gaumont-British instructional Films. Re-edited and American narration added by United World Films

Begins with an examination of male and female frogs before breeding. Time lapse photography shows the development of the embryo after the egg is fertilized. Organs of the tadpole at various stages of growth and phases of metamorphosis are shown

LC card FiA 52-2416

THE NEWT. IntFlmBur 1950 10min sd b&w (Biology series) $50, rent $2.50 597.6

jh-sh-c-ad

Produced for the British Council. American narration added in U.S.

Begins by comparing the three common types of newts. Male and female smooth newts are chosen for detailed study. Animated drawings describe the reproductive process and the development of the sex organs. The life cycle is then shown in detail. Habitat, hibernation and mating habits are also pictured

EFLA evaluation card No. 999

SALAMANDERS AND THEIR YOUNG. Iowa StU 1942 13min si color $52.50, rent $3 597.6

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Shows where salamanders are likely to be found and traces their metamorphosis from egg to adult form

SOME FROGS AND TOADS. IowaStU 1942 15min si color $60, rent $3 597.6

sh-c

Produced by the Dept. of Biophotography at Rutgers University

Shows the habitat and specimens of the bull frog, green frog, Fowler's toad, leopard frog, cricket frog, tree toad and spade-foot toad

598.1 Reptiles

BEWARE—SNAKES. LibraryFlms 1952 9min sd b&w $45 598.1

el-jh-sh-c-ad Guide

Produced by Australian Instructional Films

"Avoid places where snakes might be hiding (old logs, etc.); first aid for snake bite; life cycle of snake, hibernation, shedding skin, etc.; making of antitoxin, etc." Distributor

LIFE SPAN OF THE VIPER. Dooley,E.T. 1952 20min? silent b&w $100 598.1

sh-c

Produced by Dr. Karl Frank of Munich, Germany. English titles

Shows the various steps in the life cycle of this snake, including reproduction. Also obtaining food and a fight to the death with a ferret

REPTILES. EBF 1932 15min si b&w $24 598.1

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Depicts harmless garter snakes, pit vipers, poisonous coral snakes; New World lizards—American 'chameleon' horned 'toad,' iguana, and Gila monster; alligators—their habits, eggs, and young; tortoises and turtles—box tortoise, desert tortoise, and marine turtles

ROSS ALLEN REPTILE INSTITUTE. World inColor 1950 3½min si b&w $4, color $14.75 (8mm film b&w $2, color $7.50) 598.1

jh-sh-c-ad

Filmed at Silver Springs, Florida. Shows the coral snake, alligators, crocodiles, alligator turtle, and other reptiles at the institute. Includes close-ups of the diamond-backed rattlesnake

SNAKES. Coronet 1947 10min sd b&w $50, color $100 598.1

el-jh-sh-c-ad Guide

Educational consultant: Dr Howard K. Gloyd, Chicago Academy of Sciences

Distinguishes the four poisonous snakes found in this country from those that are harmless. Warns against the poisonous varieties while encouraging the study and observation of harmless snakes. Illustrates the life habits and adaptations of representative species, showing their equipment for locomotion, sensation, nutrition, and self-protection

LC card FiA 52-110

EFLA evaluation card No. 361

Evaluation in Ed. Screen, Jan. 1948, p27

SNAKES ARE INTERESTING. DeusingFlm Prod 1947 10min sd b&w $50, color $100 598.1

el-jh-sh-c-ad

Produced by Murl Deusing

Shows interesting characteristics of snakes; egg laying and birth of living young. Encourages reasonable attitudes toward snakes

EFLA evaluation card No. 389

SNAKES CAN BE INTERESTING. Young America 1952 10min sd b&w $45 598.1

el Guide

Produced by Centron Corp.

Illustrates the life cycle of the bull snake, a non-poisonous North American species. Points out that most snakes are useful to the farmer and shows how to distinguish poisonous from non-poisonous snakes

LC card Fi 52-37

EFLA evaluation card No. 1683

SNAKES—FRIENDS AND FOES. Missouri ConsvComm 1950 23min sd b&w purchase apply 598.1

el-jh-sh-c-ad

Loaned free within the state of Missouri

Depicts the poisonous snakes of the state and some of the non-poisonous species, with the narration pointing out identification features, habits and values of the reptiles

SNAPPING TURTLE. EBF 1940 11min sd b&w $50, rent $2.50 598.1

* el-jh-sh Guide

Educational consultant: Dr E. Laurence Palmer, Cornell University

The life story of this reptile in its natural habitat. Photographic studies permit observation of the snapping turtle's detailed features, habits, and its encounters with other animal life. The laying of the eggs and the hatching are also shown. The winter hibernation concludes the presentation

LC card FiA 52-4494

598.2 Birds

ATTRACTING BIRDS IN WINTER. IntFlm Bur 1952 6min sd color (Living science ser, No. 1) $60 598.2

el-jh-ad Guide

Produced by Crawley Films, Ltd., Ottawa

Shows how two children attract winter birds to their own backyards by building a variety of feeding stations. Shows some common winter birds feeding in their natural habitat; indicates reasons for attracting winter birds to our own backyards and what foods are most suitable; shows some common species at several types of feeding stations

BABES IN THE WOODS. AlmanacFlms 1952 10min sd b&w $45 598.2

el-jh-sh

Produced by Paul F. Moss

Contrasts the comparatively long time before the human offspring becomes independent of the mother with the short time in which the young of the birds mature

BEAUTIES ON THE BEACH. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 598.2

p-el-jh-sh

Produced by Paul F. Moss

A closeup inspection of some odd birds which breed exclusively near water. Shows their habits of breeding, hatching, and defense from attack

EFLA evaluation card No. 1951

BIOGRAPHY OF A HORNED OWL. Barr 1939 10min sd b&w $45 598.2

el-jh-sh-c-ad

A study of the family life of this bird found thruout the greater part of the world. Scenes of the nest, eggs and young are continued thru the entire nesting season, and one bird is followed until it is one year old. Closeups of the half-grown young show the double eyelids, large beak, strong, sharp talons. Food habits of the horned owl are recorded, showing the pellets, types of food and feeding habits

BIRD CONTROL. AlmanacFlms 1951? 11min sd b&w (John Kieran's kaleidoscope ser) $45 598.2

p-el-jh-sh

Produced by Paul F. Moss

Small songbirds contribute more to our society than pretty sounds. They police our blossoms and fruit and rid orchards of destructive insects. Flycatchers, starlings and titmice are shown in their natural habitat. With closeup photography traces the courtship, marriage and home life of some starlings

BIRD HOMES. EBF 1930 15min si b&w $24 598.2

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows the nests of many kinds of shore and marsh birds including the least tern, killdeer, stilt, gull, piedbilled grebe; meadow lark, spotted sandpiper, burrowing owl, and others. Also includes nests of some birds which build near the ground

BIRD MIGRATION. Heidenkamp 1940 10min sd color $75 598.2

* el-jh-sh-c-ad

Over sixteen species of birds are presented, showing their course of flight and distance traveled

Possible reasons for migration are examined and some bird calls are included

EFLA evaluation card No. 672

Evaluation in Ed. Screen, Sept. 1949, p311

BIRD PARADISE. AlmanacFlms 1950 10min sd b&w (John Kieran's kaleidoscope ser) $45 598.2

el-jh-sh-c-ad

Produced by Paul F. Moss

". . . man builds new waterways of all kinds—artificial lakes, dams, irrigation systems, reconstructed riverbeds, etc. Birds instinctively find their way to these watering places and make their homes there. It is interesting to see how the grebe, reed warbler, titmouse, egret, bittern, plover and tern nest, and to observe their habits among their new, man-made environments" AlmanacFlms

EFLA evaluation card No. 1178

BIRDS AND BILLABONGS. AustrlNews&Inf 1950 10min sd color $85, rent $2.50 598.2

* el-jh-sh-c-ad

Photographs of the beautiful and unusual birds that inhabit the hidden lakes of little-known Arnhem Land

BIRDS ARE INTERESTING. EBF 1950 10min sd color $100, rent $4 598.2

* el-jh-c-ad Guide

Presents some of the basic biological concepts concerning birds. Provides a systematic analysis of birds by classifying them under three categories—swimming and wading birds, birds of prey, and perching birds. Contrasts such features as bills, feet and wings to characterize each type

Among the birds in the film are the canary, domestic chicken, duck, emu, godwit, goldfinch, hawk, owl, pelican, penquin, toucan, and others

BIRDS IN WINTER. Coronet 1947 10min sd b&w $40, color $80 598.2

* el-jh-sh-c-ad Guide

Educational consultant: Philip A. Du Mont

Compares the feeding habits and adaptations of ten birds commonly seen in winter in

BIRDS IN WINTER—*Continued*
the northern United States and southern Canada: chickadee, nuthatch, junco, cardinal, English sparrow, starling, and three woodpeckers

BIRDS IN YOUR BACKYARD. Barr 1950 11min sd color $90 598.2

p-el

Two brothers share the fun and responsibility of a project to attract birds to their yard. They observe the feeding, drinking, bathing and nesting activities of the birds that visit their backyard sanctuary. Designed primarily to give children the feeling that it is fun to observe birds and to make them more aware of the possibilities of interesting activities in their own backyards

BIRDS OF CANADA, NO. 6. CanNFB 1952 9min sd color $75, rent $3 598.2

jh-sh-c-ad

Produced by Michael Spencer
Describes the distinguishing features, individualistic characteristics, choice of abode, and feeding habits of the pileated woodpecker, the yellow-bellied sapsucker and the common loon

BIRDS OF NORTH AMERICA (32 films). Heidenkamp 1942 each 4min si color $20 598.2

el-jh-sh-c-ad Guide

Units of 100 feet can be purchased separately or assembled in any desired order or length on 400 foot reels
The habits of seventy-two species of wild birds are presented in units as follows: Mallard duck and scaup duck; Spotted sandpiper and killdeer; Ring-necked pheasant and bobwhite; Broad-winged hawk and sparrow hawk; Great horned owl and barn owl; Screech owl and saw-whet owl; Mourning dove, yellow-billed cuckoo and black-billed cuckoo
Downy woodpecker and northern flicker; Hairy woodpecker, red-bellied woodpecker and yellow-bellied sapsucker; Red-headed woodpecker and pileated woodpecker; Ruby-throated hummingbird (flight); Ruby-throated hummingbird (nesting); Kingbird, acadian flycatcher and wood pewee; Phoebe and crested flycatcher; Prairie horned lark, purple martin and barn swallow; Northern cliff swallow; Tufted titmouse, black-capped chickadee and white-breasted nuthatch; House wren, catbird and brown thrasher; Robin, wood thrush and bluebird; Cedar waxwing; Shrike and starling
Red-eyed vireo, black and white warbler and Louisiana water thrush; American redstart, yellow warbler and black-throated green warbler; Myrtle warbler, bay-breasted warbler and Kentucky warbler; Meadowlark and bobolink; Red-winged blackbird; Cowbird and Baltimore oriole; English sparrow, song sparrow and cardinal; Field sparrow, white-throated sparrow and rose-breasted grosbeak; Chipping sparrow and goldfinch; Junco, towhee and indigo bunting; Tree sparrow, fox sparrow and painted bunting

BIRDS OF PREY. EBF 1931 15min si b&w $24 598.2

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.
Shows unusual eyes, beaks, feet and feather structure, which assist birds of prey in food gathering

BIRDS OF PREY. EBF 1938 11min sd b&w rent $2.50 598.2
*

el-jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.
Several common species belonging to the group of birds of prey such as the turkey vulture, black vulture, marsh hawk, red-tailed hawk, rough-legged hawk, bald eagle, sparrow hawk, barn owl, screech owl, great horned owl, and snowy owl. These birds are shown in their natural habitats, and pursuing their characteristic activities. Typical calls and sounds characteristic of the birds are presented

BIRDS OF THE COUNTRYSIDE. Coronet 1943 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
Describes six birds: the Indigo bunting, meadow-lark, nighthawk, red-tailed hawk, kingbird and the killdeer
LC card FiA 53-58

BIRDS OF THE DOORYARD. Coronet 1943 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
Seven birds found thruout our nation: the white-throated and English sparrow, bronzed grackle, house wren, yellow warbler, purple martin, and the robin
LC card FiA 52-2126

BIRDS OF THE INLAND WATERWAYS. Coronet 1943 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
Nine birds inhabiting the areas adjacent to our inland waterways: the belted kingfisher, blue heron, night heron, green heron, glossy ibis, avocet, sandpiper, Canada goose and lesser scaup duck
LC card FiA 53-57

BIRDS OF THE MARSHES. Coronet 1943 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
The redwinged blackbird, least bittern, sora, rail, marsh wren and the pied-billed grebe in their seasonal habits

BIRDS OF THE PRAIRIE. BirdFlms 1946 15min si color purchase apply 598.2

p-el-jh-sh-c-ad

Closeup studies of many of the birds found on the prairies near homes and farms in town and country. Intimate glimpses of nesting and feeding habits

BIRDS OF THE PRAIRIE LAKES AND RIVERS. BirdFlms 1946 15min si color purchase apply 598.2

el-jh-sh-c-ad

Slow motion studies of birds in flight and closeup shots of feeding the young

BIRDS OF THE PRAIRIE SLOUGHS AND MARSHES. BirdFlms 1946 15min si color purchase apply 598.2

el-jh-sh-c-ad

Shows several species of birds which inhabit these areas

BIRDS OF THE PRAIRIE WOODLAND. Bird Flms 1946 15min si color purchase apply 598.2

el-jh-sh-c-ad

Shows the birds of the prairie woods and bushlands that nest and raise their broods in the woodlands of Saskatchewan

BIRDS OF THE SEA. TFC 1939 10min sd b&w lease apply 598.2

el-jh-sh-c-ad

Produced by 20th Century-Fox
To the seven seas in a four-masted sailboat to observe oceanic birds including gannets, cormorants, murres and penguins
LC card FiA 52-4508

BIRDS OF THE SEACOAST. EBF 1931 15min si b&w $24 598.2

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Long wings and webbed feet of water birds are shown as well as their food pouches and bills which are especially adapted to their habits in procuring food

BIRDS OF THE SEASHORE. EBF 1950 sd b&w 11min color $100, rent $4 598.2

p-el-jh-sh-c-ad Guide

Produced by the National Film Board of Canada

Water birds of Canada's east coast. Depicts plumed gulls in flight and nesting in colonies; gannet colonies on Bonaventure Island; eider ducks in the St. Lawrence estuary; and the black guillemot, blue heron, razor-billed auk, and the cormorant. Authentic bird calls are heard throughout the film

BIRDS OF THE VILLAGE. BIS 1946 20min sd b&w $55, rent $2.50 598.2

el-jh-sh-c-ad

Produced by Films of Great Britain for the British Ministry of Information

Shows the many varieties of birds to be found in and around an English village throughout the year, as well as those that are migrants

BIRDS OF THE WOODLANDS. Coronet 1943 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Five native birds of the northern woods are shown: the redstart, purple finch, ovenbird, northern flicker and the black-billed cuckoo

BLACK-NECKED STILT. EBF 1946 6min si color 598.2

el-jh-sh-ad Guide

Picture of this bird during the breeding season. Telephoto close-ups reveal the character of the nest, eggs, and young. Incubation and brooding habits are shown in detail. An interesting example of bird behavior is illustrated in the efforts of male and female to lure roving sheep and goats from the nest by feigning injury

THE BLUEBIRD. Heidenkamp 1948 10min sd color $75 598.2

* **p-el-jh-sh-c-ad**

The bluebird's summer visit in the North where it competes with the wrens and starlings for nesting sites. Includes bird song, care and feeding of young, economic value, etc. Also shows five species of woodpeckers

BOBOLINK AND BLUEJAY. Coronet 1946 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr. O. S. Pettingill, Jr, Carleton College

Portrays nesting habits, methods of rearing the young, feeding the young and other habits of these two birds

LC card FiA 52-2120

BUILDING BIRDHOUSES. IntFlmBur 1952 6min sd color (Living science ser, No. 1) $60 598.2

el-jh Guide

Produced by Crawley Films, Ltd., Ottawa

Two children see an illustration in a library book showing a variety of birdhouses, each suitable for a specific kind of bird. With the help of their older brother they set about to make several kinds of birdhouses and shelters. They collect suitable materials and work from detailed plans. Finally we see some common birds nesting in several different types of birdhouses

CACTUS WREN. Barr 1952 10min sd color $90 598.2

el-jh-sh

Contains sequences on the habitat and nesting habits of this bird, as well as the hatching and growth of the young

THE COOPER HAWK. Barr 1939 10min sd b&w $45 598.2

el-jh-sh-c-ad

This film was made in the top of a 45-foot oak tree, and opens by following the photographer up into the tree. Pictures of the eggs, nest and successive stages of the young birds as they develop and finally leave the nest are shown

CULTIVATE YOUR GARDEN BIRDS. IntFlmBur 1950 11min sd color $100, rent $4.50 598.2

el-jh-sh-c-ad

Produced by the Audio-Visual Education Service, Univ. of Minnesota, Minnesota

Close-up photographs of garden birds and suggestions on how to attract birds to your area and enjoy them

Review: Ed. Screen, Dec. 1951, p413

DUCK HUNTERS' DILEMMA. MinnU 1951 20min sd color $160 598.2

jh-sh-c-ad

Produced in cooperation with The Minnesota Museum of Natural History, James F. Bell and Wildlife Management Institute

Shows the nature and extent of present waterfowls' problems. Follows game biologists in the field as they work on five waterfowl experiments and presents conclusions and findings from this research. Includes pictures of waterfowl in their natural surroundings

THE EAGLE FLIES. AlmanacFlms 1952 10min sd b&w $45 598.2

p-el-jh-sh

Produced by Paul F. Moss

"Thru a powerful telescopic lens we watch a male and female sea eagle build their nest in their wild habitat. We watch the birth of their young one; see how the parents hunt for food and fish right out of the sea; watch the mother break down the food into small morsels for the youngster; and finally bet a close-up view of the young eagle preparing and taking off on its first flight." Distributor

FEATHERED BEACHCOMBERS. CalifU-Berkeley 1937 10min si b&w $20 598.2

el-jh-sh-c-ad

Sponsored by the California Fish & Game Commission

Wildfowl which frequent the shores of lakes, streams and oceans: the western gull sanderlings, Caspian terns, marbled godwit, American avocet, blacknecked stilt, long-billed dowitcher, western willet, Wilson phalarope, killdeer, long-billed curlew, American egret

FEATHERED FISHERS. AustrlNews&Inf 1950 20min sd color $170, rent $5 598.2

jh-sh-c-ad

Deals with the teeming bird life on the coral islands of the Barrier Reef, the going and coming of the great flocks, and their fight against natural enemies

FINE FEATHERS. AustrlNew&Inf 1947 10min sd color $85, rent $2.50 598.2

jh-sh-ad Guide

The wild birds of Australia, photographed in their natural surroundings

FIVE COLORFUL BIRDS. Coronet 1943 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Five of America's most colorful birds: the gold-finch, cedar wax-wing, yellowheaded

FIVE COLORFUL BIRDS—*Continued*
blackbird, redheaded woodpecker and the blue bird photographed feeding, nesting, and rearing their young
LC card FiA 52-2130

FLIGHT OF THE SEA BIRDS. WildLifeFlms 1950 10min sd b&w $40, color $90 598.2

el-jh-sh-c-ad

Produced by William R. Eberhart
"High in the Rocky Mountains, to an island in a beautiful blue timberline lake, come the sea birds of the Pacific coast, gulls, and pelicans, to nest and raise their young. Many hundreds of miles from the nearest ocean, here in fresh water thousands of feet up in the mountains, these salty birds meet in strange surroundings. The humorous stumbling young learn to swim and fly in comparative safety. With the coming of fall they soar back to their regular haunts, ending another of these strange, little-known migrations. Here is this complete, fascinating story of broad wings in the mountain sunlight" WildLifeFlms
EFLA evaluation card No. 1503

GAME BIRDS. EBF 1931 15min si b&w $24 598.2

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.
Includes ducks, geese,grouse, quail, pheasants and wild turkeys. Shows their feeding and nesting habits

GAME BIRDS OF SASKATCHEWAN. Bird Flms 1946 15min si color purchase apply 598.2

jh-sh-c-ad

Devoted to the ducks, geese, prairie chickens and game birds that provide the prairie sportsman with the thrill of the chase. Shows these colourful creatures in intimate detail on the prairie, in woodlands, lakes and marshes

GROUSE OF THE GRASSLANDS. EBF 1950 10min sd color $100, rent $4 598.2

* jh-sh

Excerpted from the film: SUNRISE SERENADES; class 598.2
Shows the western Missouri booming grounds of the prairie chicken and the mating ceremonies of that species of grouse. Color photography and on-the-spot sound recording portray the booming of the male, his strutting to attract the female, and his gorgeous mating-time coloration
See also review in Sat. Rev. of Literature, Mar. 31, 1951

HIGH OVER THE BORDERS. NYZool 1941 20min sd b&w $75, rent $3 598.2

* el-jh-sh-c-ad

Produced in cooperation with the U.S. Office of Inter-American Affairs
The story of birds making their annual migration from North America to South America and return. The theme of peaceful international relations is developed by pointing out how birds are able to overcome the restraints of national boundaries.

HORNED OWL. Bailey 1942 10min sd b&w $45, rent $2.50 598.2

jh-sh

Scenes in the life of the horned owl showing nest, eggs, and young birds throughout the entire nesting season

HOW BIRDS FEED THEIR YOUNG. EBF 1940 6min si color $40 598.2

el-jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.
A number of mother birds are shown feeding and caring for baby birds. Includes the indigo bunting, bluebird, thrush, cedar waxwing, humming bird, goldfinch, heron, snakebird, least bittern, quail and grouse

HUMMING BIRD. Bray 1938 8min si b&w $15, rent $1.25 598.2

el

Produced by Guy Haselton. Edited for elementary schools by Rita Hochheimer
Shows the life of the humming bird with close-ups of the mother bird feeding her babies

HUMMINGBIRD HOMELIFE. Bailey 1940 10min sd b&w $36 598.2

p-el-jh-sh-ad

Produced by Guy Haselton
The life of the humming bird from the eggs until the fledglings are ready to leave the nest. These particular birds lived on one of the busiest boulevards of Hollywood. Includes close-ups of the mother bird feeding her babies
LC card FiA 52-4363

IN A NATURALIST'S GARDEN. FlmClassic Exch 1948 4min si b&w $12, rent $3 598.2

* jh-sh-c-ad

Photographed during Mr Burroughs lifetime at his estate at Riverby on Hudson, N. Y. It shows him at eighty-two at work amidst the birds and flowers that he loved so well. A catbird permits Mr Burroughs to take the young birds from the nest and hold them in his hands while the mother bird rests nearby. He also shows a family of wrens to a group of children who come to call

LIFE ON THE WESTERN MARSHES. Can NFB 15min sd b&w $60, color $112.50 598.2

el-jh-sh

Available in a 10-minute version entitled MARSH MARAUDERS, class 598.2
Shows the work of several organizations, including Ducks Unlimited, in their efforts to preserve and foster wild fowl conservation in Canada
EFLA evaluation card No. 503
See also review in Sat. Rev. of Literature, Sept. 17, 1949

LOOKING AT BIRDS. BIS 1948 10min sd b&w $32.50, rent $1.50 598.2

el-jh-sh-c-ad

Produced by Editorial Film Productions for the Royal Society for the Protection of Birds
A study of English resident birds and summer visitors, this film tells how farmers and gardeners benefit by the activities of many of them
LC card FiA 53-51

MARSH MARAUDERS. Sterling 1950 10min sd b&w $32.50, color $85 598.2

jh-sh-c-ad

Available in a longer version as LIFE ON THE WESTERN MARSHES, class 598.2
Produced by Hawley-Lord, Inc. in conjunction with the National Film Board of Canada
Shows the natural hazards to ducks such as botulism, drought, fire and predatory animals
LC card FiA 53-20

MEET THE WATERFOWL. MichDptConsv 1951 15min sd color free-loan 598.2

el-jh-sh-c-ad

Loaned outside the state of Michigan only in May, September, and December
Eighteen game species of Michigan waterfowl are shown with many close shots for identification study

MICHIGAN MARSH AND SHORE BIRDS. MichDptConsv 10min sd and si b&w free-loan 598.2

el-jh-sh-c-ad

Loaned outside the state of Michigan only in May, September and December

Shows twelve marginal water birds typical of twelve avian families, in their natural habitat; on the wing, nesting, rearing their young and feeding

NATURE'S SONGSTERS. Skibo 1936 10min sd b&w (Treasure chest ser) $30 598.2

el-jh-sh-c-ad

The songs and habits of a number of American birds were recorded and photographed in their natural surroundings, under the supervision of Arthur Allen of Cornell University

Includes the white heron, wood thrush, snowy plover, humming bird, eagle, burrowing owl, marsh hawk and mocking bird

NEW BIRDS FOR WESTERN FIELDS. Calif U-Berkeley 1937 10min si b&w $20 598.2

jh-sh-c-ad

Sponsored by the California Fish & Game Commission

Shows propagation and liberation of game birds and rearing methods

OWLS. AlmanacFlms 1952 10min sd b&w $45 598.2

p-el-jh-sh-c

Produced by Paul F. Moss

Shows, by means of the telescopic lens, the home life, habits and characteristics of the eagle owl, horned owl, sparrow owl and stone owl

PRAIRIE CHICKEN IN MISSOURI. Missouri ConsvComm 1949 12min sd color purchase apply 598.2

jh-sh-c-ad

Loaned free within the state of Missouri

Shows the courting activities of these birds and presents their synchronized actions and sounds as they are seen and heard each spring morning on the western prairies

PRIVATE LIFE OF THE GANNETS. Skibo 1935 11min sd b&w (Treasure chest ser) $30 598.2

el-jh-sh-c-ad

A British production supervised by Julian Huxley

The life of these water birds was filmed on Grassholm, a desolate rocky island off the coast of Wales. Includes sequences following the flight of a bird thru the air in close-ups, and views of thousands of birds in mass flying and diving maneuvers over a school of fish

PROTECT YOUR BIRDS. LibraryFlms 1952 5½min sd b&w $25, color $50 598.2

p-el

Produced by Australian Instructional Films

"Shows why birds are important to us. . . are the farmers friends. Birds are seen in natural habitat in large close up. Bird calls heard." Distributor

EFLA evaluation card No. 1561

RED-WINGED BLACKBIRD. Coronet 1946 10min sd color $80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr Arthur A. Allen, Cornell University

Covers such life-phases as mating, nesting, start of the family, feeding of the young, fall assembly and migration

LC card FiA 52-2128

RED WINGED BLACKBIRD. MissouriConsv Comm 1945 12min sd color purchase apply 598.2

jh-sh-c-ad

Loaned free within the state of Missouri

The story of a family of red-winged blackbirds and their encounter with a prairie king snake

THE ROADRUNNER. Barr 1939 10min sd b&w $45 598.2

el-jh-sh-c-ad

The life history of 'El Pisano'. The roadrunner lives in the southwestern part of the United States and in Mexico. It is equally at home on the bleak sands of the desert or in the 'elfin forests' of the chaparral. Nest scenes of the eggs and young birds are included

THE ROBIN. Heidenkamp 1947 10min sd color $75 598.2

p-el-jh-sh-c-ad

The life story of the robin from the time it arrives in the North in the early spring through summer mating, nesting, rearing young, etc. Close-ups of nest building, eggs in nest, feeding young, and preening feathers

ROBIN REDBREAST. EBF 1938 11min sd b&w $50, rent $2.50 598.2

p-el Guide

Produced by Erpi Classroom Films, Inc.

The story of a robin family from the time father and mother robin build their nest until the baby robins are old enough to take care of themselves

LC card FiA 52-4017

RUBY-THROATED HUMMINGBIRD. Coronet 1943 8min sd color $60 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Shows the nesting habits, characteristics of the eggs and nest, hatching of the young, gathering of food and the feeding habits

LC card FiA 52-2132

Evaluation in Ed. Screen, Nov. 1943, p350

RUFFED GROUSE. EBF 1930 12min si b&w $18 598.2

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

The courtship of the ruffed grouse—his challenging 'drumming'—the nest of a hen—scenes of hatching and growth of chicks

SHORE BIRDS. AlmanacFlms 1950 10min sd b&w (John Kieran's kaleidoscope ser) $45 598.2

el-jh-sh-c-ad

Produced by Paul F. Moss

"Birds living along our shores feed from the waters and next in the open spaces of the shore line. Their habits are of everlasting interest, especially those of courting and feeding the young. Our camera captures scenes of gulls, the extraordinary, out-of-the-mouth feeding method of cormorants, the kivi and the hooded schopfsager" AlmanacFlms

SOME FRIENDLY BIRDS. EBF 1930 15min si b&w $24 598.2

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows birds that have similar tastes and habits—martins, chickadees and nuthatches, the house wren, bluebirds, and woodpeckers—are seen building their nests and feeding the young

SONG BIRDS AS NEIGHBORS. Bray 1941 12min sd b&w $22, rent $1.50 598.2

el-jh-sh

A Finley picture

Shows a group of boys building homes for song birds, several of which birds are seen in their native habitat. The economic importance of some of the birds is mentioned

SUNRISE SERENADES. EBF 1950 25min sd color $190 598.2

* el-jh-sh-c-ad Guide

GROUSE OF THE GRASSLANDS, class 598.2, is a 10-minute version showing only the prairie chicken of Western Missouri

Depicts the extraordinary courtship habits of three kinds of grouse of the prairie chicken variety. Assembly at dawn on the courting grounds, sounds made by the males, and their actions in attracting females, are faithfully recorded under extremely difficult conditions. The locales are the Great Plains from Saskatchewan, in Canada southward into the northern Great Plains states

THRUSHES AND RELATIVES. EBF 1938 11min sd b&w $50, rent $2.50 598.2

el-jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

The habitats, feeding habits, brooding, development and activities of the bush-tit, chickadee, hermit thrush, russet-backed thrush, robin, bluebird and water ouzel. Bird calls and songs are included

TREE TOP CONCERT SINGERS. Audubon 1950? 10min si b&w rent $1.50 598.2

el-jh

Produced by Bray Studies, Inc. Photographed by the National Audubon Society

Making friends with the baby robin, titmouse, kingfisher, vireo, and their parents. Shows the adult bird and babies at nest, bird baths, and feeding stations. Emphasizes the importance of gentleness and patience in befriending these birds

UPLAND GAME BIRDS. CalifU-Berkeley 1937 10min si b&w $20 598.2

el-jh-sh-c-ad

Sponsored by the California Fish & Game Commission

Game birds of the forests, brush-covered foothills and the sage brush desert lands: Sierra grouse, mourning dove, sage hen, mountain quail, bandtails, valley quail. Habits of the game birds; scenes of hunting quail over trained bird dogs

WADING BIRDS. EBF 1931 12min si b&w $18 598.2

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Study of beach and marsh birds. Includes views of the nests, eggs, young and adult sandpipers, snipes, plovers, tilts, avocets, phalaropes and herons

WATER BIRDS. EBF 1944 11min sd b&w $50, rent $2.50 598.2

el-jh-sh Guide

Educational consultant: Arthur A. Allen

Photographic sequences depict the physical characteristics, habits, environment, adaptivity and care of young of the egret, the mallard duck, the Canada goose and the brown pelican. Shorter sequences depict selected facts about the lesser scaup and flamingo

An animated sequence shows the winter and summer homes of the Canada goose and the principal migration route

WATERFOWL IN ACTION. MinnU 1950 10min sd color $90 598.2

el-jh-sh-c-ad

Produced by the university's Audio-Visual Education Service

Migrating waterfowl are filmed as they stop to feed and rest in the marshes near Wheaton, Minnesota. The Franklin gull, gadwall, spoonbill, green and blue winged teal, the diving ducks, blue and lesser snow geese, whistling swans and others are shown on the water and in flight. Feeding habits and identifying field marks are explained

WESTERN BIRDS AT HOME. CalifU-Berkeley 1937 10min si b&w $20, rent $1 598.2

el-jh-sh-c-ad

Birds found in the fields and forests of the West: western crow, yellow-billed magpie, Brewer blackbird, red-winged blackbird, meadow lark, California jay, Stellar jay, hairy woodpecker, hummingbird, western kingbird, white-headed woodpecker, wren-tit, chickadee, white-throated swift, house wren, shrike, bush tit, cliff swallows. Nesting and feeding habits

WESTERN GREBE. USFish&Wildlife 1942 15min si color free-loan 598.2

el-jh-sh-c-ad

The life history, including the spectacular courtship dance, of the western grebe

WESTERN WATERFOWL. CalifU-Berkeley 1935 10min si b&w $20, rent $1 598.2

el-jh-sh-c

Living habits and nests of birds found near streams and marshlands including cormorant, black-crowned night heron, coot, grebe, American bittern, great blue heron, white-faced glossy ibis, clapper rail, ruddy duck, wood duck, cinnamon teal duck, mallard, widgeons, pintails

WHAT BIRD IS THAT? Capital 1945 11min sd color $85, rent $3.50 598.2

p-el-jh-sh-ad

Produced by Jack Van Coevering

Includes sequences on children's experiences with birds (discovering nests, etc.) and closeups of 21 different species of common birds

WILD FOWL IN SLOW MOTION. Sterling 1947 9min sd b&w $32.50, color $85 598.2

el-jh-sh-c-ad

Produced by Hawley-Lord, Inc.

A series of slow-motion shots of North American wild ducks and geese, concluding with a plea for bird conservation

Review: Ed. Screen, June 1947, p314

LC card FiA 53-78

EFLA evaluation card No. 2233

WILD WINGS. MichDptConsv 1951 22min sd color free-loan 598.2

el-jh-sh-c Guide

Loaned outside the state of Michigan only in May, September and December

Shows nest and habits of 56 species of Michigan birds, in their 'biological' order

WILDLIFE OF THE ALEUTIAN ISLANDS. USFish&Wildlife 1947 15min si color free-loan 598.2

el-jh-sh-c-ad

Thousands of birds of many species come to nest on the Aleutian Islands including kittiwakes, auklets, murres, and cormorants. Scenes of sea lions and sea otters are also included

WINGED PAGEANTRY. LibraryFlms 1936 10min sd b&w (Struggle to live ser) $25 598.2

el-jh-sh-c-ad

Producers: Stacey Woodard; Howard Woodard

Water birds in their natural setting, including pelicans, gannets and the small Northern gull

WINTER VISITORS. CalifU-Berkeley 1936 12min si b&w $20, rent $1 598.2

jh-sh-c

Includes the following waterfowl which come southward for the winter: pelican, sandhill crane, Canada geese, snow goose, Hutchin's goose, white-fronted goose, grey geese, black brant, canvasbacks, whistling swan, brown pelican

THE WOOD THRUSH. Heidenkamp 1948 10min sd color $75 598.2

p-el-jh-sh-ad

Depicts the life of the wood thrush in its natural habitat. Stresses nest building, incubation, hatching, care and feeding of young

Sequences show the relation of the male and female bird in their feeding and care of the young. Other shots show how the nest and young are protected against the sun and rain

WOODLAND PALS. Bray 1933 15min sd b&w $40, rent $2.50 598.2

el-jh

Close-up pictures of a humming-bird which was found starving at the approach of cold weather, was brought into a home and became a household pet. Also studies of the warbling vireo and of cedar waxwings

WOODPECKER, THE FARMER'S FRIEND. Bray 1943 5min si b&w $12, rent $1 598.2

el

A Finley subject edited and titled for the elementary grades by Rita Hochbeimer

Shows how the woodpecker finds his food, where he lives, his markings; etc. Shots of young. Points out how these birds aid the farmer in saving crop from insects, etc

600 Applied science

THE MECHANIC. UW-Govt 1946 14min sd b&w $23.95 600

jh-sh-c-ad

Produced by Julien Bryan, for the U.S. Office of Inter-American Affairs

Work and life of a master mechanic in the town, his job in the factory, activities around home, and a family trip to the country on Sunday

LC card FiE 52-717 rev

607 Research

THE QUESTING MIND. GenMotors 1951 20min sd color (free-loan) 607

jh-sh-c-ad

Produced by General Motors Photographic Div.

Story of the General Motors Research Laboratories and the importance of industrial research in our modern way of pleasant living

608 Patents and inventions

DRAFTSMEN OF DREAMS: INVENTIONS AND PEOPLE. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, $4.50 608

el-jh-sh-ad

Produced by 20th Century-Fox

By tracing the history of the invention of the typewriter, the camera and the phonograph, the film illustrates that an invention is only successful when it fulfills or creates a need

EFLA evaluation card No. 340

RECORDING MODERN SCIENCE. TFC 1939 10min sd b&w (Adventures of a news cameraman ser) lease apply 608

jh-sh-ad

Produced by 20th Century-Fox

A series of newsreel shots of developments by modern inventors, including Picard's stratosphere balloon flight, developments in glass, wind tunnels and trans-oceanic telephony

LC card FiA 52-4588

SERVANT OF MANKIND. TFC 1940 9min sd b&w lease apply 608

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

A 'film-sketch' of Thomas A. Edison and his contribution to posterity

LC card FiA 52-4349

THOMAS A. EDISON. GenElectric 1926 16min si b&w free-loan 608

el-jh-sh-c-ad

Actual pictures of Thomas Edison made during his various visits to the General Electric Company in Schenectady

YOU CAN MAKE A MILLION. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 608

jh-sh-ad

Produced by RKO Pathé

Shows the budding inventor the steps for taking out a patent to protect and help merchandise his 'brain child'. The bobby pin, the paper clip, the zipper, the bottle cap are some of the simple devices which have earned fortunes for their inventors. Toys, too, are great money makers. Such simple playthings as the kiddy car, the diaper doll and the metal construction set have brought in millions

610 MEDICAL SCIENCES

THE ATOM AND MEDICINE. EBF 1952 12min sd b&w $50, rent $2.50 610

Jh-sh-c-ad Guide

Collaborators: The Division of Biological Sciences which includes The School of Medicine, The University of Chicago

Shows how, by taking radioiodine internally, one man's condition was diagnosed and cured. Describes the increasingly important role of radioisotopes in hospitals, clinics, and doctors' offices. Clarifies misconceptions about the handling, cost, dosage, and alleged dangers of radioisotope diagnosis and therapy. Shows the respect with which radiation must be treated, and reveals some of the instruments and devices used to handle it

LC card Fi 53-10

THE DOCTOR. UW-Govt 1946 14min sd b&w $23.95 610

p-el-jh-sh-c-ad

Produced by Julien Bryan, for the U.S. Office of Inter-American Affairs

Portrays a small town doctor and his daily activities—examining school children, visiting patients, relaxing with his family. Emphasizes close doctor-patient relationships

LC card FiE 52-705

DOCTOR IN INDUSTRY. GenMotors 1946 1hr sd b&w free-loan 610

jh-sh-c-ad

Produced by the Jam Handy Orgn.

The history of industrial medicine from the opening of this century up to the present day. Contrasts the old and the new in industrial medicine—the changes in equipment, the higher status of the doctors, the attitude of industry—culminating in the rehabilitation program for returned veterans

HEALTH. BIS 1951 9min sd b&w $32.50, rent $1.50 610

sh-c-ad

Deals with three assorted health items—the work of the Harvard Hospital on research into the origin of the common cold; the method by which hypodermic needles are manufactured from a bar of steel to the doctor's skilled hand; and the making, fitting and working of artificial limbs

JOURNEY INTO MEDICINE. UW-Govt 1947 39min sd b&w $56.21 610

sh-c-ad

Produced for U.S. Dept. of State overseas programs by Affiliated Film Producers. Released thru U.S. Office of Education for educational use in the United States

Pictures the professional training of a young doctor at Columbia Presbyterian Medical Center, New York Hospital and Johns Hopkins and shows why he decided to specialize in public health

LC card FiE 52-897

See also review in Sat. Rev. of Literature, Oct. 28, 1950

MEN OF MEDICINE. McGraw-Hill 1943 (rev. 1945) 15min sd b&w $80 610

jh-sh-c-ad Guide

Produced by March of Time

Singles out a typical doctor, follows him through this painstaking period of training, tells how he feels when he receives his first fee, makes his first call, and performs his first operation

LC card FiA 52-2571

NEW FRONTIERS OF MEDICINE. McGraw-Hill 1948 17min sd b&w $80 610

jh-sh-c-ad Guide

Produced by March of Time

Illustrates such recent discoveries in medicine as sulfa drugs, penicillin, streptomycin. Indicates that U. S. medical schools offer opportunities for students from all parts of the world to study such subjects as the RH blood factor, the artificial kidney, brain surgery and nutrition. Points out progress made in the study of heart disease, cancer and rheumatic fever

LC card FiA 52-2576

EFLA evaluation card No. 510

PROGRESS ON TRIAL. TFC 1948 17min sd b&w lease apply 610

sh-c-ad

An excerpt from the feature film "Hills of Home" produced by MGM, prepared by the Motion Picture Committee of the National Science Teachers Assn.

Shows how fear of change and fear of the unknown must be overcome to make way for the acceptance of new ideas through the story of a man's opposition to an operation because chloroform was to be used, set in a small Scottish village in the Victorian period

YOUR DOCTOR. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 610

jh-sh-c-ad

Produced by R.K.O. Pathe

Surveys the various kinds of work done by doctors and features the practice of George Bond, 35-year old general practitioner in the mountains of Hickory Nut Valley, North Carolina

YOUR FRIEND, THE DOCTOR. Coronet 1950 10min sd b&w $50, color $100 610

p-el Guide

Educational consultants: Fred V. Hein, Donald A. Dukelow, American Medical Association

Shows what the doctor does and why it is important to cooperate with him

LC card FiA 52-217

EFLA evaluation card No. 1014

610.73 Nurses and nursing

BATHING THE BED PATIENT. UW-Govt 1943 20min sd b&w $31.69 610.73

ad

Produced for the U.S. Navy

Procedure for making a neat bed with a minimum of disturbance to the patient. Demonstrates the proper method of washing the patient with as much comfort as possible

LC card FiE 52-958

BATHING THE PATIENT: HOME CARE. UW-Govt 1945 24min sd b&w $35.89 610.73

ad Guide

Produced for the U.S. Office of Education Accompanying filmstrip $1.25

Preparing of the equipment; how to bathe the arms, legs, and body; how to give a back massage and alcohol rub; and how to brush the patient's teeth and shave him

LC card FiE 52-338

BEDS AND APPLIANCES. UW-Govt 1943 10min sd b&w $16.91 610.73

ad

Produced for the U.S. Navy

Demonstrates the method of making bunk and bed, how to adjust a bed, ways of raising the patient's head and knees, keeping the weight of cover off patient's feet and use of fracture board

LC card FiE 52-959

CATHETERIZING THE MALE PATIENT. UW-Govt 1944 16min sd b&w $26.56 610.73

ad

Produced by the U.S. Navy

How to catheterize male patient and the tricks used to avoid this practice

LC card FiE 52-971

EVENING CARE. UW-Govt 1943 7min sd b&w $11.52 610.73

ad

Produced by the U.S. Navy

Stresses that the obligation of each hospital corpsman is to be cheerful and make each patient comfortable. Demonstrates the alcohol rub which will help prevent pressure sores

LC card FiE 52-960

FEEDING THE PATIENT. UW-Govt 1944 15min sd b&w $31.72 610.73

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains the physical, mental, and emotional factors which affect appetite and digestion; preparation of the environmment and the patient for the meal; proper balance of food and arrangement of the tray; individualized feeding care in terms of conditions, nutritional needs, and preferences of each patient; principles and procedures involved in the feeding of a recumbent and a convalescent patient; and the factors to be considered in aftercare of the patient

LC card FiE 52-351

GIRLS IN WHITE. McGraw-Hill 1949 16min sd b&w (This is America ser) 10-yr lease $80 610.73

jh-sh-c-ad

Produced by RKO Pathé

Takes one girl, Betty Burns, and shows the training she receives for the nursing profession including basic training, clinical work, and surgery assistant

LC card FiA 52-2335

HENRIETTA SZOLD. Hadassah 1948 30min sd b&w $5 610.73

sh-ad

Sponsored by the Hadassah Medical Organization

HENRIETTA SZOLD—*Continued*
The story of this American woman who carried American ideals of nursing to Palestine. Taken chiefly from a family album of snapshots and combined with general historic newsreel footage in which she is occasionally present

IT'S IN THE BAG. TexasStHealthDpt 1948 18min sd color $125 610.73

ad

Loaned free only in the state of Texas
Deals primarily with one important phase of the public health nurse's work-technique in the use of the nursing bag

KEEPERS OF THE LAMP. MotionPicAssoc 1952 20min sd b&w $45, rent $4 (3 days) $1 (each day after) 610.73

jh-sh-c

Produced by the Theatre Arts Institute, Philadelphia. Prints may be rented from the American Hospital Assn., 18 E. Division St., Chicago 10 for $4 for 1-3 days, $1 each day after
About four nursing students: why they picked nursing as a career, their nursing school days, and the fields each choose—general duty, surgical nursing, public health and military service

A LIFE IN HER HANDS. BIS 1951 58min sd b&w rent $6 610.73

* sh-c-ad

Produced by the Crown Film Unit, for the British Ministry of Labor
The story of a young woman who, when her husband is killed in a motor accident, decides to become a nurse in a subconcious effort to escape from her personal grief. In telling her story, the film pays tribute to all members of the nursing profession, and gives a study of nursing as a career
LC card FiA 52-948
EFLA evaluation card No. 1360

MORNING CARE. UW-Govt 1948 7min sd b&w $11.52 610.73

ad

Produced by the U.S. Navy
Shows the corpsmen in the sick bay rousing and preparing patients for morning chow. The 'up' patients aid corpsmen in setting up trays. The bedfast patients are fed and the ward is put in order after morning care
LC card FiE 52-957

MORNING CARE OF PATIENT WITH RIGHT LEG IN CAST. Goodrich,Anne 1932 30min si b&w rent $5 610.73

ad

Includes procedure for bathing the patient. Intended for Nurses and Nursing School Students

MORNING WORK IN THE MILK LABORATORY. Goodrich,Anne 1932 15min si b&w $25, rent $3 610.73

ad

Shows the preparation of the babies' formula. Intended for nurses and nursing school students

NOW FOR TOMORROW. Harmon 1936 45min si b&w $90, rent $3 610.73

ad

A study of the necessity of making adequate provision for old age security, with particular application to the nursing profession

THE NURSE. EBF 1949 11min sd b&w $50, rent $2.50 610.73

p-el Guide

Educational consultant: Elizabeth S. Bixler
Stresses the significance of the nurse as a person trained to provide technical and personal services that assist the sick. Describes some of the typical activities of nurses in the pediatrics, emergency, and maternity wards of a hospital. Depicts some of the equipment used in a hospital and portrays the role of the nurse in its use

NURSING. Goodrich,Anne 1940 25min si b&w rent, $5 610.73

sh Guide

Shows hospital training for the nursing profession

NURSING. Mahnke 1942 11min sd b&w (Your life work ser) $55 610.73

sh-c

Produced by Vocational Guidance Films
Nurses at work in many different jobs—in operating rooms, as X-ray helpers, as school nurses, visiting nursing bureaus, hospitals of large industrial plants, and work in the field of pediatrics
The narration explains the advantages of nursing and goes into detailed analysis of the qualifications and requirements necessary to be successful

NURSING—A CAREER OF SERVICE. CalifU-Berkeley 1949 23min sd color $135, rent $5 610.73

sh-c-ad

Produced by the Visual Dept., University Extension, University of California
Intended to give interested students an understandnig of what is involved in learning to be a nurse in the University of California School of Nursing. Follows the student as she learns to understand and to care for patients, utilizing the facilities of the classroom, laboratory, hospital and affiliated institutions

POST-OPERATIVE CARE. UW-Govt 1943 12min sd b&w $20 610.73

ad

Produced by the U.S. Navy
Includes the procedure for making an anaesthetic bed
LC card FiE 52-963

PRE-OPERATIVE CARE. UW-Govt 1944 15min sd b&w $19.03 610.73

ad

Produced by the U.S. Navy
Shows a patient being prepared both mentally and physically for an appendectomy
LC card FiE 52-966

PREPARATION FOR CATHETERIZATION. Goodrich,Anne 1932 15min si b&w $25, rent $3 610.73

ad

Concerned with preparation and after care of equipment. Intended for graduate and student nurses

PREPARATION FOR SOAPSUDS ENEMA. Goodrich,Anne 1932 15min si b&w $15, rent $3 610.73

ad

Concerned with preparation and after care of equipment. Intended for nurses and nursing school students

PREPARATION OF OPERATION BED. Goodrich,Anne 1932 15min si b&w $25, rent $3 610.73

ad

Shows how to make an ether bed. Intended for nurses and nursing school students

SHE ALSO SERVES. NatMotPictCo 1950 22min sd b&w $70, rent, $2.50 610.73

sh-c-ad

Printed synopsis available. Also available with Spanish language narration
"A dual purpose film intended to assist in procurement of personnel and to acquaint the public with the health nurse, the education she undergoes, and the work she does" NatMotPict

SURGICAL DRESSINGS. UW-Govt 1944 12min sd b&w $30.83 **610.73**

ad

Produced by the U.S. Navy

Shows how to prepare a dressing cart and assist the doctor in changing dressings

TAKING A BLOOD PRESSURE. UW-Govt 1943 8min sd b&w $12.61 **610.73**

ad

Produced by the U.S. Navy

Shows procedure for locating an artery, reading pressure on a gage, and operation of the equipment. Demonstrates the drop of the mercury to points of pressure while sounds of the hearbeat are heard

LC card FiE 52-962

TEMPERATURE, PULSE AND RESPIRATION. UW-Govt 1943 15min sd b&w $24.82 **610.73**

ad

Produced by the U.S. Navy

Demonstrates how to take the pulse, temperature and respiration, explaining how to accomplish it methodically and pointing out the locations where the pulse beat may be found

LC card FiE 52-964

THERAPEUTIC USES OF HEAT AND COLD (2 parts). UW-Govt 1945 sd b&w **610.73**

ad Guide

Produced by the U. S. Office of Education. Accompanying filmstrips $1.25 each

PART I: ADMINISTERING HOT APPLICATIONS: (21min, $39.44): Explains the nature of heat and shows how it is transferred by conduction, conversion and convection; explains body reactions to heat and the use of these reactions in the alleviation of pain; shows how to apply hot water bottles, electric pads, chemical pads, and paraffin bath; how to use hot soak, compresses, infra, red lamp and shortwave diathermy; and precautions which must be taken when applying heat

LC card FiE 52-336

PART II: ADMINISTERING COLD APPLICATIONS (22min $41.17): Shows the body's responses to cold stimuli and how these responses are used to alleviate pain; how to administer contrast baths and ice bags; how to apply ice packs as anesthesia; how to use refrigerating blankets and cold chamber

LC card FiE 52-337

THIS WAY TO NURSING. Yorke 1948 20min sd b&w $75 **610.73**

jh-sh-c-ad

Narrated by Milton Cross. Music by Solita Palmer

Shows the training of a student nurse—her intensive training in the classroom, laboratory, hospital wards, clinics and operating room. Closes with a plea for more young women to enter the profession

EFLA evaluation card No. 808

VITAL SIGNS AND THEIR INTER-RELATION: BODY TEMPERATURE, PULSE, RESPIRATION, BLOOD PRESSURE. UW-Govt 1945 32min sd b&w $53.36 **610.73**

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

The physiology of the respiratory, heat regulatory, and circulatory systems and their inter-relation in normal functions and in deviations from normal: how to ascertain and record the vital signs; the importance of making thorough and accurate observations; and how to take care of equipment

LC card FiE 52-412

610.9 Medicine—History

ONE AGAINST THE WORLD. TFC 1941 11min sd b&w (Passing parade ser) lease apply **610.9**

jh-sh-c

Produced by John Nesbitt

The story of Dr Ephraim McDowell, of Danville, Kentucky. On Christmas day, 1809, ridiculed by his profession, threatened by the superstition and opposition of his neighbors, (but protected by the husband of his patient, Mrs. Jane Crawford), Dr McDowell defied the bigoted crowd which prepared to hang him on his own lawn, and performed the first major operation on any human being in the world, thus paving the way for the advances of modern medical science

LC card FiA 52-4841

THAT MOTHERS MIGHT LIVE. TFC 1939 10min sd b&w (MGM miniatures ser) lease apply **610.9**

sh-c-ad

Produced by MGM

Dramatizes the story of the fight of Dr Ignaz Semmelweis' fight against child-bed fever including his discovery that the disease was spread by germs, and the publication of his experiment

LC card FiA 52-4827

THEY LIVE AGAIN. TFC 1939 11min sd b&w (MGM miniatures ser) lease apply **610.9**

el-jh-sh-c-ad

Produced by MGM

The story of medical research conducted by Dr Banting and associate physicians in the laboratories of the University of Toronto in an attempt to find a cure for diabetees and their discovery of insulin

LC card FiA 52-4828

EFLA evaluation card No. 206

WAY IN THE WILDERNESS. TFC 1941 10½min sd b&w (Passing parade ser) lease apply **610.9**

jh-sh-c

Produced by John Nesbitt

Dramatization of the discovery of the cause and cure of pellagra. Features the research and field study of Dr Goldberger, of the United States Public Health Service

Provides an insight into the function of the Public Health Service and inspiration for medical research as a vocation. Incidental treatment of sharecropper and color problems in Southern agriculture

LC card FiA 52-4850

611 Anatomy

BODY FRAMEWORK. EBF 1931 15min si b&w $24 **611**

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Illustrates function of skeleton; structure, chemical composition, growth and repair of bones; main types of joints

HUMAN BODY: SKELETON. Coronet 1953 10min sd b&w $50 **611**

jh-sh-c Guide

Educational collaborator: B. J. Andon

Cinefluorography is used to view the skeletal structure in action. The complexity of the system is stressed and we see how the skeleton protects, moves and supports the body

HUMAN SKELETON. Bray 1939 38min si b&w (Human body ser) $70, rent $4 **611**

jh-sh-c

A detailed study of the human framework, including the formation of the skeleton as it appears before birth. All bones are seen disarticulated and then arranged in their normal relative position in the body

HUMAN SKELETON. UW-Educ 1951 11min sd b&w (Human biology ser) $50 611

jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Skeletal function in the support, protection, movement of the body are shown, as a human model moves body parts, animated diagrams and X-ray photography are imposed to demonstrate main skeletal parts. Structure and various types of joints are treated in detail. X-ray photography demonstrates elbow and wrist action

LC card FiA 52-2369

HUMAN SKULL. Bray 1939 30min si b&w (Human body ser) $56, rent $3 611

jh-sh-c

Illustrating the component parts including the various sinuses of the skull, the construction of the nasal passage, the arrangement of the teeth in their sockets, their blood and nerve supply, and a detailed study of the temporal bone which houses the hearing apparatus

HUMAN THROAT. Bray 1947 12min sd b&w $50, rent $3 611

ad

Describes the throat, consisting of pharynx and larynx, from the anatomical and functional aspect. It also explains and demonstrates the way in which the larynx closes to permit the passage of food during the act of swallowing

612 Human physiology

BODY DEFENSES AGAINST DISEASE. EBF 1937 11min sd (Human biology ser) $50, rent $2.50 612

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Explains the three lines of defense—skin, phagocytic cells and lymphatics, and the blood, including a section on immunology. Microphotography of phagocytosis. Also includes: application of defense mechanism in specific cases; action of liver and spleen; types of anti-bodies and their effects

BODY FIGHTS BACTERIA. McGraw-Hill 1947 15min sd b&w (Health education ser) $85 612

sh-c-ad Guide

Correlated with the book "Healthful Living" by Harold S. Diehl. Supplementary filmstrip available

The story of the never-ending battle between disease-producin gorganisms and the human body. Various types of these organisms, such as bacilli, cocci and spirochetes are shown to be plentiful and dangerous. The film then describe sthe various counter balances which mankind uses in combating these bacterial invaders

LC card FiA 52-2244

CONTROL OF BODY TEMPERATURE. EBF 1940 11min sd b&w (Human biology ser) $50, rent $2.50 612

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

By means of laboratory demonstrations, animated drawings and special photography, phenomena associated with variations of body temperature in animals and man are shown. Foods are designated as the source of body heat and the roles of nerves, glands and muscles in its control are protrayed. The blood stream is depicted as the distributor of heat, and the function of the hypothalamus is compared to that of a thermostat

LC card FiA 52-4455

HOW THE ORGANS OF THE BODY FUNCTION. Bray 1939 30min sd b&w $100, rent $7.50 612

* **sh-c Guide**

A condensed version of the 11½ reels of the "Human body series"

Shows the important organs of the human body and illustrates their action by means of X-ray photography

THE HUMAN BODY. InstInterAmAffairs 1945 9min sd color $44 612

jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track

Explains why your body is your most valuable possession and shows how its parts work. Emphasizes that fresh air and a variety of foods are needed to provide strength and energy for all parts of your body

LC card FiE 52-522

NINE BASIC FUNCTIONAL SYSTEMS OF THE HUMAN BODY. Bray 1948 11min sd b&w $50, rent $3 612

sh-c Guide

The principal and basic constituents of the human system are set forth by means of animated drawings

NOSE, THROAT AND EARS. McGraw-Hill 1947 10min sd b&w (Health education ser) $55 612

sh-c-ad Guide

Correlated with the book "Healthful Living" by Harold S. Diehl. Supplementary filmstrip available

Animated drawings are used in describing these parts of the body to show structures and functions and understand the reasons for recommended procedures for their care.

LC card FiA 52-2242

EFLA evaluation card No. 622

612.1 Circulation

BLOOD. EBF 1929 12min si b&w $18 612.1

jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Illustrates the separation of plasma from blood cells, protein and salts from plasma, staining cells, counting red blood corpuscles, how white blood cells reach the body tissue, and the clotting of blood

CIRCULATION. EBF 1929 15min si b&w $24 612.1

jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Compares the human heart with that of the frog

CIRCULATION. UW-Educ 1950 16min sd (Human biology ser) b&w $75, color $150 612.1

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

Animated diagrams of the human body describe the systematic and pulmonary circulation of the blood. The structure and functions of heart, lungs, arteries, veins and capillary network are described. Shows the route of blood through the body, the heart cycle, and the exchange of oxygen and carbon dioxide in the lungs and cells of the body

LC card FiA 52-494

EFLA evaluation card No. 1500

CIRCULATORY CONTROL. EBF 1930 15min si b&w $24 612.1

jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Illustrates the pressure of blood in the arteries, methods of measuring blood presure, structure and work of the veins

CIRCULATORY SYSTEM (2 parts) Bray 1939 30min si b&w (Human body ser) $60, rent $3.50 612.1

jh-sh-c-ad Guide

Each part may be obtained separately for $30, rent $2

Part I, "The Heart and How It Works," shows the construction of the heart by dissection and animated drawings, and the action of the living heart at normal rate and in slow motion

Part II, "The Blood Vessels," shows tne complete circulatory system in full detail

CONGENITAL MALFORMATIONS OF THE HEART: PART 1, DEVELOPMENT OF THE NORMAL HEART. WashU-Instr MatlsCtr 1952 15min sd color $115, rent $2.25 612.1

sh-c-ad

Produced by the Medical Illustration Dept., Univ. of Washington

Development of the heart in initial stages illustrated by photomicrographic motion pictures of the growing chick embryo. Later stages illustrated by animated drawings

LC card FiA 52-4182

CONTROL OF SMALL BLOOD VESSELS. Lutz,Brenton 1941 20min si b&w, rent $1 612.1

c-ad Guide

Authors: George P. Fulton, Brenton R. Lutz

Illustrates the structure and physiological features of the arterioles and capillaries in the tongue of the frog, by means of microphotography

LC card FiA 52-4283 rev

GUARD YOUR HEART. Bray 1951 27min sd b&w $150, rent $15 612.1

* sh-c-ad

Produced in cooperation with the American Heart Assn.

Live action and animation are used to explain how the heart does its job and what change take place in major heart diseases. Also shows how to live and work with the heart

Evaluation in Ed. Screen, April 1951, p148

EFLA evaluation card No. 1585

THE HEART. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 612.1

jh-sh-c-ad

Produced by Paul F. Moss

Various types of hearts, from the lower forms of animal life to man are illustrated by means of photographs and animated diagrams

EFLA evaluation card No. 1355

HEART AND CIRCULATION. EBF 1937 11min sd b&w (Human biology ser) $50, rent $2.50 612.1

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

The mechanics of the pulmonary and systemic systems detailed, with delineation of the heart action. Amplified heart beat sounds. Microscopic scenes of capillary action. Blood pressure and its relation to health

LC card FiA 52-2302

THE HUMAN HEART. Brandon 1948 10min sd b&w $36, rent $2 612.1

sh-c-ad

The mechanics and functions of the heart are described with diagrams and experiments

WONDER ENGINE OF THE BODY. Bray 1951 10min sd b&w $50 612.1

jh-sh-c-ad Guide

A school edition of the longer film GUARD YOUR HEART. Produced by Bray Studios, Inc., in collaboration with the American Heart Assn.

Explains the anatomy, physiology and proper care of the human heart

EFLA evaluation card no. 1453

WORKING WITH YOUR HEART. AmHeart Assn 1952 30min sd b&w $35, rent $3.25 612.1

sh-c-ad

Produced by Western Reserve University and the Cleveland Area Heart Society. A film recording of a television program presented by Western Reserve University in cooperation with station WEWS-TV

Uses documentary-case history technique to show the activities and functions of the Work Classification Clinic of the Cleveland Area Heart Society

612.2 Respiration

BREATHING. EBF 1929 15min si b&w $24 612.2

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Scenes and animations stress the importance of good lungs, and explain the action of the diaphragm, breathing, lung structure and function

HEALTHY LUNGS. Coronet 1951 10min sd b&w $50, color $100 612.2

* el-jh-ad Guide

Educational consultant: Jerome R. Head, Northwestern University Medical School

Shows the part of the breathing mechanism in contact with the air—the windpipe, larynx, bronchial tubes, small air tubes and the tiny air sacs—and demonstrates how the exchange of waste products for oxygen takes place

LC card FiA 52-141

EFLA evaluation card No.1227

HOW THE RESPIRATORY SYSTEM FUNCTIONS. Bray 1950 11min sd b&w $50, rent $3 612.2

* jh-sh-c-ad

Air passages and functional purposes explained. Exchange of carbon dioxide and oxygen with lungs shown in exchange of gases, etc. Mechanisms of breathing action of ribs and diaphragm shown by animation. Necessity of proper posture, plenty of fresh air and rest emphasized

HOW WE BREATHE. Bray 1939 10min si b&w $17.50, rent $1.25 612.2

el

The formation of human lungs and how they function in purifying the blood is shown by animated drawings

LUNGS—STRUCTURE AND FUNCTION. Brandon 1939 14min si b&w $30, rent $2 612.2

jh-sh-c-ad

A Techfilm production

The nature, structure and function of the lungs. Emphasizes the need for clean air and exercise and safety from tuberculosis germs. Indicates proper breathing; how the air enters the lungs is absorbed into the blood stream, and exhaled as carbon dioxide. Also shows the part played by plants in supplying oxygen

MECHANISMS OF BREATHING. EBF 1936 11min sd b&w (Human biology ser) $50, rent $2.50 612.2

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

The breathing mechanism in operation. Technical animation of gaseous exchange in lungs and body tissue cells, including pathological conditions. Demonstration of artificial respiration. Nervous control of breathing and factors affecting rate and depth of breathing

LC card FiA 52-2309

RESPIRATORY SYSTEM. Bray 1939 15min si b&w (Human body ser) $30, rent $2 612.2

jh-sh-c-ad

The anatomy of the respiratory apparatus, the mechanism of respiration and voice sounds are portrayed diagrammatically, and by the actual appearance of the lungs in the chest cavity

612.3 Digestion

ALIMENTARY TRACT. EBF 1938 11min sd b&w (Human biology ser) $50, rent $2.50 612.3

* jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Actual photography reveals different types of movements in the stomach and intestines. Motility of intestinal villi is shown and colon motility in the dog and cat is observed in the processes of antiperistalsis. Intended to supplement the film DIGESTION OF FOODS

LC card FiA 52-2279

DIGESTION. EBF 1929 15min si b&w $24 612.3

jh-sh

Produced by Eastman Teaching Films, Inc.

Covers the complete digestive tract, action of saliva upon food swallowing, stomach structure, digestion of food, structure and action of both intestines

DIGESTION (2 parts). UW-Educ 1950 sd (Human biology ser) 612.3

jh-sh-c-ad Guide

Produced by Gaumont-British Instructional films. Re-edited and American narration added by United World Films

PART I: (15min b&w $75, color $150 A study of the mechanical and muscular processes involved in the digestion of food. To emphasize and to clarify the detail of each process animated diagrams are used

LC card FiA 52-2370

EFLA evaluation card No. 1349

PART II: (18min b&w $85, color $170 Shows chemical changes involved in the digestion of the three main types of foods—carbonhydrates, proteins and fats.

LC card FiA 52-2371

EFLA evaluation card No. 1348

DIGESTION OF FOODS. EBF 1938 11min sd b&w (Human biology ser) $50, rent $2.50 612.3

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

A summary of the digestive process including the work performed in mouth, stomach, and small intestine. Secretions, enzymes, systems affected, and products formed. Michophotography of reactions, digestive movements and their control. Relation of circulatory and nervous systems to the digestive process

DIGESTIVE TRACT. Bray 1939 22min si b&w (Human body ser) $40, rent $3 612.3

jh-sh-c-ad

The course of the food thru the digestive tract, its absorption into the blood, and its distribution to supply energy to all parts of the body, is presented. Shows what happens when these phenomena are disturbed; measures for relief, etc.

FOODS AND NUTRITION. EBF 1940 11min sd b&w (Human biology ser) $50, rent $2.50 612.3

sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

"A study of the metabolic processes showing the distribution of carbohydrates, fats, proteins, minerals, vitamines etc. through the body. Illustrated by diagrammatic drawings and experiments on white mice, with explanatory remarks by a commentator. An excellent film." California

LC card FiA 52-4468

HUMAN DIGESTION. Athena 1950 10min sd b&w $$45, rent $3 612.3

sh-c-ad

Package price when sold with CELLS AND THEIR FUNCTION is $100 for the two films. Educational consultant: Paul F. Brandwein

Describes the principal steps of the digestive process, beginning with the stimulation of the organs of digestion by the sight and smell of appetizing food. It is shown that these organs respond by pouring out various digestive juices that break down proteins, fats and carbohydrates into simpler food substances that the body can use

612.4 Secretion and excretion

ELIMINATION. UW-Educ 1950 12min sd b&w (Human biology ser) $55 612.4

jh-sh-c-ad Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Also available in a Spanish language version

A study of the human body's methods of elimination. In succeeding sequences, the structure and functions of the four routes of elimination are described in detail—skin, kidneys, lungs and colon

LC card FiA 52-2367

EFLA evaluation card No. 1351

KIDNEYS, URETERS AND BLADDER. Bray 1947 11min sd b&w $50, rent $3 612.4

* jh-sh-c-ad Guide

A description of the important anatomical features of the kidneys, the ureters and the urinary bladder. Animated drawings show the functional relationship of the constituent parts of the urinary system and also the process of urine formation and the elimination of waste matter

URINARY SYSTEM. Bray 1939 15min si b&w Human body ser) $30, rent $2 612.4

jh-sh-c-ad

The filtering plant of the body for the elimination of waste products is clarified by the actual dissection of the entire system, the kidneys, ureter and bladder

WORK OF THE KIDNEYS. EBF 1940 11min sd b&w (Human biology ser) $50, rent $2.50 612.4

* sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Several cinematic devices are used to present a detailed exposition of the kidneys and their functions. An animated diagram is used to give an enlarged view of the kidneys, and to reveal the processes or transfer and filtration. Labratory experiments show the properties of the semi-permeable membranes which function in the kidneys to allow wastes to pass but restrict passage of food materials

LC card FiA 52-2321

612.6 Reproduction

GROWING GIRLS. EBF 1951 13min sd b&w $62.50, rent $3 for 1-3 days 612.6

* jh-sh-c-ad

Produced by the Film Producers Guild of England in collaboration with the Educational Foundation for Visual Aids

Presents the physiological aspect of menstruation. Concluding sequances deal with the personal habits and cleanliness during the menstrual period, emphasizing the need for rest and relaxation, proper exercise, diet and personal protection

EFLA evaluation card No. 1080

Review: Saturday Review, Sept. 22, 1951, p43

HUMAN BEGINNINGS. AssnFlms 1950 22min sd color $175, rent $7.50 612.6

el-ad

Produced by Eddie Albert Productions. Research, script and technical supervision by Dr Lester F. Beck, University of Oregon

In the first part we see what a group of children believe about the origin of human life as expressed in their own drawings.

The second part of the film shows how a young boy and his parents re-act to the coming of a new baby sister into the family

See also review in Sat. Rev. of Literature, Sept. 9, 1950

HUMAN DEVELOPMENT. Bray 1939 22min si b&w (Human body ser) $40, rent $3 612.6

jh-sh-c-ad

Animated drawings show the fertilization of the egg and the development of the embryo. Photographs show actual specimens of the embryo at various stages

HUMAN GROWTH. BrownTrust 1948 19min sd color $170 612.6

jh-sh Guide

Sponsored by, and written under the auspices of the E.C. Brown Trust. Produced by Eddie Albert Productions.

A mixed group of seventh-grade youngsters in a class situation view and discuss an animated film which traces human growth and development of the organism from mating thru pregnancy and birth, then from infancy thru childhood and adolescence to the adult form Differences in male and female structural development are emphasized

Evaluation in Ed. Screen, Sept. 1948, p337

See also review in Sat. Rev. of Literature, Apr. 2, 1949—August 29, 1949

HUMAN REPRODUCTION. McGraw-Hill 1947 20min sd b&w (Health education ser) $420 612.6

c-ad Guide

Correlated with the book "Healthful Living" by Harold S. Diehl. Supplementary filmstrip available

Explains the human reproductive systems and the process of conception, pregnancy, and childbirth. Describes the anatomy, physiology, and functions of the male and female reproductive organs; illustrates by means of animated drawings the body mechanics of delivery

LC card FiA 52-2246

Evaluation in Ed. Screen, May 1948, p231

See also review in Sat. Rev. of Literature, Apr. 2, 1949

A PLANNED PARENTHOOD STORY. Mayo-VideoFlms 1950 18min sd b&w $75, rent apply 612.6

ad

Produced by Julia and Simon Singer for the Planned Parenthood Federation of America, Inc.

Deals with a young couple who lost two babies in rapid succession because the wife had not regained her strength after the birth of their third living child. Thru the minister's wife they learn of the service of "Planned Parenthood," and are able to space the arrival of their next baby. During the clinic scenes, the action shows how other services of "Planned Parenthood" are carried on

STORY OF MENSTRUATION. AssnFlms 1947 10min sd color free-loan 612.6

* jh-sh-c-ad Guide

Sponsored by the International Cellucotton Products Co. Produced by Walt Disney Studios

Animated drawings and diagrams are used to explain the physiology of menstruation, suggest methods of care and hygiene, and encourage a healthy attitude toward the process. Special booklets and physiological charts are available for use with the film.

EFLA evaluation card No. 230

See also review in Sat. Rev. of Literature, Sept. 11, 1948

TO BE HELD IN HONOR. UW-Govt 1951 21min sd b&w $33.42 612.6

ad

MN 5321c. Produced by the U.S. Dept. of the Navy

"Appeal to service man's sense of moral values and the desirability of his practicing sexual self control." Distributor

612.74 Muscles

MUSCULAR SYSTEM. UW-Educ 1951 11min sd b&w (Human biology ser) $50 612.74

jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films

The action of muscles in maintaining body posture in standing and moving positions is demonstrated by a human model. As the model moves, animated diagrams and X-ray photography are superimposed on it. Arm movement is shown thru action of biceps, triceps and related muscles. The position, attachment, function of muscle related to bones and joints are explained

LC card FiA 52-2368

EFLA evaluation card No. 1519

MUSCLES. EBF 1931 15min si b&w $24 612.74

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

The structure and the use of muscles are presented by means of actual photography and animation. The film may be used, not only to teach the facts involved, but also to provide a fresh approach to the consideration of habits of exercise and posture.

612.78 Speech

MOVEMENTS OF THE TONGUE IN SPEECH. IntFlmBur 1948? 14min sd part color purchase apply, rent $7.50 612.78

* sh-c-ad

Educational consultants: J. Yule Bogue, and Dennis Fry

Movements of the human tongue and lips are shown during the speech of a male patient, part of whose right cheek was removed by a surgical operation. Colored shots at normal speed are combined with black and white shots of the same action in slow motion

YOUR VOICE. EBF 1949 11min sd b&w $50 rent $2.50 612.78

jh-sh-c-ad Guide

Educational consultants: William J. Temple and Delinda Roggensack

Describes the four phases of voice production—respiration, phonation, resonance and

YOUR VOICE—*Continued*
articulation. Presents actual photography of the vocal folds in operation. Animated drawings and considerable demonstration material explain the various processes. Emphasizes the role of proper exercises for improving the voice. The use of the voice in speaking and singing are illustrated
EFLA evaluation card No. 1054

612.79 Cutaneous functions

THE HUMAN HAIR. Bray 1948 11min sd b&w $50, rent $3 612.79

jh-sh-c-ad Guide

A description of the hair as being a part of the skin, and its analogous development and growth, demonstrated by live photography and animated drawings.
Intended to give an appreciation of the importance of the hair to one's personal appearance, and an understanding of its various characteristics as a part of the human anatomy

HUMAN SKIN. Bray 1947 12min sd b&w $50, rent $3 612.79

jh-sh-c-ad

Important functions and anatomical structure of the skin are shown by animated drawings and by photography. Care and cleanliness are urged for the preservation of natural beauty and health of the skin
EFLA evaluation card No. 609

SCRUB GAME. ModernTP 1944 30min sd b&w free-loan 612.79

el-jh-sh-c Guide

Sponsored by the Procter and Gamble Co.
Animation and microphotography show the function and structure of the skin. The care and prevention of blackheads, ring worm, itch, lice and boils are also explained. Photomicrographs show the germs which causes sore throat, meningitis, pneumonia, and diphtheria

SKIN. EBF 1930 15min si b&w $24 612.79

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.
The skin of the fish, crocodile, ostrich, elephant and bear; the human skin seen thru a magnifying glass; structure of the skin; growth of cells; secretion of sweat; structure of the hair and nails

612.8 Sensation

THE BRAIN. Brandon 1940 1hr15min si b&w $120, rent $10 612.8

sh-c-ad

Based on the studies of I. V. Pavlov. Russian labels with English subtitles. Approved by Film Committee of American Colleges of Physicans and Surgeons
Shows structure; cranial nerves; embryonic development; ventricles; fissures and convolutions; cerebral hemispheres; etc.

CONDITIONED REFLEXES AND BEHAVIOR. Brandon 1940 1hr si b&w $96, rent $8 612.8

sh-c-ad

Based on the studies of I. V. Pavlov. Russian labels with English subtitles. Approved by Film Committee of American College of Physicians and Surgeons
Demonstrates the theories for which Professor I. V. Pavlov is most famous, including reactions based on instincts of hunger, sex and protection

EARS AND HEARING. EBF 1950 11min sd b&w $50, rent $2.50 612.8

jh-sh-c Guide

Educational consultants: Heinrich G. Kobrak, Henry B. Perlman, and John R. Lindsay, The University of Chicago.
Describes the physiology of the human ear by means of graphic animated drawings and close-up photography of the ear as it is functioning. Portrays accurately how the parts of the ear operate and records some of the important kinds of sounds in our environment. Explains three common causes of impaired hearing and demonstrates how a hearing aid is used
EFLA evaluation card No. 830
Evaluation in Ed. Screen, June 1950, p246

EXPERIMENTAL PSYCHOLOGY OF VISION. IntFlmBur 1941 16min si b&w $36, rent $2.50 612.8

c-ad

Produced at Columbia University by Professor Gilbert
Illustrates the chief phenomena and techniques of research in visual perception. The topics covered are: phi phenomenon, optical illusions, color constancy, eye movements in reading and perception span, ending with an actual experiment in digit span

FACTORS IN DEPTH PERCEPTION. PennSt Col-PCR 1938 14min si b&w $24, rent $1.75 612.8

c-ad

Produced under the supervision of Frank N. Freeman, Ohio State University
Designed to show the cue factor in perceiving depth. The cues are listed in titles and motion picture illustrations follow. Factors included are 'interception or interposition,' distinctness of objects, 'relative motion,' and others

FUNCTIONS OF THE NERVOUS SYSTEM. KnowledgeBldrs 1948 10min sd b&w $40, rent $2 612.8

jh-sh-c Guide

Illustrates and describes the nervous system and its functions. Emphasis is placed upon its regulation of all healthy bodily functions

HEAR BETTER: HEALTHY EARS. Coronet 1950 10min sd b&w $50, color $100 612.8

* **p-el Guide**

Educational consultant: George E. Shambaugh, Jr., Northwestern University Medical School
Stresses first the pleasures that come thru hearing well. In animation sequences the structure of the ear is then detailed and the actual process of receiving air vibrations and transmitting them into "sounds" is shown. Concludes with general information on how to take care of the ears
LC card FiA 52-631

HOW THE EAR FUNCTIONS. KnowledgeBldrs 1940 11min sd b&w $40, rent $2 612.8

jh-sh-c-ad Guide

Outlines the structure and function of the human ear. Sound waves are briefly explained. Animation reveals the functions of tympanic membrane and the ossicles of ear bones and other parts of the ear

HOW THE EYE FUNCTIONS. Knowledge Bldrs 1940 15min sd b&w $40, rent $2 (si $30) 612.8

jh-sh-c-ad Guide

The functions of the various parts of the eye are explained with the aid of diagrammatic drawings.

HOW WE HEAR. Bray 1939 6min si b&w $12 rent $1.25 612.8

jh-sh

Animated technical drawings and photography explain functions of outer, middle and inner ear and how sound waves are conveyed to brain.

HOW YOU SEE. Bray 1940 8min si b&w $15 rent $1.25 612.8

jh-sh-c-ad

The theory of sight explained by animated diagrams and photography. Illustrates principles common to the eye and to the combination of lens, diaphragm and sensitive plate of the camera

HOW YOU SEE IT. JamHandy 1937 18min sd b&w $36.50 612.8

jh-sh-c-ad

Explains persistence of vision and how it makes motion pictures possible. Animated drawings show how the image of an object is transmitted by the optic nerve to the brain, and how the image fades, instead of stopping abruptly when the object is removed from the field of vision. Application of the principle to a series of photographs makes them appear in a continuous unbroken motion. Animation and photography illustrate the construction of the motion picture projector, and the optical reasons for shutter, lens, and sprockets

MECHANICS OF THE BRAIN. Brandon 1929 1hr si b&w purchase apply, rent $12 612.8

c-ad

Demonstrates the fundamental processes of the psychology of the nervous system, through the work of Prof. I. V. Pavlov, Nobel Prize winner. The technical direction of the film was done by V. I. Pudovkin

NERVOUS SYSTEM. EBF 1937 11min sd b&w (Human biology ser) $50, rent $2.50 612.8

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.
Educational consultant: Ralph W. Gerard. University of Chicago

Structure of the nervous system, particularly in man; its pathways and connections; the nature of the nerve impulse; conditions for setting up impulses; their passage from cell to cell; their discharge and resultant activity. Reflexes, sensory integration and activity of the cerebrum

LC card FiA 52-2312

REFLEX ACTION. Brandon 1940 15min si b&w $30, rent $2 612.8

sh-c-ad

Based on the studies of I. V. Pavlov. Russian labels with English subtitles. Approved by Film Committee of American College of Physicians and Surgeons

Includes the structure of the neuron, the path of an impulse and the definition of a reflex act

THE SPINAL CORD. Brandon 1940 30min si b&w $60, rent $4 612.8

sh-c-ad

Based on the studies of I. V. Pavlov. Russian labels with English subtitles. Approved by Film Committee of American College of Physicans and Surgeons

Illustrates the complete structure and functions of the spinal cord

613 Personal hygiene

BE CLEAN AND HEALTHY. LibraryFlms 1952 9min sd b&w $45 613

el

Produced by Australian Instructional Films

"Contrasts healthy children at play with sick child looking on. Stresses cleanliness of body, the home, the community. Brief revision at end. Improved technique for cleaning teeth . . . microphotography of fly's foot shown." Distributor

EFLA evaluation card No. 1657

THE BLUEJACKETS PERSONAL HYGIENE. UW-Govt 1943 18min sd b&w $29.99 613

sh-c-ad

MN 1509. Produced by March of Time for the U.S. Navy

Stresses the importance of cleanliness and good health in the Navy. Describes correct posture, care of feet, hands, fingernails, hair, teeth, eyes, and ears; and explains how to prevent communicable diseases and avoid colds

Lib. of Congress catalog card no. FiE 52-1066

BODY CARE AND GROOMING. McGraw-Hill 1947 20min sd b&w (Health education ser) $90 613

sh-c-ad Guide

Correlated with the book "Healthful Living" by Harold S. Diehl. Supplementary filmstrip available

Develops the theme that good grooming starts with personal care and describes some recommended daily habits that can help everyone to make the most of what nature has provided. Both men and women of college age are shown demonstrating good practices in keeping skin clean and healthy; in washing, combing and brushing the hair; in trimming and manicuring the nails; and in use of the toothbrush

LC card FiA 52-2240

CARE OF HAIR AND NAILS. EBF 1951 11min sd b&w $50, rent $2.50 613

* p-el Guide

Educational consultant: Francis Eugene Senear, University of Illinois

A fairy tale character uses magic to help youngsters learn good habits. She shows them how to clean and manicure fingernails, how to trim toe-nails, and how to shampoo and brush the hair. She lets them see some common diseases of the hair. Animated drawings show the structure of hair and nails, and explain why their care is important

LC card FiA 52-575

CLEANLINESS AND HEALTH. Coronet 1949 10min sd b&w $50, color $100 613

p-el Guide

Educational collaborator: N. E. Bingham

Thru micro-photography the existence of dangerous tiny organisms all around us is demonstrated, and the importance of cleanliness to good health is established

LC card FiA 52-615

CLEANLINESS—BATHING. EBF 1931 8min si b&w $12 613

p-el Guide

Produced by Eastman Teaching Films, Inc.

Birds spash in their tub. Children demonstrate warm baths and cool showers. Scenes show an elephant bathing, a polar bear in its pool, a dog swimming and children and adults bathing at a beach

CLEANLINESS BRINGS HEALTH. InstInter AmAffairs 1945 10min sd color $46 613

el-jh-sh-c-ad

An animated film produced by Walt Disney Studios. Available with English, Spanish or Portuguese sound track

Personal cleanliness, clean food and safe disposal of excreta are first steps in protection against communicable disease microbes in the home. A comparison is made between the way two families live—the 'clean family' and the 'careless family'

LC card FiE 52-534

CLEANLINESS—CLEAN CLOTHES. EBF 1931 8min si b&w $12 613

p-el Guide

Produced by Eastman Teaching Films, Inc.

Swans preen their feathers. A horse is groomed. A boy polishes his shoes, brushes

CARELESSNESS—CLEAN CLOTHES—*Cont.*
his coat, takes a clean handkerchief, demonstrates proper use of a napkin. Girls are shown wearing aprons as they help in the home. Proper care of clothing when not in use is demonstrated

CLEANLINESS—CLEAN FACE AND HANDS. EBF 1931 8min si b&w $12 613
p-el Guide

Produced by Eastman Teaching Films, Inc.

A white rat cleans its paws. An approved method of washing the hands at school is shown. A cat cleans her own face, and then her kittens'. A boy prepares himself for supper after outdoor play. A class is inspected for cleanliness

CLEANLINESS—KEEPING THE HAIR CLEAN. EBF 1931 8min si b&w $12 613
p-el Guide

Produced by Eastman Teaching Films, Inc.

A dog, a beaver and a goose take care of their coats. Proper methods of shampooing and drying the hair are shown, as well as the care of brush and comb

DRINKING WATER. UW-Govt 1945 5min sd b&w $10.44 613
sh-c-ad

MN 2808-c. Produced by the U.S. Navy

MacGillicuddy demonstrates how not to use canteen of water on a march; disastrous results of drinking water from untested stream, importance of drinking only water, chlorinated or drawn from a lister bag

Lib. of Congress catalog card no. FiE 52-1170

HOW BILLY KEEPS CLEAN. Coronet 1951 10min sd b&w $50, color $100 613
* p Guide

Educational consultant: N. E. Bingham, University of Florida

Billy discovers the skills involved in, and the relationship of, cleanliness to proper health habits

Intended to show boys and girls how to keep themselves clean and to motivate interest in keeping clean by explaining why cleanliness is important to good living

LC card Fi 52-31 rev

EFLA evaluation card No. 1263

HOW TO AVOID MUSCLE STRAINS. Bray 1949 15min sd b&w $60, rent $3.50 613
sh-c-ad

Describes some of the ways that body muscles may be strained, and complications that may result. Live action and animated diagrams show the action of the muscles in conjunction with the lever action of bones and their joints. Correct and incorrect application of leverage principles as regards body movements in performing various tasks are demonstrated

EFLA evaluation card No. 791

Evaluation in Ed. Screen, Oct. 1949, p361

IF IT'S HEALTH YOU'RE SEEKING. NatMot PictCo 1938 30min si b&w $50, rent $1.50 613
jh-sh-ad

Deals with diet, fresh air and sunshine, exercise, sleep, posture, cleanliness, physical examinations, care of the teeth and eyes, vaccination and preventive inoculation

IN EVERY DAY. Brandon 1941 10min sd b&w $40, rent $2 613
p-el

Produced by Finer Health Films

A typical day in the life of a model American boy, stressing the proper health habits, a well balanced diet, interesting hobbies and a correct attitude toward work and play. Throughout the day he demonstrates good health habits and positive character qualities

Evaluation in Ed. Screen, Oct. 1942, p318

KITTY CLEANS UP. YoungAmerica 1949 10min sd b&w $45 613
p Guide

Produced by Key Productions

Tells the story of a small girl, Helen, and her pet cat. Helen bathes, dresses and eats, in preparation for taking Kitty to the pet show at the school. The cat parallels Helen's actions in washing and eating

LC card FiA 52-315

EFLA evaluation card No. 2284

LEASE ON LIFE. NatTB 1945 20min sd b&w $29.50 free-loan 613
jh-sh-c-ad

Produced by Emerson Yorke Studio

How an average American family plans and acts to avoid unnecessary illness

The film shows the forces of prevention in action—the conflict between superstition and fact—and the combination of skilled hands and minds in disciplined medical teamwork

Accompanied by a filmstrip "Design for Health," extra copies of which may be purchased for $1, and a booklet "Prevention Pays"

LIFE OF A HEALTHY CHILD. Knowledge Bldrs 1940 12min sd b&w $40 613
sh-c-ad Guide

Illustrates health activities of a normal school child. Habits of cleanliness, correct diet, safety-first, carefree and fair play at home and in school, visits to dentist and physician are emphasized. Shows how to care for the mouth, teeth and body

MODERN GUIDE TO HEALTH. YoungAmerica 1947 10min sd b&w $45 613
el-jh-sh-c-ad Guide

Produced for the British Ministry of Health in cooperation with the Central Council on Health Education

An animated film providing a few common sense health rules in humorous fashion

LC card FiA 52-2494

EFLA evaluation card No. 509

See also review in Sat. Rev. of Literature, June 11, 1949

PERSONAL HEALTH FOR GIRLS. Coronet 1952 11min sd b&w $50, color $100 613
jh-sh Guide

Educational collaborator: Elizabeth S. Avery

"An attractive high school girl shows the daily cleanliness habits she follows—taking a morning shower, caring for her complexion and fingernails, brushing her teeth, washing her hair, wearing clean clothes, putting on make-up correctly, exercising in games, and eating a balanced diet. Designed only for girls." Producer

LC card Fi 53-47

EFLA evaluation card No. 1674

PERSONAL HYGIENE FOR BOYS. Coronet 1952 11min sd b&w $50, color $100 613
jh-sh Guide

Educational collaborator: Carl A. Troester, Jr.

A high school boy learns hygiene habits necessary for good health and good social living. The stress of the film is upon cleanliness —its how and why—with special emphasis on particular problems of adolescent boys, such as shaving and complexion. Designed only for boys." Producer

LC card Fi 53-48

EFLA evaluation card No. 1675

ROAD TO HEALTH AND HAPPINESS. KnowledgeBldrs 1940 12min sd b&w $40 613
sh-c-ad Guide

Stresses diet, rest, safety-first, exercise, school nurse, school examination, immunization

ROAD TO HEALTH AND HAPPINESS—*Continued*
and the tuberculin test, correction of deformed faces and irregular teeth, medical and dental examination and shows an effective way to care for the mouth, teeth and body

SOAPY THE GERM FIGHTER. AvisFlms 1951 10min sd color $90 613

p-el Guide

Educational consultant: Catherine V. Bishop, American Education Press

"Billy Martin, a regular boy, primary age meets a partner one 'Soapy, the Gern Fighter' who helps him understand that being clean is not 'sissy,' but is related to good health. Sanitation is explained as a big word for clean. The importance of being clean is further emphasized by information about health officers and laws governing the handling and sale of foods. Billy accepts 'Soapy' as a partner and learns facts that help him be his own health officer." AvisFlms
LC card FiA 52-4417

TOMMY'S DAY. YoungAmerica 1946 15min sd b&w $55 613

p-el Guide

Follows a typical boy through a day in his life during which he observes the essential health habits. Major emphasis is placed upon the discovery of a loose tooth and its importance to the child
Intended to teach simple health habits and to provide the child with an orientation to a simple pattern of everyday life
LC card FiA 52-252
EFLA evaluation card No. 136

THE WATER WE DRINK. Coronet 1952 11min sd b&w $50, color $100 613

p-el Guide

Educational collaborator: John G. Read
Depicts the importance of proper drinking habits for good health and illustrates the many body functions which water serves. Together with Jim and Bill in the story, the audience learns that water is essential to our bodies and why we should drink only clean, pure water. Also shows methods of water purification
LC card Fi 53-50

WHY WILLIE WAS WILLING TO WASH. NatMotPictCo 1943 10min sd b&w $40, rent $2 613

p-el-ad

Printed synopsis available. Also available with Spanish sound track
Shows how a 'dirty little boy' learned of the importance and value of cleanliness

613.2 Food

AND ONE TO GROW ON. SocialScienceFlms 1951 12min sd color $100 613.2

el-ad Guide

Shows the children the need for proper nutrition and for eating sufficient amounts of food. The seven basic groups of food are illustrated

CANDY AND NUTRITION. ModernTP 1947 20min sd b&w free-loan 613.2

el-jh-sh-c-ad Guide

Produced by Council on Candy of the National Confectioners' Association
Discusses basic metabolic requirements and summarizes virtues of all foods needed for an adequate diet—shows candy as source of quick energy

ENOUGH TO EAT? MuseumModArt 1936 20min sd b&w rent $4 613.2

sh-c-ad

Produced by the Gas, Light and Coke Co. London, England. Narrated by Julian Huxley
Indicates the dangers of malnutrition and suggests how to select foods for maximum nutritive value

FOOD. YoungAmerica 1945 15min sd b&w $55 613.2

jh-sh-c-ad Guide

Formerly listed as FOOD—WEAPON OF WAR AND PEACE
Illustrates storing, salting, canning, dehydrating, freezing—methods man has devised to preserve food. The reasons why food spoils are explained in detail. Then shows the food needs of the body. Balanced and unbalanced diets are described. Concluding sequences show food as a weapon of war, as a weapon against disease, and as a weapon for peace
LC card FiA 52-482
EFLA evaluation card No. 2117

FOOD AND GROWTH. EBF 1930 15min si b&w $24 613.2

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.
A feeding experiment with white rats, actually carried on in a sixth-grade classroom, is used to demonstrate the food value of milk as compared with the values of coffee and of candy

FOOD FOR FIGHTERS. UW-Govt 1943 10min sd $16.91 613.2

sh-ad

Produced by the Office of War Information
Various tests used by the U.S. Army to determine food values. Shows the work of various agencies and departments in providing the armed forces with food during World War II. Intended to show why civilian shortages existed, and to show civilians conditions in the army
LC card FiE 52-763

FOOD THAT BUILDS GOOD HEALTH. Coronet 1951 10min sd b&w $50, color $100 613.2

* el-jh-c-ad Guide

Educational consultant: Clifford J. Barborka, Northwestern University Medical School
Shows how eating the right foods in the right amounts regularly, contributes to building strong, healthy bodies
LC card FiA 52-625
EFLA evaluation card No. 1146

FOUNDATION FOODS. AvisFlms 1951 10min sd color $90 613.2

p-el-jh Guide

Educational consultant: Katherine V. Bishop, American Education Press

"What to eat, how to eat, and when to eat for good health are stressed in this film taking the Brown family—mother, father, and two children, Tom in high school and Sally in the elementary grades—through twenty-four hours. Food sources and transportation are also shown." AvisFlms
LC card FiA 52-4413

FUN IN FOOD. Gateway 1947 16min sd color $97.50, rent $5.50 613.2

el-jh-sh-c-ad

Produced by Contemporary Films (San Francisco). Supervised by Frances Stern.
Presents food constituents, their sources and their functions. Emphasizes the value of a balanced diet. For example, the common sources of calcium are shown, then a visual comparison is made between the value of calcium to our bones, the foundation of our bodies, and the value of calcium to concrete, the foundation of buildings

FUNDAMENTALS OF DIET. EBF 1943 11min sd b&w $50, rent $2.50 613.2

jh-sh-c-Guide

Educational consultant: C. R. Cowgill, Yale University
Outlines the types of animals with respect to their food habits and the classes of

FUNDAMENTALS OF DIET—*Continued*
food which man has learned to eat. The uses of food in the human body are shown

Experiments with animals illustrate the results of a number of food deficiencies. The major classes of foods in an ideal diet and their special contribution to body welfare are portrayed. The film ends with suggestions for substituting for foods which are not available

LC card FiA 52-2297

Review: Ed. Screen, April 1944, p178

GOOD EATING HABITS. Coronet 1951 10min sd b&w $50, color $100 613.2

p-el Guide

Educational consultant: Clifford J. Barborka, Northwestern University Medical School

"When youngsters see how Bill, a boy just like them, becomes ill because of his improper eating habits, they're sure to take a new interest in the proper way to eat. They'll see how important it is to eat slowly, chew food thoroughly, avoid excessive sweet foods—especially between meals—and why they should eat what is served to them at mealtimes

LC card FiA 52-198

EFLA evaluation card No. 1149

GOOD FOODS—A DRINK OF WATER. EBF 1931 8min si b&w $12 613.2

el Guide

Produced by Eastman Teaching Films, Inc.

A horse, a dog, cows, ducks and a moose drink. Children at school and play drink from water fountains or paper cups, and learn to drink water before breakfast

GOOD FOODS—BREAD AND CEREALS. EBF 1931 8min si b&w $12 613.2

el Guide

Produced by Eastman Teaching Films, Inc.

Pictures include: Feeding chickens bread and milk, feeding chickens grain, feeding horse and cows grain, making oatmeal, bread and cereal for breakfast, cereal and fruit for supper, instruction in mastication and table manners

GOOD FOODS—FRUIT AND VEGETABLES. EBF 1930 8min si b&w $12 613.2

el Guide

Produced by Eastman Teaching Films, Inc.

Scenes show that vegetables and fruits are relished by rabbits, a hen, birds and a saddle-horse. A boy eats green vegetables at dinner, and three girls have fruit as part of their school lunch

GOOD FOODS—MILK. EBF 1930 5min si b&w $6 613.2

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Scenes at a dairy farm. Grazing cows, a suckling calf, the farmer milking, and the farm-boy icing milk. A milkman delivers bottled milk to a city home. Kittens drink from a saucer. A boy enjoys milk with his dinner. Children drink it in a school lunchroom

HIDDEN HUNGER. Swift&Co 1941 (rev. 1948) 30min sd b&w free-loan 613.2

jh-sh-c-ad Guide

Produced by the Jam Handy Orgn

A farmer conducts a one-man campaign to improve the eating habits of the nation, and prevents the kind of hunger that comes from not eating the right foods

Evaluation in Ed. Screen, June 1942, p236

KING WHO CAME TO BREAKFAST. Assn Flms 1948 17min sd color free-loan 613.2

* **el-jh-sh**

Sponsored by the National Biscuit Co.

Shows how wheat was first cultivated in Africa and later grown in various parts of the world. Bill Baird's marionettes demonstrate the nutritional value of wheat, the "king" of the grains

KNOW YOUR FOODS. LibraryFlms 1952 7½min sd b&w $45 613.2

el Guide

Produced by Australian Instructional Films

Stresses the part food plays in body development. Explains caloric value and various food types. Explanation of calories, proteins, vitamins what each does for growth and how to obtain them in foods

LIFE IN THE BALANCE. NYStDptComm 1940 18min sd b&w free-loan 613.2

sh-c-ad

Produced by Paramount Pictures, Inc. for the New York State Department of Agriculture and Markets.

Portrays the need for and the planning of a balanced meal. The use of milk in the diet as a means of balancing a meal is depicted

LOSING TO WIN. AssnFlms 1952 10min sd color free-loan 613.2

jh-sh-c-ad

Sponsored by the Metropolitan Life Insurance Co. Produced by Jerry Fairbanks

An animated film, which stresses common sense ways of losing excess weight and point out the physical dangers of being overweight

MAGIC ALPHABET. TFC 1946 10min sd b&w lease apply 613.2

jh-sh

Produced by Metro-Goldwyn-Mayer

Story of a cure for beri-beri by experiments with brown rice on chickens. The discovery of vitamins and their purposes

LC card FiA 52-4347

MAGIC FOOD. GenPicProd 1947 10min sd b&w $27.50; color $67.50 613.2

el

Educational consultant: Florence W. Unash, Iowa State Dept. of Health

Larry, a magician, uses the basic foods to do his magic. After each food group has been discussed, correct meals ar depicted. The importance of milk and cod liver oil are stressed

MAKING A GOOD FOOD BETTER. Clemson AgricCol 1947 14min sd color $55 613.2

jh-sh-c-ad

Explains why diets need to be composed of a wide variety of natural foods plus certain enriched foods. Tells why corn meal and grits need to be enriched for protection of public health and how the enrichment is carried out under practical mill conditions in the South

MEAL TIME CAN BE A HAPPY TIME. WisU 1942 22min sd b&w $40 613.2

ad

Designed to educate parents in the establishment of correct and pleasant eating habits for children

PLANNING FOR GOOD EATING. InstInterAmAffairs 1946 8min sd color $43 613.2

jh-sh-c-ad Guide

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

Explains why man needs a variety of foods to be healthy, and shows that the variety can be grown on a small plot of land

LC card FiE 52-530

PROOF OF THE PUDDING. MetropLife 1941 10min sd color free-loan 613.2

jh-sh-c-ad

Sponsored by the Metropolitan Life Insurance Company, in cooperation with the U.S. Public Health Service. Produced by Paramount Pictures, Inc.

Intended to emphasize the importance of good nutrition. Food requirements of the body are explained, and results of good and bad diets illustrated

SOMETHING YOU DIDN'T EAT. USDA 1945 9min sd color free-loan 613.2

* el-jh-sh-c-ad

An animated film produced by Walt Disney Productions

Points out that seven out of ten Americans today have 'weak links' in their diets. Emphasizes diet selection from the 7 basic food groups to insure sufficient supply of the essential nutrients

LC card FiE 52-1935

Evaluation in Ed. Screen, Dec. 1945, p462

SPIC AND SPAN. InstrFlms 1949 10min sd b&w $45, rent $2; color $90, rent $4 613.2

p-el-jh

Shows that personal satisfaction and happy relations with members of the family and with others are based in part upon neatness and cleanliness

EFLA evaluation card No. 1410

STANLEY TAKES A TRIP. CanNFB 1947 10min sd b&w $30, rent $1.50; color $75, rent $3 613.2

* p-el-jh

The story of a balanced diet told in cartoon story form for children. A fish and several barnyard animals, concerned over Stanley's listlessnes, diagnose his ailment as faulty nutrition. On the broad back of a bull they set out to acquaint him with the essentials of a proper diet, moving with the speed and sound effects of a railroad engine. At each stop they secure a food prescribed by Canada's food rules. Impressed and excited, Stanley returns home to find all the required foods right in his mother's kitchen

Evaluation in Ed. Screen, Nov. 1948, p454

STRANGE HUNGER. AmSocBakeryEng 1952 35min sd b&w free-loan 613.2

c-ad

Approved by the National Vitamin Foundation, Inc.

Portrays recent discoveries in the field of nutrition including the discovery of the vitamin activity of nicotinic acid by Dr Conrad A. Elvehjem and the results achieved in the treatment of pellagrins by Dr. Tom Spies at the Hillman Hospital in Birmingham. Stresses an adequate diet and the importance of vitamins

TWO LITTLE RATS AND HOW THEY GREW. DairyCouncilStLouis 1946 11min sd color $100, free-loan 613.2

el-jh Guide

Produced by Hardcastle Films

Fifth-grade school children conduct an experiment with white rats to find out for themselves how some foods promote growth and others do not

UNDERSTANDING VITAMINS. EBF 1952 14min sd color $120, rent $4.75 613.2

sh-c-ad Guide

Collaborator: John B. Youmans

Explains what vitamins are, how they work, and why they are necessary for good health. Points out natural sources of important vitamins and reveals the effects on body tissues of a diet lacking in certain vitamins. Recreates major events in the discovery of vitamins and calls attention to present day research

LC card Fi 53-157

EFLA evaluation card No. 1652

VITAMIN B_1. EBF 1940 15min si b&w $24 613.2

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Shows the natural food sources of vitamin B_1 and illustrates the results of a deficiency of this vitamin in an experiment with white rats and the case of a man with the beriberi

VITAMIN D. CanNFB 1948 4min sd b&w $20, rent $1.50 613.2

jh-sh-c-ad

Produced for Canadian Dept. of National Health and Welfare

Shows the source and the benefits of this important vitamin

VITAMIN D. EBF 1941 15min si b&w $24 613.2

sh-c-ad

Produced by Eastman Teaching Films, Inc.

Shows a beach crowded with people absorbing beneficial sun rays; follows with other scenes of activities in the sun

Gives an idea of how modern living reduces vitamin D benefits and shows some of the results of such a lack. Considers commercial forms of Vitamin D; also special glass, lamps etc.

WARTIME NUTRITION. UW-Govt 1943 10min sd b&w $16.91 613.2

sh-c-ad

Produced by the U.S. Office of War Information

Shows the wartime work of public welfare agencies in the field of nutrition

LC card FiE 52-751

WEIGHT REDUCTION THROUGH DIET. NatDairyCouncil and AssnFlms 1952 20min sd color free-loan 613.2

* c-ad

Sponsored by National Dairy Council, Produced by Jam Handy Orgn.

Based on a weight-reduction study at Michigan State College in which a group of adults followed the program over a 4-month period. Individuals lost an average of 1½ to 2 pounds a week while on a diet of everyday foods with a limited amount of starches and sugars

Lib. of Congress catalog card no. Fi 51-8

WHAT MAKES US GROW? CanNFB 1944 9min sd b&w $30, rent $1.50 613.2

el-jh-sh

Experiments with rats show the fatal results of vitamin deficiencies, and children are advised to eat more eggs, fresh vegetables and fruit

WHENEVER YOU EAT. NatDairyCouncil and AssnFlms 1949 12min sd color $100 613.2

jh-sh-c-ad Guide

Produced by Atlas Films

Points out the importance of physical well-being and its relationship to good living habits and proper diet. Presents an opportunity to see good food selection, healthful living practices, and the attractiveness displayed unconsciously by healthy people.

YOUNG MOTHER HUBBARD. AvisFlms 1952 9min sd color $85 613.2

p-el Guide

A new version of the film FOUNDATION FOODS. The two films are similar in many respects, but YOUNG MOTHER HUBBARD is intended principally for primary and lower elementary grades, while FOUNDATION FOODS is more appropriate to higher grade levels.

YOUNG MOTHER HUBBARD—*Continued*
Simplified food groupings in YOUNG MOTHER HUBBARD replace the U.S. Dept. of Agriculture, 'Basic Seven' food chart employed extensively in FOUNDATION FOODS
LC card Fi A52-4415

613.7 Rest and exercise. Posture

EDUCATED FEET. Bailey 1948 16min si b&w $24, rent $2 613.7

* el-jh

Intended to help in forming proper and graceful habits of sitting, standing, walking and playing; to improve and correct postural defects in elementary school children, and to make them posture-conscious; and to stimulate the interest of teachers and parents in carrying out a well-balanced physical education program in the schools

EXERCISE AND HEALTH. Coronet 1949 10min sd b&w $50; color $100 613.7

jh-sh-c-ad Guide

Educational consultant: Erwin F. Beyer, University of Chicago
Suggests various ways that adolescents can obtain exercise and points out the value of exercise for physical health, as an emotional release, and in building self-confidence and poise
EFLA evaluation card No. 696

EXERCISE FOR HAPPY LIVING. EBF 1950 10min sd b&w $50, rent $2.50 613.7

* el Guide

Educational consultant: Arthur H. Steinhaus, George Williams College, Chicago.
Dramatizes the role of exercise in building a strong body and a healthy, happy personality. Depicts a boy's keen disappointment at being only a "substitute" on the neighborhood ball team. Portrays his negative attitude toward exercise in his school gym class and in performing simple tasks around the house. Reveals, by means of a dream sequence, the healthy effects of exercise upon muscles and thus stimulates in the boy an eagerness to acquire good habits in exercise
LC card Fi A52-578

FIT TO WIN. TFC 1939 10min sd b&w lease apply 613.7

jh-sh-ad

Produced by Columbia Pictures Corp.
Portrays various athletic exercises and activities. Emphasizes the importance of keeping in good physical condition as an aid to a sound mind, and shows the relationship between fitness and success in a variety of sports
LC card FiA 52-4682

GETTING READY PHYSICALLY. Coronet 1951 11min sd b&w (Are you ready for service? ser) $50, rent $2.50 613.7

* sh-c-ad

Produced in consultation with officers of the National Education Assn., American Council on Education, U.S. Office of Education, National Catholic Education Assn., and U.S. Dept. of Defense
Young men entering the service will have to face more strenuous physical activity than that to which they are accustomed. The film explains the three essential steps to getting ready physically—the importance of having a thoro physical examination, the need for good health habits, the diagnostic use of the physical standard test set by the Armed Forces Committee of the American Association for Health, Physical Education, and Recreation
Lib. of Congress catalog card no. Fi 52-63
EFLA evaluation card No. 1298

HEADSPRINGS IN THE GYM. EBF 1950 10min sd b&w $50, rent $2.50 613.7

jh-sh Guide

Produced by British Information Services
Demonstrates the three fundamental parts of the headspring—the angle headstand, the push-up to the handstand, and the landing. Illustrates the use of a box and a mat as a base for the spring, and portrays a running start. Thruout the film sequences in slow-motion photography allow unhurried study of action and techniques

IMPROVING YOUR POSTURE. Coronet 1949 10min sd b&w $45, color $100 613.7

el-jh-sh Guide

Educational consultant: Erwin F. Beyer, University of Chicago
Demonstrates several posture difficulties and exercises to corect them. Shows how posture affects health, comfort and appearance, and explains the skeletal and muscle structure
EFLA evaluation card No. 647

MEASURING PHYSICAL ABILITIES. CalifU-Berkeley 1945 12min si color $70, rent $2 613.7

jh-sh-c-ad

Sponsored by the Institute of Child Welfare of the University of California
Compares the achievements of boys and girls from 13 to 17 years of age in various types of physical training activities and indicates that they differ at various age levels in their comparative abilities to perform these activities. Comparison is shown by animated charts

PHYSICAL EDUCATION INSTRUCTOR. VirginiaEducBd 1950 11min sd b&w $31, rent $2 613.7

c

Points out the importance of good organization to a physical education program by showing how a girl's physical education class is organized and conducted
LC card FiA 52-4431
EFLA evaluation card No. 1166

PHYSICAL FITNESS FOR WAVES: MAKE UP FROM THE NECK DOWN. UW-Govt 1944 19min sd b&w $30.83 613.7

sh-c-ad

Produced for the U.S. Navy for the WAVES
Various exercises for keeping in good physical condition and presented
LC card FiE 52-1092

PHYSICAL FITNESS PROGRAM FOR THE U.S. NAVY. UW-Govt 1942 25min sd b&w $37.88 613.7

ad

Produced by the U.S. Navy
Some of the exercises given the naval trainee. Correlates their value with the varied duties he will be called upon to perform afloat
The activities shown are individual and mass exercises, running sports and games, boxing, rowing and swimming, with emphasis on good posture in order to develop endurance, suppleness, strength, agility and posture in every man.
LC card FiE 52-1025

POSTURE. EBF 1931 15min si b&w $24 613.7

el-jh-sh

Produced by Eastman Teaching Films, Inc. Prepared in cooperation with the American Posture League
Demonstrates the effect of posture upon the size of the chest, the position of the abdominal organs, and general personal appearance

POSTURE AND EXERCISE. EBF 1941 11min sd b&w (Human biology ser) $50 rent $2.50 613.7

jh-sh-c-ad Guide

Educational consultant: Arthur Steinhaus, George Williams College

Explains muscle activity and the physiology of exercise. Concepts presented include: the relation of the nervous system to the skeletal muscles, motor units of work, development of endurance, muscle tonus in relation to posture, and peripheral circulation as it is related to general physical efficiency

POSTURE AND PERSONALITY. SocialScience Flms 1949 12min sd color $100 613.7

jh-sh Guide

Emphasizes the correlation between posture and personality by showing the influence of posture on personal appearance and efficiency in sports and games, in making friends, and getting a job

POSTURE FOR POISE. IowaStU 1941 22min si b&w rent $1.50 613.7

jh-sh-c-ad

Shows natural situations in which posture is important, selected from the everyday life of the girl or young woman. Sometimes the element of appearance is stressed, as at a formal tea, or at the dinner table. In other situations, there is added emphasis on conserving energy and avoiding strain, as, for instance, in picking up a small child from the floor. How to sit down and get up, how to walk up and down stairs, and how to carry a suitcase are demonstrated

POSTURE HABITS. Coronet 1947 10min sd b&w $50, color $100 613.7

* **el-jh-sh Guide**

Educational consultant: Erwin F. Beyer, University of Chicago

Two children learn good posture by emulating their big brother who is an airline pilot. They study good posture habits by keeping a scrapbook of examples of good posture, study wire manikins, and check on each other's posture

LC card FiA 52-640

EFLA evaluation card No. 395

POSTURE PALS. AvisFlms 1952 10min sd color (Pictures of good health ser) $90 613.7

p-el Guide

Four elementary grade children learn to help one another and enlist the help of their parents in a posture improvement program

LC card Fi A52-4416

REST AND HEALTH. Coronet 1949 10min sd b&w $50, color $100 613.7

jh-sh-c-ad Guide

Educational consultants: Dean F. Smiley and Fred V. Hein Bureau of Health Education

Demonstrates the importance of enough rest and sleep and their beneficial effect on every daily activity. Intended to teach students to build correct rest habits

EFLA evaluation card No. 657

REST THAT BUILDS GOOD HEALTH. Coronet 1953 10min sd b&w $50, color $100 613.7

el Guide

Educational collaborator: Elvin S. Eyster

"Eric and his schoolmates discover that sleep is just one type of rest; others include relaxation, change and exercise. They also learn how to develop good rest habits, what happens to our bodies while we sleep, and why proper amounts of rest are essential to our growth and well-being." Producer

LC card Fi 53-153

SITTING RIGHT. AssnFlms 1946 9min sd (Personal guidance ser) b&w $50, rent $2; color $90, rent $3.50 613.7

* **el-jh-sh Guide**

Produced by Flory Films

The technique of sitting correctly—how to sit down and how to get up. Leg, arm and hand positions are shown

SLEEP FOR HEALTH. EBF 1950 10min sd b&w $50, rent $2.50 for 1-3 days, 50c each day after 613.7

* **p-el Guide**

Educational consultant: Nathaniel Kleitman, The University of Chicago.

Presents the importance of regular sleeping habits from the viewpoint of a child. Shows the child how a regular bedtime which allows for sufficient sleep helps him attain the goals which he himself desires. Emphasizes the child's own responsibility in the formation of good habits. Considers dreaming as a normal part of sleeping. Graphically illustrates how lack of sleep causes irritability and interferes with the enjoyment of everyday living

LC card FiA 52-582

YOUR BODY SPEAKS. ColumbiaUPress 1952 20min sd b&w $45, rent $4 613.7

sh-c-ad

Produced by Louise Gifford and Jacob Foster

The basic factors which make for good and bad posture. Shows how state of mind, personality, general health are indicated by the way you sit and walk

YOUR CHILDREN'S SLEEP. EBF 1950 22min sd b&w $100, rent $4.50 613.7

* **sh-c-ad Guide**

Produced for the British Ministry of Health

Gives adults a conception of some typical problems in a child's mind, and shows how these problems, altho insignificant to an adult, may be important and even frightening to the child, causing sleeplessness, or even nightmares. Stresses the importance of sound, healthy sleep, and shows how it can be insured for children

EFLA evaluation card No. 636

614 Public health and preventive medicine

CAMP SANITATION. NatMotPicCo 1940 15min si b&w $30, rent $1 614

sh-c-ad

Shows sanitation in camps and rural districts where modern sanitary features are not always obtainable

CAPITAL STORY. UW-Govt 1945 20min sd b&w $31.69 614

jh-sh-c-ad

Produced by the U.S. Office of War Information

Pictures the relationship between industry and sicence, the functions and activities of the Public Health Service, the duties and responsibilities of a research chemist, and the processes used in chemical analysis

LC card FiE 52-752

EFLA evaluation card No. 453

DEFENDING THE CITY'S HEALTH. EBF 1941 11min sd b&w $50, rent $2.50 614

jh-sh-c Guide

Educational consultants: W. G. Smillie, Cornell University Medical College

Describes factors which affect the health of cities. The work of a model city health department is illustrated—education, gathering statistics, nursing, supervising sanitation, laboratory analyses, child hygiene, and the control of communicable diseases. The role of the individual citizen in a health program is stressed

FRIEND IN BLUE. MinnU 1950 30min sd color $263 614

sh-c-ad

Produced by the university's Audio-Visual Education Service

A typical Minnesota Public Health nurse visits the home of a T.B. patient, a diabetic, a heart disease case, helps with baby care classes, nutrition demonstrations, puts up posters, helps get people to the mobile x-ray clinic, and visits the homes of several elderly patients. Some of the training of a nurse is shown also. The cooperation of the nurse with representatives of other agencies is demonstrated

GUARDIANS OF HEALTH. TexasStHealthDpt 1949 21min sd color $150 614

ad

Available for free-loan within the state of Texas

Designed to acquaint the public with the services available thru a local health department in the state of Texas.

GUARDIANS OF OUR COUNTRY'S HEALTH. Frith 1950 16min sd color $99 614

el-jh-sh Guide

Produced by Emily Benton Frith

The work of the quarantine stations of the U.S. Public Health Service. Film shows what is done by doctors and quarantine inspectors at harbors, airfields and border stations to prevent the spread of disease by persons entering the United States. Includes inspection out in the harbor, of passengers from South America, Europe, and the Orient, and brings out the health dangers from the different continents

LC card FiA 52-441

MR WILLIAMS WAKES UP. NorthCarolina Health 1947 29min sd b&w $50, rent $3 614

sh-c-ad

Loaned free within the state of North Carolina. Produced by the Southern Educational Film Production Service

An average North Carolinian discovers his public health department and what it means to him and his family

EFLA evaluation card No. 433

THE PICTURE OF HEALTH. MichiganHealth Council 1952 13min sd b&w $50, rent 614

sh-c-ad

Produced by Herman D. Ellis, Michigan Films, Lansing, Mich.

Shows how citizens of a community recognized the need for improvement in health conditions; how the state Health Council aided them in establishing a community health council over a two year period, especially improvements in sanitation standards, a successful campaign for a community hospital, and the beginning of plans for a much needed full-time county health unit

REPORT TO THE PEOPLE. DairyCouncilSt Louis 1946? 13min sd color $125, free-loan 614

sh-c-ad

Produced by Hardcastle Films

A 'thumbnail' sketch of a health department as an educational organization serving a large community

RURAL HEALTH. CanNFB 1947 17min sd b&w $60, rent $3 614

sh-c-ad

The work of the public health officer, the district nurses, the sanitary inspector and the system of clinics in a Canadian prairie town in Manitoba

UNITED STATES DEFENSE AGAINST FOREIGN PLAGUE. Frith 1950 11min sd color $79 614

el-jh-sh Guide

Produced by Emily Benton Frith

Presents the work of the sanitary inpectors at permanent U. S, quarantine stations at ports of entry. They must see that no ships or animals bring disease into the United States. The inspectors in gas masks fumigate a ship and various animals are pictured

LC card FiA 52-455

Evaluation in Ed. Screen, May 1950, p205

WELTON—A HEALTHY COMMUNITY. Wash U-InstrMatlsCtr 1950 31minn sd color $190, rent $3.25 614

sh-c-ad

Produced by Campus Studios, University of Washington

By explaining the way which one diptheria case was quickly tracked down, isolated, and kept from spreading, the film gives a picture of how a modern, full-time public health department serves the community and how a community health council works to advantage

EFLA evaluation card No. 1289

Review: Saturday Review, June 14, 1952, p39

WHAT IS DISEASE? InstInterAmAffairs 1945 12min sd color $50 614

el-jh-sh-c-ad

Produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

An animated film shows how disease is caused by tiny living creatures so small you cannot see them without a microscope and gives suggestions to protect oneself against disease

LC card FiE 52-528

WHITE FORTRESS. CanNFB 1949 10min sd b&w (Canada carries on ser) $30, rent $1.50 614

sh-c-ad

Produced for the Dept. of National Health and Welfare of Canada

Shows what Canada's National Health Program means to a girl who suspects she may have cancer, a crippled child, and a young man who receives psychiatric care. A hospital is termed a 'white fortress' against the ills and unhappiness that reduce the normal enjoyment of life for so many people

YOUR HEALTH CENTER. InstInterAmAffairs 1947 8min sd color $40 614

sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track

A presentation of the varied services which are available in a health center, and their importance is preventing diseases and in generally protecting health

LC card FiE 52-561

YOUR HEALTH DEPARTMENT. NatMotPict Co 1941 20min sd b&w $50, rent $2.50 614

jh-sh-ad

The functioning of a modern health department and how it affects the lives of all

YOUR HEALTH DEPARTMENT IN ACTION. Orleans 1946 20min sd b&w $50, rent $4 614

sh-c-ad

Depicts a well-rounded public health program of a community. Treatment given such subjects as sources of sanitation problems; public baby clinics; how state institutions and secondary schools contribute to general public health; laboratory analysis of milk; health inspection techniques at restaurants, soda

YOUR HEALTH DEPARTMENT IN ACTION —*Continued*
fountains and dairies; operation of public water works; community mobile trailer X-ray laboratory in action in the fight against tuberculosis; the campaign against venereal diseases

614.2 State medicine

HIGHLAND DOCTOR. BIS 1944 22min sd b&w $55, rent $2.50 614.2

sh-c-ad

Produced by Paul Rotha Productions
Shows the development of medical service in rural districts of Scotland, with the aid of a government subsidy
LC card FiA 52-4046

MIRACLE MONEY. TFC 1939 22min sd b&w (Crime does not pay ser) lease apply 614.2

sh-c-ad

Produced by Metro-Goldwyn-Mayer
Shows the activities and eventual exposure of a quack doctor who runs a private hospital and advertises a cure for cancer, with a dramatization of the police record
LC card FiA 52-4776

OUR NATION'S HEALTH. CIO 1952 13min sd b&w rent $2 614.2

jh-sh-c-ad

One of a series of CIO television films produced during the 1953 presidential election campaign
Illustrates the weaknesses of the present personal health system with the case of a father who is hit by a serious catastrophic illness. Recommends the establishment of a national health insurance program. Includes an interview with Dr. Theodore Sanders
EFLA evaluation card No. 1673

WITHOUT FEAR. WorkersEdBur 1952 30min sd b&w $50, rent $3 614.2

c-ad

Produced by Leonard Shane
The film, a statement of the case for national health insurance, is a kinescope of one of the series of half-hour television shows presented by the California Machinists Non-Partisan Political League over TV stations in Los Angeles, San Francisco, and San Diego. The aim of the series was to present the point of view of the Machinists on issues which played a part in the 1952 election

614.3 Food and drug control

FRAUD FIGHTERS. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 614.3

jh-sh-c-ad

Produced by RKO Pathé
Shows the work of the U.S. Food and Drug Administration in maintaining a constant watch over all medicines, foods, cosmetics and other materials sold interstate to make sure the products sold are not harmful and conform with the manufacturer's claims
LC card FiA 52-2334

STAMP ON APPROVAL. CanNFB 1951 18min sd color $150, rent $6 614.3

sh-c-ad

Produced by the National Film Board of Canada for the Canada Dept. of Agriculture
Shows the efforts being made in Canada to improve farm animals and agricultural produce and the grading, testing, and inspection by the government to raise standards and insure quality

STORY OF STANDARDS. CanNFB 1950 22min sd b&w $150, rent $6 614.3

sh-c-ad

Produced by the National Film Board of Canada for the Canada Dept. of Agriculture
What government and municipal food inspection does to ensure quality standards for the Canadian consumer. The inspection of fresh fruits and vegetables, poultry, eggs and dairy products is seen as well as the research done by scientists and food analysts to discover new and better ways of food processing

TRIUMPH WITHOUT DRUMS. TFC 1941 10min sd b&w lease apply 614.3

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
The story of Dr Harvey W. Wiley's struggle for the passage of the Pure Food and Drug Bill
LC card FiA 52-4896

WHAT'S UNDER THE LABEL? CanNFB 1949 11min sd b&w (Canada carries on ser) $30, rent $1.50 614.3

sh-c-ad

Shows how Canada's pure food and drug laws are enforced by the checking of goods in retail stores, testing in government laboratories, and the destruction of faulty products.

614.4 Disease control

ARROWSMITH (excerpt). TFC 1931 13min sd b&w (Human relations ser) lease apply 614.4

sh-c-ad Guide

An excerpt from the feature film produced by Samuel Goldwyn. Edited by the Commission on Human Relations
Dr Sondelius and Dr Arrowsmith have developed a serum which will afford immunity to bubonic plague. When the plague breaks out in the West Indies they are sent to give the serum a final testing. They meet opposition to 'experimenting on human beings' until a native doctor offers to give the serum to the people of his village

CONTROL OF FILARIASIS IN TAHITI. UnivSouthernCalif 1950 15min sd color $120, rent $4 614.4

c-ad

Photographed in Tahiti by Prudence and Igor Allen. Available with English or French narration
Tells of the work being done under the filariasis research and control program set up in 1948 by the French Colonial Medical Service and the School of Medicine of the University of Southern California
LC card FiA 52-266

CONTROL OF MOSQUITO-BORNE DISEASES. UW-Govt 1949 19min sd b&w $29.99 614.4

sh-c-ad

TF 8-1495. Produced by the U.S. Army
The Anopheles, Gulex and Aedes mosquitoes are carriers of malaria, dengue, brain fever and filarissis diseases. The efforts of the Army, Navy and Air Force's research personnel, laboratory technicians and doctors coordinate to control and eradicate these diseases
LC card FiE 52-1519

THE DANGER POINT. AssnFlms 1943 12min sd color free-loan 614.4

sh-c-ad

Produced by Willard Pictures for the Public Health Committee of the Paper Cup and Container Institute
Explains how to combat the seasonal incidence of colds and other respiratory diseases by cutting the channels of infection, particularly in public eating and drinking places

DEFENSE AGAINST INVASION. InstInterAm Affairs 1943 12min sd color $50 614.4

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

DEFENSE AGAINST INVASION—*Continued*

Explains in simple fashion through animation and actual photography how vaccination makes the body immune from disease
LC card FiE 52-510

ETERNAL FIGHT. UNFlmDiv 1950 18min sd b&w $65, rent $4 614.4

sh-c-ad

Produced by United Nations Film Board
Illustrates the causes, dangers, need for and measures taken by the member nations of United Nations through the World Health Organization for the control of the spread of epidemiological diseases

See also review in Sat. Rev. of Literature, Oct. 28, 1950

THE FIGHT AGAINST THE COMMUNICABLE DISEASES. UW-Govt 1950 18min sd color $104 614.4

sh-c-ad Guide

CDC 4-080. Produced by the U.S. Public Health Service
Orientation film on organization and activities of Communicable Disease Center, its relationship with other Public Health Service activities and its services to local and state health departments
LC card FiE 52-2260

FLY ABOUT THE HOUSE. ColumbiaUPress 1950 10min sd color $90, rent $4 614.4

sh-c-ad

Produced for the British Ministry of Health by Halas and Batchelor Cartoon Films, London
An animated film which shows the danger of food contamination by flies
LC card FiA 52-4101

HOW DISEASE IS SPREAD. Bray 1939 15min si b&w $30, rent $2 614.4

el-jh-sh

A series of dramatic episodes showing how bacterial infection is transmitted thru carelessness in the ordinary contacts of life; spread of infections; necessity of careful habits, and the proper cleaning of food materials

HOW DISEASE TRAVELS. InstInterAmAffairs 1945 10min sd color $47 614.4

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track
Shows some ways in which disease microbes are spread in a community—by water, by flies, and by person-to-person contact. Emphasizes that the spread of disease should be stopped by taking necessary precautions at source
LC card FiE 52-535

IMMUNIZATION. EBF 1947 11min sd b&w $50, rent $2.50 614.4

jh-sh-c-ad Guide

Collaborators: Michael Heidelberger, Yale Kneeland, Jr. and Harry M. Rose
Animation and live photography show external symptoms of disease and how they affect the bloodstream. Illustrate how immunity is achieved, either by surviving a disease, which usually provides active immunity, or by vaccination which, by providing passive immunity, is equally effective, without endangering life. The preparation of vaccines for such diseases as smallpox, pneumonia and diphtheria is seen, with demonstrations of the use of each of the vaccines
LC card FiA 52-4480
EFLA evaluation card No. 425

INSECTS AS CARRIERS OF DISEASE. Inst InterAmAffairs 1945 9min sd color $44 614.4

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track
Introduces the fly, mosquito, and louse as carriers of dysentery, malaria, and typhus. Shows how these insects spread disease and what everybody should do to get rid of them
LC card FiE 52-525

KILL THE LOUSE. InstInterAmAffairs 1947 8min sd color $40 614.4

jh-sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track
The louse spreads the deadly disease of typhus thereby bringing sadness and sufferings to many people
Suggests measures that a community can use to get rid of the sickness by killing the insects
LC card FiE 52-498

LOUIS PASTEUR—MAN OF SCIENCE. Sterling 1951? 30min sd b&w $100 614.4

jh-sh-c-ad

Louis Pasteur's scientific activities and discoveries from 1856 to 1895 in the fields of chemistry and microbiology relating to pasteurization, silkworm diseases, the use of antiseptics, puerperal fever, streptococus, staphylococus, chicken cholera and rabies
EFLA evaluation card No. 1436

MAN AGAINST MICROBE. MetropLife 1932 10min sd b&w free-loan 614.4

jh-sh-c

Sponsored by the Metropolitan Life Insurance Company. Produced by Audio-Cinema
Historical episodes which dramatize important discoveries in the fight against communicable diseases, including the work of van Leeuwenhoek, Pasteur, Lister, Koch, and Behring
EFLA evaluation card No. 3003

MULTIPLE SCREENING. ColumbiaUPress 1950 8½min sd b&w $35, rent $3 614.4

c-ad

Produced by Communication Materials Center under the auspices of the Pennsylvania Dept. of Health. Intended for audiences of doctors, public health workers and community leaders
Cartoons, flow-charts and live-action footage show the purpose of multiple screening and its possible uses in combating chronic disease

PREVENT DYSENTERY. InstInterAmAffairs 1947 7min sd color $40 614.4

el-jh-sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track
Explains how dysentery spreads and how it can be prevented from spreading
LC card FiE 52-497

PREVENTING THE SPREAD OF DISEASE. NatMotPictCo 1943 10min sd b&w $40, rent $2 614.4

ad

Printed synopsis available. Also available with Spanish sound track
Stressing measures which both the individual and the community may take to reduce communicable disease

SILENT WAR. UW-Govt 1943 10min sd b&w $14.09 614.4

sh-c-ad

Produced by Documentary Film Productions for the U.S. Coordinator of Inter-American Affairs
How scientists fight yellow fever in the jungles of Colombia. Shows how vaccine is made, dried, frozen, and transported to a town in the jungle
LC card FiE 52-713

SMALLPOX. BIS 1951 25min sd b&w $75, rent $3.75 614.4

sh-c-ad

Produced by the Colonial Film Unit of the Colonial Office

Emphasises the importance of vaccination in the prevention of smallpox and the menace to the community of those who, through ignorance, neglect or superstition, refuse to cooperate

LC card FiA 52-904

THE SNEEZE. SocAmBacteriologists 1940 5min si b&w $8, rent 25c 614.4

sh-c-ad

Produced by M. W. Jennison

Taken by high-speed photography at 700 exposures per second. Four sneezes are shown in slow motion

STORY OF DR JENNER. TFC 1940 10min sd b&w (Passing parade ser) lease apply 614.4

el-jh-sh-c-ad

Produced by John Nesbitt

Shows how this English physician discovered and proved his theory of immunization by vaccinating with cowpox, in spite of vigorous opposition from the medical profession and his own townspeople

LC card FiA 52-4845

TRACKING THE SLEEPING DEATH. TFC 1939 10min sd b&w (MGM miniatures ser) lease apply 614.4

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

David and Mary Bruce are sent to Uganda by the British government to search for the cause of sleeping sickness plague that has broken out among the natives. They eventually discover that the germ is carried by the Tse-tse fly

LC card FiA 52-4829

VACCINATE AGAINST SMALLPOX. Inst InterAmAffairs 1947 8min sd color $40 614.4

sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track

Documents the story of mass protection against a disfiguring and killing disease by individual vaccination. The multiple pressure technique of vaccination is demonstrated

LC card FiE 52-494

WORLD HEALTH ORGANIZATION AT WORK. UNFilmDiv 1952 10min sd b&w $32.50, rent $2.50 614.4

sh-c-ad

Screen Magazine No. 18

Shows the assistance given Turkey in the fight against tuberculosis by setting up a model demonstration and training center for Turkish doctors. Also depicts attempt to control rabies by inoculating dogs in Israel and Mexico, as well as other countries of the world

614.7 Sanitary control

ENVIRONMENTAL SANITATION. InstInter AmAffairs 1946 8min sd color $43 614.7

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track

Discusses the sanitary facilities and practices necessary to protect the health and lives of people living in crowded cities. Some of the sanitary measures given are the need for the provision of safe water, the sanitary disposal of sewage and garbage, the protection of food and milk, and general cleanliness of people and places

LC card FiE 52-533

THE SANITARY MARKET. InstInterAm Affairs 1947 9min sd color $40 614.7

el-jh-sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, Portuguese sound track

Analyzes the danger that a filthy market may cause to the people who get their food there. Shows the sanitary condition in which markets should be maintained

LC card FiE 52-554

614.8 Safety

ACCIDENT BEHAVIOR. ProgressivePic 1950 20min sd b&w $75, rent $4 614.8

jh-sh-c-ad

A silent filmstrip is also available

Teaches a step-by-step procedure to follow when involved in an accident—care of the injured, hazards of fire, keeping the accident from getting worse, legal responsibilities

AIM FOR SAFETY. Aetna 1946 17min sd color free-loan 614.8

jh-sh-c-ad

A film on hunting safety. Includes suggestions about equipment and clothing, and detail on the care and handling of guns

APPROVED BY THE UNDERWRITERS. UnderwritersLabInc (rev. 1948) 30min sd b&w free-loan 614.8

jh-sh-ad

Depicts actual tests in Underwriters Laboratories of electrical appliances. Shows how the tests are conducted and why some devices pass and others fail

BOMB BLAST AND BURNS. UW-Govt 1943 13min sd color $76.61 614.8

sh-c-ad

Produced by the U.S. Navy

Explains by use of animation how an explosion causes serious burns, internal injuries and wounds from falling fragments

LC card FiE 52-1313

A CLOSED BOOK. FarmBureauInsur 1951 26min sd b&w $50, free-loan 614.8

* jh-sh-c-ad

Produced by Wilding Picture Productions

The story of a successful safety campaign in a small community. Local citizens come to the support of the safety club and its program after an automobile accident proves to them the need for safety education. Stresses the need for safety education and the need for organization to make people safety conscious

EFLA evaluation card No. 982

CONEY ISLAND. SquareDealPicCorp 1947 9min si b&w $21, rent $2 614.8

el-jh-sh-ad

Pictures all the fun to be had in the amusements and on the beach, with emphasis on safety and consideration for others

DANGER SLEUTHS. McGraw-Hill 1950 14min sd b&w (This is America ser) 10-yr lease $80 614.8

* sh-c-ad

Produced by RKO Pathé.

Available for free-loan from Underwriters Lab. Inc.

Shows the testing of household and industrial articles by the Underwriters Laboratories—a non-profit, industry-supported institution which scientifically determines the safety and efficiency of products submitted to it for approval

THE DANGEROUS STRANGER. Davis,Sid 1950 10min sd b&w $45 614.8

p-el-ad

Produced in cooperation with the Los Angeles Police Dept.

DANGEROUS STRANGER—*Continued*

Impresses the child with the need to be on guard against molesters, and not to become friendly with strangers. Dramatizes places and circumstances under which the child may encounter dangerous strangers'

EFLA evaluation card Nos. 829 and 1256

DO IT WITH E'S. USForestServ 1951 25min sd color free-loan 614.8

ad Guide

Produced by the U.S. Dept. of Agriculture. May be purchased from UW-Govt for $120.53

An in-service safety training film. The three E's of safety—education, engineering, and enforcement—are demonstrated by practical examples. Typical Forest Service accident prevention problems are solved by the forest ranger as he applies the three E's to his work

LC card FiE 52-371

DO YOU WALK SAFELY? GreenwichHS 1943 14min si color $60, rent $2.50 614.8

p-el Guide

Produced by the Greenwich High School Photoplay Club

A nine year-old boy encounters ten situations which require safety precautions, while walking home from school. In the second half of the film we see what he did in each situation

DOORWAY TO DEATH. Aetna 1949 12min sd color free-loan 614.8

jh-sh-ad

Takes you into the home of a typical American family, and records in detail the thorough manner in which they seek to prevent common home accidents. Other scenes recount the unfortunate experiences of families whose happiness has been marred by tragedy such as they try to avoid

EASY ON THE EYES. NatSafetyCouncil 1949 15min sd b&w $104, rent (week $10) 614.8

ad

Prices to members are, $52 rent (week $5). Produced by Sarra, Inc. Also available as a 35mm sound filmstrip

Encourages the voluntary use of safety glasses on and off the job

HOW PATROLS OPERATE. AAA 1941 16min sd b&w $75.87, color $110.16 614.8

el-jh

Produced by Zenith Cinema Service.

Designed specifically for training Safety patrol members

Sets forth in detail what patrol members needs to know and specifically how to do each part of the job. It provides a basis for standardization of procedure

ICE RESCUE. BoyScouts 1945 (rev. 1949) 4½min sd b&w $18.25 614.8

el-jh-sh-c-ad

Developed in cooperation with the Health and Safety Service, and the Physical Education Dept. of the State College of Massachusetts

Several Explorer Scouts go thru the ice at temperatures from ten to twenty degrees above zero to demonstrate the technique of ice rescue

LADDERS, SCAFFOLDS AND FLOOR OPENINGS. Aetna 1948 9min sd color free-loan 614.8

ad

Shows the proper construction of ladders, scaffolds and guards for floor openings, and gives suggestions for their use and maintenance. Shows the hazards of faulty or poorly made equipment and emphasizes the need for safe working habits in the construction field

LET'S BE SAFE AT HOME. Portafilms 1948 11min sd (Elementary safety ser) b&w $45; color $80 614.8

p-el-jh Guide

Stresses the desirability of developing safe attitudes, by always remembering to be alert, careful, courteous and considerate. The children are shown coming home from school. Then five episodes follow. In each case the narrator stops the children just as their unsafe attitude is likely to cause an accident and shows them what might happen, as visualized by faint, double-exposed images of the children

LET'S PLAY SAFE. Portafilms 1947 10min sd (Elementary safety ser) b&w $45; color $80 614.8

* p-el-jh Guide

Produced with the cooperation of the La Canada (Calif) elementary school, plus the advice and help of the Los Angeles County and City Boards of Education

Combining live photography and animation this film shows school children on the playground. Six playground incidents are dramatized showing hazardous situations developing. Just as it appears that someone will get hurt the action is stopped, and animated characters shows what might happen. Then the children are given an opportunity to repeat their performance, correcting their attitudes to do it safely

EFLA evaluation card No. 470

Review: Ed. Screen, Feb. 1948, p78

LET'S STOP AND GO SAFELY. Portafilms 1948 16min sd (Elementary safety ser) b&w $80, color $125 614.8

p-el-jh Guide

Shows how each child can be 'his own traffic policeman' by learning and following the rules for safety in traffic

LIVE AND LEARN. InstrFlms 1951 13min sd b&w $45, rent $2.50 614.8

p-el-jh

Produced by Sid Davis with the cooperation of Harry F. Dietrich and the Santa Monica Police Dept.

Intended for children ages 5 to 14. Illustrates that the accidents that happen at home and at play can be avoided by taking time to think

LOOK LISTEN AND LIVE. UnionPacificRR 1948 25min sd color (free-loan) 614.8

p-el-jh-sh-c-ad

Produced by Visual Story Productions

"Depicts in a dramatic way the causes of highway crossing accidents and, it is hoped, will aid in the campaign aimed at reducing the number of such accidents." Sponsor

MARY LEARNS HER TRAFFIC LESSON. CornellFlmCo 1951 6min sd b&w $45, color $112.50 614.8

p-el-jh

Produced by Signal Films, Ltd. An animated puppet film, based on the Mother Goose nursery rhyme

Mary crosses a street carefully on her way to school, but the lamb does not obey traffic rules and is almost run over by a car. At school, the lamb learns traffic safety. He goes home with Mary and they cross the street correctly together

ON GUARD FOR SAFETY. AAA 1940 17min sd color $110.70 614.8

el-jh

Produced by Zenith Cinema Service

A promotional film on the Safety Patrol movement. Shows how school safety patrolmen operate on street corners and the highlights of the National assembly and parades in Washington, D.C.

ON POST SAFETY. UW-Govt 1952 22min sd b&w $31.69 614.8

sh-c-ad

TF 30-1735. Produced by the U.S. Dept. of the Army

Analyzes the causes of common accidents in the armed forces; recreates typical accidents in which carelessness of the individual soldier was the cause; and stresses the importance of safety consciousness throughout the armed forces

LC card FiE 52-2200

ONE, TWO, THREE, GO! TFC 1946 10½min sd b&w lease apply 614.8

* p-el

Produced by Metro-Goldwyn-Mayer

Members of the cast of "Our Gang" comedies demonstrate the safe way of crossing a street

LC card FiA 52-4895

EFLA evaluation card No. 285

PATTY LEARNS TO STOP, LOOK AND LISTEN. Frith 1948 18min sd color $99 614.8

p-el-jh Guide

Produced by Emily Benton Frith

Shows the true happenings of the actual recovery of Patty Garman, who in real life ran out on a crowded highway and was hit by a car

Stresses child hospitalization and care, rather than safety, as it does not show whether the accident was Patty's fault or whether it was due to careless driving

LC card FiA 52-289

PENALTY OF NEGLECT. AmSocBakeryEng 15min si b&w free-loan 614.8

ad

Depicts the result of failure to have a wound properly treated immediately after an accident. Shows an operation on an infected hand

PLAY SAFE. ProgressivePic 1952 10min sd b&w $37.50, rent $2 614.8

p-el

Written and directed by George L. Bond

Intended to teach safe play, walking and riding habits. Animated scenes of the character Dopey Dilldock getting into trouble are used to introduce each sequence of live action showing correct safety procedures

SAFE AS YOU THINK. GenMotors 1950 30min sd b&w free-loan 614.8

jh-sh-ad

Produced by Jam Handy Orgn. Received the 1950 award of the National Safety Council for the best film in the field of general safety

Stresses the need for 'safety consciousness' in the minds of all of us—at home, in school, on the job, or in the street. It does so by dramatizing the ridiculous chances we all take every day just to save a few seconds, how we risk life and limb on odds that no professional gambler would bet on

SAFE LIVING AT HOME. Coronet 1952 10min sd b&w (Functional safety ser) $50, color $100 614.8

el-jh Guide

Educational collaborator: Vivian Weedon

A family preparing to welcome home a new baby shows how safety is a family concern, and how good housekeeping, thinking of the safety of others in the family, and being safe by being skillful help keep the home safe. Activities for classroom safety practices are suggested

LC catalog card Fi 52-152

EFLA evaluation card No. 1484

SAFE LIVING AT SCHOOL. Coronet 1948 10min sd b&w (Functional safety ser) $50, color $100 614.8

p-el-jh-sh Guide

Educational consultant: Vivian Weedon, National Safety Council

A 'safety tour' to see the safety features of a school and to learn what students can do at school to live safely. Emphasizes three housekeeping, skillful and correct actions

LC card FiA 52-614

EFLA evaluation card No. 625

SAFE LIVING IN YOUR COMMUNITY. Coronet 1952 11min sd b&w (Functional safety ser) $50, color $100 614.8

el-jh Guide

Educational collaborator: Vivian Weedon

The need for carrying into the community safety practices learned at school is dramatized as the school safety council discovers that school rules of good housekeeping, good citizenship, and good safety practices will keep the community safe

LC card Fi 52-153

EFLA evaluation card No. 1485

SAFE USE OF TOOLS. Coronet 1941 6min sd b&w $20, color $40 614.8

p-el-jh Guide

Educational consultant: Mary Greer, Winnetka, Illinois public schools

Shows the safe use of scissors, knives, hammers, saws, files, clamps and other small tools, in the school and home situation as well as in the playground or backyard

LC card FiA 52-459

SAFEST WAY. AAA 1948 17min sd b&w $50; color $150 614.8

p-el Guide

Produced by Pennsylvania State College with the collaboration of the State College Public Schools

Shows how children are taught to plan their own 'safest way.' Children of the third grade level work out the project with the guidance of the teacher, by organizing a map showing all of their paths from home to school. In preparation for the task they visit streets in town where various traffic dangers are observed and safety aids are provided, such as stop-lights, stop signs, policemen, student patrol. After the large map is worked out, each child draws an individual map showing his own path, and submits it to his parents for approval

EFLA evaluation card No. 2326

Evaluation in Ed. Screen, Oct. 1949, p361

See also review in Sat. Rev. of Literature, May 14, 1949

SAFETY AT HOME. EBF 1940 8min si b&w $12 614.8

p-el

Produced by Eastman Teaching Films, Inc.

Presents safety hazards for children in the home and how they can be avoided. Includes climbing on unsteady furniture, fire and the handling of matches, protruding nails, sharp knives, stairs, ladders, loose objects on floors, pans on stove, bottles of poison in medicine cabinet, etc.

SAFETY AT PLAY. EBF 1941 8min si b&w $12 614.8

p-el

Produced by Eastman Teaching Films, Inc.

Contrasts safe and unsafe places to play; safety in the use of play equipment; good habits in play; proper care of the playground; and first aid for minor injuries.

SAFETY BEGINS AT HOME. YoungAmerica 1946 10min sd b&w $45 614.8

el-jh Guide

Advisor: Herbert J. Stack

Points out the correct way of using a jack knife; how and when to use a stepladder;

SAFETY BEGINS AT HOME—*Continued*
why cellar stairs must be well lighted; why tools or other objects should not be left lying on the stairs; what safety hazards to look for in electric wiring and how to prevent them; the safe way to light a gas oven; how to handle hot pots and pans; and the necessity for keeping poison medicines out of reach of children in the bathroom medicine cabinet
LC card FiA 52-247
EFLA evaluation card No. 1406

SAFETY IN THE CHEMISTRY LABORATORY. IndU and EdFlmLibAssn 1949 15min sd b&w $75 (rent from IndU $3.75) 614.8

* jh-sh-c-ad Guide

Produced by Indiana University. Educational consultants: John S. Peake, and Charles S. Rohrer
Professional chemists are shown using safe practices in handling the tools of their profession as they perform their experiments. Basic safety rules practiced by high school students in the school chemistry laboratory are also illustrated

SAFETY IN THE HOME. EBF 1951 14min sd b&w $62.50, rent $3 614.8

* el-jh Guide

Produced in collaboration with Herbert J. Stack, New York University
A typical family is preparing for a picnic. While carrying packages to the car, the mother trips on a doll which her daughter Susan has neglected to put away. It is necessary for the father to take her to the hospital, and while they are away her brother Bob tries to pacify his sister by telling her that grownups are careless too. To prove his point, Bob takes Susan on a tour of the house where they discover several infringements of safety. They make a list of the danger spots and upon their parents' return show it to them. As the family outing had to be postponed, Father, Susan and Bob decide to use the weekend to make their home safe
LC card FiA 52-579

SAFETY IN WINTER. Coronet 1952 11min sd b&w (Functional safety ser) $50, color $100 614.8

p-el-jh Guide

Educational collaborator: Vivian Weedon
A number of youngsters demonstrate that being 'weather-wise' in winter means being alert to special seasonal dangers of falling, of traffic, of sickness; and being able to have fun by safe sledding, snowballing, and ice-skating
LC card Fi 52 249
EFLA evaluation card No. 1564

SAFETY ON THE STREET. EBF 1952 11min sd b&w $50, color $100 614.8

* el

Educational consultant: Herbert J. Stack, New York University
Intended to encourage habits of safety while on the way to and from school. Weaves information on street safety into a story of rivalry between two school children for a place on the school safety patrol
LC card Fi 52-94.

SAFETY ON THE WAY TO SCHOOL. Coronet 1952 11min sd b&w $50, color $100 614.8

el Guide

Educational collaborator: Vivian Weedon
A lesson in safety including map making of the safest route, discussion of the many skills needed to walk safely to school, how to ride safely in the bus or in a car—and other class activities centering around how to go to and from school safely
LC card Fi 53-83
EFLA evaluation card No. 1565

SAFETY—OUR NO. 1 CROP. GenMotors 1948 22min sd b&w (free-loan) 614.8

jh-sh

Produced by Sound Masters
Tells of the 4-H safety program as sponsored by General Motors. Scenes show how farm youngsters can help reduce farm accidents

SAFETY PATROL. GenMotors 1940 10min sd b&w free-loan 614.8

el-jh-sh

Produced by Jam Handy Orgn., from whom it may be purchased for $36.50
Young patrol boys parade thru a school corridor to a special training class. One boy is seen on duty and after helping a small girl across a street he joins a traffic officer
As the two stroll down the street they chat about the right and wrong things grown-ups and children do in crossing streets, etc. Over a soda the boy recites the nine rules of safety for the pleased officer

SAFETY TO AND FROM SCHOOL. Young America 1946 10min sd b&w $45 614.8

p-el-jh Guide

Advisor: Herbert J. Stack
Safety is introduced as an adventure by dramatizing the natural experiences of a boy and girl to and from school. Develops practices of street crossing techniques by having class practice. Emphasizes value of safety patrol and helpfulness of police
LC card FiA 52-248
EFLA evaluation card No. 67

SAFETY WITH EVERYDAY TOOLS. Coronet 1952 11min sd b&w (Functional safety ser) $50, color $100 614.8

p-el-jh Guide

Educational collaborator: Vivian Weedon
By observing a boy and girl in an average day's activities correctly using scissors, pocket knife, kitchen utensils, a saw, and numerous other everyday tools, youngsters learn the meaning of three safety rules: keep tools neatly, use the right tools, and use tools correctly
LC card Fi 52-259
EFLA evaluation card No. 1566

SEVENTH COLUMN. TFC 1943 10min sd b&w (Pete Smith specialties ser) lease apply 614.8

jh-sh

Produced by Metro-Goldwyn-Mayer
Accidents constitute the seventh column, and carelessness is indicated as their major cause. The film then stresses safe practices in the home, while driving, and in factories
LC card FiA 52-4873

STEPS TO SAFETY. NJBureauofTrafficSafety 1940 25min sd b&w $50 614.8

sh-ad

Available for free-loan within the state of New Jersey
Shows the need for cooperation between pedestrian and motorist for the safety of both

STITCH IN TIME. Venard 1944 26min sd b&w free-loan 614.8

jh-sh-ad

Sponsored by the Sears Roebuck Foundation. Produced in co-operation with Kansas State College and the Kansas State Safety Council
Portrays common farm and home accidents. The story is told by a country doctor from experiences typical of those encountered every day in every community in the nation

STREET SAFETY—FOR ADVANCED GRADES. EBF 1934 15min si b&w $24 614.8

jh-sh-ad

Produced by Eastman Teaching Films, Inc. in cooperation with the National Safety Council and American Automobile Association

Sets forth the safety principles that should govern the outdoor activities of older children, and that apply to adults as well

STREET SAFETY IS YOUR PROBLEM. YoungAmerica 1952 10min sd b&w $45 614.8

el-jh Guide

Produced by Centron Corp.

Designed to promote safer practices when walking and playing in and near streets, driveways, and highways. Both rural and urban situations are treated

TEN LITTLE FARMERS. CanNFB 1947 6min sd color $50, rent $3 614.8

ad

A light, amusing animated film which illustrates ten common safety hazards of the farm

TRAINED TO SERVE. AAA 1940 35min sd color $166.96 614.8

ad

Sponsored by Chicago Motor Club & American Automobile Assn. Produced by Zenith Cinema Service

Shows how boys can be trained for school safety patrols in a training program combined with a summer camp vacation

VACATION SAFETY. EBF 1940 15min si b&w $24 614.8

el-jh

Produced by Eastman Teaching Films, Inc.

Includes water safety in an organized group, good swimming precautions, 'boating;' safe conditions in camp, and building fires

WASTAGE OF HUMAN RESOURCES. EBF 1947 10min sd b&w $50, rent $2.50 614.8

* jh-sh-c-ad Guide

Collaborator: Lawrence K. Frank

Shows the human wastage caused by crippling disease, accidents, crime, war, old age, alcoholism, and bad living conditions

Evaluation in Ed. Screen, Apr. 1948, p 180

LC card FiA 52-4500

EFLA evaluation card No. 368

WHAT'S YOUR SAFETY I.Q.? NatSafety Council 1950 sd b&w $104, rent (week $10) 614.8

ad

Prices are reduced one-half for members of the National Safety Council. Produced by Sarra, Inc.

Dramatizes 'off-the-job' safety hazards and asks the audience to identify them before the answers are flashed on the screen

WHEN YOU ARE A PEDESTRIAN. ProgressivePic 1948 10min sd b&w $37.50, rent $2 614.8

jh-sh-ad

Shows scenes of serious accidents which have resulted from carelessness by pedestrians and then gives examples of good safety rules for pedestrians

EFLA evaluation card No. 527

WHY TAKE CHANCES? Davis,Sid 1952 10min sd b&w $50 614.8

p-el-jh-sh-c-ad

Produced by Sid Davis Productions

Points out to boys and girls the dangers they face in living and playing. Shows how easily they can be avoided merely by being 'smart,' and being careful

EFLA evaluation card No. 1612

WORTH THE RISK. BIS 1948 10min sd b&w $32.50, rent $1.50 614.8

jh-sh-ad

Produced by Crown Film Unit, London, for the British Ministry of Transport. Stills available

Sets out to disprove the theory that accidents only happen to the 'other fellow.' Shows accidents that happen to people who thought they were immune and could run risks with impunity

LC card FiA 52-924

614.81 Lifesaving

ARTIFICIAL RESPIRATION. SeminarFlms 1952 6min sd b&w $37.50 614.81

jh-sh-c-ad

Demonstrates the back-pressure arm-lift method of artificial respiration

EFLA evaluation card No. 1535

ARTIFICIAL RESPIRATION. USCoastGd 1952 10min sd b&w (free-loan) 614.81

jh-sh-c-ad

Produced by Lalley and Love, Inc.

"Depicts the back-pressure-arm-lift, and the back-pressure-hip-lift methods of artificial respiration. Both were recently adopted by the Department of Defense, U.S. Public Health Service, American National Red Cross, and other organizations, on recommendation of the National Research Council." Distributor

LC card Fi E52-2185

ARTIFICIAL RESPIRATION. UW-Govt 1947 9min sd color $52.40 614.81

jh-sh-c-ad

Produced by the U.S. Navy

Demonstrates artificial respiration in counteracting the effects of drowning, asphyxiation or electrical shock. Shows the prone position of the victim, and the position of the person practicing artificial respiration

LC card FiE 52-1379

EFLA evaluation card No. 2201

EMERGENCY RESCUE EQUIPMENT (2 films). UW-Govt 1944 sd b&w 614.81

ad

Produced by Willard Pictures for the U. S. Navy

LIFE JACKETS AND BELTS (MN 2829a 20min $31.69): How to check, adjust and wear four types of Naval life jackets and belts: Kapok lifejacket; kapok knapsack lifebelt; oral inflation lifebelt; rubber vests

FLOATS AND FLOATER NETS (MN 2829-b 11min $19.03): How to inspect and launch float and floater net equipment; launching drill; maintenance of equipment

LC card FiE 52-1125 and FiE 52-1126

FIRST AID—LIFE SAVING AND RESUSCITATION. EBF 1932 15min si b&w $24 614.81

jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Demonstrations in water and (in slow motion photography) out of water, of various approaches and holds used in rescuing a swimmer

HEADS UP. Ganz,WmJ 1943 24min sd b&w $42 614.81

* jh-sh-c-ad

Produced for the American Red Cross

Illustrates the approaches, carries and releases as given to the Red Cross lifesaving and water safety course. Also shows how to avoid common swimming hazards

LIFESAVING. UW-Govt 1937 17min sd b&w $27.40 614.81

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture. Also available in a 29min si version for $23.95

Demonstrates the swimming strokes best adapted to life saving; approaches; breaking holds; carries; and methods of rescuing by boat and by ring buoy. Includes a complete picturization of the Schafer method of resuscitation

LC card FiE 52-1929

SURF PATROL. AustrlNews&Inf 1950 10min sd b&w $30, rent $1.50 614.81

sh-c-ad

Depicts the training and work of the voluntary life-saving teams that patrol Australia's surfing beaches

614.84 Fire prevention and protection

ARE YOU SAFE AT HOME? UW-Educ 1948 16min sd b&w $40 614.84

* jh-sh-ad

Produced by the National Film Board of Canada for the Dominion Fire Commissioner

Shows intelligent methods of prevention and of fighting fires.

Simple home fire rules are suggested and types of fire extinguishers suitable for the home are displayed. We see how a family which keeps cool and is well-organized escapes from a burning house and manages to

THE BAD MASTER. AmSocBakeryEng 15min si b&w free-loan 614.84

ad

Shows how fires start in a home and some of the common sense things to do to prevent fires

BEFORE THE ALARM. BurCommRes 1943 10min sd b&w free-loan 614.84

jh-sh-c-ad

Produced by the National Board of Fire Underwriters

Fire-prevention experts working with public officials in a typical American community to safeguard lives and property from destruction by fire

Shows a fire alarm headquarters in action; what happens in a firehouse when an alarm comes in; powerful pumping engines being tested; firemen practicing a 'rescue' from a high drill tower, and learning to hit the bull's eye jumping into a life net

LC card FiA 53-105

BREATH OF LIFE. ScottAviationCorp 1952 12min sd color (free-loan) 614.84

ad

A b&w 7min television version is also available

Scott 'Air-Pac' fire-fighting equipment is demonstrated in an industrial sequence

CAUSE FOR ALARM. NatSafetyCouncil 14min sd b&w $104, rent $10 (per week) members: $52, rent $5 (per week) 614.84

ad

Also available as a 35mm sound filmstrip

Instructs worker on the control of fires, how to turn in an alarm, how to meet situations in an emergency. Shows how the various classes of fire extinguishers are used and explains the theory of combustion

CITIZEN FIREMEN. McGraw-Hill 1951 19min sd b&w $80 614.84

sh-c-ad

Produced by March of Time

Shows the work and training of a volunteer fire department in a small town

LC card FiA 52-2618

EFLA evaluation card No. 1179

CITY FIRE FIGHTERS. Coronet 1947 11min sd b&w $50, color $100 614.84

p-el-jh Guide

Educational consultant: Dr Viola Theman, Northwestern University

Shows the importance of organized fire fighting. The lesson develops as we visit a city fire house where the fireman shows his equipment and demonstrates how he goes into action at the sound of an alarm. Emphasis is placed on fire prevention

LC card FiA 52-213

CRIMES OF CARELESSNESS. BurCommRes 1947 11min sd b&w $18, free-loan 614.84

jh-sh-c-ad

Produced by National Board of Fire Underwriters

Depicts the appalling loss of life and property which results from preventable fires. The principal unsafe practices which cause fires are illustrated—then the safe ways of doing the same things are shown

LC card FiA 53-106

CRUSADERS AGAINST FIRE. AssnFlms 1952 20min sd color free-loan 614.84

sh-c-ad

Sponsor, National Automatic Sprinkler and Fire Control Assn. Produced by the Jam Handy Orgn.

Points up the severe price we pay for fire losses each year and demonstrates a positive method of fire control—installation of automatic sprinklers. Stresses importance of installing such equipment in schools, hospitals, churches and other public buildings

FIGHT THAT FIRE! TransfilmInc 1942 10min sd b&w $25 614.84

jh-sh-c-ad

Sponsored by the Pyrene Manufacturing Co., Newark, N.J.

Shows what fire is and how it can be stopped. Gives the fundamental rules of fire precaution and prevention, and explains how to use firefighting weapons effectively

FIGHTING LARGE FIRES IN BRUSH AND GRASS. UW-Govt 1947 26min sd color $152.10 614.84

sh-ad

Produced by the U.S. Forest Service

Shows how a large brush and grass fire in the West was brought under control. As the picture opens, the fire is 2 miles wide and 4 miles long; the wind is strong, the humidity low, and the temperature high. The fire boss makes his plans, divides the fire into sectors, adapts his equipment to the different terrains, orders supplies and assigns his fire-fighting crews. The film illustrates on a relief map how the fighting is adapted to each sector, and actual re-fighting scenes show how cleanup crews, burnout crews, and holding and mop-up crews complete the work of the machines

LC card FiE 52-598

FIRE AND POLICE SERVICE. Mahnke 1947 11min sd b&w (Your life work ser) $55 614.84

* el-jh-sh-ad Guide

Produced by Vocational Guidance Films

Firemen must learn to use many tools, be experts in first aid and must know the theory of fire fighting. Their work and training is presented and explained. The many kinds of police work are also presented including patrolling a beat, detective's duties, and technical services at police headquarters

EFLA evaluation card No. 1024

FIRE BOAT. Bailey 1952 10min sd b&w $45, color $100 614.84

el

Collaborators: Anna Marshall, Anita Packwood. Produced with the cooperation of the Los Angeles Fire Department

FIRE BOAT—*Continued*

Shows how the fire boat operates in putting out waterfront fires. Also shows how the firemen live, work, and play

LC card Fi A52-718

FIRE BRIGADE. AustrlNews&Inf 1951 20min sd b&w $60, rent $3 614.84

jh-sh-c-ad

Shows the training of firemen and the organization of fire brigades in Australia

FIRE-ENGINES. TompkinsFlms 1949 11min sd b&w $90, rent $5 614.84

p-el-jh Guide

Illustrates the prime functions of three fundamental pieces of fire department equipment—the salvage wagon, the pump (or engine), and the truck (or hook and ladder)

FIRE EXIT DRILL AT OUR SCHOOL. Coronet 1953 10min sd b&w $50, color $100 614.84

p-el Guide

Educational collaborator: Francis R. Scherer

Purpose: to help a class want to work together to improve fire exit drills. Shows the importance of being quick, reacting to the alarm, orderly yet quickly leaving their classroom, knowing what to do if one is not in his room when the alarm is sounded, and other specific skills which make for good, safe fire exit drills

FIRE FIGHTERS. EdFlmServ 1937 15min si b&w (Community helpers ser) $25, rent $1 614.84

el-jh-sh

Firemen at drill showing use of gas mask, leisure hours, an early morning alarm, getting up, sliding the pole, off to the fire, a day at fire fighting

FIRE FIGHTING FOR HOUSEHOLDERS. TeletranInc and UW-Castle 1951 8min sd b&w $17.50 614.84

jh-sh-c-ad

Produced in cooperation with the U.S. Civil Defense Admn.

Shows various ways of fighting fires which might result from enemy attack. Various types of home fire extinguishers are described and other methods of putting out fires are illustrated. Measures such as the cleaning up of rubbish are recommended for preventing home fires

EFLA evaluation card No. 1306

FIRE HOSE. PrincetonFlmCtr 1943 20min sd b&w $89.20, rent $5 614.84

ad

Produced by Photo & Sound Productions

A training film for professional and volunteer fire companies and large industrial plants on the proper use of the fire hose and its accessories

FIRE ON THE FARM. BurCommRes 1950 14min sd b&w $25, color $75 614.84

sh-c-ad

Sponsored by the National Board of Fire Underwriters. Produced by Dynamic Films, Inc.

Illustrates fire prevention on the farm and shows how, by providing sufficient water supply, the farmer can aid his volunteer fire company

LC card FiA 53-108

FIRE! PATTY LEARNS WHAT TO DO. Frith 1951 16min sd color $99 614.84

el Guide

Produced by Emily Benton Frith

When a fire threatens the Garman farm each of the Garman children rises to the emergency, and does his part. At school the children participate in a fire prevention lesson

LC card FiA 52-389

FIRE PREVENTION. EBF 1929 15min si b&w $24 614.84

el-jh-sh-ad

Produced by Eastman Teaching Films, Inc.

Shows methods of fireproofing buildings and precautionary measures to be taken in the home

EFLA evaluation card No. 1188

FIRE PREVENTION IN THE HOME. EBF 1951 13min sd b&w $62.50, rent $3 614.84

* p-el

Collaborator: Herbert J. Stack

Shows the activities of the children which follow a school assembly program during Fire Prevention Week, including several cases in which children check their home situation with their parents

LC card FiA 52-580

FIRE PROTECTION. EBF 1929 15min si b&w $24 614.84

el-jh-sh-ad

Produced by Eastman Teaching Films, Inc.

Contrasts old and modern equipment and methods of fighting fires

Explains the operation of extinguishers, and the principles of cooling, blanketing or smothering fires

FIRE SAFETY. EBF 1930 15min si b&w $24 614.84

el-jh-sh-ad

Produced by Eastman Teaching Films, Inc.

Annual losses from fire are shown to be great. Suggests ways of preventing fires and shows what to do in case of fire

FIREMAN. EBF 1939 11min sd b&w $50, rent $2.50 614.84

p-el-jh-sh Guide

Produced by: Erpi Classroom Films, Inc.

Care of equipment, drills, testing of trucks, hose, ladders, and life-saving devices are shown in typical settings. A real fire affords an opportunity to observe the firemen answering the alarm and extinguishing the blaze

LC card FiA 52-4466

FIREMAN. TompkinsFlms 1950 11min sd color $90 614.84

p-el-jh-sh-ad

Tom Jones, a typical young fireman, leaves his family and home to report for duty at a neighborhood fire station. His activities—routine, humdrum and daring—throughout the subsequent 24 hours, provide the picture's story

EFLA evaluation card No. 866

FIRE'S THE ENEMY. BIS 1951 sd b&w $32.50, rent $1.50 614.84

jh-sh-c-ad

Produced by Crown Film Unit, London

Shows recent developments in civil defense training; the latest fire-fighting equipment; emergencies a community may have to cope with during a serious outbreak and how the individual as well as the community may deal with an actual attack. Training of new recruits is also described

LC card FiA 52-969

FRIEND OR FOE. Aetna 1946 16min sd b&w free-loan 614.84

jh-sh-ad

Calls attention to the frightful toll in lives and property exacted by home fires each year and suggests ways in which the average householder can take action against this menace including a 'home inspection' and 'fire drill'

THE FRYING PAN AND THE FIRE. UW-Govt 1947 16min sd color $91.10 614.84

el-jh-sh-c-ad

Produced by the U.S. Forest Service

Two girls on a picnic discover how quickly a campfire can become a forest fire. They use frying pans as makeshift shovels to clear a dirt barrier and thus encompass the blaze

LC card FiE 52-590

GOING TO BLAZES. TFC 1950 21min sd b&w lease apply 614.84

* jh-sh-c-ad

Produced by MGM

Shows the routine of life in a Los Angeles fire house. A sequence concerned with extinguishing fires shows the courage and devotion of the fire-fighters and emphasizes the various types of equipment used in extinguishing blazes. Safety rules for fire prevention are then illustrated, as fire inspectors point out the means of eliminating fire hazards

LC card FiA 52-4891

THE MAGNOLIA STORY. BurCommRes 1952 18min sd b&w $35, free-loan; color $105, (free-loan) 614.84

sh-c-ad

Produced by the National Board of Fire Underwriters

A record of the actual town inspection of Magnolia, Arkansas by special agents of fire insurance companies and the civic campaign at the time to focus attention on fire prevention

MORE DANGEROUS THAN DYNAMITE. Bailey 1945 11min sd b&w $49 614.84

el-jh-sh-c-ad

Produced by Guy Haselton

"Contrasts dangers of home dry cleaning with safety methods used in modern dry cleaning establishments. Some footage devoted to other common fire hazards in the home, frayed extension cords, pennies in the fuse, etc., but major emphasis is on dry cleaning, with its resultant tragedy. Could be used by Safety Councils, schools, city fire departments, etc." Library Jnl.

LC card FiA 52-752

NO TIME TO LOSE. Aetna 1944 5min sd b&w free-loan 614.84

jh-sh-ad

Explains the three ways to report a fire—by alarm box, by telephone and by messenger. Also shows the steps taken by the fire department after an alarm has been received.

NOT TOO HOT TO HANDLE. Kidde&Co 1952 18min sd color (free-loan) 614.84

sh-c-ad

"Describes the three classes of fire, the proper type of extinguishers and extinguishing agents to use on each and the proper method of applying these extinguishing agents to each. Contains no commercial selling and is purely a training film." Distributor

OBJECT LESSON IN FIRE PREVENTION. UW-Govt 21min sd b&w $32.54 614.84

c-ad

MN 6896. Produced by the U.S. Navy

Fire hazards and means of protection in aviation overhaul and repair shops; importance of constant vigilance in day-to-day practices. Primarily for management and supervisory personnel

LC card FiE 52-1283

SIRENS OF SAFETY. ColorReproductionCo 1941 11min sd color purchase apply 614.84

el-jh

Produced by the San Diego Fire Dept in cooperation with the Visual Instruction Center of the San Diego city schools.

Shows the firemen cleaning apparatus, checking the fire alarm system and drilling in first aid. The use of inhalators and the rescue net is included

SMOKE EATERS. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 614.84

el-jh-sh-ad

Produced by RKO Pathé

Traces the development of fire-fighting techniques from the early bucket brigade days, up to modern times. Shows the training of firemen. A typical fire is analyzed and the actions of the firemen are explained

LC card FiA 52-2354

EFLA evaluation card No. 388

STOP FIRES—SAVE JOBS. BurCommRes 1950 19min sd b&w $47, free-loan 614.84

ad Guide

Produced with the cooperation of the National Board of Fire Underwriters and the Factory Insurance Assn.

Explains and cautions against such industrial hazards as vapors, dust, static electricity, bad wiring, misuse and abuse of electrical equipment, lack of precautions and dangerous working habits. Also explains how fires start, what to do when fire starts, how to turn in an alarm, importance of calling fire department immediately, and what type of fire extinguisher should be used

To assist in the job of reducing all such losses, the picture stresses as the three principles of fire safety—fire protection engineering, management cooperation, and employee cooperation

LC card FiA 53-111

"STUPID CARELESSNESS" THE FIRE CLOWN. BurCommRes 1953 5min sd color $40, rent $15 614.84

p-el

Sponsored and produced by the National Board of Fire Underwriters

Fire prevention is demonstrated by a clown and his partner

LC card Fi A53-110

TONY LEARNS ABOUT FIRE. BurCommRes 1952 18min sd b&w $25, free-loan; color $75, free-loan 614.84

p-el

Produced by the Southern Educational Film Production Service for the National Board of Fire Underwriters

Shows how a fire involving several sixth grade students started a chain of events that led to a whole school adopting a fire safety program. Classroom scenes show how fire safety was integrated into regular class work

LC card FiA 53-100

EFLA evaluation card No. 1330

THE TORCH. BurCommRes 1950 11½min sd color free-loan 614.84

jh-sh-c-ad

Sponsored by the National Board of Fire Underwriters. Produced by Pathescope Productions

A cartoon film on fire safety, using slide-motion technique. The spirit of human carelessness existing in almost everybody is personified as a mythical evil character known as "The Torch." Some footage which documents a fire disaster is included in the film

LC card FiA 53-107

EFLA evaluation card No. 1249

A WAY WITH FIRES. AT&T 1951 30min sd b&w free-loan 614.84

* ad

Shows fires as they actually occur in typical telephone building situations. Second half of the film is devoted to the proper operation of the water, soda-acid, foam and carbon dioxide-type extinguishers

Designed to promote the habit of fire prevention on the part of all employees and to show the proper and most effective methods of using fire apparatus

A WORD TO THE WISE. AmMfrsMutualInsur Co 1940 (rev. 1950) 17min sd b&w $50, free-loan 614.84

jh-sh-c-ad

Produced by the Chicago Film Laboratory

Demonstrates the common fire hazards existing in many homes. Shows how carelessness with cigarettes, an electric iron, and an electric heater start fires in an average dwelling

614.85 Industrial hygiene and safety

DECIDE TO BE SAFE. NatSafetyCouncil 1952 13min sd b&w (Personal side of safety ser) $40, rent $5 614.85

ad

Also available as a 35mm filmstrip

"We can all be safer by deciding to be safe—it's up to us! By building up a bank of safety knowledge . . . we have a fund ready to help us in any situation that may arise." NatSafetyCouncil

DON'T DROP YOUR GUARD. Aetna 1951 10min sd color free-loan 614.85

sh-c-ad

Stresses the place and importance of machine guards in industry. Demonstrates the protection afforded by many types of guards and portrays the fate of those who, willfully or carelessly, disregard these safety devices

EVERY TENTH MAN. KansasU 1943 20min sd b&w $60, rent 75c a day, $1.20 a week 614.85

sh-c-ad

Sponsored by the Boeing Airplane Co.

The story of safety in an aircraft plant emphasizing the need for safe methods, using safety equipment provided, and the necessity of avoiding injuries to eyes, hands and forearms, and feet by taking every precaution to work safely

FACTORY SAFETY. JamHandy 1938 10min sd b&w $36.50 614.85

ad

Points out how good factory safety records are achieved by such precautionary measures as rule booklets, safety meeting for foremen, stop switches and guards for machines, goggles and respirators for workers and attention to even minor injuries

FALLS. UW-Educ 1947 6min sd b&w (Accidents don't happen ser) $18 614.85

sh-ad

Produced by the National Film Board of Canada

Workers are advised to watch their step, keep floors clean and report dangerous spots

FREIGHT HANDLING SAFETY. NatSafety Council 11min sd b&w $104, rent $10 (per week) members: $52, rent $5 (per week) 614.85

ad

Also available as a 35mm sound filmstrip

The main emphasis is on freight car and motor truck loading hazards; the safe way to open freight car doors; lowering and anchoring dock plates; how to handle 'sleepers'; how to lift, carry, pile, and use hand trucks

GET A GRIP ON YOURSELF. NatSafety Council 1952 13min sd b&w (Personal side of safety ser) $40, rent $5 614.85

ad

Also available as a 35mm filmstrip

Points out that we must establish controls so that emotions don't get the upper hand—shows how to recognize emotions, what causes them, how to control them. Includes suggested methods of control

H-2-O. USEngrs-Vicksburg 1948 34min sd color free-loan 614.85

sh-c-ad

Made in cooperation with American Red Cross

Covers water safety measures on U.S. Army Corps of Engineers' large floating work plants, reservoirs and dams, as well as life-saving methods used at these locations

LC card FiE 52-1989

HANDLING. UW-Educ 1947 5min sd b&w (Accidents don't happen ser) $21 614.85

sh-ad

Produced by the National Film Board of Canada

A brief lesson on how accidents may be avoided when handling heavy sacks, crates, etc.

HELP YOURSELF BEAT THE HEAT. US Steel 1945 12min sd color free-loan 614.85

jh-sh-ad

Stresses good health habits, proper diet and use of salt and dextrose. Has been used as a training film in combating heat sickness in hot metal operations of United States Steel

HOW IT HAPPENED. AT&T 1940 30min sd b&w free-loan 614.85

ad

Designed to be shown to plant personnel and others directly concerned with plant safety

Consists of ten episodes taken from reports of actual accidents that occurred in 1939, to which have been added an epilogue which stresses the safety points illustrated

INDUSTRIAL DERMATITIS. BIS 1950 15min sd b&w $55, rent $2.50 614.85

sh-c-ad

Sponsored by the British Ministry of Labor. Produced by the Crown Film Unit, London

Shows how industrial dermatitis is contracted, how it is treated and how it can be prevented

LC card FiA 52-949

LET HABIT HELP. NatSafetyCouncil 1952 13min sd b&w (Personal side of safety ser) $40, rent $5 614.85

ad

Also available as a 35mm sound filmstrip

Safety lies in the kind of habits we have—good habits or dangerous habits. Shows the worker how to analyze himself—how to build up good habits that lead to safety

MACHINES. UW-Educ 1947 8min sd b&w (Accidents don't happen ser) $25 614.85

sh-ad

Produced by the National Film Board of Canada

Shows how minor carlessness in handling machinery may lead to accidents

MAGIC CARPET. WaverlyPetroleum 1943 11min sd b&w free-loan 614.85

ad

Produced by De Frenes & Co.

How to prevent slipping accidents and fire hazards in industry

MEN WHO COME BACK. OhioIndComm 1947 23min sd color $225, rent 1-3 days $10, 2 weeks $20 614.85

sh-c-ad

Produced by the Division of Safety and Hygiene of the Industrial Commission of Ohio

Loaned free within the state of Ohio

Deals with the safety precautions found necessary in most Ohio industries such as machine guarding, good housekeeping, materials handling, point of operation guarding, etc.

ORGANIZATION. UW-Educ 1947 11min sd (Accidents don't happen ser) $35 614.85

sh-ad

Produced by the National Film Board of Canada

A demonstration of how safety committees can lower the accident rate in industry

THE OUTLAW. AmSocBakeryEng 30min si b&w free-loan 614.85

ad

Shows the results of carelessness in an industrial plant

PARTNERS IN PRODUCTION. Aetna 1946 17min sd color free-loan 614.85

sh-c-ad

With illustrations from actual shop operations. Specific safety rules are presented which stress, the need for good housekeeping, the importance of wearing clothing suitable for the job, the correct method of lifting heavy loads, and the need for keeping tools in good working condition

PLAN TO LIVE. IndU and EdFlmLibAssn 1952 17min sd b&w $90 (rent from IndU $4) 614.85

c-ad

Educational authors: John S. Peake and Charles S. Rohrer. Selected sequences were photographed by Eli Lilly Co., Indianapolis, Indiana

Shows the many operations in a chemical industrial plant and the safety practices which should be observed

LC card Fi 52-1176

EFLA evaluation card No. 1442

SAFE CLOTHING. UW-Educ 1949 7min sd b&w (Accidents don't happen ser) $25 614.85

ad

Produced by the National Film Board of Canada for the Dominion Dept. of Labor. Also available with narration in French

The tale of an accident that 'ain't happened yet' demonstrates with humor what wearing the wrong clothing on the job could do to a machinist

SAFE DAY. JamHandy 1939 11min sd b&w $36.50 614.85

ad

Shows that a good safety record is not based on luck, but on constant care. We see Bill Jones, worker, applying his knowledge of good safety practices all through the day, at home, in traffic, and in the factory. He encounters many hazards during the day but comes thru them all without injury and without causing any fellow worker to be injured. Good safety practices are established through example

SAFETY IN THE SHOP. UW-Govt 1944 12min sd b&w (Problems of supervision ser) $27.46 614.85

ad Guide

Produced by U.S. Office of Education

Dramatizes typical shop accidents and shows how poor supervision or inadequate training may be the real cause behind them

Emphasizes the supervisor's responsibility in teaching and maintaining safe practices in the shop

LC card FiA 52-342

SAFETY RECORD. NatSafetyCouncil 1952 13min sd b&w (Personal side of safety ser) $40, rent $5 (per week) 614.85

ad

Also available as 35mm filmstrip. Separate script is $1

"Shows your workers that they're playing a winner when they play safety—it's popular, modern, successful. Company records are illustrated to prove safety success—and show that safety is accomplished by the individual." NatSafetyCouncil

SAFETY SAVES. Clark 1953 sd b&w (free-loan) 614.85

ad

A pocket-sized booklet of the same title is also available

"An orientation film for industrial truck drivers, devoted to driver training and safety practices as applied to the operation of industrial fork-lift trucks and towing tractors. Thru the use of cartoons photography the right way and the wrong way are demonstrated

SAFETY SLEUTH. TFC 1946 10min sd b&w (Pete Smith specialties ser) lease apply 614.85

ad

Produced by Metro-Goldwyn-Mayer

The safety expert detects and eliminates the causes of industrial accidents

LC card FiA 52-4871

THE SAFETY SUPERVISOR. CanNFB 1951 11min sd b&w (Accidents don't happen ser) rent $1.50 614.85

ad

Produced by the National Film Board of Canada for the Dept. of Labour of the Government of Canada. May be purchased from UW-Educ for $35

Presents the problems confronting the safety supervisor from safety negligence by both management and labor

SAVE A DAY. USPubHealthServ 1941 10min sd b&w free-loan 614.85

ad

May be purchased upon authorization by the Surgeon General

State industrial hygiene engineers in action taking dust counts in a factory; changing a miner's drill to prevent silicosis; low-pressure experiments by the Public Health Service

STOP THE FIRE THIEF. NatSafetyCouncil 13min sd b&w $104, rent $10 (per week) members: $52, rent $5 (per week) 614.85

ad

Also available as a 35mm filmstrip

Deals with the causes of industrial fires and how safe practices will eliminate those causes. Discusses improper handling and storage of flammable liquids, defects in electrical equipment, welding torch sparks, open heating equipment, smoking and poor housekeeping

THREE BLIND MICE. CanNFB 1946 5min sd b&w $20, rent $1.50 614.85

jh-sh-c-ad

An animated film in which the mice illustrate the consequences of disregarding such industrial safety measures as proper guarding of machines, lifting heavy parcels by bending the knees, keeping equipment off the floor, using a safety belt when climbing, etc.

TWO STEPS TO SAFETY. NatSafetyCouncil 1952 13min sd b&w (Personal side of safety ser) $40, rent $5 (per week) 614.85

ad

Separate script available for $1. Also available as a 35mm filmstrip

Shows that safety is the result of knowledge—knowing your job, and your environment, and knowing yourself

WORKING SAFELY IN THE SHOP. Coronet 1953 10min sd b&w $50, color $100 614.85

jh-sh Guide

Educational collaborator: Ray S. Lindemeyer

Presents the three essentials of shop safety: how to keep a shop safe for work, how to dress for safety when working in a shop, and safe practices in the operation of the following tools: the grinder, circular saw, band saw, drill press, jointer, and the disk sander

WRONG WAY BUTCH. TFC 1952 10min sd b&w lease apply 614.85

sh-c-ad

Produced by MGM

A Pete Smith Specialty in which Dave O'Brien plays the part of a mechanic who disregards all safety rules and demonstrates the near-fatal mishaps that can result in shops and factories

LC card FiA 52-4877

614.88 First aid

ATHLETIC INJURIES—THEIR PREVENTION AND CARE. Bike-Web 1948 30min sd color free-loan 614.88

jh-sh-c-ad

Devoted to the prevention and care of athletic injuries. It is directed at the coaches and trainers of athletes and points out their specific responsibilities to the players involved

ESSENTIALS OF FIRST AID. UW-Govt 1942 30min sd b&w $46.46 614.88

jh-sh-c-ad

Produced by the U.S. Navy

Describes some of the medical facilities afloat, methods of transporting and protecting injured men, rescuing and reviving men overcome by smoke, contents of Navy first aid kits, and steps in the examination and treatment of the wounded

LC card FiE 52-1019

FIRST AID. EBF 1941 11min sd b&w $50, rent $2.50 614.88

jh-sh-c-ad Guide

Proper procedures in caring for an injured person from time of injury until medical aid arrives

Evaluation in Ed. Screen, March 1942, p114

FIRST AID (6 filmettes). EBF 1951 sd b&w $8.50 each, set $50 ($75 with continuous magazine, adapter arm, and rewind spool) 614.88

jh-sh-c-ad Guide

Script and direction by Warren P. Everote.

Shows six common types of injury and the approved first aid techniques. Each 'filmette' is a continuous loop of approx. 90 sec. duration

Titles are: EXTENSIVE BURNS; CONTROL OF BURNING; CARE OF WOUNDS; SPLINTING A FRACTURE; ARTIFICIAL RESPIRATION; TREATMENT OF SHOCK

FIRST AID. TFC 1946 13min sd b&w lease apply 614.88

jh-sh-ad

Produced by Metro-Goldwyn-Mayer

Demonstrations of proper Red Cross first aid techniques

LC card FiA 52-4889

FIRST AID. UW-Govt 1945 6min sd b&w $9.37 614.88

sh-c-ad

MN 2808-b. Produced by the U.S. Navy

Importance of a knowledge of first aid; MacGillicuddy demonstrates how not to administer first aid; Joe gives a quick review of correct procedures. Slapstick animation

LC card FiE 52-1169

FIRST AID—CARE OF MINOR WOUNDS. EBF 1932 5min si b&w $6 614.88

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Emphasizes the importance of immediate care for even the slightest wound. Demonstrates in detail the proper method of applying sterile dressings

FIRST AID—CARRYING THE INJURED. EBF 1932 5min si b&w $6 614.88

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

How to make and use stretchers in emergencies, and the methods of carrying injured persons without stretchers

FIRST AID—CONTROL OF BLEEDING. EBF 1932 12min si b&w $18 614.88

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Methods of control of arterial and venous hemorrhage in various areas of the body

FIRST AID: FUNDAMENTALS. Coronet 1953 10min sd b&w $50, color $100 614.88

el-jh Guide

Educational collaborator: Earl H. Breon

An introductory film on first aid which covers skin wounds (cuts, scratches and punctures), burns, sprains and bruises, as well as an introductory demonstration of the back-pressure arm-lift method of artificial respiration

FIRST AID IN THE PREVENTION OF SHOCK. UW-Govt 1952 26min sd b&w $38.72 614.88

sh-c-ad

TF 8-1659. Produced by the U.S. Army

Shows importance of rendering first aid following accidents so the patient will not enter into a state of shock

LC card FiE 52-1527

FRACTURES. UW-Govt 1943 23min sd color $131.03 614.88

jh-sh-ad

Produced by the U.S. Navy

Illustrates by means of a diagram the muscles and bones of the body. Explains the procedure of examination for a broken arm, leg, collar bone, back and skull. Demonstrates first aid in administering morphine and applying various splint bandages

LC card FiE 52-1314

FUNDAMENTALS OF FIRST AID. UW-Govt 1943 18min sd color $100.12 614.88

jh-sh-ad

Produced by the U.S. Navy

Shows the five main parts of personnel damage control: fundamentals of first aid; wounds; bomb blast and burns; fractures; artificial respiration

LC card FiE 52-1311

HANDLE WITH CARE. Aetna 1947 14min sd color free-loan 614.88

jh-sh-c-ad

Demonstrates the correct treatment for fractures, bleeding, wounds, cuts, burns and shock. After showing how carelessness and thoughtlessness in treating the victim may result in more serious injury or even death, the film fives specific instructions for improvising and applying splints, turniquets, bandages and other first aid materials

HEAT EXHAUSTION, SUNSTROKE AND BURNS. UW-Govt 1947 8min sd b&w $13.67 614.88

sh-c-ad

MN 6466-b. Produced by the U.S. Navy

How to recognize and treat heat stroke and exhaustion, and 1st, 2nd, and 3rd degree burns

Lib. of Congress catalog card no. FIE 52-1376

HELP WANTED. Johnson&J and USBurMines 1942 (rev. 1952) 34min sd b&w $44, free-loan 614.88

* el-jh-sh-c-ad Guide

Produced by Jam Handy Orgn. in cooperation with the U.S. Public Health Service

HELP WANTED—*Continued*

Basic information contained in the beginners' first aid course. Revised in 1952 to show most recent method of artificial respiration. Among the topics covered are; bleeding from arteries and veins, showing pressure points, turniquets; treatment of shock; use of triangular, roll and adhesive bandages; and treatment for simple and compound fractures

LC card FiA 52-181

MINUTES THAT COUNT (2 parts). AmPetroleumInst 1951 sd color 614.88

sh-c-ad

PART 1 (30min, $200): First aid treatment of arterial bleeding and the dressing of cuts and open wounds. The circulatory system is explained and emphasis is placed on the proper procedures to follow in rendering aid to stop or minimize the loss of blood

PART 2 (30min, $207): Artificial respiration, the handling of dislocations, fractures, infections, and transporting the wounded

615 Therapeutics

AND THE EARTH SHALL GIVE BACK LIFE. IdealPictures 1952 25min sd b&w rent $1.50 (serv. ch) 615

jh-sh-c-ad

Sponsored by E. R. Squibb & Sons

"Filmed against a vivid background of the actual production of penicillin in the manufacturing laboratories of E. R. Squibb & Sons the film explains for the layman just what the wonder drugs are, what they do, and how—when they are used—the earth is in effect actually 'giving back life.'" Sponsor

EFLA evaluation card No. 1654

615.4 Pharmacy

MIRACLE DRUGS OF THE CENTURY (Sulfonamides). NatMotPictCo 1943 15min sd b&w $55, rent $2 615.4

ad

Printed synopsis available. Also available with Spanish sound track

Reveals the accomplishments and nature of the sulfonamide drugs but reminds the viewer that they have their limitations and are no cause for cocksureness or indifference to the practices of healthful living

MIRACLE FROM MOLD. Sterling 1952 10min sd b&w $35 615.4

jh-sh-c-ad

"The scientific story behind terramycin—one of the newest of the wonder drugs." Sterling

OPERATION HEALTH. Lederle 1952 14min sd b&w (free-loan) 615.4

jh-sh-c-ad

A film on the Lederle Laboratories, prepared for druggists and lay audiences. Shows scientists and technicians engaged in research in the fields of animal nutrition, antibiotics, parasitology, pharmaceutical packaging, biological filling, etc.

ORAL MEDICATIONS. UW-Govt 1943 8min sd b&w $13.67 615.4

jh-sh-c-ad

Produced by U.S. Navy

Stresses the importance and demonstrates the correct procedure for giving the right amount of the right medicine at the right time in the right way to the right man

LC card FiE 52-965

PENICILLIN IN MEDICAL PRACTICE. BIS 1947 33min sd color $175, rent $7.50 615.4

c-ad

Produced by Realist Film Unit—John Taylor

The technical methods shown are as of April 1946. The film illustrates the nature and properties of penicillin, its storage, and methods of use. Not all organisms or diseases are sensitive to penicillin, and lists of those sensitive and insensitive are given. Methods of use are distinguished into local application and systemic application. Examples are shown of the use of penicillin in surgery and medicine

THE PHARMACIST. Mahnke 1946 11min sd b&w (Your life work ser) $55 615.4

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Pharmacy has now become a vocation for both men and women. This film portrays the various types of work in this field, the kind of training necessary and where it may be secured

RX—THE STORY BEHIND YOUR DOCTOR'S PRESCRIPTION. IdealPictures 1947 (rev. 1951) 20min sd b&w rent $1.50 (serv. ch) 616.4

sh-c-ad

Sponsored by E. R. Squibb & Sons. Former title: SQUIBB'S RX

A survey of how the resources of chemical and biological science contribute to medical service throughout the world by modern manufacturing methods. Importance of "control" to retain standards is emphasized. Products included are ether, preventive vaccines, insulin and antibiotics. The value of a brand name is pointed out, as assuring quality

EFLA evaluation card No. 1127

615.8 Physiotherapy

ACCENT ON USE. NatFdInfantPar 1946 20min sd b&w free-loan 615.8

sh-c-ad

Produced by RKO Pathé. Intended for public health and civic groups, hospitals and school guidance classes.

Shows the techniques of physical therapy and its importance in the treatment of infantile paralysis

D'ARSONVAL. Franco-American 20min sd b&w $48, rent (by subscription only) 615.8

sh-c-ad

The scientist demonstrates the experiments which led him to discover the use of high frequency currents in therapy. French dialog

HYDROTHERAPY. UW-Govt 1945 22min sd b&w $41.17 615.8

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Administering sedative baths (Nauheim and continuous-flowing) and wet-sheet packs; tonic showers, douches, and sprays; special types of therapeutic baths; rehabilitation hydrotherapy in the Hubbard bath and rehabilitation pool; and the physiological effects of hydrotherapy upon the body

LC card FiE 52-334

ON OUR OWN. NatFdInfantPar 1949 14min sd b&w free-loan 615.8

ad

Produced by RKO Pathé

Shows the physical phase of rehabilitation from patient's standpoint. "For students of orthopedic nursing, physicians, therapists, nurses, attendants, patients, and schools, as well as the public" NatFdInfantPar

LC card FiA 52-177

RADIOTHERAPY: HIGH DOSAGE TREATMENT. UW-Govt 1945 17min sd b&w $34.30 615.8

sh-c-ad

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Explains the nature of X-rays, the varying degrees of penetration of low-voltage and high-voltage rays, and the effect of X-rays upon human tissue; and shows how the nurse technician prepares a patient and administers an X-ray treatment, and how radon seeds are sterilized and implanted in diseased tissue

LC card FiE 52-361

615.82 Mechanotherapy

FUNDAMENTALS OF MASSAGE. UW-Govt 1945 12min sd b&w $27.46 615.82

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows proper positions of patient for massage; how to perform superficial and deep stroking and the importance of rhythm in stroking; how to knead; how to perform friction; and the value of each type of massage movement

LC card FiE 52-320

MOBILIZATION OF THE HUMAN BODY. AssnFlms 1950 20min sd b&w $65, rent $4.50 615.82

c-ad

Produced by the Billig Clinic, Los Angeles, Calif.

Illustrates a series of stretches and pulls intended to loosen contracted fibrous tissues of the body thru progressive stretching of the ligaments. Therapists use living models to demonstrate the exercises

EFLA evaluation card No. 1161

SIN OF OUR SKIN. Griffith,Lawrence 1948 9½min sd color rent $5 615.82

sh-c-ad

The history of physical therapy and how it helps keep the skin healthy. Emphasizes that the art of massage is the oldest therapeutic art in the world and the sun was the first medicine man

615.851 Occupational therapy

CONDITION IMPROVED. CanNFB 1947 30min sd b&w $90, rent $4.50 615.851

sh-c-ad

Occupational therapy with war wounded, psychoneurotic cases, children, etc.

RECREATIONAL AND OCCUPATIONAL THERAPY. UW-Govt 1945 13min sd b&w $28.32 615.851

c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows recreational and occupational activities fitted to the patient's condition; individualized occupational therapy as supervised by the nurse; group occupational work in hospital and community; and social recreation projects

LC card FiE 52-333

616 Internal and clinical medicine

ENEMAS. UW-Govt 1944 20min sd b&w $30.83 616

ad

Produced by the U.S. Navy

Demonstrates procedure for two main types of enemas

LC card FiE 52-970

616.1 Heart. Blood

BE YOUR AGE. MetropLife 1947 11½ sd b&w free-loan 616.1

* jh-sh-c-ad

Produced by Jam Handy Organization

Shows a middle-aged man's recovery from a heart attack and adjustment to living with a handicapped heart

BLOOD AND BULLETS. USArmy 1951 14min sd b&w free-loan 616.1

sh-c-ad

AFSR 134. May be purchased from UW-Govt for $23.95

A public information film which emphasizes the need for whole blood and demonstrates the ease with which a person can donate blood for men in the Armed Forces

LC card FiE 52-2041

BLOOD TRANSFUSION—1947. BIS 1947 17min sd b&w $55, rent $2.50 616.1

jh-sh-c-ad

A survey of blood transfusion and its development in international medical history from Landsteiner's discovery of the four blood groups in 1901. The setting up of the blood doner scheme in Britain and the blood bank practice in the United States has led to the establishment of similar schemes in other countries

EFLA evaluation card No. 2246

BROTHERS IN BLOOD. TFC 1952 11min sd b&w lease apply 616.1

jh-sh-c-ad

Produced by MGM

Carey Wilson goes to a Red Cross Blood Bank to donate his pint of blood. The doctor, an old friend, tells him the story of the origin and development of the scientific research that made possible the saving of human lives by blood transfusions as scientists discovered the properties and different types of blood

LC card FiA 52-4346

CARE OF THE CARDIAC PATIENT. UW-Govt 1945 33min sd b&w $54.22 616.1

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Presents a complete case history of a typical cardiac patient from the initial attack, ment, to rehabilitation and return to useful home life.

DO UNTO OTHERS. AT&T 1952 8min sd b&w (free-loan) 616.1

c-ad

Produced by Audio Productions

"Intended to create an incentive to help others by giving to the Red Cross blood donor campaign. The experiences of a long lines employee as a blood donor emphasizes the great need for blood at home and for our fighting men abroad." Sponsor

HEART TO HEART. AmHeartAssn 1952 15min sd b&w, rent $3.25 616.1

ad

Sponsored by the Michigan Heart Assn.

Intended to show the extent of the problem of heart disease and obtain public support and cooperation for the work of a heart association

REPORT ON THE LIVING. UW-Govt 1951 27min sd b&w $39.60 616.1

sh-c-ad

Produced by the U.S. Public Health Service

Story of a 10-year-old boy and his recovery from an acute case of rheumatic heart disease through the use of ACTH. Review of research knowledge about ACTH

LC card FiE 52-2178

ROUND TRIP. AmHeartAssn 1952 14½min sd b&w $50, rent $2.50 616.1

jh-sh-c-ad

Produced for the Missouri Heart Assn. Approved by the American Heart Assn.

A father tells what happens to a family when rheumatic fever gets two strikes on a young ball-player; the film shows how various community agencies are instrumental in the child's recovery

WE SEE THEM THROUGH. IntFlmBur 1948 21min sd b&w $60, rent $3.50 616.1

sh-c-ad

Produced by Southern Educational Film Production Service, under the sponsorship of the Virginia State Health Dept., in cooperation with the U.S. Children's Bureau

Reveals how Rhode Island's State Health Dept. carries out its program for rheumatic fever children, both through the acute stage and the long convalescence following the disease. The importance of early diagnosis is stressed

616.2 Respiratory diseases

THE AIR WE BREATHE. MineSafetyAppliancesCo 1945 25min sd b&w $40, free-loan 616.2

ad

Tells why respirator protection against dust, gas and other air contaminants is necessary and how it is accomplished. Proper use of respirators is demonstrated. Intended for the worker

ANOTHER TO CONQUER. NatTB 1941 22min sd b&w $24.50, free-loan 616.2

sh-c-ad

Photographed on the Navajo reservation in Arizona in cooperation with the U. S. Office of Indian Affairs. The story of the tragedy of tuberculosis in an Indian family. Explanations of the symptoms and methods of cure are given

BEHIND THE SHADOWS. NatTB 1936 15min sd b&w $13, free-loan 616.2

jh-sh-c-ad

A doctor explains to a group of high school boys and girls what tuberculosis is. Pictures, X-rays and animated diagrams illustrate his story

BILLION DOLLAR MALADY. Bray 1952 17min sd b&w $75, rent ($3.50 1st day, $1.75 each day after) 616.2

jh-sh-c-ad

Produced with the cooperation of the American Heart Association

Stresses the economic importance of colds in loss of wages and manpower, cost of drugs, etc. Then presents what is known about colds and suggests methods for their cure and prevention

EFLA evaluation card No. 1456

CASE HISTORY OF LUCY X. Capital 1941 20min sd color $175, rent $5 616.2

jh-sh-c-ad

Shows how a young girl was cured of tuberculosis

CLOUD IN THE SKY. NatTB 1940 18min sd b&w $22, free-loan 616.2

jh-sh-c-ad

Available with English or Spanish sound track

The story of a Mexican family and their experience with tuberculosis. They are afraid of doctors and believe that the disease is inherited. However, a priest discovers their distress and persuades them to see the doctor

COMING HOME. NatTB 1950 sd b&w $32.50, free-loan 616.2

sh-c-ad

Produced by Sound Masters, Inc.

The story of Jack Burns and his family and their fight against tuberculosis which threatened all their hopes for the future. Jack tells how his tuberculosis was discovered, treated, and arrested. He tells how his wife managed to maintain their home until he returned, cured, from a TB hospital and how he regained his job and his place in life

EFLA evaluation card No. 822

COMMON COLD. EBF 1949 11min sd b&w $45, rent $2.50 616.2

p-el Guide

Educational consultant: Thomas Francis, Jr., University of Michigan

Illustrates the facts known about the common cold, its care, and secondary infections that may grow out of it. Tells the story of a boy who contracts a cold and visits his doctor for treatment and advice. The doctor's illustrated explanation reveals why the common cold is serious and how it should be treated

LC card FiA 52-577

EFLA evaluation card No. 682

CONFESSIONS OF A COLD. NatMotPictCo 1942 10min sd b&w $40, rent $2 616.2

ad

Printed synopsis available. Also available with Spanish sound track

A 'cold sprite' reveals to a young lady the seriousness of colds, the loss they cause, how colds spread, and methods of treatment. Combines animation and photographed scenes

EPIDEMIOLOGY OF INFLUENZA. UW-Govt 1950 20min sd b&w $20.11 616.2

ad

CDC 4-100. Produced by the U.S. Public Health Service

Historical significance of disease, clinical picture, the behavior and periodicity of disease; World Health Organization program, establishment of lookout posts; doctor's role in reporting outbreaks and preventing recurrence of pandemic; pathogenic specimen collection and laboratory procedures

GOODBYE, MR. GERM. NatTB 1940 14min sd b&w $17.50, free-loan 616.2

el-jh-sh-c-ad

Presents basic facts about tuberculosis largely by means of animated cartoons. The doctor is shown talking with the germ 'Tee Bee,' who is prevailed upon to tell the story of his life. The doctor tells the germ of the modern way of fighting tuberculosis

HOW TO CATCH A COLD. AssnFlms 1951 10min sd color free-loan 616.2

* p-el-jh-sh-c-ad

Sponsored by International Cellucotton Products, Co. A Walt Disney Production. Sets of six full color 14 by 20 inch posters are available at no charge

Shows how colds are spread, how a day or so in bed helps protect the entire community, and how a simple cold may actually be the first symptom of a far more serious illness. Champions no remedies

EFLA evaluation card No. 1429

Evaluation in Ed. Screen, April 1952, p 156. Reviewed in The Saturday Review, April 5, 1952, p30

I NEVER CATCH A COLD. Coronet 1943 10min sd b&w $40, color $80 616.2

p-el Guide

A young boy disregards the advice of his mother and teachers and catches a cold. The proper methods to take in avoiding and curing common cold are then pictured

LC card FiA 52-211

EFLA evaluation card No. 543

INSIDE STORY. NatTB 1952 14min sd color $75, (free-loan) 616.2

jh-sh-c-ad Guide

A demonstration-lecture on facts about tuberculosis, given by a scientist-physician who utilizes visual aids, models, charts, scientific instruments and X-ray motion pictures to make his explanations graphic. The lecturer tells what tuberculosis is, how it is spread, how it is treated, how it can be prevented
LC card Fi 52-265

JOAN AVOIDS A COLD. Coronet 1941 10min sd b&w $40; color $80 616.2

p-el-jh Guide

Educational consultant: Mary Greer, Winnetka, Illinois Public Schools
Designed to teach young children the precautions which they should follow to help them avoid catching the common cold and many other related diseases. Also points out certain desirable points of cooperation between parnts and teachers which will aid in minimizing colds among young children
LC card FiA 52-212

LET MY PEOPLE LIVE. NatTB 1938 15min sd b&w $16, free-loan 616.2

jh-sh-c-ad

The dangers of neglecting the treatment of tuberculosis in its many stages are portrayed. In a southern Negro family the superstititious mother depending on cures instead of a doctor succumbs to the disease. The daughter and son also develop the disease but are saved by modern medical care. The musical accompaniment is furnished by the Tuskegee choir singing negro spirituals

LET'S HAVE FEWER COLDS. Coronet 1950 10min sd b&w $50, color $100 616.2

p-el-ad Guide

Educational consultant: Dr. Donald A. Dukelow, and Fred V. Hein, Bureau of Health Education, American Medical Assn.
Simple practices can reduce substantially the number of colds we get each year and this film points out these habits. Children —and their parents—learn here the importance of avoiding contact with people having colds, avoiding chilling or overheating, and establishing good health that will prevent colds
LC card FiA 52-636
EFLA evaluation card No. 916
Evaluation in Ed. Screen, Jan. 1951, p23

MASS RADIOGRAPHY. NatTB 1943 10min sd b&w $13, free-loan 616.2

sh-c-ad

A British film designed to popularize industrial and other mass X-raying projects. The workers in a large factory are informed that they will have the opportunity to have chest X-rays taken. A mobile unit arrives, the pictures are taken, examined, and doubtful ones picked out for further study. The purpose and procedure of X-raying are explained

MESSAGE FROM DOROTHY MAYNOR. Nat TB 1947 10min sd b&w $16, free-loan 616.2

jh-sh-c-ad Guide

Produced by Emerson Yorke Studio
Miss Maynor and the Hall Johnson choir present some musical selections and then Miss Maynor gives some facts about the importance of chest X-rays for Negroes
Accompanied by a silent filmstrip "Check Up on Your Chest," and a booklet "Get a Chest X-ray"

PAPWORTH VILLAGE SETTLEMENT. BIS 1945 19min sd b&w $55, rent $2.50 616.2

c-ad

Sponsored by the British Council. Produced by 20th Century-Fox
The Papworth Village Settlement for tubercular patients is a self-contained community with full facilities both for the medical treatment of tuberculosis and for the living and working needs of the patients

PETER BORIK. Capital 1942? 20min sd color rent $5 616.2

sh-c-ad

Produced by the Michigan Tuberculosis Assn.
Story of a farmer who left a tuberculosis sanatorium against the advice of his doctor. Faces the problem of the ignorance of the cause of tuberculosis and the steps necessary to its cure

RODNEY. NatTB 1951 10min sd color $55, free-loan 616.2

sh-c-ad Guide

Also distributed by state and local tuberculosis associations. Produced by Film Graphics, Inc. Spanish version, $69
An animated cartoon which interprets facts about tuberculosis including cause, spread, diagnosis and treatment
LC card Fi 51-1

ROUTINE ADMISSION CHEST X-RAY IN GENERAL HOSPITALS. UW-Govt 1946 22min sd b&w $34.27 616.2

sh-c-ad

Produced by the U.S. Public Health Service
Shows the step-by-step sequence of routine miniature film chest X-ray service for patients admitted to the hospital and clinic

THEY DO COME BACK. NatTB 1940 17min sd b&w $18.50, free-loan 616.2

sh-c-ad

Narrated by Alois Havrilla
Two young people who work for a living plan to marry. Tuberculosis interrupts their plans. The health facilities go into action. We see modern tuberculosis case finding, diagnosis, and hospitalization. Roy has advanced tuberculosis. June is an early case. Both are admitted to the tuberculosis sanatorium. We see some characteristic tuberculosis association activities and the close working relationship of voluntary and official health forces. The time comes at last when Roy and Julie are able to realize their plans for a home of their own

THIS IS TB. NatTB 1946 10min sd b&w $17.50, free-loan 616.2

el-jh-sh-c-ad Guide

Produced by Emerson Yorke Studio. Also available in Spanish version entitled "Esta es la Tisis" for $18.50. Accompanied by a silent filmstrip "TB Facts," extra copies of which may be purchased for $1, and a booklet "You Can Beat TB"
Outlines the cause, the spread, the cure and the prevention of tuberculosis

TIME OUT. NatTB 1947 25min sd b&w $38.50 free-loan 616.2

jh-sh-ad Guide

Produced by Emerson Yorke Studio
Dramatized account of a young man's bout with tuberculosis from the time of discovery to arrest of his disease. Shows how he finally overcame the psychological difficulties that stood between him and his 'cure' and depicts the re-integration that leads to his ultimae discharge from he hospital—alive and well

TRAIL TO HEALTH. USBurIndianAffairs 1949 20min sd b&w color $81.04 616.2

jh-sh-ad

Intended for use in Indian education
Two Indian lads, discover that they have tuberculosis through a mobile X-ray unit. What they learn about the disease and how they get well is told
LC card FiE 52-794

TUBERCULOSIS. EBF 1941 (rev. 1951) 11min sd b&w $50, rent $2.50 616.2

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Demonstrates the nature, transmission, diagnosis and treatment of pulmonary tuberculosis

TUBERCULOSIS. InstInterAmAffairs 1945 10min sd color $46 616.2

el-jh-sh-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

The cause, specific method of spread, and symptoms of tuberculosis are shown. Emphasizes the fact that the disease is curable and that the family can take measures to prevent it from spreading from the sick to the well

LC card FiE 52-517

UNSUSPECTED. NatTB 1952 17min sd b&w free-loan 616.2

jh-sh-c-ad Guide

Produced by Trident Films

Facts about the discovery of unsuspected case of tuberculosis. Shows how community health agencies assist in the rehabilitation of patients and in aiding the families of tubercular patients to solve their problems

YOU CAN HELP. NatTB 1948 10min sd b&w $16, free-loan 616.2

sh-c-ad

Produced by Paul J. Fennell Co.

What your tuberculosis association is and what it aims to do in the community. Begins with a brief history of the fight against tuberculosis, followed by highlights in the work of a local tuberculosis association

Makes clear that the primary job is to help everyone in the community realize what he can do about tuberculosis for his own protection and that of others

EFLA evaluation card No. 634

616.3 Digestive system

STORY OF APPENDICITIS. IowaStU 1940 30min si color $120, rent $6 616.3

sh-c-ad

Produced by the Dept. of Biophotography at Rutgers University

Shows all important aspects of diagnosis and treatment of typical case of appendicitis, Designed especially for audiences of high school, college or parent age. Not intended to teach medicine or surgical technique

616.4 Endocrine system

ENDOCRINE GLANDS. EBF 1939 11min sd b&w (Human biology ser) $50, rent $2.50 616.4

* **sh-c-ad Guide**

Produced by Erpi Classroom Films, Inc.

By means of diagramatic drawings and experiments on a goat, the film points out the effects of improper functioning of the glands, the causes and remedies of faulty glandular actions

LC card FiA 52-2272

616.46 Metabolic and nutritional disorders

CARE OF THE PATIENT WITH DIABETES MELLITUS: COMPLICATED. UW-Govt 1945 23min sd b&w $42.19 616.46

ad Guide

OE 418. Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Describes the treatment of psychological readjustment which the patient must undergo. Also teaches him the supervision of his own diet and the self administration of insulin

CARE OF THE PATIENT WITH DIABETES MELLITUS: UNCOMPLICATED. UW-Govt 1945 29min sd b&w $49.92 616.46

ad Guide

OE 417. Produced by the U.S. Offiffice of Education. Accompanying filmstrip $1.25

Uses a typical case history to show how symptoms of diabetes may be recognized. Preceeding with consultation, examination and diagnosis, it then follows the patient through hospitalization

STORY OF WENDY HILL. UW-Govt 1949 16min sd color $112.99 616.46

sh-c-ad

Presented by the U.S. Public Health Service and the American Diabetes Assn.

Dramatizes the story of Wendy Hill, who, when hit by an automobile is taken to a hospital and in the course of routine test is found to have diabetes. Placed on insulin and a special diet, Wendy has children and leads a healthy, normal life

LC card FiE 52-2179 rev

616.5 Skin—Hygiene and pathology

THE AFRICAN PRINCE. AmLeprosyMission Inc 1949? 23min sd color free-loan 616.5

jh-sh-c-ad

Produced by Alan Shilin Productions. Filmed in the Garkida Leprosy Colony

"Story of a young African prince who develops leprosy and is forced to go to a leprosarium. Here he discovers the difference between his upbringing as a prince and the life of a Christian community. Finally he orients himself and then finds Jesus as his Saviour. Health comes at last." Distributor

CARE OF THE SKIN. EBF 1949 10min sd b&w $50, rent $2.50 616.5

p-el Guide

Educational consultant: Francis Eugene Senear, University of Illinois

Demonstrates the good habits of skin hygiene which every child should form. Portrays children as they prepare for bed, showing the proper way to wash hands and face, and to bathe. Common skin ailments are illustrated. Animated drawings describe the structure of the skin and explain why soap is necessary for cleanliness

LC card FiA 52-576

CHANDKURI'S CHILDREN. AmLeprosyMissionsInc 1948? 15min si color free-loan 616.5

jh-sh-c-ad

An excerpt from HAPPY VILLAGE, class 616.5

Shows the happy play and loving care taken of the children

GREAT HEART. TFC 1940 10min sd b&w (MGM miniatures ser) lease apply 616.5

sh-c-ad

Produced by Metro-Goldwyn-Mayer

Tells the story of the leper colony of Molokai. Founded by Father Damien (Joseph Damien de Venster)

LC card FiA 52-4811

HAPPY VILLAGE. AmLeprosyMissionsInc 1948? 40min si color free-loan 616.5

jh-sh-c-ad

"Picture of Chandkhuri. Story of the daily life in one of the best leprosary colonies in India. Shows the five great gifts of American leprosy missions to these people: fellowship, education, medical treatment, work, and the Gospel of Jesus." Distributor

LONELY JOURNEY. AmLeprosyMissionsInc 1948? 30min si color free-loan 616.5

jh-sh-c-ad

Filmed in India

"Tells of a young woman who felt she had lost everything when the leprosy came, but who found more than she lost." Distributor

MARY REED. AmLeprosyMissionsInc 1948? 47min sd color free-loan 616.5

jh-sh-c-ad

Produced by Crusader Films

"The life story of Mary Reed, famous missionary to India. Tells the story of the call which came to Mary Reed to go to India. She gets leprosy and then goes to Chandag to take care of the patients there with this disease." Distributor

MEMORY OF INDIA. AmLeprosyMissionsInc 1948? 30min sd b&w free-loan 616.5

jh-sh-c-ad

Produced by Alan Shilin Productions. Main content same as THE HAPPY VILLAGE, class 616.5

"The story of four great gifts Christianity is giving to the 'no place' persons. Filmed in Bombay and Chandkhuri, India." Distributor

PARAGUAYAN STORY. AmLeprosyMissions Inc 1948? 30min si color free-loan 616.5

jh-sh-c-ad

Produced by Alan Shilin Productions. Filmed in South America

"Tells of a family separated by the disease; some going to a leprosarium, some to a preventorium. They all find Christ and some find health. Beautiful color and scenery." Distributor

SONG AFTER SORROW. Harmon 1939 25min si b&w $60, rent $3 616.5

ad

Produced by the African Motion Picture Project

The work being carried on at the Bibanga Leper Camp, a missionary enterprise, in Belgian Congo. Shows how the lepers, with skillful guidance, learn how to build their own houses, master trades and tend their gardens, making theirs almost a self-sufficient community. One sequence covers the making of chaulmoogra oil from the fruit of the hydnocarpus tree, and the use of this medicine in the treatment of leprosy. Closing scenes show lepers who have established their own Christian church

616.7 Musculo-skeletal system

CARE OF THE FEET. EBF 1943 11min sd b&w (Human biology ser) $50, rent $2.50 616.7

jh-sh-c-ad Guide

Collaborator: Dudley Morton. Supplementary filmstrip available

Presents the structural elements of the foot as a weight supporting structure; how walking is accomplished; depicts causes of structural foot ailments, and suggests remedies; shows other kinds of foot ailments and their treatment; how to fit shows; the X-ray in diagnosis and treatment

Evaluation in Ed. Screen, May 1944, p222

CARE OF THE FEET. UW-Govt 1946 12min sd color $55.46 616.7

sh-c-ad

MN6143. Produced by the U.S. Navy

How to select properly-fitting shoe: use of measuring machine by storekeeper; how ill-fitting shoes cause corns and callouses; effects of athlete's foot

Lib. of Congress catalog card no FiE 52-1351

FEET. EBF 1931 15min si b&w $24 616.7

el-jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Details of structure and arrangement of the arches; best mechanical use of the foot; effect of improper shoes. Illustrates how closely related good feet are to efficiency and to the enjoyment of life

OUR FEET. Bray 1948 11min sd b&w $50, rent $3 616.7

jh-sh-c-ad

Deals with the functioning and the contruction of the foot. The movements of the foot are considered in detail and this is followed by an analysis of the walking step, showing mechanism of shifting weight support and propulsion. Particular attention is called to the influence of sound feet upon the general health of the individual

PROPER STEPS. AssnFlms 1948 9min sd b&w (Personal guidance ser) $45, rent $2 616.7

* **jh-sh-c-ad Guide**

Produced by Flory Films

Points out common foot abuses and errors in walking habits, and offers suggestions on how to avoid foot trouble

THE WALKING MACHINE. AmFootCareInst and BurCommRes 1949 14min sd b&w free-loan 616.7

sh-c-ad

Emphasizes the necessity for foot care and illustrates basic items in foot hygiene such as the proper cutting of toe nails and various exercises designed to relax and strengthen muscles and improve circulation. Also show methods for the proper selection of footwear

EFLA evaluation card No. 735

See also review in Sat. Rev. of Literature, July 30, 1949

616.8 Diseases of the nervous system

INSOMNIA. UW-Govt 1945 45min sd b&w $30.83 616.8

sh-c-ad

MN 3428-e. Produced by the U.S. Navy

How insomnia results from worries, often minor, and from being 'wound up too tight,' how to relax all parts of the body and coax oneself to go to sleep

Lib. of Congress catalog card no. FiE 52-1148

616.86 Intoxicants. Drugs

ALCOHOL AND THE HUMAN BODY. EBF 1949 15min sd b&w $75, rent $3.50 616.86

* **sh-c-ad**

Educational consultant: Anton J. Carlson, University of Chicago

Shows the immediate effects on the body and organs of the ethyl alcohol contained in beer, wine and liquor. Suggests methods of treating alcoholism

LC card FiA 52-2278

EFLA evaluation card No. 661

Evaluation in Ed. Screen, Nov. 1949, p409

See also review in Sat. Rev. of Literature, Oct. 15, 1949

ALCOHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES. PennStCol-PCR 1946 19min si b&w $39, rent $2 616.86

c-ad

Produced at the University of Chicago by J. H. Masserman and Mary Grier Jacques

Cats mildly intoxicated with alcohol, just before subjected to motivational conflicts, do

ALCOHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES—*Continued*
not develop markedly neurotic deviations of behavior. If the same conflicts are induced when the animals are sober, severe inhibitions, compulsions, phobias, regressive patterns, and other persistent neurotic aberrations are induced. The analogies with man's use of alcohol as an anxiety-relieving nepenthic are suggested

ALCOHOL IS DYNAMITE. Davis,Sid 1952 10min sd b&w $50 **616.86**

jh-sh-c-ad

Produced with the cooperation of Police Department and "Thirteen-Twenty" Club of Inglewood, California

"Typical case histories have been selected —several boys and girls who became victims of drink at an early age—each in his or her own way. The stories are told as they occurred—without embellishment, without preaching. But the lesson is graphically evident—any boy or girl can become a victim of alcohol, simply, easily and quickly—merely by 'playing around' with it." Distributor

EFLA evaluation card No. 1534

ALCOHOLISM. EBF 1952 22min sd b&w $100, rent $4.50 **616.86**

sh-c-ad Guide

Produced in collaboration with Selden D. Bacon, Director of the Yale Center of Alcohol Studies, and Raymond G. McCarthy, Executive Director of the Yale Plan Clinic

Attempts to show how the roots of this illness are imbedded personality difficulties often relating back to the early formative years of the victim's childhood, and how it can be treated thru psychotherapy. Presents a case study of three types of alcoholics tracing the development of the disorder from its origin

LC card Fi 52-120

Reviewed in Film News, April 1952, p5, and The Saturday Review, July 26, 1952, p32

BENEFICIENT REPROBATE—ETHYL ALCOHOL, ITS NATURE AND ITS PROPERTIES. WCTU 1943 40min sd b&w $75 **616.86**

jh-sh-c

Produced by Burton Holmes Films

The uses and effects of alcohol in industry and in relation to the central nervous system of the human body

THE CHOICE IS YOURS. WCTU 1952 23min sd b&w with color section $75 **616.86**

jh-sh-c-ad

Produced by Fred S. Niemann

"Features Dr. A. C. Ivy, University of Illinois V.P. in charge Chicago Professional Schools, and young people questioning science teacher about alcohol." Sponsor

DRUG ADDICTION. EBF 1952 22min sd b&w $100, rent $4.50 for 1-3 days ($1 each day after) **616.86**

* **sh-c-ad**

Produced in cooperation with the Juvenile Protective Association of Chicago, and the Wieboldt Foundation

The story of a youthful addict emphasizes the hazards of the use of narcotic drugs, the derivation of various drugs, the causes and physiological effects of drug addiction and the treatment for those who are addicted

LC card Fi 52-56

EFLA evaluation card No. 1303

Reviews: Ed. Screen, May 1952, p200; Saturday Review, July 26, 1952, p32

FAMILY AFFAIR. WCTU 1941 12min sd b&w $25 **616.86**

jh-sh-c-ad

Produced by the Jam Handy Orgn.

Five members of the alcohol family,—methyl, ethyl, propyl, butyl, and amyl,—are introduced, and the various properties they have in common are demonstrated in laboratory scenes. Shows the effects of alcohol and strychnine on growing seeds as compared with the effects of plain water

H-THE STORY OF A TEEN-AGE DRUG ADDICT. YoungAmerica 1951 22min sd b&w $100 **616.86**

sh-c-ad Guide

Produced by Larry Frisch

Story of how a young high school boy first encounters narcotics from a fellow student, how he is led into their use, becomes an addict, and finally, begins the cure for his addiction

LC card FiA 52-2158

EFLA evaluation card No. 1262

Evaluation in Ed. Screen, Mar. 1952, p111

Review: Saturday Review, Feb. 9, 1952, p46

I AM AN ALCOHOLIC. McGraw-Hill 1948 18min sd b&w (This is America ser) 10yr-lease $80 **616.86**

sh-ad

Produced by RKO Pathé

The story of Alcoholics Anonymous which is dedicated to the restoration of those who cannot drink without becoming invalids. Thru the experiences of one man this film portrays the steps taken by members of Alcoholics Anonymous to bring that man back to his rightful place in society, to a regaining of health, happiness and self-respect. The origin and development of Alcoholics Anonymous is then pictured

IT'S THE BRAIN THAT COUNTS. WCTU 1943? 20min sd b&w $50 **616.86**

jh-sh-c-ad

Produced by Chicago Film Laboratory

A doctor demonstrates to two young people why a few drinks of beer may have caused the accident in which a friend of theirs was injured

LIQUID LORE. WCTU 1948 20min sd color $85 **616.86**

jh-sh-c-ad

Produced by the Color Reproduction Co.

Shows the value of water in life and contrasts the uses of water and alcohol. Shows the place of alcohol in industry and its harmful effects on the human body

NO SMOKING. Davis,Sid 1952 10min sd b&w $50 **616.86**

jh-sh

A boy and girl start to light a cigarette but the narrator stops them and explains how smoking costs each smoker from $150 to $500 per year, how smoking causes one-third of all fires, and how smoking effects the health and length of life of smokers. Recommends that the only sure way to break the smoking habit is not to start it

EFLA evaluation card No. 1439

PAY OFF. WCTU 1938 20min sd b&w $50 **616.86**

jh-sh-c-ad

Produced by the Jam Handy Orgn.

Shows the harmful effects to the body thru drinking alcoholic beverages

PROBLEM DRINKERS. McGraw-Hill 1947 19min sd b&w $80 **616.86**

jh-sh-c-ad Guide

Produced by March of Time

Depicts a man's downfall from 'moderate' drinking to uncontrolled excess and how thru Alcoholics Anonymous he regains his position in the world. Also shows the community's responsibility in treating an illness of this sort and brings up the various other worthwhile efforts being made to remedy the disease

LC card FiA 52-2627

See also review in Sat. Rev. of Literature, Oct. 15, 1949

PUBLIC ENEMY NO. 1. WCTU 1951 23min sd b&w $55, color $150 616.86

jh-sh

Photographed against a fast-moving panorama of Pacific coast and mountain scenery, the film depicts a vacation trip taken by a doctor and his two sons. During the trip the doctor tells his sons about alcohol and the alcohol problem; how alcoholic beverages are made, advertised, and sold; their damaging effect on mind and body and how the use of alcoholic beverages leads to ruined lives, broken homes, and to vice and crime

SUBJECT: NARCOTICS. NarcoticEducFd 1952 21min sd b&w $97.50, rent $7.50; color $225, rent $12.50 616.86

ad

Intended for teachers, police, etc., only. Not for youth or general public. Sponsored by the Anti-Narcotic League of America. Produced by Sanders Bros.

Shows what narcotics are; methods in which they are administered; how they enter the country and the processing they undergo; the narcotics addict and his effect upon society; the physical and psychological rehabilitation of an addict

EFLA evaluation card No. 1570

Reviewed in the Saturday Review, July 26 1952, p32

TERRIBLE TRUTH. Davis,Sid 1951 10min sd b&w $50 616.86

jh-sh-c-ad

Produced in cooperation with Los Angeles City and County juvenile authorities

Documents the story of one teen-age girl, typical of youthful addicts. Starting with an occasional marijuana cigarette, she is induced to experiment with a 'fix' of heroin. In a few days, she is a hopeless 'hype', ends up with a criminal record and a blighted future

Judge William T. McKesson of the Los Angeles Juvenile Court, appears in the film, to present the arguments against having any contact with drugs in any form

EFLA evaluation card No. 1245

THE VICIOUS CIRCLE. WCTU 1951 sd b&w $55, color $150 616.86

sh-c-ad

Produced by Fred S. Niemann

Traces the downfall and rehabilitation of a man who used alcohol to attempt to escape from reality

WHERE DOES IT GET YOU? WCTU 1946 20min sd b&w $50 616.86

jh-sh-c

Produced by Film Publishers, Inc.

Discusses the properties of alcohol and shows that it gets you nowhere if you want agility, stamina and judgement, the requirements for successful living

EFLA evaluation card No. 1611

616.89 Psychoses. Psychiatry

CITY OF THE SICK. NatAssnforMentalHealth 1950 20min sd b&w $35, rent $4 616.89

sh-c-ad

Produced by the Division of Mental Hygiene, Ohio Dept. of Public Welfare. Directed by Robert Wagner

Shows life in a mental hospital by telling the story of an attendant who learns how mental patients can be restored to useful living

INTRODUCTION TO COMBAT FATIGUE. UW-Govt 1944 31min sd b&w $45.60 616.89

ad

MN 3428-a. (LC card FiE 52-1306). Produced by the U.S. Dept. of the Navy. This version for patients. A doctor's version MN 3428-b. (LC card FiE 52-1295) contains leading titles which give instructions for screening

Analyzes fear and relates the symptoms of combat fatigue (startled reaction, irritability, nightmares, tension, etc.) to their causes through flashbacks of simulated action in a combat area

STAIRWAY TO LIGHT. TFC 1946 10min sd b&w (Passing parade ser) lease apply 616.89

c-ad

Produced by John Nesbitt

Portrays the work of Dr. Phillip Pinel, 18th century French physician. His pioneering methods pointed the way to modern humane treatment of the insane

LC card FiA 52-4843

SYMPTOMS IN SCHIZOPHRENIA. PennSt Col-PCR 1938 18min si b&w $35.50, rent $2 616.89

c-ad

Produced by J. D. Page

Summarizes those symptoms which may be presented by silent motion picture photography, such as social apathy, delusions, hallucination, hebephrenic reactions, cerea flexibilitas, rigidity, motor stereotypes, posturing and echopraxia. Cases fairly typical of those found in average psychopathic hospital

616.9 Diseases of the body as a whole

AT OUR HOUSE. ColumbiaUPress 1950 9min sd b&w $30, rent $3 616.9

sh-c-ad

Produced by Communication Materials Center, Columbia University, under the auspices of the Vermont Dept. of Health

A multiple screening center is seen in operation. Shows the tests used, and how the project can guide a patient to his personal physician for diagnosis and treatment of a previously unsuspected chronic disease

BIRTHDAY PARTY. MemorialCancerCtr 1951 3½min sd color free-loan 616.9

jh-sh-c-ad

Produced by Mrs. Leon A. Radler. Narrated by Gertrude Lawrence

Shows a birthday party arranged by volunteers for the patients in the Children's ward at Memorial Cancer Center in New York City. The narrator points out the needs of the children

BREAST SELF-EXAMINATION. AudioProd 1950 15½min sd color $62.10, rent $2.50 616.9

ad Guide

Sponsored by the American Cancer Society and National Cancer Institute. Produced by Audio Productions

Designed for adult women in women's clubs, parent-teacher associations, church societies and social organizations. A live model is used to explain the steps women can follow in breast examination. Emphasizes that if breast cancer were suspected earlier by women themselves, 80 per cent of the patients could be saved by surgery. It is recommended that a doctor be on hand at all showings to answer questions and give a preliminary talk

LC card FiA 52-173

Review: Saturday Review, Oct. 11, 1952, p44

CANCER EDUCATION. UW-Govt 1950 11min sd b&w $17.96 616.9

sh-c-ad

CAD 136. Produced for the U.S. Army by Media Productions, for civilian use in occupied areas

Shows the operation of a mobile x-ray clinic in the South; how to alert townspeople thru advance announcement; x-raying of all citizens; education toward self-examination; and the check that is made on all possible causes of incipient cancer

LC card FiE 52-1962

CANCER: THE PROBLEM OF EARLY DIAGNOSIS. AudioProd 1949 30min sd color $150, free-loan 616.9

sh-c-ad

Sponsored by American Cancer Society and National Cancer Institute. Produced by Audio Productions Inc.

Beginning with the famous gastric cancer operation by Theodor Billroth in 1881, it shows how the medical profession can use modern techniques for diagnosis and treatment to decrease the mortality rate

LC card FiA 52-164

CHALLENGE: SCIENCE AGAINST CANCER IntFlmBur 1950 35min sd b&w $85, rent $4 616.9

sh-c-ad

Sponsored by the National Cancer Institute and the Dept. of National Health and Welfare of Canada. Available for free-loan from branch offices of the American Cancer Society and many local and state health departments

Shows the research now being carried on to discover the cause, development and cure for cancer. Animated sequences show the growth of a normal cell and it is emphasized that cancer is an uncontrolled, disordered growth of cells for which the cause is yet unknown. A secondary purpose of the film is to the recruitment of high school and college students into scientific work

EFLA evaluation card No. 819

See also review in Sat. Rev. of Literature, Oct. 28, 1950

CHOOSE TO LIVE. UW-Govt 1940 11min sd b&w $17.96 616.9

sh-c-ad

PH 10, Produced for the U.S. Public Health Service

Specially prepared for lay audiences, the picture tells the story of one woman's encounter with cancer and presents a background of educational information on the subject

The laboratory and hospital scenes were taken at Memorial Hospital, New York, Marine Hospital, Baltimore and at the National Cancer Institute, Bethesda, Md.

CHRISTMAS PARTY. MemorialCancerCtr 1951 4min sd color free-loan 616.9

p-el-jh-sh-c-ad

Produced by Mrs. Leon A. Radler. Narrated by Gertrude Lawrence

Shows a Christmas party arranged by volunteers for the patients in the children's ward at Memorial Cancer Center in New York City. The narrator points out the needs of the children

CRUSADE. AmCancer 1951 11min sd color $48.15 616.9

sh-c-ad

Narrated by Spencer Tracy

The story of the American Cancer Society's three-fold program of research, education, and service. The voluntary spirit of the Society, as a typical expression of American democracy in action, is given emphasis thruout

DIPHTHERIA. EBF 1930 15min si b&w $24 616.9

el-jh-sh- Guide

Produced by Eastman Teaching Films, Inc.

Nature of diphtheria, use of antitoxin, and securing of immunity through toxin-antitoxin treatment. Shick test. Positive and negative reactions are given

DOCTOR SPEAKS HIS MIND. AmCancer 1949 22min sd b&w $30 616.9

c-ad

Describes various symptoms of cancer, how they may be detected and shows the happy outcome of patients who have sought treatment early. Designed to stimulate interest preceding a talk by a competent medical speaker

EFLA evaluation card No. 865

EARLY DIAGNOSIS OF ACUTE ANTERIOR POLIOMELITIS. BIS 1948 15min sd b&w $55, rent $2.50 616.9

c-ad

Prodcced by the Central Office of Information for the British Ministry of Health

Intended to help the doctor and layman during an epidemic of infantile paralysis

LC card FiA 52-897

EASTER PARTY. MemorialCancerCtr 1951 4min sd color free-loan 616.9

Produced by Mrs Leon A. Radler. Narrated by Gertrude Lawrence

Shows an Easter party arranged by volunteers for the patients in the children's ward at Memorial Cancer Center in New York City. The narrator points out the needs of the children

FIRST STEPS. UNFlmDiv 1947 11min sd b&w $32.50, rent $2.50 616.9

* jh-sh-ad

Produced by Frederic House, Inc. for the Dept. of Social Affairs of the United Nations

Concerned with the training of children crippled by paralysis, in a program designed to help them become normal citizens, useful to themselves and to society. Demonstrates how training and practice in the handling of oys and hobby materials can be transformed into handling of tools and utensils necessary for normal living. Photographed in a summer camp for these children, the film ends as a little boy leaves his parents to take his first unaided steps on a crowded city street

See also review in Sat. Rev. of Literature, Oct. 23, 1948

FROM ONE CELL. AmCancer 1950 14½min sd color $48.50 616.9

sh-c-ad

Designed for biology classes. Not recommended (by source) for use in general school assemblies

Embryonic, regenerative, and degenrative cell behavior. Beginning with the fertilized egg-cell and proceeding through the various life stages from infancy to old-age, diagrammatic and live-action sequences review the phenomena of generative growth. The film then moves on to regenerative growth in the repair and replacement of bodily tissue. Finally, the abnormal growth of cancer is presented

HIS FIGHTING CHANCE. BIS 1949 10min sd b&w $32.50, rent $1.50 616.9

jh-sh-c-ad

Produced by the Crown Film Unit for the British Ministry of Health. Narrated by Mrs. Eleanor Roosevelt and Michael Redgrave

A 'popular' account of what is being done to aid victims of infantile paralysis. Showing the human courage displayed by the victims, the film stresses that 'polio' is by no means incurable

LC card FiA 52-945

HOOKWORM. InstInterAmAffairs 1947 10min sd color $47 616.9

el-jh-sh-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

How a family was reduced to weakness and poverty by hookworms and how they rid themselves of their sickness. Points out that prevention of hookworm depends upon the sanitary disposal of excreta throughout the community

LC card FiE 52-529

HOOKWORM IN CHINA. SocAmBacteriologists 1946 25min si b&w rent $1.50 616.9

sh-c-ad

Produced at the Institute of Hygiene and Bacteriology of the Military Academy of Canton. Titles are in German and Chinese

The route of infection of hookworms thru skin of barefoot farmers, into blood stream and long and final localization in the small intestine is illustrated. Diagnosis and treatment are also shown

IN DAILY BATTLE. NatFdInfantPar 1947 26min sd b&w free-loan 616.9

jh-sh-ad

Produced by RKO Pathé. Not suitable for children. Intended for public health and civic groups, hospitals and schools

The members of a county chapter of the National Foundation for Infantile Paralysis take part in this story of how a chapter aids infantile paralysis patients and utilizes community facilities in the fight against the disease

INVISIBLE ARMOUR. CanNFB 1948 20min sd b&w $60, rent $3. 616.9

sh-c-ad

How the people of a town organize and carry out a diphtheria immunization campaign, indicating that while the medical problem is well in hand, these is still a need for public action

See also review in Sat. Rev. of Literature, Oct. 28, 1950

LET'S KEEP THE KILLER DOWN. NatMot PictCo 1942 10min sd b&w $40, rent $2 616.9

ad

Printed synopsis available. Also available with Spanish sound track

Points out that diphtheria is still a dangerous disease altho the number of deaths from it has decreased. Stresses the importance of immunization against the disease

MAN ALIVE. AmCancer 1952 12min sd color $43.50, free-loan 616.9

ad

Produced by United Productions of America

An animated film intended to interest the layman, and develop a realistic attitude toward cancer. Deals with psychology of the fear of cancer, and suggest positive steps to take for early detection and (therefore) successful treatment of the disease

Lib. of Congress catalog card no. Fi 52-147

Review: Saturday Review, Oct. 11, 1952, p44

POLIOMYELITIS—DIAGNOSIS AND MANAGEMENT. BIS 1948 1hr sd b&w $135, rent $6 616.9

sh-c-ad

Produced by the Crown Film Unit for the British Ministry of Health

The story of a young man stricken with acute anterior poliomyelitis, his treatment, progress, and final return to home and work

LC card FiA 52-9444

A QUESTION IN TIME. AmCancer 1949 20min sd b&w $27.50 616.9

c-ad

Attempts to answer the questions on cancer commonly asked a medical speaker by a general audience. May be used on a program where no doctor speaker is available

SO THEY MAY WALK. KennyFd 1947 15min sd color free-loan 616.9

c-ad

Produced by Hudson Productions

Reveals highlights of the Sister Elizabeth Kenny method of treatment of infantile paralysis by showing a number of children progressing thru various stages of treatment from the admittance to the contagion ward until the children walk again

STORY OF LOUIS PASTEUR (hydrophobia sequence). TFC 1935 17min sd b&w (Human relations ser) lease apply 616.9

jh-sh-c-ad Guide

An excerpt from the feature film produced by Warner Bros. Pictures. Edited by the Commission on Human Relations

Deals with Pasteur's struggle to institute his new treatment for hydrophobia using serum to combat the disease; the jealousy and opposition shown him by the members of the French Academy of Medicine; and his final vindication after saving the lives of a small boy and a group of Russians

TO SAVE THESE LIVES. AmCancer 1949 10min sd color $45.92 616.9

c-ad

"A special purpose film expressly designed to help the local education chairman [of the American Cancer Society] build a sound, well-balanced and well trained educational organization. How the specialty or aptitude of each 'public education' volunteer can be made to contribute to a productive community program is set forth. Anyone seeing this film will become convinced not alone of the seriousness of cancer as a community problem, but of the supreme importance of intelligent, well-guided team-work in fighting it." Am Cancer Society

THE TRAITOR WITHIN. AmCancer 1947 11min sd color $50 616.9

* sh-c-ad

An animated film which tells the story of cancer. Includes cell growth, the lawless multiplication of gangster cells, the spreading of cancer by the lymph nodes. Emphasizes the possibilities of curing and controlling the disease through the use of surgery, x-ray and radium

EFLA evaluation card No. 810

TYPHOID CARRIER. InstInterAmAffairs 1947 9min sd color $40 616.9

el-jh-sh-ad

Produced by Apex Films. Available with English, Spanish, or Portuguese sound track

Demonstrates the transmission of the typhoid bacillus thru food by way of the cook's fingers, but emphasizes also that milk, water and flies may be the means of transmitting typhoid fever from one person to another

LC card FiE 52-488

VALUE OF A LIFE. KennyFd 1950? 10min sd b&w free-loan 616.9

ad

Produced by Reid H. Ray Film Industries, Inc.

A step-by-step explanation of the Sister Kenny treatment of poliomyelitis, illustrating typical 'before and after' cases. "Somewhat technical, but of interest to the layman" KennyFd

WHAT IS CANCER? AmCancer 1949 25min sd color $115 616.9

c-ad

May be borrowed from the local divisions of the American Cancer Society or purchased from Audio Productions

Explains the biology of the disease and emphasizes that nurses have a special role in early diagnosis and in rehabilitation of patients who have under gone treatment. Prepared specifically for the nursing profession

YELLOW JACK. TFC 1938 29min sd b&w lease apply 616.9

* jh-sh-c-ad Guide

Excerpts from the feature film of the same title produced by MGM

YELLOW JACK—*Continued*
Shows the problems which confronted Major Walter Reed in conquering yellow fever, and the experiment by which he proved conclusively that the disease was carried by the stegomyia mosquito

616.95 Venereal diseases

BATTER UP! ColumbiaUPress 1949 5min sd b&w $25, rent $3 616.95

ad

Produced by Communication Materials Center
Jackie Robinson is shown in baseball action sequences. A close-up gives him the opportunity to state facts about the battle against venereal diseases

BEFORE THE GAME. ColumbiaUPress 1949 5min sd b&w $25, rent $3 616.95

ad

Produced by Communication Materials Center
Sportscaster Mel Allen in rapid-fire review of sports, crowds, and health during the tense, expectant moments while the players warm up at Yankee Stadium.

THE BIG FIGHT. ColumbiaUPress 1948 5min sd b&w $25, rent $3 616.95

ad

Sponsored by the N.Y. City Health Dept. and produced by Telenews Productions. Source says: "Suitable for theaters, television, or meetings. Also available in 35mm"
Action shots in the ring of Joe Louis, former heavyweight boxing champion, followed by his statement in support of the fight against venereal disease

BIRTHRIGHT. ColumbiaUPress 1951 45min sd b&w $100, rent $8 616.95

ad

Produced by Southern Educational Film Productions Service under auspices of the Georgia Dept. of Health for Communication Materials Center
A dramatic story of the saving of an unborn child from a syphilis infection unsuspected until late in pregnancy. A community's organized effort to combat congenital syphilis is shown. Main parts are played by members of the chicken farm community of Harmony, Georgia
EFLA evaluation card No. 1659
Review: Saturday Review, July 26, 1952, p32

FEELING ALL RIGHT. ColumbiaUPress 1949 30min sd b&w $50, rent $6 616.95

* jh-sh-ad

Produced by the Southern Educational Film Production Service for the Mississippi State Department of Health
The services of a public health agency in detecting, treating and educating the public to the facts of syphilis are illustrated in the story of the anxieties and treatment of a young man who contracts the disease. Made especially for Negro audiences with an all-Negro cast of non-professional actors

See also review in Sat. Rev. of Literature, Apr. 2, 1949—Apr. 8, 1950

HEALTH IS A VICTORY. AmSocHygiene Assn 1942 (rev. 1947) 12min sd b&w $25 616.95

sh-c-ad

A doctor lectures about gonorrhea, giving a survey of pathology, diagnosis and treatment of the disease. Includes penicillin therapy

KNOW FOR SURE. USPubHealthServ 1941 22min sd b&w free-loan 616.95

c-ad

Deals with prophylaxis, diagnosis and clinical treatment of syphilis. Gives attention also to follow-up treatment, sources of infection and community control

MAGIC BULLETS. USPubHealthServ 1943 30min sd b&w free-loan 616.95

* jh-sh-c-ad

Condensed from Warner Bros. feature film "Dr Ehrlich's Magic Bullets"
Edward G. Robinson plays the role of Paul Ehrlich in this story of the discovery of a cure for syphilis
LC card FiE 53-226

MESSAGE TO WOMEN. USPubHealthServ 1944 20min sd color free-loan 616.95

sh-c-ad

Facts about syphilis and gonorrhea. Animated charts illustrate effects of these diseases in women

MIRACLE OF LIVING. UW-Govt 1947 39min sd b&w $57.07 616.95

c-ad

Produced by the U.S. Army
Stresses by means of a dramatized story the value of continence and illustrates the tragic consequences which may result from venereal disease
LC card FiE 52-1517

OUR JOB TO KNOW. AmSocHygieneAssn 1944 (rev. 1947) 18min sd b&w $50 616.95

ad

Facts concerning the causes, dangers, prevention, diagnosis and treatment of syphilis and gonorrhea are briefly shown, with emphasis on high standards of conduct as the best means of avoiding infection

PEOPLE AT NO. 19. BIS 1951 18min sd b&w $55, rent $2.50 616.95

ad

Produced for the British Ministry of Health by the Crown Film Unit London
A lecture on venereal disease. An account of twenty minutes in the life of a London family shows how their peace and happiness was shattered by tragedy
LC card FiA 52-943
EFLA evaluation card No. 2270

PLAIN FACTS ABOUT SYPHILIS AND GONORRHEA. AmSocHygieneAssn 1941 (rev. 1947) 12min sd b&w $25 616.95

ad

Spanish and French versions are also available
Actual cases show how the dangerous venereal diseases cripple and destroy human health, while other scenes illustrate how infection spreads, how the diseases may be diagnosed, treated and cured
Produced for the Canadian Dept. of National Health and Welfare

SIXTEEN TO TWENTY-SIX. CanNFB 1945 17min sd b&w $60 rent $3; color $112.50, rent $6 616.95

ad

Produced for the Canadian Dept. of National Health and Welfare
Designed for female audiences only, this film presents facts about the extent, transmission, course of infection, symptoms and treatment of gonorrhea and syphilis

SYPHILIS. USPubHealthServ 1942 46min sd color free-loan 616.95

ad

A teaching film for physicians, medical students and nurses only. May be purchased on authorization by the Surgeon General
Covers the diagnosis of early syphilis, latent and late syphilis, and the management

SYPHILIS—*Continued*
of syphilis. Does not include treatment methods using penicillin

THREE COUNTIES AGAINST SYPHILIS. UW-Govt 1939 17min sd $29.99 616.95

ad

Produced by the U.S. Public Health Service
Shows how the control of syphilis is effected in three counties in Georgia. Includes portable clinic, methods used; enlarged views of spirochete

THROUGH THE HOOP. ColumbiaUPress 1949 5min sd b&w $25, rent $3 616.95

ad

Produced by Communication Materials Center
Four fast minutes of lightning basketball by expert players are followed by a plea by Bud Palmer for equal team-work in the fight against syphilis

TOPIC TODAY. TexasStHealthDept 1949 11min sd color $80 616.95

ad

Available for free-loan in the state of Texas
Shows the need for community-wide participation in the solution of health problems with particular reference to the problem of venereal disease control

VERY DANGEROUS. CanNFB 1945 18min sd b&w $60, rent $3; color $112.50, rent $6 616.95

ad

Produced for the Canadian Dept. of National Health and Welfare
Designed for male audiences only, this film presents facts about the extent, transmission, course of infection, symptoms and treatment of gonorrhea and syphilis

WITH THESE WEAPONS—THE STORY OF SYPHILIS. AmSocHygieneAssn 1939 (rev. 1950 12min sd b&w $25 616.95

* sh-ad

Narrated by David Ross
Tells about syphilis and its relation to personal, family and community health. The revision shows penicillin treatment used currently

616.97 Allergies

ALLERGIES. EFB 1953 12min sd b&w $50, color $100 616.97

jh-sh-c-ad

Collaborator: Abraham Colmes
Presents basic facts necessary for a fundamental understanding of the nature of allergies. Describes an allergy as a pronounced sensitiveness of a given part of the body to a particular substance such as certain pollens, dusts, foods, etc. Points out types of research now being carried on in the field, and explains tests for detecting allergies
LC card Fi 53-160
EFLA evaluation card No. 1574

616.98 Medical climatology

GENERAL EFFECTS OF COLD ON MAN. UW-Govt 1951 21min sd b&w $19.03 616.98

sh-c-ad

TF 8-1690. Produced by the U.S. Army
Measures necessary for the human body to survive different kinds of cold weather, effects of laboratory cold tests on animals and human beings, and treatment of injuries caused by cold
LC card FiE 52-2080

GENERAL EFFECTS OF HEAT ON MAN. UW-Govt 1951 21min sd b&w $32.54 616.98

sh-c-ad

TF 8-1691. Produced by the U.S. Army
Hot-room tests conducted at the Army Medical Research Laboratory, Fort Knox, Ky; effects of heat on the human body during military operation
LC card FiE 52-2081

MEDICINE IN THE TROPICS. AssnFlms 1948 25min sd b&w free-loan 616.98

Ad

Sponsored by the Firestone Tire and Rubber Co. Suitable for medical groups only
Shows the actvities of the medical program at the Firestone plantations in Liberia. Specific diseases described are smallpox, sarcoma of the clavicle, gynomastia, and elephantiasis

THAT MEN MAY FLY. UW-Govt 1949 28min sd b&w $35.29 616.98

c-ad

Produced by the U.S. Air Force. Film No. SFP 236
Shows the activities of the Air Surgeon, the accomplishments of the School of Aviation Medicine, and the Aero Medical Laboratory. Demonstrates that flyers of the U.S. Air Force have the best protection and care that modern science can provide
LC card FiE 52-1434

617 Surgery

THE BONE BANK. Sturgis-Grant 1950 28min sd color $150, rent $10 617

sh-c-ad

Sponsored by the New York Society for the Relief of the Ruptured and Crippled
Designed to illustrate how a bank for refrigerated, homogenous bone is organized and employed. The usual sites from which bone is obtained for this purpose and the method of storing it in a deep freeze unit are shown
Typical orthopedic operations in which the bone is used are illustrated. Roentgenograms and microscopic studies based on experimental data show how well such bone is assimilated into the body. The advantages to orthopedic surgeons of using refrigerated, homogenous bone are summarized

CHAIN OF ASEPSIS. UW-Govt 1944 29min sd b&w $43.02 617

ad

Produced for the U.S. Navy
Pre-operative preparation of the patient, preparation of the operating room and main-
LC card FiE 52-961

FRACTURES: AN INTRODUCTION. Johnson &J 1948 27min sd color 617

ad

Produced by Eddie Albert Productions. Available for free-loan to hospitals, medical schools, doctors and medical groups
Combining live action and animation, the film tells the story: "Every fracture has a patient attached to it. The patient has a life, a family, a job. The best treatment, therefore, goes beyond the X-ray and restores the patient to his normal way of life as soon and as nearly whole as possible." EdScreen

MODERN SURGERY. McGraw-Hill 1949 18min sd b&w $80 617

jh-sh-c-ad Guide

Produced by March of Time
Illustrates the resources and techniques of a modern hospital including the work of the various medical personnel who aid in an operation
LC card FiA 52-2573

NEW FACES COME BACK. CanNFB 1946 28min sd b&w $90, rent $4.50 617

c-ad

The story of an R.C.A.F. flight engineer severely burned in a plane crash who underwent treatment at an English hospital for plastic surgery cases. Just how much an understanding and sympathetic reception by the community means to plastic surgery cases is brought home in a few dramatized incidents

SUTURES SINCE LISTER. PrincetonFlmCtr 1948? 35min sd b&w free-loan 617

ad

Sponsored by Ethicon Suture Laboratories

The story of the strides made in the advancement of surgical technique since 1880

617.6 Oral surgery and dentistry

ABOUT FACES. USPubHealthServ 1941 10min sd b&w free-loan 617.6

el-jh-sh-c-ad

A 25-minute version, available from AmDentalAssn (color, rent $3.50), includes more details about the structure of teeth

Shows how to take proper care of the teeth, and the results of inadequate dental care

LC card FiE 53-227

BEHIND THE SMILE. DairyCouncil-StLouis 1939 10min sd color $100 free-loan 617.6

jh-sh

Stresses the importance of dental supervision during pregnancy, infancy and preschool, school and adolescent periods

BETTY'S CROOKED TEETH. McCrum 1939 si b&w $35 617.6

el-jh-sh-c-ad

A series of 50 scenes showing the processes of straightening a child's teeth by an orthodontist

CARE OF TEETH. EBF 1930 15min si b&w $24 617.6

el

Produced by Eastman Teaching Films, Inc.

Shows how to brush and care for teeth at home and how a dentist fills cavities, etc.

COME CLEAN. AmDentalAssn 1951 8min sd b&w $55, rent $2.50; color $100 617.6

sh-c-ad

Produced by Forrest R. Slavens

A likeable and somewhat humorous character by the name of Adolphus brings to the screen his experiences in the care of the teeth. The story shows the behavior changes that may be brought about thru proper instruction

DENTAL HEALTH—HOW AND WHY. Coronet 1949 10min sd b&w $50, color $100 617.6

* p-el-jh-sh-c-ad Guide

Educational consultant: Maury Massler, College of Dentistry, University of Illinois

A review of what research and experimentation have done to promote better dental health for the American public, including a report on diet and its relation to the growth and decay of teeth, new sodium fluoride applications, and the latest techniques of oral hygiene

LC card FiA 52-618

EFLA evaluation card No. 778

Evaluation in Ed. Screen, June 1950, p247

DENTURE SERVICE. MinnU 1939 45min si color $180 617.6

c-ad

Produced by the university's Audio-Visual Education Service. Intended for the training of dentists

Shows the advantages and construction of a new type of denture developed by Dental Dept. of the University of Minnesota

DUTIES OF A DENTAL TECHNICIAN. Am DentalAssn 1945 24min sd b&w rent $3.50 617.6

ad

Produced by U.S. Navy

Filmed for the purpose of instructing Navy dental technicians in their various duties

FACIAL CHANGES. AmDentalAssn 1938 15min si b&w rent $2.50 617.6

ad

Models and photographs show the result of wearing dentures too long without refitting. Frequent replacement of dentures prevents uncontrollable resorption of gums and ridges which cause facial changes

GETTING READY FOR THE DENTIST. NYU 1947 11min sd b&w $40, rent $2.50 617.6

c-ad

Content and narration by Dr Alice V. Keliher

Shows the use of dramatic play in the preparation of a three-year-old child for her first visit to the dentist

HOW TEETH GROW. EBF 1940 15min si b&w $24 617.6

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Traces the development of teeth from infancy to adult life, showing their structure and arrangement. Shows the position of the teeth in the mouth. Indicates the structure of a tooth and the nerves and blood vessels which surround it

HOW TO BRUSH YOUR TEETH. AmDental Assn 1945 8min si b&w $75, rent $2 617.6

el-jh-sh-ad

Produced by Dr Samuel Charles Miller

Presents an acceptable toothbrushing technic for children

HOW TO USE ARTIFICIAL DENTURES. AmDentalAssn 1938 15min si b&w rent $2.50 (4.50 per week) 617.6

ad

Demonstrates how to masticate with artificial dentures. Shows the importance of proper vertical relation to denture stability and appearance

IMMEDIATE DENTURE SERVICE. MinnU 1937 1hr si color $230 617.6

c-ad

Produced by the university's Audio-Visual Education Service. Intended for the training of dentists

Demonstrates the technique of immediate denture, a process by which dentures are made available to the patient immediately after the extraction of his own teeth

IT DOESN'T HURT. Coronet 1944 10min sd b&w $40 617.6

p-el Guide

Story of a young boy who neglected his teeth. Shows results of improper care of the teeth and gives instructions in correct methods of oral hygiene

LC card FiA 52-210

Evaluation in Ed. Screen, June 1945, p246

IT'S YOUR HEALTH. SouthernCalifStDental Assn 1949 18min sd b&w $75 617.6

jh-sh-c-ad

Produced by Apex Films

Concerns mouth hygiene, dental care, and the role food play in protecting dental health. Emphasizes that dental health is essential to health, appearance and personality

JUDY'S SMILE. AvisFlms 1948 10min sd color $80 617.6

p-el Guide

Collaborator: Katherine V. Bishop

Judy, a girl of primary school age, learns to take care of her teeth by brushing them properly and going to her dentist twice a year

LC card FiA 52-4412

LET'S TALK ABOUT TEETH. IowaStU 1941 14min si color purchase apply, rent 75c 617.6

el

Produced by the Bureau of Dental Hygiene of the College of Dentistry

A story for elementary school children, of why and how they should keep their mouths and teeth clean, eat the right kind of food every day and visit the dentist regularly

LIFE OF YOUR ARTIFICIAL DENTURE. Am DentalAssn 1938 15min si b&w rent $2.50 617.6

ad

Shows how gum change and poor relationship between jaws and dentures may cause loss of masticatory efficiency, defective hearing, tongue interference and inability to open the mouth properly

OPEN WIDER PLEASE. McCrum 1946 11min sd b&w $35 617.6

el-jh

Explains the importance of teeth and their functions. Shows a boy and a girl, both twelve years of age, who look at their teeth in a mirror and see that they need the aid of a dentist

ORAL HYGIENE. UW-Govt 1942 18min si b&w $13.54 617.6

jh-sh-c-ad

Produced by the U.S. Navy. Film no. MN 318

Demonstrates the proper methods for brushing teeth, massaging gums and using dental floss

LC card FiE 52-1024

ORAL HYGIENE: SWAB YOUR CHOPPERS. UW-Govt 1948 7min sd color $40.16 617.6

el-jh-sh-ad

MN 6602. Produced by the U.S. Navy

An animated film illustrating the correct method of cleaning the teeth

LC card FiE 52-1299

Review: Saturday Review, July 12, 1952, p32

OUR TEETH. KnowledgeBldrs 1941 12min sd b&w $40, rent $2 617.6

el-jh-sh-c-ad Guide

Deals with the growth and structure of our teeth, placing particular emphasis on their organic structure and vitality. Besides furnishing complete factual information it gives reasons rather than methods for oral hygiene

PARTIAL DENTURES AND BRIDGES. Am DentalAssn 1938 15min si b&w rent $2.50 617.6

ad

Models demonstrate how teeth shift after the loss of a tooth, and pyorrhea and further tooth loss follow. Shows different types of bridges and how their use can prevent serious dental destruction

PROFESSIONAL CAREERS IN DENTAL ASSISTING. ScientificFlmCo 1952 11min sd b&w $50; color $90, rent $10 617.6

sh-c-ad

Introduces the career of dental assisting for young women. Shows the type of work that is involved, experiences in working in a dental office, and the course of training offered at Morton Junior College in Cicero, Illinois

SAVE THOSE TEETH. EBF 1949 11min sd b&w $50, rent $2.50 617.6

* p-el Guide

Educational consultant: J. Roy Blayney, University of Chicago

Emphasizes the importance of proper cleansing in the care of teeth, and illustrates how the teeth are affected by excessive use of refined sugar. Identifies the kind of bacteria that changes sugar to acid in the mouth. Demonstrates the use of sodium fluoride solution in the prevention of tooth decay and prescribes specific rules to be followed in care of teeth. The 'patient' in the film is an 11-year old boy

LC card FiA 52-581

EFLA evaluation card No. 807

THE SMILES HAVE IT. Brandon 1941 10min sd b&w (Finer health film ser) $40, rent $2.50 617.6

el

Three children go to visit the dentist, and then to the zoo, to notice the differences and similarities between their teeth and those of the animals. They also observe a tree surgeon as he prepares to mend a tree, much as the dentist prepares a defective tooth for filling

SOMETHING TO CHEW ON. CanNFB 1949 19min sd b&w $60, color $150, rent $6 617.6

sh-c-ad

Produced for the Canadian Dept. of National Health and Welfare

A study of dental hygiene as it relates to general health and well-being. The growth of teeth, their function in chewing, speech and facial contour and the cause of decay are shown

STORY OF THE AMERICAN DENTAL ASSOCIATION. AmDentalAssn 1945 20min sd b&w rent $2 617.6

sh-c-ad

Portrays the growth and development of the American Dental Association and depicts many of the services which the Association renders its members and the public

TARGET: TOOTH DECAY. OklaU-EdMatlsDept 1952 11min sd b&w $35, color $70 617.6

ad

Points out the value of modern dental care, with emphasis on sodium fluoride treatment. Suggests that local dentists be encouraged to take the lead in a local dental program, that tooth decay can be lessened by community-wide support of churches, organizations, and schools. Also points out that state health departments will aid in the sodium fluoride treatment, but it is essential that teachers and pupils co-operate

EFLA evaluation card No. 1571

THE TEETH. EBF 1945 11min sd b&w (Human biology ser) $50, rent $2.50 617.6

jh-sh-ad Guide

Produced in collaboration with John Oppie McCall, the Murray & Leone Guggenheim Dental Clinic, New York, N.Y. Supplementary filmstrip available

Animated drawings and direct photography present four vital problems in connection with teeth: how teeth develop and grow; which foods help to build strong teeth; how to brush the teeth; and how the dentist cares for our teeth

LC card FiA 52-4495

TEETH ARE TO KEEP. EBF 1950 11min sd color $100; rent $4 for 1-3 days 617.6

* p Guide

Produced for the Canadian Dept. of National Health and Welfare by the National Film Board of Canada

An animated cartoon on the importance of the essentials of tooth care. Centers about

TEETH ARE TO KEEP—*Continued*
a picnic and the preparation for it by various members of the Smith family. Clearly illustrates how teeth work, how they decay, how and why we should clean them, and emphasizes the kinds of food that build healthy teeth
LC card FiA 52-5008

TOLD BY A TOOTH. NatMotPictCo 1939 10min sd b&w $40, rent $2 (si 15min, $30, rent $1) 617.6

p-el-jh

Deals with four points of a balanced dental hygiene program. Stresses proper nutrition, exercise of the teeth and gums, correct use of the tooth brush, and periodic visits to the dentist

WINKY THE WATCHMAN. CornellFlmCo 1953 10min sd b&w $45, rent $2.50; color $100, rent $5 617.6

p-el

Produced by Hugh Harmon Productions
An animated film on the care of the teeth. Cast of characters: "Winky—each and everyone; "Great White Wall"—each and everyone's teeth; "Bad'Uns"—disease and decay; "Good 'Uns"—your dentist
EFLA evaluation card No. 557

YOUR CHILDREN'S TEETH. BIS 1945 14min sd b&w $55, rent $2.50 617.6

* jh-sh-ad

Produced by Realist Film Unit for the British Ministry of Health
Explains the structure of first and second teeth and their growth. Prenatal care is vitally important to the forming of strong teeth. The child should be given a well balanced diet and taught the proper methods of brushing the teeth. Decay should be attended to at once for in its advanced stages it may poison the whole system
LC card FiA 52-2493

YOUR CHILD'S DENTAL HEALTH PROBLEMS. IowaStU 1941 14min si color $52, rent $1.50 617.6

ad

Stresses brushing of teeth, dental supervision and nutrition. Indicates need of care from before birth to early teen age. Importance of program in rural and in city public and parochial schools is shown

YOUR CHILD'S FIRST VISIT TO THE DENTIST. AmDentalAssn 1949 8min sd b&w $35, rent $2.50 617.6

p-el-c-ad

Produced by Morris Bleckman and sponsored by the Chicago Dental Society
Depicts two types of conditioning to which children may be subjected and the resultant behavior in each instance when the child meets up with the reality of dental care. Points up the fact that the child's behavior is the responsibility of the parents. If the child has been misdirected, patient and intelligent handling by the dentist is necessary if the child is to become a well adjusted dental patient
EFLA evaluation card No. 894

YOUR TEETH. YoungAmerica 1945 10min sd b&w $45 617.6

jh-sh-ad Guide

A short version of the film YOUR CHILDREN'S TEETH, class 617.6
Through the use of animation, this film explains the growth and structure of teeth, how the baby teeth grow and are replaced by permanent teeth, the parts of a tooth, and the manner in which a tooth decays. Stresses the importance of proper food and proper care in building strong teeth and preventing tooth decay
LC card FiA 52-2492
EFLA evaluation card No. 598

617.7 Ophthalmology. Optometry

ENEMY OF YOUR EYES. USBurIndianAffairs 1950 12min sd color $49.39 617.7

jh-sh-c-ad

Produced by the U.S. Indian Service for use in Indian education. Available with English or Navaho sound track
Blindness is common on some Indian reservations because of the prevalence of trachoma. The film shows how a Navaho family learned that they had trachoma, and how they were cured painlessly in an Indian Service hospital by a sulfanilamide treatment devised by Dr. Fred Loe, an Indian Service physician. Concluding sequences show the field nurse teaching the Indians how to avoid reinfection by improved home sanitation
LC card FiE 52-800

EYES—ADVANCED. EBF 1941 15min si b&w $24 617.7

sh-c-ad

Produced by Eastman Teaching Films,
A young man draws and paints a rather elaborate diagram of the eye which then becomes the diagram on which we are shown the various structural parts in detail. Approved way of removing foreign objects from the eye, correct lighting precautions, etc. are shown

EYES AND THEIR CARE. EBF 1941 11min sd b&w (Human biology ser) $50, rent $2.50 617.7

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.
Treats in detail the physiology and hygiene of the eye. Animated drawings clarify structure and function. Explains learning to judge distance, eye movements, light receptors, field of vision, night blindness, double vision, near and far-sightedness, infections, and protection of the eyes
LC card FiA 52-4464

EYES BRIGHT. AvisFlms 1949 10min sd color $85 617.7

p-el-jh Guide

Collaborator: Katherine V. Bishop
Four primary children and their classmates learn from the school nurse, classroom teacher, discussion of experiences at home and at play, and books from the school library about the care and protection of their eyes
LC card FiA 52-4411

EYES—ELEMENTARY. EBF 1941 15min si b&w $24 617.7

el-jh

Produced by Eastman Teaching Films,
Photography and diagrams point out similarities of the eye and camera. Simple demonstrations show that glasses should be clean and worn straight and that reading in buses, etc. can be very harmful

EYES FOR TOMORROW. NatSocPrevBlindness 1944 22min sd b&w $62.50, rent $2 617.7

el-jh-sh-c-ad

Produced by Emerson Yorke Studio
Stresses relationship of good general health to good eye health. Deals with importance of premarital examinations and prenatal care as means of reducing incidence of blindness due to venereal diseases; care of babies' eyes at birth; use of special educational facilities for partially seeing children; the necessity for regular eye examinations; importance of good lighting and safe working practices in schools and industry. Outlines symptoms, development, detection and treatment of glaucoma

SEE BETTER: HEALTHY EYES. Coronet 1951-10min sd b&w $50, color $100 617.7

p-el Guide

Educational consultant: Derrick T. Vail, Northwestern University Medical School

SEE BETTER: HEALTHY EYES—*Continued*
Explains the general structure of the eyes, the important health and safety practices relating to eye care, and the common methods of treating disorders of vision
LC card FiA 52-642

WONDERLAND OF VISION. BetterVisionInst 1950 20min sd color $200, free-loan 617.7

jh-sh-c-ad

Sponsored by the Better Vision Institute, Inc. Produced by Proser-Barnes Productions.
Shows how the various parts of the eye function, how lenses focus light rays, the highlights of an eye and eyesight examination and of the dispensing and fitting of spectacles, and steps in the making of eyeglasses. Includes a fashion sequence displaying various types and styles of spectacles, and brief historical references to famous men of science

YOUR CHILDREN'S EYES. BIS 1945 20min sd b&w $55, rent $2.50 617.7

* **el-jh-sh-c-ad**

Produced by Realist Film Unit for the British Ministry of Health
Explains the structure of the eyes and illustrates common eye defects, diseases and injuries and their treatment. Models and diagrams are used
LC card FiA 52-2496

YOUR EYES. YoungAmerica 1947 10min sd b&w $45 617.7

jh-sh-ad Guide

A short version of the film YOUR CHILDREN'S EYES, class 617.7
Animation and live photography are used to show the construction of the human eye and the function of each of its parts. Explains such maladjustments as farsightedness and nearsightedness, and their manner of correction. Stresses the importance of proper care of the eyes
LC card FiA 52-2495
EFLA evaluation card No. 637

617.8 Disorders of the ear

THE DEAF POST-RUBELLA SCHOOL CHILD. LexingtonSchDeaf 1950 12min sd b&w free-loan 617.8

ad

Intended primarily for professional groups, otologists, pediatricians, psychologists and educators
Illustrates the capacities and behavior of two groups of children born deaf as a result of maternal rubella (commonly known as German measles) in early pregnancy, in their first two years of school life

LIFE BEGINS AGAIN. WesternElec 1939 15min sd b&w free-loan 617.8

jh-sh-c-ad

Educational consultant: Harvey Fletcher. Produced by Audio Productions
Shows the dangers of defective hearing the procedure of a hearing test, and the remedy—a hearing aid. May be useful in explaining the purpose of the audiometer testing program in schools

RIGHT TO HEAR. IowaStU 1942 31min sd color $175, rent $6 617.8

el-jh-sh-c-ad

Dramatizes the need for organized programs of conservation of hearing and emphasizes the objectives and possibilities of attainment in a carefully planned approach to the problems involved
The techniques of group and individual hearing tests, medical follow-up procedures, and educational readjustments are demonstrated

WORLD OF SOUND. TFC 1946 10½min sd b&w lease apply 617.8

jh-sh-c-ad

Produced by Columbia Pictures Corp.
The importance of sound, the effect of sound waves on the ear drum, and the operation of various types of hearing aids for the deaf are demonstrated
LC card FiA 52-4653

YOUR CHILDREN'S EARS. BIS 1946 15min sd b&w $55, rent $2.50 617.8

jh-sh-c-ad

Produced by Realist Film Unit for the British Ministry of Health
Few people are born deaf and all too frequently loss of hearing in later life is due to carelessness or ignorance. The physiology of the ear is explained in detail by animated diagrams. The close relation of the nose and throat and the dangers of the common cold are shown.
LC card FiA 52-2490

YOUR EARS. YoungAmerica 1947 10min sd b&w $45 617.8

jh-sh-ad Guide

A short version of the film YOUR CHILDREN'S EARS
Illustrates the construction of the human ear and the function of each of its parts. Discusses the manner in which certain diseases cause deafness, and stresses the necessity for proper care of the ears
LC card FiA 52-2491
EFLA evaluation card No. 739

617.96 Anesthesiology

ANESTHESIA. TFC 1939 10min sd b&w (Pete Smith specialties ser) lease apply 617.96

jh-sh

Produced by Metro-Goldwyn-Mayer
The story of the discovery of anesthetics and their application to medicine with several comic interludes. Also touches on modern facial operations and eye surgery.
LC card FiA 52-4855

618 Gynecology and obstetrics. Pre-natal care

BEFORE THE BABY COMES. Knowledge Bldrs 1940 12min sd b&w $40, rent $2 (si $24) 618

sh-c-ad Guide

Shows the mother's first trip to the doctor and explains the value of an early physical examination. Correct clothes are shown and explained; then dental care, foods to be eaten, exercise, bathing and other practices for good health during the period of pregnancy

CHILDBIRTH: NORMAL DELIVERY. Cited FlmsInc 1950 16min sd color 3-year lease $162 618

c-ad

Restricted to medical schools, hospitals, nursing and educational organizations, colleges, etc.—and for lectures or exhibition under medical supervision
A close-up of the actual birth of a baby photographed under medical supervision. The film includes preparation of mother for birth, labor contractions, crowning, delivery of head, delivery of shoulders, the baby is born, tying the umbilical cord, removal of mucus, the first elimination, delivery of the placenta, and safeguarding the baby's eyes

LABOR AND CHILDBIRTH. MedicalFlmsInc 1950 17min sd b&w $110, rent $12.50 618

c-ad

The story of a young couple expecting their first child. Begins shortly before the on-

LABOR AND CHILDBIRTH—*Continued*
set of labor and follows thru with preparations for the trip to the hospital, the call to the doctor, admission to the maternity ward, routine preparation for delivery, identification of delivery room equipment, how to react to uterine contractions during the stages of labor, delivery of the baby, and return to the room with baby and husband. Simplified diagrams explain the action of the uterine muscles and the movement of the baby thru the birth canal

Distributor says "Suitable for showing to college marriage classes and adult lay groups"

EFLA evaluation card No. 1633

MOTHER AND HER CHILD. CanNFB 1947 55min b&w $180; color $375, rent $10 618

ad

The history of a Canadian couple from the time they suspect they are going to be parents until the day when their son is one year old. Pictures monthly visits to the doctor, his advice on diet, exercise, rest and clothing, and instructions for care of the baby. The birth of the baby is not included.

EFLA evaluation card No. 3009

MOTHERHOOD. NatMotPictCo 1943 10min sd b&w $40, rent $2 618

ad

Subtitle: Life's Most Important Job. Printed synopsis available. Also available with Spanish sound track

Deals with pre-natal care. In pleasing manner it covers proper diet, the importance of seeing a physician early in pregnancy and of visiting him at regular intervals, the value of baths, adequate rest, and light exercise, the proper kind of clothes, and many other points

A NORMAL BIRTH. MedicalFlmsInc 1951 12min sd b&w $85, rent $15 618

sh-c-ad

"Delineates the actual physical birth of a child, from the time the mother enters the delivery room until she leaves it. Because of the subject matter, the film is for distribution only to qualified persons and for showing to properly constituted groups under the supervision of a qualified leader." Distributor

EFLA evaluation card No. 1638

POSTNATAL CARE. MedicalFlmsInc 1952 12min sd b&w $95, rent $10 618

c-ad

Shows the mother in her hospital room, doing exercises, caring for her baby, nursing, etc. It discusses the father's relation to the new situation and portrays some of the joy to be found in the new family constellation. Diagrams show how the mother's body returns to normal

EFLA evaluation card No. 1643

PRENATAL CARE. MedicalFlmsInc 1952 23min sd b&w $125, rent $12.50 618

c-ad

Portrays three women in normal pregnancy through the nine month period. Recommended exercise, clothing, diet and reportable symptoms are presented

WISE PARENTS—HEALTHY BABIES. Inst InterAmAffairs 1947 11min sd color $45 618

sh-c-ad

Produced by Apex Films. Available with English, Spanish or Portuguese sound track

LC card FiE 52-499

Analyzes the role of prenatal services in safeguarding the mother and the coming child. Also shows the importance of placing the baby undr the supervision of a doctor and the need for immunization at proper age for certain diseases

618.9 Pediatrics

THE DOCTOR. EBF 1947 10min sd b&w $50, rent $2.50 618.9

p-el-jh Guide

Collaborator: Louis W. Sauer

A day in the life of a child specialist or pediatrician. He gives a boy a physical examination, vaccinates a baby, examines a broken arm, visits child patients in the hospital, and diagnoses a case of measles

LC card FiA 52-2287

EFLA evaluation card No. 459

DR. SPOCK. McGraw-Hill 1953 27min sd b&w $100 618.9

sh-c-ad

Produced for television by March of Time

Presents the theories and practice of Dr. Spock and his suggestions to parents for dealing with children from infancy to the age of six

LC card Fi 53-66

620 ENGINEERING

ADAM TO ATOM. IdealPictures 1953 29min sd color (free-loan) 620

sh-c-ad

Sponsored by the Centennial of Engineering. Produced by John Ott

Tells the story of free, competitive enterprise. Emphasizes the part the engineering profession has played and continues to play in America's constant search for a better, more productive way of life for its own people as well as the peoples of the whole world

LC card Fi 53-30

ENGINEERING. Mahnke 1942 11min sd b&w (Your life work ser) $55 620

jh-sh Guide

Produced by Vocational Guidance Films

Shows the work being done in the fields of civil, structural, hydraulic, sanitary, mechanical, combustion, machine design, refrigeration, heating and ventilating engineering

620.112 Tests of materials. Corrosion

CAPTAIN'S IDEA. Rust-OleumMfgCo 1953 30min sd color (free-loan) 620.112

jh-sh-c-ad

Produced by Paragon Pictures

Deals with problem of rust in many types of industries and correction with Rust-Oleum rust preventive. "Has a light-hearted plot to hold interest of all types of audiences." Sponsor

CORROSION. AlleghenyLudlum 1946 10min sd color free-loan 620.112

ad

The mysteries of metal corrosion are simplified. Corrosive action is shown in pictures, and explained with animation

CORROSION PROOF. AlleghenyLudlum 1949 12min sd color free-loan 620.112

ad

Produced by Mode-Art Pictures, Inc.

Sequel to the film CORROSION. The process of corrosion dealt with in the earlier film is explained by electrochemical testing

HARDNESS TESTING: ROCKWELL. UW-Govt 1944 18min sd b&w $36.01 620.112

c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the need for hardness testing; how to set up the Rockwell hardness tester; how to

HARDNESS TESTING: ROCKWELL—*Cont.* select and seat the penetrator; how to select and mount the anvil; how to test the accuracy of the machine; and how to adjust the timing of the machine; and how to test flat and curved surfaces
LC card FiE 52-22

MUST IT RUST? AmHotDipGalvanizers 1947 28min sd b&w free-loan 620.112
ad
Produced by Atlas Film Corp.
Shows the steel base metal actually rusting as viewed thru a microscope. The cleaning of the base metal by the pickling process is shown and explained as is the galvanizing of various products and the construction of a zinc coating by hot dip galvanizing

TENSION TESTING. UW-Govt 1944 21min sd b&w $39.44 620.112
sh-ad Guide
Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How a hydraulic tension testing machine operates; how to prepare the machine and a specimen for a test; how to conduct the test to determine the specimen's elastic limit, yield point, and ultimate strength; how to record and plot the data to determine the modulus of elasticity
LC card FiE 52-219

621 Mechanical engineering. Machinery

BUILDING MOTION ECONOMY INTO TOOLS AND EQUIPMENT—SOME EXAMPLES AND SUGGESTIONS. SaginawSteering-GearDiv 1951? 1hr si b&w free-loan 621
c-ad
"Shows how machines and equipment can be better designed to enable the operator to produce more pieces with the same or less, expenditure of effort. A verbal commentary must be read as the film is being shown." Sponsor

DESIGNING MACHINERY FOR ARC WELDING. LincolnElec 1949 15min sd color free-loan 621
ad
Sponsored by the Lincoln Electric Co. Produced by Herb Lamb Productions
An animated film which compares various materials and presents a study of load factors, stresses, rigidity, performance and appearance. It explains how welded design permits new freedom of planning, speeds up fabrication, reduces weight and permits greater strength and rigidity from less material

HIDDEN WORLD. Allis-Chalmers-GenMach 1949 26min sd color free-loan 621
sh-c-ad
Produced by Cooley Co.
An industrial engineering student who has become discouraged with his choice of profession is shown the engineer's contribution toward the creation of better living conditions and a more enjoyable life. He visits a plant engaged in producing hundreds of varieties of capital goods, and later sees this equipment in actual operation in the field

HOW WE GET OUR POWER. YoungAmerica 1949 10min sd b&w $45 621
el-jh-sh-c-ad Guide
Produced by Lillian Malcove
Surveys the major sources of power: wind, water, fuel, explosives and the atom. Illustrates the following: water wheels, hydro-electric generators, steam engines, coal, oil dynamite, atomic bomb, etc.
LC card FiA 52-388

INDUSTRIAL REVOLUTION. EBF 1942 11min sd b&w $50, rent $2.50 621
jh-sh-c-ad Guide
Educational consultant: M. D. C. Crawford, author of "Conquest of Culture"
Describes efforts of primitive man to do work chiefly with his own and animal muscles; compares methods of work from the time of the first steam-powered loom to the modern diesel electric-powered locomotive, Animated photography describes the mechanical advantage of machines. Cause and effect relationships and treated and their social and economic implications noted
LC card FiA 52-2303

A PICTORIAL STUDY OF METHODS IMPROVEMENT PRINCIPLES. SaginawSteeringGearDiv 1949? 45min si color free-loan 621
c-ad
Shows such method improvement principles as operation combination, automatic ejection, multiple processing, barrier elimination, etc., on typical grinding, drill press, punch press, assembly, heat treat, and packaging operations

621.1 Steam power engineering

MAGIC OF STEAM (2 parts) Allis-Chalmers-GenMach 1943 b&w $24, free-loan 621.1
sh-c-ad
Produced by the Jam Handy Orgn.
PART I (STEAM TURBINE): 18min: "No longer available" according to source, June 1953
PART II (SURFACE CONDENSER): 15min: Deals with the steam condenser which must be installed with a steam turbine

MAINTENANCE AND REPAIR OF STEAM CONDENSERS. UW-Govt 1952 17min sd b&w $27.40 621.1
sh-c-ad
FN 6733. Produced for the U.S. Dept. of the Navy by DeFrenes & Co.
Explains the principle and operation of the steam condenser, and shows the procedures of preparing, cleaning, inspecting, repairing, and testing a condenser
LC card FiE 52-2128

MEMBER OF THE FAMILY. Babcock&W-Barberton 1951 26min sd color free-loan 621.1
ad
Available from Babcock & Wilcox Co. Works, Barberton, Ohio. Produced by Max Lasky Film Productions. (The company manufactures water tube steam boilers)
"An indoctrination type film for new employees. Explains about the company, some employee benefits, certain fabricating procedures, and how each job in the organization is an important one." Distributor

POWER BY WHICH WE LIVE. GenElectric 1950 20min sd color free-loan 621.1
jh-sh-ad
Produced by Wilding Picture Productions
The story of how the steam turbine is built and its importance to our everyday lives

POWER ON DEMAND. Babcock&W-Barberton 1952 21min sd color (free-loan) 621.1
c-ad
Produced by Max Lasky Film Productions. Available from Babcock & Wilcox Co. Works, Barberton, Ohio (manufacturers of water tube steam boilers)
"Demonstrates the use of the nation's largest press for forming boiler drum plate and the introduction into America of a method of forming heavy-wall hollow forgings by piercing and drawing an ingot." Sponsor

THE STEAM ENGINE. YoungAmerica 1949 11min sd b&w $45 621.1

el-jh-sh-ad Guide

Produced for the British Council by Gaumont British Instructional Films, London

An animated film tracing the historical development of the steam engine, both stationary and lomotive. Diagrams explain the basic principles by which the steam locomotive operates

LC card FiA 52-552

EFLA evaluation card No. 2291

STEAM FOR POWER. Babcock&W 1948 41min sd color free-loan 621.1

c-ad

Not available to elementary or high schools. Produced by Audio Productions, Inc.

Makes extensive use of animation in tracing the history of man's effort to obtain abundant and economical steam power. Each step in the development of modern boilers and the reason for it is shown. Concluding sequences show the erection of a large radiant boiler in a power station

STEAM POWER. EBF 1930 15min si b&w $24 621.1

jh-sh

Produced by Eastman Teaching Films, Inc.

Evolution of the steam engine, from the Newcomen atmospheric pressure type to the simple slide valve type

STEAM POWER FOR AMERICAN SEA POWER. Babcock&W 1947 30min sd b&w free-loan 621.1

c-ad

Not available to elementary or high schools. Produced by Audio Productions, Inc.

The fabrication, assembly and operation of marine boilers for the United States Navy and the United States Merchant Marine

After the assembled boiler has been lowered into a destroyer, animated drawings show the flow of water, steam, air, oil and combustion gases through the unit. Final scenes show various naval and merchant vessels lined up for review

THE STEAM TURBINE. YoungAmerica 1948 8min sd b&w $45 621.1

jh-sh-c-ad Guide

Produced for the British Council by Gaumont-British Instructional Films, London

Traces the historical development of the steam turbine, then explains the principles of its operation and its applications in our world today. Animation is used for the basic explanations

LC card FiA 52-553

EFLA evaluation card No. 1447

THERE IS AN ENGINEERING REASON. Yarnall-WaringCo 1949 30min sd color free-loan 621.1

c-ad

Available for showing to technical societies, plant engineer groups, engineering schools and other organizations. Produced by Hathen Productions

A parade of 'Yarway' steam plant equipment including blow-off valves, expansion joints, steam traps, etc. Shows construction features and typical installations in industrial plants and public utilities

TRAPPING FOR PROFIT. ArmstrongMachine 1947 23min sd b&w free-loan 621.1

c-ad

Produced by Burton Holmes Films, Inc.

Includes a sequence on the operation of inverted bucket steam traps. Also manufacturing and testing operations, as well as trap applications

621.3 Electrical engineering

THE ELECTRICIAN. Mahnke 1942 11min sd b&w (Your life work ser) $55 621.3

jh-sh Guide

Produced by Vocational Guidance Films

Shows and describes in comprehensive, rather than detailed, fashion the work of the electrician in three major fields—power and lighting, communication, and transportation.

Evaluation in Ed. Screen, March 1942, p114

ENERGY IS OUR BUSINESS. UW-Sponsored and Westinghouse 1952 28min sd color $166.59 (free-loan) 621.3

c-ad

Produced by Apex Film Corp. Stars John Boles and Arthur Franz

Presents the story of the part electricity has played in abolishing physical drudgery and improving our material standard of living

HERITAGE FOR VICTORY. WesternElec 1945 26min sd b&w free-loan 621.3

jh-sh-ad

Produced by Wilding Picture Productions, Inc.

The story of Western Electric Company through 75 years beginning with the partnership of Enos Barton, a young telegrapher, and Elisha Gray, inventor and professor of science. How their little shop, a mecca for inventors, among them Thomas A. Edison, grew to become the source of supply for the Bell System and the nation's largest producer of electronic and communications equipment for war.

LIGHT AND POWER. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 621.3

* el-jh-sh-ad

Produced by 20th Century-Fox

Highlights the development of electric power—from the discovery of magnetism in ancient Greece to the use of electricity in releasing atomic energy. Also demonstrates the interrelationship between science and society; from social needs have been born the great inventions which have reacted upon society, altering its shape and creating, in turn, new needs

WORLD'S LARGEST ELECTRICAL WORKSHOP. GenElectric 1942 30min sd b&w free-loan 621.3

jh-sh-c-ad

Narrated by Alois Havrilla

Scenes in the laboratories and workshops of the General Electric Company. Drs Langmuir, Whitney and Coolidge are shown in their laboratories. Also seen are: testmen, the engineers of tomorrow; apprentices, the operators of tomorrow's machines; and the plants and equipment which manufacture G-E products. A trip thru several of the major factories of the General Electric Company, including the Schnectady, Bridgeport, Ft. Wayne, Erie, and Lynn Works

621.31 Generation of electricity

ELECTRICITY. CanNFB 1947 10min sd color $75, rent $3 621.31

jh-sh-c-ad

From his home where he has seen the uses of electric power, a boy and his friends trace the power lines to the transformer and then to the hydroelectric plant

REDUCED VOLTAGE STARTERS. UW-Govt 1945 23min sd b&w $42.19 621.31

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

REDUCED VOLTAGE STARTERS—*Cont.*
Explains the principle of the transformer and shows the operation of a manual starting compensator, thermal overload relay, and automatic starting compensator
LC card FiE 52-181

621.312 Production of electric power

BRIGHT PATH. IntFlmBur 1940 35min sd b&w free-loan 621.312
jh-sh-c-ad
Produced by Associated Screen News, Montreal for the Hydro-Electric Power Commission of Ontario
An account of the hydroelectric developments in the Province of Ontario. Begins by comparing flood scenes to scenes of controlled water power. Then the army of men engaged in the work of manufacturing electricity is high-lighted, with construction and operation scenes. The transmission system is explained. Developments far in the wilderness are pictured. Concludes with phases of plant maintenance and a series of scenes emphasizing the value of electricity in daily life

ELECTRICITY—SERVING NEW YORK. ConsolidatedEdison 1949 22min sd color free-loan 621.312
el-jh-sh-c-ad
Available only in New York City and Westchester County
A behind-the-scenes view of the operations and equipment necessary to keep the city supplied with electricity

ENERGY IN OUR RIVERS. Coronet 1948 10min sd b&w $50, color $100 621.312
el-jh-sh Guide
Educational consultant: Thomas F. Barton, Southern Illinois Normal University
For centuries the quaint old waterwheel turned a grindstone to sharpen man's tools . . . a millstone to grind his grain. Today massive dams and hydro-electric plants backed by huge reservoirs of water furnish water that turns miles of desert into rich farmland. The story which lies between these two eras is unfolded in detail here
LC card FiA 53-68
EFLA evaluation card No. 607

GATES OF POWER. BIS 1952 19min sd b&w $55, rent $2.50 621.312
sh-c-ad
Explains the 'grid' hydroelectric power system of the British Isles and describes new projects—dams, tunnels, generators. Also pictures the construction of the Karapiro Dam in New Zealand, one of the largest in the world
LC car FiA 52-842

HARNESSED FOR HORSEPOWER. Penn Water&PowerCo 1951 28min sd color (free-loan) 621.312
jh-sh-c-ad
Sub-title: "The Story of the Susquehanna" Produced by Cinevision, Inc.
Traces the development of hydro-electric power by the Pennsylvania Water and Power Co by 'harnessing' the Susquehanna River

NIAGARA THE POWERFUL. IntFlmBur 1948 20min sd color free-loan 621.312
sh-c-ad
Produced for the Hydro-electric Power Commission of Ontario by Shelley Films Ltd., Toronto
Explains in non-technical language the various steps involved in producing hydro-electric power including a 'guided tour' through the Queenston-Chippawa plant, Ontario's largest generating station

POWER FROM SHIPSHAW. CanNFB 1946 9min sd b&w $30, rent $1.50 621.312
jh-sh-ad
The power plant at Shipshaw, Quebec which has provided energy for one of the largest aluminum plants in the world

POWER VALLEY. CanNFB 1946 17min sd b&w $60, rent $3 621.312
sh-c-ad
The hydro-electric development of the St Maurice River in Quebec during the last 50 years in which the courses of lakes have been charted, storage dams constructed, power houses built, and the water power transformed into electric power

SUMMER STORM. Westinghouse 1946 20min sd b&w free-loan 621.312
jh-sh-c Guide
Produced for Westinghouse Electric Corp.
Shows the services required to maintain uninterrupted electric service, and what such service means to housewives, farmers, hospitals, industries, and communities in general

TAKE IT FOR GRANTED. NewEnglandElectric 1947 26min sd color free-loan 621.312
sh-c-ad
Produced by Jam Handy Orgn.
The story of how a large electric utility system operates. Many scenes also show New England's natural beauty.

WATER POWER. EBF 1937 11min sd b&w $50, rent $2.50 621.312
jh-sh-ad Guide
Produced by Erpi Classroom Films, Inc
The relationship of water power to electricity. Water wheels, high and low head developments, hydroelectric generators, the principle of the turbine, the transmission and use of electric power
LC card FiA 52-4502

WATER POWER. EBF 1928 15min silent b&w $24 621.312
jh-sh-c Guide
Produced by Eastman Teaching Films, Inc
Various methods of developing and harnessing water power

621.313 Electric motors

CHEMICAL MAINTENANCE AIN'T NO PROBLEM. Westinghouse 1952 10min sd color $54, (free-loan) 621.313
sh-c-ad
Produced by Fletcher Smith Studios
"Come along with Joe, the maintenance man, as he makes his rounds thru the plant. See what chemicals do to motors—and to poor Joe's pants. See actual laboratory comparisons of steel and cast iron—comparisons under the great variety of chemical conditions in which your motor must run, and keep running!" Sponsor

D.C. MOTOR (2 parts). UW-Govt 1945 sd b&w 621.313
sh-c-ad
Produced by the U.S. Office of Education. Accompanying filmstrips, $1.25 each
PART 1 MECHANICAL OVERHAUL (20min, $38.59): Shows how to test for electric and mechanical faults; how to dismantle D. C. motor and to record data; how to turn the commutators; how to clean and recondition parts; how to repair and replace field coils; how to assemble the motor; and how to adjust and make final tests on motor before returning to service
LC card FiE 52-182
PART 2 REWINDING ($60.53 37min,): Shows how to dismantle and clean an armature core; how to determine commutator pitch;

D.C. MOTOR (2 parts)—*Continued*
how to reinsulate the core; how to insert coils; how to band an armature; how to shape coil ends; how to lay in and solder leads; how to balance the armature; how to impregnate the armature; and how to turn a commutator
LC card FiE 52-188

DIRECT CURRENT CONTROLLERS. UW-Govt 1945 15min sd b&w $32.58 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows shunt motors and direct current controllers in operation and by animation, a direct current faceplate controller connected to a shunt motor
LC card FiE 52-220

LIFE-LINE SPEAKS FOR ITSELF. Westinghouse 1952 10min sd color $58, (free-loan) 621.313

sh-c-ad

Produced by Fletcher Smith Studios
An animated film showing the use of Westinghouse "Life-Line" motors in a textile plant (B. V. D. Textile Co.), in shoveling gigantic boulders (Marion Power Shovel Co. and Hanna Coal Co.) and in the assembly line of an automobile plant (Studebaker Corp.)

MOTORS ON PARADE. Delco 1950 26min sd b&w free-loan 621.313

jh-sh-c-ad

Produced by the Jam Handy Orgn.
The contribution of electric motors to the home, the farm, industry and transportation. The manufacturing of Delco motors and shock absorbers is described with actual scenes of factory production, assembly and testing

REPULSION-INDUCTION MOTOR—GENERAL OVERHAUL. UW-Govt 1945 25min sd b&w $44.78 621.313

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How to check a repulsion-induction motor for electrical and mechanical faults; how to dismantle and how to assemble and lubricate a repulsion-motor
LC card FiE 52-180

REPULSION MOTOR PRINCIPLES. UW-Govt 1945 18min sd b&w $38.01 621.313

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Explains construction of repulsion motor; rotor circuits and effect of brush position; short-circuiting and brush-lifting mechanism; and applications of repulsion motors
LC card FiE 52-243

ROTATING MAGNETIC FIELDS. UW-Govt 1945 13min sd b&w $28.32 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Explains a rotating magnetic field pattern; traces the three-phase winding in a demonstration stator; shows the factors that cause rotation of the magnetic field, and the construction of polyphase motors
LC card FiE 52-240

SINGLE PHASE AND POLYPHASE CIRCUITS. UW-Govt 1945 17min sd b&w $35.15 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Explains a single-phase synchronous generator, the use of sine curves to illustrate flow changes, a two-phase system and three-phase system; and shows ways to simplify wiring in the two-phase and three-phase systems
LC card FiE 52-242

SPLIT-PHASE MOTOR PRINCIPLES. UW-Govt 1945 17min sd b&w $35.15 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Explains the construction of stator and rotor; comparison of winding in two-phase stator with split-phase stator; effects of winding resistances and inductive reactances; and use of capacitor to produce phase displacement
LC card FiE 52-241

SPLIT-PHASE MOTOR—REWINDING. UW-Govt 1945 28min sd b&w $49.07 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to test a split-phase motor for electrical and mechanical faults; dismantle and strip the stator; rewind the stator; form and install skein winding; insulate, lace, dip and bake the stator; and assemble, lubricate and test the motor
LC card FiE 52-183

SQUIRREL-CAGE ROTOR PRINCIPLES. UW-Govt 1945 10min sd b&w $24.01 621.313

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Explains the fundamental law of magnetism; fundamental law of induced e.m.f.; electron flow in squirrel-cage rotor setting up magnetic poles which create torque; and construction of squirrel-cage rotors
LC card FiE 52-239

THREE-PHASE MOTOR (2 parts). UW-Govt 1945 sd b&w 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips $1.25 each
PART I: PREPARING TO REWIND (OE 395 17min $34.30): Shows how to interpret and record name plate data of a three-phase motor; identify the line leads and finish leads; remove coils and determine coil span; use a coil winding machine; and end-tape machine wound coils
LC card FiE 52-184
PART II: REWINDING (OE 396 17min $35.15): Shows how to insert mush coils; insert separators or 'willies'; fold, trim and wedge slot insulation around windings; insert phase insulation; and make a delta connection
LC card FiE 52-185

WOUND ROTOR CONTROLLERS. UW-Govt 1945 17min sd b&w $34.30 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Explains wound rotor motor principles; and shows the operation of a faceplate controller, drum-type non-reversing controller, drum-type reversing controller, and automatic magnetic starter for a wound rotor motor
LC card FiE 52-179

621.314 Transformers

WELDED-ON. Westinghouse 1953 10min sd color (free-loan) 621.314

ad

Shows the advantages of welded-on covers in electric transformer tank construction such as air-tight seal, elimination of gasket replacement and oil contamination. Shows how cover can be removed to make repairs

621.319 Transmission of electric energy

CLIMBING AND WORKING ON POLES. UW-Govt 1942 15min sd b&w $24.82 621.319

sh-c-ad

TF 11-590. Produced by the U.S. Army

Use of lineman's equipment in construction and repair, including testing by pike pole and inspector's probe, use of climbers and safety belt, and care of equipment

LC card FiE 52-2083

CONSTRUCTION OF A 138 KV UNDERGROUND TRANSMISSION LINE. CalifU 1950 25min sd color rent $1 621.319

ad

Produced by the Los Angeles Dept. of Water and Power

Describes the methods used in opening a street, excavating trench and manholes, laying conduit, pouring concrete, back filling and temporary paving. Much of the film is devoted to cable pulling and splicing. A technical film designed for training purposes

ELECTRICAL PROVING GROUND. Westinghouse 1951 26min sd b&w $147 free-loan 621.319

sh-c-ad

Produced by Mode Art Pictures Corp.

The story of twenty-five years of switchgear testing in the Westinghouse High Power Laboratory—testing the soundness of new designs—searching for answers that will improve electrical power distribution

IDENTIFYING AND PRECUTTING CABLE. UW-Govt 1945 19min sd b&w $37.73 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How cable is precut and put on reels; how cable is salvaged; how to identify the VCLA cable used in merchant ships; and how cable is measured in circular mills and with an American wire gage

LC card FiE 52-231

IMPREGNATED PAPER INSULATED CABLES. Okonite 1946 27min sd color free-loan 621.319

sh-c-ad

Produced by William J. Ganz

The various phases of manufacture from copper wire strand to the completed high voltage cable, in the factory of the Okonite Callender Cable Co.

INSTALLING AND CONNECTING TELLTALE PANEL. UW-Govt 1945 15min sd b&w $31.72 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Laying out telltale unit; how to remove insulation from cable; how to reinsulate conductors and cable; and how to connect conductors to the multi-connection box

LC card FiE 52-206

INSTALLING ARMORED CABLE. NatElec MfrsAssn 1948 27½min sd b&w $75, free-loan 621.319

sh-c-ad

Produced by the Bray Studios

Tells how, when and where to install the armored cable system of electric wiring

INSTALLING CONDUIT. UW-Govt 1945 25min sd b&w $44.78 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to bend and install electrical metallic tubing

LC card FiE 52-143

INSTALLING SURFACE METAL RACEWAY. UW-Govt 22min sd b&w $41.17 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to install raceway runs between switches and outlets; a molding raceway run to ceiling outlet; from ceiling outlet to wall switch; from ceiling outlet to wall fan; and to floor outlet

LC card FiE 52-97

JOINING SOLID CONDUCTORS. UW-Govt 1945 22min sd b&w $40.32 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to make various kinds of joints for electric wiring

LC card FiE 52-140

LAYING ANOTHER SUBMARINE CABLE. Okonite 1945 15min sd color free-loan 621.319

sh-c-ad

The installation of a continuous 4½-mile length of 23,000-volt submarine cable across Puget Sound. This was the longest underwater section ever installed without joints

LINEMEN SAFETY TRAINING. VirginiaEduc Bd 1952 43min sd color $245, rent $12 621.319

c-ad

Made for the safety training program of the safety engineers of the Virginia Dept. of Adult and Industrial Education

Demonstrates electrical line transformers, hot-line tools, voltage regulators, fuse disconnects, circuit breakers and capacitors, with emphasis on safe operating procedures

LC card FiA 52-4434

PORCELAIN PROTECTED SURFACE WIRING. UW-Govt 1944 19min sd b&w $36.89 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to make an electrical entrance to a building; the need for providing fuse protection in circuit; how to install wiring and porcelain fittings; how to support and insulate wires to meet requirements of the National Electrical Code; and how to prepare and connect wires for service

LC card FiE 52-101

POWER BENDING CONDUIT. UW-Govt 1945 17min sd b&w $35.15 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to assemble and operate a floor bender and a portable bender

LC card FiE 52-142

PREPARING OLD BUILDINGS FOR WIRING. UW-Govt 1945 21min sd b&w $39.44 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to plan the wiring paths, visualizing the obstructions, and how to prepare the paths for the wiring runs

LC card FiE 52-99

ROUGHING-IN NONMETALLIC SHEATHED CABLE. UW-Govt 1945 24min sd b&w $43.91 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to determine location of runs, install a ceiling outlet box and make up connections for switches, receptacles and fixtures

LC card FiE 52-103

SOLDERING LUGS AND SPLICING STRANDED CONDUCTORS. UW-Govt 1945 18min sd b&w $36.01 **621.319**

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Details of some electric wiring jobs

LC card FiE 52-141

THREE-WIRE SERVICE ENTRANCE. UW-Govt 1945 24min sd b&w $43.07 **621.319**

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to mount and connect an outdoor meter connection box; mount and connect a service control box; ground a three-wire service entrance installation; and install concentric service entrance cable

LC card FiE 52-102

TOWER OF STRENGTH. PennWater&Power Co 1953 18min sd color (free-loan) **621.319**

jh-sh-c-ad

"In non-technical language, the story of building a 220,000 volt transmission line. Attention is called to the electric company's tremendous expansion to take care of our country's growing use of electricity." Sponsor

UNDERWATER GIANT. Okonite 1953 25min sd color (free-loan) **621.319**

sh-c-ad

Produced by Depicto Films, Inc.

"Shows manufacture, shipment and installation of world's largest high voltage rubber-insulated submarine cable—a single 7½-mile length weighing 3/4-million pounds, shipped in 9 gondoa cars and installed in Puget Sound." Sponsor

WIRE SIZES AND VOLTAGE DROP. UW-Govt 1945 13min sd b&w $28.32 **621.319**

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains the factors influencing the ability of conductors to carry electron flow, measurement of wire sizes, etc.

LC card FiE 52-104

WIRING OLD BUILDINGS WITH ARMORED CABLE. UW-Govt 1945 22min sd b&w $40.32 **621.319**

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to install outlet boxes; cut and strip armor from cable; attach cable to outlet boxes; run armored cable; repair openings in walls; and join conductors at ceiling outlet

LC card FiE 52-98

WIRING TELLTALE PANEL. UW-Govt 1945 17min sd b&w $34.30 **621.319**

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The purposes of telltale units; how to strip cable; how to form and lace conductors on a jig; how to strip conductor ends and put on lugs; and how to hook up conductors and test connections

LC card FiE 52-207

621.32 Electric lighting

BRIGHT FUTURE. ModernTP 1952 26min sd color (free-loan) **621.32**

jh-sh-c-ad

Sponsored by General Electric Co., Lamp Division. Produced by Depicto Films

Stresses the importance of correct home lighting and gives 22 'recipes' for light conditioning and correct placement of lamps and fixtures for all rooms

HOW MAN MADE DAY. Coronet 1946 10min sd b&w $50, color $100 **621.32**

el-jh-sh-c-ad Guide

Educational consultant: Ilia Podendorf, University of Chicago Laboratory School

Traces man's development of light from primitive to modern times. Recently such revolutionary methods of lighting as the neon and fluorescent have been invented and with them man has been able to flood his homes and cities with an artificial light almost equal to the natural light of day

LC card FiA 52-2127

ILLUMINATION. EBF 1931 15min si b&w $24 **621.32**

jh-sh

Produced by Eastman Teaching Films, Inc.

Shows some of the principal methods of lighting, illustrates measurement of illumination by the use of the photometer and foot-candle meter, shows the cause and correction of glare in home and factory, and demonstrates the character of direct and indirect lighting

LET US SEE. IlluminatingEngSoc 1944 20min sd b&w $60 **621.32**

ad

Based on the material in the pamphlet "American Recommended Practice of Industrial Lighting"

Illustrates lighting conditions in machine shops, textile manufacture and thin metal assembly

MAGIC OF FLUORESCENCE. GenElectric 1945 17min sd color free-loan **621.32**

jh-sh-c-ad

Produced by Raphael G. Wolff Studios

Shows how modern research is leading toward improved sight, more favorable working conditions and more attractive living accommodations thru better light. Following a brief introduction to the principles of luminescence, fluorescent lighting is explained, and the manufacture of the fluorescent lamp described

PRINCIPLES OF GAS-FILLED TUBES. UW-Govt 1945 15min sd b&w $32.58 **621.32**

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains the theory of ionization applied to gas-filled tubes; control of current in circuits employing gas-filled tubes; etc.

LC card FiE 52-187

621.328 Apparatus at service end of line

ACROSS-THE-LINE STARTERS. UW-Govt 1945 15min sd b&w $31.72 **621.328**

sh-c-ad Guide

OE 389. Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Theory and operation of a manually operated thermal overload switch, a magnetically operated across-the-line starter, a drum reversing switch for a three phase motor, and a magnetic reversing switch. Animation

LC card FiE 52-186

CIRCUIT TESTING WITH METERS AND MULTIMETERS (2 parts). UW-Govt 1951 sd b&w **621.328**

sh-c-ad

Produced by the U.S. Army

Part 1: THEORY (30min $43.88) TF 11-1666. Explains the theory and construction of meters and shows various types of meters used for circuit testing and associated external equipment. LC card FiE 52-2084

Part 2: PRACTICAL APPLICATION (37min $53.63) TF 11-1667. Demonstrates how to use meters in testing transformers, capacitors, resistors, telephone loop circuits, etc.

ELECTRICAL CIRCUIT FAULTS. UW-Govt 1945 19min sd b&w $36.89 621.328

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to test for and locate common circuit faults; and how to test for and locate grounds, resistance deterioration, and interference in circuits

LC card FiE 52-144

HOUSE THAT JACK BUILT. NatAdequate WiringBur 1949 16min sd color $115, rent $5 (per week) 621.328

sh-c-ad

Produced by Geer-DuBois & Co., Inc. Filmed by Caravel Films

Presents a story contrasting two electrically wired houses. Amusing incidents show that the pretentious house that Jack built has many serious electrical disadvantages, while Al and Millie, who wired their house adequately, enjoy all the comforts of modern electrical living

OCTUPUS IN THE HOUSE. NatElecProdCorp 1953 26min sd color $160, rent $15 per wk. 621.328

sh-c-ad

Produced by the Jam Handy Orgn.

Shows how makeshift electrical wiring can be eliminated and adequate outlets installed with the installation "Plug-In" strip, one of the sponsor's products

SERIES AND PARALLEL CIRCUITS. EBF 1944 11min sd b&w $50, rent $2.50 621.328

sh-c-ad Guide

Educational consultant: Morris Meister, High School of Science, New York City

Takes up the relationship between resistance, current and voltage in series circuits and then in parallel circuits. The practical advantages and disadvantages of each circuit is illustrated and clarified with common examples. A simple series-parallel combination is then described and explained

LC card FiE 52-2315

Evaluation in Ed. Screen, May 1944, p224

621.342 Electron tubes and their characteristics

BOTTLE OF MAGIC. AT&T 1948 14min sd b&w free-loan 621.342

sh-c-ad

Traces the development of the electron tube from the pioneering efforts of such scientists as Lee de Forest, Thomas Edison and John Fleming during the early part of the twentieth century. Also demonstrates the role the tube plays in our society

CATHODE RAY TUBE—HOW IT WORKS. UW-Govt 1943 15min sd b&w $24.82 621.342

* sh-c-ad

MN 2104a. Produced by the U.S. Navy

Demonstrates the construction and function of each part of the cathode-ray tube and how it produces visual images on a screen

LC card FiE 52-1034

THE DIODE: PRINCIPLES AND APPLICATIONS. UW-Govt 1945 17min sd b&w $35.15 621.342

* sh-c-ad Guide

OE 176. Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Explains the principles of electron flow across a gap; basic features of the diode tube; control of electron flow in the tube; photoelectric cells; X-ray tubes; and the diode as a rectifier

LC card FiE 52-190

ELECTRONICS AT WORK. Westinghouse 1943 20min sd b&w $50, free-loan 621.342

sh-c-ad

Produced by B. K. Blake, Inc.

Explains the six basic functions of electronic tubes and shows how each type of tube is used in industrial and military applications

ELECTRONS ON PARADE. InstVisualTng 1942 18min sd b&w free-loan 621.342

sh-c-ad

Sponsored by R.C.A. Manufacturing Co.

Presents diagrammatic explanations of the electronic vacuum tube, details of manufacture, human interest episodes in its use, and a variety of applications such as police work, fighting forest fires, weather forecasting, etc.

LC card FiE 52-4373

MICROWAVE OSCILLATORS. UW-Govt 1949 18min sd b&w $29.11 621.342

sh-c-ad

TF 11-1567. Produced by the U.S. Army

Explains the operation of the magnetron and klystron

LC card FiE 52-1567

MODERN ALADDIN'S LAMP. WesternElectric 1940 22min sd b&w free-loan 621.342

sh-c-ad

Produced by Audio Productions. Narrated by Lowell Thomas

Traces the development of the vacuum tube. Shows in detail how it is made and pictures its many applications in everyday life with particular reference to its use as a repeater tube in telephone circuits

THE TRIODE: AMPLIFICATION. UW-Govt 14min sd b&w $30.85 621.342

* sh-c-ad Guide

OE 177. Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Reviews the diode principle; compares the diode and triode; explains the triode amplifier circuit, amplification of D.C. voltage changes, amplification of alternating voltages, distortion, and amplification of audio frequency signals

LC card FiE 52-189

VACUUM TUBES. EBF 1943 11min sd b&w $50, rent $2.50 621.342

sh-c-ad

Educational consultant: Wilbur L. Beauchamp, University of Chicago

The three functions of the vacuum tube in radio are explained—in amplifying current to operate the loudspeaker, as a rectifier in detection, and as an oscillator tube in the transmission station to produce the carrier wave

VACUUM TUBES: ELECTRON THEORY AND THE DIODE TUBE. UW-Govt 1942 16min sd b&w $25.65 621.342

sh-c-ad

TF 1-470. Produced by the U.S. Air Force

Explains electron behavior in matter, electron sources in vacuum tubes, symbols of tubes, functioning of tube in a circuit, effect of plate voltage changes, space charge, and diode and duo-diode as reflectors

LC card FiE 52-1486

621.345 Sound-reproduction applications

CRYSTALS AT WORK. AlmanacFlms 1952 10min sd b&w $45 621.345

jh-sh-c-ad

Produced by Paul F. Moss

Shows the use of crystalline substances in industry, particularly the use of quartz in phonographs, radios, televisions and long-distance telephone systems

SOUND RECORDING AND REPRODUCTION. EBF 1943 11min sd b&w $50, rent $2.50 621.345

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.
Explains how sound is recorded on moving picture film and played back by the projector

621.35 Production of electricity directly from chemical action

CHARGING STORAGE BATTERIES. UW-Govt 1943 16min sd b&w $26.56 621.56

sh-c-ad

TF 11-1219. Produced by the U.S. Army
Methods, advantages, and disadvantages of constant and modified constant voltage; charging, care, and preparation of storage batteries
Lib. of Congress catalog card no. FiE 52-1563

PRIMARY CELL. EBF 1944 11min sd b&w $50, rent $2.50 621.35

sh-c Guide

Educational consultant: Morris Meister, High School of Science, New York City
Demonstrates several phenomena of cells. Animated drawings explain the operation of the dry cell in terms of electron action including ionization of the electrolyte, electron flow through circuit, action at electrodes, polarization and depolarizer
Shows the operating characteristics of a cell and of several cells or batteries in both series and parallel connections

STORAGE BATTERY POWER. EdisonStorage Battery 1948 20min sd b&w free-loan 621.35

sh-c-ad

Produced by Audio Productions
Tells how Thomas Edison came to invent and perfect the nickel-iron-alkaline type of storage battery; also shows its manufacture and use

STORY OF THE STORAGE BATTERY. US BurMines 1947 30min sd b&w free-loan 621.35

jh-sh-c-ad

Produced in cooperation with the Willard Storage Battery Co.
Covers basic information on operation of modern storage battery. Opening scenes show varied used for storage batteries, such as starting automobiles and supplying power for lights and radio. Discussing the principle of the storage battery, a chemist illustrates how two unlike metals immersed in an acid solution will create an electric current. The primary battery, which cannot be recharged, and the secondary or storage battery, which can be used many times thru recharging, are explained. Latter part of film deals with manufacture of precision parts of modern battery which must meet certain mechanical, electrical and chemical precision standards

621.38 Electric communication engineering

AUDIO OSCILLATOR OPERATION UW-Govt 1945 9min sd b&w (Radio technician training ser) $14.74 621.38

sh-c-ad

MN 1540-r. Produced by the U.S. Navy
Explains the operation of the audio oscillator and demonstrates its use. Its performance is shown by checking an amplifier with the audio-oscillator and 'A' scope. Illustrates and explains all knob turning
LC card FiE 52-906

BASIC ELECTRONICS. UW-Govt 1948 17min sd color $100.12 621.38

jh-sh-c-ad

Produced by the U.S. Air Force. Film No. AF 1-2136
Explains atoms and electrons, the vacuum tube, cathode, rectifier tube, amplifier tube, grid, and bridge circuits
LC card FiE 52-1464

CAPACITANCE. UW-Govt 1943 31min sd b&w (Radio technician training ser) $44.74 621.38

sh-c-ad

MN 1540-a. Produced by the U.S. Navy
Accompanying filmstrip $1.25
Demonstrates the flow of electrons thru a circuit and shows the changing and discharging of condensers. The variations of a charge on a condenser in relation to time and the behavior of capacitance with alternating current are discussed
LC card FiE 52-907

DEVELOPMENT OF COMMUNICATION. EBF 1942 11min si b&w $50, rent $2.50 621.38

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.
Shows the inventions which made possible telegraph, telephone and radio communication and the social, cultural and economic effects upon human living of these forms of 'instantaneous' communication
LC card FiA 52-4459

OSCILLATORS. UW-Govt 1934 13min sd b&w (Radio technician training ser) $21.20 621.38

sh-c-ad

MN 1540-i. Produced for the U.S. Navy
Oscillation and variations in oscillations are studied; functioning of a common circuit and tank circuit are explained thru the medium of animation
LC card FiE 52-913

RCL: RESISTANCE, CAPACITANCE UW-Govt 1943 34min sd b&w (Radio technician training ser) $50.20 621.38

sh-c-ad

SN 1540ac. Produced by the U.S. Navy
Explains current and voltage in relation to time, voltage and current curves, how current leads voltage and voltage leads current in different instances, and the relation of current and voltage
LC card FiE 52-915

SAFETY PRECAUTIONS FOR ELECTRONICS PERSONNEL. UW-Govt 1951 18min sd b&w $23.54 621.38

sh-c-ad

MN 6754. Produced for the U.S. Navy
Leslie Roush Production
Shows electrical and mechanical hazards which an electronics technician encounters in normal work and stresses precautions which should be employed to prevent accidents. Includes procedures for working on energized and deenergized circuits, handling of cathode ray tubes, preventive measures aboard ship, and hazards of carelessness and practical jokes
LC card FiE 52-1291

621.381 Radar

ECHOES IN WAR AND PEACE. AT&T 1946 27min sd b&w free-loan 621.381

sh-c-ad

The story of radar—how it helped win the war and how it can be adapted to peace-time activities. Much of the footage in animation which ranges from the principles of telephony to the more intricate phases of sonar and radar development

IN ALL WEATHERS. BIS 1950 26min sd b&w $75, rent $3.75 621.381

sh-c-ad

Produced for the British Ministry of Transport by Basic Films, London

Deals with the development and use of radar for merchant shipping. The importance of radar is stressed in the example of a ship delayed by bad weather when equipment is not fitted, and the subsequent speed of journey when it is equipped with radar

LC card FiA 52-848

621.382 Telegraphy (Wire)

LAYING THE ATLANTIC CABLE. Knowledge Bldrs 1938 11min sd b&w (Story of civilization ser) $40, rent $2 621.382

el-jh-sh-c-ad Guide

Scenes aboard a cable layer from Newfoundland to the Azores. Explains depth sounding and shows how a telegraphic cable is constructed and held

SPOT NEWS. JamHandy 1937 10min sd b&w $36.50 621.382

sh-c-ad

Explains the operation of the equipment used for transmitting and receiving wire photos

TELEGRAM FOR AMERICA. WesternUnion 1952 22min sd b&w free-loan 621.382

sh-c-ad

Shows 100 years of progress in written communications from the day of the pony express thru 1952. Describes modern completely automatic telegraphy

621.384 Radio

BASIC PRINCIPLES OF FREQUENCY MODULATION. UW-Govt 1944 31min sd b&w $45.60 621.384

sh-c-ad

TF 11-2069. Produced for the U.S. Army

Describes what 'FM' is in radio communication, how it is used, and its advantages and disadvantages

LC card FiE 52-1569

COAXIAL AND MICROWAVE MIRACLES. AT&T 1952 11min sd b&w (free-loan) 621.384

sh-c-ad

An explanation of what a coaxial cable is and why it is economical, and the function of the "booster amplifier". Various shots show typical radio relay antennas and towers of both steel and concrete. The behavior of microwave transmission is demonstrated and explained by using actual operating models

EFFECTS OF THE IONOSPHERE ON RADIO WAVE PROPAGATION. UW-Govt 1950 39min sd b&w $43.02 621.384

c-ad

TF 11-1632. Produced by the U.S. Army

Characteristics of propagated radio waves of various frequencies; ground and sky waves, effect of ionosphere on sky waves; effects of favorable and unfavorable atmospheric conditions

LC card FiE 52-1568

NATURALLY IT'S FM. GenElectric 1947 17min sd color free-loan 621.384

jh-sh-c-ad

Explains the differences between AM and FM radio broadcasting and the advantages of the latter

ON THE AIR. JamHandy 1937 10min sd b&w $36.50 621.384

jh-sh-c-ad

Produced by The Jam Handy Orgn.

Shows how radio programs are written, rehearsed, timed, produced, and how they reach the listener thru the operations of the circuits in a highpower transmitter

ON THE AIR. Westinghouse 1945 22min sd b&w $50, free-loan 621.384

el-jh-sh-c-ad

Produced by Paramount Pictures, Educational Film Division

The story of radio broadcasting from its beginning in the garage workshop of Dr. Frank Conrad to the complex networks that encircle the globe. Depicting the detailed operations of a typical broadcasting day, the film covers writing, scripting, rehearsal, timing, production and presentation of radio broadcasts. By means of animated drawings the technical side of broadcasting is shown

EFLA evaluation card No. 356

RADIO. BIS 1951 10min sd b&w $32.50, rent $1.50 621.384

sh-c-ad

Produced by the Crown Film Unit

Three items on telecommunications—the use of radio telephony on land, as in directing police to the scene of a crime; the General Post Office's wireless station at Burnham which is the largest and best equipped ship-to-shore radio station in the world; and a view of the B.B.C. television studios, including a review of the proposed extensions and some of the equipment now in use

EFLA evaluation card No. 1278

RADIO AND TELEVISION. Mahnke 1940 11min sd b&w (Your life work ser) $55 621.384

sh-c-ad

Produced by Vocational Guidance Films

An analysis of the radio industry from the vocational guidance standpoint. A brief history of radio, its importance today the importance of allied inventions such as the sound motion picture, wirephoto, etc. are outlined. Jobs in the radio industry include those in the set manufacturing industry, wireless operators, program production, studio technicians, station executives, etc. Many of these are treated in detail, the narration giving the qualifications and training needed and the future involved. Emphasis is laid on the importance of attending an accredited school. The fundamental principles of television are described briefly

RADIO ANTENNAS: CREATION AND BEHAVIOR OF RADIO WAVES. UW-Govt 1942 12min sd b&w $19.03 621.384

sh-c-ad

TF 1-474. Produced by the U.S. Air Force

Explains electric and magnetic fields, generation of electro-magnetic waves, behavior of radio waves in space, ground wave, reflection and refraction, the ionosphere, and causes of fading

LC card FiE 52-1474

RADIO OPERATOR TRAINING (2 parts). UW-Govt 1944 sd b&w 621.384

sh-c-ad

Produced by U.S. Navy

PART I. RHYTHM SPEED AND ACCURACY IN HAND SENDING (12min $20.11): Discusses sequence in rhythm and timing, and compares several senders' ability by means of a recording tape

PART II. TECHNIQUE OF HAND SENDING (9min $14.74): Identifies the important parts of the transmitter and explains the elements of the Morse Code

RADIO RECEIVERS: PRINCIPLES OF RADIO RECEIVERS. UW-Govt 1942 17min sd b&w $28.25 621.384

sh-c-ad

TF 1-472. Produced by the U.S. Air Force

Portrays the principles and working of typical radio receivers including crystal and tube detectors, radio and audio frequency amplification, and the superheterodyne circuit

LC card FiE 52-1483

RADIO SHOP TECHNIQUES. UW-Govt 1943 38min sd b&w (Radio technician training ser) $55.34 621.384

sh-c-ad

MN 1540-e. Produced by the U.S. Navy

Shows the tools used by the radio technician and demonstrates orthographic projection, making a lay-out, sawing and filing, drilling, bending metal, wiring, and soldering in making a regenerative receiver

LC card FiE 52-917

RECEIVING RADIO MESSAGES. EBF 1943 11min sd b&w $50 621.384

jh-sh-c-ad Guide

Educational consultant: Wilbur L. Beauchamp

Animated drawings depict the principles of a radio receiver and explain the problem of tuning; the capacity of the variable condenser, the inductance of the coil and resonance. Demonstrates the need of detection and how it is achieved by a crystal

Explains the operation of the earphone and the production of audible sound waves

SENDING RADIO MESSAGES. EBF 1943 11min sd b&w $50, rent $2.50 621.384

sh-c-ad Guide

Produced in collaboration with Wilbur L. Beauchamp, University of Chicago

Operation of the following units is explained: the microphone, the transformer and the modulator. Fundamental concepts are explained, as for example: sound waves, direct currents, alternating currents, voice current, carrier wave, and amplification

621.3849 Radio broadcasting

CANADA CALLING. CanNFB 1949 18min sd b&w $60, rent $3 621.3849

sh-c-ad

An outline of Canadian radio. Narrated by Canadian radio commentator John Fisher who briefly reviews the history of radio in the Dominion and its present three-network set-up. The variety of radio fare for Canadians is indicated by excerpts from many favorite programs

INDEPENDENT COMMERCIAL RADIO STATION. UW-Govt 1952 25min sd b&w $37.88 621.3849

sh-c-ad

Produced by the U.S. Army

Shows the workings of a local independent commercial radio station. Includes scenes of the various kinds of programs as well as the activities of the station. Prepared for civilian use in occupied areas

LC card FiE 52-1950

RADIO BROADCASTING TODAY. McGraw-Hill 1948 19min sd b&w $80 621.3849

jh-sh-c-ad Guide

Produced by March of Time

Appraises all types of radio programs and includes glimpses of actual shows such as Jack Benny, Toscanini, sports, news, etc. The value of quiz programs and soap operas is questioned and other types of programs are commended. Hooper ratings are explained and Lee DeForest appears briefly in the film to decry the misuse of the medium which he helped develop

LC card FiA 52-2558

EFLA evaluation card No. 397

REHEARSAL. AT&T 1947 24min sd b&w free-loan 621.3849

jh-sh-ad

Also available in a 17min version

A behind-the-scenes story of a rehearsal for the Bell Telephone Hour radio program, featuring Ezio Pinza, Blanche Thebom, Donald Voorhees and the Bell Telephone orchestra. Scenes show the artists rehearsing for a broadcast, then changes to presentation of the program 'on the air.' The commercial announcement briefly traces the development of communications concluding with a description of today's micro-wave radio relay system, now operating between New York and Boston

TELEPHONE HOUR. AT&T 1945 23min sd b&w free-loan 621.3849

jh-sh-ad

Also available in a 15min version

A network broadcast showing the activities of technicians. Features the Bell Telephone orchestra conducted by Donald Voorhees with Josef Hofmann, pianist, as guest soloist

621.385 Telephone (Wire)

ADVENTURE IN TELEZONIA. AT&T 1949 18min sd color free-loan 621.385

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Part of a package which also included the filmstrip HOW WE US THE TELEPHONE and booklets on the use of the telephone

Bobby finds his lost dog with aid of the inhabitants of Telezonia, who teach him how to use the telephone correctly

For an article on the research among educators and in school situations that preceded final release of this kit, see "Evolution in Film Production" by Arthur Stenius of Wayne University in See & Hear, Issue 2, Volume 6, 1950

ART OF CLIMBING. NJBellTel 1944 22min sd color free-loan 621.385

ad

This film is available for purchase from Filmtronics Labs. 436 W. 57th St., New York 19, N.Y.

Shows an employee being taught to climb and work on poles while wearing line-man's climbers. Proper maintenance of the climbers and the use and care of the body belt and safety strap are covered

BASIC TELEPHONY. UW-Govt 1949 20min sd b&w $31.69 621.385

jh-sh-c-ad

TF 11-1553. Produced by the U.S. Army

Deals with the basic principles of telephones and telephone circuits

LC card FiE 52-1565

BEFORE YOUR TELEPHONE RINGS. AT&T 1948 17min sd b&w free-loan 621.385

jh-sh-c-ad

The story of telephone installation which also includes such behind the scenes essentials as the business office, the directory people, plant assignment, central office, supply service, construction work, accounting operations involving a customer's account and the traffic intercepting and information service

THE BIG DAY. AT&T 1946 17min sd b&w free-loan 621.385

sh-c-ad

Three girls join the ranks of telephone operators and under the friendly guidance of their associates, instructors and the chief operator, they quickly learn to appreciate the importance of their jobs and the challenge of working with the other members of the telephone team

COAXIAL. AT&T 1940 13min sd b&w free-loan 621.385

sh-c-ad

The story of the two hundred miles of coaxial cable laid between Stevens Point, Wisconsin, and Minneapolis, Minnesota. The entire project is covered from manufacture of the cable to its final resting place

DIAL COMES TO TOWN. AT&T 1946 20min sd b&w free-loan 621.385

sh-c-ad

Also available in a 10-minute version

Gives background of the change to dial telephone service, and also illustrates proper dial usage

FUNDAMENTALS OF CARRIER TELEPHONY (2 films). UW-Govt 1945 25min sd b&w $31.57 621.385

sh-c-ad

Produced by the U.S. Army

PART I: PRINCIPLES AND OPERATIONS (TF 11-2088 13min $21.20): Two main carrier systems used by the Army—the package 'C' system and the spiral four system, illustrated by CF-L-A and CF-3-A equipment

LC card FiE 52-1742

PART 2: TERMINALS AND REPEATERS (TF 11-2089 24min $37.88): Transmission levels and repeater spacing; equipment in a CF-2-A repeater

LC card FiE 52-1743

A HURRICANE'S CHALLENGE. AT&T 1938 18min sd b&w free-loan 621.385

sh-c-ad

Shows the hurricane that swept over the Northeastern section of the country on September 21, 1938; the disruption of telephone service that followed; and the manner in which the emergency was met by the telephone forces of the stricken area and by their outside associates in the Bell system

THE ICE KING'S CHALLENGE. AT&T 1949 10min sd b&w free-loan 621.385

jh-sh-c-ad

Describes the series of ice storms that crippled telephone communications in five Southwestern states in January, 1949. Actual scenes show the damage to telephone plant and how the emergency was met by telephone repair forces

INVISIBLE RECEPTIONIST. AT&T 1949 21min sd b&w free-loan 621.385

sh-c-ad

Irene, an attractive and well-trained PBX attendant and receptionist, tells how she learned to give the best possible service and why it makes her work more pleasant

JUST IMAGINE. AT&T 1947 10min sd b&w free-loan 621.385

jh-sh-ad

Tommy Telephone materializes out of a telephone company advertisement and suggests to a problem beset telephone man that the job of getting raw materials and making and assembling the parts of a telephone is easy. With the help of motion picture magic Tommy produces a hopper out of thin air and tosses into it slips of paper marked with the names of the raw materials. Then to a special musical score he proceeds to grind out all of the 433 parts and organize them with military precision into a modern hand set telephone

See also review in Sat. Rev. of Literature, Aug. 28, 1948

MILLION TIMES A DAY. AT&T 1947 11min sd b&w free-loan 621.385

* jh-sh-ad

Portrays in newsreel style the vast telephone network, equipment and personnel which are behind the making of a long distance call. The picture dramatizes the longest call possible within the continental limits of the United States—from Eastport, Maine, to Bay, California

MIRACLE FOR MRS SMITH. WesternElectric 1947 23min sd b&w free-loan 621.385

jh-sh-c-ad

Produced by Wilding Picture Productions

How the close working relationship between the Bell Telephone Laboratories, Western Electric Co. and the Bell Telephone Co. produces the 'miracle' of telephone communications which 'Mrs Smith,' the American housewife, has come to take for granted as an indispensable aid to modern living

EFLA evaluation card No. 353

MR. AND MRS. MILLIONTH. AT&T 1951 6min sd b&w (free-loan) 621.385

sh-c-ad

Available from local Bell System telephone offices

Mr. and Mrs. Brady Denton of Saginaw, Michigan purchase AT&T stock certificate No. 1,000,000 and are taken on a tour of the company plants and laboratories

MR BELL. AT&T 1947 30min sd b&w free-loan 621.385

jh-sh-ad

Also available in a 15min version

Bell centennial picture. Boston in the 1870's provides the historical background for this film on the life and work of the inventor of the telephone. Cast includes well-known feature players

MOBILE TELEPHONES. AT&T 1949 11min sd b&w free-loan 621.385

sh-c-ad

An explanation of how mobile telephone service works, tracing the path of a call through the equipment and the air, with the use of animation. Includes examples of the use of this service

NATION AT YOUR FINGERTIPS. AT&T 1951 10min sd b&w free-loan 621.385

sh-c-ad

The story of the customer toll-dialing project in Englewood, New Jersey. This new service enables the telephone user to dial directly to thirteen long distance areas in the United States

NEW SKYWAYS FOR THE TELEPHONE. AT&T 1952 10min sd b&w (free-loan) 621.385

jh-sh-c-ad

Produced by Caravel Films

The story of the Bell System's microwave radio relay network that permits the transmission of voice and pictures from coast to coast by air. Includes a non-technical explanation of how the signals jump from tower to tower

OF MANY VOICES. AT&T 1951 35min sd b&w free-loan 621.385

el-jh-sh-c-ad

Also available in a 28min version

The experiences of three Bell Telephone employees are used to symbolize the story of the thousands of men and women across the country who work for telephone companies. Includes the career of a man who began work as a lineman's helper at the turn of the century, and an operator who joined the company in recent years

ORCHID FOR PEGGY. AT&T 1947 16min sd b&w free-loan 621.385

sh-c-ad

As the narration describes how each telephone job plays its essential role in the over-all job of providing telephone service, the screen depicts telephone company employees at typical jobs in various phases of the business

PARADE OF THE RELAYS. AT&T 1949 10min sd b&w free-loan 621.385

jh-sh-c-ad

The functions of the telephone relay as an electric switching device in handling 150,000,000 telephone calls every day are explained in a simple manner thru a combination of on-the-scene photography, animation and stop motion techniques

PARTNERS IN PROGRESS. SouthernBellTelephone 1950 20min sd color $105, free-loan 621.385

ad

Sponsored by the Southern Bell Telephone and Telegraph Co. Produced by Charles D. Beeland. Available from Telephone Co. business offices in Ga., S.C., N.C., Fla., Miss., La., Ky., Ala., Tenn. Persons outside these states should contact sponsor's public relations department in Atlanta

"Tells the story of rural telephone developments and shows how Southern Bell is cooperating with the Southern farmer in the progress of the new agricultural South." Sponsor

PARTY LINES. AT&T 1946 15min sd color free-loan 621.385

* jh-sh-ad

Marionettes show how lack of cooperation can disturb community serenity, and what can be accomplished by giving someone else a chance. Attention is centered amusingly on the common abuse of the party line telephone, with a follow-up demonstration of a more satisfactory way to get good service

EFLA evaluation card No. 583

Evaluation in Ed. Screen, Jan. 1948, p26

SAFEGUARDING THE SPEECHWAYS. WesternElectric 1938 18min sd b&w free-loan 621.385

jh-sh-c-ad

Produced by Audio Productions, Inc.

Shows the manufacture of various types of wire used in the telephone system. Starts with the collection of the raw materials, following them through to the uses of the finished product

SEARCH FOR SAVINGS. WesternElectric 1952 9½min sd b&w (free-loan) 621.385

sh-c-ad

Produced by Knickerbocker Productions, Inc. Available from local Bell System telephone offices

Shows developments by the Western Electric Company in the manufacture of telephone equipment which have helped the Bell System to keep the cost of telephone service relatively low. Among the techniques illustrated are a "gun" for making wire connections, a pawl for telephone dials molded from nylon, and a machine which makes bulbs for switchboard lamps

SERVING RURAL OHIO. OhioBellTelCo 1948 11min sd b&w free-loan 621.385

sh-c-ad

Request films from local Bell System telephone offices

Indicates the telephone companies which provide rural telephone service in Ohio, the extent of the service and the equipment required. Explains the necessity for party lines

SEVEN HILLTOPS. AT&T 1948 4min sd b&w (free-loan) 621.385

sh-c-ad

Available from local Bell System telephone offices

A brief story of the progress of long distance transmission with radio relay as the newest development able to carry telephone conversations, television and radio programs

SPEEDING SPEECH. AT&T 1949 10min sd b&w free-loan 621.385

sh-c-ad

Explains operator toll dialing and how this new method results in increased speed in placing long distance telephone calls

STATION INSTALLER. AT&T 1947 18min sd b&w free-loan 621.385

sh-c-ad

The operations performed in a residence telephone installation. Sequences show the operations from the time the installer receives the service order and checks his supplies at the garage, until the completion of the installation

STEP HIGH. AT&T 1946 17min sd b&w free-loan 621.385

jh-sh-c-ad

Intended to inform girls of high school age about work and opportunities in the Bell system

A high school graduate, undecided about her future talks things over with her educational and vocational guide at school, who advises her to look into the telephone opportunity

STORY WITHOUT END. AT&T 1950 18min sd b&w free-loan 621.385

sh-c-ad

A display featuring the tiny transistor, sets the stage for a look into future trends of telephone service including the improvement and expansion of telephone service in rural areas, the development and application of micro-wave radio relay systems, the expansion of the coaxial cable network, and the development of automatic message accounting

THE TELEPHONE. Official 1949 10min sd b&w (Pirro series) $19.75 621.385

p-el

Pirro the puppet learns about the phone book, the telephone, how to dial, telephone conversation, and makes a test call to the operator

TELEPHONE AND TELEGRAPH. Mahnke 1946 11min sd b&w (Your life work ser) $55 621.385

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Shows the similarity of jobs in the telephone and telegraph industries. Describes the many opportunities in these vocations and tells of the skills required to qualify

TELEPHONE AND THE FARMER. UW-Govt 1952 30min sd color $155.29 621.385

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Hampered and isolated by an inadequate telephone service, the people of community decide to form a cooperative and seek financial assistance provided through the telephone loan program of the Rural Electrification Admn. How they succeed in obtaining the loan and establishing a modern telephone service is the heart of the story

LC card FiE 52-2167

TELEPHONE CABLE TO CUBA. AT&T 1950 15min sd b&w free-loan 621.385

* sh-c-ad

Also available in a 10min version

Shows the new developments and construction techniques used in laying the new Key West-Havana underwater cables

TELEPHONE COURTESY. AT&T 1946 25min sd b&w free-loan 621.385

* sh-c-ad

Points out some obviously poor habits, and illustrates and underscores the value of good telephone manners

TELEPHONE COURTESY—*Continued*

Mr Burton, a typical businessman, runs into difficulties one day when he tried to telephone his office. This gets him thinking about the telephone habits of his organization and he discovers a number of things which needed improvement

TELEPHONE LINEMAN. AT&T 1947 20min sd b&w free-loan 621.385

sh-c-ad

A construction superintendent relates some of his experiences to a young man who is interested in telephone work. As he tells the story of the part that line and cable construction forces play in providing service and creating good customer relations, various scenes of actual construction are portrayed

TELEPHONE PIONEERS. SouthernNewEng TeleCo 1950 40min sd b&w free-loan 621.385

jh-sh-ad

Produced by Rolab Studios

Several historic events in the early days of the world's first commercial telephone exchange have been woven into one drama. The first central office is faithfully reproduced and the appearance, personalities, fears and hopes of the principal characters are portrayed. All of the characters—with the exception of an expressman and a mail clerk—are based on actual persons who were prominent in Connecticut's early telephone history

TELEPHONE RELAYS—U AND Y TYPE (2 parts). AT&T 1950 44min sd b&w free-loan 621.385

sh-c-ad

Shows the development and manufacture of U and Y type relays and their operation under proper and improper adjustment conditions

Part I (19min) is devoted principally to background information. Part II (25min) includes high speed (Fastax) photography and information stressing the action of relays under various adjustments

TELEPHONE SCREEN REVIEW (NOS. 1-10). AT&T approx 10min each sd b&w free-loan 621.385

ad

A series of films in newsreel form designed to inform employees and the public of new developments in telephony

No. 1 (1946): Radio telephone experiment; Fastax camera photography; Braille switchboard

No. 2 (1947): World's most accurate clock; Bell centennial ceremonies; Meeting the demand for more telephone service; Overseas telephone service

No. 3 (1948): Micro-wave radiotelephony; Telephoning from speeding trains and 'paper talk'

No. 4 (1948): Telephone company medical service; Installation of the 30 millionth telephone and the snowplane used to patrol telephone lines in the Rocky Mountains

No. 5 (1948): Coin telephone collections; Palletization, the efficient system that Western Electric has adopted for speeding that handling of materials and supplies for telephone companies; The transitor, a tiny electronic device developed by the Bell Telephone Laboratories that will do almost anything that an ordinary vacuum tube will do

No. 6 (1948): The sound proof room at the Bell Telephone Laboratories, Murray Hill, New Jersey; Western Electric's new Allentown, Pa. plant; A telephone company's participation in a country fair

No. 7 (1949): The new Western Electric Kearney (New Jersey) works; Bell Laboratory research to improve transmission circuits; Television networks of the Bell System

No. 8 (1949): San Francisco's Chinatown exchange; Alpeth-cable, a new type of cable sheathing; Bell automatic message accounting system

No. 9 (1949): A versatile one-truck vehicle, the work of the engineers of Western Electric Company; The changeover from an old manual type exchange to the new dial system

No. 10 (1950): Three sequences on new developments in telephone service—the work of the cable splicer; lamp caps for telephone switchboards; telephone service from schools to home-confined students

TELEPHONES FOR RURAL AMERICA. AT&T 1950 6min sd b&w free-loan 621.385

el-jh-sh-ad

Tells of the resumption of the Bell System's program of extending and improving rural telephone service after the war. Thousands of miles of new wire have been string along roads and over fields, and many miles of new pole line have been built. Other scenes illustrate many different improvements being introduced

THANKS FOR LISTENING. AT&T 1951 20min sd b&w free-loan 621.385

sh-c-ad

Illustrates good manners and proper usage of the telephone as the main character assumes many roles from stock clerk to boss, as well as that of a doctor, hotel room clerk, railroad information clerk and department store adjuster

EFLA evaluation card No. 1247

THOUGHT FOR TOMORROW. AT&T 1951 19min sd b&w free-loan 621.385

sh

A high school girl and boy are shown the job opportunities to be found in the telephone business. Most of the jobs shown are for women. Intended as an aid for vocational guidance councelors

TRIAL BY FIRE. AT&T 1947 12min sd b&w free-loan 621.385

jh-sh-ad

Shows how the emergency was met when fire destroyed the telephone company's central office in the Chicago suburb of River Grove

TROUBLE UNDERGROUND. AT&T 1942 35min sd b&w free-loan 621.385

jh-sh-ad

Telephone company cable-splicers are seen at work beneath the streets of New York City.

VOICES IN PAPER. WesternElectric 1937 12min sd b&w free-loan 621.385

sh-c-ad

Produced by Audio Productions, Inc.

Shows the development and manufacture of telephone wire in which the paper pulp insulation is manufactured directly in the wire. Other sequences show the production and use of underground telephone cables

WESTERN CROSSING. AT&T 1943 11min sd color free-loan 621.385

jh-sh-c-ad

Shows the building of the 1600-mile underground telephone cable from Omaha to Sacramento

WESTERN RELAY. WesternElectric 1952 10½min sd b&w (free-loan) 621.385

sh-c-ad

Produced by Wilding Picture Productions, Inc.

Describes the operation of radio relay television and telephone networks and shows the building of the complex equipment

WORLD AT YOUR CALL. AT&T 1950 10min sd color free-loan 621.385

ad

Emphasizes the value and low cost of long distance telephone service

YOUR TELL-TALE VOICE. AT&T 1947 20min sd b&w free-loan 621.385

sh-ad

Opens with a dramatic sequence showing how people's words and voices can affect, sometimes falsely, our impressions of them. Experiences of six girls working at telephone switchboards are included to show the value of alert, interested, friendly and resourceful handling of calls

621.388 Television

THE HOW OF TELEVISION. DeForest'sTng Inc 1950 10min sd b&w free-loan 621.388

sh-c-ad

Produced by Hammack Productions

Transmission and reception of television signals are illustrated. Animated drawings show how a television camera picks up an image and how this image is electronically beamed out over the air-waves and finally reproduced in a television receiver

HOW TELEVISION WORKS. UW-Educ 1952 10min sd b&w $50, rent $3 621.388

jh-sh-c-ad Guide

Explains the elementary principles of television. An excellent concert pianist is televised. The action of the television cameramen and other technicians is shown and explained. Animated sequences explain the workings of the TV camera, the vacuum tubes, the flow of electrons into the mosaic and the amplifying and receiving systems. The transmitting aerial and family scenes before the home television set complete the cycle of transmission

MAGIC IN TELEVISION. DeForest'sTngInc 1951 10min sd b&w free-loan 621.388

sh-c-ad

Produced by Hammack Productions

An animated film which traces the development and shows the operation of the heart of a modern television set—the cathode ray picture tube. Drawings show how this tube helps to transform video signals into pictures on the receiver's screen

MAGIC IN THE AIR. GenMotors 1949 10min sd b&w free-loan 621.388

jh-sh-ad

Produced by the Jam Handy Orgn. from whom it may be purchased for $36.50

Animated diagram shows the basic principles of television. Then goes behind the scenes at the television studios at Radio City to show the construction of the transmitting tube and receiver

PROCEDURE OF TV ALIGNMENT. Libra FlmDistrib 1949 18min sd b&w rent $25 621.388

c-ad

Produced by Tech-Vision Productions

This training film for television servicemen demonstrates the alignment of television sets utilizing various pieces of standard testing equipment as recommended by the manufacturer

Flow-charts are used to trace a standard television set from antenna to the picture tube an loudspeaker

STEPPING ALONG WITH TELEVISION. AT&T 1949 (rev. 1950) 11min sd b&w free-loan 621.388

jh-sh-ad

Portrays the Bell System's role in expanding the horizons of television. Explains how a musical ballet television program originating in a New York city studio is delivered via coaxial cable and radio relay facilities to a residence in Waukesha, Wis

EFLA evaluation card No. 967

Evaluation in Ed. Screen, Dec 1949, p450

TELEVISION: HOW IT WORKS. Coronet 1952 11min sd b&w $50, color $100 621.388

sh Guide

Collaborator: Marvin Camras

The fundamentals of television broadcasting and reception are shown from transmission by electron beams in a camera to the image on a television screen. Includes operation of a cathode ray tube, an image orthicon tube, an electron gun, deflecting coils, and a sync-generator

LC card Fi 53-76

Evaluation in Ed. Screen, May 1953, p. 210

TELEVISION IS WHAT YOU MAKE IT. ChristophersInc 1952 30min sd b&w $30, rent $5 621.388

jh-sh-c-ad

Dramatizes the problems of a television producer who tries to live up to his responsibility of presenting high quality shows that the public really wants and deserves. Also highlights the great service that can be rendered by those who take up television as a career

EFLA evaluation card No. 1525

TELEVISION—LAND OF NEW FRONTIERS. DeForest'sTngInc 1951 22min sd color free-loan 621.388

sh-c-ad

Produced by Hammack Productions

Takes the viewer behind the scenes. Sequences show actual televising of both studio and remote programs, trained teohnicians in action, and explain many studio operations. Primary purpose is to show the wide variety of opportunities in the field

THIS AMAZING WORLD OF TELEVISION—ELECTRONICS. DeForest'sTngInc 1950 22min sd color free-loan 621.388

sh-c-ad

Produced by Hammack Productions

Uses of electronics in manufacturing, broadcasting and in military service are shown, along with opportunities for trained men in the field

ZENITH PRESENTS PHONEVISION. Ideal Pictures 1949 24min sd b&w free-loan 621.388

ad

Sponsored by Zenith Radio Corp. Produced by Audio Productions, Inc.

Describes the basic principle of 'Phonevision,' the proposed 'pay-as-you-see' television. Also sets forth the economic implications of the system while comparing the development of television to that of motion pictures and radio. Intended primarily for related industries

621.4 Internal combustion and heat engines other than steam

A.B.C. OF INTERNAL COMBUSTION. Gen Motors 1948 13min sd color free-loan 621.4

jh-sh-c

Shows, with animated cartoon characters, how the three basic ingredients—air, fuel, and ignition—work together to create power in the internal combustion engine

A.B.C. OF THE AUTOMOBILE ENGINE. Gen Motors 1949 18min sd color free-loan 621.4

jh-sh-c-ad

Produced by Soundmasters, Inc.

An animated film explaining in detail the parts and workings of the automobile engine. The 3 basic ingredients that make an engine operate—air, fuel, and ignition—are personified as cartoon characters. The function of the carburetor, piston, piston rings and pins, connecting rods, crankshaft, valve mechanism, ignition, cooling and lubricating systems are shown

CARNOT CYCLE (Kelvin temperature scale). McGraw-Hill 1952 6½min sd b&w (College physics ser) $37.50 621.4

c

Produced in collaboration with the Visual Aids Committee of the American Assn. of Physics Teachers

The four ideal processes constituting the Carnot cycle are explained by the motion of a piston in a cylinder along with a moving point on a pressure-volume diagram. The heats absorbed and rejected respectively during the cycle are displayed graphically and used to define the Kelvin temperature scale. The efficiency of a Carnot engine is discussed in terms of the Kelvin temperature of the source and of the reservoir

DOWN THE GASOLINE TRAIL. JamHandy 1936 (rev. 1941) 8min sd b&w $36 621.4

sh-c-ad

Shows the workings of the fuel system of an automobile engine by tracing an animated drop of gasoline on its trip from the gas tank to the exhaust pipe

FIRE CONTROL JamHandy 1935 11min sd b&w $36 621.4

sh-c-ad

Shows how combustion occurs and is utilized in the cylinder of a gasoline engine, and how the cylinder head has been designed for maximum efficiency. Animated diagrams and photographs of cutaway engines are used

FOUR-STROKE CYCLE GAS ENGINE. EBF 1929 15min si b&w $24 621.4

jh-sh-c

Produced by Eastman Teaching Films, Inc.

Animated drawings show the four strokes of each cycle; intake, compression, power and exhaust; the fuel system of a gas engine is traced; the principle of the spark coil is illustrated and the air-cooled system is compared with circulatory water-cooling

FREE AIR. JamHandy 1938 11min sd b&w $36 621.4

sh-c-ad

Deals mainly with oxidation—the burning of fuel—in the gasoline engine. Shows how air is mixed with gasoline in the proper proportions to obtain maximum energy

FUNDAMENTALS OF FUEL KNOCK. Ethyl Corp 1951 27min sd b&w $49, (free-loan) 621.4

c-ad

Sponsored by Ethyl Corp. Produced by Audio Productions

A progress report on research projects at the Sloan Laboratory of the Massachusetts Institute of Technology to determine why it occurs and how to eliminate the audible 'knock' in combustion engines

GASOLINE ENGINE (Otto cycle). McGraw-Hill 1951 6min sd b&w (College physics ser) $37.50 621.4

c-ad

Educational consultants: members of the Visual Aids Committee of the American Association of Physics Teachers

An animated film which presents the six processes that are repeated in the gasoline engine cycle. The concept of thermal efficiency is discussed, and the effect of efficiency-lowering factors is examined

HOT HEAD. JamHandy 1939 11min sd b&w $36 621.4

sh-c-ad

Deals with the problems of efficient fuel consumption in the automobile engine

POWER. JamHandy 1936 11min sd b&w $36 621.4

sh-c-ad

Explains the action of the four-stroke cycle gasoline engine

RIDING THE FILM. JamHandy 1938 11min sd b&w $36 621.4

sh-c-ad

Deals with the problem of lubrication in a gasoline engine and shows how oil circulates to all needed parts

TORNADO IN A BOX. Allis-Chalmers-Gen Mach 1944 28min sd b&w free-loan 621.4

c-ad

Produced by the Jam Handy Orgn.

Shows the construction, principles, advantages and limitations of the gas turbine. Intended for engineers and advanced students

TURNING RESEARCH INTO POWER. Caterpillar 1950 22min sd b&w $120, free-loan 621.4

c-ad

Intended for engine prospects, universities, and technical schools

The new V8-V12 industrial engines (D364, D375, D386, D397). Shows the long period of development which these engines underwent before their actual production began in 1948. Many of the operating and servicing advantages built into these engines are illustrated

621.436 Diesel engines

A.B.C. OF THE DIESEL ENGINE. GenMotors 1949 20min sd color free-loan 621.436

jh-sh-c-ad

Produced by Soundmasters, Inc.

An animated film showing the fundamentals of the operation of a Diesel engine. Air, fuel and ignition are personified as cartoon characters. Examples are given of the use of the engines as sources of power in industry and transportation

CONSTRUCTION OF DIESEL ENGINES. UW-Govt 1942 15min sd b&w $27.40 621.436

sh-ad

MN 43. Produced by the U.S. Navy

The general structure of several types of diesel engines, and the different frame types, cylinder parts, pistons, piston rings, connecting rods, crankshafts, bearings, camshafts and rocker assemblies are shown by cross-sectional animated drawings and straight photography

LC card FiE 52-1013

COOPER BESSEMER DIESEL ENGINE FUEL SYSTEM. UW-Govt 1944 13min sd b&w $21.20 621.436

sh-c-ad

MN 46-b. Produced for the U.S. Navy by Terrytoon

Covers the fuel injection system, examination of the fuel pump, fuel delivery and pressure, and functioning of the fuel injection nozzles

COOPER BESSEMER DIESEL ENGINE MAINTENANCE (17 films). UW-Govt 1944 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Escar Motion Picture Service

DISASSEMBLY, PART I (MN 2364a 16min $27.40): Demonstrates methods of inspection for all possible parts with methods of removal for all lines and parts in a complete breakdown of the engine

DISASSEMBLY, PART 2 (MN 2364b 17min $27.40): Step-by-step demonstration of tools used in disassembly of engine for either overhaul or maintenance, concluding with a review of the important steps of disassembly

COOPER BESSEMER DIESEL ENGINE MAINTENANCE—*Continued*

BEARING DISASSEMBLY AND INSPECTION (MN 2364c 14 min $27.40): Demonstrates how to disassemble main bearings, inspect, take readings on the bearing shell, and use care in handling the parts

BEARING REASSEMBLY (MN 2364d 11min $17.96): Demonstrates how to roll the bearing shell back into place; install cap, wedge blocks, and wedge shoe; and connect the lube oil

CYLINDER HEAD AND PISTON (MN 2364e 20min $31.69): Shows how to disassemble the cylinder head and piston; inspect the cover frame; check rocker arms; remove valves and crossheads, wedging piston, piston pin bolts, connecting rod, piston pin caps, and piston pin

INSPECTION OF PISTON (MN 2364f 10min $16.91): Demonstrates how to inspect piston covers and piston head, measure ring clearance remove and inspect rings and ring grooves, measure piston pin and bearings, and record measurements

REASSEMBLY OF PISTON (MN 2364g 11min $16.91): Demonstrates proper sequence of steps in reassembling pistons

CYLINDER HEAD (MN 2365h 16min $26.56): Demonstrates how to inspect and recondition the cylinder head

REASSEMBLY OF CYLINDER HEAD (MN 2364i 14min $24.82): Demonstrates how to reassemble and install the cylinder head; explains each operation and the use of proper tools

ENGINE REASSEMBLY, PART 1 (MN 2364j 16min $27.40): How to inspect the liner, seat the seal in position in the cylinder block, lower the liner and fit the piston into the liner, put shell into connecting rod bearing, and install the connecting rod bearing cap

ENGINE REASSEMBLY, PART 2 (MN 2364k 17min $28.25): How to install fire gasket, liner, cylinder nuts, motor header flange, liner drain plug, exhaust manifold gasket and cover-frame, lube oil lines, injector nozzle, air starting and fuel lines; adjust valve clearances; and install cylinder head cover

ENGINE REASSEMBLY, PART 3 (MN 2364 l 16min $25.68): How to secure exhaust manifold, install indicator cock and relief valve unit, secure air starting manifold and supply line, remove coupling gear, close indicator cocks, and tighten wrist pin bolt

INJECTOR BLOCK REMOVAL AND DISASSEMBLY (MN 2364m 15min $25.68): How to put throttle in closed position, remove inspection window and injector block, and complete disassembly of the injector block and valve parts at a work bench

INJECTOR BLOCK RECONDITIONING AND REASSEMBLY (MN 2364n 18min $29.11): How to clean parts, lap valve seats, remove lapping compound, reassemble all valve parts in the injector block, and reassemble auxiliary parts in the injector block

INJECTOR BLOCK REPLACEMENT AND TIMING (MN 2364o 13min $21.20): Demonstrates how to replace the injector block and connecting lines; explains in detail how to set the injector lifts

FUEL PUMP DISASSEMBLY (MN 2364p 15min $25.68): How to disconnect linkage, remove cover plate, disconnect all lines, remove fuel pump and disassemble at work bench, and remove all parts from pump housing

FUEL PUMP RECONDITIONING AND REASSEMBLY (MN 2364q 23min $36.17): How to recondition and reassemble parts of a fuel pump system

LC card's FiE 52-1107 to-1109 (-1108 rev), -1123, -1221 to-1228, -1241 to-1245

DIESEL ENGINE. UW-Govt 1942 29min sd b&w $43.02 621.436

jh-sh-c

The U.S. Navy

An introductory survey of diesel engines, showing their principles, uses, and principal types

LC card FiE 52-1067

DIESEL ENGINE FUEL SYSTEMS. UW-Govt 1942 40min sd b&w $57.92 621.436

c-ad

MN 46-a. Produced by the U.S. Navy

Shows the basic structure of diesel fuel systems with emphasis on injectors and fuel pumps

LC card FiE 52-1068

DIESEL ENGINE GOVERNORS (2 parts). UW-Govt 1943 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Audio Productions

PART 1: WOODWARD GOVERNORS (MN 44-a 14min $23.95): Shows the operation of Diesel engine governors and explains the operation of overspeed, overspeed trip, and regulating governors

LC card FiE 52-1014

PART 2: GM SERIES 71, LIMITING SPEED MECHANICAL GOVERNORS (MN 44-b 12min $20.11): Discusses three main assemblies of the governor and their functions. Reviews the operation of the manual fuel control to explain the action of the governor through low, intermediate and high speed ranges

LC card FiE 52-1023

DIESEL ENGINE (Ideal diesel cycle). McGraw-Hill 1952 6½min sd b&w (College physics ser) $37.50 621.436

c

Produced in collaboration with the Visual Aids Committee of the American Assn. of Physics Teachers

The six processes that are repeated in the diesel engine cycle are explained with the aid of diagrams showing the motion of a piston in a cylinder. Ideal conditions are assumed and the resulting ideal diesel cycle is plotted on a pressure-volume diagram while the actual processes are taking place. Factors affecting efficiency are discussed

DIESEL ENGINE MARQUETTE HYDRAULIC GOVERNORS (4 films). UW-Govt 1943 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Audio Productions

BASIC HYDRAULIC GOVERNOR (MN 2598a 17min $27.40): Function of Marquette hydraulic governor; basic construction; operation of principal parts of the hydraulic system. Schematic animation

SPEED DROP (MN 2598b 5min $10.44): Demonstrates how load equalizer is added to the governor to control speed, and how the power piston and speeder spring function

BMEP (MN 2598c 10min $15.82): Explains how the governor operates for normal and low speeds; and how the BMEP limiter functions when fuel is on and off, reduces the fuel supply to an overloaded engine, and goes out of position when the full operation is completed

POWERHEAD (MN 2598d 5min $9.37): Shows adjustment of the speeder spring and construction and operation of the powerhead. Demonstrates the speed-setting control of the governor

LC card's FiE 52-1084, -1085, -1097, -1111

DIESEL ENGINE—SCAVENGING AND SUPERCHARGING DIESEL ENGINES. UW-Govt 1943 15min sd b&w $24.82 621.436

c-ad

MN 42b. Produced by the U.S. Navy

Shows the operation of the two-stroke cycle single and double acting engines and opposed piston engines; discusses method of scavenging and supercharging air

LC card FiE 52-1058

DIESEL LUBRICATION AND COOLING SYSTEMS. (2 films) UW-Govt 1943 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Audio Productions

MN 45a (10min $15.82): Parts of Diesel lubricating and cooling systems and how they work in relation to each other

MN 45b (12min $19.03): Shows, by the use of animation, the course of the oil thru the GM-71 series engine; describes how it lubricates each component part; and explains the working principle of the ventilation system

LC cards FiE 52-1063, -1071

DIESEL STORY. ShellOilCo 1952 20min sd b&w (free-loan) 621.436

jh-sh-c-ad

Produced by Tomlin Films

Traces the development of the early internal combustion engines and explains the principles and working of the modern four-stroke engine

LC card FiA 53-96

DIESEL—THE MODERN POWER. GenMotors and USBurMines 1937 (rev. 1947) 21min sd b&w free-loan 621.436

jh-sh-ad

Produced by Audio Productions

Opens with a sequence of animation showing the fundamental principles of the diesel engine. Then explains the operations of this form of power. Shows its uses in power houses, streamlined trains, switching engines, boats and other uses

LC card FiE 52-621

THE ELLIOTT-BUCHI TURBOCHARGER FOR DIESEL ENGINES (3 films). UW-Govt sd b&w 621.436

sh-c-ad

Produced by the U. S. Navy

DISASSEMBLY (MN2365-a 20min $31.69:) Demonstrates how to disassemble the turbocharger, and the tools to be used

MAINTENANCE (MN 2365-c 23min $37.01) Shows the maintenance procedure for the turbocharger including frequent and periodic checks

REASSEMBLY (MN2365-b 28min $37.88) How to reassemble the turbocharger; tools used

LC card FIE 52-1075 to FIE 52-1077

FAIRBANKS MORSE DIESEL ENGINE MAINTENANCE. (11 films). UW-Govt 1944 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Calvin Co.

INSPECTION AND PREPARATORY STEPS (MN 3691a 8min $11.39): Covers the preliminary steps, including inspection, in the maintenance and repair of a Fairbanks Morse Diesel engine, model 38D81/80.P.

REMOVAL OF INJECTION NOZZLES (MN 3691b 5min $6.94): Demonstrates how to remove injection nozzles, cylinder relief valve, indicator cock, and the air start check valve

REMOVAL OF PISTONS (MN 3691-c 21min $27.85): Demonstrates how to disconnect and remove both upper and lower pistons

REMOVAL AND REPLACEMENT (MN 3691d 22min $28.56): Demonstrates how to replace upper and lower main bearings; and clean, inspect, and measure bearing shells

REPLACEMENT OF PISTONS (MN 3691e 20min $26.41): Demonstrates how to replace and connect both upper and lower pistons

REPLACEMENT OF INJECTION NOZZLES (MN 3691-f 6min $8.70): Demonstrates how to replace injection nozzles, cylinder relief valve and indicator cock, and the air start valve

AIR START CHECK VALVE, CYLINDER RELIEF VALVE, AND INDICATOR COCK (MN 3691g 13min $17.67): How to disassemble and reassemble the air start check valve, by cylinder relief valve, and the indicator cock; and test the cylinder relief valve

INJECTION NOZZLE (MN 3691h 10min $13.18): How to test and check injection pressure; and disassemble, clean and reassemble injection nozzle

PISTONS AND RODS (MN 3691i 17min $23.54): How to disassemble, clean, inspect, and reassemble pistons and connecting rods

REMOVAL OF CYLINDER LINER (MN 3691j 27min $34.43): How to remove liner, including various connections and lines, timing mechanism, connecting rods, and upper crankshaft

REPLACEMENT OF CYLINDER LINER (MN 3691k 26min $32.37): How to replace cylinder liner including upper crankshaft, connecting rods, timing mechanism, and various connections and lines

LC card's FiE 52-1149 to 1159

GENERAL MOTORS DIESEL ENGINE UNIT INJECTORS (2films). UW-Govt 1944 each 18min sd b&w each $29.11 621.436

sh-c-ad

Produced by the U. S. Navy

DISASSEMBLY AND REASSEMBLY MODEL 278 (MN 2769-b): Shows how to disassemble and reassemble General Motors Diesel engine unit injector model 278

MAINTENANCE (MN 2769-a): How to disassemble, handle, clean, and inspect the Diesel engine unit injector

Lib. of Congress catalog card nos. FiE 52-1095 and FiE 52-1096

GENERAL MOTORS 16-278A DIESEL ENGINE SERIES (8 films). UW-Govt 1945 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Escar Motion Picture Service

DISASSEMBLY (30min $44.74): MN 3707-a How to inspect blower rotors and pistons; remove head and scrape wear ridge; remove connecting rod bearing; and pull one piston and one liner in piston assembly. LC card FiE 52-1140

BEARINGS (11min $16.91): MN 3707-b Deals with the maintenance of bearings, and demonstrates how to remove main bearings, inspect and install bearing shells. LC card FiE 52-1141

REASSEMBLY, PART 1 (23min $35.29): MN 3707-c How to install liner, piston assembly, cylinder head, and rocker lever assembly in reassembly of the General Motors 16-278A Diesel engine. LC card FiE 52-1142

REASSEMBLY, PART 2: HEAD (27min $39.60): MN 3707-d How to install injector and controls; adjust injector; install valve bridges and rocker shaft; and assemble and time injector and exhaust LC card FiE 52-1143

BENCHWORK, PART 1 (14min $23.95): MN 3707-e How to remove valves, overspeed trip assembly, transfer, block, and check valve. LC card FiE 52-1359

BENCHWORK, PART 2 (19min $30.83): MN 3707-f How to clean and inspect the head; resurface valve seats; lap valves; and "mike" guides and valves. LC card FiE 52-1360

BENCHWORK, PART 3 (12min $19.03): MN 3707-g How to install valves, overspeed trip, and transfer block; test valve and relief valve assembly; and start air starting check valve. LC card FiE 52-1361

BENCHWORK, PART 4 (26min $40.44): MN 3707-h How to disassemble the piston assembly; inspect and "Mike" the piston, wrist pin and pwist pin bearings; check ring clearance; reassemble piston and rod; and inspect, clean and "mike" the liner. LC card FiE 52-1362

INTERNATIONAL DIESEL POWER. IntHarvester 1946 2min sd b&w free-loan 621.436

sh-c-ad

Produced by Wilding Picture Productions, Inc.

INTERNATIONAL DIESEL POWER—*Cont.*.
Explains the features of the International diesel engine. Also includes scenes showing how diesel fuel burns in a combustion chamber

PROGRESSIVE MAINTENANCE DIESEL PROPULSION ENGINE (4 films). UW-Govt 1942-2 sd b&w 621.436

sh-c-ad

Produced for the U.S. Navy by Escar Motion Picture Service

DISASSEMBLY OF THE 8-268A ENGINE (MN 209a 27min $33.70): Demonstrates how to remove air lines, manifold, rocker arm assembly, piston, lever, injector, and cylinder head; stresses precautions to be observed

REASSEMBLY OF THE 8-268A ENGINE (MN 209b 26min $43.98): Demonstrates how to reassemble the General Motors 8-268A Diesel engine

BENCH WORK, 8-268A ENGINE (MN 209c 14min $19.96): Demonstrates how to check parts for cracks, use ring expansion tool, insert wristpin bearings, reassemble piston, and replace needles in the eye of connecting rod

BEARING REMOVAL AND INSPECTION 8-268A ENGINE (MN 209d 17min $23.54): Demonstrates how to disassemble the main bearing; inspect, clean, and replace bearing shells; and reassemble the bearing

LC cards FiE 52-1049 to -1052

PROGRESSIVE MAINTENANCE ON GENERAL MOTORS DIESEL ENGINE 12-567A (8 films). UW-Govt 1945 sd b&w 621.436

sh-c-ad

BEARINGS (MN 3708c 9min $14.74): How to remove, inspect, and install main bearing cap, lower bearing shell, and upper bearing shell

PISTON AND LINER REMOVAL (MN 3708b 12min $19.03): How to remove connecting rod bearing, fork rod piston assembly, blade rod piston assembly, and opposite liners

CYLINDER HEAD REMOVAL (MN 3708a 22min $33.42): How to remove piston oil cooling tubes, cylinder head covers, test valve, rocker arm assemblies, fuel lines, injector linkage, injectors, and cylinder head

INSTALLATION OF LINER AND PISTON (MN 3708d 23min $35.29): How to install liners, blade rod piston assembly, fork rod piston assembly, and pistons; and secure pistons with the bearing cap

INSTALLATION OF CYLINDER HEAD (MN 3708e 23min $30.14): How to position the cylinder head; install injector linkages, fuel lines, rocker arm assemblies, test valves, and piston cooling oil lines

INSTALLATION OF CYLINDER HEAD (MN 3708f 23min $30.14): How to recondition the cylinder head, remove valve springs and valves; reface and check valve seats; check height of valve stems; and clean and inspect parts

RECONDITIONING THE FUEL PUMP (MN 3708g 17min $22.83): How to install seal assembly, diaphragm, copper seal gasket, shim, setting bar, and spacer in the fuel pump

LINER AND PISTON (MN 3708b 20min $26.41): How to inspect liner; disassemble piston rod assembly; inspect slipper rod assembly, piston assembly, and piston; and replace rings

LC cards FiE 52-1363 to 1370

REASSEMBLY (Parts 1 and 2). UW-Govt 621.36

These two films are listed under GENERAL MOTORS 16-278A DIESEL ENGINE SERIES (8 films), class 621.436

621.5 Pneumatic machinery

COMPRESSED AIR. EBF 1927 15min si b&w $24 621.5

Jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Demonstrates the principles underlying the compression of air, and its practical applications to the Bessemer converter, railway air brakes, air driven tools and the fire engine

OUR INDUSTRIAL AIR POWER. Quincy 1946 25min sd color free-loan 621.5

c-ad

Shows the properties of compressed air, how different types of compressors work, and the industrial uses of compressed air. Animated drawings and stop photography are used

PRODUCTION MIRACLES THROUGH CONTROLLED AIRPOWER. BellowsCo 1950 28min sd b&w (free-loan) 621.5

sh-c-ad

Shows how more efficient production was achieved thru the use of 'controlled airpower' in a number of different manufacturing operations in a variety of industrial plants

621.56 Refrigeration

ADDING OR REMOVING REFRIGERANT. UW-Govt 1945 17min sd b&w $35.15 621.56

sh-c-ad Guide

OE441. Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Checking a domestic refrigeration system for lack of refrigerant; how to add refrigerant for leak-testing; how to add refrigerant by weight; how to add an unmeasured amount of refrigerant; and how to remove refrigerant

ADJUSTING AND CHECKING THE EXPANSION VALVE. UW-Govt 1945 21min sd b&w $39.44 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the design and operation of the bellows type automatic expansion valve and the diaphragm type automatic expansion valve; also how to adjust, check and service the bellows type valve

LC card FiE 52-238

ADJUSTING AND REPAIRING THE THERMO EXPANSION VALVE. UW-Govt 1945 12min sd b&w $27.46 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Explains the theory of multiple refrigeration systems; shows the types of thermo expansion valve; and shows how to test and adjust the thermo expansion valve, how to recognize symptoms of trouble in the valve, and how to service the valve

LC card FiE 52-259

ADJUSTING COMMERCIAL THERMOSTATIC CONTROLS. UW-Govt 1945 12min sd b&w $26.58 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The purpose of the thermostatic motor control is explained and the safety principle of the high pressure safety cut out and the principles of the thermostatic element of the two-temperature valve. Shows how to test and adjust the thermostatic motor control and how to adjust the thermostatic two-temperature valve and thermostatic water valve

LC card FiE 52-261

ADJUSTING PRESSURE ACTUATED TEMPERATURE CONTROL DEVICES. UW-Govt 1945 15min sd b&w $32.58 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The purpose of pressure actuated temperature control devices is shown and how to

ADJUSTING PRESSURE ACTUATED TEMPERATURE CONTROL DEVICES—*Cont.* adjust the pressure actuated motor control: how to adjust the metering type two-temperature valve and the snap action two-temperature valve; and explains the purpose of the suction line check valve
LC card FiE 52-260

CHECKING AND REPLACING A FLOAT VALVE. UW-Govt 1945 19min sd b&w $37.73 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows the function and action of the two basic types of float valves—high-side float and low-side float; how to correct troubles in both types; and how to replace a high-side float
LC card FiE 52-249

CHECKING THE ELECTRICAL SYSTEM. UW-Govt 1945 17min sd b&w $35.15 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Checking and servicing an overheated motor in a domestic refrigerator; how to check and service a stalled capacitor or R.I. motor; how the thermostatic motor control functions; how to check and service motor control disorders; and the elements of range and differential adjustments
LC card FiE 52-227

CHECKING THE SYSTEM (2 parts). UW-Govt 1945 each 17min sd b&w $35.15 621.56

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filstrip $1.25
PART 1: GENERAL PROCEDURES: Show how to install gages in a domestic refrigerator; how to check operating pressures, compressor performance, and the temperature range of the cooling unit; and how to clean the condenser and oil the motor of an open-type refrigeration unit
LC card FiE 52-222
PART 2: TROUBLE SHOOTING: Intalling the gage manifold in a domestic refrigerator; how to check abnormal head pressure and abnormal head pressure and abnormal back pressure; and how to determine causes of several common troubles such as, 'unit will not run,' 'no refrigeration but the unit runs continuously,' and 'improper refrigeration of food but the unit freezes ice cubes'
LC card FiE 52-223

FRESH AS THE DAY IT WAS PICKED. Dudley 1946 20min sd color $165 621.56

sh-c-ad

Sponsored by Pacific Railroad Equipment Co.
Shows the advantages of forced air circulation by a 'Preco' fan in preserving perishables in railroad refrigerator cars. Animated sequences describe the convection of air, etc.

LOCATING AND REPAIRING LEAKS. UW-Govt 1945 17min sd b&w 35.15 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Using the gage manifold in building leak-testing pressures in a domestic refrigerator; how to test for sulphur dioxide and methyl chloride leaks; how to use the halide torch to locate freon leaks; and how to repair several types of leaks
LC card FiE 52-224

MAKING AND REPAIRING TUBING CONNECTIONS. UW-Govt 1944 18min sd b&w $36.01 621.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Straightening copper tubing; how to work, cut, and dress copper tubing; how to make a flare for various sizes of tubing; and how to sweat in a connector to cover a break
LC card FiE 52-263

MECHANICAL REFRIGERATION: HOW IT WORKS. UW-Govt 1944 22min sd b&w $34.27 621.55

sh-c-ad

Produced by the U.S. Navy
Explains the function, theory and operation of the important parts of the refrigeration system
LC card FiE 52-1177

PRINCIPLES OF REFRIGERATION. UW-Govt 1944 20min sd b&w $38.59 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Explains the basic physics of heat transfer, with refrigeration as a method of heat transfer from the inside of a refrigerator to the outside. Shows by means of animation both the compression and the absorption systems
LC card FiE 52-171

QUIETING A NOISY REFRIGERATOR. UW-Govt 1945 16min sd b&w $33.46 621.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Checking and correcting noise caused by high head pressure, or oil-logged evaporator; how to correct compressor noises; how to check and correct motor noises; and how to correct noises caused by wear or looseness of parts
LC card FiE 52-228

REFRIGERATION. EBF 1929 15min si b&w $24 621.56

jh-sh Guide

Produced by Eastman Teaching Films, Inc.
Explains both natural and artificial refrigeration and various types of home refrigerators

REMOVING AND INSTALLING A COMPRESSOR OR CONDENSER. UW-Govt 1945 17min sd b&w $34.30 621.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Evacuating and removing a compressor in a domestic refrigerator; how to evacuate a stuck compressor; how to install the compressor; and how to remove and install a condenser
LC card FiE 52-225

REMOVING AND INSTALLING A COOLING UNIT. UW-Govt 1945 19min sd b&w $37.73 621.56

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Common cooling unit disorders in a domestic refrigerator are shown; how to evacuate valved evaporators; how to remove an oil-logged evaporator; how to install the evaporator; and how to install a direct expansion cooling unit
LC card FiE 52-226

SERVICING WATER-COOLED CONDENSERS. UW-Govt 1945 12min sd b&w $22.88 621.56

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Explains the theory of a counter-flow condenser, the essential elements of a water cooled system, and the operation of the electric water valve; and shows how to regulate a water valve, how to purge a system, and how to detect a dirty condenser
LC card FiE 52-262

621.75 Machine shop practice

CENTERING SMALL STOCK. UW-Govt 1942 12min sd b&w $26.58 621.75

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the tools used and the methods followed when locating the center of round, square, and rectangular pieces

LC card FiE 51-534

GIVING A SHOP DEMONSTRATION. UW-Govt 1942 18min sd b&w $29.11 621.75

sh-ad

Produced by U.S. Navy

Shows a shop teacher preparing and conducting a shop demonstration in forming a flanged tray

LC card FiE 52-1018

MACHINIST AND TOOL MAKER. Mahnke 1942 11min sd b&w (Your life work ser) $55 621.75

sh-ad

Produced by Vocational Guidance Films

Shows and explains the five ways of machining metals; employing the engine lathe, drill press, milling machine, planer and grinder. The importance of the knowledge of being able to use measuring devices and blueprint reading is presented. Beginning workers are shown working on a production line, operating either automatic or semi-automatic machine. As they advance, they become foremen, setup and maintenance men. The nature of the knowledge and training needed to hold one of these jobs is told. In this vocation are the toolmakers and the die makers. Closes with the work of the machine designer and presents suggestions on 'How to be a machinist'

621.82 Bearings

BIG TIM. ModernTP 1950 sd color free-loan 621.82

ad

Sponsored by the Timken Roller Bearing Co., Canton, Ohio. Produced by Wilding Picture Productions, Inc.

The story of a roller bearing locomotive and train. The benefits and economics of roller bearings, as applied to transportation, are demonstrated and explained

CARE AND MAINTENANCE OF TAPERED ROLLER BEARINGS. UW-Govt 1941 31min sd b&w $45.60 621.82

ad

TF 11-257. Produced by the U.S. Army

Detailed instructions on the care, maintenance, and adjustment of tapered roller bearings. Units are assembled, cleaned inspected, lubricated, and reassembled

LC card FiE 52-1559

DO NOT LUBRICATE. Westinghouse 1952 10min sd color $54, (free-loan) 621.82

sh-c-ad

Produced by Fletcher Smith Studios

A visual demonstration using greases dyed with artificial coloring and a transparent bearing housing points out the hazards of "field" greasing, and show why the best place to grease a bearing is in the factory

FITTING AND SCRAPING SMALL BEARINGS. UW-Govt 1942 24min sd b&w $38.59 621.82

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows and explains the procedures, methods, and operations followed in hand scraping curved surfaces. The scraping of split and solid bearings, the laying out and chipping of oil grooves are demonstrated in considerable detail

LC card FiE 51-531 rev

GENERATION OF METALLIC BEARING SURFACES. MicromaticHoneCorp 1948 25min sd b&w free-loan 621.82

ad

Produced by the Jam Handy Orgn. Intended for use by technical and trade organizations only

An analysis of bearing surfaces and the methods used in generating them. In preparing this film the latest techniques in ultra high-speed, microscripic, photoelastic and Schlieren photography were used

KEEP 'EM ROLLING. TimkenRollerBearingCo 1949? 35min sd b&w free-loan 621.82

jh-sh-c-ad

Following a brief historical advance in the process of wheel and transportation development, this film presents a visual description of Timken Tapered Roller Bearings and their component parts, manufacture, maintenance and adjustments

MICRO INSTRUMENT BALL BEARINGS, THEIR CARE AND HANDLING. Gen Motors 1944 22min sd b&w free-loan 621.82

ad

Produced by Audio Productions, Inc.

Shows the care taken by New Departure Division of General Motors in all phases of production to insure quality ball bearings. Stresses also the care which users should give them. A technical film suited for audiences interested in manufacturing and engineering, or in the subject of ball bearings

OIL FILMS IN ACTION. GenMotors 1951 18min sd color (free-loan) 621.82

c

Produced by General Motors Photographic Div.

A technical film prepared for practicing engineers, designers, and students to show how oil films behave in bearings

QUALITY IN THE MAKING. GenMotors 1945 23min sd b&w free-loan 621.82

sh-c-ad

Presents the various processes in the production of ball bearings at the New Departure Division of General Motors Corp.

SERVICE PROCEDURE. GenMotors 1950 20min sd b&w (free-loan) 621.82

sh-ad

Produced by the New Departure Division of General Motors

Shows how to remove, service and install ball bearings

621.83 Gears

ART OF GENERATING AND GEAR MANUFACTURING EQUIPMENT. FellowsGear 1947 55min sd color free-loan 621.83

c-ad

Available to educational institutions, in dustrial concerns and engineering societies. On two reels: reel one, 16minutes; reel two, 39minutes

Covers the theory, design, tooth action and contact of gears, and their production and inspection. 'Generating' is defined by the sponsor as a term used to explain the development of a line or a surface

CUTTING TEETH ON A WORM GEAR. UW-Govt 1945 17min sd b&w $35.15 621.83

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

CUTTING TEETH ON A WORM GEAR— *Continued*

Shows how to mount workpiece between centers; how to swivel table to correct angle; how to set dividing head for specified indexing; how to set dividing head for specified indexing; how to position workpiece for gashing; how to gash the teeth on the workpiece; how to mount the hob and workpiece for hobbing operations; how to position workpiece under dead center of hob; and how to mesh gashed gears with hob and hob the teeth

LC card FiE 51-598

HOBBING A HELICAL GEAR: TWO CUTS, NONDIFFERENTIAL METHOD. UW-Govt 1945 17min sd b&w $35.15 621.83

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Setting up the change gears; how to adjust the swivel head to cut on the helix angle; how to set up the machine for the rough cut; and how to realign hob and gear teeth after disturbing the lead

LC card FiE 51-583

HOBBING A SPUR GEAR (2 parts). UW-Govt 1945 sd b&w 621.83

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25 each

PART 1: SETTING UP THE CHANGE GEARS (15min, $32.58): Shows the factors governing the selection of the hob; how to select change-gear combinations for speed, feed, and index; how to identify the correct gears; how to mount the change gears; how to adjust for backlash; and how the change-gear strains are interrelated

LC card FiE 52-16

PART 2: SETTING UP AND HOBBING THE WORK (24min, $43.91): How to select and mount the hob; how to set the swivel head angle; how to choose and mount the fixture; how to lead the gear blanks; how to set up for depth of trial cut; and how to adjust for full depth of cut

LC card FiE 52-17

HOBBING A SQUARE TOOTH SPLINE SHAFT. UW-Govt 1945 17min sd b&w $34.30 621.83

sh-ad Guide

OE 233. Produced for the U.S. Office of Education by Emerson Yorke Studio. Accompanying filmstrip $1.25

Changing hob arbors; how to centralize the hob with the centering gage; how to mount the center-type fixture and the top adjustable cut; how to use a driving dog in mounting the spline shaft blank; how to set up for the trial cut; and how to take full depth of cut

LC card FiE 51-584

HOBBING A WORM GEAR: INFEED METHOD. UW-Govt 1945 18min sd b&w $36.01 621.83

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the angle at which to set the swivel head; how to calculate and adjust the height of the hob arbor; how to engage horizontal feed; how to centralize the hob; and how to cut to a center distance

LC card FiE 51-586

PLAIN INDEXING AND CUTTING A SPUR GEAR. UW-Govt 1941 26min sd b&w $45.62 621.83

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Offers and explanation and definition of diametral pitch, and the parts of a gear tooth; detailed explanation of the use of the dividing head for spacing teeth and the operations of a milling machine in the cutting of a spur gear

LC card FiE 51-521 rev

PRINCIPLES OF GEARING: AN INTRODUCTION. UW-Govt 1945 18min sd b&w 036.89 621.83

sh Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains and differentiates friction gears and toothed gears; explains the law of gearing

LC card FiE 52-172

621.86 Materials-handling equipment

BARBER-GREENE MATERIAL HANDLING EQUIPMENT. Barber-Greene (All) sound color (free-loan) 621.86

c-ad

This manufacturer of standardized materials handling equipment has two groups of films. The first group consists of sales films intended to demonstrate the uses of particular equipment. Titles are:

"ARMY TRAINING FILM BARBER-GREENE MODEL 44-C DITCHER." (20min)

"A BILLION AND A MILLION MORE" (18min)

"SPECIALTY: THE BETTER WAY." (23min)

"THIS IS THE ANSWER" (25min)

"TRENCH CUTTING UNLIMITED" (20min)

"WHAT'S THE DIFFERENCE?" (25min)

The second group consists of films intended to explain the design and operation of Barber-Greene equipment to members of the armed forces who will use the equipment. Titles are:

"ARMY TRAINING FILM BARBER-GREENE MODEL

848 ASPHALT PLANT." (32min)

"ARMY TRAINING FILM BARBER-GREENE MODEL

879—A FINISHER" (14min)

All of these films may be useful to engineering classes, but would not be suitable for elementary or secondary schools

BUILDING THE B-29. Clark 1945 27min sd b&w free-loan 621.86

ad

Many good and unusual operations of forklife trucks and towing tractors at the Boeing Aircraft Plant in Seattle, Washington, in war production and peace-time production. Operations include intra-plant hauling by tractor-trailer trains; unusual applications of forklift trucks for ordinarily expensive and difficult task of handling materials and equipment of great variety

CLARK MODERN MATERIAL HANDLING METHODS. Clark 1944 23min sd b&w free-loan 621.86

ad

Produced for the instruction of operators in Air Force depots during World War II. Various handling operations pertaining to boxcar loading and unloading, and warehousing; and the proper use of industrial trucks and tractors as outlined by Air Force engineers are shown

"Some methods and much of the equipment shown are obsolete but owing to continued demand for a basic materials handling film, a limited number of prints remain available" Distributor.

FAIRFAX AND FORK TRUCKS. Clark 1949 24min sd b&w free-loan 621.86

ad

The story of the Fairfax Industrial District, Kansas City, Kansas and of modern, materials handling methods empoyed by representative companies in the area. Includes scenes of diversified methods and techniques in a variety of industrial plants, storage and distribution yards, and warehouses

GOLDEN VALLEY. Goodyear 1947 23min sd b&w free-loan 621.86

sh-c-ad

Story of a cross-country belt conveyor transporting material for the construction of Shasta Dam

HANDLING GROCERIES THE 'CERTIFIED' WAY. Clark 1950 12min sd b&w free-loan 621.86

ad

The story of Certified Grocers of California, Ltd., and the methods it uses to serve fourteen-hundred stores with more than one-hundred million dollars worth of goods a year. Emphasizes the use of the 'Clarkette-5' towing tractor in order selection

HANDLING ROLLS WITH THE BARTEL DEVICE. Clark 1950 12min sd b&w free-loan 621.86

ad

An efficient method of unloading rolls of newsprint is demonstrated with the use of fork-life trucks and the Bartel Device

HERE'S YOUR WORKSAVER. PrincetonFlm Ctr 1950 15min sd color free-loan 621.86

ad

Produced by the Princeton Film Center for Yale & Towne Mfg. Co.

Presents Yale & Towne's self-loading electric lift trucks as seen at work in a number of firms, handling many different products

LORAINS IN INDUSTRY. ThewShovelCo 1949 27½min sd color free-loan 621.86

ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers or direct from the Thew Shovel Co. to universities and industrial groups

Shows industrial material handling applications of Lorain rubber-tire and crawler cranes

Intended for industry showings to demonstrate how Lorain equipment can speed up material handling and lower handling costs

LOW COST L. C. L. HANDLING. Clark 1952 8min silent b&w (free-loan) 621.86

ad

"A new method of handling outbound and transfer less-than-carload-lot freight, utilizing fork-lift trucks and pusher attachments, with a revolutionary new take-it, leave-it or retain-it pallet. The film shows how virtually all L. C. L. freight moving through the Frisco Railroad's Springfield, Missouri freight house is handled in a most economical and efficient manner." Sponsor

MATERIALS HANDLING METHODS. UW-Govt 1949 22min sd b&w $34.27 621.86

ad

TF 10-1530. Produced by the U.S. Army

Shows method of handling materials in large warehouses and of loading and unloading bulky equipment

LC card FiE 52-1555

MATERIALS HANDLING NEWSREEL (4 films). Clark 1947-49 sd b&w free-loan 621.86

c-ad

Loaned to industrial and commercial concerns, and educational institutions

Issue no. 1, 29min; Issue no. 2, 12min; Issue no. 3, 14min; Issue no. 4, 20min

Each film shows a variety of Clark produced tractors, lift trucks, etc. being used in a number of different industries or kinds of work. A synopsis of each film can be obtained from the distributor

MODERN L. C. L. HANDLING IN HOLLAND. Clark 1952 11min sd b&w (free-loan) 621.86

ad

"The freight-handling firm of Van Gend en Loos and the Dutch State Railways, put the most modern materials-handling techniques to work in their less-than-carload-lot operations." Sponsor

MODERN MATERIAL HANDLING METHODS. Clark 1942 17min sd b&w free-loan 621.86

c-ad

Shows proper methods of breaking out boxcars, loading pallets; correct fork-lift truck handling methods in loading, unloading and warehousing; advantages of mechanized handling over individual and truck methods

"Old but sound. Some obsolete equipment is shown but methods are basic" Producer

NAVY MATERIALS HANDLING: THE FORK TRUCK. UW-Govt 1943 19min sd b&w (Logistics series) $29.99 621.86

ad

MN 2294-b. Produced by Willard Pictures for the U.S. Navy

Compares old and new methods of handling materials and demonstrates use of two- and four-wheel hand trucks. Shows the advantage of using hand-lift pallet trucks and fork-pallet trucks

LC card FiE 52-1229

NAVY MATERIALS HANDLING: THE UNIT LOAD. UW-Govt 1944 14min sd b&w $23.95 621.86

ad

MN 2294c. Produced by Willard Pictures for the U.S. Navy

Shows handling of supplies by unit loads from their source to their destination with the aid of fork trucks, street trailers, and semi-trailers. Compares the speed of handling by palletized unit loads with hand and bucket brigade methods

LC card FiE 52-1230

NEW TD-24. IntHarvester 1949 12min sd color free-loan 621.86

ad

Produced by Calvin Co.

Action shots of this huge crawler tractor in all types of work—logging, road-building, earth-moving, pipeline laying, and land-clearing

THE ONE-MAN GANG. TowmotorCorp 1949 35min sd b&w free-loan 621.86

ad

Produced by Caravel Films

Materials, handling equipment and methods. The major portion of the film consists of sequences showing handling operations in a number of prominent industrial plants in various parts of the United States

PAY LOADS PAY OFF. AutomaticTranspCo 1947 25min sd b&w free-loan 621.86

ad

Produced by William J. Ganz Co.

Shows management how to reduce unit costs by mechanizing materials handling

SERVES YOU RIGHT. Clark 1952 14min sd b&w free-loan 621.86

ad

A visit to three plants shows how the unusual as well as the routine plant maintenance problems are handled efficiently, quickly and safely by industrial trucks. Two-way radio communication is also shown

SKYLIFT NEWSREEL. AutomaticTranspCo 1947 sd b&w free-loan 621.86

ad

Produced by William J. Ganz Co.

Demonstrates the first electric fork with full automotive type control

THERE'S WORK BEING DONE. IntHarvester 1949 16min sd color free-loan 621.86

ad

Produced by the Calvin Co.

Shows the TD-14A and TD-18A crawler tractors operating under actual work conditions, in locations where there exists a serious challenge to their quality and performance

THEW-LORAIN 'PIPELINERS.' ThewShovelCo 1951 20min sd color free-loan 621.86

ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers or direct from the Thew Shovel Co., to universities and industrial groups

Covers application and uses of wide gauge crawler and rubber-tire Lorains to cross-country construction of pipe lines for transmission of gas and oil. Intended to show how this equipment can be used

TOP PERFORMANCE. PrincetonFlmCtr 1951 24min sd color free-loan 621.86

ad

Sponsored by the Yale and Town Mfg. Co.

A complete line of Yale's materials-handling equipment and labor-saving attachments in action. Includes hand lift, worksaver, electric and gasoline powered trucks, hand and electric hoists

TRANSPORTER NEWSREEL. Automatic TranspCo 1948 18min sd b&w free-loan 621.86

jh-sh-c-ad

Produced by the William J. Ganz Co.

Demonstrates the use of motorized hand trucks in materials handling. Photographed at the Lackawanna Warehouse Co., Jersey City, N.J.

621.87 Cranes, derricks, elevators

ADDED VALUES. HarnischfegerCorp 1951? 40min sd color free-loan 621.87

ad

Available with Spanish or English sound track

Covers the assembly of Harnischfeger excavators from the bare steel to on-the-job applications

CHANGING THE FACE OF THE EARTH. ColoradoFuel 1952 25min sd color free-loan 621.87

jh-sh-c-ad

Shows how grader blades and other cutting edges are made and how they are used in our everyday life

A LAND OF POTENTIAL. Caterpillar 1951 25min sd b&w free-loan 621.87

sh-c-ad

Available only with Spanish narration

Tells of the vast potential wealth of resources of South America. Modern equipment is shown in roadbuilding, housing, airport construction, farming, and land clearing

PORTRAIT OF AN ENTERPRISE. DravoCorp 1952 29min sd color (free-loan) 621.87

c-ad

Produced by Mode-Art Pictures, Inc.

Shows the diversified activities of this industrial engineering firm. Includes on-the-job scenes of heavy construction projects, river locks, dams, bridges; riverboat and barge construction and launchings, and operation of large ore unloaders; production and distribution of river sand and gravel; construction of a central station power plant and a gas transmission line compressor station

ROLL TO PROFITS ON RUBBER. ThewShovel Co 1949 17min sd color free-loan 621.87

ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers direct from the Thew Shovel Co. to universities and industrial groups

The general uses of rubber-tire mounted Lorain cranes and shovels

SIDEWALK SUPERINTENDENTS OF AMERICA. ThewShovelCo 1951 17min sd color (free-loan) 621.87

ad

Produced by the Industrial Motion Picture Co.

Covers the wide scope of applications that Lorain construction and material handling equipment has and shows how these applications tie in with everyone's everyday life." Sponsor

THERE'S A DIFFERENCE. Byers 1949 20min sd color $101.26, free-loan 621.87

sh-ad

Loaned free only to schools. Produced by the Calvin Co.

Demonstrates the mobility and versatility of the 'Traveler', a huge rubber-tired excavator and crane, as it uses shovel, crane dragline, backhoe and clamshell attachment, in working on industrial plants, streets, and highways

621.89 Lubrication

ARCTIC ENGINE OIL. UW-Govt 1948 7min sd b&w $11.52 621.89

sh-ad

FB 221. Produced by the U.S. Army

A test of arctic engine oil at Fort Churchill, Canada, at extremely low temperature

LC card FiE 52-1679

BASIC PRINCIPLES OF LUBRICATING. Gen Motors 1945 25min sd b&w free-loan 621.89

jh-sh-c-ad

Produced by Caravel Films

Animated diagrams show how the outer layers of tiny oil globules adhere to the metal surfaces. Lubricating oils differ in viscosity and the choice is determined by weather and temperature factors

Explains the following important functions of lubrication: to reduce friction in order to increase efficiency; to cool moving parts and internal surfaces; to keep power in the cylinder; and, to prevent contamination and deterioration of engine parts

PARTNERS IN PURCHASING. Socony-VacuumOilCo 1950 24min sd color free-loan 621.89

ad

Produced in cooperation with the Committee on Education of the National Association of Purchasing Agents

Illustrates sound purchasing methods, as applied to petroleum products

Review: Business Screen, No. 5, Volume 11, 1950, p29

PRINCIPLES OF LUBRICATION. UW-Govt 1945 16min sd b&w $33.46 621.89

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Explains through animation why lubrication is necessary and the physical properties of lubricants

LC card FiE 52-173

621.9 Machine and hand tools

A.B.C. OF HAND TOOLS (2 parts). Gen Motors 1946 sd color free-loan 621.9

jh-sh-c-ad

An animated film produced by Walt Disney Studios

PART 1 (18min): The use and care of the hammer, screw driver, pliers and wrench

PART 1 (18min): Shows the proper use of the file, saw, chisel, plane and punch

AXEMANSHIP. AssnFlms 1946 10min sd b&w $36.50, rent $2 621.9

el-jh

Produced by the Visual Education Service, Boy Scouts of America

Peter McLarin, who has held world records for chopping in England, Australia and the United States, demonstrates the proper use and care of an axe

BARS, PUNCHES, AND DRIFTS. UW-Govt 1943 14min sd b&w (Care and use of hand tools ser) $24.82 621.9

sh-c-ad

TF 9-2030. Produced by the U.S. Army

Proper uses and common misuses of these tools

Lib. of Congress catalog card no. FiE 52-1740

CHISELS. UW-Govt 1943 12min sd b&w (Care and use of hand tools ser) $20.11 621.9

jh-sh-ad

TF 9-2028. Produced by the U.S. Army

Shows correct methods for use and proper care

LC card FiE 52-1538

CLAW HAMMER AND NAIL SET. Tompkins Flms 1953 11min sd b&w (Hand tools ser) $50, color $100 621.9

jh-sh

Shows how to use these two tools. Intended primarily for high school industrial arts classes

AN EXACT DUPLICATE. GortonMachineCo 1944 30min sd color free-loan 621.9

c-ad

Shows application of Gorton tracer-controlled machines. New applications of high spindle speeds and table flexibility provide ideas and suggestions for solving problems in production, tool room, and experimental laboratory

EXPLORING WITH THE MICRO TIMER. AlleghenyLudlum 1942 10min sd b&w free-loan 621.9

sh-c-ad

Shows stainless steel machining operations in ultra slow motion

HAMMERS. UW-Govt 1943 11min sd b&w (Care and use of hand tools ser) $17.96 621.9

jh-sh-ad

TF 9-2029. Produced by the U.S. Army

Shows the proper handling of various types of hammers

LC card FiE 52-1539

HAND PLANE. TompkinsFlms 1953 11min sd b&w (Hand tool ser) $50, color $100 621.9

jh

The hand or jack plane is disassembled, each part is identified, and the plane is reassembled and properly adjusted. The use of the tool is then shown

HAND SAWS. TompkinsFlms 1953 11min sd (Hand tool ser) b&w $50, color $100 621.9

jh

Describes the uses of coping, panel, dovetail and back saws. Then points out the differences between the design and uses of the hand saw and the rip saw

LOCATING HOLES, DRILLING AND TAPPING IN CAST IRON. UW-Govt 1942 18min sd b&w $36.01 621.9

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Methods and sequences to be followed when drilling and tapping cast iron

LC card FiE 51-552 rev

MACHINE MAKER. EBF 1939 (rev. 1952) 11min sd b&w $50, rent $2.50 621.9

el-jh-sh-c-ad Guide

Educational consultant: Frank C. Hockema

The setting and personnel of a machine tool factory. Demonstrates the operation and manuafture of lathes, millers, planers, drill presses, boring mills, grinders, and other machines. Reproduces workers' conversations on technical problems, and reveals the role of machinist apprentices. Provides closeups of checking and assembly line operations.

MACHINE TOOLS AND METHODS. GenMotors 1940 18min sd b&w (free-loan) 621.9

c-ad

"A teaching film that shows machine designers and motion study men how to make workers' jobs easier." Distributor

MACHINING A CAST IRON RECTANGULAR BLOCK. UW-Govt 1942 25min sd b&w $44.78 621.9

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates the procedures followed when rough machining and finish machining a rectangular block of metal held in a vise mounted on the table of the machine

A block of cast iron is used to show how the work is held in the vise, the functions and use of parallels and the various ways in which the block is set in the vise for rough machining all six surfaces

Demonstrates also the techniques used when taking finishing cuts including the use of tell-tale papers to assure the correct seating of the piece on the parallels, the necessity for establishing a reference surface and setting the piece in the vise so that all the other surfaces will be machined from that reference surface

LC card FiE 51-523 rev

MACHINING A TOOL STEEL V BLOCK. UW-Govt 1942 21min sd b&w $39.44 621.9

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows in detail the machining of a V-block from a solid piece of tool steel which is held in a shaper vise. The piece has previously been finish machined all over ready for cutting V's and the clamping slots on the sides. The use of paper shims to assure the correct seating on the parallel, settling the ram for length and position of stroke, are shown in detail

The selection and setting of each tool used on the various operations is discussed, both in the pictures and the narration

LC card FiE 51-525 rev

MACHINING LAMINATED PLASTICS. UW-Govt 1945 19min sd b&w $37.73 621.9

jh-sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to machine typical laminated part; how to cut the tube stock to length on a circular saw; how to turn the outside diameters on a lathe; how to machine inside diameters by boring with a lathe; and how to finish the machining of the part on a milling machine

LC card FiE 52-302

MACHINING WORK HELD IN CHUCK: USE OF REFERENCE SURFACES. UW-Govt 1944 24min sd b&w $43.09 621.9

sh-c-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25. Spanish and Portuguese versions are also available

Selecting and machining surfaces to be used for reference; how to set up a workpiece accurately to the reference surfaces in a lathe chuck; and how to use a boring bar to machine several internal surfaces

LC card FiE 51-509 rev

PLIERS AND SCREWDRIVERS. UW-Govt 1943 17½min sd b&w (Care and use of hand tools ser) $24.82 621.9

jh-sh-ad

Demonstrates how to properly use these tools

LC card FiE 52-1537

PLIERS THEIR CARE AND USES. Mohawk Prod 1951 10min sd b&w free-loan 621.9

sh-c-ad

Sponsored by the Utica Drop Forge & Tool Co., Utica, N.Y.

Shows some standard and unusual applications of pliers, along with the manufacturer's suggestions for their proper care and use

SAVE THOSE TOOLS. IntHarvester 1944 10min sd b&w free-loan 621.9

c-ad

Produced by Film Laboratory Chicago

Shows the company's tool salvage program from salvage at individual plants to the central clearing house for the utilization of excess and obsolete tools. Emphasizes low-temperature brazing process of repairing broken or damaged tools of various kinds, including reamers, drills, slitting saws, broaches, hobs and milling cutters. Also shows regrinding of tools to smaller sizes and reworking to different types

SCRAPING FLAT SURFACES. UW-Govt 1942 14min sd b&w $30.85 621.9

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows and explains the operations, methods, and procedures used in hand scraping flat surfaces to a surface plate. The problem is hand-scraping a fuel pump body to produce a liquid-tight joint. Five common forms of hand scrapers are shown

LC card FiE 51-530 rev

TIME SAVING AIR TOOLS. Gardner-Denver Co 1952 30min sd color (free-loan) 621.9

c-ad

Presents various applications in maintenance and industrial work of paving breakers, spaders, tampers, clay diggers and sump pumps. Originally intended for company and distributor personnel

TOOL TIPPING. TimkenRollerBearingCo 1944? 15min sd b&w free-loan 621.9

jh-sh-c-ad

Emphasizes that high alloy tool steels are valuable and scarce, and suggests procedures for conserving the metal. Instructions are given for converting scrap tool steel pieces into useful cutting tips by cementing these tips to medium carbon shanks

TOOLING FOR DEFENSE. Warner&Swasey Co 1952? sd b&w (free loan) 621.9

sh-c-ad

Shows the manufacture and operation of machines that may be used for producing defense products—turret lathes, automobiles, textile machines, and earth-moving machines. Includes foundry operations, machining, assembly and heat treating operations

WRENCHES. UW-Govt 1943 20min sd b&w (Care and use care of hand tools ser) $30.83 621.9

jh-sh-ad

TF 9-2026. Produced by the U.S. Army

Includes the proper use of flat and socket wrenches and their attachments

LC card FiE 52-1536

621.91 Planing and milling machines

CONTOUR FACE MILLING. UW-Govt 1945 17min sd b&w $35.15 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to set up the job; how to align workpiece square with spindle; how to make a rough facing cut; and how to make a finish facing cut

LC card FiE 51-590

CUTTING A DOVETAIL TAPER SLIDE. UW-Govt 1944 26min sd b&w $46.50 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to machine a dovetail taper slide on the vertical milling machine; how to use a rotary table in milling a taper; and how to mill to layout lines

LC card FiE 51-568

CUTTING A KEYWAY ON END OF A FINISHED SHAFT. UW-Govt 1941 13min sd b&w $28.32 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows in considerable detail the correct set-up for a rigid arbor assembly; the calculations and operations necessary to locate the work on the table for the cut; the calculation of the speed and feed in terms of type and size of cutter, and type of metal to be cut; and the use of the rapid traversess and power feeds

Animation, closeup photography, and commentary combine to demonstrate many of the basic principles of milling machine operation as they apply to the cutting of a keyway in a steel shaft

LC card FiE 51-524 rev

CUTTING A ROUND END KEYWAY. UW-Govt 1944 22min sd b&w $40.32 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to cut a round end keyway in a steel shaft; how to align the spindle and workpiece by using a test bar; how to use a two-lip end mill to sink a hole in solid stock; how to set trip dogs and table stops; and how to check the finished dimensions of a round end keyway

LC card FiE 51-567

CUTTING A SHORT RACK. UW-Govt 1945 18min sd b&w $36.01 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to set up the machine; how to set up and align workpiece on milling machine table; how to position table and workpiece in relation to the cutter; and how to rough and finish-mill the workpiece

LC card FiE 51-605

CUTTING A TAPER WITH THE COMPOUND REST AND WITH A TAPER ATTACHMENT. UW-Govt 1941 11min sd b&w $25.73 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

CUTTING A TAPER WITH THE COMPOUND REST AND WITH A TAPER ATTACHMENT—*Continued*

Shows the operations necessary to cut a sharp and slight taper on a gear blank. Considerable detail and emphasis are given to the care and operation of the machine, the use of the compound rest for turning a sharp angle surface, the setting of a compound for turning any angle within its range, the setting of the tool for taper turning, the principles of the taper attachment, the correct setting of the taper attachment for the given angle, and the use of a protractor and a ring gage for checking the angle of taper

LC card FiE 51-514 rev

FACE MILLING WITH A FIXTURE. UW-Govt 1945 16min sd b&w $33.46 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to determine speed and feed; how to establish reference surfaces; make reference cut by end-milling a flange; and how to make reference cut by milling the face

LC card FiE 51-591

MILLING A CIRCULAR T-SLOT. UW-Govt 1943 22min sd b&w $40.32 621.91

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to mill a circular T-slot in solid metal; how to use a rotary table for continuous circular milling; how to use a two-lip end mill, end mill, and a T-slot cutter; and how to use a dial indicator with a test bar in aligning the table

LC card FiE 51-565 rev

MILLING A HELICAL GROOVE. UW-Govt 1943 28min sd b&w $49.07 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to mill a helical groove in a cylindrical shaft on the vertical milling machine; defines and explains lead; how to select and set the machine gears for milling a helical groove with any lead; explains backlash; and shows how to use the dividing head

LC card FiE 51-566

MILLING A TEMPLATE. UW-Govt 1945 17min sd b&w $35.15 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to mount the end mill in the milling machine spindle; how to set up and align the template on the milling machine table; how to position the table and workpiece in relation to the cutter; how to rough and finish mill the piece; and how to check for finished dimensions

LC card FiE 51-606

MILLING MACHINE. UW-Govt 1941 8min sd b&w $21.46 621.91

* **sh-ad Guide**

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Provides a demonstration of a plain milling machine and shows the basic parts of the machine, locates and names the various control levers, and demonstrates the action of the table longitudinally, vertically, and cross-wise

LC card FiE 51-14

THE MILLING MACHINE. UW-Govt 1944 15min sd b&w (Machine shop work series. Basic machines) $32.58 621.91

sh-c-ad

OE 69. Produced by the U.S. Office of Education. Correlated filmstrip $1.25

Functions, characteristics, and basic operations of the milling machine

LC card FiE 51-571

PLANING A FLAT SURFACE. UW-Govt 1945 22min sd b&w $40.32 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains the function of a planer; shows how to prepare the machine and tools

LC card FiE 51-575

SETUP FOR FACE MILLING WITH A FIXTURE. UW-Govt 1945 20min sd b&w $38.59 621.91

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how the horizontal boring, drilling and milling machine operates

LC card FiE 51-592

STRADDLE AND SURFACE MILLING TO CLOSE TOLERANCES. UW-Govt 1941 27min sd b&w $47.34 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the set-up and the selection of cutters used when surface milling a solid block of steel on four sides and then straddle milling the block into a T-section, working to close tolerances. The piece is clamped to the table with finger clamps in each end

The rough piece has previously been drilled in the end for the finger clamps and the operator's movement as he cleans the each movement of the operator being shown in detail and discussed in the commentary

LC card FiE 51-520 rev

STRADDLE MILLING. UW-Govt 1941 17min sd b&w $35.15 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The sequence of operations used when machining the sides of two connecting rods held on a fixture mounted on a table of a No. 2 plain milling machine

LC card FiE 51-522 rev

USING A SHELL END MILL. UW-Govt 1943 21min sd b&w $39.44 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how the vertical miller differs from other milling machines; how to produce a flat surface with a shell end mill on a vertical milling machine; how to use the sliding head; what speed and feed are; and how to calculate them

LC card FiE 51-570

621.92 Grinding and filing tools

CUTTER SHARPENING. NortonCo 1946? 14min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Setting up and sharpening milling cutters, reamers and other commonly used tools

CYLINDRICAL GRINDER. NortonCo 1946 20min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Demonstrates the operating levers and controls; truing, and mounting the grinding wheel

DIAMOND WHEEL, ITS CARE AND USE. NortonCo 1946? 18min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Shows proper care in handling, mounting and dressing diamond wheels

ENDFEED GRINDING A TAPERED PIN. UW-Govt 1944 26min sd b&w $45.62 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The principle of endfeed grinding is shown; how to use cams in tapering the regulating wheel and grinding wheel; how to rough and finish endfeed grind; how to use a taper collect gage and Prussian blue to check work; how to redress the wheels for the finish grind; how to use the light gage; and how to correct taper error of less than .0005

LC card FiE 51-608

FILING. UW-Govt 1942 10min sd b&w $25.08 621.92

jh-sh-ad

MN 159. Produced for the U.S. Navy

Various types of files and file cuts. Stresses the importance of filing in machine shop work

LC card FiE 52-1017

FILING AN INTERNAL IRREGULAR SHAPE. UW-Govt 1944 27min sd b&w $47.34 621.92

sh-ad Guide

OE 240. Produced for the U.S. Office of Education. Accompanying filmstrip $1.25

How to make file selection; set up a metal cutting band saw machine for filing; file a die; lay out a punch using a die as a template; file a punch; check the filing of a punch with a die; and fine finish file

LC card FiE 51-579

FILING TEMPLATE METAL. UW-Govt 1943 15min sd b&w $32.58 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to file a square edge and remove burrs; rotate the wrist for filing inside curves; file inside rectangle; and remove fillets from corners

LC card FiE 52-27

FIRST PRINCIPLES IN GRINDING. CarborundumCo 1941? 40min sd b&w free-loan 621.92

sh-c-ad

"Story of the manufacture and proper use of abrasives." Sponsor

FUNDAMENTALS OF FILING. UW-Govt 1942 12min sd b&w $29.46 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Defines the terms used, various types of files, and indicates the general type of work that each kind of file does best. Intended for the beginner in shop work

LC card FiE 51-536

GRINDING A DEEP HOLE. UW-Govt 1944 18min sd b&w $36.01 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to grind the backing pins and work-holding jaws of a three-jaw chuck to hold the workpiece; how to select the spindle projection and the grinding wheel; how to set length of stroke and break-through; how to correct for taper and bellmouth; and how to check a deep hole with an inside micrometer

LC card FiE 51-563

GRINDING A PARALLEL BAR (2 parts) UW-Govt 1945 sd b&w 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips $1.25

PART I: SETTING UP THE MACHINE 14min, $30.85): How to mount a grinding wheel; how to position the diamond tool and true the wheel; operate a magnetic chuck; use the controls of the grinder; and grind the face of the chuck

LC card FiE 52-2

PART II: GRINDING OPERATIONS (15min, $31.72): How to position the parallel bar on the chuck; rough-grind the opposite sides of the bar; rough-grind adjacent sides of the bar at exact right angles; and finish-grind all four sides

LC card FiE 52-9

GRINDING A PLAIN PIN (2 parts). UW-Govt 1944 sd b&w 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips $1.25 each

PART I: THE GRINDING WHEEL (17min, $35.15): The cutting action of a grinding wheel, how to select the correct grinding wheel, handle and mount the wheel on the collet, and true and balance wheel

LC card FiE 52-10

PART II: GRINDING OPERATIONS (17min, $39.30): How to lubricate and set up a center-type grinder; mount and adjust the work-piece for proper tension between centers; set the table reversing dogs; and rough-grind a plain pin

LC card FiE 52-43

GRINDING A SLENDER SHAFT WITH BACK REST. UW-Govt 1944 17min sd b&w $34.30 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to prepare the machine for the job; how to select and set up a back rest; how to adjust the back rest during grinding; how to rough and finish-grind the long shaft; and how to check and adjust for taper

LC card FiE 51-561

GRINDING A STRAIGHT HOLE. UW-Govt 1944 18min sd b&w $36.01 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Using a universal chuck; how to true up the work with a dial indicator, how to select the proper grinding wheel and adjust the wheel speed; how to set the length of stroke; how to set the cross-feed for automatic grinding; and how to use the precision crossfeed for finishing grinding

LC card FiE 51-564

GRINDING A TAPER. UW-Govt 1944 19min sd b&w $37.73 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Preparing an arbor for grinding; how to mount and adjust the arbor between centers; how to adjust the swivel table and taper scale; how to rough and finish-grind the taper; and how to check the taper ring gage and the light gage

LC card FiE 51-555

GRINDING A TEMPLATE. UW-Govt 1945 15min sd b&w $31.72 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to mount and true the wheel; mount side bar on the table; set up the template on the side bar; rough and finish grind the template; and check the workpiece for accuracy

LC card FiE 51-595

GRINDING A V-BLOCK. UW-Govt 1945 22min sd b&w $40.32 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to set up a V block to grind the ends and the V; rough and finish grind the

GRINDING A V-BLOCK—*Continued*
ends; establish reference points for grinding the V to precision dimensions; and check the work for accuracy
LC card FiE 51-594

GRINDING AND FACING A BLIND HOLE. UW-Govt 1944 17min sd b&w $34.30 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Mounting and dressing the wheels on the two-spindle grinder; how to prepare the diaphragm chuck; how to plunge-grind the bore and adjust for taper; and how to grind the shoulder and flange parallel at right angles to the bore
LC card FiE 51-562

GRINDING AND USE OF BASIC LATHE TOOL CUTTER BITS. SouthBendLatheWks 1947 20min sd (How to run a lathe ser) color $115 free-loan 621.92

jh-sh-c-ad

Produced by Burton Holmes Films
How to grind cutter bits for various lathe operations including rough and finish turning, facing thread cutting. Many close-ups

GRINDING CARBIDE TOOLS. NortonCo 1946 26min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Explains and demonstrates the methods of grinding carbide single-point tools and carbide face mills of the three conventional types —brazed carbide tipped, inserted blade type with carbide tipped blades, and inserted blade type with solid carbide blades

GRINDING MULTIPLE-POINT CARBIDE TOOLS. UW-Govt 1945 20min sd b&w $38.59 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to off-hand grind individual teeth; how to circle grind; surface grind all tooth relief angles; how to finish surface and edges by honing; and how to inspect resharpened cutters
LC card FiE 51-577

GRINDING SINGLE-POINT CARBIDE TOOLS. UW-Govt 1945 26min sd b&w $46.50 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to semi-finish and finish-grind a dull too; rough-grind a chipped or broken tip; grind a newly brazed tool; and grind a chip breaker
LC card FiE 51-578

GRINDING THIN DISCS. UW-Govt 1945 15min sd b&w $32.58 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to true the grinding wheel; load and operate the magnetic chuck; rough-grind the disc; finish-grind the discs to precision measurements; and check them for accuracy and parallelism
LC card FiE 51-593

GRINDING WHEEL, ITS CARE AND USE. NortonCo 1946? 17min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Detailed instruction in the handling, storage and use of grinding wheels

GRINDING WHEEL MARKINGS. NortonCo 1946 18min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Laboratory and shop demonstrations emphasize the meaning of each marking symbol. Numbers and letters are used to indicate abrasive, grain size, grade, structure, and bonding process

GRINDING WHEEL SAFETY. NortonCo 1946 20min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Demonstrates safe and unsafe practices in the handling and use of grinding wheels

GRITS THAT GRIND. NortonCo 1951 30min sd color free-loan 621.92

sh-c-ad

The story of abrasive and grinding wheel manufacture step by step from the bauxite mines to the finished products

INFEED GRINDING A SHAFT OF TWO DIAMETERS. UW-Govt 1944 31min sd b&w $51.64 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How to profile grind shafts by the infeed method; how to use cams in profiling the regulating wheel and grinding wheel; how to install the cams; how to profile the wheels; how to set up the centerless grinding machine for the job; and how to rough-and finish-profile grind
LC card FiE 51-609

INFEED GRINDING SHOULDERED WORK. UW-Govt 1944 23min sd b&w $42.19 621.92

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Demonstrates the basic principle of infeed grinding; the use of an automatic ejector; how to tilt the regulating wheel for this type of grinding; the use of the infeed lever; how to adjust the endstop; how to position the work for grinding; how to correct work ground out of round; and how to check work with V block, indicator and micrometer

MANUFACTURED ABRASIVES. USBurMines 1940 24min sd b&w free-loan 621.92

jh-sh-c-ad

Produced in cooperation with the Carborundum Co.
Shows experiment which led to discovery of carborundum; views of Niagara Falls, the source of power used in the manufacture of this abrasive; manufacturing processes; and some of the many uses of this product in factories, shops, farms, and home
LC card FiE 52-620

NEW REVOLUTIONARY SINGLE CRYSTAL ABRASIVE—32 ALUNDUM. NortonCo 1948? 25min sd b&w free-loan 621.92

sh-ad

Demonstrates the inherent characteristics of the abrasive and its use on the grinding machine

NORTON ABRASIVES IN TOOL GRINDING. NortonCo 1946 10min sd color free-loan 621.92

sh-ad

Illustrates many everyday operations performed in the tool room, such as grinding of a counterbore, face mill, metal cutting saw, taper reamer, angular cutter, formed cutter, drills, lathe and planer tools. Also presents each step in setting up and grinding an end mill on a tool and cutter grinding machine

OFFHAND GRINDING WITH NORTON ABRASIVE. NortonCo 1946 10min sd color free-loan 621.92

sh-ad

Presents operations of removing risers, gates and pads from steel castings, billet grinding with swing frame and small portable

OFFHAND GRINDING WITH NORTON ABRASIVES—*Continued*
machines, various grinding jobs with floor stands and bench stands, portable grinders in action smoothing and cleaning castings, weld grinding, etc.

PLUNGE CUT GRINDING. UW-Govt 1944 15min sd b&w $31.72 621.92

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25

Mounting a bushing on a mandrel; how to dress the side of the grinding wheel; how to set a dial snap gage for the production grinding of bushings; how to rough and finish-grind bushing; and the importance of rhythm in production grinding

LC card FiE 51-560

A ROMANCE OF INDUSTRY. AssnFlms 1938 20min sd b&w free-loan 621.92

sh-ad

Sponsored by the Carborundum Company. Produced by Audio Productions, Inc.

Modern abrasives, abrasive products and their uses. The invention and production of 'Carborundum,' from the first experiments made by Dr Edward Goodrich Acheson, its discoverer, to the great modern plants now producing grinding wheels and other abrasive products

SHARPENING A FORM RELIEVED CUTTER. UW-Govt 1944 18min sd b&w $36.01 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to choose the correct grinding wheel, how to adjust the swivel table for grinding the angular teeth of the cutter, how to adjust for clearance angle when grinding with the periphery of the wheel, and how to check the teeth for accuracy of the angle

LC card FiE 51-603

SHARPENING A PLAIN HELICAL CUTTER. UW-Govt 1944 16min sd b&w $33.46 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to mount the helical cutter on an arbor, how to arrange the four elements in the same horizontal plane, how to sharpen the secondary clearance angle, and how to check and adjust for taper in grinding the primary clearance angle

LC card FiE 51-601

SHARPENING A SHELL END MILL. UW-Govt 1944 17min sd b&w $34.30 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to select the correct arbor, how to mount the work head, how to adjust the work head for clearance settings, and how to set up for sharpening the outside diameter, the corner, and the face

LC card FiE 51-602

SHARPENING A SIDE MILLING CUTTER. UW-Govt 1944 23min sd b&w $42.19 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to identify the parts of a cutter, how to select and mount the correct grinding wheel, how to mount the cutter, how to set up the grinder for sharpening, how to set the correct clearance angle, and how to check for correct width of land

LC card FiE 51-600

SHARPENING AN ANGULAR CUTTER. UW-Govt 1944 15min sd b&w $31.72 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

What constitutes the rake angle and the clearance angle of the form relieved cutter; how to mount the correct attachment; how to set up for spotting the back of the teeth; and how to grind the face of the teeth

LC card FiE 51-604

SURFACE GRINDING. NortonCo 1948? 17min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Demonstrates several types of grinders used for different class of work. Includes instruction in the mounting, truing and control of the grinding wheel for maximum cutting efficiency

THRUFEED GRINDING A STRAIGHT PIN (2 parts). UW-Govt 1944 sd b&w 621.92

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrips $1.25

Part I (29min, $49.92): Shows the principle of centerless grinding; the basic elements of the centerless grinding machine; how to set up the machine for an actual job (limited to mounting wheel, workrest, workblade, workguides, diamonds); and how to true the grinding and regulating wheels

LC card FiE 52-8

Part II (28min, $49.07): Shows how to balance the grinding wheel; position the work for grinding; adjust the work guides; take the trial grind; eliminate taper in the workpiece; use a crown cam to dress the grinding wheel; and check the work-pieces

LC card FiE 52-1 rev

USE AND CARE OF HAND FILES. Jam Handy 1942 15min sd b&w $66 621.92

sh-c-ad

The first part is devoted to the identification of the various parts of a file, and the various types of commonly used files. Then follow instructions on the correct positions and movement to be used when filing. The uses of various files are shown and explained. Concludes with instructions on cleaning and caring for files after they have been used

621.93 Cutting and sawing tools

BLANKING SHEET METAL ON THE SQUARING SHEAR. UW-Govt 1943 15min sd b&w $32.58 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to lay out tapered blanks on an aluminum sheet; how to set and adjust front and back gages and side stops; how to use hold-downs and treadle; how to check blanks and further adjust machine; and how to trim blanks. Animated drawings are used to explain operations of the shear

In addition to reviewing the important points in the motion picture, the filmstrip points out other jobs frequently done on the squaring shear and explains the operation of a power-operated squaring shear

LC card FiE 52-30

BLANKING SHEET METAL WITH HAND SNIPS. UW-Govt 1943 18min sd b&w $36.01 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to car for and adjust the sheet metal snips; how to select snips for the job to be done; how to cut along a straight line; how to cut an outside circle and a notch; how to cut an inside line; and how to remove burrs left by cutting

LC card FiE 52-31

BLANKING WITH ROTARY AND HIGH SPEED SHEARS. UW-Govt 1945 16min sd b&w $33.46 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to set up and operate rotary and high speed shears, and how to make test cuts

LC card FiE 52-283

BLANKING WITH THE SWING ARM ROUTER. UW-Govt 1944 17min sd b&w $34.30 621.93

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25

How to operate a swing arm router; how to set up the work and template for routing; how to change router bits; how to route internal contours; and how to route external contours

LC card FiE 52-32

FUNDAMENTALS OF END CUTTING TOOLS. UW-Govt 1942 12min sd b&w $27.46 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Representative single point end cutting tools in action. Six tools are shown and the various uses and characteristics of each discussed in detail. Extreme close-up views, and slow motion

LC card FiE 51-539

FUNDAMENTALS OF SIDE CUTTING TOOLS. UW-Govt 1942 11min sd b&w $25.73 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Study of a single point side cutting tool in action. The film gives in considerable detail (1) the name and location of each part of the tool, (2) an explantion of the relationship between each part and the job the tool has to do, (3) an explanation of how the job of cutting metal and carrying off the heat generated affects the shape, the setting, and the care of a single point side cutting tool as used in a lathe

LC card FiE 51-538

HACK SAWS AND HOW TO USE THEM. SimondsSaw 1944 30min sd color free-loan 621.93

jh-sh-ad

Lessons in the best methods of hack saw cutting, both hand and power. Along with specific information on the proper choice and correct use of hack saw blades, it shows, in slow motion, what actually happens when cutting a variety of materials. The importance of accurate tensioning of power blades is demonstrated

HACKSAWS. UW-Govt 1943 18min sd b&w (Care and use of hand tools ser) $29.11 621.93

jh-sh-ad

TF 9-2031. Produced by the U.S. Army

Shows the correct method of using the hacksaw and tells how to select the proper blade for various materials

LC card FiE 52-1540

HAND SAWING. JamHandy 1943 19min sd b&w $66 621.93

sh-ad

Gives the fundamentals of handling hand saws and explains how to choose the right saw for the job

MACHINE KNIVES IN INDUSTRY. Simonds Saw 1945 40min sd color free-loan 621.93

sh-c-ad

The making of various kinds of machine knives from the pouring, hammering, and rolling of the steel in Simonds own steel mill to the completed knife as it comes from the production line in Simonds 'controlled conditions' factory. These various knives—hog, planer, veneer, chipper, paper, etc.—are then shown in actual use in planing mills, furniture factories, woodworking plants, veneer mills, pulp mills, and papermaking plants

SAWING AN INTERNAL IRREGULAR SHAPE. UW-Govt 1944 32min sd b&w $53.36 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to drill the saw-starting hole; make the saw selection; set up a band saw machine; weld saw bands; saw an internal contour shape; and remove and store a metal-cutting band saw

LC card FiE 51-585

STUDY OF METAL BAND SAWS AND FLAT GROUND STOCK. SimondsSaw 1948 30min sd color free-loan 621.93

sh-ad

Taking examples from shops and plants throughout industry, this film demonstrates the importance of selecting the correct blade for fast, economical cutting of ferrous, non-ferrous, and composition materials. The uses, advantages, and simplified heat treatment of flat stock are also indicated

"Designed to show experienced mechanics as well as beginners how to improve work quality and production through proper tool selection, care and use" SimondsSaw

VERSATILE CONTOUR SAW. DoALL 1943? 48min sd b&w free-loan 621.93

sh-ad

Available to educational and vocational training groups, engineering societies and industrial firms

Describes the techniques of three dimensional cutting by machinists using the contour saw

621.94 Lathes and boring tools

BAR WORK—MAGNESIUM (3 parts). UW-Govt 1945 sd b&w 621.94

sh-ad Guide

Produced for the U.S. Office of Education. Accompanying filmstrips $1.25 each

PART I—SETTING UP BAR MECHANISM AND ROLLER TURNER (18min $36.01): Shows how to make a rough sizing cut for roller turner; how to set rolls in the roller turner; how to set the tool in the roller turner for a finish size; how to set the automatic stops; and how to control chip condition when using a roller turner to insure good finish on magnesium bar stock

LC card FiE 52-5

PART II—SETTING UP MULTIPLE ROLLER TURNER AND TURNING A TAPPER (17min $35.15): Shows how to set up a multiple roller turner; how the rolls lead the tool an the second roller back-rest turner to insure concentric diameters; how to center-drill the work so that it can be supported with a center; and how to set up and operate carriage taper attachment

LC card FiE 52-3

PART III—NECKING AND THREADING BY USE OF ATTACHMENT AND BY DIE HEAD (23min $42.19): Shows how to set the necking and chamfering tools; how to set and use the carriage threading attachment; how to set and cut ¾", 10-pitch thread with tangent die head; and how to cut off the finished piece

LC card FiE 52-4

BORING HOLES WITH OFFSET BORING HEAD. UW-Govt 1945 28min sd b&w $58.32 621.94

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to mount the workpiece on the milling machine table; how to use a wiggler to position the workpiece for drilling; how to mount the cutting tools in the spindle: how to bore with an offset boring head; how to position the table to bore a second hole at an exact distance from a previously drilled hole; and how to use plug gages and a micrometer to check the center distance between the holes

LC card FiE 51-607

BORING TO CLOSE TOLERANCE. UW-Govt 1944 17min sd b&w $35.15 621.94

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25. Spanish and Portugese versions of the motion picture are also available

Mounting and adjusting the brass valve bonnet in a ring fixture; how to select and set boring tools for brass; how to rough and finish-face the hub; how to rough and finish-bore the hole to close tolerances; how to prevent bell-mouth when boring a hole; how to use a plug gage; and how to set inside calipers for close measurement

LC card FiE 51-508 rev

CHUCK WORK (2 parts). UW-Govt 1945 sd b&w 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

SETTING UP HEXAGON TURRET TOOLS (22min, $41.17): Shows how to use a power chuck

LC card FiE 52-7

SETTING UP TOOLS FOR COMBINED CUTS (16min, $33.46): Shows how to set up tools for the square turret

LC card FiE 52-6

CUTTING AN EXTERNAL ACME THREAD. UW-Govt 1942 sd b&w $33.46 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Describes the shape and advantages of the thread, how the dimensions are obtained from the drawing, and how the rough cutting and finishing is done

LC card FiE 51-559

CUTTING AN EXTERNAL NATIONAL FINE THREAD. UW-Govt 1941 12min sd b&w $27.46 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Describes various shapes of threads and their uses, giving the characteristics of the national fine thread, and showing the procedures used to cut such a thread on a lathe

LC card FiE 51-558 rev

CUTTING AN INTERNAL ACME THREAD. UW-Govt 1943 22min sd b&w $41.17 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to set up the lathe and cut an internal right-hand acme thread; how to grind and check the stocking and forming tools; why the compound rest is set at an angle toward the headstock when cutting a right-hand internal thread; how the finish forming tool is centered in the groove formed by the stocking tool; how to set the threading tools to the work; and how to gage the finished threads

LC card FiE 51-540 rev

CUTTING AN INTERNAL TAPER PIPE THREAD. UW-Govt 1943 20min sd b&w $38.59 621.94

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Use of a taper attachment when cutting internal pipe threads; how to bore a tapered hole to gage size for threading; how to thread a tapered hole fit a gage; and how to compute pipe thread dimensions

LC card FiE 51-506 rev

CUTTING AND THREADING PIPE ON A POWER MACHINE. UW-Govt 1944 17min sd b&w $34.30 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows function and principal parts of power pipe threader; proper use and care of dias and cutting tools; proper lubrication; shows swedging offset and removal by chamfering; and shows how to correct thread that is too large

LC card FiE 52-208

CUTTING THREADS WITH TAPS AND DIES. UW-Govt 1942 19min sd b&w $37.73 621.94

sh-ad Guide

Produced for the U.S. Office of Education. Accompanying filmstrips $1.25 each

'Shows and explains the methods, operations, and procedures used when cutting small threads with the use of hand taps and dies

LC card FiE 51-557 rev

CUTTING WITH CARBIDE TOOLS (2 parts) UW-Govt 1945 sd b&w 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

MILLING CUTTERS (OE 244 15min, $32.58): Shows how to select a cuter; how to determine feed, speed, and depth of cut; how to set up the workpiece and position cutter; how to face a mill workpiece; and how to reduce high power consumption

LC card FiE 52-15

SINGLE POINT (OE 245 19min, $32.58): Shows how to select the tool for the job; how to set up the job; how to calculate speed, feed, and depth to cut; how to machine on a lathe, using a single-point carbide tool; and how to correct unsatisfactory machining

LC card FiE 52-14

FACING, TURNING, BORING, GROOVING AND CHAMFERING. UW-Govt 1942 31min sd b&w $52.50 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates facing, turning, boring, grooving, and chamfering cuts on a vertical turret lathe with the simultaneous use of both heads, the securing of work in a special fixture, the precautions to be observed in machining magnesium alloys, and the use of surface gage and test indicator for leveling and centering the work

The job selected for this demonstration is a semi-finished magnesium alloy casting, prepared by the lay-out department

LC card FiE 51-519 rev

THE LATHE. UW-Govt 1944 15min sd b&w (Machine shop work series. Basic machines) $32.58 621.94

sh-c-ad

OE 68. Produced by the U.S. Office of Education. Correlated filmstrip $1.25

Functions, characteristics, and basic operations of the engine lathe

METAL WORKING LATHE. SouthBendLatheWks 1941 20min sd (How to run a lathe ser) color $100 free-loan **621.94**

jh-sh-ad Guide

Illustrates the various uses of the lathe and how to operate it including such operations as turning, facing and threadcutting

PLAIN TURNING. SouthBendLatheWks 1941 20min sd (How to run a lathe ser) color $110, free-loan **621.94**

sh-ad Guide

Produced by Burton Holmes Films Companion film to METAL WORKING LATHE class, 621.94

Illustrates all operations in the machining of a shaft held between the lathe centers.

Teaches many of the basic procedures encountered in all lathe work. Among these are blue print reading, measuring with calipers and micrometers, locating and drilling center holes, proper selection of cutting tools, rough turning and finish turning of the work-piece

ROUGH-FACING, BORING, AND TURNING A SHOULDER. UW-Govt 1942 22min sd b&w $41.17 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to set up a rough casting on a vertical turret lathe; face a flange; turning a shoulder with the sidehead turret; facing of a flange; how to bore a hole with the vertical turret

An aluminum casting of an airplane motor part is used for this demonstration

LC card FiE 51-518 rev

ROUGH-FACING, TURNING AND DRILLING. UW-Govt 1942 31min sd b&w $52.50 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to operate the controls of a vertical turret lathe; set up tools in the main turret head; rough-face and rough-turn an aluminum casting; and drill the center hole

LC card FiE 51-517 rev

ROUGH LINE-BORING. UW-Govt 1945 19min sd b&w $37.73 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to bore, counter-bore and spot-face holes on the horizontal boring mill

LC card FiE 51-588

ROUGH TURNING BETWEEN CENTERS. UW-Govt 1941 15min sd b&w $32.58 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Emphasizes and presents in considerable detail the care and operation of the machine, the identification of the various controls and parts of the machine used in rough turning, the correct setting of rough turning tools, the safety precautions necessary for both operator and machine, and the necessity for following a blueprint in performing any job

The job selected for this demonstration is rough turning a pin of rough stock such as the pins used in rear axle assembly

LC card FiE 51-516 rev

Evaluation in Ed Screen, Feb. 1943, p70

SETTING UP AND MACHINING BAR STOCK. UW-Govt 1945 34min sd b&w $57.10 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to set up the turret lathe for the production machining of bushings

LC card FiE 51-596

SETUP FOR ROUGH LINE-BORING. UW-Govt 1945 15min sd b&w $32.58 **621.94**

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to position the workpiece on the table; position the spindle for horizontal centers and for vertical centers

LC card FiE 51-589

TURNING A TAPER WITH THE TAILSTOCK SET OVER. UW-Govt 1942 17min sd b&w $35.15 **621.94**

sh Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to calculate tailstock offset for cutting tapers; offset the tailstock; and turn a taper with the tailstock set over

LC card FiE 51-537 rev

TURNING WORK HELD ON A FIXTURE. UW-Govt 1944 21min sd b&w $39.44 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25. Spanish and Portuguese versions are also available

How to mount on a special fixture for machining an irregularly shaped casting which cannot be held in a chuck; how to mount and center the fixture on a lathe; and how to grind tools for the machining of brass

LC card FiE 51-507 rev

TURNING WORK HELD ON A MANDREL. UW-Govt 1943 20min sd b&w $38.49 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25. Spanish and Portuguese versions are also available

What a mandrel is, and on what type of job can be used to advantage, how to fit the mandrel into the workpiece, how to mount the mandrel and work between centers, how to protect the mandrel from injury by cutting tools, how to cut a bevel, using the compound rest, and how to calculate speed and feed and set the controls

LC card FiE 51-510 rev

TURNING WORK OF TWO DIAMETERS. UW-Govt 1941 14min sd b&w $30.85 **621.94**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Emphasizes the care and operation of the machine, the necessity for advance planning of the work, the setup for the job, the necessity for checking with the blueprint, laying off and nicking the piece for machining, rough and finish turning to close tolerances, rough and finish facing, and rough and finish turning of fillets

LC card FiE 51-515 rev

TURRET LATHE, AN INTRODUCTION. UW-Govt 1945 17min sd b&w $35.15 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the functions of the head, hexagon turret, square turret, and bed and how to determine the sequence of operations

LC card FiE 51-597

USING A BORING BAR BETWEEN CENTERS: WORK HELD ON CARRIAGE. UW-Govt 1944 22min sd b&w $40.32 **621.94**

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25

How to set up a boring bar between centers of a lathe; how to clamp an irregular workpiece on a lathe carriage; and how to align the workpiece center with the lathe counterline

LC card FiE 51-528 rev

USING A FOLLOWER REST. UW-Govt 1943 21min sd b&w $39.44 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows what the follower rest is, and when to use it; how the follower rest supports the work against the pressure of the cutting tool; how to mount the follower rest on the lathe; how to adjust the jaws of the follower rest to the work; and how to lubricate the work to prevent damage to the jaws and workpiece

LC card FiE 51-529 rev

USING A STEADY REST. UW-Govt 1943 25min sd b&w $44.78 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25. Available with English, Spanish, or Portuguese sound track

Shows what the steady rest is, and when to use it; how the steady rest supports the work against the pressure of the cutting tool; how to sport the work for the location of the steady rest; how to mount the steady rest on the lathe; and how to adjust the jaws of the rest to the work

LC card FiE 51-511 rev

USING A STEADY REST WHEN BORING. UW-Govt 1944 21min sd b&w $39.44 **621.94**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to mount a long casting on a lathe faceplate; how to turn a true bearing spot for supporting the workpiece with a steady rest; how to position and adjust the steady rest; and how boring, turning and forming operations are performed when work is supported by a steady rest

LC card FiE 51-512 rev

621.95 Drilling and reaming tools

ART OF REAMING. ClevelandTwistDrill* 1947? 47min sd b&w free-loan **621.95**

sh-c-ad

Illustrates various reaming operations and the application, care, etc. of reamers

COUNTERSINKING, COUNTERBORING AND SPOT FACING. UW-Govt 1942 20min sd b&w $38.59 **621.95**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The methods and sequences followed when setting up a vertical drill for three different production jobs

The necessity for planning when to do production work in order to keep the number of times tools are changed to a minimum, is emphasized as is also the advisability of using simple methods when setting up work

LC card FiE 51-551 rev

DOUBLE RAM VERTICAL SURFACE BROACHING. UW-Govt 1945 30min sd b&w $50.78 **621.95**

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to assemble broaching inserts; mount and adjust the work fixtures; set trip dogs for the ram stroke; measure the workpiece after trial broaching; and surface-broach at a production rate

LC card FiE 51-580

THE DRILL PRESS. UW-Govt 1944 10min sd b&w (Machine shop work series. Basic machines) $24.89 **621.95**

sh-c-ad

OE 71. Produced by the U.S. Office of Education. Correlated filmstrip $1.25

Functions, characteristics, and basic operations of the drill press

DRILLING A HOLE IN A PIN. UW-Govt 1942 10min sd b&w $24.89 **621.95**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the operations and sequences followed when drilling a hole in each end of a steel pin. Two methods are shown: drilling to a layout; and drilling with a jig

The necessity for following the drawing at each step is emphasized and attention is also given to the need for cleanliness of machine and tools

LC card FiE 51-550 rev

DRILLING AND TAPPING CAST STEEL. UW-Govt 1942 19min sd b&w $36.89 **621.95**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the techniques used when drilling and tapping blind holes in cast steel on a radial drill. A drill jig with loose bushings is used for locating the holes

Throughout the picture, the various controls of the machine are pointed out and the method of using each demonstrated

LC card FiE 51-527 rev

DRILLING, BORING AND REAMING WORK HELD IN CHUCK. UW-Govt 1941 11min sd b&w $25.73 **621.95**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Presents in considerable detail the centering of a gear blank in an independent chuck, the selection and setting of the tool for facing the gear blank; drilling, boring, and reaming with the tail center; and reviews the use of the taper attachment in the making of a taper bore

The job selected for this demonstration is a rough steel forged pinion gear blank

LC card FiE 51-513 rev

DRILLING IN METAL, WOOD AND PLASTICS. UW-Govt 1942 23min sd b&w $35.29 **621.95**

sh-ad Guide

Produced by the U.S. Navy

Demonstrates and explains the use of several types of drills suitable for drilling in different metals, woods, or plastics

LC card FiE 52-1016

DRILLING, TAPPING, STUB-BORING AND REAMING. UW-Govt 1945 22min sd b&w $41.17 **621.95**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to drill and machine-tap a hole; use a core drill; use a stub-boring bar for rough and finish boring and counter-boring; use an adjustable reamer and a floating reamer

LC card FiE 51-587

DRILLING TO A LAYOUT AND SPOTFACING CAST IRON. UW-Govt 1942 15min sd b&w $32.58 **621.95**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows in detail the techniques used when drilling to a layout and spotfacing the under side of a flange. The method of mounting the work on the table and the necessity for clamping it securely in place are shown in detail

LC card FiE 51-526 rev

DRILLING WITH PORTABLE DRILL MOTORS. UW-Govt 1943 17min sd b&w $35.15 **621.95**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

DRILLING WITH PORTABLE DRILL MOTORS—*Continued*

Shows how to use a portable electric drill motor, how to select a drill and check it for size, how to insert a drill in a chuck, how to check a drill for true-running, how to avoid damage to parts while drilling, and how to install and use a special attachment for drilling

LC card FiE 52-39

LAYING OUT SMALL CASTINGS. UW-Govt 1942 16min sd b&w $33.46 621.95

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25

Shows in detail the methods and procedures used when laying out a small casting for drilling. The location of a reference point and the necessity for working from this reference point when laying out such castings is emphasized

Concludes by emphasizing for accuracy in all layout work

LC card FiE 51-535

REAMING WITH STRAIGHT HAND REAMERS. UW-Govt 1942 20min sd b&w $38.59 621.95

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates and explains the operations, methods, and procedures used

LC card FiE 51-532 rev

REAMING WITH TAPER HAND REAMERS. UW-Govt 1942 15min sd b&w $32.58 621.95

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Illustrates and explains the tools, operations, methods, and procedures used. Demonstrates the hand reaming of a taper pin hole through a shaft and collar, and taper reaming a dowel pin hole

LC card FiE 51-533 rev

USES AND ABUSES OF THE TWIST DRILL. ClevelandTwistDrill 1947? 26min sd b&w free-loan 621.95

ad

A training film for drill press operators. Shows the proper methods of handling and using twist drills

621.98 Bending, straightening and shaping machinery

CUTTING KEYWAYS. UW-Govt 1941 15min sd b&w $31.72 621.98

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates the operation of a shaper in cutting a keyway in a steel shaft, emphasizes the safety precautions necessary in the operation of this machine, explains the clearance hole at the end of a cut, portrays the selection of the tool and its setting for a given width and depth of cut, shows the correct procedures for securing the work in a table vise, and the selection and procedures used in setting the correct length, position, and the speed of the ram stroke

LC card FiE 51-12 rev

THE SHAPER. UW-Govt 1944 15min sd b&w (Machine shop work series. Basic machines) $31.72 621.98

sh-c-ad

OE 70. Produced by the U.S. Office of Education. Correlated filmstrip $1.25

Functions, characteristics, and basic operations of the shaper

SINGLE RAM VERTICAL SURFACE BROACHING. UW-Govt 1945 28min sd b&w $49.07 621.98

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the parts, installation and operation of the single ram vertical broaching machine

LC card FiE 51-582

621.99 Gages, jigs and fixtures

BEVEL PROTRACTOR. UW-Govt 1945 15min sd b&w $32.58 621.99

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the principles of the vernier bevel protractor; how to set and read it; how to use it to lay out angular work and to check angles

LC card FiE 51-500 rev

FIXED GAGES. UW-Govt 1941 17min sd b&w $34.30 621.99

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

An explanation and definition of the various forms of fixed gages, a demonstration in the correct use and care of fixed gages. Emphasizes their importance in modern mass production

A series of views in the inspection room of a modern factory demonstrates several types of common fixed gages in actual use. Explanations follow of the fixed gages commonly used to check outside and inside measurements, internal and external tapers, threads, shoulders and tang recesses

LC card FiE 51-5 rev

GAGE BLOCKS AND ACCESSORIES. UW-Govt 1945 23min sd b&w $42.19 621.99

sh-ad Guide

Produced by U.S. Office of Education. Accompany filmstrip $1.25

Why accessories are used with gage blocks; how to inspect a plug gage, an adjustable snap gage, a profile gage, a ring gage, and a screw-thread pitch; and how to build a height gage and scriber

LC card FiE 51-576

GAGING FOR PROFIT. FederalProductsCorp 1953 38min sd color $264.20 (free-loan) 621.99

c-ad

Shows modern methods of gaging for the control of dimensional accuracy including mechanical types of dial indicators and dial gages; electro-mechanical; air; automatic sorting gages and continuous measuring gages. The value of indicating gages in statistical quality control is briefly demonstrated

HEIGHT GAGES AND TEST INDICATORS. UW-Govt 1941 12min sd b&w $27.46 621.99

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Reviews the fundamental principles and reading of the vernier scale as used on a height gage, shows several forms of test indicators, and demonstrates their use

LC card FiE 51-9 rev

INDUSTRIAL MEASUREMENT. Western Electric 1949 8min sd b&w free-loan 621.99

jh-sh-c

Produced by Wilding Picture Productions, Inc.

Traces the use of progressively more precise measurements used in the manufacture of telephone equipment. Using crystals as an illustration, the film advances from mechanical through precision measurement

INSPECTION OF THREADS. UW-Govt 1944 22min sd b&w $40.32 621.99

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Identifying the different parts of an American national standard thread; how to inspect internal threads with a roll snap gage; how to adjust the roll snap gage; and how to inspect internal threads with a plug gage

PRECISION GAGE BLOCKS. UW-Govt 1945 18min sd b&w $36.01 621.99

sh-c-ad Guide

Produced by the U.S. Office of Education Accompanying filmstrip $1.25

Calculating a stack of gage blocks; how to clean and assemble blocks; various uses of gage blocks in setting inspection gages; and how to store gage blocks when not in use

LC card FIE 51-553

PRECISION WITH NORTON ABRASIVES. NortonCo 1946 15min sd color free-loan 621.99

sh-ad

The many precision instruments now in use in measuring accuracy are featured. Includes practical demonstration with precision gage blocks; also illustrations of operations with the electrolimit gage, the dial indicator, optimeter, profilometer, comparison microscope, epi-microscope, Zeiss-microscope, and cam measuring machines

TOOLS AND RULES FOR PRECISION MEASURING. StarrettCo 1948 30min sd b&w $75 free-loan 621.99

sh-c-ad

Produced by the Worcester Film Corp.

Features highlights in the history of precision measuring; new tools and instruments introduced by Starrett; precision measuring from basic rules to latest precision methods; and new simplified instructions on how to use and read the micrometer and vernier

622 Mining engineering

HARD ROCK MECHANIZED MINING. JoyMfg Co 1951 40min sd color free-loan 622

c-ad

The record of a film crew that traversed half the United States—going underground in Kansas, New Mexico, Tennessee, Alabama and Pennsylvania—to show modern mechanized mining practice in five minerals: salt, potash, lead-zinc, iron ore and limestone. Emphasizes the use of self-propelled, trackless equipment for cutting, drilling, loading and transporting

LORAINS IN PITS, QUARRIES AND MINES. ThewShovelCo 1949 20min sd color free-loan 622

c-ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Uses of Lorain shovels, clamshells and draglines in gravel pits, stone quarries, supply yards, iron ore and coal mines

PAY DIRT. Gardner-DenverCo 1952 30min sd color $160, (free-loan) 622

c-ad

Produced by T. J. Barbre. "Of particular interest to engineering classes." Sponsor

"Picture was made almost entirely underground in sync sound. Presents all types of mining equipment from the days of the Single jacker to the modern Jumbo." Sponsor

ROCK DRILL OPERATION. Barbre 1948 17min sd b&w $75, rent $10 622

ad

A training film showing the approved method of setting up and operating a hand feed rock drill used in mining

WILDERNESS TRANSFORMED. QuebecPublicityBur (no date) 20min sd color (free-loan) 622

sh-c-ad

English sound track. Produced by Cine-Photo-Quebec

The story of the expansion of the mining industry in western Quebec and the work of the prospector, geologist, engineer and metallurgist

622.33 Coal mining

COAL COUNTRY. AssnFlms 1948 18min sd (America's resources ser) b&w $90, rent $3.50; color $180, rent $5.50 622.33

* **el-jh-sh-ad Guide**

Produced by Flory Films, Inc.

This story of surface and underground coal mining shows coal coming from a rich vein in West Virginia. It is mined efficiently with the most modern mechanized equipment. The technique of blasting and mining in strip mining is contrasted with the methods used underground—the different equipment used for each type of mining and the difference in the men's jobs are depicted. Formation of veins of coal is explained, as well as the importance of coal—our most valuable mineral resource—in the nation's economy

EFLA evaluation card No. 644

THE CUMBERLAND STORY. BIS 1948 46min sd b&w $125, rent $6 622.33

sh-c-ad

Produced for the British Ministry of Fuel and Power by the Crown Film Unit

The true story of a Cumberland coal field. James Nimmo, a mining engineer, is appointed general manager of a group of collieries along the sea coast in Cumberland—one of the oldest and most backward mining areas in Great Britain. While inspecting his fields, he discovers an old seam deserted since the days of John Buddle and his experiments with under-sea mining. The story of Buddle is unfolded and with it the hope of rediscovering and reworking this seaward area

LC card FiA 52-957

MODERN COAL MINING. Goodyear 1946? 25min sd b&w free-loan 622.33

jh-sh-ad

Shows how labor-saving machinery, electrically driven, has replaced the methods used for hundreds of years in coal mines

OUT OF THE EARTH. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 622.33

el-jh-sh Guide

The riches supplied by the earth—clay, stone, metal, coal and oil. From earliest times man has used mud to build his house. Large cities have been built of sun-dried mud, and wonderful buildings such as the pyramids have been constructed of stone. Traces the formation of coal in prehistoric times, shows how it is mined today, studies the history of coal, and contrasts the primitive smelting of ore with the steel mill of today

POWER BEHIND THE NATION. Norfolk& WesternRwy 1940 30min sd b&w and color free-loan 622.33

el-jh-sh-c-ad

The mining and transportation of bituminous coal. A typical mining procedure in the Appalachian field is shown in detail, including scenes in the mine and the tipple. The work of the ocean coaling terminal at Norfolk and the role of the Norfolk and Western railway in servicing the Appalachian region is shown in the last part of the film

POWERING AMERICA'S PROGRESS—MODERN STORY OF BITUMINOUS COAL. USBurMines 1952 25min sd color free-loan 622.33

sh-c-ad

Sponsored by the Bituminous Coal Institute

Presents the highlights of the bituminous coal industry, from the mining of the coal by the most up-to-date equipment, thru the washing and market preparation stages and distribution, to its many uses in power plants, steelmaking, factory and home

Also shows the demonstration plant at Louisiana, Mo., where the Bureau of Mines is making synthetic liquid fuels from coal, and the underground gasification project being conducted at Gorgas, Ala., by the Bureau in cooperation with a utility company

LC card FiE 52-672

TRACKLESS MINING IN COAL. JoyMfgCo 1952 42min sd color free-loan 622.33

jh-sh-c-ad

The story of complete mechanization, both in thin and thick seams. Demonstrates that modern methods, employing advanced types of mining machinery, result in tremendously increased tonnage, and at the same time, greatly reduced costs

622.34 Mining of metalliferous ores

GOLD AND MAN. Academic 1946 10min sd b&w (Strange as it seems ser) $25 622.34

jh-sh-c-ad

Produced by John Hix

Traces the lure that gold has had for man. Begins with attempts of the alchemist Cogliostro to produce gold from baser metals for Marie Antoinette. Includes the discovery of gold in California, the aftermath of ghost cities in the West, and modern methods of subsurface and hydraulic gold mining

GOLD MANIA. LibraryFlms 1936 10min sd b&w $27 622.34

jh-sh-ad

Produced by Van Beuren Corp.

We follow an old time gold prospector, one of the world wandering clan of addicts to gold mania

PLACER GOLD. Barr 1941 10min sd b&w $45, color $90 622.34

el-jh-sh Guide

During the gold rush of '49, only the simplest kins of tools were used. Generally these were made on location. Shown here are the gold pan method, the rocker or cradle method, the long Tom method, and the sluice box method

Narration brings out the importance of placer mining on California's history and the use of certain terms used by the early miners

EFLA evaluation card No. 1036

622.35 Quarrying

WAGON DRILLING MADE EASY. Gardner-DenverCo 1951 30min sd color $160 (free-loan) 622.35

c-ad

Presents the setting up and operation in all positions of a wagon drill in a rock quarry. Ends with actual scenes in an Iowa rock quarry producing aggregate

622.36 Mining of nonmetalliferous minerals

POTASH PRODUCTION IN AMERICA. Am PotashInst 1941 (rev. 1952) 25min sd color free-loan 622.36

sh-c-ad

Shows the location and formation of deposits, and the mining and refining of potash in California and New Mexico

STORY OF SULPHUR. EditedPicSys 1936 9min sd b&w $30, rent $1.50 (si 12min, $22.50) 622.36

sh

Produced by Walter A Yorke, in conjunction with the Victor Animatograph Corp.

A general view of sulphur wells followed by shots of sulphur flowing from them, vats and the large wooden tanks. We see an elevated walk provided to permit workmen to cross. Mountain of solidified sulphur. Workmen drilling and tamping in dynamite and then blasting it down. A crane loads and sulphur on to cars

The commentator mentions many of the uses of sulphur. The rest of the film is given over to a series of experiments performed using sulphur in combination with other materials

SULPHUR. USBurMines 1952 22min sd color free-loan 622.36

jh-sh-c-ad

Sponsored by the Texas Gulf Sulphur Co. Replaces the 1947 color film of the same title

With the aid of animation, the Frasch process of extracting sulphur is explained. Other phases of production and the uses of sulphur are then described

LC card FiE 52-623

622.7 Ore dressing

STORY OF AN ORE SAMPLE. AmCyanamid-MineralDressDiv 1947 22min sd color free-loan 622.7

c-ad

Illustrates methods used by the Mineral Dressing Laboratory when testing samples of ore and coal to determine the most efficient processes for beneficiation

623 Military engineering

623.4 Ordnance

ABERDEEN PROVING GROUND. UW-Govt 1951 17min sd b&w $27.40 623.4

sh-c-ad

FB 238. Produced by the U.S. Army

Discusses the functions and operations of the ordnance depot at Aberdeen Proving Ground, Maryland

LC card FiE 52-2049

AMERICAN MIRACLE. GenMotors 1945 18min sd b&w free-loan 623.4

jh-sh-c-ad

Produced by Jam Handy Orgn.

Visualizes the intensive planning, engineering and machinery necessary to achieve a balanced production line on 3-inch shot, an item which, compared to trucks or locomotives, seems relatively small and easy to produce

DANGEROUS WAR TROPHIES. USArmy 1953 13min sd b&w (free-loan) 623.4

ad

Armed Forces Information Film No.23

Shown the tragic consequences of unsafe war trophies (rifles, grenades, shells), and

DANGEROUS WAR TROPHIES—*Continued*
explains the procedures to follow in making such trophies harmless and safe
LC card Fi E 53-92

TRENDS IN ORDNANCE. UW-Govt 1949 13min sd b&w $21.20 623.4
ad
FB 230. Produced by the U.S. Army
Illustrates the improved mobility of weapons of World War II over those of World War I
LC card Fi E 52-1682

623.42 Types of artillery

DATE WITH A TANK. BIS 1945 16min sd b&w $55, rent $2.50 623.42
jh-sh-c-ad
Produced for the British Central Office of Information by the British Army Film Unit
Discloses how a 17-pounder anti-tank gun was designed and rushed into production, in order to meet the huge 'Tiger' tank used by the Germans at the Battle of El Alamein
"A bit of profance language may be objectionable to church and school groups, but other than this the film is suitable for any audience." Film World
LC card FiA 52-862

623.43 Tanks

BUILDING A TANK. UW-Govt 1942 20min sd b&w $31.69 623.43
sh-c-ad
Produced by the U.S. Office of War Information.
Scenes at the Detroit tank arsenal
LC card FiE 52-772

TANKS. UW-Govt 1942 10min sd b&w $16.91 623.43
jh-sh-ad
Produced by the U.S. Office of War Infoundation
Documentary account of the manufacture and performance of the M-3 Army tank. Narrated by Orson Welles
LC card FiE 52-760

623.44 Small arms and other weapons

THE LONG RIFLE. USArmy 1951 11min sd b&w free-loan 623.44
sh-c-ad
May be purchased from UW-Govt for $17.96
Rifles used by the American Army from the musket of the Revolutionary War to the Garand being used by troops in Korea
LC card FiE 52-2067

RIFLE MARKSMANSHIP WITH M-1 RIFLE: PREPARATORY TRAINING (6 films). UW-Govt 1943 sd b&w 623.44
sh-c-ad
Produced for the U.S. War Dept.
ELEVATION AND WINDAGE (TF 7-1100 14min $23.95): principles of elevation and left and right windage; adjusting front and rear sights to normal deflections of elevation and windage; determining wind velocity and elevation to obtain 'bulls eyes.'
LC card Fi E 52-1510
POSITIONS (TF 7-652 27min $40.44): Correct manner of firing the M-1 rifle: prone, sitting, kneeling, standing, or off hand; use of the rifle sling, and proper loop adjustments from the firing positions. LC card FiE 52-1506
RAPID FIRE (TF 7-1062 28min $41.32): Explanation of rapid fire, execution from prone, sitting, and kneeling positions. Cadence exercises and exercises in simulated rapid fire by coach and pupil method. Responsibility of coach in training expert riflemen
LC card Fi E 52-1508
SIGHTING AND AIMING (TF 7-969 33min $48.18): Improving sight alignment, correct aiming technique, use of the sighting board, explanation of sights and targets, use of box method in sight alignment, and reliability of line of fire
LC card Fi E 52-1507
TRIGGER SQUEEZE (TF 7-1094 20min $31.69): Taking up the slack of the trigger and applying smooth even pressure while firing; direct results of uneven pressure; complete method of checking—reaction of the eye, trigger squeeze, and body position. LC card FiE 52-1509
ZEROING AND USE OF THE SCORE BOOK (TF 7-1101 27min $40.44): Method of obtaining the correct zero reading and recording data in score book. How to adjust gun in accordance with zero reading to counteract deflections in firing. LC card FiE 52-1511

THOMPSON SUBMACHINE GUN. Transfilm Inc 1942 1hr30min sd b&w $360 623.44
ad
Covers every angle of the use, handling and care of one of the service arms of our fighting forces. Divided into the following lessons: mechanical training, functioning, manual of arms, loading and firing, marksmanship, employment, and advanced mechanical training

623.451 Projectiles. Bombs

ATOMIC BOMB TEST—BIKINI ISLAND. USNavy 1946 18min sd b&w free-loan 623.451
* jh-sh-c-ad
A documentary film on the atomic tests at Bikini compiled by editors of Paramount News, comprising the best public release motion pictures of tests 'Able' and 'Baker'
LC card FiE 52-1298

BEGINNING OR THE END. TFC 1947 30min sd b&w lease apply 623.451
* jh-sh-c-ad Guide
Excerpts from the feature film of the same title produced by MGM
Traces the development of the atom bomb in the U.S. to the destruction of Hiroshima. Franklin D. Roosevelt, Albert Einstein, and many scientists appear in the film
Evaluation in Ed. Screen, April 1951, p149

BIKINI, THE ATOM ISLAND. TFC 1948 11min sd b&w (MGM miniatures ser) lease apply 623.451
jh-sh-c-ad
Produced by Metro-Goldwyn-Mayer
Bikini natives are shown evacuating their homes for the atom bomb experimental tests. Emphasis is upon the culture of the simple, kindly folk and their spirit of service in voluntarily moving from their island home in the interests of humanity and science
LC card FiA 52-4808
EFLA evaluation card No. 1177

BIKINI-RADIOLOGICAL LABORATORY. UW-Govt 1951 22min sd color $118.49 623.451
sh-c-ad
Produced by the University of Washington for the U.S. Atomic Energy Commission
A survey of the effects of radioactivity on plant and marine life at Bikini 3½ years after the Able and Baker tests

EFFECTS OF ATOMIC BOMB EXPLOSIONS. UW-Govt 1952 18min sd b&w $29.11 623.451
sh-c-ad
Produced for the U.S. Dept. of Defense by Cascade Pictures

EFFECTS OF ATOMIC BOMB EXPLOSIONS —*Continued*
Explains the effects of the various types of detonations, the relative importance of blast effects, and the thermal and nuclear radiations in each type of explosion
LC card FiE 52-2137

INDEPENDENCE DAY, 175th ANNIVERSARY; AEROBEE. UW-Govt 1952 13min sd b&w $21.20 623.451

sh-c-ad

AFSR 135. Produced by the U.S. Army
Reviews the 175th anniversary of Independence Day. Shows how man's knowledge of the stratosphere has been forwarded through research conducted with the Armed Forces rocket missile—the aerobee
LC card FiE 52-2042

MEDICAL ASPECTS OF NUCLEAR RADIATION. UW-Govt 1952 19min sd color $112.37 623.451

sh-c-ad

M 7897. Produced by the Armed Forces Special Weapons Project
Effects of radiation upon the human body; internal and external radiation hazards; relative importance of the hazard of nuclear radiation compared to the hazards of blast and heat
LC card Fi E 52-2069

ONE WORLD—OR NONE. FilmPub or Assn Flms 1946 9min sd b&w $30, rent $4 623.451

jh-sh-c-ad Guide

Produced in cooperation with the National Committee on Atomic Information. Accompanying filmstrip listed in the Filmstrip Guide
Five concepts are developed: there is no secret—atomic energy was discovered through the combined efforts of scientists of many nations; the destruction at Hiroshima is compared with that which would result in major cities of the world; the deadly effectiveness of the atom bomb is compared with that of other weapons of the past; the vulnerableness of any nation is emphasized; and that there is no effective defense is proven graphically. Therefore, the people of the world must learn to live together
See also review in Sat. Rev. of Literature, July 3, 1948

OPERATION CROSSROADS. USNavy 1949 26min sd color free-loan 623.451

jh-sh-c-ad

Produced by the U.S. Navy. May be purchased from UW-Govt, b&w $39.60, color $146.35
A documentary of the Able Day and Baker Day blasts of the atomic bomb tests at Bikini Island in the Pacific Ocean. Produced by the Joint Army-Navy Task Force One
LC card FiE 52-1346

OPERATION SANDSTONE. UW-Govt 1951 18min sd color $100.12 623.451

sh-c-ad

Produced by the U.S. Air Force for the U.S. Atomic Energy Commission
Preparations for three test detonations of atomic bombs at Eniwetok in the spring of 1948: views of the detonations

TARGET NEVADA. USAirForce 1953 13½min sd color (free-loan) 623.451

sh-c-ad

SFP 281. Shows the part played by the U.S. Air Force in the Aatomic Energy Commission's continental test program and the Department of Defense' nuclear weapons program. Includes sequences of actual atomic bomb tests

623.53 Ballistics

FUNDAMENTALS OF BALLISTICS. UW-Govt 1949 16min sd b&w $29.99 623.53

ad

TF 9-1512. Produced by the U.S. Army
Explanation and study of launching missiles and explosives
Lib. of Congress catalog card no. FiE 52-1534

623.6 Military engineering operations

PONTOON ASSEMBLY AND UTILIZATION (4 films) UW-Govt 1951 sd b&w 623.6

sh-c-ad

Produced for the U.S. Dept. of the Navy by Sound Masters, Inc.
THE PONTOON UNIT (18min $26.56): MN 6826-a. Demonstrates the standard U.S. Navy T6 and T7 pontoons, and shows how the basic units are assembled into a string of seven pontoons. LC card FiE 52-2144
PONTOON STRUCTURES (11min $16.91); MN 6826-b. Portrays assembly of a 50-ton barge as a typical method of putting together any pontoon barge unit. Mentions other barges and portrays the uses of a pontoon wharf and bridge as docking facilities. LC card FiE 52-2145
PONTOON DRYDOCK (22min $34.27); MN 6826-c. Demonstrates the assembly and operation of a pontoon floating dry dock, concentrating upon the four-by-fifteen dock with 100 long-ton capacity. LC card FiE 52-2146
PONTOON CAUSEWAY IN AMPHIBIOUS OPERATIONS (27min $39.60): MN 6826-d: Demonstrates the operation and utilization of pontoon causeway equipment in an amphibious landing operation. LC card FiE 52-2147

623.71 Military topography

CONVENTIONAL SIGNS. UW-Govt 1945 19min sd b&w (Basic map reading ser) $30.83 623.71

sh-c-ad

TF 21-2071. Produced by the U.S. Army
Presents each sign, then superimposes it on feature it represents and shows its relationship to other signs on map
Lib. of Congress catalog card no. FiE 52-1577

ELEVATION, DISTANCE, AND GRID. UW-Govt 1945 27min sd b&w (Basic map reading ser) $40.44 623.71

sh-c-ad

TF 21-2072. Produced by the U.S. Army
Explains symbols for contour lines and how to interpret concave and convex lines, estimate elevation, compute distance between objects with graphic scale, and use grid to transmit information
Lib. of Congress catalog card no FiE 52-1578

PHOTO AND PHOTOMAPS. UW-Govt 1945 22min sd b&w (Basic map reading ser) $34.27 623.71

sh-c-ad

TF 21-2075. Produced by the U.S. War Dept.
Shows how to identify terrain features on photo maps by size, shape, tone shadow, and relative positions of visible objects
LC card FiE 52-1581

623.73 Military communications

CORRECT USE OF THE OFFICIAL TELEPHONE IN THE U.S. ARMY ADMINISTRATION. UW-Govt 1944 19min sd b&w $30.83 623.73

sh-c-ad

FB 104. Produced by the U.S. Army

Fundamentals in efficient placing, receiving, and handling telephone calls; use of directory; and rules of courtesy and enunciation

LC card no. FiE 52-1671

623.8 Naval Engineering. Shipbuilding

ALIGNING AND INSTALLING AUXILIARY MACHINERY. UW-Govt 1944 17min sd b&w $34.30 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the main engine and a variety of ship's auxiliary machines; the basic lines of a ship; how to check the location of machinery foundations to blueprint specifications; how to align and level foundations; and how to surface or smooth foundations

LC card FiE 52-218

BULKHEAD: LAYING OFF AND FITTING A CENTERLINE STIFFENER. UW-Govt 1942 16min sd b&w $33.46 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Deals primarily with the work of the shipfitter in laying off and setting a center line T-bar stiffener to a water-tight bulkhead

This subject gives considerable emphasis to the advance planning of the work in terms of the most economical cutting of the T-bar stifferener and tripping bracket from an I-beam; the laying off of stiffener and brackets from templates; and the necessity for constant checking with the blueprint on the part of the shipfitter

LC card FiE 52-198

BULKHEAD: SETTING A TRANSVERSE WATERTIGHT BULKHEAD INTO HULL. UW-Govt 1942 17min sd b&w $35.15 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates the work of the shipwright in setting and fairing a watertight bulkhead into a hull. Considerable emphasis is given to the location of the center line, frame lines and buttock lines on the hull of the ship, the alignment of the same lines on the bulkhead to the hull lines, the technics used in shifting the bulkhead to bring it into the correct position, and the shoring of the bulkhead in position for fitting

LC card FiE 52-199

CAPE ANN STORY. PrincetonFlmCtr 1951 26min sd b&w $150. 623.8

jh-sh-c-ad

Sponsor, Willard Robinson; producer, Princeton Film Center, Inc.

The story of how the shipbuilding industry was revived in Cape Ann, Massachusetts, as it appeared to the shrewd, appraising "Cape Anners" themselves

THE COPPERSMITH: FLARING AND REDUCING. UW-Govt 1942 20min sd b&w (Shipbuilding skills ser) $25.69 623.8

sh-c-ad

MN 2346-a. Produced for the U.S. Navy. Supplementary filmstrip of same title also available

Shows how to flare and reduce small and large tubing, and techniques of annealing, bumping, cleaning, and finishing

LC card FiE 52-1200

THE COPPERSMITH: WORKING OUT BRANCHES FROM A LINE. UW-Govt 1944 23min sd b&w (Shipbuilding skills ser) $29.41 623.8

sh-c-ad

MN 2346-b. Produced for the U.S. Navy. Supplementary filmstrip of same title also available

Describes cutting, working out, and installation process: marking, cutting, raising of the cup to conform with the branch; tack-welding and fitting; and installation of a saddle branch

LC card FiE 52-1201

COVERING HOT AND COLD PIPES. UW-Govt 1944 22min sd b&w $41.17 623.8

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows purpose of insulation; methods and tools used in applying various types of insulating materials; how to prepare paste and cut and paste canvas; types of stitches and how to use needle for sewing canvas; how to cover flanges; shows types of materials used to cover cold pipes

LC card FiE 52-230

DECK GIRDERS: SUB-ASSEMBLY. UW-Govt 1942 15min sd b&w $31.72 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Portrays the work of the shipfitter in sub-assembling a deck girder. This demonstration gives considerable emphasis to the necessity for proper understanding and correct reading of the blueprint in order to lay out and fit a deck girder accurately, the purpose of a deck girder, the operations necessary to fit filler and tilting brackets

A view of a ship under construction showing the deck girders in place provides a basis for the explanation

LC card FiE 52-195

DECK PLATES: REGULATING AND SETTING. UW-Govt 1942 16min sd b&w $33.46 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows the work of the shipfitter and the shipwright in setting, fairing, regulating, and fitting, the deck plates of a ship

Emphasis is given to procedures used by the shipwright in setting and aligning deck plates, the work of the shipfitter in regulating and fitting the plates in their position, the use of a steamboat jack and angle bar clips and bolts for moving the plates are demonstrated

LC card FiE 52-200

DECK: SETTING A WEB FRAME AND A TRANSVERSE BEAM. UW-Govt 1942 7min sd b&w $35.15 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Gives considerable emphasis to laying off of center lines, frame lines and buttock lines on the deck of the ship; fitting and setting the horn girder in terms of these lines; the various procedures used to shift the girder up and down, over and crosswise and to the definition of such words as camber wooden batten and spiel line

LC card FiE 52-196

DOWN TO THE SEA. BIS 1949 21min sd b&w $55, rent $2.50 623.8

jh-sh-c-ad

Produced for the British Board of Trade
A survey of the British shipbuilding industry and the people who work in it. The film describes the entire operation of building the ship from the time when the designer experiments with models in a tank until the new ship sets out on her maiden voyage to Rio

FILING AND INSTALLING CHOCKS. UW-Govt 1944 15min sd b&w $32.58 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How chocks are used in machinery installation; how they are surfaced smoothly and accurately, and adjusted to given tolerances; how a machine is leveled by using chocks; how Prussian blue and chalk are used for adjusting chocks; how feeler gages are used in chock installation; and how foundation and chocks are drilled for bolts
LC card FiE 52-216

FLOATING DRYDOCK SERIES (7 films). UW-Govt 1943-5 sd b&w 623.8

sh-c-ad

Produced by the U.S. Dept. of the Navy
COMBAT DOCKING (13min $21.20): MN 1794-a. Stresses the importance of floating drydocks; shows an advance base sectional dock, an auxiliary repair dock, and a yard floating dock; and demonstrates how a ship is drawn in, inspected, and repaired. LC card FiE 52-2127
COMBAT DOCK: PRINCIPLES OF CONSTRUCTION AND OPERATION (17min $28.25): MN 1794-b. Shows three types of floating docks; explains the YFD (yard floating dock) type in detail; and demonstrates the procedure for pumping out water, putting a ship in drydock, and floating after repairs have been made. LC card FiE 52-2126
COMBAT DOCK: SELF DOCKING THE YFD; CONSTRUCTION AND OPERATION OF THE ARD (11min $16.91): MN 1794-c. Explains various types of yard floating docks, both timber and steel; and, by animation, shows the construction and sectional make-up of the 300-ton ARD (auxiliary repair dock). LC card FiE 52-2125
ABD: WING RAISING BY THE FLOTATION METHOD (10min $15.82) MN 1794-d. Describes the construction of the ABD (advanced base dock) and demonstrates by animation the raising of its wings by the flotation method. LC card FiE 52-2142
COMBAT DOCK: ABD MECHANICAL WING WALL RAISING (21min $33.42): MN 1794-e. Explains how a wall is raised by flotation and by the mechanical method employing jacks; and demonstrates by animation the main raise, transition stage, tensile stage, and easing the wall to the deck by the mechanical method. LC card FiE 52-2124
THE COMBAT DOCK: MOORING THE ABSD-1 (19min $29.99): MN 1794-f. Illustrates the selection and preparation of a site for mooring a combat dock; and demonstrates the step-by-step procedure for mooring an ABSD (advanced base sectional dock). LC card FiE 52-2123
COMBAT DOCK: ABSD, ADDITION OF SECTION AND CRANE TRANSFER (18min $29.11): MN 1794-g. Illustrates the method of adding a section to the ABSD (advanced base sectional dock), submerging one wing wall, and transferring the first crane. LC card FiE 52-2122

FLOATING DRYDOCKS: CAREENING THE YFD-6. UW-Govt 1946 17min sd b&w $27.40 623.8

sh-c-ad

MN-9042. Produced by the U.S. Dept. of the Navy
Shows the method of tipping an 18,000-ton yard floating dock on its beam to provide passage through the Panama Canal, and explains the need for this type of careening where docks have a wider beam than the width of the canal
LC card FiE 52-2131

HOW TO CHECK AND SURFACE FOUNDATIONS. UW-Govt 1944 19min sd b&w $36.89 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How to lay out foundations for machinery installations; how to establish centers of holes for drilling; how to drill bolt holes in foundations to blueprint specification; how to align machines accurately on foundations; and how auxiliary machine installations are checked
LC card FiE 52-217

INNERBOTTOM SECTIONS: SUB-ASSEMBLY OF A CLOSED FLOOR; SUB-ASSEMBLY OF AN OPEN FLOOR. UW-Govt 1942 18min sd b&w $36.01 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Deals largely with the work of the shipfitter. Defines vertical keel, flat keel, keelson, floors, stiffener, battle plate, and universal mold; explaining the role of these elements of the ship construction in strengthening the ship; the demonstrating the laying off of the closed floor from a template, locating and fitting a vertical stiffener a flat bar ring for lightening hole, and a face plate
LC card FiE 52-194

INNERBOTTOM: SETTING UP FLOORS AND LONGITUDINALS. UW-Govt 1942 18min b&w $36.01 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Deals with the cooperative work of shipfitter and shipwright in setting and fitting a closed floor in an innerbottom section. It provides an explanation and definition of keel, longitudinal side girders, floors, fairing, and declivity; shows the fairing, setting, and fitting of a floor in an innerbottom section and demonstrates the procedures used in checking the declivity angle, the use of wedges and spur shores, the use of bar and turn buckles to align the keel and emphasizes the use of the blueprint in all shipbuilding work
LC card FiE 52-193

INSTALLING VALVES AND STRAINER ON SEA CHEST. UW-Govt 1944 13min sd b&w $27.46 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How studs are ordered for tapped flanges; how studs are driven; how driven studs are checked for accuracy of driving; how valves are installed on sea chests; and how strainer is prepared for installation and installed on sea chest
LC card FiE 52-234

INSTALLING VALVES IN ENGINE ROOM SYSTEMS (2 parts). UW-Govt 1945 sd b&w 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrips $1.25 each
PART I: (12min, $27.46): Identifies principal engine-room units; traces the cycle of steam in engine-room systems; and shows the functions of the gate valve, globe valve, angle valve, swing-check valve and lift-check valve
LC card FiE 52-244
PART II: (16min, $33.46): How to install the globe valve in the main steam line of a ship; typical installations of the gate, angle and swing-check valves; how to install flanged

INSTALLING VALVES IN ENGINE ROOM SYSTEMS—*Continued*
valves; how to install valves with threaded fittings; and how to install a threaded valve where clearance is limited
LC card FiE 52-245

LAYING OUT AND INSTALLING COMPARTMENT FIXTURES. UW-Govt 1945 12min sd b&w $27.46 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Locating installations on a plan-view blueprint which gives no dimensions; how to layout ceiling fixtures and studs; how to burn a hole for passage of cable; and how to install ceiling fixtures
LC card FiE 52-209

LAYING OUT AND INSTALLING HANGERS. UW-Govt 1941 19min sd b&w $37.73 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows the principal types of hangers used in marine pipefitting—stool, angle iron bracket, strap, rod, and saddle—and how to install them; how to determine correct length for hanger legs; and how to measure and cut hanger legs
LC card FiE 52-201

LAYING OUT AND INSTALLING KICKPIPES AND STUFFING TUBES. UW-Govt 1945 16min sd b&w $33.46 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How to distinguish the three types of kickpipes: how to lay out penetration areas; how to lay out and install single kickpipes; and how to lay out stuffing tube areas
LC card FiE 52-212

LAYING OUT AND INSTALLING MAIN WIREWAY. UW-Govt 1945 21min sd b&w $39.44 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Laying out and installing raceways and wireways; how to calculate the width of a hanger to be used; how to use the 8:1 radius rule; how to determine the spacing of hangers; and how to overcome obstacles in the route of a raceway
LC card FiE 52-211

LAYING OUT, DRILLING AND TAPPING FLANGES ON SEA CHEST. UW-Govt 1944 19min sd b&w $37.73 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows the component parts of a sea chest; how sea chests function; how flanges are prepared for valve installation; how locations of flanges are checked; how flanges are leveled to make metal-to-metal contact with valve bearing surfaces; how stud hole centers are laid out; and how stud holes are drilled and tapped
LC card FiE 52-215

PLYWOOD FLEET. DouglasFir 1942 34min sd color free-loan 623.8

sh-c-ad

Description of building small boats. Many types of boats in use, including sail boats, power boats, speed boats, racing shells. Final scenes are views of a trip down rapids of Colorado River

PREPARING AND SETTING A KEEL BLOCK AND BOTTOM CRADLE. UW-Govt 1942 18min sd b&w $36.01 623.8

* ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Presents in detail an explanation of the basic lines used in ship construction: base line, center line, water line, buttock line, frame lines; and explanation and definition of declivity angle, port and starboard, athwartships, and fore and aft; a demonstration of the setting of the keel block to the center line and proper declivity angle and the marking off and setting of a spaul from a template mold. Some animated diagrams are used
LC card FiE 52-191

PULLING AND INSTALLING CABLE AND PACKING TERMINAL TUBES. UW-Govt 1945 16min sd b&w $33.46 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to pull, strap, and straighten cable; how to prepare cable for pushing; how to prepare cable for pulling with a rope; and how to pack terminal tubes
LC card FiE 52-210

SHIPBUILDERS OF ESSEX. UW-Govt 1950 22min sd b&w $32.54 623.8

sh-c-ad

Produced for U.S. Department of State Overseas programs. Released through U.S. Office of Education for educational use in the United States
How wooden ships are handbuilt in Essex, Mass., careful workmanship; life and customs of town; construction of 70ft trawler the 'St. Rosalie'
LC card FiE 52-901

SHIPBUILDING SKILLS: COPPERSMITHING (4 films). UW-Govt 1944 sd b&w 623.8

sh-c-ad

Produced by R.C.M. Productions for the U.S. Office of Education. Supplementary filmstrips available
BENDING COPPER TUBING TO A WIRE TEMPLATE (No. 1 in the series) OE 102. 22min $34.31: How tubing is annealed, cooled, and filled with rosin; how a wire template is made; and how bends are marked on copper tubing, made, and checked
BRAZING FLANGES WITH SPELTER (No. 2 in the series) OE 103. 19min $31.44: How copper tubing is prepared for flanges; flnages fitted for brazing; borax applied before brazing flanges; tube and flange brazed over a forge; and brazed flanges prepared for installation on the hull
BRAZING FLANGES WITH SILVER SOLDER (No. 3 in the series). OE 104. 13min $23.60: How tubing and silver brazing flanges are fitted; flux applied; heat applied to draw silver solder in and out; and flanges cleaned after soldering
TINNING AND SOLDER WIPING (No. 4 in the series) OE 343. 26min $38.02: How to clean copper tubing for tinning; apply flux to copper; tin copper tubing by hand and by dipping; and how copper reacts to heat when being dipped and solder wiped
LC cards FiE 52-205, 229, 248, and 247 respectively

SHIPBUILDING SKILLS: DOCKING AND LAUNCHING (8 films). UW-Govt 1944 sd b&w 623.8

ad

Produced for the U.S. Navy
FITTING AND INSTALLING PACKING (MN 2341b 9min $14.74): How to fit and install packing in the center section of the cradle to support weight where ship is nearly flat. LC card FiE 52-1236
FORE POPPETS AND INTERNAL SHORING CONSTRUCTION (MN 2341a 26min $39.60): Demonstrates the construction of fore poppet and internal shoring, installation of sling plates, crushing blocks and strips, packing timbers, angle brackets, and all sections of internal shoring; and explains the importance of snug fit for proper support. LC card no. FiE 52-1237

SHIPBUILDING SKILLS: DOCKING AND LAUNCHING—*Continued*

GROUND WAYS (MN 2341c 21min $32.54): Demonstrates step-by-step construction or placing of the following: tie timbers, bearer locks, ground ways timbers, angle brackets, spur shores, grease strips, launching grease, and grease irons (Accompanying filmstrip SN 2341m 75fr 72c). LC card FiE 52-1211

PLACING SLIDING WAYS (MN 2341d 19min $30.83): Describes step-by-step procedure in placing sliding ways for a stern launching, and follows procedure to the completion of the sliding ways. LC card FiE 52-1212

PREPARATION FOR DOCKING WITH KEEL AND BILGE BLOCKS (MN 2352a 14min $24.82): Examines the graving dock and demonstrates the placement of keel and bilge blocks according to the docking plan. Points out the careful planning and double-check of calculations by docking officer and dockmaster to insure safe placement of the ship. LC card FiE 52-1196

PREPARATION FOR STERN LAUNCHING. DD445 class (MN 2351a 25min $37.88): Covers the operations necessary to prepare a ship for launching, including constructing ground ways, fitting sliding ways, installing internal shoring, dog shores, and trigger, and rigging the anchor. LC card FiE 52-1194

STERN LAUNCHING, DD445 CLASS (MN 2351b 19min $30.83): Presents an overall view of the technical operations involved in the stern-type launching of a destroyer. LC card FiE 52-1195

DOCKING WITH KEEL AND BILGE BLOCKS (MN 2352b 15min $84.79): Explains by animation and demonstrates the procedures for docking from flooding of the dock to final securing. LC card FiE 52-1197

SHIPBUILDING SKILLS: RIGGING (6 films). UW-Govt 1944-5 sd b&w 623.8

sh-c-ad

MN 2340-a to -h. Produced for the U.S. Navy

RIGGING BLOCKS (10min $14.97): Shows operation of tackle pulleys—whip, gun, luff, and two-fold purchase; and explains how mechanical advantage is obtained

RIGID AND SWINGING STAGING (17 min $24.26): Shows how to get up rigid staging, use A-frame stage and extension, double boards overlapped, and a life line; how to rig swinging staging, using single width boards and life-lines; and how to take down staging and stow it

SLINGING LOAD (17min $22.83): Shows how to rig and use slings to handle various types of loads; and explains safety precautions to be observed

USE AND CARE OF FIBER ROPE (20 min $26.41): Explains how to care for, inspect, and use fiber ropes; compares sisal, manila and jute; and shows methods of splicing and eyeing

USE AND CARE OF WIRE ROPE (35min $24.26): Describes the construction, use and protective qualities of wire rope; stresses importance of careful handling to avoid kinks; and explains seizing, the eye splice, frieze fitting, and the thimble

WIRE ROPE TERMINAL CONNECTIONS, PARTS 1 AND 2 (31min $37.28): Demonstrates how to make and test the following terminal connections—clips, eye splices, and metallic splices

SHIPWAYS. BethSteel 1945? 40min sd b&w free-loan 623.8

jh-sh-c-ad

The story of the Bethlehem shipyards is told in chronological order from its beginning shortly before Pearl Harbor

SIDE FRAMES: SUB-ASSEMBLY OF A WEB FRAME. UW-Govt 1942 17min sd b&w $35.15 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Presents in considerable detail the work of a shipfitter in sub-assembling a side frame. Views of a ship model, combined with animation, serve to show and explain the smooth tapering surface of a streamlined hull and the role of side frames in holding the ship in shape

A detailed explanation is given of the reversing of templates in laying off pairs of frames. Attention is called to the fact that where unusual pressure and strain are to be counteracted the web frame is used

LC card FiE 52-192

STREAMS AND WHIRLPOOLS. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 623.8

jh-sh-c-ad

"To conquer the seas and control our waterways, our scientists and engineers study and research constantly. A tour thru a marine research laboratory reveals how they study cause and effect of whirlpools and eddies, control currents or rivers and re-design ships—all done by miniature models re-creating large bodies of water" AlmanacFlms

YOU'RE BEING BOARDED. USCoastGd 1952 25min sd b&w (free-loan) 623.8

sh-c-ad

Shows pleasure boat owners and commercial boat owners and/or operators what happens when their craft are inspected by Coast Guard boarding officers. Tells the minimums of safety equipment prescribed by law in Motorboat Regulations

LC card Fi E 53.83

623.872 Marine engines

FIREROOM OPERATION (7 films). UW-Govt 1944 sd b&w 623.872

ad

Produced by the Calvin Co. for the U.S. Navy

AUXILIARIES (MN 2356-c 23min $34.27): Shows the operations involved in starting steam turbine driven pumps, placing oil color in operation, and securing a centrifugal pump

COMBUSTION CONTROL (MN 2356-e 38min $46.46): Explains the apparatus and personnel required in combustion control of naval marine boilers; and shows the essential elements of an atomizer and its spraying

FEED CONTROL (MN 2356-d 22min $34.27): Explains that feed control is the maintenance of correct water level; and demonstrates various procedures followed in feed control operation

LIGHTING OFF (MN 2356-a 39min $56.21): Fire-room operation; adjustment of each piece of equipment preparatory to getting under way. Film for training for specific duties and teaching direct relationship of jobs

LC card FiE 52-1182

PRELIMINARY AND EMERGENCY (MN 2356-g 12min $20.11): Preliminary and checkup steps in lighting-off a cold boiler with no available steam supply; emergency measures

SECURING (MN 2356-b 15min $25.68): Operations involved in securing the main steam stop, the saturated burners, fuel-oil pump, and fuel-oil valve

LC card FiE 52-1186

SUPERHEAT CONTROL (MN 2356-f 11min $17.96): How to light off saturated furnace; light superheater when steam reaches 600 lbs; increase superheat temperature; and secure superheater

LC card FiE 52-1185

Lib. of Congress catalog card no's (for first 4 films) FiE 52-1181-4

NAVY TANK CLEANING PROCEDURES (3 films). UW-Govt 1950? sd b&w 623.872
ad

Produced for the U.S. Dept. of the Navy
MAINTENANCE TANK CLEANING—BUTTERWORTH METHOD (31min, $45.60): LC card FiE 52-1264
CONVERSION FROM BLACK OIL TO DIESEL FUEL—NAVY IMPROVED METHOD (32min, $37.01)
CONVERSION FROM BLACK OIL TO GASOLINE—NAVY CHEMICAL METHOD (26min $38.72)

623.88 Seamanship

BENDING TO A CLEAT. UW-Govt 1943 3min sd b&w $5.08 623.88
el-jh-sh-ad

MCG 306. Produced for the U.S. Coast Guard. Accompanying filmstrip $1
Shows how this knot is used in mooring operations, and how to tie it
LC card FiE 52-857

CLAP A STOPPER ON A LINE. UW-Govt 1943 2min sd b&w $5.08 623.88
el-jh-sh-ad

MCG. 305. Produced for the U.S. Coast Guard. Accompanying filmstrip $1
Shows how a stopper on a line stops its motion, and how to tie this knot
LC card FiE 52-877

THE CLOVE HITCH. UW-Govt 1943 2min sd b&w $5.08 623.88
el-jh-sh-ad

MCG. 304. Produced for the U.S. Coast Guard. Accompanying filmstrip $1
Shows the clove hitch is used to secure a line to a post or pile, and how to tie this knot
LC card FiE 52-878

DOUBLE CARRICK BEND. UW-Govt 1943 3min sd b&w $6.14 623.88
el-jh-sh-ad

MCG 303. Produced for the U.S. Coast Guard. Accompanying filmstrip $1
Shows why this knot is commonly used to pin two hawsers, and how to tie it
LC card FiE 52-876

KNOTS AND HOW TO TIE THEM. Harmon 1945 15min si b&w $30, rent $1.50 623.88
jh-sh-c-ad

How to make and use various knots

RULES OF THE NAUTICAL ROAD. (26 films). UW-Govt 1942-43 sd 623.88
sh-c-ad

Produced by Walt Disney Productions for the U.S. Navy
BEAVER-SELJA INCIDENT (MN 202-y 5min b&w $8.33): Beaver-Selja collision off California; signal exchange; action after crash was imminent; Supreme Court decision
CITY OF ROME INCIDENT (MN 202-d 5min color $30.96): How 37 men in the submarine S-51 met their death due to improper placement of running lights and disregard for rules of the nautical road
CROSSING AT NIGHT (MN 202-u 19min color $106.24): Exchange of signals and action of ships crossing; how to determine a ship's bearing from its running lights; whistle and danger signals for international and inland waters
CROSSING STEAM VESSELS (MN 202-r 15min b&w $25.08): Whistle signals and rules for crossing for international and inland waters
EL ISLEO-EASTERN GLADE INCIDENT (MN 202-s 5min color $30.96): Crossing rules in inland waters demonstrated by a collision between the El Isleo and the Eastern Glade
EMPRESS OF IRELAND-STORSTAD INCIDENT (MN 202-w 5min b&w $34.02): Collision of the Empress of Ireland and the Storstad; and the reasons therefor
HALIFAX INCIDENT (MN 202-a 6min b&w $10.44): How misinterpretation of ship's whistle caused Halifax incident; internatinoal rules; importance of taking bearings; definition of nautical terms, proper lookout; good seamanship, inevitable accident and marine collision law
INTRODUCTION (2 parts) (22min b&w $33.42) Describes and illustrates by animation international rules of navigation, the importance of taking bearings, and selected nautical terms
LIGHTS, RUNNING AND ANCHOR (MN 202-c 17min color $100.12): Inland and international rules for color of lights, position and visibility for masthead, side, range and anchor lights, and lights displayed by vessels being overtaken
LIGHTS, VESSELS BEING TOWED (MN 202-f 10min color $55.46): Inland light rules for barges and canal boats; scows; barges; scows and nondescript vessels in N.Y. harbor area; dump scows in N.Y. harbor
McCORMICK-YOSHIDA MARU INCIDENT (4min color 27.90): Title self-explanatory
MEETING AT NIGHT (MN 202-m 20min color $109.30): Five basic meeting situations; might whistle signals on ocean, inland waters, and narrow channels; causes of head-on collision; emergency action signals
MEETING STEAM VESSELS (MN 202-k 17min b&w $28.25): How steam vessels meet on ocean and inland waters; whistle signals for various situations; how to figure degree of a vessel's turn at various distances
OVERTAKING AT NIGHT (MN 202-q 15min color $90.91): Correct whistle signals in overtaking situation on ocean and inland waters
OVERTAKING SITUATION (MN 202-n 15min b&w $24.82): Whistle signals for overtaking on ocean, inland waters, and narrow channels
QUIZ ON LIGHTS AND DAY SIGNALS (MN 202-h 14min color $81.73): Title self-explanatory
RULES IN FOG (2 parts) (MN 202-v 16min b&w $28.25): When to use fog and danger signals; fog signal meanings under inland and international rules; how to determine safe speed in fog
SPECIAL CIRCUMSTANCES (MN 202-x 14min b&w $23.95): When rules of special circumstances are not applicable; court decisions on five cases
SPECIAL LIGHTS (MN 202-g 29min color $158.62): International and inland rules for flare-up, naval, and navigation signals; pilot and fishing vessels; trawlers; ferry boats; dredges; subsurface vessels; pipe line; floating plants; airplanes; small craft; fishing craft at anchor
SPECIAL STEERING AND SAILING RULES (MN 202-z 14min b&w $23.95): Steering and sailing rules for steam vessel under way and a sailing vessel fishing; defines 'privilege' and 'burden'
SVEA-NEWPORT INCIDENT (MN 202-t 5min b&w $5.08): Exchange of signals and crash of SVEA and Newport off California; investigation and court decision
TAURUS-GULF TRADE INCIDENT (MN 202-p 3min b&w $5.08): How tanker Gulf Trade crashed into read of barge string while attempting to pass; how hurrying is cause of most overtaking collisions
TOWING LIGHTS (MN 202-e 7min color $43.21): Light specifications for tows up
VARANGER-DORA WEEMS INCIDENT (MN 202-o 5min b&w $6.14): How Dora Weems overtaking and attempting to pass the Varanger in 600ft. wide channel was drawn into Varanger for a crash
VISUAL DAY SIGNALS (MN 202-i 13min color $81.73): International day signals such as distress

RULES OF THE NAUTICAL ROAD—*Cont.*

WHISTLE SIGNALS FOR APPROACHING STEAM VESSELS (MN 202-j 17min b&w $23.25): How to use 1, 2, and 3 blast signals, danger signal, and bend signal in various approaching situations

Lib. of Congress catalog card nos. FiE 52-931-956

USEFUL KNOTS. UW-Govt 1942 20min sd b&w $35.29 623.88

sh-c-ad Guide

Produced by the U.S. Navy

Demonstrates and explains how to tie the overhand, the slip, the square, the sheet bend, two half hitches, the slippery hitch, the clove hitch, and the rolling hitch

LC card FiE 52-1015

623.89 Navigation

AIDS TO NAVIGATION (3 films). UW-Govt 1944 sd color 623.89

sh-c-ad

Produced by George Pal Productions for the U.S. Navy

BUOYS AND BEACONS (MN 202-ab 10 min $52.40): Explains the functions and distinguishing features of buoys and beacons—color, numbering, shape, and characteristics of lights; and shows how to identify each type

HOW TO USE NAVIGATIONAL AIDS (MN 202-ac 7min $43.21): Explains how to use navigational aids and interpret the symbols on nautical charts

LIGHTHOUSES AND LIGHTSHIPS (MN 202-aa 10min $52.40): Gives distinguishing characteristics of lighthouses and lightships. Illustrates fixed light, flashing light, fixed and flashing light, group flashing, occulting, and alternation of color flashes

LC cards FiE 52-1065, -1035, -1046

COMPASS SYSTEM. UW-Govt 1944 16min sd b&w $26.56 623.89

c-ad

Produced by the U.S. Navy

Explains and demonstrates the five major assemblies of a Sperry Mark 14 gyro compass

LC card FiE 52-1054

DAY'S WORK OF A NAVIGATOR AT SEA. UW-Govt 1950 15min sd b&w $24.82 623.89

sh-c-ad

MN 6742-b. Produced by General Films for the U.S. Navy

Reviews the general duties of a navigator on a destroyer, including morning position, morning sun, time signal, noon sun, course changes, afternoon sun, evening stars, and night orders

Lib. of Congress catalog card no. FiE 52-1251

DAY'S WORK OF A NAVIGATOR IN PILOT WATERS. UW-Govt 1950 13min sd b&w $21.20 623.89

sh-c-ad

MN 6742-c. Produced by the U.S. Navy

Reviews the general duties of a navigator on a destroyer, including working loran position, studying harbor charts and tide tables, operating fathometer, taking bearings, making soundings, and anchoring

Lib. of Congress catalog card no. FiE 52-1252

THE LIGHTHOUSE. EBF 1952 11min sd color $100, rent $4 623.89

el-jh Guide

Produced by New Horizon Films, La Canada, Calif.

The story of a young boy whose father is a lighthouse keeper on the California coast. The lad listens to ship-to-shore radio messages and helps his father shine the lighthouse prism and take care of the power plant. We go with them to town when they purchase supplies, and we join the boy in his wanderings along the beach

LC card Fi 52-236

Evaluation in Ed Screen, Oct. 1952, p340

LIGHTHOUSE KEEPER. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 623.89

el-jh-sh-c-ad

Tells the story of the lighthouse keepers at Maatsyker Island where Australia's southern-most light is located

LIGHTS THAT NEVER FAIL. UNFlmDiv 1950 20min sd b&w $65, rent $4 623.89

jh-sh-c-ad

Produced by the Dept. of Public Information of the United Nations

At an international conference in London, men of many nations are seen as they meet to discuss the problems of safeguarding life at sea. The film then shows the work of the men who keep the lighthouses, and how their faithful attention to duty protects people of different countries and of all races

LORAN FOR OCEAN NAVIGATION. USCoast Gd 1947 20min sd b&w free-loan 623.89

sh-c-ad

Describes various uses of loran in ocean navigation

LC card FiE 52-867

NAVIGATION SERIES (17 films). UW-Govt 1942-5 sd b&w 623.89

c-ad

Produced by Springer Pictures for the U.S. Navy. In addition to the films, two filmstrips are also included in the series—THE AMERICAN NAUTICAL ALMANAC FOR THE YEAR 1943, and RUDE STAR IDENTIFIER

ASTRONOMICAL TRIANGLE (MN 83d 37min $53.63)
CHARTS (MN 83b 18min $29.11)
DEAD RECKONING: AIR (MN 83j 34min $50.20)
DEAD RECKONING: PLOTTING, AND CELESTIAL LINES OF POSITION (MN 83g 43min $57.92)
THE EARTH (MN 83a 17min $27.40)
LINK SEXTANT: AIR (MN 83x 16min $26.56)
NAUTICAL ASTRONOMY (MN 83c 23min $35.29)
NIGHT PILOTING: SURFACE (MN 83u 18min $28.25)
PILOTING; SURFACE (MN 83h 33min $48.18)
PIONEER BUBBLE SEXTANT, MARK 5. PART 1 (MN 83ab 15min $25.68)
PIONEER BUBBLE SEXTANT, MARK 5. PART 2: AVERAGING DEVICE, ADJUSTMENTS, AND PRACTICAL USE (MN 83ac 15min $25.68)
RELATIVE MOVEMENT. PART 1: RELATIVE MOVEMENT AND INTERCEPTION (MN 83y 14min $23.95)
RELATIVE MOVEMENT. PART 2: OUT AND IN SEARCH, RELATIVE WIND (MN 83z 13min $20.11)
RELATIVE MOVEMENT AND INTERCEPTION. PART 3: GEOGRAPHIC SECTOR SEARCH, RELATIVE SECTOR (MN 83a 16min $26.56)
SEXTANT SURFACE (MN 83j 32min $47.32)
STAR IDENTIFICATION (MN 83f 16min $27.40)
TIME (MN 83e 57min $81)

LC cards Fi E 52-973 to FiE 52-989

LES PHARES DE FRANCE. Franco-American 20min sd b&w rent (by subscription only) 623.89

c-ad

French narration, no English titles

"Development and improvement of lighthouses. Very technical film." Distributor

RADAR FOR NAVIGATION. USCoastGd 1947 10min sd b&w free-loan 623.89

sh-c-ad

Shows the use of radar by ships in entering harbors

LC card FiE 52-864

SENTINELS OF THE SEA. TFC 9min sd b&w (Magic carpet ser) lease apply 623.89

jh-sh

Produced by 20th Century-Fox

A visit to many lighthouses and lightships. Sequences include a lighthouse keeper being brought out in a boat to his post far offshore; a coast guard team using a breeches buoy; gas tanks being used to furnish fuel for buoys

LC card FiE 52-4560

624 Structural engineering. Bridges

BAILEY BRIDGE. BIS 1945 8min sd b&w $32.50 rent $1.50 624

jh-sh-c-ad

The construction and use of a prefabricated bridge made from interchangeable parts, designed by Ronald Coleman Bailey, a British civil engineer

LC card FiA 52-4109

BAILEY BRIDGE IN COMBAT. UW-Govt 1945 13min sd b&w $21.20 624

c-ad

Shows different types and methods of Bailey bridge construction actually used in combat by the American army in World War II

LC card FiE 52-1674

BRIDGING A CENTURY. AmInstSteelConstr 1937? 45min sd b&w free-loan 624

sh-c-ad

Produced by the John A. Roebling's Sons Co.

Contrasts the building of the Brooklyn and the Golden Gate bridges, showing chiefly the making of wire rope and spinning of cables

BRIDGING MARBLE CANYON. AmInstSteel Constr 1940? 10min sd b&w free-loan 624

sh-c-ad

Shows how a steel arch bridge was constructed across Marble Canyon in Arizona at a point miles away from the nearest railway

BRIDGING SAN FRANCISCO BAY USSteel 1937 (rev. 1943) 20min sd b&w free-loan 624

jh-sh-c-ad

Construction of bridge from San Francisco to Oakland, California; sinking foundations, general construction of superstructure, cable spinning, splicing, pouring concrete for roadways

BUILDING THE GOLDEN GATE BRIDGE. BethSteel 1937? 45min sd b&w free-loan 624

sh-c-ad

Opens with a general description of the bridge and a brief discussion of unusual fabrication and transportation problems involved. Then the actual construction is shown

RIVER TO CROSS. BIS 1951 20min sd b&w $55, rent $2.50 624

sh-c-ad

Sponsored by Ministry of Transport. Produced by R. K. Neilson-Baxter

The technical research in suspension bridge building and the investigation of the site entailed in the early stages of the Severn Bridge project

LC card FiA 52-847

SANDHOGS. TFC 1939? 10min sd b&w (Adventures of a news cameraman ser) lease apply 624

jh-sh

Produced by 20th Century-Fox

The various operations in the building of an underground tunnel. Sequences show workers entering the tunnel by elevator, the operation of air-pressure gauges, exit from the air chamber into the tunnel itself, workers using rock drills, scoops, and dynamite for the blasting.

Men engaged in this precarious operation shown removing mud, damming off and pumping out water, erecting girders, welding, and 'holing' through

LC card FiA 52-4590

625 Transportation engineering. Railroads

THE FREIGHT YARD. NYCen 1942 (rev. 1947) 20min sd b&w free-loan 625

el-jh-sh-ad

Operations in a freight classification yard. Follows a fast freight train into a yard and through the many operations. Such things as inspection, office procedure, rolling over the hump, car repairing, servicing locomotives and other phases of railroading are seen. The departure of a train is shown and the film concludes with the fast freight back on the main line again

IN STEP WITH THE TIMES. Dudley 1950 24min sd color $200 625

sh-c-ad

Sponsored by American Steel Foundries

The story and the advantages to be derived from the use of the A-3 truck for railroad cars

MODERN COAL BURNING STEAM LOCOMOTIVE. Norfolk&WesternRwy 1945 25min sd color free-loan 625

jh-sh-c-ad

Shows the extent of the Norfolk and Western railway system, the various steps in the construction of a locomotive from the melting of scrap steel to engine construction, and the locomotive in action.

"Narrated by radio announcer Del Sharbutt, the film strives to prove the dependability, economical operation and versatility of the modern coal burning steam locomotive." Film World

OPERATION OF A STEAM LOCOMOTIVE. SantaFeRwy 1946? 15min si b&w free-loan 625

sh-c-ad

An animated film which illustrates the principle of operating locomotives with steam

PROGRESS ON THE RAILS. FarmFlmFd 1953? 20min sd b&w (free-loan) 625

jh-sh-c-ad

Sponsored by Eastern Railroads. Available to farm groups in: Conn., Del., Ill., Ind., Maine, Md., Mass., Mich., N. H., N. J., N. Y., Ohio, Pa., R. I., Vt., Va., and W. Va.

Shows the automatic devices used by railroads

THE RAILROAD SIGNAL. NYCen 1946 17min sd b&w free-loan 625

sh-c-ad

After a short review of the history of signal development the film takes its audience on a tour of a modern system, showing in operation the automatic signalling equipment which makes railroading today one of the safest means of transportation

SHINING RAILS. GenElectric 1951 20min sd color purchase apply, free-loan 625

jh-sh-c-ad

Traces the evolution of locomotive power from steam thru electric and diesel-electric to the latest super-powered gas turbine electric. Most of the film is on the development of electrical applications of railroading from diesel electric locomotives to safety equipment, switching apparatus, etc.

STEAM LOCOMOTIVE. Barr 1942 10min sd b&w $45, color $90 625

el-jh

A cross section model of a steam locomotive is explained to show 'what makes the wheels go around.' A locomotive is followed through an engine terminal where it is refueled and serviced for its next trip. Use of the turntable and roundhouse, sand tower, oil and water penstocks, inspection and washing are shown. Sound backgrounds of steam locomotives are used to give feeling of reality

THE STEAM LOCOMOTIVE. NYCen 1944 22min sd b&w free-loan 625

jh-sh-c-ad

The Hudson type locomotive is the chief subject of the film. Its construction, operation, maintenance and capabilities are explained

The action of the automatic stoker, air brakes, water scoop and other mechanisms is shown in detail, and an animated sequence explains the principles of steam production and the manner in which the steam moves the engine. Also depicted is the service and repair work at the roundhouse

STOP, LOOK AND LIVE. SantaFe 15min sd color free-loan 625

ad

The short story of the life of George Emett Mathews which stresses safety in railroad operations

THE TRAIN. FilmsofNations 1952 13min sd b&w $40, rent $2.25 625

jh-sh-c-ad

"A train is the main character. Without a word of narration the emotions of those aboard and those who long to be aboard are portrayed. TV." Distributor

625.19 Model railroads

ALONG THE RIGHT OF WAY. ModelRailroaderMag 1951 21min sd color $135, free-loan 625.19

el-jh-sh-c-ad

Sponsored by the Model Railroader Magazine. Produced by K&S Films, Deer Park, Ohio

An introduction to the hobby of model railroading. Shows hobbyists in action on model railroad layouts in homes, clubs, and schools. Model locomotives, cars, trackwork and signaling are included

BOYS' RAILROAD CLUB. AssnFlms 1952 15min sd b&w free-loan 625.19

el-jh-sh

Sponsored by the A.C. Gilbert Co. Produced by Transfilm

Pictures a boys' hobby club where the members operate their own model railroad system

MODEL RAILROADING. Gateway 1948 45min si b&w $97.50, rent $7.50 625.19

jh-sh-ad

Produced with the cooperation of model railroad manufacturers

Covering a wide field from small gauge to 'live steam' engines, the film shows the building of models from raw materials, rough castings, and prepared kits

MODEL RAILROADS. Sterling 1951 10min sd b&w $27.50, color $85 625.19

el-jh-sh-c-ad

"Big time thrills in a fascinating miniature hobby" Sterling

MUSEUM AND SANTA FE RAILROAD. SantaFeRwy 1939? 10min sd color free-loan (si 22min, free-loan) 625.19

jh-sh-ad

Pictures the model railroad exhibit donated to the Museum of Science and Industry in Chicago by the Santa Fe Railway

625.7 Highway engineering

BETTER ROADS AHEAD. HerculesPowderCo 1949? 10min sd color free-loan 625.7

jh-sh-c-ad

Portrays the development of the use of vinsol resin in concrete as an air entraining and scale preventative agent. Shows how the pine wood is gathered and processed at naval stores plants in Georgia and Mississippi. The construction of a test of the Storm King High-Section, near Cornwall, New York is also seen

BUILDERS OF THE ROAD HIGHWAY. (2 parts) Frith 1941 22min sd color $158 625.7

el-jh Guide

Produced by Emily Benton Frith. Each part may be purchased separately for $79

In Part I contractors and foremen are studying blueprints for a large construction job. We learn how the the bids are let and the plans made before the work is started. Surveyors stake out the road for the direction and height of the road

LC card FiA 52-383

Part II opens with inspectors and foremen studying the plans for a bridge. On a table they are making a model of a span for a bridge. For this road building project the ground has been leveled and is now ready for the construction work. First carpenters build the forms. The height of the walls and bridges makes a thrilling sight as the cranes lift huge concrete buckets high up in the air. We then see how the concrete is mixed, poured, and smoothed

LC card FiA 52-387

BUILDING A HIGHWAY. EBF 1948 11min sd b&w $50, rent $2.50 625.7

* **el-jh-sh-ad Guide**

Educational consultant: Maurice B. Lagaard, Technological Institute, Northwestern University

The role of highways in America's system of transportation and the major processes of roadbuilding.

Much of the actual construction of the modern, two way highway shown in the picture was filmed in Wisconsin. The surveying scenes were taken near the Wisconsin Dells, and the roadbed and grading scenes were made in northern Illinois and near Chicago, with the final photography showing a portion of the outer drive along Chicago's lakefront

All major construction steps are shown, from the first surveying, cutting, scraping and leveling of the roadbed thru assembling of materials, mixing and dumping of concrete, smoothing and finishing for the surface, to the completed highway open for traffic

EFLA evaluation card no. 642

CONSTRUCTION AHEAD. PennStCol-AV 1950 22min sd b&w $65; color $150, rent $4.50 625.7

jh-sh-c-ad

Sponsored by the Dept. of Highways, Commonwealth of Pennsylvania. Produced by Motion Picture & Recording Studio, Pennsylvania State College

Shows the construction of a modern highway from drafting board to finished road,

CONSTRUCTION AHEAD—*Continued*
including surveying, estimating, clearing, excavating, leveling and grading, preparing and pouring concrete

FOREST ROAD MAINTENANCE. UW-Govt 1948 27min sd color $155.95 625.7

ad

Produced by the U.S. Dept. of Agriculture

Training film for road maintenance personnel showing results of common mistakes and proper methods

Lib. of Congress catalog card no. FiE 52-379

LORAINS AT WORK. ThewShovelCo 1949 13min sd color free-loan 625.7

c-ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Covers the general uses in construction work of Lorain shovels, draglines and hoes

MILITARY ROADS (7 films). UW-Govt 1943 sd b&w 625.7

c-ad

Produced by the U.S. Army

DRAINAGE (TF 5-1194 11min $17.96); Importance of drainage; providing necessary crown. Methods of constructing ditches, open and covered culverts

LC card FiE 52-1498

GRAVEL AND ROCK SURFACES (TF 5-1198 9min $13.67): Principles of gradation, including selection of materials; methods of placing selected material on road base

LC card FiE 52-1501

RECONNAISSANCE FOR ROAD LOCATION 10min (not available for purchase from UW-Govt): Planning road location for airplanes or maps. Details of preliminary route reconnaisance on the ground

ROAD EXPEDIENTS (TF 5-1193 20min $31.69): Expedient methods of road contsruction in marshy and sandy soils. Use of corduroy, wire mesh, and other materials, in road construction

ROAD REPAIR AND MAINTENANCE (TF 5-1195 9min $14.74): Repair and maintenance of roads in combat zones. Utilization of local materials and importance of keeping military roads open. How to repair craters, culverts, ditches, chuck holes, and road surfaces

LC card FiE 52-1499

SOIL, CEMENT SURFACES (TF 5-1192 12min $20.11): Various methods in road and runway construction

LC card FiE 1496

SUBGRADE PREPARATION (TF 5-1197 9min $14.74): Planning earth-moving operations to create best subgrade; mixing sand and clay; locating subgrade to prevent failure from water; and creating artificial subgrade on marshy roads

LC card FiE 52-1500

THE OPEN ROAD. BethSteel 1952 33min sd color free-loan 625.7

sh-c-ad

"Will take you on a fast-moving visit to a highway construction site. You'll have a roadside seat when the blasting begins. You'll see power shovels and drag scrapers carve out the highway's foundation . . . overpasses underpasses and bridges going up . . . intricate paving operations that produce a concrete lane 3000 feet long in 8 hours. You'll be impressed too, by the importance of steel in every phase of road construction." Sponsor

ROADS AND EROSION. UW-Govt 1941 20min sd b&w $32.54 625.7

sh-c-ad

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be obtained

Typical examples of erosion are shown along with cooperative conservation work of farmers and highway departments for the control of farm and highway erosion

The advantages of planned highway construction and highway erosion control in beautifying the roadside, reducing highway maintenance costs, and improving highway safety are summarized

LC card FiE 52-438

SINGLE PASS PROCESSING METHOD (cement). HarnischfegerCorp 1951? 35min sd color free-loan 625.7

c-ad

Available with Spanish or English sound track

"Covers the latest and most modern method of road stabilization with cement base." Distributor

SINGLE PASS PROCESSING METHOD (bituminous). HarnischfegerCorp 1951? 30min sd color free-loan 625.7

c-ad

Available with Spanish or English sound track

"Covers the latest and most modern method of road stabilization with asphalt base." Distributor

STREETS AND THE COMMUNITY. CooperativeProd 1952 11min sd b&w $45, color $90 625.7

p

Produced by Walter C. Savage. Shorter versions also available

Intended to teach the concept of streets to primary grade children in rural and urban areas. Points out that there are different kinds of streets and that streets play an important part in the community and in our daily lives

625.79 Traffic engineering

SEEING GREEN. JamHandy 1938 11min sd b&w $36.50 625.79

sh-c-ad

A description of the value of traffic lights in making streets and highways safe for motorists and pedestrians. Construction details and the method of operation are pictured. Different types of traffic lights in use are illustrated and the need for standardization of lights in the interest of safety is emphasized

627 Hydraulic engineering

BIG PIPE MANEUVER. USEngrs-PortlandOre 1951 25min sd color free-loan 627

sh-c-ad

Describes the work performed by the Corps of Engineers in extending a runway at McChord Air Force Base near Tacoma, Washington. In order to accomplish this within a given time a huge steel culvert 12 feet in diameter and 1,500 feet long was launched from a slide-ways into a creek bed. This operation constituted an engineering 'first', and the films shows the entire operation

LC card FiE 52-1992

MEN AGAINST ROCK. Gardner-Denver 1948 32min sd color free-loan 627

sh-c-ad

Produced by Thomas J. Barbre

The construction methods used in the Columbia River basin project, Colorado-Big Thompson project, Clear Creek highway project and the Electra tunnel. The benefits to be derived from these diversified irrigation, highway and power projects are explained

SAFE IN PORT. Frith 1948 16min sd color $99 627

p-el-jh-sh Guide

Produced by Emily Benton Frith

Bob Gaffner learns how engineers plan and build harbors to withstand the power

SAFE IN PORT—*Continued*
of ocean storms. The film was intended to make children understand the magnitude of man's work in building the breakwaters and piers, digging the harbor channels and filling in the harbor bays. Shows the forces of the ocean waves, the powerful cranes and dredges, and the men working in unison on the large construction jobs. Bob and his dog actually experience the high surf, climb and fish for crabs on the two-mile breakwater and investigate the pelicans and seals that seek refuge from the ocean storms
LC card FiA 52-288

627.1 Inland waterway engineering

RIVER WATCH. CanNFB 1947 10min sd b&w (Canada carries on ser) $30, rent $1.50 627.1

jh-sh-ad

The story of how the St Lawrence River is kept open for safe navigation. More than seven million tons of Canadian goods are carried down the St Lawrence each year on their way to world markets. To keep this route safe for shipping, thousands of lighthouses and marker buoys are needed

Ice-breaking to keep the channel open for extra weeks at the beginning and end of winter is one of the services performed by the river craft. Restoring an ice-covered buoy that has broken loose is another perilous mid-winter job shown here

A glimpse of the work inside a lighthouse is given in scenes taken at Father Point. Supplying these beacons is a dangerous business since each lighthouse stands on an isolated piece of land or menacing rock, seldom provided with docks

627.2 Harbor engineering

PROBLEM AT PORT WASHINGTON. USEngrs-Vicksburg 1959 9min sd b&w free-loan 627.2

sh-c-ad

Describes one type of model study made by the Hydraulics Division of the Corps of Engineers at Waterways Experiment Station, Vicksburg, Miss., and at Port Washington, Wisconsin. Model shows wave actions before and after installation of improved plans
LC card FiE 52-1991

627.4 Flood control engineering

PROTECTING A GREAT CITY. USEngrs-KansasCity 1950 20min sd b&w free-loan 627.4

el-jh-sh-c-ad

Color version may be purchased for $70
"Flood control work accomplished in Kansas City Missouri: Much of the information could apply to other American cities with a flood control problem." Distributor
LC card FiE 52-1984

RIVER OF GOLD. USEngrs-Omaha 1950 30min sd color free-loan 627.4

jh-sh-c-ad

Depicts Missouri River Basin river control program authorized by Congress in the Flood Control Act of 1944. This project is now in its seventh year of construction and includes some of the largest dams and reservoirs in the world
LC card FiE 52-1979

SHACKLES FOR THE GIANT. USEngrs-Vicksburg 1951 25min sd color free-loan 627.4

sh-c-ad

Depicts the work of the Corps of Engineers in development and execution of the flood control plan for the alluvial valley of the Lower Mississippi River
LC card FiE 52-1980

TAMING A WILD RIVER. USEngrs-Kansas City 1947 24min sd color $60, free loan 627.4

jh-sh-c-ad

"Dramatic presentation of Corps of Engineers work in controlling the Missouri River for flood control and navigation." Distributor
LC card FiE 52-1987

627.5 Reclamation engineering

GREEN FIELDS. Barbre 1946 17min sd color $150, rent $10 627.5

sh-c-ad

The story of the drilling of the longest water tunnel in America and the resultant benefits to be derived by agriculture in the northern Colorado area

IRRIGATED PASTURES. USBurReclamation 1943 25min sd color free-loan 627.5

sh-c-ad

Illustrates methods of irrigating pasture lands to produce the forage crops desired

IRRIGATION. EBF 1927 15min si b&w $24 627.5

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

How once-barren deserts are transformed into productive land that adds to our national wealth. Includes the Roosevelt project, near Phoenix, Arizona: the Imperial Valley project; and irrigation in the region of San Diego, California

LORAINS FOR IRRIGATION & DRAINAGE. ThewShovelCo 1949 17min sd color free-loan 627.5

c-ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Shows the use of Lorain draglines on drainage ditch, levee and dam construction

WATER ON THE LAND. InstInterAmAffairs 1947 9min sd color $40 627.5

jh-sh-c-ad

Produced by Apex Film Corp. Available with English Spanish, or Portuguese sound track

Intended to create an interest in irrigation by showing its value and demonstrating some simple irrigation methods
LC card FiE 52-559

627.8 Dam engineering

BIRTH OF A GIANT. USEngrs-NoPac 1950 28min sd color $240, free-loan 627.8

c-ad

The construction of McNary Dam, near Umatilla, Oregon. Describes the past history of the project and certain initial phases of its construction, including historical incidents which led to authorization for civic groups
LC card FiE 52-1976

THE COLUMBIA: AMERICA'S GREATEST POWER STREAM. BonnevillePowerAdm 1949 20min sd b&w free-loan 627.8

jh-sh-c-ad

Discusses the major problems of the Pacific Northwest. Shows how fully integrated development of the river system can provide maximum reclamation, navigation, flood control and hydroelectric benefits

A DAM IS BUILT. AFFlms 1950 20min sd b&w $65, rent $6 627.8

jh-sh-c-ad

Produced by Les Actualités Francaises

Shows the difficulties encountered in building the Girotte Dam at the foot of Mont

A DAM IS BUILT—*Continued*
Blanc in the French Alps. 7v0 men labored four years to construct the wall of steel and concrete on a narrow and rocky slope
LC card FiA 52-677

FONTANA DAM. TennValleyAuthority 1947 21min sd color free-loan 627-8
sh-c-ad
Produced by Sam Orleans Associates
A semi-technical film showing how Fontana Dam, the highest dam of the Tennessee River system, was constructed across the Little Tennessee River in the Great Smoky Mountains of western North Carolina
LC card FiE 52-1635

FOUNDATION EXPLORATIONS. USEngrs-LittleRock 1951 16min sd color free-loan 627.8
c-ad
Suitable for audiences interested in the technical aspects exploration for dam foundations
Conventional small and large diameter drilling of core holes at Table Rock Dam site near Branson, Missouri, on White River
LC card FiE 52-1995

GARRISON ON THE MISSOURI. USEngrs-Bismarck 1950 23min sd b&w free-loan 627.8
c-ad
Covers the progress on the construction of Garrison Dam during the 1949 season, including close-up views of the various operations at the project
LC card FiE 52-1977

GARRISON SAFEGUARDS. USEngrs-Bismarck 1952 21min sd b&w free-loan 627.8
c-ad
Covers the progress on the construction of Garrison Dam during the 1951 season, and explains the safety measures to safeguard the lives and property of the men and contractors who are involved in the construction work at the project

GARRISON TAKES SHAPE. USEngrs-Bismarck 1951 22min sd color free-loan 627.8
sh-c-ad
Covers progress on the construction of Garrison Dam during the 1950 season, and includes and explanation of the land acquisition policy of this district
LC card FiE 52-1978

A GIANT GROWS. USEngrs-PortlandOre 1951 30min sd color free-loan 627.8
jh-sh-c-ad
Begins with scenes showing the Washington shore installations of McNary Dam and continues through to a point of construction including the final closure of the Columbia River and river traffic passing through the completed navigation lock (highest single lift lock in the world). Also shows the step-by-step planning and execution of the building of a million dollar underwater cofferdam, under conditions never before encountered, in just 60 days.
LC card FiE 52-1975

HARNESSING FLOODS. USEngrs-Tulsa 1950 14min sd color free-loan 627.8
sh-c-ad
Shows the construction of a large earth dam and the benefits derived from such a structure. Major portion of film devoted to recreation, although preceded by flood and construction sequence scenes
LC card FiE 52-1982

HIGHLINE: THE COLUMBIA RIVER POWER SYSTEM. BonnevillePowerAdmn 1951 20min sd color free-loan 627.8
jh-sh-c-ad
An explanation and pictorial survey of the Columbia River electrical power system—including dams, network, substations, etc.—pointing out that the power system pays its own way; provides the major subsidy for irrigation, and makes possible navigation and flood control dams

HOOVER DAM. USBurReclamation 1950? 35min sd b&w free-loan (si 1hr15min free-loan) 627.8
sh-c-ad
Shows the construction of the world's highest dam from start to finish and indicates the significance of the project

HOOVER DAM. UW-Govt 1949 33min sd b&w $47.32 627.8
* **sh-c-ad**
Produced for U.S. Department of State Overseas programs. Released through U.S. Office of Education for educational use in the United States.
How Colorado River was dammed to supply irrigation water and electrical power for Southwestern United States; relationships between Federal government, states, and individual citizens
LC card FiE 52-894

KENTUCKY DAM. TennValleyAuthority 1948 21min sd color free-loan 627.8
sh-c-ad
A semi-technical subject showing how TVA's longest dam was constructed across the main Tennessee River at a strategic location 22 miles from where the Tennessee joins the Ohio River. This dam, started in July 1938 and completed in 1945 is a major flood-control project of the TVA system
LC card FiE 52-1636

LOOK TO THE RIVER. BonnevillePowerAdmn 1952 20min sd color (free-loan) 627.8
jh-sh-c-ad
Explains the principle of hydraulic and electrical integration of a river system in order to gain increased benefits from river projects

MIGHTY COLUMBIA RIVER. Coronet 1947 10min sd b&w $50; color $100 627.8
* **el-jh-sh Guide**
Educational consultant: Clifford M. Zierer, University of California
Scenes of the work on the Bonneville and Grand Coulee Dams, show the tremendous force and vitality that make the Columbia not only the largest river flowing into the Pacific from the West coast of North America, but also one of the world's greatest sources of hydro-electric power. Navigable for ninety miles upstream by ocean-going vessels, the Columbia has carved, at its mouth, the only deep water harbour between San Francisco and Cape Flattery. It is also one of the world's important sources of fish

MIRACLE OF HYDRO. TFC 1945? 10min sd b&w (Magic carpet ser) lease apply 627.8
jh-sh
Produced by 20th Century-Fox
Describes the significance of the Bonneville and Grand Coulee Dams. In addition to views of the dams there are scenes of the salmon run along the Columbia River and logging activities. River and logging activities. Also shows the effects of artificial irrigation in other sections of the country where similar dams have been constructed
LC card FiA 52-4533

OPERATION CONCRETE. USEngrs-Portland Ore 1950 25min sd color free-loan 627.8
sh-c-ad
Shows the concrete operations at Detroit Dam on the North Santiam River near Detroit, Oregon. Pictures how all necessary material for the manufacture of concrete is secured directly at the construction site which is located in a remote region of the Cascade Mountains
LC card FiE 52-1996

POWER FOR DEFENSE. UW-Govt 1940 11min sd b&w $17.96 627.8

sh-c-ad

Produced by the U.S. Office of Emergency Management

Shows the power resources of the Tennessee Valley and how they were used for defense purposes in 1940

T.V.A. McGraw-Hill 1948 18min sd b&w (This is America ser) 10-yr lease $80 627.8

sh-c-ad

Produced by R.K.O. Pathe

Shows the Tennessee Valley Authority, not only in terms of electric power but in prosperity and a fuller and richer life for the people of the valley

LC card FiA 52-2360

T.V.A. TennValleyAuthority 1941 20min sd b&w free-loan 627.8

jh-sh-c

Presents the work and accomplishments of the TVA after more than seven years' progress towards the unified development of the Tennessee Valley. It shows the multi-purpose dams operating to help control floods, to aid navigation, and to produce power

Also shows other activities of the Authority including agricultural work, rural electrification, research and reforestation. How the program fits into national defense is described

LC card FiE 52-1640

Evaluation in Ed. Screen, Feb. 1942, p76

T.V.A. TOWN. UW-Govt 1951 26min sd b&w $38.72 627.8

sh-c-ad

Produced by the U.S. Army for civilian use in occupied areas

Transformation of Decatur, Ala., from a small town to an industrial city as a consequence of the development of the Tennessee Valley Authority

LC card FiE 52-2112

628 Sanitary engineering

MILITARY SANITATION: DISPOSAL OF HUMAN WASTE. UW-Govt 1943 18min sd b&w $29.11 628

sh-c-ad

TF 8-1179. Produced by the U.S. Army

Illustrates how and where to build various types of latrines and explains how to safeguard the water supply

OUT BEYOND TOWN. CanNFB 1948 11min sd b&w $30, rent $1.50 628

sh-c-ad

Points out that proper sanitation is as vital 'out beyond town,' as in town, both on the farm and in the rural school

628.1 Water-supply engineering

CITY WATER SUPPLY. EBF 1941 11min sd b&w $50, rent $2.50 628.1

jh-sh Guide

Educational consultant: W. Rudolfs, Rutgers University. Produced by Erpi Classroom Films, Inc.

Animated drawings describe the relation between rainfall and life; the sources of city water supply—wells, rivers, lakes and water-sheds; water-borne diseases; and methods of water distribution. Other photography dependence of cities upon an adequate water supply; and the necessity of safeguarding depicts water tunnels and aqueducts; the water sources and distribution

LC card FiA 52-2284

CLEAN WATERS. GenElectric 1946 21min sd color $175, free-loan 628.1

jh-sh-c-ad

Produced by Raphael G. Wolff Studios. Prepared with the cooperation of the United States Public Health Service

Portrays the importance of natural waters, illustrates the danger of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Proper sewage treatment—the method of preventing this pollution—is explained by animated diagrams

A DROP IN THE BUCKET. UW-Govt 1951? 13min sd b&w $17.67, color $79.97 628.1

sh-c-ad

Produced by the U.S. Public Health Service

The story of how one town added fluoride to its water supply

LC card FiE 52-2175

EVERY DROP A SAFE ONE. NatMotPictCo 1939 10min sd b&w $40, rent $2 (si 15min $30, rent $1) 628.1

ei-jh-sh

Deals with the subject of safe water. Shows how necessary water is in our daily lives, and reveals the various steps taken in a modern plant in the treatment and purification of water

EVERY DROP TO DRINK. BIS 1950 20min sd b&w $55, rent $2.50 628.1

sh-c-ad

Produced by the London Metropolitan Water Board

Shows how the Board meets the problem of supplying pure water to the huge population of London. Describes the process of purification, the pumping system which serves an area of 540 square miles, and many other details

EFLA evaluation card No. 1103

FLUORIDATION. UW-Govt 1952 5min sd b&w $13.30, color $36.40 628.1

sh-c-ad

Produced by the U.S. Public Health Service

Describes the research on which fluoridation is based, the benefits obtained by adding fluoride to community water supply, and the method of adding fluoride

LC card FiE 52-2176

THE FLUORIDATION STORY. UW-Govt 1951 3min sd b&w $11.41, color $23.17 628.1

sh-c-ad

Produced by the U.S. Public Health Service

Shows that communities can reduce tooth decay by adding sodium fluoride to their water supply, and emphasizes the economy and simplicity of doing so

LC card FiE 52-2177

LET'S LOOK AT WATER. CanNFB 1947 20min sd b&w $60, rent $3 628.1

jh-sh-ad

An account of how a city's water supply is purified. Opens with a review of the ways in which water serves all forms of life. When it is impure, however, a community's water supply can be a source of fatal disease. Modern filtration plants have been designed to safeguard communities against water borne diseases. Each stage of purification in a typical plant is shown

MADE TO MEASURE. RockwellMfgCo 1952 31min sd color (free-loan) 628.1

jh-sh-c-ad

Produced for the sponsor by Mode-Art Pictures, Inc.

The story of the manufacture of water meters

MOUNTAIN WATER. UW-Govt 1950 17min sd color $90.04 628.1

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

People in much of the western part of our country are entirely dependent upon the mountains for their supply of water. Most of the moisture, in the form of snow or rain, falls on the mountains rather than on the valley lands. The film shows the function of mountain vegetation in conserving and regulating water supplies for industrial, agricultural and domestic uses

LC card FiE 52-446

EFLA evaluation card No. 2266

OUR WATER SUPPLY. GreenwichHS 1940 14min si color $60, rent $2.50 628.1

el-jh-sh

Produced by the Greenwich High School Photoplay Club in cooperation with the Greenwich Water Company

Charts show the cycle of water from rain falling into a brook thru the part played by pine trees in the natural purification of water. Then comes an outline of the necessity in early times for settling near brooks and lakes. The development of mechanical aids is illustrated by a well and bucket pump and artisian well. The dangers of sewer contamination of water are depicted by means shown by charts. Next the Greenwich water supply is pictured. This is followed by shots of the complicated machinery required to purify water by adding chlorine and lime. Concludes with montage shots of water usages

PIPELINE TO THE CLOUDS. GenElectric 1951 25min sd color $170, free-loan 628.1

sh-c-ad

Produced by Raphael G. Wolff Studios

The story of water supply in the American community of today. Covers such subjects as the sources of water, the reasons for water shortages, how shortages are being met, and what the citizen can do to assure an abundant supply of safe water in the years ahead

PURIFICATION OF WATER. UW-Govt 1943 19min sd b&w $29.99 628.1

sh-c-ad

Produced by the U.S. Army

Emphasizes the danger of drinking polluted water and teaches methods of purifying water under various condition

LC card FiE 52-1514

PURIFYING WATER. EBF 1928 15min si b&w $24 628.1

jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

How water from Lake Michigan is purified to provide Chicago's water supply. Includes filtration operations, chlorination, and testing in the bacteriological laboratory

SAFE DRINKING WATER FROM SMALL WATER SUPPLIES. MinnU 1939 10min sd b&w $45 628.1

sh-c-ad

Produced by the University's Audio-Visual Education Service

The unsafe features of bored, driven and drilled wells are illustrated diagrammatically and in pictures, together with the correct and safe method of installation and design

WATER. CanNFB 1947 10min sd b&w $30, rent $1.50 628.1

jh-sh-c-ad

The story of water in relation to society. Explaining how rain and snow give replenishment to the dry earth, lake and river, the film notes how settlers chose the sites of future communities close to water and how a complex network of water supply supplanted the homesteaders' wells as urban centers grew. A modern filtration plant is visited and diagrams illustrate the more complicated functions of a water purification system

WATER AND THE CITY. Barbre 1946 30min sd color $180, rent $15 628.1

sh-c-ad

Depicts the workings of the small town water system from the snowflake as it is collected in the mountain water shed, thru the many streams that flow downward to the plains, collection of the water, filtration, treatment, etc.

WATER CONDITIONING. MichDptHealth 1944 25min si color free-loan 628.1

sh-c-ad

Shows how total hardness is reduced and iron is removed from a municipal water supply

WATER FOR DRY LAND (U.S.A.—the Southwest. UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 628.1

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Pictures the dependence of man upon his supply of water. The transformation of desert lands by man's triumph in controlling the water supply is shown

LC card FiA 52-488

EFLA evaluation card No. 660

WATER FOR THE CITY. CalifU-Berkeley 1951 30min sd color $145, rent $3 628.1

jh-sh-c-ad

Produced by the University of California, University Extension in cooperation with the State of California, Dept. of Natural Resources

Shows how watershed areas act in receiving and storing water and in releasing it for future use; the interaction between the water-cycle and the various parts of the watershed; the factors that can cause damage to a watershed; some of the conservation measures that can restore damaged areas

Intended to acquaint the city dweller with the importance of California's watersheds in providing water for use in the city

WATER—FRIEND OR ENEMY. InstInterAm Affairs 1943 9min sd color $44 628.1

el-jh-sh-ad

An animated film, produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track

Water can be a true friend to man if proper precautions are taken to see that it is pure. Illustrates correct measures in keeping spring water from being contaminated and suggests boiling water as final precaution

LC card FiE 52-506

WATER IN THE WEST. UW-Govt 1951 36min sd b&w $52.78 628.1

sh-c-ad

Produced by the U.S. Bureau of Reclamation

Illustrates the need for and history of the development of water resources in the West, resulting in the reclamation of desert areas

LC card FiE 52-2174

WATER SUPPLY. Academy 1947 11min sd b&w $50, color $90 628.1

jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Richard Pomeroy, U.C.L.A. A correlated filmstrip is listed in the Filmstrip Guide

How our water supply is obtained in different parts of the country. Animated diagrams show how water soaks into the ground and is stored. How we get water out of the ground is shown by springs, artesian wells,

WATER SUPPLY—*Continued*
hand pumps, windmills, bucket wells and electric pumps. The great aqueduct from Colorado River to Southern California is pictured in open canals, pipelines, tunnels, pumping stations. Purification and testing in filtration plant and research laboratory are illustrated
LC card FiA 53-197
Evaluation in Ed. Screen, May 1947, p261

WATERS OF THE COMMONWEALTH. PennDptHealthWaterBd 1950 25min sd color free-loan 628.1
el-jh-sh-c-ad
Produced by the Jam Handy Orgn. for the Sanitary Water Board, Penn. Dept. of Health
Shows the need for abatement of pollution of the streams and the accomplishments being attained by the Sanitary Water Board, Pennsylvania Department of Health, under a clean streams program which was inaugurated six years ago. All scenes are in Pennsylvania

WATERSHEDS AND POWER. Filmsets 1947 8min si b&w $12.50 628.1
el-jh Guide
How forest reserves contribute to the water supply; how water is stored and transported by means of reservoirs, aqueducts, dams, pumps, etc.

628.3 Sewage disposal

FARM SEWAGE DISPOSAL SYSTEM. NebraskaU-AV 1950 11min sd color $70 628.3
sh-c-ad
The various steps taken in installing a sewage disposal system—setting forms for the septic tank, pouring concrete, making cover slabs, removing forms, installing disposal field, and placing baffle boards

LAKES AND STREAMS OF MINNESOTA. MinnU 1950 22min sd color $160 628.3
sh-c-ad
Produced by the University's Audio-Visual Education Service
A presentation of the water pollution problems as they existed in 1949. First depicts many beautiful scenes which show the benefits of clean, pure water in health recreation, industry and agriculture. Then illustrates and contrasts the shocking effects of untreated sewage in many of the streams of the state. Closing scenes present several types of treatment plans and make a plea that our streams must be restored to their natural condition

SEWAGE DISPOSAL. EBF 1930 15min si b&w $24 628.3
el-jh-sh-c Guide
Produced by Eastman Teaching Films, Inc.
Purification by Imhoff tank and sprinkling filter; purification by sand filtration; discharging sewage into the ocean with the ebb tide

TAKEN FOR GRANTED. BIS 1949 19min sd b&w $55, rent $2.50 628.3
sh-c-ad
Produced by World Wide Pictures for the Middlesex County Council. Stills on the film are available
A survey of the work done by the local authorities in the city of Middlesex to ensure that sewage is efficiently removed from built-up areas in the interests of public health. Sequences follow the whole system of sewage removal in such a way as to make it easily understood by general audiences

TALE OF THE TWIN CITIES. MinnU 1949 20min sd color $155 628.3
jh-sh-c-ad Guide
Two young boys are taken on a guided tour of a large plant for the chemical treatment of sewage and see the machines for the removal of sludge solids, chemists making tests, the settling tanks, incinerators, etc. Emphasis is placed on the preservation of clean natural waters to maintain the public health. It is stressed that elimination of bad sewage conditions is not yet complete—that every community is responsible for preventing such conditions

WATERS AROUND US. WNYC 1952 25min sd b&w (free-loan) 628.3
jh-sh-c-ad
Narrated by Kenneth Banghart
Deals with the problem of water pollution as it affects the city of New York and depicts the purification of water and the treatment of waste sludge at the Owl's Head sewage plant in Brooklyn

628.4 Municipal sanitation

A COMMUNITY PROBLEM. Caterpillar 1950 13min sd color free-loan 628.4
ad
All widely-used methods of garbage disposal are discussed including open dumps, hog feeding, incineration, mechanical disposal and sanitary landfill. The advantages of the landfill method are stressed. A wide range of Caterpillar equipment is shown including bulldozers, traxcavators, scrapers, etc.

OUR CITY STREETS. TompkinsFlms 1951 17min sd b&w $50, color $90 628.4
p-el-jh-sh
During his lunch hour a street sweeper sees two neighborhood children throw ice cream cartons into the gutter he has just swept. The sweeper thereupon spins such a story of the work of street maintenance that he leaves these young offenders against civic good manners with a greatly broadened understanding of the subject of streets and their responsibilities for keeping them clean
EFLA evaluation card No. 2319

628.5 Industrial sanitation

AIR, WATER AND INDUSTRY. DowChemical 1952 22min sd color free-loan 628.5
jh-sh-c-ad
Sponsored and produced by the Dow Chemical Co.
The problem of pollution and its control. Considers the nature and origin of various common wastes and the gradual development of serious pollution as the United States has become increasingly urban and industrialized. Gives special attention to industrial pollution problems, shows what typical industries are doing to abate pollution, and utilizes the sponsor's Midland, Michigan Division as a case study to illustrate the geographic, research, engineering and other factors involved in dealing with complex pollution problems. Nontechnical in treatment

CITY THAT DISAPPEARS. StanfordResearch Institute 1952 28min sd color (free-loan) 628.5
sh-c-ad
Produced by Graphic Films, Inc.
Animation and live-action photography are used to explain why the city of Los Angeles has smog and traces the steps taken by the city and the Stanford Research Institute to solve the smog problem

629.1 Aeronautics

AGE OF FLIGHT. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 629.1
jh-sh-c-ad
Produced by R.K.O. Pathé
Shows how modern weather stations, radio beams and flashing beacons aid in safe

AGE OF FLIGHT—*Continued*
flying. The training of an army transport pilot is then depicted. Concludes with the testing of planes and pilots at Wright Field laboratories

IDLEWILD—NEW YORK INTERNATIONAL AIRPORT. UW-Govt 1949 8min sd b&w $13.67 629.1

sh-c-ad

Produced for the U.S. Air Force

The opening of the International airport at Idlewild, New York. Shows Air Force and Navy demonstrations, including formation flights of various kinds of airplanes, a glider released from its tow plane and a helicopter rescue

LC card FiE 52-1426

JET ASSISTED TAKE-OFF OF CARRIER AIRCRAFT. UW-Govt 1943 13min sd b&w $21.20 629.1

jh-sh-c-ad

Produced by the U.S. Navy

Explains the use of jets in the take-off of planes from a Navy carrier

LC card FiE 52-1117

WINGS FOR ROGER WINDSOCK. USAir Force 1952 14min sd b&w free-loan 629.1

jh-sh-c-ad

SFP 270. Produced for the U.S. Air Force May be purchased from UW-Govt for $23.95

The adventures in aero-fantasy of the cartoon character, Roger Windsock provide the dramatic content of a film intended to emphasize the effect of aviation on our life and civilization in speeding up commerce and travel, bringing progress to remote areas, creating new industries and careers, and bringing the peoples of the world closer together

LC card FiE 52-1447

YOUR CAREER IN AVIATION. AssnFlms 1948 10min sd b&w $50, rent $2; color $90, rent $3.50 629.1

sh Guide

Produced by Flory Films, Inc.

Discusses job possibilities in the field including the hard facts of training and remuneration. How to go about becoming a pilot, a stewardess, a maintenance mechanic. Other important but less known occupations in the industry

YOUTH TAKES TO WINGS. Bray 1942 52min sd b&w $150, rent $10 629.1

el-jh-sh-c-ad

An official National Aeronautic Association motion picture, produced with cooperation of the Franklin Institute in Philadelphia

A quick exposition of the science of aerodynamics. How birds control their flight by manipulating wing and tail feathers; demonstrations of air flow, force, mass, density and thermals, and an explanation of these phenomena; also the science of flight applied. Full size commercial and defense planes are illustrated. Shots of model plane meets are shown where youths exhibit their models and test their skills

629.107 Study and teaching. Research

DIVIDENDS FOR THE FUTURE. UW-Govt 1947 18min sd b&w $29.11 629.107

sh-c-ad

Produced by the U.S. Army Air Forces Film No. SFP 231

A pictorial demonstration of the civilian by-products of the Air Force research and development program. Examples include electric blankets, precision cameras, new fabrics and GCA (ground control approach)

LC card FiE 52-1442

FASTER THAN SOUND. BIS 1949 10min sd b&w rent $1.50 629.107

sh-c-ad

Produced for the Ministry of Supply by the Crown Film Unit. Stills are available on this film

A study of tests made to break through the sonic barrier. A miniature pilotless machine was developed to achieve this feat. Propelled by rockets and automatically controlled, the test model flies under its own power and its flight is traced by radar from the ground

LC card FiA 52-958

SUPERSONIC WIND TUNNEL. MichU 1950 20min sd b&w $50, rent $3.25 629.107

sh-c-ad

Produced by the University of Michigan, Dept of Engineering Research

Illustrates the operation of the University of Michigan supersonic wind tunnel at Willow Run, Michigan. Portrays the actual testing of specimens including the launching of a V-2 rocket. Especially designed for engineering students

629.109 History of aeronautics

AN AIRPLANE TRIP. EBF 1938 11min sd b&w $50, rent $2.50 629.109

* p-el-jh Guide

Educational consultants: Ernest Horn, Arthur L. Gates and Celeste C. Peardon. Produced by Erpi Classroom Films, Inc.

A mother and her young daughter fly from Los Angeles to Salt Lake City. The film shows what they see and experience during the trip including the servicing of the airplane for the trip and an explanation of the instruments and controls while en route

LC card FiA 52-4445

HISTORY OF AVIATION. AssnFlms and Ideal Pictures 1952 18min sd color rent apply 629.109

p-el-jh-sh-c-ad

Produced by Walt Disney

"The story of the first brave travelers of the sky, the pioneer 'bird men' whose courage, skill and imagination proved that man could conquer air." Distributor

EFLA evaluation card No. 1667

WINGS OVER BRAZIL. UW-Govt 1944 14min sd b&w $20.68 629.109

sh-c-ad

Produced by the U.S. Coordinator of Inter American Affairs in cooperation with U.S. Office of Strategic Services

Shows the progress in aviation made by Brazil during World War II

629.123 Aerodynamics of flight

AERODYNAMICS (3 films). Bray 1942 8min each sd b&w each $35, rent $2.50 629.123

jh-sh-c-ad

AIR RESISTANCE AND STREAMLINING: Part A considers resistance of air to moving objects Part B studies visible air flow, using apparatus creating white vapor from dry ice

PROPERTIES OF AIR: Part A is a demonstration showing that air has enough mass to support certain objects. Part B consists of demonstrations of weight of air

LIFT: Part A demonstrates Bournelli's principle and its application for life. Part B shows kite vs. airplane flight compared in a wind tunnel and other lift experiments

AERODYNAMICS: AIR FLOW. UW-Govt 1941 18min sd b&w $29.11 **629.123**

jh-sh-c-ad

Produced by the U.S. Army Air Forces

Explains turbulence and skin friction through the visualization of smoke flowing over solids of different shapes and forms. Also defines, through the use of smoke streams, angle of attack, point of stall, drag, and lift

LC card FiE 52-1478

AERODYNAMICS: FORCES ACTING ON AN AIR FOIL. UW-Govt 1941 27min sd b&w $40.44 **629.123**

jh-sh-c-ad

Produced by the U.S. Air Forces

Theory and principles of the forces acting on airfoils; lift, drag, angle of attack, and wing chord; development and use of wind tunnels to measure forces on a wing form; relationship between lift, drag, wing area, wind velocity, thrust, and weight

LC card FiE 52-1479

AIR IN ACTION. Coronet 1947 10min sd b&w $50; color $100 **629.123**

jh-sh Guide

Educational consultant: Ira M. Freeman, Swarthmore College

Designed to integrate with the unit on aerodynamics in general science or physics. Presents the fundamentals of aerodynamics—the effect of bodies moving through air and air moving against stationery objects; Bournelli's law demonstrated by simple experiments, by animations, and by an airplane in flight

LC card FiA 53-73

DRAG. ShellOilCo and CAA 1949 14½min sd b&w (How an airplane flies ser) free-loan **629.123**

sh-c-ad

Shows how air resists the forward movement of a plane and how this resistance is minimized. Part 2 of a series of 6 films

LC card FiA 53-86

FORCES IN BALANCE. ShellOilCo and CAA 1949 8½min sd b&w (How an airplane flies ser) free-loan **629.123**

sh-c-ad

Shows the relationships among the forces of lift, drag, thrust and weight. Part 4 of a series of 6 films

LC card FiE 52-164

LIFT. ShellOilCo and CAA 1949 12min sd b&w (How an airplane flies ser) free-loan **629.123**

sh-c-ad

Deals with the aerodynamic forces which makes it possible for an airplane to fly. Part 1 of a series of 6 films

LC card FiA 53-85

METHOD OF FLIGHT. Bray 1945 20min sd b&w $90, rent $5 **629.123**

jh-sh-c-ad

Points out man's envy of the bird's ability to fly and his attempts at imitation. Shows flapping wing flight using slow motion studies of bird flight; ability of birds to move individual wing and tail feathers for stabilization

PRINCIPLES OF FLIGHT. EBF 1940 15min si b&w $24 **629.123**

jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

The elementary principles of flight are illustrated by the kite, glider and airplane. Animation is used to show how the air-stream forces lift the wings of the airplane. The speed of the air stream, the inclination of the wings and the shape of the airplane affect the forces which are balanced in flight. The use of the wind tunnel and the uses of the standard airplane controls are also demonstrated

PROBLEMS OF FLIGHT. EBF 1941 11min sd b&w $50, rent $2.50 **629.123**

jh-sh-c-ad

Educational consultant: R. J. Stephenson, University of Chicago and Lt. W. T. Brownell, U.S. Marine Corps Reserve. Produced by Erpi Classroom Films, Inc.

A companion reel to the film THEORY OF FLIGHT. Describes the use of the plane's controls in taking off, climbing, banking, stalling, spinning and recovery, diving, gliding and landing. Superimposed animated diagrams help to clarify the action of forces acting on the plan while executing these maneuvers

Gliding and landing are given special consideration by demonstrating both correct and incorrect techniques

SMOKE STREAMS. Bray 1943 30min si b&w $90, rent $4 **629.123**

c-ad

Produced by Franklin Institute

A visualized study of aerodynamic and air-flow phenomena. The 43 scenes illustrate the nature of flow around objects and are classified under the headings of lift, drag, high lift devices, downwash effects, tip losses, and miscellaneous flow phenomena

STABILITY. ShellOilCo and CAA 1949 10min sd b&w (How an airplane flies ser) free-loan **629.123**

sh-c-ad

Explains how an airplane regains its balance when it is upset by turbulent air, or control movements. Part 5 of a series of 6 films

LC card FiA 53-88

THEORY OF FLIGHT. EBF 1941 11min sd b&w $50, rent $2.50 **629.123**

jh-sh-c-ad Guide

Educational consultants: R. J. Stephenson, University of Chicago and Lt. W. T. Brownell, U.S. Marine Corps Reserve. Produced by Erpi Classroom Films, Inc.

Illustrates the application of physical laws to forces acting on airfoils. Wind tunnel tests demonstrate the relation of air velocity to lift and drag on plain and cambered airfoils. Control of airplane movements about vertical, lateral, and longitudinal axis by means of the rudder, elevator, and ailerons, respectively, is demonstrated in pitching, rolling, and yawning

THRUST. ShellOilCo and CAA 1949 5½min sd b&w (How an airplane flies ser) free-loan **629.123**

sh-c-ad

Describes the force which moves an airplane forward. Part 3 of a series of 6 films

LC card FiA 53-87

629.125 Air navigation

CELESTIAL NAVIGATION (6 parts). UW-Govt 1944 sd b&w **629.125**

c-ad

Produced by the U.S. Army Air Forces

BEARINGS, SINGLE LINE OF POSITION AND FIXES (19min $30.83): Defines bearing, line of position, circle of equal altitude, fix and intercept, plotting of assumed position and intercept, and selection of celestial bodies for observation

LC card FiE 52-1475

INTRODUCTION AND LOCATION OF CELESTIAL POINTS (18min $29.11): This motion picture deals with the basic principles of the location of points on the celestial sphere

LC card FiE 52-1473

LATITUDE BY POLARIS (10min $15.82): Relationship between latitude and elevated pole, position and diurnal path of Polaris, and reduction of altitude of elevated

CELESTIAL NAVIGATION (6 parts)—*Cont.*
pole. Description of the methods of solution of the altitude of Polaris by mathematical formula and the use of tables
LC card FiE 52-1468

POSITION FINDING ON THE EARTH (15min $24.82): Overall view of the principles of celestial navigation and deals with position-finding on the earth. Starting with an introduction explaining longitude and latitude and the determination of geographic position, it moves very quickly into a discussion of the Greenwich hour angle, local hour angle, and sidereal hour angle. There follows a discussion of celestial triangles and the use of the various tables required to figure positions
LC card FiE 52-1476

SOLUTION OF ILLUSTRATIVE PROBLEMS IN CELESTIAL NAVIGATION (32min $46.46): Preflight computations and procedures in making a typical flight celestial navigation. Shows use of the sextant in shooting the stars, and plotting fixes by means of the H.O.-218, and the star altitude curves methods
LC card FiE 52-1485

TIME (10min $16.91): Explains various time elements in celestial navigation which are used in solving practical exercises
LC card FiE 52-1484

FLYING THE WEATHER MAP: THE HOWGOZIT CHART. UW-Govt 1944 13min sd color $76.61 629.125

ad

MN 3112-b. Produced by the U.S. Navy
Explains the purpose of the 'howgozit' chart and shows how a Navy flight control officer plots the expected fuel consumption and the navigator checks consumption during flight
Lib. of Congress catalog card no. FiE 52-1129

OMNI-BEARING DISTANCE NAVIGATION SYSTEM. UW-Govt 1949 25min sd b&w $37.88 629.125

c-ad

TF 1-4684. Produced by the U.S. Air Force
Air crew training in omni-range navigation; how navigation instruments and equipment aid pilot and crew under various weather conditions
LC card FIE 52-1463

RADIO NAVIGATION: BRACKETING AN UNKNOWN BEAM. UW-Govt 1945 10min sd b&w $15.82 629.125

sh-c-ad

Produced by U.S. Navy
Aerial navigation and flying; instrument flight control
LC card FiE 52-1047

629.126 Piloting of airplanes.

THE A B C OF G. UW-Govt 1944 19min sd b&w $131.03 629.126

sh-c-ad

MN 3446. Produced by the U.S. Navy. A revision of the film "G AND YOU"
Problem of high acceleration; its physical effects on pilots; effect of G on pilot in different flights; the accelerometer and the centrifuge; how to advance blackout threshold
LC card FiE 52-1131

ACROBATIC CHECKS. UW-Govt 1943 19min sd b&w $30.83 629.126

sh-c-ad

Produced by the U.S. Navy
Demonstrates the procedure for acrobatic checks making a flipper turn, loop, right slow roll, left slow roll, right chandelle, and right and left precision spin
LC card FiE 52-1012

ADVANCED MANEUVERS. Bray 1943 10min sd b&w rent $2.50 629.126

sh-c-ad

Illustrates how to stall, spin, fly a steep turn, mushing, ground looping, spirals, and acrobatics

ATTITUDES OF FLIGHT (2 parts). UW-Govt 1945 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Produced for the U.S. Navy. Available for free-loan from CAA
Requests from those engaged in aviation education and training will receive priority
PART I (16min): Discusses performance of the climbing attitude, the glide, straight and level flight, and the gliding turn. Reviews flight procedures for each attitude and orients the pilot in "the feel" of the operation. Stop motion clarifies correct attitude angles
PART II (12min): Discusses performance of the 180° power on approach, out of the wind take-offs and landings, stall and recovery from stalls. Reviews flight procedures from each attitude and orients the pilot in "the feel" of the operations. Stop motion clarifies correct attitude angles
LC card FiE 52-1165

AVIATION CADET FLIGHT. AmFlmRegistry 1946? 20min sd b&w rent $1.50 629.126

sh-c-ad

Depicts the various regulations covering the proper landing of a plane on an airfield. Such details as flag signals, traffic channel, course flag, wind sox and wind tee are also illustrated

AVIATION MACHINISTS MATE: PARACHUTE RESPONSIBILITIES. UW-Govt 1944 13min sd b&w $21.20 629.126

sh-c-ad

MN 1970. Produced by Burton Holmes Films for the U.S. Navy
Demonstrates the duties and responsibilities of an aviation machinist's mate in checking and preparing parachutes for use by flight personnel
Lib. of Congress catalog card no. FiE 52-1030

BEFORE YOU FLY. UW-Govt 1945 35min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Produced for the U.S. Navy
Requests from those engaged in aviation education and training will receive priority
Pre-flight inspection, starting and stopping procedures, and care of parachutes are demonstrated. Emphasis on the inherent dangers of not following instructions, plus humor, are attained by the use of a cock-sure, know-it-all cadet. A normal, average student demonstrates correct procedures
LC card FiE 52-1163

CHANDELLE. UW-Govt 1943 15min sd b&w $25.68 629.126

sh-c-ad

Produced by the U.S. Navy
Demonstrates the correct use of ailerons, rudders and controls in executing the chandelle
LC card FiE 52-1008

CONTROLS. ShellOilCo and CAA 1949 9½ min sd b&w (How an airplane flies ser) free-loan 629.126

sh-c-ad

Points out how one man can keep a large plane under control and make it go where he wishes. Part 6 of a series of 6 films
LC card FiA 53-251

DISORIENTATION CRASHES. CAA 1947 5min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority.

Film no. MN-4353-K A cartoon treatto the problem of avoiding disorientation crashes

EMERGENCY LANDING ON LAND. CAA 1947 6min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Film no. MN-4353-K A cartoon treatment of the do's and don'ts of emergency landings

FIRST FLIGHT (2 parts) CAA 1945 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

PART I (15min): How the control surfaces affect the behavior of the plane, how the ailerons and stablizer are used in flying. The primary principles of flight are demonstrated

PART II (13min): Shows the use of trim tabs in flight, how important a 210° vision is to the pilot; learning to listen to the engine and tell how the plane is reacting; use of the rudder to facilitate entry and recovery from turning practice

FLIGHT PATH PRECISION COVERING CIRCLE SHOTS, PYLONS, AND SMALL FIELD PROCEDURE. CAA 1947 21min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Proper procedure for circling, flying pylons and for landing and taking off from a small field

FLYING SENSE. UW-Govt 1945 24min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Produced by the U.S. Navy

Requests from those engaged in aviation education and training will receive priority

Designed to bring the primary flight student in contact with the fundamentals of the primary flight program, linking his childhood experience and preparatory training with his projected activities by use of analogies with walking, bicycling, and driving a car

LC card FiE 52-1162

FUNDAMENTALS OF PATROL PLANE HANDLING (6 films). UW-Govt 1943 sd b&w 629.126

ad

Produced for the U.S. Navy by Audio Productions

BEACH APPROACHES (41min $59.64) Explains the essentials of a good beach approach, procedures and rules to follow when taxiing into the beach under various wind conditions. and the duties of the beachmaster and the beach crew. LC card FiE 52-1005

LAUCHING (19min $29.99) Shows in detail the procedure for launching a seaplane from a concrete ramp

LC card FiE 52-1002

PREPARING THE PLANE FOR FLIGHT (24min $36.17) Demonstrates the procedures for preparing a plane flight, the duties of crew members, and such activities as loading ammunition and supplies and starting and testing the engine

LC card FiE 52-1001

SECURITY AND REFUELING WITH SAFETY (31min $45.60). Explains precautions to be observed in refueling and oiling a plane both at and away from its base; shows the procedure for securing a plane on shore

LC card 52-1000

TAXIING IN HEAVY WEATHER (13min $20.11): Demonstrates the problems of taxiing in a crosswind, upwind, and tailwind

LC card FiE 52-1004

TAXIING IN MODERATE WINDS (24min $37.01): Demonstrates the basic principles in taxiing on water up wind, down wind, at various angles, and in making turns

LC card FiE 52-1003

GROUND CONTROLLED APPROACH OF AIRCRAFT: OPERATIONAL PROCEDURE. UW-Govt 1949 38min sd b&w $55.34 629.126

sh-c-ad

MN 6694. Produced by the U.S. Navy

Principles and operation of G.C.A. on field and in a plane

Lib. of Congress catalog card. no. FiE 52-1292

IMMELMAN. UW-Govt 1943 11min sd b&w $17.96 629.126

jh-sh-ad

Produced by the U.S. Navy

Demonstrates the procedure of performing the Immelman. Errors are shown and the narrator explains the reason and the result of such errors. Shows the Immelman changes the pilot's status from defensive to offensive

LC card FiE 52-1009

INTEGRATED LANDING AIDS (2 films). UW-Govt 1949 sd color 629.126

sh-c-ad

Produced by the U.S. Navy

PART 1 (MN 6613-a 23min $131.03): Explains the elements of G.C.A. (ground control approach) and shows how an instrument landing is made under adverse weather conditions

PART 2 (MN 6613-b 26min $143.29): Title self-explanatory

Lib. of Congress catalog cards no. FiE 52-1300-1

INVERTED SPINS. UW-Govt 1943 10min sd b&w $15.82 629.126

sh-c-ad

Produced by the U.S. Navy

Points out the difference between the accidental spin and the inverted spin, the procedure and precautions to be taken, and the recovery

LC card FiE 52-1011

JET GETAWAY. BIS 1949 8min sd b&w $32.50, rent $1.50 629.126

sh-c-ad

Sponsored by the British Ministry of Supply. Produced by the Pathe Documentary Unit and T.R.E. Films

With high speed jet planes, it is almost impossible for a pilot to bale out unassisted. On a specially built steel tower, tests of a new 'pilot ejection' seat were made. As the invention was improved, it was tried from planes, using dummies. Now the seat has been perfected and airmen are ensured of a safe method of balling out of their planes

KEEP IT FLYING (2 parts). CAA 1946 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

PART I (10min): Shows relation of angle of attack to lift and stalling; what apparent weight involves and how to tell if it is increasing. Stresses getting the feel of the plane in stalling attitudes. Robert Taylor portrays the instructor and narrator

PART II (15min): Shows stalls, spins, and recoveries. Stresses getting the feeling of these actions, the break in a stall, the

KEEP IT FLYING—*Continued*
shudder just before she breaks away— the 'hy-ya Mable' stall and its effective results. That planes do not stall themselves, but are stalled by the pilot is emphasized. The use of the falling leaf maneuver in landing is demonstrated. Technique for spin recovery and analyses of progressive stalls and spins are made

LANDING ACCIDENTS. CAA 1947 6min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
Film no MN-4353F. Live photography and animation remind pilots of a number of important points in proper landing technique

LANDINGS. CAA 1946 13min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
Film no. MN-34711. Shows correct method of landing; how to gain a landing attitude through a gliding approach and the stall; the importance of maintaining heading; how to correct for excess landing speed. A comparison is made between the attitude of the plane and that of a bird in landing

LOOPS. UW-Govt 1943 14min sd b&w $23.95 629.126

sh-c-ad

MN 1325A. Produced by the U.S. Navy
The procedure of making the loop and the precautions to take before leaving the ground. Errors are corrected, and an explanation of the coordination of pilot and plane is given

LORAN (2 parts). CAA 1946? 22min sd b&w free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
AIRBORNE OPERATIONS (22min): Studies the peculiarities of Loran signal patterns as they appear under actual operation. Sets down the procedure for installing, aligning, and operating the gear
BASIC PRINCIPLES OF LORAN OPERATION (12min): Notes radio activity in the ionosphere, and the qualities of sky and ground waves. Examines the basic principles of Loran operation. Studies the relevent relation of Loran master and slave station follows; from these points the navigator can plot a fix

MOTIONS OF A PLANE. Bray 1943 10min sd b&w $45, rent $2.50 629.126

el-jh-sh

What the pilot sees from the cockpit as he performs the three fundamental motions of a plane—yawing, pitching, and rolling and how each motion is made

NIGHT VISION FOR AIRMEN. UW-Govt 1945 19min sd b&w $34.27 629.126

sh-c-ad

Produced by the U.S. Navy. Available for free-loan from CAA
Explains the problems faced by flying personnel in seeing at night and techniques for the most effective use of the eyes at night
LC card FiE 52-1132

PARACHUTES FOR SAFETY. Bray 1942 52min sd b&w $60, free-loan 629.126

sh-c-ad

Shows the precautions taken in the making and packing of parachutes, and the uses of the parachute in war and peace

PRECISION SPIN. UW-Govt 1943 12min sd b&w $19.03 629.125

sh-ad

Produced by the U.S. Navy. Film no. MN-1325E. Available for free-loan from CAA
The procedure of executing correctly the precision spin and recovery
LC card FiE 52-1010

RACE TRACK PATTERNS (2 parts). CAA 1946 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
PART I (22min): Discusses landing approach problems, the effects of wind according to its strength and direction and the effect of turning too wide or too sharply. Illustrates proper methods of making the 90° approach and drift angle correction
PART II (21min): Illustrates principles involved in making a proper 180° power approach in landing on a predetermined spot in the field. Explains how to determine if the distance from the field is correct how to vary the attitude of flight and/or power in order to vary speed and/or rate of descent

SAFE FOR SOLO. UW-Govt 1945 15min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
Explains flight instructions for emergency landings and lost and strange field procedures. Discusses altitudes, winds, airspeeds, ground approaches, and take-offs relative to each situation. Uses animation to point out the varying conditions
LC card FiE 52-1166

SLIPS. CAA 1947 11min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
An explanation of executing slips and the common errors usually made by student flyers. Maneuvers are explained also by animation over live photography

SLOW ROLL. UW-Govt 1943 11min sd b&w $17.96 629.126

c-ad

Produced by the U.S. Navy
Explains the procedure of the slow roll and corrects errors which are usually made. The use of the slow roll in a dog fight is illustrated by means of animation
LC card FiE 52-1007

STARTING—TAXIING—TAKING OFF. Bray 1943 10min sd b&w $45, rent $2.50 629.126

el-jh-sh

The landing gear; the complete process of starting the engine; the use of the tab to produce or overcome nose or tail heaviness; caution about take-offs

STEEP TURNS AND SPIRALS. CAA 1947 11min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
Procedures and principles involved in executing steep turns and spirals. Shows scenes of aircraft in flight from pilot's cockpit and from observation plane

TAKE-OFFS. CAA 1946 19min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority
The correct procedures to use in taxiing; the different hand signals used by a

TAKE-OFFS—*Continued*
plane captain for getting off the line; explains how the airplane undergoes a change in attitude from the taxiing state through the transition to flying stage; and stresses smooth positive throttle application during takeoff. Common mistakes are analyzed and methods of correction considered

TAXIING COLLISIONS. CAA 1947 5min sd b&w (Flight safety ser) free-loan **629.126**
sh-c-ad

Requests from those engaged in aviation education and training will receive priority
Film no. MN-4353H. A cartoon approach to the problem of avoiding taxiing accidents

A THOUSAND HOURS. JamHandy 1936 11min sd b&w $36.50 **629.126**
jh-sh

The captain of one of the great airline transport inspires a group of boys with an interesting explanation of the background of the sciences necessary to pilot training

UNIVERSITY OF FLYING. BIS 1948 17min sd b&w $55, rent $2.50 **629.126**
sh-c-ad

Men of all nationalities attend the Empire Test Pilot School. Its purpose is to make men who are already experienced pilots into test pilots, such as are needed by aircraft companies and government research establishments. Scenes of test flights and an explanation of their purpose and techniques are included
LC card FiA 52-4107

WINGS FOR AN ANGLER. EdoCorp 1948 18min sd color $94.60, rent $3 per week **629.126**
ad

Sponsored by Edo Corp. and Piper Aircraft Corp.
Shows how the modern fisherman is taking to the air to reach isolated fishing spots. Scenes of trout and salmon fishing in Newfoundland. Emphasizes how quickly a person can learn to fly

629.131 Aircraft models and model making

MODEL PLANE WINGS OVER THE WORLD. HerkimerTool 1952? 10min sd color (free-loan) **629.131**
el-jh-sh-c-ad

Produced by Gale Benn Associates
Depicts the hobby of model airplanes. Shows the manufacture of 'OK' model engines; boys and their fathers engaged in building flying and testing model planes; and the International Model Plane Contest at Detroit

THE NATIONALS. IdealPictures 1950 17min sd color rent $2.50 (serv.ch.) **629.131**
el-jh-sh-c-ad

Sponsored by Pan American World Airways.
"Tells the story of model aircraft building and flying, and of the experiences of a boy who builds his own flying model. Later he enters the 'Nationals' which has contests for all types of rubber band, CO-2, jet and gasoline powered models. Many interesting classes of the meet are shown in this contest, concluding with the PAA Loan Event" PanAm WorldAirways

WINGS OVER THE WORLD. ChryslerCorp 1950 31min sd color free-loan **629.131**
el-jh-sh-c-ad

Sponsored by the Plymouth Motor Corp. Produced by Norman York in conjunction with the Atlas Film Corp.
Shows the International Meet at Detroit, sponsored by the Plymouth Motor Corp. The participants include 500 model airplane builders who have won local contests in various parts of the United States

629.132 Lighter than air

AIRSHIPS. Goodyear 1948 12min sd b&w free-loan **629.132**
jh-sh-c-ad

The story of the airship—from free balloon days to non-rigid and rigid airships, including construction of the Akron and Macon for the U.S. Navy

BALLOONS. Goodyear 1949? 10min sd b&w free-loan **629.132**
jhh-sh-c-ad

Various types of balloons, including racing balloons and those used for wartime purposes. Includes many action shots

HISTORY OF LIGHTER THAN AIR RIGID AIRSHIPS. USNavy 1946 40min sd b&w free-loan **629.132**
jh-sh-c-ad

MN 2722-d. Produced by the U.S. Navy
Title is self explanatory

L.T.A. HISTORY: BALLOONS. UW-Govt 1944 27min sd b&w $39.60 **629.132**
sh-c-ad

MN 2722a. Produced for the U.S. Navy by Metro-Goldwyn-Mayer
Traces the history of balloon experimentation covering problems, development, and outstanding men, and modern uses of balloons

629.133 Airplanes

ACHIEVEMENT IN THE AIR. BIS 1952 10min sd b&w $32.50, rent $1.50 **629.133**
jh-sh-c-ad

Produced by British Movietonews for British Foreign office and British Board of Trade. A printed copy of the narration is available

The annual display of the Society of British Aircraft Constructors. Exhibited are the latest types of civilian and military aircraft such as the Vickers Viscount, Blackburn Universal freighter, Nomad Lincoln, Westland Sikorsky s/51, and the Fairey Gannet, designed for the Navy and for carrier borne anti-submarine work
LC card FiA 52-879
EFLA evaluation card No. 1454

AIR PROGRESS. USAirForce 1949 12min sd b&w free-loan **629.133**
sh-c-ad

SEP 246. Produced by the U.S. Air Force. May be purchased from UW-Govt for $25.68
A film record of the Air Progress Demonstration. Static exhibits show progress made from the earliest to the most modern airplanes. The Thunderbolt, Mustang, Flying Fortress, Superfortress, Shooting Star, Flying Wing and the B-36 are among the airplanes shown in flight
LC card FiE 52-1428

AIRCRAFT AND HOW THEY FLY. Bray 1943 10min sd b&w $45, rent $2.50 **629.133**
* **jh-sh-c-ad**

Explains and illustrates classes of aircraft such as lighter-than-air craft, amphibians, autogiros, and helicopters

AIRPLANES AND HOW THEY FLY. Young America 1950 11min sd b&w (Elementary science ser) $45 **629.133**
el-jh Guide

Educational consultant: Gerald S. Craig, Teachers College

AIRPLANES AND HOW THEY FLY—*Cont.*
An elementary explanation of how an airplane flies, and scenes of all types of modern aircraft, from the light private plane to the largest commercial transport, from the newest jet fighter plane to the heaviest bombers
LC card FiA 52-425
EFLA evaluation card No. 2103

AIRPLANES, THEIR METALS, FUELS AND LUBRICANTS. USBurMines 1944 37min sd b&w free-loan 629.133

* jh-sh-c-ad
Sponsored by Sinclair Refining Co.
Shows operations in the manufacture and maintenance of commercial aircraft. Stresses the importance of the metals, fuels and lubricants and shows how these materials are obtained and used
LC card FiE 639

BANSHEE. Westinghouse 1949 13min sd color $138.81 free-loan 629.133
ad
Produced by the Princeton Film Center
Two jet-propelled aircraft, the Banshee and the J-34 turbojet are shown. Scenes at the Westinghouse Aviation Gas Turbine Division in South Philadelphia illustrate the design production and testing operations of the J-34

BOMBER. UW-Govt 1941 10min sd b&w $16.91 629.133
jh-sh-ad
Produced by the U.S. Office of War Information
Shows the manufacture of the Martin B-26 medium bomber and suggests its speed and power as a combat plane
LC card FiE 52-776

HIGHLIGHTS OF FARNBOROUGH, 1952. Shell OilCo 1952 26min sd b&w (free-loan) 629.133
el-jh-sh-c-ad
Sponsored by the Shell Oil Co.
Includes shows of the Hawker "Hunter," Supermarine "Swift", 140-ton Saunders Roe "Princess" flying boat, delta-wing aircraft aerobatics, and the latest helicopters

INTRODUCTION TO THE AIRPLANE. OklaU-EdMatlsDept and EdFilmLib Assn 1951 10min sd b&w $40 629.133
sh-c-ad
Produced by the Univ. of Oklahoma
An introduction to the parts of the airplane which flight students must know

JET TEST. UW-Govt 1951 14min sd b&w $26.56 629.133
sh-c-ad
SFP 266. Produced by the U.S. Air Force from whom it is available for free-loan
The story of the actual testing of the F-86 "Sabre", the first swept-wing, jet-propelled fighter of the United States Air Force
LC card FiE 52-1431

ROAD SHOW. USAirForce 1949 11min sd b&w free-loan 629.133
sh-c-ad
SFP 244. Produced for the U.S. Air Force. May be purchased from UW-Govt for $14.97
The Mobile Exhibit Unit from the Air Material Command which goes by truck convoy to all parts of the country in conjunction with air shows. The unit exhibits enemy planes of the World War II, along with American fighters and bombers, including the XB-47 Stratojet
LC card FiE 52-1437

629.1333 Gliders

PIONEER OF FLIGHT. TFC 1946 17min sd b&w lease apply 629.1333
jh-sh-c-ad
An excerpt from the feature film "Gallant Journey" produced by Columbia Pictures, prepared by the Motion Picture Committee of the National Science Teachers Assn.
Emphasizing the scientific methods, this film tells the story of John J. Montgomery, who first made and flew a glider in controlled flight. Stresses his contribution of the curved wing and flight controls to the development of aviation history. The film concludes with flash-backs of key scenes in the picture with super-imposition of suggested topics and question to guide class discussion

SAILPLANE. InstrFlms 1947 11min sd b&w $49, $3.50; color $95, rent $5 629.1333
jh-sh-ad
Produced by Simmel-Meservey, Inc.
Demonstrates the thrills, safety and beauty of motorless flying. Much of the picture was shot with camera fastened to eight different places on a 250-pound plane in full flight over cliffs and ocean
EFLA evaluation card No. 441

629.1335 Helicopters

HISTORY OF THE HELICOPTER. ShellOilCo 1952 25min sd b&w (free-loan) 629.1335
el-jh-sh-c-ad
Sponsored by the Shell Oil Co.
"Combining historic footage and shots from private collections with new material, the film traces the development of the helicopter from the visionary drawings of Leonardo da Vinci to today's troop-carrying giants." Sponsor
LC card FiA 52-90

MILITARY USE OF THE HELICOPTER. US Army 1952 14min sd b&w free-loan 629.1335
sh-c-ad
AFSR 139. May be purchased from UW-Govt for $23.95
Shows the many military uses of the helicopter—air rescue operations, liaison observation and reconnaissance, and landing men and supplies behind enemy lines
LC card FiE 52-2045

629.134 Oxygen equipment

FLY HIGH AND LIVE: OXYGEN EQUIPMENT. UW-Govt 1944 28min sd b&w $38.72 629-134
ad
Mn 2860. Produced by Caravel Films for the U.S. Navy
Shows when and how to use the diluter demand oxygen equipment, operation of the system, and safety features of the equipment
Lib. of Congress catalog card no. FiE 52-1127

629.14 Airplane design and construction

ADJUSTMENTS AFTER CHECK FLIGHT. UW-Govt 1944 19min sd b&w $36.89 629.14
sh-c-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows some causes of nose-heaviness, tail-heaviness, yawing, torque tendency, rough propeller and ground looping; how to determine the particular cause of these troubles; and how to make the necessary adjustments
LC card FiE 52-272

AIRPLANE HYDRAULIC BRAKES: PRINCIPLES OF OPERATION. UW-Govt 1942 20min sd b&w $31.69 629.14

sh-c-ad

Produced by the U.S. Army Air Forces

Explains the need for brakes on modern airplanes and the basic principles of the brake itself

LC card FiE 52-1470

AIRPLANE HYDRAULIC BRAKES: TYPES, CONSTRUCTION AND ACTION. UW-Govt 1942 30min sd b&w $44.74 629.14

sh-c-ad

Produced by the U.S. Army Air Forces

Displays the Bendix, the Hayes and the Goodyear disc-type brakes

LC card FiE 52-1471

THE AIRPLANE MECHANIC. UW-Govt 1945 9min sd b&w (Aircraft work ser) $23.14 629.14

sh-c-ad

Produced for the U.S. Office of Education. Accompanying filmstrip $1.25

Orientation film for beginning airplane mechanics. Explains the skills and knowledge required to make satisfactory inspections and repairs; importance of thoroughness, skill, and dependability

LC card FiE 52-92

AIRPLANE STRUCTURES (4 films). UW-Govt 1941 sd b&w 629.14

sh-c-ad

Produced by the U.S. Army Air Forces

ALIGHTING GEAR (10min $15.82): TF 1-215. Defines alighting gear, shows loads exerted, and explains principles of operation, component parts, and devices that warn pilots of aligning gear's position

LC card FiE 52-1482

FUSELAGE CONSTRUCTION (8min $12.61): TF 1-213. Describes the fuselage and shows loads exerted upon its component parts. Explains the principle of truss construction and attachment of wing and the use of bulkheads and longitudinal stringers

LC card FiE 52-1481

STRUCTURAL UNITS, MATERIALS, AND LOADS FOR WHICH DESIGNED (8min $12.61): TF 1-211. Describes the four structural units of an airplane fuselage, wings, control surfaces, and landing gear. Discusses the positive and negative loads which each must withstand

LC card FiE 52-1467

WING CONSTRUCTION (10min $16.91): TF 1-212. Describes the construction and functions of airplane wings; the chord spars, and ribs; materials used in construction; and the use of interior and skin bracing to withstand the forces of thrust and drag

LC card FiE 52-1480

ATTACHING AND ALIGNING WINGS. UW-Govt 1944 20min sd b&w $38.59 629.14

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to inspect a damaged wing, remove the damaged wing and attach a new wing, level the airplane and align the wing, complete the installation of the wing and inspect the finished job

LC card FiE 52-269

BATTLES FOR VICTORY. KansasU 1944 23min sd b&w rent $75, $1.20 per week 629.14

sh-c-ad

Produced by the Boeing Airplane Co.

Introduces the new employee to some of the rules and regulations followed in a large aircraft plant

BRITAIN'S COMET. BIS 1953 20min sd b&w $55, rent $2.50 629.14

jh-sh-c-ad

Produced by G. B. Instructional, Ltd.

Shows the building, testing, and approval for commercial use of the British-made Comet jet airliner, a four-engine craft which approaches the speed of 500 miles per hour

BRITAIN'S NEW AIRCRAFT. BIS 1951 10min sd b&w $32.50, rent $1.50 629.14

sh-c-ad

Produced for the British Foreign Office and British Board of Trade by the British Movietonews

In a yearly exhibition at Farnborough Airfield, near London, Britain displays aircraft manufactured for private, commercial, and military use

LC card FiA 52-877

BUILDING A BOMBER. UW-Govt 1941 20min sd b&w $30.83 629.14

sh-c-ad

Produced by the Office of War Information.

Details of the B-26, U.S. Army medium bomber

LC card FiE 52-771

BUILDING A BOX BEAM SPAR. UW-Govt 1944 21min sd b&w $39.44 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Teaches how to assemble the parts of the spar, in a jig; how to prepare surfaces for gluing; how to apply aircraft glue; how to clamp parts together for a good glue bond; how to varnish surfaces for protection from moisture and how to use jigs for accurate drilling

LC card FiE 52-311

BUILDING A WOODEN RIB. UW-Govt 1944 19min sd b&w $37.73 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to assemble, fit and glue wooden parts in a jig; how to prepare the framework for ply-wood gussets; how to fit and position the gussets to the framework; how to apply aircraft glue; how to drive nails and use clamps for good glue bond; and how to apply varnish

LC card FiE 52-312

CONNECTING AND ADJUSTING CONTROLS. UW-Govt 1944 19min sd b&w $36.89 629.14

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Inspecting and adjusting the elevator and rudder control cables; how to line up and safety a turnbuckle; how to remove and replace a damaged aileron control cable and to adjust it for the proper aileron travel; and how to make a final check-up for control cables before entering the job in the log

LC card FiE 52-265

CONSTRUCTION OF A LIGHT AIRPLANE. PennStCol-AV 1942 28min sd b&w $75, rent $1.50 629.14

* **sh-c-ad**

Sponsored by Piper Aircraft Co.

An introductory sequence functionally identifies the five major parts of an airplane. The steps in the actual construction of a 'Piper Cub' are then shown

Would be especially useful in adult and high school pre-flight courses to familiarize students with nomenclature and appearance of the constructional details of an airplane and in vocational guidance groups for illustrations of various skills required and types of work done in airplane manufacturing

Evaluation in Ed. Screen, Feb. 1943, p71

ELEMENTS OF ELECTRICITY AS APPLIED TO IGNITION SYSTEMS. UW-Govt 1941 28min sd b&w $41.32 629.14

sh-ad

Produced by the U.S. Air Force

Portrays elementary phenomena in electricity and magnetism and the application of these principles to engine ignition systems

LC card FiE 52-1469

ESSENTIAL PARTS AND TYPES OF PLANES. Bray 1942 10min sd b&w $45, rent $2.50 629.14

sh-c-ad

Demonstrating how planes fly, and showing how various types of planes are designed to perform specific jobs. Illustrated by flight models as well as by real Army bombers, Atlantic Clippers, and Navy flying patrol boats

FABRICATING METAL AIRCRAFT. UW-Govt 1945 14min sd b&w $30.85 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows part sheet metal departments play in aircraft fabrication; methods by which sheet metal may be cut and formed; methods by which sheet metal parts may be assembled; and mating major assemblies

LC card FiE 52-157

INSPECTING AND ADJUSTING HYDRAULIC BRAKES. UW-Govt 1945 13min sd b&w $28.32 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to inspect the hydraulic brake system of an airplane; how to bleed the hydraulic brakes; how to add fluid to the hydraulic system reservoir; how hydraulic brakes operate; and the importance of entering the job in the log book

LC card FiE 52-282

INSPECTION OF MINOR ASSEMBLIES. UW-Govt 1944 16min sd b&w $33.46 629.14

sh-ad Guide

A U.S. Office of Education production Accompanying filmstrip $1.25

The use of inspection work sheets is shown; how to plan inspection routine; how to inspect a minor assembly in detail; how to read rivet specifications; and how to inspect rivets

LC card FiE 52-37

INSPECTION OF PLUMBING AND PIPING. UW-Govt 1944 17min sd b&w $34.30 629.14

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25

How to use inspection work sheets; how to plan inspection routine; how to inspect plumbing and piping in detail; how to verify the materials used; how to inspect installation of the part in the plane; and how to identify different plumbing lines

LC card FiE 52-25

INSPECTION OF SHEET METAL PARTS. UW-Govt 1944 20min sd b&w $38.59 629.14

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip $1.25

How to use inspection work sheets; how to plan an inspection routine; how to inspect a sheet metal part in detail; how to make visual inspection; and how to make spot checks

LC card FiE 52-26

INSTALLING AND ALIGNING TAIL SURFACES. UW-Govt 1944 19min sd b&w $30.74 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Inspecting damaged tail surfaces and removing them; how to prepare new parts for installation; how to install new stabilizers, elevators and rudder; and how to inspect the job before entering it in logbook

LC card FiE 52-270

INSTALLING LANDING GEAR. UW-Govt 1944 19min sd b&w $37.73 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to remove damaged landing gear; replace old bolts, nuts and cotters with new parts; install an aircraft bolt properly; assemble and install a new landing gear; and check alignment and track of wheels

LC card FiE 52-271

INTRODUCTION TO AIRPLANE RIVETING. JamHandy 1942 22min sd b&w $66 629.14

sh-ad

Riveting in airplane manufacture and maintenance showing types of rivets, storage, heat treatment and spacing of rivets, laying out the work and drilling the rivet holes and riveting operations

LET'S STOP WASTE. BoeingAirplaneCo 1951 7½min sd color $85, free-loan 629.14

ad

Deals with the problem of expensive wastefullness caused by the careless handling of tools and materials within an aircraft manufacturing plant. Intended for industrial plant personnel

MAINTENANCE OF PLEXIGLASS AND LUCITE. UW-Govt 1945 37min sd b&w $54.49 629.14

sh-c-ad

MN 2218-b. Produced by the U.S. Navy

Shows how to clean plexiglass with soap and water or cleaning fluids; remove scratches, repair cracks and bullet holes

LC card FiE 52-1220

MAKING A FIVE-TUCK SPLICE. UW-Govt 1944 26min sd b&w $45.62 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Instruction in soldering a cable end to prevent unlaying while splicing; how to use a splicing clamp and a marlin spike; how to make the first tuck and the four succeeding tucks; how to taper the splice; and how to set, serve and shellac the splice

LC card FiE 52-24

MAKING A WRAPPED AND SOLDERED SPLICE. UW-Govt 1944 15min sd b&w $32.58 629.14

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Making a ball soldered terminal; how to prevent the wires from unlaying when cut; how to fit a cable to a thimble; how to use a splicing clamp; how to make the wire wrap; how to provide for inspection spacing, and how to get the solder thoroughly sweated into the space between the wrapping and the thimble

LC card FiE 52-35

MASTERY OF THE AIR. BIS 1953 17min sd b&w $55, rent $2.50 629.14

jh-sh-c-ad

Sponsored by British Central Office of Information

The very latest in aircraft for civilian and military use are seen at the Farnborough Air Show including the Bristol Britannia, the Aiglet Trainer, the Bristol 173 helicopter, the twin-engined, delta-winged Gloster Javelin and the de Havilland 110

PERIODIC INSPECTION: AIRPLANE. UW-Govt 1945 17min sd b&w $34.30 **629.14**

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Emphasizes the importance and meaning of thoroughness in performing a periodic inspection, showing a complete detailed inspection of an aileron as an example. Shows briefly the inspection of other parts of the airplane

LC card FiE 52-155

A PLANE IS BORN. UW-Govt 1951 20min sd b&w $31.69 **629.14**

sh-c-ad

CA 19. Produced by U.S. Civil Aeronautics Administration

Shows how the Civil Aeronautics Administration and aircraft manufacturers work together in approving new types of aircraft

LC card FiE 52-2019

PREFLIGHT INSPECTION: AIRPLANE. UW-Govt 1945 17min sd b&w $34.30 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the necessity for careful and thorough inspection; how to use the 'circle method' to give a complete and systematic inspection; and how each part—landing gear, wings, fuselage, tail surfaces, cabin, controls, instruments—is inspected

LC card FiE 52-156

REPAIRING A WOODEN RIB. UW-Govt 1945 24min sd b&w $43.91 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to remove gussets and broken rib parts; splice a section of cap strip; cut and finish a scarf joint; make a new truss member; and make and assemble gussets and reinforcement plates

LC card FiE 52-275

REPAIRING AIRCRAFT TIRES. UW-Govt 1945 sd b&w $38.59 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to inspect an airplane tire; how to remove the tire; how to remove the tube from the tire; how to vulcanize the tube; how to repair a cut in the tire; how to reinstall the wheel; and the importance of entering the job in the log book

LC card FiE 52-236

REPAIRING AND RELINING MECHANICAL BRAKES. UW-Govt 1945 21min sd b&w $39.44 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to check brake action; how to remove wheel and inspect brakes; how to disassemble wheel and remove brake lining; how to install new brake lining; how to replace brake cables and how to adjust brakes

LC card FiE 52-281

REPAIRING STRUCTURAL TUBING. UW-Govt 1945 20min sd b&w $38.59 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to straighten a bent tube; round out a tube; remove a damaged section of tube; prepare a replacement section; prepare internal reinforcing sleeves; and assemble and weld the replacement section and sleeves

Repair work on an airplane

LC card FiE 52-276

RIB STITCHING. UW-Govt 1942 20min sd b&w $31.69 **629.14**

sh-c-ad

Shows how fabric covering is laced or stitched on airplane wings

LC card FiE 52-1022

SERVICING AN AIRPLANE. UW-Govt 1945 sd b&w $34.30 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to perform the various routine servicing operations on a light airplane including proper and safe methods of pushing a plane on the ground, cleaning an airplane, refueling, changing oil, inflating tires and starting the engine. Shows hand signals for the pilot

LC card FiE 52-266

SPLICING A WOODEN SPAR. UW-Govt 1945 21min sd b&w $39.44 **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to determine the splice area and lay out the splices; how to cut a scarf joint on a spar; how to finish a scarf by hand; how to glue and assemble reinforcement plates; and how to trim a spar to shape and size

LC card FiE 52-274

STORY OF WILLOW RUN. Ford 1945 30min sd b&w free-loan **629.14**

jh-sh-c-ad Guide

How automobile production methods were applied to big plane construction at the Willow Run bomber plant; how the giant aircraft were assembled in sections like automobiles, and how workers were trained by the thousands to do their jobs

LC card FiA 52-302

SWAGING CABLE TERMINALS. UW-Govt 1944 12min sd b&w $26.54 **629.14**

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Selecting the dies to fit the cable: how to measure and to mark the cable accurately; how to anchor the cable in the terminal; how to set up the swaging machine; how to check work for uniformity and other defects; and how to remove and to clean machine parts

LC card FiE 52-267

TOMORROW WE FLY. UW-Govt 1943 22min sd b&w $33.42 **629.14**

sh-c-ad

MN 1254. Produced by Springer Pictures for the U.S. Navy

Follows a pre-flight student thru his training course and the materials for a dive bomber thru the assembly plant. Plane and student meet when both are ready to fly

LC card FiE 52-1074

TROUBLE SHOOTING PROBLEMS (3 parts). UW-Govt 1945 sd b&w **629.14**

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips $1.25 each

Part I. MECHANICAL AND LUBRICATION (10min, $24.89): Shows how to find what part of the airplane engine is causing trouble and the importance of checking obvious symptoms when trouble shooting; how to locate and correct causes of mechanical and lubrication trouble when the engine runs rough, and when there are low oil pressure and high oil temperature; and the importance of checking engine operation after trouble shooting

LC card FiE 52-147

Part II. IGNITION (19min, $36.89): Shows how to find what system of the airplane engine is causing trouble; how to locate trouble within the ignition system when an engine fails

TROUBLE SHOOTING PROBLEMS—*Cont.*
to start, when it runs rough and when it fails to develop full power; and how to repair and check engine operation after trouble shooting
LC card FiE 52-250

Part III. FUEL INDUCTION (16min, $34.30): Shows how to find what system of the airplane engine is causing trouble and how to locate the trouble within the system; how to trouble shoot in the fuel system for failure to develop full power, for rough running at idling speed and for overheating; and how to check engine operation after trouble shooting
LC card FiE 52-160

WING ASSEMBLY (3 parts). UW-Govt 1944 sd b&w 629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

PART I. THE NOSE SECTION (20min, $38.59): Positioning the main spar in the jig; how to establish the leading edge line; how to fit the ribs into position; how to install the webbed ribs, junction rib, regular ribs and leading edge strip; how to apply and glue the skins; how to apply and remove pressure strips; and how to finish the surface of the nose section
LC card FiE 52-284

PART II. THE INBOARD PANEL (19min, $36.89): Installing subassemblies in a jig; how to fit and install the junction rib, regular ribs, compression rib and root rib; how to install and adjust hardware fittings; how to apply and glue the skins; how to reinforce skin openings; how to apply and remove pressure strips; how to finish the outside surface; and how to inspect the completed assembly
LC card FiE 52-285

PART III. THE BOW TIP (24min, $43.07): Shows how to fit the bow tip strip; how to mortise the bow tip strip to the leading edge strip; how to make the spar tip joint; how to install the ribs; how to shape the bow tip; how to apply and glue the bow tip skins; how to finish the bow tip; and how to varnish the surface
LC card FiE 52-286

629.1435 Aircraft power plants

AVIATION ENGINE. Brandon 1941 18min sd b&w $90, rent $4 (si $72, rent $3) C29.1435

sh-c-ad

Instructional film for the primary air student designed to overcome training difficulties by bringing a modern airplane engine into the classroom. Shows the various major units that make up radial type of engine, identifies and indicates functions. Also depicts the various sub-assemblies, identifies, indicates functions and illustrates method of locating cracks and shows the reassembled engine on test block being 'run-in'

CARBURETION. UW-Govt 1941 37min sd b&w $53.63 629.1435

sh-ad

Produced by the U.S. Air Force
Shows by means of animated drawings various types of aircraft engine carburetors and their principles of operation

DISASSEMBLING THE ENGINE. UW-Govt 1945 13min sd b&w $28.32 629.1435

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to remove the oil pump, valve tappet, and gear case cover assemblies; how to separate crankcase and remove crankshaft assembly and camshaft; and how to disassemble crankshaft and gear case cover assemblies
LC card FiE 52-151

ENGINE CHANGE: INSTALLATION. UW-Govt 1945 17min sd b&w $34.30 629.1435

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Safety precautions to be observed when installing an engine; how to inspect engine mount, controls and firewall; how to connect controls and attachments; how to ground-test the engine; and how to prepare for check flight
LC card FiE 52-153

ENGINE CHANGE: REMOVAL. UW-Govt 1945 17min sd b&w $34.30 629.1435

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Safety precautions to be observed when romoving an engine; how to disconnect controls and attachments; how to remove the engine; and how to inspect the mount, firewall and controls
LC card FiE 52-152

INSPECTING AND RECONDITIONING PISTON ASSEMBLY. UW-Govt 1945 22min sd b&w $41.17 629.1435

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to clean, inspect and recondition the piston assembly of an airplane; how to measure clearances; and how to install new piston rings
LC card FiE 52-254

INSPECTING AND RECONDITIONING VALVE ASSEMBLY. UW-Govt 1945 25min sd b&w $44.78 629.1435

sh-c-ad Guide

OE 264. Produced for the U.S. Office of Education by Audio Productions. Accompanying filmstrip $1.25
How to disassemble the valve mechanism of an airplane and clean and recondition the parts; how to measure clearances; how to reassemble the valve mechanism; and how to reinstall the pistons and cylinders
LC card FiE 52-255

OVERHAULING CAMSHAFT ASSEMBLY AND CRANKCASE SECTION. UW-Govt 1945 19min sd b&w $36.89 629.1435

sh-ad Guide

OE 270. Produced for the U.S. Office of Education by Audio Productions. Accompanying filmstrip $1.25
How to inspect the camshaft and gear cover assembly parts; insepct and recondition the crankcase section; measure crankcase bearings; and inspect and recondition the remaining parts
LC card FiE 52-149

OVERHAULING CRANKSHAFT ASSEMBLY. UW-Govt 1945 19min sd b&w $36.89 629.1435

sh-ad Guide

OE 269. Produced for the U.S. Office of Education by Audio Productions. Accompanying filmstrip $1.25
How to clean the parts of a disassembled engine; inspect and recondition crankshaft assembly parts; determine clearances and check for out-of-round; and check the clearances against specifications
LC card FiE 52-150

OVERHAULING THE CARBURETOR. UW-Govt 1945 23min sd b&w $42.19 629.1435

sh-ad Guide

OE 267. Produced for the U.S. Office of Education by Audio Productions. Accompanying filmstrip $1.25
How to remove the carburetor assembly from the engine; disassemble, clean, inspect, and reassemble the carburetor; check the fuel level; and reinstall the carburetor assembly
LC card FiE 52-251

PERIODIC INSPECTION: ENGINE. UW-Govt 1945 23min sd b&w $42.19 629.1435

sh-ad Guide

OE 283. Produced for the U.S. Office of Education by Audio Productions. Accompanying filmstrip $1.25

How to inspect the general condition of an engine; examine internal parts; check ignition and fuel system; examine the propeller; and prepare an engine for run-up

LC card FiE 52-257

PREFLIGHT INSPECTION: ENGINE. UW-Govt 1945 13min sd b&w $28.32 629.1435

sh-ad Guide

OE 281. Produced for the U.S. Office of Education by Herbert Kerkow. Accompanying filmstrip $1.25

How to check the general condition of an aircraft engine; inspect the fuel system, ignition system, and engine fittings and attachments; conduct and engine run-up; and complete the inspection procedure

LC card FiE 52-256

REASSEMBLING THE ENGINE. UW-Govt 1945 22min sd b&w $41.17 629.1435

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to reassemble the crankshaft and camshaft assemblies, crankcase section and gear case cover assembly; how to reinstall the oil pump; and how to complete reassembly of the engine

LC card FiE 52-148

REMOVING AND INSPECTING CYLINDERS. UW-Govt 1945 18min sd b&w $36.01 629.1435

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to remove the cylinder assemblies from the engine; disassemble the cylinder assemblies; and clean, inspect, and recondition the cylinders

LC card FiE 52-253

SERVICING AND TIMING MAGNETOS. UW-Govt 1945 16min sd b&w $33.46 629.1435

sh-c Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to remove magnetos from the airplane engine and install and adjust new points; explains the importance of ignition timing; and shows how to reinstall and time the magnetos

LC card FiE 52-258

SERVICING SPARK PLUGS AND IGNITION WIRING. UW-Govt 1945 22min sd b&w $41.17 629.1435

sh-c Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to remove the spark plugs and ignition wires on an airplane; how to clean, inspect and adjust spark plugs; how to prepare new ignition wires for installation; and how to reinstall the spark plugs and ignition wires

LC card Fi E52-252

629.14353 Jet and rocket engines

HARNESSED LIGHTNING. GenMotors 1951 18min sd color free-loan 629.14353

jh-sh-c-ad

Scenes showing the manufacture and a brief description of how the Allison jet engine performs

JET PROPULSION. EBF 1952 11min sd b&w $50, color $100 629.14353

jh-sh-c-ad

Collaborator: John T. Rettaliata

Illustrates the physical principles on which jet propulsion is based and describes the operation and uses of several types of jet engines

LC card Fi 53-74

JET PROPULSION. GenElectric 1946 15min sd color (free-loan) 629.14353

jh-sh-c-ad

Produced by Walt Disney Studios

Contains fundamental information on the history of airplane propulsion and the principle and basic operation of the jet engine, largely in animation

RAM JET STORY. WrightAeronauticalCorp 1952 24min sd color (free-loan) 629.14353

c-ad

Explains what ram jet engines are, how they work, how they are tested. "Semi-technical and suitable only for adult and college audiences, except in rare instances where aviation is especially important to high school groups." Sponsor

SCREAMING JETS. CanNFB 1951 11min sd b&w (Canada carries on ser) $30, rent $1.50 629.14353

sh-c-ad

Produced by Sydney Newman

Canada's progress in jet aviation, seen in relation to that of other countries. Aerial exhibitions show the performance of jet aircraft produced by countries foremost in the field

WONDER JET. BIS 1950 20min sd b&w $55, rent $2.50 629.14353

sh-c-ad

Produced for the British Economic Information Unit and Ministry of Supply by the Crown Film Unit Stills from the film are available

An account of developments in the field of jet propulsion and their importance and potentialities to Britain and to the world. Air Commodore Sir Frank Whittle and a team of scientists worked unceasingly for 18 years and here they re-enact the highlights of their early successes and failures

LC card FiE 52-976

EFLA evaluation card No. 973

629.1436 Propellers

AIRPLANE PROPELLERS: HAMILTON HYDROMATIC, THEORY AND OPERATION. UW-Govt 1943 17min sd b&w $27.40 629.1436

sh-c-ad

Produced by the U.S. Air Force

Outlines the operations in warming up, checking, taking off, climbing, cruising, landing and stopping the Hamilton hydromatic propeller

LC card FiE 52-1472

SERVICING A PROPELLER. UW-Govt 1945 18min sd b&w $36.01 629.1436

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to inspect and remove an airplane propeller; how to repair damage to the metal edges; how to check the track and correct for out-of-track; how to check for horizontal and vertical balance and correct for out-of-balance; and how to reinstall the propeller

LC card FiE 52-235

629.144 Protective and safety devices

ELMER GETS A WORKOUT. BeechAircraft Corp 1952 10min sd color (free-loan) 629.144

sh-c-ad

Produced by the Engineering Dept. of Beach Aircraft Corp. Available to educational, aviation and safety groups

Portrays the development of the Beechcraft safety harness for airplane pilots, covered by U. S. Patent No. 2,567,867

629.15 Aircraft instruments

ATTITUDE GYRO. SperryGyroscopeCo 1945 18min sd b&w free-loan 629.15

sh-c-ad

This Sperry instrument explained in detail and shown in flight. The attitude gyro shows the position of the airplane in any maneuver

Evaluation in Ed. Screen, June 1945, p246

GYRO COMPASS. SperryGyroscopeCo 1943 10min sd b&w free-loan 629.15

sh-c-ad

This is the first gyroscopic instrument to be made by Elmer Sperry. Its importance to the comfort and safety of transportation and to the war effort are depicted. The repeater compass, gyropilot and course recorder are also shown

GYROSCOPE AND GRAVITATION. UW-Govt 1944 15min sd b&w $24.82 629.15

sh-c-ad

Produced by the U.S. Navy

Explains the theory and operations of the pendulous and mercury ballistic type compasses, and studies the effect of gravity upon the gyroscope

LC card FiE 52-1056

GYROSCOPE AND THE EARTH'S ROTATION. UW-Govt 1944 10min sd b&w $15.82 629.15

sh-c-ad

Produced by the U.S. Navy

Explains how a simple gyroscope becomes a gyro compass; demonstrates the principles of rigidity and recession and apparent rotation

LC card FiE 52-1064

PRINCIPLES OF THE GYROSCOPE. UW-Govt 1944 10min sd b&w $16.91 629.15

sh-c-ad

Produced by the U.S. Navy

Explains and illustrates the basic principle of the gyroscope; points out the three degrees of freedom of a gyroscope

LC card FiE 52-1045

ROMANCE OF THE GYROSCOPE. Sperry GyroscopeCo 1943 11min sd b&w free-loan 629.15

sh-ad

The principles of the gyroscope are explained and its development in the past forty years are shown. The scientist Foucault is shown in his discovery of the gyroscope

Evaluation in Ed. Screen, May 1944, p223

SPERRY GYROSYN COMPASS. SperryGyroscopeCo 1946 25min sd b&w free-loan 629.15

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sh-c-ad

Produced by Audio Productions, Inc.

A description of this flight and navigation instrument

629.16 Airports

AIR TRAFFIC CONTROL. CAA 1948 17min sd b&w free-loan 629.16

sh-c

Points out the need for all-weather traffic control and analyses landing problems. Then tells how teleran, a combination of television and radar has been developed. This system gives each pilot a picture showing his own position and that of other planes in his altitude layer

THE AIRPORT. EBF 1948 11min sd b&w $50, rent $2.50 629.16

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jh-sh-c-ad Guide

Educational consultant: Paul R. Hanna, Stanford University

Shows the operations at a large municipal airport including servicing of the plane, tickets, passenger food service, baggage and mail loading and weather planning and radio services

AIRPORT ACTIVITIES. Academy 1952 17min sd b&w $75, color $150 629.16

p-el Guide

Produced by James A. Larsen. Correlated filmstrip and a set of 11 by 14 inch study prints also available

A plane lands on the airport runway and taxis to the unloading ramp where the passengers disembark. The mail and airfreight are then unloaded. The plane is then taken to the hanger to be checked, serviced and washed for the next flight. The indigenous sounds of the airport are recorded on the film

LC card FiA 53-181

BEHIND THE SCENES AT THE AIRPORT. Mahnke 1947 10min sd b&w $55 629.16

el-jh Guide

Produced by Teaching Films, Inc.

An exploratory tour of an airport. Shows the mechanics overhauling and testing airplane engines, the chief pilot preparing for a flight, the dispatcher at work, the ramp agent at his post, and many other behind-the-scenes activities which occur in a large airport

Review: Ed. Screen, Dec. 1947, p550

OUR TOWN BUILDS AN AIRPORT. UW-Govt 1948 25min sd b&w $51.91, color $198.59 629.16

jh-sh-ad

Produced the U.S. Civil Aeronautics Admn.

Presents in detail the story of how the citizens of a small town decide to build an airport. The need for the airport is described; a committee is formed to examine the problem; the decision is made; a site is chosen; the ground is graded and surfaced, and the buildings are constructed. The film ends with the finished airport being used by the citizens of the town

LC card FiE 52-2020

629.18 Uses of aircraft

MONTANA AND THE SKY. MontanaAeronauticsComm 1952 17min sd b&w $67, color $97 629.18

sh-c-ad

Sponsored by the Montana Aeronautics Commission. Produced by Film Originals

Shows how the people of Montana use the airplane. Illustrates the airplane as an important and well used tool in the development of a modern frontier. A brief review of Montana history and the human geography of the state indicates the self-reliant character of Montana and its people

UTILITY UNLIMITED. FarmFlmFd 1947 20min sd color free-loan 629.18

sh-c-ad

Sponsored and produced by the Bell Aircraft Corp.

UTILITY UNLIMITED—*Continued*
Demonstrates possible uses of the helicopter in agriculture in spraying crops and orchards, patrolling rural power lines, seeding, mapping, etc.

YOURS TO FLY. RyanAeronauticalCo 1950 23min sd color (free-loan) 629.18
sh-c-ad
Produced by Paragon Motion Picture Productions
Owners tell of their use of business and family four-passenger airplanes in their own words. Scenes photographed at farms, ranches, factories, oil drilling rigs, mining camps, vacation resorts and other locations

629.2 Motor vehicles

ADVENTURE AHEAD. SchultCorp 1946 (rev. 1948, 1953) 22min sd color free-loan 629.2
ad
Produced by Charles Hammuck
A family's trailer coach travels thru the West including Bryce Canyon, Grand Teton, Zion and Yellowstone National Park. First half of film describes the trailer coach itself

AUTOMOTIVE GOLDEN JUBILEE. USRubber 1947 20min sd b&w free-loan 629.2
jh-sh-c-ad
Produced by Emerson Yorke Studio
A newsreel coverage of the celebrations in Detroit on the occasion of the 50th anniversary of the automobile industry. It features the parade and many of the earliest automobiles

CASE OF THE MILEAGE MASTERS. Gen PetroleumCorp 1952 sd b&w (free-loan) 629.2
sh-c-ad
Distribution limited to Wash., Ore., Idaho, Utah, Nevada, Calif., and Arizona
A firm record of the 1952 Mobilgas economy run from Los Angeles to Sun Valley

COFFIN ON WHEELS. TFC 1946 20min sd b&w (Crime does not pay ser) lease apply 629.2
jh-sh
Produced by Metro-Goldwyn-Mayer
An exposé of unethical dealers in the used car business
LC card FiA 52-4761

OUR OLD CAR. TFC 1948 10min sd b&w (Passing parade ser) lease apply 629.2
jh-sh-ad
Produced by John Nesbitt
Traces the development and stages in the history of the American motor car from the early days of the Stanley Steamer to the streamlined auto of today
LC card FiA 52-4842

629.226 Trailers

YOU CAN TAKE IT WITH YOU. ModernTP 1952 27min sd color (free-loan) 629.226
jh-sh-c-ad
Sponsored by Trailer Coach Manufacturers Assn. Produced by Paragon Pictures
"Combines an absorbing human interest story with information about trailer homes which are playing an increasingly important part in solving the housing problems which have become such a factor in the economic and social life of millions of Americans." Distributor

629.227 Bicycles

BICYCLE SAFETY. YoungAmerica 1950 10min sd b&w $45 629.227
el-jh-sh-ad Guide
Produced by Centron Corporation
Points out that bicycling is fun, but that it entails certain responsibilities on the part of the bicyclist—to maintain the bike in good mechanical condition, to obey traffic rules, and to help guard the safety of others. Shows how a proper mechanical inspection of the bike is carried out and what important accessory equipment it should have. Demonstrates and explains the important rules of the road and other safety practices
LC card FiA 52-414
EFLA evaluation card No. 978

BICYCLING SAFELY TODAY. BicycleInst 1949 18min sd b&w $35, free-loan 629.227
el-jh-sh-c-ad
Produced by Sound Masters, Inc.
Incorporates important safety rules including how to ride properly in traffic, how to care for the bicycle, how to equip it with essential devices, how to use proper hand signals, and a number of other safety factors designed for the rider's protection

BICYCLING WITH COMPLETE SAFETY. CalvinCo 1938 10min sd b&w $17.50 629.227
el-jh-sh-ad
A strong appeal for carefulness in riding bicycles on the streets and highways. Safe and unsafe practices are illustrated

ON TWO WHEELS. GenMotors 1940 14min sd b&w free-loan 629.227
el-jh-sh
Produced by the Jam Hardy Orgn. from whom it may be purchased for $36.50
In a traffic court run by youngsters, cases are argued and violators of the bicycle riding code are sentenced for their negligence. In each case the sentence sends the boy or girl to a competent individual who shows him or her how to ride safely, and explains why the youthful judge imposed sentence

SAFE ON TWO WHEELS. Aetna 1950 10min sd b&w free-loan 629.227
el-jh
A safety film on bicycle riding which also includes information on the proper adjustment of a bicycle to its rider, the equipment a bicycle should have, and suggestions for proper maintenance. Draws a parallel between riding a bicycle and piloting a plane
EFLA evaluation card No. 1202

YOU AND YOUR BICYCLE. ProgressivePic 1948 11min sd b&w $37.50, rent $2 629.227
* el-jh-sh Guide
Covers all phases of bicycle safety, in cluding maintenance. Shows the necessity for alertness; correct arm signals; types of intersections and what to watch for; varying road surfaces; where and how to park; hazards to watch for while riding; riding at night; how to carry bundles; etc. A portion of the film shows unsafe practices to avoid and what will happen if they are followed. In this group are shown hitching rides, stunting, riding double, passing cars on the wrong side, etc.
EFLA evaluation card No. 635

629.23 Motor vehicle production

AUTO SUGGESTION. BIS 1951 11min sd b&w $32.50, rent $1.50 629.23
sh-c-ad
Produced for the British Board of trade by the Crown Film Unit

AUTO SUGGESTION—*Continued*
A progress report on the designs and performances of the latest Rolls Royce, Daimler, Morris, Vauxhall Wyvern, Austin, Hillman-Minx, Jaguar and other British automobiles
LC card FiA 52-824

AUTOMOBILE. EBF 1942 15min si b&w $24 629.23

Jh-sh Guide

A revision of the original film produced by Eastman Classroom Films, Inc.
Stresses the assembling of parts of an automobile rather than the technical operation

GENERAL MOTORS INSTITUTE. GenMotors 1945 27min sd b&w free-loan 629.23

Jh-sh-c-ad

Produced by the Jam Handy Orgn.
Outlines the history, aims, and achievements of the General Motors Institute. It's methods of admittance and matriculation, along with its extra-curricular activities are inspirational to Tom as a student. Experienced industrial men as instructors and fellows workers as classmates broaden his entire outlook on industry

GOLDEN JUBILEE. USRubber 1947 28min sd b&w $125, free-loan 629.23

Jh-sh-c-ad

Produced by Emerson Yorke Studios
Pictures events at the golden jubilee of the automobile industry held in Detroit in 1946

THE HUMAN BRIDGE. Ford 1950 28min sd b&w free-loan 629.23

Jh-sh-ad

Produced by Raphael G. Wolff Studios
Traces the birth of a car from the drawing board to the roads of the world. Shows how 140,000 people take an idea, seen first in rough pencil sketches, and translate it into a new product. Millions of operations are condensed kaleidoscopically into half an hour of film
LC card FiE 52-300

6000 PARTNERS. Ford 1950 20min sd color $100 (approx) free-loan 629.23

sh-c-ad

Produced by Raphael G. Wolff Studios
Shows the contribution of the products and services of the 6,000 supplying firms which produce the materials and parts necessary for the production of the Ford automobile
LC card FiA 52-241

TOMORROW MEETS TODAY. Ford 1952 25min sd color free-loan 629.23

Jh-sh-c-ad

Produced by MPO Productions, Inc.
Shows drafting rooms, laboratories, and testing facilities of the Ford engineering and research center where designers are seen at work on original pencil sketches, renderings, and models of future cars. Follows the creation of a new car from the designing rooms to the testing of the prototype car before it is approved for mass production

629.24 Design and construction of automobiles

AIR BRAKES: PRINCIPLES OF OPERATION. UW-Govt 1944 25min sd b&w $37.88 629.24

sh-c-ad

TF 9-2064. Produced by the U.S. Army
How each unit functions in relation to whole system; path of compressed air routes; operation of individual units
LC card FiE 52-1541

AROUND THE CORNER. JamHandy 1937 11min sd b&w $36 629.24

sh-c-ad

Demonstrates the operations of the automobile differential

CURRENT FLASHES. JamHandy 1938 (rev. 1941) 11min sd b&w $36 629.24

sh-c-ad

Shows how electricity has been tamed and made to work for us. Chief emphasis is placed on the generator and electrical system of the automobile

CURVE CONTROL. JamHandy 1938 (rev. 1941) 11min sd b&w $36 629.24

sh-c-ad

Steering principles governing different numbers of wheels are investigated and various types of steering mechanisms are explained. The geometric principle of a revolving cone is shown as it applies to any wheel which is tilted at an angle to the plane on which it rolls. Practices of steering are demonstrated

GET GOING. JamHandy 1936 11min sd b&w $36 629.24

sh-c-ad

Explains inertia and how a force is needed to make a vehicle start. Shows how we can help the moving force by increasing the power or by cutting down weight, as is done on racing cars and motorcycles. A demonstration is then made of what the sacrifice in weight entails in loss of durability and strength. In the end we find the balance which has been achieved in the modern motorcar between power and weight to deliver the utmost in acceleration without loss of durability or economy

HORSEPOWER. JamHandy 1937 9min sd b&w $36 629.24

Jh-sh-ad

How the term 'horsepower,' originated, and how it applies to the automobile. Goes back to the days of James Watt when in 1769 he conducted a series of experiments to show just how much weight a horse could be expected to lift in a given length of time. Feature by feature, part by part, cylinder by cylinder, the film shows how the horsepower of automobile engines has been increased

KNOW YOUR CAR. UW-Govt 1945 15min sd b&w $31.72 629.24

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Construction of a car chassis; how the engine converts gasoline into power; the function of the clutch, transmission, and rear axle; how brakes stop the car, how the electrical and cooling systems function; and what the telltale gages on the instrument panel indicate
LC card FiE 52-317

LEST WE FORGET. GenMotors 1941 (rev. 1950) 10min sd b&w free-loan 629.24

sh-c-ad

Compares in a humorous manner the cars and motoring 'perils' of yesterday with the comfortable automobiles today. After an introduction of views of the newest models, there follow cuts from early movies, of the first cars in this country, and the accompanying trials of the motorist are shown.

THE LOOK OF THINGS. GenMotors 1953 19min sd color (free-loan) 629.24

Jh-sh-c-ad

Produced by General Motors' Photographic Div.
Shows the stylist at work designing the cars of tomorrow

NEW CHAMPIONS OF TRANSPORTATION. IntHarvester 1949 27min sd color free-loan 629.24

ad

Features the line of International's trucks including road tests on proving grounds and difficult highways

ON THE LEVEL. JamHandy 1938 11min sd b&w $36 629.24

sh-c-ad

An examination of weight suspension in automobile design with an explanation of the reason for present-day individual spring suspension. Describes how inertia is affected by weight

PRINCIPLES OF OPERATION OF THE AUTOMOTIVE MAGNETO. UW-Govt 1949 14min sd b&w $23.95 629.24

sh-c-ad

TF 9-1531. Produced by the U.S. Army

General function of the automotive magneto; advantages of magneto ignition over batter ignition; essential fundamentals; difference between two- and four-pole magnetos

LC card FiE 52-1535

PRINCIPLES OF OPERATION OF THE GENERATOR FOR REGULATOR. UW-Govt 1949 13min sd b&w $21.20 629.24

sh-c-ad

TF 9-1559. Produced by the U.S. Army

Explains the operation of the three main units of a generator; and the function and importance of a generator regulator

LC card FiE 52-1739

PRODUCTION PIONEERING. Ford 1951 15min sd b&w free-loan 629.24

jh-sh-c-ad

The story of modern mass production. Shows the accomplishments of automotive engineers how they streamline mass production, reduce human burden and fatigue, make the job more efficient, and improve quality. Follows the production of the floor pan of the automobile from the transformation of iron ore to steel to the assembling of the undergirding of the car body. For technical schools and industrial engineering groups

Lib. of Congress catalog card no. 52-298

PULLING FOR PROFITS. DetroitAutomotive 1947 20min sd b&w free-loan 629.24

sh-c-ad

Produced by the Jam Handy Orgn.

Demonstrates the basic fundamentals of the conventional differential's operation and the performance of trucks equipped with the full automatic locking NoSPIN differentials.

SAFEST THING ON WHEELS. ThermoidCo 1949 50min sd b&w rent $1 629.24

sh-ad

Produced by the Jam Handy Orgn. (This film is on a 2,000 ft. reel)

Designed to show brake mechanics how to reline and adjust all popular types of brakes. Also explains the proper methods of servicing hydraulic brake systems

SAFETY FAST. BIS 1950 9min sd b&w $32.50, rent $1.50 629.24

jh-sh-c-ad

Produced for the British Board of Trade by the Central Office of Information

Shows the capabilities and performance of the British-made M.G. automobile, model T.D.

LC card FiE 52-890

SMOOTH STARTS. JamHandy 1939 11min sd b&w $36 629.24

sh-c-ad

Shows how the law of inertia applies to the starting of various kinds of vehicles, and explains the operation of the clutch of an automobile

SOFT PEDAL. JamHandy 1937 10min sd b&w $36 629.24

sh-c-ad

Explains the principle of the clutch in an automobile, and shows how we get smooth application of power by means of this device

SPINNING LEVERS. JamHandy 1937 11min sd b&w $36 629.24

sh-c-ad

Shows how the principle of the lever is used in an automobile thru the use of gear wheels. The workings of the gears and gear shift are explained

STARRING IN STYLE. ModernTP 1952 13min sd color (free-loan) 629.4

sh-c-ad

Sponsored by the Chrysler Corp. Produced by Raphael G. Wolff

The story of how a new automobile design takes shape in the minds of car designers is given form on the artists' darwing board and how the drawings are converted into scale models and full-size mock-ups

STOP THAT CAR. JamHandy 1937 11min sd b&w $36 629.24

sh-c-ad

Explains the principles of operation of automobile brakes and shows the design of brakes from the crudest form to the modern hydraulic brakes

STORY OF A SPARK PLUG. USBurMines 1942 34min sd b&w free-loan 629.24

jh-sh

Sponsored by the Champion Spark Plug Co.

Shows the manufacture, operation, and care of the spark plug.

LC card FiE 52-624

STYLING THE MOTOR CAR. GenMotors 1949 20min sd color free-loan 629.24

jh-sh-c-ad

Produced by the General Motors' Photographic Division

Shows the work of the motor car designers from the artist's sketch, thru full-scale sculptoring in clay and wood, to the final rendering in steel

TORQUE CONVERTOR, PRINCIPLES OF OPERATION. UW-Govt 1945 20min sd b&w $31.69 629.24

sh-c-ad

TF 9-1427. Produced by the U.S. Army

Demonstrates the principles behind the operation of the torque convertor. Sequences show how the torque convertor can function as both clutch and transmission, giving a smoother operation to both

LC card FiE 52-1738 rev

THE TRUCK THAT TIPS ITS CAB TO SERVICE. AssnFlms and PrincetonFlmCtr 1951 30min sd b&w free-loan 629.24

ad

Sponsored by White Motor Co.

"A remarkable truck cab that enables drivers to maneuver thru tight spots, judge distances with far greater accuracy, and makes repairing engines easier." Distributor

WHERE MILEAGE BEGINS. GenMotors 1937 (rev. 1949) 22min sd b&w free-loan 629.24

jh-sh-c

Shows the workings of the gasoline engine. A stop-motion sequence in which an engine completely assembles itself without the aid of human hands concludes the picture

629.254 Ignition system

IGNITION AND SPARK PLUGS. Bray 1944 25min sd b&w $60 free-loan 629.254

sh-ad

Explains by use of animated drawings and regular motion picture photography, the complete automobile ignition system and its component parts, including spark plugs

IGNITION AND SPARK PLUGS. IdealPictures 1952 19min sd b&w free-loan 629.254

jh-sh-c-ad

Sponsored by the Champion Spark Plug Co.

The story of an ignition system and the importance of spark plugs in the operation of a gasoline engine. Servicing and testing of spark plugs for economical motoring is demonstrated

629.28 Operation of motor vehicles

AND THEN THERE WERE FOUR. Modern TP 1950 27min sd b&w free-loan 629.28

sh-c-ad

Sponsored by the Socony-Vacuum Oil Co., from whom it may be purchased for $50

Of the five persons starting out in the morning, none of whom are exactly reckless drivers, but we know in advance that one of them will die. A dramatic lesson in traffic law observance

BORROWED POWER. AAA-TrafficSafetyFoundation 1952 19min sd b&w $19.75, color $85 629.28

sh-c-ad

Produced by the Motion Picture and Recording Studio, Pennsylvania State College

The story of how the attitudes of a typical high school boy are changed in order to make him a more responsible driver. Intended to build a respect for 'power under control' and better driving behavior

LC catalog card Fi 52-41

EFLA evaluation card No. 1537

Evaluation in Ed. Screen, Oct. 1952, p337

CASE OF TOMMY TUCKER. ModernTP 1951 23min sd b&w $37.50 629.28

jh-sh-c-ad

Sponsored by the Chrysler Corp. Produced by Wilding Picture Productions, Inc.

Demonstrates the need for safe driving by presenting the experiences of one boy, who, by example and initiative, establishes a successful safety program for his community. Safety precautions for motorists and pedestrians are emphasized

CHAMPIONS AT THE WHEEL. Aetna 1946 (rev. 1951) 17min sd color free-loan 629.28

sh-c-ad

A truck-fleet safety film for the professional drivers who daily wheel huge, freight-carrying trucks over countless miles of high ways and city streets. The most frequent causes of accidents—improper passing, turning and parking—are clearly brought out, and the need of alertness, care and timing on the part of the drivers is graphically portrayed through a comparison of driving situations with similar occurrences in the sport world

DAY IN COURT. ModernTP 1951 29min sd b&w free-loan 629.28

sh-c-ad

Sponsored by International Harvester Co. Produced by Cate & McGlone, in cooperation with the American Trucking Assn., Inc. the Los Angeles Police Dept. and Municipal Court

Stresses the need for safe and courteous driving. Features Judge Robert Alton Pfaff presiding at the Los Angeles Traffic Court bench. Seven major types of traffic offenders pass before him for sentencing, while flashback scenes show how their inconsiderate driving habits result in property damage, injury, and even death

Lib. of Congress catalog card no. Fi52-1202

DRIVEN TO KILL. AmTransitAssn 1948 10min sd b&w $50 629.28

sh-ad

Produced by Sound Masters, Inc. Narrated by Lowell Thomas

Stresses the necessity for the average American driver to realize fully his responsibility when behind the wheel. Violations of safe and sane driving rules produce fatal accidents

DRIVER EDUCATION (3 films and 12fs). GenMotors-Photo 1950 sd b&w $69.75 629.28

sh Guide

A set of audio-visual aids designed for classroom use in driver education, planned and produced by General Motors wtih the counsel of the National Commission on Safety Education of the National Education Assn. Instructors' manual available

General areas of instruction covered include driver qualifications, functioning and care of the automobile, basic driving techniques and advanced driving skills. Film titles in the set are: YOUR PERMIT TO DRIVE (11min); DRIVING ECONOMICALLY (17min); PRACTICE MAKES PERFECT DRIVERS (11min). Filmstrips are: CONTROLLING THE CAR; DRIVER FITNESS AND ATTITUDE; DRIVING STRAIGHT AHEAD; IN CASE OF ACCIDENT; INTERSECTION CONTROLS; PARKING; PREVENTIVE MAINTENANCE; ROAD EMERGENCIES; SPEED CONTROL; STARTING THE CAR; SWITCHES, INSTRUMENTS AND CONTROLS; TURNING (Each filmstrip approximately 60fr)

Review of YOUR PERMIT TO DRIVE in Ed. Screen, Nov. 1951, p368

DRIVER EDUCATION SERIES (6 films). Ford 1951 each 10min sd b&w purchase apply, free-loan 629.28

Intended primarily for use in high school driver education courses to supplement classroom study and on-the-road training

CARE OF THE CAR
LC card FiA 52-294
EFLA evaluation card No. 1458

DRIVING AT NIGHT
LC card FiA 52-297
EFLA evaluation card No. 1464

DRIVING IN THE CITY
LC card FiA 52-295
EFLA evaluation card No. 1465

DRIVING ON THE HIGHWAY
LC card FiA 52-296
EFLA evaluation card No. 1466

DRIVING UNDER ADVERSE CONDITIONS
LC card FiA 52-293
EFLA evaluation card No. 1467

PARKING THE CAR
LC card FiA 52-299
EFLA evaluation card No. 1479

Review of series: Saturday Review, April 5, 1950, p 30

DRIVER TRAINING: ADVANCED TURNING MOVEMENTS. Bailey 1951 10min sd b&w $45, rent $2.50 629.28

* sh-c-ad Guide

Produced by Cheney Bros. Film Laboratory

Demonstrates the proper methods of making the four basic turning movements in driving—changing from one lane to another, making a left turn at a busy intersection, backing into a parallel parking space, and making a U-turn on a narrow street

LC card FiA 52-730

EFLA evaluation card No. 1620

DRIVER TRAINING: DRIVING THE GEAR SHIFT CAR. Bailey 1952 11min sd b&w $45, rent $2.50 629.28

sh-c-ad Guide

Produced by Cheney Bros. Film Laboratory

Demonstrates the use of the gear shift lever in driving an automobile. Animated diagrams are used to explain the functions and positions of the gear shift lever

LC card FiA 52-736

DRIVING WITH THE THIRD EYE. CabSafety ResearchBur 1952 10min sd b&w $45, rent $3 629.28

sh-c-ad

Produced by Larry Frisch

Follows a cab driver thru the New York City traffic maze and points out his susceptibility to accidents, particularly, when his third eye—his traffic guard—tires and closes as the day wears on

DRUNK DRIVING. TFC 1941 21min sd b&w (Crime does not pay ser) lease apply 629.28

* jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Cautions members of the audience 'not to drink if you drive, and if you drive, not to drink.' Recounts the circumstances which lead to a tragic accident involving the death of several persons and the ruining of a young man's career.

LC card FiA 52-4767

FATAL SECONDS. Aetna 1950 10min sd b&w free-loan 629.28

sh-ad

Underscores the folly of taking a chance when behind the wheel of a car. Based on the tragic story of a normally cautious driver whose impatience led him to pass on a hill, the film portrays how a lifetime of careful driving can be undone by a simple impulsive act

EFLA evaluation card No. 1143

GUILTY. CalvinCo 1941 30min sd b&w $95 629.28

el-jh-sh-c-ad

When a flippant traffic violator is brought before him a judge outlines for the spectators in the court what such driving and such an attitude might very well bring to pass. He points out that history shows that this careless young man might easily find himself badly maimed and responsible for the death of a loved one. A strong plea is made for careful courteous driving

HIGHWAY MANIA. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 629.28

el-jh-sh-ad

Points out many of the problems of traffic control, the lack of uniform laws in the various states, the qualification for driving of incompetent people, the licensing of teen-agers who have not achieved the sense of responsibility or the maturity necessary for safe driving and the different forms of licensing drivers. Indicates that there are many other reasons, which range from improper lighting and bad brakes to the pedestrians who do not use good judgement

HIT AND RUN DRIVER. TFC 1939 21min sd b&w (Crime does not pay ser) lease apply 629.28

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

"After the 'crime reporter' has explained that some 37,000 people are killed and a million injured every year in this country in automobile accidents, he discusses the menace of the hit-and-run driver. A California county detective then describes methods of apprehending such drivers. A dramatization of a hit-and-run case, taken from police records, follows" Collaborator

LC card FiA 52-4773

IT'S WANTON MURDER. AmTransitAssn 1946 10min sd b&w $50 629.28

sh-c-ad

Produced by William J. Ganz Co. Narrated by Lowell Thomas

The story of a G. I. who survived three years of combat to be killed in an automobile accident brings out the fact that most accidents are completely avoidable

JOE DOAKES AND THE FIVE-QUART GALLON. GenPetroleumCorp 1951 30min sd color free-loan 629.28

sh-c-ad

Produced by the Socony-Vacuum Oil Co., Inc., and its affiliates. Distribution limited to Arizona, Calif., Idaho, Nevada, Oregon, Utah and Washington

A picture of the actual running of the 1951 Mobilgas Economy Run from Los Angeles, California, to the Grand Canyon, Arizona, with emphasis on economy driving for the average motorist

KNIGHTS ON THE HIGHWAY. JamHandy 1938 11min sd b&w $36.50 629.28

sh-ad

Using the interstate truck driver as an expert authority on night driving the six most important rules for after dark highway safety are illustrated and summarized

LAST DATE. IdealPictures 1950 20min sd b&w rent $2.50 629.28

jh-sh-c-ad

Produced by Wilding Picture Productions, Inc. Sponsored by the Lumbermen's Mutual Casualty Co.

A film on 'teenicide' which tells the story of four teen-agers whose lives were tragically affected by the reckless driving of one of them. Designed for audiences of both parents and youngsters

Pictorial preview in Business Screen, Issue 2, vol II, p22

LIVE—AND LET LIVE. Aetna 1947 10min sd color free-loan 629.28

jh-sh-c-ad

Three dimensional, scale model animation is used to demonstrate ten of the leading causes of highway accidents. Entire traffic sequences are filmed from above and presented with 'panoramic' effect. The audience can thus see the cause and effect of unsafe driving practices and the reason for each safety suggestion. No advertising included

EFLA evaluation card No. 431

MICKEY'S BIG CHANCE. AmAutoAssn 1953 17min sd b&w $19.80, color $92.36 629.28

jh Guide

Produced by the AAA Foundation for Traffic Safety

An incentive film to develop good driving habits in young drivers. Intended for showing to junior high school students in the year just before they are old enough to get drivers' licenses or learners' permits

NIGHT AND BAD WEATHER DRIVING. ProgressivePic 1949 11min sd b&w (Traffic safety films ser) $37.50, rent $2 629.28

jh-sh-c-ad

Produced by Ray Bainbridge

Deals with the safety steps you should take when driving during bad weather—care of your car—safety appliances—how to prevent a skid—and many other safety precautions. The film shows why darkness and bad weather are the two worst killers

EFLA evaluation card No. 3012

ONCE UPON A TIME. MetropLife 1934 10min sd color free-loan 629.28

jh-sh-ad

Produced by Audio Productions, Inc.

Well-known fairy tale and Mother Goose characters become involved in traffic accidents thru the machinations of two bad goblins—'Careless' and 'Discourtesy'

PROBLEMS OF CITY DRIVING. ProgressivePic 1949 11min sd b&w $37.50, rent $2 629.28

jh-sh-c-ad

Shows safe methods of driving in heavy traffic in urban areas. Correct procedure to enter the street from private driveways, who has the right-of-way at various types of intersections, and many other examples of traffic hazards are covered

READ, HEED, AND LIVE. GenPicProd 1953 8½min sd b&w $37.50, rent $2 629.28

sh-c-ad

A test on the identification of traffic signs and road markings, given to the audience by an actual highway patrolman

SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS. Coronet 1951 11min sd (Safe driving ser) b&w $50, color $100 629.28

* jh-sh-c-ad Guide

Educational consultant: A. R. Lauer, Iowa State College

Their vacation trip takes Tom and his father into mountain and desert country where they meet problems such as driving on hills, in fog, in rain, on snow, on ice, thru hot stretches and at night. The best procedures for handling these advanced driving problems are demonstrated

LC card FiA 52-142

EFLA evaluation card No. 1647

SAFE DRIVING: FUNDAMENTAL SKILLS. Coronet 1951 11min sd (Safe driving ser) b&w $50, color $100 629.28

Educational consultant: A. R. Lauer, Iowa State College

Preliminary to Tom's driver's license examination, his father checks him on the fundamental skills of car handling. His father demonstrates the skillful procedures of getting the car ready, starting the motor, driving forward, stopping, backing, turning, signaling, and parking. Later, Tom passes his test for his driver's license and is ready to do his share of driving on their coming vacation

LC card FiA 52-143

EFLA evaluation card No. 1648

Evaluation in Ed. Screen, Dec. 1952, p411

Reviewed in The Saturday Review, April 5, 1952, p30

SAFE DRIVING: STREETS AND HIGHWAYS. Coronet 1951 11min sd (Safe driving ser) b&w $50, color $100 629.28

jh-sh-c-ad Guide

Educational collaborator: A. R. Lauer, Iowa State College

With Tom doing the driving, Tom and his father start on their vacation trip. Problems of city, suburban and highway driving that arise are used to explain the principle of 'driving ahead.' Some of the specific problems and skills shown: series signals, lanes, railroad crossings, passing, curves, and traffic circles

LC card FiA 52-144

EFLA evaluation card No. 1649

SCREW DRIVERS AND SCREW JAYS. Shell OilCo 1946 (rev. 1950) 12min sd b&w free-loan 629.28

* sh-c-ad

Produced by Roland Reed Productions. Narrated by Lew Lehr and supported by a cast of Hollywood comic actors

Shows the poor driver, 'Mr Anybody,' performing feats of poor driving that, while comic in presentation, points out the dangers of such driving. The common faults such as double-parking, weaving in-and-out of traffic, and passing on the wrong side are covered. Also included is a sequence showing the careless pedestrian and the danger to which he is subject

LC card FiA 53-92

SHORT STOPS. JamHandy 1940 11min sd b&w $36.50 629.28

sh-ad

Produced by the Jam Handy Orgn.

Explains the operation of the perfected hydraulic brake. The effect of speed and road surface on stopping distance is shown and expert drivers explain how to use brakes most effectively for smooth and safe stops

SMOOTH OPERATION. NatSafetyCouncil 1952 16min sd b&w $104, rent $10 (per week) members: $52, rent $5 (per week) 629.28

ad

Also available as a 35mm sound filmstrip

Dramatizes the endless distractions and delays of city driving, shows how the 'traffic fighter' makes driving tougher on himself; and how the only way to cope with traffic is to cultivate the fine points of smooth operation

SO YOU WANT THRILLS. IdealPictures 1949 26min sd b&w free-loan 629.28

sh-c-ad

Sponsored by the Dodge Division of Chrysler Corp. Produced by Wilding Picture Productions

Jimmy Lynch's "Death Dodgers" drive automobiles in daring stunts including cars bouncing off the ground and smashing up at full speed

SPEED AND REFLEXES. ProgressivePic 1949 11min sd b&w (Traffic and safety film ser) $37.50, rent $2 629.28

sh-ad

Shows why, although cars have been built safer and faster, we dare not exceed speeds which violate natural laws and our own physical limitations. The human reflex or reaction time is demonstrated and also the affects of fatigue upon reflexes and visibility range

TEACH THEM TO DRIVE. AmLegion 1945 20min sd color free-loan 629.28

jh-sh-c-ad

Produced for the American Legion by Pennsylvania State College in cooperation with the Automotive Safety Foundation

The poignant story of Sam and Mary Adams who have lost a son in an automobile crash. They cast aside their grief, to wage a campaign for the adoption of driver education and training in their community schools

Winner of national award for best traffic safety picture produced in U.S. in 1945

TRAFFIC WITH THE DEVIL. TFC 1948 21min sd b&w lease apply 629.28

el-jh-sh-ad

Produced by Metro-Goldwyn-Mayer

Shows the duties of a traffic control officer in Los Angeles, and the magnitude of present-day traffic problems compared with those of 40 years ago

LC card FiA 52-4886

EFLA evaluation card No. 768

A TURNABOUT MAN. JamHandy 1937 9min sd b&w $36.50 629.28

sh-ad

Sometimes an otherwise considerate man loses his sense of courtesy when he is behind the wheel. Here is a picture which shows how a 'boar' in ordinary life becomes a gentleman when he drives. It's all in a dream but the picture shows the importance of courtesy in safe driving

WE DRIVERS. GenMotors 1938 (rev. 1950) 13min sd color free-loan 629.28

Jh-sh-c-ad Guide

Produced by the Jam Handy Orgn.

Rudy and Sam, two animated characters, whisper words of advice into the driver's ear as he rides along the highway and traverses the maze of city traffic. Sam is constantly urging caution; Rudy preaches speed and carelessness. In the end, Sensible Sam defeats his rival but not before the driver has had several narrow escapes from disaster. Many important hints on proper techniques are shown, including driving on ice and snow, in fog, and at night

WHEEL SENSE. AssnFlms 1948 20min sd color free-loan 629.28

Jh-sh

Produced by Transfilm for the Studebaker Corp.

Intended to teach driving safety to young persons just learning to drive. Champion racing driver visits a typical class of high school driving trainees and conveys to them the salient points of safe driving technique

EFLA evaluation card No. 812

WHEN YOU KNOW. JamHandy 1936 11min sd b&w $36.50 629.28

sh-c-ad

Explains the essential features about an automobile which the driver should know and shows how a knowledge of these features makes for safe driving

WORD OF HONOR. ModernTP 1952 23min sd b&w (free-loan) 629.28

Jh-sh-c-ad

Sponsored by Kaiser-Frazer Corp. Produced by Vogue-Wright

Designed especially for teenagers and their parents. Emphasizes the importance of example set by parents in forming children's driving habits

LC card Fi 52-156

X MARKS THE SPOT. NJBurTrafficSafety 1944 20min sd b&w $100, free-loan 629.28

Jh-sh-ad

Relates the traffic experience of a somewhat whimsical, although typical driver and pedestrian, who gets into a number of situations that are typical of current traffic problems

YOU BET YOUR LIFE. ProgressivePic 1948 10min sd b&w $37.50, rent $2 629.28

Jh-sh-ad

Designed to teach standard driving practices as approved by the uniform vehicle code, including road signs, markings and proper signaling

EFLA evaluation card No. 530

YOUR DRIVING HABITS. UW-Govt 1945 15min sd b&w $31.72 629.28

Jh-sh-c-ad Guide

Produced by the U. S. Office of Education Accompanying filmstrip $1.25

The elements of good driving are shown; how to start the engine; how to use the clutch and to shift gears; how to use brakes; how to drive on curves, pavements and in mountainous country; how to drive thru ice, snow, water and mud; and how to park a car

LC card FiE 52-315

Evaluation in Ed. Screen, Oct. 1945, p369

YOU'RE DRIVING 90 HORSES. AT&T 1949 26min sd b&w free-loan 629.28

sh-ad

Deals with motor vehicle safety. Locations where most accidents occur are shown. Concentration, control and courtesy are suggested as a basis for a defensive driving technique in which each driver accepts a responsibility for the safety of others as well as himself

629.287 Maintenance and repair of motor vehicles

AIR BRAKES—OPERATION AND MAINTENANCE. Bendix-WestinghouseBrake 1946? 22min sd b&w (free-loan) 629.287

sh-c-ad

"Depicts the operation and maintenance of various air brake units. A technique film, recommended for people in the automotive or affiliated fields." Sponsor

AUTOMOTIVE SERVICE. Mahnke 1940 11min sd b&w (Your life work ser) $55 629.287

Jh-sh-ad Guide

Produced by Vocational Guidance Films

An over-view of the jobs in the field of auto mechanics. Indicates that while in school there are a number of courses a boy should study to better prepare himself to enter this field, such as physics, mathematics, mechanical drawing and shop work. Then points out how various manuals, charts and films, as well as night schools, are available to a boy who wants to be a good automotive service man

BATTERY, IGNITION AND ELECTRICAL SYSTEM. UW-Govt 1945 26min sd b&w $46.50 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

For the auto mechanic. Shows how to check and service the battery; how to check the starting motor and the generator; how to inspect low tension wiring; how to check the lighting circuit and electrical instruments; how to test the voltage and current regulator; and how to check and test the ignition system

LC card FiE 52-356

CLUTCH AND HAND BRAKE. UW-Govt 1945 12min sd b&w $26.58 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to determine the amount of clutch pedal clearance or 'lash'; how to correct abnormal clutch pedal lash; how to check condition of pull back spring; how to check clutch for slipping, grabbing or drag and how to inspect and adjust the hand brake

LC card FiE 52-345

COOLING SYSTEM AND FUEL SYSTEM. UW-Govt 1945 22min sd b&w $40.32 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to check radiator, hoses, water pump, mechancial operation of carburetor, fuel pump, filters, leakage

LC card FiE 52-347

DOUBLE TAKE. Warner-PattersonCo 1947 20min sd color free-loan 629.287

ad

Produced by the Calvin Co.

Emphasizes 'service' in the servicing of automobiles. "Loaned only to automotive distributing organizations—wholesale or retail." Warner-Patterson Co.

ENGINE ASSEMBLY. UW-Govt 1945 19min sd b&w $36.89 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to check the cylinder head and block; intake and exhaust manifolds; under-chassis parts; valve mechanism and adjusting tappets; vents, screw and air filters; oil filter and oil lines; and cylinder depression

LC card FiE 52-357

ENGINE TESTS AND TUNE UP. UW-Govt 1945 18min sd b&w $36.01 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Reviews how to adjust the automatic choke; how to check and adjust ignition; how to time the ignition; how to check and adjust valve tappets; how to adjust the carburetor; and explains how to make vacuum gage tests

LC card FiE 52-346

GET THE LUBRICATION AND YOU GET THE SERVICE. KendallRefiningCo 1950 23min sd b&w (free-loan) 629.287

ad

Emphasizes the importance of consistent and methodical return of the customer to his maintenance headquarters, and gives sales promotion hints

GRASS LOOKS GREENER. Warner-Patterson Co 1949 22min sd color (free-loan) 629.287

ad

Produced by the Calvin Co.

"Emphasizes the importance of man's job. Although story is built around a service station owner, it has been used by many companies in other lines of business to show the possibility for any man, regardless of the type of job which he holds." Sponsor

THE HYDRAULIC BRAKE SYSTEM. UW-Govt 1945 12min sd b&w $26.58 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Illustrates how to check brake pedal travel; examine the brake lining; adjust the brake shoes; inspect shoes; inspect and adjust the hydraulic brake fluid system

LC card FiE 52-355

INTRODUCTION TO PREVENTIVE MAINTENANCE. UW-Govt 1945 12min sd b&w $27.46 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the importance of preventive maintenance in truck operation and illustrates a typical preventive maintenance check such as the clutch pedal, battery, and voltage regulator

LC card FiE 52-353

KEEPING YOUR CAR FIT. UW-Govt 1945 12min sd b&w $26.58 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains why a weekly checkup on tires, battery, engine oil, and radiator is necessary; why tires should be crisscrossed; why a car should be lubricated regularly and the engine oil and gear lubricants changed; why the oil filter element should be replaced regularly; and why the cooling system should be inspected periodically

LC card FiE 52-344

LISTEN HERMAN. DeVilbissCo 1952? 25min sd color (free-loan) 629.287

ad

Points out the market potential for 'Appearance Service' and why it should be a major service in all garages. An explanation of what facilities and trained manpower are required follows. Suitable for dealer meetings and for jobber-employee training, and especially for showing to suppliers of 'Appearance Service' equipment and body tools, sandpaper, paint, etc.

PERIODIC CHECKUP. UW-Govt 1945 18min sd b&w $36.01 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

The necessary steps in the periodic check-up of a car, including tuning up the engine, servicing the brake system, inspecting the steering system, and inspecting chassis and body

LC card FiE 52-343

STEERING WHEELS, FRONT AND REAR AXLES. UW-Govt 1945 19min sd b&w $37.73 629.287

sh-ad Guide

Produced by the U.S. Office of Education. tion. Accompany filmstrip $1.25

How to check for play in the steering wheel of an auto; to check the front end assembly for excessive play; to make a rough test for wheel balance; to correct wheel runout; to make a toe-in test; and how to test springs, axles and overall backlash

LC card FiE 52-362

TRANSMISSION, DRIVE SHAFT AND DIFFERENTIAL. UW-Govt 1945 14min sd b&w $30.85 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to check the transmission gear shift mechanism of an auto; how to inspect the drive shaft and the differential; how to check differential backlash; and how to test the running condition of the transmission, drive shaft and differential

LC card FiE 52-354

TROUBLE SHOOTING YOUR CAR. UW-Govt 1945 12min sd b&w $26.58 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompany filmstrip $1.25

What a driver should do to locate and correct minor car troubles; how to follow an orderly and step-by-step procedure in checking why a car won't start; and how to recognize symptoms of impending trouble

LC card FiE 52-348

THE WHY OF AUTOMOBILE LUBRICATION. USBurMines 1952 24min sd color (free-loan) 629.287

sh-c-ad

Sponsored by the Standard Oil Co. of Indiana

Describes how oil and grease contribute to satisfactory performance, long life, and safe operation of a modern automobile, and how neglect of proper lubrication can send a car to the scrap heap before its time.

Recommended for groups associated with automotive sales agencies, garage dealers and the men who repair and service automobile equipment

630 AGRICULTURE

AGRICULTURE. Mahnke 1945 11min sd b&w (Your life work ser) $55 630

* **jh-sh-c-ad Guide**

Produced by Vocational Guidance Films

Explains diversified farming by showing the various tasks involved. The advantages and disadvantages of farming and the training required of the farmer are mentioned. The need for trained agriculturalists in farm agencies is also considered

AMERICA'S BIGGEST BUSINESS. USRubber 1946 18min sd b&w $50, free-loan 630

jh-sh-c-ad

Produced by Loucks and Norling

An overview of the farming industry showing reasons for its comeback after the depression years. Tells of the importance of education, particularly extension, in helping to bring this about. Shows the farm as a market for rubber products

AT YOUR COMMAND. Ethyl 1943 22min sd b&w free-loan 630

jh-sh-c-ad

"A report to American farmers showing many of the services now available thru the Department of Agriculture, oil company tank wagon drivers, county agents, tractor dealers and college extension courses. Farm wives and children will be especially interested in the sequences showing services of the Bureau of Home Nutrition and Home Economics, and the work of the 4H Clubs and Future Farmers of America." Distributor

BIG HARVEST: THE STORY OF AGRICULTURE. InstrFlms 1947 22min sd b&w (Our land and people ser $75, rent $4.50 630

* el-jh-sh-ad

Produced by 20th Century-Fox

Documents the American farmer's contribution to the development of the United States. Discusses the farmer's problems historically and economically by graphically presenting the contrast between the pioneer farmer's approach to his land and that of the twentieth century farmer. The one could get up and move on if his land grew tired; the other has to stay where he is and be a pioneer. Between these two approaches lies the whole story of agricultural production

THE BIG KITCHEN. ModernTP 1951 25min sd color free-loan 630

* el-jh-sh-c-ad

Sponsored by H. J. Heinz Co. Produced by Wilding Pictures Productions, Inc.

The story of the rich farmland and the people who produce the food in America, from the San Joaquin Valley of California to the shores of New Jersey

BILL BAILEY AND THE FOUR PILLARS. NuArt 1947 18min sd b&w rent $5 630

* jh-sh-c-ad

Sponsored by the American Bankers Assn. Produced by Emerson Yorke Studios. Adapted from an article in Reader's Digest by J. P. McEvoy

A progressive bank president in Clarksville, Tennessee, becomes the benefactor of the entire area by changing the local industry from unprofitable tobacco raising to rotating crops of sheep, wheat, cattle and tobacco. Balanced over the four seasons, these four pillars of income revived the area financially which then proved the key to happiness for all the bank's depositors. This is a demonstration based on fact of private enterprise working with the government to promote civil welfare

A COMPASS FOR AGRICULTURE. UW-Govt 1952 20min sd color $105.75 630

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Describes the origin of the crop reporting work in American agriculture beginning about 1839. Shows in detail the Federal-state cooperation in collecting and compiling the statistics for the crop report and how the information is used by the Government to benefit the farmer

LC card FiE 52-2151

CROP THAT NEVER FAILS. UW-Govt 1946 8min sd b&w $12.61 630

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Calls attention to disastrous floods, dust storms, insect plagues and drought that have plagued the American farmer during the last two decades. Points out that farmers should insure security by putting aside substantial financial reserves in the form of saving bonds

LC card FiE 52-492

DAY AT THE FAIR. EBF 1947 10min sd b&w $50, rent $2.50 630

* p-el-jh Guide

Collaborator: Harry J. Reed

The trip of three youngsters to a great state fair offers an opportunity to teach many lessons about farm life and farming

LC card FiA 52-4458

DECISION FOR BILL. UW-Govt 1947 25min sd color $134.26 630

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Bill, a sophomore at college, seeks advice from his faculty advisor as to the type of work for which he should try to fit himself. Being interested in agriculture, he is told of various kinds of activities conducted by the U.S. Department of Agriculture, in which scientists, technicians and administrators are employed

LC card FiE 52-580

EFLA evaluation card No. 377

FROM FARMS TO FACTORIES. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $16 630

sh-c-ad Guide

A picture of the economic changes which have been wrought in the farm within the last 150 years, how from a small self-sufficient unit it has become a large-scale, specialized business. We watch the home life on an old-fashioned farm, and then see the introduction of machinery and the changes it brings about

HELPFUL HENRY. IntHarvester 1940 22min sd b&w free-loan 630

el-jh-sh-c-ad

Produced by Chicago Film Laboratory

An amusing but philosophical story of a city slicker who is won over by farm life and finally decides to buy one and settle down on it. The manner in which he is won over provides an interesting insight into the farmer's life

HERDSMEN AND FARMERS. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 630

el-jh-sh Guide

The progress of man from earliest times to the present day, showing how from the life of the hunter nomad he gradually adopted the life of herdsman and farmer, taming the animals and cultivating the wild fruits and grasses. We see the wandering herdsmen of the plains of Central Asia and observe the life of the shepherd. We visit a small farm in Asia and a primitive market. We see how dependent the farmer is on rain, and how terrible drought is in his life

HUSBANDRY (10 films). MuseumModArt 1940-41? sd b&w 630

c-ad

Titles are: DITCHING (10min rent $2); HEDGING (10min rent $2); HOW TO DIG (20min $4); MORE EGGS FROM YOUR HENS (10min $2); SOWING AND PLANTING (10min $2); STORING VEGETABLES INDOORS (10min $2); STORING VEGETABLES OUTDOORS (10min $2); TURN OF THE FURROW (20min $4); A WAY TO PLOUGH (20min $4); WINTER ON THE FARM (20min $4)

"These films on gardening, domestic egg production, ploughing, hedging and ditching are straightforward instructional pictures of a practical nature, made in wartime England. TURN OF THE FURROW and WINTER ON THE FARM are documentary rather than instructional: the first deals with the use of mechanical equipment of various types on English farms and the second is a remarkably lucid and appealing account of the economy and operation of one typical mixed farm of some 400 acres, as narrated by the farmer himself." Museum of Modern Art film catalog

INTERNATIONAL PICTORIAL NO.1. IntHarvester 1947 21min sd color free-loan 630

ad

Newsreel-type shots of flying farmers, raising of cranberries, etc.

MAKE FRUITFUL THE LAND. BIS 1947 17min sd color $135, rent $5 630

sh-ad

Produced for the British Council by Greenpark Productions

A short history of the method and theory of agriculture which has developed in England over the centuries. Animated diagrams show the wastefulness of medieval farming and the great advantages of modern crop rotation. Britain is a small country with a large population and only by scientific agriculture can she get the maximum yield from her limited acres. This film reflects recent methods used in one of the most highly mechanized farming systems in the world

LC card FiA 52-4198

EFLA evaluation card No. 3002

MASTERS OF THE SOIL. Ethyl 1941 23min sd b&w free-loan 630

sh-c-ad

Produced by Audio Productions, Inc.

Shows how developments in agricultural machinery and agricultural chemistry have aided the farmer

Points out how soil is tested, how fertility can be maintained by selection and rotation of crops, how soil can be preserved and rain run-off prevented by planting of cover crops and contour farming

NEW WAYS IN FARMING. McGraw-Hill 1945 15min sd b&w $80 630

jh-sh-c-ad Guide

Produced by March of Time

Depicts such modern agricultural trends as large-scale factory-style farming, with crops scientificaly scheduled and cultivated, and the farm cooperative. Indicates how the traditionally independent farmer, with the aid of new mechanized equipment, is able to make his farm an increasingly prosperous business

LC card FiA 52-2595

OLD FASHIONED FARM. Filmsets 1942? 8min si b&w $12.50 630

el-jh Guide

Life and work on a farm of fifty years ago

PRODUCTION OF FOODS. EBF 1946 11min sd b&w $50, rent $2.50 630

jh-sh Guide

Educational consultant: O. E. Baker, University of Maryland

Concerns the technology and geography of food production. Photographic and animation sequences depict the role of land in production; the methods employed in the production of plant and animal products; and the relation of animal food production to plant foods

"Problems concerning the increase in world productions of foods are posed and possible solutions suggested" Ed. Screen

EFLA evaluation card No. 97

SAGA OF THE SOIL. Elliott 1948 45min sd color free-loan 630

ad

Sponsored by the Minneapolis-Moline Company. Produced by Darrel Brady Productions.

A tour of those countries in the Near East, Africa and Europe where agriculture had its beginnings, showing some of the agricultural methods practiced in those countries today. Emphasizes the importance of agriculture to the economic welfare of any nation and points out that even the civilizations of the past flourished because of contributions made by agriculture

SOIL, WATER AND PEOPLE. IntHarvester 1948 24min sd color free-loan 630

ad

Newsreel-type short of significant trends or happenings throughout the nation. This film shows: Grand Coulee Dam; Eureka Pumpkin Festival; Cotton Carnival; raising of roses

SOUTHERN SUNRISE. VenardOrgn 1947 20min sd color free-loan 630

ad

Sponsored by the Sears Roebuck Foundation

Shows all the people working together to improve the agriculture and economy of the South

630.1 Farm life

AUTUMN ON THE FARM. EBF 1948 11min sd color $100, rent $4 630.1

p-el-jh Guide

Collaborator: E. Laurence Palmer

Describes, as if thru the eyes of two farm children, the changes that take place in plant and animal life during autumn. It follows Joan and Jerry as they observe various seasonal manifestations including apple and corn harvesting, grape picking, nut gathering, animals as they prepare to hibernate and wild ducks during their flight southward

LC card FiA 52-563

EFLA evaluation card No. 670

BLUE RIBBON. UW-Govt 1948 22min sd b&w $33.42 630.1

sh-c-ad

Produced for the U.S. Dept. of State overseas programs by the International Film Foundation. Released thru the U.S. Office of Education for educational use in the United States

Family life and activities of rural youth; 4-H Club activities and county agricultural fair; "blue ribbon" awards for livestock, farm produce, and homemaking projects

LC card FiE 52-888

HOLIDAY FOR DANNY. McGraw-Hill 1950 16min sd b&w (This is America ser) 10-yr lease $80 630.1

p-el-jh

Produced by RKO Pathé

The story of a city boy's first trip to the country. Danny has never seen a cow before, never been in swimming, never watched anything grow. The farm he visits opens up a new world for him, a wonderland of nature. For the first time he goes horse back riding, and he finds that water comes from other places than a fire hydrant

LIFE ON THE MODERN FARM. McGraw-Hill 1950 16min sd b&w $80 630.1

sh-c-ad Guide

Produced by March of Time

The prosperous times, such as farmers have enjoyed in recent years, have made great changes in the everyday life of a farm family. For today the typical American farmer has the latest type equipment and his family is a major consumer of the products of modern industry. The young people too, no longer weighted down by endless chores, have found a new way of life typified by the rapid expansion of the 4-H Club movement

LC card FiA 52-2625

NEVER TOO LATE. SinclairRefiningCo 1951 43min sd b&w free-loan 630.1

sh-c-ad

Sponsored by the Sinclair Refining Co. Produced by Wilding Picture Productions

The story of how Ruth Cummings succeeded in convincing her husband to work

NEVER TOO LATE—*Continued*
their farm, instead of commuting to his 'white collar' job in the city. "Skillfully stimulates interest in farm crop planning, soil conservation by drainage and better care of farm machinery. There is no Sinclair advertising in the film."
Lib. of Congress catalog card no. Fl 51-4

PATTY GARMAN, LITTLE HELPER. Frith 1946 11min sd color $79 630.1
p-el-jh Guide
Produced by Emily Benton Frith
The activities of Patty, a little girl about six years of age, as she helps on her family's farm gathering eggs, feeding the goats and calves, etc.
LC card FiA 52-250

SPRING ON THE FARM. EBF 1947 10min sd color $100, rent $4 630.1
p-el-jh Guide
Educational consultant: E. Laurence Palmer, Cornell University
Joan and Jerry two farm children at work and play in the spring. Blossoming trees, robin's nest, pussywillows, wildflowers, baby animals, etc. are among the signs of spring they encountered in their daily rounds
LC card FiA 52-565
EFLA evaluation card No. 448
Evaluation in Ed. Screen, March 1948, p131

SUMMER ON THE FARM. EBF 1947 10min sd color $100, rent $4 630.1
p-el-jh Guide
Educational consultant: E. Laurence Palmer, Cornell University
Shows how the changing seasons affect farm activities. Stresses the rapid growth of both plants and animals during the summer
LC card FiA 52-564
EFLA evaluation card No. 325

TEEN AGE FARM HAND. Frith 1944 11min sd color $79 630.1
p-el-jh-sh Guide
Produced by Emily Benton Frith
Shows the farm activities of a boy who takes care of the animals, milks cows, runs the farm machinery, etc. Contains much factual knowledge of farm work
LC card FiA 52-287

TILLERS OF THE SOIL. Republic 1950 9½min sd b&w (Land of opportunity ser) $50, rent $2.50 630.1
jh-sh-c-ad
"A dramatic presentation of the back-breaking, dawn-to-dusk labor, devastation from fires, crop pests, floods and dust storms that marked the farmer's life of yesterday, contrasted with the scientific ease of farm life today—since this nation's government took cognizance of their problems and stepped in to help them" Republic
EFLA evaluation card No. 1046

TREASURE LAND. GeorgiaAgExt 1944 28min sd color free-loan 630.1
jh-sh
Produced in cooperation with the American Turpentine Farmers Assn. Filmed in Emanuel County, Georgia
Deals with the inspirational nature of 4-H Club work. A cross, unhappy boy who lives on a farm is brought to a realization of his unpleasant behaviour, and of the fun and pleasure to be had from his environment

WINTER ON THE FARM. EBF 1948 11min sd color $100, rent $4 630.1
p-el-jh Guide
Educational consultant: E. Laurence Palmer, Cornell University
Photographed on a one family farm in southern Wisconsin, selected because of its diversified agricultural program and its definite seasonal changes. Filmed during the months of December, January and February at a time when life functions slow down, when food is scarce for some wild animals, and when domestic animals require a maximum of care
LC card FiA 52-566
EFLA evaluation card No. 2237

WORKERS ON THE LAND. CanNFB 1948 17min sd color $150, rent $6 630.1
sh-c-ad
Produced by the Canadian Dept. of Labour in association with the Dominion and Provincial Dept. of Agriculture
Gives suggestions for improving living, training and working conditions for farm labor so that workers may be encouraged to stay on the land

630.6 Agricultural societies

EARLY START. IntFlmBur 1945 20min sd b&w $75, rent $4 630.6
jh-ad
Produced by the National Film Board of Canada. Former title: "Boys and Girls Farm Clubs"
Flourishing in all parts of Canada with a membership of thousands, these clubs are an important part of Canadian agriculture. All kinds of farm clubs are mentioned but for the sake of continuity and interest a member of a Dairy Calf Club is followed through his summer's work

FARMER OF TOMORROW. GenMotors 1952 28min sd color (free-loan) 630.6
jh-sh-ad
Produced by Unity Films
Dramatized the part the Future Farmers of America plays in the lives of its many members and former members. Scenes were photographed with members playing the leading parts

4-H CLUB CONSERVATION ACTIVITIES. MichDptConsv 1944 15min si color free-loan 630.6
jh-sh-c Guide
Available outside the state of Michigan only May, September and December
Indicates several projects of 4-H club members: hikes, camps, awards

FOUR-H HEADLINES. VenardOrgn 1949 29min sd b&w color free-loan 630.6
jh-sh-ad
Sponsored by the 'New Idea' Division of Avoco Mfg. Corp., Coldwater, Ohio
The editor of a big city newspaper sends a reporter out to find out 'what this 4-H movement is all about.' The reporter visits 4-H boys and girls and their projects in several states. The film includes scenes of the Michigan State 4-H Fair, the 4-H Club Congress in Chicago. and the International Livestock Exposition

4-H LOOKS FORWARD. Orleans 1947 18min sd color $165 630.6
jh-sh-ad
Portrays activities of the 4-H Clubs, with special emphasis upon the National 4-H Club camp held in Washington, D.C. in June 1947

THE GREEN HAND. VenardOrgn 1940 (rev. 1947) 44min sd b&w free-loan 630.6
jh-sh
Sponsored by the Sears Roebuck Foundation.
The story of a bad boy who wasn't really so bad but just not interested, and how, thru the Future Farmers of America and the guidance of his vocational agriculture teacher, he became a good farmer and a good citizen

SHARE THE FUN BREAKFAST. USRubber 1950 35min sd b&w free-loan 630.6

el-jh-sh-c-ad

Produced by Sam Orleans and Associates, Inc.

A pictorial record of one of the highlights of the 1950 4-h Club Congress in Chicago, the 'share-the-fun' breakfast for 4-H rural arts and recreation award winners. Many acts are shown, and include dancers, instrumentalists, singers, and mimics

TOMORROW'S LEADERS. Allis-Chalmers-Tractor 1950 25min sd color free-loan 630.6

sh-c-ad

Pictures 4-H activities leading up to a trip to the National Encampment at Washington, D.C. Also the Agricultural Research Center at Beltsville, Md.

UNDER THE 4-H FLAG. VenardOrgn (rev. 1947) 44min sd b&w free-loan 630.6

el-jh-sh-c-ad

Sponsored by the Sears Roebuck Foundation. A dramatization of the book by John F. Case

The story of the experiences of a Midwestern farm family and the influence of 4-H Club activities on the children and parents.

WHERE THE ROAD TURNS RIGHT. VenardOrgn 1947 38min sd b&w free-loan 630.6

jh-sh-c-ad

Sponsored by the Sears Roebuck Foundation

A tribute to local volunteer 4-H Club leaders. Features the winners in a national talent contest conducted among 4-H club members, and tells the story of the twenty years of 4-H club activities of Mr. and Mrs. Allison, club leaders

630.7 Agriculture—Study and teaching. Research

CENTRAL EXPERIMENTAL FARM. CanNFB 1948 9min sd b&w $30, rent $1.50 630.7

sh-c-ad

Reviews the activities of different divisions of Canada's Central experimental farm in Ottawa. Various shots show technicians at work in laboratories, as well as activities about the farm. Other scenes show farmers visiting the farm and being given practical demonstrations of improved farm methods

COUNTY AGENT. UW-Govt 1946 17min sd b&w $28.25 630.7

jh-sh-ad

Produced by Julien Bryan, originally in Spanish, for the Office of Inter-American Affairs

Demonstrates some of the activities of a county agent and his services to farmers, giving advice on soil conservation, helping plan a new barn, etc. Emphasizes cooperation among farmers

LC card FiE 52-703

ENOUGH AND FOR ALL. Massey-HarrisCo 1951 40min sd color free-loan 630.7

jh-sh-c-ad

A review of agricultural science and its application to modern farming. Basic scientific developments and techniques in the field of agriculture, demonstrate the ever-increasing ability of agriculture to meet the food requirements of a growing population

JAPANESE WOMEN LEADERS VISIT THE U.S. UW-Govt 1950 10min sd b&w $13.18 630.7

sh-c-ad

Produced by the U.S. Army. Intended for civilian use in Japan

Records a visit by some Japanese women to Columbus, Ohio, in 1950 where they learn about the Agricultural Extension Service

LC card FiE 52-1947

ROOFING UNLIMITED. ReynoldsMetals 1949 20min sd color free-loan 630.7

ad

Produced by Leonard J. Shafitz

Shows modern uses of aluminum building materials at a Michigan research farm engaged in developing new feed products

SCIENCE HELPS THE FARMER. CanNFB 1948 18min sd color $150, rent $6 630.7

sh-c-ad

Intended to show the relationship of the agricultural scientist to the man on the land. Weather forecasting can help the farmer save his crops, soil, plant and animal pathology and animal husbandry ensure him better return for his labor

SCIENCE SERVES THE FARMER. MichStCol 1951 30min sd color rent apply 630.7

sh-c-ad

Produced by Doane Film Productions, East Lansing, Michigan

An over-all view of the research activities in progress in the Agricultural Experiment Station at Michigan State College. Includes research on milk production, animal diseases, farm work and residential buildings, livestock improvement, grassland farming techniques, hay curing methods, etc.

THAT INSPIRING TASK. VenardOrgn 1948 20min sd color free-loan 630.7

jh-sh-c-ad

Produced by Paul J. Thompson Productions for Sears Roebuck Foundation

Pays tribute to the vocational agriculture instructor and the part he plays in inspiring farm boys to remain on the farm and to be better farmers. Shows many Future Farmers of America projects in school and out, as well as F.F.A. social activities

TWENTY-FOUR SQUARE MILES. BIS 1946 sd b&w $125, rent $6 630.7

sh-c-ad

Produced by Basic Films—R. M. Neilson-Baxter—for the British Central Office of Information

Surveys a rural area of twenty-four square miles including the market town of Banbury. Based on an investigation by the Agricultural Economic Research Institute at Oxford

LC card FiA 52-844

WAVES OF GREEN. JamHandy 1950 38min sd color free-loan 630.7

jh-c-ad

Sponsored by Dearborn Motors Corp.

Shows many important contributions to agriculture made by the land-grant colleges and unversities, and their extension services. It is emphasized that the ideas of scientists and the help of county agents, extension workers and special courses at agricultural colleges have contributed toward increasing the standard of living in the United States

LC card FiA 52-513

631 Farm management

AMERICA'S DISINHERITED. Brandon 1938 33min sd b&w $157.50, rent $7.50 631

sh-c-ad

Produced for the Southern Tenant Farmers Union

Aims to portray the plight of the Negro and white sharecroppers in the South and their efforts to organize for more equitable conditions. Shows the Delta cooperative farm as one of the possible remedial measures

BUILDING A POND. Case 1945 10min sd color $50, free-loan 631

ad Guide

Supplementary booklet available

Shows how to construct a farm pond for water supply, recreation, or both

FACTORY WORKER TURNS FARMER. UW-Govt 1949 24min sd b&w $36.17 631

sh-c-ad

Produced for U.S. Dept. of State Overseas programs

Characteristics of people and economy enabling individuals to exercise initiative; how young factory worker and his wife by hard work, wise planning, and neighbors aid become owners of a small chicken farm

LC card FiE 52-892

FARM. EBF 1931 15min si b&w $24 631

p Guide

Produced by Eastman Teaching Films, Inc.

A group of school children visit a farm where they see the farmer's home, his barns, cows, ducks, chicken, pigs, sheep and horses

FARMING TAKES SKILL. Frith 1944 11min sd color $79 631

el-jh-sh Guide

Produced by Emily Benton Frith

Shows modern-scientific farming on a California truck farm including preparation of the soil, seeding and fertilizing, cultivating, irrigating ,and harvesting of several different crops. Attention is also drawn to such farm problems as management, scarcity of labor, and conditions that influence food prices

LC card FiA 52-245

FARMING TO STAY. AlaAgExt 1948 18min sd color 631

sh-c-ad

Available for free-loan in the state of Alabama. Produced by the Southern Educational Film Production Service

Tells how a returning veteran, with the help of his county agent and a kindly neighbor, restored the old, run-down, home farm to productivity by establishing an all year grazing system and a balanced farming program. Shows how better farming can make better citizens and better communities

FOOD, FIBER AND THE FUTURE. UW-Govt 1952 13min sd b&w $23.95 631

ad

Produced by the U.S. Dept. of Agriculture

Intended to stimulate achievement of immediate goals for increased agricultural production. These goals, however, are related to anticipated needs in food and fiber for at least a generation in the future. Both picture and commentary sketch the importance of good farm management in achieving production goals

LC card FiE 52-2155

GIVE AND TAKE WITH MEXICO. Frith 1944 22min sd color $140 631

p-el-jh-sh-c Guide

Produced by Emily Benton Frith

Shows how Mexicans cooperate with our country in the harvesting of crops. Includes Mexican songs and pageantry presents an example of 'good neighbor policy'

LC card FiA 52-292

MIGRANT LABORERS AND THEIR CHILDREN. NYStDptH 1947 18min sd b&w free-loan 631

sh-c-ad

Available only in New York State

Depicts New York State's program for care of the health and safety of migrant farm laborers and their children

MIRACLE IN PARADISE VALLEY. Sinclair RefiningCo 1947 35min sd b&w free-loan 631

jh-sh-ad

Produced by Wilding Picture Productions in consultation with the U.S. Dept. of Agriculture and the National Safety Council

Shows many avoidable farm accidents and how they can be prevented

MULTIFLORA ROSE FOR ILLINOIS FARMS. IllinoisNatHistSurvey 1952 12min sd color $75 631

sh-c-ad

Photography by William E. Clark. Technical information by Willet N. Wandell. Editing and script by Harris G. Smith

Emphasizes the advantages of the multiflora rose fence for turning back livestock and for offering cover for wildlife. Shows how the living fence can be grown from seedlings and demonstrates several methods of planting

NATIONAL FARM ODDITIES. VenardOrgn 1941 20min sd b&w free-loan 631

el-jh-c-ad

Shows novel and odd ways of doing many farm chores. Indicates the resourcefulness and determination of America's farm families

OUTLAWING FARM FIRES. NatAssnMutual InsurCo 1948 23min sd b&w $100, color $200 631

jh-sh-c-ad

Produced by General Pictures Productions, Inc.

Actual farm scenes depict hazards which are common to most farmsteads. Such conditions as faulty wiring, hazardous heating installations, improper storage of inflammable liquids, defective lightning protection equipment and other unsafe structural features are discussed and illustrated. It presents methods of eliminating such conditions by the farmer himself through constant vigilance and an interest in fire prevention. Also describes an inspection system which has aided in reducing the annual fire loss in one state by 50 per cent

PLANNED STEPS. IowaStCol 1949 20min sd b&w $50, rent $1 631

sh-c-ad

Produced by the Extension Service, Iowa State College

Designed to point out how farm families can make better use of available machinery and other physical facilities; how to eliminate or combine operations to conserve labor; and how to reduce time and fatigue when hand labor must be used

Concerns farm work methods and deals almost entirely with livestock chores. Shows how one farm family, by applying the principles of work simplification was able to reduce by more than 50% the travel in doing farm chores

Evaluation in Ed. Screen, Sept. 1950, p291

RAINMAKER. SinclairRefiningCo 1951 45min sd b&w free-loan 631

sh-c-ad

A story to illustrate the 'Community Improvement Program' as applied to a farm community. Contains no Sinclair advertising. Deals with an ambitious kid brother of the farmer's wife who undertakes to teach his brother-in-law modern farming methods

RURAL FIRES. MichDptConsv 1942 30min si color free-loan 631

jh-sh-c-ad

Available outside the state of Michigan only in May, September and December

A demonstration of the care that should be used to prevent farm fires and the precautions that will enable their early suppression. Some of the disastrous results of carelessness are shown

SANITATION AND THE RURAL HOME. Nat MotPictCo 1941 12min sd b&w $50, rent $2 631

jh-sh-c-ad

Deals with the problems of sanitation in rural and suburban areas. Covers such subjects, as proper water supply, adequate disposal of human wastes, fly and rat control, and cleanliness in the dairy

VETERAN BECOMES A FARMER. UW-Govt 1946 30min sd b&w $48.22 631

ad Guide

Produced by the U.S. Office of Education

A veteran with no experience thinks he wants to become a farmer and naively starts out to buy a farm. Several farmers and the county agent, members of a committee formed to help veterans, talk to him and advise him to spend a year working on a farm—to find out whether he's 'cut out for farming.' The film follows him through this year, shows what he learns, and how and why he decided to become a farmer

LC card FiE 52-316

VETERANS AND THE LAND. UW-Govt 1946 21min sd b&w $32.54 631

sh-c-ad Guide

Produced by the U.S. Dept. of Agriculture

Suggests to veterans some of the important considerations in determining whether or not to become farmers, how to decide whether they are suited to farm life, and some of the services available from the government to assist them in their decision and in selecting, acquiring, and operating their farms

LC card FiE 52-384

WHAT IS A FARM WORTH? UW-Govt 1947 14min sd color $72.32 631

sh-ad

Produced by the U.S. Dept. of Agriculture

Shows how to evaluate a farm in terms of its soil, drainage systems, pasture for livestock, extent of erosion, water supply, condition of the buildings, and its location in terms of schools, stores and other community facilities. Intended for prospective buyers of farms

LC card FiE 52-380

YOU CAN'T EAT TOBACCO. SocialDocFlms 1942 14min sd color $100, rent $6 631

sh-c-ad

Photographed by Mary L. deGive. Script by Margaret Cussler

This case study of tobacco country, based on extended field research, is focussed on how food habits are related to a one-crop economy. The first half of the film shows how health, education, transportation and the economic system are related to nutrition in one southern rural county from the point of view of the problems involved. The second half shows the constructive efforts of this same county to solve the problems of its economy by utilizing resources at hand. Sequences of special regional interest include: a day in the life of a sharecropper, typical pellegra cases, a Negro church service, the visit of a patent medicine man and teaching in a rural school

631.18 Marketing of farm products

FRUITS, VEGETABLES AND COOPERATION. UW-Govt 1941 28min sd b&w $41.32 631.18

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Bill shows his fellow farmers, by means of motion pictures, the benefits other farmers obtain by marketing their crops cooperatively. Jake, ultra-conservative, offers many objections, but is finally won over to the idea of starting a local association on a small scale. The growing and cooperative marketing of such crops as celery, lettuce, apples and citrus fruits are shown

LC card FiE 52-386

TO MARKET, TO MARKET. Frith 1943 11min sd color $79 631.18

el-jh-sh Guide

Produced by Emily Benton Frith

Explains the place of the wholesaler, or middle man, in business and shows various ways goods may be brought and sold. The flow of different commodities from the farm thru wholesalers to the retailer is shown. Includes a large city vegetable market and distribution by trucks, trains, and ships

LC card FiA 52-285

631.2 Farm buildings

BRIGHT HORIZONS. ReynoldsFarmInst 1953 25min sd color (free-loan) 631.2

sh-c-ad

Demonstrates the use of aluminum in the construction of farm buildings. Features a traveling demonstration coach which contains samples of modern aluminum building materials and models of newest types of farm structures, including pole-frame barns engineered for modern farming

THE BRIGHTER LOOK. GeorgiaAgExt 1950 25min sd color purchase apply, rent apply 631.2

jh-sh-c-ad

Sponsored by American Turpentine Farmers Assn.

Points out the relationship of agriculture and farm homes and that improved agricultural practices provide improved homes. Shows that with modern 'know how' and paint, farmhouses are taking on a 'brighter look'

FARM HOMES BEAUTIFUL. CanNFB 1947 20min sd color $150, rent $6 631.2

sh-c-ad

Produced for the Canadian Dept. of Agriculture. Also available in a French-language version entitled "MON DOMAINE"

Two dilapidated farms in the course of improvement are shown. Removal of ramshackle sheds, verandas and fences, planting of hedge and flower borders, and a judicious touch of paint are among the practical suggestions made

FARM USES FOR PLYWOOD. DouglasFir 1942 30min sd color $168, free-loan 631.2

sh-c-ad

Brief scenes of Douglas fir logging: brief plywood manufacturing scenes; brief description of physical properties of the material; survey of important uses for plywood on farms, such as for portable service buildings, dairy and horse barns, chicken brooders, house remodeling, etc.

PRAIRIE HOMES. CanNFB 1947 20min sd color $150, rent $6 631.2

sh-ad

Produced for the Canadian Dept. of Agriculture

Demonstrates ways in which farm homes on the prairie can be made more attractive. Scenes contrast the effect of farm buildings standing in sharp relief against a flat horizon with the beauty of a farm home surrounded by trees, shrubs, and gardens. Shows how external improvements can provide recreation, convenience and beauty

ROPP FARM STORY. VenardOrgn 1948 17min sd color free-loan 631.2

ad

Sponsored by the Asbestos Cement Products Assn.

A true story of the remodeling (in which asbestos shingles are used) of the buildings on the farm of Clarence Ropp, McClean County, Ill.

631.3 Farm machinery and equipment

BOB MARSHALL COMES HOME. UW-Govt 1946 22min sd b&w $33.42 631.3

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Bob Marshall comes home from the Navy to his farm determined to have electricity. He presents his story to the REA Coop, overcomes objections, convinces the board of directors, and wins approval for his application. Contains interesting sequences on improvements brought about by rural electrification

LC card FiE 52-390

BORN IN THE WEST. Caterpillar 1949 22min sd b&w $115.01, free-loan 631.3

ad

"Prepared especially for Caterpillar John Deere 'Day' showings in the West Coast area. The value of this picture's exhibition in areas other than the West Coast is questionable, therefore an advance screening is recommended by those interested" Distributor

Portrays the early development of the track-type tractor up to the introduction of the first diesel unit in 1931

BROAD BASE TERRACING. Case 1942 10min sd color $50, free-loan 631.3

sh-c-ad

Supplementary booklet available

Shows how to build both eastern and western type terraces with the one-way disk plow

BUCK RAKES. NYStColAgr 1944 15min si color $108.90, rent $1.50 631.3

sh-c-ad

Produced by Cornell Extension Services. A Cornell miscellaneous publication (pamphlet) entitled "Buck Rakes" is also available

Demonstrates the operation, use and advantages of the buck rake. The various methods of mounting the buck rake on vehicles, connecting the lifting power, raking the field, and storing the hay are shown

BUILD GOOD TERRACES WITH YOUR OWN MOLDBOARD PLOW. Case 1943 10min sd color $50, free-loan 631.3

sh-c-ad

Supplementary booklet available

Provides instruction in the 'island' system of terrace building

CARE OF A TRACTOR. UW-Govt 1944 22min sd b&w $41.17 631.3

jh-sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the day-by-day operating care of a tractor; the importance of periodic inspections; and the operations necessary for daily, weekly, monthly, semi-annual, and seasonal checkup of the parts of the tractor, including the cooling system, the fuel system, and the ignition system

Emphasis is placed on use of the manufacturer's operating manual. Proper care of tires and adequate lubrication are also emphasized

LC card FiE 52-323

FARM ELECTRIFICATION. CanNFB 1946 22min sd color $150, rent $6 631.3

jh-sh-ad

Opening scenes emphasize the need for bringing electricity to farm areas. Power removes the drudgery from daily chores on the farm. The film deals in detail with the problem of wiring the house for electricity, which is the responsibility of the home owner, and shows some of the many uses which can be made of electricity on the farm

FARM INCONVENIENCES. IntHarvester 1935 10min sd b&w free-loan 631.3

sh-c-ad

Produced by Chicago Film Laboratory

An amusing film for which moral is that property and machinery should be kept in good condition

FARM TRACTOR SAFETY. AmPetroleumInst 1952 18min sd b&w & color free-loan 631.3

*

jh-sh-c-ad

Sponsor: Committee on Agriculture, American Petroleum Inst. Produced by Geo. W. Colburn Laboratory, Inc., Chicago

Illustrates the dangers in making a wrong hitch, of turning over when getting the wheel off the level ground, of tipping backward on inclines, of fire through a spark when filling the gasoline tank, of removing a belt while in motion and getting clothing caught in the moving parts. Shows the possibility of accidents on the highway with a tractor and how to avoid them. Emphasizes the need for teaching boys on the farm safe tractor operation

FARMER DOES THE JOB. Caterpillar 1948 30min sd b&w and color free-loan 631.3

jh-sh-c-ad

Features food production the country over, emphasizes the job the farmer has done to meet the biggest demands in history and illustrates the importance of the 'track-type' tractor in food production. Wheat farming, livestock ranching, vegetable, corn and fruit production are shown

FINEST FROM THE FIRST. Massey-HarrisCo 1952 20min sd color (free-loan) 631.3

sh-c-ad

Traces the development and shows the operation and testing of the self-propelled combines manufactured by the sponsor

FROM SMALL BEGINNINGS. InstInterAmAffairs 1947 7min sd color $40 631.3

jh-sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track

Compares two farmers who both started with simple farm tools and how one prospered because he used the right tool for the job and gradually got better tools whereas the other one struggled along with the same ones he started with and barely eked out an existence from the land

LC card FiE 52-489

HIGH YIELD HARVESTING. Case 1946 10min sd color $50, free-loan 631.3

sh-c-ad

Shows the great variety of crops which are harvested by the modern combine to obtain maximum seed yields

HONEYMOON FOR HARRIET. IntHarvester 1949 21min sd color free-loan 631.3

ad

Produced by the Calvin Co.

A comedy concerned with the efforts of a young farm bride to persuade her husband to spend money for a honeymoon rather than for new equipment for the farm

HYDRAULIC CONTROLS. Case 1950 15min sd color $66.52, free-loan 631.3

sh-c-ad

Supplementary booklet available

"Mechanical-action drawings and practical field scenes illustrate the increased efficiency of this newly-designed device for modern farming" Case

INSIDE HARVESTER. IntHarvester 1952 27min sd color (free-loan) 631.3

jh-sh-c-ad

Produced by Wilding Pictures Productions

An overview of the activities, services, research, engineering programs and proposed pattern of progress of the International Harvester Company. Also explains the Company's philosophy toward its workers and stockholders

LC card Fi 52-186

INSIDE STORY. Allis-Chalmers-Tractor 1951 12min sd color free-loan 631.3

sh-c-ad

The story of the modern harvester. Shows how it processes the grain from the heads then separates the loose grain from the straw and chaff. Slow motion sequences

IT'S GOT TO BE GOOD. Allis-Chalmers-Tractor 1952 10min sd b&w (free-loan) 631.3

jh-sh-c-ad

Shows the tests of Allis-Chalmers equipment on the proving grounds and in the laboratory before it is put on the market for public use

LAND OF POWER FARMING. FarmhandCo 1948 45min sd color free-loan 631.3

jh-sh-c-ad

"Veteran and wife tour West to see modern power farming on large scale. Film records many interesting scenes on farms and ranches along route. Exceptionally fine scenery shots." Sponsor

LOOKING AHEAD. Allis-Chalmers-Tractor 1945 20min sd color (free-loan) 631.3

jh

Shows the research laboratory of the Tractor Division of the Allis-Chalmers Mfg. Co.

MACHINES ON THE FARM. TompkinsFlms 1952 10min sd b&w $50, color $90 631.3

el

Shows machines used on a modern farm where but one draft animal survives. Includes tractors of various kinds, manure spreaders, skiploaders, cultivators, etc.

MOBILE POWER FARMING. FarmhandCo 1948 25min sd color free-loan 631.3

sh-c-ad

Story of the Farmhand hydraulic loader and how it works. Demonstrates use of all attachments—shows how loader can be adapted to variety of tasks around farm and industry

MODERN FARM MACHINES BRING BACK THE RANGE. Case 1950 20min sd color $107.94 free-loan 631.3

sh-c-ad

Supplementary booklet available

Demonstrates how to reclaim range land for farming as advocated by the U.S.D.A. Soil Conservation Service and the Forest Service. Illustrates proper use of equipment in breaking the land, seeding, combining grass crops for seed, and the results of proper management and range improvement practices

MODERN FARM POWER PACKAGE. Allis-Chalmers-Tractor 1951 10min sd color free-loan 631.3

sh-c-ad

A sales film on the Allis-Chalmers Model "CA" tractor showing the different attachments and applications for which the tractor can be used

MORE FOOD FROM FEWER ACRES. Case 1947 22min sd color $106.41, free-loan 631.3

sh-c-ad

Describes the uses of modern farm machinery, particularly for irrigation and large scale operations

MORE POWER TO THE FARMER. IntFlm Bur 1946 20min sd color free-loan 631.3

sh-c-ad

Produced by Associated Screen News, Montreal for the Hydro-electric Power Commission of Ontario

Intended to acquaint farmers with the need for adequate wiring, and the various applications of electricity on the farm

MORE POWER TO YOU. FarmhandCo 1950 26min sd color free-loan 631.3

sh-c-ad

Demonstrates how, in many ways, Farmhand materials-handling implements, coupled with tractor power, have replaced old-fashioned methods of lifting, loading, and hauling on the farm

MORE TIME FOR LIVING. Westinghouse 1949 27min sd color $170, free-loan 631.3

jh-sh-c-ad

Produced by Video Varieties Corp.

"A heartwarming story of the land and its people . . . and how electricity has enriched them both. Woven into its plot are the true-to-life facts which show what farm electrification has done to provide better living for all" Distributor

MULES TO MOTORS. Goodyear 10min sd b&w free-loan 631.3

sh-c-ad

Shows modern farming methods with Goodyear-equipped tractors

MY MODEL FARM. IntHarvester 1936 11min sd b&w free-loan 631.3

sh-c-ad

Produced by the Chicago Film Laboratory

A warning, in humorous form, to those who are content with makeshift repairs about the farm

OLD MACDONALD HAD A FARM. EthylCorp 1945? 28min sd b&w free-loan 631.3

sh-c-ad

Shows how a tractor can be made to plow and harrow in one operation, turn windrows, make drainage ditches, harvest forage crops, clear weeds, saw wood, fill a barn—even clean out a stable

ONLY TWO. Allis-Chalmers-Tractor 1952 10min sd color free-loan 631.3

sh-c-ad

A sales film showing the three main features of the WD and CA tractor—weight transfer, wheel change, and traction booster system

PAGEANT OF PROGRESS. Case 1948 22min sd color $107.20, free-loan 631.3

el-jh-sh-c-ad

Supplementary booklet available

Depicts 5,000 years in the development of plows and the progress of harvesting from flail to combine, as well as other advancements in the use of power on the farm

PATTERN FOR PROGRESS. EthylCorp 1948 20min sd color free-loan 631.3

sh-c-ad

Produced by Audio Productions, Inc.

Depicts a farmer who realizes the advantages of using mechanical power to work his farm. Shows how progressive policies influenced an entire community in the trend toward

PATTERN FOR PROGRESS—*Continued*
increased use of power. Thru the helpfulness of the farm equipment dealer and the oil company tank truck driver with whom he deals, we are shown something of the part these industries have played in this trend

POWER AND THE LAND. UW-Govt 1948 38min sd b&w $56.21 631.3

sh-c-ad

Produced by the U.S. Dept. of Agriculture. Narrated by Stephen Vincent Benet

Tells the story of a typical family-size farm before and after electrification. The actors are real farm people, members of a Rural Electrification Administration cooperative. First half of the picture, photographed in low key, carries out the theme of darkness before the coming of electricity. Shows the formation of an electrical cooperative by a farm group; illustrates savings and benefits brought by electricity

LC card FiE 52-403

EFLA evaluation card No. 1403

See also review in Sat. Rev. of Literature, Sept. 3, 1949

POWER FARMING THE CO-OP WAY. Consumers-Coop 1950 12min sd b&w $100, free-loan 631.3

* sh-c-ad

Produced by National Farm Machinery Co-op, Inc.

Shows how cooperative-produced farm machinery is manufactured

POWER FOR PROTECTION. Caterpillar 1951 23min sd b&w free-loan 631.3

sh-c-ad

Designed to further the practice of soil and water conservation and land reclamation. Shows how the tools and power of modern earthmoving equipment can be used to protect the farmer's land investment

POWER ON THE LAND. BIS 1948 17min sd color $135, rent $5 631.3

jh-sh-ad

Old fashioned manual methods of planting and reaping are compared with modern machines which pick root crops, reap, bind and thresh grain, and plant and water vegetables

LC card FiA 53-676

REASONS FOR THE SEASONS. Elliott 1953 45min sd color (free-loan) 631-3

sh-c-ad

Sponsored by the Minneapolis-Moline Co.

Explains why the seasons occur. Shows how the farmer with the help of modern machinery is now able to cope more effectively with the demands made by the seasons on him and his work wherever he happens to live

RECONDITIONING A CULTIVATOR. UW-Govt 1944 14min sd b&w $30.85 631.3

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to check and replace a worn wheel boxing; how to lubricate wheel boxing; how to inspect and adjust yoke; how to check and adjust toe-in of wheels; how to check and replace worn evener parts; how to check, replace, and adjust shovels; how to check and lubricate gang expansion and steering assemblies; and how to lubricate all working parts of the cultivator

LC card FiE 52-326

RECONDITIONING A GRAIN DRILL. UW-Govt 1943 31min sd b&w $51.64 631.3

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to inspect and repair a typical grain drill; how to clean and lubricate the fertilizer and seeding mechanism; how to inspect the seeding tubes, the clutch and driving mechanism; how to adjust the pressure springs; how to repair the disc furrow openers, the drive chains, and the pawl assembly; and how to calibrate the seeding mechanism

LC card FiE 52-359

RECONDITIONING A MOWER (2 parts). UW-Govt 1944 each 21min sd b&w $39.44 631.3

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

CUTTER BAR (21min, $39.44): How to check, recondition and repair the cutter bar mechanisms; replace and adjust knife clips and wearing plates; align the ledger plates; adjust the cutter bar to the proper lead; and adjust the sickle for register

LC card FiE 52-324

DRIVE SYSTEM (21min, $39.44): How to remove the wheel assembly of a mower, clean and lubricate the parts, and replace worn pawls and springs; replace worn parts of the drive shaft, remove worn drive shaft bearings, and install new bearings; remove, clean and inspect gear parts, and reassemble the gears; and how to lubricate the drive system

LC card FiE 52-325

RECONDITIONING A TWO-BOTTOM TRACTOR PLOW. UW-Govt 1943 25min sd b&w $44.78 631.3

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to check, repair and maintain a two-botton tractor plow; how to check and repair the different wheel assemblies; how to check and repair the power lift assembly; how to recondition the plowshares; how to adjust the coulter; how to find the center of resistance and the line of draft; how to mix the ingredients of the prime coat for painting farm machinery; and how to check and adjust the furrow wheels in the field

LC card FiE 52-327

ROMANCE OF THE REAPER. IntHarvester 1947 27min sd b&w free-loan 631.3

sh-c-ad

The invention of the McCormick reaper in 1831 and the development of grain harvesting machines up to the present time

RUBBER LENDS A HAND. UW-Sponsored 1947 28min sd color free-loan 631.3

sh-c-ad

Produced for the B. F. Goodrich Co. Restricted to agricultural groups and schools in rural areas

The story of rubber on the farm. Shows the wide range of usefulness of rubber in easing the work of modern farmers. Famous farms are shown, such as the King ranch in Texas and the Walker-Gordon farm in New Jersey. Demonstrates 45 types of farm machinery and equipment in action, 27 crops and products. Visualizes the most advanced farming ideas and shows how the 'genius for improving,' typical of America's farmers, has made so many of today's farms better and more prosperous

RUNNING WATER ON THE FARM. GenElectric 1945 20min sd color $140 631.3

sh-c-ad

Produced by Raphael G. Wolff Studios. Prepared with the Cooperation of the United States Public Health Service

Animation and live action sequences, dramatize the value of an electric water system on the farm and emphasize the economic values that can result from running water

SHARPENING AND TEMPERING FARM TOOLS. UW-Govt 1945 17min sd b&w $34.30 631.3

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

SHARPENING AND TEMPERING FARM TOOLS—*Continued*

How to heat carbon-steel tools for forge sharpening; how to sharpen, harden, and temper a cultivator shovel; and how to identify tempering colors

LC card FiE 52-304

STOOK SWEEPS AND BUCK RAKES. Can NFB 1944 5min sd b&w (Farm improvement ser) $20, rent $1.50 631.3

sh-c-ad

How a power rake can be rigged up at home

STORY OF WINDY HILL. FarmhandCo 1949 45min sd color free-loan 631.3

sh-c-ad

"Entertaining story of farmer and his wife in need of additional help on their farm. Shows great variety of uses for Farmhand loader on large, modern farm." Distributor

STREAMLINED SERVICE. IntHarvester 1952? 23min sd b&w (free-loan) 631.3

sh-c-ad

Shows the system of parts distribution used by the company—a network of parts depots throughout the country

TAILOR MADE FOR EVERY JOB. IntHarvester 1949 15min sd color free-loan 631.3

ad

International Harvester's 'Cub' tractor is shown with its matched tools and implements in many different crops emphasizing its many varied uses

TROPICAL TREASURES. Caterpillar 1947 23min sd color free-loan (for 2-week period) 631.3

jh-sh-c-ad

Scenes filmed in the Dominican Republic feature the production of bananas and sugar cane and illustrate land clearing with 'track-type' tractors. The film is built around the theme of a small boy reading "Treasure Island" and compares it with the 'tropical treasures' that exist today in the agricultural wealth of the Caribbean area

TWO TICKETS TO PROGRESS. VenardOrgn 1948 24min sd color free-loan 631.3

sh-c-ad

The story of a potential salesman and his education farm machinery and its use

UP FRONT. Allis-Chalmers-Tractor 1949 9min sd color free-loan 631.3

sh-c-ad

Shows the new Model "G" tractor equipped with a rear mounted engine for clearer vision in gardening and close work as well as a number of other regular farm applications

A WORLD OF POWER. Massey-HarrisCo 1950 28min sd color free-loan 631.3

ad

Shows how a farm tractor is designed, tested and manufactured, followed by action scenes of tractors at work in all types of farming jobs

YOU BE THE JUDGE. Case 1951 20min sd color $105.60, free-loan 631.3

sh-c-ad

Describes points to be considered in the selection of a farm tractor. The story is built around the J.I. Case Model VA, but the points apply to any farm tractor

631.4 Soils. Soil conservation

BIRTH OF THE SOIL. EBF 1948 10min sd color (The living earth ser) $100, rent $4 631.4

* el-jh-sh-c-ad Guide

Shows how nature produces life-giving topsoil from the basic raw materials of rock, air and sunlight by the processes of plant growth and decay and photosynthesis

LC card FiA 52-125

EFLA evaluation card No. 566

Evaluation in Ed. Screen, Nov. 1948, p455

BY LAND WE LIVE. MichDptConsv 1948 26½min sd color free-loan 631.4

sh-c-ad

Distribution limited to Michigan, except for May, September and December

Discusses soil conservation in Michigan, treating the problems arising from its moisture and restoration

CONSERVATION IN OUR TOWN. Greenwich HS 1952 13min sd color $60, rent $2.50 (week $7.50) 631.4

el-jh Guide

Produced by the Photoplay Club, Greenwich (Conn.) High School

Problems of soil erosion in a New England suburban community. Suggestions for proper control: planting grasses and trees, contour spading or plowing, voting for best candidates, writing congressmen, analyzing soil samples, adding manures, making compost piles, planting winter rye, rotating green plants, building jetties

DIRT CHEAP. VirginiaEducBd 1949 26min sd b&w $68, rent $4; color $140, rent $8 631.4

sh-c-ad

A film on soil conservation integrated to specific problems and conditions. The film details the road back to continued soil prosperity thru soil conservation and the place of education in conservation. Emphasis has been placed on the cooperation of government agencies, communities and individuals

LC card FiA 52-4419

EROSION. Gateway 1951 10min sd b&w (Gateway primary science ser) $49.50, rent $4.50 631.4

p

Produced by John F. Criswell

Shows how the world is changing around us as a result of erosion by water, wind, ice, growing roots, and by man with machines

EROSION. UW-Govt 1948 6min sd b&w $9.37 631.4

el-jh-sh-ad Guide

Produced by the U.S. Dept. of Agriculture

The story of man-made soil erosion and what it has done to our productive land. Distinguishes between natural erosion and man-made erosion. Depicts sheet and gully erosion by water and sheet erosion by wind and explains the destructive effects of each. Ends by showing that destructive erosion is not necessary if conservation farming methods are used

LC card FiE 52-54

EFLA evaluation card No. 1224

FOOD AND SOIL. UW-Govt 1945 11min sd color $58.37 631.4

sh-c-ad

Produced by the U.S. Soil Conservation Service

Highlights of soil conservation with emphasis upon the relationship between productive soil and food supply

LC card FiE 52-405

FOR YEARS TO COME. UW-Govt 1944 22min sd color $112.14 631.4

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Depicts the work of a farmer and his family during a year in which they changed over from the old, straight-row method to modern conservation farming methods
LC card FiE 52-410
Review: Ed. Screen, Feb. 1945, p78

FORMATION OF SOIL. EBF 1933 15min sl b&w $24 631.4

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.
Includes the work of the weather, stream erosion and transportation, glaciers, wind and waves, rain and air, and animals

FUNGI SNARE AND DESTROY NEMATODES. UW-Govt 1940 4min sd b&w $7.22 631.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture, Bureau of Plant Industry
Illustrates the complicated process by which organic matter is broken down to enrich the soil
LC card FiE 52-406

GLASSHOUSE SOILS. BIS 1949 22min sd b&w $55, rent $2.50 631.4

sh-c-ad

Sponsored by the British Ministry of Agriculture. Produced by Nucleus Film Unit
Steam sterilization and disease control in glasshouse soils as practised at the Cheshunt Experimental and Research Station

GOLDEN SECRET. UW-Govt 1946 5min sd color $35.26 631.4

el-jh

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be borrowed
Takes conservation to the 'fairy story audience.' Tells how the golden top soil was washed away and what the son of the king's chief huntsman did to stop it and how the king rewarded him with the gift of the best farm in all the realm
LC card FiE 52-581

THE GOOD EARTH FOR A BETTER LIFE. Minneapolis-Moline 1952 44min sd color free-loan 631.4

sh-c-ad

Concerned with the importance of mineral elements in the soil and with the need of conserving these elements as well as the soil itself. It points out how essential these elements are to the quality and quantity of the crops the soil is able to produce and how important this is to farming and to the general welfare of a nation

GRASS ROOTS IN THE SOIL. IowaStCol 1949 20min sd color $135, rent $1 631.4

sh-c-ad

Sponsored by the Iowa State Soil Conservation Committee. Produced by the Extension Service, Iowa State College
Encourages the farmer to put grass roots back into the soil and explains how they build and protect fertile soil. Soil without roots is an easy victim of erosion. Roots bind it together, leaving space for movement of air and water. The film advocates a mixture of legumes and grasses—the same team that made the prairie rich and loamy—and points out that grass is a good crop for hay or pasture

GRASSLAND. UW-Govt 1944 10min sd b&w $14.74 631.4

el-jh-sh-c-ad

Produced by the U.S. Soil Conservation Service
Discusses the problem of soil conservation on the grazing lands of the arid South west. Sheep and cattle on the range and approved methods of attack on the evils of overgrazing
LC card FiE 52-418

HARVESTS FOR TOMORROW. UW-Govt 1941 27min sd b&w $40.44 631.4

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Discloses the basic need for soil conservation and a sound pasture improvement program in New England. Shows the use of soil building practices in the northeastern states, with emphasis on grass and legumes
LC card FiE 52-481
Evaluation in Ed. Screen, May 1942, p194

HUNGER SIGNS. NatFertilizerAssn 1946 15min sd color free-loan 631.4

sh-c-ad

Opens with illustrations of virgin soil and rapidly reviews the soil history. The raw materials required to produce 100 bushels of corn are illustrated graphically, followed by pictures of plants and animals suffering from malnutrition. The fundamental causes and methods to correct nutritional deficiencies are presented

THE IMPORTANCE OF WATER. Bailey 1948 10min sd b&w $45, rent $2.50; color $100, rent $4.50 631.4

el-jh-sh Guide

Shows typical water sheds in mountainous country and an installation in an experimental forest for studying water run-off and soil erosion; explains why a cover of shrubs conserves water and prevents erosion; stimulates interest in conservation by presenting some specific projects; emphasizes the importance of the conservation of water and soil

IN COMMON CAUSE. UW-Govt 1945 19min sd b&w $30.83 631.4

jh-sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed
complished how they are formed and operated and the big job yet to be done in this program for increasing crop production and saving our soil
LC card FiE 52-482

IT'S YOUR LAND. UW-Govt 1947 4min sd b&w $6.14 631.4

jh-sh-c-ad

Produced by U.S. Dept. of Agriculture.
The devil gloats over a farmer at his dinner table. Food disappears from dishes as erosion carries away topsoil. Satan brags that only 2½ acres of crop land remain for each person in the United States, but he is routed by the local conservation soil committee of farmers and the activities they sponsor
LC card FiE 52-437

LAND IN TRUST. CanNFB 1949 30min sd b&w $90, free-loan 631.4

jh-sh-ad

Sponsored by the Dominion Dept. of Agriculture, Ottawa, Canada
On soil conservation showing problems facing farmers in different areas of Canada. any scenes showing erosion by wind and rain make plain the dangers of land abuse and the absolute necessity of protecting and preserving the soil. The development of soil through the centuries, the particular conservation problems in Eastern and Western Canada, and how soil fertility may be restored and maintained, are dealt with in detail

LEVEL FARMING ON SLOPING FIELDS. Case 1944 10min sd color $50, free-loan 631.4

sh-c-ad Guide

Supplementary booklet available

The application of modern power farming equipment to soil conservation practices. Demonstrates contour farming, contour strip farming and pasture improvement

LIFE OF THE SOIL. NatFertilizerAssn 1943 33min sd color free-loan 631.4

sh-c-ad

Available in either a northern or southern edition

Emphasizes the necessity of growing both legume and non-legume cover crops and of adding organic matter to the soil

Starts with the methods used by nature to maintain the fertility of the soil and shows how man has adapted these methods to maintain and improve the fertility of cultivated land. The fundamental values of organic matter, along with its relation to soil fertility and the efficient use of commercial fertilizer are illustrfated by scenes taken on farms, in laboratories, and on experimental plots

Graphs, microphotography, and animation are used to illustrate certain points more vividly

MUDDY WATERS UW-Govt 1944 9min sd b&w $14.74 631.4

sh-c-ad

Produced by the U.S. Soil Conservation Service. Also available in a Spanish version entitled. AGUAS TURBIAS

Story of land use and abuse in the Southwest. Shows conditions when the white man came and how his grazing and farming depleted soil-binding vegetation, resulting in destruction of the soil by floods and erosion. Suggests remedial measures

LC card FiE 52-428

NO IDLE ACRES. MichDptConsv 1943 22min sd b&w color free-loan 631.4

jh-sh-c-ad Guide

Loaned outside the state of Michigan only in May, September and December

Story of use and mis-use of lands in Michigan with suggestions for the future

THE OTHER SIDE OF THE FENCE. Phillips PetroleumCo 1947 22min sd color purchase apply, free-loan 631.4

sh-c-ad

Produced by the Calvin Co.

Features Dr William A. Albrecht, soil authority of University of Missouri, who also acted as technical advisor on the picture

Designed to show dangerous effects of mineral deficient soils on crops and animals raised on farms

EFLA evaluation card No. 479

"Content grossly misleading from a scientific and nutritional point of view." Advisory panel member

OUR SOIL RESOURCES. EBF 1947 10min sd b&w $50, rent $2.50 631.4

* jh-sh-c-ad Guide

Collaborator: Firmon E. Bear

Animation and live photography are used to show the formation of soil, the factors that lead to the formation of different soil zones and the conservation aspects of soil control

LC card FiA 52-4487

EFLA evaluation card No. 512

THE PEOPLE TOGETHER. VenardOrgn 1949 42min sd color free-loan 631.4

sh-c-ad

Sponsored by the Sears Roebuck Foundation

Shows how thousands of acres of fertile land were lost thru erosion, over-grazing and over-cultivating, and what the people in one valley did to conserve their soil

PERMANENT AGRICULTURE. IntHarvester 1945 32min sd b&w free-loan 631.4

sh-c-ad

Produced by Wilding Picture Productions, Inc.

Why soil conservation is necessary for continued rural and urban prosperity

PLANNING TO PROSPER. Allis-Chalmers-Tractor 1945 22min sd color free-loan 631.4

jh-sh-c-ad

New developments in farming practices with special emphasis on soil conservation, erosion prevention and the re-building of worn-out soils. Demonstrates, thru examples, the part that proper planning can play in successful farming

PLANT SPEAKS, SOIL TESTS TELL US WHY. AmPotashInst 1945 10min sd color free-loan 631.4

jh-sh-c-ad

Illustrates the taking of soil samples on the farm and interpretation of soil tests

RAIN ON THE PLAINS. UW-Govt 1938 (rev. 1944) 9min sd b&w $13.67 631.4

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the causes and effects of wind erosion and dust storms on the southern Great Plains, and the steps taken to reclaim ruined land. The rainfall in this area, if conserved, is usually sufficient to produce good crops. The urgent need is to conserve the rainfall so that a cover crop can be grown to hold the soil in place. To do this the Soil Conservation Service recommends certain farm practices including contour tillage, terracing, strip cropping with alternate strips of wind-resistant crops, sodding, planting of windbreaks, and the construction of dams—all of which are demonstrated in this film

LC card FiE 52-421

RAINDROPS AND SOIL EROSION. UW-Govt 1947 18min sd color $106.54 631.4

* sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

A series of experiments show how raindrops scatter the precious topsoil and cause erosion. Conservation measures are necessary to combat the harmful effects of rainfall and turn it into a blessing. Mulching cover crops, strip-cropping, terracing and contouring are seen to be the agents that successfully prevent soil erosion

LC card FiE 52-420

RAPE OF THE EARTH. BIS 1950 20min sd b&w (This modern age ser) $55, rent 52.50 631.4

sh-c-ad

Produced for the J. Arthur Rank Orgn. by This Modern Age

The world problem of soil erosion. Wind and flood have done great damage, but man has drained the earth of its strength for centuries. Remedial work was begun before the war, but millions of acres have been lost, some for all time

LC card FiA 52-4341

THE RIVER UW-Govt 1939 32min sd b&w $46.46 631.4

* ad

Produced by the U.S. Dept. of Agriculture. Written, directed, and produced by Pare Lorentz. Music by Virgil Thomson

In nine sequences the film traces life in the Valley of the Mississippi River during the last 150 years—the early days of cotton culture; the lumbering operations in the North, and agriculture in the valley. The consequence of sharecropping, soil exhaustion,

THE RIVER—*Continued*
unchecked erosion and floods are shown. Emhasizes that ". . . we have taken the valley apart and we can put it together again." Concludes with scenes of regional planning, TVA development, and correlated Federal efforts
LC card FiE 52-584
EFLA evaluation card No. 1405

RIVER SYSTEMS AND MAN. Sterling 1950 15min sd b&w $35, color $85 631.4
sh-c-ad
Produced by Culhane Productions
"The history of soil erosion, plus the tracing of some of the water systems in the United States" Sterling

SAVE THAT SOIL. AmPotashInst 1943 28min sd color free-loan 631.4
jh-sh-c-ad
The early South, the results of the one-crop system, and the reclamation and conservation of Southern soils through the use of legumes and modern methods of soil management
LC card FiE 52-465

SAVE THE SOIL. UW-Govt 1932 (rev. 1940) 11min sd b&w $17.96 631.4
sh-c-ad
Produced by the U.S. Dept. of Agriculture
Shows various ways of conserving soil fertility, including terracing and cover-cropping to prevent erosion; crop rotation; the use of legumes to build up the nitrogen and humus content of the soil; control of waste caused by fire; use of manures; and commercial fertilizers when necessary

SEEDS OF DESTRUCTION. EBF 1948 10min sd color (The living earth ser) $100, rent $4 631.4
* el-jh-sh-c-ad Guide
Visualizes what happens when any one of the links in the 'chain of life' is broken. Unscientific lumbering processes, devastating forest fires, uncontrolled wind or water erosion, overworked land and roaring floods are shown as the implements which can destroy our world unless man acts in time
LC card FiA 52-124
EFLA evaluation card No. 386
Evaluation in Ed. Screen, Nov. 1948, p455

SOIL AND LIFE. Case 1942 10min sd color $50, free-loan 631.4
sh-c-ad Guide
Shows soil conservation practices, including barnyard manuring, green manuring, the practice of strip cropping to prevent erosion, the building of terraces, and the growing of soil building erosion checking crops

SOIL AND THE SOUTH. USSteel 1948 20min sd color free-loan 631.4
sh-c-ad
Available only in the southeastern states from the Birmingham, Alabama office of US Steel. Produced by Loucks and Norling Studios
Pictures one farmer's program to rebuild his soil, diversify his crops, and increase his income

SOIL AND WATER CONSERVATION. UW-Govt 1948 10min sd b&w (Soil conservation ser) $15.82 631.4
jh-sh-ad Guide
Produced by the U.S. Dept. of Agriculture
Shows briefly how conservation farming methods may prevent further destruction of the nation's soil and water resources. It emphasizes proper land use as the basis for conservation farming. It shows how several of the best common conservation practices are applied to the land, such as contouring, terracing, strip-cropping, cover cropping rotation, tree and grass planting, and so forth
LC card FiE 52-64
EFLA evaluation card No. 658

SOIL FOR TOMORROW. CanNEB 1945 (rev. 1948 20min sd color $150, rent $6 631.4
jh-sh-c-ad
The problem of soil erosion in the prairie provinces of Canada. Shows the factors which caused the problem, and the program set up to correct the conditions
EFLA evaluation card No. 289

THE SOIL IS GOOD. Minneapolis-Moline 1951 40min sd color free-loan 631.4
sh-c-ad
Stresses the importance of soil, and the need for soil conservation. Demonstrates soil conservation practices on the farm in which modern machinery is used

STRIPS AND CURVES. Case 1947 22min sd color $114.46, free-loan 631.4
sh-c-ad
Supplementary booklet available
Shows how wind and water erosion are controlled in the Great plains region

TERRACING IN THE NORTHEAST. UW-Govt 1939 11min sd b&w $17.96 631.4
sh-c-ad
Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed
Soil erosion in New England is frequently taken care of by terracing. We learn how terracing is done, its advantages and see land so cultivated
Terracing is used successfully for growing potatoes, tobacco, truck farming and for fruit culture. Cover crops are planted and when turned under add fertility to the soil. It is necessary to inspect the terraces regularly and to keep the channels of the outlets clear
LC card FiE 52-468

THIS IS OUR LAND. EthylCorp 1947 26min sd b&w free-loan 631.4
* sh-c-ad
Explains how the elements have been eroding the farmers' valuable topsoil over widespread areas. Shows the numerous ways that farmers—by using tractors as important allies in the fight against erosion—can save their land, and at the same time achieve better crops, bigger yields, and more profits

TOPSOIL. UW-Govt 1948 10min sd b&w $16.91 631.4
el-jh-sh-ad Guide
Produced by the U.S. Dept. of Agriculture
The story of one of America's richest treasures—the thin layer of topsoil on which we depend for most of our food, clothes and other necessities of life. Shows why and how both city and rural people are dependent upon the topsoil of productive farmlands. Explains how topsoil was made by nature thru the centuries and how it may be destroyed in a few years by improper farming methods. Distinguishes between productive topsoil and the less fertile subsoil, and ends on the theme that topsoil can be conserved while still being used for maximum production
LC card FiE 52-56

UNDER WESTERN SKIES. IntHarvester 1946 28min sd color free-loan 631.4
jh-sh-c-ad
Produced by Pat Dowling
Shows modern dry and irrigation farming practices and soil conservation methods in the western states

UNDERSTANDING OUR EARTH: SOIL. Coronet 1953 10min sd b&w $50, color $100 631.4
el-jh Guide
Educational collaborator: Glenn O. Blough
An explanation of the soil profile (topsoil, subsoil, mantle rock and bed rock), plus a visual breakdown of the elements of soil—sand, decaying plant and animal matter, and

UNDERSTANDING OUR EARTH: SOIL—*Cont.* clay. The process of soil making is also treated, the types of soil throughout the United States, and the importance of conservation
LC card Fi 53-224

VALLEY OF STILL WATERS. NebraskaU-AV 1952 22min sd color $175 631.4
sh-c-ad
The watershed concept of conservation and flood prevention. First part shows the problems of soil erosion and floods. Next part tells of the action being taken to combat these problems in the Salt-Wahoo watershed

WATER FOR A NATION. UW-Govt 1949 19min sd color $29.99 631.4
sh-c-ad
Produced by the U.S. Dept. of Agriculture. Available for loan from regional office of the Soil Conservation Service
Shows that the farmer depends upon water to raise his crops and livestock, and the nation, in turn, depends upon him to guard its precious water supply through soil and water conservation practices. Sequences show farmers and ranchers in different regions of the country farming the conservation way, guarding the nation's water, raising their crops, and doing better than ever before
LC card FiE 52-439

WATERS OF COWEETA. USForestServ 1952 20min sd b&w and color (free-loan) 631.4
sh-c-ad
May be purchased from UW-Govt for $103.21
Shows the results of 20 years of research work at the hydrologic laboratory on the Coweeta Experimental Forest in the Natahala Mountains of North Carolina. Students, teachers, engineers and scientists visit Coweeta to find out first-hand the results of basic research and applied watershed management
LC card FiE 53-149

WHAT IS SOIL? InstrFlms 1948 10min sd b&w (Elementary physical science ser) $45, $2.50 631.4
* **el**
Emphasizes that while soil is essential to all living things, they in turn, after their life is done, contribute to the formation of soil
Bobby decides to find out if he can grow beans in soil he makes himself. He finds that he can. But while he waits for his beans to grow he learns, on the hillside behind his house as well as in his kitchen, how soil is really formed over the millions of years and how all living things depend on soil and contribute to its formation
EFLA evaluation card No. 408

WHY GLASSHOUSE SOILS ARE STERILIZED. BIS 1951 19min sd b&w $55, rent $2.50 631.4
jh-sh-c-ad
Gives reasons for and effects of the sterilization of glasshouse soils
LC card FiA 53-678

WINDBREAKS ON THE PRAIRIES. CanNFB 1945 21min sd color $150, rent $6 631.4
sh-c-ad
Eager to get the utmost out of their land, prairie farmers of Canada often cut down every tree that stood in the way of their ploughs. Then drought and winds ruined the land, blowing away the top soil. The film emphasizes that much can be done by planting trees to break the wind and hold the moisture; acres of young trees are specially grown for this purpose and distributed to western farmers

WISE LAND USE PAYS. UW-Govt 1938 19min sd b&w $30.83 631.4
sh-c-ad
Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed
Discusses the principles of soil conservation by the use of contour cropping, and reforestation of land unsuited to crops or pasture
LC card FiE 52-466

YOUR SOIL—YOUR FUTURE. InstInterAm Affairs 1947 8min sd color $40 631.4
jh-sh-c-ad
Produced by Apex Film Corp. Available with English, Spanish or Portuguese sound track
Encourages soil conservation by showing some things that every farmer should do to his land to halt or prevent erosion. Shows how land with good rich soil can be robbed of its topsoil so that good crops no longer grow, and how this can be prevented by contour plowing, crop rotation, and reforestation
LC card FiE 52-560

YOURS IS THE LAND. EBF 1950 20min sd color $200, rent $7 631.4
* **jh-sh-c-ad Guide**
Produced in affiliation with the Conservation Foundation
Shows how the balance of nature keeps in harmony topsoil, plants, forests, animal life and water sources, and how man has upset this balance by levelling forests, exploiting mines, and destroying wild life. Distributor says: "Prepared especially for discussion groups to demonstrate the devastating waste of our resources and how they must be conserved for future generations"
LC card FiA 52-123

631.5 Crop production

CLEARING LAND. UW-Govt 1929 30min sl b&w $24.70 631.5
sh-c-ad
Produced by the U.S. Dept. of Agriculture
How to remove stumps and boulders by burning, dynamiting, and pulling out with tractors, mule-power chain whips, mallet or 'Paul Bunyan' pullers, and hand-power pullers
LC card FiE 52-373

CLEARING THE WAY. Allis-Chalmers-Tractor 1951 11min sd color (free-loan) 631.5
el-jh-sh-c-ad
Shows various methods of land clearing, and includes a sequence on the West Coast "Hungry Horse Dam" clearing project

GOLDEN HARVEST. GreatLakesSteelCorp-StranSteelDiv 1951 15min sd color free-loan 631.5
* **jh-sh-c-ad**
Describes the benefits to farmers of being able to store one year's crop or more of small grain on the farm. Suggests a prefabricated steel building as a means of meeting this national farm need and helping the farmer to make more money

HARVESTS ON THE MARCH. CanNFB 1949 41min sd color $225, free-loan 631.5
sh-c
Follow the progress of a travelling harvesting crew and its combines, from house base in Albert, Canada, to Texas and back. Jack Sutherland, of Hanna, Alberta, and his neighbour, Ted Quaschnick, are typical of the Canadian farmers who in the years of machinery shortage travelled south across the border and down through the great wheat producing plains, helping with the American harvest

HARVESTS ON THE MARCH—*Continued*
wherever they were needed, carrying on the tradition of one neighbour helping another which has always been a vital part of farm living

631.52 Breeding

BACKGROUND FOR BEAUTY. Ferry-Morse SeedCo 1949 17min sd color (free-loan) 631.52

jh-sh-c-ad

Shows the efforts of the Ferry-Morse Seed Company to produce seeds of quality, and their development of seed strains and crop seed

BREEDING BETTER FOOD CROPS. Nat GardenBur 1949? 20min sd color free-loan 631.52

jh-sh-c-ad

The vegetable seed farms in California where seeds of most vegetables used in the United States are grown under irrigation. Seed production begins with ideal plants, which may be discovered as mutants or produced by hybridizing. This method is followed in the production of new varieties and the maintenance of quality in standard varieties
LC card FiA 52-4315

FARM SEED STORY. NatGardenBur 1951 20min sd color free-loan 631.52

sh-c-ad

Produced by James H. Burdett
Shows how the seeds which are used to grow farm crops are harvested from the fields and then by scientific methods are cleansed of all weed seed mixtures and trash, tested for germination, and graded for quality
LC card FiA 52-4313

SEED CERTIFICATION IN NEBRASKA. NebraskaU-AV 1950 31min sd color $175 631.52

jh-sh-d-ad

Emphasizes that our agricultural economy depends upon the quality of crop seed used. Shows how superior crop varieties are obtained through years of research by the U.S. Dept. of Agriculture and state experiment station workers. Outlines the history of the Nebraska seed certification law. Shows how the Nebraska Corp Improvement Assn., operates to maintain the genetic superiority of crop varieties through a system of seed certification

631.58 Soil management. Dry Farming

SOUTH GROWS GREEN. UW-Govt 1948 43min sd color $220.32 631.58

sh-c-ad

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be borrowed
As the South grows green, crop diversification is replacing the old, destructive one crop system. The result is more production of a variety of crops and products
LC card FiE 52-480

TREASURE FARM. SinclairRefiningCo 1952 45min sd b&w (free-loan) 631.58

sh-c-ad

A dramatized story illustrating how both average and sub-marginal fields benefit from such wise land-use practices as crop rotation and grasslands farming

631.6 Drainage

ADVENTURES OF JUNIOR RAINDROP. US ForestServ 1948 8min sd color free-loan 631.6

el-jh-sh Guide

Produced by the U.S. Dept. of Agriculture. May be purchased from UW-Govt for $39.53
Shows the need for everyone to be informed on good watershed management. Raindrops, like children, become delinquent and lawless. The animation is supplemented with live action scenes showing contrasting results of poor and good watershed management
LC card FiE 52-377

MARSH WATERS—WASTE OR WEALTH? MinnU 1953 15min sd color $135 631.6

sh-c-ad

Discusses to what extent and in what ways marsh lands contribute to man's welfare—for his recreation, his water supplies and his conservation of wild life. Examines the points in favor of the drainage of swamp lands and the farming of their rich productive soils

WETLANDS. UW-Govt 1944 11min sd b&w $17.96 631.6

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Shows where our 120 million acres of wetland are located. Points out that seventy-eight million of these acres will serve us best if left in their natural state for the production of timber and the preservation of wildlife. Thirty-one million acres are shown to be suited to farming if properly drained
One sequence illustrates briefly the principal types of water control and methods of land drainage
LC card FiE 52-440

631.7 Irrigation

CONVEYING AND MEASURING IRRIGATION WATER. UW-Govt 1932 si b&w $21.73 631.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Devices and procedures developed by Bureau of Agricultural Engineering for measuring, proportioning, and conveying irrigation water; value of soil tests
Lib. of Congress catalog card no. FiE 52-374

GRASS DOWN FIELD WATERWAYS. NebraskaU-AV 1950 8min sd b&w $24, color $56 631.7

sh-c-ad

How a gully is filled in, packed, mulched, seeded, and how it looks one year later as a grassed waterway. Explains how the waterway fits in with a system of terraces and briefly, touches on the maintenance of waterways

IRRIGATING FIELD CROPS. UW-Govt 1932 21min si b&w $20.23 631.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Shows methods and equipment for carrying water to farm lands, canals, and dams, field ditching, flooding, furrow method, corrugation, sub-irrigation, the border method, and the overhead or sprinkler system
Lib. of Congress catalog card no. FiE 52-469

IRRIGATION: A BRIEF OUTLINE. UW-Govt 1935 11min si b&w $12.07 631.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Explains that topographical conditions determine the choice of irrigation methods;

IRRIGATION: A BRIEF OUTLINE—*Cont.*
shows types of irrigation systems, steps in the preparation of land, and methods of irrigating crops and orchards
Lib. of Congress catalog card no. FiE 52-470

IRRIGATION FARMING. EBF 1939 (rev 1951) 11min sd b&w (People at work ser) $50, rent $2.50 631.7

el-jh-sh Guide

Educational consultant: George T. Renner, Jr.
Describes the need for irrigation in certain sections of the United States and points out a natural source of irrigation water. Portrays the role of Boulder Dam in utilizing this source for irrigation. Illustrates irrigation by furrow and flooding methods, canvas dam flooding, and sprinkling. Points up ways in which farming by irrigation leads to mutual planning among neighbors
EFLA evaluation card No. 2206

IRRIGATION FARMING. UW-Govt 1945 18min sd b&w $29.99 631.7

sh-c-ad

Produced by the U.S. Soil Conservation Service
Irrigation problems and methods in the southwest
LC card FiE 52-441

IRRIGATION IN NEBRASKA. NebraskaU-AV 1949 42min sd color $200 631.7

sh-c-ad

Fundamental irrigation practices and procedures, based on the following principles —dependability of water supply; proper land preparation; use of the right crops and best cultural practices; efficient and timely water application; maintenance of soil fertility and prevention of soil erosion

LOST RIVER. UW-Govt 1952 24min sd b&w $36.17 631.7

c-ad

Produced by the Bureau of Reclamation, U.S. Dept. of The Interior
Shows how newer, better methods at reservoirs, on canals and ditchbanks, and on farms, can help bring more water down to do its job of transforming arid lands into fertile acres and save the water lost thru seepage, transpiration, imperfect operations and structures, etc.
LC card FiE 53-133
EFLA evaluation card No. 1669

PREPARING TO IRRIGATE. UW-Govt 1932 10min si b&w $12.07 631.7

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Emphasizes the best location of field ditches and the necessity of keeping ditches free from moss and weeds. Illustrates the construction and maintenance of irrigation ditches
LC card FiE 52-582 rev

RIGHT AS RAIN. ModernTP 1951 22min sd color free-loan 631.7

sh-c-ad

Sponsored by the Aluminum Company of America. Produced by Wilding Picture Productions, Inc.
A study of irrigation problems and a demonstration of portable sprinkler irrigation. Corrects popular misconceptions of irrigation needs, discusses variation in rainfall and water requirements for different crops, and pictures an actual test of sprinkler-system supplemental irrigation on an Illinois farm

RIGHT AS RAIN NEW and WORLDS TO CONQUER. FarmFlmFd 1953 35min sd color (free-loan) 631.7

sh-c-ad

Sponsored by Aluminum Company of America
First film is a presentation of sprinkler irrigation by use of large aluminum pipe and the results which can be obtained by this method of bringing water to "thirsty acres." The second film is a "challenge to youth."

THIRSTY ACRES. UnionPacificRR 1949 25min sd color (free-loan) 631.7

jh-sh-c-ad

Sponsored and produced by the Union Pacific Railroad
Reclamation of new land through irrigation. Impounding water, distribution, ditches, systems of irrigation materials. Resulting wealth. Land leveling and equipment

WATER SPREADING. Case 1949 10min sd color $50.27, free-loan 631.7

sh-c-ad Guide

Supplementary booklet available
Describes the construction of water spreading dikes with farm tractor and plow, and the development of a complete water spreading system on one farm. Photographed are scenes supplemented by drawings. Adapted to areas of scant rainfall but subject to flash floods

631.8 Fertilizers and manures

BORAX FROM DESERT TO FARM. AmPotash Inst 1947 25min sd color free-loan 631.8

jh-sh-c-ad

Shows scenes in the California desert where borax is found and produced and the importance of boron in agriculture, including boron deficiency symptoms on olive, celery, cauliflower, crimson clover, sweet potatoes, tabl beets, radishes, alfalfa and apples

DEEPER ACRES. NatFertilizerAssn 1952? 22 min sd color (free-loan) 631.8

sh-c-ad

A son returns from college and demonstrates to his father the advantages of "deeper" farming of his present acreage through good management practices, including the use of fertilizer

FIRST IN THE HEARTS OF FARMERS. Am PlantFood 1948 24min sd b&w $43, free-loan 631.8

el-jh-sh-ad

Produced by Audio Productions, Inc.
Tells the story of some of the agricultural experiences of George Washington and his recognition of the importance of plant food in a well rounded land management program
EFLA evaluation card No. 381

FOR LAND'S SAKE. IntHarvester 1950 11min sd color free-loan 631.8

ad

Produced by Agra Films
Proper utilization of manure is presented and the importance and ease of correct daily application is emphasized

LAND MUST EAT. InstInterAmAffairs 1947 9min sd color $40 631.8

jh-sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish or Portuguese sound track
Stresses the need of putting plant food back into the soil because depleted soil grows poor crops
LC card FiE 52-564

LIVING ROCK. GeorgiaAgExt 1944 30min sd color free-loan 631.8

sh-c-ad

A poor farm is built up into a good farm, producing bumper crops by the use of lime and phosphate plus good management

PLANT SPEAKS THRU DEFICIENCY SYMPTOMS. AmPotashInst 1945 25min sd color free-loan 631.8

jh-sh-c-ad

Pictures soil depletion, erosion, and deficiency symptoms of plants

PLANT SPEAKS THRU LEAF ANALYSIS. AmPotashInst 1945 18min sd color free-loan 631.8

jh-sh-c-ad

Evaluates leaves in plant growth and leaf analysis in determining fertilizer needs

PLANT SPEAKS THRU TISSUE TESTS. Am PotashInst 1945 14min sd color free-loan 631.8

jh-sh-c-ad

Shows the value of tissue testing and the procedure for testing plant tissues in the field

SOIL STRUCTURE: KEY TO PRODUCTIVITY. FarmFlmFd 1952 18min sd color free-loan 631.8

sh-c-ad

Sponsored by the Monsanto Chemical Co.
The story of Krilium, the soil conditioner, and how it works

WHAT'S IN THE BAG. NatFertilizerAssn 1948 18min sd color free-loan 631.8

jh-sh-c-ad

The sources of supply of nitrogen, phosphoric acid and potash are shown and their functions in plant growth are explained

632 Injurious factors in crop production

CEREAL SEED DISINFECTION. BIS 1943 12min sd b&w $32.50, rent $1.50 632

sh-c-ad

Sponsored by the British Ministry of Agriculture. Produced by Films of Great Britain
The prevention of seed borne diseases such as bunt, smut and stripe, and seed dressed with organo-mercury dust

LOST HARVEST. duPont 1947 22min sd color free-loan 632

sh-c-ad

Methods for controlling certain seed-borne and soil-borne diseases that cause heavy damage to crops

632.1 Elements

FLOOD. UW-Govt 1946 8min sd b&w $12.61 632.1

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Floods cost the people of the U.S. more than $100,000,000 every year. They cause spectacular damage to large cities, but the greatest loss is to our farmers—loss of livestock, crops, land that cannot be planted, topsoil. This film shows the causes and consequences of floods to farmers and to the nation, and demonstrates what individuals can do to help prevent floods
LC card FiE 52-404

632.4 Fungi

BLISTER RUST—ENEMY OF THE PINES. UW-Govt 1948 13min sd color $88.83 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture
The story of white pine blister rust, aspects of that disease and methods of control. Animation shows the life cycle of the fungus, how it spreads from the pine to the currant or gooseberry bush, and back again to the pines. We are reminded of the many uses and scenic beauty of the white pine and of the impact on our economy if we allow blister rust to go unchecked. The methods necessary for control are shown
LC card FiE 52-449

A DESTRUCTIVE INVADER. UW-Govt 1949 14min sd b&w $23.95, color $79.42 632.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Shows the efforts being made to control blister rust which attacks western white pine. Includes scenes of pine forests, logging, wood products, recreation, control measures, and the life of blister rust control workers in the woods
LC card FiE 52-454

DUTCH ELM DISEASE. CanNFB 1948 10min sd color $75, rent $3.00 632.4

sh-c-ad

Symptoms, results and efforts to check the spread of a deadly fungus that kills a fine tree in a few months

OUR WHITE PINE HERITAGE. UW-Govt 1948 11min sd color $74.18 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture
The history of white pines in the northeastern states, and their economic value. The film emphasizes that blister rust now endangers these forests, and must be stamped out or controlled, in order to preserve 'our white pine heritage'
LC card FiE 52-452

PAUL BUNYAN HAD A SON. UW-Govt 1948 13min sd color $83.90 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture
Shows the damage done by blister rust and explains what steps have been taken in the lake states to stop the spread of the disease
LC card FiE 52-451

RETURN OF THE PINES. UW-Govt 1948 15min sd color $134 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture
Concerns blister rust control in the southern Appalachians where in the past millions of board feet of white pine have been obtained, and where, with care and protection of its forests, the region can again produce on a large scale. Cooperation in control by federal, state and local agencies is explained
LC card FiE 52-450

STEM RUST. UW-Govt 1950 20min sd color $72.45 632.4

* sh-c-ad

Produced for the U.S. Bureau of Entomology and Plant Quarantine.
The story of stem rust, a fungus disease that destroys wheat, oats, barley and rye, and its control. Shows how barberry bushes spread the disease to grain crops, the importance of these crops and dependent industries in the nation's economy, the nature of the disease and how it damages the grain. Covers in detail the ridding of grain areas of barberry bushes which spread the disease
LC card FiE 52-443

WHITE PINE BLISTER RUST. UW-Govt 1942 20min sd color $102.82 632.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Shows the areas affected; the complete life cycle in association with currant and

WHITE PINE BLISTER RUST—*Continued*
gooseberry plants; how the disease enters and kills white pines; and the effective control measures now being used to protect our native white pines in the 39 states in which they grow
LC card FiE 52-474

632.5 Injurious plants

DODDER. EBF 1931 11min sd b&w $50, rent $2.50 632.5

el-jh-sh-c Guide

Edccational consultant: G. Clyde Fisher American Museum of Natural History
Life of story of the dodder, one of the best known of the group of parasitic flowering plants, is shown by means of time-lapse photography. The dodder is shown twining about the host plant. Animation aids in revealing details in the structure and operation of the suckers. The destructive character of the plant is demonstrated, as well as the beauty of the flowers

632.58 Weeds

FIGHTING WEEDS. USBurReclamation 1940 28min sd color free-loan 632.58

sh-c-ad

(This film has been withdrawn from circulation by the U.S. Bureau of Reclamation and replaced by the film: WEED CONTROL ON IRRIGATION SYSTEMS, class 632.58. Editor)

JUST WEEDS. CanNFB 1945 20min sd color $150, rent $6 632.58

sh-ad

A survey of the damage caused by weeds, their identification and control. Treats the weeds most commonly found in Canada. However, one-half of the weeds discussed are common to the United States and the method of weed control recommended are also efficient in this country
Evaluation in Ed. Screen, Dec. 1945, p460

KILLING WEEDS WITH 2,4-D. UW-Govt 1949 16min sd color $98.10 632.58

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Designed to give facts needed about the chemical weed-killer 2,4-D to use it safely. Tells how wheat, rice, and corn among other crops, may be weeded with this chemical. Proper mixtures and spraying techniques are explained. Many common weeds are shown before and after spraying
LC card FiE 52-471

WEED CONTROL ON IRRIGATION SYSTEMS. USBurReclamation 1952 30min sd color (free-loan) 632.58

sh-c-ad

Shows the problems weeds cause on the banks and in the channels of canals and drains of irrigation systems, and depicts the methods of controlling weeds in order to reduce operating problems, maintenance costs and water losses

632.6 Injurious animals

GET RID OF RATS. CanNFB 1948 10min sd b&w $30, rent $1.50 632.6

sh-c-d

Also available in a French-language version entitled: MORT AUX RATS
Illustrates the habits of rats and demonstrates measures to be taken in destroying them. shows this animal to be a wily, flea-infested disease-carrier, a constant mentace to town and country people alike. Human intelligence applied thru concerted action is the only sure means of combating the ancient source of plague, the film states

HABITS AND CHARACTERISTICS OF THE NORWAY RAT. UW-Govt 1950 28min sd b&w (Rodent control ser) $41.32 632.6

sh-c-ad

M 37-b. Produced by the U.S. Public Health Service
The Norway rat, parasite of man, its characteristics and habits—lives in colonies near garbage piles and city dumps, travels at night along established rat runways, can gnaw, climb, and burrow

HABITS AND CHARACTERISTICS OF THE ROOF RAT. UW-Govt 1950 14min sd b&w (Rodent control ser) $23.95 632.6

sh-c-ad

M 37-c. Produced by the U.S. Public Health Service
The roof rat lives above ground, especially under roof eaves; climbs pipes and brick walls, runs along wires; is a pantry thief, fond of cereals

KEEP 'EM OUT. USPubHealthServ 1942 10min sd b&w free-loan 632.6

sh-ad

May also be purchased upon authorization by the Surgeon General
Shows how rats breed, and suggests methods for exterminating this pest

KILL 'EM WITH GAS. PurdueU-FilmLibrary 1952 sd color rent $3.25 632.6

sh-c-ad

Emphasizes the economic importance of the damage done by rats. Demonstrates the killing of rats with calcium cyanide gas, and the use of sanitation, rat proofing, and poisoning in rat control

KILLING FARM RATS. BIS 1945 16min sd b&w $55, rent $2.50 632.6

ad

Produced for the British Dept of Agriculture by the Crown Film Unit
Methods of killing rats on a large farm in Scotland. Old methods are referred to, and new methods such as poisons, and poison gas, are demonstrated
LC card FiA 52-925

PRACTICAL RAT CONTROL (3 films). UW-Govt 1951 sd b&w 632.6

c-ad

Produced by the U.S. Public Health Service
PART 1 SANITATION TECHNIQUES (M37-d 21min $32.54): Methods of sanitation and garbage disposal calculated to remove the food supply of rats and thus to reduce the rat population
PART 2 RATPROOFING (M37-e 18min $29.11): How to treat buildings so that they are ratproof and then kill all rats within each building
PART 3 RAT KILLING (M37-f 37min $53.63): How to kill rats after sanitation and ratproofing procedure have deprived them of food and harborage

RAT DESTRUCTION. BIS 1942 10min sd b&w $32.50, rent $1.50 632.6

sh-ad

How to deal with the menace of urban rats, especially in relation to food storage in wartime. Local authorities follow the trail of one rat from a cellar to a river embankment, which is the source of the vermin

RAT PROBLEM. UW-Govt 1951 25min sd b&w $37.88 632.6

sh-c-ad

M37a. Produced by the U.S. Public Service

Characteristics and habits of the rat; its destruction and contamination of food and threat as a carrier of disease

RURAL RAT CONTROL. UW-Govt 1951 15min sd b&w $22.13 632.6

* sh-c-ad

CDC 4-116. Produced by the U.S. Public Health Service

Shows how a farmer who understands rat habits and who makes effective use of basic rat control measures can free his farm of rats even though conditions on a typical farm tend to favor rat life

TOWN RATS. BIS 1948 16min sd b&w $55, rent $2.50 632.6

sh-c-ad

Produced for the British Ministry of Food by the Crown Film Unit

Shows the dangers of a rat infested neighborhood and describes the best methods of extermination. An entire city block is surveyed and a plan of action is adopted. Both the bait and trap methods are used and once the rats have been destroyed every precaution is taken to prevent their return

LC card FiA 52-922

632.7 Injurious insects and their control

APPLYING D.D.T. MichDptHealth 1949 12min sd color free-loan 632.7

jh-sh-c-ad

Available only within the state of Michigan

Shows various methods of applying D.D.T. in the home, on the farm and in the community for the control of flies, mosquitoes, roaches, bedbugs, and lice. Both power and spray equipment are demonstrated. Especially suitable for service clubs and organizations where community insect control project is planned

BATTLE OF THE BEETLES. USDA 1952 15min sd color $66.01 632.7

jh-sh-c-ad

May be borrowed from offices of the U.S. Forest Service

Documents the Engelmann spruce bark beetle control project in western Colorado. Shows damage done by beetles and how agencies of the Department of Agriculture have been working to stop the spread of this insect infestation. TV use permitted

LC card FiE 52-2149

BATTLING THE BORER. Allis-Chalmers-Tractor 1951 10min sd color free-loan 632.7

sh-c-ad

Shows the best known methods of combating the borer. Explains the life cycle habits and best known mechanical means of destruction

BIOLOGICAL CONTROL OF THE ORIENTAL FRUIT MOTH. NYStColAgr 1945 22min si color $123.90, rent $1.25 632.7

sh-c-ad

Produced by Cornell Extension Service

Portrays the role of the entomologists at the New York State Experiment Station at Geneva who supply the parasitic wasp Macrocentrus to county extension agents for liberation in the peach orchards of New York State. The film gives a picture of the work necessary to produce the parasite that controls the oriental fruit moth better than present-day sprays and dust

BLOCK THAT TERMITE. UW-Govt 1940 20min sd b&w $31.69 632.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Construction procedures to prevent ravages of termites in new building; measures to prevent further damage in infested buildings

CORN BORER. IowaStCol 1949 10min sd color $75, rent $1 632.7

sh-c-ad

Produced by the Extension Service, Iowa State College

"A short but comprehensive film on the corn borer. The corn borer, first noted in this country in 1917 in the vicinity of Boston, Massachusestts, is now prevalent in most of the corn areas of the United States. The film explains the life cycle of the borer, how the borer damages corn, and how the corn borer may be controlled. It discusses the various methods of control, including burning, discing plowing, and spraying, and analyzes the efficacy of each" USDA "Letter to Film Users"

D.D.T. UW-Govt 1948 17min sd color $93.97 632.7

sh-c-ad

MN 3726-e. Produced for the U.S. Navy by Byron, Inc

Explains the use of D.D.T. as insecticide and larvicide, how mixed effects are obtained, precautions to be observed, and dispersal methods in emulsion, oil or dust solutions

LC card FiE 52-994

D.D.T. AS A MOSQUITO LARVICIDE. UW-Govt 1947 25min sd b&w $28.25 632.7

sh-c-ad

CDC 4-035.2. Produced by the U.S. Public Health Service

Hand spraying D.D.T. in mosquito larviciding: mixture of solution; equipment: its functions, care and precautions in use; approved application practices; and advantages of D.D.T.

LC card FiE 52-2278

D.D.T. IN THE CONTROL OF HOUSEHOLD INSECTS. UW-Govt 1948 17min sd b&w $28.25 632.7

sh-c-ad

TF-8-1468. Produced by the U.S. Army

Methods of using D.D.T. to kill houseflies, cockroaches, and bedbugs

LC card FiE 52-1516

EIGHTH PLAGUE. BIS 1945 11min sd b&w $32.50, rent $1.50 632.7

sh-ad

Produced for the British Ministry of Information by the Crown Film Unit

Shows attempts to eradicate locusts in Africa, and gives an account of the International Anti-Locust Organization which was formed to fight these insects

LC card FiA 52-933

EUROPEAN CORN BORER. UW-Govt 1948 10min sd color $58.37 632.7

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

The life cycle of the corn borer—from the time the moth lays its eggs, thru the period when the eggs hatch to emit the borers which must feed on corn leaves and stalk to survive, to the time when the borer emerges as a moth to start the cycle over again

Discusses control measures, tells the farmer how to recognize and where to find the insect eggs and the best times to use insecticides. Various insecticides are reviewed and different types of spraying equipment are shown

LC card FiE 52-375

EFLA evaluation card No. 570

FIVE BANDITS OF THE COTTON CROP. UW-Govt 1948 10min sd color $55.37 632.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Cotton growers are robbed of $125,000,000 annually by destructive insects. The insects are the boll weevil, bollworm, fleahopper, cotton leafworm, and cotton aphid. In rogue's gallery fashion, these insects are brought up under the spotlight for scrutiny and study. The film ends with a plea to cotton growers to seek from official sources information about insecticides for the bandit's destruction

LC card FiE 52-399

FRUIT SPRAYING. BIS 1942 23min sd b&w $55, rent $2.50 632.7

jh-sh-c-ad

Produced by the Shell Film Unit

"An instructional film on the equipment chemicals and methods used by commercial fruit growers." BIS

LC card FiA 52-4011

GARDEN INSECTS. Jenkins,Lee 1950 26min sd color $195 632.7

el-jh-sh-c-ad

A comprehensive view of forty common garden insects. Camera close-ups identify each insect and show several in larval, pupal, and adult stages. Shows how they damage crops

EFLA evaluation card No. 1225

HORSES AND BOTS. UW-Govt 1933 19min si b&w $23.95 632.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the three types of botflies; how they attack and render horses and mules useless for work; methods of treatment and how eradication campaigns are carried out

LC card FiE 52-1936

HOW TO USE PARATHION. AmCyanamid-AgricChemDiv 1952 15min sd color (free-loan) 632.7

sh-c-ad

Portrays the methods suggested for the safe use and handling of parathion insecticides. Literature available: Leaflet T-103-Rev.

INSECT ENEMIES. InstInterAmAffairs 1947 7min sd color $40 632.7

el-jh-sh-ad

Produced by Apex Film Corp.

Available with English, Spanish or Portuguese sound track

Shows that much more food can be grown if insects are not allowed to feed on the crops. Illustrates practical measures any farmer may use to control the insects

LC card FiE 52-490

POTATO-ROOT EELWORM. BIS 1948 15min sd b&w $55, rent $2.50 632.7

sh-c-ad

Produced for the British Ministry of Agriculture by Basic Films

The life cycle of the potato-root eelworm with a description of the damage done to the potato plant. Methods of detection of this pest in the soil are shown, together with practical methods of eliminating it

LC card FiA 52-846

STORY OF D.D.T. BIS 1945 25min sd b&w $75, rent $3.75 632.7

jh-sh-c-ad

Produced for the British War Office by Kinematograph Service

The story of the development of this insecticide from its discovery in 1870 to large scale production in World War II

"Good film to show the methods of applying D.D.T. to control flies, lice, mosquitoes and the laboratory procedure in determining its value as a insecticide, as well as its effects on man and animals" Collaborator

LC card FiA 52-834

TUSSOCK MOTH-CONTROL. UW-Govt 1949 15min sd color $89.87 632.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows aerial spraying of farms in Idaho to eradicate the Tussock moth and its damage to fruit and shade trees

LC card FiE 52-2168

VEGETABLE INSECTS. IntFlmBur 1946 23min sd color $180, rent $6 632.7

* el-jh-sh-c-ad

Produced by the National Film Board of Canada

A study of several vegetable insects together with measures for their control. Among the garden pests shown are the potato beetles, caterpillars, aphids, cutworms, squash bugs, corn ear worms and root maggots. Close-up shots reveal not only their eating habits but also their striking color and markings. In each case, the characteristics that make the insect destructive and those that render if vulnerable are emphasized

Helpful as well as harmful insects are dealt with: the praying mantis, the lady-bird beetle and others that assist the gardener to protect the vegetables by destroying the pests

EFLA evaluation card No. 188

Evaluation in Ed. Screen, March 1947, p150

WARBLE FLY AND ITS CONTROL. CanNFB 1945 16min si color $112.50, rent $6 632.7

sh-c-ad

Shows the loss to farmers caused by this pest; also, approved methods for its control

YOUR ENEMY: GRASSHOPPER. UW-Govt 1951 22min sd color $116.48 632.7

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the various grasshopper species, describes the life cycle of the grasshopper, explains the conditions that are good and bad for egg-laying and multiplying, and suggests methods for control

Lib. of Congress catalog card no. Fi 52-472

632.9 Insect control

(Films indicated as 632.9 are interfiled in class 632.7 above. Editor)

633 Field crops

A SURE CURE FOR THE WEATHER. Westinghouse 1953 20min sd b&w (free-loan) 633

sh-c-ad

Shows how farmers can harvest their crops at the height of their feeding value and store them properly, regardless of weather with the use of Westinghouse crop drying equipment which can be used for hay curing, and drying corn and small grains

TEA—RICE—COCONUTS. Filmsets 1942? 8min si b&w $12.50 633

el-jh Guide

Shows the growing and harvesting of tea in Ceylon, rice in Java and Japan, and coconuts in India

633.1 Cereals or grain crops

ARCH AGAINST THE SKY. GreatLakesSteel Corp 1951 25min sd b&w free-loan 633.1

sh-c-ad

Produced by Wilding Pictures Productions, Inc.

Presents the problem of storing and drying late-maturing hybrid corn, and as a solution to the problem, suggests the use of steel Quonset-type corn storage buildings with automatic drying systems

BARLEY—MIRACLE GRAIN OF THE MODERN WORLD. ModernTP 1950 25min sd color free-loan 633.1

ad

Sponsored by the Froedtert Grain & Malting Co., Inc. Produced by Atlas Film Corp.

Shows the processing of barley in a modern malting plant and the various ways in which it is used afterward in the form of malt in foods, beverages, pharmaceuticals and other products

CANADIAN WHEAT STORY. YoungAmerica 1946 6min sd b&w (Canadian work and wealth ser) $30 633.1

el-jh-sh Guide

Produced by the National Film Board of Canada

Shows the harvesting and milling of Canadian wheat

EFLA evaluation card No. 1378

CASH IN ON CORN. NatFertilizerAssn 1952? 18min sd color (free-loan) 633.1

c-ad

Field photographs and cartoon illustrations are used to show how to increase the corn yield to at least 100 bushels per acre. A section of the benefits to the soil that accrue features various agricultural specialists

CORN. EBF 1928 15min si b&w $24 633.1

el-jh-sh

Produced by Eastman Teaching Films, Inc.

Shows methods of planting, cultivating, and harvesting corn—the corn borer and ways of fighting it—husking and shelling—manufacture of corn flakes and cornstarch

CORN FARMER. EBF 1940 11min sd b&w (People at work ser) $50, rent $2.50 633.1

el-jh-sh Guide

Educational consultant: W. M. Gregory, Educational Museum, Cleveland Public Schools

The problems and methods of the Iowa corn grower, using a typical corn belt family as its model. Depicted are the family's activities in planting, harvesting, and marketing as well as incidental interests such as crop rotation, home canning and politics

LC card FiA 52-4456

FECONDITE. Franco-American 10min sd b&w rent (by subscription only) 633.1

c-ad

No. 908. French narration, no English titles

"A botanical film, showing development of a new strain of wheat." Distributor

GRAIN THAT BUILT A HEMISPHERE. Inst InterAmAffairs 1943 11min sd color $48 633.1

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track

What corn has meant to civilization. Describes its growth and development from the time it grew wild on the high slopes of mountains to its present day cultivation whereby its products and byproducts are adding not only to everyday living but to greater scientific advancement in the manufacture of materials used in peace and war-time

LC card FiE 52-503

Evaluation in Ed. Screen, Nov. 1943, p350

GRAINS OF SWEAT. Harmon 1942 15min si b&w $30, rent $1.50 633.1

el-jh-sh-ad

Edited by Harmon Foundation

Various stages in the growing of rice—plowing with water buffalo, planting, threshing, and loading the grain on boats

GREAT STORY OF CORN. FarmFlmFd 31min sd color free-loan 633.1

sh-c-ad

Sponsored by Funk Bros. Seed Co. Not available in Ariz., Calif., Idaho, La., Maine, Miss., Mont., Nev., N.H., N.M., N.Dak., Ore., R.I., Utah, Vt., Wash., and Wyo.

The story of corn from pre-historic times down to the latest developments in 20th century hybridization

THE HYBRIDS. Allis-Chalmers-Tractor 15min sd color free-loan 633.1

c-ad

Shows the long procedure a seed producer has to go thru to procure high-yielding seed corn

INSECT PESTS IN FOOD. BIS 1950 33min sd b&w $75, rent $3.75 633.1

c-ad

Produced for the British Dept. of Scientific and Industrial Research by the Crown Film Unit

An account of some of the pests which infest grain on its travels or in storage, how they may further infest other goods stored where grain has previously been, and the precautions that can be taken to prevent infestation

LC card FiA 52-926

MORE CORN PER ACRE. NorthCarolinaStCol 1949 22min sd color free-loan 633.1

sh-c-ad

Produced by the Visual Aids Dept., North Carolina State College

Shows methods by which farmers can raise corn yields by use of hybrids, adapting fertilizer to soil, adequate stands, weed control and nitrogen dressing. Pictures plant food and moisture deficiency symptons

NEW THINGS IN CORN FARMING. FarmFlm Fd 26min sd color free-loan 633.1

sh-c-ad

Sponsored by Funk Bros. Seed Co. Not available in Ariz., Calif., Idaho, La., Maine, Miss., Mont., Nev., N.H., N.M., N. Dak., Ore., R.I., Utah, Vt., Wash., and Wyo.

Presents the latest discoveries in hybridization, the best techniques in soil conservation and fertilization, up-to-the-minute mechanical equipment and some guesses as to what may be 'just around the corner'

RICE FARMING IN JAPAN. MichU 1953 12min sd color rent $3.25 633.1

el-jh-sh-c-ad

The processes of rice planting, cultivating, harvesting, and cooking are shown in detail

SCIENCE IN THE CORN ROWS. PioneerHybridCornCo 1953 14min sd color (free-loan) 633.1

sh-c-ad

"Features a Vo-Ag class visit to the Pioneer breeding headquarters to learn how the corn breeders test and evaluate the thousands of experimental hybrids developed each year. Does not cover breeding techniques, but shows the research and testing associated with the breeding program." Sponsor

STORY OF WHEAT. KnowledgeBldrs 1941 10min sd b&w $40, rent $2 633.1

jh-sh Guide

Deals with the history, growth, harvesting and preparation of wheat for its most important use as bread

WHEAT. EBF 1928 15min si b&w $24 633.1

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Visualizes the evolution of the wheat industry from pioneer methods of farming to big-scale farming with tractor-drawn machines, harvesting 'combines', and storage in huge grain elevators

WHEAT AND BREAD. Filmsets 1947 8min si b&w $12.50 633.1

el-jh Guide

Pictures the production of wheat, milling of flour and baking of bread

WHEAT FARMER. EBF 1938 11min sd b&w (People at work ser) $50, rent $2.50 633.1

el-jh-sh Guide

Educational consultant: H. P. Hartwig, Cornell University

Portrays the life of a wheat farmer and his family in a typical midwestern area. Preparing the soil, and planting winter wheat are treated in detail, along with other farm tasks—milking, cooking, and general repair work

The brother and sister attend a 4H Club meeting, where reports on the progress of farm projects are given. When the wheat is ripe, father and son, assisted by a neighbor and hired men, operate a modern combine. Mother and daughter help by preparing food for the harvesting crew. The wheat is loaded into trucks from the combine and hauled to the town wheat elevator for shipment to the flour mill

LC card FiA 52-4504

WHEAT SMUT. UnionPacificRR 1952 10min sd color (free-loan) 633.1

jh-sh-c-ad

Sponsored and produced by the Union Pacific Railroad

An animated film designed for the wheat grower, covering the proper steps to follow in controlling smut in wheat

WHEAT: THE STAFF OF LIFE (3 parts). InstrFlms 1947 each 11min sd b&w $49, color $95; set b&w $135, color $250 633.1

el-jh-sh Guide

Produced by Simmel-Meservey, Inc.

Individual parts may be used independently for special emphasis on a particular phase of the subject

Growing: shows the growing of wheat—preparation in plowing and discing; planting; reaping and threshing; and delivery to local grain elevators. Microphoto sequences show germination of wheat

Milling: follows wheat thru one of the world's largest mills, showing the processes of cleaning, tempering, milling, grading and packaging of flour

Uses for men and animals: pictures all processes for bread, cakes, cookies, etc; the making of macaroni and spaghetti; the use of wheat as a food for domestic and farm animals

EFLA evaluation card No. 307

Evaluation in Ed. Screen, Sept. 1947, p372

WISCONSIN CORN HYBRIDS. WisU 1950 45min sd color $200, rent apply 633.1

sh-c-ad

Shows the work of the Wisconsin Agricultural Experiment Station in the production of hybrid corn—the selection of breeding stocks, the production and processing of foundation seed stocks, and the certification of commercial seed corn

"Although this film deals with Wisconsin corn only, it should be of interest in other corn-producing states" Distributor

633.2 Pasture grasses

EASIER WAYS TO MAKE HAY. NYStColAgr 1945 10min si color $63.75, rent $1.50 633.2

sh-c-ad

Produced by Cornell Extension Service

Shows all the common ways to make hay from the bunch and pitch method to the use of hay-loaders, forks and slings, buckrakes, windstackers, pick-up balers, baler loaders in the field and baler elevators at the barn

GREEN HAY. GenElectric 1947 26min sd color $150 633.2

jh-sh-c-ad

Demonstrates that the farmer can cut down on hay losses by installing a simple air-drying system in his barn. The hay can then be stored immediately after cutting. Air, blowing thru ducts, drys the hay. In this manner, not only is the hay protected from the weather, but the greenness of the hay is preserved to provide additional nutrition

HARVESTING NATIVE GRASS SEED. UW-Govt 1945 10min sd color $56.45 633.2

sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Presents in detail methods of harvesting both tall and short grasses. Discusses mechanical changes required to permit the use of a standard combine; also demonstrates several methods of seed cleaning. Attention is called to the value of native grass seed in the soil and water conservation program

LC card FiE 52-416

HARVESTING SEEDS OF PLENTY. Case 1951 10min sd color $59.20, free-loan 633.2

sh-c-ad

Describes and stresses the importance of new grassland farming which involves the production of seeds from a variety of legume and grass crops. Shows leading crops at various stages of growth, including rice crops which are being threshed with modern combines

HAY IS WHAT YOU MAKE IT. UW-Govt 1946 18min sd color $103.93 633.2

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

How to improve the quality of hay by cutting alfalfa and red clover, timothy, brooms and the like at exactly the right states of growth; curing the right length of time; getting it in and storing properly. Of primary interest to farmers but also useful in schools as a visual study of haymaking, our second most valuable crop

LC card FiE 52-467

HAYING TIME. AlmanacFlms 1952 15min sd b&w $75, color $150 633.2

el-jh-sh-c-ad

Produced by Leo Trachtenberg

The story of how hay is made and used on the typical American farm. Mowing, raking, baling and storage operations are shown in detail

LC card Fi 52-224

EFLA evaluation card No. 1628

IT'S MORE THAN HAY. IntHarvester 1946 24min sd color free-loan 633.2

sh-c-ad

The importance of hay in livestock production. New machines for handling hay are shown

MAC DUFFIE'S HAY BLOWER IN ACTION. NYStColAgr 1945 15min si color $63, free-loan 633.2

sh-c-ad

Produced by Cornell Extension Service
Shows the hay blower made by A. I. Mac Duffie in 1940 and the complete haying operation as performed by two boys and two men. In addition, short scenes of neighbors who also use hay blowers have been included because of the ingenious methods of haying under varied conditions

SAVE GRAIN WITH BETTER HAY. Allis-Chalmers-Tractor 1949 25min sd color free-loan 633.2

sh-c-ad

Illustrates a few of the ways to save grain by making hay at the proper time and in the proper way

SAVE THOSE SEEDS. Allis-Chalmers-Tractor 1952 12min sd color (free-loan) 633.2

jh-sh-c-ad

Describes harvesting of different grasses and legumes, showing what the plants look like and the reason for saving the seeds

STORAGE CURING OF BALED HAY. Case 1951 15min sd color $79.09, free-loan 633.2

sh-c-ad

Supplementary booklet available
Describes steps to follow in final curing of baled hay in storage, based on tests made cooperatively by the J. I. Case Company and the Michigan State College at East Lansing thru a period of several years. Also carries considerable factual data based on years of experience with hay-handling equipment by Case engineers

633.3 Pasture legumes

BLUE LUPINE. UW-Govt 1947 14min sd color $92.57 633.3

sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed
Shows how to plant, harvest, clean, store and care for the seed of blue lupine. Importance of the crop to southern agriculture is stressed
LC card FiE 52-372

GRASSLANDS MIRACLE. NatFertilizerAssn 1952? 11min sd color (free-loan) 633.3

ad

Sponsored by the Joint Committee on Grassland Farming
A champion bull, Weejoe Sanar, discusses his associates and how they have fared on good and on poor pastures, and how their owners have prospered or failed as a result. Emphasis is laid on the fact that if we are to feed our increasing population, more production must be obtained from each acre of grassland

IN THE CLOVER. AmPotashInst 1949 22min sd color free-loan 633.3

sh-c-ad

The value, uses, culture and fertilizer requirements ladino clover in North American agriculture

ONE EQUALS FOUR. Case 1952 22min sd color $110.57, (free-loan) 633.3

sh-c-ad

Booklet of same title available
"A treatise on modern management methods for permanent pasture lands as advocated by leading agronomists and soil conservationists in the eastern half of the United States and Canada. Purely a teaching film." Sponsor

REBUILDING WITH GRASS. USDA 1952 20min sd color (free-loan) 633.3

jh-sh-c-ad

Prints distributed to Forest Service offices and Libraries in the range areas of the West. May be televised
"Ranchers in Idaho, Utah, Nevada, and New Mexico tell about their work in reseeding and improving the management of their own lands. They show how eradication of sagebrush, and other worthless plant growth, and the reseeding of worn-out range lands has brought them nourishing range plants to restore the land. The good forage is fattening livestock for greater and continuing profits." USDA
LC card FiE 52-2160

633.34 Soybeans

SCIENCE AND AGRICULTURE. EBF 1939 (rev. 1952) 11min sd b&w $50, rent $2.50 633.34

el-jh-sh-ad Guide

Produced by Erpi Classroom Films, Inc. Educational consultant: W. L. Burlison
Indicates the interdependence of science and agriculture in modern life. Traces the soy bean from its cultivation in China through its culture and use in the United States, describes the plant's characteristics and its value to soil conservation. Reproduced conversations treat problems of its cultivation and harvest. Processes of extracting soy bean oil and the preparation and use of soy bean by-products in home and industry are shown

SOY BEAN STORY. Allis-Chalmers-Tractor 1948 18min sd color free-loan 633.34

jh-sh-c-ad Guide

Pictures the growing and processing of the soybean

633.4 Root crops

YAM GOES TO MARKET. LouisianaSweet PotatoComm 1950 20min sd b&w and color free-loan 633.4

jh-sh-c-ad

Produced by the Motion Picture Service of the U.S. Dept. of Agriculture, in cooperation with the Louisiana Dept. of Agriculture and Immigration
Picture follows movement of Louisiana yams from harvest fields to the American dinner table. Stresses correct handling practices of product in wholesale and retail stores and home. Features favorite recipes

633.7 Tobacco

MY LADY NICOTINE. IndiaInf 1951 10min sd b&w $25, rent $1.25 633.7

jh-sh-c-ad

Loaned free to Indian nationals
India is the third largest grower of tobacco. The film shows the tobacco seeds being planted, later transplanted, harvested and then taken to the factories for making into cigarettes, cigars and 'beedies'

TOBACCO RAISING IN QUEBEC. CanNFB 1944 6min sd b&w (Farm improvement ser) $20, rent $1.50 633.7

sh-c-ad

Shows how scientific methods make it possible to raise tobacco as far norh as Quebec

TOBACCO VALLEY. ShadeTobaccoGrowers Assn 1947 27min sd color free-loan 633.7

sh-ad Guide

Produced by Bay State Film Productions. Narrated by Lowell Thomas
Depicts the story of shade tobacco, as grown in the Connecticut valley, from seed to cigar

TOBACCO WEED CONTROL THE CYANAMID WAY. AmCyanamid-AgricChemDiv 1950 25min sd color (free-loan) 633.7

sh-c-ad

Follows tobacco from plant bed to warehouse and describes step by step, the chemical method for controlling weeds in tobacco plant beds, so that healthy, abundant, disease-resistant plants may be grown
EFLA evaluation card No. 1010

634 Fruit culture

BETTY'S FRUIT GROVES. Case 1952 22min sd color $101 (free-loan) 634

el-jh-sh-c-ad

Betty and her parents take an imaginary airplane trip to the fruit sections of Michigan, Ontario, Virginia, Florida, Utah and West Coast States. At each point they land to observe fruit growing and harvesting operations

FRUIT. Filmsets 1942? 8min si b&w $12.50 634

el-jh Guide

Shows the growing and marketing of many kinds of fruits—apples, prunes, peaches, dates, grapes, oranges, pineapples, strawberries

ORCHARD BRUSH REMOVAL. NYStColAgr 1945 10min si b&w $63, free-loan 634

sh-c-ad

Produced by Cornell Extension Service
"Orchard brush removal is a difficult job that must be performed in the few days before spraying. Since there is no method best suited for all, this film shows a number of good ones. The construction and use of a brush pusher is emphasized." Distributor

RAINBOW HARVEST. ModernTP 1950 31min sd color free-loan 634

jh-sh-c-ad

Sponsored by the Hawaiian Pineapple Co., Ltd. Produced by Jerry Fairbanks. Photographed in California and Hawaii
Follows the growing and harvesting of the five fruits which go into a fruit cocktail—pears, peaches, cherries, pineapples and grapes. The ripe fruits are followed to the processing plant, where they are cored, peeled and cut by machines and packed into cans

634.1 Apple family fruits

APPLES. VirginiaDptConsv&Dev 1950 24min sd color free-loan 634.1

jh-sh-ad

Produced by the Appalachian Apple Service
Tells the story of apples from the time the trees blossom in early spring until the fruit is served as a tempting apple pie

APPLES (from seedling to market). EBF 1950 10min sd color $100, rent $4 1-3 days, $1 each day after 634.1

* p-el Guide

Educational consultant: T. A. Merrill
Uses the 'Delicious' apple as an example to trace the major steps of apple growing and packing from planting and grafting stages thru shipment of the packaged fruit. Filmed in the Wenatchee Valley in Washington
Review: Ed. Screen, March 1951, p112

PICKING POINTERS FOR APPLE PICKERS. NYStColAgr 1944 13min si color $68, free-loan (postage 35c) 634.1

sh-c-ad

Produced by Cornell Extension Service
Shows the fine points in the technique of picking apples and the precautions necessary to preserve the quality of the fruit

WASHINGTON STATE—APPLELAND. Wash AppleComm 1949 25min sd color free-loan 634.1

* sh-c-ad

Shows apple production including soil preparation, irrigation, picking, packing and cooling. Also includes shots of Northwest scenery

634.2 Peach family fruits

COLORADO PEACHES. PeachBdofControl 1949 30min sd color $150, free-loan 634.2

jh-sh-c-ad

Preference given to requests from clubs, churches, business organizations, etc.
'Palisade' peaches are one of Colorado's greatest agricultural crops. The film shows the orcharding practices in he region—how the trees are cared for, the use of insecticides, the harvesting of the fruit, the processing of the packing, how the railroads handle this perishable crop, and the use of the peaches in the home

A FORTUNE IN TWO OLD TRUNKS. Modern TP 1947 25min sd color free-loan 634.2

sh-c-ad

Sponsored by the California Prune & Apricot Growers Assn. Available only in: Calif., Conn., Del., D.C., Ill., Ind., Ky., Me., Md., Mass., Mich., Minn., N.H., N.J., N.Y., Ohio, Ore., Penna., R.I., Vt., Wash., W.Va., and Wis.
The story of the fruit industry of the Santa Clara Valley from 1849 to today and shows the unusual and interesting methods and equipment developed for cultivating, irrigating, spraying, processing and packaging of prunes and other dried fruits

GOOD WRINKLES. ModernTP 1951 18min sd color free-loan 634.2

sh-c-ad

Available only in Calif., Conn., Del., D.C., Ill., Ind., Ky., Me., Md., Mass., Mich., Minn., N.H., N.J., N.Y., Ohio, Ore., Penna., R.I., Vt., Va., Wash., W.Va., and Wis. Sponsored by California Prune & Apricot Growers Assn. Produced by All-Scope Pictures
Tells the story of a remarkable fruit, thru the adventures of 'Sunny Sweet', shown by animation. Also shows the growing and processing of prunes and the use of prunes in many dishes, including Scandinavian specialties

634.3 Citrus family fruits

CITRUS. SantaFeRwy 1940? 14min sd color free-loan 634.3

jh-sh-c-ad

A story of the growing and marketing of citrus fruits in the United States. Fruit is gathered, graded, placed in precooled refrigerator cars, iced, and shipped to the waiting markets of the East, South, and Middle West

GOLDEN HARVEST. IntHarvester 1952? sd b&w (free-loan) 634.3

sh-c-ad

The story of the citrus fruit industry in California, showing the amount of work necessary before the fruit ripens on the tree
EFLA evaluation card No. 1307

ONE HUNDRED MILLION ORANGES. WurteleFlmProd 1944 28min sd color free-loan 634.3

el-jh-sh-c-ad

Sponsored by Dr P. Phillips Company
Story of oranges from the development of the sapling to the canning and marketing of orange juice. Torches lightly the history of oranges as part of human diet

ORANGE GROWER. EBF 1939 11min sd b&w (People at work ser) $50, rent $2.50 634.3

el-jh-sh-ad Guide

Educational consultant: Edwin R. Parker, University of California

Map showing orange production regions in United States, since introduction into Florida a century ago: California, Texas, Florida, Yuma Valley of Arizona. All phases of orange growing from the planting of the orchard to the harvest of the fruit. Includes various methods of fighting insect pests; use of smudge pots to prevent freezing; need of skilled workers for picking. Also detailed description of steps taken at the packing house in preparation of the fruit for the market

LC card FiA 52-4486

WHERE THE GOLDEN GRAPEFRUIT GROW. SwankMotPicInc 1940 29min sd color free-loan 634.3

sh-c-ad

Sponsored by Missouri Pacific Railroad

Describes the grapefruit industry in Texas

634.5 Nuts

FILBERT VALLEYS. NorthwestNutGrowers Assn 1950 22½min sd color (free-loan) 634.5

sh-c-ad

Also available from New York and Chicago offices of AssnFlms. Produced by Photo Art Commercial Studies, Portland, Ore.

The growing and processing of filberts in Washington and Oregon from planting to harvesting, washing, sorting, grading and packaging

PEANUTS. EBF 1928 15min si b&w $24 634.5

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Shows preparation of the ground; plowing, distributing lime, planting, harvesting, digging, loading shocks, picking pods. Peanut products, cooking, salting, making peanut butter and peanut candy

634.6 Palm family fruits

DATE CULTURE IN THE UNITED STATES. Hoefler 1947 11min sd b&w $45, color $90 634.6

el-jh-c-ad Guide

Based on data supplied by the associate horticulturist in charge of the USDA experimental date garden at Indio, California

Gives an historic background of date growing in the old world and a comparison by charts of climate conditions in old world date centers with the climate of the Coachella valley—date growing center of the United States. The entire cycle of date culture from raw land to packaged dates is shown

LC card FiA 52-12

DATES. HollywoodFlm 1947? 11min sd b&w $45 634.6

el-jh-sh-c-ad Guide

Produced by Hollywood Film Enterprises

The story of date growing in southern California by the Desert Gold Cooperative

EFLA evaluation card No. 1020

634.7 Small bush or herblike fruits

CRANBERRY STORY. ModernTP 1950 32min sd color free-loan 634.7

jh-sh-c-ad

Sponsored by the American Cranberry Exchange and the National Cranberry Assn. Produced by Paul Hance Productions

The growing and processing of cranberries. Begins with the preparation of the cranberry bog, showing clearing of land, building of water canals, and planting; then how the bog is developed in the next four years and the number of years it takes to realize the first crop. Continues with the harvesting and processing of the berries and ends with several recipes for the preparation of cranberries for the table

GREEN GOLD (bananas). PanAmUnion 1949 11min sd color $58 634.7

sh-c-ad

A comprehensive view of the banana industry of Central America including methods of growing on banana farms, harvesting and transportation to markets

JOURNEY TO BANANALAND. InstVisualTng 1950 21min sd color $165 free-loan 634.7

el-jh Guide

Sponsored by the United Fruit Co. Produced by William J. Ganz Co.

The people and industries of the countries of Central America in cities and rural areas, coffee plantations, etc. The steps in the growing, harvesting and shipment of bananas are shown, including animated diagrams of the development of the plant

LC card FiA 52-4384

Evaluation in Ed. Screen, June 1951, p236

PINEAPPLE CULTURE. Hoefler 1950 11min sd color $90 634.7

el-jh-sh-c-ad Guide

The story of pineapple from the preparation of the soil to the harvest. Traces the pineapple thru its life cycle, stressing the scientific culture of superior families or clones. Shows the use of highly skilled labor and modern machine methods in every stage

LC card FiA 52-6

EFLA evaluation card No. 1124

Evaluation in Ed. Screen, Jan. 1951, p22

STORY OF BANANAS. PanAmUnion 1947 11min sd b&w $20 634.7

el-jh-sh-ad

A story of tropical agriculture which shows testing the soil to determine the location of the plantation, clearing the jungle, digging drainage ditches, laying out the planting area, cultivation and rapid growth of the banana plant, preparations for harvesting 50,000 stems of bananas in a day, cutting and transporting bananas from plantation to seaport, inspection of fruit and methods of conveying it aboard a refrigerator ship, arrival of fruit in the United States, further inspection and distribution to consumer

634.8 Grapes

GRAPE JUICE: AN AMERICAN STORY. WelchGrapeJuiceCoInc 1951 20min sd color free-loan 634.8

el-jh-sh-c-ad

Sponsored by the Welch Grape Juice Co. Inc.

Begins with a description of Concord grape culture in the Lake Erie grape country. This shows the processing, packaging and distribution of grape juice. Primarily non-commercial in content

EFLA evaluation card No. 1261

634.9 Forestry

AVALANCHES TO ORDER. UW-Govt 1950 17min sd b&w $28.25, color $90.43 634.9

* jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the work of the U.S. Forest Service snow rangers in the prediction and control

AVALANCHES TO ORDER—*Continued*
of avalanches in the national forest ski areas in the West. Narrated by Lowell Thomas
LC card FiE 52-376

BETTER TIMBER. GeorgiaAgExt 1946 11min sd color free-loan 634.9

sh-ad

Trees can be cut for profit and at the same time leave the woods in a good fast growing condition. This film shows what trees should be cut so that the average farm woodlot will produce the highest continuous yield

BIRTH OF A SOUTHERN PINE. SoPulpwood 1949 15min sd color $60 634.9

sh-c-ad

Produced by Southern Educational Film Production Service and sponsored by the Georgia Forestry Commission and the Southern Pulpwood Conservation Assn. Loaned free in Ala., Ark., Fla., Ga., La., Miss., N.C., S.C., Tenn., Texas, and Va.

Portrays the process of reproducing a pine tree including the biological functions of the male and female flowers resulting in the pine burr, followed by the seed, and finally the seedling growing in the grass on its way to becoming a mature tree

EASIER WAYS OF LOGGING. USForestServ 1952 26min sd color free-loan 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be purchased from UW-Govt for $133.85

Photographed in Eastern United States, and intended to encourage farmers and other small woodland owners and operators to log more safely and more economically. Points out the many sources of information on better logging. Shows how woods work can be made more efficient and easier by giving attention to some of the time-proven fundamentals of logging, and how good forestry can be an aid to better wood production
LC card Fi 52-397

EVERYMAN'S EMPIRE. USForestServ 1948 18min sd color free-loan 634.9

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture. May be purchased from UW-Govt for $99.09

Today 152 national forests are owned by the people of the United States. These forests contain almost one-third of the nation's remaining saw timber. Here also are vast storehouses of water from which many towns and cities receive their entire water supply; here are grasslands that provide range for the cattle and sheep of the livestock grower. Here, too, are food and cover for wild animals and birds, and streams for fish; and recreation areas for generations of Americans
LC card FiE 52-589

EXTRA FOREST DOLLARS. USForestServ 1951 13min sd b&w and color free-loan 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture. Color version may be purchased from UW-Govt for $73.51

Portrays the national forests as sources of products not usually linked with the forest, such as stuffing for furniture, candy, cascara, and many others
LC card FiE 52-387
EFLA evaluation card No. 1581

FOREST CONSERVATION. EBF 1949 11min sd color (Living forest ser) $100, rent $4 634.9

* jh-sh-c-ad Guide

Produced in affiliation with the Conservation Foundation in association with the New York Zoological Society

Calls attention to the many ways in which man has depleted the forest by greedy and ignorant exploitation for his own gain, and forecasts the results of this exploitation if continued. Suggests what is being done, and must continue to be done, in order to save the forest and its vast resources
EFLA evaluation card No. 783

FOREST GROWS. EBF 1949 11min sd color (Living forest ser) $100, rent $4 634.9

* jh-sh-c-ad

Produced in affiliation with the Conservation Foundation in association with the New York Zoological Society

Describes how forests grow and the elements that contribute to the mature forest. Explains forest zones in relation to temperature and rainfall and defines the phrase 'climax forest' in terms of species that predominate when the forest is mature
LC card FiA 52-4469
EFLA evaluation card No. 784

FOREST PRODUCES. EBF 1949 11min sd color (Living forest ser) $100, rent $4 634.9

* jh-sh-c-ad Guide

Produced inffiliation with the Conservation Foundation in association with the New York Zoological Society

Describes timber and how it grows, explains the watershed's vast underground reservoir, and recalls the facilities of the forest for man's use in physical and spiritual recreation. Emphasizes how these forest resources are threatened by man
LC card FiA 52-4470
EFLA evaluation card No. 785

FORESTS AND CONSERVATION. Coronet 1946 10min sd b&w $40, color $80 634.9

jh-sh-c-ad Guide

Educational consultants: J. E. Hansen, and Freeman Brown

Study of the critical problem of how to conserve and efficiently utilize our vast forest resources. A progressive lumber camp's contribution to this effort as well as work sponsored by the government is included

FORESTS AND PEOPLE. MichDptConsv 1952 30min sd color (free-loan) 634.9

jh-sh-c-ad

Out-of-state loans limited to May, June, July, Aug. and Dec.

Shows all phases of forestry as practiced by the Michigan Dept. of Conservation. Stress is laid upon the utilization of the forest to produce wood products, recreation, and economic stability
LC card Fi 53-223

LA FORET VIVANTE. Franco-American 20min sd b&w rent (by subscription only) 634.9

sh-c-ad

No. 712. French narration, no English titles

"Charm and beauty of forests, and their usefulness." Distributor

4-H FORESTRY CAMP. GeorgiaAgExt 1950 10min sd color 634.9

jh-sh-c-ad

Loaned free within the state of Georgia

Shows the activities of 4-H club members at a forestry camp. 4-H'ers are introduced to the different varieties of trees; they are taught how a tree grows; they are shown how to plant seedlings. The boys learn how to estimate the amount of timber in the woods, how to control fires, and how to use fire fighting tools

A FUTURE FOREST IN THE MAKING. NYStColAgr 1944 15min sl color $61.50, rent $1 634.9

sh-c-ad

Produced by Cornell Extension Service.

After preliminary shots of the type of land that can well be reforested, the film shows all the operations of tree planting from

A FUTURE FOREST IN THE MAKING— *Continued*
ordering the trees to heeling in, and the like. A simple labor-saving plan for laying out rows is shown first by animation and then in actual practice in the field. Closes with a few shots of growing plantations of various ages

GRASS AND CATTLE. UW-Govt 1950 15min sd color $85.10 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how the Forest Service is developing the range resources of the national forests for maximum permanent production and use in the interest of a stable, prosperous livestock industry with full protection of the watershed. The setting is typical Western cow-camp of working cowboys, where their range philosophy and songs are presented

LC card FiE 52-602

EFLA evaluation card No. 1108

THE GREATEST GOOD. UW-Govt 1950 10min sd b&w $17.96, color $55.24 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture

"In paying tribute to one of America's greatest conservationists and first foresters, Gifford Pinchot, this film illustrates how the principles of forest conservation came into being and now influence the management of our national forests. Most of the picture was photographed in the Gifford Pinchot National Forest in the State of Washington" USDA Letter to Film Users

LC card FiE 52-398

GREEN GOLD (timber). UNFlmDiv 1950 22min sd b&w $65, rent $4 634.9

jh-sh-c-ad

Points out the great need for timber today and the necessity for world cooperation for conservation and proper use of timber

GREEN HARVEST. ModernTP 1948 29min sd color free-loan 634.9

jh-sh-ad Guide

Produced by Wilding Picture Productions, Inc., for Weyerhaeuser Forest Products

Shows the relationship between wild life and forestation; how forest fires are spotted and prevented; how insects and disease destroy trees; how scientific harvesting of trees is practiced and accomplished; how proper planning and selection insure natural reforestation; and, finally, how the handling of logs and lumber is mechanized

KING OF THE SOFT WOODS. UW-Govt 1949 15min sd b&w $24.82, color $86.60 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture

"Shows that vigorous efforts are being made to protect the sugar pine forests of California and Oregon from destruction by the white pine blister rust. Typical scenes are shown of sugar pine forests, camp life, logging, recreation, blister rust disease, methods of eradicating the alternate host plants, and utilization of sugar pine" USDA Letter to Film Users

LC card FiE 52-453

LIFEBLOOD OF THE LAND. UW-Govt 1947 16min sd color $99.09 634.9

* **jh-sh-c-ad**

Produced by the U.S. Dept. of Agriculture May be borrowed from regional offices of the U.S. Forest Service

Shows that water and life itself depend upon forests. Demonstrates thru animation how rainfall affects forested and deforested slopes, why forests and cover crops are essential to an adequate water supply, what can be done by planting new trees, terracing and seeding hillsides, and avoiding too heavy grazing

LC card FiE 52-445

LONNIE'S NEW CROP. SoPulpwood 1948 10min sd color $50 634.9

c-ad

Produced by Southern Educational Film Production Service and sponsored by the Georgia Forestry Department and the Southern Pulpwood Conservation Association. Loaned free in Ala., Ark., Fla., Ga., La., Miss., N.C., S.C., Tenn., Texas and Va.

Intended to encourage the small farmer of the south to plant pines on land that is neither being productive nor being used. Shows the procedure for obtaining asssistance in procuring nursery seedlings and in planting and marketing the trees

LOOK TO THE FOREST. CanNFB 1950 22min sd b&w $60, rent $3 634.9

jh-sh-c-ad

Fire and flood, wasted resources and barren lands are the penalties of forest destruction, warns this film, which describes basic measures to preserve Canada's prime source of national wealth. Scenes of the wilderness created by stripping land of protective trees drive home the vital need to halt careless exploitation. Contrasting the slow process of reseeding with the swift modern methods of felling trees, the film urges planned cutting to ensure a continuing yearly crop. Logging in patches over a large area, providing an efficient protective service and salvaging waste are among the conservation plans described

NEW DAWN IN AN ANCIENT FOREST. CalifU-Berkeley 1942 30min sd b&w $85, rent $3 634.9

jh-sh-ad

A cooperative forestry conservation project carried on by boys from the Santa Cruz High School, Calif.

OKLAHOMA FORESTRY. OklaU-Photo 1950 19min sd color purchase apply 634.9

sh-c-ad

Available from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma. Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Sequences are devoted to Oklahoma's woodland areas and forest products industries, and to the importance of forestry in soil conservation. Particular emphasis is placed on the value and technique of farm reforestration projects. Concludes with a discussion of the forest fire menace, spotlighting the work of the State Division of Forestry in combating wood blazes

OPERATION OF A FOREST NURSERY. UW-Govt 1948 10min sd b&w $16.91 634.9

c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Shows in detail the important jobs done in a large nursery, including collection, treatment and storage of seeds, germination tests; sowing; and protection and care of seedlings until they are ready for field planting

LC card FiE 52-578

PINE WAYS TO PROFIT. UW-Govt 1935 20min sd b&w $31.69 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

Exposes the fallacies of the old custom of burning the woods and shows the benefits of good management of southern pine forests. Primarily of interest to audiences from Virginia to Texas

Shows the new source of profit being found in the southern pine by farmers, and

PINE WAYS TO PROFIT—*Continued*
emphasizes the value of sustained-yield cutting and proper conservation methods. Sequences on the making of maper from pine pulp and the distillation of turpentine are included
LC card FiE 52-417

PINES FROM SEEDLINGS. VirginiaEducBd 1950 23min sd b&w $62, rent $4; color $132, rent $8 634.9

sh-c-ad Guide

Intended to acquaint vocational-agriculture students with reforestation problems and developments, to show the various lands best suited to a forest crop, and to illustrate the two methods of seeding, natural and artificial, used for reforestation
LC card FiA 52-4422

REFORESTATION OF WASTE LAND. EBF 1928 15min si b&w $24 634.9

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Depicts wasteful cutting of trees—contrasts an eroded slope with recently replanted areas—shows work carried on at a state nursery—concludes with a school project in reforestation

RIVER RUN. USForestServ 1951 15min sd b&w and color free-loan 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture. Color version may be purchased from UW-Govt for $76.99

Shows that proper management of forests can bring continuing prosperity over the years, benefiting owners, communities, and the nation. Portrays the once familiar log drive which has almost vanished from the American scene. Shows how the Machias River Watershed in Maine has been supplying timber continuously for almost 200 years, and how Machias River drives are still being made by the descendants of the river drivers of old
LC card FiE 52-473
EFLA evaluation card No. 1483

THE SCOUT IN THE FOREST. BoyScouts 1945, 26min sd color $155, rent $8.30 634.9

el-jh-sh

Presents the elements of the science of tree-farming

"A companion piece to the film 'RURAL SCOUTING,' this film can be used most effectively with rural groups. It is suggested, if possible, that a forester be present when the film is used, and have planting tools, fire fighting tools, and seedlings on display. Then actually set up a planting program on your own Local Council property or other public land" Boy Scouts
Evaluation in Ed. Screen, April 1945, p162

SEMPERVIRENS. CalifRedwood and Ideal Pictures 1949 30min sd color free-loan 634.9

sh-c-ad

Produced by Gene K. Walker Productions, San Francisco

The film takes its title from Sequoia sempervirens, botanical name of California Redwood, the 'everliving tree.' Shows how modern forestry works with nature toward perpetuation of redwood supplies. Explains milling and grading procedures in terms of intended uses of the material. Shows how redwood has become one of the most widely used of the world's woods through growing in the most restricted area of any lumber producing species

STORY OF THE FOREST. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 634.9

el-jh-sh Guide

Emphasizes the immense importance of the forest for health and recreation, for its lumber, as a home for wild animals, and the vital part it plays in water control and soil erosion. The work of the U.S. Government in reforestation is shown. Also a raging forest fire in southern California caused by man's carelessness, and the flood which resulted from destruction by the fire

STRENGTH OF THE HILLS. UW-Govt 1941 11min sd b&w $17.96 634.9

jh-sh-c-ad Guide

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

"Opens with the commentator's statement that our hills are rich with opportunity. Then follow shots of game birds, shaded groves, fishing in the streams, state parks and forests. There is a sequence dealing with the lumber industry and we are shown some of the countless uses of wood. The commentator remarks that an intelligent farmer watches and protects his woodlands to keep them on a profitable basis. Well photographed. An excellent subject for conservation, fire prevention and civics." Collaborator
LC card FiE 52-603

THERE'S MORE THAN TIMBER IN TREES. USForestServ 1942 33min sd color free-loan 634.9

jh-sh-c-ad

Shows the effects of forest-cutting practices on labor and the need for a nation-wide forest program to stop destruction of the resource, keep forests producing, and furnish more permanent jobs and better and more permanent communities
LC card FiE 52-447

TIMBER GROWING TODAY. TennValleyAuthority 1947 15min sd color $75, free-loan 634.9

jh-sh-c-ad

Produced by Southern Educational Film Production Service

Shows that sustained-yield management of forests is economically sound and that forest owners in the Tennessee valley are beginning to adopt the timber growing idea
LC card FiE 52-1639

TOMORROW'S TIMBER. CanNFB 1945 18min sd color $150, rent $6 634.9

p-el-jh-sh-c-ad

The story of Canada's timber resources and lumber industry. Three million tons of timber are exported annually. We are shown how timber makes rayons, how it means wages. The importance of preventing destructive forest fires is also emphasized

TREE GROWS FOR CHRISTMAS. UW-Govt 1949 11min sd b&w $17.96, color $55.37 634.9

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture for the U.S. Forest Service

The Christmas tree in history and legend and the Christmas tree industry of today. Shows that cutting of trees for decoration is not a wasteful practice. On the contrary when properly done, it is a good forestry practice. Trees are cut and marketed and the proper methods of handling the tree after it is brought home are illustrated. The picture ends with a short sequence on trimming the tree for Christmas Day
LC card FiE 52-475

TREE OF LIFE. UW-Govt 1938 19min sd b&w $30.83 634.9

el-jh-sh-c Guide

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

Shows how the forestry resources of the United States have been depleted to the extent that regulated cutting is now necessary on both public and private timber land. Animated graphs comparing early population

TREE OF LIFE—*Continued*
and forest stands to those of the present illustrations of how unregulated and complete stripping of forest land leaves ghost towns and floods in its wake. Methods of conservation: National Forests produce permanent supply by means of selected cutting; fire protection by lookout towers. Indications of the need for selected cutting on private lands
LC card FiE 52-423

TREES ARE A CROP. CanNFB 1950 23min sd color $150, rent $6 634.9
sh-c-ad

Produced by the National Film Board of Canada for Dept. of Lands and Mines, Province of New Brunswick
A demonstration of efficient woodlot management showing how a farmer can make the maximum yearly income from this source. The story of Joe Kelly, who sold his trees to be cut down wholesale, illustrates the danger of a short sighted policy. Given a second chance on his father's farm, Joe practices selective cutting that keeps the woodlot in fine condition while bringing in a good, regular income. Information on which trees to cut is given, as well as advice on good marketing

TREES TO TAME THE WIND. UW-Govt 1940 12min sd b&w $20.11 634.9
sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service
Shows the planting of field windbreakers and shelterbelts in the prairie states in order to reclaim land ruined by wind and drought
LC card FiE 52-448

TREES TODAY AND TOMORROW. Southern EdFlmProdServ 1950 22min sd color $100 634.9
jh-sh-c-ad

Sponsored by the Mississippi Agricultural Extension Service
Charlie Evans has a small farm in Mississippi. By careful management and planned care of his woodlot, he is able to provide a better life for himself and his family. Describes specifically all the steps necessary in marking and cutting a small woodlot, the importance of determining a market for the pulpwood cut, and of re-planting to preserve the woodlot

USE OF FORESTS. Coronet 1949 11min sd b&w $50, color $100 634.9
el-jh-sh-ad Guide

Educational collaborator: Thomas F. Barton
Great forest areas of our country are visited and the most important and valuable types of trees are seen. Numerous uses of wood itself and of its products are shown
EFLA evaluation card No. 2228

WHEN A FELLOW NEEDS A FORESTER. SouthernPulpwoodConsvAssn 1952 23min sd color $115.50 634.9
sh-c-ad

Loaned free in the following states only: Ala., Ark., Fla., Ga., La., Miss., N.C., S.C., Tenn., Texas, and Va. Produced by Agrafilms, Inc., and sponsored by Southern Pulpwood Conservation Assn. and group of southern State Foresters
Shows change in thinking of small woodland owner regarding services offered by a forester after seeing work demonstrated on his own land. Demonstrates forest management practices necessary to assure full tree growth on every forest acre

WOODEN DOLLARS FOR NEW HAMPSHIRE. NewHampshireFish&GameDept 1952 25min sd color (free-loan) 634.9
sh-c-ad

Produced by the Society for the Protection of New Hampshire Forests and narrated by its executive head, Lawrence Rathbun
Depicts complex problems involved in getting the best production for present and future generations from New Hampshire's forest resources. Shows examples of New Hampgood management. Reveals the variety and shire people who work their woodlands under extent of the wood-using industry as a whole, and includes consideration of new markets for forest products

WOODLAND MANNERS. USForestServ 1952 19min sd b&w and color (free-loan) 634.9
jh-sh-c-ad

May be purchased from UW-Govt for $80.50
Demonstrates the necessary sanitary measures and fire precautions for people to follow who use the national forests. Points out that only by so doing can we preserve them for recreation and enjoyment of their beauty
LC card FiE 52-2170

WOODS AND A WAY. SouthernPulpwood ConsvAssn 1945 30min sd color $120 634.9
sh-c-ad

Produced by Georgia Extension Service. Loaned free in the following states only: Ala., Ark., Fla., Ga., La., Miss., N.C., S.C., Tenn., Texas, and Va.
Forest management. Shows how average small farmer in the southern states solves his economic problems through correct use of his woods. Stresses integrated utilization

A young farmer in need of money learns how to get some from his wood. When his small son is injured the county agent shows him how to cut and manage his woodlot to supply money for the child's care and at the same time conserve his woods

634.96 Forest protection

AIMONS LA FORET MALGACHE. Franco-American 10min sd b&w rent (by subscription only) 634.96
sh-c-ad

No. 327. French narration, no English titles
"Forest conservation and fire prevention. Made for distribution to Madagascan schools." Distributor

BUILDING THE FIRE LINE. UW-Govt 1951 27min sd color $138.11 634.96
sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed
A training film for forestry personnel showing a typical fire problem and the tactics used by the fire boss, foremen, and crews—including locating the fireline, deployment of men, assignment of tools, and choice of effective control and suppression measures
LC card FiE 52-2150

COMMON ERRORS IN FOREST FIRE FIGHTING. UW-Govt 1942 30min sd b&w $44.74 634.96
ad

Produced by the U.S. Dept. of Agriculture
Training film to teach fire fighters to avoid some of the more common and serious errors in fire fighting
LC card FiE 52-595

DEAD OUT. UW-Govt 1948 20min sd color $111.47 634.96
el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture, in cooperation with the State Foresters of the Southern states. May be borrowed from regional offices of the U.S. Forest Service

DEAD OUT—*Continued*

The causes and effects of careless burning are shown as well as the simple ways by which 'working' fires can be kept under control to the advantage of all concerned

LC card FiE 52-596

THE ENEMY IS FIRE. Rarig 1952 26min sd color rent apply, purchase apply **634.96**

sh-c-ad

Sponsored by the Oregon and Washington Forest Fire Associations

A safety education film for logging industry personnel and the public covering the very nature of fires, how they get started in the woods, how to keep up fire prevention programs, and how to fight a fire once it gets started

FIRE CALL! SouthernPulpwoodConsvAssn 1949 $60 **634.96**

sh-c-ad

Produced by Southern Educational Film Production Service and sponsored by State Forestry Departments of Georgia and Florida and the Southern Pulpwood Conservation Assn. Loaned free in the following states only: Ala., Ark., Fla., Ga., La., Miss, N.C., S.C., Tenn, Texas and Va.

Intended to encourage the extension of organized forest fire control thruout the entire South

FIRE IN THE FOREST. UW-Govt 1951 22min sd color $117.94 **634.96**

ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Explains that fuel, weather and slope are the main conditions that control fire behavior. Shows the effect of fuels on color and action of smoke; the behavior of heavy bulky fuels and of flash fuels such as dry grass, leaves, etc.; the effect on fires of humidity, wind, temperature, time of day, seasons of the year; and the effect of slope and exposure of the land

"Although primarily a training film for forestry personnel, it is excellent for general information in forest fire behavior." Producer

LC card FiE 52-2154

EFLA evaluation card No. 1145

FIRE WEATHER. UW-Govt 1936 14min sd b&w $24.82 **634.96**

el-jh-sh-c-ad

Produced by the U.S. Weather Bureau

Explains how the U.S. Weather Bureau gathers forest-fire weather data and distributes warnings of fire hazards

LC card FiE 52-1394

FOREST FIRE FIGHTING IN THE SOUTH. UW-Govt 1945 36min sd color $210.20 **634.96**

sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Types and use of fire-fighting tools, and tactics for fighting forest fires

LC card FiE 52-597

FOREST RANGER. UW-Govt 1941 32min sd b&w $46.46 **634.96**

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service. Also available in a 10 minute version entitled: GUARDIANS OF THE WILD. LC card FiE 52-610

Shows the duties of the forest rangers who watch over our 161 national forests. Reveals the ideas of public service that motivate them, and some of the benefits that Americans receive from their activities

LC card FiE 52-604

FOREST SMOKECHASER. UW-Govt 1948 27min sd color $154.75 **634.96**

sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

A training film for smokechasers and lookouts who have to handle one-man fires in the western part of the United States

LC card FiE 52-599

GRASS AND BRUSH FIRE FIGHTING. UW-Govt 1945 25min sd color $145.30 **634.96**

sh-ad

Produced by the U.S. Forest Service

Shows how to suppress a small grass and brush fire with a small crew of volunteer but trained fire fighters. The fire has burned over 5 acres of cheatgrass, sagebrush and juniper. By animamtion on a relief model and photographic shots of fire-fighters, the film demonstrates how the fire warden sizes up the fire and outlines the job to be done, and then how each sector of the fire is brought under control . . . flames knocked down with a shovel, burn-out lines constructed, sagebrush grubbed and cleared with pulaski, spot fires detected and checked

LC card FiE 52-601

HEADLINE "FIRE". MichDptConsv 1952 26½min sd color **634.96**

jh-sh-c-ad

Out-of-state loans limited to May, June, July, Aug. and Dec.

"The control of the great menace of our woodlands as practiced in Michigan. You see a great fire get away and the results that follow." Distributor

LC card Fi 52-242

IT'S NO PICNIC. UW-Govt 1948 28min sd b&w $41.32, color $143.05 **634.96**

el-jh-sh-ad

Produced by U.S. Dept. of Agriculture in cooperation with the State Foresters of the Northeastern States. May be borrowed from the regional offices of the U.S. Forest Service in the 14 northeastern states from Virginia north

A fire is the aftermath of a pleasant Sunday picnic. Shows how the fire is brought under control by fire-fighting crews rushed to the area, and how, by skillful detective work, the local fire warden establishes the guilt of the person who started the fire. Concludes by stressing the need and best methods for fire prevention

LC card FiE 52-600

ONE-LICK METHOD OF FIGHTING FOREST FIRES. UW-Govt 1938 31min sd b&w $44.74 **634.96**

sh-c-ad

Produced by the U.S. Dept. of Agriculture

A training film showing what is sometimes called the 'progressive' method of fire line construction and fire suppression

LC card FiE 52-592

ONE MATCH CAN DO IT. Bailey 1945 10min sd b&w $36 **634.96**

el-jh-sh-ad

Produced by Guy Haselton

The latest scientific methods of sighting, locating and reporting mountain fires with special instruments are depicted. Various types of apparatus used in combating fires of this nature are shown in action

Flood, the aftermath of fire through destruction of the watershed, claims its due, and a number of flood scenes illustrate this part of the picture

Beginning with typical instances of carelessness resulting in forest fires, this film shows fire fighting methods used on a fire in a Southern California canyon, and the devastation it leaves behind

LC card FiA 52-754

ONLY A BUNCH OF TOOLS. UW-Govt 1949 26min sd color $141.57 **634.96**

sh-c-ad

Produced by U.S. Department of Agriculture

The use of small tools in fire fighting, presented in narrative form. The story centers on a group in a small town in the Northeast and particularly on one member, a newcomer to the town and group, who shows less interest in learning how to use fire fighting tools—until his own house is endangered

LC card FiE 52-591

PARADISE LOST. Gregory,John 1951 11min sd color $125, rent $3.50 **634.96**

jh-sh-ad Guide

The natural beauty of the woods is contrasted with what happens to the forests when man interferes. The ruinous effects of a forest fire are emphasized. Organ music on the sound track. (No voice narration)

LC card Fi 52-33

SMOKEJUMPERS. UW-Govt 1949 10min sd b&w $16.91, color $51.91 **634.96**

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how the U.S. Forest Service has developed its own airborne squadron—smokejumpers (parachute firefighters)—to combat forest fires in the remote, roadless areas. Smokejumping is a fast, efficient way of getting firefighters to where they are needed. The film covers both the glamorous and unglamorous aspects of smokejumping, and carries a forest fire prevention message

LC card FiE 52-612

TELEPHONE CREEK. IdahoAeronauticsDpt 1951 25min sd color purchase apply, free-loan **634:96**

jh-sh-c-ad

Depicts the life, work and conservation benefits of the aerial forest fire fighter, the 'smoke jumper.' Actual fire fighting is demonstrated when a blaze breaks out at Telephone Creek

EFLA evaluation card No. 1132

TEN THOUSAND FIRES. TennValleyAuthority 1942 20min sd color free-loan **634.96**

sh-c-ad

Emphasizes the damage done by forest fires and the need for prevention of this waste

LC card FiE 52-1638

THEN IT HAPPENED. UW-Govt 1948 10min sd color $53.78 **634.96**

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from the regional offices of the U.S. Forest Service and State foresters. A b&w version with title: DON'T LET IT HAPPEN is also available for $16.91

An account of the 1947 Maine forest fires which caused huge losses in property and natural resources. Shows small fires, which were started by human carelessness, spread in the dry October leaves and brush, and when the wind rose were fanned into a large conflagration

LC card FiE 52-609

EFLA evaluation card No. 593

WATERSHED FIRE. CivicFlms 1951 15min sd color $137.50 **634.96**

sh-c-ad

Demonstrates the most common causes of forest and brush fires, the proper method of prevention and the very simple rules of self discipline that ordinary citizens should know and practice

Also depicts the tremendous cost of such fires to the American public and the effect that forest and brush fires have upon the water shortage of the nation

634.98 Forest utilization

TREAT WOOD RIGHT. DowChemical 1952 22min sd color free-loan **634.98**

sh-c-ad

Produced by the Jam Handy Orgn.

Intended to make the public and wood users aware of the advantages to them of using treated wood to control decay and insect pests. Presents the problems of decay which begin from the moment the tree is cut, and depicts the operations of the wood preserving industry. The use of the wood preservative pentachlorophenol is emphasized

635 Vegetable gardening

BETTER EATING. InstInterAmAffairs 1947 7min sd color $40 **635**

jh-sh-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track

Encourages the use of idle land around the rural home for growing a variety of vegetable for the table. Shows how much healthier a family is when eating a variety of vegetables and how these can be grown by simple gardening methods and at little cost

LC card FiE 52-558

BETTER GARDENS FOR BETTER LIVING. Ferry-MorseSeedCo 1950 18½min sd color (free-loan) **635**

sh-c-ad

Encourages vegetable gardening as a hobby and as a practical means of saving on a household budget while enjoying home grown food. Shows sponsor's seed development, testing and experimentation in Michigan and California

CELERY FARMERS. TompkinsFlms 1952 15min sd b&w $80, color $164 **635**

el-jh-sh-c-ad

Story of celery culture from hothouse culture of seedlings thru soil preparation, fertilizing, cultivation, harvesting and packing

EFLA evaluation card No. 1459

DAVID GOES TO MARKET. TompkinsFlms 1950 11min sd b&w $50, color $90 **635**

p Guide

Filmed in the Salinas Valley of Monterey County, California

Steps in the growth and marketing of the lettuce crop. Intended to show primary-grade children the great complexity of our society as exemplified in the many categories of labor required to produce a single commodity

FRESH FROM THE GARDEN. IntHarvester 1944 18min sd color free-loan **635**

jh-sh-c-ad

Covers all phases of vegetable gardening from seedbed preparation to the final harvesting and utilization of the crops

FROM GOOD EARTH TO GOOD TABLES. ModernTP 1948 20min sd color free-loan **635**

jh-sh-ad

Produced by Raphael G. Wolff Studios, for the Minnesota Valley Canning Co.

A film on food growing and processing—with particular reference to peas and corn. We see how pea blossoms are pollinated and seeds are tested. Then planting, cultivating, harvesting and trucking of the crop to the processing plants for canning is shown

Animation is used to describe natural and hand pollination in corn, and to show how hybrid seeds are developed. Concluding sequences show how the corn crop is harvested and processed

GARDEN FOR ABUNDANCE. NatGardenBur 1947 15min sd-si color free-loan 635

jh-sh-ad

Shows the development of a small vegetable garden from the beginning with the selection and laying out of the ground, to the planting and harvesting of the vegetables. The best methods of spading, applying fertilizer, sowing the seed, cultivating, dusting and harvesting are described and explained. Illustrates how the growing of flowers and vegetables may be coordinated to utilize space

GARDEN PREPARATIONS. NYStColAgr 1949 15min si color rent $1 635

jh-sh-c-ad

Produced by Cornell Extension Service

How to plant and care for a garden. Starting with the garden plan, the film shows how to treat seed for the prevention of diseases, the starting and growing of plants in flats, the fitting of the garden, fertilizing, planting seeds in the garden and cultivation. Closes with the care of tools and the use of the wheel hoe or hand cultivator

GARDEN SERIES (3 films). EBF 1952 each 11min sd color $100, rent $4 (set $270) 635

el-jh-sh Guide

PLANTING OUR GARDEN: Portrays the activities of a family in planting a vegetable garden. Explains the process of seed germination and development, and the conditions that various seeds must have in order to grow

LC card Fi 52-269

TAKING CARE OF OUR GARDEN: Shows the kinds of damage done to vegetable plants by various insect pests, and how these pests can be controlled. Pictures certain helpful insects, and how the soil of the garden can be kept in good condition for the growing plants

LC card Fi 52-267

FOOD FROM OUR GARDEN: Portrays a garden at the time when the vegetables have matured. Reveals the function of roots in anchoring and nourishing plants, and of leaves in producing energy. Explains that various plants have different edible parts, such as fruits, stems, flowers, bulbs, and roots

LC card Fi 52-264

Evaluation in Ed. Screen, Nov. 1952, p389-90

GARDENING. EBF 1940 11min sd b&w $50, rent $2.50 635

p-el-jh Guide

Produced in collaboration with Ellen Eddy Shaw, of the Brooklyn Botanic Garden.

Follows a boy and girl through a garden-raising project from the selection of seeds to the harvesting of the crops. Radishes, carrots, lettuce, beets, beans, corn, pumpkins, onions, tomatoes, and potatoes are cultivated and harvested. Attention is directed to aspects of soils, growth, role of the sun, insect pests, and to the various parts of plants used for food—leaves, stems, buds, and roots

GREEN GOLD OF THE SALINAS VALLEY. TompkinsFlms 1950 20min b&w $85, color $170 635

el-jh-sh Guide

The story of the highly-mechanized, industralized lettuce farming in the Salinas Valley in Monterey County, California, including planting, irrigation, cultivation, harvesting, packing, and distribution. Intended for use in upper elementary grades and high school

EFLA evaluation card No. 2119

GROW YOUR OWN. UW-Govt 1945 20min sd b&w $26.56 635

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

The essentials of vegetable gardening, told in amusing fashion. Intended for 'Victory' garden enthusiasts, during World War II

LC card FiE 52-369

Evaluation in Ed Screen, April 1945, p163

HARVESTING VEGETABLES AND PREPARING THEM FOR MARKET. IowaStU 1939 13min si b&w rent $1 635

c-ad

This film is used in connection with courses in industrial engineering given by Ralph N. Barnes

Demonstrations with asparagus carrots and beets. For asparagus, methods of planting, cutting, sorting, bunching and trimming are shown in some detail with close-ups of tools used. A summary of results achieved by growers A B and C is given. For carrots, various methods of tying including fastening with rubber bands, washing and crating are demonstrated. A table compares time taken by growers A, B and C for these operations. For beets, tying washing and boxing are shown. Another table indicates the time taken by growers A, B, and C for these operations

HOME FOOD GARDEN. NYStColAgr 1943? (rev. 1952) 27min sd color $185, rent $2.50 635

sh-c-ad

Produced by Cornell Extension Service

A step-by-step description from the time the garden is a plan on paper until it becomes an actuality, the produce is harvested, and the garden plot is readied for another year. Shows the proper method of preparing the soil, planting seeds and transplanting plants, cultivation, and insect control. Included are shots of the more commonly grown vegetables when they are ready to be harvested and suggestions for the disposal of the garden refuse when the harvest is over

LITTLE GARDEN. InstrFlm 1952? 11min sd b&w $35, rent (1-3 days) $2.50 635

p

Produced by Carl Kahn and Grant Evans

The story of young Jane and her radish garden. We watch Jane select a patch of ground for her garden, prepare the ground for seeds, water the young plants, pull out weeds, and finally pick a basketful of fine radishes

MARKET GARDENING. EBF 1929 15min si b&w $24 635

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Comparison of greenhouse construction and gardening with outdoor gardening in the South. Also the marketing of produce by refrigerator cars

TRUCK AND POULTRY FARM. Filmsets 1942? 8min si b&w $12.50 635

el-jh Guide

Shows the raising of chickens and Turkeys and the growing and marketing of vegetables

TRUCK FARMER. EBF 1939 11min sd b&w (People at work ser) $50, rent $2.50 635

p-el-jh-sh Guide

Produced by Erpi Classroom Films Inc. Educational consultant: J. F. Rosborough

Treats the geography of the Rio Grande delta and the problems and activities of a truck farmer and his family. The labor question with respect to the development of Mexican families for field work is portrayed. Planting, irrigating, spraying, harvesting, packing, and shipping truck crops are shown in detail. Scenes of the farmer's home life focus attention upon living standards made possible by the application of scientific farming methods

VEGETATIVE PLANT PROPAGATION. EBF 1941 30min si b&w $48 635

jh-sh-c-ad Guide

Illustrates the techniques used in various types of vegetative plant propagation, based throughout on scientific findings

VEGETATIVE PLANT PROPAGATION— *Continued*

Reel 1 demonstrates correct procedures in making soft green and woody stem cuttings; leaf cuttings; fleshy and fibrous root cuttings

Reel 2 demonstrates tip, mound, and aerial layering; separation and division of garden plants such as phlox, dahlia tubers, narcissus and tulip bulbs, gladiolus corms; top grafting of apple trees, side grafting of evergreens; grafting of apple roots, bud grafting of roses

635.2 Potatoes

AS MAINE GROWS. FarmFlmFd 1948 28min sd color free-loan 635.2

sh-c-ad

Sponsored by the Maine Potato Growers, Inc. Produced by Bay State Film Productions, Inc. Loaned to Texas, Missouri, and all states east of the Mississippi, with the exception of Wisconsin and Minnesota

The story of the work of the farmers cooperative which produces seed potatoes in Aroostock County, Maine

BETTER SEED. FarmFlmFd 1952? 25min sd color free-loan 635.2

sh-c-ad

Sponsored by the Dept. of Agriculture of the state of Maine. Distribution limited to states east of the Mississippi

Shows the careful selection of breeding stock and the infinite pains necessary to provide a new and better variety of potato

CERTIFIED FOR SEED. IntFlmBur 1945 19min sd b&w $60, rent $2.50; color $150, rent $6 635.2

sh-c-ad

Produced by the National Film Board of Canada

Production of seed potatoes—seed disinfection, cultivation, spraying, digging, storage and shipment. Government agricultural authorities cooperate with growers to maintain high standards and develop improved varieties

MORE POTATOES WITH LESS HELP. NYStColAgr 1949? 35min sd b&w rent $1 635.2

sh-c-ad

Shows the wide variation among farms, as shown by farmers' records, in the amount of labor required to produce an acre of potatoes and in yields, with the most important reasons for these variations

POINTERS FOR POTATO PICKERS. NYStColAgr 1944 6min si b&w $23.50, free-loan (postage 35c) 635.2

sh-c-ad

Produced by Cornell Extension Service

A detailed analysis of the motions of an experienced potato picker and of one who is new at the job. Indicates that by following a few simple rules, a given amount of effort can accomplish more and do less injury to the potatoes. Companion publication Cornell bulletin E-656

POTATOES UNLIMITED. UnionPacificRR 1944 30min sd color (free-loan) 635.2

jh-sh-c-ad

Contains practical ideas on growing and handling potatoes

STORY OF POTATOES. EBF 1952 12min sd b&w $50, rent $2.50; color $100, rent $4 635.2

el Guide

Collaborator: James E. Krause

The preparation of potatoes for planting, the planting of the eyes, the cultivation of the crop as it grows, and the harvesting are all depicted on a modern potato farm in western United States. Also follows the crop through the processes necessary for marketing

LC card Fi 53-162

635.6 Edible seeds and fruits

GROWING CANNERY PEAS. NYStColAgr 1949? 15min si color rent $1 635.6

sh-c-ad

Produced by Cornell Extension Service

Points out certain desirable practices that may be used to save labor and avoid losses in producing and harvesting a crop of cannery peas

PICKING TOMATOES FOR CANNING. NYStColAgr 1945 15min si color $62.90, free-loan (postage 35c) 635.6

sh-c-ad

Produced by Cornell Extension Service

An analysis of what tomatoes to pick and what tomatoes to leave on the vine for the next picking. Companion publication Cornell bulletin E—655

SUGGESTIONS FOR BEAN PICKERS. NYStColAgr 1945 10min si color $63, free-loan (postage 35¢) 635.6

sh-c-ad

Produced by Cornell Extension Service

Gives valuable hints to inexperienced bean pickers on how to increase their earnings. The methods of picking beans for canning and for the market are shown and different methods of picking the beans are described through slow-motion demonstrations of both expert and inexpert pickers. The importance of careful handling of the plants is emphasized since beans are usually picked twice. Companion publication Cornell bulletin E-677

SUGGESTIONS FOR TOMATO PICKERS. NYStColAgr 1945 10min si color $63, free-loan (postage 35¢) 635.6

sh-c-ad

Produced by Cornell Extension Service

Gives practical suggestions to tomato pickers which, if followed, should make the harvesting job easier. Shows the use of various picking containers and the easiest method of handling each, use of one hand or two hands, and a number of other practical suggestions. Companion publication Cornell bulletin E-655

TOMATO PLANT GROWING. NYStColAgr 1947 30min si color $124.90, rent $1.50 635.6

sh-c-ad

Produced by Cornell Extension Service

"The growing of tomato plants has become a specialized industry in New York State a specialized industry in New York State but the technique shown in this picture can be but applied equally well to the grower of a few hundred and to the large operator who produced millions. All operations are shown in detail with particular emphasis on disease control." Distributor

635.8 Mushrooms

MUSHROOM. Cox,Wm 1948 10min sd color $75, rent $25 635.8

jh-sh-c-ad Guide

Technical advisor: Joan Butner

Identifies the four field-grown mushrooms which are safe for amateurs to eat. Also shows commercial growing, and the cooking of mushrooms

635.9 Flower gardening and floriculture

THE DIVINE FLOWER. ModernTP 1949 20min sd color free-loan 635.9

sh-c-ad

Sponsored by the Colorado State Flower Growers Assn. and produced by Arthur G. Rippey & Co., Denver, Colorado. Distributed at present only by Denver exchange of Modern TP to Rocky Mountain area and the South

THE DIVINE FLOWER—*Continued*
Colorado carnations. How they are grown, packed and shipped, and their use as a fashion flower for personal adornment and in home decoration

GROWING A FLOWER GARDEN FROM SEED. NatGardenBur 1950 15min sd color free-loan 635.9

jh-sh-c-ad

Produced by James H. Burdett
Shows techniques for growing flowers from seed. Starting seeds in greenhouse, outdoor flats, and sowing directly in the garden are demonstrated. Several methods of transplanting from the flat to the garden are indicated
LC card FiA 52-4314

HOW TO GROW BEAUTIFUL AZALEAS & CAMELLIAS. CalifSprayChemicalCorp 1951 20min sd color $134 635.9

sh-c-ad

Technically directed by John Paul Edwards, Director of the Northern California Camellia Society
Begins by giving background information on azaleas and camellias, including the various species, sizes, colors, and their advantages. How to select the proper garden spot for planting, how to properly dig and fertilize the hole, and all details of the actual planting are demonstrated. Closeups show the damage to azaleas and camellias caused by brachyrhinus beetles, aphis, leaf worms, scale and thrips. Advice on controlling these pests by spraying and dusting with insecticides is given.

HOW TO GROW BEAUTIFUL FUCHSIAS BEGONIAS. CalifSprayChemicalCorp 20min sd color $133.90 635.9

sh-c-ad

Technically directed by John Paul Edwards, President of the American Fuchsia Society
Demonstrates that the hobby of growing fuchsias and begonias is not difficult, but that proper year 'round care is important. Shows care, re-potting, feeding, pruning, and spraying to control insects

HOW TO GROW BEAUTIFUL ROSES. Better GardenInstitute 1952? 22min sd color (free-loan) 635.9

c-ad

Sponsored by the California Spray-Chemical Corp. Produced by Everett Ingraham Productions
Demonstrates to home gardeners the proper year 'round care growing of roses in Western climatic conditions

HOW TO GROW DAHLIAS. IntFlmBur 1950 20min sd color $170, rent $8.50 635.9

Produced by John N. Ott, Jr.
Lewis J. West and Frank C. Gosswiller, both directors and past officers of the Central States Dahlia Society, show their own technique in raising many prize winning dahlias. Includes time-lapse pictures of dahlias bursting into bloom

HOW TO GROW GLADIOLAS. IntFlmBur 1950 17min sd color $150, rent $7.50 635.9

sh-c-ad

Produced by John N. Ott, Jr.
Fred S. Floyd, president of the Evanston Men's Garden Club, demonstrates his technique as an amateur gladiolus grower. Includes time-lapse pictures of gladioli

HOW TO GROW IRIS. IntFlmBur 1950 17min sd color $150, rent $7.50 635.9

sh-c-ad

Produced by John N. Ott, Jr.
A demonstration by David Hall and Orville Fay, two of the country's outstanding amateur growers of iris, explaining their methods of fertilizing, general care and hybridizing. Contains many time-lapse sequences of iris growing and bursting into full bloom

HOW TO GROW ROSES. IntFlmBur 1948 17min sd color $150, rent $7.50 635.9

sh-c-ad

Produced by John N. Ott, Jr.
Shows C. Eugene Pfister of Mundelein, Illinois at work in his rose garden and demonstrates his recommendations for planting, pruning, fertilizing and proper care for growing prize-winning roses. Includes time-lapse pictures of roses blooming

HOW TO PLANT DUTCH BULBS. Filmsof Nations 1952 15min sd color (free-loan) 635.9

ad

Sponsored by Associated Bulb Growers of Holland
A lecture by Peter Allen on the best way to plant bulbs and where to plant for best effects. A sequence in animation shows what happens inside a bulb from the time it is planted until the time when the leaves fade after bloom

STORY OF MODERN ROSES. FilmsofNations 1952 28min sd color free-loan 635.9

ad

Sponsored by Jackson & Perkins, Newark, N.Y. Produced by D.P.M. Productions. Loaned only to adult audiences of a minimum of 50 persons
Reviews the uses of the rose, commercial methods of growing them, and depicts rose festivals and displays in Newark, N.Y., including the sponsor's 17-acre display garden

WHERE NEW FLOWERS ARE BRED. Nat GardenBur 1948 15min sd-si color free-loan 635.9

jh-sh-c-ad

Shows California's flower seed farms where new varieties are produced by selection and hybridization

635.96 Plants for home use

FLOWER ARRANGEMENTS FOR THE HOME (2 parts). IntFlmBur 1950 each 20min sd color $170, rent $10 635.96

sh-c-ad

Produced by John Ott, Jr.
No. 1. Points out need for artistry in flower arrangements just as in music and painting. Demonstrates a series of container and flower combinations
Demonstrates more flower combinations and importance of balance, contrasting colors, and consideration of backgrounds and textures of containers in achieving best effects

635.97 Ornamental shrubs, vines, trees

YOUR FUTURE IN TREES. Davey 1948 20min sd color free-loan 635.97

sh-c-ad

Produced by Cinecraft Productions, Cleveland
Shows the importance of trees, particularly to home surroundings, and illustrates how ornamental trees may be kept healthy, strong and attractive by means of skillful work done by trained men. Primarily a vocational film illustrating selection and training of men for this outdoor profession

636 Animal husbandry. Pets

ANIMALS IN MODERN LIFE. EBF 1937 11min sd b&w $50, rent $2.50 636

jh-sh Guide

Educational consultant: G. Clyde Fisher

The wide variety of uses to which animals are put in our modern civilization—to furnish food, clothing material, and power. Scenes from all over the world give typical power uses of animals from the Eskimo sled dog to the Indian elephant. The Film shows how few of the 500,000 species of animals have been domesticated—most of them by early man—and now, while power uses of animals are decreasing, more and more are being used for food and for clothing

ANIMALS OF THE FARM. Mahnke 1947 10min sd color $55, rent $2 636

p-el Guide

Produced by Teaching Films, Inc.

Depicts the physical appearance and habits of the common animals of the farm—chickens, ducks, turkeys, pigs, cows, sheep, and horses

CARE OF PETS. EBF 1944 11min sd b&w $50, rent $2.50 636

p-el-jh Guide

Educational consultant: Ernest P. Walker, National Zoological Park, Washington, D.C.

Shows details of how household pets are cared for by children, including the canary, goldfish, cat, and a dog

LC card FiA 52-609

EFLA evaluation card No. 676

Evaluation in Ed. Screen, Feb. 1945, p76

FARM ANIMALS. EBF 1937 11min sd b&w (Primary science ser) $50, rent $2.50 636

p-el-jh Guide

Produced by Erpi Classroom Films, Inc.

Supplements the film POULTRY ON THE FARM, class 636.5

The care and activities of farm animals are presented. Natural sounds are included. Treats such subjects as feeding and milking cows, new-born calf, feeding horses, colt feeding, feeding of pigs, currying and harnessing of horses, cows drinking and grazing in pasture, and kids feeding, sheep grazing, lambs feeding, and sheep shearing

LC card FiA 52-4016

FARMING FOR FACTS. GenMills 1947 24min sd color $140, free-loan 636

sh-c-ad

A photographic trip thru the General Mills Larro research farm located near Detroit. Shows the facilities used in research on developing better formula feeds and feeding methods for various types of animals and poultry

FARMYARD BABIES. Coronet 1952 11min sd b&w $50, color $100 636

p Guide

Educational collaborator: A. M. Johnston

Follows Daisy, the farm dog, on her morning rounds to see a variety of 'babies' of the farmyard—lambs, calves, colts, chicks and others. Designed as a background for reading and language expression

LC card Fi 53-41

Review in: Ed. Screen, Apr. '53, p163

FEEDING FARM ANIMALS. UW-Govt 1946 16min sd b&w $29.99 636

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Each of the six basic nutrients in a balanced diet is shown in sequences of feeding various types of livestock

LC card FiE 52-396

FRIEND OF THE FAMILY. McGraw-Hill 1949 16min sd b&w (This is America ser) 10-yr lease $80 636

el-jh-sh-c-ad

Produced by RKO Pathé

Surveys many industries which have developed for pets. The specialized pet food industry, manufacturers of leashes, rubber bones, etc. as well as veterinarians and training kennels are included

GREAT MEDDLER. TFC 1940 11min sd b&w (Passing parade ser) lease apply 636

jh-sh-c-ad

Produced by John Nesbitt

The story of Henry Bergh who, in the middle of the nineteenth century, founded the Society for the Prevention of Cruelty to Animals. Scenes show a dog fight, horses pulling horsecars with too many passengers and callous handling of animals as they are being taken to market

LC card FiA 52-4836

GROWTH OF A NATION. ModernTP 1950 20min sd b&w free-loan 636

sh-c-ad

Sponsored by the American Feed Manufacturers Assn. Wilding Picture Productions, Inc.

Traces the history of the science of feeding livestock and poultry. Depicts the importance of good feeding practices and the activities of the feed industry and agricultural research workers working for improvement

LIVESTOCK PEST CONTROL. CalifSpray ChemicalCorp 1952 20min sd color $175 636

sh-c-ad

Produced by Everett Ingraham Productions

"Such pests as the vicious screw worm, the sheep ked, the heel fly and cattle grub—which cause millions of dollars' loss to livestock men every year—are shown in extreme close-ups and in 'action.' Practical, 'how-to-do-it' scenes show the newest and most effective sanitation and control techniques now being practiced throughout the country." Sponsor

MAN-MADE MIRACLES. AmGuernsey 1950 30min sd color $250 636

sh-c-ad

Various types of dogs, horses and cattle, and how man has developed these animals thru breeding, training and nutrition

MEAT ANIMALS. Filmsets 1947 8min si b&w $12.50 636

el-jh

The raising and processing of animals for the food market

OPERATIONS SNOWBOUND. Allis-Chalmers-Tractor 1951 11min sd color free-loan 636

sh-c-ad

The 1949 blizzard in Nebraska, showing all the means of aid and rescue used to save the freezing and starving cattle

OUNCE OF PREVENTION. VenardOrgn 1946 25min sd color free-loan 636

sh-c-ad

Sponsored by the Sears Roebuck Foundation in cooperation with the National Livestock Loss Prevention Board

Demonstrates ways and means of preventing loss from improper care and handling of livestock

LC card FiE 52-2021

PET PARADE. Children'sProd 1948 8min sd color $75 636

el

Small children are shown preparing for a parade of their pets. Narrator calls attention to the duck, turtle, cat, etc.

PILLARS OF PLENTY. Cargill,Inc 1946 53min sd b&w free-loan 636

c-ad

Also available in a briefer 23-minute version. Produced by Reid H. Ray Film Industries

The activities of Cargill, Inc. in the feed, seed, grain and vegetable oil industry. Shows marketing operations and scenes of elevators, plants, branch offices, etc.

"It should be interesting and appropriate for agriculture or marketing classes, or to lay groups such as Rotary Clubs" Cargill, Inc

RICHER RANGE REWARDS. UW-Govt 1946 30min sd b&w color $161.03 636

sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from the U.S. Forest Service

The fundamentals of good range management in the western United States

LC card FiE 52-431

ROYALTY OF THE RANGE. TFC 1947 10min sd b&w lease apply 636

sh-c-ad

Produced by 20th Century-Fox Film Corp.

Agricultural college students being instructed in the fine points of judging cattle at the Kansas City stockyards and the American Royal Livestock Show

LC card FiA 52-4603

SILAGE MAKING IN EVERY FARM. BIS 1949 17min sd b&w $55, rent $2.50 636

jh-sh-c-ad

Produced by Trident Films, Ltd.

Shows how to construct a silo and how to prepare silage by the most economical methods, as a year-round protein food for livestock

LC card FiA 53-647

TOMMY THE LION. YoungAmerica 1952 12min sd b&w $55 636

p Guide

The story of a typical day in the life of a pet lion cub with his owners, Mr. and Mrs. Owens of Garden City, Kansas, during which Tommy plays with the children, visits school, and makes a trip to his veterinarian. The story structure points up the parallel between Tommy's daily life and habits and those of children. The lion cub was featured in Life Magazine, Dec. 3, 1951

LC card Fi 52-1184

EFLA evaluation card No. 1449

636.089 Veterinary medicine

LIVESTOCK AND MANKIND. UW-Govt 1938 11min sd b&w $17.96 636.089

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Dr T. R. Mohler, chief, Bureau of Animal Industry tells how veterinary science has helped to increase the usefulness of domestic animals to mankind

LC card FiE 52-455

MASTITIS CAN BE CONTROLLED. WisU 1953 30min sd b&w purchase apply, rent $3.75 636.089

c-ad

The story of a typical farmer illustrates how his family's welfare is adversely affected by a break-out of mastitis in their herd, and how through cooperative work with his veterinarian and county agent, dairy and laboratory tests and other scientific approaches to the detection and prevention of mastitis, steps can be taken to improve the herd and the welfare of the whole farm group

OUTBREAK. UW-Govt 1949 26min sd b&w $43.88, color $132.62 636.089

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Documents the history of foot-and-mouth disease in this country. It shows what happened during the 1929 outbreak in California, and uses this occurrence to show how the disease was stopped in its tracks by the combined efforts of local, state and federal agencies, using every possible eradication method

A Mexican sequence brings the conflict with the disease up to date and tells what the Mexican and the United States Governments are doing cooperatively to fight and contain the disease at the present time

LC card FiE 52-460

EFLA evaluation card No. 877

SULMET SULFAMETHAZINE IN THE TREATMENT OF LIVESTOCK DISEASE. Lederle 1949 35min sd color (free-loan) 636.089

sh-c-ad

Produced by the Princeton Film Center

"Special attention is given to the major infectious diseases of horses, swine, sheep, beef cattle, and dairy cattle. The wonder-working sulfa drug, Sulmet Sulfamethazine designed especially for veterinary use is employed and the results of treatment is shown." Sponsor

TRIPLE THREAT OF BRUCELLOSIS. UW-Govt 1951 27min sd color $140.24 636.089

* sh-c-ad

Produced by the U.S. Dept. of Agriculture

The story of brucellosis, a disease that each year takes a heavy toll of livestock, causing huge losses to the livestock, causing huge losses to the livestock industry. As undulant fever, it also takes its toll of human lives. The picture covers three phases of brucellosis as it attacks animals and shows the nature of the disease and recommends measures of control and eradication

LC card FiE 52-484

TUBERCULOSIS IN POULTRY AND SWINE. UW-Govt 1941 20min sd b&w $31.69 636.089

sh-c-ad

Produced by the U.S. Dept. of Agriculture

The occurrence of tuberculosis in fowls, especially in the North Central States where the disease is prevalent, is described. The disease is shown to be transmissible from poultry to swine. Recommended procedures for eradicating the disease are also shown

LC card FiE 52-459

VALIANT YEARS. ModernTP 1947 26min sd b&w free-loan 636.089

sh-c-ad

Sponsored by the Associated Serum Producers

The story of the work of the veterinarian, showing why the United States is the safest country for raising animals and explaining various animal diseases

VESICULAR DISEASES OF ANIMALS. UW-Govt 1944 (rev. 1951) 11min sd color $55.91 636.089

sh-c-ad

Produced by the Bureau of Animal Industry, U.S. Dept. of Agriculture

Shows the condition of hogs with vesicular disease and current methods used in detecting it

LC card FiE 52-2132

636.1 Horses

ABOUT HORSES. AustrlNews&Inf 1950 10min sd b&w $30, rent $1.50 636.1

jh-sh-c-ad

A survey of how horses are raised and used in Australia from the wild brumbies of the Australian bush to the sleek thoroughbreds of city race tracks

AMERICAN HORSE. CalifU-Berkeley 1942 20min sd color $150, rent $3 636.1

p-el-jh-sh-c-ad

Distinct breeds which have been developed in America include the Morgan, standardbred, Quarter horse and the Tennessee Walking horse, These are shown in their differentiating characteristics. Other types, more widely known for their coloring, are the Indian pony called Appaloosa, the California palomino and the southwestern pinto. In addition to these may be seen the race, hunter, polo pony, hackney, harness and the draft animal, cavalry mount, saddle horse, rodeo broncho, and the parade horse

COW PONY. InstrFlms 1953? 11min sd b&w $35, rent (1-3 days) $2.50 636.1

el-jh-sh-c-ad

Portrays the training of a cow pony. Illustrates correct methods of mounting and reining the horse, and shows what the animal must learn to do in order to perform its special duties as a roping horse

EIGHT TONS OF CHAMPIONS. ModernTP 1952 10min sd b&w free-loan 636.1

jh-sh-c-ad

Sponsored by Anheuser-Busch, Inc. Produced by Premier-Hardcastle

The Budweiser eight-horse hitch of champion Clydesdale horses are seen performing precision maneuvers

HISTORY OF THE HORSE IN NORTH AMERICA. CalifU-Berkeley 1942 20min sd color $165, rent $3 636.1

jh-sh-ad

The advancement of the horse in 50 million years is demonstrated by the change in size and shape of the skull and foot. The immediate ancestry of the modern horse is presented and shots of the many types follow

HORSE AND ITS RELATIVES. Coronet 1942 10min sd b&w $40. 636.1

p-el-jh Guide

Educational consultants: Donald M. Hatfield, Eliot C. Williams and Frances Pressler

A study of the domestic members of the horse family including the saddle horse, draft horse, pony and burro, and a variety of such untamed relations as the zebra, the South American tapir and the rhinoceros. Emphasis is given to the physical characteristics and habits of these interesting animals

HORSE RAISING. Frith 1942 12min sd color $79 636.1

el-jh-sh-ad Guide

Produced by Emily Benton Frith

A prospective buyer arrives to look over the horses on a large horse farm. The points of a fine horse are brought out; good head, chest, back, hind-quarters and legs and the horses are put through their paces in the ring

Percherons, Standard Bred Trotters, Belgian Tennessee Walking Horses and Arabians are exhibited. Breeding of fine stock as well as of mules is discussed. The importance of proper treatment and training is stressed. The veterinarian arrives on his regular visit

LC card FiA 52-257

KINGDOM FOR A HORSE. Skibo 1938 10min sd b&w (Treasure Chest Ser) $30 636.1

jh-sh-ad

Old Dobbin tells the story of his high and low born relatives—the blue ribbon stepper, polo ponies, race horses, hunters, trotters, jumpers, bucking broncs, and even the almost extinct fire horse

PALOMINO—THE GOLDEN HORSE. Instr Flms 1946 11min sd b&w $49, rent $3.50; color $95, rent $5 636.1

el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

The care and handling of the Palomino horse and the fundamentals of equestrian training

EFLA evaluation card No. 64

PRIDE—THE SADDLE HORSE. EBF 1941 (rev. 1952) 11min sd b&w $50, rent $2.50 636.1

p-el-jh-sh Guide

Produced by Erpi Classroom Films, Inc. Collaborators: Ernest Horn, A. I. Gates, and Celeste C. Peardon. Accompanying filmstrip listed in the Filmstrip Guide

After showing the role of the horse in modern life, the film follows the development and training of a colt from one week to three years of age in the Blue Grass country of Kentucky

Major emphasis is placed upon the saddle horse, beginning with the horse one day old and carrying it through various stages of growth until it reaches maturity. Special methods of training are depicted

LC card FiA 52-4021

SPARKY, THE COLT. Coronet 1950 10min sd b&w $50 color $100 636.1

p-el Guide

Educational consultant: Dora V. Smith, University of Minnesota

The adventures of a wobbly little colt who learns to trot across the fields and finally makes friends with his little master. A companion film to FRISKY, THE CALF, class 636.2

LC card FiA 52-209

TODAY'S HORSE FARM; SUN-UP TO SUN-DOWN. Frith 1942 11min sd color $79 636.1

el-jh Guide

Produced by Emily Benton Frith

We follow Bonnie, a champion white draft horse, and her stablemate, Black Mammy in their contacts with men and with other horses. We see them happy, proud, excited, jealous, irritated, angry and lazily contented. We learn of balanced feeding, care of colts, grooming, shoeing, and sanitary housing. Whinneys, snorts, etc. are included in the sound effects

LC card FiA 52-286

636.2 Cattle

ABERDEEN ANGUS. BIS 1947 8min sd b&w $32.50, rent $1.50 636.2

sh-c-ad

Sponsored by the Dept. of Agriculture for Scotland. Produced by Campbell Harper Films

The history of the Aberdeen Angus breed of cattle, where it originated, the men whose work made the breed what it is today, and its uses in export markets

LC card FiA 52-888

ARTIFICIAL INSEMINATION OF CATTLE. BIS 1949 20min sd b&w $55, rent $2.50 636.2

c-ad

Sponsored by the British Ministry of Agriculture. Produced by Walden Films

Illustrates the process of the artificial insemination of cattle, stresses the advantage of the practice to stockbreeders, and shows just how a center for this purpose is set up and run

AYRSHIRE CATTLE. BIS 1947 11min sd b&w $32.50, rent $1.50 636.2

sh-c-ad

Sponsored by the Dept. of Agriculture for Scotland

Deals with the history and characteristics of the Ayrshire breed of catle, and advances some of the reasons for its popularity

LC card FiA 52-885

BETTER FEEDS. Brown-Forman 1950 12min sd color free-loan 636.2

sh-c-ad

Produced by John A. McGee

Shows how high-vitamin grain feed for livestock is produced by the Brown-Forman Distillers Corp.

BLUEBLOODS FROM CANADA. CanNFB 1948 28min sd color free-loan 636.2

sh-c-ad

Produced by Associated Screen News, Montreal

Shows Canadian livestock and its selective breeding to produce high quality strains

BRITAIN'S LIVESTOCK. BIS 1949 16min sd color $135, rent $5 636.2

sh-c-ad

Sponsored by the British Ministry of Agriculture

Traces the evolution of cattle breeding in Britain from early days down to the present day.

Distributor says: "Fine color shots of well-known breeds as well as comparatively new ones combine to show the care in selective breeding by men born to the job of stock management, ably assisted by the famous British climate to fix and maintain breed types in a way not possible elsewhere."

LC card FiA 52-894

CATTLE. EBF 1928 15min si b&w $24 636.2

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Pictures life on a cattle ranch—separating the calves and the cows—dipping cattle—driving a herd to loading station—a stampede—a rodeo

CATTLE COUNTRY. UnionPacificRR 1951 25min sd color (free-loan) 636.2

sh-c-ad

"An animated film, designed to furnish those associated with or interested in the cattle industry an up-to-date summary on the science of beef production." Sponsor

CATTLE COUNTRY. YoungAmerica 1946 10min sd b&w (Canadian work and wealth ser) $45 636.2

el-jh-sh Guide

Produced by the National Film Board of Canada

Care and raising of cattle in the Rocky Mountain district of Western Canada. Indicates that cattle raising is big business in Canada, and emphasizes scientific feeding and care

CATTLE DRIVE. EBF 1950 10min sd color $100, rent $4 636.2

p-el Guide

Educational consultant: J. Frank Dobie, University of Texas

A cattle drive in the Southwest. Portrays the movement of cattle from the range to the shipping point as a significant aspect of cattle raising and as an important activity in supplying us with food. Emphasizes the work of the cowboy during the drive, and also shows him during moments of relaxation

CATTLEMAN. EBF 1939 11min sd b&w (People at work ser) $50, rent $2.50 636.2

p-el-jh-sh-c Guide

Educational consultant: W. M. Gregory, Educational Museum, Cleveland, Ohio

Life on a cattle ranch in a typical setting. The activities of the family and its hired helpers are portrayed. Mealtime, repairing fences, herding cattle, marketing experiences, shoeing and breaking horses, rounding up dipping and shipping cattle are among the scenes presented. Cowboy songs are sung around the campfire during the roundup

DO UNTO ANIMALS. UW-Govt 1939 21min sd b&w $33.42 636.2

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how livestock are often injured in the marketing process and approved methods in transporting and handling that will reduce yearly loss

LC card FiE 52-476

EXTRA FEEDING PAYS. InstInterAmAffairs 1947 8min sd color $40 636.2

sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish or Portuguese sound track

Stresses the need of storing feed for the cattle for use when pasture is no longer green, as hungry animals are not productive. Suggests use of trench silo, haystack, irrigated pasture and forage for increasing the feed and storing it

LC card FiE 52-569

FRISKY, THE CALF. Coronet 1950 10min sd (Language arts ser) b&w $50, color $100 636.2

p-el Guide

Educational consultant: Dora V. Smith. Companion film to SPARKY THE COLT, class 636.1

This story of a lovable calf, takes children into the barnyard where they see how the animal is handled. Designed to stimulate youthful interest in the world about them and to provide a background for reading and discussion

LC card FiA 52-208

GRASSLANDS FARMING. McGraw-Hill 1951 13min sd b&w $80 636.2

sh-c-ad

Produced by March of Time

Shows the planting, storage and manner of feeding beef-cattle with grass grown on marginal land

LC card FiA 52-2564

EFLA evaluation card No. 1353

HANDLING LIVESTOCK FOR MARKET. UW-Govt 1945 21min sd b&w $39.44 636.2

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

The reasons for losses in marketing livestock: how to prevent injuries to livestock on the farm; how to prepare the truck to haul livestock; how to handle livestock before shipment; how to prevent injuries when loading livestock; and how to prevent injuries during shipment

LC card FiE 52-360

HOME ON THE RANGE. UW-Govt 1942 (rev. 1946) 9min sd b&w $14.74 636.2

el-jh-sh-c-ad Guide

Produced by the U.S. Dept. of Agriculture

Shows the western range country, the cattle and sheep, and the men who make up the real west

LC card FiE 52-432

LAND OF OUR FATHERS. AmNatCattlemen's Assn 1952 29min sd color (free-loan) 636.2

jh-sh-c-ad

Describes efforts of the nation's beef cattle producers to preserve and develop the land—one of our most important national heritages. "Superb pictures of western and southern cattle ranching operations." Sponsor

LET YOUR CATTLE SPRAY THEMSELVES. IllinoisNatHistSurvey 1953? 12min sd color (free-loan) 636.2

sh-c-ad

Photography by William E. Clark. Scientific direction by H. B. Petty and W. N. Bruce

Describes the building of new and automatic sprayers for controlling biting flies on cattle

LIVESTOCK COOPERATIVES IN ACTION. UW-Govt 1942 (rev. 1950) 15min sd color $87.95 636.2

sh-c-ad

Produced by the U.S. Farm Credit Admn. Available for free-loan from FarmCreditAdmn

Shows the specific services now available to producers for the shipping and marketing of livestock thru cooperative organizations

LC card FiE 52-407

PRIZE CALF. UW-Govt 1939 6min sd b&w $9.37 636.2

el

Produced by the U.S. Dept. of Agriculture

Shows the care and feeding of a prize calf. Preparation for the show—bathing, grooming. Especially for school use

LC card FiE 52-433

RED POLL. BIS 1949 17min sd color $135, rent $5 636.2

jh-sh-c-ad

Sponsored by the British Ministry of Agriculture.

"Red Poll cattle are famous for their hardiness and their dual-purpose qualities (milk combined with beef) Their naturally polled character and recognized longevity enable them to occupy a prominent place in Britain's livestock industry." Distributor

LC card FiA 52-4136

TODAY'S CHISHOLM TRAIL. AmStockYds Assn 1949 25min sd color free-loan 636.2

* **sh-c-ad**

Shows how the stock yard functions and depicts the various services the stock yard offers to the cattle producers and buyers. A sequence shows the evolution of many of the breeds of cattle in the country today

636.3 Sheep. Goats

BILLY AND NANNY—THE GOAT TWINS. EBF 1939 (rev. 1952) 11min sd b&w $50, rent $2.50 636.3

p-el-jh Guide

Life of goats and kids on a goat farm. The care of the goats and milking are explained with clarity. Two kids are followed from birth until they are about two months old in play and in mischief. Old Billy goat has been taught to pull a wagon. Johnny drives Billy to deliver milk in the village

BRANDING. WoolBureauInc 1949? 11min sd color free-loan 636.3

sh-c-ad

Produced by the Australian Wool Board

Shows methods of branding sheep in Australia and explains the reason for not using paint which may damage the wool

CULLING SHEEP. UnionPacificRR 1952 10min sd color (free-loan) 636.3

jh-sh-c-ad

Demonstrates methods of improving the flock for both wool and meat production

DOGS, SHEEP AND MR. BO-PEEP. Official 1947 20min sd b&w (Adventure thrills ser) $42.50 636.3

el

A shepherd, his horse and three dogs at work

"See a woolly Mamma adopt a lamb in sheep's clothing. . . Scott, the collie, bottle-feeds a stray lamb. Exciting climax as the dogs close in on a killer" Official

DROUGHT FEEDING. WoolBureauInc 1946 sd color free-loan 636.3

c-ad

Produced by the Australian Wool Board

Study of various kinds of food for sheep. Comparison of value and cost of foods to be fed during drought periods. Monetary values are stated in Australian pounds

GOAT DAIRY FARM. Frith 1946 16min sd color $99 636.3

el-jh-sh Guide

Produced by Emily Benton Frith

Includes several types of goat dairies and shows the importance today of these animals. At the Carr's dairy, in the state of Washington, the Carr children help in training and caring for the goats

LC card FiA 52-255

MORE MONEY FROM WOOL. USIndianServ 1949 20min sd color $81.45 636.3

jh-sh-c-ad

Available with English or Navajo sound tracks

Shows the proper techniques for hand shearing and preparing wool for market, under reservation conditions: "Prepared for a specific audience and problem, but may be applicable to any area where the wool clip is not properly handled." Producer

LC card FiE 52-788

MORNING STAR. EBF 1949 36min sd color $285, rent $10 636.3

* **el-jh-sh-c-ad**

Produced by Francis R. Line

Shows the hazards and hardships encountered in a sheep drive from the Salt River Valley in Arizona to the home ranch in the White Mountains. The 'hero' is sheep herder Rosalio Lucero. Closes with the 23rd psalm as scenes of the trip illustrate each phrase

EFLA evaluation card No. 1517

Evaluation in Ed. Screen, Mar, 1952, p112

RANGE SHEEP. EBF 1930 15min si b&w $24 636.3

el-jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Pictures the feeding of orphan lambs from bottles—shearing, marking, counting, and pasturing sheep in the summer—marketing some of them in the fall—caring for the rest of them in the winter

RUN, SHEEP, RUN. Official 1951 20min sd b&w $42.50, color $156 636.3

* **el-jh-sh-c-ad**

With printed synopsis

"The story of Nell, champion of sheep dogs . . . illustrating the ingenuity of such a dog, and the patience with which she is taught the cunning of her trade . . . complete with surprise comedy ending" Official

EFLA evaluation card No. 1126

SAVE MORE LAMBS. UW-Govt 1952 7min sd b&w $11.52 636.3

ad

Produced by the U.S. Dept. of Agriculture

Designed to show farmers how to properly care for the ewe before and after lambing time in order to cut down death loses among baby lambs

LC card FiE 52-2162

SHEEP SHEARING. UW-Govt 1944 21min sd b&w $39.44 636.3

* jh-sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to handle sheep for shearing; the relative positions of the shearer and sheep during each shearing step; the step-by-step procedure in shearing sheep; and the method of rolling and tying the fleece. The filmstrip, in addition to reviewing the important points in the motion picture, shows other types of shearing equipment which may be used

LC card FiE 52-358 rev

SHEEP, WOOL, ETC. (17 films). WoolBureau Inc sd b&w (free-loan) 636.3

c-ad

Films for wool growers, veterinarians, and animal husbandry student. Produced by the Australian Wool Board

Titles are: BLACK SCOUR WORM; BLOWFLY MENACE; CONTROL OF WORMS; DISTEMPER IN (SHEEP) DOGS; FOOT ROT AND FOOT ABSCESS; HYDATIDS; LARGE STOMACH WORM; MULES AND TAIL OPERATIONS; PULPY KIDNEY; SCABBY MOUTH; SHEARING HYGIENE; SHEARING TECHNIQUE; VACCINES AND VACCINATION; MINERAL DEFICIENCES; PIONEER STUD; RAM SALES; SHEEP IN THE DESERT

TAILOR-MADE SHEEP. UW-Govt 1952 10min sd b&w $16.91 636.3

sh-c-ad

Produced by the U.S. Dept. of Agriculture

The story of the work done at the U.S. Department of Agriculture Sheep Experiment Station, Dubois, Idaho, in developing two new breeds of sheep which are well adapted to the American range and market. The important characteristics of the new breeds—the Columbia and the Targhee—are shown and described

LC card FiE 52-2166

WESTERN SHEEP. UnionPacificRR 1951 20min sd color (free-loan) 636.3

jh-sh-c-ad

Produced and sponsored by the Union Pacific Railroad

"Features scenic shots in the high country and new methods used in the west in the producing and handling of sheep." Sponsor

636.4 Swine husbandry

CONTROL OF WORMS IN HOGS. UW-Govt 1934 19min si b&w $26.21 636.4

sh-c-ad

Produced by U.S. Dept. of Agriculture

Shows methods of control of thornheaded worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms

LC card FiE 52-402

HOG CHOLERA CONTROL—THE STORY OF ROVAC. Lederle 1952 23min sd color (free-loan) 636.4

sh-c-ad

Lederle Film No. V-6. Produced by Fordel Films

Describes hog cholera control with the use of Rovac (rabbit origin—vacuum dried), a modified live virus vaccine

HOG FAMILY SUPREME. CanNFB 1948 18min sd b&w $60, rent $3; color $150, rent $6 636.4

sh-c-ad

Bacon-hog production in Canada, from its early days to its present position as an important industry filling vital export and domestic needs

HOGS FOR PROFIT. MinnU 1952 35min sd color $165 636.4

sh-c-ad

Produced by the University's Audio-Visual Education Service

Suggestions on how to raise better hogs for greater profit

HOW TO BUILD A HOG SELF FEEDER. Can NFB 1944 6min sd b&w (Farm improvement ser) $20, rent $1.50 636.4

sh-c-ad

A farmer demonstrates how to make this profitable piece of farm equipment

HOW TO GROW HOGS. UW-Govt 1930 15min si b&w $21.73 636.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Scenes taken on the experimental farm of the Bureau of Animal Industry at Beltsville, Maryland, where the practices were developed showing points to be considered in the selection of hogs for breeding purposes, care of the sow before and after farrowing and the feeding and handling of pigs up to marketing time

LC card FiE 52-464

LET'S TALK TURKEY (formula feed). Gen Mills 1949 18½min sd color free-loan 636.4

sh-c-ad

George Zackery, desiring to start a turkey farm, pays a visit to Larro Research Farm. He learns about work done there on housing, management, sanitation, feeds and feeding methods. He finds that all of these factors are in actual practice in large commercial turkey growing operations. In addition, tips are given him from growers in California and other parts of the country

PIG SENSE AND HOG DOLLARS. GenMills 1950? 18½min sd color $110, free-loan 636.4

sh-c-ad

Hog-feeding and management intended for the swine feeder. The setting is built around two farmers who discuss their hogs while at the stockyard. Explains necessary care of the sows before and after farrowing and brings out other points on sanitation, housing and feeding

PIG TALES. Frith 1944 12min sd color $79 636.4

p-el Guide

Produced by Emily Benton Frith

Illustrates modern, sicentific hog-raising and the meticulous care which farmers take to breed and fatten healthy stock. Two pigs, 'Curly' and his pal 'Pinky,' grow up during the course of the picture

LC card FiA 52-256

PORK ON THE FARM. UW-Govt 1940 21min sd b&w $33.42 636.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Illustrates in detail best methods for growing hogs for home use. The proper slaughtering methods are shown. Points out that there is no one right way for cutting pork but that there are some general principles for cutting; these principles are outlined by example. Curing directions are shown in detail and references for further information given

LC card FiE 52-419

636.5 Poultry husbandry

BREEDING TOMORROW'S HY-LINES. Hy-LinePoultryFarms 1950 12min sd color free-loan 636.5

sh-c-ad

Produced by General Pictures Productions, Inc.

A tour of Hy-Line poultry breeding farms, testing farms, and 'on-the-farm' divided flock tests. Shows where and how Hy-Line inbreds and crosses are produced. "Adapted for 4-H Clubs, vocational agricultural classes, poultry students and general farm groups" Sponsor

CHICK EMBRYO TECHNIQUES. UW-Govt 1951 15min sd b&w $25.68 636.5

c-ad

M 42. Produced by the U.S. Public Health Service

Demonstration of the Goodpasture-Buddingh technique for the handling of chick embryos for the multiplication of many viruses, rickettsiae, and pathogenic bacteria

CULL FOR PROFIT. UW-Govt 1951 9min sd color $53.42 636.5

ad

Produced by the U.S. Dept. of Agriculture

Encourages the practice of culling out low producing birds in laying flocks. Shows the four times when it is economical and convenient to cull, and describes the physical characteristics to look for in determining which birds to unload and which to keep. Shows that maintaining only health layers will in the long run lead to more profit

LC card FiE 52-2152

CULLING CHICKENS. UnionPacificRR 1949 10min sd color (free-loan) 636.5

jh-sh-c-ad

Sponsored and produced by the Union Pacific Railroad

An instructional film especially adapted for those who desire to learn how to select laying birds and eliminate poor producers from the flock

DUCK FARMING. UW-Govt 1934 13min si b&w $12.07 636.5

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Ducks for market: Peking, Muscovy, Runner, Mallard; brooding, feeding, and marketing methods; operation of large Long Island duck farm

Lib. of Congress catalog card no. FiE 52-368

EGGS. EBF 1946 11min sd b&w $50, rent $2.50 636.5

p-el-jh Guide

Educational consultant: G. F. Stewart, Iowa State College

Egg production on a large, commercial egg ranch and illustrates the use of technological methods in modern, large scale chicken farming

EFLA evaluation card No. 126

FEATHERING THE NEST. GeorgiaAgExt 1946 30min sd color free-loan 636.5

sh-c-ad

Produced in cooperation with the Georgia Power Company

Illustrates good management of the small poultry flock from baby chick to laying hen

FORMING AN EGG. KanStColPoultry 1939 15min si-sd b&w purchase apply, rent $3 636.5

c-ad

Produced by D. C. Warren and H. M. Scott. Approved by Wistar Institute

Shows process of egg formation in a living anesthetized hen. Three ovulations are shown, followed by passage of egg thru oviduct

THE GOLDEN EGG. VenardOrgn 1945 23min sd b&w free-loan 636.5

sh-c-ad

Produced under the supervision of the Poultry Dept. College of Agriculture, University of Illinois. Sponsored by the Sears Roebuck Foundation

Practical poultry raising emphasizes the importance of sanitation, regularity of feeding and proper flock management generally

THE GOOD EGG. KansasStColPoultry 1950 15min sd color $100, rent $3 636.5

sh-c-ad

Directed by Loyal Payne, M. A. Seaton, and Harry Lewis

consumer. Intended to show how high quality is maintained thru marketing channels to consumer

HAPPY HEN AND HER CHICKS. Bailey 1938 11min si b&w $24 rent $1.50 636.5

p

A Robert Purinton production

A hen and her chicks, a little girl, and the family dog. The actual pecking, cracking open of the shells, and tumbling out of baby chicks is shown. The little chicks are seen climbing over their mother hen, scratching the dirt, pulling worms, drinking milk, and sunbathing

HOW TO CAPONIZE. NYStColAgr 1941 10min si color rent $1.25 636.5

sh-c-ad

Shows the technique of caponizing immature chicks and the differences in the appearance of adult capons and roosters

HY-LINE FARM PARADE. Hy-LinePoultry Farms 1950 23min sd color free-loan 636.5

ad

Produced by General Pictures Productions, Inc.

"Shows how Hy-Line chickens are performing on poultry farms thruout the nation. The story of hybrid chickens duplicating the performance of hybrid corn. Designed for the farmer" Distributor

IF YOU WERE A CHICKEN. Hy-LinePoultry Farms 1952 14min sd b&w (free-loan) 636.5

sh-c-ad

Produced by General Pictures Productions, Inc. Deals with poultry management problems

IMPROVING CHICKENS BY CROSSING INBREDS. Hy-LinePoultryFarms 1948 25min sd color free-loan 636.5

sh-c-ad

Produced by General Pictures Productions Inc., Des Moines, Iowa

Discusses the method of inbreeding and crossing chickens. Begins with a brief historical background comparing the breeding of one family of chickens through the experi mental stages until finally it is accepted and crossed with other inbreds to become a commercial chicken

IT'S YOUR PIGEON. CanNFB 1944 22min sd b&w $60, rent $3 636.5

jh-sh-ad

The story of homing pigeons. Airmen of the Royal Canadian Air Force are pictured caring for the pigeons in their lofts, and a rescue at sea is shown in some detail

KNOW THE EGGS YOU BUY. UW-Govt 1951 4min sd b&w $8.33 636.5

jh-sh-c-ad

Produced by U.S. Dept. of Agriculture

How eggs are graded according to government standards and the uses of various grades

LC card FiE 52-462

EFLA evaluation card No. 1513

LET'S VISIT A POULTRY FARM. Coronet 1948 10min sd b&w $50; color $100 636.5

p-el-jh Guide

Educational consultant: Dr I. Owen Foster, Indiana University

Gives students an opportunity to tour a poultry farm with Betty, a young city dweller. They watch the farmer's son feeding the chickens, gathering and packaging the eggs and caring for the henhouse. They see White Leghorns, Rhode Island Reds, pullets, ducks and turkeys and even a baby chick breaking thru its shell in a hatchery incubator

LC card FiA 52-207

EFLA evaluation card No. 391

MODERN CONTROL OF POULTRY DISEASES. Lederle 1951 40min sd & silent color (free-loan) 636.5

sh-c-ad Guide

Produced by Paul Hance Productions

"The proved effectiveness of sulfonamides, P.N. Powder, and virus vaccines in the prevention and treatment of poultry diseases is the basic theme of this new film." Sponsor

MORE EGGS FROM YOUR HENS. BIS 1941 10min sd b&w $32.50, rent $1.50 636.5

sh-c-ad

Sponsored by the British Ministry of Agriculture

Advice for domestic poultry keepers on how to choose good hens and how to look after and feed half a dozen of them

MORE MONEY FOR YOUR EGGS. PurdueU-FilmLibrary 1951 25min sd color rent $4 636.5

sh-c-ad

Encourages the farmer to produce quality eggs and shows him how to do it. Identifies the different grades of eggs by showing the physical characteristics of whites and yolks in each grade. Discusses quality factors by inheritance and by flock management and proceeds to show good flock management. Equipment and methods for keeping eggs clean and unbroken are shown, as well as the same for proper cooling of eggs

LC card FiA 52-4119

NEWCASTLE DISEASE. Lederle 1948 20min si color (free-loan) 636.5

sh-c-ad Guide

Produced by Paul Hance Productions

Illustrates Newcastle disease in poultry of various ages. It is designed as an instructive film to point out symptoms of the disease for early recognition and to illustrate the technique for vaccination

POCKETBOOK POULTRY. GenMills 1948 22min sd color $150, free-loan 636.5

ad

The story of raising poultry. The facilities used at the Larro Research Farm for testing and developing poultry feeds are pictured. Intended to show poultry feeders how to get greater egg production and added income

POULTRY—A BILLION DOLLAR INDUSTRY. UW-Govt 1939 28min sd b&w $42.17 636.5

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Describes the magnitude of the poultry industry in the United States, and how it is conducted; poultry farms; hatcheries; poultry dressing, and handling of poultry products

LC card FiE 52-435

POULTRY ON THE FARM. EBF 1937 11min sd b&w $50, rent $2.50 636.5

p-el-jh Guide

Produced by Erpi Classroom Films, Inc.

Adult and young chickens, ducks, geese and turkeys are presented. Includes such subjects, with their natural sounds, as the following: rooster crowing; interior of poultry house; chickens feeding and drinking; brooder house and chicks; boy gathering eggs; candling of eggs; incubation of eggs; chicks hatching; duck in bush sitting on eggs; ducklings just hatched on outdoor nest; duckings first swim; duck and ducklings diving in water; goose, gander and goslings on nest; adult turkeys; turkeys in brooder house; and turkeys roosting in trees

LC card FiA 52-4015

POULTRY RAISING. Mahnke 1946 11min sd b&w (Your life work ser) $55 636.5

jh-sh

Produced by Vocational Guidance Films

A review of scientific poultry raising, including research in poultry raising, specialized poultry raising, how to begin a poultry farm, and the marketing of poultry products

The qualifications and education necessary for one who plans to enter this work along with the problems of this vocation are presented

QUALITY EGGS. NYStColAgr 1951 23min sd color $135.56, rent $3.50 636.5

sh-c-ad

In discussing what makes for quality, the film shows what the different grades of eggs look like inside and out. Explains the 'quality journey' of an egg and in this respect considers inheritance and flock management factors. The rest of the film is devoted to good flock management

RED HEN. Barr 1949 11min sd color $90, rent $4 636.5

* p-el Guide

The red hen slips away from the backyard flock and hides a nest under some bushes. Only the duck sees her go and discovers her secret. The eggs hatch and the red hen cares for her baby chicks

EFLA evaluation card No. 722

TODAY'S CHICKS. UW-Govt 1950 18min sd color $94.82 636.5

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Today's chicks are produced by a highly specialized industry of more than 9,000 commercial hatcheries. Many of these hatcheries operate under the National Poultry Improvement Plan. Scenes cover the basic operations of this program including selecting breeders, methods of testing them for pullorum disease, sanitation procedures in the hatchery and in the field, and the production of pedigreed breeding stock. Emphasis is given to the point that raisers of poultry should carefully choose their sources of chicks

LC card FiE 52-436

TRANSPLANTING THE HEN'S OVA. UW-Govt 1958 8min sd color $43.92 636.5

c-ad

Produced by the U.S. Dept. of Agriculture

Shows the operation of transplating the unfertilized eggs from the body of one hen to another, where the eggs are subsequently fertilized, laid, and hatched in the normal manner

LC card FiE 52-585

636.59 Other fowl

MOTHER DUCK'S SURPRISE. YoungAmerica 1950 11min sd b&w $45 **636.59**

p Guide

Produced by Paul Burnford

The story of Mother Duck's disappearance from her familiar habitat in the backyard. With Susan, a young girl, as the observer, Father Duck searches everywhere. Finally, she is discovered sitting on her nest, hatching a brand-new family of little ducklings! We watch some of the ducklings break thru the eggs, and Mother Duck takes the whole family down to the backyard pond for their first swim

LC card FiA 52-428

EFLA evaluation card No. 998

SEVEN LITTLE DUCKS. Bailey 1948 10min sd b&w $45, rent $2.50; color $100, rent $4.50 **636.59**

p-el Guide

A Paul Burnford production

Shows how Carol, a six year old girl, helps to care for a family of Muscovy ducks which she keeps as pets in her back yard. Simple methods of feeding, watering, housing and fencing in for protection are demonstrated. Close-up photography shows the complete hatching of ducklings from the eggs

Review: Ed Screen, March 1950, p113

LC card FiA 52-743

636.6 Aviculture

CANARIES ARE FUN. PrincetonFlmCtr 1952 13min sd color (free-loan) **636.6**

el-jh-sh-c-ad

Sponsored by the R. T. French Co., Rochester, N.Y.

Illustrates the history of canaries. Depicts simple methods of caring for and feeding canaries in the home. Episodes are devoted to the raising and breeding of canaries for profit as well as pleasure. Colorful scenes show the many brilliantly colored varieties of canaries and the accompanying sound track which reproduces various canary songs

MR. AND MRS. CANARY. Almanac 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45, rent $2 **636.6**

el-jh-sh-c-ad

Produced by Paul F. Moss

The common household canary and its life habits including the whole cycle of breeding

636.7 Dogs

ADVANCED OBEDIENCE INSTRUCTION. UnitedSpecialists 1947 27min sd (Training you to train your dog ser) b&w $75, rent $7; color $210, rent $10 **636.7**

sh-ad

Dog training illustrated for holding, retrieving, jumping, long jump, etc.

ADVENTURES OF PETER. EBF 1931 12min si b&w $18 **636.7**

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Peter, a fox terrier, goes on a camping trip with his master and finds many animals

ADVENTURING PUPS. YoungAmerica 1948 8min sd b&w $45 **636.7**

* **p-el Guide**

Produced by Key Productions, Inc.

The story of three beagle puppies and their adventures on the farm and in the woods. Intended to stimulate observation and introduce the characteristics and actions of dogs and several other animals of the woods and farm

LC card FiA 52-385

EFLA evaluation card No. 2101

BASIC OBEDIENCE INSTRUCTION. United Specialists 1946 32min sd (Training you to train your dog ser) b&w $75, rent $7; color $210, rent $10 **636.7**

el-jh-sh-c-ad

Teaching the dog to do the following: heel, the lie-down, the down-stay, the stand, drop on recall, stick jumping, the sit, the sit-stay, etc.

BIRD DOGS. Field&Stream 1946 10min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) **636.7**

el-jh-sh-c-ad

Produced by RKO Pathé

Pheasant and chukar partridge shooting shows the performance of five of the great gun dogs—Dual Springer Spaniel champion, Bozo's Bar Mate; Cocker Spaniel champion, High Time Elcova; English setter champion, Elcova's Jazz; Irish Setter champion, Clodagh McTybe of the Cloisters; and Elcova's Brown Stocking

CANINE EYES FOR THE BLIND. Hollywood Flm 1948 11min sd b&w $45; color $90 **636.7**

el-jh-sh-ad Guide

Selection and training of seeing-eye dogs; their intelligence; their value in the rehabilitation of blind people

EFLA evaluation card No. 1018

DAVID AND THE PUPPY. JohnsonHunt 1950 11min sd b&w $45, color $90 **636.7**

p Guide

Produced in cooperation with the Society for the Prevention of Cruelty to Animals

Six-year old David gets his first puppy from the animal shelter. At home he learns to care for it. Designed to instruct children in the care and treatment of puppies

DOG DAYS. Skibo 1935 8min sd b&w (Treasure chest ser) $30 **636.7**

p-el-jh-sh-c-ad

Wire-haired terriers, their breeding feeding and care, together with explanations of championship points such as muzzle jaw, feet, tail posture

EVERY DOG A GENTLEMEN. Gaines 1952 13min sd b&w free-loan **636.7**

el-jh-sh-c-ad

A portrayal of the basic training lessons used to educate the average house dog to be a courteous, well-behaved pet. Carl Spitz, internationally-known dog trainer, demonstrates the step-by-step procedure

FRIEND INDEED. TFC 1937 10min sd b&w (Pete Smith specialties ser) lease apply **636.7**

p-el-jh

Produced by Metro-Goldwyn-Mayer

The story of a blind man and his seeing-eye dog. Shows reasons for the federal law which permits these dogs to ride in railway passenger coaches with their masters

LC card FiA 52-4860

A MAN, A DOG, AND A GUN. Official 1941 10min sd b&w (Sportbeams series) $19.75 (si $9.75) **636.7**

el-jh-sh-c-ad

Also available with Spanish sound track

A film on hunting, showing various types of bird dogs in action and their intelligent performance

MAN'S BEST FRIEND. Gaines 1952? 30min sd b&w free-loan **636.7**

el-jh-sh-c-ad

Not available to groups in California, Washington, Oregon, Nevada, Utah, Idaho or Arizona

Illustrates dog aristocracy at bench shows, dogs in action at field and obedience trials, with sequences on training 'guide dogs' for the blind and a champion border collie working sheep

MAN'S GREATEST FRIEND. TFC 1938 10min sd b&w (Pete Smith specialties ser) lease apply 636.7

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Introductory sequence shows the dog in its service to mankind. In the dawn of history the wolf dog followed its master, in war dogs aided in the search for wounded men, etc. Next is seen a town in France in 1831 at the moment when the cry of mad dog has driven people into their homes. From the safety of his window a young boy, Louis Pasteur, watches a dog attack a child. When he grows up he successfully experiments with a vaccine on dogs that have been given hydrophobia. Finally, he tries the vaccine on a boy who had been bitten by a suspected mad dog. The success of this experiment marked another milestone in medical research

LC card FiA 52-4865

MOTHER MACK TRAINS HER SEVEN PUPPIES. Frith 1952 11min sd color $79 636.7

p

Produced by Emily Benton Frith

Shows how a mother Scottish terrier brings up her seven puppies. Brings out how to raise a dog and the importance of proper food, care, training, and exercise

LC card FiA 52-271

ON POINT. MichDptConsv 1941 11min sd b&w free-loan 636.7

sh-ad

Available outside the state of Michigan only in May, September and December

Fox hounds, coon hounds, beagles, bassetts, springers, setters and pointers are shown at work in their several specialties at trials on coon, rabbits, grouse and pheasants

OUT OF THE HEART. FilmPub 1945 11min sd b&w $40, rent $4 636.7

el-jh Guide

Sponsored by Massachusetts Society for the Prevention of Cruelty to Animals. Produced by United Specialists, Inc. The guide is a small booklet called a "Film Text" containing illustrations from the film and suggestions on the use of the film

The relationships of a boy and his dog illustrates good practices in caring for dogs

PEPPY THE PUPPY (background for reading and expression). Coronet 1952 10min sd b&w $50, color $100 636.7

p Guide

Educational collaborator: Paul R. Wendt

A story of two youngsters and their puppy. Vocabulary development is aided thru visual meaning, spoken word and printed word used simultaneously and repeated at systematic intervals. Methods of care and responsibility for a pet are also stressed

LC card Fi 53-79

PHEASANT FEVER. Sterling 1946 10min sd b&w $32.50, color $85 636.7

sh-c-ad

Produced by Hawley-Lord, Inc.

Picturing the training of a young dog in field work

EFLA evaluation card No. 2322

PUDGE. InstrFlms 1946 10min sd b&w $45, rent $2.50; color $90, rent $4 636.7

p-el-jh

Produced by Children's Productions, Inc.

Through the relation of a boy to his dog this film presents the themes of kindness to animals, responsibility for a pet and personal satisfaction in meeting obligations

Evaluation in Ed. Screen, April 1947, p207

PUPPY TROUBLE. UnitedSpecialists 1946 20min sd (Training you to train your dog ser) b&w $60, color $150 636.7

jh-sh-c-ad

Narrated by Lowell Thomas and Helen Hayes

Care, feeding, and simple obedience training of puppies from 8 weeks to 8 months, including housebreaking, teaching a puppy to stay by himself, breaking the habit of barking, grooming, medical care, how a puppy learns

LC card FiA 53-35

EFLA evaluation card No. 2325

THE PUPS WOODLAND ADVENTURE. Ambrosch 1948 12min sd b&w $45, color $90 636.7

p-el

The adventure of three pups and their mother up in the high Sierra Mountains

QUAIL POOINTERS. Field&Stream 1946 12min sd b&w purchase apply, rent $3.50 636.7

sh-c-ad

Produced by RKO Pathe in conjunction with Field & Stream

Fine gun and dog work are shown in this film of quail hunting at Sandy Hollow Game Farm, Connecticut. Two champion pointers are used for retrieving

RABIES CAN BE CONTROLLED. Lederle 1952 13min sd color (free-loan) 636.7

jh-sh-c-ad

Produced by Fordel Film Laboratories

Prepared for showing to the laity under the supervision of public health authorities or veterinarians, points out the need for protecting your dog against rabies. Methods of preparation of a new Rabies Vaccine are shown as well as its use in mass vaccine programs

LC card Fi 52-150

RETRIEVERS AT WORK. Kraft,Vernon 1950 11min sd color $90 636.7

sh-ad

The following dogs are shown being trained and then as finished retrieving dogs—Black Labradors, Chesapeakes, Goldens and Irish Water Spaniels

SANDY STEPS OUT. Sterling 1948 10min sd b&w $27.50 636.7

p-el-jh

The story of a pup who makes friends with chickens, ducks and other animals and birds

LC card FiA 53-2

EFLA evaluation card No. 723

See also review in Sat. Rev. of Literature, Nov. 19, 1949

SECOND SIGHT. McGraw-Hill 1952 18min sd b&w (This is America ser) 10-yr lease $80 636.7

jh-sh-c-ad

Produced by R.K.O. Pathe, Inc.

Describes the work of the Guide Dog Foundation at Smithtown Branch, Long Island, in the training of blind persons and seeing-eye dogs. Demonstrates through the experience of a blind man how dog and master learn to work together

THE SEEING EYE. Skibo 1936 10min sd b&w (Treasure chest ser) $30 636.7

* jh-sh-c-ad

The story of the work done at Morristown, N.J. where German sheep dogs are trained to lead the blind

THE SEEING EYE. TFC 1946? 21min sd b&w lease apply 636.7

jh-sh-c-ad

Produced by Warner Bros.

The story of the training, at Morristown, N.J. of German sheep dogs which lead the blind

SHEP—THE FARM DOG. EBF 1939 11min sd b&w (Primary science ser) $50, rent $2.50 636.7

p-el Guide

Produced by Erpi Classroom Films, Inc.

Follows an attractive collie dog during his busy day about the farm. After herding the cows to pasture and routing the chickens from the garden, Shep is rewarded with a good breakfast

Later, Shep pursues a woodchuck to his hole and, after fruitless digging, rejoins Tommy, his young master for a hike and swim, during which he retrieves sticks and assists Tommy in swimming to shore

LC card FiA 52-4019

SPRINGER SPANIEL CHAMPIONS. Field&Stream 1946? 12min sd b&w purchase apply, rent $3.50 (si 25min, rent $6) 636.7

sh-c-ad

Produced by RKO Pathe in conjunction with Field & Stream

Shows springer spaniels being trained from puppies as retrievers. In shots of pheasant hunting in Illinois the field trial champions appear in action

STEADY NOW. Field&Stream 12min sd color purchase apply, rent $5 636.7

sh-c-ad

Demonstrates the firm patience used in training bird dogs to locate and point, to steady on shot, to retrieve on command and to be under perfect control at all times

LC card FiA 53-23

TALE OF A PUP. Hoffberg 1942 10min sd b&w $36 636.7

el-jh

Produced by Lee Terris

A pup is adopted by a young woman and allowed to roam on her father's farm. He finds strange animals all over the place, makes friends—gets into escapades and is instrumental in settling a feud between the girl's father and a personable young fellow with whom she is in love

TEACH YOUR DOG TRICKS. Sterling 1951 10min sd b&w $22.50 636.7

el-jh-sh-ad

No. 513

A world-famous dog trainer reveals his training secrets

EFLA evaluation card No. 1371

TIPPY—THE TOWN DOG. EBF 1952 11min sd color $100, rent $4 636.7

p-el Guide

Produced in affiliation with Paul Burnford. Collaborator: William Scott Gray

The adventures of Tippy, a shaggy terrier, who merely seeks a playmate and is constantly rebuffed

LC card Fi 52-53

WANTED A MASTER. TFC 1936 10min sd b&w lease apply 636.7

el-jh

Produced by Metro-Goldwyn-Mayer

The story of a stray dog who is seeking to find a master before a deadline after which dogs without owners will be impounded

LC card FiA 52-4348

WAY OF A FIELD CHAMPION. Gaines 1949? 25min sd color free-loan 636.7

ad

"Not recommended for schools" Distributor

Presents the various training steps required to turn an awkward puppy into a field champion. The star part is taken by a Labrador retriever, but the lessons are equally apt for all the hunting breeds. Shots of beagles, pointers and setters, retrievers, cockers and springers in action

WONDER DOGS IN ACTION. UW-Castle 1946 10min sd b&w $19.75 (si $9.75) 636.7

el-jh-sh-c-ad

Foxhounds, setters, pointers, poodles and Chesapeake retrievers are shown in actual hunting scenes, from the treeing of an Arizona wildcat to the retrieving of a Mallard duck

LC card Fi 52-243

636.8 Cats

FLUFFY, THE KITTEN. FosterFlms 1941 14min si b&w $25 636.8

* **p Guide**

A three-month-old Persian kitten tells, through titles, of his experiences, and suggests the best ways to care for cats

HERE KITTY. CornellFlmCo 1952 12min sd (Wonderland tales ser) b&w $45, rent $2.50; color $112.50, rent $5 636.8

p-el-jh-sh

Produced by J. D. Trop

"Queenie the cat narrates her life story and tells of her adoption by a kindly family, the treatment given her and the care and adoption of her kittens. Inspires proper care of pets." Distributor

PRIVATE LIFE OF A CAT. FilmPub 1947 (rev. 1951) 20min silent b&w $50, rent $6 636.8

jh-sh-c-ad

Produced by Alexander Hammid

Records a female cat and her five kittens as the mother cat approaches labor, the kittens are born, and obtain milk, and the mother cat then cares for them in the learning and growing process, in which the tom cat occasionally participates

TABBY'S KITTENS. Barr 1952 10min sd color $90 636.8

p Guide

Tabby surprises the children with a family of newborn kittens. Tabby cares for the kittens and the children assume their share of responsibilities for the new family. The kittens grow and have many play experiences as they explore the household

THREE LITTLE KITTENS. EBF 1938 11min sd b&w $50, rent $2.50 636.8

p-el Guide

Produced by Erpi Classroom Films, Inc.

These kittens provide an opportunity for learning about the characteristics of cats in general. When about two weeks old, the kit- home in an old buggy, where they learn to feed, clean themselves, and to play. Later they have a skirmish with a dog and learn to catch mice

LC card FiA 52-2318

636.9 Other animal production

BUNNY MONEY. GenMills 1953 15min sd color (free-loan) 636.9

sh-c-ad

An informational film on rabbit raising. Covers record keeping, housing, disease control, breeding, feeding and marketing

636.9 Fur raising

FUR FOR THE FUTURE. FilmOriginals 1951 15min sd b&w $78, color $127, rent $5 636.9

el-jh-sh-c-ad

Loaned free within the state of Idaho. Produced and sponsored by the Idaho Fish and Game Commission

Shows live trapping and transplanting of muskrat, beaver, and marten. Shows how traps are set and how beaver are parachuted from an airplane onto headwater streams

FUR TRAPPER OF THE NORTH. EBF 1951 10min sd color $100, rent $4 636.9

* el-jh Guide

Educational consultant: W. J. Hamilton, Cornell University. Filmed by Ralph Bryenton, a professional trapper, as he and his partner worked their trap lines

Shows the life of the fur trapper in the northern wilds, his preparations for the annual trapping season and the disposition of the pelts at the end of the season

MICHIGAN FURBEARERS. MichDptConsv 1934 15min sl b&w free-loan 636.9

sh-c-ad Guide

Available only in the state of Michigan

Includes the weasel, mink, porcupine, bear, deer, moose, bob-cat, fox, muskrat and otter

RABBITS. AlmanacFlms 1952 10min sd b&w $45 636.9

p-el-jh-sh

Produced by Paul F. Moss

Illustrates the life and habits of the rabbits, shows how they build their homes, and pictures various species of rabbits. Calls attention to the breeding of rabbits for fur as a large industry

637 Dairy industry

ALONG THE MILKY WAY. UnionPacificRR 1943 20min sd color (free-loan) 637

el-jh-sh-c-ad

Sponsored and produced by the Union Pacific Railroad

The story of modern dairy production, processing, manufacturing and delivery to the ultimate consumer

L'AVENTURE D'UN LITRE DE LAIT. Franco-American 20min sd b&w rent (by subscription only) 637

sh-c-ad

No. 970. French narration, no English titles

"A can of powdered milk, personified, tells the tale of its experiences since 'birth' on a Burgundy farm, through pasteurization, etc." Distributor

BETTER FARMING—MORE MILK. InstInterAmAffairs 1947 10min sd color $45 637

jh-sh-ad

Available with English, Spanish or Portuguese sound track

Shows that much more milk can be obtained from a cow when it is clean and healthy. Gives suggestions that any farmer can carry out to provide a cleaner place for his cows to live and more feed for them in order to have a greater supply of milk for his family

LC card FiE 52-557

CHEESE AND CHEESE MAKING. Kruse, Chas 1950 10min sd color $100 637

el-jh-sh-c-ad Guide

Shows modern methods of manufacturing natural cheese including cheddar or American, Italian, and Swiss types. Portrays coagulation of milk, separation of whey, preparation of curd, forming, curing and ageing. Visualizes and explains specific vocabulary. Uses animation when necessary

Evaluation in Ed. Screen, Feb. 1951, p69

CHEESE FAMILY ALBUM. ModernTP 1949 31min sd color free-loan 637

jh-sh-c-ad

Sponsored by Kraft Foods Co.

Illustrates how a number of cheese varieties may have originated. Improvements in cheese-making methods during the past 40 years are also shown

CHEESEMAKING IN DAIRYLAND. Damrow Bros 1948 22min sd color free-loan 637

jh-sh-c-ad Guide

A step-by-step survey of the manufacture of cheese in a modern well-equipped plant. Includes a section on the making of Italian and Swiss type cheeses in Wisconsin factories

LC card FiA 52-4368

CLEANING EQUIPMENT AND CONTAINERS. UW-Govt 1946 28min sd b&w $42.17 637

ad

Produced by the U.S. Public Health Service

A training film demonstrating in detail satisfactory methods for the cleaning and bactericidal treatment of cans, bottles, piping and other equipment, following the accepted routine of flush, scrub, rinse, 'sterilize'. Cans are washed by hand and in a mechanical washer. The importance of the operations shown in the production of a safe milk is emphasized

THE COW AND I. UW-Sponsored 1949 30min sd color free-loan 637

ad

Sponsored by National Dairy Products

The amusing story of a young couple who inherit a cow and discover that the preparation and sale of dairy products is more economically and efficiently handled by the dairy industry than by amateurs

DAIRY FARM. Coronet 1942 15min sd b&w $60, color $120 637

p-el-jh-sh Guide

Educational collaborators: J. E. Hansen, and Freeman Brown

The economic and social importance of the dairy farm in American life is portrayed by a visit to a typical Midwest farm. The farmer engaged in his every-day chores of caring for his cattle, milking, and preparing the milk for market; sequences on such seasonal operations as cultivation, haying, and silo filling; children fishing, playing in the hay and otherwise enjoying a country vacation

LC card FiA 52-206

DAIRY INDUSTRY. Mahnke 1942 11min sd b&w (Your life work) ser) $55 637

jh-sh Guide

Produced by Vocational Guidance Films

Presents the work involved in production, in processing and marketing the products of the dairy farm. Many jobs on the dairy farm are shown, such as herdsman, milking and separator machines, sterilizing and getting milk to the market. A knowledge of animals and cost accounting are important. Such jobs as a feed expert are held by men who have a knowledge of dairying

Dairy plant operation, product processing and marketing offer many opportunities for trained men and women, particularly in the larger dairies. Among these are butter makers, cheese makers, laboratory testers, ice cream makers, government laboratory testers, various technicians, and dairy superintendents and managers

DAIRY INSECT CONTROL. CalifSprayChemicalsCorp 1950 22min sd color $111.32, free-loan 637

sh-c-ad

Available for showings to dairy farmer groups, agricultural groups, dairy supply dealer groups, 4-H clubs, schools and similar groups

Stresses the importance of effective dairy barn fly control and other insect control with lindane. Demonstrates the proper application techniques of fly control, including how and where to best apply lindane to get the best results. Control of other barn and building pests such as roaches, ants and mosquitoes is also shown

DAIRYING IN TENNESSEE. TennU 1946 20min sd color $175, rent $2 637

jh-sh-c-ad

Produced by Sam Orleans & Associates

Tells the story of the growth of dairying in Tennessee from the pioneer days to its development as an eighty-seven million dollar industry

DOUBLE RINGER. IntHarvester 1951 13min sd color free-loan 637

c-ad

"Shows how parlor milking is one of the most important developments of the dairy industry and how this method is less work, saves time, is more economical and produces top quality milk. Pastoral scenes show herds of different breeds of dairy cattle." Sponsor

FRANK MARTIN—DAIRYMAN. Westinghouse 1951 15min sd color $50, free-loan 637

sh-c-ad

The story of dairyman Frank Martin and how bacteria in his milk, caused by inadequate and unreliable cooling, threatened to put him out of business. Shows how modern electrical refrigeration solved his milk-cooling problem

HERE COMES THE MILKMAN. Bailey 1947 10min sd b&w $45, rent $2.50; color $100, rent $4.50 637

p-el Guide

Produced by Cleveland Productions

Depicts a day in the life of a milkman. Shows bottling of milk at the dairy, loading truck, methods of delivery, children drinking milk, milkman at home with his wife and children. Includes attitudes of cooperation, helpfulness, cheerfulness, proper eating, good health habits, sharing

LC card FiA 52-731

EFLA evaluation card No. 703

HIGH TEMPERATURE SHORT TIME PASTEURIZATION. UW-Govt 1951 21min sd b&w $32.54 637

c-ad

M 10-a. Produced by the U.S. Public Health Service

Procedures to be followed by a milk sanitarian in inspecting. Testing, and understanding the complex equipment that controls the pasteurization of milk by the HTST method —heating to at least 161° for not less than 15 seconds

LC card FiE 53-156

HOME ON THE FARM. AmButterInst 1948 33min sd color $150, rent $5 637

ad

Produced by Ray Waters

The practices necessary for the production of high quality cream for butter manufacture

HOW WE GET OUR MILK. Bray 1939 15min si b&w $28, rent $2 637

el-jh

The story of milk from the milking of the cows to the delivery of bottled milk by a milkman. Includes transportation from dairy to receiving station and from receiving station to milk plant in the city where processes of pasteurization, cooling and bottling are shown. Sanitary measures which are a necessary part of all the foregoing operations are also noted. Concluding scenes depict methods of handling milk in less careful countries

INSIDE STORY OF MODERN MILKING. Co-op League 1947 30min sd color $250, rent $5 637

sh-c-ad

Produced by Tomlin Film Productions. Also available with French dialog

Explains the process of milk production in the cow and offers information on the need for faster and more scientific milking methods

JOHN MARTIN & SON. NatDairyProd 1949 23min sd b&w purchase apply, free-loan 637

sh-c-ad

The experiences of a farmer who enlists aid of local dairy herd improvement association to improve his herd and increase milk production

JUDY LEARNS ABOUT MILK. YoungAmerica 1948 10min sd b&w $45 637

p-el Guide

Produced by Leonard Peck Productions

Judy visits her Uncle George's farm and learns how the cows are cared for and fed, how they are milked, and how the milk is taken from the farm to the dairy plant to the home

LC card FiA 52-384

EFLA evaluation card No. 2283

LABOR SAVING ON YOUR DAIRY FARM. AssnFlms and MilkIndFd 1952 13min sd color $65, (free-loan) 637

jh-sh-c-ad

Available from the N. Y., Chi., and Dallas exchanges only of AssnFlms. Sponsored by the Milk Industry Foundation

Shows how a dairy farmer, with limited funds, remodeled his farm, improved the arrangement of his buildings, and installed labor-saving ideas and machinery

LABORATORY CONTROL IN MILK. UW-Govt 1952 9min sd b&w $14.74 637

sh-c-ad

51-2. Produced by the U.S. Public Health Service

Emphasizes the necessity for sanitary procedures and processes in the handling of milk

MAGIC MILK. FarmFlmFd 1952 37min sd color (free-loan) 637

sh-c-ad

Sponsored by the Dept. of Agriculture, State of Maine. Available in Maine, N.H., Vt., Mass., R.I., and Conn.

Shows the operations of a dairy farm in Maine from A to Z. Hay and silage production, proper feeding, milking and disease prevention are pictured

MILK. EBF 1946 11min sd b&w $50, rent $2.50 637

p-el-jh

Educational consultant: K. G. Weckel, University of Wisconsin

Scenes of a dairy farm show the pasture and barns. Methods of milking by hand and machine are demonstrated; importance of cooling; transportation to bottling works; pasteurizing process; bottling. Finally, the milkman delivers the bottles to a typical doorstep

LC card FiA 52-733

MILK. Filmsets 1942 8min si b&w $12.50 637

el-jh Guide

The production and processing of milk and related dairy products—butter and cheese

MILK AND ITS PRODUCTS. EditedPicSys 1939 9min sd b&w $30, rent $1.50 637

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

The operation of a dairy; analysis of milk for its food value; butter making; cheese making; transporting; cooling. Pasteurizing and delivering fresh milk for human consumption

MILK AS YOU LIKE IT. DairyCouncilStLouis 1944 12min sd b&w $36.17 637

jh-sh-ad Guide

Made in cooperation with students who set out to find out about dairying as an industry, what it takes to make fresh, pasteurized milk or cream, evaporated milk, dry milk, cheese, butter and ice cream

MILK MADE. CanNFB 1952 30min sd color $187.50, rent $6 637

el-jh-sh-c-ad

Modern milk production and processing in Canada. Shows the production of pasteurized, condensed and powdered milk, butter, cheese and ice cream

MILK PROCESSING. UW-Govt 1946 24min sd b&w $36.17 637

sh-c-ad Guide

Produced by U.S. Public Health Service

A training film explaining in detail the handling and pasteurization of milk. The importance of proper methods in guaranteeing a safe milk is stressed

MILKY WAY. AssnFlms (no date) 20min sd color (free-loan) 637

el-jh-sh-c-ad

Sponsored by the Milk Industry Foundation

The story of milk production and distribution "from cow to doorstep"

MIRACLE OF THE MEADOWS. Bailey 1940 19min sd b&w $60, rent $3.50 637

el-jh

Produced by Donavan Miller Productions. Collaborator: Mary Clint Irion

Covers the entire process of milk production, including government control of milk production, receipt of milk at the large pasteurizing plant, weighing and testing, butter fat and bacteriological tests, holding vats, the latest equipment and methods of pasteurization and bottling, storage, transportation, and delivery

LC card FiA 52-732

MISS BOSSY GOES TO TOWN. DairyCouncilStLouis 1947 10min sd color $100, (free-loan) 637

p-el

"Miss Bossy" and her calf visit the St. Louis zoo where the cow is milked and many of the zoo's young animals drink the cow's milk from a bottle. Various breeds of dairy cattle are then illustrated

MODERN MILK MARKETING. MinnU 1950 20min sd color $170 637

jh-sh-c-ad Guide

Sponsored by the Rochester (Minn.) Dairy. Produced by the Visual Education Service of the university.

Shows how milk is collected by tank truck and brought to the plant, preparation of bottled milk, the machines and processes for making powdered and condensed milk, ice cream, malted milk, etc. The shipment of Minnesota packaged milk products to foreign lands is shown and their use there is illustrated

MORE MILK. UW-Govt 1944 11min sd b&w $17.96 637

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Presents the need for increased milk production, especially from small farm herds of a dozen cows or less. Emphasizes the need of scientific care and feeding of the herd

LC card FiE 52-463

OUR FOSTER MOTHER, THE COW. Frith 1943 (rev. 1947) 11min sd color $79 637

p-el-jh Guide

Produced by Emily Benton Frith

Portrays the happenings on a dairy farm. Emphasizes the importance of milk, and the service of cows to mankind

LC card FiA 52-254

OUR GOLDEN GIFT. AmButterInst 1951 30min sd color free-loan 637

jh-sh-c-ad

Produced by Ray Waters

"Develops the story of soil conservation, the part that the dairy industry plays in solid building and improvement, and the part that the butter industry plays in the entire dairy economy. Designed primarily for consumer audiences and classroom use" AmButterInst

PRACTICAL PRODUCTION OF GRADE "A" MILK. TexasStHealthDpt 1946 32min sd color $200 637

sh-c-ad

Available for free-loan within the state of Texas

Emphasizes sanitation in the production and processing of fluid milk

PROBLEM OF BACTERIA IN MILK. Penn Salt 1950 20min sd color free-loan 637

sh-c-ad

Shows the farmer the steps recommended for keeping down the bacteria count in milk

PRODUCING QUALITY MILK. AssnFlms 1946 27min sd b&w free-loan 637

* jh-sh-ad

Sponsored by the Milk Industry Foundation

Breeding, care of cows and barns, testing cows milk, cleaning, equipment and procedures —every phase of modern sanitary milk production is depicted

SMART DAIRYING. GenMills 1949 21min sd color free-loan 637

sh-c-ad

Shows the advantages of using Larro formula feeds. Most of the scenes were shot at the Larro Research Farm

Featured are four important feeding principles developed by General Mills scientists on the farm. Specially highlighted is the 'once-a-day feeding plan'

SOMETHING TO CROW ABOUT. RaritanValleyFarms 1951 17min sd color free-loan 637

sh-ad

Distribution limited to the metropolitan area of Northern New Jersey. Produced by Filmsmiths, Inc.

Shows various steps in milk production, from the farm to the ultimate consumer. Intended to increase sales at the retail level of milk produced by the Raritan Valley Farms Producers Assn.

STORY OF MILK (3 parts). Bray 1938 45min si b&w $80, rent $6 637

p-el-jh

In three parts. Separate parts are also available (ea $28, rent $2)

Reel 1—Production—covers the modern methods employed in producing and handling milk, from cow to distributing plant

Reel 2—Distribution—deals with distribution of milk, its arrival and handling at the distributing plant, pasteurization, sterilization of equipment and delivery to the consumer

Reel 3—Cheese—covers the making of cheese. We see how it was made by the pioneers a century ago, and, in comparison, all phases of production in the modern way

STORY OF MILK. EdFlmServ 1936 (rev. 1939) 15min si b&w (Community helpers ser) $25, rent $1 637

el-jh

Was made for use in connection with experimental work in early grade reading. The titles are as simple as possible and yet tell the story. The film shows the story of a trip to the farm and dairy by two children

STORY OF MILK. ModernTP 1949 32min sd color free-loan 637

jh-sh-c-ad

Sponsored by Beatrice Foods Co. Available only in: Ariz., Ark., Calif., Colo., Conn., Del., D.C., Idaho, Ill., Ind., Ia., Kans., Ky., La., Md., Mich., Miss., Mo., Nebr., Nev., N.J., N.M., N.Y., Ohio, Okla., Pa., Texas, Utah, Va., W.Va., and Wyo.

Shows four eighth grade students taking a trip thru a modern dairy. They see how milk is pasteurized, homogenized, bottled and distributed

TWELVE MONTHS GREEN. SouthernEdFlm ProdServ 1948 20min sd color $150 637

c-ad

Produced by Southern Educational Film Production Service. Sponsored by the Mississippi Agriculture Extension Service and Mississippi Experiment Station

The story of a farmer who makes his living from pastures and livestock. On this farm, through year-round grazing, milk production was doubled thereby doubling the dollars the farmer received

UNCLE JIM'S DAIRY FARM. AssnFlms 1949 11min sd color $125, free-loan 637

p-el Guide

Sponsored by the National Dairy Council.

The adventures of a city boy and girl during the summer they spend with their cousins on 'Uncle Jim's' farm. The children see the development and maturation of grain and vegetables. They are also interested in the animals and share in their care and feeding. The factors affecting the growth and development of the children themselves are shown—food, rest, and activities

WE MAKE BUTTER. YoungAmerica 1949 11min sd b&w (Elementary science ser) $45 637

p-el Guide

Produced by Scenograph Film Co.

Describes the experience of a small group of children who learn how to make butter

LC card FiA 52-395

EFLA evaluation card No. 1530

WHAT'S IN IT FOR ME? PennSalt 1950 20min sd color free-loan 637

sh-c-ad

Shows the basic steps in sanitation on a dairy farm necessary to obtain high-quality milk

WINTER CARE OF DAIRY CATTLE. CanNFB 1944 4min sd b&w (Farm improvements ser) $20, rent $1.50 637

sh-c-ad

Outlines proper feeding and milking methods. Stresses the importance of cleanliness to keep dairy cattle in the barn at peak capacity and fitness

WISCONSIN DAIRIES. EBF 1927 15min si b&w $24 637

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Contrasts production of milk on a small farm with that on a large one. Pasteurization —automatic bottling and capping—refrigeration and transportation are shown

YOU AND YOUR JOB. UW-Govt 1946 10min sd b&w $16.91 637

jh-sh-ad Guide

Produced by U.S. Office of Education for U.S. Public Health Service

Teaches the concept that trained, responsible men are essential in the production of safe pasteurized milk. The extent of milk-borne disease and how it is spread is indicated

YOUR MORNING MILK. CanNFB 1946 10min sd b&w $30, rent $1.50 637

sh-c-ad

Produced by the Canadian National Film Board for the Dept. of National Health and Welfare

A demonstration of precautions that must be taken by milk producers, distributors and consumers to keep milk supplies safe from disease bacteria

638 Bee culture

BEE-KEEPING ON THE MOVE. AustrlNews &Inf 1947 10min sd b&w $30, rent $1.50 638

el-jh-sh

Study of a bee-keeper who follows the honey trail. His bees are carried in a truck which follows the season's blossoming in various parts of Australia

BEES AND HONEY. FarmFlmFd 1952? 27min sd color free-loan 638

sh-c-ad

Sponsored by the Sioux Honey Assn.

Pictures bees at work and the processes of extracting, pasteurizing and bottling honey

HONEYLAND. TFC 1935 11min sd color lease apply 638

el-jh

Produced by Metro-Goldwyn-Mayer

An animated fantasy about bees and their honey making

LC card FiA 52-4797

THE HONEYMAKERS. MinnU 1951 20min sd b&w $90, color $160 638

el-jh-sh-c-ad

Technical advisor: Mykola H. Hydak, University of Minnesota

The honeybee's life cycle, from the queen laying the egg until the adult worker, drone or queen emerges. Depicts all of the activities of the hives from the gathering of honey and nectar to swarming

REALM OF THE HONEYBEE. UW-Govt 1932 36min si b&w $48.35 638

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture, Bureau of Entomology and Plant Quarantine. Photographed at a government apiary

Describes the life and work of the bee as it makes beeswax and honey and also serves as nature's agent in cross pollination

LC card FiE 52-430

639.1 Hunting industries. Trapping

DOG'S LIFE IN THE NORTH WOODS. Sterling 1948 9min sd b&w $32.50, color $85 639.1

el-jh-sh-ad

Produced by Hawley-Lord, Inc.

Shows the work of the huskies during the trapping season

LC card FiA 53-26

DOUBLE YOUR MONEY FROM TRAPS. USBurIndianAffairs 1949 20min sd color $85.76 639.1

jh-sh-ad

Produced for use in Indian education

How to trap, when to trap, and why to trap in the proper season, are a few of the questions this film answers. Also shows the proper way to skin both a muskrat and a beaver. The fur industry and the part that the trapper plays in it are brought out

LC card FiE 52-792

FUR COUNTRY. IntFlmBur 1942 22min sd b&w $90, rent $4; color $180, rent $6 639.1

el-jh-sh-ad

The camera follows an Indian trapper on one of his periodic visits to his trap line in the region of James Bay. Winter travel by sled and snowshoe, camping in the snow, various ways of setting traps and best way to dry a pelt are shown

FUR TRADE. YoungAmerica 1946 11min sd b&w $45 639.1

el-jh-sh-ad Guide

Produced by the National Film Board of Canada

An outline of fur trapping and trading and the commercial use of furs in Canada today. Recalls the importance of the fur trade in Canada's early history and illustrates modern trading methods

EFLA evaluation card No. 1392

PORTAGE. IntFlmBur 1945 21min sd b&w $90, rent $4; color $180, rent $7.50 639.1

el-jh-sh-c-ad

Produced by Crawley Films for the Canadian Geographical Society as an authentic record of the Indian trapper, and explorer, and the craft of canoe building. The sequences are also available as two separate films: HOW INDIANS BUILD CANOES and TRAPPERS AND TRADERS

SKEENA RIVER TRAPLINE. CanNFB 1949 16min sd b&w $60, rent $3; color $112.50, rent $6 639.1

jh-sh-ad

How a Getikshan Indian of northern British Columbia operates the trapline which brings him his livelihood and the rich and varied pelts which he gathers in

639.2 Fishing industry

ALASKA'S SILVER MILLIONS. AmCan 1936 30min sd-si b&w free-loan 639.2

el-jh-sh-c-ad Guide

Narration by Father Bernard Hubbard, the 'Glacier Priest'

Alaska and its industries, especially the salmon industry. Includes the life cycle of the salmon, and methods of catching and canning salmon

BASIC NET MENDING. USFish&Wildlife 1948 16min sd color free-loan 639.2

sh-ad

Produced by the Branch of Commercial Fisheries, U.S. Fish and Wildlife Service. May be purchased from UW-Govt for $93.97

Shows the basic methods and equipment used in mending nets and demonstrates in detail how to mend the center section or 'belly' of a fishing net

BOB GAFFNER, FISHERMEN'S HELPER. Frith 1948 11min sd color $79 639.2

* p-el-jh Guide

Produced by Emily Benton Frith

Bob's Uncle John is a fisherman. He teaches Bob many things about the picturesque life of the Pacific coast fishermen who fish for sardines, tuna and mackerel. Bob listens spellbound to their tales of their trips, 1,000 miles out at sea. Bob actually helps the men dry and mend their nets, lace the cork floats and weights to the nets and thread the large needles. At first his hands move slowly and then he learns to sew skillfully with the large awkward needle.

LC card FiA 52-253

BRAZIL'S FISHING SCHOOL. UW-Govt 1943 15min sd b&w $25.68 639.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

The story of the favorite project of President Vargas, the Marambaia Fishing School, located fifty miles south of Rio de Janeiro and facing on the Bay of Ilha Grande. Here Brazilian boys are trained in all the arts of fishing—handling and building small boats, making and repairing nets, and catching all sorts of fish from sardines to sharks

LC card FiE 52-699

CALLER HERRIN'. BIS 1948 19min sd b&w $55, rent $2.50 639.2

jh-sh-ad

Sponsored by the Scottish Home Dept.

Pictures the Scottish herring fisheries, showing what happens from the time the trawlers put out to sea until their catch reaches the family table. After the fish are netted and auctioned, the film follows processes of canning and kippering, as well as the swift delivery of fresh herring to the retail stores

LC card FiA 52-886

EFLA evaluation card No. 674

CASE OF THE FISHERMEN. UnionFlms 1947 23min sd b&w $45, rent $5 639.2

ad

Sponsored by the CIO Fishermen's Union of San Pedro, California, which was indicted by the Dept. of Justice as a monopoly under the anti-trust act

The film presents the many economic problems confronting fishermen and gives a defense against the charge that the union is a monopoly in restraint of trade

DRIFTERS. IntFlmBur 1928 1hr si b&w $125, rent $7.50 639.2

jh-sh-c-ad

Produced by John Grierson

Presents the everyday work of the Scottish herring fleet

FILLETING AND PACKAGING FISH (2 parts). UW-Govt 1948 sd b&w 639.2

sh-c-ad

Produced by the Branch of Commercial Fisheries, U.S. Fish & Wildlife Service

PART 1 (14min $23.95): Shows catching by trawl net and processing for market including filleting, packaging and freezing

LC card FiE 53-137

PART 2 (10min $16.91): Illustrates how to fillet both round and flat fish

LC card FiE 53-136

FISH. Filmsets 1942? 8min si b&w $12.50 639.2

el-jh Guide

Commercial fishing for salmon, cod and whale

FISHING FOR A LIVING. JohnsonHunt 1952 11min sd b&w $45, rent $2.50; color $90, rent $4.50 639.2

el-jh Guide

Former title: PURSE SEINING

Presents the boats, equipment, and methods used by the purse seining fleet. Scenes show the purse seining fleet in port, the individual boats, the method of carrying the net, the men repairing the boats and net, stowing the food necessary for a long cruise, and leaving the harbor for a typical fishing voyage. The search, the finding of a school of tuna, and the settling of the huge seine are seen. An animated underwater sequence explains how the net is closed and pulled in. Final scenes show how the fish are taken from the net and stowed in refrigerated holds

FISHING IN THE FJORDS. Nu-Art 1938 10min sd b&w rent $1.50 639.2

jh-sh-ad

Thousands of fishing boats, of all models and vintages, under the strict sueprvision of the Norwegian government, are engaged in cod-fishing. The cod-fish are caught in many ways, from the most primitive method of using the row-boat and long line to the modern moto-boat and nest. We see how cod-liver oil is

FISHING IN THE FJORDS—*Continued*
obtained and how various other parts of the fish are utilized and we watch the natives prepare cod-fish tongues

FISHING IS THEIR BUSINESS. Caterpillar 1950 18min sd b&w $94.35, free-loan 639.2
ad
The application of Caterpillar diesel engines in the fishing industries. Actual fishing operations are shown, including cod, sardines, salmon, shrimp, etc.

FISHING PARTNERS. CanNFB 20min sd b&w $60, rent $3 639.2
jh-sh-ad
Also available in an 11min version entitled SCIENCE GOES FISHING
Scientists from Laval University and the Federal Fisheries Research Board carry on scientific research in Gaspé to improve cod fishing. The story of their struggle to overcome unscientific traditions hampering fishing in this district is told. Closing scenes show the fishing fleet setting out for distant fishing banks

FOOD FOR THOUGHT. QuebecPublicityBur and UW-Sponsored 1951 20min sd color free-loan 639.2
jh-sh-c-ad
Produced by Cine-Photo, Quebec
"Depicts the fishing industry in the Province of Quebec. From the Gaspesian shores to the heart of the Saguenay River, from the coasts of Labrador to the far away Magdelen Islands, everywhere thousands of small crafts pull out to sea. The products of this Quebec fishing is both varied and delicious: salmon, cod, mackerel, sole, haddock, lobster." Distributor

GASPE COD FISHERMEN. CanNFB 1944 11min sd b&w $30, rent $1.50 639.2
el-jh-sh-ad
The life and work of the cod fishermen of the Gaspe peninsula in the province of Quebec

GRAND MANAN. CanNFB 1943 10min sd b&w $30, rent $1.50; color $75 639.2
jh-sh-c-ad
The herring fishermen of New Brunswick's most southerly outpost, the island of Grand Manan. Cod, haddock, hake, herring, and sardines provide chief livelihood

GRANTON TRAWLER. Brandon 1934 11min sd b&w $32.50, rent $2.50 639.2
jh-sh-ad
Produced for the British Empire Marketing Board. Directed by John Grierson. No spoken narration.
Presents the simple story of fishermen engaged in dragnet fishing off the east coast of Scotland
LC card FiA 52-872
See also review in Sat. Rev. of Literature, Oct. 30, 1949

HARVEST OF THE SEA. TFC 1947 10min sd b&w lease apply 639.2
sh-c-ad
Produced by 20th Century-Fox
Shows the fishermen of many racial origins who earn their livelihood by gathering the 'harvest of the sea' in many parts of the world
LC card FiA 52-4608

IT'S THE MAINE SARDINE. USFish&Wildlife 1949 18min sd color free-loan 639.2
sh-ad
Sponsored by the Department of Sea and Shore Fisheries, State of Maine, and the Maine Sardine Packers Assn.
The Maine sardine fishery industry showing the methods of capturing and processing Maine sardines
LC card FiE 52-2183

LIFE IN A FISHING VILLAGE. Coronet 1948 10min sd b&w $50; color $100 639.2
el-jh-sh Guide
Educational consultant: Clyde F. Kohn, Northwestern University
The village of Gravarna, Sweden, typical of fishing villages the world over. Scenes of the fishing industry, including a trip out to sea with the fishing fleet
LC card FiA 52-2149

MEN OF GLOUCESTER. Ford 1947 (rev. 1949) 20min sd color (Americans at home ser) free-loan 639.2
* el-jh-sh-c-ad
Produced by Transfilm Inc.
Depicts the fishing industry of Glouecester, Massachusetts, including the seafaring people, the men and women who work in the packing and canning plants, anad community life in the town. Includes a sequence which shows a fishing boat sighting a school of mackerel, and the complete operation of the nets
LC card FiA 52-305

MICHIGAN COMMERCIAL FISHING. Mich DptConsv 1942 11min sd color free-loan 639.2
jh-sh-ad Guide
Loaned outside the state of Michigan only in May, September and December
The life of the Great Lakes commercial fishermen, the setting of nets, lifting of nets, the care of the catch and work on fishermen's gear, in both summer and winter

NEW ENGLAND FISHERIES—COD. EBF 1927 15min si b&w $24 639.2
el-jh Guide
Produced by Eastman Teaching Films, Inc.
The equipping and loading of a schooner for a trip to the Grand Banks, setting trawls and catching fish, unloading and preparing cod for market

NEW ENGLAND FISHERIES—MACKEREL. EBF 1928 8min si b&w $12 639.2
el-jh Guide
Produced by Eastman Teaching Films, Inc.
A school of mackerel is sighted, the seine boat puts off, the fish are caught and loaded on the steamer which takes them to shore, where they are prepared for market

NEW ENGLAND FISHERMEN. EBF 1938 11min sd b&w (People at work ser) $50, rent $2.50 639.2
el-jh-sh Guide
Educational consultant: Wallace W. Atwood, Clark University
"Domestic life and work of New England fishermen. Fishing on Grand Banks in main scene. Work and living conditions aboard a steam trawler which drags a fish net along the ocean floor." Indiana
Portrays the life and work of Gloucester fishermen. Members of a schooner's crew are seen making ready the lines and hooks with which they fish from small boats lowered by the schooner. The schooner method of fishing is contrasted with the methods used on a diesel trawler equipped with large machine-operated nets

NORTH SEA. Brandon 1939 28min sd b&w $90, rent $4.50 639.2
jh-sh-c-ad
Produced by Alberto Cavalcanti, directed by Harry Watt
Saga of the lives of the North Sea fishermen who set out in their hardy trawlers from the coast of Scotland to wrest a living from the sea. Today they keep in touch with civilization by means of the wireless and dramatic rescues are accomplished with its aid

PACIFIC COAST SALMON. EBF 1930 15min si b&w $24 639.2

el-jh Guide

Produced by Eastman Teaching Films, Inc.

The life history of the salmon and the salmon industry, including seine and trap fishing, packing and canning

PACIFIC HALIBUT FISHING. USFish&Wildlife 1949 16min sd color free-loan 639.2

sh-c-ad

Produced by the Branch of Commercial Fisheries, U.S. Fish & Wildlife Service. May be purchased from UW-Govt for $90.91

Illustrates fishing methods used in the North Pacific halibut fishery industry

LC card FiE 52-129

SALMON RUN. CanNFB 1945 21min sd color $150, rent $6 639.2

jh-sh-c-ad

Shows the salmon industry of British Columbia and the state of Washington, with particular emphasis on the life cycle of the sockeye salmon, its spawning habits, and conservation measures

EFLA evaluation card No. 550

THE SALMON STORY. EBF 1950 10min sd color $100, rent $4 for 1-3 days, $1 each day after 639.2

el Guide

Educational consultant: Richard Van Cleve, School of Fisheries, University of Washington.

After portraying basic stages in the life cycle of the salmon, the film calls attention to the steps that are taken by modern fish hatcheries to insure a continuing supply of this important food fish. Various methods of catching salmon, both traditional and modern, are shown—the 'purse seine' method is featured as the one most commonly in use today. Following the catch from the sea to the cannery the film depicts the canning operations of cleaning, scaling, removing of heads, canning, cooking and final preparation for shipment

SHARK FISHING. EBF 1931 15min si b&w $24 639.2

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Shows the shark-fishing industry, including catching and preparing bait, landing a tiger shark, skinning, the process of tanning, and shark leather products

SILVER HARVEST. InstVisualTng 1949 20min 20min sd free-loan 639.2

jh-sh-c-ad

Produced by the Norwegian Canning Industry

Shows how Norwegian sardines are caught and packed. Also includes scenes of the country and people of Norway

LC card FiA 52-4386

SOCKEYE SALMON STORY. WashU-Instr MatlsCtr 1950 48min sd color $225, rent $5 639.2

sh-c-ad

Produced by Campus Studios, University of Washington

Recalls how an interruption of the salmon runs threatened the extinction of the great Fraser River sockeye fisheries. Then shows how a great many scientists and engineers, recruited from the University of Washington, and the University of British Columbia, were able to track down the source of the trouble, to devise an entirely new method of aiding the fish, and to rebuild the salmon runs

EFLA evaluation card No. 1281

SPONGE DIVERS. Republic 1950 9½min sd b&w (Land of opportunity ser) $50, rent $2.50 639.2

jh-sh-c-ad

"A first hand, vivid account of the dangers and adventures of sponge fishing. The camera takes you into the mysterious and shark-infested waters, with seasoned sponge divers—thru the interesting processing to the marketing of sponges—one of America's unique and little known industries" Republic

SPONGE DIVERS OF TARPON. Commonwealth 1941 9min sd b&w $33.75 639.2

el-jh-sh-ad

Produced by Lorenzo del Riccio

Lowell Thomas describes a cooperative sponge fishing venture off the Florida coast

EFLA evaluation card No. 1043

STORM AT SEA. Hoffberg 1946 10min sd b&w $36 639.2

jh-sh-ad

Produced by Ron Towers

An episode in the daily lives of those hardy men of Aberdeen who defy the perils of the sea in quest of the feed that the sea has to offer, so that millions may eat and live

STORY OF MENHADEN. USFish&Wildlife 1951 21min sd color free-loan 639.2

jh-sh-c-ad

Sponsored by members of the menhaden industry.

Reviews the uses of the fish in industry as an ingredient of poultry and animal feed, paint, linoleum, cosmetics, etc. Then shows how the fish are caught with specially-designed boats and large nets; also processing steps

LC card FiE 52-2184

Review: Saturday Review, Jan. 12, 1952, p38

STORY OF TUNA. AssnFilms 1950 20min sd color free-loan 639.2

el-jh-sh-c-ad

Sponsored by the French Sardine Co., Terminal Island, California. Supersedes the film Starkist

Scenes of commercial tuna fishing off the coast of California. Most of the film is given to beautiful panoramas of sun and sea, to pitching fishing skiffs, to the action-packed, exciting and dangerous job of catching tuna. Closing sequences show the catch brought to the processing and packing plant

TIGERS OF THE SEA. Young,WmE 1943 10min sd b&w $50 639.2

el-jh-sh-c-ad

A 30 minute silent version is also available for $50

Scenes and operations at a commercial shark fishing station in the British West Indies. Includes the processing of the meat and hide

TUNA FISHING. Hoefler 1947 11min sd b&w $45, color $90 639.2

el-jh-sh-ad Guide

The commercial tuna fishing industry out of southern California ports. Shows a tuna 'clipper's' cruise to the fishing banks of Central America, with scenes of fishing near the Galapagos Islands

LC card FiA 52-16

TUNA PACKING. Hoefler 1947 11min sd b&w $45, color $90 639.2

el-jh-sh-ad Guide

A companion film to "TUNA FISHING"

Shows the processing of tuna in California from the unloading of the frozen tuna until it is canned, cased, and ready for market

LC card FiA 52-17

WEALTH OF THE SEA. CalifU-Berkeley 1937 10min si b&w $20 639.2

jh-sh-c-ad

Commercial fishing operations on the Pacific Coast: tuna fishing, trapping spring lobster, oyster culture. Herring, shad, and sardine fishing

639.28 Whaling

ANTARCTIC WHALEHUNT. BIS 1952 19min sd b&w (This modern age ser) $55, rent $2.50 639.28

jh-sh-c-ad

Produced by J. Arthur Rank Orgn.

Story of a modern whaling expedition from the moment the factory ship is launched until the close of its work at the end of its first season. Stresses the world's need for fats and oils but poses two questions: Can the world afford to take the oil and food it desperately needs without risk of further depletion of whale stocks? (and) Can killing be more humane?

LC card FiA 52-4339

WHALE HO! TFC 1937 9min sd b&w lease apply 639.28

sh-ad

Produced by Warner Bros. Pictures

A record of a day's whaling including the locating, pursuing and harpooning of a whale by fishermen in a small boat

LC card FiA 52-4649

639.3 Fish culture

BETTER POND FISHING. MissouriConsv Comm 1952? 20min sd b&w purchase apply 639.3

sh-c-ad

Produced by the Missouri Conservation Commission. Loaned free within the state of Missouri

Compares fishing results in a cattle-tramped, vegetation-choked, silted pond with those in a multiple-purpose pond. Shows how a grass watershed, fencing out cattle, approved aquatic vegetation and stocking recommended fish species and ratios all contribute to an annual harvest of desirable fish

FIELD TRIP TO A FISH HATCHERY. Coronet 1951 10min sd b&w $50, color $100 639.3

* el-jh Guide

Educational consultant: N. E. Bingham, University of Florida

A class takes a film field trip to a fish hatchery and sees the activities there. A study in field trip techniques, conservation biological science and reading background

LC card FiA 53-66

EFLA evaluation card No. 1074

NEW HAMPSHIRE RECLAIMS ANOTHER TROUT POND. NewHampshireFish&Game Dpt 1947 25min sd color free-loan 639.3

jh-sh-c-ad

Follows department personnel and members of a sportsmen's organization working together to bring a pond which has become infested with warm water fish back to trout. Shows how each of the factors essential to make a proper home for trout is studied by scientific techniques, and explains the use of 'rotenone' for reclamation—a method pioneered in New Hampshire

MINNESOTA BROWN TROUT. MinnU 1953 21min sd color $160 639.3

sh-c-ad

Presents the techniques of fish propagation employed by the Minnesota Department of Fisheries to maintain adequate numbers of brown trout in the streams of southern Minnesota

QUANANICHE. NewHampshireFish&GameDpt 1949 28min sd color free-loan 639.3

jh-sh-c-ad

Outlines the history of man-made changes which have forced salmon to adapt their needs to life in inland lakes, and the rise in fishing pressure which has demanded hatchery assistance to natural propagation. Each step is shown in taking the brood fish, spawning them, and hatching and rearing the young salmon until they are old enough to be stocked and to take care of themselves

TROUT FACTORY. Sterling 1949 9min sd b&w $32.50, color $85 639.3

sh-c-ad

Produced by Hawley-Lord, Inc.

Shows a typical trout hatchery, including stripping, feeding sorting of fry, rescue work, various methods of planting the fish, etc.

LC card FiA 53-25

TROUT FOR TOMORROW. CalifU-Berkeley 1937 10min si b&w $20 639.3

jh-sh-c-ad

Sponsored by the California Fish & Game Commission

Artificial propagation of trout. Hatchery scenes: transportation and planting of the young trout in mountain streams. Fishing scenes

639.4 Shell fisheries

LIFE HISTORY OF THE PEARL. Bray 1940 8min sd b&w $12, rent $1.50 639.4

jh-sh-c-ad

How the pearl develops within the oyster; different kinds; drilling and stringing

OYSTER AND VIRGINIA. VirginiaEducBd 1947 20min sd b&w $57, rent $4; color $121, rent $8 639.4

jh-sh-ad

Traces the history of the oyster in America, the development of the oyster industry in the state and tells what is being done to rehabilitate and conserve this natural resource

Includes scenes of oyster beds along Virginia's coastline, seed beds in the James River, oyster-gathering methods, and operation in a cannery

LC card FiA 52-4433

EFLA evaluation card No. 513

Evaluation in Ed. Screen, June 1948, p277

OYSTER FLEET. Hoffberg 1943 9min sd b&w $30 639.4

el-jh-sh-ad

Scenes of the gathering of oysters in Chesapeake Bay

THE OYSTER MAN. CanNFB 1951 18min sd b&w $60, rent $3 639.4

jh-sh-c-ad

Produced by the National Film Board of Canada for the Department of Fisheries

In the first stages of oyster cultivation we see the sampling of minute larvae by Department of Fisheries biologists, the staking of oyster beds by farmers and the nurturing of spat to the point where they can be transferred to their natural habitat, the ocean floor. Final sequences show the grading and shipping of oysters and their arrival at the sea food restaurant or family dinner table

OYSTERS. EBF 1932 15min si b&w $24 639.4

jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Life history of the Atlantic oysters. Methods used in oyster farming, fishing and canning. Also how pearls, formed in the oriental pearl-oyster, are graded, drilled and assembled into necklaces

SHELL-FISHING. EBF 1938 11min sd b&w (People at work ser) $50, rent $2.50 639.4

el-jh-sh Guide

Produced by Erpi Classroom Films, Inc.
View of oyster, crab, clam, and lobster fishing industries on eastern coast of United States. Planting, dredging, and preparing crops for market

639.5 Lobster fisheries

LOBSTER INDUSTRY ON MAGDELEN ISLANDS. QuebecPublicityBur 1949 20min sd color free-loan 639.5

jh-sh-c-ad

Produced by Ciné-Photo, Québec
Shows in detail the industry of the Acadians who inhabit these sandy islands in the gulf of the St. Lawrence River

LOBSTERTOWN: THE STORY OF A COMMUNITY. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 639.5

* el-jh-sh

Produced by 20th Century-Fox
Corea, Maine is a lobster fishing town of 175 people. Economically the entire town is dependent on lobster. The film shows the actual work in making and tending traps, sorting the catch, etc., and also the home and social life of the people of the community

TRAPPERS OF THE SEA. CanNFB 1945 12min sd b&w color $75, rent $3 639.5

sh-c-ad

Produced by the National Film Board of Canada
Lobster fishing on the Canadian Atlantic coastline, particularly along Nova Scotia. Baiting and laying traps, hauling in the catch and marketing lobsters, alive or canned, are illustrated
EFLA evaluation card No. 490

640 HOME ECONOMICS

FOOTSTEPS TO THE FUTURE. OhioStU-PubRel 1947 20min sd b&w free-loan 640

* sh-c-ad

A home economics career film. Describes the introduction into college life of a freshman, Nancy Winter, and illustrates the possible professional fields which she might choose in the area of home economics at the Ohio State University

HOME ECONOMICS STORY. IowaStCol 1950 20min sd b&w $60, rent $1; color $160, rent $1.75 640

sh

Intended to give the high school girl an understanding of the home economic program at Iowa State College
LC card Fi 52-51

RESEARCH FOR BETTER LIVING. UW-Govt 1948 (rev. 1952) 22min sd color $92.56 640

sh-c-ad

Produced by the U.S. Dept of Agriculture
Shows examples of the work of the Bureau of Human Nutrition and Home Economics in the fields of food and nutrition, textiles and clothing, housing and household equipment, and family economics. Also takes the audience on a visit to the research laboratories at Beltsville, Maryland, and demonstrates some of the tools, equipment and methods used there
LC card FiE 52-2161

YOUNG HOUSEWIFE. BIS 1948 10min sd b&w $32.50, rent $1.50 640

jh-sh-c-ad

Produced for the Scottish Education Dept.
Describes the training of teen age girls in the domestic sciences at Shawlands Academy, Glasgow
LC card FiA 52-895

YOURS TO CHOOSE. CalifU-Berkeley 1952 23min sd color $130, rent $2 640

jh-sh-c-ad

Produced by the University Extension in co-operation with the State Dept. of Education and the Home Economics Dept. of Santa Barbara College, University of California
Made to acquaint high school students with the program of study in home economics at the University of California. The curriculum is shown to be based upon a broad foundation of liberal arts to which training in home economics adds special competence

641 Food

BATTLE FOR BREAD. UNFlmDiv 1949 16min sd b&w $65, rent $4 641

sh-c-ad

Produced by The March of Time
How the Food and Agriculture Organization is beginning to solve the tremendous problem of doubling the world's food output. Shows what is being done in the Far East, in the attack on rats and insects, providing serums, fertilizer, equipment, etc.
LC card FiA 53-49

COMMON CONCERN. CanNFB 1948 20min sd b&w $60, rent $3 641

sh-c-ad

Produced with the cooperation of Nordisk Films, Copenhagen
Presents the world food control plan of the U.N.'s Food and Agriculture Orgn., which emphasizes the necessity for cooperation thruout the world in producing, distributing, and managing food production so that all the world may be fed
EFLA evaluation card No. 456

CONSUMPTION OF FOODS. EBF 1945 11min sd b&w $50, rent $2.50 641

jh-sh-c Guide

Educational consultant: O. E. Baker, University of Maryland
A study of the food needs and deficiencies of the world's peoples
Standards for caloric intake and a balanced food consumption guide are developed. The adequacy of food consumption in the major population regions of the world is analyzed and compared with the caloric standard and balanced food consumption guide. Problems related to bringing consumption levels up to desirable standards are posed and ways of solving them are depicted

DISTRIBUTION OF FOODS. EBF 1946 11min sd b&w $50, rent $2.50 641

jh-sh Guide

Educational consultant: O. E. Baker, University of Maryland
Technical developments in the preservation and transportation of foods, the economic problems involved, and the world flow of foods. How the developments in food transportation and food preservation have enormously increased the possibilities for distributing perishable foods on a world basis
Other sequences pose the problem of family income; the problem of maintaining a flow of food from producer to consumer: the problem of tariffs; and depict the intercontinental movement of major foods on an animated map background

55,000 FOR BREAKFAST. CanNFB 1949 11min sd (Canada carries on ser) b&w $16, rent $1.50 641

sh-c-ad

A report on the meeting of the International Federation of Agricultural Producers in 1949 at Guelph, Ontario, and its plan to help solve the dire problem of world hunger—sharpened by the birth of 55,000 more human beings born in the world each day—arriving for breakfast. Delegates from many countries at the IFAP conference are seen in the film, all stating with emphasis and gravity the plight of the many nations who face starvation while others have a surplus of foodstuffs

A FILM TALK BY REV. JOHN D. METZLER. ChristianRuralOverseasProgram 1952 11min sd b&w (free-loan) 641

jh-sh-c-ad

Available from state offices in 20 states in which C.R.O.P. committees function

An explanation of the problem of hunger in the Near East, the Balkan countries and central Europe with the aid of photographs taken by Rev. Metzler on a tour of these countries early in 1952

5 DAYS IN THE COOLER. InstrFlms 1948 15min sd (McCall's homemaking movie ser) color $120, rent $4 (3 days) 641

jh-sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's Magazine

Dramatizes the 'use' features of household refrigeration in true relation to the best home management principles for saving work, time, and money. From Thursday through Sunday, Molly Wilson manages to save enough time from shopping and advance meal preparation to enjoy Sunday with her family

ONE WORLD HALF STARVED. CARE 1950 5min sd b&w free-loan 641

sh-c-ad

"A dramatic roundup showing the world-wide extent of under-nourishment and hunger. The challenge for meeting this tremendous need is described by Paul Comly French, Executive Director of CARE." Distributor

SCIENCE AND YOUR DAILY FOOD. FirstNat Stores 1948 27min sd b&w color free-loan 641

ad

"Shows important role played by science in production of farm and dairy foods. Audience is taken to actual locations of New England farms where planting and harvest are underway on many different items; to experimental laboratories where tests are being made to improve food production and quality. Final scenes in laboratory illustrate how science benefits farmer and consumer alike." Film World

STORY OF HUMAN ENERGY. ModernTP 1952 9min sd color free-loan 641

sh-c-ad

Sponsored by Corn Products Refining Co. Produced by Walter Lantz Products, Inc.

An animated film on the sources of human energy and our basic food needs. The importance of dextrose sugar is emphasized

EFLA evaluation card No. 591

WORLD IS RICH. Brandon 1947 43min sd b&w $100, rent $6 641

* jh-sh-ad Guide

Produced for the British Ministry of Food

Deals with the world food situation today. The shortage of food thruout the world is still acute. The war was only a part cause. The film emphasizes that backwardness of many countries coupled with floods and draughts never allowed enough food to feed all the people of the world properly. The plan drawn up by the U.N.'s Food and Agricultural Organ, for the permanent improvement of farming thruout the world is described

LC card FiA 52-4187

Evaluation in Ed. Screen, May 1948, p230

641.3 Food selection and buying

BETTER LABELS. NatCannersAssn 1948 11min sd color free-loan 641.3

jh-sh-c-ad

Shows the types, contents, and need for labels of canned foods. Illustrates government publications and pure food laws related to the subject

GETTING YOUR MONEY'S WORTH. VirginiaEducBd 1949 15min sd b&w $33, rent $4 641.3

sh-c-ad

Shows the importance to the consumer of receiving correct measure when buying by the pound or gallon and the work of state and local weights and measures officials

HOME MANAGEMENT: BUYING FOOD. YoungAmerica 1950 11min sd b&w $45 641.3

jh-sh-c-ad Guide

Adviser: Edna A. Hill

Emphasizes the preparation of a grocery list and points out the dangers of 'impulse' buying. Shows the advantages and disadvantages of quantity buying. Points out the place of home preparation of foods, use of frozen foods, the importance of cooking skill and the preparation of less expensive meat. Summary includes the basic principles that are applicable to the housewife with a large or small family

LC card FiA 52-413

EFLA evaluation card No. 1506

Evaluation in Ed. Screen, June 1950, p248

MAKING ENDS MEET. DairyCouncilStLouis 1942 12min sd color $100, free-loan 641.3

el-jh-sh-c-ad Guide

Produced by Hardcastle Films

Intended to teach adequate nutrition in accordance with the recommendations of the war-time National Nutrition Program. Demonstrates the value of inexpensive meals, attractively prepared, consumer saving in food buying, and the relation of milk to the rest of the diet

MORE FOR YOUR MONEY. WurteleFlmProd 1945 11min sd color free-loan 641.3

jh-sh-c-ad

Produced by Wurtele Film Productions for Dr. P. Phillips Co. Not available to organizations in the state of California

Shows the advantages to the retailer and to the consumer of having oranges sold by the pound, instead of by the dozen

A RECIPE FOR SAVING ON FOOD COSTS. NatMotPictCo 1943 10min sd b&w $35, rent $2 641.3

sh-c-ad

Printed synopsis available

Shows the housewife how to get the most value from her food dollar. Covers nutritional needs, when and how to shop for groceries, the use of storage facilities in the home, etc.

SELECTION OF FRUITS AND VEGETABLES. UW-Govt 1951 15min sd color $91.37 641.3

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the three points consumers should consider in shopping for fruits and vegetables—need, quality, price. Using lettuce, carrots, celery, cabbage, citrus and other fruits as examples, the film illustrates the points of good 'buymanship'

LC card FiE 52-2164

641.4 Home preservation of food

ACTIVITIES AND OPERATIONS OF SUBSISTENCE MOBILE LABORATORY IN THE FIELDS. UW-Govt 1951 17min sd b&w $27.40 641.4

sh-c-ad

FB 216. Produced by the U.S. Army

How mobile trailers are used for the processing of canned vegetables for consumption by soldiers in the field

LC card FiE 52-2047

ASSIGNMENT FOR PENNY. GenElectric 1950 20min sd color free-loan 641.4

jh-sh-c-ad

Produced by John Sutherland Productions

Shows the advantages of using a home freezer, the food which can be frozen best, and the time and method required for each. "Of particular interest to home economics groups and women's clubs" GenElectric

COMMUNITY CANNING. UW-Govt 1943 17min sd b&w $35.15 641.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how and when to pick vegetables, in this case, snap beans: how to wash, snap, grade, blanch, and season the beans; how to inspect and prepare the cans, then to pack and exhaust them; how to label and seal the cans; how to use a pressure cooker, or retort; and how to cool, dry, and store the cans

LC card FiE 52-307

FREEZE IT. InstrFlms 1948 14min sd color (McCall's homemaking movies ser) $120, rent $4 (3 days) 641.4

jh-sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's Magazine

Demonstrates the functions of a home freezer and the homemaker's methods of employing them daily

EFLA evaluation card No. 1388

FREEZING FRUITS AND VEGETABLES. UW-Govt 1945 15min sd color $83.38 641.4

jh-sh-c-ad

Produced by the U.S. Dept of Agriculture

How to prepare and package fruits and vegetables for freezing in home freezer or in commercial locker plant. Demonstrates special home-made equipment for filling and sealing packages

L Ccard FiE 52-395

FREEZING OF FRUITS AND VEGETABLES AT HOME. NYStColAgr 1946 22min sd color $160, rent $2.50 641.4

jh-sh-c-ad Guide

Produced by Corell Extension Service

Shows in detail how fruits and vegetables are easily and quickly prepared and packaged for freezing either in a home freezer or in a locker plant, for use at any time

Evaluation in Ed. Screen, Jan. 1947, p46

FROZEN FRESHNESS. GenMotors 1946 30min sd color free-loan 641.4

jh-sh-c

Produced by the Jam Handy Orgn.

New developments in frozen foods, techniques for home freezing, and how to select and prepare foods for best freezing results; also preparation of frozen foods for the table

HOME CANNING. NYStColAgr 1951? 28min sd color $224.20, rent $2.50 641.4

jh-sh-c-ad

Produced by the Cornell Extension Service

Details of the preparation for canning and what happens to jars of food during processing by both the boiling-water-bath method and by proper and improper processing in a pressure cooker

PRESERVING FOOD. Coronet 1949 10min si b&w $50, color $90 641.4

jh-sh-c-ad Guide

Educational consultant: Ritta Whitesel, University of Illinois

It shows the nature and effect of molds, yeast, bacteria and enzymes, in relation to food spoilage. The reasons behind short-term and long-term methods of food preservation are given and each method is explained

PRINCIPLES OF HOME CANNING. EBF 1944 11min sd b&w $50, rent $2.50 641.4

el-jh-sh-ad Guide

Educational consultant: Natalie K. Fitch, Teachers College, Columbia University

Demonstrates the necessary steps for proper canning of food in the home, emphasizing the principles of bacteriology, sterilization, timing, hermetic sealing, etc.

The four primary methods of hermetic sealing are shown, together with the precautions which must be taken with each method. A canning chart shows the various cooking times required to kill the various bacteria

SURPRISE FOR JANIE! Nash-Kelvinator 1948 24min sd color $150, free-loan 641.4

sh-c-ad

Produced by Caravel Films, Inc.

Shows the functions and advantages of the home freezer, and includes information on packaging food for freezing and preparing frozen foods for serving

TIPS FROM YOUR FREEZER. IowaStCol 1951 20min sd color 641.4

sh-ad

Sponsored by Refrigeration Equipment Manufacturing Assn.

"Designed to instruct the public how to get the best results from a deep freezer—its various uses and its advantages." Distributor

641.5 Food preparation

A-B-C'S OF BEEF COOKERY. AssnFlms and ModernTP 1950 14min sd color free-loan 641.5

*

sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Illustrates techniques of preparing rib roast, pot roast, Swiss steak, sirloin steak, beef stew and hamburgers

ARMY COOK (6 films). UW-Govt 1943 sd b&w free-loan 641.5

ad

Army films TF 10-1133 to TF 10-1138. Purchase price from UW-Govt is given below, following each title

Pt. I—MEAT CUTTING TOOLS AND EQUIPMENT (20min, $31.69): Special handling instructions for each type of kitchen knife and saw are given, stressing safety in use and in sharpening tools

LC card FiE 52-1544

Pt. II—CUTTING A HINDQUARTER OF BEEF (14min, $23.95): Demonstrates proper method of trimming, boning, and separating a hindquarter of beef into boneless cuts

LC card FiE 52-1545

A-B-C'S OF BEEF COOKERY—*Continued*

Pt. III—CUTTING A FOREQUARTER OF BEEF (17min, $27.40): Proper method of trimming, boning, and separating a forequarter of beef into boneless cuts

LC card FiE 52-1546

Pt. IV—CUTTING LAMB (14min, $23.95): The carcass of a lamb is cut up by an expert, each action shown in close-up for thorough instruction

LC card FiE 52-1547

Pt. V—CUTTING VEAL AND PORK (13min, $21.20): A side of veal is shown being separated into various kitchen cuts. Identification and discussion of various pork cuts concludes the film

LC card FiE 52-1548

Pt. VI—COOKING AND CARVING OF MEAT (20min, $31.69): All methods of meat cooking are demonstrated. Fundamental rules of meat carving are shown

BETTER BACON. AssnFlms and ModernTP 1950 12min sd color free-loan 641.5

* **sh-c-ad**

Sponsored by Armour & Co.

Demonstrates the best methods of frying, broiling and baking bacon

BREAD. EBF 1945 11min sd b&w $50, rent $2.50 641.5

el-jh-sh Guide

Educational consultant: B. E. Proctor, Massachusetts Institute of Technology

Story of bread from the wheat farm to the table. Sequences portray the use of flour in the home; the harvesting of wheat; flour milling; and the making of bread in a modern bakery

COOKING: KITCHEN SAFETY. YoungAmerica 1949 11min sd b&w $45 641.5

jh-sh-c-ad Guide

Adviser: Edna A. Hill

Stresses the common safety hazards existing in every kitchen, and illustrates specific examples of each. Simple precautions that can be taken to prevent accidents in the kitchen are shown

LC card FiA 52-487

EFLA evaluation card No. 825

Review: Ed. Screen, Jan. 1950, p20

COOKING: MEASURING. YoungAmerica 1949 11min sd b&w $45 641.5

* **jh-sh-c-ad Guide**

Adviser: Edna A. Hill

Illustrates some of the more common measuring devices used in the kitchen, and demonstrates the correct procedures for measuring typical dry solids, liquids and fats

LC card FiA 52-320

EFLA evaluation card No. 826

COOKING: TERMS AND WHAT THEY MEAN. YoungAmerica 1949 11min sd b&w $45 641.5

* **jh-sh-c-ad Guide**

Adviser. Edna A. Hill

Demonstrates some of the most commonly misused and misunderstood terms employed in cooking, and points out what they really mean

LC card FiA 52-319

EFLA evaluation card No. 828

EASY AS PIE. AssnFlms and ModernTP 1950 16min sd color free-loan 641.5

* **sh-c-ad**

Sponsored by Armour & Co.

Shows how to make several popular pies and crusts, as well as tarts and turnovers

FESTIVAL OF CHEESE RECIPES. AssnFlms and ModernTP 1951 20min sd color free-loan 641.5

jh-sh-c-ad

Sponsored by Armour & Co.

Demonstrates the many different dishes that can be prepared quickly and inexpensively with cheese. Shows how cheese can be used for the main course, in salads, for desserts, as an appetizer and for 'pantry raiding' snacks. Also emphasizes the health-giving values of cheese

FOOD FOR THOUGHT. AssnFlms 1951 22min sd color free-loan 641.5

jh-sh-c-ad

Sponsored by the Pressure Cooking Institute. Produced by Dudley Picture Corp.

Old-fashioned cooking is contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated

EFLA evaluation card No. 1076

GENTLE ART OF MEAT COOKERY. Modern TP or AssnFlms 1946 28min sd b&w free-loan 641.5

jh-sh-c-ad

Sponsored by Armour & Co

(This title does not appear in the most recent catalog of either source mentioned above. Editor)

GOLDEN TOUCH. ModernTP 1949 24min sd color free-loan 641.5

sh-c-ad

Sponsored by the Hawaiian Pineapple Co., Ltd. Produced by Jerry Fairbanks, Inc.

How ordinary foods can become 'glamour' meals with little effort by using pineapple. Describes many appetizing dishes and their preparation. Scenes filmed in the Hawaiian Islands show native food preparation and outdoor living, the growing of pineapples, and the processing of pineapple in a large plant in Honolulu

HOME COOKERY OF FISH. EBF 1946 11min sd b&w $50, rent $2.50 641.5

jh-sh-c-ad Guide

Educational consultant :Rose G. Kerr

Shows three basic methods of cooking fish in the home: boiling, broiling and baking. Fish used demonstrates the various ways in which fish are marketed: fillets, steaks and whole fish. The fish selected represent types from three great fish-producing areas: the Atlantic, the Pacific and the Great Lakes. Methods for wider distribution over all parts of the United States, such as refrigerated transportation and quick freezing, are depicted. Nutritional values and ways to enhance eye appeal are considered

HOMEMAKER SERIES (6 films). InstrFlms 1950 each 5min sd b&w $35, color $50; set b&w $170, color $270 641.5

jh-sh-c-ad

Produced by Simmel Meservey, Inc. in collaboration with the American Gas Assn The following descriptions are quoted from the Teacher-Committee Evaluation in Ed Screen, Nov. 1950, p.388

LET'S MAKE A PIE: "Shows Sally Gasco working in the well-equipped kitchen of her family's home"

LET'S MAKE A SANDWICH: "Shows two boys' ideas of good sandwiches in contrast with the more attractive tuna rarebit sandwiches that Sally prepares for her guests"

LET'S MAKE A CASSEROLE: "Illustrates an appetizing way to use cold chicken in a casserole"

LET'S MAKE A CAKE: "Demonstrates a simple, efficient way to make a birthday cake"

LET'S MAKE A MEAL IN TWENTY MINUTES: "Shows how Sally can utilize her mother's emergency canned-goods shelves to turn out a hot meal in a very little time"

LET'S MAKE A SALAD: "Pictures Sally learning how to create attractive and delicious tossed salad for her mother's luncheon party"

LET'S TALK TURKEY. AssnFlms 1951 20min sd color free-loan 641.5

sh-c-ad

Sponsored by Armour & Co.

Shows the famous Marie Gifford kitchens where the following turkey dishes are prepared: a roast, showing trussing, stuffing, basting and serving of the bird; turkey-almond salad for warm-weather eating; turkey-rice casserole for picnics and socials; turkey pinwheels for the fall; and cold-turkey-out-of-doors for the hot months. Features the 'junior' turkey, a plump, fully-developed bird for year-'round eating by the small and average-size family

MEAT AND ROMANCE. UW-Sponsored 1940 40min sd b&w free-loan 641.5

jh-sh-c-ad Guide

Produced by the National Livestock and Meat Board

Gives authentic and practical information to consumers on buying, cooking, carving and serving meat, and the nutritional value of this important food. No brand or trade names are mentioned

MEAT CUTTING AND COOKING. Allis-Chalmers-Tractor 1951 10min sd b&w (free-loan) 641.5

jh-sh-c-ad

"A motion picture reproduced by kinescope from the television screen of the National Farm and Home Hour illustrating proper way to cut and cook meats." Sponsor

MENU PLANNING. Coronet 1952 10min sd b&w $50, color $100 641.5

sh Guide

Educational collaborator: Margaret M. Justin

The values of menu planning to good family living are shown as Kay and her mother work together to plan meals the family can afford, that they can prepare in the time they have, that the entire family will enjoy, and that will provide a good, well-balanced diet

LC card Fi 52-149

EFLA evaluation card No. 1476

NEVER KEEP A GOOD STEAK WAITING. ModernTP 1948 21min sd color $125.12, free-loan 641.5

jh-sh-c-ad

Sponsored by the Kroger Co. Produced by Wilding Pictures Productions, Inc. Distribution limited to Ohio, Ind., Ill., Mo., Ky., W.Va., Mich., Northern Ala., Northern Ga., Eastern Kansas, Northern Miss., Northern N.C., Western Pa., Western Tenn., Western Va., and Southern Wis.

Shows how beef cattle are raised, from rough-riding steers to pure-bred cattle that produce better beef. Describes what happens from the time beef leaves the western range until it reaches the table in the form of steaks and roasts. Also tells how to identify beef cuts and how to cook different cuts for the best results

PANTRY MEAL MAGIC. ModernTP and Assn Flms 1948 24min sd color free-loan 641.5

jh-sh-c-ad Guide

Produced by Associated Filmakers for Armour & Co.

Suggestions for preparing quickly-prepared, attractively-served meals based on canned meats and other 'pantry shelf' foods

PENNY WISDOM. TFC 1938 9min sd color (Pete Smith specialties ser) lease apply 641.5

jh-sh

Produced by Metro-Goldwyn-Mayer

Prudence Penny brings order out of culinary chaos created by a nervous wife whose husband brings an unexpected guest home to dinner

PENNY'S PARTY. TFC 1938 9min sd color (Pete Smith specialties ser) lease apply 641.5

jh-sh

Produced by Metro-Goldwyn-Mayer

Prudence Penny cooks a supper at home as a basis for writing an article, 'Do Working Women Have Time to Cook?' Includes comedy sequences and comments by Pete Smith

LC card FiA 52-4867

PENNY'S PICNIC. TFC 1938 9min sd color (Pete Smith specialties ser) lease apply 641.5

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Pictures the right and wrong way to prepare food in the open

LC card FiA 52-4868

PIE, AMERICA'S FAVORITE DESSERT. Am SocBakeryEng 1951? 24min sd color free-loan 641.5

sh-c-ad

Produced by Boston Strause, Inc.

Illustrates the modern method of baking pies in a progressive bakery

PRINCIPLES OF BAKING. EBF 1943 11min sd b&w $50, rent $2.50 641.5

jh-sh-c-ad Guide

Educational consultant: Natalie K. Fitch, Teachers College, Columbia University

Explains the factors involved in the making of baked products. It shows that all baked products or flour mixtures have a common ingredient—flour. The factors described in the film are (1) leavening agents, (2) methods of combining ingredients, and (3) oven temperature used

Evaluation in Ed. Screen, March 1944, p130

PRINCIPLES OF COOKING. EBF 1943 11min sd b&w $45, rent $2.50 641.5

jh-sh-c-ad Guide

Educational consultant: Natalie K. Fitch, Teachers College, Columbia University

Emphasizes the fundamental principles of the simple cooking processes—boiling, frying, broiling, roasting, and steam cookery

Each process is illustrated to show how food properties are changed by applying heat in this manner. The process is described in terms of its effect on nutritive values and palatability of foods. Animated diagramatic drawings explain the changes that take place in starches and meat when heat is applied

SPRING CHICKEN YEAR-'ROUND. AssnFlms and ModernTP 1950 11min sd color free-loan 641.5

sh-c-ad

Sponsored by Armour & Co.

Explains methods of pan frying, oven frying, casserole baking, deep-fat frying, and broiling poultry

SUPPER'S READY. CanNFB 1944 10min sd b&w $30, rent $1.50 641.5

jh-sh-c-ad

Points out extra need of well-balanced diets, careful buying and preparation of food in wartime and gives suggestions along these lines

TO YOUR HEALTH. IdealPictures 1952 15min sd color (free-loan) 641.5

jh-sh-c-ad

Sponsored by John Oster Mfg. Co. Produced by Films for Industry, Inc.

Gaylord Hauser explains how he makes appetizing, wholesome foods in a matter of seconds with the Osterizer. Demonstrated are such liquified recipes as sunshine salad, chicken ala Gayelord and non-fattening desserts as the Osterizer liquifies, blends, mixes, grinds, beats, pulverizes, purees, and grates

VITAMIN-WISE. CanNFB 1944 18min sd b&w (Knife and fork ser) rent $3 641.5

jh-sh-c-ad

Sponsored by the Canadian Wartime Prices and Trade Board

The vitamin categories of the main fresh vegetables and fruits are explained. Shows proper cooking methods to obtain the maximum food value, and conservation of both food and fuel

WAY TO A MAN'S HEART. UW-Sponsored 1944 30min sd b&w free-loan 641.5

jh-sh-c-ad

Sponsored by the National Live Stock and Meat Board

Presents the subject of nutrition and its importance to good health and demonstrates the importance of low temperature cookery in conserving meat and producing a better product

YOUR FRANKFURTER FAVORITES. Assn Flms and ModernTP 1950 11min sd color free-loan 641.5

* jh-sh-c-ad

Sponsored by Armour & Co.

Shows many ways in which frankfurters may be served

641.57 Quantity cookery

FOOD SERVICE ACTIVITIES. UW-Govt 1948 8min sd b&w $13.67 641.57

sh-c-ad

M 7532. Produced by the U.S. Army

How Quartermaster Corps tests new equipment and trains bakers, cooks, and other food-service personnel at Food Service Schools

LC card FiE 52-1619

WHERE FOOD IS FINEST. AmGas 1948 22min sd color $100, free-loan 641.57

sh-c-ad

Produced by Lewis Sound Films

Shows how fuel and food can be saved by the proper use of cooking equipment in institutional and commercial establishments. For persons engaged in, or training for, jobs in volume cooking

641.6 Preparation of specific foodstuffs

400 YEARS IN 4 MINUTES. GenMills 1945 22½min sd color free-loan 641.6

* el-jh-sh-c-ad Guide

Opens with a brief history of cake making over the past 400 years. A graduate home economist then presents the General Mills' new Betty Crocker method of making cake

Covers preliminary preparations, selection of ingredients and utensils, accurate measurements, proper mixing, correct baking. Accompanied by source book, recipe folders, quiz sheet and silent filmstrip for class discussion

641.8 Composite dishes

KITCHEN MAGIC WITH SOFT DRINKS. Am BottlersCarbonatedBev 1953 25min sd color (free-loan) 641.8

sh-c-ad

Shows how soft drinks can be used in preparing appetizers, salads, entrees and desserts

641.83 Salads

PRE-PREPARATION OF VEGETABLES. OhioStU-Photo 1948 13min sd color $70 641.83

jh-sh-c-ad

Produced for the School of Home Economics at Ohio State University

Shows method of selecting, preparing, and serving salads, with the emphasis on the handling and pre-preparation of lettuce

641.85 Confectionery

TREASURES FOR THE MAKING. AssnFlms 1951 20min sd color free-loan 641.85

* jh-sh-c-ad Guide

Sponsored by Certo and Sure-Jell Division, General Foods Corp. Produced by Pathescope Productions

Step-by-step demonstration of jam and jelly making by the short-boil (pectin) method and long-boil method. Includes sequences on the use of frozen and dry fruits, bottled and canned juices and fresh and canned fruits

Supplementary filmstrip also available for demonstration and instruction in home economics classes and club groups

EFLA evaluation card No. 1527

Evaluation in Ed. Screen, April 1952. p.158

641.86 Ice cream

FOR ALL AGES. AssnFlms 1949 13min sd color $100, free-loan 641.86

* el-jh-sh-c-ad

Sponsored by the National Dairy Council.

Introduces the historical background of ice cream, and shows how this dairy food is made today

ICE CREAM. EBF 1948 10min sd b&w $50, rent $2.50 641.86

* el-jh-sh-ad Guide

A favorite food is used to give youngsters an insight into an important American industry. A housewife is first seen making ice cream at home. Then the audience visits a large plant where ice cream is made by modern production methods, and later follows the delivery, storage and sale of the product

EFLA evaluation card No. 499

MAKE MINE ICE CREAM. DenverDairyCouncil 1950 20min sd color $150 641.86

el-jh Guide

Produced by Rainbow Pictures. Loaned free only in Denver, Adams, Arapaho and Jefferson counties, Colorado.

Animation and live action are combined to tell how ice cream is manufactured. Features the animated characters of "Mr Heater," the pasteurizer; "Mr Squeezer," the homogenizer; and "Mr Freezer," the freezing machine

642 Dining and entertaining

ARRANGING THE BUFFET SUPPER. Instr Flms 1946 5min sd b&w $40, color $70 642

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

Shows how to plan the food for a party, and the arrangement of food and table service. Points out that good etiquet is practical

ARRANGING THE TEA TABLE. InstrFlms 1946 5min sd b&w $40, color $70 642

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

Illustrates the reasoning behind attractive and correct tea-table arranging

ARRANGING THE TEA TABLE—*Continued*
The setting of tea for a group is used to point out the use and placement of silver, flowers, candles, and tea service for two pouring settings

DINING TOGETHER. InstrFlms 1949 10min sd b&w $45, rent $2.50; color $90, rent $4 642

el-jh-sh

Produced by Children's Production, Inc.
Emphasizes the manners and conduct of two small boys at a family Thanksgiving dinner at which guests are present. The pleasure in knowing how to do things correctly is emphasized
Evaluation in Ed. Screen, Nov. 1947, p498

DINNER PARTY. InstrFlms 1945 22min sd b&w $98, rent $5; color $195, rent $7.50 642

jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.
Correct habits at the table are illustrated by a group of adolescents at a formal dinner party. A three-course meal of soup, meat and dessert is served
EFLA evaluation card No. 4
Evaluation in Ed. Screen, No. 1945, p422

LET'S GIVE A TEA. InstrFlms 1946 20min sd b&w $98, rent $5 642

jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.
Proper conduct at tea time—accepted procedures of dress, invitations, guest lists, etc, woven into story form
How to arrange a tea table including selection and placing of cloth, centerpiece, candles, service, cups, spoons, napkins, and food. Points out that rules of etiquet are practical and show consideration for guests
EFLA evaluation card No. 127
Evaluation in Ed. Screen, April 1947, p206

642.4 Entertaining

WHAT MAKES A GOOD PARTY? Coronet 1950 10min sd b&w $50, color $100 642.4

jh-sh Guide

Educational consultant: Mary E. Weathersby, Mississippi State College
Demonstrates for young people, the skills of presenting a successful party and highlights the duties of the host and guest that make a party a 'hit'
LC card FiA 52-4406

642.6 Carving

CAN YOU CARVE? AssnFlms and ModernTP 1950 12min sd color free-loan 642.6

sh-c-ad

Sponsored by Armour & Co.
Features a master-carver showing how to carve assorted meats and poultry

642.7 Table furnishings

AMERICA'S FIRST SILVERPLATE. ModernTP 1948 25min sd color free-loan 642.7

jh-sh-ad Guide

Produced by Films for Industry for International Silver Co.
American culture from colonial to present day times as portrayed by various phases in the development of fine silverplated ware are shown. In each of the sequences the costumes and silverplated ware are actual contemporary pieces borrowed from museums especially for this picture. The full scale restoration of an old New England town furnishes the 19th century outdoor settings

BEAUTY THAT LIVES FOREVER. ModernTP 1950 30min sd color free-loan 642.7

sh-c-ad

Sponsored by the International Silver Co. Produced by Roland Reed
A young wife is seeen selecting her pattern of sterling silverware. Processes in the making of silver flatware in the factory are then shown. Concludes with illustrations of simple, correct table settings

DESIGNS FOR A HOMEMAKER. ModernTP 1951 17min sd color free-loan 642.7

jh-sh-c-ad

Sponsored by International Silver Co. Produced by Sound Masters, Inc.
Shows correct table settings and silver place-settings for luncheon, buffet, formal and informal dinners

643 Home planning

THE VERY IDEA. IdealPictures 1952 30min sd color (free-loan) 643

jh-sh-c-ad

Sponsored by the Crane Co.
Illustrated how a kitchen, bathroom and utility room can be remodeled and modern plumbing techniques and fixtures installed

643.3 Kitchen

COOKING: PLANNING AND ORGANIZATION. YoungAmerica 1949 11min sd b&w $45 643.3

jh-sh-c-ad Guide

Adviser. Edna A. Hill
Shows what can happen when the preparation of a meal is attempted without adequate planning, and how such troubles can be remedied by planning and by the use of such devices as the time-chart
LC card Fi A52-317
EFLA evaluation card No. 827

KEY TO CONVENIENT KITCHENS. Am KitchensDivAVCO 1951 sd color free-loan 643.3

ad

Produced by Sarra, Inc.
Shows modern kitchens and emphasizes planning and methods of increasing efficiency thru proper layout

KITCHEN COME TRUE. CanNFB 1947 16min sd b&w $60, rent $3 643.3

jh-sh-c-ad

Demonstration of how an old fashioned farm kitchen may be changed into a modern and convenient room by planned and efficient conversion of existing equipment
Evaluation in Ed. Screen, June 1946, p325

STEP-SAVING KITCHEN. UW-Govt 1948 14min sd color $81.55 643.3

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Arrangement and use of a modern farm kitchen designed and built by the Bureau of Human Nutrition and Home Economics. Planned to combine attractiveness and a maximum of efficiency with a mimimum of walking, stooping or bending. It has many new features, but the basic difference between this and many other modern kitchens is in the arrangement of work areas
LC card FiE 52-1934

WITHIN YOUR REACH. NYStColAgr 1947 12min si b&w rent $1.50 643.3

sh-c-ad

Shows how to simplify the kitchen storage of utensils and supplies to eliminate needless lifting, reach, stooping and walking

643.6 Household appliances

BETTER THAN KINGS. Westinghouse 1952 28min sd color $110, (free-loan) 643.6

sh-c-ad

Produced by Fletcher Smith Studios

Shows how with modern electricity we really do live 'better than kings.' Presents suggestions for lighting, planning the kitchen and laundry and adequate wiring in the home

COOKING HIGH STYLE. GenElectric 1949 20min sd color free-loan 643.6

sh-c-ad

Produced by Howard F. Stiles Productions

Describes the advantages of cooking on a modern electric range. "Of particular interest to home economics groups and women's clubs" GenElectric

GRANDMA GOES TO SCHOOL. GenMotors 1952 29min sd color (free-loan) 643.6

jh-sh-c-ad

Produced for the Frigidaire Division of General Motors by Jam Handy Orgn.

"An entertaining film play about kitchen appliances, for home economics students." Sponsor

GRANDMA GOES TO TOWN. GenMotors 1949 31min sd color free-loan 643.6

sh-c-ad

Produced by the Frigidaire Division of General Motors

Grandma is confronted for the first time with an electric range. She is not only unfamiliar with electric cooking, but has numerous reservations concerning it. In the process of preparing foods, however, she learns—with the help of a granddaughter—and a next door neighbor, a former economist, that cooking with electricity is safe, economical, fast, clean and flexible

HOME ELECTRICAL APPLIANCES. EBF 1944 11min sd b&w $50, rent $2.50 643.6

jh-sh-c-ad Guide

Educational consultant: Earl C. McCracken, Teachers College, Columbia University

Explanation of the common heating and motor appliances in the home. Animated drawings illustrate alternating currents throughout. Scientific principles are stressed in connection with the thermostatic controls, fluorescent lighting, and electric refrigeration.

Evaluation in Ed. Screen, Oct. 1944, p359

INGREDIENT X. GenElectric 1947 23min sd color free-loan 643.6

sh-c-ad

Traces the use of heat for cooking from historic times to the most modern methods of cooking with electricity. Emphasizes the advantages of electric ranges

JUST LIKE MAGIC. Nash-Kelvinator 1953 25min sd color (free-loan) 643.6

jh-sh-c-ad

Produced by Raphael G. Wolff Studios

A survey of the role of electricity in modern living concluding with a demonstration of the use of electrical appliances and equipment for washing clothes, drying clothes, freezing food and cooking it

KITCHEN MAGIC. InstrFlms 1948 12½min sd color (McCall's homemaking movies ser) $120, rent $4 (3 days) 643.6

sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's Magazine

Demonstrates the convenience and advantages of a sink equipped with an electric dishwasher and garbage disposal unit

LET GEORGE DO IT. MoviesUSA 1952 15min sd color free-loan 643.6

ad

Sponsored by the Lewyt Corporation. Produced by Ted Baldwin, Inc.

"Shows how amazingly versatile a modern vacuum cleaner can be. George the harrassed male is left to clean the house while his wife is away. A man clean a house? This seems impossible until George decides to let the Lewyt do it. In true "Pete Smith" fashion George goes from one hilarious antic to another. But all ends well. His reward is a wifely kiss and word of praise for a job well done." Distributor

MAGIC CYCLE. Nash-Kelvinator 1952 25min sd color (free-loan) 643.6

jh-sh-c-ad

Produced by Raphael G. Wolff Studios

An animated film which explains Kelvinator's self-defrosting system for electric refrigerators

NEW FREEDOM IN HER MODERN GAS KITCHEN. AmGas 1949 14min sd color free-loan 643.6

sh-c-ad

Sponsored by McCall's Magazine and American Gas Assn.

A woman who decides to improve her kitchen receives aid from a gas company planning bureau. A number of appliances and kitchen arrangements are shown and ideas for combination kitchen and laundry set-up are presented

SHE STOLE THE SHOW. IdealPictures 1950 27min sd color free-loan 643.6

sh-c-ad

Sponsored by Hotpoint, Inc. Produced by Atlas Film Corp.

"This laugh-packed film shows how today's housewife can keep up with her work and still have fun. A gay quiz show reaches a hilarious climax with Mrs. Housewife walking off with the grand prize." Distributor

VACUUM CLEANER. Official 1949 10min sd b&w (Pirro series) $19.75 643.6

p-el

Directed by Alvin J. Gordon

The puppet, Pirro, is swept off his feet. Pirro plays games with the cord, but finally learns how and why the vacuum cleaner operates

WINNING SEALS OF APPROVAL. ModernTP 1947 20min sd color free-loan 643.6

jh-sh-ad

Produced by Wilding Picture Productions for the American Gas Association

Exposition of the various testing programs carried out by the laboratory to certify the performance requirements of gas ranges according to a rigid list of standards

646 Clothing and personal appearance

CHARM AND BEAUTY (glimpses of the Chinese dress). Harmon 1944 15min si color $90, rent $3; b&w $30, rent $1.50 646

el-jh-sh-c-ad Guide

Produced by Harmon Foundation

Chinese dress and design adapted to American styling, were photographed in this country

CHOOSING CLOTHES FOR HEALTH. Coronet 1952 10min sd b&w $50, color $100 646

p-el Guide

Educational collaborator: Elizabeth Avery

Designed to help children choose the right clothes for different kinds of weather,

CHOOSING CLOTHES FOR HEALTH—*Cont.* this film demonstrates how clothing needs vary with climate, or weather, and activities
Lib. of Congress catalog card no. Fi 52-97
EFLA evaluation card No. 1460

EDUCATION THROUGH ART AND HOME ECONOMICS. TchrsCol 1947 12min sd color $90 646

jh-sh-c-ad Guide

Produced by the Metropolitan School Study Council
Junior high school girls learn design, color and good workmanship in the planning and making of clothing and accessories
LC card FiA 52-516
EFLA evaluation card No. 779

FACTS ABOUT YOUR FIGURE. ModernTP 1951 15min sd color free-loan 646

jh-sh-c

Sponsored by Warner Bros. Produced by Herbert Kerkow. Loaned to P.T.A. groups, high school classes, etc.
Instructs teen-age girls in the proper selection and use of foundation garments. Illustrates posture defects and how to correct them, proper methods of fitting dresses and foundations, the right ways to launder bras and girdles

FIGURES ARE FASHION. ModernTP 1952 22min sd color (free-loan) 646

jh-sh-c-ad

Sponsored by Warner Brothers. Produced by Herbert Kerkow. Restricted to home economics classes, P.T.A. and adult womens groups only
An educational fashion show, showing girls' and women's foundation garments. Includes the backstage steps in planning an annual store buyers' show in New York. Displays gowns from many of the leading contemporary designers of the United States

646.2 Needlework

SEWING: ADVANCED SEAMS. YoungAmerica 1947 10min sd b&w (Sewing series) $45 646.2

jh-sh-c-ad Guide

Adviser: Helen Lohr
Demonstrates the procedure for the construction of the following seams; french, slot, flat fell, welt, tucked and piped
LC card FiA 52-309
EFLA evaluation card No. 487

SEWING: CHARACTERISTICS AND HANDLING MATERIALS. YoungAmerica 1948 10min sd b&w (Sewing series) $45 646.2

* jh-sh-ad Guide

Adviser: Helen Lohr
Discusses characteristics and handling of cotton, woolen and synthetic fabrics. Explains how the selection of fabric is based on the garment pattern to be used, the purpose of the garment and the ability of the seamstress
LC card FiA 52-359
EFLA evaluation card No. 516

SEWING: FITTING A PATTERN. Young America 1951 10min sd b&w (Sewing series) $45 646.2

* jh-sh-c-ad Guide

Adviser: Helen Lohr
Explains why standard dress patterns frequently need to be adjusted to the individual, and demonstrates how such alterations are made so as to insure the best possible fit of the garment to the individual
Lib. of Congress catalog card no. Fi 52-37
EFLA evaluation card No. 1240

SEWING: FUNDAMENTALS. YoungAmerica 1948 10min sd b&w (Sewing series) $45 646.2

el-jh-sh-ad Guide

Adviser: Helen Lohr
Presents and explains the fundamentals of sewing and the basic sewing tools
LC card FiA 52-312
EFLA evaluation card No. 444
Evaluation in Ed. Screen, March 1948, p131

SEWING: PATTERN INTERPRETATION. YoungAmerica 1948 10min sd b&w (Sewing series) $45 646.2

* jh-sh-ad Guide

Adviser: Helen Lohr
Discusses such problems in sewing as the interpretation of markings on various commercial patterns, how to determine pattern size and yardage required, and interpretation of pattern instructions
LC card FiA 52-313
EFLA evaluation card No. 517

SEWING: SIMPLE SEAMS. YoungAmerica 1947 10min sd b&w (Sewing series) $45 646.2

jh-sh-ad Guide

Produced by Centron Corp. Adviser: Thelma Wedell Freeark
Explains and demonstrates how to make six types of plain seams—edges pinked, edges overcast, edges stitched, edges bound, catch-stitched, and top-stitched
LC card FiA 52-316
EFLA evaluation card No. 445

SEWING: SLIDE FASTENERS. YoungAmerica 1948 10min sd b&w (Sewing series) $45 646.2

jh-sh-ad Guide

Advisor: Helen Lohr. Produced by Centron Corp.
Shows the step-by-step process of fitting a slide fastener in a blouse, skirt and a dress
LC card FiA 52-311
EFLA evaluation card No. 359

ZIP, ZIP HOORAY. CrownZipperLib 1949 16min sd b&w color $75, free-loan 646.2

jh-sh-c-ad

Sponsored by the Spool Cotton Co. and produced by Transfilm, Inc. Supplementary filmstrip entitled "Learn About Zippers"
The problems of three high school cheer leaders who have to obtain uniforms on a minimum budget is presented in a ballet with an original musical score. The film shows the selection of pattern, purchase of material, and the proper method of sewing in zippers

646.4 Clothing construction

HOW TO MAKE A DRESS FORM. Rarig 1946 20min sd color rent $4, purchase apply 646.4

sh-c-ad

Sponsored by Economy Dress Form Co.
Shows every step in making a strip paper dress form by an improved, copyright and patents pending method

TEEN TOGS. GeorgiaAgExt 1945 11min sd color free-loan 646.4

jh-sh-c-ad

Produced in cooperation with Rich's Inc.
How good planning, remodeling and repairing old clothes and making new ones can produce a larger and better wardrobe at less cost

TRULY YOURS: THE DRESS THAT FITS. UW-Govt 1949 18min sd b&w $29.11, color $102.89 646.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Indicates the fitting points to check when buying ready-made dresses and illustrates alterations that may be done successfully at home by women who sew. Shows the most commonly needed alterations for the tall slender, the medium stout, and the short plump types of figures. Before-alteration and after-alteration pictures are shown for one dress for each figure type, along with the main steps in making the alterations on each dress

LC card FiE 52-1933
EFLA evaluation card No. 2227

646.7 Care of personal appearance

BRUSH UP ON BEAUTY. TEKHughes 1947 23min sd color free-loan 646.7

jh-sh-ad

Produced by Films for Industry, Inc

Shows the manufacture of hair brushes and their use in good grooming

THE CLEAN LOOK. AssnFlms and ModernTP 1951 30min sd color free-loan 646.7

jh-sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal Productions, Inc.

"Reveals the secrets of good grooming to make any woman radiantly attractive. A 'clean look plan' for women of all ages: easy steps to basic beauty . . . beauty of face . . . beauty of body . . . beauty of hair" Distributor

HOW TO BE WELL GROOMED. Coronet 1948 10min sd b&w $50; color $100 646.7

jh-sh-c Guide

Educational collaborator: Mary E. Weathersby

How two young people improve their personal appearance thru constant attention to good grooming habits. Demonstrates to students the four fundamentals of appearance; good health, good posture, cleanliness and neatness

LC card FiA 52-635
EFLA evaluation card No. 792

LOVE THAT BEAUTY. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 646.7

sh-c-ad

Produced by RKO Pathé

Shows what is done in beauty parlors to beautify the American woman and reduce her weight

MISS DUNNING GOES TO TOWN. AssnFlms 1950 27min sd color free-loan 646.7

jh-sh-ad

Sponsored by the Toni Co. Supplementary material for teaching hair grooming available

Follows Peggy Dunning from her early business and social disappointments to the successful launching of her dress-designing career. Presents detailed instruction on good grooming and hair styling, plus views of dress-designing apprenticeship

646.74 Hairdressing and barbering

HAIR SHAPING (set of 4). AmSchBeautyCulture 1948 sd b&w each $100 646.74

sh-c-ad

Brochure available with each film covering same subject as in film, with illustrations showing step-by-step procedure

The 4 films (approximately 20 minutes each) constitute a training program designed to cover a 4-week period with one film being used each week. The techniques of hair shaping as taught by John Mueller of the American School of Beauty Culture are illustrated

647.1 Household financial planning

CONSUMER PROTECTION. Coronet 1948 10min sd b&w $50, color $100 647.1

jh-sh-c-ad Guide

Educational consultant: Elvin S. Eyster,

Illustrates the practical value of consumer services with a comparison of the buying habits of two families, the Whites and the Kings. Harry White and his wife, who buy everything on the superficial basis of price and appearance alone, often find that they've made foolish purchases. But the Kings, who take advantage of the wealth of information available from both government and private consumer services, are adequately protected in their buying and enjoy an improved standard of living

EFLA evaluation card No. 606

GETTING YOUR MONEY'S WORTH (3 parts). Hoffberg 1949 9min each sd b&w each part $30, rent $3.50 647.1

jh-sh-c-ad

Produced under the technical supervision of Arthur Kallet

No. 1: The wearing qualities and standards of measurment of shoes are are tested for best values; toys are shown that measure up in quality and safety; milk tests are made for purity and butterfat content

No. 2: Consumer testing of razor blades aims to find the blades that will 'shave off a maximum of hair with minimum of skin' at low cost. Cosmetics (face powder and face cream) are tested for purity and value

No. 3: What to look for in buying a used car: the methods of unethical dealers; some simple tests for prespective buyers. Approved by the Automobile Association of America

HOME MANAGEMENT: WHY BUDGET. YoungAmerica 1950 11min sd b&w $45 647.1

jh-sh-c-ad Guide

Adviser: Edna A. Hill

Discusses the importance of the budget to individuals and families of all income levels. Explains what the budget is, how it is set up in relation to needs and income, and what is to be gained by following a well-planned budget

LC card FiA 52-412
EFLA evaluation card No. 1507

WISE BUYING. Coronet 1950 10min sd b&w $50, color $100 647.1

jh-sh-c-ad Guide

Educational consultant: Elvin S. Eyster, Indiana University

The relation of needs to budget is amphasized. Four 'better buying' questions are offered to ask yourself when shopping. Discusses seasonal changes, quantity purchases and product labels. Points out that one can raise his standard of living if he plans the spending of his money and buys wisely

YOUR FAMILY BUDGET. Coronet 1949 10min sd b&w $50, color $100 647.1

jh-sh-c-ad Guide

Educational consultant: Mary E. Weathersby, Mississippi State College

Answers the questions: Who makes up a family budget; How is a family budget operated; If well planned and well operated, does a family budget contribute to family well-being and happy relations?

Evaluation in Ed. Screen, Nov. 1949, p408

YOUR THRIFT HABITS. Coronet 1948 10min sd b&w $50, color $100 **647.1**

el-jh-sh Guide

Educational consultant: Paul L. Salsgiver, Shows students that by setting up a budget for systematic savings, by careful buying, doing without extravagances, and choosing between immediate and future satisfactions, they will attain many material goals in life

EFLA evaluation card No. 740

647.2 Waitresses

INTRODUCING ALICE. NYStColAgr 1950 18min sd color $90, rent $2.50 **647.2**

sh-c-ad

Produced by the Cornell College of Home Economics to train student waitresses in the proper procedure for receiving orders and serving food

647.9 Institution management. Restaurants

AMERICA'S HERITAGE OF HOSPITALITY. NatRestaurantAssn 1949 22min sd color $138 **647.9**

jh-sh-c-ad

Loaned free by local and state restaurant associations. Produced by Standard Brands, Inc. and the National Restaurant Assn.

The American dining table in home and restaurant from colonial times to the present. Shown in the form of a cross-country travelogue, with particular emphasis on the restaurant industry from hamburger counters to hotel dining rooms. Traces the movement of food from its sources thru transportation storage, preparation and serving of complete meal

BEHIND THE MENU. CanNFB 1950 10min sd b&w $30, rent $1.50 **647.9**

ad

Sponsored by the Canadian Dept. of National Health & Welfare

A warning against unsanitary conditions in restaurants, and a demonstration of precautions that should be taken against dirt and harmful bacteria in the handling of food. Suggestions are made for increasing efficiency through better food storage, dishwashing methods and staff facilities. Measures taken by public health authorities to maintain standards of restaurant sanitation are indicated

BEST FOOD IN TOWN. TexasStHealthDpt 1951? 15min sd color $125 **647.9**

ad

Loaned free within the state of Texas

Major points of restaurant sanitation are presented. Emphasizes sanitary preparation, storage, and handling of food

CAREERS IN RESTAURANT MANAGEMENT. OhioStU-Photo 1951 20min sd color $140 **647.9**

sh-c-ad

Produced for the School of Home Economics and the College of Commerce, at Ohio State University, in cooperation with the Ohio Restaurant Assn.

The story of how Jim Welty, a busboy, gets the university training he needs to start a restaurant of his own. The types of courses and field experiences offered by the university are illustrated

CONSOLIDATED MESSING OPERATIONS. UW-Govt 1949 13min sd b&w $21.20 **647.9**

ad

TF 10-1583. Produced by the U.S. Army

How a consolidated mess is operated; how the mess-steward and personnel-plan operation supervise and delegate jobs to various mess personnel

Lib. of Congress catalog card no. FiE 52-1556

DISEASE AND PERSONAL HYGIENE. UW-Govt 1949 17min sd b&w $27.40 **647.9**

sh-c-ad

TF 8-1501. Produced by the U.S. Army

Shows ways in which the spread of disease is caused by careless personal hygine of food handlers, and presents sanitary precautions and remedies

LC card FiE 52-1520

DISHWASHER NAMED RED. GenPicProd 1947 10min sd b&w $33.75; color $67.50 **647.9**

jh-sh-c-ad

Major equipment necessary for hand dishwashing in public eating places is shown, with action around three-compartment sink

DISHWASHING BY HAND. Cine-Tele 1950 20min sd color $160 **647.9**

sh-c-ad

Produced for the Los Angeles Health Dept.

Emphasizes proper procedure of dishwashing in restaurants, etc., for the prevention of communicable diseases

DISHWASHING DIVIDENDS. EconomicsLab 1946 (rev. 1951) 25min sd color $98.50, free-loan **647.9**

sh-c-ad

Produced by School of Modern Photography

Illustrates the latest methods, equipment and procedure of dishroom operation. Includes scenes from Statler Hall, Cornell University

FOOD STORAGE. UW-Govt 1949 12min sd b&w $19.03 **647.9**

sh-c-ad

TF 8-1503. Produced by the U.S. Army

Covers the careful inspection of food by the U.S. Army Veterinary Corps, the Bureau of Animal Industry and the Port Food Service Inspector prior to procurement and use aboard troop transports. Shows in detail the proper facilities for food storage and the principles used for the proper storage and preservation of food

GALLEY SANITATION. UW-Govt 1949 24min sd b&w $37.01 **647.9**

sh-c-ad

TF 8-1502. Produced by the U.S. Army

Illustrates precautions and sanitary measures which should be observed by all food service organizations in order to prevent the spread of disease

HASHSLINGIN' TO FOODHANDLING. Texas StHealthDpt 1945 (rev. 1952) 20min sd color $150 **647.9**

ad

Loaned free within the state of Texas

Food handling practices in the commercial food establishment. Deals primarily with the important part played by good personal hygiene and proper handling of food and utensils in protecting the health of the patrons

MESS MANAGEMENT. UW-Govt 1950 14min sd b&w $23.95 **647.9**

sh-c-ad

TF 10-1644. Produced by the U.S. Army

Duties of mess personnel in preventing food waste and in planning nutritious and appetizing meals; principles of mess management

LC card FiE 52-2082

PRINCIPLES OF FOOD SANITATION. Cine-Tele 1953? 20min sd color $160 **647.9**

ad

Shows why and how the spread of communicable diseases can be prevented by proper sanitation in food handling in restaurants, food industries, etc.

PROFESSIONAL COOKING. Mahnke 1952 11min sd b&w $55 **647.9**

sh-c-ad

Technical advice during production from the American Hotel Association

Reveals career opportunities in food preparation. Emphasis is placed on the economic worth of all the kitchen "stations", from the lowliest to that of the highly-responsible chef

RESTAURANT OPERATOR. Mahnke 1946 11min sd b&w (Your life work ser) $55 **647.9**

jh-sh Guide

Produced by Vocational Guidance Films

An exposition of the requirements and opportunities of this field. Covers the job range from the owner-operator, hostess, food buyers, personnel directors, and chefs, to the waitress

SERVICE OF FOOD. UW-Govt 1951 14min sd color $81.73 **647.9**

sh-c-ad

TF 10-1514. Produced by the U.S. Army

Illustrates the work of the Army mess steward and his kitchen crew

LC card FiE 52-1553

TWO MILLION ROOMS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 **647.9**

sh-c-ad

Depending for its existence on service and catering to the whims and fancies of the traveling public, the hotel business now rates as the seventh largest American industry with a capital investment of five billion dollars. Illustrates the inner workings and intricacies of hotel operation and management

647.96 Care of public buildings

JANITOR TRAINING SERIES (4 films). MinnU 1952 each 3min si b&w purchase apply **647.96**

ad

Produced by the university's Audio-Visual Education Service

Repeating film shorts (used as loops) demonstrating standard custodial operations, best work methods, and public relations for janitors. Notes supplied for comments by instructor

HOW TO BRUSH SWEEP A STAIRWAY
LC card Fi 53-49

HOW TO CLEAN WITH A DUSTMOP
LC card Fi 53-45

HOW TO TREAT A SWEEPING MOP
LC card Fi 53-46

HOW TO WET MOP
LC card Fi 53-44

648 Household sanitation

ONE-THIRD OF YOUR LIFE. NatCotton Council 1953 12½min sd b&w and color (free-loan) **648**

jh-sh-c-ad

Demonstrates how to make a bed in three minutes and points out the benefits of clean sheets for restful sleep. Shows washing and ironing short-cuts and newest styles in fitted and colored sheets

648.1 Home laundering

A HOMEMAKER IMPROVES HER METHOD OF IRONING. NYStColAgr 1947 17min si b&w $83.90, rent $1.25 **648.1**

sh-c-ad

Produced by Cornell Extension Service

First the homemaker's method of ironing a shirt is shown. Then the method developed by an instructor and a group of students is demonstrated by the homemaker. Among these improvements were (1) use a wider ironing board attached to the usual one (2) omit turning of the shirt (3) iron with both right and left hands. All movements in the film are shown faster than the homemaker made them

INTO THE SUDS AND OUT. InstrFlms 1949 14min sd color (McCall's homemaking movies ser) $120, rent $4 (3 days) **648.1**

sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's magazine

Shows advanced labor and time-saving methods of clothes washing

MIRACLE OF THE RAINBOW. IdealPictures 1950 14min sd color free-loan **648.1**

ad

Sponsored by Hotpoint, Inc. Produced by Atlas Film Corp.

Points out the advantages of automatic electric dryers and the superiority of modern home laundry methods to those of the past

648.5 House cleaning

BEAUTY FOR KEEPS. ModernTP 1944 29min sd b&w free-loan **648.5**

jh-sh-c-ad

Sponsored by S. C. Johnson & Son Inc.

A student collects facts about the history of wax down thru the ages and its multiple uses in modern housekeeping. Includes facts about the modern commercial production of wax

649.1 Child care

BABY CARE: FEEDING. PennStCol-AV 1944 23min sd b&w $80, rent $2.50 **649.1**

sh-c-ad Guide

Sponsored by Home Economics Dept. Produced by Motion Picture and Recording Studio, Pennsylvania State College

Steps necessary in the feeding of an infant are shown; cleanliness and exactness are stressed

Review: Ed. Screen, Sept. 1944, p312

THE BABY SITTER. YoungAmerica 1949 15min sd b&w $55 **649.1**

jh-sh-c-ad Guide

Adviser: Gladys W. Romanoff

The story of Mary Gibson's first evening as a baby-sitter in the Brown's home. The film presents Mary as being properly trained for her job, and follows her through the evening as she cares for two small children. Points out the many things Mary has had to learn in preparation for taking care of the children, her method of getting acquainted with them, her discussion with the parents before they leave the house, how she feeds the children and puts them to bed, and how she carries out her general responsibilities to the home

LC card FiA 52-378

EFLA evaluation card No. 817

Evaluation in Ed. Screen, May 1950, p205

THE BABY'S BATH. EBF 1947 15min si b&w $24, rent $2.50 **649.1**

jh-sh-c-ad Guide

(Continued on next page)

THE BABY'S BATH—*Continued*

Produced at the Yale University Clinic of Child Development, with the collaboration of Arnold Gesell.

Illustrates correct methods for the baby's bath. Emphasizes that the bath is important not only for cleanliness but also as exercise, enjoyment and social contact with the mother

BABY'S DAY AT FORTY-EIGHT WEEKS EBF 1935 11min sd b&w (Child development ser) $50, rent $2.50 **649.1**

* **sh-c-ad**

Produced at the Yale University Clinic of Child Development, with the collaboration of Arnold Gesell.

Wholesome methods of child care are portrayed in numerous situations, including the administration of cod liver oil and orange juice, the bath, dressing, feeding, elimination, floor play and daytime naps and sleep. Emphasis is placed upon the psychological implications and the educational significance of the infant's everyday experiences

BABY'S FIRST YEAR. KnowledgeBldrs 1940 12min sd b&w $40 **649.1**

sh-c-ad Guide

Shows the care of the mother: the value of a trained nurse, proper foods, and exercises. Next exemplifies cleanliness for the baby's clothes, food, etc. Then reviews in detail the baby's daily schedule, including breast feedings, bathing, and sleep. Protection of the baby from contagion by adults is explained

BATHING THE INFANT. EBF 1940 15min si b&w $24 **649.1**

jh-sh-ad Guide

Produced by Eastman Teaching Films, Inc.

Showing various types of equipment which may be employed in bathing the baby, as well as the correct methods of handling the infant during the bathing operation. The enamel tub, the folding rubber tub and canvas table, and the spray-tray' are used. The routine of dressing the baby is also shown. Full screen close-ups illustrate the cleaning of the nose, ears, and eyes, and the baby's clothes

BATHING TIME FOR BABY. Johnson&J 1946 13min sd color $80, free-loan **649.1**

jh-sh-c-ad Guide

An animated film, produced by Walt Disney Productions

Step-by step procedure is illustrated for the table-tub bath

LC card FiA 52-195

CAPTAINS COURAGEOUS (Fishhook sequence). TFC 1937 12min sd b&w lease apply **649.1**

* **ad**

An excerpt from the feature film produced by MGM

"Excellent adult guidance of child when he does something wrong." Distributor

CARE OF THE NEW-BORN BABY. UW-Govt 1944 31min sd b&w $52.50 **649.1**

sh-c-ad Guide

OE 412. Produced for the U.S. Office of Education by John Haeseler. Accompany filmstrip $1.25

Nurse's functions and duties in teaching parents to care for new-born babies; what the nurse can do in the home, clinic, and hospital; and how to hold, dress, bathe, and feed a baby

LC card FiE 52-335

THE CHILD AND HIS THUMB. FilmPub 1952 18min sd b&w $60, rent $6; color $150, rent $12 **649.1**

c-ad Guide

Produced by J. H. Sillman, D.D.S.

Summarizes years of research on the problem of thumbsucking. Integrates the orthodontic, pediatric, and psychological viewpoint toward the problem. Thru the use of case histories, points up the implications of thumbsucking. Demonstrates the methods used to aid children

CHILD CARE AND DEVELOPMENT. McGraw-Hill 1950 17min sd b&w (Child development ser) $80 **649.1**

c-ad

Produced by Crawley Films, Ltd, Ottawa

Considers the habits of daily physical care that ensure a happy, healthy child. Good habits of eating, sleeping, bathing, the wearing of proper clothing, and outdoor exercise are covered

LC card FiA 52-2178

EFLA evaluation card No. 901

THE CHILD GROWS UP. KnowledgeBldrs 1940 12min sd b&w $40 **649.1**

sh-c-ad Guide

Shows the activities of the normal child from one to six, emphasizing habit training, proper play and equipment for developing mind and body, nursery school, food, physical examinations

CLOTHING FOR CHILDREN. Coronet 1943 10min sd color $80 **649.1**

c-ad Guide

Educational consultants: Alida Shinn and Roselma Archer

Covers the methods and problems involved in properly clothing young children. Styles and types of dress for various ages are described

CONQUEST OF THE SPOON. EBF 1947 15min si b&w $24, rent $2.50 **649.1**

jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development, with the collaboration of Arnold Gesell

Shows the comparative complexity of spoon feeding and how the child acquires skill in the use of what is really a complicated tool

DEMONSTRATING BABY'S BATH IN THE HOME. Goodrich,Anne 1932 30min si b&w $30, rent $5 **649.1**

sh-c-ad

Produced by Anne M. Goodrich, R.N.

Shows the mother how to bath a two weeks old baby. Intended for nurses and nursing school students. Filmed at the East Harlem Nursing and Health Center

EXPECTANT FATHER. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 **649.1**

c-ad

Produced by RKO Pathé

Classes for expectant fathers are held weekly by the Visiting Nurse Service on Madison Avenue, New York City. Under expert instruction, these students receive basic training in baby care. The school trains more than two hundred expectants a year. On graduation day the expectant fathers receive a diploma and can await the blessed event with assurance and confidence

FEEDING IS A SOCIAL AFFAIR. BabyDev Clinic 1950 10min sd color $80, rent $10 **649.1**

sh-c-ad

Portrays good family relationship with the father participating, formula preparation by application of terminal heat, and method of giving bottle to baby so as to assure feelings of emotional security and prevent later feeding problems. Shows correct methods of warming bottle, testing milk for body temperature, and 'bubbling' baby

Distributor says: "Suitable for showing to senior high school home economics, college home economics, as well as for PTA's and

FEEDING IS A SOCIAL AFFAIR—*Continued* for adult education groups. Also valuable for nurses training, prenatal classes, or for instruction of post-partum mothers before leaving hospital"

FEEDING THE INFANT. EBF 1940 15min si b&w $24 649.1

jh-sh-ad Guide

Produced by Eastman Teaching Films, Inc

The routine of feeding the breast-fed and bottle-fed baby. The preparation of utensils, also the procedure of making up the feeding formula, and the feeding operations are shown. The addition of other foods to the diet as ordered by the doctor is illustrated in the preparation and feeding of orange juice, soft solids, and codliver oil

FOOD AS CHILDREN SEE IT. GenMills 1952 18min sd color free-loan 649.1

sh-c-ad

Produced under the technical supervision of Dr. Miriam E. Lowenberg

Pictures a talk by a nationally known child-feeding specialist of mothers of young children. Then features an ideal meal for preschool children, common child-feeding problems and suggested solutions and menu planning and food preparation for health and efficiency, based on the 'Basic 7' food groups

FOR HEALTH AND HAPPINESS. UW-Govt 1941 11min sd color $55.12 649.7

sh-c-ad

Produced by the U.S. Department of Agricciture in cooperation with Cornell University. Silent version also available

Discusses the vital bearing good nutrition has on human health and happiness. Outlines food requirements for various age levels; shows scenes of well-nourished children from infancy to youth, and the food groups that contribute to all-round development

LC card FiE 52-487

INFANT CARE. InstInterAmAffairs 1945 9min sd color $44 649.1

sh-c-ad

An animated film, produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track

Simple things any mother should do during the prenatal period and through infancy to have strong, sturdy children. Points out three critical periods in a baby's early life when food is of vital importance—while growing in the mother's body, while nursing, and when diet is changed from liquid to solid

LC card FiE 52-543

KNOW YOUR BABY. Sterling 1947 10min sd b&w $35, color $85 649.1

c-ad

Produced by Crawley Films for the Canadian Dept. of National Health and Welfare.

Illustrates approved methods of care of the new baby. A home situation is shown where other children are present. The consideration and understanding necessary until the family adjust itself to the demands of the newcomer are noted

EFLA evaluation card No. 317

See also review in Sat. Rev. of Literature, Sept. 9, 1950

LET YOUR CHILD HELP YOU. NYU 1947 11min sd b&w $40, rent $2.50 649.1

c-ad

Script and narration by Dr Alice V. Keliher

Shows how very young children may help at home and thus achieve a sense of accomplishment and responsibility as well as increase of skill

MORNING UNTIL NIGHT. WisU 1937 30min si b&w (Judy's diary ser) $50, rent $1.50 649.1

sh-c-ad Guide

Pictures the care of a six-month old baby, featuring the bath, feeding, training and play

NOW I AM TWO. WisU 1939 30min si b&w (Judy's diary ser) $42, rent $1.50 649.1

sh-ad Guide

Deals with the average day of a normal two year old. Shows proper eating, sleeping, washing and play habits

NURSING PROCEDURES IN THE INFANTS' WARD. Goodrich,Anne 1932 15min si b&w $25, rent $3 649.1

sh-c-ad

Produced by Anne M. Goodrich, R.N.

Shows how to hold, dress, weigh and feed a baby. Intended for nurses and nursing school students

OUR BABY. Frith 1953 16min sd color $99 649.1

el-jh-sh-c-ad Guide

Produced by Emily Benton Frith

Shows the family care received by 14-month old Laurie Carr, the youngest daughter in a family of four girls and one boy

"The Carrs show that they are good parents because of their love and understanding and because of their ability to manage a large family and to encourage the children to develop self-reliance and accept responsibility." Producer

PRE-SCHOOL INCIDENTS (No.1) WHEN SHOULD GROWN-UPS HELP? NYU 1951 13min sd b&w (Studies of normal personality development ser) $60, rent $4 649.1

c-ad

Produced by Child Study Dept., Vassar College

Four episodes in which an adult may not have intervened to assist the child are shown (and repeated in the film). Intended to stimulate discussion on the issue, and to provide an exercise in the observation and recording of behavior

Review: Saturday Review, Dec. 8, 1951, p46

PRE-SCHOOL INCIDENTS (No.2) AND THEN ICE CREAM. NYU 1951 10min sd b&w (Studies of normal personality development ser) $45, rent $4 649.1

c-ad

Produced by Child Study Dept., Vassar College

Episodes are presented to stimulate discussion on the parental supervision of children's meals. Specific issues raised are: Should parent take the responsibility for a balanced diet or should child's appetite determine his intake? Should dessert be part of the meal or a reward for eating the 'must foods'?

Review: Saturday Review, Dec 8, 1951, p46

PRE-SCHOOL INCIDENTS (NO.3) WHEN SHOULD GROWNUPS STOP FIGHTS? NYU 1952 15min sd b&w (Studies of normal personality development ser) $60, rent $4 649.1

c-ad

Produced by Child Study Dept., Vassar College

Four episodes are shown which involve conflicts among two-to five-year-olds, but the resolution of these conflicts is not shown. The audience is invited to discuss whether or not a teacher or parent should have intervened. The four episodes are then repeated

Reviewed: Saturday Review, Oct. 11, 1952, p 43

STARTING LINE. IntFlmBur 1948 22min sd b&w $30, rent $3.50 649.1

sh-c-ad

Sponsored by the Virginia State Health Dept. Produced by the Southern Educational Film Production Service

Reports how one state (Illlinois) cares for its prematurely born children. Shows the prenatal preventive program as well as the facilities available in the community for the care of premature infants until they can be returned to their parents in a normal condition

Shot at St Francis Hospital, Peoria, Illinois, now one of the most advanced institutions in the world for the care of premature babies

EFLA evaluation card No. 885

THE TERRIBLE TWOS AND TRUSTING THREES. McGraw-Hill 1950 22min sd (Ages and stages ser) b&w $90, color $160 649.1

* c-ad

Produced for Canadian Dept. of National Health and Welfare by Crawley Films, Ltd., Ottawa

A study of child behavior at two and three years, showing what to expect from youngsters of these ages, and suggesting how parents can deal constructively with the problems they present. The film shows a group of active children in play grounds, nursery school, and home, first as two-year-olds and then as threes. In play, we see, they learn control of their bodies, the qualities of different materials and how to give and take with other people. At home an average mother is seen handling such problems as destructfulness, tantrums, and unreasonable fears

LC card FiA 52-2173

EFLA evaluation card No. 1246

Review: Saturday Review, Dec. 8, 1951, p47

TIME FOR TELEVISION. SeminarFlms 1952 17min sd b&w $85, rent $4 649.1

jh

Collaborator: Child Study Assn. of America. Written and directed by Lewis Baer

A boy's fascination with television monopolizes his life—shutting out his family, his teacher, his school mates, his friends. His final realization of how much he has been losing sets him to working out his own way of letting television take its place as a natural and interesting part of his daily existence. The film is directed to children, particularly those in the immediate pre-teen group

LC card Fi 53-205

EFLA evaluation card No. 1606

YOUR CHILDREN AND YOU. BIS 1947 31min sd b&w $75, rent $3.75 649.1

sh-c-ad

Produced for the British Ministry of Health in cooperation with the Central Council on Health Education

Concerns the care of young children from the first months to the age of four or five. Offers advice on sound training on the physical side, and on the psychological side gives hints of the prevention of unnecessary fears, of boredom and of maladjustment

"Information is practical with sound emphasis on the psychological handling of the child through affection and the giving of a sense of security" Library Jnl

Evaluation in Ed. Screen, Feb. 1948, p79

See also review in Sat. Rev. of Literature, Nov. 13, 1848—Sept. 3, 1949

YOUR CHILDREN'S MEALS. BIS 1948 14min sd b&w $55, rent $2.50 649.1

* c-ad

Produced for the British Ministry of Health

Shows parents how they can see mealtime from the child's point of view as well as their own. Suggests proper foods for children, and different ways of making foods attractive

EFLA evaluation card No. 738

649.8 Home nursing

HOME NURSING. EBF 1941 11min sd b&w (Health and hygiene ser) $50, rent $2.50 649.8

el-jh-sh Guide

Produced by Erpi Classroom Films, Inc.

Demonstrates factors involved in the hygienic care of a home patient after instruction from a visiting nurse. Bathing and moving the patient in bed; arranging the bed; and generally making the patient comfortable are shown. Taking of temperature, pulse and respiration rates, and their recording, medications; visits by the doctor and helping the patient gradually to regain strength conclude the presentation

HOME NURSING—ROUTINE PROCEDURES. EBF 1931 15min si b&w $24 649.8

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Covers routine procedures in the care of a convalescent. The units are: (1) Taking temperature, pulse and respiration; (2) Preparing patient for breakfast; (3) Serving food; (4) Preparing patient for the night

HOME NURSING—SPECIAL PROCEDURES. EBF 1931 12min si b&w $18 649.8

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Some special procedures for relieving specific conditions. The units are: cold compresses; applying hot stupes; giving a foot tub to a patient in bed; flaxseed poultice; inhalations

HOME NURSING—THE BED BATH. EBF 1931 8min si b&w $12 649.8

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Checking the room temperature; preparing the bed; preparing the patient; giving the bath; making the bed without removing the patient from it

WARD HOME. WNYC 1949 5min sd b&w free-loan 649.8

sh-c-ad

Produced by Pathescope Productions

The story of the way in which the health facilities of New York City are being expanded by means of home care service provided by New York City hospitals. Under this plan, patients enjoy all the benefits of hospitalization while reaping the psychotherapeutic rewards of convalescence in familiar surroundings

650 BUSINESS AND BUSINESS METHODS

651 Office management

WHAT'S AN OFFICE ANYWAY? Dictaphone Corp 1947? 36min sd b&w free-loan 651

sh-c

Produced by Caravel Films, Inc.

Illustrates how a salesman with an understanding of office interrelations succeeds in procuring an order

651.26 Appliances

ACCOUNTING AND CALCULATING MACHINES. TchAidsExch 1948 11min sd b&w $50, rent $2 651.26

sh-c-ad

An animated sequence compares hand bookkeeping and machine accounting methods. Then the various types of modern accounting machines are shown

BUSINESS MACHINES. AssnFlms 1938 15min si b&w rent $2 651.26

jh-sh-c

Produced by Teaching Aids Exchange

A survey of the types of business machines including the dictaphone, all-electric typewriter, social security tabulators, billing machines, postal meter, check signer, addressograph, and automatic punch card accounting machine

HELLO BUSINESS. DictaphoneCorp 1949 20min sd b&w color free-loan 651.26

jh-sh-c-ad

Produced by Transfilm Inc.

Demonstrates telephone recording, and describes its many uses

MACHINE TRANSCRIPTION (2parts). UW-Govt 1943 sd b&w 651.26

sh-c-ad

Produced by U.S. Navy

MACHINES OPERATION. (15min, $25.68): Explains the purpose of the dictating and transcribing machines, and demonstrates the operation of the Dictaphone and Ediphone types

LC card FiE 52-72

TRANSCRIPTION TECHNIQUE. (22min, $33.42): Demonstrates the proper method of phrasing, how to control and phrase dictation at various speeds, how to prepare for a day's work, compose a letter and correct errors in the transcriptions on the cyclinder

LC card FiE 52-73

MAINTENANCE OF OFFICE MACHINES. UW-Govt 1943 37min sd b&w $53.63 651.26

sh-c-ad

Produced by the U.S. Navy

Care and maintenance of typewriters, transcribing machines, dictaphones, adding machines and calculators

LC card FiE 52-71

MODERN BUSINESS MACHINES. TchAids Exch 1948 20min sd b&w $75, rent $3.50 651.26

sh-c

Produced thru the cooperation of exhibitors in the National business show of 1947 held in San Francisco

Demonstrates many expensive automatic business machines which are not likely to be available in business education classrooms. Includes machines for filming, dictation, stenciling, lithographing, folding style typing, auto-typing, etc.

EFLA evaluation card No. 3008

651.3 Office organization. Secretarial practice

DUTIES OF A SECRETARY. MoviesUSA 1947 30min sd b&w $65 free-loan 651.3

* sh-c

Sponsored by the Underwood Corp.

Demonstrates proper duties of a secretary by showing the wrong and right ways to handle the job. The wrong ways are shown in a dream which a young secretary has on the eve of beginning a new job

Evaluation in Ed. Screen, Nov. 1947, p499

I WANT TO BE A SECRETARY. Coronet 1943 10min sd b&w $50 651.3

sh-c-ad Guide

Re-issued in 1951. Educational consultants: E. G. Williamson and Milton E. Hahn

Deals with clerical aptitudes. Gives aspirants important clues as to their own chances of success in this particular field

SECRETARY TAKES DICTATION. Coronet 1947 10min sd b&w $50, color $100 651.3

jh-sh-c-ad Guide

Educational consultant: Peter L. Agnew, New York University

Illustrates the procedures and practices in taking dictation in a business office. Presents duties of a secretary in a modern office, as compared with those of a stenographer or clerk, with emphasis on the efficient organization of the work of the secretary

EFLA evaluation card No. 1042

LC card FiA 52-109

SECRETARY TRANSCRIBES. Coronet 1947 10min sd b&w $50, color $100 651.3

jh-sh-c-ad Guide

Educational consultant: Peter L. Agnew

Gives secretarial students a picture of the details involved in transcribing. Emphasis is placed upon the practice needed to command the skills and habits of thought that make a good secretary. The importance of organization is pointed out as the film gives demonstration of specific devices for efficient transcription

SECRETARY'S DAY. Coronet 1947 10min sd b&w $50, color $100 651.3

jh-sh-c Guide

Educational consultant: Peter L. Agnew, New York University

The daily activities of a secretary are compared with those of a stenographer to show the added responsibilities and duties of the secretary. In the course of a day, the secretary is shown handling callers, appointments, telephone calls, filing and many other details of office procedure. Designed for shorthand, typing, and secretarial office practice courses

TAKE A LETTER, PLEASE. UW-Govt 1943 22min sd b&w $34.27 651.3

sh-c-ad

Produced by the U.S. Navy

Burlesques the common faults of people who dictate letters, such as: the scatterbrain, who isn't prepared, the speed demon, dreamer, mumblemush and Simon Legree. Shows the proper method of dictating

LC card FiE 52-74

651.5 Office files

FILING PROCEDURES IN BUSINESS. Coronet 1950 10min sd b&w $50, color $100 651.5

jh-sh-c-ad Guide

Educational consultant: Ernest D. Bassett, Dept. of Education, State of California

A large, efficient, central filing system functioning as an integral part of a well-run business organization is shown. Designed to teach correct procedures

IT MUST BE SOMEWHERE! RemingtonRand 1948 28min sd color free-loan 651.5

sh-c-ad

Produced by Wilding Pictures Inc.

"Explains and illustrates geographic, numerical, alphabetic and Soundex filing.—Explains the Variadex system of alphabetic filing which is based on a study of names in America today. Gives rules and procedures for proper methods of using files. Shows how materials are charged out and the use of substitution cards. Shows method of handling overloaded files. In addition, it shows much

IT MUST BE SOMEWHERE—*Continued*
office equipment not usually found in schools. . . . Finally, it conveys a very real sense of the sort of problems one finds in offices and depicts an intelligent manner of solving one common type of office problem." Journal of Business Education
EFLA evaluation card No. 751

MILLION DOLLARS A DAY. RemingtonRand 1940 30min sd b&w free-loan 651.5
c-ad

Demonstrates the fire protection of valuable papers by using Remington Rand insulated safe files

651.7 Commercial correspondence

EIGHT PARTS OF A BUSINESS LETTER. LibraryFlms 1944 12min sd b&w $30 651.7
jh-sh-c-ad

Shows how mail is handled, why letters are standardized as to form in business, the difference between social and business forms, the heading, the introductory address, the salutation, the body, the complimentary close, the signature, the outside address, the return address, the proper folding and enclosing of business letters, two-page letters, window envelopes, basic display and arrangement.

WRITING BETTER BUSINESS LETTERS. Coronet 1949 10min sd b&w $50, color $100 651.7
jh-sh Guide

Educational consultant: J. Paul Leonard, San Francisco State College
Emphasizes the three principal characteristics of a good business letter—clarity, brevity, and courtesy
LC card FiA 52-100

652.1 Handwriting

HANDWRITTEN WORD. MoviesUSA 1952 22min sd color purchase apply (free-loan) 652.1
el-jh-sh-c-ad Guide

Sponsored by the Paper Stationery and Tablet Manufacturers Assn., Inc.
"A film about legibility in handwriting. Does not attempt to teach. Its aim is simply to make the audience want to write more legibly. Shows, sometimes with a touch of humor, that handwriting isn't obsolete—that it is of very real importance, daily, in business, in social affairs, in everyday living." Distributor
LC card Fi 52-288

IMPROVE YOUR HANDWRITING. Coronet 1949 10min sd b&w $50, color $100 652.1
el-jh

Educational consultant: Raymond C. Goodfellow
Stresses the fundamentals and importance of good handwriting and helps students to learn for themselves how to improve handwriting
LC card FiA 52-2109
Evaluation in Ed. Screen, March 1950, p113

PENMANSHIP IMPROVER. TchAidsExch 1947 10min sd b&w $42.50, rent $2 652.1
sh-c-ad

Script by John R. Humphreys
Illustrates the method of Mrs Maude Collins Genochio to develop skill in writing three simple strokes which make up more than 80% of all handwriting. A method for the student who does not have time to take a penmanship course

652.3 Typewriting

ADDRESSING ENVELOPES. BusEdFilms 1949 12min sd b&w $50, rent $2.50 652.3
jh-sh-c-ad

Produced by Zoa Ross and Frederick Wahl
"Motion is slow enough thruout for the learner to follow the models. Systematic repetition teaches much in one showing" BusEdVis Aids

ADVANCED TYPING: DUPLICATING AND MANUSCRIPT. UW-Govt 1943 26min sd b&w $38.72 652.3
sh-c-ad

Produced for the U.S. Navy
Demonstrates the proper method of making masters for duplicating machine use, correcting mistakes on a stencil, the use of the illuminated drawing board for tracing lines, making hectograph masters, correcting mistakes when using hectograph ribbons or carbon, use of electomatic hectograph machine, use of various types of duplicating machines and typing manuscripts with footnotes
Centering on a typewriter, improvising characters or marks that do not appear on the keyboard and reading proofreaders marks are also explained
LC card FiE 52-69

ADVANCED TYPING: SHORTCUTS. UW-Govt 1943 35min sd b&w $51.05 652.3
sh-c-ad

Produced for the U.S. Navy
Stresses the importance of good posture and having your equipment arranged and demonstrates how to use the tab stops, tab bar, decimal tabulator key
Shows how to handle carbon packs, use the pressure indicator, make proper erasures, insert missing words and letters, remove extra words and letters, type cards, envelopes and labels and draw vertical and horizontal lines
LC card FiE 52-70

BASIC TYPING (Machine operation). UW-Govt 1943 29min sd b&w $43.02 652.3
sh-c-ad

Produced for the U.S. Navy by De Frenes & Co.
Demonstrates correct stroking at speeds ranging from 35 to 180 words per minute
The principal parts of a typewriter are pointed out and their function and use is discussed and demonstrated on different machines, together with the correct touch for noiseless, manual, and electric machines
LC card FiE 52-68

BASIC TYPING (Methods). UW-Govt 1943 31min sd b&w $45.60 652.3
sh-c-ad

Produced for the U.S. Navy by De Frenes & Co.
Demonstrates the correct posture for typing and proper fingering of the keys; shows the use of the shift key, back spacer, tabulator, carriage return lever, etc. on both manual and electric machines; discusses the function of various fixtures on the machine
Correct insertion of single sheets and a carbon pack is also demonstrated, together with the use of the paper release and carriage release lever
LC card FiE 52-67
Evaluation in Ed. Screen, April 1944, p178

BETTER TYPING—AT YOUR FINGERTIPS. ModernTP 1952 30min sd b&w free-loan 652.3

sh-c-ad

Sponsor, Smith-Corona Typewriters, Inc
Norman Saksvig, champion typist, points out the advantages of good technique over bad habits, and reviews in detail correct posture, carriage returns, finger positions, paper changes, shifting, tabulating, and numeral key reaches. Slow motion sequences emphasize each point of instruction. In conclusion, Mr. Saksvig outlines six simple steps for increased speed and accuracy

BUILDING TYPING SKILL. Coronet 1948 10min sd b&w $50, color $100 652.3

jh-sh-c-ad Guide

Educational consultant: D. D. Lessenberry
By practice of skill building exercises, the student masters relaxation, precise operative control, attention to the copy, control of his arms and hands and self confidence. Includes slow motion details of the exercises
EFLA evaluation card No. 335

CHAMPIONSHIP TYPING. AssnFlms 1938 15min si b&w rent $2 652.3

sh-ad Guide

Produced by Teaching Aids Exchange
Features Grace Phelan, world's champion amateur typist, in a slow motion study of her work. Emphasizes correct position, touch, and rhythm. Shows Miss Phelan typing at measured rates of speed, varying at ten word intervals, from forty to one hundred and forty words a minute, with one short demonstration at two hundred words a minute. A slow motion study follows every normmal speed demonstration

DVORAK SIMPLIFIED KEYBOARD. BusEd Flms 1943? 20min si b&w $3 652.3

sh-c-ad

A time and motion of the typewriter 'keyboard of the future,' developed by Professor Dvorak

ELECTRIC TYPING TIME. IntBusMachCorp 1952 20min sd color free-loan 652.3

* **sh-c-ad**

Produced by RKO Pathe
Depicts the people who use electric typewriters in classrooms and offices. Covers learning, skill development, and the application of that skill on the job for both the typist's and the employer's profit. Includes a demonstration of the technique of Stella Pajunas, champion typist

KEYS TO ELECTRI-CONOMY. RemingtonRand 1950 25min sd b&w free-loan 652.3

sh-c-ad

Demonstrates the Remington "Electri-conomy" typewriter, and presents an approach to the problem of electric vs. manual typing

KNOW YOUR TYPEWRITER. BusEdFlms 1943 30min sd b&w rent $3.50 652.3

sh-ad

A detailed study of typewriter techniques. Includes feeding paper, touch control, setting tabular stops, changing the ribbon, using the noiseless machine, inserting an extra letter in a word, setting margins, centering headings

READY TO TYPE. Coronet 1948 10min sd b&w $50, color $100 652.3

jh-sh-c-ad Guide

Educational consultant: D. D. Lessenberry, University of Pittsburgh
Shows students that readiness is prerequisite to typing efficiency, making all necessary adjustments to the machine and to oneself, getting ready mentally and physically to control the typewriter. The audience watches George adjust his machine and warm up his fingers with an exercise, and take time for conditioning practice to establish control before beginning
EFLA evaluation card No. 439

RIGHT—AT THE START. Caravel 1949 1hr2min sd b&w $99.68, rent ($18.75 for 3 weeks, $6 for 4 days) 652.3

jh-sh-c Guide

Sponsored by the Royal Typewriter Co.
A planned course in basic typing, arranged in 19 sequences for intermittent projection during the first 10 or 15 class sessions. Included are demonstrations showing the correct use of the major operative parts of the typewriter, a series of location drills, and a motivation narrative

TEN COPIES, PLEASE. MoviesUSA 1952 21min sd color (free-loan) 652.3

jh-sh

Sponsored by the Underwood Corp. Produced by Ted Baldwin
Presents several important historical events which illustrate the difficulty of writing and making multiple copies before the advent of the typewriter. Concludes with a demonstration of the advantages of the Underwood 'All-Electric' typewriter

TIPS ON TYPING. Underwood 1946 21min sd b&w free-loan 652.3

sh-ad

Produced by Ben Greene Film Productions. Demonstrations are by George L. Hossfield, professional typewriting champion

TRICKS OF THE TRADE FOR TYPISTS. AssnFlms 1940 15min si b&w rent $2 652.3

sh-c

Produced by Teaching Aids Exchange
Demonstrates methods used by professional typists to speed up production. Particular attention is paid to backfeeding, notching carbons, card flipping, and methods of saving seconds

TYPE RIGHT. TchAidsExch 1948 10min sd b&w $50, rent $2 652.3

jh-sh-ad

Correct finger position and typing strokes are demonstrated by Bryce Sardiga, champion typist

TYPING SHORTCUTS (3 parts). AssnFlms 1944 36min sd b&w rent $6 652.3

jh-sh-ad

Produced by Teaching Aids Exchange. Each part may be rented separately for $2
Part I illustrates arrangement of desk, insertion of paper in machine, etc; Part II illustrates use of carbon and erasers; Part III illustrates typing of cards, labels, etc.

USING THE CARBON PACK. BusEdFlms 1949 12min sd b&w $50, rent $2.50 652.3

jh-sh-c-ad

Produced by Zoa Ross and Frederick Wahl
Demonstrates many little-known points for shortcuts to rapid manifolding and carbon uses while typewriting

652.4 Duplicating

HOW TO OPERATE MIMEOGRAPH DUPLICATOR 91. BusEdFlms 1945 20min sd b&w $70, rent $3.50 652.4

sh-ad

Shows in detail and with many closeups, the preparation of stencils on the typewriter, the use of the illuminated drawing board or mimeoscope, the operation of the mimeograph duplicator in all its phases, the care of the machine and samples of excellent reproduction

653 Shorthand

CAN YOU READ GREGG? AssnFlms 1939 15min si b&w rent $2 653

jh-sh-c-ad

Produced by Teaching Aids Exchange

This film, entirely in Gregg shorthand, emphasizes correct position, smooth writing and good phrasing. It is unintelligible to students who cannot read Gregg shorthand

CHAMPIONS WRITE. BusEdFlms 1941 15min sd b&w color rent $3 653

sh-c

"Shows eight of the country's outstanding shorthand writers. Could not be considered a good teaching film, but could be used effectively to motivate and stimulate students in the study of Gregg shorthand. The film was not intended for beginners" Collaborator

COURT REPORTING. TchAidsExch 1948 10min sd b&w rent $2 653

sh-c-ad

Shows the court reporter in action and explains the duties of a person following this vocation. Actual courtroom scenes, as well as action at the scene of accidents are included

GREGG SHORTHAND SIMPLIFIED (6 films). McGraw-Hill 1952 sd b&w set $325 653

sh-c-ad

Produced by Documentary Film Productions. Louis A. Leslie and Charles E. Zoubek, Co-authors of the book "Gregg Shorthand Simplified"

Demonstrates the teaching of shorthand in actual classroom situations

FIRST LESSON IN GREGG SHORTHAND SIMPLIFIED (15min $75)
LC card Fi 53-56

TYPICAL LESSON IN GREGG SHORTHAND SIMPLIFIED (17min $75)
LC card Fi 53-57

TEACHING MARGINAL REMINDERS (10min $55)
LC card Fi 53-58

DEVELOPING SHORTHAND SPEED (14min $75)
LC card Fi 53-59

DOING HOMEWORK IN GREGG SHORTHAND SIMPLIFIED (9min $50)
LC card Fi 53-60

DOING HOMEWORK IN GREGG SHORTHAND SIMPLIFIED, FUNCTIONAL METHOD (9min $50)
LC card Fi 53-61

655 Printing

ANOTHER MAN'S BUSINESS. SyndicatedFlms 1949 25min sd color free-loan 655

ad

Sponsored by the Miller Printing Machinery Co. Produced by Mode-Art Pictures, Inc.

The production of a new printing press—engineering, pilot model, manufacture, tools, gauges, etc., and the final assembly. The operation of a Miller 21 by 28 two-color press is also shown

COLONIAL PRINTER. ColonialWmsburgFlms 1952 25min sd color $160, rent $4 655

el-jh-sh-c-ad

An account of eighteenth century printing in America. Details the laborious methods employed to produce books, newspapers and miscellaneous items for the community's needs. The struggle for freedom of the press is emphasized

LC card Fi 53-158
Review: Ed. Screen, Mar. '53, p121

HERE'S HOW WE PRINT. Cooper,M.C. 1949 10min sd b&w $45, color $90 655

el-jh Guide

Produced by H. Arthur Klein. A French language version COMMENT ON IMPRIME is available in color only for $95

Designed to show pupils in middle elementary grades printing with movable types. Three basic operations are shown: selecting and setting type for a simple sentence; making and locking up type; and printing from type on a small press. The value of printing to all of us is emphasized

LOOK TO THE YEARS AHEAD. MiehlePress 1947 30min sd color (free-loan) 655

sh-c-ad

Produced by Wilding Studios. "An advertising film intended for printers and technical school printing classes." Sponsor

The story of the modernization of a printing plant based on a careful, factual analysis of how work could be more efficiently handled. Presses featured are the Miehle Model V-50 Vertical and the No. 29 Letterpress

MAKING OF A MAGAZINE. DearingPtgCo 1943 43min sd color (free-loan) 655

jh-sh-c-ad

Not available to elementary schools

Shows the phrases of magazine printing including composition, rotogravure processing, cylinder, rotary, rotogravure, and offset printing, together with foundry, machine binding and stitching, individual subscription wrapping and shipping

PRINTING. Mahnke 1947 11min sd b&w (Your life work ser) $55 655

* **jh-sh-c-ad Guide**

Produced by Vocational Guidance Films

Illustrates the opportunities and training available in the field of printing. Hand typesetting, linotype, monotype, display, make-up and layout are illustrated. Also proofreaders, pressmen, etc.

PRINTING THRU THE AGES. EBF 1950 13min sd b&w $62.50, rent $3 655

* **el-jh-sh-ad Guide**

Produced for the British Ministry of Education by Films of Fact

Traces the story of printing from ancient times to the present day. Shows early methods of reproducing pictures by means of carved wood blocks and depicts gradual transition from printing of pictures to printing of letters. Includes sequences illustrating Gutenberg's contributions to printing. Shows evolution of modern type face and improvements in paper on which to print. Suggests the impact of the Industrial Revolution on printing and concludes with scenes of modern book and newspaper presses in operation

LC card FiA 52-117
EFLA evaluation card No. 1038
Review: Ed. Screen, Jan. 1951, p23

RAINBOWS TO ORDER. InterchemicalCorp 1949 21min sd color free-loan 655

sh-c-ad

Produced by Wilding Picture Productions

Explains and illustrates the processes used in manufacturing printing inks by Interchemical Corporation Printing Ink Division

STORY OF PRINTING. EBF 1950 40min sd b&w $165, rent $8.50 655

el-jh-sh-c-ad Guide

Produced for the British Ministry of Education by Films of Fact

Reviews the thousands of years of men's efforts which led to modern letterpress printing. Opening scenes show an early Babylonian seal being impressed on clay, early Chinese and Japanese prints being made, and central Europe during the early Renaissance where print scenes were still confined to pictures and

STORY OF PRINTING—*Continued*
all processes, including pressing were still done by hand. Gutenberg's developments are then illustrated and the spread of printing thruout Europe is traced. Concludes with a short montage on the improvements in design which give us today's book and newspaper presses
LC card FixA 52-4188

TYPE SPEAKS. AmTypeFounders 1943 25min sd color free-loan 655
jh-sh-c-ad
Produced by Loucks & Norling Studios
Foundry type; how it is made and how it is used. Traces the history of movable type from Gutenberg to the present day

655.2 Type. Composition.

BLUE STREAK LINOTYPE MACHINE. MergenthalerLinoCo 1946 20min sd b&w free-loan 655.2
sh-c-ad
Depicts the operation and maintenance of the linotype Blue Streak Models 31 and 32

655.3 Printing processes

ADVANCEMENTS IN PRINTING PRESS DESIGN. MiehlePress 1946 23min sd b&w (free-loan) 655.3
sh-c-ad
Produced by Wilding Studios. "An advertising film, intended for lithographers." Sponsor
Shows the Miehle #61 two-color offset press in operation, compares it with older machines, and explains in detail the numerous new features of the Miehle #61 and #76 lithographic presses

A BETTER RUN FOR YOUR MONEY. Harris-SeyboldCo 1948 21min sd color free-loan 655.3
sh-c-ad
Describes the advantages of offset lithography which are most important to the buyers of printed materials. The three major sequences are: the importance of printed salesmanship; what makes printed salesmanship effective, and why lithography gives you a better run for your money

HOW TO MAKE A GOOD IMPRESSION. Harris-SeyboldCo 1947 21min sd color free-loan 655.3
sh-c-ad
Describes the three major methods of putting ink on paper and goes on to explain the advantages of the offset lithographic process

HOW TO MAKE A SILK SCREEN PRINT. AlmanacFlms 20min sd b&w $90 655.3
jh-sh-c-ad
Produced by Art Films
The step-by-step procedures of making a multi-color silk screen print—from the original sketch, preparation of silk and paints, use of squeegee, pro-film tusche and liquid tusche print making

MAKING A SERIGRAPH. Harmon 1948 30min si color $180, rent $6 655.3
sh-c-ad
Shows the technique of the artist in producing original art work in five colors by silk screen methods. Also shows an exhibition of prints by the National Serigraph Society
EFLA evaluation card No. 472

MODERN LITHOGRAPHER. EBF 1940 11min sd b&w $50, rent $2.50 655.3
jh-sh-c-ad Guide
Produced by Erpi Classroom Films, Inc. Educational consultant: Forest Grant
Describes in detail the techniques of lithographic artists and the processes of duplicating black and white color originals by means of direct and photo-offset lithography. The roles of the commercial photographer and the modern printing press in the mass production of attractive art prints, including advertising materials, are portrayed. The relation of commercial art to problems of present-day living is indicated

OF THE PEOPLE FOR THE PEOPLE. FilmsofNations 1952 14min sd b&w $40 655.3
jh-sh-c-ad
Depicts the art of the silk screen process. The artist makes his first rough sketch on paper. The picture is completed and then transferred to the silk. During this transfer process each step is illustrated until the design is complete

SILK SCREEN PROCESS. LibraryFlms 1945 20min sd b&w $60 655.3
jh-sh-c-ad
Producer: Harry A. Kapit
Technique of silk screen printing. A detailed presentation of the steps involved in making screen and in printing. Shows one color and vari-color work

SILK SCREEN TEXTILE PRINTING. Bailey 1952 11min sd color $100, rent $4.50 655.3
jh-sh-c-ad Guide
Selects a dress material design and translates it into a silk screen stencil and textile print. Shows use of swivel stencil knife, lacquer film, lithographer's crayon, liquid tusche, registration board. Explains basic silk screen process. Suggests use of this method of printing for Christmas cards, screen process, place mats, and other gifts as well as for dress and drapery textiles
LC card FiA 52-724

TECHNIQUE OF THE SILK SCREEN PROCESS. Brandon 1940 15min si b&w $30, rent $2 655.3
sh-ad
Produced by Contemporory Films
Harry Gottlieb at work. It starts from the very first subject transfer, and shows step-by-step progress until the finished print is shown. A brief forword explains the origin of the silk screen and its recent application to the fine arts field

655.32 Photomechanical techniques

HEIGHTS AND DEPTHS. JamHandy 1938 9min sd b&w $36.50 655.32
sh-c-ad
Explains the basic principles of engraving including wood-cuts, zinc etchings, halftone photoengravings and rotogravure plates

PICTURE'S THE THING. CollinsMiller& Hutchings 1952 18min sd color free-loan 655.32
c-ad
Produced by Raphael Wolff Studios
Illustrates the various processes in the making of an engraving which are performed at the plant of Collins, Miller & Hutchings, Inc. Includes preparation of photographic plates, stripping the film on glass, application of staging ink, multi-colored proof press and proof inspection

655.4 Book production

LOVE OF BOOKS. BIS 1952 11min sd b&w (This is Britain ser) $32.50, rent $1.50 655.4

jh-sh-c-ad

Sponsored by British Board of Trade. Produced by Crown Film Unit

Presents books as 'things of paper, ink, leather and glue'—things which have a long history. While the printing press has in many cases outmoded handwork, British craftsmanship is still at a peak in the hands of artists and artisans carrying on in the tradition of great bookmaking." Distributor

Review: Film News, Vol 13, No. 4, 1953, p9

655.45 Binding

ELEMENTARY BOOK BINDING. Brandon 1940 10min si b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) 655.45

el-jh-sh-c-ad Guide

Educational consultant: Edward T. Hale

Demonstrates the steps to follow in binding a book. Includes illustrations of fine bindings of paper, vellum, buckrum, linen and leather

655.5 Publishing and bookselling

A BOOK GOES TO MARKET. ChicagoTribune 1948 22min sd color purchase apply, free-loan 655.5

sh-c-ad

Produced by the Chicago Tribune Magazine of books

Covers the making of books, the potential for book sales based on public interest, and suggested book store selling practices

BOOKS. Hoffberg 1949 10min sd b&w $36 655.5

jh-sh

A brief impression of the part that literature plays in our lives and details of how books are made

BOOKS FOR EVERYONE. UW-Govt 1950 11min sd b&w $17.96 655.5

sh-c-ad

CAD 137. Produced for the U.S. Army

"Shows how the manufacture and distribution of millions of paper-bound books in the United States makes every type of publication easily available to all for education and entertainment" Distributor

LC card FiE 52-1964

IN BLACK AND WHITE. BIS 1952 20min sd b&w $55, rent $2.50 655.5

sh-c-ad

An evocation of the tradition of British printing. An introduction dramatizes the discoveries through the ages which have preceded modern methods of disseminating the printed word, such as the making of paper and the development of type faces. Concludes with a survey of the British publishing industry

MAGAZINE MAGIC. ModernTP 1946 38½min sd color free-loan 655.5

jh-sh-c-ad

Sponsored by the Curtis Publishing Co. Produced and directed by Paul R. Thoma

Shows the operations in producing the magazines "The Saturday Evening Post," "Ladies' Home Journal," "Country Gentleman," "Holiday" and "Jack and Jill." The complete operations performed by the firm include paper making, printing, binding and distribution

"Was shown especially for English classes but proved to be valuable for Art classes too" Southwest School, Hartford, Conn.

"Most valuable because it makes known little-known information concerning printing, type, photo-engraving, paper being made etc. Technically excellent." Horsehead Union School, Horseheads, N. Y.

MAKING A BOOK. EBF 1931 15min si b&w $24 655.5

jh-sh

Produced by Eastman Teaching Films, Inc.

Shows the manufacture of paper, editing of manuscripts, hand and machine composition, electrotyping of the text, and the making of halftone illustrations. Sheets of paper are printed, folded, cut, assembled, sewed into book form, trimmed and bound

MAKING BOOKS. EBF 1947 10min sd b&w $50, rent $2.50 655.5

• el-jh-sh-ad Guide

Educational consultant: Luther A. Evans

The complete story of the mass production of books and the human talent and machine technology needed for book making. Explains every process from author's manuscript to finished book. Filmed at the Country Life Press, Garden City, New York

EFLA evaluation card No. 352

657 Accounting

BOOKKEEPING AND ACCOUNTING. Mahnke 1945 11min sd b&w (Your life work ser) $55 657

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Gives a description of the many jobs a bookkeeper and accountant perform, the tools with which they work, education and training they must have and the various types of advancement possible

BOOKKEEPING AND YOU. Coronet 1947 10min sd b&w $50, color $100 657

jh-sh-c-ad Guide

Educational consultants: Paul A. Carlson, Hamden L. Forkner

Shows the various duties of a bookkeeper in a single proprietorship office. Emphasizes the use of bookkeeping in business, home, government and community life. Intended to motivate study and serve as an aid in vocational guidance

SAVING WITH SUIAP. RemingtonRand 1947 22min sd color free-loan 657

el-jh-sh-c-ad

Produced by West Coast Sound Studios

Explains and demonstrates the system of simplified unit invoice accounting

658 Business management

GOING PLACES. HardingCol 1949 10min sd color purchase apply, $1 (ser. ch.) 658

jh-sh-c-ad

Produced by John Sutherland Productions

Defining the profit motive and dramatizing the part it has played in the economic development of our country, this animated film stresses the need for continued industrial profits if our economic vitality is to endure.

EFLA evaluation card No. 1425

See also review in Sat. Rev. of Literature, May 7, 1949

IN BALANCE. ModernTP 1948 38min sd b&w $59.78, free-loan 658

sh-c-ad

Sponsored by Burroughs Adding Machine Company

Presents arguments in favor of building up a cash reserve for business, thru the story of two fishermen

"Argues the case for high business profits, and tries to justify the payment to shareholders of comparatively low dividends during a prosperous period like the present, at the same time warning that profit-sharing schemes are not in their own ultimate interest" Sat. Review of Literature

EFLA evaluation card No. 2281

See also review in Sat. Rev. of Literature, Dec. 4, 1948

INDUSTRIAL MANAGEMENT—SET 1 (5 films) McGraw-Hill 1951 10min each sd b&w $55 658

c-ad

Correlated with the book of the same title by Bethel, Atwater, Stackman and Smith. The price of the set is $260, which includes the 5 films and also 5 filmstrips

RISK AND FORECASTING: Details the procedure for calculating the chief risks in a new enterprise. Forecast includes: 1) analysis of product as to physical appearance, production requirements, and commercial uses, 2) marker surveys to determine demand, 3) estimates of production requirements, and 4) probable relation of production costs and sales income. Actual production is approved on the basis of a completed favorable forecast

Lib. of Congress catalog card no. Fi 52-19

INTERNAL ORGANIZATION: Illustrates the fundamental purposes of business organization and basic organizational principles, such as delegation of authority, division of labor and assignment of responsibility, and shows types of organization that can be adapted to the needs of any enterprise

Lib. of Congress catalog card no. Fi 52-14

PRODUCT DEVELOPMENT: Considers: 1) the role of research in improving materials, processes, and products, 2) the qualifications for acceptable product ideas, such as production requirements in relation to existing facilities, and 3) aspects of product engineering

Lib. of Congress catalog card no. Fi 52-18

PHYSICAL FACILITIES: Describes steps in organizing physical facilities for a new enterprise: 1) location from the aspects of available facilities, 2) type of building suited to the enterprise, 3) the arrangement and positioning of the buildings, and 4) plant layout from the aspect of type production

Lib. of Congress catalog card no. Fi 52-17

MATERIALS CONTROL: The job of getting the right material in proper amounts to the right place at the right time is described under three materials-control functions of management: 1) procurement, 2) inventory control, and 3) control of handling and transportation of materials in the production process

Lib. of Congress catalog card no. Fi 52-16

INDUSTRIAL MANAGEMENT—SET 2 (5 films). McGraw-Hill 1951 each 10min sd b&w $55 658

c-ad

Correlated with the book of the same title by Bethel, Atwater, Stackman and Smith. The price of the set is $260, which includes the 5 films and also 5 filmstrips

PRODUCTION CONTROL, PART 1.: The systematic procedure by which management regulates production output to meet fluctuating product requirements of the company's sales efforts consists of four main steps: routing, scheduling, dispatching, and follow-up. The film develops the first step fully, showing the basic imoprtance of routing in manufacturing the productivity of men and machines. The film demonstrates the basic approach and techniques of the methods analyser in studying the manufacturing cycle and indicates methods for gaining employee cooperation

LC card FiA 52-464

PRODUCTION CONTROL, PART II: The three final steps in production control—scheduling, dispatching, and follow-up—demonstrate the use of the master schedule and of the shop schedule, and show dispatching in both centralized and decentralized forms

LC card FiA 52-466

METHODS ANALYSIS: Methods analysis is used to reduce production costs by increasing administration. The film shows a job analyst preparing a job specification that lists the skills and abilities required for the job, and analyzes several methods of job rating. The work of time study engineers is described

LC card FiA 52-465

JOB EVALUATION: Management determines the requirements, duties, and pay scales of various jobs through job evaluation and wage

LC card Fi A52-456

QUALITY CONTROL: Industry controls the quality of its product by keeping check on the variable factors in manufacturing: men, machines, materials, manufacturing conditions, etc. This film describes factors in setting quality standards and the effect of higher or lower quality standards on manufacturing cost and selling price

LC card FiA 52-463

JUNIOR ACHIEVEMENT. UW-Govt 1950 11min sd b&w $17.96 658

sh-c-ad

CAD 16. Produced for the U.S. Army

Shows a plan sponsored by local businessmen to assist and advice high school students in small manufacturing or business projects

LC card FiE 52-2097

MAKING FRIENDS IN PLANT COMMUNITY. NatAssnMfrs 1952? 16min sd b&w free-loan 658

ad

Sponsored by the Pittsburgh Plate Glass Co. Loaned to business and industrial firms

Shows how to plan and conduct a plant tour

NOW THE TRUTH. AmSteel&Wire 1947 12min sd b&w free-loan 658

sh-c-ad Guide

Produced by Motion Pictures Productions, Inc.

An examination of how the 'profit dollar' of American business is divided. Sherman Rogers, author of the booklet "Why Kill the Goose?" upon which the film is based, is the narrator and also appears in the film

WHAT IS BUSINESS? Coronet 1948 10min sd b&w $50, color $100 658

jh-sh Guide

Educational consultant: Paul L. Salsgiver, Simmons College

Gives students a view of business in the world around them. Business sets the scene and provides the props. It produces Mother's pen, the bread on the breakfast table and the pop-up toaster into which the bread goes. With familiar objects such as these students are introduced to the production, distribution and service phases of business which, motivated by profit, satisfy demand

EFLA evaluation card No. 407

658.1 Establishing a business. Form of ownership

WHAT IS A CORPORATION? Coronet 1949 10min sd b&w $50, color $100 658.1

jh-sh-c-ad

Educational consultant: Raymond E. Glos, Miami (Ohio) University

Differentiates between the three principal forms of business ownership—single proprietorship, partnership, and a corporation

EFLA evaluation card No. 771

658.3 Personnel management

THE BOSS DIDNT SAY GOOD MORNING. TFC 1937 11min sd b&w (MGM miniatures ser) lease apply 658.3

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

A story about the psychological effect a boss' failure to say good morning has on an employee

LC card FiA 52-4809

DEVELOPING COOPERATION. UW-Educ 1951 15min sd b&w $23.95 658.3

sh-c-ad

MN 3425c. Produced by the U. S. Navy

Shows the right and wrong way to supervise employees, and suggests how to develop cooperation among workers

LC card Fi E 52-1167

DISCIPLINE: GIVING ORDERS. UW-Govt 1943 15min sd b&w $24.82 683.3

c-ad

Produced by the U.S. Navy

Stresses the importance of disciplining a person properly and giving orders clearly

LC card FiE 52-1032

DISCIPLINE: REPRIMANDING. UW-Govt 1943 10min sd b&w $16.91 658.3

c-ad

Produced by the U.S. Navy

Shows several examples of proper and improper reprimanding of employees by supervisors

LC card FiE 52-1033

ESTABLISHING WORKING RELATIONS FOR THE DISABLED WORKER. UW-Govt 1946 14min sd b&w (Problems of supervision ser) $30.85 658.3

c-ad Guide

Produced by U.S. Office of Education

Dramatized case study of workers being overly solicitous of a new one-handed lathe operator, of his resentment at being considered a "freak," and of the supervisor's successful handling of the situation

LC card FiE 52-339

EVERY MINUTE COUNTS. UW-Govt 1944 10min sd b&w (Problems of supervision ser) $24.89 658.3

c-ad Guide

Produced by the U.S. Office of Education.

A supervisor becomes worried because of absenteeism and tardiness in his department. His superintendent points out many of the causes, and the supervisor takes steps to remedy them

LC card FiE 52-80

FIRST IMPRESSIONS. UW-Govt 1942 21min sd b&w $32.54 658.3

c-ad

Produced by the U.S. Navy

Discusses reasons why new employees may not like their jobs and gives some primary steps in giving them a good first impression of their work

LC card FiE 52-1026

HOW TO GIVE AND TAKE INSTRUCTIONS. Coronet 1951 10min sd b&w $50, color $100 658.3

jh-sh-c-ad

Educational consultant: Henry McDaniel, Stanford University

Presents five basic skills necessary for clear and effective communication and instructions, including the ways to give and also receive them

EFLA evaluation card No. 1153

IMPROVING THE JOB. UW-Govt 1944 9min sd b&w (Problems of supervision ser) $24.01 658.3

c-ad Guide

Produced by U.S. Office of Education.

A supervisor asks one of his workmen for suggestions for preventing waste. The workman explains the situation to members of his family at home and methods of improving the job so as to prevent waste are brought out

LC card FiE 52-66

THE INNER MAN STEPS OUT. GenElectric 1951 35min sd b&w $79, free-loan 658.3

c-ad Guide

The story of a supervisor who tries to follow standard rules for getting the best from his people. He finds, however, that his efforts at 'human relations' backfire on him. Through the discovery of his own and other people's 'inner men', he learns what he has been doing wrong and why

"He learns that inside each of us there are 'inner men' representing our various needs. One of these finds security and importance in group approval, the other in being on his own as an individual. Jerry sees how contradictory actions result from conflicts in which first one, then the other inner man gets the upper hand. Jerry learns that in order to get along well with others, you have to recognize the existence of these inner men and which inner man is in the driver's seat." Distributor

INSTRUCTING THE BLIND WORKER ON THE JOB. UW-Govt 1944 17min sd b&w (Problems of supervision ser) $34.30 658.3

c-ad Guide

Produced by U.S. Office of Education.

A blind person is given instruction on production drill press job by an expert instructor. He is made familiar with a twist drill and the drill press. He is shown a safe path for his hands in carrying out the operations involved. He learns quickly under good instruction and soon becomes a competent operator

LC card FiE 52-158

INSTRUCTING THE DISABLED WORKER ON THE JOB. UW-Govt 1946 14min sd b&w (Problems of supervision ser) $30.85 658.3

c-ad Guide

Produced by U.S. Office of Education.

Demonstrates how the attitude of an instructor toward a disabled person can affect his success or failure in learning a job. An instructor, skeptical of disabled workers, is brusque and unsympathetic in his instruction. The worker becomes nervous and fails to perform. The same instructor becomes interested in disabled persons, learns the common sense principles of rehabilitation, and succeeds in making his next man a good operator

LC card FiE 52-340

INSTRUCTING THE WORKER ON THE JOB. UW-Govt 1944 14min sd b&w (Problems of supervision ser) $30.85 658.3

c-ad Guide

Produced by the U.S. Office of Education

A new girl worker is *told* to do a job on the drill press. She fails to master the job and is then *shown* how to do it. This does not work and in distress she leaves the machine

The supervisor then does a careful job of *instructing* the next girl who becomes a competent operator. Thus the difference between telling, showing, and instructing is made clear

LC card FiE 52-83

INTRODUCING THE NEW WORKER TO HIS JOB. UW-Govt 1944 16min sd b&w (Problems of supervision ser) $33.46 658.3

c-ad Guide

Produced by U.S. Office of Education.

A new worker is being started on his job. First, the induction is done very poorly.

INTRODUCING THE NEW WORKER—*Cont.* This becomes apparent as the new worker shows considerablle dissatisfaction with his treatment. Then, the same job is done over again, but this time it is done as it should be
LC card FiE 52-136

IT'S UP TO YOU. Caravel 1947 sd b&w $125 658.3
c-ad Guide
Sponsored by the Associated Merchandising Corp.
The importance of conscientiously developing qualities of executive leadership is illustrated thru the story of the problems of a young executive in a retail store

MAINTAINING GOOD WORKING CONDITIONS. UW-Govt 1944 9min sd b&w (Problems of supervision ser) $23.14 658.3
c-ad Guide
Produced by U.S. Office of Education.
Several cases where improvement in working conditions resulted in increased production and better satisfied workers are enacted. The importance of the part played by supervisors in maintaining good working conditions is emphasized
LC card FiE 52-137

MAINTAINING QUALITY STANDARDS. UW-Govt 1944 10min sd b&w (Problems odf supervision ser) $24.89 658.3
c-ad Guide
Produced by U.S. Office of Education
Various scenes emphasize the nature of quality standards. The role of the supervisor in maintaining quality as well as quantity is made clear by incidents involving poor instruction, carelessness, and lack of pride in good workmanship
LC card FiE 52-78

MAINTAINING WORKERS' INTEREST. UW-Govt 1944 13min sd b&w (Problems of supervision ser) $28.32 658.3
c-ad Guide
Produced by U.S. Office of Education
Workers are shown doing poor work because their jobs hold no interest for them. The point is made that the supervisor should be alert to detect and remedy these situations whenever possible
LC card FiE 52-79

NEW SUPERVISOR TAKES A LOOK AT HIS JOB. UW-Govt 1944 13min sd b&w (Problems of supervision ser) $28.32 658.3
c-ad Guide
Produced by U.S. Office of Education
A young workman has just been made a line supervisor. In an interview with the superintendent, he is shown that in his new job, he must learn to get results by working with people instead of machines. The importance of the human element in supervision is brought out
LC card FiE 52-138

PASSING THE KNOW-HOW ALONG. Jam Handy 1941 15min si b&w $46.50 658.8
ad
The substance of this picture was adapted from Bulletin 2-C of the Training Within Industry Section of the Office of Production Management, entitled—"Helping the Experienced Worker to Break In a Man on a New Job"

PLACING THE RIGHT MAN ON THE JOB. UW-Govt 1944 13min sd b&w (Problems of supervision ser) $28.32 658.3
* c-ad Guide
Produced by U.S. Office of Education
Several workers who are misfits on the jobs they are doing are reassigned to different jobs resulting in happier workers and increased production. The necessity for taking into account individual differences is indicated
LC card FiE 52-82

PLANNING AND LAYING OUT WORK. UW-Govt 1944 10min sd b&w (Problems of supervision ser) $24.89 658.3
c-ad Guide
Produced by U.S. Office of Education
A number of dramatized incidents point up the importance of careful planning before starting a job. The serious results of poor planning or no planning at all are demonstrated
LC card FiE 52-96

STRANGE INTERVIEW. GenMotors 1947 55min sd b&w free-loan 658.3
sh-c-ad Guide
Produced by the Jam Handy Orgn.
The story of Bill Parker, owner of a small plant, who sees his production falling off and the quality of the work going down. Believing the situation calls for rigid discipline, he sacrifices personal warmth and understanding in his relations with his men. This attitude only aggravates matters until finally, in a dream sequence, Benjamin Franklin makes him see that his human relations can stand a lot of improvement

SUPERVISING WOMEN WORKERS. UW-Govt 1944 11min sd b&w (Problelms of supervision ser) $25.73 658.3
c-ad Guide
Produced by U.S. Office of Education
A line supervisor discusses with a foreman, his problem in supervising the women in his department. The fact is brought out that the same rules apply in supervising both men and women
Women, however, haven't the same background of industrial experience and very often have more home responsibilities than men. These facts must be taken into account by the supervisor
LC card FiE 52-159

SUPERVISING WORKERS ON THE JOB. UW-Govt 1944 10min sd b&w (Problems of supervision ser) $24.89 658.3
c-ad Guide
Produced by U.S. Office of Education
Various kinds of poor supervision practices are shown, among them, nagging, snooping, etc. By dramatized incidents, the poor results of these methods are made apparent and the better ways indicated
LC card FiE 52-81

SUPERVISOR AS A LEADER (2 parts). UW-Govt 1944 sd b&w (Problems of supervision ser) 658.3
* c-ad Guide
Produced by the U.S. Office of Education.
PART I (14min, $30.85): Several workmen are asked what they consider to be the qualifications of a good supervisor. To them, the four most important are: always keep promises, never take credit for someone else's work, don't pass the buck, don't play favorites
LC card FiE 52-76
PART 2 (13min, $28.32) Four supervisors discuss the qualities of leadership. Dramatized incidents make clear what they mean. One man lets his job go to his head. Another goes to pieces under pressure, he can't control himself. In other incidents, it is pointed out that the good supervisor is not afaid to praise his men for work well done and that he is loyal to them
LC card FiE 52-75

TRUTH ABOUT ANGELA JONES. AT&T 1949 23min sd b&w free-loan 658.3
sh-ad
Because of her accuracy and skill, a legend grew among accounting people about a former fellow-worker, Angela Jones. The

TRUTH ABOUT ANGELA JONES—*Continued*
film takes us into several departments to show how the legend of Angela's skill arose. We see a normal girl who starts her business career with all the uncertainties and mistakes of any beginner and how she comes to understand the personal benefits in striving to meet standards. The film ends on the note: "Perhaps Angela Jones was only a name . . . change it for your name . . . this story is your story . . . you will carry on the legend of Angela Jones!"

WORKING WITH OTHER SUPERVISORS. UW-Govt 1944 8min sd b&w (Problems of supervision ser) $21.46 658.3

c-ad Guide

Produced by U.S. Office of Education
Several supervisors discuss Larry, one of their colleagues, who has been unable to work harmoniously with them
LC card FiE 52-139

658.315 Employer-employee cooperation

A MAN WITH A PLAN. CanNFB 1952 14min sd color $112.50, (free-loan) 658.315

sh-c-ad

Produced by the National Film Board of Canada for the Federal Dept. of Labour
A cartoon film illustrating the organization and functioning of a Labor-Management Production Committee which serve to improve labor-management relations, factory efficiency, employee morale and accident safety records

SUGGESTION BOX. UW-Govt 1944 9min sd b&w $14.74 658.315

c-ad

Produced by the Office of War Information
Several examples of how workers' suggestions in war plants improved methods of manufacture
LC card FiE 52-759

TAKE IT UP WITH L.M.P.C. CanNFB 1947 18min sd b&w $60, rent $3 658.315

c-ad

Demonstrates the function of Labor-Management Production Committee in improving relations between management and labor. Several industries are shown and the contrtibutions of the committees analysed

WHAT'S YOUR IDEA? GenMills 1947 20min sd color free-loan 658.315

c-ad

Shows how the employees' suggestion system operates at General Mills from the time that a person gets the idea, until it is accepted or rejected

658.5 Factory management and production

FLOW PROCESS CHART AND HOW TO USE IT. UW-Govt 1945 15min sd color $87.85 658.5

c-ad

Produced by the U.S. office of Scientific Research and Development
Animation shows how to prepare a flow process chart for use in the study and application of work simplification, transportation, storage anad inspection

MACHINE OF THE AGE. MohawkProd 1945 30min sd b&w free-loan 658.5

sh-c-ad

Sponsored by the Porter Cable Co. of Syracuse, New York
Describes wet belt machining, its application and use in the fields of plastics, glass, rubber, metals and other materials

MIGHTY LABORS. IndustrialEngCol 1948 32min sd color $135, rent $6.69 658.5

c-ad Guide

Explains industrial engineering for the general public. Demonstrating all phases of timestudy, methods engineering, job evaluation, plant layout, process charting, and wage incentives, it illustrates and explains modern controls essential to economical production

658.54 Motion and time study

DEFINITION OF THERBLIGS. PurdueU-Film Library 1943 si b&w rent 75c 658.54

c-ad

Film No. F9-3. Length 160 ft. Projection time—as desired (participational)
Purpose is to provide examples of each therblig and to aid in defining the beginning, contents, and end point of each therblig. Consists of twenty numbered sequences illustrating each of the therbligs

THE EASIER WAY. GenMotors 1947 12min sd b&w free-loan 658.54

sh-c-ad

A peg-board device is used to illustrate the principles of motion study which are later transferred to the factory and home

EXAMPLE OF A BASIC RESEARCH. Purdue U-FilmLibrary 1943 6min si b&w rent 75c 658.54

c-ad

Film No. F14-2. Length 152 ft.
An example of a basic research project in motion study, completely titled, and the apparatus involved in the research is shown
Consists of two separate experiments: "A Study of Simultaneous Symmetrical Hand Motions" by Ralph M. Barnes and Marvin E. Mundel, and "The Effect of Separation on Simultaneous Two-handed Work" by Marvin E. Mundel and Howard C. Pettitt

FILM FOR FILM ANALYSIS (plastic knob). PurdueU-FilmLibrary 1943 si b&w rent $1.50 658.54

c-ad

Film No. F7-2A. Length 320 ft. Projection time—as desired (participational)
Shows 16 different methods (16 reels) of assembling a plastic drawer pull knob. A microchronometer is pictured in each film so that time values in increments of one two-thousandths of a minute may be obtained. This film, owing to the 16 different methods and reels, may be used by 16 or more trainees at one time

FILM FOR FILM ANALYSIS (Radio tube). PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F7-2, 10-3. Length 81 ft. Projection time—as desired, participational
Shows the original method of gaging radio tube grids, assembling oil seals and bearings to a roller wheel, and packing a book for mailing. A microchronometer is pictured in each film so that time values in increments of one two-thousandths of a minute may be obtained

FILM FOR RATING—I. PurdueU-FilmLibrary 1943 si b&w rent $1.25 658.54

c-ad

Film No. F18-2. Length 403 ft. Projection time—as desired (participational)
Purpose is to provide film to be used for rating the 'speed of activity' of several operators performing different types of work

FILM FOR RATING—II. PurdueU-FilmLibrary 1946 si b&w rent $2 658.54

c-ad

Film No. F18-2A. Length 715ft. (3 reels). Projection time—as desired (participational)

Actual operations photographed in various plants consisting of inspection jobs, small assembly work, and machining operations. The first two reels are for rating the entire cycle, the third is to be rated according to elements

HOW TO PEEL TOMATOES IN CANNING FACTORIES. PurdueU-FilmLibrary 1945 6min si b&w rent 75c 658.54

c-ad

Film No. F7-3A. Length 150 ft.

Shows an operator using the correct method of peeling tomatoes. Purpose is to illustrate that a film may be of tremendous value in demonstrating and teaching the correct way of doing a job

ILLUSTRATION OF A THERBLIG CHECK LIST. PurdueU-FilmLibrary 1943 si b&w rent 75c 658.54

c-ad

Film No. F9-4. Length 134 ft. Projection time—as desired (participational)

To illustrate how a therblig check list can be applied to jobs for the purpose of developing an improved method. Pictures several jobs being performed, and then applies the appropriate check list question for the purpose of devising an improved method

IMPROVED METHOD — ASSEMBLING CLUTCH COLLAR. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F6-1. Length 34ft. Projection time—as desired (participational). Footage taken from THREE OPERATIONS FOR OPERATION ANALYSIS—ORIGINAL METHOD

Illustrates an improved method of assembling a clutch collar

IMPROVEMENT ON REMAINING OPERATIONS. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F6-3. Length 34ft. Projection time—as desired (participational). Footage taken from THREE OPERATIONS FOR OPERATION ANALYSIS—ORIGINAL METHOD 658.54

Shows improved methods of assembling the remote control rods and relay blocks

JOB DESCRIPTION FROM FILM ANALYSIS AND SIMO CHART. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F101, 11-1. Length 69 ft. Projection time—as desired (participational)

Purpose is to illustrate the use of film analysis, simo charts, and therbligs to adequately describe a job. The first sequence on this film consists of a micromotion picture of the operation 'Assembling Hand-Hole Cover.' The next sequence shows the same job in slow motion

JOBS FOR APPLICATION OF MOTION ECONOMY. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F10-1, 11-1. Length 69 ft. Projection time—as desired (participational)

Purpose is to provide operations for the application of the principles of motion economy. Shows the original and improved method on two jobs—assembling medicine bottle dropper top and gaging radio tube grid

MAKE EVERY MOVEMENT COUNT. Purdue U-FilmLibrary 1945 24min si color rent $4 658.54

c-ad

Film No. 1-3A. Length 630 ft. Projection time—as desired (participational)

Purpose of film is to illustrate the application of the basic principles of motion economy for the purpose of simplifying work. Shows eight pairs of before and after pictures, illustrating seven principles of work simplification. The main body of the film is followed by a listing of the principles accompanied by flashbacks to the project which illustrated their application. This is followed by a sample operation with questions for class discussion

MORE PRODUCTION THROUGH MOTION STUDY. PurdueU-FilmLibrary 1943 25min si color rent $4 658.54

c-ad

Film No. F 1-3. Length 600 ft.

Purpose of film is to demonstrate that motion study can be applied to a wide variety of jobs with a resulting increase in production. Shows an original and improved method of performing eleven different jobs. The increase in production, obtained from actual production records, is included to illustrate the effects of the improvement

MOTION AND TIME STUDY. UnivSouthern Calif 1950 9min sd b&w $45, rent $1.50 658.54

c-ad

Produced by the Dept. of Cinema in cooperation with the Dept. of Industrial Engineering

Outlines the concept of motion and time study and offers specific exercises for class instruction. Several different motions common to industrial production are presented and then analyzed by motion and time study techniques. The motions are again presented, this time without identification, for class recognition and analysis

LC card FiA 52-303

MOTION STUDY HELPS PLUMBING ASSEMBLY. PurdueU-FilmLibrary 1943 si b&w rent $1.25 658.54

c-ad

Film No. F13-1. Length 400 ft. Projection time—as desired (participational)

Purpose is to illustrate the application of motion economy principles to the assembly of plumbing fixtures. The film consists of before and after pictures of the assembly of three plumbing fixtures

MOTION STUDY IS EVERYBODY'S JOB. PurdueU-FilmLibrary 1946 30min si color rent $4.50 658.54

c-ad

Film no. F1-3B. Length 687 ft. Purpose of the film is to demonstrate that motion study can be applied by anyone. Shows twelve pairs of before and after pictures illustrating five degrees (classes) of improvement. Each group of pictures is preceded by the items affected in accomplishing the improvement

MOTION STUDY PRINCIPLES. IowaStU 1941 22min sd b&w rent $4 658.54

c-ad

In the first part of the film, the assembly of three washers into a bolt is used. In the second part the refrigerator door knob assembly shows how foot operated fixtures relieve the hands of work, make the job easier, and save time. The third shows how smooth, curved motions may be substituted for abrupt changes in direction resulting in a better and easier method

ORIGINAL FILMS OF FRANK B. GILBRETH. IowaStU 1944 45min si b&w rent $4 658.54

c-ad

Selections from footage taken by this pioneer in motion study between 1905 and

ORIGINAL FILMS OF FRANK B. GILBRETH —*Continued*
1924. Released by the Chicago chapter of the Society for the Advancement of Management

Includes the brick laying project which led to motion study; factory operations which led to the development of motion study principles; the first method studies of surgical operations; Frederick Taylor's pig iron carrying experiment; and a study of skill by the cyclegraph technique

RATING OF TIME STUDIES (8 reels). Society AdvancementMgmt 1951 2hrs30min si b&w $495 658.54

c-ad

The films and a manual explaining their use represent the culmination of 10 years investigation of "What is a Fair Day's Work?" by the Committee on Rating of Time Studies of the Society for Advancement of Management. Films of 24 simple industrial, clerical and "laboratory" operations were made or acquired from industry sources

RATIO DELAY STUDY. WolverineTubeDiv 1950? 10min sd b&w $40, rent, (free-loan) 658.54

c-ad

"Shows general approach to ratio delay study and improvements resulting from ratio delay (work sampling) by participation of supervision." Sponsor

RECORD OF A JOB PROCEDURE. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F7-3. Length 65 ft. Projection time—as desired (participational)

Purpose is to illustrate that a film may be of tremendous value in demonstrating and teaching the correct way of doing a job. Consists mainly of a slow-motion sequence of an ordnance gaging operation. Reveals the many small adjusting movements used by a skillful operator in bringing a cylinder down upon the gage anvil without marring the surface of the cylinder

STUDY OF TWO-HANDED WORK WITH VARIOUS WEIGHTS AND TRANSPORT DISTANCES. IowaStU 1942 12min si b&w rent $1 658.54

c-ad

A report on a time and motion study made by Louis E. Davis in the industrial engineering laboratory at the University of Iowa

Investigates the best relationship between the weight of the object to be carried by a worker, and the distance thru which it is to be carried

THREE OPERATIONS FOR OPERATION ANALYSIS—ORIGINAL METHOD. Purdue U-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. 5-2. Length 94 ft. Projection time—as desired (participational)

Purpose of the film is to provide simple operations to be used in the preparation of right and left-hand operation charts. Shows an original method of assembling a clutch collar, packing refrigerator remote control rods, and assembling a small relay block

TIME'S A-WASTIN'. VenardOrgn 1945 27min sd b&w free-loan 658.54

sh-c-ad

Sponsored by the Sears Roebuck Foundation. Produced in cooperation with Purdue University

Presents examples of the successful application of the principles of work simplification to farm and home tasks

658.7 Warehousing

INDUSTRIAL PURCHASING. EBF 1952 21min sd color $170, rent $7 658.7

sh-c-ad Guide

Collaborator Howard T. Lewis

Reveals the importance of the director of purchasing in an industrial plant. Portrays him in his capacity as buyer of everything purchased by his company, and reveals actual problems of buying materials and machines. Highlights the teamwork between purchasing and other key departments which are essential to twentieth-century American industrial achievement

LC card Fi 52-238

EFLA evaluation card No. 1588

658.83 Market research and analysis

FINDING PEOPLE FOR PRODUCTS. USRubber 1947 10min sd b&w free-loan 658.83

sh-c-ad

Produced by R.K.O. Pathé

Describes the industrial market and consumer market for large industrial concern's products

SPOTLIGHT ON THE MIDDLE MILLIONS. NYDailyNews 1947 32min sd color free-loan 658.83

c-ad

Produced by Herbert M. Steele

A marketing analysis of New York city and the buying habits of the people living in the metropolitan area

658.85 Salesmanship

ALL I CAN DO. ModernTP 1950 23min sd b&w free-loan 658.85

sh-c

Produced by Wilding Studios, Chicago, Illinois. Sponsored by Coopers, Inc.

Presents and illustrates five basic steps of retail selling. Cooper's product of men's underwear is featured. Shows how a heretofore incompetent salesman is developed into a valuable clerk by teaching him a formula for sales success

AMERICAN PORTRAIT. AssnFlms and ModernTP 1940 25min sd b&w free-loan 658.85

jh-sh-c-ad

Sponsored by the Institute of Life Insurance. Produced by Wilding Picture Productions

Tells the story of improvements and better ways of life which have come into being during the last one hundred years. Inventiveness and ingenuity created the improvements, but the force which brought them into widespread use has been American salesmanship

APPROACH TO THE CUSTOMER. CalifCommercialFlmCo 1946 10min sd color purchase and rent apply 658.85

ad

Sponsored by the May Dept. Stores Co.

Depicts the right and wrong ways of a sales person approaching a customer. The background in a department store and several departments are used. A rounded impression and approach are developed

AUTOPSY OF A LOST SALE. ModernTP 1947 sd b&w rent apply 658.85

sh-ad

Produced by Borden-Busse

Depicts twelve outstanding reasons why salesmen lose orders—misrepresentation; not using all selling tools; awkward use of selling tools; lack of facts about products; not covering all important points; arguments; failure

AUTOPSY OF A LOST SALE—*Continued*
to justify price; not talking prospect's language; lack of summary of important points; talking too much; not generating sufficient desire; neglect of prospect

BETTGER STORY. DartnellCorp 1951 30min sd b&w rent apply 658.85

ad Guide

Produced by Ted Eshbaugh Studios
Based on the book "How I Raised Myself from Failure to Success in Selling" by Frank Bettger

THE BIG LITTLE THINGS. CoopersInc 1953 30min sd b&w $45, (free-loan) 658.85

sh-c-ad

Produced by Wilding Studios, Chicago
"Goes beyond successful salesmanship in covering the human relations in selling, or the personal side of selling. Of interest to owner, manager, buyer and especially to all retail sales people." Sponsor

THE BIG LITTLE THINGS. ModernTP 1950? 30min sd b&w free-loan 658.85

sh-c-ad

Sponsor, Coopers, Inc.
Stresses the small extra service which makes good salesmen and saleswomen. Through a series of 'on the floor' incidents, two of them taking place in the Jockey men's underwear department, the film contrasts the attitudes of careless clerks with good sales techniques and provides much helpful information for retailing selling

CLOSING THE SALE. DartnellCorp 1952 30min sd b&w rent apply 658.85

ad Guide

Produced by Jam Handy Orgn.
Features the sales training team of Richard Borden and Alvin Busse

DYNAMIC SALES MANAGEMENT. Remington Rand 1951 27min sd color free-loan 658.85

sh-c-ad

Produced by Wilding Pictures, Inc.
The story of how Charley White, sales manager for an electric wiring manufacturer, faces the problem of securing facts needed to improve sales efficiency under current conditions

FACE IN THE MIRROR. JamHandy 1940 28min sd b&w $122.50, rent apply 658.85

sh-ad

Theme centers around the idea that the salesman who would improve himself must look fearlessly into a mirror with the attitude of 'I wonder whether a buyer would buy from me.'

HERE COMES THE BRIDE. Huyck&Sons 1952 45min sd color free-loan 658.85

sh-c-ad

Illustrates successful and unsuccessful methods of selling by contrasting one salesman who skillfully assists a bride in making her selection with another salesman who offers no suggestions

HOW TO MAKE A SALES PRESENTATION STAY PRESENTED. ModernTP 1940 30min sd b&w rent apply 658.85

sh-c-ad

Produced by Borden-Busse
Presents the salesmanship theories of Borden and Busse in illustrating the right and wrong method of conducting a sale

HOW TO MAKE YOUR SALES STORY SELL. ModernTP 1940 30min sd b&w rent apply 658.85

c-ad

Produced by Borden-Busse
Portrays five important points in successful salesmanship

HOW TO REMEMBER NAMES AND FACES. ModernTP 1947 30min sd b&w rent apply 658.85

jh-sh-ad

Dramatizes five ways to remember sales prospects' names and faces

HOW TO WIN A SALES ARGUMENT. Modern TP 1947 30min sd b&w purchase apply 658.85

ad

Produced by Borden-Bussee
Shows six key selling steps—Let customer do some of the talking don't interrupt; don't argue unconsciously; don't answer without inquiry; restate prospect's objection in your own words; close with concentration on a key issue

IMPORTANCE OF SELLING. EBF 1952 20min sd b&w $85, rent $4.50 658.85

sh-c-ad Guide

Collaborator: James R. Hawkinson
Gives particular emphasis to services provided by salesmen to business and to the consumer. Describes the structure of typical sales organizations, shows the duties of sales executives, and illustrates the importance of selling to our society
LC cards Fi 53-99 to Fi 53-102

IT'S GOOD BUSINESS. BatesMfg 1948 30min sd b&w $57.80, rent $3.50 658.85

ad

Produced by Caravel Films, Inc.
Portrays the salesman's problems through the eyes of a purchasing agent. A sequel to the film IT'S THE LITTLE THINGS THAT COUNT

IT'S THE LITTLE THINGS THAT COUNT. BatesMfg 1939 30min sd b&w $57.80, rent $3.50 658.85

sh-c-ad Guide

Produced by Caravel Films, Inc.
The problem of the retail salesman in reaching the buyer and gaining his confidence. Develops a technique in combatting the price argument by setting up other yardsticks than price only. Shows problems of retail merchant in getting salesmen to conserve and plan their time. Illustrates with a number of articles what is meant by 'showmanship in selling'

MAN-TO-MAN. RemingtonArmsCo 1948 22min sd b&w free-loan 658.85

ad Guide

Produced in cooperation with National Retail Hardware Association
Facts for those interested in the better retailing of hardware and sporting goods

MR STUART ANSWERS THE QUESTION. UW-Govt 1947 34min sd b&w $50.20 658.85

sh-ad

Produced for the Office of Small Business by the U.S. Dept. of Commerce
A retail sales training film showing how Mr Stuart, the owner of a typical small retail store, found an answer to increased competition in a buyer's market and how he corrected the bad selling habits which had developed in his store
LC card FiE 53-132
EFLA evaluation card No. 432

RIGHT APPROACH. IntFlmBur 1948 6min sd (Distributive education ser—A career in retail selling) b&w $37.50, rent $3; color $85, rent $6 658.85

sh-c-ad Guide

Produced by Crawley Films
Shows the importance of using the right opening to start a sale 'flowing smoothly'

THE SALESMAN. InformationProductionsInc 1952 9min sd b&w rent apply 658.85

ad

A humorous treatment showing the reactions of a salesman to a boring, hackneyed speech by a sales manager at a sales meeting

SALESMANSHIP (4 films). McGraw-Hill 1952 sd b&w set $220 658.85

c-ad

A series of four motion pictures and four follow-up filmstrips, correlated with Russell and Beach: "A Textbook Of Salesmanship."

Titles are: PROSPECTING (10min $55): THE PREAPPROACH (10min $55); THE APPROACH (10min $55); MAKING THAT SALE (14min $80). Each of these four areas is the subject of a film that emphasizes the principles applicable to that area, discusses the benefits of using, and the negative results of not using these principles, then demonstrates their successful application thru the experiences of topnotch salesmen. MAKING THAT SALE also provides a quick review of the steps leading up to the final close of the sale

LC cards Fi 53-99 to Fi 53-102

EFLA evaluation card Nos. 1677-1680

SELL: AS CUSTOMERS LIKE IT. Johnson&J 1949 30min sd b&w $65, rent $5 658.85

ad

Loaned free to the retail drug trade

Illustrates good techniques of selling as practiced by retail clerks in the drug store

SELLING AMERICA. JamHandy 1940 21min sd b&w $85, rent apply 658.85

* sh-ad

Shows how Benjamin Franklin's principles of human association influence selling techniques and are helpful to all types of salesmen

SELLING THE SIZZLE. IdealPictures 1952 30min sd color purchase apply, rent apply 658.85

c-ad

Produced by Fotovox, Inc.

The first 20 minutes are devoted to the explanation and application of Elmer Wheeler's "famous five super-sales points." The second portion of the film shows how the Wheeler techniques are applied to the selling of a specific product

SELLING YOUR PERSONALITY. IntFlmBur 1948 11min sd [Distributive education ser—A career in retail selling) b&w $50, rent $4; color $100, rent $9 658.85

sh-c-ad Guide

Produced by Crawley Films

A graphic demonstration of courtesy, intelligence and interest in the customer which makes for sales and resales

SENSE INTO DOLLARS. IntFlmBur 1948 13min sd (Distributive education ser—A career in retail selling) b&w $62.50, rent $4; color $125 rent $9 658.85

sh-c-ad Guide

Produced by Crawley Films

Descriptive selling and multiple sales within a department combined with the suggestion of featured merchandise in other departments

SOMETHING FOR EVERYBODY. CoopersInc 1948 20min sd b&w $35 658.85

sh-c-ad

A manager and two clerks in an underwear department point out the weaknesses in one salesman's approach. Also shows the methods to be used to make a good approach, a good sale, and how to achieve customer satisfaction

SUCCESS STORY. IntFlmBur 1948 8min sd (Distributive education ser—A career in retail selling) b&w $42.50, rent $3; color $85, rent $7 658.85

sh-c-ad Guide

Produced by Crawley Films

Shows the opportunities for building a permanent career, starting as a sales clerk and moving thru the higher levels of employment to a position as a buyer

TELEPHONE TECHNIQUE. IntFlmBur 1948 9min sd (Distributive education ser—A career in retail selling) b&w $45, rent $3; color $90, rent $9 658.85

sh-c-ad Guide

Produced by Crawley Films

General telephone manner, knowledge of stock, correct names and addresses and the importance of a descriptive vocabulary when speaking of merchandise

THINGS PEOPLE WANT. JamHandy 1948 20min sd b&w $125, rent apply 658.85

c-ad

Demonstrates how to sell in a competitive market, emphasizing product knowledge, creating the desire to own, getting the decision to buy, making delivery

TWO FOR THE MONEY. RemingtonArmsCo 1951 30min sd color free-loan 658.85

sh-c-ad

Produced in cooperation with the National Retail Hardware Assn.

Deals with retailing problems and illustrates the use of modern sales tools and techniques, particularly for hardware and sporting goods dealers

TWO SALESMEN IN SEARCH OF AN ORDER. DictaphoneCorp 1950 25min sd b&w free-loan 658.85

jh-sh-c-ad

Sponsored by Dictaphone Corp. Produced by Caraval Films

By depicting the ideal salesman and his direct opposite, definite points are made regarding the techniques of selling

WHO THREW THAT MONKEY WRENCH? IntFlmBur 1948 8min sd (Distributive education ser—A career in retail selling) b&w $42.50, rent $4; color $85, rent $7 658.85

sh-c-ad Guide

Produced by Crawley Films

Mechanics of the sale. Identification of denomination of bill, correct name and initials, correct address, correct information, etc.

WORD MAGIC. ModernTP 1939 30min sd b&w rent apply 658.85

sh-c-ad

Produced by Industrafilm, Inc.

Depicts the ways a salesman can get results with a ten-second sales talk. Features Elmer Wheeler

YOU CAN TELL BY THE TELLER. AT&T 1945 18min sd b&w free-loan 658.85

c-ad

Begins by portraying a pleasing and efficient payment transaction thru the eyes of a customer and his favorable reaction. The correct procedure is contrasted with an instance of less desirable teller service. A series of incidents depicting the types of customer contacts handled by tellers, show how the teller can impress customers with her personal interest, helpfulness and efficiency. In each instance the importance of the overtones of service in promoting friendly customer relations is emphasized

YOUR WAY TO SUCCESS IN SELLING. Nash-Kelvinator 1951 27min sd color free-loan 658.85

sh-c-ad

Produced by Raphael G. Wolff

The fundamentals of successful selling using actual salesman-customer sequences portraying 'buying motives', 'steps to the sale' and 'professional techniques'

658.86 Wholesale trade

TRADING POST. McGraw-Hill 1951 15min sd b&w (This is America ser) 10-yr lease $80 658.86

sh-c-ad

Produced by RKO Pathé

A film tour of the Merchandise Mart in Chicago—a 'national trading post' where consumer goods from all over the country are presented to department and speciality store buyers

LC card FiA 52-2361

658.87 Retail trade

APPOINTMENT WITH TOMORROW. Kroger Co 1952 27min sd color (free-loan) 658.87

sh-c-ad

Produced by Bert Johnston Productions

The story of opportunities for a rewarding and satisfying career in the field of food retailing

MERCHANDISING FRESH FRUITS AND VEGETABLES. UW-Govt 1951 18min sd color $101.09 658.87

c-ad

Produced by the U.S. Dept. of Agriculture

Demonstrates timely and effective retail merchandising practices for fresh fruits and vegetables, and highlights some of the merchandising principles recommended in the training classes for retailers sponsored by the United States Department of Agriculture under the Research and Marketing Act

LC card FiE 52-2158

RETAILING FISH. USFish&Wildlife 1948 18min sd color free-loan 658.87

ad

May be purchased from UW-Govt for $93.64

How to select, handle, display and merchandise fresh and frozen fish

LC card Fi E 53-125

THE SPUD AND YOU. NatAssnFoodChains 1950 20min sd color $137.50, free-loan 658.87

jh-sh-c-ad

Produced by RKO Pathé

The story of how food is handled in retail distribution. Includes visits to farms, factories, and food stores. Contrasts supermarket methods with those of the old-type grocery stores

STORY OF A MAIN STREET MERCHANT. AssnFlms 1952 41min sd b&w free-loan 658.87

sh-c-ad

Sponsored by the J. C. Penney Co. Produced by John Sutherland

Tells of the manager of a typical store of the 1600 in the Penney chain who lives up to the principles of honor, integrity and service upon which the company is founded. Features Arthur Franz, Ray Collins, and Jan Clayton

SWING TO SPORTS. RemingtonArmsCo 1946 20min sd b&w free-loan 658.87

ad

Produced in cooperation with the National Retail Hardware Assn.

Tells how hardware anad sporting goods dealers can capitalize on the tremendous swing toward the enjoyment of outdoor sports

658.88 Credit and collections

INSTALLMENT BUYING. Coronet 1948 10min sd b&w $50, color $100 658.88

jh-sh-c-ad Guide

Educational consultant: Albert Haring, Indiana University

A young doctor's experience in buying furniture on installments demonstrates some of the pitfalls of installment buying and suggests a complete investigation of installment credit, contracts and interest rates before making purchases in this way. Three questions to ask before buying on credit: 1) Is the article worth buying on installments? 2) Can I afford it? 3) Am I getting the best installment terms?

EFLA evaluation card No. 544

659.1 Advertising, publicity and public relations

THE FRIENDLY WAY. AT&T 1951 23min sd b&w free-loan 659.1

ad

A series of incidents in various departments of a telephone company portrays good service in action on the daily job. They show how the friendliness, promptness and accuracy of the employee dealing with the customer, support and are supported by the good service performance of those who work with equipment or on clerical operations

HOW TO ATTRACT ATTENTION THRU ANIMATION. GaleDorotheaMechanismsInc 1949 35min si color free-loan 659.1

ad

Complete script available

Demonstrates the three major types of animation used in display advertising—animation of light, sound and motion. Devices used for light flashing, dimming and projecting, turntables and other motion-producing devices, tape recorders and tone-arm repeating for records are illustrated. The degree of standardization of equipment that is possible in this field is emphasized

MAGIC KEY. WolffStudios 1950 20min sd color $200 659.1

sh-c-ad

Former title: The Big Pitch. Directed by Ford Beebe. Presentation leader provided without charge

Describes how free enterprise, coupled with the tremendous force of advertising, has given us the highest standards of living ever known to man. Shows the vital function that advertising plays in creating jobs, producing national wealth and making lives richer and happier

PUBLIC RELATIONS. McGraw-Hill 1948 17min sd b&w $80 659.1

sh-c-ad Guide

Produced by March of Time

Thru the many changes in American life in the past twenty-five years a new profession has come into being—the practice of public relations. Good public relations in business has become of prime importance and it is the public relations counselor who is charged with the task of maintaining sound inter-relations of business, government, labor and the public.

The film shows the value of good public relations between business, labor, government, and the public, and the role of public relations personnel

LC card FiA 52-2607

EFLA evaluation card No. 548

PULLING POWER OF PRINTING BRISTOL. LintonBros 1947 15min sd color free-loan 659.1

ad

Produced by Worcester Film Corp.

Intended to provide paper merchant salesmen, advertising personnel, printers, lithographers, and other users and specifiers of paper with ideas that will help them put more punch and snap into their direct advertising pieces by using printing Bristol

659.12 Packaging

AERIAL DELIVERY CONTAINERS. PART I: LOADING AND DISPATCHING. UW-Govt 1949 34min sd b&w $50.20 659.12

ad

TF 31-1525. Produced by the U.S. Army

Illustrates the various methods of loading and dispatching, as well as up-to-date types of containers used for both large and small planes. Among the containers demonstrated are the A4, A5, A7 and A10

LC card FiE 52-1582

THE MAGIC BOX. ModernTP 1951 30min sd color free-loan 659.12

sh-c-ad

Sponsored by the Paper Box Assn. of America

Shows the development of modern packaging. A general store of the 19th century is reproduced, and the beginning of national advertising and brand-name selling is depicted

MATTRESS BAGS. BemisPkgServ 1952 18min sd color purchase apply (free-loan) 659.12

ad

Produced by Marshall C. Barnes

The story of the manufacture of mattresses, box springs and their packaging for transit

PACKAGING. BemisPkgServ 1950 40min sd color purchase apply, free-loan 659.12

ad

Produced by Marshall C. Barnes

Various automatic methods for filling and closing cotton, burlap, paper, and cellophane bags. Also shows the packaging of powdered, granulated, and free-flowing commodities

PACKAGING PAYOFF. ReynoldsMetals 1953 26min sd color (free-loan) 659.12

ad

Illustrates the manufacture and application of aluminum foil labels and wraps from high-speed rotogravure presses in Reynolds plants to the actual purchase of the product by the consumer. The protective qualities and eye appeal of aluminum foil are emphasized

660 CHEMICAL TECHNOLOGY. INDUSTRIAL CHEMISTRY

CAREERS FOR CELLULOSE. HerculesPowder Co 30min sd color free-loan 660

jh-sh-c-ad

"Beginning with the cotton fields of the South the film takes you to Hercules' plants where cotton linters are transformed into cellulose derivatives. From these chemical bases, cellulose plastics, lacquers, film, rayon, and other useful articles are produced." Sponsor

CHEMISTRY AND A CHANGING WORLD. EBF 1940 (rev. 1952) 11min sd b&w $50, rent $2.50 660

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc.

Directs attention to the significant role which chemistry plays in our modern world. Traces the steps leading up to the production of electric furnace phosphorus. Portrayals of the work of research chemists and chemical engineers from the inception of the idea to the multiple uses of the completed product provide vocational information

LC card FiA 52-2280

CONSTRUCTIVE CHEMISTRY. AlmanacFlms 1952 10min sd b&w $45 660

el-jh-sh-c-ad

Produced by Paul F. Moss

"We see the many cellulose products derived from wood—such as artificial silk. We also observe the fascinating porcess of weaving under the microscope, and how rubber gets its bounce." Distributor

THE DU PONT STORY. duPont and Modern TP 1951 40min sd color free-loan 660

* sh-c-ad

Produced by Apex Film Corp.

Highlighting the history of the company from its beginning in 1802, the film employs the administrations of Du Pont's ten presidents as convenient chapters for telling the story. The development is seen of such products as the blasting agent, 'soda powder', nylon, rayon, cellophane, and 'Duco' lacquers. One of the feature scenes is that of President Thomas Jefferson in 1800 encouraging the young French immigrant, Eleuthere Irenee du Pont to establish the company

MAGIC IN AGRICULTURE. EthylCorp 1946 28min sd b&w free-loan 600

sh-c-ad

The story of farm chemurgy. Describes the industrial uses for new crops and the more profitable utilization of present crops and their waste by-products

Emphasizes the place of the scientist in the farm chemurgy team, showing how he discusses and plans research projects, conducts his experiments and finally turns his test-tube accomplishments into commercially successful products

PROBLEM-SOLUTION-RESULT. Hercules PowderCo 1949? 25min sd color free-loan 660

jh-sh-c-ad

A visit to Hercules' modern experiment station, to see how scientists develop a special chemical for the manufacture of synthetic rubber. Then to Hercules' imposing chemical plants. Concludes with the diverse applications of Hercules products in the manufacture of lacquers, plastics, insecticides, rayon, paper, and hundreds of other everyday products

660.28 Chemical engineering

GRISCOM-RUSSELL, HOW IT WORKS (2 parts). UW-Govt 1944 sd b&w 660.28

sh-c-ad

Produced by the U.S. Navy

PART 1 (MN 3706-a 14min $23.95): Principles of operation of low-pressure distilling plant (Griscom-Russell); development of a simple effect distilling plant; its parts and their function

PART 2 (MN 3706-b 19min $29.99): Double effect distilling plant; its parts, construction and operation; various units of typical plant; flow of water, steam, vapor and condensate thru the system

Lib. of Congress catalog card no. FiE 52-1161

661 Industrial chemicals

CELITE—THE STORY OF THE DIATOM. Johns-Manville 1952 35min sd color (free loan) 661

jh-sh-c-ad

Shows the use of mining products of diatomaceous silica and the use of its products in a filter aid, as a mineral filler, insulator, oil and water absorbent and many other uses

661.2 Acids. Alkalies. Salts

CHILEAN NITRATE—GIFT OF THE DESERT. HollywoodFlm 1947 10min sd b&w $45, color $90 **661.2**

jh-sh-ad Guide

Produced by Harry Grubbs

Visualizes the mining, refining and transportation of nitrate of soda in the Atacama Desert of northern Chile

662 Explosives. Fuel technology

MAGIC ON A STICK. TFC 1946 9min sd b&w (Passing parade ser) lease apply **662**

jh-sh

Produced by John Nesbitt

Depicts the story of the English chemist who discovered, at the cost of personal tragedy, the principle of the safety sulphur match. Traces the history of fire making utensils thru the ages, and stresses the safety and convenience of the household match

LC card FiA 52-4838

662.1 Fireworks

CHINESE FIRECRACKERS. Athena 1950 10min sd color (Crafts of China ser) $100, rent (1st day $5, successive days $2.50) **662.1**

el-jh-sh-c-ad

Produced by Wango Weng

Explains why and how the Chinese came to invent firecrackers, how they are made, and shows how the Chinese children enjoy them

EFLA evaluation card No. 904

THEN CAME JULY FIFTH. Bailey 1942 10min sd b&w $40, rent $2.50 **662.1**

el-jh-sh Guide

Produced by Panorama Pictures

Presents the case against unrestricted sale and use of dangerous types of fireworks and offers a safe and sane solution for celebrating Independence Day

LC card FiA 52-755

662.2 Explosives

BEFORE THE BLAST. Aetna 1950 10min sd color free-loan **662.2**

c-ad

Illustrates the basic safety rules in connection with the transportation, storage and use of commercial high explosives. Portrays the procedures for both large and small blasting operations, picturing the dynamiting of stumps as well as huge hillsides, and demonstrates in detail each step in preparing to detonate explosives. Intended to aid in the reductions of accidents and injuries in the construction industry

EFLA evaluation card No. 1176

STORY OF ALFRED NOBEL. TFC 1939 11min sd b&w (Passing parade ser) lease apply **662.2**

jh-sh-c-ad

Produced by John Nesbitt

Shows a Nobel Prize notification, then shifts to a close-up of Nobel. In his laboratory, he is searching for a way to harness nitroglycerine. He notices the fluid soaking into white clay, and thus accidentally discovers dynamite. A montage follows of the commercial uses of dynamite, all of which have aided in mankind's progress

LC card FiA 52-4844

662.6 Fuel technology

DEPENDABLE NATURAL GAS SERVICE DOESN'T JUST HAPPEN. AmGas 1949 18min sd b&w free-loan **662.6**

jh-sh-c-ad

Sponsored by the United Gas Pipe Line Co.

The full story of natural gas, from its formation ages ago to present drilling, production, gathering, transmission and utilization

ETERNAL FLAME. ModernTP 1948 30min sd color free-loan **662.6**

jh-sh-c-ad

Sponsored by the Columbia Engineering Corp

The historical discovery of natural gas in West Virginia provides opening sequences leading into the story of the operation of a modern large natural gas system. Attention is given to geology, drilling, pipelines, underground storage, dispatching, meeting emergencies and gas utilization

FIRES MUST NEVER GO OUT. AmGas 1949 20min sd b&w free-loan **662.6**

jh-sh-c-ad

Sponsored by the Arkansas-Louisiana Gas Co.

All natural gas operations are shown. Uses of gas in the home are emphasized and several sequences are devoted to the manner in which the integrated gas system assures a continuous supply. An explanation of a meter and what makes it work is included

GAS. BaileyStudios-Houston (1950?) sd color $300, (free-loan) **662.6**

jh-sh-c-ad

Sponsored by the Tennessee Gas Transmission Co. Shows the first steps taken in the building of their long-line pipeline, the longest in the nation

GAS FOR HOME AND INDUSTRY. EBF 1949 20min sd b&w $75, rent $3.50 **662.6**

jh-sh-c-ad

Educational consultant: Wilbur L. Beauchamp

Fuel gas as a source of energy in our modern society. Describes production of various types of manufactured gas, using both natural photography and animated drawings. Shows how natural gas is obtained from wells and distributed through pipelines to population centers

MAGIC OF COAL. PrincetonFlmCtr and Assn Flms 1945 18min sd b&w free-loan **662.6**

jh-sh-c-ad

Produced for the Bituminous Coal Intitute. Narrated by Dwight Weist

Presents coal as a source of power, light, medicine, plastics, fabrics, cosmetics, and many other by-products indispensable to modern living

MAP OF AN EMPIRE. UnitedGasCorp 1952 20½min sd color free-loan **662.6**

jh-sh-c-ad

Produced by Farrell and Gage Films, Inc.

"Designed to portray the advantages the Gulf South offers to new and expanding industries, to stimulate the continued expansion of the area and to acquaint the public with the role of United Gas and the natural gas industry as a whole in its development. The Gulf South area includes portions of Texas, Louisiana, Mississippi, southern Alabama and northwestern Florida." Sponsor

MIRACLE FLAME. AmGas 1949? 22min sd color free-loan 662.6

jh-sh-c-ad

The history of natural gas from its original use by the Chinese, thru modern production and utilization methods

OUR COMMON FUELS. Coronet 1947 10min sd b&w $50, color $100 662.6

el-jh Guide

Educational consultant: Dr Paul E. Kambly, University of Oregon

Shows how various natural and manufactured fuels are obtained and compares the properties of each. Stresses the importance of fuels in the entire economy and the need for fuel conservation

EFLA evaluation card No. 480

OUR SILENT PARTNER. AmGas 1949 30min sd color free-loan 662.6

jh-sh-c-ad

Sponsored by Peoples Natural Gas Co., East Ohio Gas Co. and Hope Natural Gas Co.

Depicts the story of what it takes to supply the gas to heat 'John Q. Public's' home and cook his breakfast while he is upstairs shaving with water heated by gas. Describes all the things that have to be done from the time the geologist selects a well location to the point where the gas is connected to the ultimate consumer's home

PEAT AND COAL. EditedPicSys 1939 9min sd b&w $30, rent $1.50 662.6

jh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Covers the mining and use of peat. Also explains the formation of coal

PEAT AND COAL. Filmsets 1942 si b&w $12 662.6

el-jh Guide

Shows the geologic processes by which peat and coal are produced and the methods by which they are mined and marketed

PIPE DREAMS COME TRUE. AmGas 1949 22min sd color free-loan 662.6

jh-sh-c-ad

Sponsored by the Oklahoma Natural Gas Co. Produced by Jam Handy Orgn.

Begins with the 'run' into Indian territory and then shows the development of the gas industry as it parallels the development of the state and the progress of the Oklahoma Natural Gas Co. Sequences cover exploration, drilling, transmission, and distribution, with generous attention being paid to industrial and domestic utilization

PIPE OF PLENTY. MichConsolidatedGasCo 1948 20min sd color free-loan 662.6

sh-c-ad

Produced by the Jam Handy Orgn.

Shows the 24-inch pipeline construction from Big Rapids, Michigan, 153 miles to Detroit. It was built over the toughest terrain in the dead of winter against the odds of blizzards, subzero temperatures, impassable bogs, frost and mud. Also reveals problems of supplying constant flow and adequate amount of gas to a growing community

PIPELINE LICKS THE WEATHER. Southern CalifGasCo 1945 20min sd color free-loan 662.6

sh-c-ad

Produced by Raphael G. Wolff Studios

Essentially the story of use of La Goleta field for the underground storage of 47 billion cubic feet of natural gas and construction of pipeline between the field and Los Angeles

POWER UNLIMITED. McGraw-Hill 1945 17min sd b&w (This is America ser) 10-yr lease $80 662.6

jh-sh-ad

Produced by RKO-Pathé

Presents the value of coal to the people of America. It is the story of the transformation of coal into products that have brought an enriched life to everyone. The men who produce the coal; transportation to the mills, factories and foundries; the conversion into coke for iron and steel; the part coal and coal miners played in the winning of the war, and the various byproducts such as drugs, dyes, cosmetics, perfumes, plastics and nylon are all pictured

LC card FiA 52-2350

UNDERGROUND HIGHWAY. ModernTP 1951 22min sd color free-loan 662.6

sh-c-ad

Sponsored by Texas Gas Transmission Corp. Produced by R.K.O. Pathé. Available in: Ark., Ill., Ind., Ky., La., Miss., O., Tenn., and Texas.

The story of the growth of America's big River region—from Arkansas and Mississippi in the south to Kentucky and Indiana in the north—and the part played by the new Texas Gas pipe line in bringing increased supplies of natural gas to the area. Shows industrial and home use of natural gas and the laying of the pipeline to make larger supplies available

WESTWARD. FLOW. AmGas and Southern CalifGasCo 1947 30min sd color free-loan 662.6

sh-c-ad

Sponsored by the Southern California Gas Co. and produced by Polaris Productions

Pictures construction of 26 and 30 inch gas transmission lines from Texas to California. Includes scenes of parks and monuments along the route

662.9 Industrial carbons (non-fuels)

BY WAY OF EXPERIENCE. NatCarbonCo 1953 12min sd color (free-loan) 662.9

ad

Sponsored by National Carbon Co. Produced by John Sutherland Productions, Inc.

Shows how to install and maintain specific Karbate products (graphite) for use in chemical process units, pumping equipment, pipe and fittings

CARBON—BLACK TREASURE. NatCarbonCo 1946 37min sd color free-loan 662.9

sh-c-ad

Produced by Roland Reed Productions

The manufacture of electrodes to deliver the thunderbolt electrical charges needed to melt and smelt metals is an exacting engineering process. Carbon is an important industrial tool in ellectrothermal and also electrolytic applications. The film explains the many operations from raw materials through calcination, extrusion, baking, graphitization, and finishing, required to built into carbon and graphite the necessary electrical conductivity and mechanical strength.

GOOD COMPANY. CabotCarbonCo-Texas 1950 28min sd color free-loan 662.9

c-ad

Produced by Caravel Films, Inc.

A new employee of a carbon black company in Texas is shown the raw materials and processes of the industry, the uses of carbon black, as well as the working conditions and policies of the company

MEETING THE CHALLENGE. NatCarbonCo 1953 14min sd color (free-loan) 662.9

sh-c-ad

Produced by John Sutherland Productions, Inc.

MEETING THE CHALLENGE—*Continued*
Describes "Karbate" impervious graphite, shows why and how it was developed, compares it with ordinary graphite, and compares its properties with other materials in corrosion resistance, thermal expansion, heat conductivity, strength, weight, etc.

PENCIL POINTS. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45, 662.9

jh-sh-c-ad

Produced by Paul F. Moss
"How does the lead get into a pencil and is it lead in the first place?" Here is the story of pencil manufacture from raw materials to finished points

A STUDY IN BLACK. CabotInc-Boston 1950 30min sd color free-loan 662.9

sh-c-ad

Produced by Caravel Films, Inc. A 20-page, illustrated brochure on the film is available
The carbon black industry is explained and illustrated. Covers raw materials, processes of manufacture, uses, and research

663 Beverages

BEHIND THE CUP. AssnFlms 1940 50min sd color free-loan 663

jh-sh

Available in Ariz., Calif, Colo., Idaho, Ill., Ind., Iowa, Kansas, Mich., Minn., Mo. (Kansas City, Springfield, Joplin and St Joseph only), Mont., Neb., Nev., N. M., N. D., Ohio, Okla., Ore., S. D., Tex. (El Paso only), Utah, Wash., Wis., Wyo.
The story of coffee from its planting and culture to its final use as a beverage. Filmed for the most part in Guatemala, it also shows the country and people engaged in the industry

COFFEE. EBF 1931 15min si b&w $24 663

el-jh Guide

Produced by Eastman Teaching Films, Inc.
The story of coffee grown in South America, including views of Colombia. Treats coffee growing, hulling and cleaning, shipping coffee, preparing for market

COFFEE AND SUGAR. Filmsets 1942 8min si b&w $12.50 663

el-jh Guide

Shows coffee and sugar growing and harvesting in Central America

COFFEE, THE PRIDE OF COLOMBIA. Assn Flms 1941 20min sd color free-loan 663

el-jh-sh-ad

A travelog of Colombia as well as of the coffee industry. A final sequence shows how A&P coffees are shipped to the United States where they are automatically roasted

GOOD THINGS HAPPEN OVER COFFEE. AssnFlms 1948 28min sd b&w free-loan 663

el-jh-sh-c

Sponsored by the Pan-American Coffee Bureau
Emphasizes the importance of coffee, not only in daily American life, but as a vital factor in the economy of the countries of Central and South America. Shows the entire process necessary to produce a cup of coffee
See also review in Sat. Rev. of Literature, Sept. 24, 1949

STORY OF COFFEE. PanAmUnion 1947 11min sd b&w $20 663

el-jh-sh-ad

Tells about Brazilian coffee and illustrates initial planting of selected seeds in the nursery, transplantings necessary before the final planting at about 18 months, development of the coffee tree until it produces commercially in its fifth or sixth year, picking, collection and washing, open air drying, hulling, processing, grading and bagging the coffee beans for fragrance, size, appearance and taste, loading the coffee aboard ocean going ships which carry it to the markets of the world

TALE IN A TEACUP. TeaBureau 1948 22min sd b&w free-loan 663

jh-sh-ad

Produced by World Today Inc. Filmed in England, India and the United States
Traces the important role of tea in world history and then shows how it is grown, picked, manufactured and prepared for export. Scenes in the United States show the blending and packaging operations, and correct methods of preparation in home and restaurant
EFLA evaluation card No. 592

TIME FOR TEA. FilmsofNations 1952 18½min sd b&w $50, rent $3 663

jh-sh-c-ad

"We first visit a typical English home where the subject of tea is being discussed and from there we go to the countries where we see the tea picked, sorted, cured and made ready for the world markets." Distributor

663.1 Fermented beverages

BOTTLING WITHOUT BOTTLENECKS. Clark 1950 25min sd b&w free-loan 663.1

ad

A survey of handling methods in bottling plants—old and new—showing actual operations in large and small plants, and how modern methods have become the key to increased profits

CASES UNLIMITED. Brown-Forman 1950 18min sd color free-loan 663.1

ad

Produced by John A. McGee
A tour thru the Brown-Forman Distillers Corp. showing modern bottling house operations

HOUSE THAT FAITH BUILT. ModernTP 1950 39min sd b&w free-loan 663.1

ad

Sponsored by Anheuser-Busch, Inc. Produced by Wilding Picture Productions, Inc.
The "dramatic, narrative" story of the founding, early growth and recent history of the House of Anheuser-Busch—the St. Louis, Missouri brewing firm and supplier of pharmaceutical products

NOTHING BETTER. Brown-Forman 1948 40min sd color free-loan 663.1

sh-c-ad

Produced by John A. McGee of Chicago. Stresses the one-family background of the Brown-Forman Distillers Corp.
Gives details of science today as applied to traditional distilling methods and devotes some footage to the recovery of distillers' spent grains as a vital factor in productive farming

663.2 Wine and winemaking

DAILY DOUBLE. WineAdvisoryBd 1947 17min sd b&w free-loan 663.2

sh-c-ad

Produced by Wilding Picture Productions
Hollywood actors show how waiters are trained to handle and serve wine

THE HOME OF CHAMPAGNE. Franco-American 25min sd b&w rent (by subscription only) 663.2

sh-c-ad

English version, No. 565. French version, No. 560, entitled: LES HOMMES DE CHAMPAGNE

"Grape cultivation and wine making in Champagne. Explanation of the processes given by the workmen themselves. French version dialog of interest to advanced language students because of variety of voices and accents." Distributor

WINE GROWING IN AMERICA. WineAdvisoryBd 1945 15min sd color $90, free-loan 663.2

sh-c-ad

Produced by Carl Dudley Productions

Includes scenes of grape growing in every viticultural district of California and in some other states of the United States. Traces the history of wine in the United States from the time when Leif Ericson in the 11th century named this continent 'Wine Land'

664 Food manufacture and processing

BIG DELIVERY WAGON. Heinz 1950? 11min sd color (free-loan) 664

jh-sh-c-ad

Produced by Wilding Pictures Productions, Inc.

"The delivery of processed foods from factory to home. Appropriate for unit on distribution." Sponsor

664.1 Sugar

BEET AND CANE SUGAR. EBF 1930 15min si b&w $24 664.1

el-jh-sh Guide

Shows how sugar is made from beets and cane

BREEDING CHAMPION SUGAR CANES FOR HAWAII. HawaiiPressBur 1952 20min sd color (free-loan) 664.1

sh-c-ad

Produced by Hawaiian Sugar Planters' Assn. "Distribution generally limited to central distribution agencies, such as school and civic film libraries, although prints can be made available to groups with a special interest in this subject." Distributor

Shows the 'test-tube' phase of sugar production in Hawaii—the unceasing search for varieties that are more productive and more resistant to disease and insect pests

CANE CUTTERS. AustrlNews&Inf 1948 10min sd b&w $30, rent $1.50 664.1

jh-sh-c-ad

Produced by the Australian Dept of Information

Describes life on Queensland's sugar cane plantations—the only sugar industry in the world that can support the use of labor paid at rates comparable with other industries

CANE SUGAR. UW-Govt 1939 6min sd b&w $9.37 664.1

el-jh

Produced by the U.S. Dept. of Agriculture. Classroom version of the film SUGAR CANE 664.1

Shows how sugar cane is grown and harvested, and how sugar is manufactured

LC card FiE 52-422

HAWAII—THE LAND OF SUGAR. Hawaii PressBur 1952 10min sd b&w (free-loan) 664.1

el-jh-sh-c-ad

Produced by Pat Dowling Pictures. Distribution generally limited to central distribution agencies, such as school and civic film libraries

"Hawaii produces about one-fourth of the sugar grown on American soil. This film tells something about the way it is produced and the people who produce it." Distributor

MAPLE SAP TO MAPLE SYRUP—MODERN METHODS. NYStColAgr 1947 32min si color $123.90, rent $2 664.1

sh-c-ad

Produced by Cornell Extension Service

Photographed near the close of the 1946 syrup season, largely in the Adirondacks in the Lake Placid region. The story is complete from tapping both by hand and by machine, on thru gathering, boiling, filtering, and packaging

MAPLE SUGAR TIME. CanNFB 1941 11min sd color $75, rent $3 664.1

jh-sh-ad

Shows the French-Canadian farmer and his old-time methods of collecting the sap and boiling it down into maple syrup, and maple sugar

MAPLE SYRUP AND SUGAR. EBF 1930 12min si b&w $18 664.1

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Comparison of methods used in a small and large camp for tree tapping, collecting and boiling of sap. Canning and bottling of syrup and making of maple sugar

STORY OF MAPLE SYRUP. MichU 1951 9min sd color $75, rent $3.25 664.1

el-jh

Produced by the University's Audio-Visual Education Center

Shows the gathering, and processing and other activities in the production of maple syrup during the spring, fall and winter

SUGAR CANE. UW-Govt 1939 21min sd b&w $33.42 664.1

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Traces the rise and decline of the sugar cane industry in Louisiana, and the subsequent introduction and development of disease-resistant varieties and other improvements resulting from the cooperative research of Federal and state agencies. Also shows how sugar cane is grown, harvested, and manufactured into sugar

LC card FiE 52-444

SUGAR, U.S.A. ModernTP 1952 28min sd color free-loan 664.1

jh-sh-c-ad

Sponsored by the Western Beet Sugar Producers, Inc.

Story of the American sugar beet industry. Animated sequences explain modern refining steps, and episodes in research kitchens show testing procedures for maintaining quality standards of the sugar

664.3 Edible fats and oils

PROGRESS IN PRODUCTS. ModernTP 1948 25min sd b&w free-loan 664.3

sh-c-ad

Sponsored by the National Cotton Council of America. Produced by Audio Productions

The opening scenes show how man has discovered new methods of modifying materials to produce the many things we need for modern living. As an example of a new product employing new methods, the film then introduces a new food, margarine

664.4 Mineral foods. Salt

COMMON SALT. EBF 1929 15min si b&w $24 664.4

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Nature and action of salt. Methods used in extracting, purifying, drying and bagging surface and rock salt deposits

SALT FROM THE EARTH. CanNFB 1944 9min sd b&w $30, rent $1.50 664.4

jh-sh

After showing how the salt from earth, sea and streams crystallizes, the camera tours Canada's salt mine at Malagash, Nova Scotia, The largest in the Commonwealth. The mining and processing of salt is seen. A survey of the many uses to which Canada puts this native product concludes the film

SALT MINING OPERATIONS. CareySaltCo 1951 10min si color (free-loan) 664.4

el-jh-sh-c-ad

"Showing complete mining operations at the Carey Salt Company, 645 feet underground, and the grading and screening processes above ground." Sponsor

WHITE HARVEST. AssnFlms 1952 10min sd color free-loan 664.4

jh-sh-c-ad

Available to states of Wash., Ore., Calif., Arizona, and Nevada only. Sponsored by Leslie Salt Co., San Francisco. Produced by Photo & Sound Productions, San Francisco

The story of how salt is produced by solar evaporation in the world's largest plants of their kind

664.6 Leavening agents and baking aids

STORY OF MALT. AmSocBakeryEng 20min si b&w free-loan 664.6

c-ad

The manufacture of baker's barley malt syrup from the time the ripe barley is cut in the field to the final packaging in drums and barrels

STORY OF YEAST. AmSocBakeryEng 22min sd b&w free-loan 664.6

c-ad

Also available in a 45-minute silent version

History of the use of yeast in baking Shows laboratory technique and commercial production

664.72 Flour milling

GENERAL MILLS TODAY. GenMills 1948 16min sd color free-loan 664.72

ad

Figures from the company's 1947-48 income statement and balance sheet are brought to life by means of stop-motion photography. Also shows important developments of the company during the year past

OPERATION '46. GenMills 1946 24min sd color free-loan 664.72

sh-c-ad

The financial statement of a large corporation is brought to life. Shows much of General Mills' operations and how the company's income is disbursed

TRIANGLE OF FIRE. GenMills 1950 14min sd b&w $105 664.72

c-ad

Fire prevention in flour mills. Explains briefly that a fire cannot start without proper sources of ignition, oxygen and combustible material. Common sources of fires in flour mills are illustrated. Does not deal with fire control

664.75 Flour products. Commercial baking

BAKING INDUSTRY. Mahnke 1946 11min sd b&w (Your life work ser) $55 664.75

jh-sh

Produced by Vocational Guidance Films

In a large commercial bakery some of the jobs are the "scaler," "mixer," "divider," "panner," "oven loader," "oven dumper." The work each man or woman performs is explained

In a small retail bakery there are the same jobs and in addition this type of business usually offers pies, cakes, cookies and fancy pastries as well as bread

Technical jobs in this vocation, include chemists, bacteriologists, foremen and production managers. Activities in special baking trade schools are presented

BREAD MAKING. Hoefler 1950 11min sd b&w $45, color $90 664.75

el-jh-sh-c-ad Guide

Portrays the main steps in the operation of a modern bakery. In addition, the film stresses the importance of proper nutrition, showing that bread contains so many health-giving body needs that it has become man's most popular single food

LC card FiA 52-1

ENZYMES. AmSocBakeryEng 45min si b&w free-loan 664.75

c-ad

Portrays the action of enzymes with particular reference to the part they play in the production of bread during the fermentation processes. Includes a microscopic view of the starch cell as its structure is changed by the enzymes diastase

FOOD OF THE WORLD. IdealPictures 1947 20min sd b&w color rent $2.50 (serv. ch.) 664.75

el-jh-sh-ad

Sponsored by the American Bakers Assn. Produced by Films for Industry. Photographed at Spaulding Bakeries in Binghamton, N.Y.

Show how bread is made in a modern commercial bakery

FROM WHEAT TO BREAD. EBF 1928 15min si b&w $24 664.75

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Pictures primitive methods of making bread, a pioneer grist mill, a modern flour mill, a bakery, showing bread mixing, kneading, steaming, rising and baking

HUMAN ELEMENT IN PIE CRUST MAKING. AmSocBakeryEng 20min si b&w free-loan 664.75

sh-c-ad

Shows methods of making three different types of pie crusts from one dough by means of different handling

IN THE DOUGH. AmSocBakeryEng 30min si b&w free-loan 664.75

c-ad

Sketches briefly the history of baking and then shows how each ingredient used in making bread influences the quality of the product

JUNGLE BREAD. VandeKamp'sBakeries 1947 32min sd color free-loan 664.75

jh-sh-c-ad

Available only in Los Angeles, Seattle and Tacoma areas, from Van de Kamp Bakeries. Available in other areas (with adjusted sponsor identification) from Omar Bakeries in Omaha, Milwaukee, Peoria, Columbus, Ohio, Indianapolis, from McGavin Bakeries in Vancouver, B.C. and other western provinces of Canada, from Manor Bakeries in Dallas and Kansas City

The bakery sent their own expedition into the deep jungle of Dutch Guiana, South America, to verify and film how the primitive Djukas make their bread from a deadly poisonous root

THE MARK OF C. ModernTP 1952 30min sd color free-loan 664.75

sh-c-ad

Sponsored by the Bakery Products Division of Anheuser-Busch, Inc. Produced by Wilding Picture Productions

Re-enacting the exploits of Christopher Ludwick, Baker-General of the Continental army under George Washington, and revealing his influence through succeeding episodes in the history of basic food product. Then explains the nutritional qualities of today's bread and provides a screen visit to the bread department of a modern bakery

NEW MOBILE BAKERY EQUIPMENT. UW-Govt 1949 23min sd b&w $35.29 664.75

ad

TF 10-1479. Produced by the U.S. Army

Shows the equipment and operation of a mobile bakery, developed by the Quartermaster Corps, with its features of manpower economy, time and temperature control, and automatic kneading of dough

ORNAMENTING AND DECORATING FANCY CAKES. AmSocBakeryEng 20min si part color free-loan 664.75

sh-c-ad

How cakes are decorated by the use of a tube and also with ornaments previously made

OUR DAILY BREAD. McGraw-Hill 1949 17min sd b&w (This is America ser) 10-yr lease $80 664.75

jh-sh-c-ad

Produced by RKO Pathé

The story of bread and wheat, illustrating the activities and contribution of farmers, scientists and bakers in producing the 'staff of life'

LC card FiA 52-2347

ROLLS IN THE MAKING. AmSocBakeryEng 25min si b&w free-loan 664.75

c-ad

Shows the procedure for making a variety of shapes of rolls from fermented doughs

STORY OF A LOAF OF BREAD. AmSocBakeryEng 45min si b&w free-loan 664.75

c-ad

Shows each step in the process of making bread in a modern bakery

STREAMLINE DOUGHNUT PRODUCTION. AmSocBakeryEng 15min si b&w free-loan 664.75

c-ad

Shows how modern bakeries, with modern machinery, can have a production range of 400 to 2000 dozen doughnuts per hour

664.8 Food preservation

GROWTH INDUSTRY. ModernTP 1951 38min sd color free-loan 664.8

sh-c-ad

Sponsored by Clinton Foods, Inc., Snow Crop Marketers Div. Produced by Caravel Films

The story of the frozen-food industry, showing how fresh vegetables, fruits, seafood and juices are brought to the market

NATURALLY YOURS. NatAssnIceInd 1947 19min sd color $15, free-loan 664.8

sh-ad

Produced by Sound Masters, Inc.

The story of the role of ice in the preservation and distribution of food in America. The camera's eye roams the farmer's fields, moves in and out of research laboratories, ice factories and refrigerator car icing stations, follows the grocer as he arranges iced produce displays, and focuses on the homemaker as she does her marketing and prepares her family's meals

NEW FOODS MAKE NEWS. BirdsEye 1941 25min sd part color free-loan 664.8

jh-sh-c-ad

Produced by Wilding Productions

The preparation, packing, and freezing of frozen foods. The processing of Birds Eye green peas and Birds Eye chicken are illustrated. The advantages of buying and serving frozen foods are suggested

664.82 Canning of foods

MIRACLE OF THE CAN. MoviesUSA 1952 41min sd color (free-loan) 664.82

jh-sh-c-ad

Sponsored by the American Can Co.

Story of the can-making and can-using industries. Shows the modern high-speed methods of producing tin cans and their use and value in preserving food and non-food products

VITAMIN RIVERS. AmCan 1950 22min sd color free-loan 664.82

jh-sh-c-ad

Subtitle: "The History, Culture, and Economic Development of Fruit and Vegetable Juices." Produced by Caravel Films, Inc.

Shows how great advances in canning processes have made possible the development of vast areas of the United States and in turn, how this development has promoted the health of the people of the nation

YESTERDAY, TODAY AND TOMORROW. ModernTP 1940 (rev. 1947) 30min sd b&w (free-loan) 664.82

Jh-sh-ad Guide

Sponsored by H. J. Heinz Co. Produced by Wilding Pictures Production, Inc.

Designed to show the progressive steps taken in the development of food preservation and the canning industry from 1795 in France up to the present time

664.9 Meat packing industry

ALL FLESH IS GRASS. AmNatCattlemen's Assn 1950 30min sd color $200, free-loan 664.9

* jh-sh-c-ad

Pictures taken on cattle ranches in the West illustrate the processes involved in the production of a meat animal from the time the calf is born until it reaches the consumer's table

AN AMERICAN BEAUTY. Kahn'sSonsCo 1952 25min sd color $150 664.9

el-jh-sh-c-ad

Produced by Bert Johnston Productions
Show the preparation and processing of meats and meat products in the sponsor's packing plant in Cincinnati

BY-PRODUCTS. Swift&Co 1945 10min sd color free-loan 664.9

sh-c-ad

Produced by American Film Center
Shows the by-products of the livestock and meat packing industry

CANNING AND UTILIZING BEEF. Virginia EducBd 1948 20min sd color $85, rent $8 664.9

jh-sh-c-ad

Shows the packing and processing of canned beef in the home cannery and uses of canned beef for home menus
LC card FiA 52-4435

CANNING BEEF. UW-Govt 1945 17min sd b&w $29.29 664.9

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to prepare soup stock; how to preheat beef for canning; how to pack hot beef in cans; how to use the exhaust box; how to maintain proper temperature in filled cans; how to seal the cans; how to process canned beef; and how to cool and dry the cans before packing
LC card FiE 52-306

CENTRAL MEAT CUTTING PLANTS. UW-Govt 1952 17min sd b&w $27.40 664.9

sh-c-ad

TF 10-1527. Produced by the U.S. Army
Shows how careful planning, operation, and distribution by central meat cutting plants which employ production line methods, insure the maximum benefit from meat and the utilization of all edible parts
LC card FiE 1554

CURING PORK COUNTRY STYLE. UW-Govt 1945 15min sd b&w $45.43 664.9

sh-ad

Produced by the U.S. Dept. of Agriculture
Curing pork by the dry and brine methods. Cured pork is soaked, strung, and scrubbed. Then it is hung in the smokehouse in a haze of hardwood smoke which colors, flavors, and dries it. The smoked pork is cooled to air temperatures, wrapped in grease-resistant paper, and bagged to protect it from insects. Then it is hung in a dark, dry, well-ventilated room ready for use
A brief sequence shows how hams and shoulders are artery pumped by commercial packers to speed up curing. Another sequence shows how to construct a farm smokehouse
LC card FiE 52-394

CUTTING AND BONING A FOREQUARTER OF BEEF. UW-Govt 1945 15min sd b&w $37.73 664.9

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Chilling beef; quartering it; preparing it for cutting; trimming the forequarter; cutting wing, crosscut check (outside), brisket, and chuch (inside); and preparing meat for freezing or canning
LC card FIE 52-309

CUTTING AND BONING A HINDQUARTER OF BEEF. UW-Govt 1945 12min sd b&w $34.30 664.9

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Chilling beef; preparing to cut it; removing hanging tender and kidney knob, and cutting out the flank; separating the round from loin and rump; cutting the round; removing the tenderloin; separating sirloin and rump from shell loin; and preparing meat for freezing or canning
LC card FiE 52-308

CUTTING AND BONING BEEF. VirginiaEduc Bd 1948 30min sd color $160, rent $12 664.9

jh-sh-c-ad

Shows the proper method of boning and cutting beef for home canning and freezing
LC card FiA 52-4436

CUTTING AND WRAPPING MEAT FOR THE FREEZER. NYStColAgr 1948 37min sd color $249.20, rent $2.50 664.9

sh-ad

Intended to teach owners of home freezers and persons who patronize locker plants the correct way to cut up the carcass of beef, lamb, pork, fish and poultry. Also shown are the wrapping of various cuts for the freezer and the proper use of different wrapping materials

MEAT BUYING CUSTOMS. Swift&Co 1946 10min sd color free-loan 664.9

sh-c-ad

Produced by Fletcher Smith
Shows the influence that consumer preference has on the price meat packers can pay for livestock

MEAT PACKING. EBF 1929 15min si b&w $24 664.9

el-jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.
Complete story of the industry from the time the animal leaves the western plains until it has been made into food products

MEATS WITH APPROVAL. UW-Govt 1949 17min sd b&w $25.68 664.9

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
The purposes of the federal meat inspection program and how it helps to assure wholesome, clean meat for the consumer. It shows the steps of inspection—from live animal through slaughter house and cannery, and tells how the meat inspection law came into being, how it is administered and what it means to the consumer in terms of health and safety
LC card FiE 52-378 rev

A NATION'S MEAT. Swift&Co 1950 27min sd color free-loan 664.9

jh-sh-ad

Produced by Pat Dowling Pictures
The story of the livestock and meat industry in America, tracing the meat from the farms and ranches on which it is produced to the retail meat counters where it is sold

RED WAGON. Swift&Co 1945 45min sd color free-loan 664.9

jh-sh-c-ad

The history of the meat-packing company founded by Gustavus Franklin Swift, told against the background of the opening of the West and industrial expansion in the East

THIS IS LIFE. ModernTP 1951 30min sd color free-loan 664.9

jh-sh-c-ad

Sponsored by American Meat Institute. Produced by Raphael G. Wolff Studios
The story of the meat industry in the United States. Shows the men and women who work on cattle range and sheep range—in the hog country—along highway and rail lines—in stockyards and livestock terminals—in the plants of 4000 meat packing companies—and behind retail counters

WHO BUYS YOUR LIVESTOCK. Swift&Co 1952 10min sd color (free-loan) 664.9

jh-sh-c-ad

Produced by John Sutherland Productions, Inc.

Intended to show agricultural people the ever-increasing ways in which the hides, wool, fats, oils and inedible parts of meat animals are used, and that the average price to livestock producers has increased as a result

665.1 Candles

CANDLE MAKING. Barr 1940 10min sd b&w $45, color $90 665.1

el-jh Guide

Study prints available with stories to supplement the film. Offered with film as a teaching kit at a special price

A pioneer family is seen making tallow dips. Father starts the fire with his fire bow; Donald brings wood, water and tallow: Elaine helps her mother twist the candle wicks on the candle rods and helps with the dipping. Father trims the candles and Donald packs them in the candle box. With the work finished the family gathers around the evening fire and father reads by candlelight

665.5 Petroleum technology

AS OLD AS THE HILLS. BIS 1951 10min sd color $90, rent $2.50 665.5

jh-sh-c-ad

An animated film, produced by Halas and Batchelor

A history of oil from dinosaur days to the sinking of a present-day oil well. The major emphasis is on oil as a geological phenomenon, ending with the idea that "all over the world men are striving to find fresh reserves to meet the needs of a better tomorrow."

LC card FiA 52-4100

Review: Saturday Review, Dec 1, 1951, p64

EFLA evaluation card No. 1341

AS THE CROW FLIES—SO GOES THE PIPELINE. Gardner-Denver 1950 21min sd b&w $40, free-loan 665.5

sh-c-ad

Shows construction work required to lay a 172-mile, 22-inch natural gas pipeline, photographed in the Cumberland Mountains between Green Brier and Oak Ridge, Tennessee. All phases of pipeline construction are shown including trenching, rock drilling, blasting, welding, doping, wrapping, laying and backfilling

BIRTH OF AN OIL FIELD. ShellOilCo 1948 30min sd color free-loan 665.5

jh-sh-c-ad Guide

Produced by George Pal. Wall charts to accompany the film are available

How an oil well is drilled and crude oil is brought up from the ground and started on its way to the refinery.

LC card FiA 53-80

EFLA evaluation card No. 673

CONSTANT CHALLENGE. ModernTP 1950 30min sd color free-loan 665.5

* el-jh-sh-c-ad

Sponsored by the Union Oil Co. of California. Produced by Hal Roach Studios. Available only in Ariz., Calif., Idaho, Nev., Ore., Utah and Wash.

The story of 60 years of development of the petroleum industry in the West, from the introduction of kerosene lamps to modern laboratory research, and the change brought about 'in terms of people'

CO-OP OIL. ConsumersCoop 1948 22min sd color $180 665.5

sh-c-ad

Produced by Tomlin Film Productions

"Traces in easy-to-understand sequences the stages of motor-oil refining techniques. Actual oil-production on commercial basis through duplicate, smallscale, laboratory experiments demonstrates processes involved." Flm World

CRUDE OIL DISTILLATION. ShellOilCo 1946 13min sd b&w free-loan 665.5

sh-c-ad

Explains how crude oil may be broken down into its component parts by fractional distiuuation. Crude oil is shown as a complex mixture of carbon and hydrogen atoms combined to form molecules, each with its own boiling point. Then shows how fractionating towers separate the crude oil into fractions from which are derived gasoline, fuel oil, lubricating oil and many other products

LC card FiA 53-94

EFLA evaluation card No. 215

DEEP HORIZONS. Texaco 1941 30min sd color free-loan 665.5

jh-sh-c-ad

With emphasis on the human element, the film shows the way in which oil is found underground and how it is produced with a minimum of waste. The seismograph used to determine earthquake tremors, is used by the oil industry to determine the possible location of oil. The drilling operations to insert thousands of feet of pipe are then shown. The pipes are removed and casing is set. The crude oil which is pumped from the ground is then transported to refineries to produce useful petroleum products.

DELTA IN DIXIE. MFAOilCo 1952? 22min sd color (free-loan) 665.5

ad

"Shows how M.F.A.'s delta refinery at Memphis, Tenn. is tied in with the industrial and farming expansion in the mid-south area of Missouri, Arkansas, Tennessee, Alabama and Mississippi." Sponsor

EMULSION EXTINGUISHMENT OF OIL FIRES WITH WATER SPRAYS. Grinnell Co 1949 20min sd color free-loan 665.5

sh-c-ad

Produced by the Master Motion Picture Co.

Presents a summary of the results of 15 years of experience in putting out oil fires with water including demonstrations with scenes from spectacular fires. The process of extinguishing is explained by microphotography

EVOLUTION OF THE OIL INDUSTRY. US BurMines 1952 29min sd color free-loan 665.5

jh-sh-c-ad

Sponsored by the Sinclair Refining Co.

Brings up to date on earlier Bureau motion picture with the same title. Sketches briefly the history of man's use of oil, from the ceremonial torches of ancient Babylon to the steamships, Diesel locomotives, automobiles, trucks, farm tractors, and airplanes of today. Also presents the technical developments that have been of greatest significance in the industry

LC card FiA 53-89

EFLA evaluation card No. 103

FIRE POWER. EthylCorp 1951 17min sd b&w $38.45, (free-loan) 665.5

sh-c-ad

Portrays and describes proper methods of handling gasoline, in addition to a discussion of its benefits and hazards. A series of non-technical demonstrations show the common causes of gasoline fires and the basic principles involved in fighting these fires

FLIGHT LOG. ShellOilCo 1946 20min sd b&w free-loan 665.5

jh-sh-c-ad

Produced by the Shell Oil Company, in cooperation with the U.S. Air Force

Reviews progress in the plane design and traces advances in fuel made necessary by advances in engine design. Tells story of the development of 100-octance aviation gasoline. In the closing scenes, General James H. Doolittle predicts still more remarkable developments for the future

LC card FiE 52-622

GASOLINE FOR EVERYBODY. EthylCorp 1945 13min sd b&w $21.10, free-loan 665.5

sh-c-ad

Produced by Audio Productions

Shows how crude oil is located, drilled, transported, and refined. Animated sequences describe the four main types of refining processes—straight run, thermal cracking, catalytic cracking, and polimerization

HAZARDOUS HELPER. HumbleOil 1948 16min sd color free-loan 665.5

sh-c-ad

Produced by the Texas Industrial Film Co. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.

The danger of catheads used in oil drilling operations. Designed to encourage safe practices and stimulate interest in the care, maintenance and operating of this useful, yet hazardous, drilling rig helper

HIGHWAY FOR OIL. HumbleOil 1948 38min sd color $270.33, free-loan 665.5

sh-c-ad

Produced by Texas Industrial Film Co. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.

Petroleum pipe line operations, with animated illustrations that show the step-by-step procedure of transporting crude oil by underground carriers. Woven into this story is the origin and growth of the Humble Pipe Line Co.

HUMBLE'S FOUR-STAR WAR PRODUCTS. HumbleOil 1943 40min sd color $263.30, free-loan 665.5

sh-c-ad

Produced by Bob Bailey Studios. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.

A dramatized presentation of Humble's wartime production facilities which produced the four star war products—100 octance gasoline, toluene, butadience and butyl rubber

JEWELS OF PROGRESS. Mid-Continent PetroleumCorp 1950 24min sd color (free-loan) 665.5

el-jh-sh-c-ad

Produced by Bud Woods Productions

The history of the oil industry in America, from Col. Drakes first discovery in 1869 until the present. Incorporated into this history is the founding and growth of Mid-Continent Petroleum Corporation and the parts it played in oil progress during two world wars and peace

LAST TEN FEET. OilIndInfComm 1949 19min sd b&w $30.30, free-loan 665.5

sh-c-ad

Produced by Warner News, Inc.

The story of the ninety years of the petroleum industry in the United States. Exploration, production, refining, marketing and research are detailed. The theme is built around the last ten feet of hose through which gasoline travels from a service station pump into the tanks of automobiles

EFLA evaluation card No. 954

LEASE ON THE FUTURE. GénElectric 1947 30min sd color $200 665.5

sh-c-ad

Produced by Raphael G. Wolff Studios

The application of electric power in the oil fields of America. Covers electric drilling, pumping and pipeline operations. Does not incude refinery applications

LONG ROAD. EthylCorp 1941 20min sd b&w free-loan 665.5

c-ad

Produced by Audio Productions

Traces the early history of self-propelled vehicles, and the development of the automobile. Concludes by showing how motors have decreased in size while giving more and more horsepower as a result of improvement in the anti-knock quality of gasoline

LOOKING AHEAD. EthylCorp 1939 29min sd b&w purchase apply, free-loan 665.5

c-ad

Surveys the various processes in the petroleum industry, and depicts the progress of a young man in the service station business

LUBRICATION. USBurMines 1942 30min sd b&w free-loan 665.5

jh-sh-c-ad

Sponsored by the Sinclair Refining Co.

Describes theory of friction and practical application of lubricants to various mechanical elements connected with our everyday life. Displays range of petroleum lubricants and their use in six main classes: (1) spindle oils to lubricate machinery with high speed but little pressure; (2) internal-combustion engine oils for different types of engines; (3) gear oils for the many types and shapes of gears; (4) steam-cyclinder lubricants to withstand high temperatures; (5) greases for heavy-duty, slow-moving machines; (6) machine-tool lubricants used in cutting metals. Closing scenes show how lubrication reduces work. wear and waste and conserves materials

LC card FiE 52-625

MAN ON THE LAND. OilIndInfComm 1951 16min sd color $75, free-loan 665.5

jh-sh-c-ad

An animated film produced by United Productions of America

How man has obtained today's high standard of living from nature and land. The story goes back to where history begins—then man works his way up from discovery of the power of his stone-headed axe, to the power in the fuel pump within such easy reach of his modern farm home

MASTERS OF MOLECULES. Texaco 1943 (rev 1946) 25min sd color free-loan 665.5

jh-sh-c-ad

How the crude oil taken from the earth is transformed into the products which are used in homes and automobiles. In oil refineries the raw material is converted into products with a million uses. The audience sees how a primary distillation unit works, and other processes in the manufacture of gasolines and lubricating oils are shown in simple, non-technical fashion

MEN AND OIL. ModernTP 1950 21min sd b&w free-loan 665.5

jh-sh-c-ad

Sponsored by the Standard Oil Co. of Indiana. Produced by March of Time. Available only in Colo., Ill., Ind., Iowa, Kansas, Mich., Minn., Mo., Mont., Nebr., N.D., Okla., S.D., Wis., and Wyo.

A 'documentary' of the petroleum industry showing how oil is obtained, transported, and converted into thousands of useful products

MICROSCOPIC STUDIES CAPILLARY FLOW. PennStCol-Av 1950 24min sd color $140, rent (serv. ch) $1.25 665.5

c-ad

Sponsored by Division of Petroleum and Natural Gas, produced by Motion Picture and Recording Studio, Pennsylvania State College

Shows the technique used for producing and mounting sand-filled capillaries on microscope slides and a microphotographic motion picture study of the flow of air, oil and water through the pore structure

MORE THAN MAGIC. HumbleOil 1948 17min sd color $126.45, free-loan 665.5

sh-c-ad

Produced by Texas Industrial Film Co. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.

A parallel is drawn between the acts of a magician and the job of handling tongs, slips and elevators whie making a round trip on a drilling rig. Constant flashbacks to the magician during the round trip operations provide a comparison that shows how preparedness, skil, alertness and teamwork are essential to the success of any performance

NATURE PLAYS FAVORITES. KendallRefining Co 1949 23min sd color (free-loan) 665.5

jh-sh-c-ad

Illustrates the methods employed for drilling, producing and refining crude oil in the Bradford, Pennsylvania field

OIL. HumbleOil 1942 23min sd color $158, free-loan 665.5

jh-sh-c-ad

Produced by Texas Industrial Film Co. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.

Story of the Humble Oil and Refining Co. production department operations. The application of engineering science to modern day drilling is illustrated as well as the various types of equipment necessary to crude oil production. Also depicts the home life of field employees in their company communities

OIL FIELD ELECTRIFICATION. GenElectric 1947 30min sd color $200 665.5

c-ad

Produced by Raphael G. Wolff Studios

Scenes of modern applications and supplementary animation explore the subjects of electric drilling, electric well-pumping, pipeline electrification and secondary recovery methods

OIL FIRES—THEIR PREVENTION AND EXTINGUISHMENT. StdOilCalif-Eng 1938 45min sd b&w $208, free-loan 665.5

c-ad

Produced by the Standard Oil Company of California for the instruction of its employees in the fundamentals of fire protection

Deals initially with the chemistry of fire. Then the types of fires are illustrated, followed by methods of fire prevention and control

OIL FOR ALADDIN'S LAMP. ShellOilCo 1941 (rev. 1948) 24min sd b&w free-loan .. 665.5

* el-jh-sh-c-ad

Shows how scientists take apart crude oil molecules and remold them into a variety of substances—plastics, synthetic rubber, explosives, synthetic glycerin, fertilizers, fuels, lubricants and paving materials

One sequence deals with the extensive agricultural research under way at Shell's 142-acre farm laboratory near Modesto, California, where physicists, chemists, botanists, entomologists and other scientists work to develop new products for the farm— defoliants to make cotton picking easier, hormone sprays to keep fruit from dropping prematurely, weed killers, as well as scores of chemicals to fight insect pests

LC card FiA 53-91

OIL FOR TOMORROW. InterstateOil 1944 30min sd color $300, free-loan 665.5

jh-sh-c-ad

The story of oil, from its prehistoric origin to ultimate utilization by a modern civilization

Scenes photographed in 13 of the oil-producing states show its use in gasoline tanks of automobiles, in powering the motors of commerce, lubricating the wheels of industry, as dyes for fabrics, perfumes, cosmetics, plastics, insecticides, and other consumer goods

OIL FROM THE EARTH. ShellOilCo 1940 20min sd b&w free-loan 665.5

el-jh-sh-c

Traces the course of crude oil from locating oil strata by scientific methods, to drilling, pumping, and piping to the refinery. A modern oil well is contrasted with an ancient oriental seepage well. Modern uses of petroleum are illustrated

OIL, THE INVISIBLE TRAVELER. ShellOilCo 1952 19min sd color free-loan 665.5

jh-sh-c-ad Guide

Live action and animation are used to trace the history of petroleum transportation and show how the present network of oil carriers—pipe lines, tankers, barges, tank cars and tank trucks—evolved from the barrel

LC card FiA 53-82

OIL TODAY, POWER TOMORROW. Frith 1951 16min sd color $99 665.5

el-jh Guide

Produced by Emily Benton Frith.

The story of oil and how it is brought to the earth's surface. Indicates the variety of oil products, and shows how they are transported. Emphasizes the importance of the men who work in the oil industry, and the significance of oil as a source of power and heat in the world today

LC card FiA 52-251 rev

EFLA evaluation card No. 1122

OPERATION PLUTO. BIS 1945 6min sd b&w $32.50, rent $1.50 665.5

sh-c-ad

Shows the construction of the pipeline under the English channel which was used to supply the Anglo-American armies with gasoline after the invasion of Normandy in World War II

PETROLEUM. EBF 1947 11min sd b&w $50, rent $2.50 665.5

el-jh-sh-c-ad Guide

Educational consultant: Lester E. Klimm

With animation, maps and photography filmed from New York and New Jersey to oil fields in Oklahoma and California, the importance of petroleum in the modern industrial world, as a fuel for transportation, heating and industrial manufacturing is stressed. The world wide political problems involved in distribution of the world's supplies of oil are also discussed

EFLA evaluation card No. 247

PETROLEUM. Filmsets 1942? 8min sl b&w $12.50 665.5

el-jh Guide

The geologic processes that create petroleum reservoirs. How the oil is secured, distilled and marketed

PETROLEUM AND ITS PRODUCTS. Edited PicSys 1939 9min sd b&w $30, rent $1.50 665.5

jh-sh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Opening scenes suggest how petroleum may have been formed in past geological ages. The drilling of oil wells is then shown, as well as pumping and storage in temporary reservoirs.

PETROLEUM AND ITS PRODUCT—*Cont.*
Final scenes show in animation how the petroleum may be separated into the various fractions by means of a 'batch' still, and suggest the possibility of obtaining additional gasoline through cracking processes.

PETROLEUM AND ITS USES. USBurMines 1943 42min sd b&w free-loan 665.5
jh-sh-c-ad
Produced in cooperation with the Sinclair Refining Company
Portrays the principal uses of petroleum products intimately associated with the daily life of an average American family. Action scenes throughout the film explain the manner in which petroleum products are obtained and their application in family and industrial activities
LC card FiE 52-632

PIPELINE. ShellOilCo 1950 24min sd color free-loan 665.5
jh-sh-c-ad
Shows how an oil pipeline is built, including welding and wrapping operations, and the function of pumping stations
LC card FiA 53-83

PIPELINE FOR PROGRESS. HumbleOil 1949 26min sd color $188.10, free-loan 665.5
sh-c-ad
Produced by Texas Industrial Film Co. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.
The laying of a petroleum products pipeline, a vital transportation link between the expanding areas of North Texas and the Humble Baytown refinery

PORTABLE WELL SERVICING. HumbleOil 1949 29min sd color $208.65, free-loan 665.5
sh-c-ad
Produced by Texas Industrial Film Co. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.
A supervisor explains to a new employee the operation procedures in raising and lowering portable masts on wells that need reworking. Stresses the safe practices of the operation and illustrates the effective means used by a supervisor in the indoctrination of an employee on a new job

POWER THAT BRINGS YOU OIL. IntHarvester 1947 20min sd color free-loan 665.5
sh-c-ad
Equipment used in the location, drilling, transportation, refining and distribution of petroleum

PRODUCING CRUDE OIL. EBF 1930 15min si b&w $24 665.5
el-jh-sh-c Guide
Produced by Eastman Teaching Films, Inc.
Divided into the following units: surveying in the mid-continent oil-fields, erection of a derrick, rotary and cable-tool methods of drilling, preparing for the flow, the strike, laying of pipe line sand the location of our principal oil fields

PROSPECTING FOR PETROLEUM. ShellOilCo 1947 23min sd color free-loan 665.5
* jh-sh-c-ad Guide
A puppet film produced by George Pal. Narrated by Conrad Nagel, H. B. Warner and others
Shows how the crude methods of early oil prospectors have been replaced by highly sensitive instruments. The scientific aspects of modern oil exploration are explained in detail
LC card FiA 53-79
EFLA evaluation card No. 483
Evaluation in Ed. Screen, March 1948, p130

REFINING CRUDE OIL. EBF 1930 15min si b&w $24 665.5
jh-sh
Produced by Eastman Teaching Films, Inc.
Demonstrations, animations and photographs show the steps in distilling which are concerned with gasoline, kerosene, oil distillate, paraffin wax, fuel oil, lubricating oil and asphalt
LC card FiA 53-81

REFINING OIL FOR ENERGY. ShellOilCo 1950 20min sd color free-loan 665.5
jh-sh-c-ad Guide
Wall chart to accompany the film is available
Goes behind the scenes at a huge refinery to show how crude oil is transformed into finished products. The distillation are 'cracking' processes are illustrated, as well as the treatment given gasoline and motor oil to remove undersirable compounds and secure extra quality needed for good performance

RESEARCH—PATTERN FOR PROGRESS. ModernTP and Texaco 1949 25min sd color free-loan 665.5
* sh-c-ad
Produced by MPO Productions, Inc. and sponsored by the Texas Co.
Through the eyes of a 30-year veteran employee of The Texas company the progress of the oil industry, based upon unceasing research, is related
EFLA evaluation card No. 964

REVOLUTION IN THE SOUTH. LionOilCo 1948 22min sd color free-loan 665.5
sh-c-ad
Produced by the Calvin Co.
Pictures the industries of the South today—textile mills, lumber mills, chemical fertilizer plants—with emphasis on oil refineries

STORY OF GASOLINE. USBurMines 1948 23min sd color free-loan 665.5
* jh-sh-c-ad
Produced in cooperation with the Standard Oil Co. of Indiana
Traces the story of gasoline from crude oil to finished product and explains in simple terms the complex structural patterns of petroleum molecules making up the fuel that propels millions of automobiles, farm equipment, airplanes and other internal combustion engines
Thru animation the various hydrocarbon molecules come to 'life' and separately explain their performances in gasoline. By use of distinctive colors in animation, gas, gasoline, kerosene, fuel oil, light lubricating oil, heavy lubricating oil, and, finally, residual materials, are traced and identified as they flow thru detailed refining diagrams
LC card FiE 52-657

STORY OF LUBRICATING OIL. USBurMines 1949 22min sd color free-loan 665.5
jh-sh-ad
Sponsored by the Standard Oil Co. of Indiana. An animated film, produced by Jerry Fairbanks. A version entitled LUBRICATING OIL'S AMAZING MOLECULES is available in midwestern states from Standard Oil Company offices
Shows how lubricating oil is produced and tailored to meet the diversified needs of modern mechanisms, from watches to automobiles and farm tractors. Contains no advertising or trademarks
LC card FiE 52-663

STORY OF OIL. YoungAmerica 1947 17min sd b&w (Canadian work and wealth ser) $55 665.5
jh-sh-c Guide
Produced by the National Film Board of Canada

STORY OF OIL—*Continued*

The story of how oil is obtained from the wells of the Turner Valley in Alberta. Oil is found in deposits of limestone and sandstone, and when the seismograph records this type of earth structure, drilling operations begin to locate the oil. A steel derrick is erected from which lengths of drill pipe are let down into the hole. The crude oil is stored before being pumped to refineries to be separated into its various products: gas, octane gasoline for aeroplanes, kerosene, wax, tar and many others

EFLA evaluation card No. 1411

STRUGGLE FOR OIL. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 665.5

sh-c-ad

Produced for the J. Arthur Rank Orgn. by this Modern Age

A history of the search for oil fields during the past 80 years, including British properties in Iran, Iraq, and Saudi-Arabia

LC card FiA 52-4333

EFLA evaluation card No. 1651

10,000 FEET DEEP. ShellOilCo 1942 (rev. 1948) 20min sd b&w free-loan 665.5

jh-sh-c-ad

Shows how geologists chart a region likely to bear oil and illustrates in particular how modern seismic exploration is carried on

Once a possible oil bearing spot has been located, drilling of the actual test well starts. This particular well is in the colorful Louisiana bayou country, which makes the operation unusually interesting. The audience sees how the deepest drilling in the country is done in inaccessible swamps with boats and barges replacing cars and trucks

LC card FiA 53-84

TROUBLE-LURKS BELOW. HumbleOil 1941 30min sd color $158, free-loan 665.5

sh-c-ad

Produced by Bob Bailey Studios. Distribution limited to Tex., N.M., La., Miss., Fla., and Calif.

The procedure of combating a wild well on fire with the aid of a directionally drilled well. Shows the necessary detailed planning, the unusual types of equipment required, and the method employed in this operation. Animated drawings explain the operations carried on underground

24 HOURS OF PROGRESS. OilIndInfComm 1950 28min sd b&w $40 665.5

jh-sh-c-ad

Loaned free thru district offices of the Oil Industry Information Committee. Produced by Louis de Rochemont. Narrated by Ralph Bellamy A 10-minute version is also available

A swiftly-paced panorama of oil industry operations and their relation to everyday American life. As the hours of the day pass, the camera visits many parts of the country, looking in on home, farms, factories, stores and communities. The commentary describes the role of oil in connection with each daily scene. An oil derrick, a refinery, a pipeline pumping station and a service station are also pictured to show oil men at work

TWO EQUALS THREE. AmPetroleumInst 1952 14min sd b&w $25 665.5

sh-c-ad

Dr. Roy K. Marshall demonstrates why 2 gallons of today's gasoline do The work of 3 gallons of gasoline produced in 1925. With the aid of simple laboratory devices and working models he describes the refining process, explains how an automobile engine works and demonstrates how greater pick-up, power and all-round performance are built into modern motor fuel

UNDERGROUND RIVER. MagnoliaPipeLine Corp 1948 28min sd color free-loan 665.5

jh-sh-c-ad

The story of the first 'big inch' crude oil pipeline to be finished after World War II

UNDERSTANDING A JERSEY ANNUAL REPORT. StdOil-NJ 1948 sd color free-loan 665.5

c-ad

Produced by Pathescope Productions

Report on Standard Oil Co. of New Jersey's operations for the 1947 period

UNSEEN HORIZONS. IdealPictures 1951 30min sd color free-loan 665.5

sh-c-ad

Sponsored by the Ohio Oil Co. Produced by Wilding Pictures Productions

A story of the production, refining, transportation and marketing of petroleum

666.1 Glass

GLASS. AlmanacFlms 1952 10min sd b&w $45 666.1

el-jh-sh-c

Traces the development of the plate glass industry from the beginning of the Dark Ages to the present. Then visits a glass factory where the basic elements of sand, sodium and heat are combined to make plate glass

GLASS BLOWING TECHNIQUE. EBF 1928 15min si b&w $24 666.1

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Part I gives correct procedure and manipulations for elementary glass blowing with Pyrex glass. Part II shows the technique employed in joining tubes of unequal diameters, and the method of forming bulbs

LC card FiA 52-825

UN GRAND VERRIER. Franco-American 20min sd b&w $48, rent (by subscription only) 666.1

c-ad

French narration

Marinot, outstanding artist-artisan, is shown at work in the quarters of a glass factory where he is permitted to carry on his original creations after hours. A large portion of the film has no verbal narration, but an original musical score to acompany the artist as he plans and executes his work of art

INDUSTRIE DU VERRE. Franco-American 10min sd b&w rent (by subscription only) $3 666.1

sh-c-ad

Pictures all phases of glass making. French dialog

LET'S SEE. BIS 1948 17min sd color $135, rent $5 666.1

sh-c-ad

Presents the various processes of the optical industry, particularly the melting, molding and polishing of lenses

"The presentation . . . is straightforward and lucid. The color photography is often genuinely helpful, the characteristic colors of the chemicals being caught as well as the prismatic effects of some of the lenses" Library Jnl

LC card FiA 52-4122

LOOKING THROUGH GLASS. BIS 1944 18min sd b&w $55, rent $2.50 666.1

jh-sh-c-ad

Manufacture of glass in one of Britain's factories, where the hand-craftsman still applies his art alongside modern, mass-production methods

A sequence is devoted to the Department of Glass Technology at Sheffield University

LC card FiA 52-4120

MAKING GLASS FOR HOUSES. EBF 1948 10min sd b&w $50, rent $2.50 **666.1**

el-jh-sh Guide

Educational consultant: F. V. Tooley, University of Illinois

Describes how the three ingredients of glass—limestone, sand, and soda ash—are obtained. Close-up shots present a simple laboratory demonstration of basic glassmaking techniques. A plant where "the largescale manufacture of glass is portrayed step-by-step. The technique of fitting glass panes into window frames is seen in the final episode

EFLA evaluation card No. 505

SAND AND FLAME. USBurMines and Gen Motors 1944 21min sd b&w free-loan **666.1**

jh-sh-ad

Produced by the U.S. Bureau of Mines in cooperation with the Chevrolet Motor Division of General Motors Corp. May be purchased from JamHandy for $66

Shows the production of all kinds of glass including plate glass, structural glass, blown and spun glass

LC card FiE 52-640

TO GREATER VISION. Bausch&Lomb 1944 28min sd b&w $40, free-loan **666.1**

sh-c-ad

Produced by Paramount Studios, Inc.

Manufacture of glass for optical instruments and eyewear. Demonstration of optical principles involved. Shows applications. Explains reflection, refraction, dispersion, focus. Precision manufacture of prisms, lenses and other optical elements. Optical instruments used in industry and war. Shows how eyes are treated and faulty vision is corrected

666.3 Clay industries

ART OF KERAMOS. ModernTP 1952 25min sd color free-loan **666.3**

sh-c-ad

Sponsored by Gladding, McBean and Co. Produced in collaboration with the Los Angeles Museum of Science, History, and Art

Traces the development of ceramic art thru the centuries and shows how china and earthenware are produced at the Franciscan Potteries of Gladding, McBean & Co. in Los Angeles

CHINA CLAY. BIS 1948 11min sd b&w $32.50, rent $1.50 **666.3**

* **el-jh-sh-ad**

Produced by the British Ministry of Supply by Films of Fact

Shows the mining, processing and use of china clay in England. All Britain's china clay is to be found in the southwest and the film shows how it is obtained from the Trevisco pit in Cornwall. Sand is an important by-product of the clay and is used in the making of clay blocks for house construction

LC card FiA 52-4184

EFLA evaluation card No. 679

CLAY POTTERY. Brandon 1941 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) **666.3**

jh-sh-ad

Produced with the cooperation of the Evans Pottery Company and the Rockhill Nelson Gallery of Art

Shows the methods used by the Evans family of Dexter, Missouri in mining and processing clay as their forefathers did 150 years ago. The forming, firing and glazing operations among those demonstrated. Concludes with a figure of a Pueblo Indian pottery-maker and examples of pre-historic American pottery

COLOUR IN CLAY. BIS 1948 11min sd color rent $2.50 **666.3**

el-jh-sh-c-ad

Produced for the British Council by Gaumont-British Instructional Films

The making of modern Staffordshire pottery, with emphasis on its decoration. Demonstrates working on the potter's wheel and turner's lathe, baking in electrically fired ovens, decoration by both transfer and freehand painting, and glazing

LC card FiA 52-4095

CRAFTS OF THE FIRE. AFFlms 1946 10min sd b&w $35, rent $3 **663.3**

jh-sh-c-ad

Produced by Les Actualités Françaises. A French version entitled: LES ARTS DU GEU" is available from Franco-American

Function of fire in the handicrafts of man. The fusion of fire in the making of enamels, glassware, porcelain, pottery, and dinnerware

LC card FiA 52-674

FINE TABLEWARE IN THE MAKING. ModernTP 1952 sd part color free-loan **666.3**

sh-c-ad

Filmed in Great Britain for Doulton & Co., Inc.

A tour of the plant where Royal Doulton bone china and earthenware is made. It traces the manufacture of plates and cups from original patterns on the chief designer's desk down the production line to hand finishing by artists

FIVE TOWNS. BIS 1948 27min sd b&w $75, rent $3.75 **666.3**

sh-c-ad

Produced for the British Board of Trade.

Britain as seen thru the eyes of a young London girl who marries into a typical pottery family. Follows the whole process of making beautiful china. Factory sequences were shot at the Crown Staffordshire Pottery, and at Wedgewood Pottery

LC card FiA 52-4196

MAKING OF FINE CHINA. UW-Sponsored 1949 20min sd color free-loan **666.3**

sh-c-ad

Sponsored by Lenox, Inc. Produced by United World Films, Inc.

Shows the artists working out the decorations, the firing of the color and all the operations in the manufacture of china table ware as well as fragile and lovely china ornaments

TABLEWARE. EBF 1929 15min si b&w $24 **666.3**

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Modern methods of manufacture, as comparing clays for pottery. Modeling, casting, firing, decorating tableware

666.7 Refractories. Structural clay products

MAKING BRICKS FOR HOUSE. EBF 1947 10min sd b&w $50, rent $2.50 **666.7**

el-jh-sh Guide

Educational consultant: R. K. Hursh, University of Illinois

Portrays the story of brick-making from the digging of the basic material, shale, to the loading of finished brick into freight cars for shipment. Follows the step-by-step manufacture of portraying first how the materials are assembled, pulverized and mixed; the how the bricks themselves are shaped, cut, dried, baked, and finally graded for color and quality

EFLA evaluation card No. 504

666.9 Cement

DRAMA OF PORTLAND CEMENT. ModernTP 1949 30min sd b&w free-loan **666.9**

sh-c-ad

Sponsored by the Portland Cement Assn. Produced by Wilding Pictures

DRAMA OF PORTLAND CEMENT—*Cont.*
Shows the production of portland cement from raw material to finished product. Describes the research and development work of the Portland Cement Assn. and presents outstanding examples of cement and concrete construction

STORY OF PORTLAND CEMENT. BemisPkg Serv 1948 36min sd color purchase apply, free-loan 666.9

sh-c-ad

Produced by Marshall C. Barnes
The story of the manufacture of cement from the quarry to the railroad shipment away from the cement plant

667 Cleaning

DUSTING. AT&T 1949 19min sd color free-loan 667

ad Guide

Building service people share in the important responsibility of giving good service since clean buildings are essential to good customer relations, employee working conditions and trouble-free operation of equipment. Thus, the importance of the dusting job is emphasized thru the film and attention is called to the tools, materials and methods that have been provided and developed to make the job safer, better and easier

667.13 Laundering

IDENTIFICATION AND ASSEMBLY OF LAUNDRY BUNDLES. IowaStU 1944 20min si b&w rent $2.50 667.13

c-ad

Shows improved methods of handling army laundry bundles

LAUNDERING AND DRY CLEANING. Mahnke 1945 11min sd b&w (Your life work ser) $55 667.13

sh Guide

Produced by Vocational Guidance Films
Gives an idea of the knowledge needed for this work and of the opportunities offered in these fields. The operation of modern power equipment in a laundry is seen, as well as the equipment and procedures in the dry cleaning business.

PROTECTING YOUR PROFITS. AmLaundry MachCo 1948 18min sd color free-loan 667.13

sh-c-ad

Produced by The Jam Handy Orgn.
Shows the importance of proper maintenance of high-capacity automatic commercial laundry equipment. Stresses main responsibilities of trained maintenance man—keep them clean, keep them lubricated, keep them adjusted

667.2 Commercial process dyeing

HARNESSING THE RAINBOW. duPont 1947 29min sd color free-loan 667.2

* **sh-c-ad**

Produced by Sound Masters
The dyestuffs industry with special emphasis on the importance of reading the tags on dyed articles. The permanence of present-day vat dyeing methods is shown

PORTRAIT OF AN INDUSTRY. AmCyanamidCakoChemDiv 1946 33min sd color free-loan 667.2

c-ad

Produced by Fordel Film Laboratories
Covers the discovery of the first synthetic dye, the processes in color manufacturing, the hold products and the influence of color on American life

667.6 Paints and pigments

THE PAINT FILM. NJZincCo 1948 30min sd color free-loan 667.6

sh-c-ad

Produced by Paul Hance Productions
Prior to repainting his buildings and equipment a farmer visits a factory to learn about the manufacture of paints and the experimentation which is constantly in progress

668.1 Surface active agents

SCIENCE OF SOAP. EBF 1948 10min sd b&w $50 rent $2.50 668.1

* **el-jh-sh Guide**

The nature, manufacture and cleansing action of soap are portrayed thru simple laboratory demonstrations, animated drawings, and a visit to a large commercial plant
EFLA evaluation card No. 488

SOAP. EBF 1929 15min si b&w $24 668.1

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.
Contrast methods of producing homemade soap with those followed in a modern factory. Explains how and why water becomes hard—shows the action of soap in both hard and soft water

668.4 Plastics industries. Resins. Gums

FLIGHT TO THE FUTURE. ModernTP 1952 37min sd color (free-loan) 668.4

sh-c-ad

Sponsored by Bakelite Co. Produced Kaleb Film & TV Corp.
Shows the many uses of plastics in everyday life

KINGDOM OF PLASTICS. GenElectric 1946 10min sd color free-loan 668.4

jh-sh-c-ad

Illustrates the properties and uses of both thermoplastic and thermosetting compounds in the 'fourth kingdom' of plastics

MACHINING LAMINATED PLASTICS. UW-Govt 1945 19min sd b&w $37.73 668.4

jh-sh-c-ad Guide

OE 475. Produced for the U.S. Office of Education. Accompanying filmstrip $1.25
How to machine typical laminated part; how to cut the tube stock to length on a circular saw; how to turn the outside diameters on a lathe; how to machine inside diameters by boring with a lathe; and how to finish the machining of the part on a milling machine
LC card FiE 52-302

METHODS OF PROCESSING PLASTICS MATERIALS. UW-Govt 1945 21min sd b&w $44.78 668.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Fundamentals of the compression, transfer, extrusion, and injection molding methods; finishing molded parts; fundamentals of lamination; and machining laminated and other plastics products
LC card FiE 52-294

ORIGIN AND SYNTHESIS OF PLASTICS MATERIALS. UW-Govt 1945 16min sd b&w $33.46 668.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

ORIGIN AND SYNTHESIS PLASTICS MATERIALS—*Continued*

Shows the organic origin of plastics and the resemblance of synthetic compounds to natural substances; synthesis of plastics from natural substances; differences between thermosetting and thermoplastic materials; compounding plastics to provide desired properties in products in which plastics are produced and typical plastics products.

LC card FiE 52-305

PLASTICS. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 668.4

jh-sh-c-ad

"Science has made tremendous strides in the production and use of a wide variety of plastics from such common materials as air and water, rags, coal, glass—and even fish from the sea. We see produced many amazing things we use such as dinnerware, auto bodies and parts, ornaments and textiles, from things we believed could never be used" AlmanacFlms

EFLA evaluation card No. 1167

PLASTICS. YoungAmerica 1945 15min sd b&w $55 668.4

el-jh-sh-c-ad Guide

Surveys the growth of the plastics industry, with particular emphasis on new uses developed during World War II. Some scenes show manufacture and fabrication of articles from plastic materials

LC card FiA 52-381

EFLA evaluation card No. 2323

SCIENTIFIC APPROACH TO BETTER PLASTICS. SocietyPlasticsIndustry 1948 20min sd color free-loan 668.4

sh-c-ad

Produced by Films for Industry, Inc.

A film report on research at Massachusetts Institute of Technology on the mechanical properties of plastics, and the relation of changes in chemical and physical structure. Very technical

SEMIAUTOMATIC AND HAND MOLDING OF INTRICATE PARTS. UW-Govt 1945 16min sd b&w $33.46 668.4

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows how to mold plastics in complicated shapes

LC card FiE 52-298

668.45 Resins. Turpentine

RESIN AND WOOD-PERMANENT PARTNERS. ReichholdChemicalsInc 1953 20min sd color (free-loan) 668.45

jh-sh-c-ad

Produced by Art Lodge

Shows the uses of various resins in the plywood, wood waste and furniture industries. Covers methods of making most types of plywood, starting with falling trees to finished products, such as cedar chests and doors

SUWANEE PINE. GeorgiaAgExt 1944 18min sd color free-loan 668.45

el-jh-sh-ad

Produced in cooperation with the American Turpentine Farmers Cooperative Association

Begins with the legend of a colonial farmer who matched his gum rosin samples to his negroes and named the grades accordingly. Then follows details of 'cupping' the trees and of gathering the gum. Shows many of the finished products in which it is used today

669 Metallurgy

METAL CRYSTALS. AmSocMetals 1944 33min si b&w free-loan 669

c-ad

Prepared by the Sub-Committee on Visual Education of the ASM Educational Committee, in cooperation with the Ohio State University Research Foundation

Reel I defines and illustrates crystalline and noncrystalline substances. Reel II illustrates microscopic technique with metal specimens. Reel III is on temperature of solidification, illustrating that much is learned about metal structure by a study of cooling characteristics

METAL MAGIC. GenElectric 1945 10min sd b&w (Excursions in science ser) free-loan 669

sh-c-ad

Produced by Wilding Picture Productions

Shows the crystalline structure of metals and the development of new alloys

669.1 Iron and steel. Iron alloys

ADD POWER TO YOUR HANDS. Mohawk Prod 1951 10min sd b&w and color free-loan 669.1

sh-c-ad

Sponsored by the Utica Drop Forge and Tool Co.

Describes the process of drop forging, heat treating, precision machining and electronic induction hardening as applied to the manufacture of pliers

Intended for schools, colleges, foreman's groups and technical societies

ALLOY STEEL (a picture of controlled production). BethSteel 1949 43min sd b&w free-loan 669.1

jh-sh-c-ad

Describes new techniques and equipment used in producing both special standard grades of alloy steels. Covers present-day steelmaking practices, processing, heat treatment, mill inspection, laboratory procedures for experimental batches, and typical applications

ALLOY STEELS (a story of their development). USBurMines 1940 20min sd b&w free-loan 669.1

sh-c-ad

Produced in cooperation with the Climax Molybdenum Co.

Pictures milestones in the history of the development and production of alloy steels from 1742 to the present day

LC card FiE 52-615

ANDREW CARNEGIE. EBF 1951 19min sd b&w $100, rent $4.50 for 1-3 days, $1 each day after 669.1

* jh-sh-c-ad Guide

Educational consultant: Harold F. Williamson, Northwestern University

Reviews the life of Andrew Carnegie from his poverty-stricken youth in Scotland to the time when he became a builder of American industry. Depicts his trials and successes while working in a telegraph office and follows his career thru the years when he built the world's greatest steel-producing system. Outlines Carnegie's many philanthropic activities after he realized the fullfillment of his youthful dreams

LC card FiA 52-588

EFLA evaluation card No. 1655

CARMET #2. AlleghenyLudlum 1949 11min sd color free-loan 669.1

c-ad

Produced by Mode-Art Pictures

Shows the manufacture of standard and special tools tipped with Carmet carbides

DRAMA OF STEEL. USBurMines 1946 30min sd b&w free-loan 669.1

jh-sh-c-ad

Produced in cooperation with Inland Steel Company, Chicago

Traces the history of steel-making from the crude charcoal furnaces of the ancients to the modern spectacular blast and open-hearth furnaces

LC card FiE 52-646

FIFTEEN MINUTES WITH BETHLEHEM STEEL. BethSteel 1949 15min sd b&w free-loan 669.1

sh-c-ad

A review of the four major operating divisions of the Bethlehem Steel Company—Raw Materials, Steelmaking, Fabrication, and Shipbuilding. The diversity of operations and material resources of a large fully-integrated steel company is emphasized

FIFTH FREEDOM. AlleghenyLudlum 1950 28½min sd b&w free-loan 669.1

sh-c-ad

The story of the Allegheny Ludlum Steel Corp. including scenes of plant operations. Emphasizes the 'freedom of opportunity' provided for the plant workers, as well as stockholders and investors

FURNIVAL AND SON. BIS 1948 18min sd b&w $55, rent $2.50 669.1

sh-c-ad

Produced for the British Board of Trade by Crown Film Unit

A portrait of the city of Sheffield, its steel and cutlery industry, and the people who work in it. Some are employed by huge up-to-date factories where cutlery is mass produced. Others work in small forges which have been handed down from father to son for generations. One of the most typical is the firm of Furnival and Son, an old fashioned, high quality cutlery firm which employs a staff of thirty to forty workers. The film tells the story of Furnival's struggle to compete with the larger factories without losing the reputation for first class workmanship

LC card FiA 52-912

HEAT TREATMENT OF STEEL (3 films). UW-Govt 1945 sd b&w 669.1

c-ad Guide

Produced by the U.S. Office of Education. Accompaning filmstrips $1.25 each

ELEMENTS OF SURFACE HARDENING (14min, $30.85): How steel is pack carburized; how steel is gas carburized; how a thin, hard case is obtained by cyaniding; how nitriding is used to obtain a very hard case; how steel is flame hardened; and how steel is induction hardened

ELEMENTS OF HARDENING (15min, $40.32): How steel is quench-hardened; how the structure and hardness of steels with different carbon change at progressive quench-hardening stages; and iron-carbide diagram

LC card FiE 52-176

ELEMENTS OF TEMPERING, NORMALIZING AND ANNEALING (22min, $31.72): How Steel is tempered; how the structure, toughness, and hardness of a plain carbon steel change at progressive tempering stages; how steel is normalized by furnace-heating and subsequent cooling in still air; how normalizing breaks

LC card FiE 52-177

HIGHLIGHTS IN STEELMAKING (2 parts). BethSteel 1948? 42min sd b&w free-loan 669.1

sh-c

Part 1 HOW STEEL IS MADE: Covers the production of steel from raw materials thruout the various operations up to and including the rolling of the ingots on the blooming mill. Animated drawings are used to illustrate blast furnace smelting and the three principal steelmaking processes, open hearth, bessemer, and electric furnace

Part 2 STEEL TRAINING AND TESTING: Covers the operations in the final processing of the intermediate products. A large number of tests are included

INDIAN PAINT (4 films). ColoradoFuel 1948 30min sd color free-loan 669.1

sh-c-ad

Produced by Thomas J. Barbre

The first 20-minutes of each film is identical, and shows the manufacture of steel from mining the ore to processing in the rolling mill. The last part of each film shows the manufacture of the product indicated in the second part of the title: Titles are: INDIAN PAINT—RAILS (40min); INDIAN PAINT—WICKWIRE ROPE (30min); INDIAN PAINT—REALOCK FENCE (30min); INDIAN PAINT—GRADER BLADES (30min)

INLAND VOYAGE. BethSteel 1952 30min sd color free-loan 669.1

sh-c-ad

"Details the conversion of a World War II type victory ship "Notre Dame Victory" to a Great Lakes ore carrier, rechristended "Cliffs Victory," and its delivery in 170 days to Lake Michigan at Chicago via an ocean tow from Baltimore to New Orleans, then an 1800-mile push up the Mississippi River and Illinois Waterway and Sanitary Canal." Sponsor

IRON AND STEEL. EditedPicSys 1939 9min sd b&w $30, rent $1.50 669.1

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Surveys the industry from the mining of iron ore to the fabrication of high test steel

IRON AND STEEL. Filmsets 1942? 8min si b&w $12.50 669.1

sh

Show how iron ore is smelted in the blast furnace and becomes steel

IRON-CARBON ALLOYS. AmSocMetals 1951 30min sd color free-loan 669.1

c-ad

Produced by the American Society for Metals under the supervision of the ASM Committee for Visual Education

Points out the varying properties of these these alloys, and their wide use in modern life and industry. Describes the tools of metallurgical research such as the microscope, recording pyrometer, dilatometer, etc. The formation and transformation of the structures which form in the iron-carbon alloys as they are heated and cooled are shown by the use of animated diagrams, drawings and actual photomicrographs

IRON COUNTRY—IRON ORE & MINNESOTA'S FUTURE. JamHandy 1952 22min sd color 669.1

jh-sh-c-ad

Available for free-loan within the state of Minnosota only

Portrays the mining of iron ore in Minnesota. Points up the tremendous size and wide variety of mining operations as well as the new processes of ore concentration. Follows the progress of the hard, iron-bearing rock taconite as it is blasted from the ground, crushed to a powder and scanned by powerful magnets which separate the iron mineral from the powdered rock. The iron particles are then shown as they are formed into pellets for shipment to the blast furnaces

IRON MINING AND MANUFACTURE. Bailey 1941 15min si b&w $25, rent $1.50 669.1

jh-sh-c-ad

Shows open pit mining near Marquette, Michigan, loading ore into freighters, transporting it via Lake Superior and the 'Soo' Locks

IRON MINING AND MANUFACTURE—*Cont.*
to Detroit, where special machinery is used to unload the ore. The blast furnace transforms the ore into pig iron. At the factory we see the iron remelted in the cupola, molding, pouring, and finishing the castings ready for assembly

IRON ORE MINING. Academy 1950 13min sd b&w $60, color $105 669.1

el-jh-sh-ad

Produced by James A. Larsen

Operations in a typical open pit iron mine near Hibbing, Minnesota. Transportation of iron ore by the Great Lakes route to the blast furnaces and steel mills is also shown

LC card FiA 53-186

IRON ORE TO MOTIVE POWER. Ford 1950 28min sd b&w free-loan 669.1

jh-sh-c-ad

Smelting, refining and conditioning of iron in the blast furnaces at the Ford Rouge plant. Also the intricate craftsmanship of making cores and molds is shown in detail, along with pouring, cleaning, grinding and machining the castings that emerge finally as motor blocks

LC card FiA 52-343

IRON ORE TO PIG IRON. EBF 1927 15min si b&w $24 669.1

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Outlines the mining of ore in the Mesabi range, its transportation to Duluth and thru the 'Soo' Canal to Gary, Indiana, where it is smelted and cast into pigs

IRON—PRODUCT OF THE BLAST FURNACE. Academy 1951 11min sd b&w $50, color $90 669.1

jh-sh-c

Produced by James A. Larsen. A sequel to the film IRON ORE MINING

Shows how the three principal raw materials of iron—iron ore, limestone and coke are handled and prepared for the blast furnace in the making of pig iron. Animated diagrams show what happens inside the furnace

LC card FiA 53-187

MANUFACTURE OF CARMET CARBIDES. AlleghenyLudlum 1946 13min sd color free-loan 669.1

sh-c-ad

Illustrates the process of powder metallurgy by which carbide blanks are formed and sintered including the production of intricate shapes by preforming semi-sintered blanks

MANUFACTURE OF CARMET TOOLS. AlleghenyLudlum 1951? 11min sd color free-loan 669.1

sh-c-ad

A sequel to the film MANUFACTURE OF CARMET CARBIDES covering the application of the finished carbide blank to standard tools of various types

MANUFACTURE OF STAINLESS BARS AND WIRE. AlleghenyLudlum 1951 27min sd color free-loan 669.1

sh-c-ad

Illustrates melting, rolling, hammering, pressing, grinding, drawing and the various heat-treating processes

MANUFACTURE OF STAINLESS STRIP. AlleghenyLudlum 1951 20min sd color free-loan 669.1

sh-c-ad

Illustrates the melting, hot and color rolling, annealing, pickling, etc. of stainless steel strip in various widths and gages

MELTING AND REFINING OF MODERN STEELS. AlleghenyLudlum 1947 23min sd color free-loan 669.1

sh-c-ad

Also available from USBurMines with title: MELTING AND REFINING OF STAINLESS STEEL

Melting practice as applied to high alloy stainless steels in a 50 ton electric arc melting furnace. Shown are: charging; refining, pouring, etc. and various control and testing methods

LC card FiE 52-668

MELTING OF HURON DIE STEEL. Allegheny Ludlum 1946 1946 19min sd color free-loan 669.1

sh-c-ad

Produced by Mode-Art Pictures

Shows the entire process, step-by-step, in the melting of high-carbon, high-chromium, tool steel. Scenes of electric furnace operation include charging, refining and pouring

AN ORCHID TO MR. JORDAN. USSteel 1949 25min sd color free-loan 669.1

sh-c-ad

Portrays the production, fabrication and application of stainless steel. The contribution of the metal to health and better living is illustrated by scenes in industrial plants, hospitals, vehicles, etc.

PIG IRON TO STEEL. EBF 1927 15min si b&w $24 669.1

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Traces the progress of the ore thru open hearth furnace, blooming mill, and finishing mill to the finished products: 'I' beams and rails

POTOMAC HOT DIE STEELS. AlleghenyLudlum 1948 20min sd color free-loan 669.1

c-ad

A metallurgical lecture describing the various properties and applications of this hot work tool steel

RAIL STEEL IN THE WORLD OF TODAY. ModernTP 1948 34min sd color free-loan 669.1

c-ad

Produced by Campus Film Productions. Sponsored by Rail Steel Bar Assn. Narrated by Lowell Thomas

Shows the discussion which began the rail steel industry in 1868, the manufacture of steel rails, the reclaiming of used rails, and the applications of these high strength bars, angles, channels, and miscellaneous shapes in the agricultural implement, furniture, mining, and construction industries

SAND AND STEEL. AlleghenyLudlum 1949 26min sd color free-loan 669.1

sh-c-ad

Produced by Mode-Art Pictures

The steps in the manufacture of Allegheny metal stainless steel castings—melting, moulding, core making, pattern making, finishing and inspection

THE SHINING HEART. AlleghenyLudlum and SyndicatedFlms 1952 32min sd color (free-loan) 669.1

sh-c-ad

Sponsored by Allegheny Ludlum Steel Corp. Produced by Mode-Art Pictures, Inc.

Scenes of a mechanical kidney in use in a hospital, inside a pharmaceutical house, a candy factory, and a newspaper plant demonstrate to steel company employees the important products made from steel

An illustrated article on the film appears in Business Screen No. 8 Vol 13 1953, p39

STAINLESS STEEL. USBurMines and AlleghenyLudlum 1943 29min sd b&w free-loan 669.1

sh-c-ad

Produced in cooperation with Allegheny Ludlum Steel Corp.

Emphasizes waste and destruction produced by rust, and the enormous sum spent by mankind in combating this enemy. The corrosion-resistant quality of stainless steel is illustrated by test. The making of stainless steel is then depicted

LC card FiE 52-631

STAR BRIGHT. AlleghenyLudlum 1950 17min sd b&w free-loan 669.1

sh-c-ad

A dramatized annual report, showing the facilities and personnel of the Allegheny Ludlum Steel Corp.

STEEL. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) $45 669.1

el-jh-sh-c-ad

Produced by Paul F. Moss

A trip through a foundry to witness the making of steel from molten white hot liquid, through the rolling mills, plus illustrations of many uses to which steel is put

STEEL. AmInstSteelConstr 1949? 20min sd b&w free-loan 669.1

jh-sh-c-ad

Sponsored by American Iron and Steel Institute. Produced by Audio Productions

Shows the processes in the making of steel from the mining of the ore to blast furnace, converters, and shaping into rails, sheets and girders. The Bessemer, electric crucible and open hearth methods of steel-making are described

STEEL. BIS 1947 34min sd color $225, rent $10 669.1

sh-c-ad

Describes the steel industry and the processes used

STEEL ARTERIES FOR THE WEST. Kaiser Steel 1950 21min sd color free-loan 669.1

sh-c-ad

Steps in the production of steel pipe, which is used in the home and for all types of construction. We see the ore from the open pit mines in California travel to the blast furnaces, then the steel formed, shaped, and processed in the pipe mill. Quality of the pipe is stressed, various applications are shown and the sales service of the company is explained

STEEL BUILDS THE WEST. BethSteel 1949 27min sd color free-loan 669.1

sh-c-ad

Depicts the important part steel has played and is playing in the building of the West. Briefly touches on some of the phases of western steel manufacturing methods, then takes one through various industries to show the part that steel plays in mining, lumbering, manufacturing, petroleum, transportation, agriculture, electrical distribution and water supply

STEEL FOR THE AGES. AlleghenyLudlum 1940 30min sd color free-loan 669.1

sh-c-ad

Depicts the production of modern high alloy steels

STEEL PLUS. BethSteel 1949? 45min sd b&w free-loan 669.1

sh-c-ad

The story of tin plate. After a brief introduction concerning the principal uses of the product, all the essential operations in its manufacture are shown

STEEL TOWN. UW-Govt 1945 17min sd b&w $27.40 669.1

sh-c-ad

Produced by the U.S. Office of War Information, Overseas Branch

Youngstown, Ohio—the blast furnaces and steel mills and the lives of the steel workers

LC card FiE 52-778

STORY OF STEEL. KnowledgeBldrs 1939 11min sd b&w $40, rent $2 669.1

jh-sh Guide

Describes the manufacture of steel and shows its important uses in the world today

STREAMLINED STEEL. BethSteel 1949? 45min sd b&w free-loan 669.1

sh-c-ad

Shows all the essential operations in the production of hot-rolled and cold-rolled sheets and strip on the continuous mill

STRENGTH IN THE WEST. KaiserSteel 1950 22min sd color free-loan 669.1

sh-c-ad

Produced by C. Lambreth Hancock

The story of steelmaking in the West Coast's only integrated steel plant. The film takes viewers to the mill's sources of raw materials and conducts them on an 'armchair' tour of plant facilities

THIS IS STEEL. BethSteel 1949? 28min sd b&w free-loan 669.1

jh-sh-c-ad

The production of pig iron in the blast furnace and the refining of iron into steel

THIS MOVING WORLD. MalleableFdrsSoc and AssnFlms 1949 30min sd color free-loan 669.1

sh-c-ad

Produced by Roland Reed Productions, Inc.

Takes the audience into a malleable foundry and shows the preparation of molds, the melting of metal and the pouring of molten iron into the molds. Also describes the annealing process which converts ordinary iron into malleable iron. A number of applications of malleable iron are shown

U.S.S. COR-TEN. USSteel 1938 20min sd b&w free-loan 669.1

sh-c-ad

The story of the development of a high-strength steel

669.22 Gold

GOLD. EBF 1940 15min si b&w $24 669.22

jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Compares dredging, hydraulic mining, and 'quartz' or shaft mining methods. Goldbearing quartz is crushed, concentrated, and smelted. Gold in dental crowns, jewelry, and gold-leaf. Minting of gold: rolling, cutting coin blanks, stamping, weighing

669.23 Silver

SILVER. EBF 1930 15min si b&w $24 669.23

jh-sh-c-ad

Produced by Eastman Teaching Films, Inc.

Stresses important uses of the metal which today plays a leading part in many industrial activities. Shows the preparation of sterling silver and the processes involved in the production of flat-ware and hollow-ware. The processes of using silver plating for mirrors and photographic emulsions are shown

669.3 Copper and its alloys

CHILE'S COPPER—MINING AND REFINING IN THE ATACAMA DESERT. Hollywood Flm 1947 12min sd b&w $45, color $90 **669.3**

jh-sh-c-ad Guide

Produced by Harry Grubbs

Importance of copper to man; location of largest reserve; description of unique Atacama Desert; living conditions in mine area; methods of mining; details of refining process; importance of copper to Chile

COPPER: MINING AND SMELTING. EBF 1950 11min sd color $100, rent $4 **669.3**

p-el-jh-sh Guide

Educational consultant: John R. Lewis, University of Utah

An open-pit copper mine in operation illustrates the main steps in extracting pure copper from ore. We see the processes of blasting, loading and disposing of waste rock, loading ore on railroad cars, crushing and washing. The work of miners in their various jobs at the mine is emphasized.

EFLA evaluation card No. 905

GOLDEN HORIZONS. AmpcoMetalInc 1945 33min sd color free-loan **669.3**

sh-c-ad

The history and development of copper base alloys and aluminum bronze

MINING AND SMELTING OF COPPER. EBF 1930 15min si b&w $24 **669.3**

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Open pit mine, grinding ore, washing powder ore, gravity canal, oil flotation cells, filters. Mixing flux and concentrates, heating ore, reverboratory furnaces, separating copper, silver and gold, casting ingots

A STORY OF COPPER. USBurMines 1951 33min sd color free-loan **669.3**

* **jh-sh-c-ad**

Sponsored by the Phelps Dodge Corp. and produced cooperatively with the Bureau of Mines

Presents the complete story of the mining and manufacture of copper from the crude ore to the finished product

LC card FiE 52-641

669.4 Lead and its alloys

LEAD. EBF 1930 15min si b&w $24 **669.4**

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

The way in which the ore is mined and smelted, some of the multiple uses of the metal in industry and the process of making white lead by the Dutch Boy method are shown

LEAD FROM MINE TO METAL. USBurMines 1952 28min sd color free-loan **669.4**

sh-c-ad

Sponsored by the St Joseph Lead Co.

Descending into a mine in southeastern Missouri, the film shows drilling, blasting, loading broken rock, and hauling it back to a shaft, where it is hoisted to a surface mill. At the mill the rock is crushed, ground and concentrated. In a smelter, fire transforms hot lead into metal in a furnace, and finally into pure lead-pigs all ready for market. Closes with a number of sequences showing the many uses of lead

LC card FiE 52-673

STORY OF LEAD. USBurMines 1948 (rev. 1952) 22min sd b&w free-loan **669.4**

sh-c-ad

Produced in cooperation with the St Joseph Lead Co.

Portrays the various steps in the production of lead in the lead belt of Southeastern Missouri from diamond-drilling to find ore reserves to loading pigs of chemical-grade lead for shipment. Exploration, development, mining, milling, smelting, and refining are explained

LC card FiE 52-656

669.5 Zinc

ZINC, ITS MINING, MILLING AND SMELTING. USBurMines 1948 30min sd b&w free-loan **669.5**

sh-c

Produced in cooperation with the St Joseph Lead Co.

Shows the location of zinc-bearing ores in the United States, method of mining the ore, and the processes of the crushing, screening, roasting, sintering, and electric smelting. Closing scenes show some industrial uses of zinc

LC card FiE 52-658

669.6 Tin and its alloys

TIN. EBF 1930 15min si b&w $24 **669.6**

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Traces the flow of tin from great mines in the Federated Malay States to large factories in the United States

TIN FROM BOLIVIA. USBurMines 1946 20min sd b&w free-loan **669.6**

jh-sh-c-ad

Produced in cooperation with Patino Mines & Enterprises Consolidated, Inc.

Includes a montage of the industrial uses of tin. Then covers processes in both modern and primitive methods of mining and processing tin in Bolivia

LC card FiE 52-643

TIN FROM THE MALAYAN JUNGLE. HollywoodFlm 1947 11min sd b&w $45 **669.6**

jh-sh-c-ad Guide

Produced by Hollywood Film Enterprises

A map shows the area of the richest deposits in Malaya. Scenes of prospectors locating the deposits are followed by illustrations of the two main mining methods: open cast by means of the hydraulic method or by power shovel and dredging by means of an enormous dredge which is practically a floating factory. The dreding method is considered the most productive and efficient. Final sequence shows how the dredge picks up over 15,000 tons of earth daily then processes it until from 75 to 77 per cent pure tin is derived. This tin ore is then placed in sacks and shipped to Singapore for refining and smelting

TINPLATE. USBurMines 1949 27min sd color free-loan **669.6**

sh-c-ad

Produced by the U.S. Bureau of Mines in cooperation with the Weirton Steel Co. Filmed by the Atlas Film Corporation

Portrays the manufacture of tinplate, the basic material for the 50,000 tin cans that Americans use every day. Contrasts the slow, laborious hand methods by which tinplate was made in Europe several hundred years ago with views of plants, blast furnaces, and vast stocks of raw materials required to supply

TINPLATE—*Continued*
today's needs. Shows scenes in plants and mills of the conversion of raw materials into thin sheet steel and tinplating by two processes, hot dip and electrolytic
LC card FiE 52-659

669.7 Aluminum

ALUMINUM. EBF 1941 15min si b&w $24 669.7
sh-c Guide

Produced by Eastman Teaching Films, Inc.
Shows mining, concentrating, and processing of aluminum. Open pit and tunnel mining are both shown. Also the preparation of aluminum oxide and its reduction to metallic aluminum in electrolytic cells, the casting procedure, the rolling mill. There are scenes of the fabrication of kitchen ware and examples of practical applications of the metal

ALUMINUM. UW-Govt 1941 9min sd b&w $13.18 669.7
jh-sh-ad

Produced by the U.S. Office of War Information.
Shows the manufacture of aluminum—transmutation of bauxite into alumina and then into aluminum sheeting
LC card FiE 52-769

THE BENSON BARRELL. ReynoldsMetals 1947 20min sd b&w free-loan 669.7
sh-c-ad

The planning studies and manufacturing steps necessary to produce this aluminum beer barrel

CURIOSITY SHOP. Alcoa and ModernTP 1948 30min sd color free-loan 669.7
jh-sh-cad

A sequel to 'UNFINISHED RAINBOWS' continuing the human biography of aluminum and the story of free enterprise. Emphasis upon research and development

DATELINE TOMORROW. Alcoa 1946 19min sd b&w free-loan 669.7
sh-c-ad

Points out the various finishes for aluminum and shows their application to aluminum products

DAVENPORT STORY. Alcoa 1949 22min sd b&w free-loan 669.7
c-ad

Step-by-step construction of Alcoa's new aluminum sheet and plate rolling mill at Davenport, Iowa. Action begins as 400 acres of Iowa cornfield bordering the Mississippi River are graded and bedrock foundations prepared for heavy mill equipment. Erection of aluminum-sheathed mill buildings is shown, followed by a series of progress close-ups of the plant's 4½ story administration building, which uses cast aluminum panels for its weather-tight curtain wall

ENTERTAINING IS FUN. EverlastMetalCorp 1947 10min sd color free-loan 669.7
sh-c-ad

Shows the making of forged aluminum trays, bowls, ash trays, ice buckets and decorative accessories from their original creation to the finished products used in the home

HEAT TREATMENT OF ALUMINUM (2 parts). UW-Govt 1945 sd b&w 669.7
c Guide

Produced by the U.S. Office of Education. Accompanying filmstrips $1.25 each
Part I (19min, $37.73): Explains the purpose of heat treatment; microstructure changes during heat treatment; heat treatment procedure; aging or precipitation hardening; and the effects of heat treatment on the physical properties of aluminum
LC card FiE 52-161
Part II (24min, $43.91): Explains the nature of cold working operations; crystalline structure of aluminum alloys; ship planes and deformation; microstructure changes during cold working; microstructure changes during annealing; cold work operations; and annealing operations
LC card FiE 52-162

HOW TO FORM ALUMINUM (5 parts). US BurMines and Alcoa 1944 sd b&w free-loan 669.7
sh-c-ad

Produced in cooperation with the Aluminimum Co. of America
BLANKING AND PIERCING (16min): Techniques of blanking and piercing are illustrated by animated drawings thruout film, which opens with description of the tools employed and the material used in blanking, followed by operation of the die and punch. Necessity of accurate clearance between punch and dies and relation of clearance to thickness and hardness of metal are shown
LC card FiE 52-634
DRAWING, STRETCHING AND STAMPING (22min): Techniques of sheet-metal working are illustrated by animated drawings. Opens with reference to properties of cold-working and heat-treatable aluminum alloys and purpose of heat-treating and refrigerating metals. Functions of single-action and double-action or toggle drawing press are described
LC card FiE 52-636
GENERAL SHEET METAL PRACTICE (21min): Opens with a description of aluminum alloys and their designations. There follow references to heat treatment and degrees of hardness of metals, art of shaping, choice of tools for working, and stresses the flow of metal which take place when metal is bent. Relation of radius of bend to thickness of metal, 'springback,' use of bending dies and power brake, and method of flanging are illustrated
LC card FiE 52-633
SPINNING (17min): Techniques of metal spinning illustrated by animated drawings thruout film. Includes tools required; functions of spinning tools; laying down, beading, and cutting or trimming tools; and importance of smooth tool faces
LC card FiE 52-637
TUBE AND SHAPE BENDING (14min): Techniques of bending are illustrated by animated drawings thruout the pictures. Includes problems in tube bending and principle factors involved; handbending small tubes and uses of template and bending pegs; bending by means of power driven machine
LC card FiE 52-635

HOW TO MACHINE ALUMINUM. USBur Mines and Alcoa 1942 32min sd b&w free-loan 669.7
ad

Produced in cooperation with the Aluminimum Co. of America
Opens with reference to the different alloys of cast and wrought aluminum, and the effect of alloying, heat treating, and cold working on the machinability of alloys. There follow instructions in the use of hand tools and machine tools
LC card FiE 52-628

METAL WITHOUT AN EQUAL. AmpcoMetal Inc 1944 20min sd color free-loan 669.7
sh-c-ad

Distribution limited to universities, industry, business and technical societies
Deals with the alloying of Ampco Metal (aluminum bronze) from the virgin ingot to the finishing casting, extruded rod, etc. Shows some applications, particularly in airplanes

PACKAGED POWER. ModernTP 1952 31min sd color (free-loan) 669.7

ad

Sponsored by the Aluminum Company of Canada. Produced by Crawley Films, Ltd.

The search in Canada, Jamaica and British Guiana for aluminum ore and the power necessary for refining it. Depicts the electric power project for which the Nechako Dam is being constructed in British Columbia

PIGS AND PROGRESS. ReynoldsMetals 1947 22min sd color free-loan 669.7

sh-c-ad

Detailed description of aluminum mining and reduction in Arkansas and Washington State. Also shows many new uses of aluminum in shingles, boats, furniture, etc.

THE SHAPE OF THINGS TO COME. Reynolds Metals 1951 30min sd color free-loan 669.7

c-ad

Presents the advantages of designing products around extruded aluminum parts, supplemented by actual pictures of how such parts are fabricated for various uses

TALE OF THE POWDERED PIG. Reynolds Metals 1949 35min sd color free-loan 669.7

sh-c-ad

Describes the uses to which aluminum powders and pastes are put, ranging from polychromatic finish on automobiles to pyrotechnics and the coloring of many business and household appliances. The process of converting bauxite into aluminum is briefly shown

THIS IS ALUMINUM. USBurMines and Alcoa 1947 28min sd b&w free-loan 669.7

* jh-sh-ad

Produced in cooperation with the Aluminum Co. of America. Filmed by Atlas Educational Pictures

The mining and preparation of aluminum ore and the fabrication of the metal and its alloys

LC card FiE 52-652

UNFINISHED RAINBOWS. ModernTP and Alcoa 1942 36min sd color free-loan 669.7

jh-sh-c-ad

Sponsored by the Aluminum Company of America.

The aluminum industry is traced from Napoleon III's time to the present. Includes experiments by Charles Martin Hall which led to the first low-cost method of obtaining metallic aluminum in practical quantities

669.723 Magnesium

THIS IS MAGNESIUM. USBurMines 1952 15min sd b&w (free-loan) 669.723

sh-c-ad

Sponsored by the Dow Chemical Company which defrayed all expenses incidental to the production and provided copies for circulation by the Bureau of Mines

Depicts the unlimited resources, methods of extraction, and countless uses of the versatile magnesium metal which is obtained from sea water

LC card FiE 52-671

EFLA evaluation card No. 363

TREASURE FROM THE SEA. USBurMines 1951 11min sd color free-loan 669.723

ad

Sponsored by the Dow Chemical Co.

Depicts in animation the boundless availability, lightness, and many uses of magnesium

LC card FiE 52-667

669.733 Nickel

BUILDING OF A CHARACTER METAL. Rothacker 1949 18min sd b&w free-loan 669.733

jh-sh-c-ad

Sponsored by the International Nickel Co.

Presents the steps in the refining of nickel. Beginning with the arrival of the raw material at the plant, it shows the reverberatory furnaces, electrolytic process and the production of nickel shot

MAN-MADE CANYON. USBurMines and Rothacker 1949 18min sd b&w free-loan 669.733

* jh-sh-c-ad

Sponsored by the International Nickel Co.

Shows the methods of mining used in an open pit nickel mine and contrasts the warm weather summer operations with the hardships of winter mining in sub-zero weather

LC card FiE 52-660

MEN, METALS AND MACHINES. USBur Mines and Rothacker 1942 (rev. 1950) 35min sd b&w free-loan 669.733

sh-c-ad

Sponsored by International Nickel Co.

Shows the three factors of successful industrial production working as one cooperative force in the world's largest nickel-rolling mill. This tremendous organized effort is shown resulting in smooth and well-planned operation

NICKEL MILLING AND SMELTING. USBur Mines and Rothacker 1940 17min sd b&w free-loan 669.733

sh-c-ad

Sponsored by the International Nickel Co.

Flotation process is pictured. Nickel concentrates and copper concentrates are carried to thickeners, then filters: dehydrated, dried concentrates are discharged to conveyor belt, weighed and carried to smelter storage bins. Processes of reverberatory furnaces are shown. Nickel sulphides are separated from copper sulphides by treatment with sodium sulphide. Another type of smelter is shown where ore is roasted on sintering machines

LC card FiE 52-618

NICKEL MINING. USBurMines and Rothacker 1950 22min sd b&w free-loan 669.733

jh-sh-c-ad

Sponsored by the International Nickel Co., (Replaces earlier film of similar title)

Shows how diamond drills are prepared and used to collect ore samples, the sinking of a shaft to open a new mine in the Sudbury, Ontario basin, methods of underground transportation used in nickel mines, the care given to explosives, and methods of ore dumping

LC card FiE 52-617

NICKEL TALES. Rothacker 1947 9min sd b&w free-loan 669.733

sh-c-ad

Sponsored by the International Nickel Co.

Fairy tale cartoons introduce nickel's usefulness in transportation, communication, industry and the home

NICKEL WINNING. IdealPictures 1947? 18min sd b&w free-loan 669.733

sh-c-ad

Produced by Douglas D. Rothacker

A guided tour thru a nickel mine to see the equipment and methods used to extract the ore from the earth

STORY OF NICKEL. USBurMines and Rothacker 1947 30min sd b&w free-loan 669.733

jh-sh-c-ad

Sponsored by the International Nickel Co.

Shows activities and operations in Canada and the United States which are essential

STORY OF NICKEL—*Continued*
to the production of the metal nickel and its alloys. Covers nickel mining, milling, smelting and refining
LC card FiE 52-645

STORY OF NICKEL REFINING. USBurMines and Rothacker 1950 22min sd b&w free-loan 669.733

jh-sh-c-ad

Sponsored by the International Nickel Co., Inc. (Replaces earlier film of similar title)
Shows steps in nickel refining including the pouring and casting of nickel, a method of recovering nickel from the furnace slag, and the preparation of a black nickel oxide, virtually free of sulfur, for the chemical industry
LC card FiE 52-619

670 MANUFACTURES—Continued

671 Metal manufactures

NO FINER ELECTRODES MADE ... ANYWHERE. AlloyRodsCo 1952 22min sd color (free-loan) 671

c-ad

Intended mainly for showing before welding societies, engineering groups, metalworking industry organizations, college and university classes, and others interested in welding techniques. A 24-page booklet (Bulletin AR52-7) is also available
Shows the manufacturing, research and quality control processes for producing ally arc welding electrodes

STEEL'S PARTY LINE. ColoradoFuel 1951 45min sd color free-loan 671

sh-c-ad

Pictures how steel is made and shows the manufacturing of many products used on the farm and ranch, as well as their actual application

THE STORY OF STAINLESS. IdealPictures 1950 27min sd color free-loan 671

ad

Sponsored by Republic Steel Corp. Produced by Wilding Picture Productions. Not available to schools

671.2 Melting and casting (Foundry practice)

CHARGING AND OPERATING A CUPOLA. UW-Govt 1945 14min sd b&w $30.85 671.2

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Identifies and explains the purpose of the essential parts of the cupola; outlines the important steps and precautions to be followed in firing, charging and operating a cupola; and explains the cycle of operations involved in the melting process
LC card FiE 52-145

CHARGING THE MODERN WAY. Modern EquipmtCo 1949 15min sd color free-loan 671.2

sh-c-ad

A description of the charging of a cupola by a mechanical means. Shows the actual operation of raw materials from stock pile to a point where it is discharged to the cupola and the metal tapped out of the cupola spout

FOUNDRY PROGRESS. ModernEquipmtCo 1949 21min sd b&w $39.44 671.2

sh-c-ad

Shows a complete pouring operation from the time the metal is tapped out of the cupola until it is poured into the mold. Actual methods of distribution and pouring of hot metal are shown together with the equipment used for handling the metal

METAL MAGIC. Allis-Chalmers-GenMach 1946 12min sd color free-loan 671.2

sh-c-ad

Produced by the Cooley Company
Shows the function and use of the Allis-Chalmers electronic induction heater for brazing and hardening of metals

MICROCAST—A STORY OF INDUSTRIAL PROGRESS. MoviesUSA 1953 20min sd color (free-loan) 671.2

c-ad

Sponsored by the Microcast Div. of Austenal Labs, Inc. "Of interest to design and production engineers, engineering societies, graduate groups of engineering schools." Sponsor
Explains the process of precision investment casting using wax patterns and its application in producing metal parts for airplane engines, etc.

PREPARING A CUPOLA FOR CHARGING. UW-Govt 1945 21min sd b&w $39.44 671.2

sh-c-ad

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Explains how to recognize the end of a heat; the procedures for dropping bottom; and the procedures for preparing a cupola for its next heat
LC card FiE 52-146

671.23 Molding and pattern making

MAKING A CORE BOX FOR A FLANGED PIPE ELBOW. UW-Govt 1945 21min sd b&w (Fundamentals of patternmaking ser) $39.44 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Using pattern layout in making a core box; how to design a core box; how to lay out a curved core piece; how to turn the core cavity in a curved piece; how to use a reverse template; how to assemble a core box having a curved core piece; and how to finish the core box
LC card FiE 52-126

MAKING A CORE BOX FOR A MACHINE BASE. UW-Govt 1945 11min sd b&w $28.32 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows how a patternmaker, working from a casting, goes about the job of designing a core box; how to design and construct two core boxes in which mating cores are to be made, large core boxes with loose pieces, and a small, half core box with interchangeable loose boxes
LC card FiE 52-130

MAKING A CORE BOX FOR A TAIL PRINT. UW-Govt 1945 18min sd b&w (Fundamentals of patternmaking ser) $36.01 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How to use dry sand cores in molding holes in castings; use pattern layout to make a core box; distinguish between core and core print; lay out the core print; add the core; and determine parting line of a core box
LC card FiE 52-135

MAKING A CORE BOX FOR A VERTICAL CORE. UW-Govt 1945 19min sd b&w (Fundamentals of patternmaking ser) $37.73 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Making sand cores; the function of the sand core; how to make a half box; how to use parted boxes; how to use layout pattern in making a core box; how to prepare core box pieces; and how to assemble a core box

LC card FiE 52-125

MAKING A MATCHBOARD PATTERN. UW-Govt 1945 21min sd b&w (Fundamentals of patternmaking ser) $39.44 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to sketch a matchboard; make the patterns; prepare gates to connect patterns; prepare the runner for the cope side; assemble the matchboard; turn a draft taper on a hole; and attach flask fixtures

LC card FiE 52-124

MAKING A ONE-PIECE FLAT PATTERN. UW-Govt 1945 22min sd b&w (Fundamentals of patternmaking ser) $40.32 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to identify the parts of the molding flask; use shrinkage rules; prepare a pattern layout; prepare the pieces that make up a pattern; make identical castings; and finish the patterns

LC card FiE 52-118

MAKING A PATTERN FOR A FLANGED PIPE ELBOW. UW-Govt 1945 18min sd b&w (Fundamentals of patternmaking ser) $36.01 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to make a right-angle layout; how to turn out separate core prints; how to make split flanges; set flanges into core prints; assemble half the pattern on the layout; dowel an elbow pattern; and apply leather fillets

LC card FiE 52-123

MAKING A PATTERN FOR A THREE-PART MOLD. UW-Govt 1945 20min sd b&w (Fundamentals of patternmaking ser) $38.59 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the reasons for the three-part pattern; how to make the layout; how to segment the body or center section; eliminate end grain on large flanges; and turn large work on the lathe

LC card FiE 52-122

MAKING A PATTERN WITH A HORIZONTAL CORE. UW-Govt 1945 14min sd b&w (Fundamentals of patternmaking ser) $30.85 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows when to use a horizontal core; how to allow for shrinkage in bronze; how to lay out fillets; make horizontal core prints; true up a parting plane; a pattern with a horizontal core; and turn crusher strips

LC card FiE 52-121

MAKING A PATTERN WITH A TAIL PRINT. UW-Govt 1945 19min sd b&w (Fundamentals of patternmaking ser) $37.73 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Molding castings with holes; how to make a rough sketch for visualizing the actual casting; how to use dry sand cores; how to form core cavities by using tail prints; and how to make a layout including tail prints

LC card FiE 52-120

MAKING A PATTERN WITH A VERTICAL CORE. UW-Govt 1945 14min sd b&w (Fundamentals of patternmaking ser) $30.85 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates the importance of making a preliminary sketch; how to make the layout; how to allow for shrinkage; how to allow for finish; lay out the core prints; use the layout; assemble the pattern; allow for draft; and shellac the pattern

LC card FiE 52-117

MAKING A SEGMENTED PATTERN. UW-Govt 1945 22min sd b&w (Fundamentals of patternmaking ser) $40.32 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to plan segmentation of pattern; lay out segments and web; assemble the pattern; prepare a recessed hub; and finish the pattern

LC card FiE 52-119

MAKING A SIMPLE CORE. UW-Govt 1944 15min sd b&w $31.72 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Preparing a suitable sand for coremaking; how to make a small cylindrical core in either one or two pieces; how cores are baked; how to assemble a two-piece core; how to locate a vertical core in a mold and provide necessary venting; and how core gases escape when a mold is poured

LC card FiE 52-107

MAKING PATTERN, CORE BOXES, AND ASSEMBLING CORES FOR A WATER-COOLED MOTOR BLOCK. UW-Govt 1945 15min sd b&w $32.58 671.23

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How a patternmaker constructs the pattern and master core boxes; checks the working core boxes; pastes up and assembles test cores

LC card FiE 52-133

MOLDING A HORIZONTAL CORED PART. UW-Govt 1945 22min sd b&w $41.17 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Use of a horizontal core; use of a split pattern; use of chaplets and chaplet supports; how to gate a mold of rapid pouring of thin casting; and how to clean a casting

LC card FiE 52-112 rev

MOLDING A VALVE BODY. UW-Govt 1945 26min sd b&w $45.62 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates use of a split pattern and multipart dry sand core; how to gate a mold for rapid, uniform distribution of clean metals; how to locate a core and seal the core prints

LC card FiE 52-113

MOLDING ON A JOLT ROLL-OVER PATTERN DRAW MACHINE. UW-Govt 1945 23min sd b&w $42.19 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

MOLDING ON A JOLT ROLL-OVER PATTERN DRAW MACHINE—*Continued*

Explains the principles of the jolt roll-over pattern draw machine; how to fill the drag and jolt it; how to draw the pattern; set the drag and cope pattern plates on master mold boards; and finish and close the mold

LC card FiE 52-116

MOLDING ON A JOLT SQUEEZE MACHINE. UW-Govt 1945 10min sd b&w $24.89 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows the principles of the jolt squeeze molding machine; how to roll the mold; fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish and close the mold

LC card FiE 52-114

MOLDING PART HAVING A VERTICAL CORE. UW-Govt 1944 19min sd b&w $37.73 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Identifying the parts of a pattern which indicate how cores are to be placed; how to mold the drag and cope halves; how to mold a gate and riser instead of cutting them; how a pattern with a 'molder's touch'; how to vent and why a pouring basin is made; how to draw a mold so as to permit the escape of core gases; and how to locate a vertical core in a mold

LC card FiE 52-106

MOLDING PART WITH DEEP GREEN SAND CORE. UW-Govt 1945 25min sd b&w $44.78 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Shows why to use a follow board with a thin, boxlike pattern; how to locate sprue and watch-up pins; use gaggers; and how to ram and vent a green sand core

LC card FiE 52-109

MOLDING WITH A GATED PATTERN. UW-Govt 1944 11min sd b&w $25.73 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

What a gated pattern is and why it is used; how a match or fellow board may simplify making a parting; how facing sand is prepared and used; and how and why some patterns are rapped through the cope

LC card FiE 52-111

MOLDING WITH A LOOSE PATTERN. (Bench) UW-Govt 1944 21min sd b&w $39.44 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Identifying and using common bench molder's tools; how molding sand is prepared; how to face a pattern; how to ram and vent a mold; how to roll a drag; how to cut a sprue, runner, gates, and riser; how to swab, rap, and draw a pattern; and, by animation, what takes place inside a mold during pouring

LC card FiE 52-108

MOLDING WITH A LOOSE PATTERN (floor). UW-Govt 1945 24min sd b&w $43.19 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Distinction between bench molding and floor molding; how to face a deep pattern; ram a drag and walk it off; clamp a mold; locate sprues and risers; and tuck the crossbars of a large cope

LC card FiE 52-110

MOLDING WITH A SPLIT PATTERN. UW-Govt 1944 19min sd b&w $36.89 671.23

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Why split patterns are used; how ramming affects the permeability of sand in a mold; how to mold the drag and cope; reinforce a mold with nails; and how to patch a mold

LC card FiE 52-105

MOLDING WITH A THREE PART FLASK. UW-Govt 1945 35min sd b&w $58.81 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Use a deep follow board; techniques of facing, ramming, and venting a deep green sand core; how to use a cheek in a three-part flask; and the purpose and method of stepgating

LC card FiE 52-115

REDESIGNING A PATTERN FOR PRODUCTION PURPOSES. UW-Govt 1945 11min sd b&w $25.73 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows how a pattern originally designed for casting a single piece is redesigned for quantity production

LC card FiE 52-90

671.25 Casting

MANUFACTURE OF DIES. AlleghenyLudlum 1944 10min sd color free-loan 671.25

sh-c-ad

The processes employed in making lamination dies from "Huron", Allegheny Ludlum's high carbon, high chromium die steel

MEEHANITE MEANS BETTER CASTINGS. MeehaniteMetalCorp 1947 30min sd b&w free-loan 671.25

sh-c-ad

Produced by Wilding Picture Productions

Describes the engineering properties of Meehanite castings and shows how they can be used

PRECISION INVESTMENT CASTING. HowardFoundryCo 1948 12min sd color free-loan 671.25

sh-c-ad

Produced by Allis-Chalmers Mfg. Co

Portrays and explains various steps involved in this recently developed metal-forming process. Illustrates each production step from manufacture of wax injection die to final cleaning of castings

STEEL WITH A THOUSAND QUALITIES. ModernTP 1951 38min sd color free-loan 671.25

sh-c-ad

Sponsored by the Lebanon Steel Foundry, Lebanon, Pa. Produced by Roland Reed Productions, Inc.

Follows the processing of steel castings from blueprint stages to testing of completed samples. Also describes the complex variety of uses for custom-ordered castings demanded by modern industry

671.3 Mechanical working and forming

FINISH FORMING BY HAND. UW-Govt 1944 16min sd b&w $33.46 671.3

sh-c-ad Guide

OE 135. Produced for the U.S. Office of Education by Bray Studios. Accompanying filmstrip $1.25

FINISH FORMING BY HAND—*Continued*
Successive stages of forming with a flat fibre strip; shrinking large wrinkles with a forming tool; marking excess metal with a surface gage; and checking finished work with a contour template
LC card FiE 52-19

FORMING ON A HAND-OPERATED BRAKE. UW-Govt 1944 17min sd b&w $35.15 671.3
sh-c-ad Guide
A U.S. Office of Education production. Accompanying filmstrip $1.25
Laying out work for bending in a hand operated brake; how to set up the brake for bend angle and bend radius; how to operate the brake; and how to check test pieces and finished work
LC card FiE 52-18

FORMING WITH RUBBER ON THE HYDRAULIC PRESS. UW-Govt 1944 11min sd b&w $25.73 671.3
sh-c-ad Guide
A U.S. Office of Education production. Accompanying filmstrip $1.25
How sheet metal parts are formed with rubber on a hydraulic press; how to set up the work in the press; and how to operate the press. Also shows how a large power press operates, and how small hand presses compare with power presses
LC card FiE 52-29

WALLS WITHOUT WELDS. USSteel 1951 28min sd color **(free-loan)** 671.3
jh-sh-c-ad
Sponsored by U.S. Steel Co. Produced by Jam Handy Orgn. Narrated by James Wood Shows the manufacture of seamless steel pipes and tubes in the steel rolling mill, streth-mill and 'high-mill.' Animated sequences are used to clarify the processes

671.37 Powder metallurgy

POWDER METALLURGY (2 parts). UW-Govt 1945 sd b&w 671.37
sh-c-ad Guide
Produced by the U.S. Office of Education
PRINCIPLES AND USES (19min, $37.73): Shows and explains the principles of powder metallurgy—powder, pressure, heat; illustrates the five major industrial applications of powder metallurgy
LC card FiE 52-174
MANUFACTURE OF POROUS BRONZE BEARINGS (15min, $32.58): The manufacturing process by which metal powders are fabricated into porous bronze bearings and impregnated with oil
LC card FiE 52-175

671.5 Joining and cutting

ASSEMBLING IN A JIG: DRILLING AND RIVETING. UW-Govt 1943 21min sd b&w $39.44 671.5
sh-c-ad Guide
Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows the procedure for drilling, burring, dimpling, and riveting an aircraft sheet metal assembly emphasizing (1) following a pattern in drilling, (2) fastening parts securely before riveting, and (3) riveting procedures for long and short seams
LC card FiE 52-38

ASSEMBLING IN A JIG: FITTING AND LINING UP. UW-Govt 1943 16min sd b&w $33.46 671.5
sh-c-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how aircraft sheet metal parts are assembled in a precision assembly jig, how aircraft sheet metal parts are fitted together and accurately lined up, how to use skin fasteners, and how to correct misaligned holes
LC card FiE 52-36

FORMING ON ROTARY MACHINES. UW-Govt 1945 17min sd b&w $34.30 671.5
sh-c-ad
Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to mark bend lines on blank sheet from a template for forming on the slip roll machine; how to adjust the rolls to form to the required radius; how to adjust a bending roll machine to form a bead at the specified edge distance; and to form a shallow bead and then the final bead
LC card FiE 52-94

FORMING ON THE STRETCHING MACHINE. UW-Govt 1945 17min sd b&w $34.30 671.5
sh-c-ad
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to form a skin panel on the stretch press
LC card FiE 52-95

FORMING WITH A DROP HAMMER UW-Govt 1945 17min sd b&w $35.15 671.5
sh-c-ad
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to operate the pneumatic hammer
LC card FiE 52-93

671.52 Welding

HOW TO WELD ALUMINUM (3 parts). USBur Mines and Alcoa 1947 sd b&w free-loan 671.52
sh-c-ad
ARC WELDING (10min): Describes metal arc, carbon arc, and atomic hydrogen processes for welding aluminum and their uses. Proper equipment and protection of personnel are illustrated in arc welding scenes. The efficiency and speed of the atomic hydrogen process also is disclosed
LC card FiE 52-649
RESISTANCE WELDING (12min): Describes a method by which parts fabricated from aluminum sheet and extrusions are welded under heat and pressure. The principle of two types of spot welding machines are explained
LC card FiE 52-650
TORCH WELDING (17min): Reveals the behavior of aluminum under the welder's torch and shows in detail the progressive steps necessary to make a good torch weld. Preparation of welding surfaces, proper manipulation of the welding torch and examples of torch welding of aluminum forgings, castings, sheet and plate are graphically depicted
LC card FiE 52-648

NEW HORIZONS IN WELDING. HarnischfegerCorp 1944 27min sd b&w free-loan 671.52
ad
Shows the simplified procedures and labor-saving devices used in production welding of all-welded equipment on a mass production basis

PREHEATING AND STRESS RELIEVING. ElectricArcInc 1953 15min sl b&w **(free-loan)** 671.52
ad
Produced by Nicholas Claude Advertising Service
Contents described in an illustrated booklet: "Smith-Dolan System Low Frequency Induction Heating: Preheating and Normalizing

PREHEATING AND STRESS RELIEVING—*Continued*

for Welding." This method is used in the welding of alloy steels in connection with high pressure and high temperature piping systems

SPLIT SECOND FASTENING. NelsonStud Welding 1949 18min sd color free-loan 671.52

sh-c-ad

Produced by Jack Fitzgerald

The Nelson method of stud welding or 'fusing to steel' is illustrated. The economies and advantages of stud welding are shown by many of its cost-saving applications in the construction and metalworking industries—automotive, railroad, shipbuilding, electrical, heating equipment, steel, and others

WELDING OPERATOR. Mahnke 1942 11min sd b&w (Your life work ser) $55 671.52

jh-sh-ad Guide

Produced by Vocational Guidance Films

The first part of the film shows oxy-acetylene equipment being used by an operator; and illustrates flat and overhead welding and cutting

Electric resistance and arc welding are also presented. Among the operations shown are spot welding, arc, including the shielded arc, metal table and carbon rod methods. Typical jobs in both production and job welding are explained. The knowledge and physical requirements necessary to be a good welding operator are brought out

Concludes by illustrating the opportunities in steel mills and automotive industries, in air craft, building, bridge and pipe line work

WELDING PROCEDURES SERIES. OXYGEN CUTTING (5 films). UW-Govt 1944 sd b&w 671.52

sh-c-ad

Produced by the U.S. Office of Education. Correlated filmstrips $1.25 each

THE GUIDED BEND TEST (17min $35.15): OE 189. How to prepare groove weld and fillet weld test specimens for the guided bend test; and make the test. Shows causes of failure in bending

MANUAL CUTTING A BEVEL: FREEHAND (13min $28.32): OE 187. How to select a tip for bevel cutting; clean a tip; adjust oxygen and acetylene pressure for bevel cutting; and cut a vevel with minimum drag

MANUAL CUTTING TO A LINE: FREEHAND (21min $39.44): OE 186. How to assemble an oxyacetylene cutting outfit; select the proper cutting tip; adjust oxygen and acetylene delivery pressures; adjust the preheating cutting flames; make a 90 degree freehand cut; and disassemble the cutting outfit

MANUAL CUTTING TO A SHAPE: FREEHAND GUIDED (16min $33.46): OE 188. How to make plywood template for cutting; make a tip guide device; position a template for cutting; use the guide device; and use a circle device

OXY-ACETYLENE WELDING: LIGHT METAL (21min $39.44): OE 190. How to assemble a gas welding outfit; adjust gas pressures; adjust the flame; and make a butt weld and a T weld in light tubing

671.521 Electric welding

ADVANTAGES OF A-C WELDING. Westinghouse 1950 19min sd color $140, rent apply 671.521

sh-c-ad

Produced by B. K. Blake, Inc.

Explains how arc welding equipment can be used quickly and easily on all types of mild steel, cast iron, stainless steel and alloy steels. Designed to help solve problems of vertical, overhead and horizontal welding; light and heavy fabrication, and both inside and outside construction

ARC WELDING AT WORK. GenElectric 1948 27min sd color $200 free-loan 671.521

* sh-c-ad

Produced by Raphael G. Wolff Studios

Emphasizes that arc welding is the most economical, strongest and lightest fabrication method for many industrial operations. Explains and demonstrates the three main types of arc welding—metal arc welding, atomic-hydrogen arc welding, and insert arc welding

ARC WELDING STAINLESS STEEL. AlleghenyLudlum 1943 20min sd color free-loan 671.521

sh-c-ad

The principles and factors that govern the arc welding of stainless steel. Explains what and how the arc welder works, as well as the reasons why

INSIDE OF ARC WELDING (6 parts). Gen Electric 1942 each 10min sd color $52, free-loan 671.521

sh-ad

Produced by Raphael G. Wolff Studios. Each part is complete in itself and may be obtained separately

The various phases of arc welding are covered in full detail: 1—Fundamentals; 2—Flat position; 3—Horizontal position; 4—Alternating current; 5—Vertical position; 6—Overhead position

INSIDE OF ATOMIC-HYDROGEN ARC WELDING (2 parts). GenElectric 1943 each 10min sd color $52, free-loan 671.521

sh-c-ad

Produced by Raphael G. Wolff Studios

Part 1 shows the fundamentals of the process. Part 2 demonstrates proper technique for corner, edge, fillet and groove welds

PREVENTION AND CONTROL OF DISTORTION IN ARC WELDING. LincolnElec 1944? 20min sd color free-loan 671.521

sh-c-ad

An animated film, produced by Walt Disney Studios

Explains why metals expand and contract when they are heated and cooled, and how to prevent or control distortion. Mr. Shrink, the villain who symbolizes the cause of all distortion in arc welding, creates a great deal of trouble but is thwarted at every turn, and is even unknowingly put to work to overcome distortion in several cases

SPOT WELDING. UW-Govt 1945 20min sd b&w $38.59 671.521

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to spot weld parts of an access cover, including setting up the machine, removing and installing electrodes, setting pressure, current and time controls, testing the setup and cleaning the electrode tips

LC card FiE 52-280

STORY OF A-C WELDING. GenElectric 1944 35min sd color free-loan 671.521

ad

Produced by Raphael G. Wolff studios

The complete story of A-C arc welding and its many advantages. Expert welders demonstrate the speed, flexibility and efficiency of the process on all types of joints. Close-ups of the arc and the molten steel show how the troublesome 'arc blow', so characteristic of direct current welding, is eliminated by the use of alternating current

STORY OF ARC WELDING. USBurMines 1945 24min sd color free-loan 671.521

sh-c-ad

Sponsored by the Lincoln Electric Co. Produced by Wilding Picture Productions. Available from Lincoln Electric with title:

MAGIC WAND OF INDUSTRY—ARC WELDING
Illustrates applications of arc welding in many different industries. One part of the film gives an explanation (with close-ups) of the process of arc welding, the electrical circuit, and types of welded joints
LC card FiE 52-642

THIS IS RESISTANCE WELDING. GenElectric 1946 25min sd color $175, free-loan 671.521
sh-c-ad
Produced by Raphael G. Wolff Studios
Explains what resistance welding is and shows the fundamental types—spot, seam, and projection, illustrated in detail by cross-section animated drawings. The importance of electronics in controlling the timing and the magnitude of the welding current is emphasized

WELDING COMES TO THE FARM. Lincoln Elec 1948 24min sd b&w $40, free-loan 671.521
sh-c-ad
Produced by Wilding Picture Productions
"Opens with an illustration of delay caused by breakage of farm machinery. A demonstration of welding is then given to a group of farmers, with transformer-operated and portable engine models. Welding is shown to be useful for repairing, adding metal to worn parts and building new equipment" Canadian Film Institute

WELDING ON THE FARM. GenElectric 1948 20min sd color $200 671.521
jh-sh-c-ad
Illustrates the many uses of a portable arc welder on the farm. Fundamentals of arc welding are explained and demonstrated, showing that almost anyone can weld with a little practice

671.522 Gas welding

INTRODUCTION TO OXYACETYLENE WELDING. JamHandy 1942 22min sd b&w $66 671.522
sh-c-ad
Importance of welder's job, his tools and equipment. Correct method to get proper flame, way to hold torch and welding rod. Instructions on finishing job and putting away tools

OXY-ACETYLENE FLAME—MASTER OF METALS. USBurMines 1950 19min sd color free-loan 671.522
sh-c-ad
Produced in cooperation with the International Acetylene Assn. Filmed by Atlas Educational Film Corp.
Oxyacetylene welding and cutting, from the making of calcium carbide out of limestone and coke and the extraction of oxygen from the air, to the many uses of the oxyacetylene flames in industry
LC card FiE 52-666

671.56 Soldering and brazing

BRAZING CARBIDE TOOLS. UW-Govt 1945 18min sd b&w $36.01 671.56
sh-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to prepare the tip and shank for brazing; how to braze carbide cutting tools with silver solder; make a sandwich braze; how to braze by other methods; and remove the carbide tip from the shank
LC card FiE 51-610

HAND SOLDERING. UW-Govt 1944 20min sd b&w $38.59 671.56
sh-ad Guide
Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Explains the theory of soldering, and shows how to prepare soldering irons and torches; how to clean and prepare the work; how to fasten the joints; how to solder wire and lug joints; and how to seal seams
LC card FiE 52-318

HIGH FREQUENCY SOLDERING. UW-Govt 1944 17min sd b&w $35.15 671.56
sh-ad Guide
Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows the theory of high frequency heating; how to select a work coil and leads; how to adjust the work coil to work; how to tune a converter; how to prepare the workpiece; how to determine and adjust correct soldering time and temperature; and how to use an automatic timer
LC card FiE 52-319

HOW TO BRAZE ALUMINUM. USBurMines or Alcoa 1947 7min sd b&w free-loan 671.56
sh-ad
Describes the process of joining thin aluminum sections by means of brazing. Also covers such subjects as automatic temperature control in heating furnaces, alloys used, and the superiority of brazing over welding for certain operations
LC card FiE 52-647 rev

SOLDERING AND SMALL ASSEMBLY OPERATIONS. IowaStU 1939 12min si b&w rent $1 671.56
sh-c-ad
A detail picture of these operations as used in industrial engineering

671.59 Other methods of joining. Riveting

ALL'S WELL THAT ENDS WELL. Aircraft-MarineProd 1952 10min sd color (free-loan) 671.59
c-ad
Produced by Renner Advertisers
Demonstrates the use and application of solderless terminals for stranded or solid wire precision hand tools. Intended primarily for instructional purposes. Illustrated booklets emphasizing the highlights of the film are available and will be distributed to audiences

BLIND RIVETING. UW-Govt 1945 15min sd b&w $32.58 671.59
sh-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows necessity for blind riveting; how to rivet parts that have partial accessibility and parts that are completely blind; how to determine when rivet heads are properly upset; and how to use the special tools and rivets in blind riveting jobs
LC card FiE 52-279

BY THE MILLIONS. Aircraft-MarineProd 1952 10min sd color (free-loan) 671.59
c-ad
Produced by Renner Advertisers
Describes mass production methods of applying solderless pressure wire terminals and demonstrates their use in industry

DIMPLING AND COUNTERSINKING. UW-Govt 1943 21min sd b&w $39.44 671.59
sh-ad Guide
Produced by U.S. Office of Education. Accompanying filmstrip $1.25
Shows how dimpling and countersinking prepare metal for flush riveting, how to set

DIMPLING AND COUNTERSINKING—*Cont.* up and adjust a dimpling machine, how to operate a dimpling machine, how to select and adjust a step countersink, and how to countersink work for flush rivets
LC card FiE 52-28

DRIVING AND BUCKING RIVETS. UW-Govt 1943 18min sd b&w $36.01 671.59

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1
Shows how to set up and adjust a rivet gun, how to drive rivets under average conditions, how to buck rivets under average conditions, how a riveter and a bucker work together as a team, and how a drive and buck rivets in hard-to-get-at places
LC card FiE 52-21

HOW TO RIVET ALUMINUM. USBurMines and Alcoa 1942 27min sd b&w free-loan 671.59

sh-ad

Produced in cooperation with the Aluminum Company of America
Shows complete instructions on preparing rivet holes, fastening the joints, and heating the rivets under controlled temperature. Riveting—by hand pneumatic hammers, and squeeze riveters, the shape and use of the bucking-up set or dolly. Correct driving with the pneumatic hammer and back driving, the squeeze riveter and its operation. Blind riveting from one side only, and explosive rivets having a charge of high explosive in the shank. How to look for faults, methods of testing riveted joints, and removal of defective rivets
LC card FiE 52-629

REMOVING DEFECTIVE RIVETS. UW-Govt 1943 15min sd b&w $31.72 671.59

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How an inspector marks defective rivets, how to center a drill in a rivethead, how to drill the heads of flush-type and brazier head rivets, how to draw a drill back on center, and how to remove the shank and head after drilling
LC card FiE 52-34

SQUEEZE RIVETING: STATIONARY AND PORTABLE RIVETERS. UW-Govt 1945 15min sd b&w $31.72 671.59

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to set up and use both types of squeeze riveters
LC card FiE 52-278

671.82 Sheet metal products

MAKING SHEET METAL REPAIRS. UW-Govt 1945 18min sd b&w $37.73 671.82

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
Shows how to prepare hole to receive patch, how to 'bump' out plug and doubler; mark and drill plug and doubler; and rivet completed patch to part
LC card FiE 52-277

SAWING TEMPLATE METAL. UW-Govt 1944 17min sd b&w $34.30 671.82

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25
How to use a job selector chart for width, pitch, set of teeth; and speed; how to identify raker, wave, and straight teeth; how to mount a saw blade on a band saw; how to select and adjust blade guides; how to saw to a layout line; how to chew out metal from a notch; and how to remove burrs
LC card FiE 52-33

SHEET METAL WORKER. Mahnke 1942 11min sd b&w (Your life work ser) $55 671.82

sh-ad Guide

Produced by Vocational Guidance Films
Illustrates sheet metal work performed by hand and machinery, and mentions the qualifications required of workers. Some of the jobs in this field are: furnace manufacturing and repair, operation of sheet metal brake, metal roof, gutter, skylight and ventilating installations, air conditioning and aircraft manufacture

671.821 Pattern making for sheet metal products

MAKING A MASTER CONTOUR TEMPLATE. UW-Govt 1944 18min sd b&w $36.01 671.821

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
What a master contour template is and its purpose; how to transfer a line from a linesboard to a piece of sheet metal, using ducks, spline and a roller lines pickup to make the transfer; what beam lines are and how to locate them; what bevels are; how to measure and record the bevel angles; and the importance of frequent checks for accuracy
LC card FiE 52-12

MAKING A MASTER DEVELOPED LAY-OUT (2 parts). UW-Govt 1944 sd b&w 671.821

sh-ad Guide

Produced by the U.S. Office Education. Accompanying filmstrips $1.25
PART 1 (20min, $38.59): How to make the complete pattern or master developed layout for a bulkhead in an airplane fin, using a master contour template
LC card FiE 52-13
PART 2 (16min, $33.46): How to complete a master developed layout by calculating and scribing the form block lines
LC card FiE 52-11

671.84 Wire

KNOW YOUR ROPES. ColoradoFuel 1949 30min sd color free-loan 671.84

c-ad

"Shows how steel is made and the wires are drawn and made into 'Wickwire Rope'. Also contains recommendations as to which rope to use for a specific job. Produced primarily for our salesmen distributors, however, some engineering classes and groups would find it of interest." Distributor

ROPES OF STEEL. BethSteel 1952 35min sd color free-loan 671.84

sh-c-ad

Suitable for vocational high schools, up to university level, and engineering societies
Shows the steps in the manufacture of wire rope from steel ingot to applications of the finished product

SHADOW OF A PIONEER. VenardOrgn 1950 22min sd b&w free-loan 671.84

sh-c-ad

Sponsored by Keystone Steel and Wire Co. Written and produced by Frances and C. L. Venard. Narrated by Henry J. Taylor
Portrays the history and development of the fence-building factory founded by Peter Sommer. Also includes shots of open hearth furnaces, rolling mills, wire drawing, and other operations required to produce woven-wire fences

WIRE. BethSteel 1949? 45min sd b&w free-loan 671.84

sh-c-ad

Deals with the manufacture of wire, rod and wire products such as woven fence, barbed wire, nails and bale ties. A 10-minute prologue gives a brief resumé of steelmaking

671.9 Scrap metal

MINES ABOVE GROUND. WesternElectric 1942 19min sd b&w free-loan 671.9

sh-c-ad

Produced by Springer Pictures, Inc.

Shows methods used by Western Electric to reclaim and reuse scrap metals from outworn telephone equipment

672. . Iron and steel manufactures

MANUFACTURE OF CAST IRON PRESSURE PIPE. AudioProd 1952 28min sd color free-loan 672

ad

Sponsored by the Cast Iron Pipe Assn.

Intended for municipal engineers, power companies and other users, as well as students of pressure pipe construction

Explains how pipe of various size diameters and lengths are cast by the two main systems—centrifugal and sand-lined mold. Beginning with the raw materials iron, coke lime, scrap, soda ash and alloy, the film shows melting furnace, casting, heat treatment, testing and handling of the finished product. The resulting product is used principally for sewer, gas and water lines

674 Lumber manufactures

CASE OF THE BARKING LOG. Allis-Chalmers-GenMach 1946 10min sd color free-loan 674

sh-c-ad

Produced by the Cooley Co.

Shows how bark is removed from logs by means of a hydraulic barker

FACES AND FIGURES. VeneerAssn 1948 28min sd color free-loan 674

sh-c-ad

Sponsored by the Veneer Assn. and the Hardwood Plywood Institute. Produced by K and S Films, Inc., Indianapolis

Hardwood veneer and hardwood plywood, and its use in modern living. Includes sources of raw materials, conditioning of logs, methods of producing wood veneers, matching of 'faces' to obtain beautiful 'figures,' making of plywood. Also the use of wood and plywood veneer in furniture, musical instruments, home building and architectural uses, boats, sports equipment, etc.

FALLING TIMBER. Rarig 1949 20½min sd color purchase apply, rent apply 674

sh-c-ad

Sponsored by the Pacific Northwest Loggers' Assn.

A safety instructional film on felling trees with hand and power tools. Shows how direction of fall in controlled, etc.

FORESTRY AND FOREST INDUSTRIES. Mahnke 1946? 11min sd b&w (Your life work ser) $55 674

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Forest rangers at work and people engaged in harvesting, processing, and distributing forest products. The work of the logger, lumberjack, trimmer, and grader is explained. Closes by presenting a number of jobs allied to wood, i.e., plywood manufacture, veneers, paper, lumberyard and the experimental laboratory

FROM TREES TO LUMBER. AmForestProd Industries 1953 14min sd b&w (free-loan) 674

el-jh-sh-c-ad

Follows the manufacture of lumber from seedling to sawlog and through the mill. Stresses need for sound forest management to guarantee future supply

HARVESTING THE WESTERN PINES. Ideal Pictures 1950 30min sd b&w free-loan 674

sh-c-ad

Sponsored by the Western Pine Assn. Produced by Rarig Motion Picture Co.

Operations in the lumbering industry from the felling of trees in the forest to the 'tailoring' of lumber from tree trunks in a giant sawmill

HAULING LOGS. Rarig 1952 24min sd color purchase apply and rent apply 674

sh-c-ad

Sponsored by the Pacific Northwest Loggers' Assn.

A safety instructional film on problems of hauling logs from the woods to the mills. Good loads on trucks and railroad cars are emphasized, and the checking of all rigging and mobile equipment is suggested

LUMBER. Filmsets 1947 8min si b&w $12.50 674

el-jh Guide

Pictures the felling of trees, transportation to the mill and conversion to lumber

LUMBER FOR HOMES. WestCoastLumbermen'sAssn 1950 21½min sd color $125, free-loan 674

sh-c-ad

Available in b&w for television. Produced by Rarig Motion Picture Co.

The manufacture of West Coast lumber and its use in home building. Scenes of forests, logging and sawmill operations are followed by examples of architectural styles and interior uses of lumber

LC card Fi 53-122

EFLA evaluation card No. 1159

LUMBERING. EditedPicSys (no date) 9min sd $30, rent $1.50 674

jh-sh-c-ad

Covers the story of lumbering from forest to market

LUMBERING IN THE PACIFIC NORTHWEST. EBF 1930 15min si b&w $24 674

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Laying a railroad, dragging logs to it by steel cables, sawing the logs into lumber, drying in tunnel kilns, planing and subsequent sorting and shipping are shown

THE LUMBERMAN. Frith 1944 22min sd color $136, rent $140 674

el-jh-sh-c-ad Guide

Produced by Emily Benton Frith

The age-old method of felling trees with an ax or hand saw is contrasted to the present day use of the power saw. The logs are then hauled to the mill, being transported by truck or floated downstream when water transportation is available.

The safety of the men is emphasized. Large log rafts containing several hundred thousand feet of lumber are shown, followed by the cutting of logs into lumber and grading the lumber. The film ends with a glimpse of the lumberman at home.

LC card FiA 52-331

MAGIC OF LUMBER. WestCoastLumbermen's Assn 1951 22min sd color $130, free-loan 674

sh-c-ad

Produced by Rarig Motion Picture Co. for the West Coast Bureau of Lumber Grades and Inspection

Shows work done in wood-testing laboratories. Explores the formation of characteristics in the tree, reveals the laboratory tests upon which grading rules are based, explains the work of the lumber grader, and classifies lumber grades on the basis of use

MAHOGANY: WOOD OF THE AGES. Ideal Pictures 1948 40min sd color free-loan 674

sh-c-ad

Sponsored by the Mahogany Assn., Inc.

The story of mahogany and its products from jungle logging in Central America to the finished products. Includes the making of mahogany lumber and veneer. Reviews the work of the 18th century cabinet masters and also shows the use of mahogany in contemporary design

MONARCHS OF THE FOREST. IntHarvester 1947 23min sd color free-loan 674

* jh-sh-ad

Produced by Pat Dowling Pictures

Demonstrates special heavy duty International Harvester equipment for the logging industry. Shown are International trucks, tractors, cranes, rockcrushers, bulldozers and other pieces of equipment at work in rugged Northwest country

THE NEW PAUL BUNYAN. ModernTP 1952 30min sd color free-loan 674

sh-c-ad

Sponsored by Wyerhaeuser Sales Corp. Produced by Wilding Picture Productions

Dramatizes the history of the lumbering industry, then reviews present practices in conservation, reforestation and scientific harvest selection. Concluding sequences demonstrate mill operations utilizing every part of harvested logs, and research projects concerned with the development of new wood products

ON THE TRAIL OF PILOT ROCK PINE. PilotRock 1949? 43min sd color free-loan 674

jh-sh-c-ad

Available in Ohio area from Asst. General Sales Manager, Thew Shovel Company, Lorain, Ohio

Pine logging operations in the Blue Mountains, Pendleton area of Oregon. Views of the area, housing for workers. Jobs of logging manager, cruiser, faller, bucker. Road construction, tree selection, falling, skidding, hauling, loading, unloading, washing logs

OVER PINE MOUNTAIN TRAIL. Dierks Lumber&CoalCo 1952 25min sd color (free-loan) 674

c-ad

Produced by Calvin Film Co.

Shows timber cutting and lumber manufacturing operations, including pictures inside the saw and planing mills, and the drying kilns

PAPER FORESTS. AssnFlms 1948 11min sd b&w (America's resources ser) $45, rent $2 676

* jh-sh-c Guide

Produced by Flory Films

It takes a year from the time a tree is felled until it becomes your morning newspaper. The production of paper pulp is traced thru every phase—cutting trees, hauling them to rivers, coping with the spring thaw, driving the logs downstream to sorting bins, and finally arriving at the paper mill

EFLA evaluation card No. 651

PASSING OF THE PUNKIN PINE. Allis-Chalmers-Tractor 1952 10min sd color free-loan 674

sh-c-ad

A story of clearing the last stand of virgin white pine from the hills of Maine

PLYWOOD, THE MIRACLE IN WOOD. DouglasFir and AssnFlms 1942 (rev. 1950) 35min sd color $196, free-loan 674

sh-c-ad

Scenes of logging in Pacific Northwest, details of manufacture of plywood, survey of principal uses of the material in industry and construction

REDWOOD SAGA. Bailey 1940 11min sd b&w $36 674

el-jh-sh-ad

Produced by Guy Haselton

Shows the cutting, loading, transportation, mill sawing, and finishing operations of the redwood lumber industry of northern California

LC card FiA 52-744

THE SOUND OF AMERICA. SouthernPineAssn 1952 27min sd color (free-loan) 674

jh-sh-c-ad

Produced by the Calvin Co.

The story of the Southern Pine lumber industry in the south including the growing of trees, the manufacture into lumber, and some of the ways in which lumber is used

SOUTHERN HARDWOODS—YOURS FOREVER. SouthernHardwoodProd 1949 30min sd color free-loan 674

jh-sh-c-ad

Produced by Bray Studios, Inc.

Story of the Southern hardwood industry. Shown in detail are the importance of forest management, the felling of trees and the logging from high ground and from swamps, the processes of turning these logs into lumber, the methods of handling and seasoning hardwood lumber, its conversion into flooring and other hardwood products, and its use

STORY OF PLYWOOD. Bailey 1948 10min sd b&w $36, rent $2 674

jh-sh-ad

The story of the manufacture and use of Douglas fir plywood. Shots of debarking, peeling, clipping, drying, glueing, pressing, squaring, sanding and grading show clearly the entire method of manufacture. Various common uses of plywood conclude the reel. Among points stressed are required skill of industrial chemists, engineers and designers, and the present position of this new industry among modern technological advances. Contains no advertising

TIMBER HARVEST. MichDptConsv 1941 11min sd and si color free-loan 674

jh-sh-ad

Available outside the state of Michigan only in May, September and December

Lumbering practice in Michigan. Harvesting the trees, transportation, mill work together with scenes of life in the camps

TREES THAT REACH THE SKY. IntFlmBur 1945 8min sd b&w $30, rent $2 674

el-jh-sh-c-ad

Produced the National Film Board of Canada

Story of Canada's 250 foot spruce trees, from the first cutting by the lumberjacks to the final products fashioned from their wood. The jobs of the highriggers, the feller crews, the buckers and loggers, are depicted. Airplane wings and fuselages are shown being made from plywood from Sitka spruce trees

WESTERN LOGGING THEN AND NOW. Caterpillar 1948 19min sd color free-loan (for 2-week period) 674

ad

Produced especially for showing before the Pacific Logging Congress. Shows old steam and gas tractors and the work they did in the early logging days in the Northwest. Compares this first heavy equipment with the wide range of equipment available today

WOODCUTTER'S DREAM. PrincetonFlmCtr 1950 20min sd color free-loan 674

sh-c-ad

Sponsored by Henry Disston & Sons, Inc. Produced by the Princeton Film Center. Distribution limited to state extension forestors and forestry associations, state extension directors and county agents, agricultural extension schools, local granges, vocational agricultural teachers, national granges and 4-H clubs

Mechanized wood-cutting is demonstrated with the use of the one-man and two-man Disston chain saws in the felling, bucking and limbing of trees. The saws are demonstrated on timber ranging from the scrub pines of the East to the giant Douglas firs of the Pacific Northwest. The gasoline power-driven saws cut with a fast-moving keen-edged chain

YARDING LOGS. Rarig 1950 23min sd color purchase and rent, apply 674

sh-c-ad

Sponsored by Pacific Northwest Loggers Assn.

A safety instruction film for riggers and yarding crews. Features tree-topping, rigging, the use of donkey engines, etc. in a Pacific Northwest setting

674.4 Working of lumber

BEVELING, MITERING, RABBETING AND DADOING. UW-Govt 1945 19min sd b&w $36.89 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Cutting bevel with tilted fence; how to cut a bevel with tilted blade; how to set a miter gage; how to use a stopblock in mitering; how to set the fence and blade for cutting rabbets; and how to install and use a dado head

LC card FiE 52-59

BEVELING, STOP CHAMFERING AND TAPERING SQUARE STOCK. UW-Govt 1945 20min sd b&w $38.59 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Setting fence for bevel cutting; how to adjust the proper amount of cut; how to cut chamfer; how to set the infeed and outfeed tables for stop chamfer; how to set stop blocks; how to cut tapers; and how to observe all proper safety precautions

LC card FiE 52-63

CUTTING COVE MOLDING AND A CORE-BOX. UW-Govt 1945 19min sd b&w $37.73 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Selecting of stock for cove moulding; how to mark the stock; how to cut and rip cove molding; how to set up equipment and make progressive adjustments in oblique cutting; how to select the proper blade for oblique cutting; and how to cut a deep hollow

LC card FiE 52-58

CUTTING GROOVES WITH CIRCULAR SAW BLADE. UW-Govt 1945 22min sd b&w $40.32 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Setting up the machine to cut grooves; cutting grooves in stiles and rails; cutting grooves for splines; and cutting stop channels in mirror frame members

LC card FiE 52-41

CUTTING TENONS AND SEGMENTS. UW-Govt 1945 15min sd b&w $31.72 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Laying out and cutting a tenon; setting up equipment to make shoulder cuts; setting up the equipment to make first and second check cuts; how to prepare a jig to trim and miter segments; and to guide the jig; using a slide miter gage. LC card FiE 52-57

FACE TURNING A COLLAR. UW-Govt 1944 16min sd b&w $33.46 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Preparing a face plate chuck; how to attach work to face plate chuck; how to turn a fillet; and how to taper turn a recess

LC card FiE 52-42

HOW TO FINISH PLYWOOD. DouglasFir 1942 22min sd color $126; free-loan 674.4

sh-ad

How plywood is finished, i.e., painted, stained, enameled, wallpapered, to create the proper interior and exterior finishes.

"Of particular interest to home decoration classes; to wood-working and shop classes, to students studying architecture, or to night tradeschools in painting or papering" Douglas Fir

PLANING ROUGH SURFACES TO DIMENSIONS. UW-Govt 1945 17min sd b&w $35.15 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Adjusting the table for desired thickness; how to set feed rolls for proper speed; how to feed with the grain; and how to surface short pieces and glued stock

LC card FiE 52-53

PRECISION WOOD MACHINING SERIES. OPERATIONS ON THE JOINTER (4 films). UW-Govt 1945 sd b&w 674.4

sh-c-ad

Produced by the U.S. Office of Education. Correlated filmstrips, $1.25 each

BEVELING, STOP CHAMFERING AND TAPERING SQUARE STOCK (20min $38.59): OE 303. How to grain; make and use a feather board; and face thin stock, using a push block

LC card FiE 52-63

FACE PLANING UNEVEN SURFACES (13min $28.32): OE 304. How to determine the condition of boards; stock with a slight cross crooked stock; and join edges for gluing

LC card FiE 52-62

JOINTING AN EDGE FOR GLUING: INSTALLING KNIVES (21min $39.44): OE 305. How to determine when knives are dull; remove dull knives; install sharp knives on the cutter head and adjust them for proper cutting; straighten set fence for bevel cutting; adjust the proper amount of cut; cut chamfer; set the infeed and outfeed tables and stop blocks; and cut tapers. LC card FiE 52-61

JOINTING EDGES AND ENDS 90 DEGREES TO FACE (17min $35.15): OE 302. Functions and operation of the jointer; how to identify surfaces of a piece of stock; joint a square edge to size; and joint a piece of glued stock to size. LC card FiE 52-52

RABBETING AND SHAPING AN EDGE ON STRAIGHT STOCK. UW-Govt 1945 18min sd b&w $36.01 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Principle of the shaper operation; how to set up the machine for cutting rabbets; how to cut rabbets; how to set up the machine to shape molding; and how to shape a molding

LC card FiE 52-46

RIPPING AND CROSSCUTTING. UW-Govt 1945 19min sd b&w $36.89 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How each working part of the variety saw functions; how to check saw blades; how to set the fence; how to protect one's self on the job; how to change saw blades; how to use a cutoff gage; and how to use a hinged block in crosscutting

LC card FiE 52-60

SANDING FLAT AND IRREGULAR SURFACES. UW-Govt 1945 19min sd b&w $36.89 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Belting sander operators; how to prepare a sanding belt; how to sand flat stock on a sander; how to use and replace sandpaper on a disk sander; and how to use and replace sandpaper on a spindle sander

LC card FiE 52-47

SAWING A REVERSE CURVE AND A BEVEL REVERSE CURVE. UW-Govt 1945 18min sd b&w $36.01 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Selecting and laying out stock to avoid waste; how to reverse curves to contour lines; how to use the table tilting gage; how to saw a beveled, reverse curve; how to prepare a template for a newel post; and how to saw a newel post having reverse curves

LC card FiE 52-49

SAWING WITH A JIG AND CHANGING BAND. UW-Govt 1945 20min sd b&w $38.59 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Selecting the proper band saw blades for the job; how to change blades; how to fold blades for storage; how to adjust saw guides; how to mark stock and cut to the mark; how to prepare a jig; and how to cut disks, using a jig

LC card FiE 52-48

SHAPING AFTER TEMPLATE AND SHAPING CURVED EDGES. UW-Govt 1945 17min sd b&w $35.15 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Making a template for the job; how to install knives in the spindle; how to use the template when smoothing squared edges; how to set up equipment for shaping a curved edge; and how to shape a curved edge in more than one cut

LC card FiE 52-40

TURNING A CYLINDER BETWEEN CENTERS. UW-Govt 1944 17min sd b&w $35.15 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Choosing and centering stock for a job; how to mount stock in the wood lathe for turning between centers; how to select the proper speed; how to select and use cutting tools; how to use the parting tool to establish diameter and length; how to use the skew chisel; how to sand turning work; and the safety factors involved

LC card FiE 52-44

TURNING TAPER WORK. UW-Govt 1944 12min sd b&w $27.46 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Centering cylindrical wood stock for spindle turning; how to make clearance cuts and why they are made; how to establish the diameters of a taper; how to turn a single taper; how to establish diameters for turning two tapers from a single piece of material; and how to turn the tapers

LC card FiE 52-45

TURNING WORK IN A CHUCK. UW-Govt 1944 15min 15min sd b&w $31.72 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Mounting work on a face plate; how to turn one face of the work; how to make a chuck for the opposite face; how to fit the finished face to the chuck; and how to turn the second face

LC card FiE 52-51

TURNING WORK ON A FACE PLATE. UW-Govt 1944 15min sd b&w $32.58 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Various types of face plates; how to choose the proper face plate; how to attach the stock to the face plate; how to true up the work; how to scribe the work for inside turning; how to use the round nose chisel and diamond point chisel; and how to smoothe the bottom of the recess

LC card FiE 52-50

674.8 Wood products

SCIENCE AND WOOD UTILIZATION. Coronet 1945 6min sd b&w $20, color $40 674.8

Jh-sh-c-ad Guide

Educational consultants: J. E. Hansen, Inter-American Educational Foundation and Freeman Brown, University of Wisconsin

Pictures the part research plays in discovering means of utilizing all the products of wood, from its basic component, cellulose fiber, to its waste product, lignin. The Forest Products Laboratory in Madison, Wisconsin, serves as an example of the work science is accomplishing in its fight for conservation

LC card FiA 52-2123

674.82 Wooden cooperage and containers

CONTAINER ON WHEELS. AssocCooperage 1949 25min sd color free-loan 674.82

sh-c-ad

Produced by Hardcastle Films

The uses of wooden barrels in plants packing chemicals, beverages, foods, greases, powdered milk, powdered eggs, metals, etc.

HELPING AMERICA DELIVER THE GOODS. AssocCooperage 1944 22min sd color $150, free-loan 674.82

sh-c-ad

Produced by Hardcastle Films

Shows the manufacture of barrels from the time the tree is cut in the woods to the filling of the barrel in beverage, chemical, food packing and others using plants

INSIDE THE BARREL. Brown-Forman 1949 14min sd color free-loan 674.82

sh-c-ad

Produced by John A. McGee, Chicago

Shows various techniques employed in the production of quality barrels which are used in making fine whiskies

675 Leather

MOOSE SKIN. QuebecPublicityBur (no date) 18min sd color (free-loan) 675

jh-sh-c-ad

English sound track

Shows how the Algonquin Indians fashion various useful articles from moose skins such as Montagnais snowshoes, gloves, mocassins embellished with beadwork, etc.

STORY OF OHIO LEATHER. OhioLeatherCo 1949 30min sd b&w (free-loan) 675

jh-sh-c-ad

Shows the process of tanning raw calfskins into leather for the upper parts of men's, women's and children's shoes and ladies' handbags

STORY OF TIOGA OAK SOLE LEATHER. EberleTanningCo 1948 23min sd b&w (free-loan) 675

jh-sh-c-ad

Depicts the processing of sole leather tanning from cattle roaming the range, through world wide sources for extracts, to the finished product on the bottom of shoes

676 Pulp paper and cellulose manufacture

FROM TREE TO NEWSPAPER. EBF 1928 15min si b&w $24 676

p-el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Shows the felling of a tree, getting out logs, floating them to market, making wood pulp, and making paper ready for printing in a newspaper plant

FROM TREES TO PAPER. AmForestProdIndustries 1952 12½min sd b&w free-loan 676

el-jh-sh-c-ad

Shows by photography and simple diagrams how paper is made from trees. It also tells how scientific forest management assures growth of repeated tree crops

GIFT OF TS'AI LUN—PAPER. Hammermill PaperCo 1946 33min sd part color free-loan 676

el-jh-sh-c-ad

Scenes of how Ts'ai Lun invented the art of papermaking at the turn of the first century in China. The manufacturing process involved in making paper by machine are then followed from cutting and logging of spruce trees in Canada and Minnesota, thru the shipping process, to washing and chipping of the logs at the mill. Cooking, washing, beating of the pulp, sizing, dyeing and finishing processes all pass before the camera, and the film concludes with shots (in color) of wrapping and packing finished papers

IN PARTNERSHIP WITH NATURE. ModernTP 1952? 33min sd color free-loan 676

jh-sh-c-ad

Sponsored by International Paper Co., Produced by Raphael G. Wolff Studios

Explains the changes in our forests caused by demand and shows what steps are being taken to preserve and increase our timber supply. Lumbering operations in Canada and the Eastern United States are shown and the ravages of fire and insects are explained. The work of forest managers and treatment of forests as a crop, to be carefully harvested and replanted, is explained. The different tree species found in different parts of the North American continent and the uses to which timber is put are shown. Some of the operations in making paper are also explained

NEWSPRINT. CanNFB 1950? 23min sd color free-loan 676

sh-c-ad

Produced by Wilding Pictures Corp.

Follows the whole cycle of newsprint production, from the time of the first timber cruise, until the final roll of newsprint tumbles down the sloping railway to the ships, waiting to carry it to overseas markets. The main locale of the forest scenery is the north shore of the St Lawrence River in the province of Quebec, in an area about 400 miles down river from Montreal

PAPER. EBF 1946 11min sd b&w $50, rent $2.50 676

el Guide

Educational consultant: C. E. Libby, New York State College of Forestry

Modern paper making, from forest to finished sheets. Selected scenes show paper being made into items familiar to children

Evaluation in Ed. Screen, Feb. 1947, p93

PAPER MADE FOR YOU. ModernTP 23min sd b&w (free-loan) 676

jh-sh-c-ad

Sponsored by Gilbert Paper Co. Produced by Wilding Picture Productions, Inc.

Shows the many types of paper made for business use, particularly correspondence and written communications, to speed typing, handling, and filing. Recommends that the right paper be selected for the particular job at hand

LC card Fi 52-268

PAPER MAKING. Coronet 1941 20min sd b&w $80 676

jh-sh Guide

Educational consultant: J. E. Hansen, Inter-American Educational Foundation and Freeman Brown, University of Wisconsin

The processes in converting trees into paper. Scenes of winter logging in upper Michigan and the conversion of the logs into pulp by means of both the sulphite process and the ground wood process

The action of the digester and the bleacher are explained in animated drawings. The operation of the large paper machine as well as the calendering machine and testing of the paper in research laboratories are shown

LC card FiA 52-2134

PULP AND PAPER FROM CANADA. CanNFB 1949 23min sd b&w $60, free-loan 676

jh-sh-c-ad

Produced in cooperation with the Canadian Pulp and Paper Assn.

The Canadian paper industry, includes logging operations, transportation of logs to the mills and papermaking. Concludes by emphasizing that the future prosperity of this industry depends on adequate forest conservation measures

SHORT COURSE IN PAPER MAKING. GlatfelterCo 1946? 35min sd color free-loan 676

ad

A technical film intended for those who use printing papers

Shows the complete manufacture of fine papers in a modern mill. Begins with the cutting of the trees from which the wood pulp is obtained and continues through each subsequent process. Such indirect processes as power and steam production, water filtration, laboratory testing and control, and reclaiming of unused materials are also presented

STORY OF THE HI-DENSITY FEEDER. Allis-Chalmers-GenMach 1947 12min sd color free-loan 676

c-ad

Explains the construction and operation of the company's feeder for moving high consistence pulp in pulp and paper mills

676.3 Paper products

50,000 WINDOWS. BemisPkgServ 1952 25min sd color purchase apply, (free-loan) 676.3

sh-c-ad

Produced by Marshall C. Barnes

The story of the manufacture of woven, paper open-mesh fabric as used for produce, erosionet and other industrial uses

PACKAGE FOR PROFIT. IntStapleandMachine Co 1952 13min sd b&w (free-loan) 676.3

ad

Produced by Kling Studios

Explains the principle of the retractable anvil stapling machine and how it is used to drive and clinch staples to close corrugated or fibre boxes

PAPER—GUARDIAN OF HEALTH. Lily-Tulip CupCorp 1945 35min sd b&w free-loan 676.3

jh-sh-ad

Each step in the making of paper from the cutting of the tree to the finished product. All operations are shown—the chipping, the cooking, the bleaching, the operation of the Fourdrinier machine, the penetration tests, and testing for purity. A color trailer of Lily-Tulip products and markets is included

PAPERBOARD PACKAGING. AssnFlms 1949 32min sd color free-loan 676.3

sh-c-ad

Produced by Film Associates for the Continental Paper Co. and Alford Cartons. Available only from New York and Chicago offices of AssnFlms. Showing restricted to high schools, colleges, industrial and service club audiences

Covers the manufacture of paperboard and folding cartons, from the whirling vortex of a hydrapulper to the finished folding carton, from the beginning of the board-making process to the purchased product

SAFE SERVICE. InstVisualTng 1950 15min sd b&w $25, free-loan 676.3

ad

Sponsored by the Paper Cup and Container Institute

A training film in the proper use of paper service such as dixie cups, etc. Shows how to remove cups and containers from cartons, how to use holders, how to fill dispensers—how to do the whole job in a sanitary fashion

677 Textile and other fiber manufactures

BASIC FIBERS IN CLOTH. Coronet 1948 10min sd b&w $50; color $100 677

* el-jh-sh Guide

Educational consultant: Florence M. King

Imparts a knowledge of the major fibers which students can use as a yardstick to measure cloth effectiveness for each home use. The microscope magnifies fibers 100 times to demonstrate their comparative length, strength, absorptive power, elasticity, heat conductivity, cleanliness and washability

EFLA evaluation card No. 493

DISCIPLINED STORY. BatesFabrics 1952 14½min sd color free-loan 677

sh-c-ad

Produced by Lou Louft. Narrator, Ed Thorgerson. Most of the film was made on location in Bates' Maine laboratories and mills

"The story of a whole new race of fabrics that are 'made to behave.' You see the development of these new fabric constructions, built to take the fibre-deep treatment that makes them the most smoothly beautiful 'easy upkeep' fabrics the world has ever known." Sponsor

FABRICS OF THE FUTURE. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 677

jh-sh-c-ad

Produced for the J. Arthur Rank Orgn.

"For centuries the world demand for textiles was met by natural fibers—wool, cotton, and silk. In 'this modern age,' fibers made by chemists in laboratories are being produced in quantities that man could never grow naturally" BIS

LC card FiA 52-4344

FACTS ABOUT FABRICS. duPont 1941 (rev. 1950) 26min sd b&w free-loan 677

jh-sh-ad

Describes yarns, constructions, dyeing operations and finishing methods used in making textiles. Also contains information on the care of fabrics, washing, etc.

IT'S ALL IN THE FINISH. AmCyanamidTextileResinDept 23min sd color free-loan 677

c-ad

Shows how, thru the application of synthetic resins, it is possible to affect the fundamental characteristics of a fabric—to control the creasing of rayons, the shrinkage of lace curtains, the degree of crispness in orders. Water and stain repellance can also be controlled

THE LOOM. Barr 1943 11½min sd b&w $45, color $90 677

el-jh-sh-ad Guide

Illustrates the many different tools used by the pioneer weavers of America to produce cloth for their needs. Demonstrates various steps in the weaving process. Illustrates that, except for modern power driven looms, the weaving of today is essentially the same as it was in pioneer days

EFLA evaluation card No. 618

MAN WHO CHANGED THE WORLD. TFC 1941 11min sd b&w (MGM miniatures ser) lease apply 677

jh-sh-c

Produced by Metro-Goldwyn-Mayer

The story of the achievement of James Hargreaves, the humble English spinner, who invented the spinning jenny in 1767 thus laying the foundation for the 'machine age.'

The commentary describes this development in terms of its relationship to the conflict between man labor and machine labor

LC card FiA 52-4818

QUALITY CONTROL IN MODERN MERCHANDISING. AssnFlms 1952 25min sd color free-loan 677

jh-sh-c-ad

Sponsored by J. C. Penney Co. Produced by John Sutherland

Shows the machines and methods that test the toughness, durability, and overall standards of shirts, sheets, blankets, shoes, trousers and other articles

SPINNING WHEEL. Barr 1940 10min sd b&w $45, color $90 677

el-jh Guide

Progressive study prints of processes with stories are available

Portrays the use of wool cards and flax wheels for making yarn. Detailed close-ups of carding, rolling curls, and spinning, combined with study of the various parts of the 'wheel' and the method of doubling the yarn for knitting

TEXTILES. Filmsets 1942 8min sd b&w $12.50 677

el-jh Guide

Shows how silk, wool and cotton fibers are prepared and woven into textiles and then made into garments

WHAT IS CLOTH? Coronet 1948 10min sd b&w $50, color $100 677

jh-sh-c-ad Guide

Educational consultant: Florence M. King, University of Illinois

A mother teaches her daughter, the practical facts about fibers, yarns and weaves

EFLA evaluation card No. 526

YARN AND CLOTH CONSTRUCTION. Coronet 1948 10min sd b&w $50; color $100 677

jh-sh-ad Guide

Educational consultant: Florence M. King, University of Illinois

The carding board, the spinning wheel and the hand loom demonstrate the processes of converting raw fibers into woven cloth, with high magnification photography of each process

EFLA evaluation card No. 410

677.1 Linen and other fibers

FLAMEFOIL CANVAS PROTECTION. PrincetonFlmCenter 1953 20min sd color (free-loan) 677.1

c-ad

Sponsored by The Philadelphia Textile Finishers, Inc.

Shows the development and use of fire-water-, weather-, and mildew-resistant canvas

FROM FLAX TO LINEN. EBF 1930 15min si b&w $24 677.1

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

History of linen is traced from the planting of flaxseed to the finished product

IRISH LINEN. IrishLinenGuild 1946 21min sd color free-loan 677.1

jh-sh-c-ad

Produced by Hartley Productions

The making of beautiful Irish linens from the growing of the flax to the finished article. Includes suggestions for using linens in the home, how to properly set a table, etc. Of primary interest to home economics and women's groups

KENAF. UW-Govt 1952 7min sd color $42.52 677.1

sh-c-ad

Produced by the U.S. Dept. of Agriculture

The story of kenaf, a jute-like fiber transplanted from the Orient to Cuba and now flourishing in that country. Its primary use is cloth for sugar bags

LC card FiE 52-2156

677.2 Cotton

CLEANER COTTON THE CYANAMID WAY. AmCyanamid-AgricChemDiv 1951 15min sd color (free-loan) 677.2

sh-c-ad

"A complete story on making a cotton crop with a description of the chemical removal of leaves for cleaner, better, easier harvests." Literature available: Leaflet F-230-Rev." Sponsor

CONTROL OF COTTON INSECTS. Hercules PowderCo 1952 40min sd color $250, free-loan 677.2

sh-c-ad

Contains no mention of toxaphene (sponsor's product) but emphasizes the point that cotton insect control pays off. The company has made 50 prints of the film available through its branch office representatives, or Extension entomologists in the cotton states

Consists of interviews with farmers in the cotton belt from the southeast to California. Emphasis is on dusting to destroy the insects that attack cotton plants. Also shows the insects and how they affect the plant

COTTON. EBF 1946 11min sd b&w $50, rent $2.50 677.2

el-jh-sh-c-ad Guide

Educational consultant: Harriet L. Herring, University of North Carolina

The making of cotton cloth, from the picking of the boll in southern fields to the packing and shipping of the finished cloth as it comes from the looms of a modern mill. Hand-picking of cotton is contrasted with the work of a modern mechanical picker

LC card FiA 52-4457 rev

COTTON GOODS. EBF 1930 15min si b&w $24 677.2

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Covers carding, twisting and drawing of yarn—production of thread—the weaving and testing of cotton fabrics—and some of the multiple uses of cotton in everyday life

COTTON GROWING. EBF 1928 15min si b&w $25 677.2

el-jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Various steps in preparing the ground—stages in growth of cotton plants—methods of fighting the boll weevil—harvesting, ginning, bagging and transporting cotton

COTTON—PICKING AND GINNING. Hoefler 1948 11min sd b&w $45, color $90 677.2

* **el-jh-sh-c-ad Guide**

Based on information and technical data supplied by the National Cotton Council

Cotton from harvest to mill. Shows vast cotton fields in full burst of cotton, hand picking methods, picking by machines, ginning the cotton, scenes inside the actual gin, experts classing cotton according to staple and grade, compressor at work in cotton warehouse, shipping by rail for domestic mills and by ocean freighter for overseas mills

LC card FiA 52-11

EFLA evalutaion card No. 533

COTTON PLANTING. Hoefler 1948 11min sd b&w $45, color $90 677.2

el-jh-sh-ad Guide

Various operations involved in growing cotton; preparation of seed beds; cultivation by hand, mules and flame cultivation; dusting for insect pests by helicopter; plants and bolls at different stages of growth; and use of chemicals to defoliate before the harvest

LC card FiA 52-10

EFLA evaluation card No. 534

COTTON, THE CO-OP WAY. UW-Govt 1947 10min sd b&w $16.91 677.2

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Like other cotton producers Jim Newton desires to know more about cotton cooperatives. He visits the local co-op manager and learns of the advantages of membership in such an organization

LC card FiE 52-408

CREST OF QUALITY. ModernTP 1946 30min sd b&w free-loan 677.2

sh-c-ad

Sponsored by Marshall Field & Co.

Pictures the weaving and manufacture of cotton goods

DEAR MISS MARKHAM. ModernTP 1948 26min sd color free-loan 677.2

sh-c-ad Guide

Sponsored by the Pepperell Manufacturing Co. Produced by Herbert Kerkow

Explains, in scenes of the Pepperell mills, how bed sheets are made from the raw cotton to the finished product. Other sequences describe testing process in the laboratory and the various differences in quality of sheets and sizes, shrinkage, threads per inch and strength of yarn

ELI WHITNEY. EBF 1951 18min sd b&w $100, rent $4.50 677.2

* jh-sh-c-ad Guide

Collaborator: Harold F. Williamson

Dramatizes the life story of Eli Whitney, inventor of the cotton gin. Relates incidents which call attention to his dreams and faith in his ideas. Portrays him developing the machine which boomed the economy of the South. Describes Whitney's experiments in designing tools and building machinery for the manufacture of muskets, which became the technical basis for mass production

LC card FiA 52-589

EFLA evaluation card No. 1223

FROM COTTON TO CUTTER. AssnFlms 1950? 30min sd color free-loan 677.2

jh-sh-c-ad

Sponsored by Reeves Bros.

Illustrates the processing of raw cotton into thread and material

GROWING FIBERS. Filmsets 1942? 8min si b&w $12.50 677.2

el-jh Guide

Studies the varieties of fibers which are suitable for making yarn used in cloth. Shows the processes of growing cotton, wood, flax and silk

KING COTTON. GenMotors 1940 (rev.1949) sd b&w free-loan 677.2

el-jh-sh-c-ad

Produced by the Jam Handy Orgn. from whom it may be purchased for $66

The development of the cotton gin is traced by comparing Eli Whitney's first crude model to the gigantic modern cotton gin of today. Next the story of cotton unfolds in a panorama of modern farming, science and industry. The use of cotton fibers for fabrics, linters for lacquers and phastics, and cotton fabrics for tires is shown

Cotton in the manufacture of the automobile is pointed out. Concluding scenes emphasize the part cotton plays in making our modern life safe and comfortable

KING OF THE FIBERS. IntHarvester 1948 21min sd color free-loan 677.2

ad

The advantages of the mechanical cotton picker are illustrated with scenes of the picker in operation in the fields

THE KING'S OTHER LIFE. BemisBag 1947 20min sd color free-loan 677.2

sh-c-ad

Produced by the Calvin Co.

Demonstrates one use of cotton, that of making bags. Shows cotton manufacture from the picking in the fields, thru the mills where it is processed into yarns, then woven into cotton cloth, and finally fashioned into bags for use by industry

MAKING COTTON CLOTHING. EBF 1946 11min sd b&w $50, rent $2.50 677.2

el-jh-sh-c-ad Guide

Educational consultant: Isabel B. Wingate

The story of a child's cotton print dress from the designing of the original to the pressing and packing of hundreds of dozens of garments in a modern mass production garment factory. Hand methods are contrasted with quantity production technique

EFLA evaluation card No. 128

MEN WHO GROW COTTON. UW-Govt 1947 21min sd color $106.15 677.2

jh-sh-c-ad

Produced by U.S. Department of Agriculture

Visualizes and emphasizes the dependence of the South upon cotton. Today, the men who grow cotton face competition from other countries and from industrial products in this country—rayon, nylon, and paper—which they are meeting by diversified farming, soil conservation practices, cooperative buying of seed equipment and insecticides, discovering new uses of cotton and cotton products

LC card FiE 52-400

MOVING WHITE GOLD (cotton). Clark 1948 25min sd b&w free-loan 677.2

sh-c-ad

A review of new Clark handling methods, machines and devices available to the cotton industry. Operations include warehouse handling of bales, boxcar and highway truck loading with fork trucks equipped with special attachments, inter-plant and intra-plant hauling of trailer trains, and special trailers, with towing tractors

SOME PICKIN'. UW-Govt 1946 18min sd b&w 28.25 677.2

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Photographed at the 1945 National Cotton Picking Contest in Blytheville, Arkansas. Slow-motion and close-up photography show how the experts stand, use both hands, 'palm' the bolls, and make use of other techniques in picking cotton

LC card FiE 52-579

THREADS OF A NATION. TFC 1940 9min sd b&w lease apply 677.2

el-jh-sh-ad

Produced by Columbia Pictures Corp.

Cotton from the fields to the finished fabric, including a sequence on Peruvian methods of weaving cotton cloth. Scenes show cotton in the fields, picking, baling, and all the processes of the mill which result in finished thread or yarn. These products are made into fabrics. Historical shots show uses of cotton from ancient times to the present

LC card FiA 52-4652

677.3 Wool

BORDER WEAVE. WoolBureauInc 1942 20min sd color free-loan 677.3

jh-sh-c-ad

Produced by the British Council, London

Sheep raising in Scotland, and manufacture of wool from the raw state to fine cloth in a Scottish mill. Finishes with a sequence showing Scottish bagpipers in national dress

COOPERATIVE WOOL—FROM FLEECE TO FABRIC. UW-Govt 1942 31min sd b&w $44.74 677.3

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how the cooperative marketing associations of wool growers handle and market wool for their members; follows the wool from fleece to market, to factory, to consumer

LC card FiE 52-388

FLOCKS OF THE VELD. WoolBureauInc 1950? 15min sd b&w free-loan 677.3

sh-c-ad

Produced by the South African Wool Board

Sheep raising, and production of wool into woolens, worsteds, knitting yarns, felt, and blankets. Outstanding qualities of wool as revealed in the testing laboratory an applied in practical use

GODDESS OF MERCHANTS. BIS 1950 21min sd b&w $55, rent $2.50 677.3

sh-c-ad

Produced for the British Central Office of Information

A comprehensive history of the British wool trade, from medieval times to the present day. The revenue from the export of wool was the foundation of England's early prosperity. The rich merchants built many of England's famous churches and the wool tax formed a dependable income for successive governments. The film portrays the transformation from handicraft to modern mass-production, notably in the machine smashing riots of the workers

LC card FiA 52-849

EFLA evaluation card No. 945

ONCE UPON A SHEEP. WoolBureauInc 1946 25min sd color free-loan 677.3

jh-sh-c-ad

Produced by the Wool (and Allied) Textile Employers' Council, Bradford, England

World distribution of wool, and main wool manufacturing districts in England. Detailed illustration of all steps necessary to convert raw wool into fine woolens and worsteds

THE SHEARERS. AustrlNews&Inf 1950 10min sd b&w $30, rent $1.50 677.3

sh-c-ad

"Shows a day in the life of the sheep shearers, aristocrats of Australian labor, who play such an important part in Australia's wealthiest industry" Distributor

SHEARING AT BIG BILLABONG. AustrlNews &Inf 1949 10min sd color $85, rent $2.50 677.3

jh-sh-c-ad

Sponsored and produced by the Australian Wool Board

Wool shearing at a New South Wales shearing center

STORY OF MILLIKEN WOOLENS. 677.3

(Source did not answer requests to verify information. Editor)

STORY OF WOOL, AND BOTANY CLOTHES THE NATION. Botany 1948 20min sd color free-loan 677.3

sh-c-ad

Shows the raising of sheep on the ranches of western United States, and the processing of raw wool into finished fabrics in a modern mill

WASTE NOT, WANT NOT. NatAssnWaste MetalDlrs 1951 21min sd color free-loan 677.3

* jh-sh-c-ad

Produced by Audio Productions

The story of reprocessed wool and reused wool. Urges the conservation of waste woolen materials and shows how these materials are reprocessed and used in the manufacture of clothing and other products

WEAVING HOMESPUN. AssnFlms 1948 11min sd b&w (American folkways ser) $45, rent $2 677.3

jh-sh-c-ad Guide

Produced by Flory Films

In colonial days cloth making was a vital task of every household. Even today in a section of French Canada a group of women still carry on this craft as part of their daily lives. The film depicts, step by step, the shearing of sheep, washing and carding of wool, spinning the thread, winding the skeins, dressing the loom and weaving a piece of cloth

WOOL. EBF 1947 11min sd b&w $50, rent $2.50 677.3

el-jh-sh-ad Guide

Educational consultant: Robert H. Burns and Alexander Johnson, University of Wyoming

Photographed on a sheep ranch in Wyoming, in a spinning plant in Illinois and at a knitting mill in Wisconsin to show children how the sweaters they wear were grown and produced

LC card FiA 52-4505

EFLA evaluation card No. 409

WOOL AWAY. AustrlNews&Inf 1946 10min sd color $85, rent $2.50 677.3

jh-sh-ad

Sheep-shearing time in Australia—mustering, shearing, branding, and wool classing

EFLA evaluation card No. 529

WOOL: MARKETING AND MANUFACTURE. UW-Govt 1932 45min si b&w $35.56 677.3

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the handling of wool from herd to market and manufacture—shearing of sheep, shipment of fleece, grading of wool, milling of wool, weaving of yarn into cloth

LC card FiE 52-364

WOOLEN GOODS. EBF 1929 15min si b&w $24 677.3

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Sources of wool, llamas, goats, sheep. Homespun woolens, sheep shearing, carding, spinning, knitting, old style weaving. Woolen factory, shearing shed, large flock of sheep, dyeing wool, mixing wool, carding machines, making clothes, testing fabric, shrinking cloth, cutting, basting linings and stiffening, finishing garment, pressing

677.41 Silk

FROM SILKWORM TO PARACHUTE. India Inf 1946 10min sd b&w $23, rent $1.25 677.41

sh-c-ad

Loaned free to Indian nationals

Shows the silk industry of Kashmir, and traces the manufacture of silk from the time the silkworm leaves its cocoon until the parachutes are ready for the airman's use. Shots of silk products, shawls and intricate embroidery are included

PAYS DU MAGNAN. Franco-American 20min sd b&w rent (by subscription only) 677.41

sh-c-ad

No. 923. French narration, no English titles

"Raising of silkworms in Southern France. A family industry." Distributor

SERICULTURE. Harmon 1937 30min si b&w $60, rent $3 677.41

el-jh-sh-c-ad

Produced by Harmon Foundation. Filmed in China in cooperation with the Government testing Bureau of Shanghai, and the College of Agriculture and Forestry of the University of Nanking

A large scale model of a silkworm, with head, feet, spinacles, digestive system and silk glands clearly defined. Next the actual process of development of the adult worm from the egg to cocoon. It is from the cocoons the silk is made. Peeling the floss, steaming, reeling, skeining and packing are seen. Finally the conditioned and tested silk is shown made up into garments

SILK. EBF 1929 15min si b&w $24 677.41
el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Gathering mulberry leaves, feeding silkworms, cocoons, sorting cocoons, heating ovens, steaming cocoons, unreeling silk, Japanese silk factory, shipping silk. Weaving, opening silk bales, treating raw silk, preparing the warp, woof thread, winding quills, looms in operation, printing designs, finishing

677.46 Rayon

FABRIC OF OUR STORY. Bruck 1947 20min sd color free-loan 677.46
sh-c-ad

Produced by Vega Films. Available with English or French sound track

The weaving and use of rayon fabrics

FASHION'S FAVORITE. duPont 1940 (rev. ed. 1950) 33min sd b&w free-loan 677.46
sh-ad

Explains the fundamental properties of rayon and shows how it is manufactured. The difference between the viscose process rayon and acetate rayon is also demonstrated

HOW RAYON IS MADE. AmViscose 1941 (rev. 1945) 15min sd b&w free-loan 677.46
jh-sh Guide

Sponsored by the American Viscose Corp. Accompanied by a silent filmstrip and reference manual upon request. Entire unit may be purchased for $30

Shows detailed steps in manufacture of both rayon and acetate, starting with raw material, to finished yarn and staple fiber

SCIENCE SPINS A YARN. AmViscose 1946 23min sd color free-loan 677.46
jh-sh-c-ad

Produced by American Viscose Corporation

Shows how rayon is made today, and the role of research and laboratory experiments in the development of synthetic fibers

EFLA evaluation card No. 724

677.47 Nylon

CLOSE-UP OF NYLON. duPont 1951 22min sd color free-loan 677.47
sh-c-ad

Produced by Jack Chertok of the Apex Film Corp.

Deals with the properties of nylon staple and continuous filament yarns and describes the contribution of nylon when used in fabrics alone or in combination with other fibers. An animated magnified section shows the effect of fabric construction on warmth or coolness, porosity and drying time. The relation of proper heat-setting to fabric stability, necessity of ironing, and permanent pleats is also covered

STORY OF RESEARCH. MovieUSA 1953 18min sd color (free-loan) 677.47
sh-c-ad

Sponsored by the DuPont Co.

A young chemical researcher on his first job takes a big assignment—the development of a synthetic fiber. Through teamwork with his fellow scientists and his entire organization, he finally finds the right formula. The result: 'Orlon' acrylic fiber

EFLA evaluation card No. 1685

SYNTHETIC FIBERS, (Nylon and rayon). EBF 1949 15min sd b&w $75, rent $3.50 677.47
p-el

Educational consultant: Malcolm Dole, Northwestern University

Reveals how modern science and technology have made possible the development of new artificial fibers for making textiles—specifically rayon and nylon. Portrays some of the processes used in making these fibers, ways in which they are useful to man and characteristics of the textiles made from them

THIS IS NYLON. duPont 1949 29min sd color free-loan 677.47
ad

Produced by the Apex Film Corp.

Primarily for buyers and sales personnel in department stores and specialty shops, textile classes and women's groups. The film combines a chemist's story of the properties of nylon, told in non-technical language, and his wife's report of a fashion show in which the versatility of nylon is demonstrated in various types of wearing apparel for all seasons of the year. Emphasis is placed on nylon's practical and aesthetic contributions to textiles in numerous applications

677.6 Carpets

CHENILLE—ARISTOCRAT OF CARPET. MohawkCarpetCo 1953 12min sd color (free-loan) 677.6
sh-c-ad

"Complete manufacturing process of Chenille carpet which includes both the weft weaving and rug weaving processes together with preparatory operations and finishing operations." Sponsor

FOR THE NATION'S HOMES. CityColNY 1946? 12min sd b&w rent $1.50 677.6
sh-c-ad

Sponsored by C. H. Masland & Sons, Inc. Produced by Audio Production, Inc.

Tells the story of modern rug manufacturing by a tour thru the plant of C. H. Masland & Sons. Shows how low cost rugs are styled, dyed and woven in mass production

MODERN RUG AND CARPET MAKING. City ColNY 1946? 13min sd b&w rent $1.50 677.6
sh-c-ad

Sponsored and produced by Alexander Smith and Sons Carpet Co.

The manufacture of rugs and carpets in a large factory. Selecting and spinning the wool, dyeing, designing the patterns, weaving, scientifically checking the manufacturing process—including testing of wearing quality, color, durability, and shrinkage

677.7 Other industrial uses of fibers. Cables

CABLE SPINNING. WashU-InstrMatlsCtr 1952 16min sd color $115, rent $2.75 677.7
sh-c-ad

Produced by Campus Studios, University of Washington

Describes stringing of the giant framework for the present Tacoma Narrows Bridge in Washington to replace the first bridge which was destroyed by high winds in 1942. Starting with views of a small bridge model, the film shows how cables are prepared, spun, lashed, and wrapped

FROM BRISTLES TO BRUSHES. UW-Sponsored 1949 30min sd b&w free-loan 677.7
jh-sh-c-ad

Sponsored by the Fuller Brush Co.

A trip thru the Hartford plant, showing how brushes and brooms of all types are made

TWINE FROM AROUND THE WORLD. Int-Harvester 1952? 25min sd color (free-loan) 677.7

sh-c-ad

The story of the growing of fiber in far-away lands that is manufactured into twine and used throughout America in grain binders, corn binders, and hay balers

VOICES UNDER THE SEA. BIS 1952 19min sd b&w $55, rent $2.50 677.7

jh-sh-c-ad

Sponsored by Cable & Wireless Ltd.

Describes the cableship services of Cable and Wireless Ltd. Shows how 11 cables at Ascension Island link the United Kingdom with the Company's network of ocean cable, and how these are maintained in the perilous waters of the South Atlantic Ocean. Includes scenes shot aboard the c.s. "Norseman" one of the Company's repair ships

678 Rubber

AIR RIDE. USRubber 1948 17min sd b&w free-loan 678

el-jh-sh

Produced by Caravel Films, Inc.

Describes the development of tires from horse and buggy days up to the present time

AMERICAN SUCCESS STORY. Goodyear 1944 21min sd b&w free-loan 678

jh-sh-c-ad

Version entitled Synthetic Rubber is available from the U.S. Bureau of Mines

Traces the history of the development of the first rubber-like material in 1892 to present-day production methods in synthetic rubber plants. Processes involved in the transition of chemicals to rubber are described. Other possible sources of rubber, such as milkweed, the guayule plant, and Russian dandelion are discussed

LC card FiE 52-638

Evaluation in Ed. Screen, Feb. 1945, p76

AMERICAN WAY. MidwestRubber 1944 20min sd color free-loan 678

sh-c-ad

Produced by Hardcastle Films

Illustrates the processes involved in the manufacture of reclaimed rubber and carries thru the theme of laboratory control and research development. Feature of the film concerns dedication of a new research laboratory

BUILDING OF A TIRE. AssnFlms 1946 28min sd color free-loan 678

sh-c-ad

Sponsored by Firestone Tire & Rubber Co. An animated film, produced by Walt Disney Studios

Shows how rubber, rayon or cotton, and steel wire are converted into an automobile tire of strength and durability. Includes animated drawings, diagrammatic sketches, and actual color photography of factory, mill and plantation scenes

CONQUERING THE JUNGLE. Goodyear 1939 12min sd-si b&w free-loan 678

jh-sh-ad

Shows preparing jungles of Sumatra for planting of rubber, also tapping of trees and preparing rubber for shipment

FROM NINE TILL NOON. Goodyear 1947 20min sd b&w free-loan 678

sh-c-ad

A trip through a modern rubber factory, demonstrating the various processes the rubber passes through in the manufacture of passenger car tires and tubes

MIRACLE OF RUBBER. AssnFlms 1950 20min sd color free-loan 678

el-jh-sh-c-ad

Sponsored by the Firstone Tire and Rubber Co. Produced by March of Time

Traces the discovery, manufacture and uses of rubber, including the synthetic rubber industry developed during World War II. A modern rubber plantation is shown, as well as a large Firestone factory

LC card Fi 53-17

NEOPRENE, THE VERSATILE CHEMICAL RUBBER. duPont 1949 22min sd color free-loan 678

sh-c-ad

Describes the manufacture of neoprene and demonstrates its resistance to sunlight, oxygen, ozone, heat, oil and flame

RUBBER. EBF 1929 15min si b&w $24 678

el-jh-sh-c

Produced by Eastman Teaching Films, Inc.

Traces this product from the plantation in Sumatra thru the manufacture of tires, tennis shoes, and fountain pens in the United States

RUBBER. Filmsets 1942? 8min si b&w $12.50 678

el-jh Guide

Shows the history of rubber in Brazil, the growing of wild and plantation rubber, the industrial processes of converting latex into commercial rubber and the manufacture of tires

RUBBER REBORN. MidwestRubber 1938 25min sd b&w free-loan 678

sh-c-ad

Produced by Business Films

Step-by-step manufacture of reclaimed rubber from raw material to finished product

RUBBER RIVER. IdealPictures 1946 15min sd color free-loan 678

jh-sh-c-ad

Sponsored by the Dodge Division of the Chrysler Corp.

"A thrill-packed film-record of the search for new sources of rubber in Central America. Scenic beauty of the tropics is excitingly recorded by the ace photography of Sullivan Richardson as the camera takes you thru virgin country accessible only by travel on an angry river." Distributor

SPEAKING OF RUBBER. USRubber 1951 27min sd b&w free-loan 678

el-jh-sh-c-ad

A Leslie Roush production

A retired employee tells his grandson about rubber, the people who make rubber goods, the industry, and the nation which makes this production possible. Includes scenes of rubber plantations, synthetic rubber plants, manufacturing processes and laboratory testing

SOUTHEAST ASIA. UW-Sponsored 1952 29min sd color free-loan 678

sh-c-ad

Sponsored by the Natural Rubber Bureau

"Facts about natural rubber and the people who grow it, shown against the dramatic backdrop of a constant threat of armed aggression. Shows how progressive management constantly improves both the product of the plantations as well as the health and living standards of the native workers." Distributor

STEP ON IT. Goodyear 1949 20min sd b&w free-loan 678

jh-sh-c-ad

Shows the manufacture and testing of Neolite heels and soles at Goodyear's plant in Windsor, Vermont

STORY OF CHARLES GOODYEAR. TFC 1939 10½min sd b&w lease apply 678

jh-sh-c-ad

Produced by Columbia Pictures Corp.

Charles Goodyear's struggle to make India rubber usable for commercial purposes. Covers his research and experiments. Concluding scenes show Daniel Webster defending in a court of law Goodyear's claim to the patents

LC card FiA 52-4679

THIS IS RUBBER. UW-Sponsored 1952 16min sd b&w free-loan 678

sh-c-ad

Sponsored by the Natural Rubber Bureau

Depicts the extraction and processing of natural rubber. "Extracted in the form of liquid latex, from the bark of tropical trees on rubber plantations hewn out of the thickest jungle, rubber is processed in smoked sheets, crepe rubber, or in the form of concentrated latex. Then it is compounded, shaped and, if necessary, vulcanized by heat and pressure, until it is ready for a variety of uses." Distributor

WINNING THE BATTLE OF SYNTHETIC RUBBER. USRubber 1947? 20min sd b&w free-loan 678

sh-c-ad

Produced by Caravel Films, Inc.

Explains the chemical composition and manufacture of synthetic rubber

680 MANUFACTURES—CONTINUED

681.1 Clocks and watches

THE ALARM CLOCK. Official 1949 10min sd b&w (Pirro series) $19.75 681.1

p-el

Pat Patterson introduces Pirro the puppet to the wonders of telling the difference between numbers and what they represent in the way of time, and then explains what makes the alarm go off (and frighten Pirro to 'death')

GUARDIANS OF PRECISION. GruenWatch Co 1948? 22min sd color $125, free-loan 681.1

ad

Produced by Films for Industry, Inc.

Demonstrates a factory method of cleaning and oiling watches. Intended for watch repairmen

HOW A WATCH WORKS. AssnFlms 1950 18min sd color free-loan 681.1

jh-sh-c-ad

Sponsored by the Hamilton Watch Co.

A simple demonstration of the basic design and operation of a watch. The inside 'works' are shown on a giant 7½ foot, in-line movement, exact and to scale in every detail. The function of each part is demonstrated as the huge watch is assembled and disassembled

METALLURGY IN MINIATURE. AssnFlms 1952 15min sd color (free-loan) 681.1

sh-c-ad

Sponsored by the Hamilton Watch Co.

Shows how skilled metallurgists and scientists work to create the special alloys used in fine watches. The development of 'dynavar' a new non-magnetic, rustproof mainspring, is pictured in live-action and animation

MIRACLE OF TIME. GruenWatchCo 1948 20min sd color free-loan 681.1

jh-sh-ad

Produced by Films for Industry, Inc. Narrated by Milton Cross

The mechanical structure of a watch is explained with high magnification of such tiny parts as the threads of a crew and the pulsating hairspring

LA MONTRE. Franco-American 20min sd b&w rent (by subscription only) 681.1

sh-c-ad

No. 905. French narration, no English titles

"History of clock-making." Distributor

ONCE UPON A TIME. BIS 1948 14min sd b&w $55, rent $2.50 681.1

jh-sh-c-ad

Produced by Film Workshops for the British Ministry of Supply

The story of Britain's contribution to the art of clock making, from the building of Greenwich Observatory to the modern mass-production industry

PASSING HOURS. AFFlms 1947 13min sd b&w $35, rent $3 681.1

sh-c-ad

Produced by J. K. Raymond Millet

A gay and humorous account of how man, having learned to master time, becomes its frenzied slave

LC card FiA 52-685

REPAIR FOR PROFIT. IdealPictures 1952 20min sd b&w free-loan 681.1

ad

Sponsored by the Watchmakers of Switzerland

"Tells in dramatic form what the official Swiss watch repair parts program means in terms of speedier, more profitable watch repair and greater over-all sales." Distributor

SELLING UP. IdealPictures 1952 20min sd b&w free-loan 681.1

sh-c-ad

Sponsored by the Watchmakers of Switzerland

"The precision and care with which a fine Swiss watch is made. . .profitable methods in selling Swiss timepieces. . .successful merchandising of various styles and features." Distributor

STORY OF THE WORLD'S MOST HONORED WATCH. Longines-Wittnauer 1950 20min sd color free-loan 681.1

sh-e-ad

A short background of the history of watchmaking together with a trip through the Longines watch factory. Many of the processes that go into the making of a fine watch are explained. Some of the most unusual manufacturing tools in the watch industry are shown in operation

STORY OF TIME. CornellFlmCo 1949 10min sd b&w $45, color $112.50 681.1

jh-sh-c-ad

Produced by Signal Films, London. Music played by the London Symphony Orchestra

Shows the development of various systems and increasingly intricate mechanisms for telling time, from the earliest attempts to the modern watch

EFLA evaluation card No. 1326

TIME. ModernTP 1944 20min sd b&w free-loan 681.1

el-jh-sh Guide

Sponsored by the Elgin National Watch Co. Produced by Audio Productions. Contains no advertising

The history of telling time. Shows some of the methods used from earliest times to present-day small and efficient watches. Explains the difference between sun time and star time

Evaluation in Ed. Screen, March 1944, p132

TIME ON HIS HANDS. Hoffberg 1946 9min sd b&w $36 681.1

jh-sh-ad

Also available with German or Spanish sound track

The story of a man who spent a lifetime collecting timepieces. He accumulated 10,000 clocks and watches of every kind and description

WHAT MAKES A FINE WATCH FINE? AssnFlms 1947 22min sd b&w free-loan 681.1

jh-sh-ad

Sponsored by the Hamilton Watch Co. Produced by the Jam Handy Orgn.

Shows many details of fine watch making, and explains many of the little things that make the big difference between a fine watch and an ordinary one

WHAT TIME IS IT? Coronet 1951 10min sd b&w $50, color $100 681.1

p-el Guide

Educational consultant: F. Lynwood Wren, George Peabody College for Teachers

A seven-year old girl learns how to read the clock and the calendar. The film uses many participation devices and shows how the ability to tell time helps us to work together

LC card FiA 52-132

WHEREVER YOU GO—MIDO GOES. Ideal Pictures 1951 9min sd color free-loan 681.1

sh-c-ad

Sponsored by the Mido Watch Co. Produced by Coronet Lab

Rigorous factory tests show the high quality of the self-winding Mido watch. Its imperviousness to freezing, water and extreme heat is proved in series of tests

682 Small forge work

FORGE WELDING. UW-Govt 1945 sd b&w $26.58 682

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to maintain a clean, deep, hot fire; how to heat mild steel for forging; how to upset and scarf round stock; how to make a lap weld; and how to shape and hammer refine the weld

LC card FiE 52-303

FORGING WITH A HAND FORGE. UW-Govt 1945 13min sd b&w $28.32 682

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How to clean the tuyere and build an open fire in a forge; how to maintain the fire and coke the coal; how to layout and mark the stock; how to heat mild steel for forging; and how to forge an eye

LC card FiE 52-288

HORSESHOEING. UW-Govt 1944 19min sd b&w $36.89 682

sh-ad Guide

Produced by U.S. Office of Education Accompanying filmstrip $1.25

How to handle a horse during shoeing, the correct position for holding fore and hind feet during shoeing; how to determine incorrect posture and correct it; how to prepare the feet for shoeing; how to select, fit, and nail on shoes; how to take off shoes; and how to tighten old shoes on a horse

LC card FiE 52-314

684 Woodworking

ELEMENTARY MANUAL TRAINING. Brandon 1940 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1) 684

el-jh-sh-ad Guide

Produced under the supervision of Edward T. Hall

A small wooden gift box and plan for making it are illustrated. The instructor selects various tools and shows the plans to a small boy who proceeds to measure, saw and plane the various pieces needed. He glues and nails them to gether. He carves with a veining tool, attaches cleats to the cover and sandpapers the box. He applies a stain and attaches leather hinges. He traces a ship design onto a piece of wood, cuts it out with a coping saw and glues it to the top of the box

ENDURING MODERN. ModernTP 1950 15min sd color free-loan 684

c-ad

Produced by Campus Film Productions. Can be booked east of the Mississippi only

Shows the construction of furniture and the use of modern furniture and modern fabrics. Includes many decorating ideas

FURNITURE CRAFTSMEN. EBF 1940 11min sd b&w $50, rent $2.50 684

jh-sh Guide

Produced by Erpi Classroom Films

Describes the roles of the designer and skilled craftsmen in making custom-built furniture. Pattern making, laying out, band sawing, power planing, joining, lathe turning, grooving, gluing, carving, and finishing stages are studied in closeup detail

The interrelation of hand and machine-tool operations and skills required for precision wood-working are demonstrated throughout

LC card FiA 52-2298

FURNITURE MAKING. EBF 1929 15min si b&w $24 684

jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Contrasts the important period styles of the past with styles of today—shows master craftsmen at work—and outlines modern methods in machine production of furniture

LAYING OUT AND FORMING PLYWOOD. UW-Govt 1944 21min sd b&w $39.44 684

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Laying out plywood using blue prints and templates; how to form plywood in a press; how to reinforce plywood; how to apply and remove pressure strips; how to cut out openings in plywood; and how to apply glue and varnish

LC card FiE 52-313

SKILLED HANDS. IdealPictures 1951 37min sd b&w free-loan 684

ad

Sponsored by Baker Furniture, Inc. Produced by Precision Laboratories. Distribution limited to women's clubs and service groups

Shows how modern engineering methods are used to furnish material for the skilled hands of furniture craftsmen

685 Leather goods manufacture

ASSEMBLY OF PARTS FOR RUBBER BOOTS AND SHOES. IowaStU 1943 11min si b&w rent $1 685

c-ad

Designed for use in connection with courses in industrial engineering

BEST THING ON YOUR ARM. IngberInc 1950 6min sd color (free-loan) 685

jh-sh-c-ad

Produced by Leonard Fenman Agency

A tour thru the Ingber factory showing the steps in the manufacturing of handbags

IF THE SHOE FITS. InstVisualTng 1945 15min sd color free-loan 685

jh-sh-c-ad

Produced by Wm. J. Ganz Co.

Each step in the manufacture of shoes is shown at the Thom McAn factory. Includes selection of materials, cutting the leather, stitching, etc.

LC card FiA 52-4376

EFLA evaluation card No. 989

LEATHER. EBF 1929 15min si b&w $12.50 685

jh-sh-c-ad Guide

Produced by Eastman Teaching Films, Inc.

Gives sources of various leathers. Shows tanning methods and contrasts making shoes by hand with their manufacture by modern machinery

LEATHER. Filmsets 1942? 8min si b&w $12.50 685

el-jh Guide

Shows The preparation and tanning of hides and the manufacture of shoes

MAKING SHOES. EBF 1947 11min sd b&w $50, rent $2.50 685

el-jh Guide

Educational consultant: A. S. Knowles

How shoes are manufactured in modern American factories. It traces the entire process from cutting the leather through assembly of various parts of the shoe and final polishing and packing

EFLA evaluation card No. 263

Evaluation in Ed. Screen, June 1947, p314

ONE OUNCE OF SAFETY. SwankMotPicInc 1950 17min sd b&w $47.50, free-loan 685

sh-c-ad

Sponsored by Hy-Test Division of International Shoe Co. Produced by Sarra, Inc.

Shows the construction of the "Hytest" safety shoe and its value in preventing injury to the foot from a blow, falling weight or crushing pressure

A STEP FORWARD. UnivSouthernCalif 1951 7min sd b&w $30, rent $1.50 685

c-ad

Produced by the Dept. of Cinema in cooperation with the Dept. of Physical Education

Describes the research work which led to the development of a new type shoe sole to reduce the physical shock of walking. By means of ultra high speed motion picture photography a comparison between conventional shoes and the new 'ripple sole' can be observed

LC card FiA 52-457

THERE IS A DIFFERENCE. AmeliaEarhart LuggageCo 1950 28min sd color free-loan 685

sh-c-ad

Produced by Campus Film Productions

"Full of facts on luggage construction and fashion. . . Many exciting travel scenes and 'home' sequences throughout. . ." Sponsor

687 Apparel manufacturing

BEAUTY FOR SALE. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 687

sh-c-ad

Produced by RKO Pathé

The story of the professional models, the skilled trained experts at posing for the camera and the artist's brush, is told by following the typical example of one girl who was a receptionist with modeling ambitions and who succeeded in her chosen field. The professional photographers, proper background settings, model agencies who act as business agents for the models, etc., are all shown

MAGIC IN NYLONS. Scott&WilliamsInc 1946 15min sd color free-loan 687

sh-c-ad

Produced by Fordel Film Laboratories

Begins in 16th century and briefly follows the history of hosiery to the present time. Explains guage, denier and making of full-fashioned and seam-free hosiery

A STITCH IN TIME. BemisPkgServ 1950 1hr sd color purchase apply, free-loan 687

ad

Produced by Marshall C. Barnes

Part 1 covers industrial sewing machine maintenance. Part 2 deals with all types of sewing machines used in bag-closing thruout the United States

STORY OF A STOCKING. MaryGreyHosiery 1949 17min sd color free-loan 687

sh-c-ad

Produced by the Charles D. Beeland Co.

Shows the manufacture of full-fashioned and seamless hosiery at the Mary Grey Hosiery Mills in Bristol, Virginia including slow motion and microscopic views of the more intricate processes

STORY OF ELIAS HOWE. TFC 1939 11min sd b&w lease apply 687

jh-sh-c-ad

Produced by Columbia Pictures Corp.

The story of Elias Howe and his years of struggle to perfect the sewing machine. Attempts to show that inventors seldom profit from their inventions and rarely enjoy the gratitude of the age in which they live. Early types of machines are shown and their first use in factories

LC card FiA 52-4680

UNTAMED BLUEBLOOD. WoodleyCo 1948 21min sd color $160, free-loan 687

c-ad

Produced by Kottcamp & Young, Chicago, at West Coast Sound Studios, New York. Loaned to college and adult groups only, not elementary or secondary schools

The complete story of how a Great Lakes ranch mink garment is produced; from the selection and breeding of animal strains, thru their care on the mink ranches, to the workrooms where the pelts are worked and the finished garment is designed and manufactured factured

687.11 Men's apparel

HAT PARADE. CityColNY 1950? 20min sd b&w rent $1.50 687.11

jh-sh-c-ad

Sponsored by Frank H. Lee Co. Produced by Pathescope

Depicts every stage in the production of a Lee hat. Includes the different kinds of fur used, the making of felt, the shaping, blocking, ironing and finishing of the hat. The emphasis is on men's hats

WE PLANNED IT THAT WAY. MoviesUSA 1942 20min sd color free-loan 687.11

el-jh-sh-c-ad

Sponsored by the Frank H. Lee Co.

The story of the making of various kinds and types of men's hats. Suggestions on how to organize displays and sell hats

687.12 Women's apparel

CHRISTIAN DIOR STORY. AFFlms 1950 15min sd b&w $50, rent $4.50 687.12

sh-c-ad

Produced by Henri Lavorel in Paris, France

A visit to the salon and workrooms of Christian Dior, the designer of women's dresses who was responsible for the 'new look.' The film portrays him at work as a creative artist and shows the subsequent operations of those who assist in carrying out his ideas. A Dior premiere, to which usually only important fashion buyers are invited, is also included

LC card FiA 52-651

DRESS PARADE. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 687.12

jh-sh-c-ad

Produced by RKO Pathé

This behind-the-scenes story of America's fourth largest industry highlights famous dress and millinery designers and how they find inspiration in contemporary life and in museums

LC card FiA 52-2332

FASHION MEANS BUSINESS. McGraw-Hill 1948 17min sd b&w $80 687.12

sh-c-ad

Produced by March of Time

Narrator first discusses factors that make the industry an ever-changing and risky one: change of designs (new look), fashion and public interest. Then follow sequences on the most famous of Paris designers. Visits follow to the factories of New York's mercantile district, to record many facets of the industry. Information on the International Ladies Garment Workers' Union and its functions is included

LC card FiA 52-2567

TAILORED BY HANDMACHER. Handmacher-Vogel 1950 23min sd b&w and color free-loan 687.12

sh-c-ad

Produced by Coleman Productions

"The story of fashions; how a leading designer makes an important fashion original; colorful fashion shows; how apparel is manufactured; what to look for when you buy a suit and how to save fashion dollars." Sponsor

THE WEATHERVANE. Handmacher-Vogel 1952 18min sd color (free-loan) 687.12

sh-c-ad

Produced by Coleman Productions

"The manufacturing process, and proper manner of sales presentation of the famous Handmacher summer suit." Distributor

688.7 Toy making

MASTERPIECES IN MINIATURE. DoepkeMfg Co 1950 10min sd color free-loan 688.7

el-jh-sh-ad

Produced by Herzog, Hillebrand & Brown

A factory tour showing the manufacturing processes of making scaled metal model toys such as the moble crane, fire engine, road grader, dump truck, etc.

ROYAUNE DES JOUETS. Franco-American 20min sd b&w rent (by subscription only) 688.7

jh-sh-c-ad

No. 901. French narration, no English titles

"Toys and how they are made." Distributor

690 BUILDING CONSTRUCTION

BUILDING A HOUSE. CanNFB 1945 8min sd b&w $50, rent $2.50 690

el-jh-sh

Illustrates the building of a prefabricated house in Vancouver in the record time of one day

BUILDING A HOUSE. EBF 1947 10min sd b&w $50, rent $2.50 690

el-jh-ad Guide

Educational consultant: Paul R. Hanna, Stanford University

The construction of a small modern American home, illustrating how cement foundations and floors are laid by modern methods and how crews of workmen, using the advantages of mass construction, put up a house in speedy time and at great savings over older piece building methods

BUILDING TECHNIQUES. (6 films). UW-Govt 1950 sd b&w 690

sh-c-ad

Produced for the U.S. Navy

FOUNDATIONS AND CONCRETE (MN 6719-a 26min $39.60)

LC card FiE 52-1258

FRAMING: FLOOR JOISTS AND WALLS (Mn 6719-b 25min $37.88)

LC card FiE 52-1259

FRAMING: RAFTER PRINCIPLES AND COMMON RAFTERS (Mn 6719-c 15min $24.82)

LC card FiE 52-1260

FRAMING: HIP AND VALLEY RAFTERS (Mn 6719-d 25min $37.88)

LC card FiE 52-1261

INTERIOR AND EXTERIOR TRIM (Mn 6719-e 12min $19.03)

LC card FiE 52-1262

FUNDAMENTALS OF STAIR LAYOUT (Mn 6719-f 11min $17.96)

LC card FiE 52-1263

CONSTRUCTION OF ARCTIC IGLOO. UW-Govt 1948 10min sd b&w $15.82 690

el-jh-sh-c-ad

FB-220. Produced by the U.S. Army

Shows in detail the construction (in three hours) of a snow house or igloo by three men with knives, and its use as a shelter by the builders

LC card FiE 52-1678

FABRICATING THE WESTERN PINES. WesternPineAssn 1952? 35min sd b&w (free-loan) 690

ad

A portrayal of the fabrication and assembly of sash, doors, frames and screens, as made from the Western Pines, and the proper installation of such essential units for use in house construction

HOME SWEET HOME—THE WORLD OVER. FitzPatrick 1932 (rev. 1950) 10min sd-si (FitzPatrick traveltalks ser) $16.67 690

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick.

"What the sentiment 'Home' means in the different countries of the globe—a sentiment which has been so beautifully enshrined in a song that is world famous." Producer's catalog

HOMES UNLIMITED. ModernTP 1951 29min sd color free-loan 690

sh-c-ad

Sponsored by National Homes Corp. Produced by Galbreath Picture Productions. Available in all states except Ariz., N.M., Calif., Flo., Utah, Idaho, Mont., Nev., Ore., Wash., and Wyoming

Explaining in detail the factory and construction techniques utilized in prefabricated housing, the film pictures the one-day manufacture of a complete home, from selection and

HOMES UNLIMITED—*Continued*
storing of seasoned timber, thru various assembly-line operations, to final roof-raising, landscaping and decorating

HOW TO BUILD AN IGLOO. YoungAmerica 1951 11min sd (Arctic notebook ser) b&w $45, color $90 690

* el Guide

Produced by the National Film Board of Canada

A demonstration of igloo-building in Canada's far North, showing how the site is selected and how blocks of snow are used. Two Eskimos construct an igloo in an hour and a half. As the camera follows each stage in the process, the commentary explains why the snow must be so carefully chosen, why the blocks are built in a spiral, and how the completed igloo is ventilated

LC card FiA 52-2163
EFLA evaluation card No. 1509

MAKE A HOUSE-MODEL. Bailey 1948 10min sd b&w $45, rent $2.50; color $100, rent $4.50 690

jh-sh-c

Educational consultant: Robert S. Hilpert

Demonstrates how to draw and cut out to scale the walls, floors, and roof of a model house of lightweight cardboard. It shows how the house is glued together. The making of miniature shrubbery of dyed sponges and twigs for landscaping is included

LC card FiA 52-758
EFLA evaluation card No. 798

MY FATHER'S HOUSE. USGypsumCo 1951 50min sd color free-loan 690

sh-c-ad

Produced by George Carillon, Inc., Hollywood

Shows the steps in the remodeling of a farm house including erection of new walls, and application of wallboard, flooring, siding and roofing

691 Building construction materials

ACCORDING TO PLAN. Asbestos-Cement ProductsAssn 1952 14min sd b&w and color free-loan 691

ad

Produced by the Jam Handy Orgn.

Presents many examples of how asbestos-cement sidewalls are used on the exterior of houses. Intended for builders, contractors, architects, engineering colleges

BACKBONE OF PROGRESS. AmInstSteel Constr 1938 30min sd-si free-loan 691

sh-c-ad

Describes the application of structural steel to buildings, bridges and other structures. Illustrates the contribution steel has made to the building of America and gives a glimpse of the possibilities of the future

BUILD WITH STEEL. AmInstSteelConstr 1950 19min sd color $150, free-loan 691

sh-c-ad

Produced by American Institute of Steel Construction, Inc.

Describes the uses of steel construction for so-called 'light occupancy' structures—small office buildings, apartment houses, garages and the like. New techniques, such as the use of vermiculite gypsum plaster, are set forth and their advantages detailed. The finishing and fireproofing of steel beams are illustrated in a model sequence

BUILDING A HOME WITH WESTERN PINES. WesternPineAssn 1939? 25min sd b&w (free-loan) 691

ad

Step-by-step portrayal of the actual building of a Colonial Cape Cod home made of Western Pines. Successive stages in the construction are shown from the staking out of the foundation lines to the completely furnished home. Closing scenes (in color) shows finishing treatments on pine woodwork and harmonious furnishings in each room in the completed home

BUILDING FOR THE NATIONS. USSteel 1950 35min sd color free-loan 691

jh-sh-c-ad

Produced by Loucks & Norling Studios

Highlights of the fabrication and erection of the structural steelwork for the Secretariat Building of the United Nations Headquarters in New York City

CLAY AND STONE. Filmsets 1947 8min si b&w $12.50 691

el-jh Guide

Describes the quarrying and uses of building materials such as granite, marble, slate, clay and cement

CONCRETE. CalifU-Berkeley 1949 35min sd b&w $130, rent $3 691

* c-ad

Produced by University Extension, University of California

Intended to teach students and technicians working in the field the principles of the trail-batch method of proportioning concrete

DESIGN FOR ARC WELDED STRUCTURES. LincolnElec 1946 15min sd color free-loan 691

sh-ad

Advantages of welding building materials for sturdy construction. Color animation shows distinctly the fundamental members of structural design, and the way in which welding permits them to be joined in various combinations

EMPIRES OF STEEL. AmInstSteelConstr 1929? 40min si b&w free-loan 691

sh-c-ad

Produced for Post & McCord, Inc, and the American Bridge Co.

Shows the fabrication and erection of the steel in the Empire State building, New York City

LIGHTWEIGHT CHAMPION. VermiculiteInst and ZonoliteCo 1952 20min sd color free-loan 691

sh-c-ad

Produced by the Jam Handy Orgn. Portions of the film were made at the Detroit Building Trades School

"Covers the use of lightweight, fireproof vermiculite plaster and vermiculite acoustical plastic sound control in homes and multi-story buildings. Suitable for students, building professionals, and the general public." Sponsor

PROFESSOR WAS A SALESMAN. Insulation BoardInstitute 1952 38min sd color free-loan 691

sh-c-ad

Produced by George Carillon, Inc. Also available in a 13½ min version entitled CLIMATE AS YOU LIKE IT, edited by Tempo, Inc.

The story of structural insulation board, showing the sources of the raw material and the stages by which it is processed in a modern plant. Demonstrates the proper application technique of structural insulation board and the uses of the various types of insulation boards, both in new construction and remodelling

STORY OF RIVER SAND AND GRAVEL. DravoCorp 1948 19min sd color free-loan 691

jh-sh-c-ad

Produced by Mode-Art Pictures, Pittsburgh

STORY OF RIVER SAND AND GRAVEL—*Continued*

The digging, transportation and distribution of river sand and gravel by the Dravo Corp. Two visitors tour an Ohio River dredge working near East Liverpool, Ohio, and the camera follows them about

STORY OF ROCK WOOL INSULATION. US BurMines 1942 25min sd b&w free-loan 691

sh-ad

Sponsored by the Johns-Manville Corp.

Explains the causes of drafts and loss of heat, that the first step to overcome these conditions is to insulate with rock wool, and shows the manufacture of this product. Then follows a sequence of a building being completely insulated with rock wool by the pneumatic method

LC card FiE 52-627

WHITE MAGIC. GypsumAssn 1948 10min sd color free-loan 691

ad

Produced by Jerry Fairbanks Studios

Available from USGypsumCo with a trailer on either Rocklath and plaster, or Sheetrock and gypsum sheathing

Shows the mining and quarring of gypsum, its manufacture into plaster, lath and board, and the application of gypsum in various phases of building and other uses

WITHIN THESE WALLS. USGypsumCo 1951 35min sd color free-loan 691

ad

Briefly reviews the history of insulation from the days of the caveman and points out the benefits of insulation in present-day homes. Also shows how 'Rockwool' insulating material is manufactured

ZONOLITE, THE WONDER MINERAL. ZonoliteCo 1949 18min sd b&w free-loan 691

sh-c-ad

Produced by the Jam Handy Orgn.

Characteristics and use as a building material of the mineral aggregate 'vermiculite,' for which 'Zonolite' is a brand name. Applications shown include that of a loose-fill insulation for attics and sidewalls, lightweight aggregates for plaster and concrete, and acoustical material for sound conditioning

691.2 Stone

CAVALCADE OF MARBLE. VermontMarble 1946 27min sd color free-loan 691.2

sh-c-ad

Produced by Castle Films Division, United World Films, Inc.

Shows quarrying, sawing, finishing, carving and lettering of both monument and building marble

MOUNTAINS OF MARBLE. VermontMarble 1937 18min sd b&w free-loan 691.2

ad

Produced by Castle Films Div., United World Films

Visualization of the immense quarries of the Vermont Marble Company and applications of their products in building, etc.

NATION'S BUILDING STONE. IndLimestone Inst 1947 20min sd b&w free-loan 691.2

jh-sh-c-ad

Produced by Burton Holmes Films, Inc.

Actual quarry and mill scenes and photographs of many buildings over the country demonstrate the adaptability of limestone to all types of construction

691.6 Glass

MORTAR AND GLASS. KimbleGlassCo 1948 18min sd color free-loan 691.6

sh-c-ad

Instructional film on how to lay Insulux glass block

691.9 Other materials

THE BROWNS BUILD A HOUSE. CelotexCorp 1951 22min sd color free-loan 691.9

sh-c-ad

Produced by The Calvin Co.

Points out economical methods of building insulation into a new house

INSIDE STORY. CelotexCorp 1951 20min sd color free-loan 691.9

jh-sh-c-ad

Produced by the Calvin Co.

"Depicts economical methods of remodeling homes and commercial buildings with insulating interior finish materials

QUIET PLEASE. CelotexCorp 1950 20min sd color free-loan 691.9

jh-sh-c-ad

Produced by the Calvin Co.

Presents the elemental principles of the physics of sound and the methods of controlling noise in all type of buildings

692 Construction practices

WHAT PRICE SAFETY. TFC 1938 22min sd b&w (Crime does not pay ser) lease apply 692

sh-c-ad

Produced by Metro-Goldwyn-Mayer

A gang forces its way into a construction business, attempts to escape the provisions of the building code, and, after several deaths have resulted, is apprehended by the police

LC card FiA 52-4790

EFLA evaluation card No. 556

693 Systems of building construction

BRICK AND STONE MASON. Mahnke 1945 11min sd b&w (Your life work ser) $55 693

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Shows various phases of structural masonry and presents some of the techniques of the trade as the commentary discusses the qualifications of one who wishes to become a mason

The American, English, and Flemish bonds are differentiated

Technical terms—headers, stretchers, arches, keystone, cutstone, and rubble—are defined by the commentator and are illustrated on the screen. Patterns of laying masonry are discussed and shown as they relate to strength and beauty of the handiwork of the mason

Evaluation in Ed. Screen, Nov. 1945, p424

693.2 Adobe construction

ADOBE. Cox, Wm 1949? 10min sd color $75, rent $10 693.2

sh-c-ad

Shows the history and modern examples of adobe building methods

693.5 Concrete masonry

CONSTRUCTION OF PRE-STRESSED CONCRETE TANKS. UW-Govt 1945 36min sd b&w $52.78 693.5

sh-c-ad

MN 2620. Produced by Pathescope Productions for the U.S. Navy

Gives instructions for building a concrete storage tank, from packing of the ground to the application of a sealing coat to the inside of the completed tank

Lib. of Congress catalog card no. FiE 52-1091

694 Wood construction

THE CARPENTER. Hutcheson,M.A. 1951? 52min sd color free-loan 694

sh-c-ad

Sponsored by the United Brotherhood of Carpenters and Joiners of America. Produced by Russell R. Benson

Shows the various kinds of jobs performed by carpenters in many different industries including logging, millwork, furniture making, home construction, building docks, piers, etc. Ends with scenes in some of the apprentice training classes which illustrate the varied training given to the apprentices

DOORWAY TO HAPPINESS. FirDoorInstitute 1942 30min sd color free-loan 694

sh-c-ad

Gives a brief logging scene, then a complete description of the manufacture of doors and millwork. Concluding scenes show how they should be used and cared for in the homes

ONE STEP AHEAD. RussellCo,F.C. 1949 25min sd color free-loan 694

sh-c-ad

Produced by the Jam Handy Orgn.

Explains the value and purpose of 'RUSCO' combination window insulations. Includes tips on home ventilation control and how to make windows 'prowler proof'

PREFABRICATION WITH PLYWOOD. DouglasFir 1942 35min sd color $196, free-loan 694

sh-c-ad

A survey of the entire prefabrication industry, giving details for factory prefabrications, house erection, and a discussion of the future possibilities of building houses, farm buildings and commercial structures by this mass-production method

WOODWORKER. Mahnke 1940 11min sd b&w (Your life work ser) $55 694

jh-sh-c Guide

Produced by Vocational Guidance Films

A survey of the types of jobs performed by carpenters in the building industry and furniture-making trades. Closes with scenes of a student working in the school woodworking class and a summary of how mechanical drawing, mathematics and sciences will help the student to prepare himself for the woodworking field

695 Details of building construction

MR. CRAIG HAS THE FLOOR. Johns-Manville 1942 (rev. 1951) 30min sd color free-loan 695

sh-c-ad

Demonstrates the advantages of Johns-Manville floorings. Shows the research and engineering in back of the product, and takes the audiences on a step-by-step tour of the manufacturing process in the Manville plant. Includes scenes of actual installations and demonstrates the method of applying the flooring

OUTSIDE STORY. USGypsumCo 1951 25min sd color free-loan 695

c-ad

Intended for technical schools and persons in the building trade. Usually accompanied by a company representative who shows the film and answers questions

Covers the history, production and use of asphalt shingle in the roofing of private dwellings

SCIENTIFIC FLOOR MAINTENANCE. HuntingtonLabInc 1948 20min sd b&w free-loan 695

ad

Demonstrates methods of cleaning and waxing various types of floors. Intended for school custodians

SCIENTIFIC FLOOR SEALING. Huntington LabInc 1951 29min sd b&w free-loan 695

ad

Edited by members of Huntington's Research Laboratory in cooperation with Tommy Thompson. Narrated by Bert Wilson

Illustrates and describes approved methods of conditionin gold or new wood floors and the easiest and best methods of applying the seal

696 Fittings for building construction

PERMANENT INVESTMENT. AssnFlms 1952 17min sd b&w (free-loan) 696

sh-c-ad

Sponsored by Cast Iron Soil Pipe Institute. Produced by the Jam Handy Orgn. Available to service clubs, building and contracting associations, home-owner groups, high schools and community organizations

Such features of cast-iron piping as its resistance to rust, ability to withstand weights and pressures and permanence are illustrated and its health and safety factors are stressed when used in home plumbing

696.1 Plumbing

CONTAMINATION OF WATER SUPPLIES BY BACK SIPHONAGE. MinnU 1939 20min sd b&w $60 696.1

sh-c-ad

Made possible through the cooperation of the Minnesota State Board of Health

Illustrates the condition in several types of plumbing fixtures and suggests proper corrective measures when waste water is drawn into the water supply pipe when the pressure fails and a faucet on a lower level is opened

FLOW OF WATER AND AIR IN PLUMBING DRAINS. IowaStU 1943 11min si b&w rent 50c 696.1

c-ad

Produced by Dean Dawson

A study on why venting is necessary in a plumbing system and demonstrates the action of water and air in plumbing drains and stacks. Intended for public health and sanitary engineers

INSTALLING VITREOUS FIXTURES. UW-Govt 1944 19min sd b&w $36.89 696.1

sh-c-ad Guide

U.S. Office of Education production. Accompanying filmstrip $1.25

Correct handling of vitreous china fixtures; how to lay out, drill, and tap the seating; how to measure and cut brass studs; how to make water tight installations; and how to assemble and connect the flushometer

LC card Fi E52-213

MOULDERS OF PROGRESS. ElJerCo 1949 30min sd color free-loan 696.1

sh-c-ad

Written by Frank Siedel and produced by Cinecraft Productions, Cleveland Ohio

The manufacture of vitreous china and enameled cast iron plumbing fixtures as well as plumbers' brass goods. Photographs were taken in Eljer's Ford City, Pa. Salem and Marysville, Ohio, plants

Distributor says: "Mr Siedel has woven into history a public relations appeal for the whole plumbing industry, makng much of the value of plumbing and the indispensability of sanitation in our modern world. A 'must' for plumbing associations and wholesalers' associations for showings to civic groups, schools, etc"

PLUMBING. Mahnke 1945 11min sd b&w (Your life work ser) $55 696.1

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Shows jobs required of a plumber, outlines necessary skills, shows use of tools of the trade and gives requirements of an apprentice as well as studies pertinent to the craft

TOWARDS A UNIFORM PLUMBING CODE. UW-Govt 1948 27min sd b&w $39.60 696.1

sh-c-ad

Produced for the U.S. Housing and Home Finance Agency

Pictorial record of tests conducted by the National Bureau of Standards to determine answers to three controversial problems in plumbing, namely, self-siphonage of fixture traps, stack venting, and wet venting

696.2 Pipe fitting

CUTTING AND THREADING PIPE BY HAND. UW-Govt 1944 12min sd b&w $27.46 696.2

sh-ad Guide

OE 106. Produced for the U.S. Office of Education. Accompanying filmstrip $1.25

Shows types of fittings and their use; use of pipe vise; use of cutter and hacksaw; swedging and its removal by reaming; selection and use of dias; proper threading and pipe thread taper

LC card FiE 52-203

MAKING A COLD BEND ON A HAND-POWERED MACHINE. UW-Govt 1944 13min sd b&w $28.32 696.2

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows why bends in pipe are necessary; gives maximum and minumum pipe size for cold bending by hand; shows use of hand bender; methods used in measuring for bends, using proper bend ratio and how to use table of factors; and how to use templates

LC card FiE 52-202

MEASURING PIPE, TUBING AND FITTINGS. UW-Govt 1944 15min sd b&w $32.58 696.2

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Explains types and sizes of pipe and tubing, various weights and types of fittings—screws, bolted and welded; shows need for accurate measurement; explains ID and OD; shows how to measure for fittings, offsets and bends, and how to make allowances for length of thread when measuring for screwed fittings

LC card FiE 52-204

PIPE FABRICATION WITH JIGS. UW-Govt 1944 22min sd b&w $40.32 696.2

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

The purpose of the jig and how to plan its layout is shown; how to lay out and assemble targets for a jig; how to set targets and hangers using a pipe section as a template; and how to fabricate pipe on a jig

LC card FiE 52-246

PIPING POINTERS. IdealPictures 1952 30min sd b&w free-loan 696.2

sh-c-ad

Sponsored by the Crane Co.

"The fundamentals of piping installation and maintenance. Of great interest to trainees and semi-skilled mechanics, and excellent as a refresher course for long-experienced men in the piping field. Not available to groups below the high school level." Distributor

TUBE BENDING BY HAND. UW-Govt 1943 15min sd b&w $32.58 696.2

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

Shows why tubes must be bent for installation in airplanes; how the jig and mock-up are used; how to measure tubes and check them with specifications; how to set up the tube bending machine for the job; and how the various parts of the machine function

LC card FiE 52-20

697 Heating, ventilating and air conditioning engineering

DESIGN FOR LEARNING. AmAirFilterCo-NelsonDiv 1952 25min sd color free-loan 697

ad

Produced by Wilding Picture Productions, Inc.

At a meeting of the school board, which is planning a new and modern school building, a young architect demonstrates the advantages of a heating and ventilation system employing equipment manufactured by the sponsor of this film

HEATING AND AIR CONDITIONING. Mahnke 1945 11min sd (Your life work ser) b&w $55 697

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

After showing some of the places such as restaurants, hospitals, factories etc where air conditioning is used, scenes of equipment being constructed, installed and serviced are given. Heating equipment is shown and principles explained. The job range is outlined and the educational requirements are indicated

HOT AIR HEATING. EBF 1927 15min si b&w $24 697

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

The operation of a fireplace, stove and furnace demonstrating radiation, conduction and radiation currents

WINTER WONDER. ModernTP 1951 9min sd b&w free-loan 697

c-ad

Produced by the Meridian Film Corporation. Sponsored by the A.M. Byers Company

Opens with a discussion of radiant heating techniques, then continues with an explanation of how the engineering 'fad become fixture' has made possible the development of snow-melting systems. Scenes of Best & Co. in N. Y. the Duquesne Club in Pittsburgh, an American Cyanimide plant's private road, air terminal hangars and modern homes demonstrate the practicality of this idea in application

697.5 Steam heating

PLEASE PASS THE CONDENSATE. Yarnell-WaringCo 1952 20min sd color (free-loan) 697.5

c-ad

Covers such topics as how condensate forms why it must be removed, different types of steam traps, including the Yarway Impulse Steam Trap and how it operates, typical steam trap installations showing a variety of piping arrangements and how to select proper size of traps for steam equipment

697.7 Use of electricity for heating

RADIO FREQUENCY HEATING. Westinghouse 1946 40min sd color $165, free-loan 697.7

jh-sh-c

Produced by B. K. Blake, Inc.

Describes the theory and applications of induction and dielectric heating—two forms of electronic heating

697.9 Ventilating and air conditioning

AXIVANE FAN. JoyMfgCo 1952 20min sd color free-loan 697.9

jh-sh-c-ad

Shows how the 'Axivane' fans, product of the Joy Manufacturing Company, are built, tested, and used—particularly in industrial applications

THE BUNDYS BREEZE THOUGH. ModernTP 1951 17min sd b&w free-loan 697.9

ad

Sponsored by Westinghouse Electric Corp. Produced by Roland Reed Productions

Shows the advantages of owning a Westinghouse 'Mobilaire' electric fan

INDUSTRIAL EXHAUST SYSTEMS. MichU 1950 12min sd b&w $40, rent $1.75 697.9

c-ad

Sponsored by the University of Michigan, Dept. of Mechanical Engineering

The operation of industrial exhaust systems is demonstrated with miniature model fans, hoods, baffles and elbows. Industrial scenes show this equipment in action. Artificial smoke produced by titanium tetrachloride is used to indicate the comparative effectiveness of the hoods and baffles. Static suction, air volume and duct diameter meters indicate many of the advantages and limitations of the types of equipment employed in exhaust systems

SERVICE UNSEEN. ModernTP 1949 sd 23min color free-loan 697.9

c-ad

Produced by the Calvin Company and sponsored by the Carrier Corp, Syracuse, N.Y.

Illustrates the principles and functions of air conditioning equipment. Its value to homes, offices, and particularly industry, is shown

698.1 House painting

ART OF BRUSHMAKING (2 parts). Rubico BrushMfrs 1946? 45min sd color free-loan 698.1

sh-c-ad

Produced by Films for Industry, Inc.

Part 1 (ART OF BRUSHMAKING): Details the processes involved in making paint brushes, with an explanation of the qualities and uses of various bristles

Part 2 (BRUSHES, THEIR USE AND CARE): Illustrates the proper use and care of paint brushes

PAINTING AND DECORATING. Mahnke 1945 11min sd b&w (Your life work ser) $55 698.1

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Demonstrates both exterior and interior painting and the use of the tools of the trade including the spray gun. Shows work on plaster walls, paper hanging and paint mixing. Discusses the creation of color harmonies

Explains educational requirements and points out disadvantages of trade such as chemical fumes, lead poisoning and working in high places. Apprenticeship requirements are outlined as are the ethics of the vocation

REPAINTING A FRAME BUILDING. UW-Govt 1944 18min sd b&w $36.01 698.1

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip $1.25

How to determine repairs needed on building before painting; how to estimate amount of paint to be used; how to prepare building for paint job; how to set up staging; how to prepare factory or home-prepared paint; how to prime-coat the building; how to store paint and equipment; and how to care for brushes. LC card FiE 52-287

SECRET OF THE MASTERS. USGypsumCo 1950 35min sd color free-loan 698.1

sh-c-ad

Intended for technical schools and persons in the building trade. Usually accompanied by a company representative who shows the film and answers questions

Covers the advantages and use of water-thinned paints in home interiors. An introduction gives a brief history of this type of paint from the days of prehistoric man and ancient Egypt

USE, CARE AND MAINTENANCE OF SPRAY PAINTING EQUIPMENT. DeVilbissCo 1951? b&w (free-loan) 698.1

sh-c-ad

"Explains the design principles of spray equipment and how this equipment should be used and maintained. Suitable for dealer meetings and jobber-employee training, and especially for contract painters, industrial finishers, and anyone intending to use, sell, or service spray equipment." Sponsor

USING A PORTABLE SPRAY GUN. UW-Govt 1945 26min sd b&w $46.50 698.1

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

Demonstrates how to use a spray gun in finishing an airplane

LC card Fi E 52-91

700 ARTS AND RECREATION

ART AND MOTION. EBF 1952 14min sd color $120, rent $5 700

jh-sh-c-ad Guide

Produced by Paul Burnford. Collaborator: Virginia Purcell

Demonstrates the relationships between movement in nature, in space-time concepts, and in abstract art forms. Opens with a sequence of movement in nature. The second sequence introduces the space and time concepts of movement. The third sequence uses a fireworks display showing the burst and dispersal and tracer patterns. The design is stressed and translated to mobiles by Usher and Calder. The fourth sequence utilizes clips from the "COLOR FRAGMENTS" by Elwood Decker to relate movement to a Van Gogh landscape 'Starry Night"

LC card Fi 53-68

GEOMETRY LESSON. IFEReleasingCorp 1951 10min sd b&w rent apply 700

* sh-c-ad

Produced by Carlo Ponti. Based on an idea by Leonardi Sinisgalli. Directed by Virgillio Sabel. Music of Goffredo Petrassi

"A study of the relation of geometrical principles to nature, science and art. Art, like mathematics, seeks rest in absolute truth." Distributor

707 Art—Study and teaching

ART IN OUR WORLD. Bailey 1950 11min sd color (Experiencing art ser) $100 707

jh-sh-c-ad Guide

Produced by Paul Burnford in collaboration with Virginia Purcell

Discloses sources of inspiration in man's environment and interprets these forms through the eyes of the creative artist, stimulates students to see opportunitiees for using art in their own living

"Designed to increase the art student's sensitivity to the world of movement, acquaints him with some of the successive phases of movement, and develops an urge to explore movement and investigate change in all its forms" Bailey

LC card FiA 52-738

EFLA evaluation card No. 1137

ART POINTS THE WAY. AssnFlms 1952 10min sd color $95, free-loan 707

el-jh-sh

Sponsored by Binney & Smith. Produced by Willard Pictures, Inc.

An actual classroom situation in an elementary public school in which art is used not only to get children to express themselves but as an aid in learning subject matter

ARTIST AND NATURE. Bailey 1950 11min sd color (Experiencing art ser) $100 707

jh-sh-c-ad Guide

Produced by Paul Burnford in collaboration with Virginia Purcell

Forms of art are present in the natural environment and are stimulating to a creative mind. Water is interpreted in a wood cut. Tracks in the sand, grain of wood, the seeds of plants, and soil—formations inspire line patterns in stencils and silk screens. A chambered nautilus is the source of a spiral pattern and leaves provide ideas for many shapes and linear forms

LC card FiA 52-756

EFLA evaluation card No. 1138

TEACHING METHODS IN PAINTING. Harmon 1946 15min si color $90 rent $3 707

sh-ad

How instruction methods used at the Santa Fe Indian school are aimed at bringing out native designs

YOUNG AMERICA PAINTS—1940. AssnFlms 1941 10min sd color free-loan 707

el-jh-ad

Sponsored by Binney & Smith Co.

A film record of the fifth annual exhibition of Young America Paints, held in the American Museum of Natural History, New York. Marie Falco, Art Director of Young America Paints is introduced

708 Galleries, museums and private collections

ART INSTITUTE. AmFlmRegistry 1946? 10min sd b&w purchase apply, rent $2.20 708

sh-c-ad

Produced by the Atlas Educational Film Corp.

Depicts the collection at the Chicago Art Institute, which covers the span from ancient to modern art. Part of the film is devoted to classroom scenes of students at work with linoleum block printing, pottery making, textile design, painting and sketching

ART INSTITUTE OF CHICAGO. RehmCorp 1952 10min sd b&w $35 708

jh-sh-c-ad

Photographs of the collection which includes thirty-five centuries of Chinese bronzes, ceramics and porcelains, paintings ranging from the earliest religious subjects in Europe of the 13th century to the most abstract in modern times and the 19th and 20th century French collection. Shows art students at work in Institute classes

". . . Less concerned with static displays of exhibits than with the interpretation in action of what is being done, and how and why." Distributor

HOW YOUNG AMERICA PAINTS. AssnFlms 1942 10min sd color free-loan 708

el-jh-ad

Sponsored by Binney & Smith Co.

The 1941 exhibition of Young America Paints, held in the American Museum of Natural History, New York. Film record of the exhibit for 1940 is YOUNG AMERICA PAINTS—1940 707

JOHN AND MABLE RINGLING MUSEUM OF ART. WorldinColor 1950 3½min si b&w $4, color $14.75 708

* jh-sh-c-ad

Filmed at Sarasota, Florida, with the cooperation of the State of Florida

Shows the gardens, statuary, carved porch pillars and art objects of the museum

LIVING GALLERY. CanNFB 1948 24min sd b&w $60, rent $3 708

c-ad

Also available in a short version entitled ART FOR EVERYBODY (10min $30, rent $1.50) which pictures the functions of the art gallery in the community

The art gallery of Toronto has many ties binding it to the life of the city. The film shows how it functions both as an art repository and as stimulus to the cultural of the city. Art classes for children are shown in progress. Teachers gather to study the experimental work of the gallery teaching staff. The value of permanent and 'guest' exhibitions is seen. The film documents new directions followed by the art gallery in response to a community's needs

EFLA evaluation card No. 3000

YOUR NATIONAL GALLERY. UW-Educ 1948 10min sd b&w $45, rent $3 708

el-jh-sh-c-ad

A motion picture tour thru the National Gallery of Art at Washington D.C. As if thru the eyes of an appreciative visitor, the camera looks at the priceless paintings, sculpture and tapestries, walking down massive corridors, stopping repeatedly before especially outstanding masterpieces, going in for a closer look, then proceeding on to new treasures. Rembrandt, Rubens, Renoir, Gainsborough, Romney, Reynolds, Van Dyke, Whistler, as well as some of America's own immortal originals are shown

EFLA evaluation card No. 2280

709.02 Medieval art

IMAGES MEDIEVALES. AFFlms 1952 18min sd color $200, rent $20 709.02

* jh-sh-c-ad

French language version

Made at the Biblioteque Nationale, Paris. Director William Novik worked one year photographing 14th and 15th century manuscript

IMAGES MEDIEVALES—*Continued*
illuminations, some no bigger than postage stamps. He has created a moving and vivid document of European life at the end of the Middle Ages. The music, by Guy Bernard Delapierre, is arranged from late medieval themes and folk-songs, and is performed on authentic replicas of instruments of the period

"Sequences include: Adam and Eve, The Peasant's life, The Princely Court, The Hunt, The tournament, War, The arts of Peace, Courtly Love, Legend and Folk-Tale, Baptism and Burial, The Danse Macabre, The Last Judgement." Distributor

LC card FiA 52-700

EFLA evaluation card No. 1550

Reviews: Ed. Screen, May 1953, p210; Saturday Review, Apr. 28, 1951, p26

709.03 Modern art

WHAT IS MODERN ART? RiethofProd 1948
20min sd color $175, rent $15 **709.03**

sh-c-ad

Both the traditional and the modern point of view are presented thru the attitude of a girl, who is outraged by modern painting, and a painter, who tries to convey why modern artists paint in their particular styles. The audience is not given a pat answer but an attempt is made to stimulate further thought about the approaches

Shows painting by Van Gogh, Picasso, Mondrian, Dali, Miro and others. The scene is the Museum of Modern Art's Penthouse

Evaluation in Ed. Screen, March 1950, p114

See also review in Sat. Rev. of Literature, Oct. 29, 1949

709.438 Polish art

POLISH MANUAL ARTS. Brandon 1950 11min
sd color $100, rent $4 **709.438**

sh-c-ad

A photographed exhibit of Polish tapestries, folk sculptures, ceramics, and paintings on glass. This exhibit was circulated in the United States by the American Federation of Arts

709.44 French art

ART SURVIVES THE TIMES. AFFlms 1946
10min sd b&w $35, rent $3 **709.44**

jh-sh-c-ad

Produced by Les Actualités Françaises.

French language version entitled L'ART RETROUVÉ is available from MuseumModArt

The story of the creative and artistic life that has come back to France since the end of World War II. France's leading artists, including Matisse, Picasso, Utrillo, Braque and Rouault are shown at work. Also sculptors, Gimond, Laurens and Janniot and architects Le Corbusier and Perret

LC card FiA 52-682

709.45 Italian art

ARTISANS OF FLORENCE. McGraw-Hill 1947
20min sd b&w $100 **709.45**

jh-sh-c-ad

Produced by Julien Bryan—International Film Foundation

The Institute of Art in Florence, Italy furnishes the setting for a film which shows many phases of Italian art and handicraft: ceramics, drawing, sculpturing, leather tooling, silver hammering and jewelry designing. Also shows Italian home life and Italian agriculture. Closes with a "Festa dell'Uva"—the Feast of the Grapes

LC card FiA 52-2165

Ed. Screen, Dec. 1947, p550

709.46 Spanish art

GOYA—THE DISASTERS OF WAR. AFFlms
1952 20min sd b&w $80, rent $10 **709.46**

jh-sh-c-ad

Produced by Pierre Kast. Conceived by Jean Grémillon

Presents the series of lithographs by Francisco De Goya on the Napoleonic War in Spain in 1807. Musical accompaniment of harpsichord and drum

LC card FiA 52-4297

709.51 Chinese art

ART OF CHINA. Harmon 1932 15min si b&w
(China, our neighbor ser) $30, rent $1.50 **709.51**

el-jh-sh-c-ad

Produced by Harmon Foundation

Ancient architecture, paintings and scrolls, sculpture, jades and ceramics, embroidered silks

FLIGHT OF THE DRAGON. CanNFB 1944
20min sd color $112.50, rent $6 **709.51**

* **jh-sh-c-ad**

A pictorial review of Chinese art treasures of the Royal Ontario Museums. Scored with Chinese folk music

STORY OF CHINESE ART. Athena 1952 20min
sd color (Chinese art ser) $185, rent $10 **709.51**

jh-sh-c-ad

Produced by Wango Weng

A kaleidoscopic survey of Chinese art from the unknown beginning to modern times. The influence of Central Asia, India and Europe on Chinese culture, as well as the influence of China on her Asiatic neighbors, the Near East and the West are shown

709.52 Japanese art

CREATIVE ART OF JAPAN. Brandon 1951
20min sd color $175, rent $12.50 **709.52**

jh-sh-c-ad

Produced by Orbit Films

Depicts examples of Japanese art in America selected from the Far-Eastern collection of the Seattle Art Museum with concern on the one hand for diversity of period, style and subject; and on the other hand for the continuity of aesthetic trends. The objects range from a pre-historic terra-cotta burial figure, to the 18th century and the works of the Edo Period master Korin. Descriptive titles prefacing each object are in English and Japanese calligraphy

709.54 Indian art

INDIAN ART THRU THE AGES. IndiaInf
1950 10min sd b&w $25, rent $1.25 **709.54**

sh-c-ad

Booklet of same title available. Loaned free to Indian nationals

We see Mathura art during the 4th-5th century, A.D., also monumental and powerful sculpture from the medieval period of the 8th-12th century. The finest examples in the art of metal casting during the Chola period (10th-13th century) are also shown. The outstanding specimen is the Siva Nataraja

709.67 Congo art

CONGO, ART. FilmsofNations 1948 9min sd b&w $30, rent $1.50 709.67

el-jh-sh-c-ad

Produced by the Belgian Congo Information Bureau

Deals with the arts of the natives of the Belgian Congo

709.72 Mexican art

ARTS AND CRAFTS OF MEXICO. EBF 1939 11min sd b&w $50, rent $2.50 709.72

el-jh-sh Guide

Educational consultant: M. D. C. Crawford, author of "Conquest of Culture"

Native craftsmen are shown in their home workshops. Spinning sheep's wool, the weaving of serapes (sleeveless coat-like blankets), basket making, glass blowing, and pottery making, each is treated in detail. The film concludes with a display and discussion of Mexico's Guadalajara pottery

709.73 American art

ART IN AMERICA. McGraw-Hill 1953 27min sd b&w $100 709.73

sh-c-ad

Produced for television by March of Time

"Depicts leading American artists today, important paintings and art work." Distributor

LC card Fi 53-171

ART IN SAN FRANCISCO. Photo&Sd 1942 30min sd b&w $100, rent $3 709.73

jh-sh-c-ad

Sponosored by Californians Inc.

Describes art activities in the city of San Francisco. Scenes of the city and works of art in public buildings; artists at work in their studios; classes in action at the San Francisco School of Fine Arts; San Francisco's three art museums

100 YEARS OF ART AND ARTISTS IN INDIANA. IndU 1949 20min sd color $150, rent $5.50 709.73

sh-c-ad

"Discusses and shows the work of the Pre-Hoosier Group, the Hoosier Group, and contemporary artists in Indiana. Shows their studies and many of the artists at work." Producer

711 City planning

THE CITY. MuseumModArt 1939 30min sd b&w $100, rent $4.50 711

jh-sh-c-ad

Produced by American Documentary Films Inc. Directed and photographed by Ralph Steiner and Willard Van Dyke. Original outline by Pare Lorentz. Music by Aaron Copeland. For a 10-minute version, see THIS IS TOMORROW, class 711

A survey of the problem of planning community living in America, embodying the views of the American Institute of Planners. Contrasts the turmoil of the planless city with the color and spaciousness of the small planned community

EFLA evaluation card No. 2110

NEW TOWN. BIS 1945? 9min sd color $90, rent $2.50 711

sh-c-ad

An animated film, produced by Halas and Batchelor for the British Ministry of Town and Country Planning

Shows how town planning will work out in practice. A graphic sequence shows how the Industrial Revolution changed the face of Britain

LC card FiA 52-4104

PLANNING CANADA'S NATIONAL CAPITAL. CanNFB 1949 sd b&w $60, rent $3 711

sh-c-ad

Ottawa, Ontario as it is—a city grown at random—and as it can be, according to a plan drawn up by expert town-planners. The New Ottawa (constructed in model) is shown with wide highways and green spaces surrounded by park land

TALE OF NEW CITIES. IntFlmBur 1947 30min sd color $300, rent $6 711

sh-ad

An animated film, produced by Crawley Films for the (Canadian) Central Mortgage & Housing Corp.

A phantasy which illustrates the necessity for city planning and tells why it must spring from the vision and determination of ordinary citizens

THIS IS TOMORROW. TFC 1943 10min sd b&w (Passing parade ser) lease apply 711

sh-c-ad

Produced by John Nesbitt. Includes sequences from THE CITY, class 711

Stresses community development and sets forth objectives for the construction of model homes and work centers. Suited for use with discussion groups, because of its brevity

LC card FiA 52-4848

WAY WE LIVE. BIS 1947 64min sd b&w rent $6 711

sh-c-ad

Produced by the J. Arthur Rank Orgn.

The adventures of a bombed out family are used to tell the story of the conception of a plan for the recreation of blitzed Plymouth. Amid the city's ruins the city engineer works with town planner Sir Patrick Abercrombie to design a new city which will be beautiful, efficient and comfortable for work, for play, for living. Thru one family's experience the tribulations of billeting and temporary housing are shown. An exposition of one of the most important aspects of post-war reconstruction

LC card FiA 52-4142

712 Types of landscape design

EUROPEAN GARDENS. CalifSpray-Chemical Corp 1951 22min sd color $118.10, free-loan 712

sh-c-ad

Produced by Everett Ingraham Productions

Visits the following famous gardens: Hyde Park, London; Kew Garden, outside London; Windsor Castle; Royal Horticultural Society's Trial Gardens at Wisley, England; Rose Trial Gardens at Bagatelle, Paris; Gardens at Versailles; Empress Josephine's 'Garden of Old-Fashioned Roses' at Malmaison, outside Paris; Pope's Private Garden in the Vatican City; and the Rose Trial Gardens at Geneva, Switzerland. Also shows scenes from the world's largest flower show in Southport, England

GARDENS OF ENGLAND. BIS 1941 10min sd color $90, rent $2.50 712

jh-sh-c-ad

The English people have always been interested in gardens, whether they are formal estates, cottage gardens, or small strips in front of suburban houses. In this film the camera tours many different types of gardens, each one a proof of its owner's skill and patience

LC card FiA 52-4039

LAWN CARE. Scott&SonsCo 1951 20min sd b&w (free-loan) 712

ad

A non-technical presentation on the steps to making a better home lawn. Time-lapse photography is used to illustrate the destruction of weeds

LE NÔTRE. Franco-American 1949 20min sd b&w rent (by subscription only) 712

sh-c-ad

French narration, no English titles

Describes the life and work of the French architect and garden designer, Andre Le Nôtre (1613-1700), with pictures of the gardens of Versailles which he designed

715 Trees, shrubs and hedges in landscape architecture

HOW TO PLANT A SMALL SHADE TREE. Davey 1940 10min si color free-loan 715

jh-sh-ad

Produced by Cinecraft Production

The proper methods of transplanting and caring for a young tree until its roots become anchored. The latter part of this film gives a quick idea of the methods used successfully to transplant large trees for immediate effects

TRANSPLANTING SHRUBS, EVERGREENS, AND TREES. NYStColAgr 1945 30min si color $123.90, rent $1.50 715

sh-c-ad

Produced by Cornell Extension Service

Three shrubs and two trees are transplanted to show every step necessary for success in landscaping home grounds. Nursery stock, native materials growing in fields and woodlots, as well as shrubs from the neighbor's garden are used. Companion publication Cornell bulletin E—185

719 Planning of natural landscape reservations

FREE HORIZONS. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 719

* el-jh-sh-ad

Produced by 20th Century-Fox

Shows what has been accomplished by our national forests in forest and wildlife conservation. Also points out their recreational facilities

720 ARCHITECTURE

INTRODUCTION TO ARCHITECTURE (American homes). Athena 1952 9min sd b&w $45 720

jh-sh-c

Produced by the Strick Film Co.

Treats the development of American homes from the practical structures of colonial times to the present-day modern designs. Stresses the role of the architect in any well-designed house

TALIESIN EAST. AFFlms 1951 7min sd color $100, rent $7.50 720

c-ad

Produced by James Davis

Depicts home of American architect Frank Lloyd Wright, near Madison, Wisconsin

LC card FiA 52-665

TALIESIN WEST. AFFlms 1951 10min sd color $100, rent $7.50 720

* c-ad

Produced by James Davis

A film record of Frank Lloyd Wright's desert house, with a brief narration, written by Wright himself, explaining some of his ideas about the relationship between modern art and nature

LC card FiA 52-664

723 Medieval architecture

MEDIEVAL ARCHITECTURE. UW-Educ 1948 20min sd b&w (Fine arts ser) $90, rent $6 723

sh-c-ad

The development of architectural form and line, as illustrated in the notable feudal castle of the Loire Valley in France

MEDIEVAL CASTLES. UW-Educ 1947 18min sd b&w (Medieval history ser) $90 723

* jh-sh-c

Produced by Gaumont-British Instructional Films, London. British narration

From present-day ruins in England and from diagrams, the development of castles is traced, showing that from the time of William the Conqueror the design of castles was adapted to defense from warring enemies

LC card FiA 52-2382

724.1 Renaissance architecture

RENAISSANCE ARCHITECTURE. UW-Educ 1948 20min sd b&w (Fine arts ser) $90, rent $6 724.1

sh-c-ad

Pictures the development of architectural form and line as illustrated in the renaissance castle of the Loire Valley of France

726 Ecclesiastical architecture

L'ABBAYE DE SOLESMES. Franco-American 20min sd b&w rent (by subscription only) 726

sh-c-ad

No. 900. French narration, no English titles

Shows the buildings and Renaissance sculpture of Solesmes, a monastery in Western France, which has a history dating back to the 11th century

ABBAYES ET MONASTAIRES DE PROVENCE. Franco-American 1942 20min sd b&w rent (by subscription only) 726

sh-c-ad

No. 187. French narration, no English titles. Text of narration supplied

"Shows early church architecture in Provence, such as the chapel of St. Pierre, buildings at St. Victor, Senaque, and Le Thoronet." Films on Art, 2d ed. p53

THE CATHEDRAL. Franco-American 1948 10min sd b&w rent (by subscription only) 726

sh-c-ad

English version, No. 623. French version, No. 613. Directed by Pierre Branberger

The Cathedral of Chartres: architecture, windows, sculpture, the town and the countryside

CATHEDRAL CITY. UW-Religious 1948 20min sd b&w $100, rent $6 726

sh-ad

Produced by Religious Films, Ltd., London, England (J. Arthur Rank Orgn.)

Portrays a service in Canterbury cathedral, with processional, choir, and clergy participating

LC card FiA 52-4167

CATHEDRAL OF CHARTRES. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

The Cathedral of Chartres shown as an achievement in art and architecture.

CHARTRES CATHEDRAL. Franco-American 10min si color rent (by subscription only) 726

sh-c-ad

"Architectural study. Courtesy of the Focillon Society, filmed by Prof. Summer McK.Crosby, Yale University." Distributor

DIE STEINERNEN WUNDER VON NAUMBURG. MuseumModArt 1935 20min sd b&w rent $4 726

c-ad

Produced by Deutsch Universal, directed by Rudolph Bamberger and C. Oertel

"A survey of the stone sculptures within and without the cathedral of Naumberg, in Saxony. The 'feeling' of the sculptures and of the cathedral (Romanesque Transition) is suggested by striking camera work and by music of Johann Sebastian Bach, played on the organ by Prof. Fritz Heitman. Commentary in German." Museum of Modern Art

See also review in The Saturday Review, July 14, 1951

ELY CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

Includes the Galilee porch and octagonal tower, choir screen and ceiling paintings, chapel, carvings and stained glass

FRENCH CATHEDRALS. Franco-American 10min sd rent (by subscription only) 726

sh-c-ad

Views of the more famous cathedrals. French dialog; English titles

GLOUCESTER CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

Within the building are great circular columns of Norman architecture. The vaulting of the nave and choir is rich in style, and painted glass windows date from the 14th century. The cloisters are shown with their fan tracery

HISTORIC ST PAUL'S. BIS 1947 14min sd b&w (Pattern of Britain ser) $55, rent $2.50 726

jh-sh-c-ad

A picture of St Paul's cathedral, past and present. Rebuilt by Sir Christopher Wren after the Great Fire of London in the 17th century, St Paul's has become the shrine of many of England's heroes—Nelson, Wellington, Roberts, Jellicoe, Kitchener and Beatty. The film shows some recent historic occasions and contains a sequence of the great dome riding high above the blitz of 1940

LC card FiA 52-4123

ISLAM. Franco-American 20min sd b&w rent (by subscription only) 726

sh-c-ad

English version, No. 314. French version, No. 324. Produced and directed by Georges Regnier

Moslem architectural treasures, and the historical background of each

F.A.B.E.R. evaluation: "Recommended for classes in art, world history, Spanish (Moorish influence), and advanced French students."

LICHFIELD CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $14 726

sh-c-ad

This three-spired cathedral is one of the most beautiful in England. The central spire was ruined in the Civil war, but afterwards restored. There are fine windows and the west front has lavish adornment

LINCOLN CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $14 726

sh-c-ad

Lincoln stands on a site chosen by the Romans. The cathedral is one of the oldest and greatest. The great west front has a Norman doorway and the windows have glass of colors of an art lost in the 13th century

MONT ST. MICHEL. Franco-American 30min sd b&w rent (by subscription only) 726

sh-c-ad

No. 830. French narration, no English titles.

"History of Mont St. Michel from the 8th century to modern times. French commentary slowly spoken." Distributor

OUR BLESSED LADY. Mogull 1952? 1hr 10min sd b&w $125, rent $7.50 726

jh-sh-c-ad

Written and narrated by Rev. Robert W. Gardner. Musical score for organ and choir

Presents the history of Notre Dame Cathedral in Paris

PETERBOROUGH CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

Scarred by invasion and fire, the cathedral has passed thru architectural periods of great interest. From the west door there is an unbroken vista to the altar and the lofty transept. In the 15th century eastern chapel with its fine fan-vaulted roof, is the famous Monk's stone

ST. PAUL'S CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

The noble cathedral dedicated to the Apostle of the Gentiles. In itself a monument to the skill of Christopher Wren. Its nave, central dome, whispering gallery, choir and high altar enshrine memorials to Nelson, Wellington, Gordon, Kitchener and others whose names are famous

SALISBURY CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

The first stone of this cathedral was laid in 1220. Its style is early English, and its splendid slender spire is one of the most graceful in the world. Scenes include many fine monuments and the spacious cloisters

SHRINE OF A NATION—WESTMINSTER ABBEY. BIS 1947 14min sd b&w (Pattern of Britain ser) $55, rent $2.50 726

jh-sh-c-ad

The history of Westminster Abbey is the history of England. Here Parliament once met; here for centuries the kings and queens of England have been crowned; and here are buried illustrious Englishmen of all times. Includes pictures of the interior, the windows, and the architectural detail. Final sequences include shots of the coronation of King George VI

EFLA evaluation card No. 728

LC card FiA 53-673

WELLS CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

The building is largely Gothic and stands on the site of the first church founded in 705 A.D. The west front, the altar, the ancient clock, the Chapter House and chapels are of great beauty

WESTMINSTER ABBEY. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

Among tombs of kings and queens is the shrine of St Edward, the founder of the Abbey. The vaulted roofing and flying buttresses are remarkable architectural features. The coronation stone and chair, and the unknown soldier's tomb are links with modern history

Evaluation in Ed. Screen, Nov. 1942, p356

WINCHESTER CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

Its foundations go back to pre-Roman times. The nave is of vast grandeur. The unbroken vaulted roof rests on two rows of clustered pillars. The carvings and tracery are richly beautiful in the soft light which streams thru priceless stained glass. The Norman font in black marble and the craving of the altar arrest attention

YORK CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) $12 726

sh-c-ad

Its size and magnificence are represented by the wonderful 14th century west front, its solemn and impressive nave, its rich and glorious windows, its spacious choir and beautifully wrought altar carvings. The weird sculptures are relics of the past

728 Domestic architecture

COUNTRY HOMES. BIS 1948 11min sd b&w $32.50, rent $1.50 728

sh-c-ad

Produced for the British Central Office of Information

Shows how the housing shortage in rural areas of England is being solved. A new type of permanent mass produced house was designed by Sir Edwin Airey which can be erected by six workmen in less than a week

LC card FiA 52-4185

FAMOUS RIVER HOMES OF COLONIAL VIRGINIA. VirginiaDptConsv&Dev 1948 30min sd color free-loan 728

sh-c-ad

The finest homes in Virginia were built along the great tidal rivers which were the main highways in the early colonial period. Both exterior and interior features of twenty-eight of the earliest mansions are shown

EFLA evaluation card No. 942

730 SCULPTURE

ALTAR MASTERPIECE. Brandon 1953 20min sd color lease apply, rent apply 730

jh-sh-c-ad

The work of Wit Stwocz, master wood carver and sculptor, who marked a transition from medieval art to the renaissance, is revealed in this study of his famous high altar created for St. Mary's Church in Cracow, Poland. An original score, "Gothic Concerto" was composed for the film

ANCIENT JAPANESE SCULPTURE. Livingston 1953 5min si b&w rent $3.50 730

sh-c Guide

Sponsored by the Tokyo National Museum. A Mitsui Art Production. (Print is on single-perforated stock)

Terra-cotta figures from prehistoric tombs, examples of Japanese Buddhist sculpture of the 7th century, and colossal bronzes of the 8th century—a 'golden age' of Japanese sculpture (Silent, no titles, script supplied)

BOURDELLE. Franco-American 25min sd b&w rent (by subscription only) 730

sh-c-ad

English version, No. 563. French verison, No. 519

"Life of the sculptor Antoine Bourdelle and the development of his talent; influence of Rodin; formation of his own technique; works." Distributor

BUMA—AFRICAN SCULPTURE SPEAKS. EBF 1952 10min sd color $100, rent $4 730

sh-c-ad Guide

Based on a story and research by Ladislas Segy. Antique sculpture from the Segy Galleries, New York City. Photographed and edited by Lewis Jacobs. Tribal music recorded in Africa by Arthur S. Alberts. Produced, written and directed by Henry S. Cassirer

Presents Central and West African antique sculpture. Portrays many carved wooden statues and masks in which the native African sought protection and reassurance from the dangers and fears of everyday living

LC card Fi 53-198

Reviewed in The Saturday Review, Aug. 23, 1952, p34

CHINESE SCULPTURE THRU THE AGES. Athena 1952 20min sd color (Chinese art ser) $185, rent $10 730

jh-sh-c-ad

Sponsored by Sumin Li. Produced by Wango Weng

"Sculpture to the Chinese people has always been functional. Animal forms and figures in stone, bronze or jade, were meant for architectural or ceremonial purposes. The great output, both in quality and in quantity, of Buddhist figures in the rock caves, dedicatory stela all over the land, and bronze altar sets in temples and homes, was inspired by a foreign religion embraced and transformed by a philosophical people; and the mortuary figures, horses, etc. were the expression of ancestor worship." Distributor

COMPOSERS IN CLAY. UW-Educ 1950 22min sd b&w $90, rent $6 730

sh-c-ad

Produced by T. C. Craven

The record of three decades of French sculpture, following Rodin. The works of Bourdelle, Maillol, Despiau, Frivier and others are shown. Each sculptor is seen at work in his studio, and the processes of bronze, plaster and terra cotta are illustrated

See also review in Sat. Rev. of Literature, July 14, 1951

EXPERIMENT IN TASTE. BIS 1950 3min sd b&w (This is Britain ser) $10, rent $1 730

jh-sh-c-ad

Sponsor, British Board of Trade; producer, Merlin Films

"Shows how Londoners are now afforded a chance of seeing some of the most notable sculpture of the century in a perfect setting." Distributor

FORM EVOLUTION. AFFlms 1952 13min sd b&w $100, rent $7.50 730

sh-c-ad

Photographed by Frank Stauffacher. Prepared in cooperation with the San Francisco Museum of Art and the City College of San Francisco. Conceived and directed by Martin Metal. Music composed by Leonard Rosenman

Intended to convey to students in art classes a number of fundamental concepts of non-representational sculpture—concepts of form, volume, and form in motion

LC card FiA 52-710

FORMS IN SPACE: THE ART OF SCULPTURE. UnivSouthernCalif 1949 sd b&w $75, rent $2.50 730

sh-c-ad

Produced by the Dept. of Cinema

Shows the sculpture performed by the forces of nature—wind, rain and water—as well as attempts of men with marble, wood, and clay. Works of art by ancient Egyptians, Greeks, Chinese, and Renaissance artists, and the work of many contemporary sculptors including Merril Gage, Pegot Waring, and Bernard Sopher are presented. Also illustrates some of the techniques of casting pieces, making waste molds, piece molds, and slip casting

LC card FiA 52-284

FRENCH SCULPTURE IN THE MIDDLE AGES. Franco-American 10min sd b&w rent (by subscription only) 730

sh-c-ad

English version, No. 822. French version, No. 821, is entitled: **IMAGES GOTHIQUES**

"The transition from stylization to realism in medieval art." Distributor

GALLERY OF MODERN SCULPTORS. AFFlms 1952 13min sd b&w $60, rent $5 730

sh-c-ad

Produced by Les Actualités Françaises

Shows scenes from the personal and professional lives of the following French sculptors: Maillol, Despiau, Dejean, Adam, Belmonde, Colamarini, Gimond, and Zadkine

HENRY MOORE. AFFlms 1948 17min sd color $150, rent $15 730

sh-c-ad

Produced by Falcon Films, Inc.

A film-lecture on the 1946 Museum of Modern Art exhibition of sculpture and shelter drawings of the contemporary British artist, Henry Moore

LC card FiA 52-666

Evaluation in Ed. Screen, June 1950, p246

See also review in Sat. Rev. of Literature, June 24, 1950

HENRY MOORE. BIS 1952 26min sd b&w $75, rent $3.75 730

sh-c-ad

Pictures the sculptor in his country studio. Many examples of his work are shown including the bronze statue created especially for the Festival of Britain

LC card FiA 53-641

LOOKING AT SCULPTURE. BIS 1951 10min sd b&w $32.50, rent $1.50 730

* jh-sh-c-ad

Produced by Realist Film Unit, London

Three pieces of sculpture in the Victoria and Albert Museum representing the Madonna and Child are seen in three important periods of world art—an English Romanesque carving in whalebone, a German Gothic piece by Veit Stoss, and a terra cotta by the Italian Renaissance sculptor Rosselino

EFLA evaluation card No. 1196

Review: Saturday Review, June 28, 1952, p32

MAILLOL. Franco-American 1945 20min sd b&w $85 rent (by subscription only) 730

jh-sh-c-ad

Available with either French or English sound track

A day with the sculptor in his Mediterranean studio. Includes interview. Shows Maillol working on statue "Harmony" and making sketches from nature. Includes views of his more famous statues, and also of engravings and paintings of the artist

EFLA evaluation card No. 856

MEN OF OUR AGE. Official 1951 10min sd b&w $30 730

jh-sh-c-ad Guide

Written and directed by Henri Cassirer. Photographed and edited by David Tullen. Photographed at the National Institute of Arts and Letters, and at the American Academy of Arts and Letters. Mr. Davidson himself appears briefly

A review of the work of Jo Davidson. His portrait sculptures are of men who have been prominent in many fields

EFLA evaluation card No. 1120

Review: Saturday Review, July 14, 1951, p38

POPULAR SCULPTURE. FilmClassicExch 1935? 10min sd b&w rent $5 730

sh-c-ad

"Work of modern artists:—Adolph Wolff's "Beast Dominant", Mina Harkaway's "Miners Family", Robert Laurent's "Goose", Joseph Renier's "Speed", Paul Manship's "Bear", George Grey Barnard's "Lincoln", work of Zorach, Leo Lentelli and Lester Gaba's work with soap sculpture for every age" Distributor

RODIN. UW-Educ 1950 23min sd b&w $135 730

sh-c-ad

Produced by Thomas C. Craven. Copy of narration is available. A 29-minute French language version is also available for the same price

A biography of the French sculptor, August Rodin, including photographs of many of his works

See also review in Sat. Rev. of Literature, July 14, 1951

SAGA IN STONE. IndiaInf 1949 10min sd b&w $23, rent $1.25 730

sh-c-ad

Loaned free to Indian nationals

Stone carving has been from time immemorial an important branch of religious as well as secular art in India. This film records some of the most outstanding examples of the Indian stone carver's art. The details of the various types of images and the niceties of chiselling are featured

SCULPTURE IN MINNESOTA. MacalesterCol 1951 10min sd b&w $50, rent $2.50 730

jh-sh-c-ad

Produced by Macalester Film Studio, directed by Paul M. Laporte. Music by Vincent Carpenter

Shows the techniques, tools, materials and examples of sculpture in stone, clay and wood. Includes individual works and works placed out-of-doors and in public buildings

THORVALDSEN. FilmsofNations 1950 10min sd b&w $30, rent $1.50 730

sh-c-ad

Directed by Carl Dreyer and Preben Frank

Shows the work of the Danish sculptor, Bertel Thorvaldsen, 1770-1844

Reviewed in the Magazine of Art, April 1951, p154

731 Materials and methods of sculpture

CLAY IN ACTION. EBF 1950 11min sd b&w $50, rent $2.50 731

jh-sh-c-ad Guide

Step-by-step demonstration of a sculptor modelling a head in clay. Shows how he packs the clay on wooden supports, the first rough carving, and the progressive steps of refinement until the work is completed. The artist is Arturo B. Fallico of Chicago Teachers College

NOS TAILLEURS DES IMAGES. UW-Educ 1948 22min sd b&w $90 731

sh-c-ad

Shows several French sculptors at work, including Rodin, Maillol, Bourdelle and Despain. Narration in French

PLASTIC ART. EBF 1939 11min sd b&w $50, rent $2.50 731

el-jh-sh-c-ad Guide

Educational consultants: Forest Grant, director of High School Art, New York City and George J. Lober

Shows the stages by which a sculptor conceives and executes a bronze statuary group interpreting the theme. 'Progress Through Man's Confidence in His Fellowman.'

SCULPTURE. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 731

jh-sh-c-ad

"Thru the ages sculpture has reflected man's instinct. Time and place however, have dictated the materials used—whether stone, clay, wood, marble or bronze. Of these, bronze has been the most enduring. We see the whole procedure, assisted by animated drawings, of casting, of a figure from clay to plaster to bronze" AlmanacFlms

EFLA evaluation card No. 1170

STONE AND SCULPTOR. OhioStU-Photo 1944 20min sd b&w $75 731

sh-c-ad

Story of how sculptor, Erwin Frey, produced the two huge stone figures which now stand in Fairmont Park, Philadelphia. After preparing scale models of a revolutionary soldier and a revelutionary stateman, Mr. Frey is shown in the various stages of chipping away small pieces of stone from two six-ton blocks. Commentary explains in simple terms the numerous problems which the sculptor encountered and the processes he employed in this task

THIRD DIMENSION. CanNFB 1948 19min sd b&w $60, rent $3 731

jh-sh-c-ad

Shows several Canadian sculptors at work, using a variety of materials and techniques. One sketches a figure on a stone block and later chisels it out of the mass. Another works in clay, bending metal rods into a basic form and building up the complete figure with successive additions of clay. The process of making a plaster mold from a clay figure is described in detail. Other artists make designs for currency and specialize in amusing pottery figures

EFLA evaluation card No. 552

734 Medieval sculpture

THE GOSPEL IN STONE. Franco-American 1949 20min sd b&w rent (by subscription only) 734

sh-c-ad

English version, No. 825. French version No. 815, is entitled: **EVANGILE DE PIERRE.** Text of French narration is supplied

The life of Jesus, told in the sculpture of French medieval cathedrals

736.2 Carved or engraved gems and precious stones

CHINESE JADE CARVING. Athena 1950 10min sd color (Art of China ser) $100 736.2

el-jh-sh-c-ad

Produced by Wango Weng

The five fundamental steps in jade carving, an art as old as China herself. Magnificent jade examples are exhibited in close-ups. Also expresses the fundamental attitudes of the Chinese master craftsman "that the combination of human faith, patience and perseverance is the only way to the world of beauty"

EFLA evaluation card No. 1418

Evaluation in Ed. Screen, May 1950, p206

736.4 Sculpture in wood

BOY OF SWITZERLAND. FilmClassicExch 1936? 9min sd b&w $40, rent $5 736.4

p-el-jh

Produced by Film Classic Exchange. Associate producer, Gene Blakely

"Includes scenes of Switzerland's arts and crafts filmed against the natural beauty of the Alps. Particularly designed for grade schools but with much to offer adults as well." FilmClassicExch

DIRECT CARVING IN WOOD. Harmon 1946 30min si b&w $60, rent $3 736.4

sh-c-ad

Simon Moselsio carves a cat in ebony

FROM TREE TRUNK TO HEAD. AFFlms 1939 29min si b&w $85, rent $10 736.4

jh-sh-c-ad

Produced by Lewis Jacobs. Listed in 1951 Annual volume with title: TREE TRUNK TO HEAD

Shows the technique of sculpturing in wood as Chaim Gross produces an heroic portrait head from a block of raw wood

LC card FiA 52-713

Reviewed in the Saturday Review, July 14, 1951

THE LITTLE SWISS WOOD CARVER. FilmClassicExch 1936? 14min si b&w $35, rent $5 736.4

p-el

Produced by Film Classic Exchange. Associate producer: Gene Blakeley

Story of a school for wood carving in Switzerland and of a boy who earned his way to go there. Filmed in Switzerland with many examples of Swiss art in carving and the natural beauty of the Alps which inspired it

WONDERS IN WOOD. AlmanacFlms 1952 10min sd b&w $45 736.4

el-jh-sh-c-ad

Produced by Paul F. Moss

Illustrates wooden animals, human figures and their surroundings—created by men of infinite patience, skill and artistry. A sequence shows a solid block of wood on a lathe turned into a score of wooden horses in a matter of minutes

738 Ceramic sculpture

ABC OF POTTERY MAKING (Coil method). Bailey 1945 9min sd b&w $40, rent $2 738

el-jh-sh-c Guide

Produced at the University of Southern California, College of Architectural and Fine Arts

Some of the commmon tools used, thorough wedging of the clay, and rolling the coils. Detailed demonstrations of forming the base, applying the coils, blending one coil into another, shaping on the potter's wheel, and smoothing with wet sponge

LC card FiA 52-751

CAPERS IN CLAY. Astor 1933 11min sd b&w (Howe hodge podge ser) $22.50 738

sh-o-ad

A young lady fashions interesting little figures from clay

CHINESE CERAMICS THRU THE AGES. Athena 1952 20min sd color (Chinese art ser) $185, rent $10 738

jh-sh-c-ad

Sponsored by Sumin Li. Produced by Wango Weng

Shows the evolution of Chinese ceramics from neolithic earthenware to pure porcelain

CRAFTSMANSHIP IN CLAY: DECORATION. IndU and EdFlmLibAssn 1951 10min sd color $100 (rent from IndU $3) 738

sh-c-ad

Educational author, Karl Martz. Instructor in Ceramic Art, Indiana University

"Introduces decoration as adding visual interest to form and shows the three basic materials used for applying designs on a clay surface—clay, glaze, and clay slip. Useful for teaching the basic skills needed and for motivating interest in and appreciation for ceramic art." IndU

LC card Fi 52-45

EFLA evaluation card No. 1419

CRAFTSMANSHIP IN CLAY: GLAZE APPLICATION. IndU and EdFilmLibAssn 1949 10min sd color $100 (rent from IndU $3) 738

el-jh-sh-c-ad

Produced by the Audio-Visual Center, Indiana University. Educational author: Karl Martz, Indiana University

Introduces glazing as an activity of pottery makers and demonstrates four methods of applying glaze—dipping, brushing, pouring, and spraying

CRAFTSMANSHIP IN CLAY: SIMPLE SLAB METHODS. IndU and EdFlmLibAssn 1948 10min sd color $100 (rent from IndU $3) 738

el-jh-sh-c-ad

Educational author: Karl Martz, Indiana University

Techniques by which attractive pottery pieces may be made from clay are pictured. An expert potter, working in a ceramic studio, demonstrates simple methods of making slab pieces. As he works, his tools are introduced and their proper use explained. The film not only gives basic information; it also points out that imagination in design and attention to points of fine craftsmanship will produce pottery which affords both pride and pleasure

EFLA evaluation card No. 535

CRAFTSMANSHIP IN CLAY: STACKING AND FIRING. IndU and EdFlmLibAssn 1949 10min sd color $100 (rent from IndU $3) 738

el-jh-sh-c-ad

Educational author: Karl Martz, Indiana University

Demonstrates the correct stacking of both green and glazed pottery in a small kiln. The potter shows each step in the firing of the pieces. The results of correct and incorrect stacking and firing techniques are clearly shown

CRAFTSMANSHIP IN CLAY: THROWING. IndU and EdFlmLibAssn 1950 10min sd color $100 (rent from IndU $3) 738

el-jh-sh-c-ad

Educational author: Karl Martz, Indiana University

Shows how a skilled ceramist shapes various pieces of pottery on a potter's wheel. He demonstrates how the wheel is turned by a foot pedal and how the speed of turning is controlled by the foot movement. A bowl, low flat plate, and a pitcher are formed

EFLA evaluation card No. 906

UN GRAND POTIER. Franco-American 20min sd b&w $48 rent (by subscription only) 738

c-ad

French narration.

August Delaherche, dean of French potters is shown at work designing and making ornamental pottery

HOW A MOULD IS MADE FROM A MODELED CUP. Harmon 1950 15min si color $100, rent $4 738

sh-c-ad

Produced by Simon and Herta Moselsio, Bennington College

Shows in detail the steps involved in making a mould from a modeled cup, from the crushing and sifting of the dry clay to the final glaze firing of the biscuit

HOW TO MAKE A PLASTER CAST. AlmanacFlms 1951 20min sd b&w $45 738

el-jh-sh-c-ad

Produced by Art Films

Visualizes in detail the cutting of the shims, preparation of plaster, slow motion of wet-plaster 'fliping', making the mold and preparing it for casting. Then proceeds to the pouring of the plaster, 'chipping away' and the final touches of the completed cast, The method employed is basic to all forms of casting and presented in the simplest terms

LARGE POTTERY OF SAN BARTOLO COYOTEPEC. Harmon 1946 15min si b&w (Arts and crafts of Mexico ser) $30, rent $1.50 738

sh-c-ad

Shows the hand process of forming the black clay dug from caves

LET'S PLAY WITH CLAY (2 parts). Young America 1950 each 11min sd b&w $45 738

p-el-jh Guide

Produced by Gene Byrnes. Advisors: Elise Ruffini and Harriet Knapp

ANIMALS: Demonstrates the general character of clay and how to handle it. Shows how to make such simple forms as a bird, pig, rabbit, fish, cat, and snowman

LC card FiA 52-392

EFLA evaluation card No. 917

BOWLS: Demonstrates the rolling of a piece of clay between the hands to make a ball, and shows how this can be worked by hands into a variety of shapes—a teacup, saucer, cream pitcher, sugar bowl, and several decorative bowls

LC card FiA 52-419

EFLA evaluation card No. 918

MAKE A PLASTER PLAQUE. Katz,Elias 1941 30min si b&w $50, rent $4 738

jh-sh

Shows the complete process, from making the design, the clay base, making the mold, the cast from the mold, to painting the completed plaque

Demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools

MEXICAN POTTERS. Hoefler 1949 11min sd color $90 738

el-jh-sh-ad Guide

Shows a way of life found in the smaller towns and villages of Mexico. Here artist-craftsmen ply their trade as they have for centuries. Illustrates how regional traditions of design and available materials have created distinctive types of pottery in various sections of Mexico. Photographed in Tlaquepaque, State of Jalisco, Mexico

LC card FiA 52-15

POTTERY FROM THE WHEEL. InstrFlms 1948 15min sd b&w $60, rent $4.50; color $110, rent $7 738

sh-c-ad

Produced in cooperation with the Cinema Workshop of the University of Southern California

Directed to those students with previous pottery training who are now ready to enter into the art of throwing pottery on the wheel

POTTERY MAKING. EBF 1939 11min sd b&w (Art series) $50, rent $2.50 738

el-jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc. Collaborator: Forest Grant

Shows a professional potter and the various processes of pottery making. Includes the making of duplicate pieces, techniques of applying glazing, etc.

POTTERY MAKING—THE CAST METHOD. CalifU-Berkeley 1945? 18min sd b&w $40, rent $1.50 738

el-jh-sh-c-ad

Produced by John W. Love

Illustrates the operations in making pottery by this method and many processes for decorating the finished surface

SIMPLE CERAMICS. Allen-MooreProd 1950 10min sd b&w $45, rent $3; color $85, rent $6 738

* p-el-jh-sh-c-ad Guide

Supplementary filmstrip (40fr, color) $5.

Demonstrates the steps in the making of a fruit bowl by the hammock-mold method, using simple tools and ordinary potter's clay. Demonstration by Richard Petterson, Head of Ceramics Studio, Art. Dept., Scripps College, Claremont, California

EFLA evaluation card No. 927

TECHNIQUE OF MAKING A CERAMIC TILE. Harmon 1950 30min si color $170, rent $6 738

sh-c-ad

Produced by Simon and Herta Moselsio, Bennington College

Demonstrates each step in tile making, including digging the clay, wedging it, ways of decorating the fired tile, mixing of glazes and their application

USE OF THE POTTER'S WHEEL. Harmon 1950 30min si color $180, rent $7 738

sh-c-ad

Produced by Simon and Herta Moselsio Bennington College

The whole process of making a clay object on a potter's wheel is illustrated in detail

739 Metal sculpture

ALEXANDER CALDER: SCULPTURE AND CONSTRUCTIONS. MuseumModArt 1943 11min sd color $75, rent $5 739

jh-sh-c-ad

Produced by the Hartley Studios

The artist is shown at work, creating his mobiles of wire, etc., in his well-equipped workshop. Biographical information is presented by the narrator. Examples of the artist's work are then shown and related to the basic themes of modern art

LC card FiA 53-180

Review: Saturday Review: March 10, 1951

BEAUTY IN PRECIOUS METAL. AssnFlms 1952 20min sd color (free-loan) 739

jh-sh-c-ad

Sponsored by Herff-Jones

A visit with the master craftsmen who create class rings. The processes involved are presented. TV

COPPER AND SILVER. Pictorial 1947 11min sd (Mexican arts and crafts ser) b&w $19.75, color $85 739

jh-sh-ad

Photographed by Ralph E. Gray

Santa Clara Indians are seen first, smelting and working copper in the tradition of their ancestors of five hundred years ago. The camera then travels to another part of Mexico to show the delicate craftsmanship of Mexican workers in the creating of intricate silver patterns

DECORATIVE METAL WORK. Brandon 1940 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) 739

jh-sh-c-ad Guide

Produced in cooperation with the Universal School of Handicrafts

The various steps in the making of an etched bracelet are demonstrated by instructor John C. Drinjak

MAKE A METAL PLAQUE. Katz,Elias 1939 15min si b&w $25, rent $2 739

jh-sh-ad

Demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City Schools

Shows the necessary tools, materials. Then a sketch is traced from paper to the metal. The design is raised by pressing. The completed plaque is given its finish, polished, and mounted on wood

MAKE A MOBILE. Bailey 1948 11min sd color $100, rent $4.50 739

jh-sh-c-ad

Technical advisor: Robert S. Hilpert, Dept. of Art, U.C.L.A

Shows what can be done with scrap materials in making an abstract moving design. Uses wire, thread, sheet aluminum, a discarded towel rack, sponge, colored toothpicks, and a ping pong ball

LC card FiA 52-757

EFLA evaluation card No. 799

WORKS OF CALDER. MuseumModArt 1951 20min sd color rent $15 739

sh-c-ad

Produced and narrated by Burgess Meredith. Music by John Cage

A poetic, almost abstract interpretation of an artist's work rather than a simple document. Rhythmically composed sequences suggest a parallel between familiar forms and movements in nature and the movements of Alexander Calder's mobiles. Between these two sequences Calder is seen at work in his studio surrounded by his moving world of moving objects

739.2 Precious metals

CONTEMPORARY SILVERSMITHING—THE STRETCHING METHOD. Handy&Harman 1952 20min sd color $110, rent $2 739.2

sh-c-ad Guide

Produced by Science Pictures

Shows the making of a triangular sauce boat from a thick sheet of sterling silver by the stretching method. Throughout the film, emphasis is placed on the 'why' of each step so that students will acquire an understanding of the method and be able to apply it to their own designs

HANDWROUGHT SILVER. Handy&Harman 1948 25min sd color $125, rent $2 739.2

sh-c-ad Guide

Shows how to raise a bowl from a flat sheet of sterling silver. Teaches a basic silversmithing process which can be used for many types of raised objects. William E. Bennett, one of England's foremost craftsmen and a member of the faculty of the Sheffield College of arts and crafts, demonstrates each step from the preliminary selection of materials and tools to the soldering on of the base and the final polishing. Closeups show the action of the silver under the hammers, the actual flow of the solder, and the heat colors in the metal, the craftsman's temperature guide

INDIAN SILVER CRAFT. Harmon 1946 15min si part color $70, rent $2 739.2

jh-sh-c-ad

Shows the method of teaching the native craft at the Santa Fe Indian school in New Mexico

LIVING SILVER. AFFlms 1949 15min sd color $125, rent $7.50 739.2

sh-c-ad

Produced by Science Pictures

The story of handwrought silver, depicting its glorious past and vital place among the contemporary arts. Many pieces of modern and historical silver are shown

LC card FiA 52-694

Evaluation in Ed. Screen, Nov. 1949, p410

ROMANCE OF SILVER DESIGN. AssnFlms 1952 27min sd color free-loan 739.2

sh-c-ad

Sponsored by Reed and Barton, silversmiths. Produced by Ken Richter

A panorama of silver design thru the ages. Historic periods are recreated with costumes, authentic settings and original silver designs. Scenes made in Egypt, Greece, Italy, France, England and the United States show many examples of period silver

SILVERSMITHING. LibraryFlms 1946 20min sd b&w $60 739.2

jh-sh-c-ad

Producer: Harry A. Kapit

An arts and crafts instruction film

739.27 Jewelry

THE ETERNAL GEM. AssnFlms 1947 10min sd b&w free-loan 739.27

* jh-sh-ad

Sponsored by De Beers

The geological origin of the diamond, its legend, nature and symbolic meaning are portrayed. The various steps in the processing of a diamond are also shown, from the mining of the rough stone until it is cut and polished into a finished gem

GEM CUTTING. Knaus 1952 25min sd color $195 739.27

sh-c-ad

Intended for arts and crafts classes, hobby groups, etc

Shows the steps in cutting and polishing an eight carat gem of titania, from the boule to the finished 57-facet stone. A study of facet angles and light refraction, utilizing animated charts, precedes the actual cutting on the diamond saw and grinding wheel

739.5 Bronze and other metals

CHINESE BRONZE OF ANCIENT TIMES. Athena 1952 17min sd color (Chinese art ser) $185, rent $10 739.5

jh-sh-c-ad

Sponsored by Sumin Li. Produced by Wango Weng

Depicts the Chinese bronze religious ceremonial vessels, which were developed centuries before the Christian era.

MAKING A BRONZE STATUE. EBF 1952 11min sd b&w $50, rent $2.50 739.5

jh-sh Guide

Collaborator: Forest Grant

Follows each step by a leading sculptor in executing a bronze statuary group. Portrays him making the preliminary sketches and then building the rough figures on wire skeletons as he observes living models. Reveals the figures slowly taking form under the artist's deft touches. Describes how a large-sized group is then reproduced on a small scale, and how this is finally recast in bronze

METAL CRAFT. EBF 1939 11min sd b&w (Art series) $50, rent $2.50 739.5

jh-sh-c-ad Guide

Educational consultant: Forest Grant, director of high school art, New York City

Presents the steps taken by a master craftsman in making a pewter bowl by spinning and shaping a blank for later soldering to a cast base. He then creates a bronze bowl by raising, smoothing, annealing, planishing, and burnishing a blank disc. The designing, chasing, shaping, and the sides and top of a jewel box also are shown

Methods of constructing a candlestick mold, inserting the core, pouring, removing, and finishing the pewter cast are demonstrated

740 DRAWING. DECORATIVE ART

DESIGN TO MUSIC. IntFlmBur 1949 5½min sd color (Creative hands ser) $55, rent $3 740

* el-jh-sh-ad

Produced by Crawley Films, Ltd., Canada

Portrays music as an aid to one's kinesthetic sense in drawing and painting as a man draws lines to music. The narrator says that music stimulates good design, and the demonstrator interprets various moods of the music with lines and related spaces. A woman shows how music can be interpreted with color, and several children are shown briefly as they draw to music

LC card FiA 53-233

Evaluation in Ed. Screen, June 1949, p258

ELEMENTS OF DESIGN: COMPOSITION. YoungAmerica 1950 11min sd b&w $45 740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses composition as one of the basic elements of design, and its function in the art and industry of everyday life

LC card FiA 52-408

EFLA evaluation card No. 907

ELEMENTS OF DESIGN: LIGHT AND SHADE. YoungAmerica 1950 11min sd b&w $45 740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses light and shade as one of the basic elements of design,and its function in the art and industry of everyday life

LC card FiA 52-407

EFLA evaluation card No. 2114

ELEMENTS OF DESIGN: LINE. YoungAmerica 1949 11min sd b&w $45 740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses line as one of the basic elements of design, and its function in the art and industry of everyday life. Shows the effects achieved by use of straight lines, curved lines, S-shaped lines, circles, and their various combinations

LC card FiA 52-379

EFLA evaluation card No. 2115

ELEMENTS OF DESIGN: SHAPE. Young America 1950 11min sd b&w $45 740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses shape as one of the basic elements of design, and its function in the art and industry of everyday life. Shows the effects achieved by use of circles, squares, rectangles, triangles, and their various combinations

LC card FiA 52-380

EFLA evaluation card No. 1102

741 Freehand drawing

THE BLACKBOARD. Official 1949 10min sd (Pirro series) b&w $19.75 741

p-el

Pirro learns to draw on the blackboard —and is fascinated by the mystery of erasing. Pat Paterson draws a donkey—and Pirro plays pinning tail on donkey—including a lesson in fair play and good sportsmanship. Pirro draws surprise picture at end. A puppet film

BROAD STROKE DRAWING. Brandon and IntFlmBur 1939 10min sd b&w $50, rent $2.50 741

el-jh-sh-c-ad

Demonstrations by A.L. Gupthil

How to manipulate broad-edge crayon, paper, shading, and design in using this technique

DRAWING FOR BEGINNERS (4 parts). Young America 1949 each 11min sd b&w (Art series) each $45 741

el-jh Guide

Produced by Gene Byrnes

PART 1 THE CIRCLE: Shows that the circle is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

LC card FiA 52-273

EFLA evaluation card No. 1383

PART 2 THE RECTANGLE: Explains that the rectangle is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

LC card FiA 52-275

EFLA evaluation card No. 1384

PART 3 THE SQUARE: Shows that the square is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

LC card FiA 52-276

EFLA evaluation card No. 1385

PART 4 THE TRIANGLE: Explains that the triangle is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

LC card FiA 52-277

EFLA evaluation card No. 1386

DRAWING WITH A PENCIL. EBF 1947 10min sd b&w $50, rent $2.50 741

* el-jh-sh-c-ad Guide

Records the technique of one of America's leading sketchers, Theodore Kautzky, in drawing a picture of a 17th century cooper's shop between Gloucester and Rockport, Mass. near his home

EFLA evaluation card No. 341

741.2 Freehand drawing

LET'S DRAW WITH CRAYONS. Coronet 1952 11min sd b&w $50, color $100 741.2

el Guide

Educational collaborator: George T. Miller

Classroom use of crayons (including how to handle, care for, and store) demonstrates some of the interesting art effects, expressions, and satisfaction that can be achieved thru different crayon techniques

Lib. of Congress catalog card no. Fi 52-144

EFLA evaluation card No. 1474

741.5 Cartoons. Caricatures

ACTION. LibraryFlms 1944 10min sd b&w (How to draw cartoons ser) $30 741.5

jh-sh-c-ad

Producer: Walter Gutlohn

Shows how to make cartoon figures portray action

Evaluation in Ed. Screen, April 1945, p162

ANIMALS. LibraryFlms 1944 20min sd b&w (How to draw cartoons ser) $45 741.5

jh-sh-c-ad

Producer: Walter Gutlohn

Shows how to draw dogs, cats, horses, donkeys, lions, tigers, etc. in cartoon style

COMPOSITION AND STORY. LibraryFlms 1944 10min sd b&w (How to draw cartoons ser) $30 741.5

jh-sh-c-ad

Producer: Walter O. Gutlohn

Tells how to weave cartoon characters and their actions into a story

FIGURES. LibraryFlms 1944 20min sd b&w (How to draw cartoons ser) $45 741.5

jh-sh-c-ad

Producer: Walter O. Gutlohn

An artist gives pointers on drawing basic cartoon figures

FUNNY BUSINESS. McGraw-Hill 1948 18min sd b&w (This is America ser) 10-yr lease $80 741.5

jh-sh-c-ad

Produced by RKO Radio

Behind the drawing board to see comic strip artists at work. These include Al Capp, Harold Gray, Otto Soglow, Ham Fisher, Hal Foster and Milton Caniff. The film show the creation of the comic strip and the growth of the characters from their inception until they appear in the newspapers. An effort is made to answer some of the criticism of comics

EFLA evaluation card No. 574

HANDS, FEET, CLOTHING AND DRAPES. LibraryFlms 1944 20min sd b&w (How to draw cartoons ser) $45 741.5

jh-sh-c-ad

Producer: Walter O. Gutlohn

In the cartoon figure many moods and expressions are created by hands, feet and clothing

HEADS AND EXPRESSIONS. LibraryFlms 1944 20min sd b&w (How to draw cartoons ser) $45 741.5

jh-sh-c-ad

Producer: Walter O. Gutlohn

Shows how to give life and expression to the basic cartoon figures

WILLIAM GROPPER AT WORK. Katz,Elias 1938 14min si b&w (Artists at work ser) $25, rent $2 741.5

sh-c-ad

Permits audiences to peer over the shoulder of one of America's finest artists while he draws a social cartoon entitled "Woman Defending Her Home". Following each step of the work from preliminary sketch to completed drawing is shown, the methods by which dramatic force and moving characterization are obtained in graphic art

741.67 Commercial Art

MEET THE ARTIST. IntFlmBur 1949 14min sd b&w $80, rent $5 741.67

jh-sh-c-ad

Produced by Wyatt Productions

Shows how Stevan Dohanos paints covers for the "Saturday Evening Post." Traces his procedure from the initial idea through assembling materials in the community, composing and photographing them, and finally painting it all on canvas

SATURDAY EVENING POST COVER. Sterling 1951 10min sd b&w $35 741.67

sh-c-ad

Steve Dohanos, the famous artist, prepared a cover illustration for the Saturday Evening Post

(This appears to be the same film as MEET THE ARTIST, class 741.67. Editor)

742 Perspective

PERSPECTIVE DRAWING. CalifU-FlmSales Dpt 1951 8min sd b&w $45, rent $2 742

jh-sh-c-ad Guide

Produced by the Motion Picture Division, Dept. of Theater Arts, U.C.L.A. Based on a portion of the book of the same title by Joseph William Hull

Using a cube as a basic form, the film describes individually the one-point, two-point and three-point perspective techniques

LC card FiA 52-492

EFLA evaluation card No. 1402

Reviews: Ed. Screen, March 1952, p110; Saturday Review, June 14, 1952, p39

743 Anatomy for artists

A LESSON IN ANATOMY. IFEReleasingCorp 1950? 13min sd b&w rent apply 743

c-ad

Idea: Rodolfo Sonego. Producer: Geo Taparelli

A description of the human body—the most perfect machine—using three-dimensional models, semi-surrealist sets and fluid composition in space

LET'S TALK ABOUT THE NOSE. IFEReleasingCorp 1951 10min sd b&w rent apply 743

c-ad

Idea: Rodolfo Sonego. Producer: Geo Taparelli

"This important feature, as seen by artists of many lands and many times." Distributor

744 Technical drafting. Industrial production illustration

ACCORDING TO PLAN: INTRODUCTION TO ENGINEERING DRAWING. McGraw-Hill 1947 sd b&w (Engineering drawing ser) each $50 744

sh-c Guide

Correlated with the book "Engineering Drawings" by Thomas E. French

Intended to demonstrate the need for engineering drawing and its importance as a 'language' or means of communication for the coordinated work of the many people involved in modern production

LC card FiA 52-2227

AUXILIARY VIEWS (2 parts). McGraw-Hill 1947 9min sd b&w (Engineering drawing ser) each $50 744

* sh-c-ad Guide

Correlated with the book "Engineering Drawing" by Thomas E. French. Supplementary filmstrips also available

DOUBLE AUXILIARIES (15min): Begins with a quick review of orthographic projection on three principal planes and on auxiliary planes, then points out that a new condition is introduced if the object to be drawn has a slanting face that is not perpendicular to any of the principal planes. The film shows why a single auxiliary view does not give an accurate picture of an oblique face. The theory of the double auxiliary or oblique view is then described in detail, using the visualization effects of combined animated drawings and animated models

LC card FiA 52-2232

SINGLE AUXILIARIES (20min): Begins with a brief review of the principles of orthographic prrojection and goes on to show that the three views obtained by projection on the three principal planes do not represent the true shape of some surfaces of an object that has one or more slanting faces. This condition is shown to require projection of the slanting surface on a plane which is parallel to it and is not one of the principal planes. Thus auxiliary projection is explained and defined

LC card FiA 52-2230

AUXILIARY VIEWS (2 parts). McGraw-Hill 1948 sd b&w (Mechanical drawing ser) ea $50 744

sh-c-ad Guide

Correlated with the book "Mechanical Drawing," by Thomas E. French. Supplementary filmstrips also available

PART 1: Explains and defines auxiliary projection; shows the construction of an auxiliary elevation

LC card FiA 52-2522

PART 2: Describes three types of single auxiliaries, auxiliary elevations, right and left auxiliaries, and front and rear auxiliaries, illustrated by household articles with slanting surfaces which require auxiliary views for complete representation

LC card FiA 52-2523

BEHIND THE SHOP DRAWING. JamHandy 1942 17min sd sd b&w $66 744

* jh-sh-c-ad

After a series of pictures to show the importance of shop drawings, the narrator discusses perspective drawing with moving pictures illustrating the points made. The method of making the drawing is shown step-by-step. Drawings of more complicated objects are explained, as are the dimension figures and lines. Scale drawings are shown. The picture finishes with a section devoted to blueprints

DRAFTING TIPS. PennStCol-AV 1943 28min sd b&w $90, rent $2.75 744

sh-c-ad

Produced by Motion Picture and Recording Studio, Pennsylvania State College

Part I: Instruction is given in the use and care of drafting equipment, with proper emphasis on the three essentials—cleanliness, accuracy and orderliness

Part 2: contains instruction on proper sheet layout and the use of an alphabet of lines; depicts the best procedure in developing a drawing from beginning to end

THE DRAFTSMAN. Mahnke 1942 11min sd b&w (Your life work ser) $55 744

jh-sh Guide

Produced by Vocational Guidance Films

Shows various steps necessary in the men trained for particular types of detail preparation of plans for a building. Presents the kinds of drafting used, from freehand sketches to detailed finished drawings; each phase of the development being handled by work

DRAWINGS AND THE SHOP. McGraw-Hill 1947 15min sd b&w (Engineering drawing ser) $70 744

* sh-c Guide

Correlated with the book "Engineering Drawing," by Thomas E. French. Supplementary filmstrips also available

Describes the relationship between the making of the drawing and various production operations in shop and factory. Brings out some of the reasons for certain drafting requirements, thus laying a better understanding of dimensioning which is taken up in the

DRAWINGS AND THE SHOP—*Continued*
next text-film. The flow of work, as called for in the various drawings of typical metal products, is traced thru the pattern shop, the foundry, the forge shop, the machine shop and the assembly shop. Representative operations in each of these departments are demonstrated
LC card FiA 52-2236

INTRODUCTION TO MECHANICAL DRAWING. Cocking 1932 (rev. 1940) 20min si b&w $30, rent $2 744
jh-sh-c
Mechanical drawing is presented for the beginner. The necessary materials are lined up and the correct methods of procedure demonstrated. Drawings are actually made of articles requiring one, two and three views

LANGUAGE OF DRAWING. McGraw-Hill 1947 10min sd b&w (Mechanical drawing ser) $50 744
* sh-c Guide
Correlated with the book "Mechanical Drawing," by Thomas E. French
Attempts to answer the question, "Why study mechanical drawing?" and to stimulate the beginning student's interest in the subject. Thru glimpses of many jobs in factories, shipyards, laboratories and shops the student sees that in modern production many people must work together and that their work must be successfully coordinated. But before each person can find out exactly what he is supposed to do, or give instruction to others, it is demonstrated that all must know something about mechanical drawing, the common language of the building world
LC card FiA 52-2518

ORTHOGRAPHIC PROJECTION. McGraw-Hill 1947 17min sd b&w (Engineering drawing ser) $85 744
* sh-c Guide
Correlated with the book "Engineering Drawing," by Thomas E. French. Supplementary filmstrip also available
Animation is used to explain the method and purpose of preparing front, side and top views of an object
LC card FiA 52-2228

PRACTICAL LETTERING. Cocking 1942 25min si b&w $50, rent $3 744
sh-c-ad
Demonstrates the construction of each letter and number in Commercial Gothic, the basic style for drafting and hand lettering

PRINCIPAL DIMENSIONS, REFERENCE SURFACES AND TOLERANCES. UW-Govt 1945 12min sd b&w $26.58 744
sh-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
The relationship between the blueprint and a rough and finished casting is shown; how to compare casting dimensions with blueprint specifications; how a cross section view is derived from a full view; how to use a blueprint as an aid in selecting reference surfaces from which to take other dimensions; a blueprint in checking the accuracy of finish· how to interpret tolerances; and how to use ed work
LC card FiE 51-503

PRINCIPLES OF SCALE DRAWING. Coronet 1949 10min sd b&w $50, color $100 744
jh-sh
Educational consultant: Harold P. Faucett
Determining scale, using measuring and scaling tools, understanding terms, and the vital importance of scale drawing in modern industry are shown

READING A DRAWING OF A VALVE BONNET. UW-Govt 1944 20min sd b&w $38.59 744
sh-ad Guide
Produced by the U.S. Office of Education. Acompanying filmstrip $1.25
How to interpret conventional symbols and tolerance specifications, and the conventional views and cross-sectional views shown on a blueprint of a fairly elaborate workpiece; how to use the blueprint as a guide in planning machine operation; and how to obtain dimensions not given directly on the blueprint and apply them in laying out and performing the work
LC card FiE 51-505

READING A THREE-VIEW DRAWING. UW-Govt 1945 10min sd b&w $23.14 744
sh-ad Guide
Produced by the U.S. Office of Education. Accompanying filmstrip $1.25
How to use a blueprint to visualize the object; how to interpret a blueprint; and how to make a tool block according to specifications
LC card FiE 51-502

SECTIONAL VIEWS AND PROJECTIONS FINISH MARKS. UW-Govt 1944 15min sd b&w $31.72 744
sh-c Guide
Produced by U.S. Office of Education Accompanying filmstrip $1.25
Shows the different types of lines—dimension, center, cross section, and object; the projection of a sectional view; the locations and uses of finish marks; and the meanings of standard cross-section lines denoting types of materials
LC card FiE 51-504

SECTIONS. McGraw-Hill 1947 10min sd b&w (Mechanical drawing ser) $50 744
* sh-c Guide
Correlated with the book "Mechanical Drawing," by Thomas E. French. Supplementary filmstrip also available
Shows the need for sectional views, formed by imaginary cutting away of part of the object, thereby revealing interior details and making it easier to read the drawing. The film goes on to explain various symbols used in sectioning
LC card FiA 52-2524

SECTIONS AND CONVENTIONS. McGraw-Hill 1947 15min sd b&w (Engineering drawing ser) $70 744
* sh-c
Correlated with the book "Engineering Drawing," by Thomas E. French. Accompanying filmstrip also available
Points out the need for the sectional view, formed by an imaginary cutting away of part of the object, thereby revealing interior details and making it easier to read the drawing, also easier to construct the object. The meaning of special symbols used in sectioning is explained
LC card FiA 52-2234

SELECTION OF DIMENSIONS. McGraw-Hill 1947 20min sd b&w (Engineering drawing ser) $80 744
* sh-c-ad Guide
Correlated with the book "Engineering Drawing," by Thomas E. French. Accompanying filmstrip also available
Introduces principles which govern the choice of dimensions. These principles are shown to be based on two factors: (1) the functional characteristics of the object, which includes consideration of the accuracy demanded and the relation of the portion to other elements of the unit or machine, and (2) the manufacturing methods used in making the object
LC card FiA 52-2238

SHAPE DESCRIPTION (2 parts). McGraw Hill 1947 sd b&w (Mechanical drawing ser) 744

* **sh-c-ad Guide**

Correlated with the book "Mechanical Drawing," by Thomas E. French. Filmstrips also available

PART 1 (11min $55): Begins by demonstrating the inadequacy of a written or spoken description or of a perspective sketch when the designer of an object wants to tell others exactly how to build it. It is then brought out that the only accurate method of conveying this information is to make several drawings showing how the object looks from different points of view. The film then describes the theory of orthographic projection

LC card FiA 52-2519

PART 2 (8min $50) The step by step procedure of constructing a drawing using orthographic projection is demonstrated and reasons for each step are explained. The film follows thru on one drawing and establishes certain principles of procedure which the student can apply in making drawings of his own

LC card FiA 52-2520

SHOP PROCEDURES. McGraw-Hill 1947 17min sd b&w (Mechanical drawing ser) $75 744

* **sh-c-ad Guide**

Correlated with the book "Mechanical Drawing," by Thomas E. French. Accompanying filmstrip also available

How finished drawings are used as detailed instructions in every step of manufacturing. From the drafting room the drawings are seen going to the blueprinting machine to be reproduced by the dozens or hundreds and distributed to all those workmen who will have a part in making the finished product. The film then shows many of these workmen at their jobs, using blueprints—in the pattern making shop, the foundry, the forging shop, the machine shop and the assembly shop

LC card FiA 52-2521

SIZE DESCRIPTION. McGraw-Hill 1947 16min sd b&w (Mechanical drawing ser) $75 744

* **sh-c-ad Guide**

Correlated with the book "Mechanical Drawing," by Thomas E. French. Accompanying filmstrip also available

Presents reasons why uniformity in dimensioning practice is essential and explains that this uniformity depends upon observance of certain standards in: (1) use of symbols; (2) choice of dimensions and (3) location of dimensions. The first step in learning this common language consists of extension lines, dimensions lines, arrowheads, figures, notes, finish marks, etc.

LC card FiA 52-2525

VISUALIZING AN OBJECT. UW-Govt 1945 9min sd b&w $23.14 744

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip $1.25

How a blueprint is developed; how dimensions are shown by views, and how various kinds of lines are shown on a blueprint

LC card FiE 51-501

745.2 Industrial art

BY DESIGN. AustrlNews&Inf 1950 10min sd b&w $30, rent $1.50 745.2

sh-c-ad

Deals with Australia's contribution to the design and manufacture of articles used in everyday life, showing how modern designers concentrate on functional aspects, which in themselves result in beauty

INDUSTRIAL DESIGN. Knaus 1945 10min si color $55 745.2

sh-ad

Step-by-step procedure in designing a modern radio cabinet, from the first thumbnail sketch to the finished full color drawing

745.5 Handicrafts

ANIMULES. IntFlmBur 1951 11min sd color $100, rent $4.50 745.5

* **el-jh-sh-c-ad**

Designed to encourage children's creativeness to have full play in making entirely imaginary animals out of wet paper, paste and tempera paints. Methods for constructing several basic forms are outlined and possible variations suggested by adding buttons, for ribbon or yarn in many combinations. The importance of originality is stressed thruout the film. All demonstrations in the film are by children of junior high school

Evaluation in Ed. Screen, Oct. 1951, p326

ART OF LEATHER CARVING. Portafilms 1948 20min sd b&w $90, color $150 745.5

* **jh-sh-ad**

Joey Smith, a leading craftsman and teacher of leather art, demonstrates his skills by decorating a handbag with a floral design

EFLA evaluation card No. 562

Evaluation in Ed. Screen, Sept. 1948, p336

CRAFTSMEN AT WORK. CanNFB 1946 13min sd color $112.50, rent $6 745.5

jh-sh-ad

Produced by the Nova Scotia Dept. of Industry and Publicity

Some of the handicrafts of the province: spinning, dyeing the wool with home made vegetable dyes, and weaving it into cloth on hand looms; pottery from native clays; metal work and wood carving. The musical background of the film consists largely of old folk songs sung without accompaniment

CREATIVE HANDS. Harmon 1945 30min si b&w $60, rent $3; color $180, rent $6 745.5

el-jh-sh-c-ad

Handicrafts of Highlanders in Brasstown, N. C. Creative ideas from their own surroundings are developed and used in wood carving, clay modeling, iron working and weaving

HOBBY TIME (3 parts). Baptista 1944 sd b&w $12.50, rent $1 745.5

p-el-jh

PART 1 (6min): Shows how to make motto pins like "Jesus saves," "Jesus loves," etc.

PART 2 (9min): Shows children how to make a mail box for God's promises

PART 3 (7min): Shows children how to make a cocoanut missionary book

KNIFECRAFT. AssnFlms 1950 11min sd b&w $36.50, rent $2; color $73, rent $3 745.5

el-jh-sh

Produced by the Visual Education Service, Boy Scouts of America

As Ben Hunt prepares for and whittles a Katcina Doll lamp he illustrates the proper care and handling of the pocket knife. Includes the painting of the Indian designs to finish the lamp and make it a real work of art

LEATHER MAKING. LibraryFlms 1946 20min sd b&w $60 745.5

jh-sh-c-ad

Producer: Harry A. Kapit

An arts and crafts instruction film

LEATHER WORK. Brandon 1940 10min sd b&w (Handicraft instructional films ser) $40, rent $2 745.5

jh-sh-c-ad

Produced under the supervision of Edward T. Hall of the Universal School of Handicrafts

Demonstrates the making of a coin and key purse-cutting the pattern, transferring it to the leather, modeling, attaching metal pieces, etc.

MAKING INDIAN MOCCASINS. AssnFlms 1950 17min sd b&w $49.50, rent $2; color $99, rent $5 745.5

el-jh-sh

Produced by the Visual Education Service of the Boy Scouts of America

The making of mocassins from the selection of the hide to the first fitting, as demonstrated by Ben Hunt

MODEL HOUSES. IntFlmBur 1949 5½min sd color (Creative hands ser) $55, rent $3 745.5

p-el-sh-c-ad

Produced by Crawley Films; Ltd., Ottawa

Using familiar materials at hand, a group of children, build a community. Plans and layouts are drawn. Houses are cut from card-board, pasted together and windows, door, etc. added

Intended to leave the imagination free to create after stimulating the children's interest and suggesting 'how-to-do-it'

Evaluation in Ed. Screen, June 1949, p258

PAN-AMERICAN BAZAAR. UW-Govt 1942 9min sd color $46.02 745.5

jh-sh-c-ad

Produced by the U.S. Coordinator of Inter-American Affairs with the cooperation of R. H. Macy Co.

Shows arts and crafts products from South and Central America that were displayed in a Pan American exhibition in Macy's department store in New York City

LC card FiE 52-679

PAPER SCULPTURE. IntFlmBur 1949 5½min sd color (Creative hands ser) $55, rent $3 745.5

* p-el-jh

Produced by Crawley Films, Ltd., Ottawa

Indicates some of the possibilities of paper sculpture as a creative art form. Middle grade children are shown at work, and their products are shown at various stages as well as finished favors, masks, posters, and table displays. Although emphasis is put on simplicity and originality, the film gives concrete suggestions in techniques such as folding, rolling, curling, pleating and cutting out paper to achieve the desired result

EFLA evaluation card No. 3017

Evaluation in Ed. Screen, June 1949, p258

SCULPTURING IS FUN. UW-Sponsored 1950 10min sd b&w free-loan 745.5

sh-ad

Sponsored by the National Sculpture Committee. Restricted to senior high school and adult women's groups

Illustrates the art of soap carving in simplified form for the beginner

SPANISH INFLUENCE IN MEXICAN CRAFTS. Gateway 1947 9min sd color $97.50 rent $5.50 745.5

sh

Produced by Contemporary Films, San Francisco

The ancient crafts of the Zapotec Indians in the primitive Valley of Oaxaca were basket and pottery making and the film shows these much as Cortez must have seen them in the 16th century. But Cortez introduced cattle and sheep into the valley and the Indians adapted their skills to the new materials, wool and hides, to become the most famous weavers and leather workers in all Mexico

EFLA evaluation card No. 1242

TIN CAN CRAFT. AssnFlms 1950 11min sd b&w $36.50, rent $1.50; color $73, rent $3 745.5

jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

Tin cans are bent into usable cooking equipment by Ben Hunt

TOYS FROM ODDS AND ENDS. Brandon 1941 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) 745.5

el-jh-sh-ad Guide

Produced in cooperation with the Universal School of Handicrafts, New York City

A brief display of several articles made from odds and ends of cloth, wool, rubber, yarn, etc. is followed by a detailed demonstration of the making of a small woolly dog

WOOD, CLAY AND FINE ARTS. Pictorial 1947 11min sd (Mexican arts and crafts ser) b&w $19.75, color $85 745.5

jh-sh-ad

Photographed by Ralph E. Gray

Illustrates both the primitive and modern methods of producing wooden and clay ware. Concludes with scenes of Diego Rivera at work on a mural

WORKSHOPS OF OLD MEXICO. LibraryFlms 1937 10min sd b&w $27 745.5

el-sh-c

Produced by Van Beuren Corp.

Primitive methods are used for the making of some pottery which is baked in the sun. An Indian woman prepares fibers to be twisted into rope which when finished is strong enough for almost any purpose. Then many examples of glass work created by two of Mexico's outstanding craftsmen in this art are shown

745.52 Textile handicrafts

HOMESPUN. InstrFlms 1952 sd color $170, rent $7.50 745.52

el-jh-sh-c-ad

Produced in Minnesota by Elmer Albinson and Harry Webb of Minneapolis

The story of a 70-year old Swedish woman who, after her children grew up, turned to the weaving and spinning arts that she had learned as a child in Sweden. "Mandelina narrates her own story in her rich Swedish voice against a musical background of authentic Swedish melodies. In a simple, direct way, she makes apparent something of the Scandinavian spirit in the United States." Distributor

Review: Ed. Screen, Apr. '53, p 163

LOOM WEAVING. Brandon 1940 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) 745.52

jh-sh-c-ad Guide

Produced in cooperation with the Universal School of Handicrafts, New York City

A girl student threads a small loom and, following a weaving draft, goes through the entire process of weaving a pattern

LOOM WEAVING. IntFlmBur 1951 6min sd color (Creative hands ser. No. 2) $55, rent $3 per day 745.52

el

Produced by Crawley Films, Ltd.

The art teacher and the manual training teacher cooperate here to help students build a simple loom out of an old broom and a few pieces of wood. Also shows how to thread the warp threads thru the heddle, how to wind and

LOOM WEAVING—*Continued*
use the bobbin, and the proper use of different threads like wool, cotton or cellophane in making such varied objects as scarfs, bags and mats

LC card Fi 52-178

TEXTILES AND DESIGN, Pictorial 1947 11min sd (Mexican arts and crafts ser) b&w $19.75 color $85 745.52

jh-sh-ad

Photographed by Ralph E. Gray

Traces the steps in the production of the papete mats, the somberos, the colorful rebozos and the serapes worn by the people of Mexico

WEAVING. Harmon 1946 15min si part color (Santa Fe Indian school in New Mexico ser) $70, rent $2 745.52

sh-c-ad

Demonstrates how modern looms bring native ingenuity and present-day demands together as an Indian design is woven at the Santa Fe Indian School

745.58 Basketry

MAKING A PACK BASKET. AssnFlms 1946 16min sd b&w $49.50, rent $2.50; color $99, rent $5 745.58

el-jh

Produced by the Visual Education Service, Boy Scouts of America

Pop Williams, an old-time Maine guide, demonstrates the techniques of this skill. He begins with the actual cutting down of an ash tree, stripping it out and step by step, pounding out the weaving strips, weaving, attaching rims, handle and shoulder straps

746.3 Tapestries

AUBUSSON TAPESTRIES. AFFlms 1946 14min sd b&w $50, rent $4.50 746.3

sh-c-ad

Produced by Les Actualités Françaises

The story of the making of a modern tapestry. The artist Jean Lurçat designs an original creation which the looms of the weavers of Aubusson bring into existence. Lurçat shows how the pattern for the tapestry is prepared and the film follows an actual tapestry thru the various steps until it is completed. From the completed sketch of the artist, done in black and white wash, and on which he has indicated the exact colors he wants to use, the weavers make up the final cloth

LC card FiA 52-654

FRENCH TAPESTRIES VISIT AMERICA. AFFlms 1948 30min sd color $200, rent $20 746.3

* jh-sh-c-ad

Produced by Falcon Films

Pictures the five centuries of magnificent tapestries loaned by the French government to the United States for exhibition in the Metropolitan Museum of Art and the Art Institute of Chicago in 1947

"It is a unique experience to view these magnificent creations as narration explains their theme against an early French musical background. Obviously of great interest to fine arts classes, this film would also find an appropriate place on almost any adult discussion group's program." Nat. Bd of Review.

LC card FiA 52-4126

EFLA evaluation card No. 2262

See also review in Sat. Rev. of Literature, Dec. 11, 1948

TAPISSERIES DE FRANCE. Franco-American 20min sd b&w rent (by subscription only) 746.3

sh-c-ad

Shows some famous antique tapestries and how they were made. French narration

747 Interior decoration

BACKGROUND FOR HOME DECORATION. ModernTP 1952 22min sd color free-loan 747

sh-c-ad

Sponsored by the Wallpaper Institute. Produced by Stanley Neal Productions

Illustrates two ways in which wallpaper contributes to interior decoration—as a complete decoration and as a coordinator for furnishings. Color, design and style are considered as the elements of room arrangement. Also demonstrates how easily wallpaper can be hung by families redecorating homes themselves

DESIGNING WOMEN. BIS 1948 24min sd b&w $75, rent $3.75 747

sh-c-ad

Produced for the British Council of Industrial Design

The importance of good design in furnishing the home. Told in amusing story form, the film illustrates two methods of furnishing an apartment—the flamboyant, arty style cluttering impractical rooms, and the modern style which is simple, useable and pleasing

EFLA evaluation card No. 689

Evaluation in Ed. Screen, March 1949, p121

THE FIFTH H. VenardOrgn 1952 43min sd color free-loan 747

jh-sh-c-ad

Sponsored by The Sears-Roebuck Foundation

Shows how 4-H boys and girls can improve the appearance of the interior of the farm home

HOME MAGIC. GeorgiaAgExt 1946 11min sd color free-loan 747

sh-ad

Produced in cooperation with Rich's, Inc.

Shows how a little paint, slip covers, rearranging of furniture, etc. can transform an ordinary room into a beautiful attractive place to live

MIRACLE UNDER FOOT. IdealPictures 1951 16min sd color free-loan 747

sh-c-ad

Sponsored by Bigelow-Sanford Carpet Co., Inc. Produced by Hartley Productions

A young couple make their living room more attractive and more liveable, without great expense, after hearing a lecture by Barbara Curtis, Bigelow-Sanford's decorating consultant

NEARLY RIGHT WON'T DO. CityColNY 1951? 28min sd b&w rent $1.50 747

c-ad

Sponsored by Alexander Smith and Sons Carpet Co.

Intended to help the housewife select the proper rug or carpet. Explanation of quality in rugs, rug making, and the selection of appropriate colors and designs. Useful to salesmen in enabling them to obtain customers' points of view as a basis for effective selling

WE DECORATE OUR HOME. PittsburghPlateGlass 1946 28min sd color $75, free-loan 747

c-ad

Produced by Hartley Productions

Shows how to redecorate a home in order to make it attractive, convenient, and modern. Shows what to do with cut-up walls, exposed pipes, ugly radiators, etc. Some plate glass and mirrors are used

748 Glassware

CRYSTAL CLEAR (Glassware). ModernTP 1946 28min sd color free-loan 748

* **jh-sh-c-ad Guide**

Sponsored by Fostoria Glass Co.

An explanation of how fine glass ware is made. This includes raw materials used for pressed and blown glass and all the various processes used for making different types of glassware. Polishing, etching, carving, cutting, annealing, testing, packing, shipping and displaying glass are also shown. Concluding sequences are devoted to table settings for breakfasts, luncheons, tea parties, formal dinners, and buffet dinners

748.5 Stained glass

HOW STAINED GLASS WINDOWS ARE MADE. Harmon 1940 15min si b&w and color $35, rent $2 748.5

jh-sh-c-ad

Photographed by Simon Moselsio for Harmon Foundation

A complete study of English artisans from the design to the finished window. Shows method of laying out design, leading the glass. Gives examples of fine windows in color

MAKING A STAINED GLASS WINDOW. Calif U-Berkeley 1943 22min sd color $135, rent $3 748.5

jh-sh-c-ad

Historical background. Techniques demonstrated by artist step by step: forms outlined and traced on paper; cutting of glass; window painted with lead lines; colored pigment painted on cut glass and then fired in glassfiring kiln; enriched by dusting, painting, and scraping; receives final firing and is leaded; lead joints soldered; putty worked between glass and lead on both sides of window to make airtight; window cleaned with chalk and sawdust; the finished product emerges

750 PAINTING

AWAKENING OF SPRING. IFEReleasingCorp 1950? 10min sd b&w rent apply 750

c-ad

lead: Pietro Francisci and Angelo Jannarelli. Director: Pietro Francisci.

The transition from winter to spring represented by the paintings of Goya, Rubens, Fragonard, Gericault, Hayez, Caravaggio. Music of Weber, Sibelius, Wagner, Greig, Mendelssohn, Debussy

BERLIN MASTERPIECES. NatFlmDistrib 1950 25min sd color $175, rent $15 750

jh-sh-c-ad

Produced by Regency Productions. Commentary written by Thomas Craven and narrated by Basil Rathbone

16 paintings are shown of the group from the art museums of Berlin which toured the United States in 1949. Paintings included are: Durer's Hieronymus Holzschuher; Van Der Weyden's Portrait of a young woman; Van Cleve's A young man; Patinit's Flight into Egypt; Vermeer's Pearl necklace; Vermeer's Lady and gentlemen drinking wine; Hals' Singing boy with a flute; Hals Malle Babbe; Carpaccio's Simonetta Vespucci; Raphael's Madonna and Child; Titian's Venus and the organ player; Cranach's Lucretia; Botticelli's Venus; Corregio's Leda and the swan

LITTLE PHANTASY. CanNFB 1947 4min sd b&w $20, rent $1.50 750

jh-sh-ad

An animated film based on the 19th century painting "Isle of the Dead" by Arnold Bocklin. The mood of the original painting is developed in light and movement. Walls suddenly crumble, columns spring up, a great bird materializes and a tree is consumed in flames. Each movement ceases sharply, leaving no trace of its passing. and the film ends as it began, with the picture of a sombre, lifeless island

VAN MEEGEREN'S FAKED VERMEERS. FilmsofNations 1952 27min sd b&w $90, rent $7.50 750

* **c-ad**

A 'detective story' in the field of art, demonstrating the scientific methods used to prove Van Meegeren's contention that he was the painter of the works of art which had previously been accepted as genuine Vermeers by museums and art critics

EFLA evaluation card No. 1452

Reviews: Saturday Review, June 28, 1952, p32; Magazine of Art, May 1952, p234

VIENNA ART TREASURES. NatFlmDistrib 1950 40min sd color $245, rent $25 750

Produced by Regency Productions. The commentary,written by Thomas Craven, is narrated by Basil Rathbone

19 paintings are shown from the group from the art museums of Vienna which toured the United States in 1950. Paintings included are: Belloto's Vienna; Tenier's Archduke Leopold's ballery of pictures; Veronese's Christ healing a sick woman; Del Piambo's Cardinal Rudolfo Pio of Carpi; Dürer's Martyrdom of ten thousand Christians; Titian's Pope Paul III Farnese; Caravaggio's Madonna of the rosaries; Savery's Landscape with birds; Steen's World upside down; Rubens' Francisco IV Ganzaga; Vermeer's Artist in his studio; Velasquez's Philip IV of Spain; and Infanta Margareta Teresa; Rembrandt's His son Titus; Jordaens' Feast of the bean; Correggio's Jupiter and Io; Titian's Danae; Tintoretto's Susanna and the elders; and Rubens' Feast of Venus

EFLA evaluation card No. 1049

Reviews: Ed. Screen, March 1951, p110; Saturday Review, Sept. 23, 1950

751 Materials and methods of painting

ADOLF DEHN'S TECHNIQUE IN WATER COLOR. Harmon 1945 30min si color $180, rent $6 751

jh-sh-c-ad

The complete process of creating a water color of an American scene

ADVENTURE IN CASEIN PAINTING. Engel Assoc 1952 25min sd color rent $5 751

sh-c-ad

Sponsor, M. Grumbacher, Inc. Printed 16-page monograph available on casein techniques

Two prominent artists, Anna E. Meltzer and J. Newman, demonstrate the techniques and methods of painting with artists' casein color

ART IN ACTION WITH DONG KINGMAN. Harmon 1950 22min si color $180, rent $6 751

el-jh-sh-c-ad

A brief study of how one of America's leading water-colorists interprets the things he sees and feels in life. In his film Mr. Kingman, a Chinese-American, also demonstrates his painting technique

Mr. Kingman's skill and talent also extend to designs and illustrations. We see samples of his work in designs for dress fabrics, illustrations for magazines and magazine covers, as well as for a child's book. The film ends by showing in detail the various materials Mr. Kingman uses in his painting

BIRTH OF A PAINTING. Bouchard 1951 35min sd color rent $25 751

* **jh-sh-c-ad**

Narrated in English by the artist

Kurt Seligmann is shown at work on a large painting, from the first pen and ink

BIRTH OF A PAINTING—*Continued*
sketch to the completed canvas. He also describes in detail the technique he uses which is based on that of the 15th century painter, Hubert Van Eyck
Review: Saturday Review, June 28, 1952, p32

BRUSH IN ACTION. IntFlmBur 1948 11min sd b&w $50, rent $2.50 751
el-jh-sh-c-ad
Showing the different kinds of brushes and the different ways that they may be held for the type of work to be done, this film with its contrasting blacks and whites illustrates the techniques of washing, toning, emphasizing surface texture of the paper, and painting a picture. A rural scene, including farm buildings is drawn wholly by brush, and the versatility of the flat brush and the round brush are demonstrated
EFLA evaluation card No. 452

BRUSH TECHNIQUES (the language of water color) EBF 1947 10min sd color $100, rent $4 751
* el-jh-sh-c-ad Guide
Eliot O'Hara executes a water color sketch of a landscape demonstrating his ingenuity in using but a few brushes to achieve a variety of effects
EFLA evaluation card No. 414

CARE OF ART MATERIALS. YoungAmerica 1948 11min sd b&w $45 751
* p-el-jh Guide
An animated film intended to promote greater interest and care in the handling of art materials. Discusses care and use of such common tools as brushes, paints, chalk and crayons, scissors, paste and glue, and clay
LC card FiA 52-330
EFLA evaluation card No. 568
Evaluation in Ed. Screen, Jan. 1949, p24

CREATION OF A PORTRAIT. EBF 1950 10min sd color $100; rent $4 for 1-3 days, $1 each day after 751
* jh-sh-c-ad Guide
Technical production by J. R. Kray Productions, Berkeley, Calif.
Demonstrates steps in the creation of a representative portrait as painted by A. G. Warshawsky, American artist. Shows him making the beginning sketch with color and brush. Follows thru with the laying in of broad planes of color and portrays the gradual development of form in the portrait with constant reference to the model. Illustrates the use of glaze over painting and calls attention to the master touches which distinguish the work of a great painter from that of the mediocre artist

CREATIVE DESIGN IN PAINTING. Katz, Elias 1936 12min si b&w $25, rent $2 751
sh-c
A demonstration by Charles J. Martin of the organization of lines and areas within a rectangle. The illustration of these design principles is then applied in the painting of a landscape

CREATIVE PAINTING OF LANDSCAPE. Katz,Elias 1937 15min si b&w $25, rent $2 751
sh-c
Charles J. Martin, of Teachers College demonstrates how an artist selects and interprets different aspects of landscape in watercolor

DONG KINGMAN PAINTS A WATER COLOR. Harmon 1946 30min si color $180, rent $6 751
el-jh-sh-c-ad
American born Chinese, with art training in China, he paints as he observes life in San Francisco

FRANKLIN WATKINS. AFFlms 1950 32min sd part color $150, rent $15 751
jh-sh-c-ad
Produced by the Philadelphia Museum of Art. Directed, written and narrated by E. M. Benson
Observes the artist at work on two large murals. Then passes to a detailed analysis of the artist's portrait technique. Scrutinizes the physical aspects of artistic creation from the preparation of the canvas and roughing in the figure to the last refinements of form and feeling thru which the true artist stamps a painting as his own
When the portrait is completed, the film moves on into color, examining again the portrait and then a series of other paintings including his "Fire Eater." Concludes with the studies and sketches that were the genesis of the two murals
LC card FiA 52-652

GEORGE GROSZ AT WORK. Katz,Elias 1937 15min si b&w (Artists at work ser) $25, rent $2 751
sh-c-ad
This famous painter is shown in his Long Island studio at work on an oil painting

HOW TO PAINT IN THE CHINESE WAY. Harmon 1943 11min sd color $100, rent $5 (si $90, rent $3)
* jh-sh-c-ad
Produced by Harmon Foundation in cooperation with China Institute in America. Written and directed by Wango Weng
Demonstrates the technique of floral painting. Begins by showing the process of rubbing the sticks of pigment in shallow pans of water to get the water colors. Then proceeding to her paper, the artist plans her picture as a whole, drawing on her treasury of memory and impression. The various methods of brush strokes are also demonstrated
Points out Chinese theory of composition, the balance of empty and solid—the distinction between the guest and the host. The importance of the signature and the seal in Chinese painting is also stressed

JOHN MARIN. AFFlms 1951 24min sd color $170, rent $15 751
jh-sh-c-ad
Produced by James Davis. The music of Bach, Marin's favorite composer, played by the American pianist Rosalind Tureck, accompanies the film
Shows how John Marin, the dean of American water colorists, transposes the world about him into expressive paintings into works of art that express the inherent movement of nature and his own reaction to it. The color camera reveals how completely the hues of nature enter his pallette—the greens, blues and olives of a Maine seascape, the greys, pinks and browns of the New York skyline. Marin's methods of applying paint are examined, and something of his philosophy of art—often in direct quotation from the artist himself
LC card FiA 52-663

LET'S PAINT WITH WATER COLOR. Coronet 1951 10min sd b&w $50, color $100 751
* p-el
Educational consultant: George T. Miller, Pennsylvania Department of Public Instruction
Different ways to use water color correctly are contrasted with the bad results that come when the correct ways are not used. Shows the benefits of organizing work, keeping paints and paint-trays clean, of changing paint water and taking care of brushes. Three basics techniques for achieving different effects in the pictures painted are demonstrated
LC card FiA 52-2116
EFLA evaluation card No. 1158

MAKING OF A MURAL. EBF 1947 10min sd b&w color $100, rent $4 751

* jh-sh-c-ad Guide

Follows in complete detail the techniques and processes followed by Thomas Hart Benton, in painting a 22-foot mural "Achelous and Hercules" for a Kansas City store

"In tracing entire process from original concept to finished mural, film is in reality a ten-minute art course in mural painting." Film World

LC card FiA 52-4483

EFLA evaluation card No. 245

Evaluation in Ed. Screen, Oct. 1947, p4441

OUT OF A CHINESE PAINTING BRUSH. Harmon 1943 11min sd color $100, rent $5 (si $75, rent $5) 751

jh-sh-c-ad

Produced by Harmon Foundation in cooperation with China Institute in America. Written and directed by Wango Weng

A famous Chinese artist, Chang Shu-chi, shows how wonders can be performed with a painting brush. Photographed in actual speed, the film reveals the swiftness and grace of his technique

OUTDOOR MURAL ON THE ARTS. Harmon 1951 33min si color $270, rent $12 751

jh-sh-c-ad

The technique of the use of ethyl silicate as a painting medium is demonstrated by Abraham Joel Tobias in a series of outdoor murals at Adelphi College, Garden City, New York. The film is introduced by a series of mural paintings thru the centuries and their relationship to the culture of their time, indicating that every culture in its murals has reflected changes in outlook, activity and painting techniques

PAINT AS YOU PLEASE. MichU 1950 16min sd color $120, rent $4.25 751

jh-sh-c-ad

Produced by the Audio-Visual Education Center, University of Michigan

The development of a modern painting from the original pencil and charcoal sketch to the final rendering. Examples of the work of artists in the past are given to indicate how they attempted to portray nature realistically, dedicating much of their time to the details of the composition. Leading modern artists are shown to express their own interpretations by means of simple designs and patterns. Intended primairly to arouse interest in painting

PAINTING A CHINESE FIGURE. Athena 1947 11min sd color $100, rent $5 751

jh-sh-c-ad

Produced by Wango Weng

Yeh Chien-Yu, a famous Chinese artist, shows how to paint a Chinese figure. Starting with a live model the artist first makes his preliminary sketches and gradually completes the figure painting. The achievement lies in the transformation of reality into something more subtle. As further illustration Mr Yeh shows other pictures from his folder of figures from the Chinese opera and tribal people from the remote parts of China

EFLA evaluation card No. 203

PAINTING AN ABSTRACTION. EBF 1950 11min sd color $100, rent $4 751

jh-sh-ad Guide

Educational consultant: Eliot O'Hara

Eliot O'Hara, American artist and teacher, presents his own technique of 'abstracting' desired elements for a water-color painting. He emphasizes the careful arrangement of planes and color in a unique pattern. The same subject treated in the film PAINTING REFLECTIONS IN WATER (class 751) is used to show how purpose influences choice and technique

PAINTING: LEARNING TO MIX COLORS. YoungAmerica 1950 5min sd color (How to paint ser) $45 751

el-jh-sh-c-ad Guide

Based on the book "How to Paint" by Paul Hartley

Demonstrates and explains the three primary colors as the source of the secondary colors and all their intermediate shades

LC card FiA 52-405

EFLA evaluation card No. 1032

PAINTING: LEARNING TO USE YOUR BRUSH. YoungAmerica 1950 10min sd b&w (How to paint ser) $45 751

el-jh-sh-c-ad Guide

Based on the book "How to Paint" by Paul Hartley

to start painting, and demonstrates the basic brush strokes used. Intended to stimulate and explain painting as a leisure-time activity

LC card FiA 52-406

EFLA evaluation card No. 1033

Explains the simple materials required

PAINTING: SOLID FORMS. YoungAmerica 1950 10min sd b&w (How to paint ser) $45 751

* el-jh-sh-c-ad Guide

Based on the book "How to Paint" by Paul Hartley

Points out that solid objects have three dimensions—height, width and thickness. Then demonstrates how the painter gives roundness or thickness to solid objects he is painting

LC card FiA 52-404

EFLA evaluation card No. 1034

PAINTING REFLECTIONS IN WATER. EBF 1947 10min sd color $100, rent $4 751

* jh-sh-c-ad Guide

Educational consultant: Eliot O'Hara,

Shows O'Hara painting the complete sketch, blocking out the composition in charcoal, applying the water with a broad brush in swift, free and sure strokes, and showing the effects of waves and of shadows on them. When the sketch is completed the result is a luminous, bright picture that seems as brilliant and 'wet' as Gloucester harbor itself

EFLA evaluation card No. 286

PAINTING THE CHINESE LANDSCAPE. Athena 1947 11min sd color (Art of China ser) $100 751

jh-sh-c-ad

Produced by Wango Weng

Illustrates in detail the four important steps in painting of Chinese landscapes. Starting with a blank sheet of paper, we see the artist outline his layout, fill in his brush work, group together the related parts with shading and finally retouch for emphasis

EFLA evaluation card No. 204

PORTRAIT OF A NEW YORK WATERFRONT. Harmon 1949 11min si color $90, rent $3 751

sh-c-ad

Palmer Hayden creates an oil painting of the Brooklyn Bridge from the Manhattan waterfront. During the course of his work, from day to day, Mr. Hayden has many visitors who watch his painting technique, and after the oil is finished it is critically viewed by an audience of fishermen and dockhands

SITTIN' PRETTY. UW-Educ 1947 22min sd color $180, rent $9 751

sh-c-ad

The painting of a portrait is demonstrated in detail by Randolph Coats, American artist. An attractive model is posed in various lightings, then the portrait is taken thru each stage to completion

TEMPERA PAINTING BY QUINCY TAHOMA. Harmon 1945 30min si color $180, rent $6 751

sh-c-ad

Shows how a Navajo, trained at a government school, paints his people

WHY YOUNG AMERICA PAINTS. AssnFlms 1949 10min sd color free-loan 751

el-jh-sh-ad

Available to educational institutions only

An entire lesson in Shaw finger-painting demonstrated by artist Victoria Bedford Mitchell. Also demonstrations in Crayola, Tempola-Craft, Crayola stenciling and Artista tempera

752 Color theory and practice

COLOR KEYING IN ART AND LIVING. EBF 1951 11min sd color $100, rent $4 752

jh-sh Guide

Educational consultant: Eliot O'Hara

A study of color relationships. Employs abstract demonstrations of color deceptions followed by practical applications. Color relations are applied to art subjects and to aspects of everyday life such as hair, eyes, complexion, dress and home decoration

755 Religious painting

CRUCIFIXION: THEME AND VARIATIONS. Brandon 1951 15min sd color $150, rent $9 755

sh-c-ad

Produced and directed by J. H. Lenauer

Narration taken from King James' Bible, with musical arrangement of Verdi's "Requiem", and Bach's "Unaccompanied Cello"

The paintings all from the Johnson Collection at the Philadelphia Museum of Art are: "Christ Carrying the Cross" by the Master of the Turin Adoration (1490-1510); "Christ on the Cross and The Virgin and St John," by Roger vander Weyden (1399-1464); and "Pieta" by Gerard David (1460-1523)

LC card FiA 52-2192

EFLA evaluation card No. 1181

Reviewed in the Magazine of Art, Oct., 1951

759.06 20th century painting

AN EXPERIENCE IN CUBISM. IFEReleasing Corp 1951 10min sd b&w rent apply 759.06

sh-c-ad

Produced by Geo Taparelli, based on an idea by Rodolfo Sonego. Director: Glauco Pellegrini. Music of Luigi Dalla Piccola

"Attempts to clarify some points of the controversial painting school of cubism." Distributor

Review: Saturday Review, June 28, 1952, p32

THE WORLD OF PAUL DELVAUX. Cinema16 1947 12min sd b&w rent apply 759.06

c-ad

Directed by Henri Storck. Poem by Paul Eluard

"A poetic and curious journey thru the fantastic world of the celebrated Belgian surrealist painter Paul Delvaux, examining his paintings. Poem written and spoken by Paul Eluard, noted French poet." Distributor

Reviewed in "Films on Art," 1952 edition, p79

759.1 American painting

GRANDMA MOSES. AFFlms 1950 24min sd color $200, rent $20 759.1

jh-sh-c-ad

Produced by Falcon Films, Inc. Directed by Jerome Hill. Narration prepared and spoken by Archibald MacLeish

Scenes of the life and works of Grandma Moses, American primitive painter, who reached the age of 90 in 1950. She is shown in her simple, busy life on a farm in upstate New York where she paints, prepares her own painting boards, and observes the landscape thru the changing seasons

LC card FiA 52-655

EFLA evaluation card No. 1079

Reviews: Ed. Screen, Jan. 1952, p24; Saturday Review, Dec. 9, 1950

JACKSON POLLACK. AFFlms 1951 11min sd color $100, rent $7.50 759.1

* c-ad

Produced by Paul Falkenberg and Hans Namuth

The artist demonstrates his unorthodox technique of painting. "Standing above his canvas, the artist energetically swirls and drips paint onto it from brush or stick, building his striking abstract pictures from the resultant adventitious designs." Distributor

LC card FiA 52-656

EFLA evaluation card No. 1511

Review: Saturday Review, June 28, 1952, p32

MARK TOBEY:ARTIST. Brandon 1951 20min sd color $225, rent $12.50 759.1

c-ad

Produced by Orbit Films. Directed by Robert G. Gardner

"An experiment toward the interpretation of a personal vision. The artist has been shown in his studio and against the background of the city of Seattle. Emphasis has been placed on the inner rather than the outer life of the artist." Distributor

Review: Saturday Review, June 28, 1952, p32

PHILIP EVERGOOD. Brandon 1953 19min sd color $22.50, rent $12.50 759.1

sh-c-ad

Produced by Howard Bird, friend and neighbor of the artist

Presents some of the paintings of Philip Evergood and shows the artist at work in his studio in New York State

SIERRA JOURNEY. LibraFlmDistrib 1947 19min sd color rent $10 759.1

jh-sh-c-ad

Produced by C. M. McCoy Productions

Shows the artist, Edgar Allyn Payne sketching and painting the Sierra Nevada Mountains

759.11 Canadian painting

CANADIAN LANDSCAPE. IntFlmBur 1941 18min sd color $150, rent $6 759.11

sh-c-ad

Produced by the National Film Board of Canada

Reveals the characteristic style of A. Y. Jackson. Canada's roving prospector among landscape artists. Shows how Jackson learned to select the more characteristic forms and underline their dominant tones and shapes. He first makes small sketches on wooden panels out-of-doors and later in his studio works them up into large compositions on canvas. This film gives an accurate description of the scenery of rural Quebec in winter and spring and of northern Ontario in summer and autumn

KLEE WYCK. IntFlmBur 1947 15min sd color $150, rent $6 759.11

sh-c-ad

Produced by the National Film Board of Canada. Also available in a French language version

Klee Wyck, "The Laughing One," was the name her Indian friends gave to Emily Carr, one of the most powerful and original of Canadian artists, who died in 1945

LISMER. IntFlmBur 1952 18min sd color $150, rent $6 759.11

sh-c-ad

Produced by the National Film Board of Canada

A review of the work of the Canadian artist, Arthur Lismer, member of the original group of seven, emphasizing his contribution to art education at the Montreal Art Center and to contemporary Canadian painting

PAINTERS OF QUEBEC. IntFlmBur 1944 18min sd color $150, rent $6 759.11

sh-c-ad

Produced by the National Film Board of Canada

Suzor-Coté, Clarence Gagnon, Marc-Aurele Fortin. Jean Paul Lemieux, Alfred Pellan, Henri Masson and, André Bieler, are included in this short survey of French-Canadian art. Interspersed scenes of the province of Quebec

PRIMITIVE PAINTERS OF CHARLEVOIX. IntFlmBur 1947 22min sd color $180, rent $6 759.11

sh-c-ad

Produced by the National Film Board of Canada

Four artists of Charlevoix County. Quebec, appear in this study of French-Canadian primitive painting. Cecile Bouchard, Alfred Deschenes, Marianne Simard and Robert Cauchon are shown at work in the surroundings from which they draw their inspiration

EFLA evaluation card No. 804

WEST WIND. IntFlmBur 1943 18min sd color $150, rent $6 759.11

jh-sh-c-ad

Produced by the National Film Board of Canada

Comparative shots of Tom Thomson's sketches and the Algonquin park landscape that was his painting ground

Distinguished fellow artists, Lawren Harris, A. Y. Jackson and Arthur Lismer, pay tribute to the genius whose career was so tragically cut short

Evaluation in Ed. Screen, March 1945, p119

759.2 English painting

THE GENIUS OF TURNER. IFEReleasingCorp 1951 10min sd b&w rent apply 759.2

c-ad

"Paintings of the 19th century English artist J.M.W. Turner. Music of Grieg." Distributor

759.4 French painting

L'AFFAIRE MANET. Franco-American 20min sd b&w rent (by subscription only) 759.4

sh-c-ad

Available in French version only. No English titles. Producer, Jean Aurel

Newspaper clips, photographs and other graphic materials are used to point out the scandal created by the early painting of Manet. The artist's life and works are also presented

BALLET BY DEGAS. Brandon 1951 10min sd color $100, rent $8 759.4

sh-c-ad

Produced and directed by J. H. Lenauer

The paintings are "The Ballet Class," "Coryphee Resting," "Ballerina and Lady with Fan," all from the Philadelphia Museum of Art; and "On Stage," "Dancers Practicing at the Bar," and "Pink and Green" from the Metropolitan Museum of Art

LC card FiA 52-2188

EFLA evaluation card No. 1175

Reviewed in the Magazine of Art, Oct., 1951

BIRTH OF AN IDOL. BaylorUnivDramaDept 1952 12min sd color $80, rent $5 759.4

sh-c-ad

Reynold Arnould, noted French artist, made over 100 sketches and paintings of a portly innkeeper, Camille Renault. It was the artist's attempt to find the essence of the man's inner self. The film uses these sketches and paintings to reveal the step-by-step process used by the artist in his exploration into his subject

BRAQUE. Franco-American 1950 25min sd b&w rent (by subscription only) 759.4

sh-c-ad

Available in French version only. No English titles. Text of narration suppied

Life of the artist. Influence of his contemporaries. Study of Braque's technique as he sketches, mixes color, paints, sculpts

L'ECOLE DE BARBIZON. Franco-American 30min sd b&w rent (by subscription only) 759.4

sh-c-ad

Available in French version only. No English titles. Producer, Marc de Gastyne, Director, Charles Nobel

An imaginary visit to Barbizon and the Barbizon artists including Millet, Corot, Courbet, Rousseau, etc

FERNAND LEGER IN AMERICA—HIS NEW REALISM. Bouchard 1946 30min sd color purchase apply, rent $25 759.4

sh-c-ad

Narrated in French by the artist who tells of his life and work during his five years in the United States. A written English translation of the text is available

FRENCH SCHOOL OF PAINTING. AFFlms 1951 15min sd b&w $60, rent $5 759.4

* sh-c-ad

Produced by Les Actualités Françaises, Paris

A view of the art activities in Paris today. Opening with a visit to the Tokyo Palace of modern art, the film examines a series of paintings by noted artists

LC card FiA 52-708

EFLA evaluation card No. 1148

See also review in The Saturday Review, July 14, 1951

HENRI MATISSE. Franco-American 1946 25min sd b&w rent (by subscription only) 759.4

* sh-c-ad

Introduction to the technique and work of Matisse. Includes interview with the artist and a camera study of his drawing and painting. Slow motion is used to analyze his technique

EFLA evaluation card No. 788

Review: Saturday Review, July 14, 1951

HOBBIES ACROSS THE SEA (Violon d'ingres). MuseumModArt 1939 30min sd b&w rent $6 759.4

jh-sh-ad

Directed by J. B. Brunius and G. Labrousse

HOBBIES ACROSS THE SEA—*Continued*
Shows the work of several self-taught French painters—the customs official Rousseau, the postman Cheval, the motorman Tanguy, etc.

JEAN HELION—ONE ARTIST AT WORK. Bouchard 1947 33min sd color purchase apply, rent $25 759.4
sh-c-ad
Pictures the life and work of this French modernist painter, during his stay in America. Narrated in French by Mr. Helion himself. A written English translation of the text is available

LA PROVENCE DE CEZANNE. Franco-American 20min sd b&w rent (by subscription only) 759.4
sh-c-ad
Available in French version only. No English titles
Paintings of Cezanne and the southern France landscape which inspired them

ROUSSEAU. Franco-American 1950 sd b&w rent (by subscription only) 759.4
sh-c-ad
Available in both English and French versions. French version has title: ROUSSEAU LE DOUANIER
Depicts the life of the French primitive painter, Henri Rousseau, as reflected in his paintings

TOULOUSE-LAUTREC. RiethofProd 1952 22min sd color purchase apply, rent $17.50 759.4
c-ad
Produced by Peter Riethof
Shows the life of Toulouse-Lautrec thru his paintings and drawings, and describes the artistic life of Paris of the last century with music by Offenbach and his contemporaries

UTRILLO. Franco-American 40min sd b&w rent (by subscription only) 759.4
sh-c-ad
Available in French version only. No English titles
"Life and problems of the painter up to the present time, ending with recent pictures of him at work and in his home." Distributor

759.5 Italian painting

THE CEILING OF THE SISTINE CHAPEL. IFEReleasingCorp 1951? 10min sd b&w rent apply 759.5
c-ad
Director: Pietro Francisco. Photography: Angelo Jannarelli and Franco de Paolis. Music director: Giorgio Graziosi
A study of the Michelangelo paintings on the ceiling of the Sistine Chapel in the Vatican. Music of Beethoven and Bach

FRA ANGELICO AT SAN MARCO. AFFlms 1952 11min sd b&w $40, rent $4 759.5
sh-c-ad
Produced by Les Actualités Françaises
Shows the frescoes painted by Fra Angelico in the convent of San Marco near Florence between 1436 and 1446. Includes his "Annunciation" and "The Crucifixion"
LC card FiA 52-653
EFLA evaluation card No. 1352

MICHAELANGELO. FilmClassicExch 1940? 14min si b&w $50, rent $4 759.5
p-el-jh
Produced by Italian Films
The story of the painting of the Sistine Chapel and incidents in the life of Michaelangelo—painter, sculptor and architect. The work on the statue of Moses and the design for St Peters Cathedral are also shown.

MYSTERY OF LEONARDO DA VINCI. IFEReleasingCorp 1951 10min sd b&w rent apply 759.5
sh-c-ad
Directed by Pietro Francisci. Music of Debussy
A study of the character of Leonardo da Vinci. His masterpieces shown include The Battle of Anghiari The Last Supper the Annunciation and the Mona Lisa." Distributor

RAPHAEL. FilmClassicExch 1940? 14min si b&w $50, rent $4 759.5
p-el-jh
The story of the "The Madonna of the Chair" as well as background of the life and times of Raphael. Filmed in Italy

TIEPOLO SKIES. IFEReleasingCorp 1951 10min sd b&w rent apply 759.5
sh-c-ad Guide
Director: Giorgio Graziosi. Music of Tchaikowsky, Wagner and Bach
Work of the 18th century Venetian Giambattista Tiepolo, in palaces and cathedrals, with emphasis on the beauty of his skies

THE TITAN—STORY OF MICHELANGELO. ContemporaryFlms-NY 1950 1hr7min sd b&w purchase apply, rent apply 759.5
* jh-sh-c-ad
Produced by Robert Flaherty. Narrated by Fredric March
Photographs of works of the Italian. Renaissance artist including "David," "Moses," the Medici monument, the ceiling of the Sistine Chapel and the "Last Judgement." Also includes some works of Da Vinci, Giotto and Botticelli

TITIAN, THE BOY PAINTER. Children'sProd 1945 40min sd color $375 759.5
sh-c-ad
"Struggles of young Titian, used chiefly in art classes in study of Renaissance Italy." Distributor

TRYPTYCH. IFEReleasingCorp 1951 14min sd color rent apply 759.5
sh-c-ad
Idea: G. Parentis. Produced by the Society of St. Paul. Soloist: Beniamino Gigli
The three paintings: Crivelli's "Annunciation," Mantegna's "Calvary" and Botticelli's "Nativity"

759.94 Flemish. Dutch painting

HANS MEMLING. MuseumModArt 1939 11min sd b&w rent $2 759.94
sh-c-ad
Directed by Andre Cauvin
Surveys the work of the 15th century Flemish artist of St. Jean Bruges, Belgium. Musical accompaniment is played on ancient instruments of the period

THE MYSTIC LAMB. MuseumModArt 1937 9min sd b&w rent apply 759.94
sh-c-ad
Directed by Andre Cauvin. May be rented from IntFlmBur for $3.50
Analyzes the painting ADORATION OF THE LAMB by the 15th century Flemish artist, Jan Van Eyck

REMBRANDT. FilmClassicExch 1946 19min sd b&w $135, rent $9 759.94
el-jh-sh-c-ad
Produced in cooperation with the Netherlands government
The biography of Rembrandt is preceded by a brief history of painting. Consists mostly of photographs of works of Rembrandt

REMBRANDT: POET OF LIGHT. IntFlmBur 1953 13min sd b&w $80, rent $4.50 759.94

jh-sh-c-ad

Produced by Benjamin Berg and I. A. Block

A biographical film, based on the artist's own drawings, etchings and paintings

RUBENS. Brandon 1948 45min sd b&w purchase and rent apply 759.94

jh-sh-c-ad

Produced by Paul Haesaerts and Henri Storck

Portrays the work of the 17th century Flemish painter, Peter Paul Rubens

EFLA evaluation card No. 880

See also review in Sat. Rev. of Literature, Sept. 23, 1950

THREE PAINTINGS BY HIERONYMUS BOSCH. Brandon 1951 10min sd color $100, rent $8 759.94

sh-c-ad

Produced and directed by J. H. Lenauer

Three works of the Flemish artist (1480-1516); "The Adoration of the Kings," "The mocking of Christ," and "Ecce Home"—all from the Johnson Collection in the Philadelphia Museum of Art. Musical score: "Tasso" by Liszt

LC card FiA 52-2190

EFLA evaluation card No. 1205

Reviewed in the Magazine of Art, Oct., 1951

759.95 Far Eastern painting

ANCIENT CHINESE PAINTINGS IN AMERICA. Harmon 1943 11min sd color $100, rent $5 (si 15min $90, rent $3) 759.95

sh-c-ad

Produced by Harmon Foundation in cooperation with China Institute in America

Using selected examples from the great Chinese collections in three leading American museums, Mr. Wango Weng has presented a brief survey of Chinese paintings. The representative art of each dynasty is illustrated

CHINESE PAINTING THRU THE AGES. Athena 1952 20min sd color (Chinese art ser) $185, rent $10 759.95

jh-sh-c-ad

Sponsored by Sumin Li. Produced by Wango Weng

Painting in China has for centuries merged with calligraphy and poetry. This film endeavors to show, with the best specimens available for direct photography, how the Chinese painters envolved their theory and practice, and what Chinese painting has to offer world art

759.971 Painting in Haiti

PRIMITIVE ARTISTS OF HAITI. EBF 1950 11min sd color $100, rent $4 759.971

jh-sh-c-ad Guide

Produced by Benoit-de-Tonnancour Films, Montreal, Canada

Explains and interprets the techniques of primitive painting. Paintings by such primitives as the late Hector Hyppolite are shown, as well as this artist and many others at work on paintings, sculpture and carving. The renaissance of Haitian art under the leadership of DeWitt Peters and the establishment of the Port-au-Prince Art Center is seen and the close alliance between Haitian art and the practice of voodoo religion is shown to explain the prevalence of mystical themes in Haitian painting. As a background the entire picture shows continuous examples of native life and mores, and is scored with native Haitian singing and drum rhythms recorded in Haiti

EFLA evaluation card No. 1125

759.99 Australian painting

NAMATJIRA THE PAINTER. AustrlNews& Inf and Athena 1948 20min sd color $170, rent $5 759.99

jh-sh-c-ad

Relates the life and artistic development of Albert Namatjira, a former aborginal camel boy, now one of Australias's leading water colorists

See also review in Sat. Rev. of Literature, Mar. 5, 1949

760 PRINTS AND PRINT MAKING

A NEW WAY OF GRAVURE. AFFlms 1951 12min sd b&w $40, rent $4 760

* sh-c-ad

Produced by Jess Paley. Demonstrated and narrated by Stanley William Hayter

Describes the artist's technique for engraving on copper, from his first rough sketches on a paper through to pulling the final print, one of his series of "Angels Wrestling"

LC card FiA 52-667

EFLA evaluation card No. 1163

See also review in The Saturday Review July 14, 1951

761 Wood cuts. Linoleum blocks

BLOCK CUTTING AND PRINTING. StoutInst and EdFlmLibAssn 1952 13min sd color $115 761

jh-sh-c-ad

Shows how to cut and print a two-color design. Includes details of transferring the design, cutting, proofing, correcting, registering for color, and printing the blocks by three different methods

HOW A COLOR WOOD ENGRAVING IS MADE. Harmon 1946 20min si color $180, rent $6 761

jh-sh-c-ad

Meta Hendel shows method and tools used in transferring her original painting to color wood engraving

LIFE OF CHRIST. Athena 1950 16min sd b&w $75, rent $5 761

sh-c-ad

Produced by Atlantic Productions. Original music score by Irving Landau, based on medieval themes. Available with commentary based on either Msgr. Ronald Knox or King James translation of New Testament

The life of Christ as seen in the woodcuts of Albrecht Durer (1471-1528.) The 'dramatic unity' is that of the New Testament itself, and no attempt is made to present the woodcuts in chronological order. Closeups of details of the woodcuts are included to show minute observations, the perfectly-caught gestures, and fleeting expressions

See also review in Sat. Rev. of Literature, Sept. 23, 1950

LYND WARD AT WORK. Katz,Elias 1937 15min si b&w (Artists at work ser) $25, rent $2 761

jh-sh-c-ad

This graphic artist engraves a block for his novel in wood cuts, "Vertigo." The complete process of wood engraving is shown in detail

MAKE A LINOLEUM BLOCK. Katz,Elias 1938 15min si b&w $25, rent $2 761

jh-sh

The demonstration is by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools

All steps in making a linoleum block print are shown in detail, showing the use of cutting tools and the printing of the block

SIMPLE BLOCK PRINTING. Brandon 1941 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) 761

el-jh Guide

Produced under the supervision of Edward T. Hall

After a few examples of block printing are shown the entire process of making such a print is demonstrated. The various tools needed are displayed and the work of each clearly shown

WITH WOOD ENGRAVINGS. BIS 1950 3min sd b&w $10, rent $1 761

jh-sh-c-ad

Produced by Merlin Films

"For centuries wood-engraving was used in book illustration. Recently, its popularity has been revived and this film shows the technique of the artists who specialize in this form of illustration." Distributor

763 Lithography

LITHOGRAPHY. IntFlmBur 1952 14min sd b&w $65, rent $4 763

sh-c-ad

Produced by Haskell Wexler

A demonstration performed by Marion Witt Wexler, lithographer and teacher of design at the School of the Art Institute of Chicago. Presents the successive steps in the production of a lithograph.

767 Etchings. Dry points

HOW TO MAKE AN ETCHING. AlmanacFlms 1951 20min sd b&w $90 767

jh-sh-c-ad

Produced by Art Films

A detailed demonstration of this printmaker's art—the iriginal drawing, its transfer to the metal plate, the mixing of the acid, heating, inking, and wiping. Also shown are the aquatint process and the final printing of the plate

JOAN MIRÓ MAKES A COLORED PRINT. Bouchard 1951 20min sd color purchase apply, rent $25 767

jh-sh-c-ad

Narrated in English by Stanley W. Hayter and Ruthven Todd

The complete process from first work on the copper plate to the finished etching print is done by Joan Miró, the Catalonian artist

MAKE AN ETCHING. Katz,Elias 1941 25min si b&w $50, rent $4 767

jh-sh-c-ad

Charles J. Martin demonstrates the making of an etching from the unwrapping of a clean new metal plate to the pulling of a finished print

770 PHOTOGRAPHY

CARE AND OPERATION OF GUN CAMERAS. UW-Govt 1945 22min sd b&w $34.27 770

ad

MN 4376. Produced for the U.S. Navy by Loucks and Norling Studios

Various types of gun cameras; how to set speed-change dial, speed index ring, and lens diaphragm ring; maintenance, lubrication, installation, and purpose of AN gun camera

Lib. of Congress catalog card no. FiE 52-1336

MASTER OF THE CAMERA. Livingston 1940? 10min sd b&w rent $2.50 (si rent $2) 770

sh-c-ad

Produced by Pictorial Films

Shows the methods of photographer Edward Steichen in posing and photographing a model in his studio

MATTHEW BRADY: PHOTOGRAPHER OF AN ERA. Jacobs,Lewis 1953 12min sd b&w $50, rent $5 770

jh-sh-c-ad

Produced by Lewis Jacobs

"A biography of America's foremost pioneer photographer, emphasizing his work during the Civil War and told entirely thru Matthew Brady's photographs and contemporary documents. The film includes photos of many American statesmen and presidents of the 19th century. A portion of Lincoln's second inaugural address is included in the narration." Distributor

PHOTO FRENZY. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-year lease $80 770

jh-sh-c-ad

A report on the amateur photographer and his work. Shows how many photographers have banded together in clubs. Photography schools have sprung up to help the camera addict. A billion dollar business in cameras, film, and accessories has been created

THE PHOTOGRAPHER (Edward Weston). UW-Govt 1948 30min sd b&w $43.88 770

* sh-c-ad

Produced for U.S. Dept. of State Overseas programs. Released thru U.S. Office of Education for educational use in the United States

Life and work of Edward Weston; cultural and artistic values of photography; subject selection, composition, developing; views of geographic features of California

LC card FiE 52-154

Evaluation in Ed. Screen, Jan. 1952, p26

See also review in The Saturday Review July 14, 1951

PHOTOGRAPHY. Mahnke 1946 11min sd b&w (Your life work ser) $55 770

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

The technical, professional and commercial aspects of the photographic industry. A few of the jobs shown are those of the illustrative, commercial, newsreel, portrait and motion picture photographers

ROLE OF THE COMBAT CAMERAMAN. USArmy 1952 14min sd b&w free-loan 770

sh-c-ad

May be purchased from UW-Govt for $23.95

Traces the vital and heroic role played by the combat photographer from World War I to Korea, as a source of historical record, military intelligence and as an aid in troop training

LC card FiE 52-2073

770.1 Photographic theory

ELEMENTARY OPTICS IN PHOTOGRAPHY. UW-Govt 1948 19min sd b&w (Fundamentals of photography ser) $29.99 770.1

jh-sh-c-ad

Produced for the U.S. Navy

Principles of lighting effects; how light is reflected and refracted by the curvature and thickness of glass

LC card FiE 52-1373

Evaluation in Ed. Screen, Nov. 1950, p389

LIGHT-SENSITIVE MATERIALS. UW-Govt 1948 22min sd color (Fundamentals of photography ser) $118.49 770.1

jh-sh-c-ad

Produced for the U.S. Navy

Physics of light and color; classification of light-sensitive materials according to light sensitivity, and composition of light-sensitive materials

LC card FiE 52-1352

770.2 Photographic methods

ALCHEMIST IN HOLLYWOOD. Solow 1940 33min sd b&w $60 770.2

* sh-c-ad

An explanation of the chemistry of photography, originaly produced to show this aspect of the motion picture industry to a meeting of the Southern California section of the American Chemical Society

BASIC PORTRAITURE LIGHTING. UW-Govt 1951 14min sd b&w $23.95 770.2

sh-c-ad

SFP 173. Produced by the U.S. Air Force

Basic set-ups for portrait lighting; four fundamental types of lighting utilized by photographers—front, 45-degree, side, and back lighting

LC card FiE 52-1466

DEVELOPING THE NEGATIVE. UW-Govt 1948 16min sd b&w (Fundamentals of photography ser) $26.56 770.2

jh-sh

Produced for the U.S. Navy

Shows chemistry and procedure in developing still camera film, and explains composition of the developing solution

LC card FiE 52-1353

PRINTING THE POSITIVE. UW-Govt 1948 19min sd b&w (Fundamentals of photography ser) $29.99 770.2

jh-sh-c-ad

Produced for the U.S. Navy

Demonstrates the fundamentals of this photographic process

LC card FiE 52-1371

771.3 Cameras and accessories

ACTION OF LENSES AND SHUTTERS. Ohio StU-Photo 1950 12min sd b&w $45 771.3

sh-c-ad

Illustrates the action of air-operated, spring-driven, and gear-driven camera shutters, and the purpose and function of the leaf-type aperture in controlling depth of field. Produced for use in classes in basic photography

BASIC CAMERA. UW-Govt 1948 15min sd b&w (Fundamentals of photography ser) $25.68 771.3

sh-c-ad

Produced for the U.S. Navy.

Simple explanation of the still-picture camera—construction, types, film holders, lens, lens shutters, etc. Brief history of cameras

LC card FiE 52-1372

HOW TO USE FILTERS. Harmon 1939 15min si b&w (You can make good movies ser) $30, rent $1.50 771.3

jh-sh-c-ad

The picture opens with a brief treatment of the general theory of filters and continues including an explanation of filter 'factors' and a section of filter use examples. Scenes filmed with and without these filters give an idea as to the results which can be expected when they are used correctly. Concludes with suggestions as to the care and handling of filters when in use

LENSES AND THEIR USES. Harmon si b&w (You can make good movies ser) $30, rent $1.50 771.3

jh-sh-c-ad

Presents not only a general study of the simple theory of lenses but also a detailed analysis of lenses in use. Simple diagrams show the action of light rays and how lenses are used to form pictures from these rays. The specific use of each type of lens is given in the form of actual scenes taken with each lens. In the concluding section, many mistakes in handling and using lenses are shown then the correct methods are illustrated

METER WITH A MEMORY. GenElectric 1949 10min sd b&w $15, free-loan 771.3

jh-sh-c-ad

Shows the features, ease of operation and the correct method of using the General Electric PR-1 exposure meter. Available for showing to camera clubs and other interested photo groups

SEEING IS BELIEVING. AT&T 1952 10min sd b&w (free-loan) 771.3

jh-sh-c-ad

Produced by Southwestern Bell Telephone Co. Available from Local Bell System telephone offices

"Describes the Fastax camera as developed by the Bell Telephone Laboratories and shows several interesting examples of ultra-slow motion." Distributor

778.3 Scientific photography

NAVY PHOTOGRAPHY IN INTELLIGENCE. USNavy 18min sd b&w free-loan 778.3

jh-sh-c-ad

May be purchased from UW-Govt for $27.40

Presents the story of naval photographic reconnaissance during World War II, plus the role of naval photography in the post-war era. Also demonstrates the use of photography for industries surveys and long-range topographic mapping

LC card FiE 52-1318

NAVY PHOTOGRAPHY IN SCIENCE. USNavy 1948 27min sd color free-loan 778.3

el-jh-sh

May be purchased from UW-Govt for $152.48

The uses of photography in scientific research and development. Techniques shown include time-lapse, high-speed, slow-motion, stroboscopic, microscopic, macroscopic and underwater photography. Sequences of the moon in motion, the blood circulation of a living brain, and the earth as seen from 10 miles altitude, are included

LC card FiE 52-1344

PHOTO CANADA. CanNFB 1946 (rev. 1948) 30min sd color $225, rent $9 778.3

jh-sh-ad

The story of the aerial mapping of Canada's vast north. Photographic detachments of the Royal Canadian Air Force are producing the 'mosaic' from which will be drawn an accurate new map of Canada

PHOTOGEOLOGY—A NEW LOOK FOR OIL. GeophotoServices 1951 23min sd color $135, free-loan 778.3

sh-c-ad

Produced by Arthur Rippey & Co., Denver. Distribution limited to scientific organizations

Shows how aerial photographs are used in making a geological map as a step in exploring for new oil and gas reserves

QUICKER'N A WINK. TFC 1942 9min sd b&w (Pete Smith specialties ser) lease apply 778.3

* sh-c-ad

Produced by Metro-Goldwyn-Mayer

A demonstration of the stroboscopic camera. The following are shown in both fast and slow motion: electric fan, football player kicking ball, golfer driving ball, kitten lapping milk, breaking a bubble with a pencil, dentist drilling tooth, drop of milk falling on pan, motion of humming bird wings.

LC card FiA 52-4869

TIME-LAPSE PHOTOGRAPHY. IntFlmBur 1951 19min sd color $100, rent $5 778.3

sh-c

Produced by John Nash Ott, Jr.

Explains time-lapse photography and how time-lapse pictures are made. Shows Mr. John Nash Ott at work in his new specially designed time-lapse studio

TOPOGRAPHIC MAPPING BY PHOTOGRAMMETRIC METHODS. USGeolSurvey 1947 1hr30min sd color free-loan 778.3

c-ad

Produced by the U.S. Navy

Portrays modern technical procedures employed by the topographic branch of the Geological Survey in making standard topographic quadrangles, featuring the use of the multiplex method of mapping

LC card FiE 53-147

VECTOGRAPHS, LABORATORY PROCEDURES. UW-Govt 1948 21min sd b&w $32.54 778.3

c-ad

Produced for the U.S. Navy

Defines the vectograph, shows the equipment used, and demonstrates the proper procedure for making a vectograph transparency for use in stereoscopic projection

LC card FiE 52-1020

778.5 Cinematography

ANIMATED CARTOONS (The toy that grew up). AFFlms 1947 17min sd b&w $65, rent $6 778.5

* sh-c-ad

Also available in a French version "NAISSANCE DU CINEMA" (40min rent $7) which includes both of the films in this series

Produced by Les Films du compas, France

A child's toy called the traumatrope led the Belgian physicist Joseph Plateau to study a characteristic of the human eye called the persistence of vision. He used this scientific fact to make up a machine that seemed to animate static drawings. Emile Reynaud developed Plateau's machine further and was the first to show animated cartoons. One of these shown in the film

LC card FiA 52-680

See also review in Sat. Rev. of Literature, Nov. 27, 1948

BIOGRAPHY OF THE MOTION PICTURE CAMERA. AFFlms 1947 20min sd b&w $65, rent $6 778.5

* sh-c-ad

Produced by Les Films du compas, France

Traces the early development of the motion picture camera. First efforts by Dr. Marey of France and Edward Muybridge of the United States came as the result of curiosity about the movements of animals and human beings. Out of subsequent developments of Thomas Edison and Louise Lumiere came the motion picture camera and projector

LC card FiA 52-676

See also review in Sat. Rev. of Literature, Nov. 27, 1948

CELLULOID COLLEGE (Basic motion picture technique). Sterling 1949 32min sd b&w $89.50 (19min version $45) 778.5

jh-sh-c-ad

How to make motion pictures including panning, using the tripod, shot breakdown, screen direction, matching action, newsreel technique and build-up. At the end a playlet is given incorporating all of the techniques previously emphasized

See also review in Sat. Rev. of Literature, Aug. 20, 1949

COMMON MISTAKES AND THEIR CORRECTION. Harmon 1945 15min si b&w (You can make good movies ser) $30, rent $1.50 778.5

jh-sh-c-ad

Analyzes amateur mistakes in motion picture making, illustrating the probable causes. Then shows in close-ups the methods of correction

EXPOSURE AND EXPOSURE METERS. Harmon 1941 15min si b&w (You can make good movies ser) $30, rent $1.50 778.5

jh-sh-c-ad

Gives examples and suggestion for securing accurately exposed pictures. Analyzes the problem of exposure and illustrates methods that have been devised to assist the film maker in overcoming difficulty

FILM EDITING. Harmon 1941 15min si b&w (You can make good movies ser) $30, rent $1.50 778.5

jh-sh-c-ad

Shows the materials necessary for correct editing and illustrates the use of each piece of equipment. Then present a detailed study of the steps in making splices

HOW MOTION PICTURES MOVE AND TALK. UW-Educ 1940 10min sd b&w $45 778.5

jh-sh-c-ad

Produced by Castle-United World

The mechanical, electrical and visual principles behind the talking motion picture

Reviewed in The Saturday Review, Nov 27, 1948

HOW TO USE YOUR CAMERA. Harmon 1941 15min si b&w (You can make good movies ser) $30, rent $1.50 778.5

jh-sh-c-ad

A variety of pictorial scenes open the film to show the type of material that can be obtained when the camera is correctly used. Fifteen essential principles are then presented, beginning with the loading of the camera and continues step by step to the exposure of the first roll and the unloading of the camera. Concluding sequences stress simplicity of backgrounds, the expression of an idea in the film and sequencing

MAGNIFYING TIME. EastmanKodak-CameraClub&SchoolService 1951 15min sd b&w free-loan 778.5

sh-c-ad

Established, by example, the meaning of the term "time magnification," and shows how the high speed camera is used by the engineer as a tool in industry

780 MUSIC

ALLEGRETTO. Official 1949 10min sd b&w $25 780

el

Produced by the Richfield Opera Co.

Four musical compositions with themes taken from nature: Scarlatti's The cat's fugue; Moussorgsky's Battle of the chicks in their shells; Rimsky-Korsakov's Flight of the

ALLEGRETTO—*Continued*
bumble-bee; and Saint-Saens' The swan. Played by the Radio Philharmonic Orchestra under the direction of Fernando Previtali
EFLA evaluation card No. 1016

CHILDREN'S CONCERT. EBF 1950 42min sd b&w $165, rent $8.50 780

* p Guide

Also available in three separate parts (each 10min $50, rent $2.50) entitled: RHYTHM AND PERCUSSION; STRING INSTRUMENTS; WOODWINDS AND BRASS
A series of concerts for children, with explanation by Eugene Kash. Produced by the National Film Board of Canada.
Introduces the percussion, woodwind, brass, and string instruments, with explanations of the elements of music. In the final scenes the children tell the story of Persephone in a dance which they themselves have created

CONCERT ALBUM. AlmanacFlms 1950 20min sd b&w $60, rent $3 780

sh-c-ad

Produced by Viking Films, Inc.
Features Nadine Conner, soprano, singing Verdi's "Sempre Libra" from the opera "La Traviata:" Charles Kullman, tenor, singing "Thanks be to Thee" by Handel, accompanied by the male quartet, the Men of Song; Constance Keene, pianist playing "Polonaise in A Flat" by Chopin; Tossy Spivakovsky, playing the "Violin Concert" by Mendelssohn (Allegretto and Allegro); and the Men of Song, in a rendition of "The Sleigh" by Kunz
EFLA evaluation card No. 937

CONCERT HALL FAVORITES. AlmanacFlms 1952 15min sd b&w $50 780

el-jh-sh-c-ad

Yfrah Neaman, violinist, plays "Melodie" by Gluck and "The Bee" by Schubert. Susan Reed performs "Greensleeves", an old English folk song. The Columbus Boychoir sings "The Echo Song", a 16th century Italian song. Eugene List, American pianist plays "Staccato Etude" by Anton Rubinstein

FINLANDIA. Sterling 1947 10min sd b&w $25 780

jh-sh-c-ad

Sibelius, himself, at work and at leisure about his home before a musical backdrop of "Finlandia" and his immortal "Second Symphony." Music by the Helsinki Philharmonic Orchestra

GEORGE FREDERICK HANDEL. UW-Religious 1947 10min sd b&w $36, rent $3 780

jh-sh-c-ad

Introductory scenes show Handel's early struggles to practice music against his father's wishes. Then a boys' choir sings the "Hallelujah Chorus." The Victor Concert Orchestra plays this and other pieces by Handel including his "Largo."
LC card FIA 52-4168

GREAT WALTZ. TFC 17min sd b&w lease apply 780

jh-sh-c-ad Guide

An adaptation from the feature film of the same title produced by MGM in 1938, prepared in collaboration with the Music Educators National Conference
Presents outstanding melodies of the 'Waltz king,' Johann Strauss the younger. Opening with the debut of Strauss, the film goes on to show him jotting down the first notes of the "Blue Danube" and composing "Tales from the Vienna Woods." Excerpts from the operetta "Die Fledermaus" are played. Ends with Emperor Franz Josef and the people of Vienna paying homage to their beloved composer
Evaluation in Ed. Screen, Sept. 1950, p289

HUNTER COLLEGE. ArtistsFlmsInc 1951 12½min sd b&w $30 780

el-jh-sh-c-ad

Produced by Paul Lazare. Narrated by Tom Slater
Documents the musical life at Hunter College for girls in New York City. Filmed during the celebration of the Goethe bicentennial at which guest artists and students performed

IMMORTAL BIZET. AlmanacFlms 1952 20min sd b&w $80 780

jh-sh-c-ad

The life of George Bizet, filmed and dramatized against actual backgrounds in Paris, Arles, and Italy with selections from Bizet's most important works performed by the Concerts du Conservatoire, France's leading orchestra
EFLA evaluation card No. 1587

INVITATION TO MUSIC. Official 1950 15min sd b&w $60 780

el-jh-sh-c-ad

Produced by the Richfield Opera Company
Shows the preparation for the annual May Music Festival in Florence, Italy including a dress rehearsal of the opera "Il Trovatore," routines by the ballet company of the Royal Opera House of Rome, a string quartet practicing a Mozart piece, and a chorus rehearsing a Verdi classic. Individual musicians are also seen practicing at home
EFLA evaluation card No. 870

MUSIC MASTERS (3 parts). Hoffberg 1948 ea 10min sd b&w $36 780

jh-sh-c-ad

Featuring the music of the Paris Symsive of the mood of the music. Music by phony orchestra with pictorial scenes expres-Tchaikowsky, Wagner, Chopin and Liszt

MUSIC OF THE MASTERS (6 parts). Pictorial 1947 each 10min sd b&w $19.75 780

jh-sh-ad

Produced in collaboration with Columbia Concerts, Inc.
VERA APPLETON-MICHAEL FIELD (duo-pianists) play Chopins "Waltz in D Flat;" Bach's "Sicilienne;" Liszt's "Grand Variations"
CAROL GLENN (violinist) plays Wieniawski's "Mazurka;" Tschaikowsky's "Canzonetta From Concerto;" Hobay's "Hejre Kati (Hi, Kati)"
SASCHA GORODNITZKI (pianist) plays Chopin's "Waltz E Minor;" Paganini-Liszt's "La Campanelle"
WILLIAM PRIMROSE (viola) plays Beethoven's "Polonaise;" Schubert's "Ave Maria;" Paganini's "Caprice"
JOHN SEBASTIAN (harmonica) plays Bach's "Bouree;" Handel's "Larghetto;" "Inca Dances"
KENNETH SPENCER (baritone-basso) sings Purcell's "Passing By;" Sebastian's "Oh No, John;" Spirituals "Deep River" and "Everytime I Feel the Spirit"
Evaluation in Ed. Screen, Feb. 1949, p72

NORMAN DELLO JOIO. ArtistsFlmsInc 1951 12½min sd b&w $30 780

el-jh-sh-c-ad

Produced by Paul Lazare. Narrated by Tom Slater
Documents the life of this young American composer. He is shown composing at home, teaching his class at Sarah Lawrence College, Bronxville, N.Y., in the recording studio, and at rehearsals of a clarinet concerto which he composed for Artie Shaw
EFLA evaluation card No. 2318

SCHUMANN STORY. TFC 30min sd b&w lease apply 780

jh-sh-c

Adapted from the feature film "Song of Love." Produced by MGM in 1947

The story of Robert Schumann's immortal compositions and the devotion of Clara, his wife. Although Schumann won limited recognition in his lifetime as evidenced in the film by the approval of Liszt, his contemporary, and Brahams, his pupil, he had to struggle to support his large family

EFLA evaluation card No. 846

SYMPHONY OF THE ARTS. NatMusicCamp 1951 23min sd color free-loan 780

jh-sh-c-ad

Shows how the departments of music, art, dance and speech cooperate in the production of dramatic, operatic and ballet performances at the National Music Camp held during the summer at Interlochen, Michigan. The music includes excerpts from "H.M.S. Pinafore" and Brahms' First symphony

TANGLEWOOD (Music school and music festival). UW-Govt 1950 21min sd b&w $32.54 780

* sh-c-ad

Produced by M.P.O. Productions, Inc. for U.S. Department of State overseas programs. Released through U.S. Office of Education for educational use in the United States

Serge Koussevitsky conducts the Boston Symphony Orchestra at the Tanglewood, Mass. music festival; scenes of students studying at the school

LC card FiE 52-1390

EFLA evaluation card No. 1524

Evaluation in Ed. Screen, April 1952, p.157

780.7 Music—Study and teaching

BALLAD OF IDYLLWILD. UnivSouthernCalif 1952 22min sd color (free-loan) 780.7

sh-c-ad

Produced by Idyllwild Arts Foundation and University of Southern California

Depicts summer activities at the Idyllwild School of Music and the Arts—classes in music, art, intercultural education, dance, opera, recreational activities, and the International Youth Chorus. Also portrays some of the scenic beauty of the Idyllwild Valley in the San Jacinto Mountains of Southern California

LC card FiA 52-328

EXPLORING TALENT AT INTERLOCHEN. NatMusicCamp 1945 25min sd color free-loan 780.7

jh-sh-c-ad

Produced by Charles T. Chapman

Illustrates the talent-finding program of the junior divisions of the National Music Camp; how interest in the arts is created, then nurtured thru group activities, environment and association

THE KING'S MUSICK. BIS 1952 20min sd b&w $55, rent $2.50 780.7

jh-sh-c-ad

Produced by Angel Productions, Ltd.

"A tour of the Royal Military School of Music at Kneller Hall, showing various methods of training in conducting and the playing of many instruments. Recorded excerpts from one of the School's famous Sunday evening public concerts features the moving and dramatic climax of massed bands playing 'Abide With Me!'" Distributor

LC card FiA 52-841

MELODY IN MUSIC. Coronet 1952 13min sd b&w $62.50, color $125 780.7

el Guide

Educational collaborator: Traugott Rohner

A violin, tuba, flute, chimes, piano marimba, cornet, and French horn are played in an elementary music class, as the youngsters demonstrate the different kinds of melodies their many variations and lengths, the effect of rhythm on melody, and how melodies can be created

LC card Fi 52-205

EFLA evaluation card No. 1475

MUSIC CAMP. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 780.7

el-jh-sh-c-ad

Tells the story of the summer camps held each year in Victoria for young people. Orchestras and music chamber groups are formed as soon as the camp opens and concerts are held under leading conductors

A MUSIC EDUCATION WORKSHOP. Univ-SouthernCalif 1952 11min sd color $85, rent $3 780.7

c-ad

An excerpt from the motion picture BALLAD OF IDYLLWILD

Shows how a teacher uses the autoharp for accompaniments to songs; combines singing, playing, and dramatization of songs; teaches a sescant or counter-melody to a familiar song, and part singing

LC card FiA 52-361

MUSIC FROM THE MOUNTAINS. Univ SouthernCalif 1948 18min sd color free-loan 780.7

sh-c-ad

Produced by the Dept. of Cinema. Music composed by School of Music students

The story of the establishment of the Idyllwild School of Music and the Arts in a beautiful mountain setting near Idyllwild California, as a haven for study, cultural achievement and relaxation. The development of the school is presented from the recognition of its need and the inception of the idea through the preliminary planning to the flowering into reality

LC card FiA 52-283

MUSIC READING. JohnsonHunt 1953 20min sd b&w $95 780.7

el-c Guide

Produced in collaboration with Patty Schliestett

Demonstrates how to teach the reading of music in the classroom. Intended to show children, help classroom teachers, and train student teachers

SEEING SOUND—ELECTRONIC MAGIC. Nat MusicCamp 1947 25min sd color free-loan 780.7

sh-c-ad

Produced by Charles T. Chapman

Demonstrates a number of electronic aids to the teaching of music. Included are the stroboscope, oscilloscope, strobotac, sound motion pictures, high speed motion pictures, radio and several types of recording machines

SYMPHONY OF YOUNG AMERICA. NatMusic Camp 1941 22min sd color free-loan 780.7

jh-sh-ad

Produced by Charles T. Chapman

Shows rehearsals, concerts, broadcasts, famous guest conductors at work, recreational activities and surroundings of the National Music Camp at Interlochen, Michigan

TWO PART SINGING. JohnsonHunt 1952 20min sd b&w $95 780.7

el-jh

Educational collaborator: Patty Schliestett, Whittier (Calif.) elementary schools, who also plays the role of the music teacher in the film

A typical class returns from recess for a lesson in music. First they warm up by singing an alto part to a familiar round. Then the teacher leads them in two part singing

VOCAL MUSIC. EBF 1950 10min sd b&w $50, rent $2.50 780.7

* jh-sh

Educational consultant: Delinda Roggensack, Cornell College. Filmed at the Carl Schurz High School, Chicago, Ill.

Describes the basic techniques of singing such as good posture, controlled breathing, relaxation, use of resonators, and clarity of diction. Emphasizes the joys to be found in singing, as well as the work necessary to produce a trained voice. Reviews the structure of the vocal instrument and illustrates common faults found in beginning students of vocal music. Several examples of good vocal music are included

EFLA evaluation card No. 1050

781 Theory and technique of music

HARMONY IN MUSIC. Coronet 1952 13min sd b&w $62.50, color $125 781

el

Educational collaborator: Traugott Rohner

For beginning music classes. Explains how harmony enriches music. Shows its relationship to chords, how these chords are built and how harmony—whether in instrumental or choral work—supports melody and rhythm to add vitality to and greater enjoyment of music

LC card Fi 53-82

EFLA evaluation card No. 1548

RHYTHM — INSTRUMENTS AND MOVEMENT. EBF 1950 10min sd b&w $50; rent $2.50 781

p Guide

Educational consultant: Elizabeth Waterman, author of "The Rhythm Book."

A demonstration of rhythm activities in the primary grades. Tells the story of a second grade class which learns to make its own instruments and create its own rhythms after seeing the Indian dances of Chief Thundering Hill. Elizabeth Waterman herself is shown helping the children coordinate rhythmic sound with rhythmic movement

781.24 Music notation

HOW WE WRITE MUSIC. IowaStU 1947 18min sd b&w $75, rent $2 781.24

el-jh-sh-c-ad Guide

Educational consultant: Frank W. Hill and Roland Searight, Iowa State Teachers College

How musical sounds are converted to a system of music notation. Animation is used extensively. Groups of children of about the 4th grade level demonstrate the playing of simple melodies

781.6 Composition. Performance

RHYTHM IN MUSIC. Coronet 1951 13min sd b&w $62.50, color $125 781.6

* p-el

Educational consultant: Traugott Rohner, Northwestern University School of Music

Shows how rhythm is found within the individual, within his environment, and in music. Points out the variations in rhythm by accenting beats and by using longer and shorter beats. Shows also how melodies and rhythm are dependent on each other for support to culminate in music. Elementary grade orchestras are used in the film for rhythm demonstrations

Lib. of Congress catalog card no. Fi 52-32

EFLA evaluation card No. 1279

RHYTHM IS EVERYWHERE. Mahnke 1946 10min sd b&w $55, rent $2 781.6

p-el-jh Guide

Produced by Teaching Films, Inc.

Everything that moves has rhythm. Tommy isn't aware of this but he is a small boy who can't help keeping time. On his way to school one day he meets a cow, a horse, a train, a caterpillar. His responses to the individual rhythms of each are musically and dramatically portrayed. The picture's musical score weaves together the various rhythms of the story. At school Tommy's teacher helps him to translate these rhythmic patterns into music, and with the teacher's encouragement the children of the class originate their own rhythmic games

782 Opera

BARBER OF SEVILLE. CornellFlmCo 1952 1hr55min sd b&w rent apply 782

jh-sh-c-ad

Produced by Mario and Ugo Trombetti. Released by Excelsior Picture Corp. English titles. Commentary by Deems Taylor

The complete opera by Rossini in which stage production was photographed. Stars Ferruccio Tagliavini, Tito Gobbi, Nelly Corradi, and others, with the orchestra and chorus of the Rome Opera House

EFLA evaluation card No. 564

BARBER OF SEVILLE. Official 1948 25min sd b&w (Opera films ser) $100 782

jh-sh-c-ad Guide

An abbreviated version of the opera by Rossini, preserving the dramatic continuity, and containing all the important scenes and musical passages. Filmed on the stage of the Rome Opera House, with authentic costumes and settings. Features artists from the Rome and La Scala Opera companies, with Tito Gobbi as Figaro. Narration describes the course of the action

Evaluation in Ed. Screen, March 1949, p120

CARMEN. Official 1948 25min sd b&w (Opera films ser) $100 782

jh-sh-c-ad Guide

The tragic opera by Bizet

An abbreviated version of the tragic opera by Georges Bizet, filmed at the Rome Opera House. Features Cloe Elmo of the Metropolitan Opera Company, and Tito Gobbi. The dramatic continuity is preserved, and all important musical passages are included. The course of the action is described by Olin Downes, music critic.

EFLA evaluation card No. 603

See also review in Sat. Rev. of Literature, Feb. 5, 1949

CARMEN. Sterling 1950 12½min sd b&w $35 782

sh-c-ad

Produced by Ambassador Films

Opera without make-up. Backstage at an opera rehearsal of Carmen with excerpts from the opera performed by Maria Cebotari, Mario Rothmuller and the Vienna Philharmonic Orchestra

EFLA evaluation card No. 1379

CHRISTMAS SLIPPERS. Brandon 1949 32min sd b&w $108, rent $6 782

sh-c-ad

Former title: "Golden Slippers"

Excerpts from the opera "Cherevichki" by Peter Ilyich Tschaikowsky. Based on a story by Nikolai Gogol, featuring the orchestra and chorus of the Bolshoy Theatre. Vakula the blacksmith is told by Oxana that she will marry him only if he brings her the most beautiful pair of slippers in the world

DON PASQUALE. Official 1948 25min sd b&w (Opera films ser) $100 782

jh-sh-c-ad Guide

Donizetti's comic opera

An abbreviated version of the opera by Donizetti, preserving the dramatic continuity, and containing all the important scenes and musical passages. Filmed on the stage of the Rome Opera House. Tito Gobbi sings and acts the role of Dr. Malatesta. A narrator describes the course of the action

EFLA evaluation card No. 2256

FRA DIAVOLO. Official 1952 23min sd b&w (Opera films ser) $100 782

jh-sh-c-ad Guide

Produced by Richfield Productions

"A condensed version of Aubor's comic opera in three acts. Preserves the dramatic continuity, and contains the major scenes and musical passages. Filmed on the stage of the Opera House of Rome, and employs the actual settings and costumes of that operatic center, It is sung in Italian by the La Scala Opera Company. Nino Adami portrays the roll of Fra Diavolo." Distributor

INSIDE OPERA. TFC 1934 25min sd b&w lease apply 782

jh-sh-c-ad

An adaptation from the feature film "One Night of Love" prepared in collaboration with the Music Educators National Conference

Stars Grace Moore as a young singer who wins a radio contest enabling her to study abroad for an operatic career. The setting is Europe in the early nineteen-thirties. Excerpts from "La Traviata," "Lucia di Lamermoor," "Carmen," and "Madame Butterfly" are sung

EFLA evaluation card No. 710

Evaluation in Ed. Screen, Nov. 1949, p409

LUCIA DI LAMMERMOOR. Official 1948 25min sd b&w (Opera films ser) $100 782

jh-sh-c-ad Guide

An abbreviated version of the opera by Donizetti, preserving the dramatic continuity, and containing all the important scenes and musical passages. Filmed on the stage of the Rome Opera House. Tito Gobbi sings and acts the role of Lord Ashton. A narrator explains the course of the action

EFLA evaluation card No. 713

MARRIAGE OF FIGARO. Official 1948 25min sd b&w (Opera films ser) $100 782

jh-sh-c-ad Guide

An abbreviated version of the opera by Mozart, preserving the dramatic continuity, and containing all the important musical highlights. Performed by actors on the stage of the Rome Opera House. Singing was recorded separately and dubbed in. A narrator explains the course of the action

EFLA evaluation card No. 715

MERRY WIVES OF WINDSOR. Brandon 1952 1hr33min sd b&w rent apply 782

sh-c-ad

A Duetche Film produced in Berlin. Directed by Georg Wildhagan. A musical film based on the play by William Shakespeare, and the opera of Otto Nicolai. With leading Berlin actors, and singers and orchestra of the Berlin State Opera

NAUGHTY MARIETTA. TFC 1935 33min sd b&w lease apply 782

* sh-c-ad Guide

An excerpt from the feature film of the same title produced by MGM. Based on the operetta by Victor Herbert

The story of the French princess who flees the court of Louis XV. Stars Jeanette MacDonald and Nelson Eddy. Includes the songs "Ah, Sweet Mystery of Life" and "I'm Falling in Love with Someone"

Evaluation in Ed. Screen, Feb, 1951, p65

OPERA SCHOOL. CanNFB 1951 36min sd b&w $90, rent $4.50 782

jh-sh-c-ad

Produced by Guy Glover

How a young singer prepares for an operatic career. Excerpts from operas are heard thruout the film, and the final reel presents part of a full-dress performance of Mozart's "The Marriage of Figaro," in English

Reviewed in the Saturday Review, Aug. 23, 1952, p34

PAGLIACCI. Brandon 1942 9min sd b&w $40, rent $2.50 782

sh-c-ad

An English version of episodes from Leoncavallo's opera. Adapted by John Erskine and acted by Henry Hull

PAGLIACCI. MusartProd 1952 14min sd b&w $45, rent $5 782

jh-sh-c-ad

Singers in costume present the best known arias from the opera

RIGOLETTO. MusartProd 1952 12min sd b&w $45, rent $5 782

p-el-jh-sh-c-ad

Singers in costume present the best-known arias from the opera

LA TRAVIATA. MusartProd 1951 14min sd b&w $45, rent $5 782

jh-sh-c-ad

Directed by Marion Hartes. Arias in Italian, narration in English

A condensation of the opera by Giuseppi Verdi

IL TROVATORE. Brandon 1939 1hr41min sd b&w rent apply 782

jh-sh-c-ad

Giuseppe Verdi's opera directed by Carmine Gallone with Enzo Mascherini, Gianna Pererzini, Gino Sinimberghi, and Vittorina Colonnello and the orchestra and chorus of the Rome Opera House conducted by Gabriele Santini. Sung in Italian, English commentary

783 Church music

ANTHEMS OF THE CHURCH (3 parts). Cathedral 1945 each 10min sd b&w $15, set $37.50 783

p-el-jh-sh-c-ad

In each film the St. Luke Choristers sing the anthem and the words are superimposed on appropriate backgrounds to permit audience participation in singing

Titles are: THE CHERUBIC HOST; FATHERS OF MERCIES; THE LORD IS EXALTED

AVE MARIA. Hoffberg 1944 6min sd b&w $25, rent $3.50 783

jh-sh-c-ad

Elisabeth Schumann sings Schubert's famous song against a symbolic background which suggests the pious intensity of the music

AVE MARIA. Mogull 1940 20min sd b&w $60, rent $3 (10min version $50, rent $1.50) 783

jh-sh-c-ad

Scenes of the Cathedral of Notre Dame de Chartres against a musical background which includes Gounod's "Ave Maria" sung by Jenny Tourel

CHANTONS NOEL. CanNFB 1947 10min sd b&w $30, rent $1.50; color $75, rent $3 783

* p-el-jh-sh-c-ad

Produced by the National Film Board of Canada. French language film

Animation illustrates four French carols sung by a choir. 'La Guignolee" recounts an

CHANTONS NOEL—*Continued*
old Quebec custom of collecting goods for the poor on the last day of the year. The Christmas carol, "Les agnes de nos compagnes" contains the chorus, "Gloria in excelsis Deo." "La visite du jour le l'an" is a romantic song of the New Year. "D'ou viens-tu bergere?" is another Christmas carol telling the story of the miracle seen by a shepherdess in the stable at Bethlehem

CHRISTMAS CAROLS. Official 1946 9min sd b&w $19.75 783

p-el-jh-sh-ad

In three parts, each of which may be purchased separately as a 100ft reel for $7.50
Part 1 includes "O Come All Ye Faithful" and "Noel"
Part 2 includes "It Came Upon a Midnight Clear" and "Joy ot the World"
Part 3 includes "Hark the Herald Angels Sing" and "Silent Night"

CHRISTMAS CAROLS. Sterling 1947 11min sd b&w $35, color $85 783

p-el-jh-sh-ad

Produced by the National Film Board of Canada
The Bell Singers carol the favourite "O come all ye faithful," "Joy to the world," "What child is this?" and "Silent night," while animated drawings depict the familiar lines. In "Good King Wenceslaus" the animated figures enact the carol, King and Page setting out with flesh and wine for the poor peasant, while bells and birds take up the ryhthm of the traditional air of "What child is this?"

CHRISTMAS CAROLS. UW-Castle 1945 10min sd b&w $19.75 783

p-el-jh-sh-ad

"The First Noel," "Hark the Herald Angels Sing" and "Adeste Fideles" are sung by the Castle Choir as the words appear on the screen
LC card FiA 52-2427

COMMUNITY SING SERIES 8, NO. 7. TFC 1946 10min sd b&w lease apply 783

p-el-jh-sh-ad

Produced by Columbia Pictures
Christmas carols with Don Baker at the organ. Includes "O Come All Ye Faithful," "It Came Upon a Midnight Clear," "The First Noel," "Hark the Herald Angels Sing" and "Silent Night"
LC card FiA 52-4665

THE DOXOLOGY. Cathedral 1949 1½min sd b&w $6, rent $1 783

* el-jh-sh-c-ad

A choir sings the Doxology, accompanied by the organ

FIVE J'S SING AGAIN. Baptista 1952 20min sd b&w $80, rent $6 783

jh-sh-c-ad

Five sisters from 10 to 15 years of age sing religious hymns

FOUR FLATS (male quartet). EvangelFilms 1949 12min sd color $80, rent $3 783

sh-c-ad

"The four flats are four students attending George Fox College in Newberg, Ore. they sing five songs in the film and each gives a testimony for Christ. Photographed on the campus, the quartette sings to a group of students. Songs include 'High Low, and Wide,' 'De Animals A Comin,' 'All That Thrills My soul is Jesus,' 'You Ain't Got Nuthin' at all,' 'Where Will You Spend Eternity,'" Church Films (periodical)

HOW I LOVE TO SING. Baptista 1952? 12min sd b&w $35, rent $2.25 783

el-jh-sh-c-ad

"The brothers Phil and Louis Palermo love to sing, play the guitar and accordion, and testify for the Lord Jesus Christ. The brothers have travelled extensively for Youth For Christ. In the film their Swedish wives join Phil and Louis in one song, and two of their children sing "JESUS LOVES ME THIS I KNOW." Baptista

HYMN SERIES (10 films). Official 1946 each 3min sd b&w $7.50, color $20 783

el-jh-sh-ad

Produced by Chapel Pictures
Each hymn is sung by a chorus and soloist. Scenic backgrounds provide the visual interpretation and the words are superimposed on the film. Intended for use in leading the singing in church and other groups
Titles are: BENEATH THE CROSS OF JESUS; HAVEN REST; I LOVE TO TELL THE STORY; IN THE GARDEN; JESUS, LOVER OF MY SOUL; ON JORDAN'S STORMY BANKS; RESCUE THE PERISHING; SHALL WE GATHER AT THE RIVER; SWEET BYE AND BYE; WORK FOR THE NIGHT IS COMING

HYMNALOGUES (37 films). Post 1945 each 3min sd color $14 783

p-el-jh-sh-c-ad

In each film a chorus sings the hymn, and the words superimposed on appropriate backgrounds to permit audience participation in singing
Titles are: ABIDE WITH ME; ALL HAIL THE POWER OF JESUS' NAME; THE ANGELUS; AVE MARIA; BELUAH LAND; BLESSED ASSURANCE; BLEST BE THE TIE; GOD BE WITH YOU TILL WE MEET AGAIN; HE LEADETH ME; HOW FIRM A FOUNDATION; I LOVE TO TELL THE STORY; I NEED THEE EVERY HOUR; IN THE GARDEN; IT CAME UPON A MIDNIGHT CLEAR; JESUS LOVER OF MY SOUL; JESUS SAVIOR PILOT ME; JUST AS I AM; LEAD KINDLY LIGHT; LEANING ON THY EVERLASTING ARMS; LITTLE CHURCH IN THE WILDWOOD; LITTLE TOWN OF BETHLEHEM; THE LORD IS MY SHEPHERD; LOVE DEVINE; MY FAITH LOOKS UP TO THEE; NEAR THE CROSS; NEARER MY GOD TO THEE; O COME ALL YE FAITHFUL; ONWARD CHRISTIAN SOLDIERS; ROCK OF AGES; SHALL WE GATHER AT THE RIVER; SOFTLY AND TENDERLY; SWEET BYE AND BYE; SWEET HOUR OF PRAYER; TELL ME THE OLD, OLD STORY; WHAT A FRIEND; WORK FOR THE NIGHT IS COMING; YIELD NOT TO TEMPTATION

HYMNS OF THE CHURCH (42 films). Cathedral 1945-53 ea 3min sd b&w $10, rent $1 783

p-el-jh-sh-c-ad

In each film the hymn is sung by the St Luke Choristers or quartette, and the words are superimposed on appropriate backgrounds to permit audience participation in singing. Titles are:

All glory, laud and honor
America the beautiful
Battle hymn of the republic
Beneath the cross
A charge to keep I have
Christ is made the sure foundation
Christmas awake
Church's one foundation
Come labor on
The day thou gavest Lord is ended
Dear Lord and Father of mankind
The Doxology
Fairest Lord Jesus
Faith of our fathers
For thee O dear, dear country
God of our fathers
Guide me O thou great Jehovah

HYMNS OF THE CHURCH—*Continued*
He leadeth me
I sing a song of the saints of God
In the cross of Christ I glory
Jesus calls me
Jesus Christ is risen today
Jesus my word, my God, my all
Jesus shall reign
Lead on O King eternal
Lead us O Father
Lord speak to me
Now thank we all our God
Now the day is over
Nunc Dimittis
O come all ye faithful
O lamb of God still keep me
O Master let me walk with Thee
Oh God our help in ages past
Onward Christian soldiers
Remember all the people
Rise up O men of god
Rock of ages
Thousand tongues to sing
Through the night doubt and sorrow
Thy kingdom come O God
Where cross the crowded way of life

LORD'S PRAYER. UW-Govt 1950 4min sd b&w $7.22 783

jh-sh-c-ad

The Lord's Prayer is sung by the "Singing Sergeants" of the U.S. Air Force
LC card FiE 52-1430

LOST CHORD. Admiral 1950 10min sd b&w $35 783

el-jh-sh-c-ad

Produced by Paul Burnford
Based on the poem and song by Sir Arthur Sullivan. The film opens within a great church as the organist plays the theme. Then appear scenes from nature that picturize the song

MERRY CHRISTMAS. Sterling 1949 12min sd b&w $35 783

el-jh-sh-c-ad

Produced by Ambassador Films, Inc.
The Vienna Boys Choir sing carols as they prepare for a Christmas celebration

MUSICAL VARIETIES. EvangelFlms 1950 15min sd b&w $35, rent $2.75 783

jh-sh-c-ad

Stars Raymond Miller, an 8-year old boy musician, with true pitch, from Oakland, Calif.
In the film he plays "Joy Belle," "Jericho Road" and "Onward Christian Soldiers" on the sleighbells; "Stand Up for Jesus" on the marimba; "The Fight Is On" on the accordion; "Saved, Saved" on the cow bells and "At Calvary" on the 'converted' whiskey bottles

NOTE OF PRAISE. Baptista 1943 18min sd b&w $105, rent $6.50 783

p-el

Little animated notes encourage children to participate in chorus singing of religious songs

SILENT NIGHT. Post 1945 3min sd color (Hymnologue series) $14 783

p-el-jh-sh-c-ad

The Christmas carol sung by a choir with words against an appropriate background

SILENT NIGHT, HOLY NIGHT. AudioMasterCorp 1951 12½min sd b&w purchase apply 783

el-jh-sh-c-ad

Filmed in the Austrian village of Oberndorf where the lyrics were written 130 years ago by the village priest, Josef Mohr. Singing by the Wiener Saengerknaben (boys' choir)
The story of the Christmas eve of a little peasant girl with her family and in church, and a child's wonder of the meaning of Chrismas

SILENT NIGHT, HOLY NIGHT. Hoffberg 1939 27min sd b&w $150 783

p-el-jh-sh-ad

Produced by Dr. Ignatius Ridder
Tells the story of a girl who, despite her father's prejudice, married the man she loved. A few years later, on Christmas Eve, the young couple's mountain home is destroyed by a snow slide and they, with their small child are forced to seek shelter in the village. Turned away from her father's door, the young mother with her child joins her husband in the only refuge he can find—a stable. Here they are seen by the village priest who is inspired to write the hymn "Silent Night." The singing of the hymn in the Christmas service next day brings about a reconciliation between the father and his daughter and her family

SILENT NIGHT, HOLY NIGHT. UW-Castle 1945 5min sd b&w $5 783

p-el-jh-sh-ad

The words of the Christmas hymn appear on the screen for audience participation
LC card FiA 52-2429

SINGIN' 'BOUT HEAVEN. EvangelFlms 1950 15min sd b&w $30, rent $2.50 783

sh-ad

Songs, with piano accompaniment, by C. Franklin Murray, Texas minister. Titles are: "When I Get Up in Heaven," "When I Make My Last Move," "Home Coming Week," and "The Unclouded Day"

THE STORY OF "ABIDE WITH ME." UW-Religious 1949 22min sd b&w $100, rent $6 783

el-jh-sh-c-ad

Produced by Religious Films, Ltd., London
Shows how this famous hymn came to be written. The opening scenes are of the British fishing village of Brixham, where Henry Frances Lyte spent so much of his life. Appointed to a chapel in Brixham, he devoted his warmest interest to the fishermen, and worked among them for twenty years. Receiving his inspiration in the late summer of 1847, Lyte wrote his famous hymn, which was first sung at his funeral service later the same year

THIS IS OUR EARTH. LibraryFlms 1944 3min sd b&w $7.50 783

el-jh-sh-ad

Rendition of the sacred song. "The Lord's Prayer," by Earl Wrightson against an appropriate photographic background. Protestant version

THOU SHALT HAVE FAITH. USArmy 1951 7min sd b&w free-loan 783

jh-sh-c-ad

May be purchased from UW-Govt for $11.52
Army Field Band Choral Group singing "Ave Maria" and "The Lord is My Shepherd"; background scenes of religious paintings
LC card FiE 52-1708

VESPER MELODIES. UnusualFlms 1952? 15min sd color $175, rent $7.50 783

ad

"A sacred musical film in full color and elaborately staged." Distributor

WORSHIP THROUGH RHYTHMIC MOVEMENT. Witt,W.W. 1951 11min sd color $80, rent $4 783

jh-sh-c-ad

Produced by the Artcrafters, St. Paul Minn.
An interpretation of two hymns "O Worship the Lord" and "When I Survey the Wondrous Cross," with an introduction and explanation of rhythmic movement. Musical

WORSHIP THROUGH RHYTHMIC MOVEMENT—*Continued*
background is organ music with choir accompaniment. Can be used as a worship film or as an educational subject to help teach rhythmic dancing." Distributor

783.3 Passion music

MASS IN G MAJOR. Audio-MasterCo 1951 12½min sd b&w purchase apply 783.3

jh-sh-c-ad

Performed by the Vienna Symphony Orchestra and the Vienna Chamber Chorus, conducted by Karl Bohm. Soloists: Irmgard Seefried, Hans Braun, and Hugo Meyer-Welfing

The mass by Franz Schubert filmed in the Church of Liechtental, where the composer was christened

783.4 Anthems

A TIME FOR BACH. AFFlms 1950 26min sd b&w $80, rent $10 783.4

sh-c-ad

Produced by Paul Falkenberg

By pictorial means the film attempts to integrate Bach's music and its function today into the many varied and contradictory patterns of modern life. Within this context, it frames a rehearsal of the Bach Aria Group, an organization of singers and instrumentalists formed by William H. Scheide to perform arias from little known Bach church cantatas

An animated sequence by Philip Stapp accompanies the Bach C Major organ fugue which opens the film

See also review in Sat. Rev. of Literature, Mar. 10, 1951

VOICE OF A CHOIR. UW-Govt 1952 24min sd b&w $42.76 783.4

sh-c-ad

Produced for the U.S. Dept. of State by Pathescope Productions

Includes a performance of the Bach Choir, composed of many members of the community

LC card FiE 52-2134

784 Vocal music

BEAUTIFUL DREAMER. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

While death waits, Stephen Foster with agonizing haste pens this melodic valedictory of a dreamer whose songs have become a musical heritage, priceless and universal

BEAUTIFUL DREAMER. LibraryFlms 1948 25min sd b&w $62.50 784

el-jh-sh-c-ad

Excerpts from the feature film "Harmony Lane" with Douglas Montgomery, who portrays Foster, William Frawley, Evelyn Venable, Andriene Ames and Clarence Muse. Many of Foster's compositions are used for music sequences and background theme

"Of good entertainment and musical value, film is suitable for most interest and age groups, though drinking scenes will no doubt limit its use for church groups. Cutting and editing have caused some unevenness of continuity, but over-all presentation is enjoyable." Film World

THE BIG TENT. Sterling 1951 15min sd b&w $35 784

el-jh-sh-c-ad

Produced by Ambassador Films Inc.
Sung by the Vienna Boys Choir

BLUE DANUBE. Sterling 1951 15min sd b&w $35 784

el-jh-sh-c-ad

The Vienna Choir Boys take a walking trip through an amusement park where they sing for the workers and in return are sung to by the workers. At the conclusion the choir presents its interpretation of 'The Blue Danube Waltz.'

EFLA evaluation card No. 2302

CAISSONS GO ROLLING ALONG. UW-Govt 1942 3min sd b&w $6.14 784

el-jh-sh-ad

Produced for the U.S. Office of War Information

The song of the Field Artillery is sung by Robert Weeds against a background of the artillery in action

LC card FiE 52-743

CAMPTOWN RACES. Admiral 1947 18min sd b&w $75; color $180 784

el-jh-sh-ad

The legend of the horse race in song or story and the history of the song which Stephen Foster based upon it

CARRIE JACOBS BOND. LibraryFlms 1947? 10min sd b&w $24 784

el-jh-sh-c-ad

A study of the life and songs of the composer. At various points in the film Mrs Bond's own songs are used to interpret stages in her life; 'I Love You Truly,' 'Just A-Wearying for You' and 'When You Come to the End of a Perfect Day.' Vocal solos are rendered by Ralph Kirberry, with pipe organ accompaniment. Narrated by Edwin C. Hill

CHORAL CONCERT. CanNFB 1948 10min sd b&w $30, rent $1.50 784

sh-c-ad

A concert on film sung by the girls' choir known as the "Leslie Bell Singers." Selections heard are "Ay-Ay-Ay," "Echo Song," "Ouard J'etau Chez Mon Pere," "I Couldn't Hear Nobody Pray," "I'se De Boy Dat Builds De Boat," and "Ave Maria"

A CITY SINGS. CanNFB 1946 10min sd b&w (Canada carries on ser) $30, rent $1.50 784

el-jh-sh-c-ad

The annual Manitoba Musical Festival which is held each April in Winnipeg. Many well-known Canadian artists of concert stage and radio made their first appearance on this platform

See also review in Sat. Rev. of Literature, Feb. 5, 1949

COME WHERE MY LOVE LIES DREAMING. Admiral 1947 18min sd b&w $75; color $180 784

el-jh-sh-ad

Stephen Foster writes and dedicates his most ambitious melodic composition to his mother, in loving memory of her devotion, faith and constant encouragement of his aspirations in musing. Singing by the male quartet "The King's Men".

COMMUNITY SING SERIES 6, NOS. 6, 8, 10. TFC 1946 ea 10min sd b&w lease apply 784

el-jh-sh-ad

Produced by Columbia Pictures Corp.

In No. 6 Don Baker at the organ presents the following songs: Hi neighbor; Silver threads among the gold; Who threw the overalls in Mrs Murphy's chowder; When good fellows get together; My buddy; Auld lang syne

LC card FiA 52-4668

No. 8 contains: When you are smiling; Nobody's baby; Giddap Napoleon; Rose O'Day; If I had you

LC card FiA 52-4669

COMMUNITY SING SERIES 6, NOS. 6, 8, 10 —*Continued*

In No. 10 Lew White at the organ, assisted by the Song Spinners presents the following: Don't sit under the apple tree; Somebody's taking my place; Sweet Sue, just you; I don't want to walk without you baby; There's something about a soldier

LC card FiA 52-4666

CRADLE SONG. (Les Berceaux) Hoffberg 1939 8min sd b&w (Film concert ser) $25, rent $3.50 784

jh-sh-c-ad

Produced by Paul Dermont

Ninon Vallin, celebrated singer, in a musical and photographic interpretation of "Les Berceaux" by Gabriel Fauré

END OF A PERFECT DAY. Post 1945 3min sd color (Songbook of the screen ser) $14 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

EULA BEAL (4 reels). Official 1948 sd b&w ($30 per reel) 784

jh-sh-c-ad

A group of four separate films of concert pieces sung by Eula Beal, contralto

Reel 1 (8min): "The Erling" by Schubert, written to the poem by Goethe, sung in German, and "O Rest in the Lord" by Mendelssohn, from his oratorio "Elijah," sung in English

Reel 2 (7min): "Ave Maria" by Gounod, sung in Latin, and None But the Lonely Heart" by Tschaikowsky, sung in English

Reel 3 (8min): When Two That Love Are Parted" by Secchi, sung in Italian, and "Knowest Thou Not That Fair Land?" from the opera "Mignon" by Thomas, sung in French

Reel 4 (9min): "I Have Lost My Euridice' from the opera "Orpheus and Eurdice" by Gluck, sung in Italian, and "Gypsy Songs No. 1 and 2" by Brahms, sung in German

THE FAMILY ALBUM. Sterling 1951 15min sd b&w $35 784

el-jh-sh-c-ad

No. A12. Produced by Ambassador Films Inc.

Sung by the Vienna Boys Choir

GARLAND OF SONGS. Sterling 1952 10min sd b&w $30 784

el-jh-sh-c-ad

No. A922

Features Nadine Connor, Metropolitan Opera star; folk songs and Spirituals by Susan Reed and Kenneth Spencer, and the Columbus Boys Choir

GYPSY SONGS. Official 1950 10min sd b&w (Community sing musicals ser) $19.75 784

el-jh-sh-ad

The setting is a gay cafe and the singers are in picturesque costumes. Leon Belasco is the master of ceremonies who encourages the audience to let go and sing. Tenor Donald Grayson solos in the more romantic numbers and a buly baritone is featured in the narrative songs, which are edited from the traditional text for greater humor. The reel contains the following songs: "Two Guitars," "The Gay Merchant," "Dark Eyes," "The Volga Boatman," and "Abdul Abdulbul Amir"

HAIL ALMA MATER. USArmy 1951 6min sd b&w free-loan 784

sh-c-ad

May be purchased from UW-Govt for $10.44

U.S. Military Academy Choir singing "Army Blue" and "Hail Alma Mater"; background scenes of West Point

LC card FiE 52-1634

HAVANA RHYTHMS. Pictorial 1948 10min sd b&w $19.75 784

jh-sh-c-ad

Featuring Carlos Molina and his music of the Americas with Isabelita, presenting "Tico tico" and "Besame mucho"

HOME ON THE RANGE. Post 1945 3min sd color (Songbook of the screen ser) $14 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

HOME SWEET HOME. Post 1945 3min sd color (Songbook of the screen ser) $14 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

HOW TO WALTZ. Sterling 1951 15min sd b&w $35 784

el-jh-sh-c-ad

No. A13

The Vienna boys choir sing several songs of Johann Strauss. As the boys sing children interpret the music with dancing

EFLA evaluation card No. 2310

IRISH SONGS. Official 1949 10min sd b&w (Community sing musicals ser) $19.75 784

jh-sh-c-ad

The setting is an Irish seascape with waves breaking in the background. A harp soloist is featured as well as choral and solo singing. The songs are: "Along the Rocky Road to Dublin," "When Irish Eyes Are Smiling," "Believe Me If All Those Endearing Young Charms," "My Wild Irish Rose," "Mother Machree," "Tipperary," and "Sweet Rosie O'Grady" Gene Morgan is the master of ceremonies

IT'S FUN TO SING. Sterling 1948 11min sd b&w (Canada carries on ser) $35 784

sh-c-ad

Produced by the National Film Board of Canada, and may be rented from their offices in U.S.

Sixty Toronto business girls who sing for the joy of it practice under the direction of Leslie Bell, who shapes their untrained voices into a fine-blended choir. We hear the group in "Green Sleeves," "Long Beach Sea," "Ah, Si Mon Moine," and Palestrina's "Sanctus," while the camera catches the happy expression of the young singers' faces. In a break during the practice, the girls go on with their hobby and sing "Dry Bones" until director Bell calls them back to more formal harmony

JEANNIE WITH THE LIGHT BROWN HAIR. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

Stephen Foster, besieged by debt and discouragement, in a fit of rage leaves his wife when she seeks employment in order to help. Alone in New York he pens this melodious plea for Jeannie's forgiveness. Singing by the male quartet "The King's Men"

JINGLE BELLS. Post 1945 3min sd color (Songbook of the screen ser) $14 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

KEEP 'EM ROLLING. UW-Govt 1942 3min sd b&w $6.14 784

ad

Produced by the Office of War Information

Sung against a background of scenes in war production plants

LC card FiE 52-746

LET'S ALL SING TOGETHER NOS. 1-6. LibraryFlms 1944-45 ea 11min sd b&w $19.75 784

el-jh-sh-ad

Produced by the National Film Board of Canada. Popular songs, sung by the Four Gentlemen Quartet, with animated backgrounds

No. 1: Daisy, Daisy; Old MacDonald had a farm; Home on the range; Alouette

No. 2: Oh Susanna; Carryon; Short'nin bread; Pack up your troubles

No. 3: Put on your old grey bonnet; The more we are together; The daring young man on the flying trapeze, Carry on

No. 4: My wild Irish rose; En rouland ma boule; Clementine; I've got sixpence

No. 5: All through the night; Row, row, row your boat; Waltzing Mathilda

No. 6: I got a robe; Men of the soil; Frére Jacques; Oh no, John, no; Give yourself a pat on the back

EFLA evaluation card No. 2264 (film number 6 only)

LISTEN TO THE PRAIRIES. CanNFB 1945 20min sd b&w $60, rent $3 784

★ sh-c-ad

April lilting its way thru Winnipeg brings with it music and songs—Manitoba's musical festival. The forte of the festival has been its school choirs. In 1945, some 14,000 of Winnipeg's boys and girls worked hard at songs and instruments to bring pleasure to a city. In Winnipeg classrooms the teaching of music has kept pace in excellence with the rise of the Festival

The Manitoba Musical Festival has for 27 years been a pleasant instructor in the ways of music for Winnipegers who "Listen to the prairies"

See also review in Sat. Rev. of Literature, Feb. 5, 1949

MASSA'S IN THE COLD, COLD GROUND. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

On a visit to Tennessee Stephen Foster hears and puts to music a tale of affection and devotion which is a well loved classic of pathos and harmony. Singing by the male quartet "The King's Men"

MEXICO SERENADE. Sterling 1950 10min sd b&w $22.50 784

jh-sh-c-ad

"Fiesta, music, songs, in a delightful tropical treat." Sterling

MINSTREL MELODIES. Pictorial 1948 10min sd b&w $19.75 784

sh-ad

Songs and music, featuring Benny Fields, originator of "Melancholy baby"

MY OLD KENTUCKY HOME. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

Pictures the bright honeymoon days of Stephen Foster and his bride at Federal Hill, Kentucky where the sun, the corn, the meadows and the birds inspired the famous poem dedicated to the longing for home. Singing by the male quartet "The King's Men"

NELLIE WAS A LADY. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

Stephen Foster at 21 is inspired by Old Zeke's romance to write the song which, by its enthusiastic public reception, led him to quit the bookkeeping job he hated and embark upon a career in music. Singing by the male quartet "The King's Men"

NELLY BLY. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

The happiness of the first year of Stephen Foster's marriage and his joy upon the advent of his first child are reflected in his gay and rollicking ballad of Nelly's misadventure. Singing by the male quartet "The King's Men"

OH, SUSANNA. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

Pictures scenes of the boyhood of America's first troubadour, Stephen Foster. At 18 he composes the song which, popularized by Christy's Minstrels, gives him early fame and the resolution to make music his career. Singing by the male quartet "The King's Men"

OLD BLACK JOE. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

"Joe" was the benevolent butler who acted the cupid to Stephen Foster's courtship of Jane McDowell. His unfailing kindness ended only at death. Foster's sorrow is reflected, perhaps eternally, in his moving requiem. Singing by the male quartet "The King's Men"

OLD BLACK JOE. Post 1945 3min sd color (Songbook of the screen ser) $14 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

OLD DOG TRAY. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

Tells the story of Tray's heroic feat which Stephen Foster used as the background for one of the first American songs to eulogize the dog as a noble friend of man. Singing by the male quartet "The King's Men"

OLD FOLKS AT HOME. Admiral 1947 18min sd b&w $75, color $180 784

el-jh-sh-ad

Stephen Foster "discovers" the Suwanee river and perpetuates it in this moving melody as one of the famous rivers of all time

OLD TIME TUNES. Official 1947 10min sd b&w $19.75 784

el-jh-sh-ad

Includes "The Man on the Flying Trapeze," "A Bird in a Gilded Cage" and "Frivolous Sal". The last tune is sung by Snooky Lanson

SANDMAN'S HOUR. Sterling 1951 15min sd b&w (Strange as it seems ser) $35 784

el-jh-sh-c-ad

No. A10. Produced by Ambassador Films, Inc.

Sung by the Vienna Boys Choir

SELECTED SONGS OF JAMES A. BLAND. EBF 1952 10min sd b&w $50, rent $2.50 784

jh-sh

Produced by Atwood Productions

Dramatizes "Carry Me Back to Old Virginny" and "O Dem Golden Slippers." Sung by an A Cappella choir

SELECTED SONGS OF STEPHEN FOSTER. EBF 1952 10min sd b&w $50, rent $2.50 784

jh-sh

Produced by Atwood Productions

The film dramatizes "My Old Kentucky Home" and "O Susanna"

SERENADE. Sterling 1951 15min sd b&w $35 784

el-jh-sh-c-ad

No. A14. Produced by Ambassador Films Inc.

Sung by the Vienna Boys Choir

SILVER THREADS. Academic 1947 9min sd b&w (Strange as it seems ser) $25 784

el-jh-sh

Produced by John Hix

Tells the tragic story of Hart P. Danks, composer of the song "Silver Threads Among the Gold"

SING, AMERICA. Nu-Art 1941 10min sd b&w rent $1.50 784

el-jh-sh-ad

A chorus sings several songs and the audience is invited to participate. Songs are 'The Band Played On,' 'Bicycle Built For Two,' 'Oh Susanna,' 'Home On the Range,' 'Love's Old Sweet Song,' and 'America, the Beautiful.'

SINGING CHAMPIONS. CanNFB 1952 10min sd b&w (Canada carries on ser) $30, rent $1.50 784

jh-sh-c-ad

The famous boys' choir of St. Joseph's University, New Brunswick. Shows the boys' spontaneous enthusiasm for singing—at work, at play, at rehearsal and on the concert stage. Their conductor, Father Leandre Brault, is seen as he trains the choir, and the boys are heard in two French-Canadian folksongs, "V'la l'bon vent" and "Alouette," a Gregorian version of "Alleluia," and "La vie étudiante" to the tune of "Finlandia"

SONGS OF STEPHEN FOSTER. TFC 1941 10min sd b&w (Community sing ser) lease apply 784

* jh-sh-ad

Produced by Columbia Pictures Corp.

Presents Stanley Brown, Donald Grayson and others in a program of Stephen Foster songs. The following ballads are sung by the group dressed in Southern costumes of the period against a background of a Southern plantation: Oh Susanna, Beautiful Dreamer, Jeannie With the Light Brown Hair, Old Folks at Home, Camptown Races and My Old Kentucky Home

LC card FiA 52-4670

EFLA evaluation card No. 847

SONGS OF THE IRISH. UW-Castle 1946 11min sd b&w $19.75 784

jh-sh-ad

Includes "It's a Great Day for the Irish" and "Mrs Murphy's Chowder". Sung by Lannie Ross, the Maxwell Girls, and Gus Van

SOUTH SEA SONGS. Official 1949 10min sd b&k (Community sing musicals ser) $19.75 784

sh-c-ad

The setting is a tropical beach, and the instrumental accompaniment features guitars and a marimba. Gene Morgan is the humorous master of ceremonies. The atmosphere is languid and sentimental. Contains the songs: "On The Beach at Bali Bali," "Blue Hawaii," "Ebb Tide," "Moon of Manakorra," and "Aloha"

SPANISH SONGS. Official 1949 10min sd b&w (Community sing musicals ser) $17.50 784

sh-c-ad

Set in a tropical background this film features solo and group singing and some dance sequences. Gene Morgan is the master of ceremonies. Contains the songs: "Spain," "Cielito Lindo," "La Paloma," "Tipi Tipi Tin," and "Lady of Spain"

STEPHEN FOSTER MELODIES. Official 1947 10min sd b&w $25 784

jh-sh-ad

Filmed against lavish settings of the Old South—colonial mansions, hoop skirts and strumming banjos. Features the Elm City Four, Jeni Freeland, and the dance team of Tommy Morton and Gretchen Houser

TUTTI FRUTTI. Sterling 1951 15min sd b&w $35 784

el-jh-sh-c-ad

No. A15. Produced by Ambassador Films Inc.

Sung by the Vienna Boys Choir

WEST OF THE GREAT DIVIDE. Sterling 1950 10min sd b&w $32.50, color $85 784

el-jh-sh-c-ad

Cowboy songs and ballads by Spade Cooley and others

784.4 Folk songs

ANNIE LAURIE. TFC 1936 10min sd b&w lease apply 784.4

* el-jh-sh-ad

Produced by Metro-Goldwyn-Mayer

The history of the writing of the song "Annie Laurie," showing significant aspects of Scottish folklore

LC card FiA 52-4884

BALLAD OF THE WEST. EBF 1950 15min sd b&w $75, rent $3.50 784.4

jh-sh-c-ad

Based on western folk tunes sung by Merle Travis, this film tells the story of a cowboy's longing to have his own herd and brand and to be his own boss. Photographed against the background of Arizona's Castle Hot Springs, the story revolves around the ballad The Chisholm Trail.

CADET ROUSELLE. IntFlmBur 1948 7min sd color $50, rent $3 784.4

el-jh-sh-c

Produced by the National Film Board of Canada

Animated color treatment using two dimensional puppets of a popular French folk song. The song is sharply satirical, ridiculing the affections of the period between the French Revolution and the military order of Napoleon. Cadet Rousselle, overly ostentatious, is the clown of his time

EFLA evaluation card No. 601

CHANTS POPULAIRES (No 1-5). IntFlmBur 1944 ea 10min sd b&w $30, rent $1.50 (set $125) 784.4

jh-sh-c-ad

Produced by the National Film Board of Canada

Based on French-Canadian folklore. Sung by the Alouette quartet; illustrated by animated cartoons

Contents: no.1 En roulant ma boule; A la claire fontaine. no.2 Envoyons d' l'avant nos gens; Aupres de ma blonde. no.3 Las bas sur ces montagnes; Arois canards. no.4 Filez filez, O mon navire; J'ai tant danse. no.5 Je m'enfouyais; C'est l'aviron

COME TO THE FAIR. Sterling 1949 6min sd b&w $30, color $65 784.4

jh-sh-c-ad

Produced by the National Film Board of Canada

Visual accompaniment to the English folk song 'Heigh-ho, Come to the Fair.' "Gaily-dressed puppets, moving against miniature period sets of Merrie England, jostle and dance to the rhythm of the song. There is a carefree bustle of fair-goers, and from gowns and ribbons a shimmer of colour, as all respond to the inviation of the lyrics" CanNFB

EFLA evaluation card No. 2251

THE EARTH SINGS. Brandon 1951 15min sd b&w $75, rent $5 784.4

sh-c-ad

A Montage Production with Jules L. Rips as associate producer and musical arrangement by Gary Kingsley. Hebrew ballad singer, Raasche, provides the musical background

THE EARTH SINGS—*Continued*
Palestinian songs and dances, expressing the theme of an ancient and harassed people returning to the land and the building of a nation
Reviewed in "Church Department" of Ed. Screen, September 1951, p154
EFLA evaluation card No. 1142

FOLKSONG FANTASY. IntFlmBur 1951 8min sd color $75, rent $4 784.4
p-el-jh-sh-c-ad
Produced by the National Film Board of Canada
Animated puppets and birds enact the narratives contained in three folksongs, "The Riddle Song," "Who Killed Cock Robin," and "The Cooper of Fife"

GYPSY REVELS. TFC 1941? 11min sd b&w lease apply 784.4
jh-sh-ad
Produced by Paramount Pictures Corp.
"Reproduces music as known in the inns and music halls in Czarist Russia Yasha Bunchuk with an orchestra and singers, all in Russian costume, play and sing such characteristic Russian songs as 'Dark Eyes.' 'Sighing Winds' and others. A dance by a group of Russian gypsies is included.

MOSCOW MOODS. TFC 1941? 11min sd b&w lease apply 784.4
jh-sh-ad
Produced by Paramount Pictures, Inc.
This is a musical film in which the group of singers led by Yasha Bunchuk sings Russian folk songs as 'The Volga Boatmen,' 'Rare Old Wine' and 'The Barrel.' Two cello solos by Bunchuk are included.

MOSCOW MUSIC HALL. Brandon 1948 30min sd b&w $108, rent $6 784.4
sh-ad
Presents popular Russian songs and dances featuring the Red army ensemble, Piatnitsky chorus, Lidia Ruslanova and Sergei Lemeshev

OTCHI-TCHORNIYE (DARK EYES). Hoffberg 1946 16min sd b&w $50 784.4
sh-ad
A story in words and music of the Russian gypsy song "Dark Eyes" told by gypsies themselves

LA POULETTE GRISE. IntFlmBur 1948 6min sd color $50, rent $3 784.4
el-jh-sh-c
Produced by the National Film Board of Canada
An animated film of a traditional French Canadian lullaby. Lyric by Ann Malenfant. Relates the story of the little hen who in each verse changes color and nests in a different place

SALZBURG FIESTA. Audio-MasterCo 1951 12½min sd b&w $36 784.4
sh-c-ad
Folk songs and folk dances from Austria. Musical arrangement by Karl von Pausperti

SING A LITTLE. Sterling 1951 10min sd b&w $35, color $85 784.4
* el-jh-sh-c-ad
No. 920. Produced by The National Film Board of Canada
From inside a CBC studio we see Allan Mills broadcast his familiar invitation to 'sing a little and play a little,' with his customary introduction that every song tells a story and singing a song is always fun. The three ballads sung in this film are "The Farmer's Cursed Wife" whom even the devil wouldn't keep. "Barbara Allen," the sentimental ballad of many versions, and "Jack the Sailor" who was swallowed by a whale. Against suitably designed backgrounds animated puppets enact the story told by each song

SUR LE PONT D'AVIGNON. IntFlmBur 1951 6min sd color (Chansons de chez nous ser) $50, rent $3 784.4
el-jh-sh-c-ad
Produced by the National Film Board of Canada
Extravagantly gowned marionettes perform the pantomines in this old French folksong with vocal interpretations by the Trio Lyrique. The song describes the French citizenry passing over the bridge at Avignon—the beautiful ladies and gallant gentlemen, the musicians and singers, learned professors, uniformed soldiers, comedians, acrobats and village pranksters. At the close of each refrain the marionettes join in a round dance

TALL TALES. Brandon 1941 10min sd b&w $40, rent $2 784.4
el-jh-sh-c-ad
The following American folk songs are presented: "Strawberry roan," "Grey goose" and "John Henry." Features Burl Ives, Winston O'Keefe, Josh White and Will Geer. Each singer accompanies himself with a banjo
Evaluation in Ed. Screen, April 1942, p152

THREE AMERICAN BALLADS. CalifU-Flm SalesDept 1952 7min sd color $80, rent $2.50 784.4
p-el-jh-sh-c-ad
Produced by the Dept. of Theater Arts. UCLA
Three American folk tunes are portrayed in graphic design and song. Tunes are "Acre of Clams," "John Henry," and "Ole Dan Tucker"
EFLA evaluation card No. 1686
Evaluation Ed. Screen, Oct. '52, p340

WIDDICOMBE FAIR and THE LINCOLNSHIRE POACHER. BIS 1948 9min sd b&w $32.50, rent $1.50 784.4
jh-sh-ad
An animated film, made for the British Council and the Central Office of Information. The lyrics are sung by Dale Smith and a male quartet
Presents two traditional English folksongs. The verses of the songs are surprinted on the film
LC card FiA 53-342

784.6 Community songs

FOUR SONGS BY FOUR GENTLEMEN. Sterling 1950 8min sd b&w $22.50 784.6
jh-sh-c-ad
Produced by National Film Board of Canada. May be rented from CanNFB for $1.50
A community singing film. The Four Gentlemen Quartet lead in singing "Camptown Races," "Bury Me Out On the Lone Prairie," "Grandfather's Clock" and "Ta-ra-ra Boom-de-ay"
EFLA evaluation card No. 2309

'ROUND THE MULBERRY BUSH. Sterling 1950 10min sd b&w $30, color $85 784.6
p-el-jh
Sterling film no. 304
A 'song-fest' including: 'Round the mulberry bush, Rock-a-bye baby, and Chopsticks
EFLA evaluation card No. 2276

784.62 Student songs

SONGS OF THE CAMPUS. McGraw-Hill 1952 15min sd b&w (This is America ser) 10-yr lease $80 784.62
jh-sh-c-ad
Produced by RKO Pathé. Features the men's glee club of the University of Michigan

SONGS OF THE CAMPUS—*Continued*
In this compilation of many of the popular and long-familiar songs of the campus, every section of the country is represented—twelve colleges, the Army at West Point, and the Navy at Annapolis. Views of campus activities at the different colleges provide the visual 'background'
EFLA evaluation card No. 1568
Lib. of Congress catalog card no. F152-914

784.71 National Songs

AMERICA (MY COUNTRY 'TIS OF THEE). Post 1945 3min sd color (Songbook of the screen ser) $14 784.71
p-el-jh-sh-c-ad
Sung by the Hamilton Quartet with words superimposed on scenic backgrounds

ANCHORS AWEIGH. UW-Govt 1942 3min sd b&w $6.14 784.71
el-jh-sh-ad
Produced by the U.S. Office of War Information
The U.S. Navy song in sung off screen by Conrad Thibault, while scenes of naval operations at sea are shown
LC card FiE 52-744

FAMILIAR PATRIOTIC SONGS. TFC 1946 10min sd b&w (Community sing ser) lease apply 784.71
el-jh-sh-c-ad
Produced by Columbia Pictures Corp.
Includes the following songs: 'Sing, America Sing.' 'I'm a Yankee Doodle Dandy.' 'My Own American Home.' 'You're a Grand Old Flag.' 'You're my Uncle Sam.' 'America, the Beautiful.'
LC card FiA 52-4667

MARINE HYMN. UW-Govt 1943 3min sd b&w $6.14 784.71
el-jh-sh-ad
Produced for the U.S. Office of War Information
The stirring song of the U. S. Marines sung against a background of action scenes
LC card FiE 52-745

OUR COUNTRY'S SONG. Coronet 1953 10min sd b&w $50, color $100 784.71
el-jh Guide
Educational collaborator: Ralph C. Preston
An elementary class is taught an appreciation for the "Star-Spangled Banner" by studying the incidents surrounding the writing of the song, as well as the importance of other songs in American History

SEMPER PARATUS. UW-Govt 1943 4min sd b&w $8.33 784.71
el-jh-sh-ad
Produced for the U.S. Office of War Information
The background for the U.S. Coast Guard songs shows the training of a 'boot' and some of the duties to which he may be assigned
LC card FiE 52-742

SONG OF A NATION. TFC 1936 19min sd color lease apply 784.71
* el-jh-sh-ad
Produced by Warner Bros. Pictures, Inc.
A dramatization of the writing of "The Star Spangled Banner" by Francis Scott Key on board a British ship opposite Fort McHenry
LC card FiA 52-4634

STAR SPANGLED BANNER. UW-Castle and Official 1942 2min sd b&w $3 (si $2) 784.71
el-jh-sh-c-ad
Words of the anthem are superimposed on scenes showing the vastness and resources of the United States

784.756 American-Negro songs and spirituals

AIN'T GOING T'STUDY WAR NO MORE. Sack 1949 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

ALL GOD'S CHILDREN. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

CLIMBING UP THE MOUNTAIN. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

COULDN'T HEAR NOBODY PRAY. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

GIVE ME THAT OLD-TIME RELIGION. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

GOOD NEWS. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

GREAT DAY. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on apropriate backgrounds

NOBODY KNOWS TROUBLE I'VE SEEN. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

SELECTED NEGRO SPIRITUALS. EBF 1952 10min sd b&w $50, rent $2.50 784.756
jh-sh
Produced by Atwood Productions
Three Negro folk songs, "Nobody Knows De Trouble I See," "Joshua Fit De Battle Oh Jerico," and "Deep River"

SELECTED NEGRO WORKS SONGS. EBF 1952 10min sd b&w $50, rent $2.50 784.756
jh-sh
Produced by Atwood Productions
The voices of a mixed chorus bring "Let the Church Roll On," and "Dis Ol' Hammer"

STEAL AWAY. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756
jh-sh-c-ad
Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

SWING LOW, SWEET CHARIOT. Sack 1948 3min sd b&w (Spiritual sing-a-longs ser) $7.50 784.756

jh-sh-c-ad

The Negro spiritual is sung by the Heavenly choir, with words superimposed on appropriate backgrounds

WHEN THE FIRST TRUMPET SOUNDS. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

WHEN THE SAINTS GO MARCHING BY. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) $25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

784.8 Collected songs

SONGS OF THE RANGE. LibraryFlms 1952? 6min sd b&w $24 784.8

el-jh-sh-c-ad

"Art Dickenson, the Singing Cowboy, brings the old west back again." Distributor

TREES. LibraryFlms 1952? 7½min sd b&w $24 784.8

el-jh-sh-c-ad

"Old and new songs about Trees, including Kilmer's. Charles Carlisle's voice, Jesse Crawford at the organ." Distributor

785 Instrumental ensembles

MELODY OF HINDUSTAN. IndiaInf 1947 12min sd b&w $23, rent $1.25 785

sh-c-ad

Shows four popular instruments of India being played by masters. From bamboo tubes, from wood, even from water-filled porcelain bowls, Indian musicians draw their haunting music

MUSIC AND ARCHITECTURE THROUGH THE AGES. UW-Educ 1948 19min sd b&w (Fine arts ser) $90, rent $6 785

sh-c-ad

How the development of musical instruments and instrumentation parallels the evolution of art and architectural forms

"Some of the film's faults are: lack of a clearly developed theme; extremely nervous movement of the camera which permits no study of details; constant use of montages and dissolves (apparently with the intention of creating visual variety); failure to identify buildings of many places and periods. Latter portions of the film are the best and are concerned with the splendors of gardens, fountains and buildings at Versailles" Library Jnl.

MUSICAL INSTRUMENTS OF CHINA. ScientificFlmCo 1948 11min sd color $90, rent $10 785

jh-sh-c-ad

Illustrates four ancient Chinese musical instruments: hu-chin (the Chinese violin); yang-chin (Chinese xylophone); chin (seven-stringed instrument); and pi-pa (Chinese mandolin)

MUSICAL INSTRUMENTS OF INDIA. India Inf 1946? 10min sd b&w $23, rent $1.25 785

sh-c-ad

Loaned free to Indian nationals

Identifies a number of musical instruments of India and gives brief examples of their melody

785.1 Orchestras and orchestral music

AIDA. Commonwealth 1940 9min sd b&w purchase apply 785.1

jh-sh-c-ad

The triumphal march from the opera by Verdi, played by the National Philharmonic Symphony Orchestra. A mixed chorus sings with the orchestra. Thruout the film, the camera is constantly moving, showing various sections of the orchestra as they are featured. Contains no explanatory narration or titles

BEAUTIFUL BLUE DANUBE WALTZ. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna

The waltz by Johann Strauss played by the Vienna Symphony Orchestra, Robert Stoltz conducting. The dancers of the Vienna Staatsopera Ballet also perform

EGMONT OVERTURE. Sterling 1949 9min sd b&w $30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Beethoven's overture conducted by Schmidt-Gentner and played by the Vienna Philharmonic Orchestra

LC card card FiA 53-418

EINE KLEINE NACHTMUSIK. Sterling 1949 12min sd b&w $40 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Mozart's composition is conducted by Joseph Frips and played by the Vienna Philharmonic Orchestra

EFLA evaluation card. No. 1184

EMPEROR WALTZ. Sterling 1949 10min sd b&w $35 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The popular Strauss waltz is conducted by Alois Melichar and played by the Vienna Philharmonic Orchestra

EFLA evaluation card No. 1187

FIFTH SYMPHONY (1ST MOVEMENT). Sterling 1949 9min sd b&w $30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The first movement of the Beethoven symphony is conducted by Carl Boehm and played by the Vienna Philharmonic Orchestra

EFLA evaluation card No. 2307

FLEDERMAUS OVERTURE. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna

The overture by Johann Strauss, played by the Vienna Symphony Orchestra. Robert Stoltz conducting

GREAT SYMPHONIES. UW-Castle 1946 10min sd b&w $19.75 785.1

el-jh-sh-c-ad

Under the baton of the conductor, Frederich Feher, a seventy-piece philharmonic orchestra plays Johann Strauss' inmortal "Blue Danube" and an original symphonic composition by M. Feher, "Romance"

GYPSY BARON. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna

The overture by Johann Strauss, played by the Vienna Symphony Orchestra, Robert Stoltz conducting

HYMN OF THE NATIONS. UW-Govt 1945 28min sd b&w $41.32 785.1

jh-sh-c-ad

Produced by the U.S. Office of War Information

Arturo Toscanini conducts the NBC Symphony orchestra, the Westminster Choir and Jan Peerce, tenor, in a special broadcast of Verdi's "Hymn of the nations" to celebrate Mussolini's downfall

LC card FiE 52-741

Evaluation in Ed. Screen, May 1948, p231

See also review in Sat. Rev. of Literature, Dec. 25, 1948—Aug. 27, 1949

IMAGES FROM DEBUSSY. AFFlms 1952 18min sd b&w $75, rent $7.50 785.1

jh-sh-c-ad

Produced by Argos Films

Four compositions of Claude Debussy are played and illustrated by the camera. "En Bateau" is photographed from a slowly moving row-boat, which travels up a country stream "Arabesque En Mi" plays with sunlight on the water moving thru a pattern of reeds and water lilies. "Reflets dans l'Eau" is composed of now placid, now shimmering, now undulating, disintegrating, reforming reflections in the water of bushed, landscapes, the sky. For "Arabesque En Sol," extremely close photography of sea water and occasional negative printing is used to create a lively, almost abstract dance of light and water

LC card FiA 52-4298

EFLA evaluation card No. 1632

INSTRUMENTS OF THE ORCHESTRA. BIS 1947 20min sd b&w rent $2.50 785.1

el-jh-sh-c-ad

Produced for the British Ministry of Education by the Crown Film Unit

Dr Malcolm Sargent introduces the twenty-six different instruments common to the symphony orchestra and then conducts the London symphony orchestra in Benjamin Britten's "Variations and fugue on a theme by Purcell, composed for this film

LC card FiA 52-963

Evaluation in Ed. Screen, Dec. 1947, p551

See also review in Sat. Rev. of Literature, Dec. 25, 1948

LITTLE FUGUE IN G MINOR. TFC 1937 5min sd b&w lease apply 785.1

* jh-sh-c Guide

Adapted from the feature film THE BIG BROADCAST OF 1937 produced by Paramount Pictures

Leopold Stokowski leads the Philadelphia Symphony as it plays the composition by Johann Sebastian Bach. The fugue itself is preceded by the hymn "A Mighty Fortress Is Our God"

MISHEL PIASTRO (3 films). Official 1947 each 10min sd b&w $25 785.1

* jh-sh-c-ad

Mishel Piastro leads the Symphonette in well-loved concert classics

Reel one: "Ballet Music" by Gounod; "Thy Sweet Voice" by Saint Saens; "Ballet Egyptian" by Luigini

Reel two: "Gold and Silver Waltz" by Lehar; "Tales from Vienna Woods" by Strauss; "Arabian and Russian Ballet" by Tschaikowsky

Reel three: "Marriage of Figaro" by Mozart; "Flower Song" by Bizet; "Bohemian Girl" by Balfe

MUSIC OF THE SPHERES. Sterling 1949 9min sd b&w $30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Strauss music conducted by Alois Melichar and played by the Vienna Philharmonic Orchestra

EFLA evaluation card No. 1198

OVERTURE TO ORPHEUS IN HADES. Sterling 1949 11min sd b&w $30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Offenbach's composition is conducted by Schmidt-Gentner and played by the Vienna Philharmonic Orchestra

EFLA evaluation card. No. 2269

OVERTURE TO ROSAMUNDE. Commonwealth 1940 9min sd b&w purchase apply 785.1

jh-sh-c-ad

The National Philharmonic Symphony orchestra of 122 pieces plays Franz Schubert's 'Overture to Rosamunde.' The camera is constantly in motion, showing the entire orchestra and occasionally its various sections as they are featured. The work of the director is very effectively shown.

POLKAS. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna

Compositions of Johann Strauss played by the Vienna Symphony Orchestra, Robert Stolz conducting. The Vienna Staatsopera Ballet and its prima ballerina Julia Drapel also perform

ROSAMUNDE. Sterling 1949 12min sd b&w $35 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Joseph Krips conducts the playing of Schubert's composition by the Vienna Philharmonic Orchestra

EFLA evaluation card No. 2275

SALUTE TO SOUSA. NatMusicCamp 1953 10min sd color purchase apply, (free-loan) 785.1

jh-sh-c-ad

A 350-piece band performs Sousa's compositions, including "Stars and Stripes Forever"

SCIENCE IN THE ORCHESTRA. (3 films) McGraw-Hill 1952 sd b&w set $150 785.1

* jh-sh-c-ad

Produced by the Realist Film Unit for British Information Services

HEARING THE ORCHESTRA: (13min $60): The nature of sound and its transmission through the air; the structure and mechanism of the human ear. Visualizes the vibrations of sound and demonstrates what happens to sound in a vacuum

EFLA evaluation card No. 1367

EXPLORING THE INSTRUMENTS (12min $55): How notes of different pitch are produced by changing the length of a vibrating string or column of air; the variety of notes obtainable on the brass instruments by altering the shape of the player's lips, the range of pitch of the various instruments in a full symphony orchestra, demonstrated to the eye by diagrams and aurally by the players

EFLA evaluation card No. 1366

LOOKING AT SOUNDS (10min $50): An introduction to harmonics, with visual demonstrations on the audio-spectrometer of the different harmonic components of notes made by different instruments. Finally an oboe is made to sound like a flute when its harmonics are changed in a filter network

EFLA evaluation card No. 1368

Review (of all 3 parts): Saturday Review, August 23, 1952, p34

LC card FiA 52-4050

SERENATA NOCTURNA. Sterling 1949 12min sd b&w $40 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The Mozart nocturne is played by the Vienna Philharmonic Orchestra, conducted by Bernhard Paumgartner

SIBELIUS. Sterling 1947 sd b&w $25 785.1
jh-sh-c-ad

A film concert and ballet presenting works of the Finnish composer. Included are the "Concerto for violin," "Impromptu" and the ballet "Scaramouche" danced by the Helsinki Opera Ballet

SOUNDS OF MUSIC. Coronet 1948 10min sd b&w $50; color $100 785.1
el-jh-sh-c-ad Guide

Educational consultant: Ira M. Freeman, Swarthmore College

Presents the characteristics of different types of musical sound. Two youngsters meet the genial proprietor of their local music store who demonstrates the principles of amplitude and frequency with the sounds and grooves of a phonograph record. Then, on a tour of his shop, they see and hear string, brass, woodwind, reed and percussion instruments, and derive a greater appreciation of their melodies

EFLA evaluation card No. 518

SYMPHONY ORCHESTRA. EBF 1938 11min sd b&w (Music series) $50, rent $2.50 785.1
jh-sh-c-ad Guide

Educational consultants: Peter W. Dykema, Teachers College, Columbia University and conductor Howard Barlow

Explains contributions of the composer, the conductor and the players in achieving a successful symphonic performance. Reviews the functions and characteristic tonal qualities of each choir, and illustrates the seating arrangement of a modern symphony orchestra. Presents symphonic excerpts including the Prelude to Act III of Lohengrin, the Overture from William Tell, Beethoven's Fifth Symphony, The Overture from Tannhauser, and the Finale from Die Walküre

LC card FiA 52-2301

SYMPHONY UNDER THE PINES. NatMusic Camp 1951? 22min sd color purchase apply, (free-loan) 785.1
jh-sh-c-ad

A complete performance of Tschaikovsky's "Romeo and Juliet" fantasie by the 200-piece National High School Orchestra at Kresge Assembly Hall, Interlochen

TALES FROM THE VIENNA WOODS. Sterling 1949 10min sd b&w $30 785.1
jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The familiar Strauss waltz is conducted by Joseph Krips and played by the Vienna Philharmonic Orchestra

EFLA evaluation card No. 1370

TANNHAEUSER. Sterling 1949 15min sd b&w $50 785.1
jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Excerpts from Wagner's music played by the Vienna Philharmonic Orchestra, Carl Boehm conducting

UNFINISHED SYMPHONY (2 parts). Sterling 1949 each 12min sd b&w $40 785.1
jh-sh-c-ad

Produced by Eugen Sharin for Ambassador Films

Schubert's symphony played by Vienna Philharmonic Orchestra, with Joseph Krips conducting. The first and second movements are each a separate film

EFLA evaluation card No. 2279

VIENNA BLOOD. Sterling 1949 9min sd b&w $30 785.1
jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Alois Melichar conducts the Strauss waltz, played by the Vienna Philharmonic Orchestra

EFLA evaluation card No. 1213

785.4 Dance music

DANCE DATE. EastinPic 1948 2hrs sd b&w (Rhythm on reels ser) rent $15 785.4
jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

MARDI GRAS. EastinPic 1950 2hrs sd b&w (Rhythm on reels ser) rent $15 785.4
jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

MELODY PARADE. EastinPic 1948 2hrs sd b&w (Rhythm on reels ser) rent $15 785.4
jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

MUSIC WITH SPICE (6 reels). Official 1949-50 sd b&w each $19.75 785.4
ad

Reel 1 (11min): Gertrude Niesen sings "Oh, Johnny," "The Man Who Comes Around," and "Georgie Porgie"

Reel 2 (10min): Sally Rand and her fan dance, "Minnie From Trinidad," by Luba Malina and the "Biggest Aspidastra in the World," by Johnny Messner orchestra

Reel 3 (10min): Sally Rand in her bubble dance, "I Wanna Make Him Whistle," by Isabellita and "I've Got To Get Hot," by Gracie Barrie

Reel 4 (10min): Faith Bacon in "Dance of Shame," "I'd Love To Know You Better," and "Blushing Bride," with Jackie Gately

Reel 5 (10min): "Who's Yehoodi" by Lane Trusdale, "There'll Be Some Changes Made," by Ginger Harmon and Sally Rand in "Artist Model"

Reel 6 (10min): Faith Bacon in "Lady With a Fan," "Give This Girl A Great Big Hand" by Ann Pennington, and Gracie Barrie in "But What Are These"

MUSICAL VARIETIES (3 parts). Pictorial 1948 each 10min sd b&w $19.75 785.4
ad

No. 1: Featuring Frances Langford singing "If It's A Dream," "Big Stuff" and "Dixie Showboat"

No. 2: Featuring Jimmy Wakely, the Pied Pipers, the Sunshine girls, and the Milo twins in songs and music

No. 3: Featuring the Vigilantes, the Radio Rogues and Eddie Le Baron and his orchestra with Rosemary Lane and Johnny Downs

785.42 Jazz music

INTRODUCTION TO JAZZ. CalifU-FlmSales Dpt 1952 12min sd in sepia $55, rent $2 785.42
jh-sh-c-ad Guide

Produced by the Dept. of Theater Arts, U.C.L.A.

Traces musically and historically the evolution of jazz music from 1895 to 1920—from its African origins thru the 'New Orleans' period

Reviewed in The Saturday Review, June 14, 1952, p39

LC card FiA 52-497

786.4 Piano music

APPASSIONATA. ArtistsFlmsInc 1951 10min sd b&w $30, color $90 786.4

el-jh-sh-c-ad

Produced by Paul Lazare

The first movement of Beethoven's "Appassionata Sonata" performed by the American concert pianist, Sondra Bianca

CHILDREN'S CORNER. Hoffberg 1939 17min sd b&w (Film concert ser) $50, rent $5 786.4

el-jh-sh-ad

Produced by Paul Demont

Alfred Cortot, French paintist, plays Debussy's beloved fantasy of a child's dream as it is interpreted on the screen

CHOPIN CONCERT. Sterling 1950 10min sd b&w $25 786.4

jh-sh-c-ad

Chopin's Nocturne in F sharp minor, and Weber's Rondo Brilliant are played by the American pianist, Raymond Lewenthal

CONCERTO. Sack 1946 3min sd b&w (Piano reflections ser) $7.50 786.4

jh-sh-c-ad

Arrangement of Tschaikowsky's "Concerto in B flat Minor" played by Arthur Koch

EFLA evaluation card No. 1381

EMPEROR WALTZ. Sack 1946 3min sd b&w (Piano reflections ser) $7.50 786.4

jh-sh-c-ad

A three-minute arrangement of this Strauss waltz played by Arthur Koch

GIMPEL (7 reels). Official 1948 sd b&w each reel $30 786.4

jh-sh-c-ad

A group of 7 separate films of concert pieces played by the Polish-American pianist, Jakob Gimpel. Camera close-ups of hand and keyboard demonstrate technique. Produced by Paul Gordon

Reel 1 (9min): LISZT RECITAL "Forest Murmurs," and Un Sospiro" (A Sigh)

Reel 2 (10min): CHOPIN RECITAL "Impromptu in A Flat Minor" (Opus 29, No. 1), "Mazurka in C Sharp Minor" (Opus 63, No. 3), and "Etude in A Minor" (Opus 25, No. 11)

Reel 3 (8min): MENDELSSOHN RECITAL "Etude in F Major" (Opus 104), and two 'songs without words,' "Lost Illusions" (Opus 67, No. 2) and "Spinning Song" (Opus 67, No. 4)

Reel 4 (10min): CHOPIN RECITAL "Nocturne in F Sharp Major" (Opus 15, No. 2), "Waltz in E Minor" (posthumous), and "Etude in F Major" (Opus 10, No. 8)

Reel 5 (11min): Book I of "Variations on a Theme by Paganini" by Brahms

Reel 6 (10min): Book II of "Variations on a Theme by Paganini" by Brahms

Reel 7 (10min): CHOPIN RECITAL "Etude in E Major" (Opus 10, No. 3), "Waltz in C Sharp Minor" (Opus 64, No. 2), and "Mazurka in B Flat Major" (Opus 7, No. 1)

GOLDEN MOUNTAINS. Brandon 1942 10min sd b&w $36, rent $2 786.4

jh-sh-c-ad

Dmitri Shostakovitch at the piano plays "The Waltz"— from his score "Golden Mountains." Accompanied by the Moscow Orchestra

THE HARPSICHORD. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 786.4

jh-sh-c-ad

"The harpsichord is the fascinating instrument for which some of the greatest music masters—Bach, Handel, Mozart—wrote their compositions. It holds a place of high interest as a forerunner of our modern piano, and in this film we see its physical structure, its beauty as an art treasure, and hear its silvery tones." AlmanacFlms

EFLA evaluation card No. 1151

See also review in Sat. Rev. of Literature, Dec. 25, 1948

LISZT CONCERT. Academic 1947 10min sd b&w $25, rent $2 786.4

* jh-sh-c-ad

The concert pianist Gyorgy Sandor plays "Liebestraum" and the "Sixth Hungarian Rhapsody" by Franz Liszt

MUSIC OF CHOPIN. ArtistsFlmsInc 1951 10min sd b&w $30 786.4

el-jh-sh-c-ad

Produced by Paul Lazare

"The Nocturne in C sharp minor and the Waltz in A flat major, recorded during the Carnegie Hall recital of the brilliant young pianist, Sondra Bianca, with the spontaneity and thrill of actual concert performance, including the audience's warm reception of artist and music" ArtistsFlmsInc

MYRA HESS. BIS 1947 10min sd b&w $32.50, rent $1.50 786.4

jh-sh-c-ad

Produced for the British Ministry of Information by the Crown Film Unit

The artist plays the first movement of Beethoven's "Sonata in F Minor"

"Excellent close-ups show her technique to such an extent that the film has the added appeal of not only bringing to the screen great music and a flawless technical display for the lover of the classics but it should prove a welcome contribution to the school's music library for instructional and musical appreciation classes" Film World

LC card FiA 52-934

See also review in Sat. Rev. of Literature, Dec. 25, 1948

PADEREWSKI CONCERT (3 parts). Official 1946 each 10min sd b&w $25 786.4

jh-sh-ad

Ignace Paderewski is presented as in concerts, with shots of an audience registering admiration and appreciation. Includes closeups of the pianist's face and hands

In reel 1 Chopin's "Polonaise"; Reel 2, Beethoven's "Moonlight Sonata" and Paderewski's "Minuet in G"; Reel 3, Liszt's "Second Hungarian Rhapsody"

See also review in Sat. Rev. of Literature, Dec. 25, 1948

POLONAISE. Sack 1946 3min sd b&w (Piano reflections ser) $7.50 786.4

jh-sh-c-ad

A three-minute arrangement of this Chopin composition played by Arthur Koch

SCHUBERT CONCERT. Sterling 1950 10min sd b&w $25 786.4

jh-sh-c-ad

Sterling film no. 309. Produced by Israel Berman

Selections played by the American pianist Raymond Lewenthal including Schubert's Moment Musicale, and Dohnanyi's Capriccio. Includes closeups of the keyboard

SCHUBERT PIANO ALBUM. Pictorial 1942 10min sd b&w $19.75 786.4

jh-sh-c-ad

Produced by Gallico Productions

Three-piano arrangements of "Soiree de Vienne" and "Moment Musical"

SLAVIC MASTERS ALBUM. Pictorial 1942 10min sd b&w $19.75 786.4

jh-sh-c-ad

Produced by Tri-Continental Pictures

Three-piano arrangements of Tschaikowsky's "Troika," Rachmaninoff's "Prelude in

SLAVIC MASTERS ALBUM—*Continued*
G Minor" and "Flight of the Bumble Bee" by Rimsky-Korsakoff

TALES FROM THE VIENNA WOODS. Sack 1946 3min sd b&w (Piano reflections ser) $7.50 786.4

jh-sh-c-ad

A three minute arrangement of this Strauss waltz played by Arthur Koch

VALSE BRILLIANTE. Hoffberg 1939 8min sd b&w (Film concert ser) $25, rent $3.50 786.4

sh-ad

Produced by Paul Demont
Alexander Brailowsky, famous concert pianist, playing Chopin music

WALTZ, ALBUM. Pictorial 1942 10min sd b&w $19.75 786.4

jh-sh-c-ad

Produced by Gallico Productions
Three-piano arrangements of "Artist Life" by Strauss and "Minute Waltz" by Chopin

YOUNG GIRL IN THE GARDEN. Hoffberg 1939 8min sd b&w (Film concert ser) $25, rent $3.50 786.4

ad

Produced by Paul Demont
Clotilde Sakharoff and Magda Tagliafero present a piano and dance interpretation of the composition by Frederic Monpou

786.6 Organ

ORGAN SOUNDS. AlmanacFlms 1952 10min sd b&w $45 786.6

el-jh-sh-c-ad

Produced by Paul F. Moss
Opens with an organ playing Bach's "Toccata and Fugue." Then folows a visit to an organ workshop to see many operations in the construction of this huge instrument. Concludes with the singing of a psalm by a boys' choir with organ accompaniment

SINGING PIPES. CanNFB 1945 22min sd b&w $60, rent $3. 786.6

jh-sh-c-ad

A 10min version entitled MUSIC IN THE WIND may be purchased from Sterling Films, Inc ($35). A French language version entitled LE VENTE QUI CHANTE is available from International Film Bureau, Inc. (20min $60, rent $2.50)
Shows the building of organs in the workshops of Casavent Ferers, St. Hyacinthe, Quebec. Traces the development of the organ from the foot-pump and hand-bellows models to present electrically-operater giant pipe organs. Concluded with the playing of Bach's "Toccata and Fugue in D Minor"
EFLA evaluation card No. 392

787 String instruments

FORELLEN QUINTETTE. Audio-MasterCo 1950 12min sd b&w purchase apply 787

* jh-sh-c-ad

Produced by Berna Film, Vienna
The composition by Franz Schubert, played by the Boskovsky Quintette of Vienna

METROPOLITAN STRING QUARTETTE (2 parts). Pictorial 1947 each 10min sd b&w $19.75 787

jh-sh-ad

Produced by Viking Pictures
Reel 1: excerpts from Mozart's "Eine Kleine Nachtmusik"
Reel 2: string arrangements of the folk songs "Go Down Moses," "Drink to Me Only with Thine Eyes" and "Turkey in the Straw"

MUSICAL INSTRUMENTS: THE STRINGS. Mahnke 1947 10min sd b&w $55, rent $2 787

el-jh-sh-c-ad Guide

Produced by Teaching Films. Inc.
A trip to a repair shop where the physical make-up of each instrument is studied and its purpose analyzed. The violin, viola, cello, and bass viol are seen and their combination. Performance is given only to show the range of the instruments of the section and their differences
EFLA evaluation card No. 840

STRING CHOIR. EBF 1937 11min sd b&w $50 rent $2.50 787

el-jh-sh-c Guide

Educational consultants: Peter W. Dykema Teachers College, Columbia University and conductor Howard Barlow
Portrays the wide variety of musical moods and effects conveyed by stringed instruments. Reveals the various techniques of performance on stringed instruments
A full orchestra of leading symphony players is used in these demonstrations. Selections include compositions by Mendelssohn, Schubert, Rossini and Beethoven. The concluding number is a portion of Schubert's B Minor' (Unfinished) Symphony

787.1 Violin

MALAGUENA. Hoffberg 1939 6min sd b&w (Film concert ser) $25, rent $3.50 787.1

Jh-sh-c-ad

Produced by Paul Demont
Jacques Thibaud, eminent violinist, plays a composition by Szymanowski

MENUHIN (10 reels). Official 1948 sd b&w each reel $30 787.1

* jh-sh-c-ad Guide

Produced by Paul Gordon. Camera close-ups show Menuhin's violin technique
Reel 1 (9min): "Air in D Major," from the D Major Suite for orchestra by Bach, accompanied by a symphony orchestra conducted by Antal Dorati, and "Habanera" by Sarasate, accompanied by Adolph Baller at the piano
Reel 2 (9min): "Rondo" of Sonata in D Major, opus 12, No. 1, by Beethoven, and "Hungarian Dance No. 4" by Brahms. Adolph Baller is the piano accompanist
Reel 3 (9min): "Ave Maria" by Schubert, Adolph Baller at the piano, and "Prelude" from the Partita in E Major by Bach (unaccompanied)
Reel 4 (9min): "Have Mercy," an aria from Bach's "Passion According to St Matthew." Eula Beal, contralto, sings the aria, and Mr Menuhin performs the extended violin obligato which consists of long solo passages both reproducing and pointing up the melodicline of the aria itself. Both soloists are accompanied by a symphony orchestra under the direction of Antal Dorati
Reel 5 (8min): "Gypsy Airs" opus 20, by Sarasate, Adolph Baller is the piano accompanist
Reel 6 (7min): "Caprice No. 24" by Paganini. Adolph Baller is the piano accompanist
Reel 7 (9min): "Calabrese," opus 34, No. 6 by A. Bazzini and "Scherzo Tarantelle," opus 16, by Wieniawski. Adolph Baller is the piano accompanist
Reel 8 (7min): "Caprice Basque" by Sarasate and "Hungarian Dance No. 3" by Brahms. Adolph Baller is the accompanist
Reel 9 (10min): Allegro of Sonata in D Majors, opus 12, No. 1 and "Perpetual Motion," opus 11, by Paganini. Adolph Baller is the piano accompanist
Reel 10 (9min): "Malaguena," (Spanish dance) opus 21, No. 1, by Sarasate, and Labyrinth No. 5" by Locatelli. Adolph Baller is the piano accompanist
See also review in Sat. Rev. of Literature, Dec. 9, 1950

PAGANINI CAPRICES. ArtistsFlmsInc 1951 10min sd b&w $30 787.1

el-jh-sh-c-ad

Produced by Paul Lazare

"The young violin virtuoso, Ruggiero Ricci, playing four delightful caprices by the master of the violin, Paganini" ArtistsFlms-Inc

EFLA evaluation card No. 2321

STORY OF A VIOLIN. CanNFB 1948 21min sd color $150, rent $6 787.1

* el-jh-sh-ad

When a 12-year old boy breaks his violin, a skilled violin-maker of Canada is seen making a new one. All steps are shown beginning with the selection and curing of the wood, then designing, construction, finishing, and testing. An animated sequence, showing the component parts of the violin, is accompanied by Bach's "Gavotte in E" from the "Violin Sonata No. 6"

EFLA evaluation card No. 450

See also review in Sat. Rev. of Literature, Feb. 5, 1949

STORY OF THE VIOLIN. Hoffberg 1946 10min sd b&w $36 787.1

jh-sh-ad

Produced by Dermont

The development of the violin since Stradivarius, with renditions by Jacques Thiebaud, violinist. A master craftsmen is seen at work constructing the instrument

787.3 Violoncello

ANDANTE E TRONDO. Hoffberg 1939 16min sd b&w (Film concert ser) $25, rent $3.50 787.3

jh-sh-c-ad

Produced by Paul Dermont

Gregor Piatigorsky, eminent concert cellist, interprets one of Weber's compositions

CELLO CONCERT. Sterling 1950 10min sd b&w $25 787.3

jh-sh-c-ad

Three selections by the American cellist, Leonard Rose: Haydn's Sonatina, Traumeri by Schuman, and an air by Bach

EFLA evaluation card No. 1345

TSCHAIKOWSKY CONCERT. Sterling 1949 10min sd b&w $25 787.3

jh-sh-c-ad

Produced by Viking Films

A performance of Tschaikowsky's "Rococo" variations, by cellist Leonard Rose

"Camera movement is carefully integrated with musical factors, and as musical performance and recording are on a high level, the film in toto is most satisfactory" Library Jnl.

EFLA evaluation card No. 732

787.61 Guitar music

MOZART AND BARRIOS ON SIX STRINGS. AFFlms 1950 10min sd b&w $40, rent $4 787.61

jh-sh-c-ad

Produced in Paris, France

Abel Carlevaro, a former pupil of Andre Segovia, renders a recital on the guitar. He plays "Variations on a Theme by Mozart" by Ferando Sor, and "The Bees" by A. Barrios, the Paraguayan composer. Students of the guitar will find the finger movement of special interest

LC card FiA 52-668

787.7 Banjo

TO HEAR YOUR BANJO PLAY. Brandon 1948 20min sd b&w $72, rent $4 787.7

jh-sh-c-ad

Produced and directed by Irving Lerner and Willard Van Dyke

Peter Seeger plays his banjo and narrates the story which traces folk music on the banjo in America from the first such instrument constructed by a Negro slave. Includes folk ballad singing and square dancing

EFLA evaluation card No. 767

788 Bands. Wind instruments

BAND ATTENTION. Capital 1950 10min sd b&w $50, rent $1.50; color $80, rent $3.50 788

jh-sh-c-ad

Presents opening rehearsals of the marching band season. 25% of this group are new members, consequently, the problems faced by every director at the beginning of the season are depicted. Special emphasis is placed upon fundamentals of posture, stride and dressing

THE BAND GOES WEST. IllinoisU 1952 22min sd color $200, rent $5 788

jh-sh-c-ad

Produced by the Visual Aids Service, Univ. of Illinois

The story of the University of Illinois football band's trip to the Rose Bowl game, January 1, 1952. Performances at the East-West Shrine game and the Rose Bowl are shown

BAND ON THE MARCH. Capital 1950 10min sd color b&w $50, rent $1.50; color $80, rent $3.50 788

jh-sh-c-ad

A sequel to BAND ATTENTION

Step-by-step development of teaching techniques in getting a band ready for the first game with fundamental maneuvers and a short routine, variations of fundamental maneuvers and the basic to the rear. Also emphasizes uniformity of posture, stride, dressing and swing of hands

BANDS OF THE U.S. ARMY. USArmy 1952 14½min sd b&w free-loan 788

sh-c-ad

Available for purchase from UW-Govt for $25.68

The story of the 'soldiers of music' who comprise the Army bands including the exacting schedule of training and rehearsing

LC card FiE 52-2061

BATON DIRECTING. Capital 1950 10min sd b&w $50, rent $1.50 788

jh-sh-c-ad

Explains the meaning of the gestures of the conductor of a marching band. Intended for student directors and those who follow the baton

BATON TWIRLING. Capital 1950 10min sd b&w $50, rent $1.50; color $80, rent $3.50 788

jh-sh-c-ad

Mary Evelyn Thurman, champion twirler, exhibitionist and teacher, demonstrates baton twirling. All of the standard contest rudiments are included, plus a special routine

BRASS CHOIR. EBF 1937 11min sd b&w $50, rent $2.50 788

el-jh-sh-c-ad Guide

Educational consultants: Peter W. Dykema, Teachers College, Columbia University and conductor Howard Barlow

Explains the function of the brass choir in a symphony orchestra. Each brass instru-

BRASS CHOIR—*Continued*
ment is heard in solo passages, thereby illustrating how each sounds, looks and is played. Musical masterpieces best suited to trumpets, French horns, trombones, and tubas are heard. These include excerpts from Beethoven's "Fifth Symphony." Mendelssohn's "Midsummer Night's Dream," and Wagner's overture from "Tannhauser"
LC card FiA 52-4449

DRUM MAJOR. Capital 1950 10min sd b&w $50, rent $1.50; color $80, rent $3.50 788
jh-sh-c-ad
Wallace Pearson, drum major of the Sexton Band, presents fundamental signals for special maneuvers

THE FIRST CHAIR. Conn,CG 1947 35min sd b&w free-loan 788
jh-sh
Produced by Wilding Picture Productions
A trip thru the world's largest band instrument factory and demonstration performances on various wind instruments

HERE COMES THE BAND. McGraw-Hill 1952 17min sd b&w (This is America ser) 10-yr lease $80 788
jh-sh-c-ad
Produced by RKO Pathé
The story of the University of Michigan band including how candidates are picked, its collection of music and instruments, rehearsals and the production numbers executed on the field at football games
LC card FiA 52-2337
EFLA evaluation card No. 1629

HIGH SCHOOL BAND DAY AT THE UNIVERSITY OF MICHIGAN. MichU 1951 8½min sd color $70, rent $3.25 788
el-jh-sh-c-ad
Produced by the university's Audio-Visual Education Center
38 bands from the State of Michigan make gigantic formations in the Michigan Stadium. Drum majors and majorettes are seen in action as 2500 bandsmen march, play and sing

MANEUVERS FOR FIELD AND STREET. Capital 1951 10min sd b&w $50, rent $1.50; color $80, rent $3.50 788
jh-sh-c-ad
Presents new and novel marching maneuvers—obliques, and short obliques, diminish files, telescope, single file reverse, odd files reverse, right flanks reverse, salute, bombshell, and T-formation

MARCHING BAND FUNDAMENTALS (2 parts). IndU and EdFlmLibAssn 1952 21min sd b&w $90, color $175 (each part b&w $50, color $100) 788
jh-sh-c-ad
May be rented from IndU b&w $4, color $6
PART 1: Defines and shows file, rank, interval, distance, right and left face, and about face. Illustrates fall in, dress right, at attention, at ease, parade rest, right face, forward march, and halt
PART 2: Defines and shows mark time, half steps, and right and left flank. Illustrates cadence, column right, diminish front, increase front, and counter march. Also shows marching with instruments and the handling of instruments at play and at carry positions
LC card Fi 52-119

MILITARY MANEUVERS. Capital 1950 10min sd b&w $50, rent $1.50; color $80, rent $3.50 788
jh-sh-c-ad
Regulation maneuvers and a variety of new and involved maneuvers—flank, diminish ranks, divided reverse, split fours, box counter march, box turn and variations. Includes a typical routine used at half time

SATURDAY SPECTACLE. IllinoisU 1951 30min sd color rent $7 788
jh-sh-c-ad
Intricate maneuvers performed by the University of Illinois marching band

THE SAXOPHONE IN CONCERT. Artists FlmsInc 1951 10min sd b&w $30 788
el-jh-sh-c-ad
Produced by Paul Lazare
The possibilities of the saxophone as a solo instrument are demonstrated by the American classical saxophonist, Sigurd Rascher. He plays four works, ranging from a selection by Purcell to a rhumba by the 20th century composer, Maurice Whitney

TROJAN BAND—1946. UnivSouthernCalif 1946 21min sd color free-loan 788
sh-c-ad
Produced by the Dept. of Cinema
"The formations, music, and stunts of the first great postwar Trojan band, under the direction of Bill Gould and led by drum major Tommy Walker" UnivSouthernCalif Film Catalog

TROJAN BAND—1949. UnivSouthernCalif 1949 6min sd color free-loan 788
sh-c-ad
Produced by the Dept. of Cinema
"1949 half-time activities are presented in condensed version, formation, music, and marching under the direction of Clarence Sawhill, assisted by Tommy Walker." UnivSouthernCalif film catalog

TROJAN TEMPO. UnivSouthernCalif 1951 17min sd color free-loan 788
sh-c-ad
Produced by the Dept. of Cinema
As the University of Southern California concert band plays them on the camera pictorially interprets "Joyous Interlude" by Dai-Keong Lee; "A hero's Life", Richard Strauss; "Carnival Overture", Anton Dvorak, and an American folk song," "Sourwood Mountain."
The 60-piece concert band is conducted by Clarence Sawhill. Folk dancing is by SC dance students under the direction of Jane Harris
LC card FiA 52-231

UNIVERSITY OF ILLINOIS CONCERT BAND. IlinoisU 1950 22min sd b&w color rent $5 788
sh-c-ad
Dr A. A. Harding, one of the leaders in the school band movement and Director of Bands at the University of Illinois for thirty years, is pictured directing his farewell performance with the University Concert Band. Highlights of this last concert and traditional features of previous performances appear. Includes the entire score of Harding's hand arrangement of "Psyche and Eros," two Sousa marches, and three traditional University songs

UNIVERSITY OF MICHIGAN MARCHING BAND. MichU 1950 13min sd color $100, rent $5 788
el-jh-sh-c-ad
Loaned within the state of Michigan for a service charge of $1
A complete football game performance by the 135-man University of Michigan Band with formations and music describing their impressions of New York

WOODWIND CHOIR. EBF 1937 11min sd b&w $50, rent $2.50 788
el-jh-sh-c Guide
Educational consultants: Peter W. Dykema, Teachers College University and conductor Howard Barlow
Reveals the appearance, tonal qualities, and functions of the various instruments of the woodwind choir—piccolos, flutes, clarinets,

WOODWIND CHOIR—*Continued*
oboes, English horns, bassoons, and contrabassoons. Illustrates, with close-up photography, the techniques of playing these woodwinds. Musical excerpts well-suited to demonstrate the characteristics of woodwind instruments are included from the following compositions: Brahm's First Symphony, Beethoven's Turkish March, and Brahm's Fourth Symphony,

788.07 Band conduction. Drum majoring

HOW TO TWIRL A BATON. YoungAmerica 1947 12min sd b&w $45 788.07

jh-sh-c-ad Guide

Roger Lee, former national champion baton twirler, demonstrates the nine fundamentals of twirling; beating time, salute, wrist twirl, figure eight, two-hand twirl, pass around back, cartwheel, four-finger twirl, and throw and catch
LC card FiA 52-282

788.6 Clarinet

B-FLAT CLARINET. McMurry-GoldProd 1952 10min sd b&w $45, rent $1.50; color $90, rent $3 788.6

el-jh-sh-c

Demonstrates the proper care and assembly of the instrument
EFLA evaluation card No. 1661

789 Percussion instruments

PERCUSSION GROUP. EBF 1938 11min sd b&w $50, rent $2.50 789

el-jh-sh-c Guide

Educational consultants: Peter W. Dykema, Teachers College, Columbia University and conductor Howard Barlow
More than a dozen of the more commonly used percussion instruments are demonstrated. Chief attention is given to the structure, manner of tuning and playing of the tympani. Other percussion instruments represented are the tom-tom, snare drum, bass drum, tambourine, gong, cymbals, castanets, triangle, bells, celeste, chimes, and even the xylophone
Included in the compositions used are portions of Schubert's "March Militaire" and of Tschaikowsky's "Fourth Symphony." Demonstrations throughout are given in full orchestral setting

789.5 Bells

BELLS OF HOLLAND. FilmsofNations 1950 10½min sd b&w $30, rent $1.50 789.5

jh-sh-c-ad

Produced by the Netherlands Information Bureau
Shows the entire process of making bells from the drafting board to the finished product. Animated sequences give a comprehensive idea of the skill and time required to make a bell of true tone. The manufacturing of the set of bells recently installed in St Martin's Church in New York City is featured
EFLA evaluation card No. 2245

789.91 Phonographs

COMMAND PERFORMANCE. InstVisualTng 1942 22min sd b&w free-loan 789.91

jh-sh-c-ad

Sponsored by the Radio Corporation of America
Illustrates how shellac phonograph records are made and how they convey sound. Includes a color sequence on 45 r.p.m. Victor records. Orchestral accompaniment of Strauss' "Blue Danube Waltz"
LC card FiA 52-4375

THE PHONOGRAPH. Official 1949 10min sd b&w (Pirro series) $19.75 789.91

p-el

The record goes round and round and music comes out here! Pirro's first experience with a phonograph—his own sense of rhythm —and dancing feet. A puppet film
Evaluation in Ed. Screen, June 1950, p247

790 RECREATION

BETTER USE OF LEISURE TIME. Coronet 1950 10min sd b&w $50, color $100 790

* jh-sh-c-ad Guide

Educational consultant: Paul H. Landis, State College of Washington
There are many leisure time activities open to young people that are both interesting and educational. This film serves as a helpful guide in developing a constructive attitude about leisure time. It shows how time can be used best thru a self-planned program of leisure time activities
LC card FiA 52-614
EFLA evaluation card No. 1097

BURROUGHS NEWSBOY FOUNDATION. UW-Govt 1949 10min sd b&w $15.82 790

sh-c-ad

Produced for the U.S. Army by MPO Productions for civilian use in occupied areas
Shows the school clubhouse and summer camp given to Boston's newsboys by a philanthropist who was formerly himself a newsboy. Illustrates how special emphasis on civic enterprises and democratic procedures supplements regular school work
LC card FiE 52-2093

CARNIVAL. Sterling 1947 10min sd b&w $22.50 (si $9.75) 790

p-el

Pictures a day at an amusement park
EFLA evaluation card No. 2108

A CHANCE TO PLAY. GenElectric 1950 20min sd b&w $37, free-loan 790

* c-ad

Produced by March of Time
Shows the need for playgrounds and recreational centers for children. Stresses a similar need for recreation centers for the aged. Suggests some methods on how these facilities can be obtained

COUNTY AND COMMUNITY RECREATION IN ACTION. EdFlmLibAssn and IndU 1951 29min sd b&w $100 (rent from IndU $4.75) 790

* sh-c-ad

Educational authors: Garrett G. Eppley, Indiana University and F. L. McReynolds, Purdue University
Presents case histories of the development and organization of the recreation programs in three northern counties
LC card Fi 51-2
EFLA evaluation card No. 1180
Reviewed in The Saturday Review, June 14, 1952, p39

CRADLE OF CHAMPIONS. TFC 1938 10min sd b&w (Grantland Rice sportlights ser) lease apply 790

el-jh-sh-ad

Produced by Paramount Pictures Corp.
Devoted to the training of youngsters in various sports including football, boxing, track and horsemanship

CREATIVE LEISURE. UW-Govt 1951 20min sd b&w $48.18 790

sh-c-ad

Produced for the U.S. Army by Herbert Kerkow for civilian use in occupied areas

How Americans spend their leisure in pursuit of the arts

LC card FiE 52-1957

FIT FOR TOMORROW. CanNFB 1948 6min sd b&w $30, rent $1.50 790

sh-c-ad

Produced by the National Film Board of Canada

Also available in a French-language version entitled: GAGE D'AVENIR

Examines the more limited provision for recreation prior to the National Fitness Act (1944) and compares it with the thriving leisure time facilities of today. How federal, provincial and local planning combines to maintain the impetus toward broader, permanent community recreation schemes is illustrated

FITNESS IS A FAMILY AFFAIR. CanNFB 1948 19min sd b&w $60 rent $3 790

jh-sh-c-ad

Neighbors, by pooling their resources, find new interests and enrich community living. Two families in a neighborhood are contrasted, one that has no sense of unity, the other that works together, sharing the business of living. The first family is persuaded to try out the cooperative ideas of the second and discovers new kinds of fun and recreation

Evaluation in Ed. Screen, Dec. 1949, p451

See also review in Sat. Rev. of Literature, June 11, 1949

FUN ON THE PLAYGROUND. EBF 1947 10min sd b&w $50, rent $2.50 790

* el-jh Guide

Teaches the real benefits of fairness, consideration and cooperation thru activities children understand and enjoy

FUN THAT BUILDS GOOD HEALTH. Coronet 1950 10min sd b&w $50; color $100 790

p-el Guide

Educational consultant: Erwin F. Beyer, University of Chicago.

Distributor says: "All children need to learn many different kinds of play—in groups or alone—at active physical activities or at quiet games and past-times. By presenting a variety of choices of recreation in terms of good times and good health, this film will have a direct effect on the play activities of children

LC card FiA 52-628

EFLA evaluation card No. 832

LEADERS FOR LEISURE. AssnFlms and AthleticInst 1948 21min sd color $109.67, rent $2.50 790

* sh-c-ad

Produced by the Athletic Institute. A companion film to PLAYTOWN, U.S.A., and $1,000 FOR RECREATION

Depicts an average town planning for a recreation program. Trained leaders are hired who set up plans and objectives for the total program, and survey the needs of the children and adults.

$1,000 FOR RECREATION. AssnFlms 1946 12min sd color rent $1.50 790

sh-ad

Sponsored by the Athletic Institute

How social service and other voluntary agencies can invest wisely in a complete recreation program for the community

Contains suggestions for setting up a community recreation program and the kind of facilities to provide. Points out that a successful recreation program must be the responsibility of the entire community, and recommends that community officials be placed in charge

PLAY IS OUR BUSINESS. SunDialFlms 1946 20min sd b&w $45, rent $3 790

c-ad

Produced under the technical supervision of the Paly Schools Association, with Dr Alice V. Keliher of New York University as consultant

Typical play school settings in public schools, a settlement and a housing project where children from 5 thru 13 years, of all races and creeds, are provided with a wide range of enriching play activities for their after-school hours in winter and all day during summer vacations

PLAYTOWN, USA. AssnFlms 1946 23min sd color rent $2 790

sh-c-ad

Sponsored by the Athletic Institute

Designed to provide civic, patriotic, service, religious, social and other groups with the 'why' and 'how' of community organization for a year-round all age public-sponsored recreation program.

A detailed account is given of the recreational facilities and program in Decatur, Illinois

SPORTS AND SEASONS. CanTravel 1947 10min sd b&w $21, free-loan 790

el-jh-sh

How Canadian youngsters spend their outdoor leisure the year round: ice hockey and skiing in winter; maple sugaring and marbles as the snow disappears, then softball and lacrosse; hiking and water sports in the summer holidays. All year round there are organized games and exercises at school, too

WE PLAY AND SHARE TOGETHER. Bailey 1950 10min sd b&w $45 790

p Guide

Produced by Paul Burnford Productions

A kindergarten-primary film on cooperative play. Three children, Susan, Irene and Michael, play in a schoolyard. At first, Susan and Irene refuse to let Michael share their play. However, they soon find that it is more fun when everyone plays and shares together

LC card FiA 52-740

EFLA evaluation card No. 1011

WHEN ALL THE PEOPLE PLAY. CanNFB 1949 26min sd b&w $90, rent $4.50 790

sh-c-ad

Also available in a French-language version entitled: CETTE VALLEE QUI EST LA NOTRE

How a rural district 'came alive' under the stimulus of a community recreation program. Annapolis Royal, Nova Scotia, is the centre of a project in planned recreation embracing a district of 200 square miles

WHOEVER YOU ARE. IntFlmBur 1946 20min sd b&w $65, rent $3 790

sh-c-ad

Produced by VFT Productions

A group of parents in one neighborhood of New York City, the upper West side, decided to find out how to overcome intolerance and juvenile delinquency. They find their answer in a recreational program which encourages racial and religious tolerance by putting it into practice

See also review in Sat. Rev. of Literature, Feb. 26, 1949

791 Shows

LIVING DANGEROUSLY. UW-Castle 1951 10min sd b&w (Sport parade ser) $21.75 791

jh-sh-c-ad

A variety of stunts performed by professional daredevils

LC card Fi 52-103

791.3 Circus

ANIMAL ALL-STARS. IntHarvester 1952 20min sd color (free-loan) 791.3

el-jh-sh-c-ad

Filmed at one of the most famous zoos in the world. Shows spectacular acts of a three-ring circus with a cast of animal performers including elephants, lions, tigers, ponies, and chimpanzees

CIRCUS ANIMALS. Academy 1947 11min sd b&w $50, color $90 791.3

p-el-jh-ad Guide

Produced by James A. Larsen

How circus animals travel in box cars; how they are unloaded and walk from train to circus grounds. Elephants, help unload circus tents, unroll tent rolls, pull heavy wagons. Feeding and watering of elephants, camels & horses are shown. Also circus clown and dog, trained seal who rides on horse back, and exciting activities in the circus 'back-yard'

Accompanying filmstrip is listed in the Filmstrip Guide

LC card FiA 53-198

CIRCUS DAY. Barr 1949 21min sd color $180, rent $8 791.3

p-el

A complete story of the circus showing the arrival of the circus train unloading at the station—the journey to the lot— the teamwork of putting up the big top. People throng the midway and view the wonders of the side show

EFLA evaluation card No. 981

CIRCUS DAY IN OUR TOWN. EBF 1949 20min sd b&w $75, rent $3.50 791.3

p-el Guide

Educational consultant: Grace Storm, The University of Chicago

Describes the excitement and drama of a circus day, depicting not only the highlights of the performance itself, but many of the preparations necessary for staging the big show

LC card FiA 52-2283

EFLA evaluation card No. 861

Evaluation in Ed. Screen, Feb. 1950, p66

CIRCUS PEOPLE. Academy 1947 11min sd b&w $50, color $90 791.3

p-el-jh-Guide

Produced by James A. Larsen

How the circus train arives and is unloaded; how tents are put up. How circus people are fed; how they wash clothes. How a circus clown puts on his makeup and costume. Several clowns rehearsing their act and practicing juggling are shown. Opening parade of circus as people and animals go in

Accompanying filmstrip is listed in the Filmstrip Guide

LC card FiA 52-1999

CIRCUS SHOW. Academy 1949 17min sd b&w $75 791.3

p-el

Produced by James A. Larsen

Takes the audience 'under the big top' by showing the highlights of an entire circus performance including the big circus parade, trained animal acts, and acrobats

LC card FiA 53-200

A CIRCUS WAKES UP. Sterling 1950 10min sd b&w $27.50 791.3

p-el-jh-sh-ad

A 'behind-the-scenes view' of the necessary preparations for the day's performance of the circus including feeding, bathing, and rehearsing of animals, and the learning of new tricks, stunts, and comedy routines

See also review in Sat. Rev. of Literature, Nov. 19, 1949

EFLA evaluation card No. 2109

CLYDE BEATTY'S ANIMAL THRILLS. UW-Castle 1943 10min sd b&w $19.75 (si $9.75) 791.3

p-el-jh-sh-c-ad

Clyde Beatty in a performance with lions and tigers

COME TO THE CIRCUS. LibraryFlms 1949 28min sd b&w $67.50 791.3

p-el-jh-sh-ad

Produced by the Ouliman Television Corp.

Activities at the circus, of the dancing elephants, precision stepping horses, wire acts, clowns and man-eating lions

"The world-famous Fratellini troupe of clowns lead off this filming of a big top show. Caroline Mayer is photographed in her tightrope walking act." See & Hear

See also review in Sat. Rev. of Literature, Sept. 17, 1949

HERE COMES THE CIRCUS. TFC 1936 9min sd b&w (Magic carpet ser) lease apply 791.3

el-jh-sh

Produced by 20th Century-Fox

Pictures the arrival of the circus, the unloading, the parade and glimpses of the circus itself

LC card FiA 52-4522

HERE COMES THE CIRCUS. UW-Castle 1942 10min sd b&w $19.75 (si $9.75) 791.3

p-el-jh-sh

The great parade, daring acrobats, thrilling jumps, and famous clowns of the Cole Brothers Circus

LET'S GO TO THE CIRCUS. InstrFlms 1949 10min sd b&w $19.50 (si $13.95) 791.3

p-el

A 'ringside' seat under the big tent of a three-ring circus to see aerial ballerinas, acrobats, clowns, racing horses and elephants

EFLA evaluation card No. 992

ONE DAY STAND. TFC 1939 10min sd b&w lease apply 791.3

el-jh-sh-c-ad

Produced by Warner Bros. Pictures

A complete twenty-four hour biography of a circus on tour from the time the train arrives before dawn until it is rolling again at night

LC card FiA 52-4631

SAWDUST SIDELIGHTS. TFC 1933 10min sd b&w (Howe hodge podge ser) lease apply 791.3

p-el-jh-sh-ad

The Ringling Brothers-Barnum and Bailey circus at winter quarters, in transit and in performance

791.5 Puppets

ABC OF PUPPETS (2 parts). Bailey 1939 each 10min sd b&w $40, rent $2 791.5

p-el Guide

Produced by Albert R. Bailey

Type I: The making of a puppet with light cardboard and glue, cotton head filler, face detail, hair, dress, etc.

Type II (Operation and Construction): Type II puppets differ from Type I in that they have faces with built-up features—otherwise they are alike. The process of making the face of wire and paper mache and painting it is demonstrated. A simple puppet theatre is shown in the course of construction. A short play, using the characters of Hansel and Gretel is produced

LC cards FiA 52-750, FiA 52-749

CHINESE SHADOW PLAY. Athena 1947 11min sd (Art of China ser) color $100, rent $5 791.5

jh-sh-c-ad

Produced by Wango Weng

The shadow play appeared in China sometime during the tenth century. The actors are made of donkey skin parchment and beautifully painted in transparent color. They perform behind an illuminated screen. This film starts with a shortened version of one of the most popular Chinese fairy tales, "The White Snake Lady"

"Skillful presentation of an unusual art form which combines visual beauty, dramatics, and appropriate sound effects with Chinese mythology" Collaborator

EFLA evaluation card No. 196

Evaluation in Ed. Screen, Sept. 1947, p373

GUIGNOL ET BARBARIN. Franco-American 20min sd b&w rent (by subscription only) 791.5

p-el

No. 967. French narration, no English titles

"Animated puppet show. Guignol and Barbarin take shelter in a house of mystery and capture thieves." Distributor

HELLO, PIRRO. Official 1949 10min sd b&w (Pirro series) $19.75 791.5

p-el-jh

Introduces the puppet Pirro, tells of what he is made and introduces his manipulator, Pat Paterson

LET'S MAKE PUPPETS. LibraryFlms 1953 10min sd b&w $45 791.5

p-el Guide

Produced by Australian Instructional Films

"Simple steps, simply narrated on how to make puppets out of newspapers, flour paste, crayons and a little ingenuity." Distributor

LIFE HANGS BY A THREAD. Brandon 1950 18min sd color $160 791.5

el-jh-sh-c-ad

Produced by Crawford S. Brown

Shows how marionettes are made and operated by experts. Includes details of the construction, painting and manipulation of a clown marionette with a papier-mache head, and the macabre dance of a skeleton marionette

Evaluation in Ed. Screen, May 1949, p210

MAKING AND USING PUPPETS. EBF 1947 10min sd b&w (Art series) $50, rent $2.50 791.5

el-jh-sh-ad Guide

Educational consultants: Frank and Elizabeth Haines

Accompanies a little boy as he visits a puppeteer's workshop and reveals the craftsman at work constructing one of the marionettes—carving the wooden parts, assembling the pieces, and adding the costume. Demonstrates the manipulation of marionette strings for the basic actions of walking, gesturing, nodding and sitting. Concludes with episode from Hansel and Gretel

MARIONETTES—CONSTRUCTION AND MANIPULATION. Brandon 1940 10min sd b&w (Handicraft instructional films ser) $40, rent $2 (si $30, rent $1.50) 791.5

jh-sh-ad Guide

Produced under the supervision of Edward T. Hall at the University School of Handicrafts, New York

The construction of Bobo, a clown marionette. Shows how body is cut from a block of pine, how legs and arms are cut, the use of cotter pins as joints, how the head is modeled in clay, greased and a plaster mold made, how screw eyes are placed properly, how the strings are attached and how Bobo's clothes are made to measure. At the end the manipulation of the strings is demonstrated

PUNCH AND JUDY. Gateway 1948 17min sd b&w $97.50, rent $7.50; color $167.50 791.5

p-el-jh-sh-ad

Opens with a short demonstration of setting up and operating a hand puppet show, after which Mr Punch tells a brief story of his history and tradition from the 17th century to the present day. Then presents a show in which Punch committs many murders and is eaten by an alligator

EFLA evaluation card No. 2212

PUPPET LOVE. FilmClassicExch 1936? 19min sd b&w rent $10 791.5

p-el-jh-sh-c-ad

"Best of all Starevitch films—photographed in Paris and offering a new concept of film artistry with puppets which are almost human." Distributor

RUSTIC DELIGHTS. IndiaInf 1951 10min sd b&w $25, rent $1.50 791.5

el-jh-sh-c-ad

Loaned free to Indian nationals

Depicts the ancient Indian art of puppetry

SHADOWLAND. Brandon 1952 12min sd b&w $50, color $65 791.5

jh-sh-c-ad

Produced by Marionette Guild Films Associates

Step-by-step demonstration of the creation of transparent shadow figures by Jero Magom, artist-puppeteer. How to do it sequences are in black and white. Scenes of shadow figures in actual performances are filmed in color

LC card Fi 53-215

791.6 Pageants. Fairs

COUNTY FAIR. IntHarvester 1946 20min sd color free-loan 791.6

jh-sh

Produced by Pat Dowling Pictures

A group of young people enjoy a country fair and take part in the contests, including two 4-H club contests in field crops and frozen foods, sponsored by International Harvester

COUNTY FAIR. McGraw-Hill 1949 16min sd b&w (This is America ser) 10-yr lease $80 791.6

el-jh-ad

Produced by RKO Pathé

A typical farm family as the members go about their daily tasks and prepare for participation in their local fair

LC card FiA 52-2328

791.8 Animal shows

AMERICAN RODEO. Republic 1950 9½min sd b&w (Land of opportunity ser) $50, rent $2.50 791.8

jh-sh-c-ad

"From the first public cowboy contest, held in Pecos, Texas in the '80's to the present-day world-wide organization, this film shows, in thrilling detail, the growth of that dangerous and exciting form of sport and spectacle, the American rodeo" Republic

EFLA evaluation card No. 975

BRONCO BUSTERS. CanTravel 1946 10min sd color free-loan 791.8

el-jh-sh-c-ad

"With a background of western music and song, the film shows the grace and speed

BRONCO BUSTERS—*Continued*
of the unbroken herds, the dust and clamour of the corral, and the thrill of the cowboy's red-letter event—the Calgary Stampede. At this ranch festival we watch the cowboys roping, bulldogging a steer, bronco-busting, and finally, taking part in the exciting chuck-wagon race" CanTravel

CALGARY COWBOY STAMPEDE. UW-Castle 1949 10min sd b&w $17.50 (si $8.75) 791.8

jh-sh-c-ad

Pictures the annual rodeo in Calgary, Alberta. Skilled riders participate in roping, bulldogging and other riding events including a chuck wagon race
LC card Fi 52-132

CHEYENNE FRONTIER DAYS. WildLifeFlms 1950 20min sd b&w $80, color $180 791.8

jh-sh-c-ad

Sponsored by the Cheyenne Frontier Committee. Produced by William R. Eberhart
Depicts the annual rodeo during the last week in July in Cheyenne, Wyoming. Hard riders, wild broncos and beautiful girls are featured

DEATH IN THE ARENA. Sterling 1947 10min sd b&w $22.50 (si $8.75) 791.8

ad

Bull-fighting scenes in which the matador, Manolete, loses his life
EFLA evaluation card No. 1382

HOLD 'EM COWBOY. Official 1949 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 791.8

el-jh-sh-ad

Pictures rodeo time for the prairie cowboy. Includes cowboy clowns, calf-roping, bulldogging a steer, trick riding, and bronco-busting by girls

JUNIOR BRONC BUSTERS. UW-Castle 1952 10min sd b&w 791.8

el-jh-sh-c-ad

Young boys and girls complete in riding, roping and bulldogging contests in a junior rodeo
LC card Fi 52-138 rev

JUNIOR RODEO DAREDEVILS. InstrFlms 1949 10min sd b&w $30 791.8

p-el-jh

Sold only through commercial dealers. 'Western' life showing children from 6 to 16 years of age riding broncos, roping calves, riding bulls and racing horses

RIDE 'EM COWBOY. UW-Castle 1939 10min sd b&w $19.75 791.8

el-jh-sh

Bronco-busting battle between man and beast, snorting steers, Brahma bulls, Texas longhorns, trick riding, bulldogging, expert roping. A spectacle of stamina, daring and danger, pioneer days of the Wild West brought up to date

RIDIN', ROPIN', RODEO. NewMexicoStTour Bur 1947 11min sd color free-loan 791.8

jh-sh-c-ad

The annual rodeo at Las Vegas with background scenery of the West
EFLA evaluation card No. 965

SPILLS AND THRILLS. UW-Castle 1947 11min sd b&w $19.75 (si $9.75) 791.8

ad

A collection of stunts and daredevil exhibitions by rodeo riders, circus performers, auto racing drivers, boatmen, etc
LC card Fi 52-141

VISIT WITH THE COWBOYS. EBF 1949 11min sd b&w $50, rent $2.50 791.8

p-el Guide

Educational consultant: J. Frank Dobie
A city boy visits a real western ranch for the first time in his life. He sees cowboys rounding up, roping and riding horses; watches cowmen roping and branding calves; meets a fence rider at work; helps to shoe and feed horses; and ends his visit in the excitement of a big-time rodeo
LC card FiA 52-4498

See also review in Sat. Rev. of Literature, Nov. 19, 1949

792 Theater

ACTING PROBLEMS. IntFlmBur 1951 11min sd (Producing a play ser) b&w $50, rent $2.50 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago
An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example. Improvisation, character development, tempo-rhythm are illustrated thru the Mark Twain characters
LC card Fi 52-167

BUILDING A SET. IntFlmBur 1951 11min sd (Producing a play ser) b&w $50, rent $2.50 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago. Supplementary color filmstrip is available for $4.50
Technician shows steps in construction of a flat from scale drawings. An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example
LC card Fi 52-172

COLOR AND LIGHT (stage technique). CalifU-FlmSalesDpt 1952 7min sd b&w $80, rent $2.50 792

jh-sh-c-ad Guide

Producer, UCLA Dept. of Theater Arts
An animated film which demonstrates the principles of additive and subtractive color processes in relation to white light. The principles of the film are used, as a summation, on a model stage set
EFLA evaluation card No. 1538

CURTAIN TIME. EBF 1950 30min sd b&w $105, rent $5.50 792

jh-sh-c-ad Guide

Produced by the National Film Board of Canada
The story of what happens when an amateur group in an average town decides to put on a play. Beginning with the choice of cast, the film takes us through successive rehearsals, giving tips on direction and acting. Meanwhile, glimpses of work on scenery, costumes and properties suggest the varied jobs backstage. How all these preliminary tasks contribute to the total effect is revealed in concluding scenes of the actual performance
EFLA evaluation card No. 1182

DESIGNING A SET. IntFlmBur 1951 10min sd (Producing a play ser) color $100, rent $5 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago. Supplementary color filmstrip is available for $4.50
Director, stage designer, and technician are seen making rough sketches followed by scale drawings of basic ideas. An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example
LC card Fi 52-173

DIRECTING A PLAY. IntFlmBur 1951 10min sd (Producing a play ser) b&w $50, rent $2.50 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago

Dr Gnesin of Goodman School shows how 'business' of characters is developed and how rehearsals are conducted. An adaptation by Louise Dale Spoor of Mark Twain's "Tom Sawyer" serves as an illustrative example

LC card Fi 52-165

DROTTNINGHOLM'S TEATERVÄRLD. MuseumModArt 1935 10min sd b&w rent $2 792

c-ad

Directed by Agne Beijer. Swedish titles

A view of the interior of the 18th century playhouse in the Winter Palace, near Stockholm. The film indicates how its stage machinery was operated by hand and the scenic effects gained thereby

MAKE A MASK. Katz,Elias 1938 16min si b&w $25, rent $2 792

ei-jh-sh-c

A demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools in the making of papier-mache mask

MAKE-UP FOR BOYS. IntFlmBur 1951 10min sd (Producing a play ser) color $100, rent $5 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago. Two supplementary filmstrips available

An adaptation by Louise Dale Spoor of Mark Twain's "Tow Sawyer" serves as an illustrative example. Both straight make-up for Tom Sawyer and character make-up for 'Injun' Joe and Muff Potter are demonstrated, including preparation of nose putty and crepe hair

LC card Fi 52-168

MAKE-UP FOR GIRLS. IntFlmBur 1951 10min sd (Producing a play ser) color $100, rent $5 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago. Supplementary color filmstrip is available for $4.50

An adaptation by Louise Dale Spoor of Mark Twain's "Tow Sawyer" serves as an illustrative example. Both straight make-up for Becky Thatcher and character make-up for Aunt Polly are shown—base color, eyeshadow, etc.

LC card Fi 52-166

MAKE-UP FOR THE THEATER. CalifU-Flm SalesDpt 1951 15min sd color $125, rent $4 792

* jh-sh-c-ad Guide

Produced by the Dept. of Theatre Arts, U.C.L.A.

Demonstrates step-by-step the application of stage makeup to both the female and male faces. After cleansing, grease paint is applied as a base to the face. The steps are then demonstrated in this order and materials identified: rouge, eyeshadow (colored liner), eyebrow pencil including making the wedge, lip rouge, talcum, and brushing the finished make-up. Theater makeup is greatly affected by stage lighting, and this point is made

LC card FiA 52-509

EFLA evaluation card No. 1233

MAKE UP—STRAIGHT AND OLD AGE. WisU 1952 20min sd color purchase apply 792

sh-c-ad

Sponsored by the Wisconsin Idea Theatre. Available for rental outside the state of Wisconsin for $3

Demonstrates and explains the effect of brilliant stage lighting and stage to audience distance which flattens and dulls the features of the actor's face. Proceeds to demonstrate the application of straight stage make-up step-by-step detail. Points out the difference between male and female make-up and then shows a young actress selecting the sketch of an old lady to aid her in applying her old age character make-up, shows her applying the old age make-up in all its steps and going on stage to perform

MAKING THEATRICAL WIGS. CalifU-Flm SalesDpt 1951 11min sd b&w $45, rent $2 792

sh-c-ad Guide

Study guide and manual on the making of wigs are available

Shows the entire process of making a theatrical wig, including the preparation of necessary materials. Also illustrates how a wig is made from yak hair and the preparation of a bald wig

LC card Fi A 52-510

EFLA evaluation card No. 1397

MANAGING A PLAY. IntFlmBur 1951 10min sd (Producing a play ser) b&w $50, rent $2.50 792

sh-c-ad

Produced at Goodman School of Drama, Art Institute, Chicago. Two supplementary filmstrips available

Handling of ticket sales and publicity, telling the public what, where, and how much, is explained

LC card Fi 52-164

ON STAGE. McGraw-Hill 1951 18min sd b&w $80 792

sh-c-ad Guide

Produced by March of Time

Takes you behind the scenes as a Broadway play is being produced to show casting, set designing, rehearsing, and actual performance. Maxwell Anderson, Rex Harrison, Jed Harris and other famous stage personalities are introduced, as well as the numerous backstage workers

LC Card Fi A 52-2563

EFLA evaluation card No. 1273

ONE WAY TO BUILD A FLAT. CalifU-Flm SalesDpt 1950 15min sd b&w $67.50, rent $3 792

sh-c-ad Guide

Produced by the university's Dept. of Theater Arts.

Demonstrates a method of building a stage flat from reference to the blueprint thru the covering of the flat with cloth

LC card Fi A 52-508

EFLA evaluation card No. 1086

SHOWTIME. WisU 1950 22min sd b&w $60, rent $2.50 792

sh-c-ad

Sponsored by the Wisconsin Idea Theatre, University of Wisconsin. Produced by the Bureau of Visual Instruction

"Shows the varied aspects of putting a play on the stage. Traces the growth of a play from the idea in the author's mind through the rehearsed and completely presented production. Especially designed for use by schools and small community groups interested in planning and producing their own plays. Printed supplementary materials may be had by writing Robert Gard, Wis. Idea Theater, Univ. of Wis.

SUMMER THEATRE. AlmanacFlms 1952 20min sd b&w $75, rent $5 792

jh-sh-c-ad

Produced by Melchior

Follows Ann Sorg's trial period in a typical Summer theatre in Westboro, Mass. as she learns the fundamentals of her chosen career. Acting is only part of it. The whole

SUMMER THEATER—*Continued*
panorama of theatrical production—from painting sets to selling tickets, is also part of her training—culminating in a part in a play

THEATER DESIGN. Katz,Elias 1939 15min si b&w $25, rent $2 792

jh-sh-c-ad

A demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools, of the influence of line, light-and-dark values and lighting effects on emotions

792.8 Ballet

BALLET FESTIVAL. CanNFB 1949 11min sd b&w (Canada carries on ser) $30, rent $1.50 792.8

jh-sh-c-ad

Shows preparations and performance of Canada's first national Ballet Festival. Canadian dancers do "Les Sylphides," and two Canadian works—"Visages" and "Red Ear of Corn"

BALLET OF THE PARIS OPERA. Hoffberg 1944 6min sd b&w (Film concert ser) $25, rent $3.50 792.8

sh-c-ad

Shows Serge Lifar, ballet master, and the entire orchestra and ensemble

BASIC DANCE. AFFlms 1951 9min sd b&w $35, rent $3 792.8

jh-sh-c-ad

Produced by Kathleen Hinni and Gjon Mili

Kathleen Hinni, noted dancer and teacher, demonstrates her basic dance techniques as practiced at her summer studio in Martha's Vineyard. Her pupils are all girls from twelve to sixteen. Her purpose is to bring out their individual personalities while teaching them the fundamentals of ballet

LC card FiA 52-678

BAYADERKA BALLET. Brandon 1946 10min sd b&w $36, rent $2 792.8

sh-c-ad

Performed by the ensemble of the Leningrad State academy theatre of opera and ballet, featuring Natalia Dudinskaya and Vachtang Tchabukiani

THE BLUEBIRD. Livingston 1951 6min sd b&w rent $1 792.8

jh-sh-c-ad

The pas de deux from the ballet "Sleeping Beauty" performed by Melissa Hayden of the New York City Center ballet and Michael Lland of the Ballet Theatre

CONCERT WALTZ. Livingston 1947? 9min sd b&w rent $5 792.8

p-el-jh-sh-ad

Produced by Gaumont-British Films

A ballet performance by English children in honor of Margot Fonteyn

CORROBOREE. AustrlNews&Inf 1951 10min sd b&w $30, rent $4 792.8

jh-sh-c-ad

Shows the Australian National Ballet performing a modern new ballet based on ancient aboriginal ceremonial dances

EFLA evaluation card No. 1540

Reviewed in Film News, April 1952, p4

DYING SWAN. Livingston 1945? 3min sd b&w rent $2 792.8

sh-c-ad

The solo ballet performed by the Russian dancer, Galina Ulanova. Music by Saint-Saens

ELEMENTARY CLASSIC BALLET TECHNIQUE. Livingston 1949 20min (2 reels) si b&w $56, rent $5 792.8

sh-c-ad

Each 10 minute reel may be obtained separately for $28, rent $2.50. Produced by the Ballet Academy. Photographed at sound speed. May be used at either sound or silent speed according to tempo desired

Complete barre exercises for a foundation in classic Russian ballet methods are shown from first plies to battements jetes. Each exercise is titled and sub-titled, explains important points for the correct execution of the steps. Certain movements are in slow motion for greater clarity. The performers are students of 10 to 12 years of age

THE NUTCRACKER. Livingston 1951 9min sd b&w rent $1 792.8

jh-sh-c-ad

The pas de deux of the sugar-plum fairy and the prince from the Tchaikovsky ballet, danced by Mary Ellen Moylan, American ballerina, and Oleg Tupine, premier danseur of the Ballet Russe

PAS DE DEUX. Livingston 1949 3min sd b&w rent $1.50 792.8

sh-c-ad

Ballet in a sweeping style, with two leading Russian dancers. Olga Lepeshinskaya and Alexander Roudenko. Accompanied by concert pianist, Nina Yemelyanova

SADLER'S WELLS BALLERINA. McGraw-Hill 1952 12min sd (Life in Great Britain today ser) b&w $60, color $120 792.8

sh-c-ad

Produced by the International Film Foundation

Deals with the younger, experimental group of the Sadler's Wells ballet, centering around Patricia Miller, a young ballerina about to make her debut in Ravel's "Beauty and the Beast." The life of the closely-knit community of artists, rehearsals and parts of an actual performance are seen

EFLA evaluation card No. 1601

SADLER'S WELLS BALLET SCHOOL. Livingston 1948 5min sd b&w $13.50, rent $2.50 792.8

sh-c-ad

Produced by Merlin Films

Covers the dance training at the famed British state-supported theater from the first children's classes to final graduation into the professional companies of Sadler's Wells and Covent Garden. Includes in the film are brief excerpts from "Les Sylphides"

SATIN SLIPPERS. Brandon 1951 32min sd b&w $117 792.8

sh-c-ad

Also available in a 51-minute version ($180, rent apply). Produced by the Australian National Film Board. Written, edited, and directed by Doc. K. Sternberg. Narrated by John Bushelle

The history and growth of ballet in Australia, touching on all aspects. Includes sections of the ballets "Blue Danube," "Swan Lake," "Ballet Cappriccio," "Les Sylphides," and sections of the Australian ballet "Corroboree"

See also review in The Saturday Review, Feb. 24, 1951, p37

STEPS OF THE BALLET. EHF 1949 25min sd b&w $100, rent $4.50 792.8

jh-sh-c-ad

Produced by the Crown Film Unit for the British Central Office of Information

Shows how a ballet is created. The basic positions, movements and steps are demonstrated and the choreographer, composer,

STEPS OF THE BALLET—*Continued*
and designer explain their parts in the planning of the ballet
LC card FiA 52-966
EFLA evaluation card No. 1044
Evaluation in Ed. Screen, Feb. 1950, p65

SWAN LAKE. Brandon 1945? 9min sd b&w $36, rent $2 792.8
sh-c-ad
Excerpt from a grandiose re-staging of the classical ballet, featuring Marina Semenova

LA VALSE. Livingston 1952 5min sd b&w $18, rent $2 792.8
jh-sh-c-ad
Classical ballet solo by Franceska Kawaguchi to the music of Frederic Chopin. Choreography by Orest Sergievsky

792.93 Moving pictures as art. Experimental films

ADVENTURES OF JIMMY. AFFlms 1951 11min sd b&w $50, rent $5 792.93
sh-c-ad
Produced by James Broughton
"A picturesque account of the search of a particularly naive young man for his ideal mate—and his rather overwhelming success at the film's conclusion. Though told with tongue in cheek, it has considerable to say about loneliness in a busy world. The film takes a not undeserved poke at those psychoanalytical literary travelogues so popular today featuring the neurotic as hero. Mr Broughton reads the commentary while Weldon Kees, himself a poet and painter arranged and played the musical accompaniment." Distributor
LC card FiA 52-659
EFLA evaluation card No. 1414
Review: Saturday Review, July 28, 1951 p28

APPASSIONATA FANTASY. AFFlms 1951 9min sd color $90, rent $7.50 792.93
jh-sh-c-ad
Produced by Artist Films
An experimental film in which abstract visual shapes produced by Robert Bruce Rogers accompany the music of the Beethoven Appassionata played by Sondra Bianca
LC card FiA 52-657

AT LAND. Deren 1944 14min si b&w $80, rent $8 792.93
*
c-ad
A dance film conceived and directed by Maya Deren with technical assistance by Hella Heyman and Alexander Hammid
The integrity of the individual identity is counterpointed to the volatile character of a relativistic universe, including the emotional and ideological implications of this dynamic relationship
For articles on Maya Deren's films see Nation, Jan. 1, 1949, p. 25; New Republic, Oct. 28, 1946, p. 555; New Republic, Nov. 11, 1946, p. 630

BALLET MÉCANIQUE. MuseumModArt 1924 15min si b&w rent $3 792.93
sh-c-ad
Directed by Fernand Léger. Photographed by Dudley Murphy
A study in abstract rhythms and designs by the famous painter, using the human form and common objects in the cubist manner

BEGONE DULL CARE. IntFlmBur 1949 19min sd color $85, rent $4 792.93
p-el-jh-sh-ad
Produced by the National Film Board of Canada
A visual interpretation of jazz music played by the Oscar Peterson Trio. Painted directly on film by Evelyn Lambart and Norman McLaren

"On a sparkling screen of constantly changing colour, restless lines take momentary shapes and art immediately catapulted into other forms by the hurrying jazz accompaniment. Occasionally the lines suggest recognizable objects—birds, stars, trees, houses, crackers—but in general the shapes are entirely abstract" CanNFB
EFLA evaluation card No. 1220
Evaluation in Ed. Screen, Oct. 1950, p338

LE BIJOU. Cinema16 1949 7min sd color rent $8 792.93
sh-c-ad
An experimental film by the artist Francis Lee, in which inanimate objects serve as actors. The perilous adventures of a colorful jewel representing the artist and his wanderings are portrayed in a poetic manner, accompanied by a fitting musical score

BLACK, WHITE AND GRAY. InstofDesign 1938 20min si b&w rent $5 792.93
sh-c-ad
Produced by L. Moholy-Nagy
An experimental film featuring abstract utilizations of light and form

BOOGIE-DOODLE. CanNFB 1948 4min sd color $37.50, rent $2.50 792.93
jh-sh-c-ad
An animated film of "boogie" played by Albert Ammons and "doodle" drawn directly on film by Norman McLaren
"Spots, blobs and wavy lines of brilliant color—blue, black and white on a dazzling red background—swing to the boogie rhythm. The figures pursue one another, unite, split up, a dot becomes a heart, then a blob, then a wiggly line—all bright and fast to the mood of the music." Distributor

BOP SCOTCH. KinesisInc 1952 4min sd color lease $50, rent $8 792.93
c-ad
Produced by Jordan Belson, San Francisco
"An entirely new sort of film. Brilliant cutting has been stepped up in tempo to a usage of pattern and object approximating the abstract film. Going beyond this, the camera itself has become activated, elliptic, and rhythmic." Distributor
Review: Saturday Review, Nov. 22, 1953, p54

THE CAGE. Cinema16 1949 25min silent b&w rent $15 792.93
sh-c-ad
Produced by Workshop 20 of the California School of Fine Arts
A surrealist experimental film by Sidney Peterson, analyzing a young man's maturing. The chase after the eyeball; the world going backwards; the hero trapped in the bird cage

CHARMIDES. Cinema16 1949 15min sd color rent $7 792.93
sh-c-ad
Experimental film by Gregory Markopoulos. An impressionistic cinematic poem

LE CHIEN ANDALOU. MuseumModArt 1929 30min si b&w rent $6 792.93
ad
Produced and directed by Louis Bunuel from a scenario by Bunuel and Salvador Dali

CLINIC OF STUMBLE. Cinema16 1950 16min sd color rent $9 792.93
sh-c-ad
Produced by Sidney Peterson
Three girls in a beauty parlor. An experimental dance film employing multiple exposure to create perspectives and dance patterns not found on the stage. Choreography by Marian Van Tuyl

COLOR AND LIGHT (abstract forms). AFFlms 1950 10min sd color $90, rent $5 792.93

jh-sh-c-ad

Producer, James Davis

"A sort of visual color symphony—of abstract ballet of color forms. These changing, flowing, varied moving forms of color are produced by means of abstract shapes made of multicolored transparent plastics which are illuminated. As these bright colored plastics move, the lights create changing, fantastic effects of colored shadows and reflections. Accompanied by an original piano composition." Distributor

LC card FiA 52-658

COLOR DANCES #1. AFFlms 1952 8min sd color $90, rent $5 792.93

jh-sh-c-ad

Produced by James Davis

"An entirely new development by Jim Davis with producing moving forms of color and the effects are very different from those in his reflections and refraction series. Here the results are more fluid and graceful. But it is related to his other abstract films in that the moving colors suggest a kind of visual music or abstract ballet

"There are eight short dances in this film. In the first four dances the bright colors are set against a white background and in the last four the colors appear light against a black background. The combined effects of the flowing colors and the concert orchestra musical accompaniment is very light and gay." Distributor

LC card FiA 52-4148

COLOR DESIGNS NO. 1. Cinema16 1949 7min silent color rent $6 792.93

sh-c-ad

Produced by Hugo Lateltin

A tapestry of color, created by light reflections and color filters. The evolving designs are not geometric, but organic, their slowly changing forms evoking a dream-like atmosphere and strong sensory impressions of space and depth

COLOUR BOX. MuseumModArt 1935 10min sd color rent $5 792.93

* c-ad

Designed and drawn by Len Lye for the (British) Government Post Office

"Len Lye, using a unique method of drawing his animations directly on film, employed gay abstractions to accompany the modern rhythms of his sound track. This little poster film advertises the cheap rates for mailing parcels thru the Post Office." Museum of Modern Art film catalog

DIME STORE. Cinema16 1950 8min si b&w rent $7 792.93

sh-c-ad

Sound on disc recording: ?rpm

The wonders of the ten cent store. Hundreds of fascinating objects come to riotous life in a film ballet

DOTS. IntFlmBur 1948 3min sd color $25, rent $2 792.93

p-el-jh-sh-c-ad

Produced by the National Film Board of Canada

An experimental film, in which percussive rhythm is integrated with simple geometric abstractions, both created by the artist, Norman McLaren, drawing directly on film

ELISABETH. Cinema16 1951 15min silent b&w rent $9 792.93

c-ad

Produced by Jean Beranger. Disc recording included

"A poetic film which tells a moving story of a lonely young girl whose longing for love ends in stark tragedy. Directed against authentic Parisian backgrounds." Distributor

FANTASY. ArtistisFlmsInc 1951 10min sd color $90 792.93

el-jh-sh-c-ad

Produced by Paul Lazare

Based on the sound track of Beethoven's "Appassionata Sonata." Sondra Bianca is seen playing for the first minute and then the picture fades into a three-dimensional surrealist fantasy interpretation by the painter, Robert Bruce Rogers. The fantasy continues until after the climax of the music when Miss Bianca again appears on the screen for the conclusion of the sonata

ESCAPE (Flugten). Cinema16 1951 9min sd b&w rent $8 792.93

c-ad

A Danish experimental film produced by Albert Mertz and Jorgen Roos

A murderer in flight. Portrays, with associative pictures and a forceful drum solo, a murderer's harrowing escape from his conscience

EXPERIMENT IN FILM AND MUSIC NO. 3. KinesisInc 1952 9min sd b&w lease apply, rent $8 792.93

c-ad

Directed by Burton Wilner, photographed by Marco Montemezzi

"An experiment in the combination of two art forms, music and dramatic visual imagery. Impressionist camera sequences, retracing traumatic situations in tempos cinematically parelleling the music. A sensitive and assured accomplishment in this field." Distributor

Review: Saturday Review, Nov. 22, 1952, p54

FIDDLE DE DEE. IntFlmBur 1948 4min sd color $37.50, rent $2.50 792.93

* p-el-jh-sh-c-ad

Produced by the National Film Board of Canada. An animated film by Norman McLaren

To the tune "Listen to the Mocking Bird" the artist, painting on film, has interpreted in color the nuances of the violin. The animation suggests the rapid unrolling of a fantastic textile. Thousands of color combinations flow across the screen, often with brief flicks of free color dancing across the main flow like sharp notes across the rich harmony of the tune

EFLA evalcation card No. 419

See also review in Sat. Rev. of Literature, Nov. 13, 1948

FIVE FILM EXERCISES. Hollywood-PanAm 1948 24min sd color $165, rent $15 792.93

sh-c-ad

A series of animated films in which abstract designs are produced by manipulating opaque papers one over the other with a diffused area of light projected from beneath. Music was also produced synthetically and recorded directly on the film by an instrument designed for this purpose

Individual films are: No. 1: 170 ft. $46; No. 2: 50 ft. $16; No. 3: 50 ft. $16; No. 4: 250 ft. $60; No. 5: 170 ft. $46

FOUR IN THE AFTERNOON. AFFlms 1951 15min sd b&w $75, rent $7.50 792.93

c-ad

Produced by James Broughton. Music for chamber orchestra was composed by William O. Smith. Poems are read by Madeline Gleason and Mr. Broughton

Four poems on the theme of the quest for love by the San Francisco poet, James Broughton. Titles are: "Game Little Gladys," "The Gardener's Son," "Princess Printemps," "The Aging Balletomane"

"The images suggested in the words have been revisualized by the camera and the rhythms of the lines are recaptured by the editing process." Distributor

LC card FiA 52-4128

EFLA evaluation card No. 1504

Review: Saturday Review, July 28, 1951 p28

FRAGMENT OF SEEKING. Brandon 1946 15min sd b&w purchase apply 792.93

c-ad

Produced by Curtis Harrington. Music by Ernest Gold. Rented for $9 for a no admission showing. $17.50 if admission is charged

"A climactic, revelatory episode from the existence of an adolescent Narcissus. The protagonist here is a questioning seeker to whom the truth of his own nature is gradually, inevitably revealed. The continuity of the film establishes an image of desire, always there, just beyond and then, in the moment of fulfillment, the truth is precipitated, and the question is answered. An attempt to present the motion picture itself as a unique filmic reality developed out of the significant juxtaposition of the imaginative and the real, the inner image and the outer vision." Distributor

GEOGRAPHY OF THE BODY. Cinema16 1950? 7min sd b&w rent $10 792.93

c-ad

Produced by Willard Mass

"An 'analogical' pilgrimage of the terrors and the splendors of the human body as the undiscovered, the mysterious continent. Commentary by the British poet George Barker" Distributor

GLEN FALLS SEQUENCE. Cinema16 1949 10min silent color rent $6 792.93

sh-c-ad

Free-flowing animations, handpainted on movable layers of glass. This non-objective experimental film is an example of visual imagery, evoked by the free associations of the artist

HEN HOP. IntFlmBur 1948 4min sd color $37.50, rent $2.50 792.93

el-jh-sh-c-ad

Produced by the National Film Board of Canada

Animation drawn directly on 35mm clear film by Norman McLaren. Prints are made from master copies which were made from the hand-drawn original

A fantasy in color inspired by a very primitive type of barn dance music. Simple geometric elements build themselves up rhythmically into the shape of a hen

HOPPITY HOP. CanNFB 1946 3min sd color $37.50, rent $2 792.93

sh-c-ad

An experimental, animated film by Norman McLaren, made by drawing directly upon 35mm movie film, in which colored shapes do a dance in time to calliope music

"Simple, swift-moving forms dance about the screen in a comical manner, carrying out the mood of the music. The humorous aspects of the old-time circus calliope, such as missing stops and a tendency to go out of tune, are included on the sound track" CanNFB

HORROR DREAM. Cinema16 1949 10min sd color rent $9 792.93

sh-c-ad

Experimental dance film by Sidney Peterson, musical score by John Cage, choreography by Marian Van Tuyl. A dancer's anxiety state before starting upon her theatre routine is cinematically shown, accompanied by Cage's sophisticated 'noise music'

HOTEL APEX. KinesisInc 1952 9min sd b&w lease (for life of print) $50, rent $8 792.93

c-ad

Produced by Weldon Kees

"A camera study of an abandoned, disintegrating hotel building. The type of still photography familiar in gallery exhibitons is here carried into motion. The ceaseless panning of the hand-held camera is held at precisely the same pace and emphasis, the curious eye attracted only by the objects seen. An experiment in the art of the film, it is perhaps the first motion picture which has not a trace of any attempt to lend literary meanings to its material." Distributor

THE IDEA. Cinema16 1930-34 27min sd b&w rent $9 792.93

c-ad

Produced by Berthold Bartosch. Based on a book of woodcuts by Franz Masareel of the same title. Music score is by Arthur Honegger

"This animated film classic was the first trick with a serious theme: an idea is conceived by the artist, condemned by the world, and lives on forever." Distributor

THE IDYL. Cinema16 1951 10min sd color rent $10 792.93

el-jh-sh-c-ad

Produced by Francis Lee

"Color and music unite to express the artist's moods and feelings about nature in ever-changing and blending abstract paintings. Lyrical excursion into the dreamland of color." Distributor

IMPROVISATION NO. 1. Cinema16 5min silent b&w rent $6 792.93

c-ad

Produced by Jordan Belson

"Improvised abstract shapes and patterns. Two formal and one lyrical sequence, filled with pleasing mobile compositions, blend into an exciting exhibition of 'visual' music" Distributor

INTROSPECTION. Cinema16 1947 7min sd color rent $8 792.93

sh-c-ad

A series of original cinematic experiments with the dance, by Sara Kathryn Arledge. Differing fundamentally from stage choreography, the film utilizes multiple exposures, wide angle lenses, and slow motion photography for its striking visual impact upon the observer

LAFCADIO. Cinema16 1951 16min sd b&w rent $9 792.93

c-ad

A French film produced by Jean Beranger. Disc recording

"A sensitive portrayal of the experiences of a bi-sexual, culminating in real or imagined suicide. The story is told in a constant mixture of realism and fantasy, reminiscent of stream-of-consciousness poetry" Distributor

LEAD SHOES. Cinema16 1950 18min sd b&w rent $10 792.93

sh-c-ad

A Workshop 20 Production at the California Institute of Fine Arts by Sidney Peterson

A surrealist exploration of two ballads, 'Edward' and 'The Three Ravens,' scrambled in jam session style and interwoven with a boogie-woogie score

LIFE AND DEATH OF A SPHERE. Cinema16 1950 6min silent b&w rent $7 792.93

sh-c-ad

"A West Coast painter 'develops' a cyclical form in an abstract film, employing animated black-and-white drawings of a pronounced linear, yet unfettered quality." Distributor

LIGHT-PLAY BLACK-WHITE-GRAY. AFFlms 1951 6min sd b&w $45, rent $10 792.93

c-ad

Produced by Moholy-Nagy

Constructions of steel, glass and wire, move, merge, and dissolve to produce interrelated shapes and patterns proving that form and light can produce rhythms as logical and subtle as fine music

LC card FiA 52-687

LIGHT REFLECTIONS. AFFlms 1948 15min sd color $125, rent $7.50 792.93

sh-c-ad

Produced by James Davis, Princeton University

Presents most unusual effects of moving, changing patterns of multi-colored reflected light. These reflections are produced by means of illuminating various designs made of highly polished transparent plastics

LC card FiA 52-690

THE LONG BODIES. MuseumModArt 1947 10min si color rent $5 792.93

c-ad

Designed and drawn by Douglas Crockwell

"In these novel animations, created by a prominent American illustrator as a hobby, free association determines the movement and patterns of abstract forms." Museum of Modern Art film catalog

LOONEY TOM, THE HAPPY LOVER. AFFlms 1951 10½min sd b&w $50, rent $5 792.93

* c-ad

Produced by James Broughton, Kermit Sheets plays the title role; Ralph Gilbert composed and plays the piano accompaniment

"A happy mixture of plein-air ballet and the old silent slapstick comedies—with the sole exception that here the hero is so devoted to his single-minded pursuit of the eternal feminine that he has no time for the violent 'gags' that liberally punctuated the Sennett pictures." Distributor

LC card FiA 52-650

EFLA evaluation card No. 1514

Review: Saturday Review, July 28, 1951 p28

LOOPS. IntFlmBur 1948 2½min sd color $29.75, rent $3 792.93

el-jh-sh-c-ad

An experimental film by Norman McLaren in which sound and visuals are created entirely by drawing upon film "To strange fantastic sounds, loops of bright red and white merge, separate, and perform strange convolutions on a brilliant blue background. Emphasizing the rhythm of the unearthly music, the 'loops' carry on apparent pursuits, linkings, separations and reunions, making vivid and constantly changing colour patterns." CanNFB

See also review in Sat. Rev. of Literature, Dec. 9, 1950

LOVES OF FRANISTAN. Sterling 1951 10min sd b&w $27.50 792.93

c-ad

No. 910

"A satire on Hollywood film-making" Sterling

LYSIS. Cinema16 1949 30min sd color rent $15 792.93

sh-c-ad

Experimental film by Gregory Markopoulos. An impressionistic cinematic poem

MAMBO. KinesisInc 1952 5min sd b&w color $70, rent $10 792.93

c-ad

Produced by Jordan Belson, San Francisco

"Each frame of this swift and potent abstract film is a separate painting. Mr. Belson is a recognized painter in the tradition of Kandinsky." Distributor

Review: Saturday Review, Dec. 13, 1952 p48

MASK. AFFlms 1950 20min si b&w $75, rent $7.50 792.93

sh-c-ad

Produced by Claire Rabe

An experimental film portraying the experiences of a girl who encounters disappointments in the would around her and is finally forced to assume a mask of indifference. A purely visual presentation without narration, sound, or titles, depending on pantomime and dance movements to illustrate the psychological theme of the film

MEDITATION ON VIOLENCE. Deren 1948 16min sd b&w $100, rent $12.50 792.93

c-ad

The dance movements follow, in general, the sequence which has been in traditional training usage of two schools of Chinese boxing—the Wu-Tang and Shao-Lin—for several centuries

Performed by Ch'ao-Li Chi. Music played on the Chinese flute and Haitian drums

For articles on Maya Deren's films see Nation, Jan. 1, 1949, p. 25; New Republic, Oct. 28, 1946, p. 555; and New Republic, Nov. 11, 1946, p. 630

MEMORY BOX. AFFlms 1951 12min sd b&w $45, rent $4.50 792.93

jh-sh-c-ad

Produced by Willie Mullens, Belgium

Presented in the form of an early movie program, including the ubiquitous professor to impart all necessary information and the inevitable piano accompaniment. Includes glimpses of Theodore Roosevelt, William McKinley, Queen Victoria and four generations of the British Royal family, and author Emile Zola, hurrying away from the Dreyfus trials. Also shows the 'scenics' and brief comedies that were a part of every presentation

LC card FiA 52-693

EFLA evaluation card No. 1362

MESHES OF THE AFTERNOON. Deren 1943 13min si b&w $75, rent $8 792.93

* c-ad

Produced by Maya Deren and Alexander Hammid

Concerned with the inner realities of an individual and with the way in which the sub-conscious will develop, interpret and elaborate an apparently simple and casual occurence into a critical emotional experience

For articles on Maya Deren's films see Nation, Jan. 1, 1949, p. 25; New Republic, Oct. 28, 1946, p. 555; and New Republic, Nov. 11, 1946, p 630

MR. FRENHOFER AND THE MINOTAUR. Cinema16 1950 21min sd b&w rent $10 792.93

sh-c-ad

Produced by Sidney Peterson

A surrealist experimental film, inspired by Balzac's "The Unknown Masterpiece." Accompanying poetric commentary is delivered in the form of an 'interior monologue

MOTHER'S DAY. AFFlms 1949 22min sd b&w $90, rent $15 792.93

c-ad

Produced by James Broughton

Distributor says: "This surrealist film is a playfully nostalgic family album which attempts to recapture some of the pictorial atmosphere in everyone's emotional world of growing up. Its picture book story, juxtaposing memory, fantasy, and document, evokes an imaginative reality of childhood that is both poetic and ironic. Particularly interesting for psychologists."

LC card FiA 52-692

MOTION PAINTING III—RHAPSODY. AFFlms 1951 7min sd color $75, rent $5 792.93

sh-c-ad

Produced by Robert Bruce Rogers

An integration of the piano work, Liszt's "Hungarian Rhapsody No. 6" with visuals of moving shapes and varying colors which mingle and transform themselves to the basic abstract structure of the music

MUSCLE BEACH. Brandon 1950 8min sd b&w purchase apply, rent apply 792.93

* sh-c-ad

Directed by Irving Lerner and Joseph Strick. Lyrics by Edwin Rolfe. Music composed and sung by Earl Robinson

A humorous and poetic impression of the famous California beach. The languors of a summer afternoon are contrasted with the fervours of exercise devotees in a blend of poetry and satire

EFLA evaluation card No. 1162

1941. Cinema16 1949 5min sd color rent $5 apply 792.93

c-ad

The painter Francis Lee created this experimental film utilizing violent color blotches, rapid motion and musical score to represent the impact of the Pearl Harbor days on the artist

NO CREDIT. Cinema16 1950 8min si color rent 792.93

c-ad

Musical accompaniment on record (78 rpm) Produced by Tregillus and Luce

"Colorful modeling clay comes to life in a charmingly informal and spontaneous film experiment. Smooth animation, wit and artistic imaginativeness combine to create a thoroughly enjoyable cinematic experience that can be appreciated by both adults and children" Distributor

NOTES ON THE PORT OF ST FRANCIS. AFFlms 1952 22min sd b&w $60, rent $7 792.93

c-ad

Produced by Frank Stauffacher. The narration, spoken by Vincent Price, is taken from a descriptive essay on San Francisco written in 1882 by Robert Louis Stevenson

A "cinematic poem" which attempts to discover the "atmosphere" of the city of San Francisco. Includes most of the wellknown "sights" in addition to many fresh and unexpected scenes of the city and its people

LC card FiA 52-697

EFLA evaluation card No. 1671

Review: Saturday Review, Nov. 22, 1952, p54; Ed. Screen, Jan. 1953, p30

OBJECT LESSON. Cinema16 1951 12min sd b&w rent $9 792.93

c-ad

Produced by Christopher Young

"By dissociating objects from their natural surroundings and re-arranging them in new combination, Christopher Young creates a work of strange imagery. Highly topical, it tells the story of the development and conflict of the forces of life in a symbolic manner. Accompanied by a highly experimental sound track. International Grand Prix winner 'World's Best Avant-garde Film, 'Venice, 1950" Distributor

ODD FELLOWS HALL. AFFlms 1949 10min si b&w $50, rent $5 792.93

c-ad

Produced by Denver Sutton and Leonard Tregillus

Consciously exploits the camera along lines set down by Mack Sennett, Rene Clair and the great silent comedians. A satire on mystery films, it opens on our heroine, garrotted and knifed. The detectives bustle onto the scene, brows knit for deduction. In the ensuing chase—which proceeds without regard for time, place or logic—they are eliminated one by one until ultimately even the murderer himself is done away with. The picture ends with our heroine smiling in gentle triumph

Distributor says: "Representative of the work of the new school of West Coast experimentalists"

LC card FiA 52-698

OLD MACDONALD HAD A FARM. KinesisInc 1952 4min sd color $25, rent $5 792.93

p-el-jh-sh-c-ad

Produced by John Whitney

"A sparkling and infectious animation of farmyard motifs, brilliantly synchronized with the familiar words and music."

ON THE EDGE. Brandon 1949 6min sd b&w purchase apply 792.93

c-ad

Produced by Curtis Harrington.

Music by Ernest Gold. Rented for $4 for a no-admission showing, $7.50 if admission is charged

"Here what might be termed a state of mind is abstracted into a physical adventure; a mental attempt, given substance in cinematic, visual terms, becomes a suspenseful, doom-haunted adventure. The film was photographed at the southern edge of the Salton Sea, a dead sea 200 miles below sea level in California. The miniature volcanoes of boiling mud seen in this are probably one of nature's strangest phenomena." Distributor

AN OPTICAL POEM. TFC 1938 8min sd color (MGM miniatures ser) lease apply 792.93

c-ad

Produced by Metro-Goldwyn-Mayer

An attempt by Oskar Fischinger to interpret a musical selection in terms of color and geometric figures. While the orchestra plays Liszt's Second Hungarian Rhapsody, the figures and colors appear on the screen

LC card FiA 52-4821

PACIFIC 231. YoungAmerica 1952 11min sd b&w $45 792.93

* el-jh-sh-c-ad Guide

Produced in France by Andre Tadie

A visualization of the journey of a locomotive across the French countryside. Based on the symphonic composition of the same title by the French composer, Arthur Honegger

Review: Saturday Reveiw, Apr. 28, 1951 p26; Ed. Screen, Nov. 1952, p391

EFLA evaluation card No. 1597

PAINTINGS AND PLASTICS. AFFlms 1950 12min sd color $125, rent $7.50 792.93

c-ad

Produced by James Davis

Shows designs of transparent plastics and the effects produced by means of illuminating them. Also—how this new medium developed from earlier paintings which deal with motion and light

LC card FiA 52-691

PEN POINT PERCUSSION and LOOPS. Int FilmBur 1951 10min sd b&w $50, rent $4 792.93

jh-sh-c-ad

Produced by the National Film Board of Canada

PEN POINT PERCUSSION (1951 7min): An explanation of the principles and production of synthetic sound, showing Norman McLaren's experimentation with hand-drawn sounds on film

LOOPS (1948 3min): An experimental film in which sound and visuals are created entirely by drawing upon film. "To strange, fantastic sounds, loops of bright red and white merge, separate, and perform strange convolutions on a brilliant blue background. Emphasizing the rhythm of the unearthly music, the 'loops' carry on apparent pursuits, linkings, separations and reunions, making vivid and constantly changing colour patterns." Distributor

Reviewed in The Saturday Review, Nov. 12, 1951, p79

PETRIFIED DOG. Cinema16 1950 19min sd b&w rent $10 792.93

c-ad

Produced at Workshop 20 of the California School of Fine Arts by Sidney Peterson

PETRIFIED DOG—*Continued*

"This surrealist film evokes a child's nightmare universe filled with eternal triangles, macabre slapstick, chiropractors, and tortured fantasies of birth, life and death. Accompanied by a novel experimental soundtrack" Distributor

A PHANTASY. IntFlmBur 1948-52 8min sd color $75, rent $4 792.93

jh-sh-c-ad

Produced by the National Film Board of Canada

A surreal abstract art film, with pastel drawing and "cut-out" animation by Norman McLaren and music for saxophones and synthetic sound by Maurice Blackburn. In a dream-like landscape, inanimate but familiar objects come to life to disport themselves in grave dances and playful ritual

LC card FiA 52-1051

Reviewed in The Saturday Review, Dec. 13, 1952, p48

PICNIC. Brandon 1948 22min sd b&w purchase $7 792.93

c-ad

Produced by Curtis Harrington. Music by Ernest Gold. Rented for $11 for a no-admission showing, $17.50 if admission is charged

"Beginning as a comic, satirical comment on American middle-class life, this film ends as a minor tragedy in the same mileu. In between the first and last parts of the film lies the poetic, anguished, love-quest of the hero, caught up in the fatality of a false love. His pursuit is portrayed as a dream which finally assumes such force that is casts him back into reality destroyed. The film suggests on various levels the schism between dream and reality, the artist and the bourgeois, the individual and society." Distributor

POEM 8. Cinema16 1949 14min si b&w rent $7 792.93

c-ad

Produced by Emlen Etting. Disc recording

"The film as a medium of poetry; symbolic interpretation of a man's love life seen entirely through the protagonist's eyes. An example of the 'subjective camera,' Cinema 16 catalog

THE POTTED PSALM. Cinema16 1949 25min si b&w rent $10 792.93

c-ad

"A surrealist experimental film by Sidney Peterson and James Broughton, employing unusual techniques and novel cinematographic devices. An absorbing and disturbing psychological study" Cinema 16 catalog

PROEM. AFFlms 1949 10min sd b&w $100, rent $7.50 792.93

c-ad

Produced by Leonard Tregillus and Ralph Luce

An allegory in eight scenes, containing both impressions and abstractions of the themes: "The Eucilidian Rook," "A Quixotic Interlude," "A Catholic Fable," "Sex and Such," "The Great Dictator," "Power Politics," "Mobilization," and "Denouement." Modeling clay is used as the animating medium

LC card FiA 52-684

PSYCHE. Cinema16 1949 25min sd color rent $15 792.93

c-ad

Experimental film by Gregory Markopoulos. Accompanied by musical score

A cinematic stream-of-consciousness poem, featuring a sensitive and lyrical portrayal of young love

REALITEASE. LibraFlmDistrib 1946 10min sd b&w rent $5.50 792.93

c-ad

Produced by Ben Wetzler

Pictures several incidents which happen to people every day. The stories are conveyed without faces and by means of bodies, hands, feet, action props, off scene dialog and narration, unique in presentation

REFLECTION #11. AFFlms 1951 sd b&w $90, rent $5 792.93

* c-ad

Produced by James Davis. Accompanied by modern music scored for chamber orchestra and solo voice

"While his basic concept remains the movement of free abstract forms in space, in this film the director has choreographed these luminous light patterns into a true abstract ballet." Distributor

EFLA evaluation card No. 1443

REFRACTIONS NO 1. AFFlms 1951 7min sd color $90, rent $5 792.93

jh-sh-c-ad

Produced by James Davis. Accompanying organ music composed by E. W. James

"The light passes through the transparent objects and is bent or refracted, rather than reflected. The moving, translucent plastic forms, when photographed under this refracted light, give rise to a whole new range of fluid, spectral colors that swiftly change and merge, seeming new like fire, now like flowing water, now like ice." Distributor

LC card FiA 52-4239

Review: Saturday Review, March 8, 1952, p66

RIEN QUE LES HEURES. MuseumModArt 1926 1hr si b&w rent $8 792.93

ad

Directed by Alberto Cavalcanti

"An impressionist study of commonplace events in Paris during the course of a day, with more than a hint of the social implications of city life." MuseumModArt catalog

RITUAL IN TRANSFIGURED TIME. Deren 1945-46 16min si b&w $90, rent $10 792.93

c-ad

Photographed by Hella Heyman. Choreographic collaboration: Frank Westbrook. Principal performers: Rita Christiani and Frank Westbrook

"The exciting product of Miss Deren's previous experiment in combining cinematic with choreographic interests. The film is conceived and executed in terms of continuous dynamic movement which enhances dramatic values in the physiological narrative. This is dance in its first meaning: its manifestation on film strikes with the impact of a discovery" J. M. Brinnen

For articles on Maya Deren's films, see Nation, Jan. 1, 1949, p.25; New Republic, Oct. 28, 1946, p.555; New Republic, Nov. 11, 1946, p.630

ROMANCE SENTIMENTALE. FilmClassic Exch 1930 19min sd b&w rent $15 792.93

c-ad

"Interesting modernistic film by Sergei Eisenstein." Distributor

ROOM STUDIES NO. 1-3. Cinema16 1951 7min sd b&w rent $7 792.93

c-ad

Produced by Soren Melson, Danish producer of experimental films

Three hand-drawn abstract films, 'scratched' directly on the film. Agitated jazz accompanies the restless images

ROSE AND THE MIGNONETTE. AFFlms 1949 8min sd b&w $35, rent $4 792.93

c-ad

Based on a poem by Louis D'Aragon, English translation for American version by Stephen Spender

"A perceptive visual interpretation that is both a moving and meaningful illustration of the tenor of the poem expressing how unified faith regardless of individual beliefs forms a bond to resist undesirable invading forces" AFFlms

LC card FiA 52-4127

See also review in Sat. Rev. of Literature, Apr. 30, 1949

ROUND TRIP IN MODERN ART: TOCCATA MANHATTA. AFFlms 1949 9min sd b&w $75, rent $5 792.93

sh-c-ad

Produced by Robert Bruce Rogers

Distributor says: "This colorful pair of short films on one reel, each using widely different animation methods, is primarily motion-paintings for 'entertainment in education' "

ROUND TRIP IN MODERN ART (5min): Animated color film, taking the spectator on a purely visual adventure into the meaning and structure of modern art. On the themes of one landscape, the film evolves as a lucid motion composition from impressionism through expressionism and abstraction to cineplastics and motion painting, returning again to the 'natural' theme source

TOCCATA MANHATTA (4min): Animation hand-painted directly on 16mm color film. A sardonic abstract of the nervous realities around the themes of the "City of Opportunity," composed as a purely visual work of advanced modern art. Distributor says: "So far as is known, this is the first appearance of an organized composition using handwork on the 16mm original for extreme magnification as well as the first to coordinate handwork with color emulsion exposures"

LC card FiA 52-689

SAUSALITO. AFFlms 1952 9min sd b&w $75, rent $5 792.93

jh-sh-c-ad

Produced by Frank Stauffacher

Textures, sounds, and pieces of visual experience are used to create a 'poetic fabric' of the atmosphere of this small village on the shore of San Francisco Bay

LC card FiA 52-704

SHIPYARD. Cinema16 1951 26min sd b&w rent $7 792.93

jh-sh-c-ad

Produced by Paul Rotha

"An impressionistic and poetic account of ship building and the social problems of the ship yard workers." Distributor

SONG OF THE PRAIRIE. Official 1952 19min sd b&w $42.50, color $175 792.93

p-el-jh-sh-c-ad

Produced by Czechoslovak State Film

"A horse-opera to end all horse-operas. A satire on the singing cowboy with the Metropolitan opera voice. It has everything, the hero with the wonder voice and the wonder horse, the beautiful and brave heroine, the snarling villain, the bad, bad bandits, guitars in the night, the drunken stage coach drivers —all woven into a hilarious all—singing, all—shooting, wild and woolly western." Distributor

STARS AND STRIPES. IntFlmBur 1943 4min sd color $29.75, rent $2.50 792.93

jh-sh-c-ad

Produced by Norman McLaren for the National Film Board of Canada. Made by drawing directly upon 35mm film

"Rippling stripes and gay sparkling stars jump and undulate, dash about the screen, and break into effects suggesting a fireworks display. Sometimes part of a stripe pursues a star. Finally the stars become flashing meteors and burst in light and colour" CanNFB

A STUDY IN CHOREOGRAPHY FOR CAMERA. Deren 1945 3min si b&w $25, rent $3 792.93

c-ad

Movements developed by Maya Deren and danced by Talley Beatty. In this film, the cinematographic space becomes itself an active element of the dance, rather than being an area in which the dance takes place. This results in a film-dance which could not be otherwise 'performed' than on film

For articles on Maya Deren's films see Nation, Jan. 1, 1949, p. 25; New Republic, Oct. 28, 1946, p. 555; New Republic, Nov. 11, 1946, p. 630

THE TEAR AND OTHER ABSTRACT FILMS. Cinema16 1951 9min sd b&w rent $7 792.93

c-ad

4 Danish experimental films produced by Soren Melson and Henning Bendtsen

"A charming 'medley' of four films including THE TEAR, Melson's violent pen-and-ink abstraction; PARABLE, a dreamy interlude; PUNKT PRELUDIUM, hand-drawn abstract film, and LEGATO, Bendtsen's delicate lace-like profusion of moving waves" Distributor

THIS DAY. Cinema16 1949 16min si b&w rent $8 792.93

c-ad

Experimental film produced by Leonard Stark

A cinematic poem on the horror and futility of war as told by an artist in terms of symbolism

TRANSFORMATION. FilmClassicExch 1906 4min si b&w $10, rent $2 792.93

sh-c-ad

"Very early French "magic" film made by Pathe Freres of Paris about 1906 and typical of the artistry of the early French films. A rose turns into a beautiful woman her changes she becomes a butterfly; from the heart of a flower come two beautiful babies." Distributor

YELLOW CAESAR. Brandon 1942 20min sd b&w purchase apply, rent $5 792.93

c-ad

Produced by Alberto Cavalcanti

"A political satire, which is the more clever when viewed in the light of subsequent events. It was made to expose Mussolini to ridicule at the height of his career, revealing his cowardice and lack of scruples, and wide gap between him and the ordinary people of Italy." Distributor

ZIGZAG. AFFlms 1952 7min sd color $90, rent $5 792.93

c-ad

Produced by Frank Stauffacher

"The brilliant colors and nervous, jagged movement of neon advertising signs at night are employed here to create a thrilling abstract experiment on film. The music is not used here as an accompaniment to the visual composition, but as an integral part of it. The images dance a counterpoint to the sound, and in some places the sound to the images, resulting in an abstract choreography which dynamically expresses the frenzied pace of our modern city." Distributor

LC card FiA 52-688

792.931 Moving picture industry Production of films

ART DIRECTOR. TFC 1950 sd b&w (Movies and you ser) 10-yr lease $17.50 792.931

jh-sh-c-ad

Produced by 20th Century-Fox

Shows how moving picture sets are designed and constructed, and indicates the research necessary to make them authentic

EFLA evaluation card No. 897

Evaluation in Ed. Screen, Jan. 1951, p22

BEHIND THE SCENES OF WALT DISNEY STUDIO. AssnFlms and IdealPictures 1952 26min sd color rent $9 729.931

el-jh-sh-c-ad

"A rollicking story which takes audiences on an authentic trip thru Disney's workshop of fantasy and fact. Here's the chance to personally meet Walt Disney and his creative staff as they breathe life into Mickey Mouse, Donald Duck and the other famous Disney characters loved the world over. Presents the authentic story of what makes Disney studio tick." Distributor

THE CINEMATOGRAPHER. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by Paramount Studios. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion Picture Arts and Sciences

Depicts the role of the cinematographer in the making of feature moving pictures

COSTUME DESIGNER. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by RKO Radio. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion picture Arts and Sciences

Shows the skill, the research, and the sense of the appropriate which must go into the designing of costumes

FILM THAT WAS LOST. TFC 1942 10min sd b&w (Passing parade ser) lease apply 792.931

sh-c-ad

Produced by Metro-Goldwyn-Mayer

Deals with the early history of motion pictures: the preservation of film; and the Rockefeller Foundation Film Library under the direction of the Museum of Modern Art in New York City

LC card FiA 52-4833

GREAT ACTRESSES OF THE PAST. Museum ModArt 50min si b&w rent $15 792.931

sh-c-ad

Illustrates film production, 1911-1916. Includes performances by Gabrielle Rejane in "Madame Sans Gene" (1911), Sarah Bernhardt in "La Dame Aux Camelias" (1912), Mrs Fiske in "Vanity Fair" (1915) and Duse in "Cenere" (1916)

HISTORY BROUGHT TO LIFE. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by Paramount Studios. Narrated by Cecil B. DeMille. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion Picture Arts and Sciences

Shows the work done by Hollywood research experts in bringing accuracy of mood and detail to motion picture versions of significant historical periods

LET' GO TO THE MOVIES, TFC 1950 10min sd b&w (Movies and you ser) 10-yr lease $17.50 792.931

jh-sh-c-ad

Produced by RKO Radio

An introduction to the series and an overall picture of the background, development and technical advances made by the motion picture industry through the years. In a rapid review of progress, stars and scenes from many films are presented including Mary Pickford, Charlie Chaplin, Al Jolson, John Barrymore, and others

EFLA evaluation card No. 915

Evaluation in Ed. Screen, Jan. 1951, p22

MAKING FILMS. LibraryFlms 1952 9min sd b&w $45 792.931

sh-c-ad Guide

Produced by Australian Instructional Films

Surveys the film industry in Australia, showing how films are made, the various kinds of films made, and the people who make them

EFLA evaluation card No. 1552

MOMENTS IN MUSIC. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by MGM. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion Picture Arts and Sciences

Illustrates the range of musical talent which performs in feature motion pictures

MOVIES ARE ADVENTURE. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by Universal International. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion Picture Arts and Sciences

Excerpts from old and more recent feature films are used to illustrate how these pictures appeal to every member of the family and enable each to identify himself with the characters on the screen

MOVING WITH MOVIES. Gateway 1947 10min sd b&w $49.50, rent $4.50 792.931

c-ad

Produced by Contemporary Films, San Francisco

A primer of motion picture appreciation, dealing purely with the esthetic approach. It is shown that 'movies' do not really move, but create the illusion of movement

A PICTURE IS MADE. SantaFeRwy 1951 22min sd color free-loan 792.931

* sh-c-ad

The pictorial story told by the camera behind the camera that filmed the Columbia Pictures feature film "Sante Fe" starring Randolph Scott and Janis Carter. Shows many of the ingenious methods used in Hollywood to reproduce authentic actions scenes from the past. Also shows the tremendous amount of preparation involved in making a picture even before a single camera is set up

SCREEN ACTORS. TFC 1951 10min sd b&w (Movies and you ser) 10-yr lease $17.50 792.931

* sh-c-ad Guide

Produced by MGM

Motion picture actors are seen in their homes, conducting important business of their craft through the Screen Actors Guild, and meeting the problems of everyday living the same as other citizens

Evaluation in Ed. Screen, Jan. 1951, p22

SCREEN DIRECTOR. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by Warner Bros. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion Picture Arts and Sciences

Follows a typical director thru his work and shows that because he is a craftsman who works with a vast and complex tool, the director must know the inner workings and the language of a variety of jobs so that he can make the most of the almost limitless technical means at his command

SCREEN WRITER. TFC 1949 10min sd b&w (Movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by 20th Century-Fox. One of a series produced by members of the motion picture industry in cooperation with the Academy of Motion Picture Arts and Sciences

Pictures a typical writer and analyzes his job, emphasizing the importance of the screen writer by listing the many writers who have become producers

SOUND MAN. TFC 1950 10min sd b&w (Movies and you ser) 10-yr lease $17.50 792.931

Produced by Columbia Pictures

The techniques and resources used to produce the sound for motion pictures. The history of sound in movies is traced from its beginning to the present. The files of sound effects maintained by film studios are illustrated

EFLA evaluation card No. 930

Evaluation in Ed. Screen, Jan. 1951, p22

THIS THEATER AND YOU. TFC 1949? 10min sd b&w (The movies and you ser) 10yr lease $17.50 792.931

sh-c-ad

Produced by Warner Bros.

Explains the role of the theatre and the man who runs it, not only in relation to the motion picture industry, but also in relation to each community. In the process of pointing out that the theatre provides a 'box-office seat on life' the footage includes excerpts from dramas, musical productions, adventure films, travelogs, animated cartoons, and newsreels

Review: Ed Screen, Jan. 1951, p22

UNDERSTANDING MOVIES. TFC 1951 17min sd b&w 3-year lease $45, 10-yr lease $60 792.931

* jh-sh-c-ad Guide

Sequences made available by Loews, Inc. (MGM)

Intended to increase critical enjoyment of motion pictures. Successive sequences illustrate excellence in directing, acting, photography, editing, and art and music

793 Parties. Other entertainment

PARTIES ARE FUN. Coronet 1950 10min sd b&w rent 1 reel ea $5 2 reels $8 (2 days) 793

p-el-ad Guide

Educational consultant: Elizabeth B. Carey, Supervisor of Instructional Supervision, The University of the State of New York

Among students of the lower grades, parties are often social trials. The purpose of this film is to offer guidance in accepted standards for party behavior. It shows that parties can be fun and it gives an understanding of the work involved in planning and preparing for a party

LC card FiA 52-197

793.3 Dancing

SMITH COLLEGE. Perry-Mansfield 1953 10min sd color $95, rent $6 793.3

sh-c-ad

Photography by Portia Mansfield. Music composed and arranged by John Wilson

The elements of dance are described and narrated by Martha Coleman Meyers. Studies in space, line, mass dimension, focus, dynamics, rhythm and content are demonstrated by students of the class in contemporary dance composition

793.31 Folk and national dances

ACCORDION SERENADE. Brandon 1945? 9min sd b&w $36, rent $2 793.31

sh-c-ad

Produced by Artkino Pictures

A folk dance of old Moscow composed by Igor Moiseyev. Dancers are Anna Kabseva and Vladimir Arsenyev

AMERICAN SQUARE DANCE. Coronet 1947 10min sd b&w $50, color $100 793.31

* jh-sh-c-ad Guide

Educational collaborators: V. F. Hernlund, and Henry W. Graef

Relates the square dance to social dancing, teaches the positions of the dancers in relation to the calls and defines terms. Shows the swing, alemande, grand right and left, promenade, do-si-do, etc.

LC card FiA 53-72

APACHE LOVE DANCE. Sterling 1950 10min sd b&w $22.50 793.31

ad

No. 602

"A terpsichorean treat by the famous Apache dancers." Sterling

AZTEC DANCE. FatherHubbardFlms 1951 11min sd color $75, rent $2 793.31

p-el-jh-sh-c-ad

"Otomi Indians, descendants of the original Aztec tribe, perform their tribal dances in costume, just as they were witnessed by Cortez invading Mexico." Distributor

BALLET OF THE ATLAS. AFFlms 1952 9½min sd b&w $45, rent $4.50 793.31

jh-sh-c-ad

Producer, Central Cinematographique Marocain

Presents the dances of the rural Berber tribes of Morocco—the A'hinov dance in which the men view their women with pride and mingle freely, and the A'wakh dance of tribes further to the south in which the sexes do not mingle and the women form a large circle while the male chorus is seated in the center

LC card FiA 52-4146

CONCHERO DANCERS OF MEXICO. Perry-Mansfield 1952? sd color 793.31

jh-sh-c-ad

Written and filmed by Portia Mansfield. Narrated by Harold Winston. Authentic music by the Concheros. Otomi Indian songs arranged by Raul Guerrero

Reel 1 (10min $95): The cultural background of the Concheros and their people, rural and urban, including their dwellings, the daily round of life, the occupations of men and women, details of their costumes, properties and musical instruments, and preparation for fiesta

Reel 2 (18min $175): The ritual ceremonies of the Concheros in the private chapel of a Conchero; their worship of the Four Winds; their pilgrimage to their greatest of all fiestas, the Shrine of Guadelupe, their all night watch, their dancing beginning at 3 a.m. and continuing for twelve hours at the fiesta the following day

COWBOY SQUARES and AMERICAN INDIANS (2 reels). Perry-Mansfield 30min si b&w rent 1 reel ea $5, $2 reels $8 (2 days) 793.31

sh-c-ad

Reel 4A: "Hold your Holts and Swing Like Thunder;" "Take a Little Peek;" "Varsoviana;" "Fireman's Dance;" "Cielita Linda," etc., Mildred Dickinson directing

Reel 4B: American Indians of the South-Southwest; Zuni Indians join Acomas for west; Zuni Indians join Acomas for their Harvest Dance; Tesuque Eagle Dance; San Ildefonson Harvest Dance; San Juan Rain Dance; Taos War Dance, Santa Clara Rain Basket Dance; Cochiti Parrot Dance; Santa Fe Fiesta

DANCE FESTIVAL. Brandon 1950 10min sd b&w $36, rent $2.50 793.31

c-ad

Presents successful contestants at the International dance festival in London in dances of the Ukraine, Caucasus, Uzbekistan and Armenia

EFLA evaluation card No. 339

DANCES OF INDIA—BHARATNATYAM. IndiaInf 1944 10min sd b&w $23, rent $1.25 793.31

sh-c-ad

Loaned free to Indian nationals

The classic South Indian dance, filmed against authentic, traditional settings. After a brief explanation of the principal gestures, the commentary proceeds to point out the significance of the dance itself and of the verses chanted simultaneously

DANCES OF INDIA—KATHAK. IndiaInf 1945 10min sd b&w $23, rent $1.25 793.31

sh-c-ad

Loaned free to Indian nationals

Describes the technique of this classical dance of North India. A demonstration of the virile style of dancing is followed by expositions of other styles. The meaning of hand gestures and body movements is explained

DANCES OF INDIA—KATHAKALI. IndiaInf 1945 10min sd b&w $23, rent $1.25 793.31

sh-c-ad

Loaned free to Indian nationals

Masks and trappings, Halloween make-up, the throb of the drum and the wailing of flutes and pipes help to constitute the gorgeous spectacle of Kathakali, Malabar's age-old dance drama. The opening sequences of the film explain the meaning of the Kathakali gesture language and three famous episodes from the great Indian epic, the Mahabharata, are then enacted in traditional Kathakali style

DANCES OF THE KWAKIUTL. Brandon 1951 10min sd b&w $50, rent $3; color $100, rent $4.50 793.31

jh-sh-c-ad

Produced by Orbit Films

Collection of sequences from the pantominic dances which at one time belonged to the winter ceremonial, representing dances that have persisted in family lines to the present day. Masks used includes owl hawk, sun, two-headed cannibal bird, snot man. Music recorded on location

Reviewed in The Saturday Review, April 26, 1952, p.36

ETERNAL SONG. ContemporaryFlms-NY 1952 22min sd b&w $60, rent $4 793.31

c-ad

Produced by Ceskoslovenska Filmova Kronike. Written and directed by Karel Plicka. Camera: Josef Micek

"A romantic and beautifully photographed medley of folk songs and dances, made in 1941 by a young ethnologist among the peoples of Bohemia." Distributor

FABLE OF THE PEACOCK. Brandon 1950 12min sd color $135, rent apply 793.31

jh-sh-c-ad

Produced by Regency Productions. Directed by Dwight Godwin. Music by Dr Wasantha Wana Singh

Authentic dances and music of India, illustrating the dance of India as a ceremonial and form of entertainment. The fable of the vain peacock is told with hand and facial gestures and body movements, by Lakshimi Waba Singh, one of India's outstanding dancers

EFLA evaluation card No. 912

Evaluation in Ed. Screen, Jan. 1950, p428

See also review in Sat. Rev. of Literature, Dec. 9, 1950; Feb. 24, 1951, p37

FOLK DANCES. Brandon 1942 10min sd b&w $36, rent $2 793.31

jh-sh-c-ad

Produced by Artkino

A fast moving series of folk dances of the U.S.S.R. Includes the Moldavanetz; Krezhachek, a dance of Belo-Russia; and Kazaki, a dance of Azebaidzhan

FOLK SUITE. Perry-Mansfield 1953 8min sd color $95, rent $6 793.31

jh-sh-c-ad

Features the Harriette Ann Gray dancers who accompany their movements by their own singing. Photographed in Steamboat Springs, Colorado by Portia Mansfield. Music (spirituals) arranged by John Wilson

INDIAN DANCES. EBF 1952 11min sd color $100 rent? 793.31

jh-sh-c-ad Guide

Made in collaboration with the American Museum of Natural History

Illustrates four of the rhythm patterns used by the Indian to express his relationships with nature—and in turn reveal his power as a close observer of nature. Bird photography shows the patterns of the prairie grouse courting, and the eagle in flight. Dances by Tom Two Arrows then show the Indian abstraction of these patterns. Similarly, the buffalo and deer dances are seen in juxtaposition with their sources in nature

LC card. Fi 51-10

MACEDONIAN DANCERS. JulienBryan-Int FlmFd 1953 10min sd color $125 793.31

jh-sh-c-ad

Five Macedonian folk dances with authentic music recorded in Yugoslavia

MOOR'S PAVANE (VARIATION ON THE THEME OF OTHELLO). Brandon 1950 15min sd b&w $85, color $135, rent apply 793.31

jh-sh-c-ad

Photographed by Walter V. Strate

Shakespeare's "Othello" translated into dance form by Jose Limon, and group. Music arranged by Simon Sadoff from Henry Purcell, with lines from Shakespeare spoken by Bram Nossen. Doris Humphry, artistic advisor

EFLA evaluation card No. 839

See also review in Sat. Rev. of Literature, Dec. 1950; Feb. 24, 1951, p37

NACNI NRRTA. Livingston 1949 5min si color rent $2.50 793.31

sh-c-ad

Produced by the Ballet Academy

A dance of North India by Mari Lynn. Filmed by Irwin J. Weill at the Ethnologic Dance Center, New York City

NATIONAL FOLK FESTIVAL (3 parts) UW-Govt 1949 sd b&w 793.31

jh-sh-c-ad

Produced by the U.S. Army for use in occupied areas. All parts show scenes of folk dances performed at the National Folk Festival in St. Louis, Mo. in 1949

PART 1 (10min $15.82): Includes Western German, and Philippine dances, a New England barn dance, and the Scottish highland fling

PART 2 (10min $15.82): Includes Polish, English, Croatian, American Indian, Lithuanian,, Ukrainian, Texas, and Tennessee dances, and Negro and Yugoslav songs

PART 3 (10min $15.82): Includes Israelian, Russian, Czechoslovakian, and American square dances, and Ozark ballads, songs of Pennsylvania coal miners. Spanish-American songs, and "Casey Jones"

NORWEGIAN FOLK DANCES. AmFlmRegistry 1945? 11min sd color purchase apply, rent $3.30 793.31

el-jh-sh-c-ad

Produced by Braatelien and Drews

Features distinctive dance routines of Norway as handed down from generation to generation; presented by a folk-dance group sponsored by the fraternal order of Sons of Norway. Background music accompanies the dancers, who execute three routines: Reibender Sprindans, and Fire Turen

OLD CHIEF'S DANCE. OklaU-EdMatlsDept 1951 6min sd color $65 793.31

* sh-c-ad

Danced by Reginald and Gladys Laubin

A Sioux Indian chief's own life story, told in dance—recounting of outstanding deeds of valor that have marked the dancer's life

"Subtle, dignified and stately, it is an old man's dance, expressive of a richly different culture that now has vanished. It was not regarded as boasting for an Indian thus to tell of his triumphs. Rather, it was his duty as well as his privilege, since it preserved unwritten history and set a pattern of courage and achievement for the younger men to follow" Distributor

Evaluation in Ed. Screen, Feb. 1952, p65

ON WITH THE DANCE. Livingston 1934 8min sd b&w rent $5 793.31

sh-c-ad Guide

Produced by Morris J. Kandel. "Consists of contrasting sequences of various dances from many countries. It was evidently produced for theatrical showing as an entertainment film and the commentary is facetious and not too informative, but we regard it as a valuable item in our dance film collection because it contains much important folk material not found in other films." Distributor

Includes dances of Luxembourg, India, Cambodia, Tibet, Hawaii, South Africa, Holland, Hungary, Bavaria, Italy, Iceland, Denmark, Sweden, U.S.

PEOPLE DANCE. CanNFB 1948 10min sd b&w $30, rent $1.50 793.31

jh-sh-ad

Shows how different kinds of dancing are related to the varied social and economic backgrounds of the Canadian people. The slow tempo of the Indian religious dance, the pioneer's quadrille, old world folk dances, the art form of the ballet, square dances and modern jive are presented. The film finds significance in the dance as an emotional outlet common to all but differing in form according to the origin or occupation of each group

POLISH DANCE. CanNFB 1946? 9min sd color rent $3 793 31

jh-sh-ad

Presents some of the dances and songs of the people of Polish origin residing in Canada

PROMENADE ALL — WESTERN SQUARE DANCING. Gateway 1947 11min sd b&w $45; color $97.50, rent $5.50 793.31

sh-c-ad

Includes 18 or more different figures of popular and exhibition squares. Produced with the cooperation of the Folk Dancing Federation of California and its member clubs

EFLA evaluation card No. 1277

RUSSIAN BALLET AND FOLK DANCES. Brandon 1945? 10min sd b&w $36, rent $2 793.31

jh-sh-c-ad

Ukrainian folk dances and ballet excerpts with Ulanova and Lepeshinskaya

Review: Saturday Review, Feb. 24, 1951, p37

SKY DANCERS OF PAPANTLA. UW-Govt 1942 11min sd color $75.87 793.31

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

The annual dance of the voladores in the Mexican village of Papantla. Five men dance atop a 40-foot pole, then spin through the air dangerously at the end of long ropes which unwind 13 times to complete the descent. Also shows other dances of the region, including "The Moors and the Christians"

LC card FiE 52-85

SOUTHWESTERN INDIAN DANCES. Dudley and SantaFeRwy 1948 10min sd b&w $17.50, color $85 793.31

el-jh-sh-c-ad

The typical dances of many tribes at the Gallup, New Mexico Annual Inter-Tribal ceremonials, including the Eagle Dance and the Hoop Dance

SPANISH GYPSIES. AFFlms 1948 10min sd b&w $35, rent $3 793.31

c-ad

Produced by Pierre Braumberger, Paris

The setting is a grotto in Granada where a family festival is being held by Spanish gypsies. Juan Salido and a group of artists perform a series of flamenco folk dances and songs

LC card FiA 52-672

SQUARE DANCE MEDLEY. Official 1947 10min sd b&w $25 793.31

el-jh-sh-c-ad

Includes the Lady Around the Lady, Duck for the Oyster, Dig for the Clam, Hinky Dinky Parlez Vous

SQUARE DANCE REUNION. Halligan,George 1947 10min sd color $90 793.31

jh-sh-c-ad

A Go-getters-Halligan production

An old adobe hacienda in a city park near Hollywood, California is the locale for the square dances of the Go-Getters, a group of Hollywood 'Westerners,'

The first dance is the quadrille to the music "The Texas Star." Between dances there are rope tricks and entertainment with the bull whip. The second dance routine ends the celebration in honor of the 40th wedding anniversary of one couple of the group

SQUARE DANCING. Osgood, Bob 1952 15min sd color $125, rent $5 793.31

el-jh-sh-c-ad

Produced by Bob Osgood, editor and publisher of "Sets in Order," national square dance magazine

Purpose is to arouse interest and depict the fun and wholesome features of square dancing. Not basically a teaching film, although patterns and fundamentals are illustrated

SUITE OF BERBER DANCES. AFFlms 1952 10min sd b&w $45, rent $4.50 793.31

jh-sh-c-ad

Produced by Centre Cinematographique Marocain

A study of three folk dances of the isolated Berbers of Morocco. (1) A sophisticated dance by a group of men who provide their own music with stringed instruments and drums. It is a dance with urban Berber hosts entertain their guests with; (2) A rural dance by the Tasqueens; (3) the fiery and frenzied 'Guedra' danced by a Nomad girl of the western Sahara

LC card FiA 52-4151

TEXTILE WORKER. Livingston 1945? 4min sd b&w rent $1.50 793.31

c-ad

A modern dance performed in the Uzbek (Hindu-Mongolian) folk style by a girl who dances the motions of textile machinery, sewing, weaving, etc.

TWO CHINESE DANCES. Athena 1948 10½min sd (Art of China Ser) b&w $50 color $100, rent $5 793.31

* c-ad

Produced by Wango Weng

Miss Tai Ai-Lien presents two traditional Chinese folk dances—the Yao ceremonial prelude which is used at marriages and funerals and a solo dance drama called "The Mute and the Cripple." No dialog or commentary

EFLA evaluation card No. 306

UKRAINIAN DANCE. CanNFB 1944 16min sd color $112.50, rent $6 793.31

jh-sh-ad

Music and dances are performed by the Ukrainian Canadians of Manitoba, largest Slavonic group in Canada. The first part of the film shows the customs and religious ceremonies at holidays for these people. Then follow four dances: the Bird Dance, Cossack Dance, Cossack War Dance, and Catherina Dance

WORLD DANCES. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 793.31

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Featuring the characteristic dances of the peoples of the world in their native surroundings." Producer's catalog

LC card FiA 52-5005

YOSHI NO YAMA: A CLASSICAL JAPANESE DANCE. Brandon 1951 20min sd color $175, rent $9 793.31

sh-c-ad

Produced by Orbit Films

A single dancer, by the use of masks, tells a story of three friends with different temperaments. The dance is prefaced by a sequence on the application of Kabuki makeup and includes the on-stage-hand, or figure in black, peculiar to Japanese and Chinese dances

793.32 Theatrical dancing

AIR FOR THE G STRING. Int16mmCorp 1934? 8min sd b&w $30 793.32

* sh-c-ad

A visual interpretation of the Bach composition by Doris Humphrey and group, illustrating in modern dance form the dignity and ecclesiastical quality of the music

BALLAD OF THE LITTLE SQUARE. Perry-Mansfield 1953 8min sd color $95, rent $6 793.32

sh-c-ad

Filmed in slow motion by Portia Mansfield

A dance by Harriette Ann Gray and 3 dancers who represent children. Theme; A woman in the 'prince' of life pauses to recapture some of the freshness of childhood. (Suggested by the poem by Federico Garcia Lorca)

BODY MECHANICS and FUNDAMENTAL MOVEMENT (2 reels). Perry-Mansfield 1946 12min si color rent 1 reel $5, 2 reels $8 (2 days) 793.32

sh-c-ad

Reel I A: Sixty exercuises for the individual demonstrated by Harriette Anne Gray.

Reel I B: Presents exercises in form for a group

Accompanying books correlated with each film, containing description and music, may be purchased from J. Fischer & Bros., 119 W. 40th St., New York City

CONTEMPORARY DANCE (2 reels) Perry-Mansfield 1946 30min si color rent 1 reel $5, 2 reels $8 (2 days) 793.32

sh-c-ad

Reel 2A: American dancers and choreographers including Louis Horst, Doris Humphrey, Charles Weidman, Hanya Holm, Jose Limon, Harriette Anne Gray and Perry-Mansfield students

Reel 2B: American dancers including Robin Gregory, Allegra Fuller, Harriette Anne Gray, Eleanor King, Valerie Bettis and students, Iris Mabry

CONTEMPORARY DANCE IN FOUR COLLEGES. Perry-Mansfield 1953 10min sd color $95, rent $6 793.32

sh-c-ad

Photographed by Portia Mansfield

Recorded in 1952 at Purdue University, Stephens College, Texas State College for Women, University of New Mexico, and Perry-Mansfield (college unit)

A DAY IN TRAINING AT PERRY-MANSFIELD (2 reels). Perry-Mansfield 1946 12min each si color rent 1 reel $5, 2 reels $8 (2 days) 793.32

sh-c-ad

Reel 5A: Body mechanics, ballet, contemporary dance, including shorts of Doris Humphrey, Valerie Bettis and Harriette Ann Gray

Reel 5B: Contemporary dance at Perry-Mansfield. Harriette Ann Gray and students, 1950

THE DESPERATE HEART. Brandon 1950 13min sd b&w $65, rent apply 793.32

sh-c-ad

The American dancer, Valerie Bettis, in her modern dance solo on the agony of loss of a beloved. The accompaniment is original music by Bernardo Segall and a spoken poem by Malcolm Brinnen

See also review in Sat. Rev. of Literature, Feb. 24, 1951, p37

GOLDEN FLEECE. Bouchard 1941 25min si color purchase apply, rent $25 793.32

jh-sh-ad

Hanya Holm and her group in dance legend depicting the tale of a medieval alchemist who dreams that he is able to extract gold from elements of the earth. Mercury, chief element in the process, is portrayed by Miss Holm, who also did the choreography. Theme and costumes are by Kurt Seligmann

INTEGRATION OF DANCE AND DRAMA (2 parts) Perry-Mansfield 1950 30min si color rent 1 reel $5, 2 reels $8 (2 days) 793.32

sh-c-ad

Reel 3A: Acting and movement techniques for the actor and dancer. Directed by Charlotte Perry, demonstrated by Harriette Ann Gray and Barney Brown

INTEGRATION OF DANCE AND DRAMA—*Continued*

Reel 3B: Shorts from Valerie Bettis in "Vain Shadow.' Eleanor King in "Electra." Merce Cunningham, Leora Dana and Julie Harris in "Four Walls." Robin Gregory, Peggy Lawler in "Brigadoon." Dances from "When Satan Hops Out," Charlotte Perry

KATHERINE DUNHAM DANCERS. Livingston 1941? 10min sd b&w rent $2.50 **793.32**

sh-c-ad

Includes three shorter films—"Rhumba with a little jive" danced by Katherine Dunham and her company; "Flamingo" danced by Talley Beattey and Janet Collins; "Spirit of Boogie-Woogie with Meade Lux Lewis and the Dunham Company

LAMENT. ContemporaryFlms-NY 1951 18min sd b&w $80, rent $10 **793.32**

* **sh-c-ad**

Choreography by Doris Humphreys. Music by Norman Lloyd. Directed by Walter Strate

Features Jose Limon who interprets in the idiom of modern dance a poem by the Spanish poet Garcia Lorca. He appears as a Spanish bullfighter, tempted by Love and by Fate, who meets his death in the ring

Review: Saturday Review, Nov. 17, 1951 p 79

LAMENTATION. Harmon 1943 11min sd b&w $55, rent $3; color $100, rent $5 **793.32**

sh-c-ad

A modern dance by Martha Graham with music by Louis Horst. A statement on the dance by New York Times dance critic John Martin precedes the performance

THE SHAKERS. Bouchard 1939 20min si b&w purchase apply, rent $15 **793.32**

c-ad

An interpretation of an early meeting of this American religious sect by Doris Humphrey, Charles Weidman, Jose Limon and the Group. Mother Ann Lee, founder and eldress, is portrayed by Miss Humphrey

THE SINGING EARTH. MuseumModArt 1948 18min sd color rent $9 **793.32**

c-ad

Produced and directed by Nell Dorr. Choreographed and danced by Kurt and Grace Graff. Narrated by Hunter Gallaway, music by Arthur Kleiner

A modern dance to selections from Walt Whitman's "Leaves of Grass"

WALTZ IN A FLAT MAJOR. Int16mmCorp 1934 4min sd b&w $25 **793.32**

jh-sh-c-ad

Music by Johannes Brahms. Directed by Malvina Hoffman, with Desha, the dancer. Symphonic orchestra under the direction of Hans Lange

The visual accompaniment by Malvina Hoffman, the famous sculptress, is an imaginative treatment portraying the tempo and rhythm of Brahm's famous waltz. Desha is portrayed in silhouette involving the movement of the dance

793.33 Ballroom dancing

SOCIAL DANCING. Coronet 1947 10min sd b&w $50, color $100 **793.33**

jh-sh-c-ad Guide

Educational consultant: Edith Ballweber, University of Chicago

Teaches the waltz and fox trot, showing couples and individuals in basic box turn, forward pattern, cross-over and under-arm turn

793.8 Rope spinning

TRICK AND FANCY ROPING. Kraft,Vernon 1951 10min sd color $98 **793.8**

jh-sh-c-ad

Pictures the technic of plain and trick roping as it can be taught to children in schools and to patients in need of rehabilitative exercise. Includes a demonstration of a simple way to make a rope for roping

794.1 Chess

OF KINGS AND QUEENS. Brandon 1951 8min sd color $100, rent $4 **794.1**

el-jh

Written, directed and produced by Charles Lipow

Intended to interest children in the game of chess. A limited demonstration of the basic moves of the chessmen is followed by a visualization of the order of line-up of the pieces at the start of the game. A "beginner's mate" is then played by the animated chessmen

EFLA evaluation card No. 1272

795 Card and table games

CARD SHARPS. ContemporaryFlms-NY 1949 9min sd b&w $25, rent $2 **795**

sh-c-ad

Produced by Henry Kapit and Barney Rosset

Our hero, after being swindled out of his savings, goes to the truth detective, and is enlightened to the many ways in which the public is cheated at cards

796 Athletics and sports

CHAMPIONSHIP FORM. Sterling 1948 10min sd b&w $22.50 (si $8.75) **796**

el-jh-sh-c-ad

Olympic champions setting world's records in high platform diving, pole vaulting, high jumping, etc.

EFLA evaluation card No. 677

FIFTH WINTER OLYMPIAD. Cine-Tele 1948 30min sd b&w $57.50, color $200 **796**

sh-c-ad

Covers all events of the fifth Olympic winter games, held in Switzerland. 29 nations are represented in the peak competition of winter sports

JUMPERS. Sterling 1952 15min sd b&w $35, color $85 **796**

el-jh-sh-c-ad

No. 924

"A fascinating study of nature's 'jumpers'—from frog and horses to man." Sterling

MAKING THE VARSITY. TFC 1949? 10min sd b&w lease apply **796**

sh-c

Produced by Paramount Pictures, Inc.

Scenes of the year-round sports activities at Yale University. Includes sequences of candidates trying out for the football team

SKIP TO MY LOU. IndU and EdFlmLibAssn 1951 5min sd b&w $25 (rent from IndU $1.50) **796**

p-el

Educational author: David L. McCooe, Jr., New Albany City Schools

Teaches how to play the singing game "Skip to My Lou." Demonstrations are by a group of fifth-grade children

SPORT SPELLBINDERS. UW-Castle 1944 10min sd b&w $19.75 (si $9.75) 796

jh-sh-c-ad

Tuna fishing, high hurdling, broad jumping, pole vaulting, sand skiing, water skiing, sea sledding, rapids shooting, outboard racing, steeplechasing, 'jalopy' racing, and motorcycle hill climbing

LC card FiA 52-4688

SPORT STAMINA. TFC 1938 9min sd b&w lease apply 796

jh-sh-c

Produced by Columbia Pictures Corp.

Short flashes of various athletic activities stress the need for endurance and fortitude in sports

SPORTING RECORDS. UW-Castle 1951 10min sd b&w $21.75 796

jh-sh-c-ad

A sports quiz on records set in baseball, football, and other sports

LC card Fi 52-1171

SPORTS ANTICS. Sterling 1948 10min sd b&w $22 796

sh-ad

Humorous incidents in mountain climbing, skiing, water jousting and a roller derby with Chico Marx heading the laugh parade

SPORTS AROUND THE WORLD. Sterling 1947 10min sd b&w $22.50 796

sh-ad

Includes boxing, wrestling and Europe's pre-Olympic warmups

EFLA evaluation card No. 2290

SPORT'S GOLDEN AGE. McGraw-Hill 1949 16min sd b&w (This is America ser) 10-yr lease $80 796

* el-jh-sh-c-ad

Produced by RKO Pathé

Presents a long parade of heroes and heroines of the athletic world, from those of a generation ago (including Helen Wills, Bobby Jones, Babe Ruth) to those who currently bask in the limelight (Joe Louis, Bob Feller, Joe Di Maggio and others)

LC card FiA 52-2355

SPORTS IMMORTALS. TFC 1939 11min sd b&w lease apply 796

sh-ad

Produced by 20th Century-Fox

Thumbnail biographies of famous sport figures, such as Red Grange, Helen Wills Moody, Knute Rockne and Bobby Jones, among others

LC card FiA 52-4602

SPORTS 'ROUND THE GLOBE. UW-Castle 1950 10min sd b&w (Sport parade ser) $21.75 796

el-jh-sh-c-ad

Pictures a variety of sports in France, Italy, England, Austria, Japan, and Spain

LC card Fi 52-131

SQUIRREL IN TREES. IndU and EdFlmLib Assn 1950 5min sd b&w $25 (rent from IndU $1.50) 796

* p-el

Educational author: Grace Woody, Ball State Teachers College

Shows a group of second-grade children playing this active game. The action is repeated several times, and good sportsmanship attitudes are suggested

THREE DEEP. IndU and EdFlmLibAssn 1951 6min sd b&w $25 (rent from IndU $1.50) 796

* p-el

Educational author: Mrs Barbara Kaldahl, Indiana University

A group of fourth-grade children assembling on a playground and forming a double circle to play the active game, "Three Deep." Shows the teacher choosing a chaser and a runner who demonstrate the general rules of the game and the alternate rules for running across the circle. The narration emphasizes fair play and giving everyone a turn

WORKING FOR FUN. MacGregorCo 1946 30min sd color free-loan 796

jh-sh-c-ad

Produced by Films for Industry

The production of sports equipment and sporting goods

EFLA evaluation card No. 772

796.24 Horseshoe pitching

HORSESHOES. TFC 1938 10min sd b&w (Grantland Rice sportlights ser) lease apply 796.24

jh-sh-ad

Produced by Paramount Pictures Corp.

The art and technique of horseshoe-pitching is demonstrated by world-champion, Ted Allen

796.3 Ball games

BEAT BALL. IndU and EdFlmLibAssn 1951 4min sd b&w $25 (rent from IndU $1.50) 796.3

* p-el-ad

Educational author: Robert W. Tully, Bethel College, Newton, Kansas

A group of junior high school boys and girls demonstrate how to play this game

ELEMENTARY TECHNIQUES—(2 parts). US FieldHockeyAssn 1949 each part 16min si color $75, rent $4 796.3

jh-sh-c

Elementary strokes and teaching methods in field hockey. The two parts are in sequence, but may be used separately.

JAI ALAI. Nu-Art 1939 12min sd b&w $24, rent $2 796.3

sh-c-ad

Slow-motion shots illustrate how this fast and dangerous game is played. Details show the ball and how it is made, the basket used for playing, etc. Concluded with the training procedure of one of the players

PLAY VOLLEY BALL. AssnFlms 1945 20min sd b&w $55, rent $3 796.3

el-jh-sh-c-ad Guide

Produced by Association Films in cooperation with Look Magazine

Full explanation of game. Slow motion and stop action photography are used to clarify the essentials of play. Narrated by Bill Slater

Evaluation in Ed. Screen, Feb. 1946, p92

Q-MEN. Brunswick-Balke-CollenderCo 1942 12min sd b&w free-loan 796.3

c-ad

Produced by RKO Pathé

Willie Hoppe and Charlie Peterson give instructions in the fundamentals of carom billiards. Irving Crane does the same in pocket billiards. Trick shots by all three

SPEED-A-WAY. Larson, Marjorie 1952 11min sd b&w $50, rent $2.50; color $95, rent $3.75 796.3

jh-sh-c

Produced by Hal Geer and Ivan Arnold

This new game for boys and girls is a combination of the elements of soccer, basketball, speedball, field ball and hockey with an opportunity for players to run with the ball

TACTICS IN OFFENSE AND DEFENSE. USFieldHockeyAssn 1946 20min si color rent $4 796.3

* sh-c-ad

Shows field hockey tactics for offensive and defensive plays. Diagrams precede motion shots of these plays

VOLLEYBALL FOR BOYS. Coronet 1941 10min sd b&w $40 796.3

jh-sh Guide

Educational consultants: Lloyd Miller and Frank Overton

Rules of the game and the modifications which are made to adapt it to local conditions are shown. In both regular and slow motion, detailed instruction is given on serving, volleying, spiking and defensive play. Several class drills to perfect skills are shown. Actual game play is also shown

796.31 Bowling

AMERICA BOWLS. NatBowlingCouncil 1952 22min sd b&w $65 796.31

ad

Outstanding American bowlers demonstrate their technique and give step-by-step instructions. Features Ned Day, Buddy Bomar, Marion Ladewig, Andy Varipapa, Joe Norris and Connie Schwoegler

BETTER BOWLING—HOW ITS DONE. StoweWoodwardInc 1952 20min sd b&w free-loan 796.31

jh-sh-c-ad

"An Ebonite movie." Distributor

Shows how a bowling ball is made, how a bowler should be measured, how a 'Bates grip' works, how a 'Curval' drilling works, how to shoot spares, how to improve you bowling

BOWLING ACES. UW-Castle 1949 10min sd b&w (Sport parade ser) $21.75 796.31

jh-sh-c-ad

Presents Joe Falcaro and other bowling champions

LC card Fi 52-133

BOWLING FEVER. Brunswick-Balke-CollenderCo 1946 12min sd b&w free-loan 796.31

jh-sh-c-ad

Produced by RKO

Bowling champion Mrs. Catherine Fellmeth instructs high school bowlers in approach and delivery of ball. Joe and Henriette Willman demonstrate techniques to high school and adult bowlers

BOWLING FUNDAMENTALS. Mahnke 1947 15min sd b&w $82.50, rent $3 796.31

jh-sh-c-ad Guide

Produced by Teaching Films, Inc.

Initial techniques of bowling are presented by an expert who provides instruction and demonstration to a group of boys and girls. Each important point is covered, step by step, and a lesson is given in selection of ball, stance, approach, aim, delivery, follow-through, and direction

BOWLING SKILL. TFC 1938? 10min sd b&w (Grantland Rice sportlights ser) lease apply 796.31

el-jh-sh-c-ad

Produced by Paramount Pictures Corp.

Land bowling, spider or jackpot bowling, bowling duck pins, and bowling at the Sunset Bowling Center in Hollywood. A number of champions are shown. After regular bowling is demonstrated, trick bowling is done by Gene Gagliardi. Narration by Ted Husing

FIVE STAR BOWLER. Brunswick-Balke-CollenderCo 1944 9min sd b&w free-loan 796.31

sh-c-ad

Produced by RKO Radio

The nation's best bowlers, Nelson Burton, Ned Day, Buddy Bomar, Harold Asplund and George Young, give examples of their skill in making spare and trick shots

SPLITS, SPARES AND STRIKES. Official 1948 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.31

sh-c-ad

This title is also listed in the catalog of Teaching Film Custodians as a production of Columbia Pictures

Championship form is demonstrated by Tillie Taylor, famous woman bowler

LC card FiA 52-4687

STARS AND STRIKES. Brunswick-Balke-CollenderCo 1943 9min sd free-loan 796.31

jh-sh-c-ad

Produced by RKO Pathé

Bowling experts Ned Day and Jo Pittinger analyze timing and control

TEN PIN TITANS. Brunswick-Balke-CollenderCo 1945 12min sd b&w free-loan 796.31

jh-sh-c-ad

Produced by RKO Pathé

Four of the nation's top-flight bowlers, Buddy Bomar, Mary Jane O'Donnell, Audrey Gersh and Nelson Burton, show their knowledge of the game

796.32 Basketball

BALL HANDLING IN BASKETBALL. EBF 1946 11min sd b&w $50, rent $2.50 796.32

jh-sh-c-ad Guide

Educational consultants: Wilbur Johns, and Norman Sper

Teaches the fundamentals of ball handling in basketball, i.e., stance, grip, 'feel' of the ball, fingertip control, adjustment before shooting, catching the ball, and how to meet passes

BASKETBALL BY RUPP. LaneInc 1951 17min sd b&w $75 796.32

* jh-sh-c-ad

Sponsored by Coach Adolph Rupp, University of Kentucky

Basketball fundamental drills and plays demonstrated by the University of Kentucky team. Introduction by their coach, Adolph Rupp. Starts with fundamental drills used to teach good ball handling, footwork and shooting. Stop motion is used to show best form at peak of action. Plays are illustrated in animated diagrams as well as live action

BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES. Coronet 1948 10min sd b&w $50 796.32

el-jh-sh-c Guide

Educational consultant: Mildred B. Wohlford

Demonstrates fundamental techniques of ball handling, passing and shooting. Emphasizes the value of practice and importance of individual skill to team success

BASKETBALL FOR GIRLS—GAME PLAY. Coronet 1948 10min sd b&w $50 796.32

jh-sh-c Guide

Educational consultant: Mildred B. Wohlford

The fine points of this sport are demonstrated. Individual player techniques in offense and defense are shown—pivoting, feinting, passing, screening, shooting, handling rebounds

BASKETBALL FUNDAMENTALS. Coronet 1942 13min sd b&w $50 796.32

sh-c-ad Guide

Branch McCracken, coach at Indiana University, uses his team to show the fundamentals of basketball, including shooting, passing, dribbling, defensive and offensive footwork

LC card FiA 53-70
EFLA evaluation card No. 671

BASKETBALL HEADLINERS OF 1948-1953. RKORadio each 20min sd b&w lease apply 796.32

jh-sh-c-ad

The film for each year features outstanding college basketball games of the season

BASKETBALL HIGHLIGHTS OF 1951-1952. KansasStCol 1952 20min sd b&w free-loan 796.32

jh-sh-c-ad

Produced by Kansas State College

One of a series of films produced annually which give the highlights of Kansas State College basketball games during the season

BASKETBALL INTERPRETATION FILM. NatBasketballCoachesAssn 1948 40min si b&w $50 796.32

jh-sh-c-ad

Produced by the Visual Committee of the National Basketball Coaches Assn.

"Shows 35 basketball play situations, 18 center pivot situations, shown legally and illegally. Other scenes show running, dribbling, charging, etc" FilmWorld

BASKETBALL IS FUN. Bailey 1950 15min sd b&w $65, rent $3.50 796.32

el-jh-sh Guide

Produced by Paul Burnford

Designed to introduce basketball to beginning students in the upper elementary and junior high school grades. Using a playing situation as background, the elements of the game are presented simply, clearly, and in nontechnical language

LC card FiA 52-741

BASKETBALL TECHNIQUE. TFC 1935 8min sd b&w lease apply 796.32

jh-sh-c

Produced by Metro-Goldwyn-Mayer

A study of basketball technique. Slow-motion photography and repetition of interesting shots gives one time to see what really happens in a fast game

LC card FiA 52-4879

BASKETBALL THRILLS OF 1948-1950. Official each 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.32

jh-sh-c-ad

1948: Highlights of the final games of the National invitation tournament (St Louis vs NYU) and the N.C.A.A. tournament (Kentucky vs Baylor)

1949: Highlights of the following games of the 1948-49 season played in Madison Square Garden in New York; Notre Dame vs. N.Y.U., Loyola vs. Univ. of San Francisco (National Invitational Championship), and Kentucky vs. Illinois (NCAA finals)

1950: Highlights from the following games: National Invitation Tournament finals, C.C.N.Y. 69-Bradley 61; NCAA Eastern third place playoff, Ohio State 72-Holy Cross 52; NCAA East-West, North Carolina State 53-Baylor 41; NCAA East-West finals: C.C.N.Y. 71-Bradley 68

BASKETBALL TODAY. OfficialSports and AssnFlms 1948 26min sd b&w rent $4 796.32

jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co. Produced by authority of the National High School Federation and in cooperation with the National Basketball Committee of the United States and Canada

Shows officiating procedure and interpretation of the latest rules

CHAMPIONSHIP BASKETBALL. Official 1940 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.32

jh-sh-c-ad

Plays by the country's outstanding teams. Analyzed by Nat Holman, head basketball coach at the College of the City of New York

An opening talk by Mr Holman emphasizes the value of teamwork. The man-to-man defense is shown, with the means best used under varying situations to counteract it. Variations are shown in the sliding man to man, combination man to man defenses; and the fixed zone, shifting zone, and pressing defenses are included. Other fundamentals, including passes, receiving, and pivot plays are sketched

EFLA evaluation card No. 820

DEFENSIVE FOOTWORK IN BASKETBALL. EBF 1946 11min sd b&w $50, rent $2.50 796.32

jh-sh-c-ad Guide

Educational consultants: Wilbur Johns, coach and Norman Sper

Teaches the fundamentals of good defensive footwork: proper stance, striding with an opponent, watching, checking, maneuvering him out of position, correlating arm movement with footwork, turning, pivoting and getting into position for taking the ball on the rebound. Presents interesting game shots to illustrate all points. Uses slow motion and stop motion techniques—also, optical treatment with superimposed animation to illustrate principles and point up action. Extensive use of close-ups to show details

GIRLS' BASKETBALL FOR BEGINNERS. Bailey 1950 20min sd b&w $75 796.32

jh-sh-c Guide

Produced by Paul Burnford. Educational consultant: Helen E. Mindlin of the Los Angeles City Schools

A demonstration by girls of age 13 to 15 in an actual game situation. The elements of the game presented include fundamentals, skills, rules and game play. Intended for girls of upper elementary thru college age

LC card FiA 52-742
EFLA evaluation card No. 1192

HIGHLIGHTS OF I.H.S.A.A. BASKETBALL TOURNAMENT AND STATE TRACK MEET OF 1946-1950. IndU 1946 each 10min sd b&w $30, rent $1 796.32

jh-sh-ad

Events sponsored by the Indiana High School Athletic Association

KING BASKETBALL. OfficialSports 1952 26min sd b&w and color lease apply 796.32

jh-sh-c-ad

Sponsored by the General Mills, Inc. and Wilson Sporting Goods Co. Produced by the Calvin Co.

"Depicts the playing court—chart showing dead and live ball rulings—fouls by offense, by defense—try for goal—rebound—jump ball—free throw—team control—dribble—palming—pivot—screen—restricted areas—out-of-bounds—basket interference—3 second rule—division line—colorful player and crowd scenes Cleared for TV" Distributor

MODERN BASKETBALL. OfficialSports and AssnFlms 1950 26min sd b&w and color lease apply, rent $4 796.32

jh-sh-c-ad

Sponsored by General Mills, Inc. and Wilson Sporting Goods Co.

MODERN BASKETBALL—*Continued*

"Interpretation of the basketball rules demonstrated by skilled high school and university players—how the ball becomes alive—how the ball becomes dead—illustration of personal and technical fouls—violations—rights of player in possession of ball, player without the ball — feinting — screening — air dribble—crowd scenes. Cleared for TV." Distributor

MODERN BASKETBALL FUNDAMENTALS. EBF 1935 30min si b&w $48 796.32

jh-sh-c Guide

Educational consultant: Coach Forrest C. Allen of the University of Kansas

Demonstrates individual offense, individual defense, team offense, team defense; normal and slow motion

PLAY CHAMPIONSHIP BASKETBALL. Assn Flms 1947 1hr3min sd b&w $150, rent $7.50 796.32

jh-sh-c-ad Guide

Produced in cooperation with the American Institute of Motion Pictures. Narrated by Bill Slater

Fundamentals of basketball are demonstrated by Coach Hank Iba and his championship Oklahoma A & M team

Includes: Shooting, scoring, passing, dribbling, footwork, tapping, screening, blocking, starting, use of arms and hands, stance, rebound, defense on jump, guarding, defensive tactics, styles of play, offensive plays, defensive counterparts, infractions, strategy and drills. Specifically designed as a coach's training aid

PRACTICE MAKES CHAMPIONS. Phillips PetroleumCo 1947 28min sd b&w free-loan 796.32

jh-sh-c

The championship Phillips "66" company team demonstrates basketball fundamentals

EFLA evaluation card No. 396

SHOOTING IN BASKETBALL. EBF 1946 11min sd b&w $50, rent $2.50 796.32

jh-sh-c-ad Guide

Educational consultants: Wilbur Johns, and Norman Sper

Teaches the fundamentals of basketball shooting, concentrating on the set-shot. Stance, the action of the throw, aim, trajectory, and fingertip control are demonstrated. Special attention is given to the fine coordination of all parts of the body required for accurate shooting, especially the inward rotation of hands and arms in making the throw. Presents interesting game shots illustrating all points. Uses slow motion and stop motion techniques —also, optical treatment with superimposed animation to illustrate principles and point up action. Extensive use of close-ups to show details. Careful analysis of action and skills fundamental to the sport

EFLA evaluation card No. 118

UNDERSTANDING BASKETBALL. Young America 1948 10min sd b&w $45 796.32

el-jh-sh Guide

Explains the game of basketball to the spectator. A basketball coach explains the basic rules and play of the game, including such things as scoring, foul, etc. He also points out the common rules of courtesy to be followed by spectators

LC card FiA 52-327

EFLA evaluation card No. 2294

796.33 Football

ARMY-NAVY FOOTBALL GAME, 1948. US Navy 1948 35min sd color free-loan 796.33

c-ad

MN 6749. Produced by the U.S. Navy

Highlights of the game

LC card FiE 52-1310

AUSTRALIAN FOOTBALL. AustrlNews&Inf 1951? 10min sd b&w $30, rent $1.50 796.33

jh-sh-c-ad

Explains in detail the finer points of the Australian national game of football

EFLA evaluation card No. 2202

BALL HANDLING IN FOOTBALL. EBF 1946 11min sd b&w $50, rent $2.50 796.33

jh-sh-c-ad Guide

Educational consultants: Andrew Kerr, Colgate University and Norman Sper

Teaches the fundamentals of ball handling in football: stance, grip, 'feel' of the ball, fingertip control, adjustment before throwing or kicking, receiving passes from the center or from your own back, catching passes and punts, ways of carrying the ball and changing from one hand to another. Presents interesting game shots to illustrate all points. Uses slow motion and stop motion techniques—also, optical treatment with superimposed animation to illustrate principles and point up action. Extensive use of closeups to show details

BASIC T FORMATION. GallagherFlmServ 1947 10min sd b&w $50, color $95 796.33

sh-c-ad

Shows the ground attack of the Chicago Bears, Los Angeles Rams and Chicago Cards

BLOCKING IN FOOTBALL. EBF 1946 11min sd b&w $50, rent $2.50 796.33

* jh-sh-c-ad Guide

Educational consultants: Andrew Kerr, coach, Colgate University and Norman Sper

Teaches the fundamentals of good blocking: position, speed, drive and follow-through, timing, and body control. Describes in detail the two basic kinds—shoulder and body blocks —and demonstrates half a dozen variations of these. Emphasizes the importance of practice, experience, and good physical condition

CHAMPIONS. GallagherFlmServ 1945 28min sd color rent $7.50 796.33

sh-c-ad

A professional football championship game—Los Angeles Rams vs. Green Bay Packers

CLARK SHAUGHNESSY T. AvisFlms 1948 30min sd b&w $100, color $245 796.33

sh-c-ad

Also available as 3 separate reels at $35 each, color $85. Reel 1—Center and quarterback; Reel 2—Halfbacks and fullback; Reel 3—Ball handling and man-in-motion maneuvers

A demonstration of the T football formation by members of the unbeaten, untied Stanford team, Rose Bowl champions of 1941

LC card FiA 52-4414

DECEPTION. Nu-Art 1932 10min sd b&w rent $2 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel Coaches Rip Miller, Lou Little, Chick Meehan, B. I. Bierman, Bill Hargis and Gwin Henry. The narration is by Howard Jones, former coach of the University of Southern California

DEFENSIVE FOOTBALL. Official 1946 10min sd b&w (Instructive sportbeams ser) $19.75 796.33

sh-c

Analysis of defensive plays illustrated by leading teams. Animated diagrams, close-up views and slow motion sequences are used

FAMOUS FOOTBALL PLAYS. CalifU-Berkeley 1947 20min sd b&w $90, rent $3 796.33

sh-c-ad

Traces the history of football at the University of California from 1912 to 1938. Includes the performances of such stars as Benny Lom, Bob Herwig, Sammy Chapman, Tut Imlay, Brick Muller, Brodie Stevens and the 'Wonder Teams' of 1920-25 and the 'Thunder Teams' of 1937-38

FOOTBALL FOR ALL. ParkerProd 1952 17min sd b&w $55, rent $4.50 796.33

sh-c

Demonstrates how to play football in regular high school gym classes with minimum equipment and without injuries

FOOTBALL GAMES. UnivSouthenCalif si b&w (serv. ch., $2.50 per game) 796.33

sh-c-ad

"Complete films of most of the Trojan football games of the past twenty years are available, although most showings are limited by Pacific Coast conference rules to university alumni groups. The film depicts modern Trojan football history from the time of Howard Jones' Thundering Herds to the present platoon-system games.

"Requests for use of these movies should include a statement of the nature of the audience as well as the place and time of the showing." Distributor

FOOTBALL HEADLINERS OF 1946-1953. RKORadio each 20min sd b&w lease apply 796.33

jh-sh-c-ad

The film for each year features outstanding college football games of the season

FOOTBALL KICKING TECHNIQUES. Athena 1949 19min sd b&w $80, rent $5 796.33

sh-c

Ken Strong illustrates the fine points of punting, place kicking and other details important to good kicking in football

FOOTBALL PARADE OF THE YEAR, 1951-2. UW-Castle 10min sd b&w $19.75 (si $9.75) 796.33

sh-c-ad

Each reel presents highlights from outstanding college football games of the year. Reels for 1951 and 1952 are listed in the current catalog of Castle "home movies"

LC card (for 1951) Fi 53-98

FOOTBALL TODAY. OfficialSports and Assn Flms 1948 27min sd b&w rent $4 796.33

sh-c

Sponsored by General Mills and Wilson Sporting Goods Company. Produced under the sanction of the National Federation of State High School Athletic Associations

Play situations illustrating football rules. The kick-off, followed by—violations of the snap—delay of game—rights of the kicker and receiver on punt formation—methods of substitution—types of fumbles, passes, and handed ball—protection for passer and kicker. Scenes are frozen suspending action to permit audience to follow official decision

FORWARD PASS. Nu-Art 1932 10min sd b&w rent $3 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Gus Dorais, Mal Stevens, Al Wittmer, Harvey Harmon. The narration is by Howard Jones, former football coach of the University of Southern California

GAME OF GAMES. Brand,Paul 1946 20min sd b&w rent $2.50 796.33

sh-c-ad

Produced by American Film Services

Highlights of the 1946 Army-Navy football game in slow motion, filmed by the 'official' photographer of the Athletic Association of the U.S. Naval Academy

GREAT GAME. BIS 1947 23min sd b&w $55, rent $2.50 796.33

jh-sh-c-ad

Everywhere in Britain you will find boys playing 'association football'—soccer. This game, which began and grew up in the industrial cities of northern England, is now played in every country in the world

LC card FiA 53-658

GRID RULES. TFC 1938 8min sd b&w (Pete Smith specialties ser) lease apply 796.33

jh-sh-c

Produced by Metro-Goldwyn-Mayer

Sequences emphasizing unusual plays and situations in old and modern games illustrate the reasons for existing football rules

LC card FiA 52-4862

HIGH MARK. AustrlNews&Inf 1947 10min sd b&w $25, rent $1.50 796.33

jh-sh-ad

Distributor says: "Deals with the fast and thrilling Australian national football game"

HIGH SCHOOL FOOTBALL. RogersProd 1946 15min si color $50, rent $4 796.33

jh-sh

Highlights of the 1946-47 season's games of the South Gate (California) High School football team with Bell, Huntington Park, Garfield and Jefferson high schools

HOLD THAT LINE. Skibo 1940 8min sd b&w $30 796.33

jh-sh-c-ad

The high spots of football, its development from an ancient Grecian game to the major activity of our universities and colleges and to an important professional sport

INSIDE FOOTBALL. Spalding 1947 22min sd color free-loan 796.33

* jh-sh-c-ad

Available from Spalding offices in Chicago, New York, Philadelphia and Los Angeles.

Demonstrates the techniques of kicking, passing, receiving, and centering by such great players as Ken Strong, Sammy Baugh, Sid Luckman, Don Hutson, and Chet Gladchuck

KICKING. Nu-Art 1932 10min sd b&w rent $3 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Harry Kepke, Wallace Wade, Bill Ingram and Lou Little. The narration is by Howard Jones, former football coach of the University of Southern California

KING FOOTBALL. OfficialSports and AssnFlms 1949 28min b&w purchase apply, rent $4 796.33

jh-sh-ad

Sponsored by General Mills, Inc. and Wilson Sporting Goods Co.

Illustrated definitions of football terms and some of the problems and methods used by the officials in a game

KING SOCCER. TFC 1937 9min sd b&w (Grantland Rice sportlights ser) lease apply 796.33

jh-sh-c-ad

Produced by Paramount Pictures Corp.
This sport travelog shows a soccer game in Buenos Aires, with outstanding plays executed in slow motion

MODERN FOOTBALL. OfficialSports and Assn Flms 1951 26min sd b&w and color lease apply, rent $4 796.33

* jh-sh-c-ad

Sponsored by General Mills, Inc. and Wilson Sporting Goods Co. Produced by Calvin Co.

"Portrays the playing field—substitutions—types of downs (scrimmage and free kick)—when the snap begins and ends—illegal shifts—false starts—passing and handing the ball—eligible and ineligible players on forward passes—illegal passes—forward pass interference—fair catch—personal fouls—penalty enforcement—rights and limitations of K and R on scrimmage kicks—force—interesting pageantry. Cleared for TV." Distributor

1947 ARMY-NAVY FOOTBALL GAME. Brand, Paul 1947 20min sd b&w rent $3 796.33

jh-sh-c-ad

Produced by American Film Services
Highlights of the game are presented in slow motion

1948 COTTON BOWL CLASSIC. Sack 1948 6min sd b&w rent apply 796.33

jh-sh-c-ad

Presents complete coverage of the clash between Southern Methodist University and Pennsylvania State University, as played in Dallas Cotton Bowl on January 1, 1948

OFFENSIVE FOOTBALL. Official 1946 10min sd b&w (Instructive sportbeams ser) $19.75 796.33

sh-c

Shows the various attacking methods employed and the reason for every move

OPEN T FORMATION. GallagherFlmServ 1947 10min sd b&w $50, color $95 796.33

sh-c-ad

Shows open plays, trick and pass plays of the T formation

PACKERS HI-LITES OF 1946. GallagherFlm Serv 1947 28min sd color rent $7.50 796.33

jh-sh-c-ad

Narrated by Les Smith. Shows the best plays in games between the Packers and the Bears, Rams and Steelers. Also feature Rosemary Schwebs, champion majorette of America, and Uncle Louis and his Town Hall Players in the comedy roles

PENALTIES. Nu-Art 1932 10min sd b&w rent $3 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Al Wittmer, Sam Willaman, Walter Steffin and Bill Spaulding. The narration is by Howard Jones, former football coach of the University of Southern California

SOCCER FOR GIRLS. Coronet 1946 10min sd b&w $40, color $80 796.33

jh-sh-c Guide

Educational consultant: Marjorie E. Fish,
Demonstrates the basic skills of soccer, with closeups and slow motion. Techniques of the various kinds of traps, dribbles and passes are clearly shown

SOCCER—THE UNIVERSAL GAME. Hollywood-PanAm 1948 11min sd b&w $37.50 796.33

jh-sh-c-ad

Produced by Joseph Yolo and Noel Taylor

Intended as an introduction for Americans of all ages to the world's most widely played team sport—soccer. Demonstrates fundamentals and technique of the game by means of both action shots and animation sequences

SOUTHWEST CONFERENCE FOOTBALL THRILLS OF 1947. Sack 9min sd b&w $27.50 796.33

jh-sh-c-ad

Following games included: Southern Methodist University vs. Rice; Texas vs. Texas Christian University; A. & M. vs. Southern Methodist University; Texas vs. Rice; Southern Methodist University vs. Texas; Baylor vs. Southern Methodist University; Texas Christian University vs. Southern Methodist University

SPEEDBALL FOR GIRLS. Coronet 1948 10min sd b&w $50, color $100 796.33

* jh-sh-c Guide

Educational consultant: Marjorie E. Fish,
Introduces students to an exciting game which is rapidly growing in popularity. Explains players' positions on the field, the rules of the game, techniques in developing team cooperation and individual skills—kicking, juggling, volleying, passing and receiving
EFLA evaluation card No. 520

SPRING TRAINING. Nu-Art 1932 10min sd b&w rent $3 796.33

jh-sh-c

Football coaches of many universities show their technique in training andd in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches A. A. Stagg, Jock Sutherland, Ray Morrison and Chick Meehan. The narration is by Howard Jones, former football coach of the University of Southern California

TACKLING IN FOOTBALL. EBF 1946 11min sd b&w $50, rent $2.50 796.33

jh-sh-c-ad Guide

Educational consultants: Andrew Kerr, and Norman Sper
Teaches the fundamentals of good tackling in football: physical condition, speed, body placement, drive, sure grip, timing and body control. Describes in detail the two basic kinds—shoulder and cross body tackles—and demonstrates a half dozen variations of these. Ways of reducing the shock of tackling are shown, and special instructions are given for practicing with attention to safety measures

TOUCHDOWN. Pictorial 1947? 10min sd b&w $19.75 796.33

sh-c-ad

Shows what goes on behind the football scenes, on campuses all over the country. Illustrates the training, detail and techniques developed by different coaches

TOUCHDOWN THRILLS OF 1945-1950. Official each 10min sd b&w (Sportbeams series) $17.50 796.33

jh-sh-c-ad

Produced by Telenews Productions. Each film includes plays from outstanding games of the season
1945: Army-Navy, Purdue—Ohio State, Michigan—Ohio, California—U.C.L.A., Notre Dame—Illinois, Navy—Duke, Alabama—Tennesee, Pennsylvania—Columbia
1946: Army-Navy, Notre Dame-Iowa, Army-Columbia

TOUCHDOWN THRILLS OF 1945-1950—*Cont.*
1947: Army—Notre Dame, Southern Methodist — Texas, Pennsylvania — Princeton, Notre Dame—Purdue, Georgia Tech-Navy, Yale—Columbia, Columbia—Army
1948: Notre Dame—Northwestern, Army-Stanford, Army—Illinois, Notre Dame—Purdue, Harvard—Yale, North Carolina—Texas, Penn State — Pennsylvania — Southern Methodist — Texas
1949: Army — Pennsylvania, Tulane — Georgia Tech, Cornell—Pennsylvania, Notre Dame—Southern California, Army—Navy, Notre Dame—Michigan
1950: Purdue—Notre Dame, Army—Harvard, Kentucky—Georgia Tech, Ohio—Northwestern, Texas — Southern Methodist, Princeton—Cornell, Oklahoma—Texas
EFLA evaluation card No. 1047

WEDGE PLAYS. Nu-Art 1932 10min sd b&w rent $3 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Harry J. Mehre, Tad Jones, Dick Henley and Bill Mundy. The narration is by Howard Jones, former football coach of the University of Southern California

WEST POINT CHAMPIONSHIP FOOTBALL (6 parts). AssnFlms 1946 50min sd b&w $150, rent $7.50 796.33

jh-sh-c-ad Guide

Produced in cooperation with the American Institute of Motion Pictures. Narrated by Bill Slater. Available only as a unit
Fundamentals of football are demonstrated by the Army team which included Davis, Blanchard and Green
Demonstrates how to pass, plunge into the line, block, kick, tackle and handle the ball, among other gridiron skills

796.34 Tennis. Badminton.

ADVANCED TENNIS. Official 1946 12min sd b&w (Sportbeams series) $19.75 796.34

sh-c-ad

Big Bill Tilden narrates and demonstrates the advanced techniques of tennis- including the net game of attack
EFLA evaluation card No. 1015

BADMINTON FUNDAMENTALS. Coronet 1950 10min sd b&w $50, color $100 796.34

el-jh-sh-c-ad Guide

Educational consultant: Kenneth R. Davidson, British International badminton champion
Fundamental skills and rules of badminton are demonstrated by both expert and novice players. Slow-motion sequences and animation are used to make more clear the techniques of the game. Scenes of fast, expert professional play are included
EFLA evaluation card No. 898

BEGINNING TENNIS. Bailey 1948 10min sd b&w $19.75, rent $2 796.34

jh-sh-c

A high school boy is introduced to the rudiments of tennis

FUNDAMENTALS OF TENNIS. TransfilmInc 1952? 20min sd b&w $60 796.34

jh-sh-c-ad

Produced in consultation with the American Association for Health, Physical Education and Recreation, and the U.S. Lawn Tennis Assn
A tennis training film, featuring Don Budge

GOOD BADMINTON. TFC 1935 10min sd b&w lease apply 796.34

sh-c-ad

Produced for Warner Bros. Pictures by the Vitaphone Corp.
An explanation of the game and a brief discussion of its history accompany an exhibition match in which champions Jess Willard and Cliff Sawyer demonstrate correct timing, fast foot work and accurate placement
LC card FiA 52-4618

IN THE CENTER COURT AT WIMBLEDON. Brand,Paul 1947 20min sd b&w rent $2.50 796.34

jh-sh-c-ad

Produced by Slesinger, Inc.
Shows the English tennis turnament played at Wimbledon. Margaret Osborne and Jack Kramer are among the winners receiving trophies from the King and Queen of England

INTERMEDIATE AND ADVANCED TENNIS. RogersProd 1940 15min si b&w $25, rent $3 796.34

jh-sh-c-ad

Introduces the beginner to the correct grips and strokes. Demonstrated by Mary Arnold

LET'S PLAY BADMINTON. GenSportcraft 1947 16min sd b&w free-loan 796.34

jh-sh-c-ad

Produced by Kenneth R. Davidson
Mr. Davidson, coach and manager of the United States International Team, demonstrates fundamental strokes in slow motion, and shows a family playing the game in the back yard

MIX TROUBLES. CourneyaProd 1949 9min sd b&w $25, rent $2; color $75, rent $3.50 796.34

jh-sh-ad

A tennis novelty newsreel with Mickey Rooney, Archy Gardner, Walter Pidgeon, Sarah Cook and Pauline Betz

1947 DAVIS CUP TENNIS MATCHES. Brand, Paul 1947 20min sd b&w rent $2.50 796.34

jh-sh-c-ad

Produced thru the courtesy of the U.S. Lawn Tennis Association by American Film Services
Covers the highlights of the five matches played between Australia and the United States at Forest Hills, Long Island, mostly in slow motion

1950 WIMBLEDON CHAMPIONSHIP. SlazengersInc 1950 20min sd b&w free-loan 796.34

jh-sh-c-ad

Produced by Slazengers, Inc. with Gaumont-British Film Corp.
"A professionally-made record of the championships at Wimbledon showing the leading players in action, with slow-motion, and narration by Dan Maskell, famed coach at the All-England Club, and professional champion of Great Britain for fifteen years." Distributor

RACQUET ACTION. UW-Castle 1951 10min sd b&w (Sport parade ser) $21.75 796.34

jh-sh-c-ad

Shows tennis matches, acrobatic ping pong, lacrosse, and the game of jai alai
LC card Fi 52-106

SIR THOMAS CUP TEAM. GenSportcraft 1949 15min sd b&w free-loan 796.34

jh-sh-c-ad

Shows the American badminton players in action against their opponents in the Sir Thomas Cup Matches which were held in England in 1949

TABLE TENNIS. TFC 1936 10min sd b&w lease apply 796.34

jh-sh-c

Produced by Metro-Goldwyn-Mayer

Experts play in singles and doubles. After an explanation of the grip, the players demonstrate push shots, service, spin shot and return, forehand and backhand shots, and footwork

LC card FiA 52-4882

TECHNIQUE OF TENNIS. TFC 1939 9min sd b&w lease apply 796.34

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A tennis instructor, Lloyd Budge, brother of Don Budge, demonstrates correct practices in such fundamentals as forehand and backhand grips, routine shots, and service. Explanations of footwork, timing, and an exhibition of net play complete the film. Slow motion photography is used for showing form and technique

LC card FiA 52-4689

EFLA evaluation card No. 2220

TENNIS FOR BEGINNERS. Official 1947 11min sd (Instructive sportbeams ser) b&w $19.75, color $75 796.34

jh-sh-c

Former tennis champion Bill Tilden narrates and appears int he film to teach a boy how to play tennis. The boy is shown attempting each step, and the film ends with the beginner and the expert playing a game

TENNIS FOR BEGINNERS. RogersProd 1940 15min si b&w $25, rent $3 796.34

jh-sh-c-ad

The correct grips for service, backhand, and forehand drives are shown. The volley is emphasized. The technique of group teaching is demonstrated and explained.

EFLA evaluation card No. 1045

TENNIS RHYTHM. TFC 1942 9min sd b&w lease apply 796.34

sh-c-ad

Produced by Columbia Pictures Corp.

Presents Bobby Riggs winning national tennis championship at Forest Hills. Later, at his tennis school in Chicago, Bobby demonstrates how to make various shots correctly —the grip, service, forehand drive, backhand, etc. In regular and slow motion

LC card FiA 52-4690

EFLA evaluation card No. 2278

TENNIS TACTICS. TFC 1937 11min sd b&w (Pete Smith specialties ser) lease apply 796.34

jh-sh-c

Produced by Metro-Goldwyn-Mayer

Fred Perry demonstrates the technique in practicing for sustained relays and for short placement. This is followed by illustrations of teaching technique for service, pivot shots, a spinning ball, and a service stance. Slow-motion photography used extensively

LC card FiA 52-4875

EFLA evaluation card No. 2221

TENNIS TECHNIQUE. RogersProd 1947 9min sd color $75, rent $5 796.34

jh-sh-c-ad

Narrated by Dorothy DeVries

Illustrates forehand and backhand drives, service and volley. Explains and demonstrates the technique of group teaching. Includes sequences of Pauline Betz in action

TOP FLIGHT TENNIS. CourneyaProd 1949 9min sd b&w $25, rent $2; color $75, rent $3.50 796.34

jh-sh-c-ad

Great moments of great matches, starring the world's greatest tennis professionals, including Bill Tilden, Jerry Hover, Jack March, Gene Mako, Bobby Riggs, Fred Perry, Pauline Betz, Sarah Cook and Donald Budge

796.35 Golf

FAMOUS FAIRWAYS. Spalding 1949 30min sd color free-loan 796.35

c-ad

Includes play on six of the nation's top golf courses—Pine Valley, N.J.; Pinehurst, N.C.; National, Southampton, N.Y.; Oakmont Country Club, Oakmont, Pa.; Pebble Beach and Cypress Point, Del Monte, Cal.

Intended primarly made for distribution to golf clubs and those groups interested in golf

FROM TEE TO GREEN. CanTravel 1950 11min sd color free-loan 796.35

el-jh-sh-c-ad

Produced by National Film Board of Canada

A tour of fine Canadian golf courses, from Newfoundland to Vancouver Island

GOLF MISTAKES. TFC 1937 11min sd b&w (Pete Smith specialties ser) lease apply 796.35

sh-c-ad

Produced by Metro-Goldwyn-Mayer

Good andd bad golf technique as demonstrated by Horton Smith, Lawson Little, Harry Cooper, and Jimmy Thompson

LC card FiA 52-4861

HONOR CADDIE. IdealPictures 1949 22min sd color (serv. ch. for schools $2.50, adult groups $7.50) 796.35

jh-sh-c-ad

Sponsored by the Western Golf Assn. Produced by Pictorial Productions, Inc.

"A bright and sprightly film starring Bing Crosby and Bob Hope which points out the advantages of caddying. Golf's greatest stars hit all the shots in the bag, Bing sings, and Bob clowns." Distributor

HOW TO BREAK 90 (5 parts). TFC 1933 each 10min sd b&w lease apply 796.35

sh-c-ad

Produced by Warner Bros. Pictures

Bobby Jones tells golfers how they can improve their game to break 90. Units are: The grip; Down swing; Impact; Position and back swing; and hip action

LC cards (for each part) FiA 52-4619—4623

THE L.A. OPEN. CourneyaProd 1949 9min sd b&w $25, rent $2; color $75, rent $3.50 796.35

sh-c-ad

Features Byron Nelson, George Fazzio, Lawson Little, Benny Hogan, etc, playing tournament golf at the Riviera countrty club

NINE BAD SHOTS OF GOLF. McGraw-Hill 1947 10min sd b&w $40, color $85 796.35

sh-c-ad

Prepared as a companion piece to the book of the same name by Dante, Diegel and Elliott

Experts have analyzed all major golf faults, broken them down into nine bad shots and shown exactly how to correct each one in a combination of straight action, slow motion photography and 'freeze frame' shots

PLAY BETTER GOLF (2 parts). Official 1948 each 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.35

sh-c-ad

ADVANCED: the champions show applied techniques in overcoming hazards and obstacles likely to be encountered on course—high grass, water hazards, tree blocks, sand traps. Special

NO BETTER GOLF (2 parts)—*Continued*
attention to proper clubs, chip shots and putting
EFLA evaluation card No. 2211
FUNDAMENTALS: Lloyd Mangrum, Sam Snead, Patty Berg and Jim Ferrier show the 'know-how' of the three fundamentals of good golf—correct grip, aim and swing
EFLA evaluation card No. 2272

SAVING STROKES WITH SAM SNEAD. TFC 1940 10min sd b&w lease apply 796.35

sh-c-ad

Produced by Columbia Pictures Corp.
Golf champion Sam Snead illustrates his grip, his stance, his swing on each of several types of golf situations. Slow motion and 'freeze' shots help to clarify the instruction. Shots with driver, brassie, and various irons for difficult lies are illustrated, and finally his putting technique is shown
LC card FiA 52-4685

796.357 Baseball

BASEBALL ALL-STAR GAME OF 1948. Official 1948 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.357

jh-sh-ad

A front row seat at St Louis' Sportsman Park to watch DiMaggio and Williams pit their hitting power against Mize and Kiner

BASEBALL FUNDAMENTALS AND TECHNIQUES—N.Y. GIANTS. IdealPictures 1950 45min sd b&w $150, rent $8 796.357

jh-sh-ad

Produced by the National Exhibition Co. for the New York Giants baseball team for use by their 'farm' clubs
Features members of the Giant team demonstrating proper batting, running, fielding and general 'big-league' baseball techniques at every position. Introduction by Manager Leo Durocher of the Giants and narration by Russ Hodges

BASEBALL TODAY. OfficialSports and Assn Flms 1950 28min sd b&w rent $4 796.357

jh-sh-c-ad

Produced by Atlas Educational Films. Sponsored by Wilson Sporting Goods and General Mills, Inc. Sanctioned by the National Federation of State High School Athletic Associations
The picture portrays, through animation, the playing field, basic positions of players (their numbers of scoring purposes), basic positions of umpires, fielding areas and hitting areas. Play situations, some in slow motion, demonstrate rulings on pitching procedure, the balk, the rights and limitations of the catcher, the batter, the fielders, the baserunners and ruling on the infield fly

BATTING FUNDAMENTALS. Coronet 1946 10min sd b&w $40, color $80 796.357

jh-sh-c-ad Guide

Educational consultant: James Smilgoff, Chicago Cubs Training Camp and Chicago public schools
The first of a [baseball] series; covering selection of a bat, the stance, the grip, the stride, the swing and the follow-thru, and bunting—each demonstrated clearly by top form professionals
LC card FiA 53-69

BATTING STARS OF BASEBALL. Am&Nat Leagues 1947 30min sd b&w free-loan 796.357

el-jh-sh-ad

Also available in a 20-minute version
Produced by Chicago Film Laboratory in cooperation with A. G. Spalding & Bros.
Covers the more important fundamentals of batting in slow motion by established major league stars

BIG LEAGUE BASEBALL. Official 1944 9min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.357

el-jh-sh-c-ad

Also available with Spanish sound track
Fast plays in major league games are stopped at crucial points by means of slow-motion photography and trick optical printing. Players shown include Carl Hubbell, Dizzy Dean, Leo Durocher, Bucky Walters, Pepper Martin, and Frank McCormack

BIG LEAGUE GLORY. TFC 1949? 10min sd b&w lease apply 796.357

el-jh-sh-c-ad

Produced by Paramount Pictures, Inc.
Shows the workings of the New York Giants baseball farm system and helps to explain the methods of developing big-league talent. Scenes of the work of coaches with the players at the spring training camp and of the team in action in a game emphasize offensive and defensive skills

CATCHING FUNDAMENTALS. Coronet 1946 10min sd b&w $40, color $80 796.357

el-jh-sh-c-ad Guide

Educational consultant: James Smilgoff, Chicago Cubs Training Camp and Chicago public schools
Essential catching skills are presented. The points covered are stance, footwork, signals, catching high fouls, fielding bunts and backing-up first base demonstrated by Mike Tresh

CATCHING IN BASEBALL. EBF 1947 11min sd b&w $50, rent $2.50 796.357

jh-sh-c-ad Guide

Educational consultants: Jimmy Dykes, former Chicago White Sox manager; Hollis Thurston, coach, Hollywood Stars and Norman Sper
Basic fundamentals through slow-motion and closeup photography. Professional players demonstrate the effective techniques for catching the thrown ball above the waist, to the side, and for catching the ball that hits the ground before reaching the fielder
EFLA evaluation card No. 293

CIRCLING THE BASES. Am&NatLeagues 1946 20min sd b&w free-loan 796.357

jh-sh-c-ad

Produced by Chicago Film Laboratory in cooperation with A. G. Spalding & Bros.
Covers the more important fundamentals of base running in slow motion. Also short sentences covering close plays on the bases taken in actual big league games. Features George Case, George Myatt and George Stirnweiss

DEMOCRACY OF BASEBALL. Am&Nat Leagues 1952? 20min sd b&w (free-loan) 796.357

jh-sh-c-ad

A short on the history of baseball featuring some of the past and present stars of professional baseball including Connie Mack, John McGraw, Babe Ruth, Ty Cobb and Tris Speaker

DOUBLE PLAY KINGS OF BASEBALL. Am&NatLeagues 1949 20min sd b&w free-loan 796.357

jh-sh-ad

Available to high school and college baseball squads, minor leagues, amateur baseball clubs and other organized groups
Covers the fundamentals of defensive infield play at shortstop and second base, featuring baseball's leading "keystone" players—Lou Boudreau and Joe Gordon, Marty Marion and "Red" Schoendienst. Vern Stephens, Bobby Doerr, Johnny Kerr and Bill Rigney also appear

HITTING IN BASEBALL. EBF 1947 11min sd b&w $50, rent $2.50 796.357

jh-sh-c-ad Guide

Educational consultants: Jimmy Dykes, former Chicago White Sox manager; Hollis Thurston coach, Hollywood stars and Norman Sper

Shows accepted standard procedures involved, illustrated by Hollywood baseball players. Slow-motion and close-up photography follow each step accurately and graphically

Professional players show gripping the bat and proper batting stance. Special attention is devoted to the balance and relaxation necessary for proper swing. Emphasizes the importance of constant practice

EFLA evaluation card No. 297

INFIELD PLAY AT FIRST AND THIRD. Am&NatLeagues 1950 20min sd b&w free-loan 796.357

sh-c-ad

Available to high school and college baseball squads, minor leagues, amateur baseball clubs and other organized groups

Covers the defensive play at first and third base demonstrated in regular and slow motion action by professional baseball players Gil Hodges, George Kell, Bob Elliott and Ferris Fain

INSIDE BASEBALL. Am&NatLeagues 1941 30min sd b&w free-loan 796.357

jh-sh-c-ad

Produced by the Chicago Film Laboratory in cooperation with A. G. Spalding & Bros.

A teaching film on baseball technique covering playing fundamentals—utilizes services of big league stars

INSIDE BASEBALL. TFC 1931? 9min sd b&w lease apply 796.357

jh-sh-c-ad

Produced by Educational Films Corp. of America

Baseball strategy as revealed in a game between the St Louis Cardinals and the Boston Braves. Close-ups and slow-motion photography reveal the use of signals from the bench, the use of signals on the part of the catcher, and the execution of pitch-out and squeeze plays

LITTLE LEAGUE BASEBALL. USRubber 1949 20min sd b&w (free-loan) 796.357

el-jh-sh-c-ad

Produced by Emerson Yorke Studios

"The history of baseball's Little League for 8-12 year old boys. The first of a series, this film shows scenes of the baseball Hall of Fame at Cooperstown as well as the championships of 1948 which are narrated by Ted Husing" Sponsor

LITTLE LEAGUE BASEBALL BASICS. US Rubber 1952 19min sd b&w (free-loan) 796.357

el-jh-sh-c-ad

Stressing the importance of good sportsmanship and training in little League baseball, this picture combines pictorial instructions in sliding, base-running, field-running, fielding, hitting, etc. with shots of the 'World Series' of 1951

LITTLE LEAGUE WORLD SERIES. USRubber 1950 20min sd b&w (free-loan) 796.357

el-jh-sh-c-ad

The second film in the series shows a typical Little League 'World Series'. The 1949 Championships and the victorious homecoming of the champions are highlights of the film

MAKING OF A YANKEE. ModernTP 1949 18min sd b&w free-loan 796.357

el-jh-sh-c-ad

Sponsored by Canada Dry Ginger Ale Co.

Traces the steps by which a boy may progress from a sandlot baseball team to the major leagues. Aslo contains shots of many famous Yankee players of the past and present

PITCHING STARS OF BASEBALL. Am&Nat Leagues 1948 sd b&w free-loan 796.357

jh-sh-c-ad

Produced by Chicago Film Laboratory in cooperation with A. G. Spalding & Bros. An official major league motion picture written and directed by Lew Fonseca

Features Bob Feller, Ewell Blackwell, Hal Newhouser and Harry Brecheen

PLAY BALL! McGraw-Hill 1951 14min sd b&w (This is America ser) 10-yr lease $80 796.357

* el-jh-sh-c-ad

Produced by RKO Pathé

Shows the operation of a major-league baseball club, including the methods of recruiting talent, and includes sidelights on many well-known players

LC card FiA 52-4684

PLAY BALL. TFC 1938 9min sd b&w lease apply 796.357

jh-sh-c

Produced by Columbia Picture Corp.

'Filmed at the Yankees' training quarters in St Petersburg, Florida. Closes with views of a World's Series game. Emphasizes the absolute necessity of planned training even for professional athletes

PLAY BALL WITH THE YANKEES. Modern TP 1951 30min sd b&w free-loan 796.357

el-jh-sh-c-ad

Sponsored by Canada Dry Ginger Ale,. Inc. Available in all states except Ala., Ga., Ind., Ia., Ky., Miss., Neb., N. Y., Ohio, Tenn. and Tex.

Shows the excitement of big league baseball with the Yankee stars of yesterday and today including highlights of the regular season play and the thrills of the World Series in 1949 and 1950

SOFT BALL CHAMPIONS. RogersProd 15min si color $50, rent $4 796.357

jh-sh-c-ad

A champion girls' team playing the champion men of Orange County, Calif. Close-ups are included of pitching and soft ball playing. Filmed at Anaheim, Calif.

SOFT-BALL PITCHING. TransfilmInc 1942 15min si b&w $24 796.357

sh-c-ad

Three pupils of the Hillside, N. J., high school demonstrate pitching, catching and batter's position. The emphasis is on pitching, showing slow ball, incurve, outcurve, etc. Slow motion helps to show the action more clearly

SOFTBALL FOR BOYS. Coronet 1948 10min sd b&w $50, color $100 796.357

el-jh-sh-c Guide

Educational consultant: Arthur T. Noren, director, Special services, Veterans Administration, Philadelphia

Slow motion photography is used to analyze the individual player skills and the principles of team play are developed in actual game situations

EFLA evaluation card No. 390

SOFTBALL FOR GIRLS. Coronet 1948 10min sd b&w $50, color $100 796.357

* jh-sh-c Guide

Educational consultant: Viola Mitchell

Takes up the fundamental softball skills of throwing, catching, batting and fielding as they apply during the exciting last inning of a girls' intramural game. Each player's individual skill and coordinated teamplay is pointed out

EFLA evaluation card No. 402

SOFTBALL FUNDAMENTALS. YoungAmerica 1946 12min sd b&k $45 796.357

jh-sh-c-ad Guide

Produced by Harold E. Fritsche and Loren C. Barton

Designed to teach the individual techniques of play involved in softball, using junior high school girls as the players. Illustrates the techniques of batting, throwing, pitching, running bases and fielding

LC card FiA 52-259

EFLA evaluation card No. 1409

THIS IS LITTLE LEAGUE. USRubber 1951 ber 1950 20min sd b&w (free-loan) 796.357

el-jh-sh-c-ad

An opening sequence with Commissioner Carl Stotz tells of the growth of Little League. Coverage of the Little League World Series includes preliminary games, semi-finals, and championship game of 1950

THROWING IN BASEBALL. EBF 1947 11min sd b&w $50, rent $2.50 796.357

jh-sh-c-ad Guide

Educational consultants: Jimmy Dykes, former Chicago White Sox manager; Hollis Thurston, coach, Hollywood stars and Norman Sper

To help coaches instruct players in the fundamental techniques. Slow-motion, stop-motion and close-up photography are employed

Professional players demonstrate the four accepted throws in baseball: overhand, three-quarter, side-arm, and underarm. Effective throwing stance and proper grip of the ball are explained

EFLA evaluation card No. 304

UMPIRE IN BASEBALL. Am&NatLeagues 1952? 25min sd b&w (free-loan) 796.357

el-jh-sh-c-ad

Shows the training of umpires and some of their work in the major leagues. Includes Bill McGowan; Babe Pinelli; Art Passarella; and George Barr

WORLD SERIES OF 1943-1952. Am&Nat Leagues 1943-1949 sd b&w free-loan 796.357

jh-sh-c-ad

Produced by the Chicago Film Laboratory in cooperation with A. C. Spalding & Bros. and Hillerich & Bradsby Bat Co.

The official motion pictures giving the important plays of every game of the series

1943: (22min) St Louis Cardinals—New York Yankees

1944 (30min): St Louis Cardinals—St Louis Browns

1945 (30min): Detroit Tigers—Chicago Cubs

1946 (30min): St Louis Cardinals—Boston Red Sox

1947 (35min): New York Yankees—Brooklyn Dodgers

1948 (40min): Boston Braves—Cleveland Indians

1949 (35min): New York Yankees—Brooklyn Dodgers

1950 (30min): New York Yankees—Philadelphia Phillies

1951 (35min): New York Yankees—New York Giants

1952 (35min): New York Yankees—Brooklyn Dodgers

WORLD SERIES OF 1947. Official 1947 10min sd-si b&w (Sportbeams series) $19.75 796.357

el-jh-sh-ad

Highlights of the entire series between the Yankees and Dodgers

796.4 Gymnastics. Track athletics

ADVANCED TUMBLING. Coronet 1945 10min sd b&w $40, color $80 796.4

jh-sh

Educational consultants: Karl W. Bookwalter, and Otto Ryser, Indiana University

Teaches the more difficult stunts, including low arm-to-arm balance, snap arm-to-arm balance, high arm-to-arm balance, backward handspring, round-off to backward handspring, side leg pitch, backward somersault, toe pitch, two-man toe pitch, toe pitch forward somersault, shoulder straddle into assisted forward somersault, and combinations

BEGINNING TUMBLING. Coronet 1946 10min sd b&w $40, color $80 796.4

el-jh-sh-c-ad Guide

Educational consultants: Karl W. Bookwalter and Otto Ryser, Indiana University

By regular and slow-motion demonstrations, accompanied by simple explanatory commentary, the following tumbling starts are taught: forward roll, dive to forward roll, three men sideward roll, backward roll, double roll, tip-up, hand stand, forearm and head stand, hand walk, cartwheel, round-off and combinations

LC card FiA 53-65

BODY BUILDERS. SpectrumFlms 1951 13½min sd b&w $37.50; color $85, rent $5 796.4

jh-sh-ad

Produced by Edwin Schnatz

Shows some of this country's finest masculine physiques. Illustrates the basic exercises, and gives an audience, unfamiliar with body building, an idea of how such perfection can be achieved by weightlifting, tumbling and hand-balancing. Renald and Rudy appear in a sequence

Intended to encourage and stimulate body building and the sport of weightlifting

THE BROAD JUMP. Coronet 1945 10min sd b&w $40 796.4

jh-sh-c Guide

Educational consultant: Dean B. Cromwell, University of Southern California

Pointers on how to add inches to the jump by proper exercise and how to handle the body during the jump are stressed. Also includes the hop, step and jump. Precautions to prevent injury in this strenuous event are emphasized

LC card FiA 53-64

THE BROAD JUMP. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

*

jh-sh-c

Shows controlled speed, timing and coordination, development of legs and torso, mobility of pelvis and hips, arm position, etc.

LC card Fi A 52-225

CHAMPIONNAT. Franco-American 10min sd b&w rent (by subscription only) 796.4

sh-c-ad

No. 931. French narration, no English titles

School and university championship contests in running, jumping and swimming

DASHES, HURDLES AND RELAYS. EBF 1938 22min sd b&w $100, rent $4.50 796.4

jh-sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell, and Brutus Hamilton

The first reel shows the technique of the dashes—100 meters, 200 meters and 400 meters. Demonstrations are given in both normal speed and in slow motion. There is repetition of the techniques of starting from various advantageous angles. Adjustments of

DASHES, HURDLES AND RELAYS—*Cont.* sprinting form necessary for the 200 and 400 meter races are emphasized

The second reel presents the hurdles and relays. Three types of good form in hurdling are illustrated. Attention is given to the techniques of passing the baton in the relays, with differences in this technique between the short and longer relays

DECATHLON CHAMPION. TFC 1937 10min sd b&w (Pete Smith specialties ser) lease apply 796.4

sh-c

Produced by Metro-Goldwyn-Mayer

We see Glenn Morris finding inspiration in the 1932 Olympic Games and his consequent training in college and on a farm. . . The latter part of the film was obviously taken at the 1936 Olympics and shows the finish of several events of the Decathlon competition, including a major part of the 1,500 meter run in which Morris broke the world decathlon record. A picture of an all-around athlete who was not of champion calibre in any one event

LC card Fi A 52-4857

DISCUS. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Shows the principle of centrifugal force, proper grips, finger roll, heel of the thumb pressure, hip snap, etc.

LC card Fi A 52-226

DISTANCE RACES. EBF 1938 11min sd b&w $50, rent $2.50 796.4

jh-sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell, and Brutus Hamilton

Includes races from 1000 to 10,000 meters and the steeplechase. The style of the distance runner is contrasted with that of the dash man. Differences in typical physiques are also shown. The steeplechase event forms a substantial sequence in this reel and shows various methods employed by participants in clearing the barriers

DISTANCES. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Shows importance of style, development of stamina, controlled tension, forward knee reflex, correct automatic stride, etc.

LC card Fi A 52-2268

GYMNASTICS. TFC 1935 9min sd b&w lease apply 796.4

jh-sh-c

Produced by Metro-Goldwyn-Mayer

Champions of the Amateur Athletic Union perform with gymnasium apparatus, doing difficult exercises on the flying rings, long horse, and high horizontal bar. Chinning on a vertical bar and on a horizontal bar, and tumbling are included. Many shots are repated in slow-motion.

LC card Fi A 52-4881

GYMNASTICS (2 parts). Hoefler 1949 sd b&w each part $75, color $135 796.4

jh-sh-c-ad

Produced under the supervision of Jerold R. Russom. Fundamentals and techniques illustrated by means of regular and slowmotion photography

Reel 1 (16min): Parallel bars, long horse, rope climb, tumbling

LC card Fi A 52-4

Reel 2 ((16min): Free exercise, rings, side horse, and high bar

EFLA evaluation card No. 1193

LC card Fi A 52-5

Evaluation in Ed. Screen, Nov. 1950, p387

HIGH JUMP. Coronet 1943 10min sd b&w $40 796.4

jh-sh-c-ad Guide

Educational consultant: Dean B. Cromwell, University of Southern California

Technique of the side roll and the belly roll are demonstrated by both regular and slow motion photography. Essentials of successful competition, such as proper approach, take-off and correct turning of the body to maintain a low center of gravity, are shown in detail. A final sequence deals with the high hurdles, applying techniques learned in the high jump, with added stress on the importance of body rhythm

LC card Fi A 52-2267

THE HIGH JUMP. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c-

Demonstrates belly roll or straddle and western style, body lean and reverse, proper approach, coordination of arm and leg action, etc.

HUMAN GRACE. AlmanacFlms 1952 10min sd b&w $45 796.4

el-jh-sh-c-ad

Produced by Paul F. Moss

Demonstrates how the world's finest gymnasts perform

THE HURDLES. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Basic hurdling styles, rear hip and leg action, body balance, correct clearance, adaptation of styles to varying physiques, etc.

LC card Fi A 52-2269

INTERMEDIATE TUMBLING. Coronet 1945 10min sd b&w $40, color $80 796.4

el-jh-sh Guide

Educational consultants: Karl W. Bookwalter and Otto Ryser. A sequel to the film BEGINNING TUMBLING

Demonstrates the kip, rolling kip, headspring, handspring, thigh stand, knee stand, shoulder mount, shoulder dive, lift and toss, back to back pullover, back over feet, front over neck, foot to pelvis somesault, and handspring over back

THE JAVELIN. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Demonstrates the four-stage catapult throw, preliminary run, concluding stride, throwing stance, etc.

LC card Fi A 52-2271

JUMPS AND POLE VAULT. EBF 1938 11min sd b&w $50, rent $2.50 796.4

jh-sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell, and Brutus Hamilton

Includes demonstrations from actual competition in the running high-jump, running broad jump, hop, step and jump, and the pole vault

MIDDLE DISTANCES. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Demonstrates the importance of sprinting techniques, ball of the foot running, automatic stride, pendulum and bicycle stride, etc.

LC card Fi A 52-227

POLE VAULT. Coronet 1945 8min sd b&w $30 796.4

jh-sh-c-ad Guide

Educational consultant: Dean B. Cromwell, track and field coach, University of Southern California

POLE VAULT—*Continued*
Presents many valuable pointers in this most spectacular of all field events—preparation of the pole, determining the length of run, the approach, the push-up and the final turn of the body as the athlete clears the bar

POLE VAULT. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Shows the basic vaulting principles, running action, proper grip, selection of pole, western and eastern styles, etc.
LC card Fi A 52-228

THE RELAYS. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Demonstrates the proper pass for the right event, visual pass, blind pass, right and left exchange, relay starts, etc.
LC card Fi A 52-2270

SHOT PUT. UW-Educ 1947 11min sd b&w (Track and field ser) $45, rent $3 796.4

* jh-sh-c

Demonstrates styles to fit varying physiques, control of tension, finger and hand grip, finger and wrist snap, foot positions, etc.
LC card Fi A 52-229

SIMPLE STUNTS. Coronet 1946 10min sd b&w $40, color $80 796.4

el-jh-sh-c Guide

Educational consultant: Otto Ryser, Indiana University
Produced to meet the expressed needs of physical educators for material for group activities with boys and girls from intermediate through junior high grades. Stunts for strength, stunts for skill, and stunts with sticks. Safety precautions are emphasized throughout the film

SOFIA GIRLS. FilmsofNations 1946 10½min sd b&w $30, rent $1.50 796.4

jh-sh-c-ad

Pupils of public school of Sofia parish in Stockholm are noted for their skill in gymnastics and rhythmics. The film shows the girls in the rhythmic exercises which have become associated with their name

THE SPRINTS. UW-Educ 1947 22min sd b&w (Track and field ser) $90, rent $6 796.4

* jh-sh-c

The fundamentals of the 100 and 220 yard dash, impact style and natural stretch stride, synchronization of leg and arm action, starting techniques, etc.
LC card Fi A 52-230

TUMBLING ON THE TRAMPOLINE. Iowa StU 1942 14min si color rent $1 796.4

jh-sh-c

Demonstrates fundamentals and techniques of trampolining. Slow-motion sequences show form and various kinds of exercises

WEIGHT EVENTS. EBF 1938 11min sd b&w $50, rent $2.50 796.4

sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell and Brutus Hamilton
Demonstrations of the shot put, discus throw, hammer throw and javelin. Slow motion photography and repetition are used

796.5 Hiking. Climbing

A ROCK CLIMB. AssnFlms 1950 sd b&w $62, rent $3; color $124, rent $6 796.5

jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America
The activities of a rock-climbing explorer unit from Phoenix, Arizona. First their equipment and techniques are demonstrated. Then the camera goes with them on the actual climb up a sheer peak in the Arizona desert

796.52 Mountain climbing

CLIFF HANGERS. Sterling 1951 15min sd b&w $35, color $85 796.52

el-jh-sh-c-ad

No. 208. Produced by The National Film Board of Canada
"Thrills and dangers with Alpine Mountain climbers." Sterling

CLIMBING THE PEAKS. TFC 1943 10min sd b&w lease apply 796.52

sh-c-ad

Produced by 20th Century-Fox
Illustrates the hazardous sport of mountain climbing and shows the special equipment needed. Photographed in Colorado
LC card FiA 52-4606

COLLEGE CLIMBERS. RKORadio 9min sd b&w lease apply 796.52

sh-c-ad

A group from Western State College climbs the Colorado Rockies as part of the physical education course

DAREDEVILS OF THE ALPS. AFFlms 1946 20min sd b&w $65, rent $6 796.52

jh-sh-c-ad

Produced by Marcel Ichac
A breath-taking adventure of mountain climbers and a camera crew who dared an ascent of more than thirteen thousand feet to conquer five straight-walled granite peaks surrounding Mont Blanc
ture, Jan. 21, 1950
LC card Fi A 52-712

MILITARY ROCK CLIMBING (2 films). UW-Govt 1948 sd b&w 796.52

sh-c-ad

Produced by the U.S. Army
TECHNIQUE OF CLIMBING (TF 7-1475 32min $46.46): Shows the organization of two and three man "climbing teams," equipment and its use, climbing technique for various types of formations, and types of formations, and types of holds and knots
MOVEMENT OF COMBAT UNITS (TF 7-1480 31min $45.60): Shows how men with certain types of equipment can move and operate in mountain areas; explains the use of field expedients, handling organizational equipment, transporting sick and injured, and precautions for individual climbers
LC cards FiE 52-1513, 1514

OPERATION WHITE TOWER. McGraw-Hill 1948 18min sd b&w (This is America ser) 10-year lease $80 796.52

jh-sh-c-ad

Produced by RKO Pathé
A pictorial record of the first scientific conquest of Mount McKinley, filmed with the cooperation of the Boston Museum of Science
EFLA evaluation card No. 2268
LC card Fi A 52-2346

796.54 Camping

CAMPING EDUCATION. OutdoorEducAssn 1941 1950 24min sd (Exploring trail skills ser) b&w $62, rent $4.20; color $124, rent $6.90 796.54

c-ad

Produced by the March of Time
Tells of the need for outdoor education in America and shows how teachers, school administration and youth leaders are trained at Life Camp's National Camp

COLORADO RIVER EXPEDITION. BoyScouts 1950 sd (Exploring trail skills ser) b&w $62, rent $4.20; color $124, rent $6.90 796.54

jh-sh-ad

A group of explorers are seen maneuvering their specially-equipped crash boats thru the white water between the towering cliffs of the Grand Canyon of the Colorado River in Arizona. Later we see their camp on the river's edge where they eat, work and live in companionship

DUTCH OVEN COOKING. BoyScouts 1950 10min sd (Exploring trail skills ser) b&w $36.50, rent $2.10; color $73, rent $3.45 796.54

el-jh-sh

The basic principles of fire-building and cooking, as well as the finer points of dutch-oven cooking are demonstrated by "Doc" Loomis. Photographed at the Philmont Scout Ranch in New Mexico

PHILMONT ADVENTURE. BoyScouts 1949 35min sd b&w $93, rent $6.30; color $186, rent $10.35 796.54

el-jh-sh

Supersedes the film PHILMONT SCOUT RANCH

Activities and scenery at the Philmont Scout Ranch, national camp in New Mexico for Boy Scouts over 14 years of age. Riding, camping, cattle ranches, mountains and Indian villages are included in scenes of the 120,000 acre tract of land which was donated to the Boy Scouts of America

SCHOOL TIME IN CAMP. OutdoorEducAssn 1947 18min sd color $135, rent $6 796.54

el-jh-sh-c-ad

Produced in cooperation with March of Time

Shows activities of two groups of city children in the 5th and 7th grades who go to school at camp, in a teacher-guided camp for three weeks during the regular school term. This experiment in education was conducted by the New York City Board of Education in conjunction with Life Camps

EFLA evaluation card No. 399

WINTER CAMPING. BoyScouts 1945 22min sd b&w $62, rent $4.20 796.54

* jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

Shows the methods of living comfortably outdoors in cold weather. Clothing, bedding, shelter, storage of food, and use of a fire are among the topics covered

WISDOM GROWS OUTDOORS. MichDptConsv 1952 22min sd b&w 796.54

jh-sh-c-ad

Out-of-state loans are limited to May, June, July, Aug., and Dec.

"The story of group camping in the Michigan State Parks. The facilities available and the program potentials are shown. This film is useful to schools planning camping programs." Distributor

LC card Fi 52-43

WOODCRAFT CAMP. CulverMilitaryAcademy 1951? 20min si color (free-loan) 796.54

el-jh-sh-c-ad

Shows the activities in a camp for boys, 9½ to 14 years of age

YOUTH IN CAMPS. OutdoorEducAssn 1938 22min sd b&w $15, rent $3 796.54

sh-c-ad

Produced by the March of Time

Contrasts the traditional summer camp with the small independent 'camptivity' plan characteristic of Life Camps

796.6 Cycling

CHAMPIONS ALL. AssnFlms 1952 25min sd color (free-loan) 796.6

sh-c-ad

Sponsored by Firestone Tire and Rubber Co. Produced by Motion Picture Productions, Inc.

"The thrills and spills of big-time motorcycling; filmed on-the-spot at big races and hillclimbs; features renowned cyclists putting the air machines thru their paces. Tv." Distributor

JACK PINES RUN. Goodyear 1946 10min sd b&w free-loan 796.6

jh-sh-ad

Daredevil motorcyclists compete with riders from all sections of the country

ROLLING WHEELS. Goodyear 1949 10min sd b&w free-loan 796.6

jh-sh-c-ad

The 1949 motorcycle hill climb at Laconia, New Hampshire

796.72 Automobile racing. Soap Box Derby

ALL AMERICAN SOAP BOX DERBY—1948. USRubber 1948 25min sd b&w free-loan 796.72

el-jh-sh

Produced by Emerson Yorke. Narrated by Ted Husing

Completes details of this annual event including entry requirements, how the boys construct their own cars, prizes, and exciting sequences from the contest

LC card Fi A 52-2483

BIG RACE. Ford 1950 11min sd color free-loan 796.72

jh-sh-c-ad

Filmed at the Indianapolis Speedway during the actual running of the 1950 500-mile auto race. Shows the pre-race preparations, the crowd, and the dead seriousness of the famous drivers and their crews as they go thru the gruelling grind

BULLET ON WHEELS. Official 1950 10min sd b&w (Adventure series) $19.75 (si $9.75) 796.72

jh-sh-ad

Produced by Pictorial Film, Inc.

A tale of midget auto racing. A masked driver is featured, burning up the speedways with his daring driving techniques

DIESEL RACE CAR. AssnFlms 1953 40min sd b&w (free-loan) 796.72

jh-sh-c-ad

Sponsored by the Cummins Diesel Co. Produced by Julian Bryan-International Film Foundation

Shows the construction, from the "drawing-board" stage to its entry in the Memorial Day race at Indianapolis of an experimental racing car, powered by a diesel, truck type engine

THRILLS ON WHEELS. UW-Castle 1949 10min sd b&w (Sport parade ser) 21.75 796.72

jh-sh-c-ad

Shows auto races and stunt drivers in action

LC card Fi 52-130

WHERE THE SON SHINES. GenMotors 1953 29min sd color (free-loan) 796.72

el-jh-sh-ad

Produced by the Chevrolet Motor Division

Shows the planning and advance preparing for a soap box derby. Shows the national races at Akron during 1952

WINNERS ALL. GenMotors 1952 25min sd color (free-loan) 796.72

el-jh-sh-ad

Produced by the Chevrolet Motor Division
'Spotlights' hometown races as well as the 1951 National Soap Box Derby in Akron

796.81 Wrestling

KEEP FIT THRU WRESTLING. Hoffberg 1946 10min sd b&w $36 796.81

el-jh-sh-ad

Also available with German or Spanish sound track
Wrestling shown as an art thru the ages, with performances by some of the great modern champions

LIPSTICK AND DYNAMITE. Sterling 1951 10min sd b&w $22.50 796.81

ad

No. 105
"Women wrestlers in a fun-packed bout." Sterling

SCRAMBLED LEGS. Official 1949 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.81

sh-c-ad

The camera catches the brutal blows and hilarious holds of the wrestling arena

WRESTLING FUNDAMENTALS AND TECHNIQUES (3 parts). MichU 1952 sd b&w 796.81

sh-c

Aubert: Lavastida, production supervisor. Collaborators: Clifford P. Keen and Robert Betzig
Part 1: TAKEDOWNS AND COUNTERS (12min $40, rent $2.25); Part 2: ESCAPES AND REVERSALS (12min $40, rent $2.25); Part 3: RIDES AND PIN HOLDS (25min $80, rent $4.25)

WRESTLING THRILLS. Official 1943 10min b&w (Sportbeams series) $19.75 (si $9.75) 796.81

sh-c-ad

Grunts and groans from the padded arena. Battling behemoths go through frantic antics that end up in a sizzling battle royal

796.83 Boxing

DAY OF THE FIGHT. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 796.83

jh-sh-c-ad

Produced by R.K.O. Pathé
Follows the activities of Walter Cartier, middleweight boxer, on the day of a fight. Explains why 6,000 men in America have become professional prize fighters

THE FIGHT GAME. McGraw-Hill 1949 18min sd b&w $80 796.83

* jh-sh-c-ad Guide

Produced by March of Time
The film opens with a swift resumé of the prize fighting game. It closes with an examination of racketeering and other ills afflicting the sport and their possible solution.
Also shows the use of boxing by groups working with boys to give them healthful recreation and to channel their energies away from socially destructive practices
LC card Fi A 52-2624
EFLA evaluation card No. 2257

FUNDAMENTALS OF BOXING. LibraryFlms 1948? 10min sd b&w $27 796.83

jh-sh-c-ad

Every move, offensive and defensive, is demonstrated by Carl Seibert, veteran boxing instructor and his students

GOLDEN GLOVES ACROSS THE SEA. Chicago Tribune 1952 39min sd b&w (free-loan) 796.83

jh-sh-c-ad

Narrated by Jack Brickhouse
A record of the 1952 trip to Europe of the Chicago Golden Gloves boxing team, where they fought the best amateur boxers in the four capitals of Paris, Rome, Dublin and Berlin

JABS AND JOLTS. UW-Castle 1951 10min sd b&w (Sport parade ser) $21.75 796.83

jh-sh-c-ad

Presents small-boy boxers, girl pugilists, and free-for-all wrestling matches
LC card Fi 52-105

MONARCHS OF THE RING (4 reels). Official 1947 10min sd b&w (Sportbeams series) each reel $19.75 (si $9.75) 796.83

sh-c-ad

Reel 1 (10min): Dempsey vs. Carpentier, 1921 (Frenchman floored); Firpo vs. Willard; Dempsey vs. Firpo (Dempsey knocks out
Reel 3 (10min): Tunney vs. Dempsey (Tunney wins crown in 1926); Carnera vs. threat); Paolino vs. Willis; Tunney vs. Dempsey
Reel 2 (8min): Sharkey vs. Maloney, 1927 grudge fight of '27) Schmeling vs. Walker (Mickey goes down trying); B. Baer vs. Doyle (7 knockdowns in one round); Leonard vs. Tendler
Schaff (Schaff's last fight); Tunney vs. Carpentier (technical knockout); Battalino vs. Chocolate (featherweight classic)
Reel 4 (9min) Dempsey vs. Sharkey (Sharkey closed his eyes); Louis vs. Levinsky (Louis wins in 1935); Brennan vs. Firpo (finale to Brennan)

WORLD'S FEATHERWEIGHT CHAMPIONSHIP. UW-Castle 1951 10min sd b&w $21.75 796.83

jh-sh-c-ad

The world's featherweight championship boxing match between Willie Pep, former champion, and Sandy Saddler, defender of the title, at the Polo Grounds, New York City, in September 1951
LC Fi 52-118

WORLD'S MIDDLEWEIGHT CHAMPIONSHIP. UW-Castle 1951 10min sd b&w $21.75 796.83

jh-sh-c-ad

The world's middleweight championship boxing match between Sugar Ray Robinson, former champion, and Randy Turpin, defender of the title, at the Polo Grounds, New York City, in September, 1951
LC card Fi 52-117

YOU'RE IN THE RING. Sterling 1952 15min sd b&w $35 796.83

sh-c-ad

No. 950
A young fighter is shown training for his first bout

796.84 Ju-jitsu

PRACTICAL POLICE JU-JITSU. AssnFlms 1941 10min sd b&w rent $2 796.84

jh-sh-c-ad

Produced by L. J. Frankel
Presents a number of simple attack and defensive routines for useful to police, military officers, or persons engaged in hazardous defense pursuits

796.86 Fencing

TECHNIQUES OF FOIL FENCING. CalifU-Berkeley 1942 10min si b&w $25, rent $1.50 796.86

jh-sh-c-ad

Analyzes fencing positions at various speeds with closeups of: footwork in advance, retreat, lunge and lump lunge; hand work in correct grip on French and Italian foil; straight thrust, disengage, one-two and one-two-three, doublé, coupé, coupé disengage and coupé-coupé; simple parry 4,6,7,8 and half circle, counterparry 4 and 6, stop thrust in high and low line. Begins and ends with a demonstration bout by Helène Mayer, United States and world champion

796.9 Winter sports

DAREDEVILS ON ICE. UW-Castle 1945 10min sd b&w $19.75 (si $9.75) 796.9

el-jh-sh-c-ad

Thrilled sequences in ice skating, ski jumping, ice boating and bob-sled racing
LC card Fi 52-246

PLAY IN THE SNOW. EBF 1945 11min sd b&w rent $2.50 796.9

p-el-jh Guide

Educational consultant: Lawrence E. Briggs, Massachusetts State College, Amherst
Activities of three children and their friends in building a snow man, playing fox and geese, coasting, and skiing. Appropriate clothing, health habits, and safety during play in the snow are depicted

SNOW SPEED. UW-Castle 1950 10min sd b&w (Sport parade ser) $21.75 796.9

el-jh-sh-c-ad

Shows ski jump champions, speeding ice boats, a horse race on a frozen lake, and bobsledding at Mt. Rainier's winter sports carnival
LC card Fi 52-129

SWISS ON WHITE. Nu-Art 1936 10min sd b&w rent $1.50 796.9

jh-sh-c-ad

Produced by Central Film Co. Narrated by Don Beddoe
Shows the world's greatest figure skaters and ski jumpers skillfully at play in a sequence of action at St. Moritz, where European contestants are limbering up for the Olympic winter sports. The skill and grace of Sonja Henie, Roger Turner and Maribel Vinson are seen. Subsequent shots show bob-sledding and ski-marathons

WINTER SPORTS. Official 1945 10min sd-si b&w (Sportbeams series) $19.75 796.9

jh-sh-c-ad

Also available with Spanish sound track
Champions demonstrate skiing, skating, tobogganing, bobsledding, ice sailing and snow trotting

796.91 Skating

BEAUTY AND THE BLADE. TFC 1948 9min sd b&w lease apply 796.91

jh-sh-ad

Produced by Twentieth Century-Fox
Barbara Ann Scott is featured in some of the graceful and spectacular gyrations which won for her the Olympic figure skating championship
LC card Fi A 52-4605

ICE CAPERS. Official 1948 9min sd b&w (Sportbeams series) $19.75 (si $9.75) 796.91

el-jh-sh-c-ad

Irving Jaffe, a world-champion ice skater, demonstrates his style and speed. The narrator then discusses, and Jaffee demonstrates, the following points: how ice-skate shoes should fit; how to conquer fear the first time one is on skates: how to maintain good balance: how to break a fall; how to get up: different ways of stopping; turns; couple-skating; figure skating. Frequent comic interludes are provided by Joe Flop, a hilarious figure on skates whose enthusiasm, mistakes, and showing-off results in lively antics

INTRODUCTION TO THE ART OF FIGURE SKATING. CanNFB 1949 11min sd b&w $30, rent $1.50 796.91

sh-c-ad

The fundamentals of figure-skating, demonstrated by Barbara Ann Scott. A brief discussion of edges and basic figures is followed by an analysis of a number of complex turns

RHYTHM ON BLADES. TFC 1938? 10min sd b&w (Grantland Rice sportlights ser) lease apply 796.91

el-jh-sh-c-ad

Pupils of Gustav Lussi, including Barbara Jones, Aileen Seigh, and Richard Button, demonstate ice skating proficiency

SKATING FANTASY. Sterling 1949 9min sd b&w $32.50, color $85 796.91

el-jh-sh-c-ad

Produced by the National Film Board of Canada
Three skating ballets by the Canadian figure skating star, Barbara Ann Scott

796.93 Skiing

ABC OF SKI. UnionPacificRR 1952 15min sd color (free-loan) 796.93

el-jh-sh-c-ad

Produced by Hughes Sound Films
The sport of skiing as taught by the instructors of the Sun Valley (Idaho) Ski School

CHAMPIONSHIP SKIING. UnionPacificRR 1952 15min sd color (free-loan) 796.93

el-jh-sh-c-ad

Produced by Hughes Sound Films
A film record of the 1951 Olympic tryouts and Harriman Cup competitions on the ski runs of Sun Valley

CONQUETE DE LA NEIGE. Franco-American 20min sd b&w rent (by subscription only) 796.93

sh-c-ad

No. 972. French narration, no English titles
"Ski station in the Alps." Distributor

FOCUS ON SKIS. Howard,Frank 1952? 1hr sd b&w rent $25 796.93

sh-c-ad

Includes sequences of skiers in action, tournaments, skiing under difficult weather conditions, ski-jumps in slow motion and acrobatics on skis

HOW TO SKI. Skibo 1937 11min sd b&w (Treasure chest ser) $30 796.93

jh-sh-c-ad

Narrated by Ed Thorgersen
An explanation of sking technique with the use of slow-motion photography. Describes and shows the importance of the correct position of the knees in acquiring grace and body balance. Two methods of going up-hill along with the various stunts used in descent—gliding, snow-plow turns, Christiania stem, short turns with poles, the telemark turn in wet snow, and many spectacular and difficult feats are shown and described

LET'S GO SKIING. Howard,Frank 1953 1hr 30min sd color rent $35 796.93

jh-sh-c-ad

Great champions and teachers demonstrate techniques in slow motion as well as in brilliant scenes of national championship races and events. Also includes style shows, historical information, instruction and outstanding Western areas

A NATION OF SKIERS. FilmsofNations 1948 50min sd b&w $150, rent $12 796.93

jh-sh-c-ad

A lesson and lecture on Swiss skiing showing techniques and illustrating positions of the body, knees, legs, and skis by the use of charts and drawings. Part 1 explains preliminary training; Part 2 shows more advance skill

OLYMPIC PRE-VIEW. HughesSoundFlms 1948 1hr6min sd color rent $15 796.93

jh-sh-c-ad

A "ski-film" dealing with the preliminary competitions and the final selection of the 1948-49 Olympic Ski Team. Scenes are set in Aspen, Colorado; Alta, Utah; and Sun Valley, Idaho. Narrated by Lowell Thomas

"Although the film is now out-dated it is still an excellent ski subject and is still well accepted, particularly by skiers" HughesSound Flms

RHYTHM ON SNOW. TelefilmInc 1947 36min sd color rent apply 796.93

jh-sh-c-ad

Produced by Olympic Productions

"An action-loaded film shot in the Canadian Rockies showing Olympic champions enjoying their last workout of the year. On the slopes they work over their slalom techniques, work on rhythm perfection, and end their ski seminar with a pulse-quickening run down the famous slopes of Mt. Athabasca." Distributor

SHE AND SKI. Howard,Frank (no date) 45min sd color rent $30 796.93

sh-c-ad

A comprehensive treatment of many facets of skiing—racing, jumping, ski school, western areas with special emphasis on Aspen and Sun Valley, National Championships, etc.

SKI CHASE. Hoffberg 1940 25min sd b&w $150, rent $15 796.93

* jh-sh-ad

Condensed from a 73min film released in 1937

Offers a great abundance of beautiful pictures of expert skiers and only the ghost of a plot. Slow motion photography has been used both for comedy purposes and to illustrate the fine points of skiing technique

Men and women dash down precipitous slopes, leap from crag to crag, even from roof to roof of little Alpine huts, and make beautiful herringbone patterns as they climb the snowy mountain slopes. They turn and twist, negotiate seemingly impossible curves, take falls that seem incredible to the onlooker

What there is of a story has to do with a fox hunt on skis over the Alps, with Hannes Schneider and Leni Riefenstahl as the foxes

"O K for entertainment but does not teach skiing" Collaborator

SKI COLORADO. Coors 1950 30min sd color free-loan 796.93

sh-c-ad

Produced by Dick Durrance

"Entirely about skiing in Colorado and the International F.I.S. Ski Races at Aspen, Colorado. Available at no cost but limited engagements only" Coors

SKI DE FRANCE. AFFlms 1948 26min sd b&w $85, rent $10 796.93

jh-sh-ad

Expert instruction and explanation of the basic tenets of the French method of skiing made famous by Emile Allais, who introduced the technique in the United States. Mr. Allais appears in the film as one of the instructors

LC card Fi A 52-649

SKI DEEP POWDER. Howard,Frank (no date) 45min sd color rent $25 796.93

sh-c-ad

"Sverre Engen, Marjorie Benedikter Bailey and Bert Jensen in a ski triangle—snow bunny spills—races—a sudden blizzard—a lost skier—the search—rescue and involvements." Distributor

SKI FLIGHT. TFC 1937 10min sd b&w lease apply 796.93

sh-c-ad

Produced by Warner Bros. Pictures, Inc.

Using slow motion sequences, Otto Lang demonstrates the six fundamentals of skiing according to the Arleberg technique of the Hannes Schneider system

LC card Fi A 52-4633

SKI HOLIDAY. CanTravel 1948 11min sd color free-loan 796.93

jh-sh-c-ad

An invitation to a 'skier's paradise'—the Canadian Rockies. The film demonstrates the techniques of mountain skiing and recommends the resort area to skilled and unskilled as one of reasonable cost and limitless opportunity for the sport

EFLA evaluation card No. 730

SKI IN THE VALLEY OF THE SAINTS. CanNFB 1944 19min sd color $105, free-loan 796.93

jh-sh-ad

A winter holiday in the blue and white Laurentian Hills

SKI NOVICE. Sterling 1947 9min sd b&w $32.50; color $85 796.93

sh-c-ad

Produced by Hawley-Lord, Inc.

Compares two methods of learning to ski. One group is taught by expert skiiers, while the other attempts to learn from an instruction book.

LC card Fi A 53-37

EFLA evaluation card No. 2328

SKI SAFARI. Sterling 1947 9min sd b&w $32.50, color $85 796.93

sh-c-ad

Produced by Hawley-Lord, Inc.

Features trips to the most famous sections of the country where skiing is featured. It shows the Sun Valley area, the Mt. Hood area, Mt. Lassen and Yosemite. There are sequences showing methods used in cross country-skiing, slow motion shots of slalom racing and straight down skiing

LC card Fi A 53-38

EFLA evaluation card No. 360

SKI SKILL. CanNFB 1947 10mn sd b&w (Canada carries on ser) $21, free-loan 796.93

sh-c-ad

Jumping, slalom, cross-country and downhill runs, the snow plow, the sideslip, the Christie and the Ruade, as demonstrated by an expert

SKI TECHNIQUES—ALPINE EVENTS. Howard,Frank (no date) 20min sd color $90, rent $10 796.93

sh-c-ad

Presents champion skiers of fifteen nations shown in such a way that style comparisons may be made and skiing techniques may be studied. Filmed during the World's Championships at Aspen, Colorado

SKI TECHNIQUES FOR THE 1950's. Howard, Frank 1949 10min sd b&w $37.50 color $90, rent $7.50 796.93

sh-c-ad

Photographed by Frank Howard

A montage of sking opens the footage; hilarious comedy scenes on what not to do; and then all phases of skiing up through actual racing. Walking, climbing, snowplow turns, sideslip, stem-christies with great emphasis on pure christies. Included in the film are skiing shots of some of the nation's top instructors

SKI THREE. Howard,Frank (no date) 45min sd b&w rent $20 796.93

sh-c-ad

"Woven through the picture is the amusing story of three people, a beautiful girl, Tora, who learns to ski in regular ski schools, and her two snow bunny admirers, Vic and Johnnie, who try to teach themselves to ski from a book—the hard way! Includes racing, slow-motion jumping, cross-country, magnificent scenery, ski schools, from inside and out." Distributor

SKI THRILLS. InstrFlms 1946 10min sd b&w $49, rent $3.50; color $95, rent $5 796.93

el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc

Depicts the exhilarating movement, charms and rhythm of this popular and healthful sport amidst the High Sierras

SKI THRILLS OF NORWAY. Nu-Art 1936 10min sd b&w rent $1.50 796.93

jh-sh-ad

Shows championship skiing form and the split second timing required for Christiana turns, Immellmann turns and other complex maneuvers

SKI TIPS. Aetna 1948 22min sd color free-loan 796.93

jh-sh-ad

Filmed on the scenic slopes of Franconia Notch, New Hampshire against a setting of natural winter beauty, this film tells the story of safe skiing practices and of the work of the National ski patrol system. Narrated by Lowell Thomas

SKI VERMONT. VermontDevComm 1948 18min sd color free-loan 796.93

ad

Produced by Bay State Film Productions

Shows all types of ski lift facilities, trails, and ski schools in Vermont, types of skiers' accomodations as well as ski action shots. Included are sequences of the Middlebury College Winter Carnival and ski jumpng at Brattleboro. Sections of SKI VERMONT appear in another Vermont film, BACKGROUND FOR LIVING

SKIFULLY YOURS. Ford 1949 23min sd color free-loan 796.93

jh-sh-ad

Produced by Otto Lang

The winter resort at Sun Valley, Idaho. Includes a skiing demonstration by Olympic stars

LC card Fi A 52-258

SKIING IN THE LAURENTIANS. CanPacRy 1946 11min sd-si color free-loan 796.93

jh-sh-ad

Produced by Associated Screen News, Montreal. Also available with French sound track

Winter and skiing are almost synonymous in the Laurentian Mountains of Quebec

SKIING IS BELIEVING. TFC 1936 9min sd b&w lease apply 796.93

jh-sh-c

Produced by Columbia Pictures Corp.

Presents all the tricks of the speed skier's skill

LC card Fi A 52-4686

SKIING ON YOUR FEET. Hoffberg 1944 9min sd b&w $30, rent $3.50 796.93

el-jh-sh-ad

Definite step-by-step instruction, filmed in the Tyrolian Alps. Commentary by André Baruch

SKYLINE SKIING. CanPacRy 1947 11min sd color free-loan 796.93

jh-sh-ad

Produced by Associated Screen News, Ltd., Montreal

Pictures skiing in the vicinity of Banff and Lake Louise

SKYWARD ON SKIS. Sterling 1951 10min sd b&w $35, color $85 796.93

el-jh-sh-c-ad

No. 108

Ski thrills with the Olympic star, Hans Thorner

SNOW RANGER. UW-Govt 1951 15min sd color $82.44 796.93

p-el-jh-sh-c-ad

Available for free-loan from regional offices of the U.S. Forest Service

Shows how the Snow Ranger, official representative of the Forest Service, works in cooperation with the National Ski Patrol for the enjoyment and safety of thousands of winter-sports enthusiasts. Portrays facilities available on some of the most popular ski areas in the United States, a brief session with a skiing class, and how skiers are safeguarded from their own possible errors

LC card Fi E 52-611

EFLA evaluation card No. 1408

SNOW ROAD. ColoradoHighwayDept 1949 20min sd color free-loan 796.93

jh-sh-c-ad

Shows winter maintenance in the Colorado Rockies—how highway workers make skiing places accessible. Much mountain scenery is included

SONG OF THE SKI. CanNatRy 1947 20min sd b&w (free-loan) 796.93

jh-sh-c-ad

"A beautiful picture based on a famous Canadian poem of the same name by Wilson MacDonald. Canada's winter at its best in the Laurentians of Quebec, Lake of Bays, Ontario, and Jasper National Park, Alberta. Delightful scenery. Thrilling sport." Sponsor

LC card FiA 52-1090

SPRING SKI CHASE. UnionPacificRR 1941 15min sd color (free-loan) 796.93

jh-sh-c-ad

Produced by Scientific Films

Sun Valley ski instructors on their "day off" enact a thrilling "hare and hounds" chase on skis

SUNSHINE SKIING. CanPacRy 1941 15min si color free-loan 796.93

sh-c-ad

Produced by Associated Screen News, Montreal

Scenes at one of the popular ski centers in the Canadian Rockies, Sunshine Valley, just south of Banff

THIS IS SKIING. Howard,Frank (no date) 22min sd color rent $25 796.93

sh-c-ad

"A comedy ski film" Distributor

WAX THOSE SKIS. Howard,Frank (no date) 1hr10min sd b&w rent $30 796.93

sh-c-ad

The amusing story of a ski wax salesman-inventor whose adventures are 'intwined' with footage on various ski meets throughout the United States

796.96 Ice games

HOT ICE. Sterling 1947 10min sd b&w $22.50 796.96

jh-sh-ad

Produced by the National Film Board of Canada

The development of ice hockey, Canada's game, from 'shinny' on the old school pond to the rip-roaring excitement of professional matches at Madison Square Garden

797 Aquatic sports

AQUAPLAY. Official 1949 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 797

jh-sh-c-ad

Rough riding ocean sports, such as aqua-skiing, water tobogganing, etc.

SPILLS AND SPLASHES. Official 1949 10min sd b&w (Sportsbeams series) $19.75 (si $9.75) 797

jh-sh-c-ad

Daring experts demonstrate water tricks and thrills

SPORT DOWN UNDER. AustrlNews&Inf 1951 13½min sd b&w $40, rent $2.50 797

el-jh-sh-c-ad

Fast-moving film covering some of the most spectacular of sports—sailing, yachting, big game fishing, water skiing, sail-planing, football, and a water ballet

THRILLS OF THE SURF. InstrFlms 1949 10min sd b&w $30 797

el-jh-sh-ad Guide

Describes in action photography the adventures of life guards and water sports experts in the exciting drama of surfboard riding, water skiing, and surf boat races. Filmed in Australia where long, mountainous waves break on the beaches. The life guards festival, annual celebration of surf sports, is described

797.1 Boating

ALBANY TO NEW YORK OUTBOARD MARATHON. IdealPictures 1950? 13min sd color free-loan 797.1

jh-sh-c-ad

Sponsored by Evinrude Motors

Evinrude film no. 16. Shows 300 outboard motorboats in the annual 133-mile race down the Hudson River. Includes close-up aerial photographs, views of the pits, and scenes of the finish won by Vic Scott

CAPTAIN CAUTION. HumbleOil 1945 22min sd b&w free-loan 797.1

sd-c-ad

Produced by Texas Industrial Film Co. Distribution limited to Texas, New Mexico, Louisiana, Mississippi, Florida, and California

Woven around a symbolic character, Captain Caution, the picture demonstrates the proper types and uses of safety equipment on motor boats used in Humble's marine operations. It shows equipment required by regulation, and in addition points out other protective equipment for sale operations. Clearly illustrated are the procedures the men aboard should follow for their personal safety

GREEN BLAZES. Sterling 1951 15min sd b&w $35, color $85 797.1

el-jh-sh-c-ad

No. 923

"Death-defying thrills in an outboard motor steeple-chase." Sterling

HANDLING A LIFEBOAT UNDER OARS (2 parts). UW-Govt 1943 sd b&w 797.1

sh-c-ad

Produced by the U.S. Coast Guard

Part 1: ROWING (MCG 106 12min $19.03): Proper wrist and body movement in rowing and the four phases of a complete stroke. Straight photography and stop frames

Lib. of Congress catalog card No. FiE 52-854

Part 2: COMMANDS (MCG 112 10min $16.91): Various commands of the coxswain pertinent to handling a liveboat; proper stance for coxswain and men

Lib. of Congress catalog card no. FiE 52-849

INDIAN CANOEMEN. Sterling 1948 9min sd b&w $32.50; color $85 797.1

el-jh-sh-ad

Produced by the National Film Board of Canada

Canoeing, portaging, camp making and breaking, and living off the land are illustrated

LEARNING TO SAIL. Sterling 1947 9min sd b&w $32.50, color $85 797.1

el-jh-sh-ad

Produced by Hawley-Lord, Inc.

Long Island sound is the background for a story of a boy teaching his girl how to handle a small sailing boat. The ship's tackle and various sailing maneuvers are explained

LC card Fi A 53-29

OARS AND PADDLES, Ganz,WmJ 1943 24min sd b&w $42 797.1

jh-sh-c-ad

Produced by William J. Ganz Co. for the American Red Cross

Teaches the skills necessary to prevent accidents in small boats and canoes including proper methods of launching, techniques of handling small craft, and rescues

SAFETY AHOY. Aetna 1946 15min sd color free-loan 797.1

el-jh-sh-ad

Covers the subject of boating safety and gives many helpful suggestions for the handling of small craft. Three main types of craft are shown—rowboats, sailboats, and motorboats—and the hazards most frequently met with in the use of each of these are brought out

SAGA OF THE POLY-WOG. IdealPictures 1946 20min sd color free-loan 797.1

jh-sh-ad

Sponsored by Evinrude Motors

Adventurous 2,300-mile trip of the Shepard Family on the Wisconsin, Mississippi, Ohio, and Muskingum River in their Evinrude-four powered houseboat

SAILING IN CANADA. CanTravel 1950 11min sd color free-loan 797.1

* el-jh-sh-c-ad

Sponsored by the Canadian Government Travel Bureau. Produced by the National Film Board of Canada

"The thrill of sailing as it is enjoyed in Canadian waters from the Atlantic to the Strait of Georgia. To the rollicking accompaniment of sea chanties, the film takes us cruising up the St. Lawrence, on the Great Lakes, in Muskoka waters, on Lake Winnipeg and off Canada's Pacific Coast. Popular types of sailboats are shown in action, and we catch glimpses of famous races" CanTravel

SAILS IN THE WIND. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) $45 797.1

jh-sh-c-ad

"The science of sailing is centuries old. Our navigators of today must know the fundamentals of wind and design of sails. How sails are fashioned after the wings of birds is amply demonstrated in animation. . ." AlmanacFlms

SHIP AHOY. Taylor-FriedmanProd 1950 11min sd color purchase apply 797.1

el-jh

The annual 'Flight of the Snowbirds'—called 'the world's biggest little yacht race'—at Newport Harbor, California. The tale of an 11-year-old boy contestant and his dog is told against the race background. Shows preparation for the contest, training and learning to handle the small boat, actual progress of the race, the winner, and what happened to the boy and dog

TALL SHIP ON DEEP WATERS. Tompkins Flms 1948 21min sd color $150, rent $7.50 797.1

el-jh-sh-ad Guide

The story of a voyage under sail of a crew of school boys and girls in the schooner "Wander Bird." It covers the vicissitudes of a round trip from San Francisco to Hawaii

797.2 Swimming

ADVANCED SWIMMING. Official 1947 10min sd b&w (Instructive sportbeams ser) $19.75 797.2

jh-sh-c-ad

Production supervised by Fred Cady, swimming coach of U.S. Olympic teams. Narrated by Ken Carpenter

"Perfecting the style and strokes of the swimming faults. Proper body alignment, arm action, leg action, breathing and all 'musts' that make championship swimmers" Official

AQUATIC ARTISTRY. TFC 1936 8min sd b&w lease apply 797.2

jh-sh-c

Produced by Metro-Goldwyn-Mayer

A diving exhibition by Harold Smith, an Olympic champion. Slow-motion photography brings out various points in his technique

LC card Fi A 52-4878

BEGINNING SWIMMING. Bailey 1948 10min sd b&w $19.75, rent $2 797.2

jh-sh-c

Fred Cady demonstrates the methods of learning to swim that have made him famous, by showing a ten year-old-child the basic fundamentals of swimming

THE BREASTSTROKE—SIDESTROKE, AND UNDERWATER SWIMMING. UW-Govt 1943 12min sd b&w $20.11 797.2

sh-c-ad

MCG 115 aj. Produced by the U.S. Coast Guard

Demonstrates the conventional breast stroke, timing the strokes, and the kick

LC card Fi E 52-859

CRAWL STROKE. UW-Govt 1943 8min sd b&w $12.61 797.2

sh-c-ad

MCG 115 j. Produced by the U.S. Coast Guard

Illustrates the basic principles of the stroke—the arm stroke, the kick, and breathing. Includes slow motion shots under water

LC card Fi E 52-860

DIVING FUNDAMENTALS. Official 1946 11min sd b&w (Instructive sportsbeams ser) $19.75, color $75 797.2

jh-sh-c-ad

Produced by Norman L. Sper

After a brief history of the sport of diving, the following points are explained and demonstrated—the hurdle jump, determining the correct distance, proper arm action, correct way of landing on the feet, proper take-off and lift, correct entry into the water. The backward dive is also taught, including lift, arching the body, and entry into the water. The motion is stopped at various points to enable detailed study of form. Instructor is Fred Cady, University of California, who has coached American Olympic teams

LADY LIFE GUARDS. Nu-Art 1938 10min sd b&w rent $1.50 797.2

sh-c-ad

A group of professional lady life guards at Manhattan Beach in New York City provide a demonstration of their skill in lifesaving and general aquatic excellence

LEARN TO SWIM. UW-Govt 1938 20min sd b&w $31.69 797.2

el-jh-sh-c

Produced by the U.S. Dept. of Agriculture

The progressive method of learning to swim is demonstrated by CCC boys and Olympic champions in famed Silver Springs, Florida. The three steps of getting confidence, learning the fundamentals, and practicing are shown

LC card Fi E 52-366

LEARNING TO SWIM. UW-Govt 1943 11min sd b&w $17.96 797.2

jh-sh-c-ad

MCG 115aaj. Produced for the U.S. Coast Guard

Emphasizes the need for gaining confidence in the water, and demonstrates how to float and swim the dog paddle

LC card FiE 52-858

LEARNING TO SWIM. YoungAmerica 1952 11min sd b&w $45 797.2

* el-jh Guide

Produced by Commonwealth Productions, Australia

Using slow motion and easy-to-understand steps, the film demonstrates and explains the six fundamental steps required of the beginner in learning the Australian crawl: developing confidence while in the water, learning to use the body's buoyancy, leg action, arm action, correct breathing, and finally the full crawl stroke

LC card Fi A 52-403

EFLA evaluation card No. 1668

LIFELINES. Aetna 1948 10min sd color free-loan 797.2

jh-sh-ad

Dramatizes basic rules for safe swimming habits

MATT MANN'S SWIMMING TECHNIQUES FOR BOYS. Coronet 1943 19min sd b&w $70, color $140 797.2

jh-sh-c Guide

Educational consultant: Matt Mann

Techniques developed by Matt Mann as applied to a group of boys. The crawl, back stroke, breast and butterfly strokes are separately illustrated, from the beginning land drills to the complete stroke. Slow motion is used

Evaluation in Ed. Screen, June 1943, p218

MATT MANN'S SWIMMING TECHNIQUES FOR GIRLS. Coronet 1943 10min sd b&w $40, color $80 797.2

jh-sh-c Guide

Educational consultant: Matt Mann

Matt Mann's teaching principles applied to a group of girls. The crawl, breast stroke, back stroke, and butterfly stroke are demonstrated in both regular and slow motion photography

ORNAMENTAL SWIMMING. Skibo 1937 10min sd b&w $30 797.2

sh-ad

Produced in Great Britain. Edited by Educational Pictures Corp.

Girl experts in figure and group unison swimming. Underwater views shows the rhythmic patterns of the various types of swimming and a comparison of the aquatic skill of tropical fish and human swimmer

SAFE SWIMMING. GenPicProd 1947 10min sd b&w $33.75; color $67.50 797.2

el-jh-sh-ad

An appeal to youngsters to swim in supervised places where there is lifeguard protection rather than in the treacherous unsupervised areas. Health information is combined with the appeal to safety. It is explained that man is not naturally an aquatic animal and recommendations are made as to proper breathing in the water, protection for the ears and nose, and other safeguards. Further, from the health standpoint, the contrast between the bacterially safe water in the well managed supervised place and the water in rivers, streams, pits and other unsupervised areas is shown

EFLA evaluation card No. 398

SPRINGBOARD DIVING. CalifU-Berkeley 1942 13min sd color $80, rent $2 797.2

jh-sh-ad

An instructional film showing the fundamentals of springboard diving. Detailed illustrations of: body position in the air; proper use of feet and arms; standing front dive; the approach and take off from the board; exercises for body control in the air; the swan dive; running front dive; back jump; common faults

SPRINGBOARD TECHNIQUES. Coronet 1947 10min sd b&w $50; color $100 797.2

jh-sh-c-ad Guide

Educational consultant: Michael Peppe

A prerequisite to skillful diving is proper use of the springboard, which is explained in this film. Stop motion and slow motion are used for detailed analysis of lifts, tucks, somersaults, and other skills. Techniques are summarized in a final sequence of outdoor shots showing the finished performance of expert divers

SWIMMING (3 parts). UW-Govt 1939 sd b&w 797.2

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Part 1: THE BEGINNER (6min, $9.37): Shows how to breathe properly, to kick and to float

LC card Fi E 52-391

Part 2: GETTING AFLOAT (5min, $8.33): Shows how to move along in the water using primary strokes

LC card Fi E 52-392

Part 3: ADVANCED STROKES (5min, $8.33): Shows advanced strokes and kicks

LC card Fi E 52-393

SWIMMING AND DIVING ACES. UW-Castle 1941 10min sd b&w $19.75 (si $9.75) 797.2

el-jh-sh-c-ad

Value of early training, need of stamina and vital role of timing in diving are illustrated. Champions exhibit one and one-half forward somersault; one and one-half gainor; front jack with full twist; and back jack analyzed by slow-motion camera. Demonstration of component parts of skillful diving: balance; take-off, position of arms, motion in the air and body position when entering water. Includes a performance from the board by Lucky the dog. Also a wresting match on springboard, which is continued underwater with referee

SWIMMING FOR BEGINNERS. Official 1947 11min sd b&w (Sportbeams series) $19.75 797.2

jh-sh-c-ad

Instructing a 10 year old child in the basic fundamentals of swimming, from the conquest of fear to breathing, arm strokes, and coordinated deep water swimming

SYNCHRONIZED SWIMMING: BASIC SKILLS. MacKellar 1952 24min si b&w $45, rent $5 797.2

jh-sh-c-ad

Covers strokes, stunts and hybrids from the beginning level to the advanced, and the basic work necessary to build routine for synchronized swimming. Can be used for teaching of stunts and water ballet

THAT BOY OF MINE. IdealPictures 1948? 45min sd color free-loan 797.2

el-jh-sh-ad

Sponsored by Evinrude Motors

A boy and his dad travel the canoe trails of the Canadian Quetico's preventional forest, with the aid of an Indian guide.

UNDERWATER CHAMPIONS. Official 1940 10min sd b&w $19.75 (si $9.75) 797.2

el-jh-sh-c-ad

Made in Silver Springs, Florida

Contains beautiful submarine photography of goggle fishing . . . and shows how the underwater scenes are accomplished and features a complete underwater circus. Also aquaplaning in Miami and slow motion sequences of diving, by feminine Olympic champions

797.5 Air sports

BIG RACE FOR LITTLE WINGS. Goodyear 1948 20min sd b&w free-loan 797.5

sh-ad

A film record of the air races in Cleveland in 1948

NATIONAL AIR RACES. USRubber 1948 18min sd b&w $75, free-loan 797.5

sh-ad

Produced by Emerson Yorke Studio

A detailed record of the 1946 races at Cleveland

PYLON DUSTERS (No. 1 and 2). KendallRefining Co 1947-8 sd color (free-loan) 797.5

jh-sh-c-ad

No. 1 (21min): A record of the National Air Races held in Cleveland, Ohio in 1947

No. 2 (20min): A record of the same event in 1948

798.2 Horsemanship

DRESSAGE. Littauer 1948 26min si b&w (rent first day $10, additional days $4 each) 798.2

sh-c-ad

Deals with the most important technical points which one must know to be able to appreciate the execution of different dressage movements in riding. Many movements are illustrated in slow motion

FORWARD CONTROL FOR HACKING HUNTING AND JUMPING. Littauer 1947 28min si b&w (rent first day $10, additional days $4 each) 798.2

sh-c-ad

Demonstrates among other points, forward balance instead of collection for field riding and the nine basic signals

FORWARD SCHOOLING. Littauer 1949 45min si b&w rent first day $15, additional days $5 each 798.2

sh-c-ad

Basic schooling in horse-back riding beginning with the first longeing lesson and ending with cross-country work and appearance in a horse show

FORWARD SEAT. Littauer 1947 27min si b&w (rent first day $10, additional days $4 each) 798.2

sh-c-ad

Demonstrates the unity of the horse and rider, the details of the forward seat, the application of the forward seat and the forward seat in jumping

HORSEMANSHIP (5 films). UW-Govt 1942 sd b&w (prices given below) 798.2

ad

TF 2-600-604. Produced by the U.S. Army

PART 1. SADDLING AND BRIDLING (24min, $37.01): Illustrates the parts of the saddle and bridle, and gives detailed instructions on blanketing, saddling, and bridling

LC card FiE 52-1490

MOUNTING AND MILITARY SEAT ($43.88): Shows action and positions and effects of poor seat on both horse and rider

LC card Fi E 52-1491

PART 3. AIDS AND GAITS (39min, $56.21): Shows various rates and types of movements of the horse and the means used to control the horse and obtain these movements

LC card Fi E 52-1492

PART 4. SUPPLYING EXERCISES (16min, $26.56): Conditioning of the muscles and parts of the body in riding

LC card Fi E 52-1493

PART 5. JUMPING AND CROSS COUNTRY RIDING (32min, $46.46): Bold riding as an essential to successful cavalry operations, practicing balance, the chute, ditches, big jumps and cross-country equitations

LC card Fi E 52-1494

HORSES CAN TAKE IT. Gateway 1948 26min sd color $242, rent $10 798.2

jh-sh-ad

Produced by Contemporary Films (San Francisco)

Pictures the annual Merced to Mariposa endurance trail ride, 80 miles in two days over California's old stage coach roads. Men, women and even children participate, riding all breeds of horses

HORSE'S GAITS. ChicagoFlmLab 1949 12min sd b&w $35 798.2

c-ad

Demonstrates the differences in the gaits of riding horses, specifically—Tennessee walking horses, standard bred pacers and trotters, American saddle horses at the stepping pace and race horses at full run. It features many famous horses including Society Sensation, Honey Gold, Knight Dream, King James and Golden Butterfly. Also the famous Citation winning the American Derby (mile and a quarter race) at Washington Park, August 28, 1948

HOW TO TEACH POSITION FOR HACKING HUNTING AND JUMPING. Littauer 1948 (rev. 1949) 43min si b&w (rent first day $15, additional days $5 each) 798.2

sh-c-ad

Sponsored by the Committee on Riding of the National Section on Women's Athletics

Presents a method of teaching a position which combines unity of horse and rider, rider's security, etc.

PERRY - MANSFIELD HORSEMANSHIP TRAINING COURSE. Perry-Mansfield 1946 18min sd color rent $10 (2 days) 798.2

sh-c-ad

Includes care of horses, bridling, saddling (western and eastern), the instruction of equitation, jumping, shoeing, rodeo, gymkhana events, pack trips, swimming rivers, drill, etc.

RIDE 'EM CHICO. Official 1950? 9min sd b&w $19.75, color $75 798.2

el-jh-sh-ad

Produced by Larry Lansburgh

The birth of a colt arouses in Chico, a Mexican lad, an impatient ambition to be a 'Charro,' an expert horseman, who rides in splendid ceremonial regalia, and performs skillful and dramatic feats on horseback. To give Chico a picture of what it is to be a 'Charro,' the father tells his own story and that of Pavo, the great horse of ex-president Camacho

UNITED STATES OLYMPIC RIDERS OF 1948. Littauer 1948 35min si b&w (rent first day $15, additional days, $5, each) 798.2

sh-c-ad

Shows the U.S. Army riding team in training at Aldershot, England for all the Olympic equestrian classes

798.4 Horse racing

GREENTREE THOROUGHBRED. MoviesUSA 1952 22min sd color $150, free-loan 798.4

sh-c-ad

Sponsored by Greentree Studs, Inc. Also available in a 31 minute professional version ($175) which includes mating and birth sequences

The story of the years of effort, planning and struggle needed to produce a racehorse

EFLA evaluation card No. 1547

HARNESS CHAMPIONS. UW-Castle 1950 10min sd b&w (Sport parade ser) $21.75 798.4

jh-sh-c-ad

Pictures the training of pacers and trotters by race driver, Tom Berry. Includes scenes of the Hambletonian Cup Race with Tom Berry driving Chestertown

LC card Fi 52-137

HERE COMES MALICIOUS. Finney 1946 10min sd b&w purchase apply 798.4

c-ad

Produced by Frank R. Gay. Narrated by Joe Hernandez

The race-horse Malicious is shown being trained at stables in Pasadena. Concluding scenes show him winning the $100,000 handicap at Tanforan track near San Francisco

KENTUCKY DERBY STORY. McGraw-Hill 1951 16min sd b&w (This is America ser) 10-year lease $80 798.4

el-jh-sh-c-ad

Produced by RKO Pathé. Narrated by Clem McCarthy and Dwight Weist

The story of the Derby including extensive preparations, training of horses, etc. Features Colonel Matt Winn, the 'Master of Churchill Downs' and a race in which Ponder upsets the favorite, Olympia

A RACING HERMITAGE. AssnFlms 1952 28min sd color free-loan 798.4

jh-sh-c-ad

Sponsored by the New York Racing Assn. Produced by RKO Pathé. Narrated by James Roach

Shows the operation and supervision of a race track, presents outstanding jockeys,

A RACING HERITAGE—*Continued*
trainers and owners, and pictures horse racing at several tracks in New York State.
LC card Fi 52-1178

SILKS AND SULKIES. Sterling 1950 11min sd b&w $25, color $85 798.4

* el-jh-sh-c-ad

Sponsored by the Canadian Government Travel Bureau. Produced by the National Film Board of Canada
"The thrill of harness racing on Prince Edward Island, with a glimpse behind the scenes at the training of a colt for this sport. We follow Bellhop's career as a pacer, from his unwilling introduction to harness thru trials with a bicycle sulky to his first big race. Climax of the film comes with scenes of this mixed race of trotters and pacers at Charlottetown's Old Home Week" Sponsor

799.1 Fishing

ARCING RODS. LangleyCorp 1951 20min sd color free-loan 799.1

jh-sh-c-ad

Produced by Wild Life Films and The Phillips Company
Marlin fishing featuring Dick Miller, all-American caster, who takes a 194-lb. marlin on a 4-oz. rod designed to catch fish weighing not over 15 lbs. Filmed off the coast of Baja California

ATLANTIC SALMON. Sterling 1947 9min sd b&w $32.50, color $85 799.1

jh-sh-ad

Produced by the National Film Board of Canada
Fishing trip on the Miramichi River, techniques to use
EFLA evaluation card No. 2301
demonstrating best types of tackle and proper

BASS (New York). P&KInc 1950? 20min si b&w free-loan 799.1

sh-c-ad

Fishing for bass in western New York State in the vicinity of Rochester, Buffalo, and Port Rowan

BATTLING BASS. Sterling 1946 9min sd b&w $32.50, color $85 799.1

* jh-sh-ad

Produced by Field & Stream
Picture opens with a scene of a man fishing near Tamiami Trail, continues with shots of bass fishing from a light boat and from an outboard motor-boat. There are several underwater shots of bass taking bait and being hooked
LC card Fi A 53-31

BATTLING "BLUE FINS." CanTravel 1947 22min sd color free-loan 799.1

el-jh-sh-c-ad

Produced by the Nova Scotia Dept. of Industry and Publicity
'A ring-side seat for a battle with big fish off the south shore of Nova Scotia, where nearly all the world's tuna-fishing records have been made. At dawn boats slip out to the rip where tuna feed; bait and gear are readied, and then comes the fighting excitement of strike after strike, until the 700 pound monsters are hauled triumphantly abroad" CanTravel

BETTER FISH IN MICHIGAN. MichDptConsv 1950 25½min sd color free-loan 799.1

jh-sh-ad

Loaned outside the state of Michigan only in May, September and December
Presents many phases of fishing in Michigan, as well as the scientific basis for modern programs of fish management

BIG TARPON ON BASS TACKLE. SouthBend BaitCo 1949 30min sd color free-loan 799.1

jh-sh-c-ad

An "action-packed" film of tarpon fishing, filmed in the vicinity of Marco Island, Florida

BIGMOUTH BASS. Field&Stream 1948? 10min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) 799.1

el-jh-sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream
An average day's trip on a bass filled lake in Connecticut. Includes slow-motion shots of fighting fish and the fly rod at work. Also fly casting, bait casting, spinning, and a 'two-in-one show' when two fish take the same plug

BLUE WARRIORS OF THE PACIFIC. Sterling 1946 9min sd b&w $32.50, color $85 799.1

jh-sh-ad

Produced by Hawley-Lord, Inc.
Demonstrates the technique of hooking, playing, and boating the Pacific sailfish
LC card Fi A 53-33
EFLA evaluation card No. 2304

CALIFORNIA TROUT. IdealPictures 1948 13min sd color free-loan 799.1

jh-sh-ad

Sponsored by Evinrude Motors
The lakes of the High Sierra mountains provide the background scenery as fishermen flycast and troll for trout

CANADA'S TACKLE BUSTERS. CanPacRy 1947 21min sd-si color free-loan 799.1

sh-sh-ad

Produced by Associated Screen News, Ltd., Montreal
A story of fish that didn't get away. Some emphasis on conservation

CANADIAN SMALLMOUTHS. CanNFB 1948 10min sd b&w $30, rent $1.50; color $75 799.1

jh-sh-ad

Scenes of fishing for small-mouth bass in the lakes of central Ontario. Includes points of instruction on the art of fishing, and sequences of the struggle between the fighting fish and the fisherman

CANOEING FOR TROUT. SouthBendBaitCo 1949 12min sd color free-loan 799.1

jh-sh-c-ad

"For twenty-three days of a month's trip thru the wilderness of northern Ontario, the fishermen saw no human beings. Traveling down 400 miles of 'white water' to battle 'square-tails' that weighed three and four pounds" SouthBendBait

CHALK STREAM FISHING. Field&Stream 1948? 15min si color purchase apply, rent $5 799.1

el-jh-sh-c-ad

Dry-fly fishing for trout in a chalk stream. Fly-casting fundamentals are taught by Al McClane, fishing editor of Field & Stream magazine, and Charles Ritz, fly-casting champion

CHANNEL BASS AND STRIPERS. Sterling 1947 9min sd b&w $32.50, color $85 799.1

jh-sh-c-ad

Produced by Hawley-Lord, Inc. Photographed by Van Campen Heilner
Champion surf-casters fight champions of the surf off Montauk Point and Cape Hatteras
LC card Fi A 53-39
EFLA evaluation card No. 416

CHASSE DE NEPTUNE. Franco-American 1949 30min sd b&w rent (by subscription only) **799.1**

jh-sh-ad

French narration, no English titles

A sports film of underwater fishing in the Mediterranean Sea off the coast of Southern France. The fish are pursued and killed with small spears or harpoons

COHO SALMON ON THE FLY. CanNFB 1948 10min sd b&w $30, rent $1.50; color $75, rent $3 **799.1**

jh-sh-ad

Sequences illustrate the proper methods of fly-fishing for the silver or coho salmon found in Campbell River on the inner coast of Vancouver Island, British Columbia

DRY-FLY SALMON. Field&Stream 1946 15min si color purchase apply, rent $5 **799.1**

jh-sh-ad

Pictures the sport of salmon fishing

EVINRUDING FOR COLORADO RIVER BASS. IdealPictures 1947 13min sd color free-loan **799.1**

jh-sh-ad

Sponsored by Evinrude Motors

Produced by the Frederick K. Rockett Co.

Shows bass fishing in Lake Havasu on the dividing line between California and Arizona

FAMOUS FISH I HAVE MET. CanNFB 1949 10min sd color free-loan **799.1**

jh-sh-ad

Greg Clark and Pete McGillen, popular Canadian outdoor columnists, tangle over the pleasures of fishing. Greg is delighted and amazed by the fishing displays at the Canadian national sportsmen's show. Pete favours hunting. It takes a lot of fishing to convince the hunter but the fish are there and Greg claims a convert. The film shows musky and pike drawn from northern lakes, smal-mouth bass, speckled trout caught against a background of Rocky Mountains, coho salmon, Atlantic salmon, and tuna

EFLA evaluation card No. 941

FIGHTING FISH. AustrlNews&Inf 1949? 10min sd b&w $30, rent $1.50 **799.1**

jh-sh-ad

Records the capture of a giant shark in Australian waters

FISH STORY. IdealPictures 1947 30min sd color free-loan **799.1**

jh-sh-ad

Sponsored by Evinrude Motors. Produced by Mannon Productions

Movie actor John Carradine and others fish for bass, trout and muskellunge in Wisconsin. Expert casting is demonstrated

FISHERMAN'S LUCK. CalifU-Berkeley 1937 10min si b&w $20 **799.1**

jh-sh-c-ad

Fishing in the lakes and streams of the west. Spinner fishing for rainbow trout. A Loch Leven trout. Fly fishing. Bass and crappie fishing in mountain lakes. Black bass and steelhead. Striped bass

FISHING FUN. UW-Castle 1949 10min sd b&w $21.75 **799.1**

jh-sh-c-ad

Scenes of fishing includes underwater shots of bass stalking and striking a fisherman's artificial bait

LC card Fi 52-136

FISHING IN THE SURF AND SEA. CalifU-Berkeley 1938 10min si b&w $20 **799.1**

sh-c-ad

Fishing along the California coastline: digging pismo clams; net fishing in the surf; California sea lions; barge fishing for mackerel, barracuda, and yellowtail

FISHING THRILLS. UW-Castle 1944 10min sd b&w $19.75 (si $9.75) **799.1**

jh-sh-ad

Takes the fisherman to wilderness streams, where fish are bountiful and unspoiled for the bite, and to deeps where real game fishing is shown at its best

Speckled trout, black bass and muskellunge are hooked on artificial lures, and much of the casting and other skilled operations are shown

FISHING WITH H-I POWER. MohawkProd 1952 22min sd b&w free-loan **799.1**

ad

Sponsored by Horrocks-Ibbotson Co., Utica, N.Y.

Shows the manufacturing methods employed in making solid and tubular glass fishing rods, including the cutting of material from glass cloth and the use of glass thread. Plastic impregnation and liquid nylon immersion, heat treating by electronic control, precision grinding, hand sanding, manual winding of the guides, testing and inspection, are all shown. Two short outdoor scenes portray the proper use of tubular and solid glass fishing rods

FLORIDA (#1 and #2). Arbogast 1941 30min si color free-loan **799.1**

sh-c-ad

Fishing for largemouth bass in Lake Okeechobee, Florida

FLORIDA & QUEBEC. Arbogast 1942? 15min si color free-loan **799.1**

sh-c-ad

A 'strip reel' of Florida largemouth and Quebec smallmouth (bass). Fishing at Blue Cypress Lake near Vero Beach in Florida and at McGregor Lake in the Perkins Mills Section in Quebec

FLORIDA FISHING. Field&Stream 1946 12min sd color purchase apply, rent $5 (si 15min rent $5) **799.1**

jh-sh-ad

Produced by Field & Stream

Illustrates various salt-water fish found in Florida waters. Opens with shots of bonefish, sharks and sting-ray. Also shows big-game fishing and the landing of several sailfish

LC card Fi A 53-34

EFLA evaluation card No. 2308

FLY AND BAIT CASTING FOR RAINBOWS. Field&Stream 1948? 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) **799.1**

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Illustrates bait casting for trout in a lake high in the Colorado Rockies and fly fishing in a Colorado stream

FLY CASTING. RogersProd 1949 sd b&w $50; color $75, rent $5 **799.1**

sh-c-ad

Includes scenes of the technique of fly casting, a few trout, and mountain scenery on a twenty-mile trail to a 12,000 foot elevation

FLYCASTING. Arbogast 1945 15min si color free-loan **799.1**

sh-c-ad

Smallmouth bass fishing at Grand Lake in the Perkins Mills territory of Quebec

FLYING FISHERMAN AND FLYING HUNTER. EasternAir 1952? sd color (free-loan) **799.1**

sh-c-ad

Stars Frank McHugh, who tells a "whopper" and acquits himself before a jury of fellow sportsmen. Includes battles with tarpon and sailfish, and wild game hunting

FUN WITH BLUEGILLS. Capital 1948? 10min sd color $85, rent $3.50 **799.1**

jh-sh-ad

Photography and narration by Jack Van Coevering

A picture story of bluegills, most popular of all warm water fishes. Some states call them bream. Shows sunfish, black bass, crappies and bluegills, all members of the same fish family. Shows children catching these popular tasty fish on worms, and experts taking them from a birch bark canoe or thru the ice

GIANT TUNA. Field&Stream 1946 15min si color purchase apply, rent $5 **799.1**

jh-sh-ad

Pictures fishing for tuna near Cat Cay

GREAT NORTHERN TACKLE BUSTERS. Sterling 1947 9min sd b&w $22.50, color $85 **799.1**

jh-sh-ad

Produced by the National Film Board of Canada

The details of fishing for pike in the Lake Nipigon region of Ontario

EFLA evaluation card No. 1394

HOOK, LINE AND—SAFETY. Aetna 1946 17min sd color free-loan **799.1**

jh-sh-ad

A fishing trip in the north woods during which an experienced angler gives the novice who is accompanying him many pointers in safety and woodcraft. Trout, pickerel, and landlocked salmon fishing are shown in scenic backgrounds

IN OHIO WATERS. OhioDivWildlife 1950 30min sd color $250, free-loan **799.1**

el-jh-sh-c-ad

Available only in the state of Ohio

The story of what is being done to perpetuate the sport of fishing in Ohio. Includes many beautiful and unusual action shots of fish life in the state

IN THE VALLEY OF THE WOLF. IdealPictures 1953 13min sd color **799.1**

sh-c-ad

Sponsored by Evinrude Motors

"Carp spearing in the spawning areas of Wolf River. The spawn-craving carp, enemy of the black bass, is hunted to preserve a favorite game fish." Distributor

JITTERBUGGING IN CANADA. Arbogast 1945 15min si color free-loan **799.1**

sh-c-ad

Small-mouth bass fishing at Grand Lake in the Perkins Mills territory

LAKE SUPERIOR ADVENTURE. IdealPictures 1952? 20min sd color (free-loan) **799.1**

sh-c-ad

Sponsored by Evinrude Motors

"Grant Halladay and Don Gapen fish and hunt in enchanting Lake Superior's north shore waters, with Laughing Bear, their Indian guide, playing it for laughs on the sidelines." Distributor

LEGEND OF USEPPA. SyndicatedFlms 1946 27min sd color (free-loan) **799.1**

ad

Sponsored by Allegheny Ludlum Steel Corp. Produced by Mode-Art Pictures, Inc.

"Features fishing for tarpon and other game fish off the Florida coast. For use with Allegheny Ludlum technical pictures." Distributor

LET'S GO FISHING. CanNatRy 1952 20min sd color (free-loan) **799.1**

sh-c-ad

"A fast-moving film of sport fishing in Canada from Newfoundland to British Columbia—from record-breaking tuna to pansize brook trout." Distributor

LC card FiA 52-1084

LET'S GO FISHING. Official 1948 10min sd b&w (Sportbeams series) $19.75 (si $9.75) **799.1**

jh-sh-ad

Produced by Columbia Pictures

Opens with a short review of the universality of the sport, and proceeds from country-brook and string-fishing lines to the high seas and mechanical harpoons. Includes fishing trips for different types of salt water game fish, and the problems, hazards, and thrills of catching sailfish, tarpon, swordfish, and whales. The equipment and methods used to catch each species are seen and the peculiar behavior of each fish as it is being pursued. The climax is the chase, harpooning, and capture of a sixty-foot, twenty-ton whale

LC card Fi A 52-1084

LOUISIANA BIGMOUTH. Arbogast 1949 15min si color free-loan **799.1**

sh-c-ad

Fishing in Black Lake, Compti, Louisiana

MAINE SMALLMOUTH. Arbogast 1947 15min si color free-loan **799.1**

sh-c-ad

Smallmouth bass fishing in the St. Croix River near Princeton, Maine

MARLIN UNLIMITED. CourneyaProd 1950 12½min sd b&w $17.50, rent $2.50; color $75, rent $3.50 **799.1**

jh-sh-c-ad

With printed synopsis

"Sensational marlin fishing in La Paz, Mexico" CourneyaProd

MICHIGAN BIGMOUTH. Arbogast 1943 15min si color free-loan **799.1**

sh-c-ad

'Split film.' Largmouth bass fishing at Mud Lake in the Little Rapids, Michigan section and at Chaffeys Locks, Ontario

MICHIGAN SMALLMOUTH. Arbogast 1940 15min si color free-loan **799.1**

sh-c-ad

A river float trip on the Muskegon River

MIGHTY MARLIN. Field&Stream 1952 10min sd b&w rent $3.50 **799.1**

el-jh-sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Kip Farrington, salt-water fishing editor of Field & Stream magazine fishes for marlin in a boat off the coast of New Zealand. Shows the various steps in the taking of the fish from the rigging-up and baiting the hook to hauling the fish into the pit

MONSTERS OF THE DEPTHS. CourneyaProd 1950 12½min sd b&w $17.50, rent $2.50; color $75, rent $3.50 **799.1**

jh-sh-c-ad

With printed synopsis

"Sail fishing in Acapulco, Mexico. Climax shows the capture of the largest manta ray ever taken out of water" CourneyaProd

ONE DAY'S CATCH. CanNFB 1948 10min sd color $21, free-loan **799.1**

jh-sh-ad

The Laurentian lakes of Quebec province are shown to offer some of the best fishing on the continent

AN OZARK FLOAT. MissouriConsvComm 1948 12min sd color purchase apply 799.1

jh-sh-c-ad

Loaned free within the state of Missouri Shows float fishing on a Missouri stream

PLUG-FISHING FOR BASS, TARPON AND SNOOK. Field&Stream 1948? 12min sd color purchase apply, rent $5 (si 15min version, rent $5) 799.1

sh-c-ad

Fishing for bass and tarpon in Florida. Slow motion pictures show bass in action, fighting savagely in clear water, a baby tarpon taken on a fly rod and bass bug, and a twelve pound snook when he nails the plug

ROCKY MOUNTAIN RAINBOWS. Field& Stream 1945 15min si b&w purchase apply, rent $3.50 799.1

el-jh-sh-c-ad

Part of the picture shows fishing for large scrappy trout in a fast-water Montana stream. The rest of the picture shows a different type of fishing for trout in a gently-flowing, meandering Montana meadow stream. Scenes skillful casting and a close-up view of trout taking the floating fly are included

ROCKY MOUNTAIN TROUT. CanTravel 1948 15min sd color free-loan 799.1

jh-sh-ad

The skill, excitement and rewards of a day in the mountains of Jasper National Park as fishermen follow the lure of rainbow and other trout. The care taken by the Canadian National Parks Service to ensure that waters are well stocked is illustrated

SALMON RUN ON THE ROGUE. IdealPictures 1947 13min sd color free-loan 799.1

jh-sh-ad

Produced by the Frederick K. Rockett Co. Sponsored by Evinrude Motors

Salmon fishing on the Rogue River in Oregon

SALT-WATER FISHING IN VIRGINIA. VirginiaDptConsv&Dev 1945 20min sd color free-loan 799.1

jh-sh-ad

Amateur fishing in the James, York, Rappahannock and Potomac River. Chesapeake Bay and off the eastern shore

SHARK ON THE LINE. Sterling 1949 9min sd b&w $22.50 799.1

jh-sh-ad

Produced by the Australian News & Information Bureau

"Shark fishing off the Queensland Coast of Australia. The deadliest terrors of the deep—sharks—battle rod, reel and man in a thrilling deep sea adventure" Sterling

SILVER RAINBOWS. Field&Stream 1949? 12min sd b&w purchase apply, rent $3.50 799.1

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Skillful flycasting and fish-playing, including slow motion shots, in a film of trout fishing in Silver Creek, Idaho

SINGING REELS. LangleyCorp 1950 25min sd color (free-loan) 799.1

jh-sh-c-ad

Produced by Wildlife Films Corp.

Takes the viewer thru the sponsor's manufacturing plant at San Diego, California. Shows the Langley reels and the fisherman's 'de-liar.' Also features Dick Miller, casting champion, demonstrating his technique

SKY FISHING. Skibo 1938 9½min sd b&w (Treasure chest ser) $30 799.1

jh-sh-ad

Fly fishing for trout in Jasper National Park

SMALL MOUTH BASS (Arkansas). P&KInc 1946 20min si b&w free-loan 799.1

sh-c-ad

Fishing for small-mouth bass on White River and Norfolk Lake in Arkansas

SMALL MOUTH BASS (Wisconsin). P&KInc 1950? 20min si b&w free-loan 799.1

sh-c-ad

Fishing for small-mouth bass on the St Croix River in northern Wisconsin. Some scenes of the catching of muskellunge on the Musser Flowage and the Flambeau River

SMALLMOUTH ON FLY, PLUG AND BAIT. Field&Stream 1949? 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) 799.1

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Dry and wet fly, plug and bait fishing for small mouth bass in a Connecticut lake by skillful amateur fishermen

THE SONG OF THE REEL. FilmsofNations 1949 15min sd b&w $50, rent $3 799.1

jh-sh-ad

Illustrates the great variety of fishing in South Africa, from trout in quiet brooks to sharks along the coast

SPECKLED TROUT ACROSS CANADA. Sterling 1947 10min sd b&w $32.50, color $85 799.1

jh-sh-ad

Produced by the National Film Board of Canada

Shows fishing parties in the maritime provinces and in the lakes and streams of northern Quebec and Ontario. Features various methods of casting

EFLA evaluation card No. 2330

SPINNING FOR STEELHEADS. Sterling 1949 10min sd b&w $32.50; color $85 799.1

jh-sh-ad

Produced by the National Film Board of Canada

Fishing in the Northwest with the spinning reel, its smooth accuracy demonstrated by an expert caster, for the fighting steelhead of the trout family, with an occasional battling coho salmon for variety

STORY OF FISHING IN NEW YORK. NYSt ConsvDpt 1946 45min sd color free-loan 799.1

jh-sh-ad

Available only in New York State

Depicts all aspects of producing good fishing. Tells story of floods, erosion, pollution, bad forestry practices, etc. as they affect fishing. Shows work at fish hatcheries as well as natural fish management

STRIPED BASS FISHING. CalifU-Berkeley 1937 10min si b&w $20 799.1

sh-ad

Sponsored by the California Fish & Game Commission

Early fishermen stocked the San Francisco Bay with striped bass in preparation for good fishing in the future. Shows the technique of striped bass fishing, baiting the hook with sardines, casting, the fish fight, netting the fish, fish stories

STRIPER BASS (Rhode Island). P&KInc 1946 20min si b&w free-loan **799.1**

sh-c-ad

The art of catching striper bass with bait-casting equipment. Filmed during the annual Martha's Vineyard Striper Derby

TACKLE TEASERS. QuebecPublicityBur (no date) 18min sd color (free-loan) **799.1**

sh-c-ad

English sound track

A fishing trip for trout in the National Park of the Laurentians

TARPON ON LIGHT TACKLE. Field&Stream 1946 12min sd color purchase apply, rent $5 (si 15min version, rent $5) **799.1**

sh-c-ad

Pictures the catching of tarpon on light fresh-water bass tackle

LC card Fi A 53-44

EFLA evaluation card No. 2332

TEAMWORK ON TUNA. IdealPictures 1953? 30min sd b&w (free-loan) **799.1**

sh-c-ad

Sponsored by Evinrude Motors

"Catching a 600 pound tuna on conventional tackle in the Bahamas. C. F. Johnson and guide Whip Foster combine their talents to land the ocean monarch from a 15ft. Evinrude powered boat." Distributor

THRILLS WITH BIG FISH IN QUEBEC. QuebecPublicityBur (no date) 10min silent color (free-loan) **799.1**

sh-c-ad

Bilingual—French and English. Photographed by Louis Roger Lafleur, O. M. I.

Pictures game fishing in Quebec

TIE YOUR OWN FLIES. Sterling 1948 9min sd b&w color $32.50, color $85 **799.1**

jh-sh-ad

Produced by Hawley-Lord, Inc.

Demonstrates the proper knack and skill for tying artificial flies

LC card Fi A 53-28

TROUT A LA SHOSHONE. IdealPictures 1952 27min sd color (free-loan) **799.1**

sh-c-ad

Sponsored by Evinrude Motors

"Fishing trout from the clear waters of Lake Shoshone, near Yellowstone National Park. Shots of Old Faithful and the lake's own geyser formation vie for interest with the mouthwatering recipe for trout à la Shoshone." Distributor

TROUT TIME. CanTravel 1946 10min sd color free-loan **799.1**

el-jh-sh-c-ad

Available only from the Canadian Travel Film Library in Chicago

"Travel with two young fishermen thru the lakes and fast-flowing streams during a springtime fishing trip in Ontario's Northland" CanTravel

WANTED: JOE TROUT. Taylor Friedman Prod 1950 11min sd color purchase apply **799.1**

jh-sh-ad

A neophyte fisherman is shown how to catch a culprit trout that stole his line and broke his rod. A veteran fisherman explains the activities of the California Fish and Game Commission. 'Planting' of trout in High Sierra lakes and streams is pictured. Concludes with the battle for and landing of a 6-lb. trout

WINTER ANGLING. QuebecPublicityBur 1950 10min sd color free-loan **799.1**

jh-sh-c-ad

Shows ice fishing on the St. Lawrence River, where, in a village like Batiscan, small cabins are built along the river bank by the fishermen

WISCONSIN SMALLMOUTH. Arbogast 1948 15min si color free-loan **799.1**

sh-c-ad

A river-float trip on the St. Croix River, Wisconsin

799.2 Hunting

BAY STATE STRIPERS. MassDevComm 1952 15min si color free-loan **799.2**

jh-sh-c-ad

Sport fishing for striped bass at Cuttyhink Island, Massachusetts

BLACK DUCKS AND BROADBILLS. Field&Stream 1952? 10min sd b&w rent $3.50 (si 15min version, rent $3.50) **799.2**

el-jh-sh-c-ad

Shows these two types of water ducks being hunted from a blind located on a Long Island (N.Y.) inlet. A Labrador retriever is used to get the birds from the icy water and thick brush

BLUE GEESE. Sterling 1947 9min sd b&w $32.50, color $85 **799.2**

jh-sh-ad

Produced by Hawley-Lord, Inc.

Hunting wild blue geese; several spectacular slow-motion shots of kills

LC card Fi A 53-42

EFLA evaluation card No. 2303

BRITISH COLUMBIA BIG GAME. WildLife Flms 1948 10min sd b&w $40, rent $3; color $90 **799.2**

jh-sh-ad

Pictures a deer, moose and bear hunting trip via the waters of the Fraser River and its tributaries

BUCK FEVER. MichDptConsv 1949 21½min sd color free-loan **799.2**

jh-sh-ad

Loaned outside the state of Michigan only in May, September and December

"The romance of the Michigan north country's appeal to deer hunters finds solid justification in the hard facts of deer population and food supply" MichDptConsv

CROCODILE THRILLS. UW-Castle 1945 10min sd b&w $19.75 (si $9.75) **799.2**

jh-sh-ad

Hunters in the Amazon Valley and the Burmese jungles try to capture the giant caymans alive

DUCK AND GOOSE SHOOTING. CalifU-Berkeley 1936 10min si b&w $20 **799.2**

ad

Sponsored by the California Fish & Game Commission

Scenes of shooting ducks and geese. Varieties of ducks and geese: mallards, widgeons, pintails; snow geese; white-fronted geese; gray geese

DUCKS, DOGS AND DECOYS. Field&Stream 1948? 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) **799.2**

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Duck shooting in the marshes and bayous of Avery Island, Louisiana. Includes slow motion shots of ducks and retrieving by two champion Labradors

ELEPHANT HUNT. Sterling 1949 9min sd b&w $22.50 799.2

jh-sh-c-ad

Deep in the heart of Africa with a modern safari, the camera records the tracking down of an enraged bull elephant, an ostrich chase on horseback, an alligator hunt at night with flaming spears, and scenes of African wildlife in the native habitat

FLYING TARGETS. Official 1949 10min sd b&w (Sportbeams series) $19.75 (si $9.75) 799.2

jh-sh-ad

Hunting duck in the scenic marshland of the Tidewater section of Virginia

FOREST GANGSTERS. LibraryFlms 1938 10min sd b&w (Struggle to live ser) $30 799.2

jh-sh-c-ad

Produced by RKO Van Beuren Corp.

In order to protect vast herds of domestic cattle and sheep, as well as deer and other game animals that inhabit the western plains of the United States, professional hunters are engaged from time to time to rid the district of mountain lions and other killers

A GOOSE SAFARI. Sterling 1945 10min si b&w $20 799.2

jh-sh-ad

Produced by Hawley-Lord, Inc.

Goose hunting on the lower Mississippi River

GUNNING THE FLYWAYS. MPOProdInc 1951 30min sd color (free-loan) 799.2

sh-c-ad

Sponsored by Remington Arms Co.

Duck and goose shooting in North America

HIS MAJESTY THE BLACK MALLARD. Field&Stream 1945 15min si b&w purchase apply, rent $3.50 799.2

jh-sh-ad

Produced by Hawley-Lord, Inc.

Pictures duck hunting, assisted by two good dogs

A HUNTER'S CAMP. CalifU-Berkeley 1936 10min si b&w $25 799.2

ad

Sponsored by California Fish & Game Commission

Establishing a hunting camp in the mountains. Scenes of hunters out for deer; trout fishing; tracking and treeing a mountain lion

HUNTING AND FISHING IN KIPEWA. QuebecPublicityBur 1940 41min si color free-loan 799.2

jh-sh-ad

Filmed by Louis Roger Lafleur, ACL. Titles are given first in French and then in English titles

"A business man makes a hunting and fishing trip in the rough, heavily wooded country between Lakes Kipewa and Temiskaming. The action is slow and there are many unnecessary close-ups of the hunters. Shows the catch rather than methods" Movie Makers (magazine)

HUNTING—50 MINUTES FROM BROADWAY. Sterling 1952 15min sd b&w $35, color $85 799.2

jh-sh-c-ad

No. 925

"Duck hunting, surf casting, trout fishing, pheasant hunting—all within an hour's trip from the world's largest metropolis." Sterling

HUNTING WITH BOW AND ARROW. CornellFlmCo 1950 18min sd b&w $75, color $225 799.2

jh-sh-ad

Narrated by Ted Malone

A journey through the wilds of Tampico, Mexico with Andy Vane, explorer and archer, who stalks the vicious jaguar, deer, beaver, wildcats, wolves, pumas, as well as reptiles and birds

LC card Fi A 53-99

INDIAN HUNTERS. Sterling 1948 10min sd b&w $22.50 799.2

el-jh-sh-ad

Produced by the National Film Board of Canada

The camera goes along with two modern-day Indians as they scout for new hunting grounds for their tribe. These Indians are after game. These sharp-eyed scouts track moose, hunt new fishing grounds and run across the huge Canadian black bear as they move cautiously thru the virgin forests and lakes of the wild Canadian north country

EFLA evaluation card No. 1396

LET'S WORK TOGETHER. OhioDivWildlife 1952 30min sd color $132 799.2

ad

Loaned only within the state of Ohio

Presents the problems and suggests solutions for the question of relations between farmers and sportsmen

MALLARDS OVER TEXAS. Field&Stream 1949? 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50 799.2

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream. Also available in a silent version

Duck hunting in the Texas Panhandle using live decoys and a two-year old Chesapeake retriever

ON THE WING. Field&Stream 1949? 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) 799.2

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

A complete picture of a goose hunt showing all operations from leaving the house to retrieving the fallen birds. Filmed near Chesapeake Bay, Maryland

PALMETTO QUAIL. Field&Stream 1952? 10min sd b&w purchase apply, rent $3.50 (15min si version, rent $3.50) 799.2

el-jh-sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Hunting for quail in the palmetto-studded lowlands of southeastern Florida

PHEASANTS GALORE. ModernTP 1949 24min sd color free-loan 799.2

jh-sh-ad

Sponsored by the Western Winchester Co.

Filmed in South Dakota. Shows several hunts for the ring-necked pheasant. One of the hunters demonstrates the primary precautions which every hunter should know and observe

PRAIRIE WINGS. Nu-Art 1949 25min sd b&w rent $25 799.2

jh-sh-ad

Must be projected at silent speed on a sound projector. Sponsored by Ducks Unlimited, Inc. Produced by Edgar Monsanto Queeny.

The flooded woodlands of Arkansas' Grand Prairie, in colored fall foliage, attract tremendous flights of Wild ducks. Sportsmen come there to hunt with artificial duck calls and decoys. Retriever dogs are shown in action.

PRAIRIE WINGS—*Continued*
Complete natural recordings of the sound of both hunters and wildfowl; the calls of different species of ducks and geese in flight, on the water, etc. The greater portion of the picture, however, comprises slow-motion, telescopic lens studies of how wild ducks fly

SAFETY ON! MichDptConsv 1944 10min sd-si color free-loan 799.2

el-jh-sh-ad

Loaned outside the state of Michigan only in May, September and December

Right and wrong way to handle hunting arms.

SHOOTING SAFETY. Sportsmen'sServiceBur 1951 25min sd color (free-loan) 799.2

el-jh-sh

Produced by Sound Masters, Inc.

Concerned with the action taken by a parent faced with deciding when his boy will be old enough to have a gun. Includes advice on all phases of gun handling from the formal procedure of the target range to safe field and hunting practices. Suggests pattern of community action and organization for a program of junior shooting safety

SLOW MOTION QUAIL. Field&Stream 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) 799.2

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Slow-motion pictures of quail in flight and dog work by skillful 'bird finders." Filmed on a South Carolina plantation

TEXAS QUAIL. Field&Stream 12min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) 799.2

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Quail hunting in the rolling Texas panhandle region. Close-ups and slow motion shots show dogs working in perfect partnership—moving in, backing, and pointing their birds

TEXAS REDHEADS. Field&Stream 10min sd b&w purchase apply, rent $3.50 799.2

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Duck shooting on the Gulf Coast of Texas. Includes views of great concentrations of ducks on their wintering grounds. Also close-up views of expert shooting by E. F. Warner and Robert Montgomery

WHY NOT YOU? QuebecPublicityBur 1945 10min si b&w free-loan 799.2

jh-sh-ad

Filmed by Father Ls. Roger Lafleur, O.M.I.

Story of a hunting and fishing party at Lake Kipewa, about 350 miles northwest of Montreal. Men are seen at work erecting their tent, preparing food over the camp fire, fishing, and game hunting

WILD TURKEY. Field&Stream 8min sd b&w purchase apply, rent $3.50 (12min si version, rent $3.50) 799.2

el-jh-sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Depicts a day's hunting for the wild turkey in the wooded hills along the Potomic River in western Maryland

WOODCOCK PARLORS. Field&Stream 11min sd b&w purchase apply, rent $3.50 (si 15min version, rent $3.50) 799.2

sh-c-ad

Produced by RKO Pathé in conjunction with Field & Stream

Shows how to hunt this most unpredictable of game birds in the tangled birch and alder thickets where he breaks his migration. Filmed in the rolling Connecticut countryside

799.3 Shooting

FUNDAMENTALS OF RIFLE MARKSMANSHIP. TransfilmInc 1941 1hr sd b&w rent apply 799.3

jh-sh-c-ad

Produced with the cooperation of the National Rifle Association of America

"While designed primarily for civilian use in connection with the sport of tournament shooting, has additional application in connection with law enforcement and military use of rifles." Movie Makers (Magazine)

HOW TO SHOOT THE RIFLE. NatRifleAssn 1943 35min sd b&w $75 799.3

sh-c-ad

May be rented from Ideal Pictures

Contents: nomenclature, correct sight, use of sighting bar, triangulation exercises, loop sling, pulse and breathing, trigger squeeze; prone, sitting, kneeling, standing positions—calling shots, 'clock' system—and sight adjustment

MAKING A SHOOTER. Sportsmen'sServiceBur 1942 23min sd color (free-loan) 799.3

jh-sh-c-ad

Produced by the Jam Handy Orgn.

A safety film on the proper handling of firearms in the field, on the range and at the traps

PISTOL BULL'S-EYES. TransfilmInc 1941 20min sd b&w rent apply 799.3

sh-c-ad

Produced by Functional Films with the cooperation of the National Rifle Association of America

An instructional film on the use of the pistol showing: proper sight alignment; practice with the sighting bar; gripping the gun; trigger pressure; correct shooting positions; trigger squeeze; sight adjustment; slow fire; timed and rapid fire; cocking the hammer; use of a blank target

SHOTGUN SHOOTING AND HOW! Kraft, Vernon 1950 11min sd color $98 799.3

jh-sh-ad

The fundamentals of shotgun shooting, safe handling of guns, fit of gun, swing, lead and alignment, etc., demonstrated by Vic Reinders, shooting champion

TRIGGER HAPPY HARRY. NatRifleAssn 1946 20min sd color $125 799.3

jh-sh-c-ad

Produced by Business Films. Available for rental from Ideal Pictures Corp.

Harry is the epitome of gun-careless America. He is the man who shoots himself in the foot, or who mistakes his hunting companion for a deer. He is the man whose child shoots a playmate with an 'empty' gun, or the man whom the newspapers so quaintly describe as having 'shot himself while cleaning his gun'

At the end of the film on firearms safety, Harry continues to exist, thru the grace of God and the miracles of the film industry. . . thoroly chastened, humbled and much the wiser for experience. And in his backhanded way he teaches some lessons which will benefit anyone who takes to the field or who may ever come in contact with a firearm

799.32 Archery

ARCHERY FOR GIRLS. Coronet 1949 10min sd b&w $50, color $100 799.32

jh-sh-c-ad Guide

Educational consultant: Jess Puckett, Central Washington College of Education

ARCHERY FOR GIRLS—*Continued*
Demonstrates and explains fundamental techniques of shooting: proper stance, hocking the arrow, the draw, the aim, and the loose Stresses relaxation and practice
EFLA evaluation card No. 666

FEATHERED SHAFTS. MichDptConsv 1939 11min sd b&w free-loan (si 15min) 799.32
jh-sh-ad
Loaned outside the state of Michigan only in May, September and December
Archery in Michigan, including the production of the bows and arrows, and hunting for game

FOLLOW THE ARROW. TFC 1938 10min sd b&w (Pete Smith specialties ser) lease apply 799.32
jh-sh-ad
Produced by Metro-Goldwyn-Mayer
A study of archery technique
LC card Fi A 52-4859

800 Literature

LITERATURE APPRECIATION: STORIES. Coronet 1951 13min sd (Literature appreciation ser) b&w $62.50, color $125 800
* jh-sh-c-ad Guide
Educational consultant: William J. Iverson, Stanford University
While planning a puppet show with a writer, a high school boy learns to read with the author and to visualize characters, settings, and plots. Examples are drawn from famous short stories, but the principles of reading apply to all prose fiction. Intended to increase the interest of students in the appreciation and enjoyment of great literature
LC card Fi A 52-134

808 Literary composition. Rhetoric

DESCRIBING AN INCIDENT. Coronet 1949 10min sd b&w $50, color $100 808
jh-sh-c-ad Guide
Educational consultant: Dora V. Smith, University of Minnesota
A group of teen-agers describe an incident. In the first instance a poor description is given. Then the incident is related in an interesting and complete manner. Reference is made to the points to follow for good oral or written description
LC card Fi A 53-62
EFLA evaluation card No. 688

HOW TO WRITE EFFECTIVELY. Coronet 1950 10min sd b&w $50, color $100 808
el-jh-sh-ad Guide
Educational consultant: Viola Theman
Demonstrates the important rules for effective writing and shows how to apply them in various situations. Material, audience, and purpose are offered as elements which must be considered to make all writing effective. The picture discusses the factors involved in editing and offers an unique exercise in classroom participation

MAKING SENSE WITH SENTENCES. Coronet 1949 10min sd b&w $50, color $100 808
el-jh-sh-ad Guide
Educational consultant: Viola Theman, Northwestern University
Why should we use complete sentences when we write? What is a complete sentence? How can I make myself better understood? These and other questions about 'complete thoughts' and how they are expressed are answered in this film
LC card FiA 52-2113

WATCH THAT QUOTATION! Coronet 1949 10min sd b&w $45, color $100 808
el-jh-sh Guide
Educational consultant: J. Paul Leonard, San Francisco State College
Teaches the importance of quoting accurately, the general importance of authority behind statements, how to quote in speech and in writing, and how to read and to listen to quotations
L Ccard Fi A 52-2106
EFLA evaluation card No. 736

808.2 Drama—Technique

FOUR WAYS TO DRAMA. CalifU-FlmSales Dpt 1951 33min sd b&w $135, rent $5 808.2
* c-ad Guide
A short dramatic episode is presented in four different versions—for stage, radio, television, and motion pictures. These four treatments, using the same plot and characters, illustrate the requirements of each medium as a contrast and comparison study. Based on a demonstration given before the Television Institute, sponsored by the AETA and the University of California
LC card Fi A 52-511
EFLA evaluation card. No. 1105
Reviewed in The Saturday Review, August 25, 1951, p30
Evaluation in Ed. Screen, Nov. 1951, p369
Described in an article in the Hollywood Quarterly, winter 1949, p109

LITERATURE APPRECIATION: HOW TO READ PLAYS. Coronet 1953 13½min sd b&w (Literature appreciation ser) $62.50, color $125 808.2
sh Guide
Educational collaborator: Ruth Strang
Offers suggestions on the problems of reading a play. Emphasis is placed on reconstructing imaginatively the production itself so that the reader can grasp the visual, aural and dramatic content of a play from the bare outlines provided in a book

808.3 Fiction

LITERATURE APPRECIATION: HOW TO READ NOVELS. Coronet 1953 13½min sd b&w (Literature appreciation ser) $62.50, color $125 808.3
sh Guide
Educational collaborator: Ruth Strang
Through study of several aspects of th process of reading a novel the film encourages high school students to find out about the author, to study characterizations, and to visualize the setting and action in order to gain pleasure in novel reading and to give better oral and written book reports
LC card Fi53-209

808.5 Speech. Public speaking

FUNDAMENTALS OF PUBLIC SPEAKING. Coronet 1950 10min sd b&w $50, color $100 808.5
* jh-sh-c-ad Guide
Educational consultant: William E. Utterback, Ohio State University
The importance of public speaking in a real-life school situation is stressed, followed by the steps in achieving an effective speech including—how to analyze a speech situation, how to plan and how to deliver a talk that will get results
LC card Fi A 52-103
EFLA evaluation card No. 1026

LEARN TO ARGUE EFFECTIVELY. Coronet 1951 10min sd b&w $50, color $100 808.5
* jh-sh-c-ad Guide
Educational consultant: William E. Utterback. Ohio State University

LEARN TO ARGUE EFFECTIVELY—*Cont.*

Clarifies the role of persuasive argument. Shows when arguments are purposeful, what subjects are good and bad, and what is a basis for a profitable argument. Contrasts the significant, serious use of argumentation with the use of irrelevant, unsound argument, that is carried on without purpose

Reviewed in The English Journal, April 1952, p226

EFLA evaluation card No. 1157

SPEECH: FUNCTION OF GESTURES. Young America 1950 11min sd b&w (Speech series) $45 808.5

jh-sh-c-ad Guide

Adviser: E. C. Buehler

Explains the function of the gesture in public speaking, and points out how speeches can be made much more effective by using the correct gestures at the correct time. Gives specific examples of some commonly used gestures and their function

LC Card FiA 52-400

SPEECH: PLANNING YOUR TALK. Young America 1949 11min sd b&w (Speech series) $45 808.5

* jh-sh-c-ad Guide

Adviser: E. C. Buehler

Demonstrates the importance of planning and organizing a talk, and the basic steps in such preparation

LC card Fi 52-36

EFLA evaluation card No. 1243

Reviewed in The English Journal, April 1952, p.226

SPEECH: PLATFORM POSTURE AND APPEARANCE. YoungAmerica 1949 11min sd b&w (Speech series) $45 808.5

jh-sh-c-ad Guide

Adviser: E. C. Buehler

Emphasizes the fact that the speaker makes an important impression on the audience by his posture and movement. Demonstrates good platform posture and movement

LC card FiA 52-402

SPEECH: STAGE FRIGHT AND WHAT TO DO ABOUT IT. YoungAmerica 1949 11min sd b&w (Speech series) $45 808.5

jh-sh-c-ad Guide

Adviser: E. C. Buehler

Explains the causes of stage fright, gives typical examples, and shows what can be done to conquer it

LC card FiA 52-280

Evaluation in Ed. Screen, Feb. 1950, p65

SPEECH: USING YOUR VOICE. YoungAmerica 1950 11min sd b&w (Speech series) $45 808.5

jh-sh-c-ad Guide

Educational consultant: E. C. Buehler, Kansas University

Directed at the problem of common speech or voice faults in both formal and informal speaking, showing how to make the most of your voice in everyday life situations. Points out that most speech faults are due purely to carelessness and then demonstrates and explains how to correct such faults

LC card FiA 52-401

WAYS TO BETTER CONVERSATION. Coronet 1950 10min sd b&w $50, color $100 808.5

jh-sh-c-ad

Educational consultant: William E. Utterback, Ohio State University

What constitutes a good conversation and how can skill in conversation be improved? Members of your audience will be able to identify themselves with some of the many characters in the story and thereby gain a better understanding of their own mistakes, causes of those mistakes and the proper remedies

EFLA evaluation card No. 934

808.6 Letters

WRITING BETTER SOCIAL LETTERS. Coronet 1950 10min sd b&w $50, color $100 808.6

el-jh Guide

Educational consultant: Ruth Strang

Shows that good letters can be written easily and naturally. Simple principles of letter-writing to help students write better social letters with less effort are demonstrated

EFLA evaluation card No. 974

808.7 Satire. Humor

A L'ASSAUT DE LA TOUR EIFFEL. Franco-American 20min sd b&w rent (by subcription only) 808.7

sh-c-ad

No. 957. French narration, no English titles

"A group of Alpine climbers climb up the tower with a policeman in hot pursuit." Distributor

AND SO TO WORK. FilmsofNations 19½min sd b&w $50, rent $3 808.7

sh-c-ad

"This is a tongue-in-cheek British comedy. The story is laid in a boarding house where we follow the trials and tribulations of a poor harassed bachelor. Trouble begins with his first waking moments and follows him all the way to his office. Young and old alike will enjoy this truly delightful film which is so typical of the experiences all men have during the first hour of the day." Distributor

THE CHAMPION. Official 1915 10min sd b&w $19.75 (si $9.75) 808.7

jh-sh-ad

Features Charlie Chaplin in a title-defending bout that contains boxing technique unique in sports annals. Complications include the efforts of a crooked promoter to fix the fight. The champ's faithful hound takes a part in determining the outcome of the contest. The sound track contains piano music and a commentary that points up the action

CHAPLIN FESTIVAL (3 parts). Brandon 1916-17 each 1hr15min sd b&w lease apply, rent $17.50 808.7

jh-sh-c-ad

Three groups of mutual comedies with Charlie Chaplin, produced in 1916 and 1917. A synchronized musical score was added in 1932

Part A: "The Rink," "The Vagabond," "The Adventurer" and "Easy Street"

Part B: "The Cure," "The Floorwalker," "The Fireman" and "The Pawnshop"

Part C: "The Count," "One A.M.," "Behind the Screen," and "The Immigrant"

THE FACE ON THE BARROOM FLOOR. Official 1914 8min sd b&w $19.75 (si $9.75) 808.7

jh-sh-c-ad

Produced by Keystone

Charlie Chaplin is seen in a bar, drinking heavily. Through flashbacks, we see how he arrived at his deplorable state, although he was once a great and famous portrait painter

See also review in Sat. Rev. of Literature, June 30, 1951

HITS OF THE PAST. Official 1915? 8min sd b&w $19.75 (si $9.75) (si 3min $2.95) 808.7

el-jh-sh-ad

A collection of Charlie Chaplin 'capers' set backstage in an old vaudeville house. Chaplin is the handy man who gets involved in flirtations with other men's sweethearts, fumbles through a series of inept maneuvers in moving a trunk, finds himself on the stage with the chorus inadvertently stealing the act, accidentally running the hose on actors and audience, etc.

IN THE PARK. Official 1915 8min sd b&w $19.75 (si $9.75) 808.7

el-jh-sh-ad

Produced by Essanay

Charlie Chaplin is strolling in the park one day when he chances upon a beautiful lady whose husband is momentarily out of sight. From this point on, begins a triangular situation which becomes increasingly involved and confused, full of humorous incidents

LAUGHING GAS. Official 1914 9min sd b&w $19.75 (si $9.75) (si 3min $2.95) 808.7

el-jh-sh-ad

Charlie Chaplin, as a dentist's assistant, gets involved in a number of humorous incidents, climaxed by his performance as a dentist, when his superior is called away

See also review in Sat. Rev. of Literature, June 30, 1951

LOVE PANGS. Official 1915? 9min sd b&w $19.75 808.7

p-el-jh-sh-c-ad

"Charlie Chaplin is in love with love, spring, and beautiful women. Nobody loves him however, so he forces two unlucky (for them) lovers to disgorge their prey. Charlie still can't win." Distributor

THE MAIL GOES THROUGH. Sterling 1951 10min sd b&w $27.50 808.7

p-el

"A cartoon comedy—English style." Sterling

EFLA evaluation card No. 1361

RIVIERA DREAM. Sterling 1950 23min sd b&w $45, color $85 808.7

ad

Sterling film no. 605

"Hollywood motion picture stars and glamorous beauties of the French Riviera in a comedy with an unusual twist" Sterling

SPARRING PARTNERS. Official 1952 9min sd b&w (Chaplin series) $19.75 808.7

p-el-jh-sh-c-ad

A slap-stick comedy involving Charlie Chaplin in a training quarters for prize-fighters. Charlie ruins the contender with a 'lucky' horseshoe

WHEN A MAN'S A PRINCE. Sterling 1948 20min sd b&w $35 808.7

el-jh-sh-c-ad

No. 600

"Ben Turpin in a hilarous Mack Sennett comedy." Sterling

808.84 Essays

LITERATURE APPRECIATION: HOW TO READ ESSAYS. Coronet 1952 14min sd (Literature appreciation ser) b&w $62.50, color $125 808.84

sh Guide

Educational collaborator: William J. Iverson

Stresses the enjoyment to be found in reading and studying essays. Such great writers as Lamb, Emerson, Hunt, Addison, Thackeray and Stevenson, who produced polical and humorous as well as philosophical essays, are portrayed at work in their native surroundings. Points out that for full appreciation an essay should be read with an understanding of the author, his purpose in writing, and his style

LC card Fi 53-40

810 American literature

HAWTHORNE AND WHITTIER. Morthole 1950 11min sd color (New England authors ser) $80, rent $4 810

sh-c-ad

Scenes in Salem, Massachusetts including 'The House of the Seven Gables,' with interiors, 'The Old Manse,' Concord River, and 'The Wayside.' Also Whittier's birthplace with the fireplace of 'Snow Bound,' and the Amesbury home, with interiors. Graves of both authors are shown

HENRY WADSWORTH LONGFELLOW. EBF 1949 17min sd b&w $100, rent $4.50 810

* jh-sh-c-ad Guide

Produced by the Emerson Film Corp. Collaborator: Howard M. Jones

Describes Longfellow's early love for poetry and his growing, full life as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best known works

"Life-like recreations of people and places are the outstanding features of this film. Literature teachers on the junior and senior high school levels should find it very effective for developing an appreciation of Longfellow and stimulating interest in further reading of his poetry." Ed. Screen

LC card FiA 52-116

EFLA evaluation card No. 789

Evaluation in Ed. Screen, Dec. 1949, p451

HOLMES, EMERSON AND THOREAU. Morthole 1950 11min sd color (New England authors ser) $80, rent $4 810

sh-c-ad

Scenes of historical landmarks in New England connected with the lives of these three American authors. The birthplace and later home of each author is shown, as well as his grave. Photographed in Boston and Concord, Massachusetts

JAMES FENIMORE COOPER. EBF 1949 17min sd b&w $100, rent $4.50 810

jh-sh-c-ad

Educational consultant: Robert E. Spiller, University of Pennsylvania

We see Cooper grow from a young man, dreaming of pioneer adventure on the frontier to a mature, distinguished novelist, forcing his earlier dreams into vicarious realty by creating the first great American novels based on the American frontier scene

LC card FiA 52-114

EFLA evaluation card No. 794

JOHN GREENLEAF WHITTIER. EBF 1950 17min sd b&w $100, rent $4.50 810

jh-sh-c-ad Guide

Educational consultant: Cecil B. Williams, Oklahoma Agricultural and Mechanical College.

Begins by revealing Whittier's boyhood love for poetry. Traces his later association with William Lloyd Garrison, and follows his work as student editor, when he began to establish himself as a writer and as an advocate of social reforms. Points out Whittier's years of seclusion at Amesbury, and reveals how, during his declining years, he was inspired to write some of his best-loved poems

LC card FiA 52-583

LEGEND OF SLEEPY HOLLOW—OR THE HEADLESS HORSEMAN. ByronInc 1922 30min sd b&w $150 810

el-jh-sh-c

Based on the story by Washington Irving

A condensation of the silent feature film entitled "The Headless Horseman," starring Will Rogers. Narration and music have been added

LONGFELLOW AND LOWELL. Morthole 1950 11min sd color (New England authors ser) $80, rent $4 810

jh-sh-c-cad

Landmarks in New England reminiscent of these two American authors including: the Portland birthplace and later home of Longfellow; Bowdoin College: Harvard's University Hall; the Craigie or Longfellow House in Cambridge (many interior shots); the site of "The Village Blacksmith;" "Wayside Inn;" the Old North Church; Lowell's Elmwood; and the graves of both authors at Mount Auburn

LOUISA MAY ALCOTT. EBF 1950 17min sd b&w $100, rent $4.50 810

jh-sh-c-ad Guide

Educational consultant: Madeleine B. Stern, Biographer

Reveals the American author's complete devotion to her family in assuming full responsibility for its support. Describes her service as a nurse in the Civil War and mentions her aiding national reform and improvement measures. Emphasizes her success as a writer of human interest stories, with special attention to "Little Women," "Little Men," and "Jo's Boys"

LC card FiA 52-115

MARK TWAIN. Academic 1946 9min sd b&w (Strange as it seems ser) $25 810

el-jh-sh-c-ad

Produced by John Hix

Emphasizes the appearance of Halley's comet at the time of Samuel Clemens' birth and again at his death. Describes briefly his boyhood on the Mississippi, his life in the West, his old age, and reviews the list of his famous works

OLIVER WENDELL HOLMES. EBF 1950 17min sd b&w $100, rent $4.50 810

jh-sh-c-ad Guide

Educational consultant: Mentor L. Willianes, Illinois Institute of Technology

Reveals, with dramatized episodes from Holmes' life, the reasons for his position of eminence in our national cultural history. Portrays him as he drops the study of law for medicine, and outlines his later accomplishments in that field. Points out Holmes' contributions as a man of letters and as a lecturer, highlighting events incidental to the writing of "Old Ironsides," "Autocrat of the Breakfast Table," and other works. Emphasizes the man's genial personality, his broad perspective, his intolerance of dogmatism; and reveals him as an exponent of the scientific method

LC card FiA 52-597

TELL-TALE HEART. TFC 1941 20min sd b&w lease apply 810

sh-c-ad

Produced by Metro-Goldwyn-Mayer

A dramatization of the short story by Edgar Allan Poe

LC card FiA 52-4355

Evaluation in Ed. Screen, Oct. 1945, p370

WASHINGTON IRVING. EBF 1949 17min sd b&w $100, rent $4.50 810

jh-sh-ad

Produced by the Emerson Film Corp. Collaborator: Leon Howard

Significant episodes in the life of the first American to receive prominent recognition in the world of literature. Traces Irving's early career in New York as a lawyer and then as a writer. Describes his travels and life abroad, highlighting the incidents on which hinged the writing of his best known literary works

"They (films in this series) are as authentic as the producer's research could make them, and in addition, there is life, there is impact, and there is interest in every film scene and sequence." Univ. of Illinois "Lens & Speaker"

LC card FiA 52-594

811 American poetry

CAROL OF HARVEST. Harmon 1946 11min sd b&w $55, rent $3; color $100, rent $4 (si b&w $30, rent $1.50; color $90, rent $3) 811

sh-c-ad

Biography and poem of Walt Whitman against a scenic background

LET'S READ POETRY. Bailey 1950 10min sd b&w $45, rent $2.50 811

el-jh Guide

Produced by Paul Burnford Productions

Class readings by means of individuals and accompanied by screen visualizations of such poems as "Who Has Seen the Wind" by Christina Rosetti, "Rain In Summer" by Henry Wadsworth Longfellow, and "The Brook Song" by James Whitcomb Riley, a class is taught how to improve the technique of reading poetry and to secure real enjoyment from it. Points emphasized are reading slowly, thinking about what one reads, watching punctuation, etc. Designed to aid teachers in stimulating an interest in the reading of poetry

LC card FiA 52-715

EFLA evaluation card No. 874

LITERATURE APPRECIATION: HOW TO READ POETRY. Coronet 1952 10min sd (Literature appreciation ser) b&w $50, color $100 811

jh-sh-c

Educational consultant: Ruth Strang, Teachers College, Columbia University

"In this film your students will discover how understanding the poet, looking for experiences the poet is sharing, and recognizing word devices used to convey the experiences will increase their pleasures in reading poetry." Coronet

LC card Fi 52-146

EFLA evaluation card No. 1551

NATURE SPEAKS. TFC 1935 10min sd b&w lease apply 811

jh-sh-ad

Produced by Paramount Pictures Corp.

Photographic study of natural mountain, lake and seashore scenery accompanied by readings of poetry by David Ross with a musical background.

THE RAVEN. Jacobs, Lewis 1951 12min sd b&w (Great poetry ser) $50, rent $10 811

jh-sh-c-ad

The poem "The Raven" by Edgar Allen Poe is visualized by reproducing engravings of the French artist, Gustave Doré

820 ENGLISH LITERATURE

CHARLES DICKENS: BACKGROUND FOR HIS WORKS. Coronet 1949 10min sd b&w $50, color $100 820

jh-sh-c-ad Guide

Educational consultant: J. Paul Leonard, San Francisco State College

A visit to the London setting of "Pickwick Papers," "Great Expectations," and "David Copperfield." Shown also are the original manuscripts of "Oliver Twist" and the house where it was written

EFLA evaluation card No. 678

DAVID COPPERFIELD, THE BOY. TFC 1935 38min sd b&w lease apply 820

* jh-sh-ad

Episodes from the feature film produced by MGM

The first part of Charles Dickens' story of David Copperfield opens with scenes of his infancy. It is followed by his visit to the seaside with Peggoty, running into dif-

DAVID COPPERFIELD, THE BOY—*Cont.*
ficulties in his step-father's home, experiences in London, the trip to Dover, pleasant relationships at the home of his aunt, and finally his departure for school
Evaluation in Ed. Screen, April 1946, p204

DAVID COPPERFIELD, THE MAN. TFC 1935 38min sd b&w lease apply 820
* jh-sh-ad
Episodes from the feature film produced by MGM
David's home-coming upon graduation from school, the London trip marking his first step toward a career, his marriage and life with Dora, and his final experiences in revealing the true nature of Uriah Heep, conclude the film version of this great literary masterpiece

GREAT EXPECTATIONS (school ed.). TFC 1934 36min sd b&w lease apply 820
jh-sh-ad
A condensation of the feature film produced by Universal Pictures Co., Inc.
A school edition of the Dickens' masterpiece in which Henry Hull plays the role of Magwitch

JANE EYRE (school ed.). TFC 1944 40min sd b&w lease apply 820
sh-c-ad
A condensation of the feature film produced by 20th Century-Fox,
Opens with the cruelties of Jane's childhood, follows her thru years of happiness and tragedy at Thornfield Hall to her eventual marriage with Edward Rochester
LC card FiA 52-4968
EFLA evaluation card No. 261

KIDNAPPED (school ed.). TFC 1938 20min sd b&w lease apply 820
el-jh-sh-ad
A condensation of the feature film produced by 20th Century-Fox, based on the book by Robert Louis Stevenson

THE LIGHT THAT FAILED (school ed.). TFC 1939 40min sd b&w lease apply 820
jh-sh-ad
Produced by Paramount Pictures Corp.
School edition of Kipling's story of Dick Helder, the artist who races against time and blindness to complete his masterpiece only to have it destroyed by the vindictive model. Stars Ronald Colman and Walter Huston

MEET THE FORSYTES. TFC 1949 18min sd b&w lease apply 820
sh-c
Excer[illegible]l from the feature film THAT FORSYTE [illegible]OMAN produced by MGM. Excerpt prepared by a committee representing the National Council of Teachers of English
Designed to introduce literature classes to the characters of Galsworthy's "The Forsyte Saga." Presents all the members of this literary family and indicates their interrelationships as they meet to celebrate Old Jolyon's eightieth birthday

MYSTERY OF EDWIN DROOD (school ed.). TFC 1935 40min sd b&w lease apply 820
jh-sh-ad
Produced by Universal Pictures
School edition of the feature film based on Dickens' last novel

PILGRIM'S PROGRESS. Baptista 1950 1hr sd color 820
jh-sh-c-ad
Available to churches on a free-will offering basis
An animated film based on the book by John Bunyan
LC card Fi 52-1166
Reviewed in "Church Department" of Ed. Screen, October 1951, p323

PRIDE AND PREJUDICE (school ed.). TFC 1949 38min sd b&w lease apply 820
jh-sh-c-ad
Produced by Metro-Goldwyn-Mayer
This excerpted film version of Jane Austen's novel portrays the romance of Elizabeth Bennett and Mr. Darcy. Also depicts the emergence of a strong middle-class and the conflict which existed between it and the upper strata of English society
EFLA evaluation card No. 763

TALE OF TWO CITIES (school ed.). TFC 1935 40min sd b&w lease apply 820
jh-sh-c-ad
A condensation of the feature film produced by MGM, based on the novel by Charles Dickens
EFLA evaluation card No. 70

TREASURE ISLAND (school ed.). TFC 1934 38min sd b&w lease apply 820
jh-sh-c-ad
A condensation of the feature film produced by MGM, based on the story by Robert Louis Stevenson. Stars Lionel Barrymore, Wallace Beery, Jackie Cooper
EFLA evaluation card No. 72

WORKS OF CHARLES DICKENS. Hoffberg 1949 18min sd b&w $100, rent $30 820
jh-sh-ad
Produced by Edwin J. Fancey
A condensed biography of Charles Dickens with extracts from his most famous works. Photographed entirely in the authentic locations where Charles Dickens lived, with the sequences from his novels restaged in the actual settings that Dickens himself selected

821 English poetry

ELEGY WRITTEN IN A COUNTRY CHURCHYARD. EastinPic 1934 17min sd b&w $50, rent $1.95 821
sh-c-ad
Produced by the British Council
A pictorial pilgrimage to the parish of Stoke Poges in Buckinghamshire, immortalized by Thomas Gray. Includes a brief biographical sketch of the poet. Closes with a reading from the "Elegy," illustrated with appropriate scenes from the countryside which Gray loved so well

THE LADY OF THE LAKE: BACKGROUND FOR LITERATURE. Coronet 1949 10min sd b&w $50, color $100 821
jh-sh-c-ad Guide
Educational consultant: J. Paul Leonard
Sir Walter Scott's poem presented against a background of Scottish scenes with a brief outline of the author's life. Intended to demonstrate the concept that literature has its roots in actual places people and events
EFLA evaluation card No. 953

LITERATURE APPRECIATION: ENGLISH LYRICS. Coronet 1951 10min sd (Literature appreciation ser) b&w $50, color $100 821
jh-sh-c-ad Guide
Educational consultant: Irving Garwood, Western Illinois State College
Presents selections of the works of Tennyson, Keats, Wordsworth, Shelley, Shakespeare, and other English poets against a background of the actual English scenes as the poets saw them
EFLA evaluation card No. 1115

PAINTER AND POET SERIES (8 films). BIS 1952 31½min sd b&w $100, rent $5 821
jh-sh-c-ad
A series of experiments in words, music and painting. Produced by John Halas in association with Joan Maude and Michael Warre, who devised the script in cooperation with the

PAINTER AND POET SERIES (8 films)—*Continued*
painters. Complete series: $100, rent $5 (Minimum rental is two subjects, except for JOHN GILPEN which may be rented separately)

TWA CORBIES. A traditional Scottish ballad narrated by John Laurie, with drawings by Michael Rothenstein. (2½min $10, rent $1)

SPRING AND WINTER. Written by William Shakespeare. Sung by Peter Pears. Drawings by Mervyn Peake. (6½min $32.50, rent $1.50)

WINTER GARDEN. Written by David Gascoigne a modern British poet. Narrated by Michael Redgrave. Paintings by Barbara Jones. (2½min $10, rent $1)

SAILOR'S CONSOLATION. Written by Thomas Dibden, eighteenth century poet. Narrated by Stanley Holloway. Drawings by John Minton. (2½min $10, rent $1)

CHECK TO SONG. Written by Owen Meredith a modern British poet. Narrated by Eric Portman. Drawings by Michael Warre (1min $7.50, rent $1)

IN TIME OF PESTILENCE. Written by Thomas Nashe an Elizabethan poet. Narrated by Robert Harris. Drawings by Michael Ayrton (2½min $10, rent $1)

THE PYTHONESS. Written by Kathleen Raine, a modern British poetess. Narrated by Mary Morris. Drawings by Henry Moore (3min $10, rent $1)

JOHN GILPEN. Written by William Cowper an eighteenth century poet. Narrated by Cecil Trouncer. Drawings by Ronald Searle (11min $32.50, rent $2)

Reviewed in The Saturday Review, Dec. 13, 1952, p48

ROMANCE OF ROBERT BURNS. TFC 1937 17min sd color lease apply 821

el-jh-sh-c-ad

Produced by Warner Bros. Pictures

A story woven about episodes in the life of Robert Burns, with musical accompaniment including the songs "Auld Lang Syne" and "Flow Gently, Sweet Afton"

LC card FiA 52-4648

Evaluation in Ed. Screen, Sept. 1942, p282

W. B. YEATS: A FILM TRIBUTE. Brandon 1950 22min sd b&w $100, rent apply 821

sh-c-ad

Sponsored by the Cultural Relations Committee of Ireland. Produced by the National Film Institute of Ireland

Without the use of any actual shots of W. B. Yeats, except for a still photograph at the beginning, the film traces the career of the poet. By combining shots of the places that played an important part in his life—the Sligo Country, Dublin, London—with relevant quotations from his work, an impression of the man and his work is created

EFLA evaluation card No. 1608

Reviewed in The Saturday Review, Dec. 22, 1951, p41

822.3 Shakespeare

ANTONY AND CLEOPATRA. YoungAmerica 1952 36min sd b&w $117.50 822.3

* **jh-sh-c-ad Guide**

Produced by Parthian Productions, England

"A faithful condensation of the play with topflight professional cast and highest technical standards." Distributor

LC card FiA 52-399

EFLA evaluation card No. 1335

JULIUS CAESAR. YoungAmerica 1952 33min sd b&w $117.50 822.3

jh-sh-c-ad Guide

Produced by Parthian Productions, London

A condensation of the play by William Shakespeare. Features Robert Spealght as Caesar, Cecil Trouncer as Brutus

LC card FiA 52-398

EFLA evaluation card No. 1359

JULIUS CAESAR, act 3 scene 2. BIS and EastinPic 19min sd b&w $55, rent $2.50 822.3

sh-c-ad

Produced by the British Council

Act III, Scene 2 of the play by William Shakespeare. Includes the funeral oration by Mark Antony, which is delivered by Leo Genn

LC card FiA 53-644

Reviews: Ed. Screen, April 1946, p202; Saturday Review, Sept. 18, 1948

MACBETH. Republic 1950 1hr25min sd b&w rent apply 822.3

sh-c-ad

Directed by Orson Welles. Stars Orson Welles, Roddy McDowell and Dan O'Herlihy

MACBETH. UnusualFlms 1951 sd color 822.3

jh-sh-ad

"A full-length color production which rents for $50 for the first day's showing and $40 for each additional showing the same day." Distributor

Lib. of Congress catalog card no. Fi 52-34

EFLA evaluation card No. 1637

MACBETH (excerpts). BIS and EastinPic 1946 16min sd b&w $55, rent $2.50 822.3

jh-sh-c-ad

The murder scene and the sleepwalking scene are presented by a cast of English players, headed by Wilfred Lawson and Cathleen Nesbit. The London Symphony Orchestra plays the specially composed musical score

LC card FiA 53-645

See also review in Sat. Rev. of Literature, Nov. 18, 1948

MASTER WILL SHAKESPEARE. TFC 1936 11min sd b&w (MGM miniatures ser) lease apply 822.3

jh-sh-c

Produced by Metro-Goldwyn-Mayer

A brief and somewhat fictionized story of the life of Shakespeare with special emphasis on his play 'Romeo and Juliet'

LC card FiA 52-4819

EFLA evaluation card No. 758

MEMORIES of SHAKESPEARE. Hoffberg 1949 30min sd b&w $150, rent $20 822.3

sh-c-ad

Produced by Edwin J. Fancey in the locations of the story with the permission and co-operation of the Trustees of Stratford-on-Avon, the British Museum and other authorities concerned

A biography of William Shakespeare, showing his birthplace, home, Memorial Theatre, Globe Theatre and all the landmarks of his life and times

OTHELLO. EastinPic 1947 44min sd b&w $100, rent $3.95 822.3

jh-sh-c-ad

Produced by H. G. Halsted

A condensed version of Othello an English cast featuring John Slater, Sebastian Cabot and Luanne Shaw enacts the principal scenes from the play

ROMEO AND JULIET (school ed.). TFC 1936 39min sd b&w lease apply 822.3

* **jh-sh-c-ad**

A classroom edition of the feature film produced by MGM

Limited to those sequences which deal directly with the love story of Romeo and Juliet from the time the two families, the Montagues and Capulets, enter the cathedral in Verona through the first meeting of Romeo and Juliet at the Capulet Ball and the final scenes at Juliet's tomb.

SHAKESPEARE'S THEATRE: THE GLOBE PLAYHOUSE. CalifU 1952 18min sd b&w $90, rent $4 822.3

jh-sh-c-ad Guide

Produced by the Motion Picture Division of the Dept. of Theater Arts, University of California at Los Angeles. Written and directed by William E. Jordan and Mildred R. Jordan

A reconstruction of the Golbe Playhouse is used to show how the stage may have been used for the production of his plays in Shakespeare's time

LC card FiA 52-5009

EFLA evaluation card No. 1681

Review: Film News, Vol. 13, No. 5, p16

WILLIAM SHAKESPEARE: BACKGROUND FOR HIS WORKS. Coronet 1951 14min sd b&w $62.50, color $125 822.3

* jh-sh-c-ad

Educational consultant: William G. Brink

Shows the places of Shakespeare's times and the elements of English life that gave the great poet-playwright his language and shaped his character. Kenilworth Castle, Stratford, the River Avon, and the Anne Hathaway Cottage are pictured. Brief episodes are presented from some of the 'most-studied' plays including: Romeo and Juliet; Macbeth; Taming of the Shrew; Merchant of Venice and Hamlet

EFLA evaluation card No. 1093

Evaluation in Ed. Screen, May 1951, p184

840 FRENCH LITERATURE

BALZAC. AFFlms 1951 24min sd b&w $80, rent $10 840

* sh-c-ad

Produced by Les Films du Compas

A film biography of the French novelist Honoré de Balzac (1799-1850), using contemporary pictures, portraits and statues

LC card FiA 52-679

EFLA evaluation card No. 1141

Reviewed in the Saturday Review, Dec. 22, 1951, p41

CHATEAUBRIAND AT COMBOURG. Franco-American 1949 15min sd b&w rent (by subscription only) 840

sh-c-ad

Available in either a French or English version

Scenes of the chateau and surrounding landscape of the village in Northern France where the French author Chateaubriand spent his early life. The narration links the scenes with events in his life and writings and quotes passages from his "Memoires D'Outre-Tombe"

COLETTE. Brandon 1953 30min sd b&w purchase apply, rent apply 840

sh-c-ad

Commentary written and spoken in French by Mlle. Colette herself, with English titles by Roger Senhouse. Directed by Yanick Bellon with an original score by Guy Bernard. Production consultant, Jean Cocteau

A life of France's most popular living novelist as seen in her own review of the places she lived in, the music hall days, her literary works, and her many friends among humans and cats. Uses early films, photos, theatre bills, contemporary views of the countryside of her novels, and Colette and Jean Cocteau in live action films today

LAMARTINE. Franco-American 20min sd b&w rent (by subscription only) 840

sh-c-ad

French dialog

Background scenes of Lamartine's life with excerpts from his poetry.

THE LAST LESSON. TFC 1942 11min sd b&w (MGM miniatures ser) lease apply 840

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer. Based on the short story by Alphonse Daudet

The episode takes place in a little French village in 1870, just after the occupation of France by Germany. A French schoolmaster is teaching his last lesson before the German school teacher comes to take his place. Before the French schoolmaster leaves he goes to the blackboard and writes, 'Viva La France'

LC card FiA 52-4816

LES MISÉRABLES. (school ed.). TFC 1935 39min sd b&w lease apply 840

jh-sh-c-ad

A condensation of the feature film produced by 20th Century-Fox, based on the novel by Victor Hugo. Stars Fredric March, Charles Laughton

Emphasis on the conflict between Valjean and Javert and the treatment of criminals in the French courts of the period

EFLA evaluation card No. 545

LE MOULIN ENCHANTE. FrenchFlms&Folklore 1948 10min sd b&w $35, rent $3 840

sh-c-ad Guide

Produced in 1941 by La France en Marche, Paris. French dialog

The life and times of Alphonse Daudet are recreated in Provence at the 100th anniversary of his birth

EFLA evaluation card No. 650

See also review in Sat. Rev. of Literature, Apr. 30, 1949

ZANZABELLE À PARIS. Franco-American 1949 20min sd b&w rent (by subscription only) 840

* sh-c-ad

French narration

A fantasy of a little animal world, a class of students and their teacher—presented in animation. The French commentary is at all times unintelligible, but the behavior of the pupils is universally understandable

"For French clubs and students of all ages. Here is an entertaining film for those occasions when French teachers need something light and amusing" Faber

841 French poetry

BATEAU IVRE. Franco-American 20min sd b&w rent (by subscription only) 841

sh-c-ad

No. 472. French narration. Text of narration supplied

"Rimbaud's life illustrated by his drawings and his poem, 'Le Bateau Ivre'. Musical accompaniment Bergman's symphony of the same title." Distributor

SUR LES CHEMINS DE LAMARTINE. Franco-American 20min sd b&w rent (by subscription only) 841

sh-c-ad

No. 460. French narration, no English titles

"Scenes familiar to Lamartine's life, and excerpts from his poetry." Distributor

842 French drama

COMÉDIE AVANT MOLIÈRE. Franco-American 40min sd b&w rent (by subscription only) 842

sh-c-ad

Tells of the French dramatist's ties with the past. French dialog

IL FAUT QU'UNE PORTE SOIT OUVERTE OU FERMEE. Franco-American 20min sd b&w rent (by subscription only) 842

c-ad

No. 826. French narration, no English titles

"The play by Musset, enacted by Simone Valere and Jean Desailly. Rapid dialogue for advanced French students." Distributor

890 LITERATURE OF OTHER LANGUAGES

891.7 Slavic literature

ANNA KARENINA (school ed.). TFC 1935 40min sd b&w lease apply 891.7

jh-sh-c-ad

A condensation of the feature film produced by MGM, based on the novel by Leo Tolstoy. Stars Greta Garbo, Fredric March, Basil Rathbone, and others.

Stresses the ill-fated romance of Anna Karenina with Count Vronsky and the inevitable tragedy resulting from their defiance of the conventions. Elaborate sets and costumes reflect the modes and usages of Czarist Russian society of the late 19th century

LC card FiA 52-4960

THE LOWER DEPTHS (excerpts). Brandon 1947 20min sd b&w $72, rent $4 891.7

sh-c-ad

A Russian language film with English titles

Scenes from Maxim Gorki's play featuring V. I. Kachalov as the baron

Reviewed in Library Journal, Jan. 1, 1949

895.1 Chinese literature

RAINBOW PASS. TFC 1937 11min sd b&w (MGM miniatures ser) lease apply 895.1

jh-sh

Produced by Metro-Goldwyn-Mayer

After a glimpse of the Chinese countryside and the celebration by peasants of a holiday in honor of the soil, we see 'The Rainbow Pass,' an example of Chinese drama and of production techniques in a Chinese theater

LC card FiA 52-4825

900 Geography. Travel. History

GROWTH OF MANKIND. AmFlmRegistry 1946 14min sd b&w purchase apply, rent $2.50 900

el-jh

Produced by the Oriental Institute, Chicago

The development of mankind through the ages, part of it relating the explorations of the late Dr. James Henry Breasted. Especially adapted to the use of schools when studying world history or geography

OUR INHERITANCE FROM THE PAST. Coronet 1951 10min sd b&w $50, color $100 900

* jh-sh Guide

Educational consultant: I. James Quillen

The contributions of the past to our modern life are presented, resulting in a better understanding and appreciation of historic advances. By studying past civilizations and their accomplishments, the fact that our modern world is actually a product of the past is made dramatically clear" Coronet

EFLA evaluation card No. 1164

STORY OF CULTURE. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 900

el-jh-sh Guide

We see in this program that man through the ages has been seeking something besides food, clothing and shelter. He has also been striving after truth and beauty

We follow this search from the days when the legends of a race were preserved in song and dance, down to the present days of mass production with the moving picture as the outstanding expression of its culture

909 Modern world history

GOLDEN ANNIVERSARY. LawrenceCamera 1951 1hr45min sd b&w rent $15 909

jh-sh-c-ad

Unit 1 (1hr): Newsreel and U.S. government footage of selected events and personalities of the world of the period 1900—1950

Unit 2 (45min): A comic interpretation of the rise of Bing Crosby during the period 1930—1940. Scenes from Crosby comedies are used to detail his rise to fame

GRAF SPEE SCUTTLED (events of 1939). Official 1940 10min sd b&w (News thrills ser) $19.75 (si $9.75) 909

jh-sh-c-ad

Significant events of 1939: Pres. Roosevelt opens N.Y. World's Fair; British royalty visits United States; coronation of Pope Pius XII; Russian bombing of Helsinki, Finland; scuttling of German vessel Graf Spee; and sports events of the year

HEADLINES OF THE CENTURY. TFC 50min sd b&w lease apply 909

jh-sh-c-ad

Produced by Paramount Pictures

"A pictorial history from 1897 to 1932, taken from newsreels of the period in five parts: Part 1, 1897 to 1905; Part 2, 1905 to 1910; Part 3, 1910 to 1923; Part 4, 1923 to 1928; and Part 5, 1928 to 1932." Distributor

MOVIES' GREATEST HEADLINES. UW-Castle 1952 10min sd b&w $21.75 909

jh-sh-c-ad

A quiz on news events of international interest

LC card Fl 52-1204

NEWS MAGAZINE OF THE SCREEN. WarnerPatheNews 909

(Although films in this series have been deposited in film libraries we have been unable to get any answer to our requests to the main source for information. Ed.)

Evaluation in Ed. Screen, Feb. 1952, p67

NEWS PARADE: 1938-1951. UW-Castle each 10min sd b&w $19.75 (si $9.75) 909

jh-sh-ad

Newsreel sequences of the major news events of each year. Contents summaries for the films since 1945 are given below

1945: Shows the war's end, the Allies in Berlin, the Yanks in Tokyo, the death of Roosevelt and war criminals

LC card Fi 53-7

1946: Includes the Bikini bomb tests, Paris peace meeting, and the Nuremberg trials

LC card Fi 52-253

1947: Includes the Texas City disaster, Florida hurricane, British royal tour of South Africa, wedding of Princess Elizabeth, and the World series

LC card Fi 52-189 rev

1948: Includes the Berlin airlift, revolt in Bogota, western floods, Palestine crisis, Holland's new queen, presidential election

LC card Fi 52-197 rev

1949: Includes the S.S. Noronic disaster, Berlin blockade ends, Legion's biggest show, globe circles non-stop, Pope's 50th anniversary,

NEWS PARADE: 1938-1951—*Continued*
Atlantic Pact signed, Ecuador earth quake, Mexican volcano erupts
LC card Fi 52-191 rev

1950: Includes re-armament begins, Reds start war in Korea, American secret weapon spectacle, Communists riot in Berlin, Holy Year canonization, disasters in news, Truman-MacArthur mid-Pacific meeting
LC card Fi 52-190

1951: Includes Elizabeth and Philip visit U.S. Churchill returned to power, Kefauver crime probe, Jap peace treaty signed, oil crisis in Iran, mid-west record floods, race car crash thrills, battle for Korea
LC card Fi 52-231 rev

1952: Includes Koje prison camp mutiny, Tokyo May day violence, fatal 200 m.p.h. speed boat crash, political drama at Chicago, saga of the S.S. Enterprise, a king passes—Elizabeth rules, first rocket passengers, Eisenhower's great victory

NEWS REVIEW OF 1945-1949. Official each 10min sd b&w (News thrills ser) $19.75 (si $9.75) 909

jh-sh-ad

1945: Includes the final victory of World War II, the bombing of Nagasaki, a typhoon in the Pacific and New York's welcome to the war heroes

1946: The important events of the first year of victory—Bikini bomb test, coal strike, United Nations meeting and sport events

1947: Includes hemisphere defense pact, battle for Georgia governsorship, flight around world, American Legion parade, Texas City disaster, Collyer mystery and a tropical hurricane

1948: Includes scenes of the Palestine conflict, Berlin air lift, assassination of Gandhi, the Freedom train and the election of Truman

1949: Includes the Northwest blizzard, Florida hurricane, end of the Berlin blockade, earthquake in Ecuador, Peekskill riot on the occasion of the Robeson recital, fire on the Canadian cruise ship 'Noronic,' trial of the communist leaders, and the laying of the cornerstone for the United Nations site

PACIFIC. EBF 1950 10min sd color $100, rent $4 909

* jh-sh-c-ad Guide

Educational consultant: Richard Hartshorne, University of Wisconsin. Produced by British Information Services.

Portrays and explains by means of technicolor animated drawings the role played by the Pacific Ocean in international affairs. Shows growth of man's knowledge of early explorers and later expansion of settlement in this area. Traces the settlement of Pacific island and coastal areas by British, Russians, Germans, French, Dutch, and Americans and discusses the establishment of political control by these nations. Concludes with a review of the defeat of Japan's efforts to control the Pacific

TACOMA BRIDGE COLLASPE (1940 events). Official 1941 10min sd b&w (News thrills ser) $19.75 (7min, si $9.75) 909

jh-sh-c-ad

Events of 1940 including: the battle of Britain, the draft in the United States, President Roosevelt defeats Wendell Willkie and is re-elected for a third term, and the Tacoma bridge in the state of Washington is rocked by heavy winds and collapses

YESTERDAY LIVES AGAIN. UW-Castle 1937 10min sd b&w $19.75 (si $9.75) 909

jh-sh-ad

Re-edited from original negatives. Includes pictures of Lillian Russell, Enrico Caruso, Buffalo Bill, inauguration of McKinley, the San Francisco fire and Theodore Roosevelt

910 GEOGRAPHY. DESCRIPTION AND TRAVEL

AGE OF DISCOVERY: SPANISH AND PORTUGUESE EXPLORATIONS. Coronet 1950 10min sd b&w $50, color $100 910

el-jh-sh-c-ad Guide

Educational consultant: George I. Sanchez, University of Texas

Map animations, scenes of Spanish and Portuguese towns and places connected with the 'age of discovery', and shots of statues, paintings and other objects of historic interest which combine to present a picture of the men, the ships, and the instruments used. Reference is made to the voyages of Prince Henry the Navigator, Columbus, Vasco Da Gama, Magellan, and the Conquistadores
LC card FiA 53-77

ALONG THE LIFE LINE OF THE BRITISH EMPIRE. Nu-Art 1938 11min sd b&w rent $1.50 910

* jh-sh-ad

Photographed by Andre de la Varre

A trip from India thru Suez—Mediterranean—Gibraltar to England

CRUISING IN THE SOUTH SEAS. FitzPatrick 1934 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 910

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Honolulu—gateway to the romantic isles of the South Seas; Papeete, capital of Tahiti and sometimes called a 'miniature Paris.' Rarotonga, where the ever-popular canoe dance is performed. A visit to Australia and Sydney's famous Zoological Park. A thrilling trip 'down under'." Producer's catalog
LC card FiA 52-4989

HONOLULU TO HAVANA. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 910

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

" 'Aloha Oe' and sailing across the blue Pacific; thru the Panama Canal and into the Caribbean; Havana and historic Morro Castle." Producer's catalog

WHERE ON EARTH! UW-Castle 1951 10min sd b&w $21.75 910

jh-sh-c-ad

A quiz on famous places, scenic wonders, and renowned areas of the earth
LC card Fi 52-116

910.4 Voyages and travels

CRUISE SHIP. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 910.4

jh-sh-c-ad

Produced by R.K.O. Pathé

A voyage from New York to South America aboard the Santa Paula, a Grace line pleasure ship. Includes scenes of Curacao, La Guaira, Puerto Cabello, and Cartagena, and of the operations of the ship, as well as the pleasures afforded the passengers

A DREAM AND A MEMORY. AmPresident Lines 1952? 35min sd color free-loan 910.4

ad

"Pacific-Orient cruise—shipboard scenes and ports of call in Hawaii, Japan, China, and the Philippines." Sponsor

HIGHLIGHTS OF TRAVEL. Astor 1931 11min sd b&w (Howe hodge podge ser) $22.50 910.4

jh-sh-ad

Produced by Lyman Howe

A short tour of Europe, Mexico, China and Alaska

910.45 Sea voyages

CAPTAIN KIDD'S TREASURE. TFC 1938 10min sd b&w (Historical mysteries ser) lease apply 910.45

* **jh-sh-ad**

Produced by Metro-Goldwyn-Mayer

Conflicting theories in regard to Captain Kidd's treasure are illustrated

LC card FiA 52-4800 rev

911 Human geography

DWELLERS IN COLD COUNTRIES. Edited PicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50, rent $1) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Characteristics of the Arctic and Antarctic regions and why they are cold; how climate conditions are responsible for construction of homes and style of clothes; use of animal life for food, clothing and summer shelter

DWELLERS IN HIGH MOUNTAIN COUNTRIES. EditedPicSys 1939 sd b&w $30, rent $1.50 (si $22.50, rent $1) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Common characteristics of life in mountainous countries; effect of mountains on climate; native dress, homes and activities as affected by physical conditions in the Andes, Himalayas and Alps

DWELLERS IN HOT DRY COUNTRIES. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50, rent $1) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Regional study of desert and semi-desert countries; characteristics of desert countries and influence of mountains on wind and rainfall; adaptation of natives to climate; methods of irrigation and transportation

DWELLERS IN HOT WET COUNTRIES. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50, rent $1) 911

el-jh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Location and reason for the torrid zone and the two rainy seasons; study of primitive and semi-civilized society; struggle of inhabitants against encroachment of the jungle; adaptation of natives to their environment

HOW A FISHING PEOPLE LIVE. Knowledge Bldrs 1938? 11min sd b&w (Story of civilization ser) $40, rent $2 911

el-jh-sh Guide

A primitive people in the North Pacific dependent almost entirely on the sea for a livelihood

HOW A HUNTING PEOPLE LIVE. KnowledgeBldrs 1938 11min sd b&w (Story of civilization ser) $40, rent $2 911

el-jh-sh Guide

Life among the Mongol people of the Taigas of Siberia. Shows the main features of the economy of a people who depend upon the animals of the forest for their existence

HOW THE DESERT PEOPLE LIVE. KnowledgeBldrs 1938? 11min sd b&w (Story of civilization ser) $40, rent $2 911

el-jh-sh Guide

Life among the wandering tribes of the Sahara Desert and the people of the deserts of Turkestan and Gobi, concluding with the battle between a caravan and a sand storm

JUNGLES OF THE WORLD. KnowledgeBldrs 1941 11min sd b&w $40, rent $2 911

el-jh-sh Guide

A comparison of the jungles of South America, Central Africa, Burma and the East Indies. Shows similarities in vegetation, animal life and the methods adopted by man to fit human life into a tropical environment

THE PRAIRIE. Barr 1952 16min sd color $140, rent $6 911

el-jh-sh-c-ad Guide

Depicts the physical environment of the North American prairie region, of this region to man, and the kind of crops and livestock raised there

Evaluation in Ed. Screen, Oct '52, p338

RURAL DWELLERS IN TEMPERATE COUNTRIES. EditedPicSys 1939 9min sd b&w $30, rent $1.50 (si $22.50) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Illustrates diversified character of products as well as climate within the temperate zone and shows the influence of temperate climate on manner of life, source of food and character of people

SHIP OF THE DESERT. EBF 1933 8min si b&w $12 911

el-jh Guide

Produced by Eastman Teaching Films, Inc.

The camel is shown at its work in forbidding desert waste lands. Arabs and their families, camels and young, Bedouin caravans and scenes at an oasis are included

STORY OF THE DESERT. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 911

el-jh-sh Guide

Man's ceaseless struggle with the desert is illustrated in the Vale reclamation project, the ancient civilization in Egypt, and the life of the wandering tribes of the Sahara

STORY OF THE JUNGLE. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 911

el-jh-sh Guide

A trip through the jungles of the world—the Amazon, the Congo, Indo-China and Borneo—showing the type of people and the animals of the jungle. Includes a study of yellow fever and methods of mosquito control. The daily life of the inhabitants of a jungle village in the Congo is illustrated

STORY OF THE MOUNTAINS. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 911

el-jh-sh Guide

Shows first the formation of volcanoes and how they change the earth's surface. Then with two boys and an Indian guide we penetrate the mountains, study their animal life, and capture a mountain lion cub. The Swiss Alps are shown to reveal the kind of people and industries engendered by the mountains. The attempted conquest of Mt. Everest by the Bruce Expedition brings the program to a close

STORY OF THE POLAR REGIONS. KnowledgeBldrs 1938? 30min sd b&w (Story of civilization ser) $160, rent $6 911

el-jh-sh Guide

Shows the attempts man has made to reach the North Pole and the suffering he has endured to reach that goal, concluding with Admiral Byrd's flight over the Pole. We then visit the people of the Arctic Region, the Eskimos of Alaska, Labrador, and Greenland, and the inhabitants of northern Siberia. Later we go south to the coldest region in the world—the Antarctic Regions—where we see the whale, the sea lion, the penguins, and other birds, the sole inhabitants of this region

STORY OF THE SEA. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 911

el-jh-sh Guide

This drama of man's struggle with the waters opens with demonstrations of the swimming methods of national champions, much of it photographed under water, followed by a sea trip into the waters off Lower California, where sharks, marlin, mantua, remora and other types of deep-sea fish are caught and studied. The construction, operation and economic importance of the Panama Canal, the actual laying of an Atlantic cable, the operation and science of a depth sounder and the navigation of a great steamer through storm to safety evidence man's stride toward mastery of the sea

912 Maps

AIRPLANE CHANGES OUR WORLD MAP. EBF 1942 11min sd b&w $50, rent $2.50 912

* jh-sh-c-ad Guide

Educational consultant: George T. Renner, Jr, Teachers College. Produced by Erpi Classroom Films, Inc.

Describes the evolution of world map concepts and how the airplane has drastically reduced travel distances. Sequences include the problem of projection distortion; early maps and globes; latitude and longitude; Mercator's, Mollweide's, and Goode's projections; and distance contrasts between points on the globe by land, water, and air travel routes

Evaluation in Ed. Screen, Feb. 1943, p70

BY MAP AND COMPASS. IntFlmBur 1952 28min sd b&w $95, rent $5; color $190, rent $7.50 912

jh-sh-c-ad

Sponsored by Silva, Ltd. Produced by Crawley Films, Ltd. Partly based on procedures in text book "By Map and Compass" published by Macmillan Co.

A boy and his dad learn how to use the compass and maps, and explore together a region of wilderness and virgin fishing lakes

EFLA evaluation card No. 1660

Review: Ed. Screen, Summer 1953 p258

CAUGHT MAPPING. JamHandy 1942 sd b&w $36.50 912

jh-sh-c-ad

"Shows how changes are made continuously in road maps by road scouts and quick printing methods" Collaborator

DIRECTION, ORIENTATION, AND LOCATION WITH COMPASS. UW-Govt 1945 34min sd b&w (Basic map reading ser) $50.20 912

sh-c-ad

TF 21-2073. Produced by the U.S. Army

How compass functions; differences between true magnetic and compass north; how to compute true north, and orient compass with map to determine course

Lib. of Congress catalog card no. FiE 52-1579

DIRECTION, ORIENTATION AND LOCATION WITHOUT A COMPASS. UW-Govt 1945 22min sd b&w (Basic map reading ser) $33.42 912

sh-c-ad

TF 21-2074. Produced by the U.S. Army

How to compute distance, locate objects on map, use horizontal and vertical lines, map symbols for different types of roads, road crossings, bridges, fords, ferries, buildings, and use sun and stars to determine a correct course

Lib. of Congress catalog card no. FiE 52-1580

GLOBAL CONCEPT IN MAPS. Coronet 1948 10min sd b&w $50, color $100 912

* el-jh-sh-c-ad Guide

Educational consultant: Dr Erwin Raisz, Institute of Geographical Exploration, Harvard University

Treats the three main concepts—the globe, projection and distortion. Cylindrical, conic and perspective projection are shown

IMPOSSIBLE MAP. CanNFB 1948 10min sd b&w color $75, rent $3 912

jh-sh-ad

A grapefruit, paint and brushes, a knife, transparent celluloid sheet and paper are used to show how difficult it is to make an accurate representation of the world on a flat surface. The grapefruit, painted to approximate a globe, is sliced and peeled. The pieces are arranged under the celluloid and the painted area copied. The result is accurate in the center but distorted toward the poles. Various arrangements are tried, but the difficulties of representing the globe's land areas on a flat surface are obvious

EFLA evaluation card No. 467

INTRODUCTION TO MAP PROJECTION. UW-Educ 1950 18min sd b&w (Physical and mathematical geography ser) $85, color $170 912

jh-sh-c-ad

Original film produced by Gaumont-British Instructional Films. Re-edited and new sound track added by United World for use in American schools

Various types of map projection are demonstrated and the advantages and limitations of each projection are discussed and compared with map a drawn on the globe

LC card FiA 52-2398

LET'S LOOK AT MAPS. VirginiaEducBd 1950 11min sd b&w $31, rent $2; color $75, rent $4 912

el

Produced by the Film Production Service of the Virginia Dept. of Education

Explains the basic methods of representation and symbols used on maps for natural and man-made features. Actual scenes of Virginia are shown and compared with their map representations

Distributor says: "Planned as an introduction to maps in the elementary grades, where the subject is first taught"

LC card FiA 52-4423

MAPS, AND PIONEERS. VirginiaEducBd 1950 23min sd b&w $61, rent $4; color $133, rent $8 912

jh-sh-c-ad

Produced by the Film Production Service of the Virginia Dept. of Education

Traces the development of Virginia's map from the late 1500's through the early 1800's when the type of outlines and the symbols used became much like those of our modern maps. The film features three maps made from the actual land survey upon which many other contemporary maps were all based.

Distributor says: "The film seeks to explain visually how Virginia's physical features

MAPS, AND PIONEERS—*Continued*
governed the course taken by exploration, settlement and history in the state, and also to further an understanding of the map of Virginia itself and of maps in general
LC card FiA 52-4421
Evaluation in Ed. Screen, Dec. 1950, p429

MAPS AND THEIR MEANING. Academy 1950 14½min sd color $725 912
el-jh-sh-ad
Produced by James A. Larsen. Educational consultant: Dr Walter Wittich, University of Wisconsin
Shows the meaning of the various color zones on physical maps and illustrates the type of land found in each of these zones. Animated maps, diagrams, and color photography show the effects of altitude, latitude and rainfall on the way that man uses the land
LC card FiA 53-185
EFLA evaluation card no. 996

MAPS AND THEIR USES. Coronet 1951 10min sd b&w $50, color $100 912
Jh-sh Guide
Educational consultant: Erwin Raisz
Provides an introduction to the study of special symbols in maps, presents a variety of special-purpose maps, and demonstrates the different uses of these maps and their symbols
EFLA evaluation card No. 1160

MAPS ARE FUN. Coronet 1946 10min sd b&w $40 color $80 912
el-jh-sh-c-ad Guide
Educational consultant: Dr Viola Theman, Northwestern University
Introduces the fundamental concepts of map reading. The principles of scale, symbols, physical and political maps, various uses of color, and how to use a map index. An incentive and orientation for intermediate grades
LC card FiA 52-2124
Evaluation in Ed. Screen, March 1947, p151

MAPS WE LIVE BY. FilmsofNations 1948 22min sd b&w $50, rent $3 912
jh-sh-c-ad
Produced by the United Nations, Dept. of Public Information
Tells of the new frontiers of map-making and map use now being explored to advance the welfare and solidarity of the people of the United Nations
Evaluation in Ed. Screen, April 1949, p166

SPORT OF ORIENTEERING. SilvaInc 1948 22min sd color $150 912
el-jh-sh-c
Produced in Sweden. English sound recording and editing by Crawley Films
Intended to develop interest in learning how to use a map and a compass and to promote the sport of orienteering, which includes different games in practicing the use of maps and compasses

UNDERSTANDING A MAP. YoungAmerica 1952 10min sd b&w $45 912
el Guide
Produced by Henry Gipson
Purpose: to help the student understand the nature and function of maps. Combines models and animation to demonstrate the relation between a simple map and the geographic area which it represents, beginning first with a small town, then going to the larger area surrounding the town. Then discusses map scale and other types of maps, as political, pictorial etc.

WHAT IS A MAP? YoungAmerica 1949 10min sd b&w $45 912
p-el-jh-sh-ad Guide
Produced by Key Productions
By use of animation and special photographic techniques, the concept of maps is introduced and explained, first in terms of a plan of a living room, then in terms of a map of the neighborhood
LC card FiA 52-2557
EFLA evaluation card No. 737

914 EUROPE

CITADELS OF THE MEDITERRANEAN. FitzPatrick 1934 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914
jh-sh-c-ad
Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"From the mighty fortress of Gibraltar and the Moorish Alhambra to the famous Acropolis at Athens; the cave where Socrates was imprisoned; picturesque and silent tributes to the glory that was Greece." Producer's catalog
LC card FiA 52-4986

EUROPE AT YOUR WINDOW. FilmsofNations 1952 13min sd b&w $40 914
jh-sh-c-ad
Sponsor: "Linjebuss", Swedish Bus Lines. American narration
Shows an American couple visiting Europe. They start in Sweden and then travel by bus thru Denmark, Germany, Holland and Belgium to Paris

EUROPEAN HOLIDAY. K.L.M.Airlines 1952 45min sd color free-loan 914
jh-sh-c-ad
Sponsor, K.L.M. Royal Dutch Airlines
Presents musical, architectural and cultural points of interest and customs of the people in 16 European countries

FLIGHT TO ROMANCE. InstVisualTng 1949 27min sd color free-loan 914
sh-c-ad
Sponsored by Trans-World Airlines
A travelog of a journey by air to Ireland, London, Paris, the French Riviera, the Swiss Alps, Geneva, Rome, and the Vatican
LC card FiA 52-4377

THE GREAT RHINE WAY. Gateway 1952 18min sd b&w $97.50, rent $7.50 914
jh-sh-c-ad
Produced by British Foundation Pictures
A boat trip up the Rhine River from Rotterdam to Basle. Holland's unique position in international commerce. Importance of the Rhine to Western Europe's economy

HAVENS OF PEACE and CASTLES, COWS AND CONTENTMENT. Minneapolis-Moline 1951 38min sd color free-loan 914
sh-c-ad
HAVENS OF PEACE: A tour of Europe including Andorra, San Marino, Vatican City, Oberammergau, Switzerland and Liechtenstein
CASTLES, COWS AND CONTENTMENT: A travelog of places in Europe that are noted for their historic castles. Includes a visit to Friesland where the Holstein-Friesian breed of cattle originated

MEDITERRANEAN BASIN. Filmsets 1947 8min si b&w $12.50 914
Jh-sh Guide
History, agriculture and industries of the countries in southern Europe

MEDITERRANEAN MEMORIES. TFC 1939 9min sd b&w (Magic carpet ser) rent apply 914
jh-sh-c-ad
Produced by 20th Century-Fox
An over-all view of the Mediterranean area from Gibraltar to Greece
LC card FiA 52-4530

PLAINS OF EUROPE. Filmsets 1947 si b&w $12.50 914

el-jh-sh Guide

The agriculture and industries of various central European countries, and the racial groups living there

VACATION IN EUROPE. FilmsofNations 1952 14min sd b&w $40 914

sh-c-ad

An American couple go by bus from Paris, thru France, Switzerland, and Italy to Rome. Includes stops in places not easily accessible to tourists who travel by train. TV

WINGS TO ENGLAND AND BELGIUM. IdealPictures 1950 31min sd color $182, rent $2.50 (serv. ch) 914

* jh-sh-c-ad

Sponsored by Pan American World Airways. Produced by Hartley Productions

A "travelog" tour of London, Oxford, Shakespeare country and historic towns and castles in England and Brussels, Bruges, Vianden Castle, and the duchy of Luxembourg

914.1 Scotland

CROFTERS. BIS 1944 24min sd b&w (Pattern of Britain ser) $55, rent $2.50 914.1

el-jh-sh-c-ad

Produced for the British Ministry of Information by Merton Park Studios

The small farmers, or crofters, who live in Scotland among the lochs and mountains and who work hard to win a simple living from their few acres and the communal grazing lands on the hills

Pictures of sheep-gathering, shearing and dipping, peat-cutting and the like, show how much ancient craft and knowledge go to the making of this simple life

LC card FiA 52-4118

EFLA evaluation card No. 569

EDINBURGH FESTIVAL OF MUSIC AND DRAMA. BIS 1948 10min sd b&w $32.50, rent $1.50 914.1

jh-sh-c-ad

Produced for the British Board of Trade by the Merlin Film Co

Scenes of the 1947 festival including chamber music, symphony orchestra concerts, operas, Highland dancing, Shakespearean plays, and exhibitions. Also scenes in the city

LC card FiA 52-767

EFLA evaluation card No. 694

HARNESSING THE HILLS. BIS 1950 15min sd b&w $55, rent $2.50 914.1

sh-ad

Produced for the Scottish Office by the Merlin Film Unit. Stills are available on this film

The story of the power that is coming to the Scottish Highlands power developed from all the water which had previously run to waste, and which is now being harnessed to serve the community. The huge hydro-electric scheme will take many years to complete, but already many dams, reservoirs and generating stations are ready for use

LC card FiA 52-4111

HILL SHEEP FARM. BIS 1949 19min sd b&w $55, rent $2.50 914.1

jh-sh-ad

Produced for the Scottish Dept. of Agriculture

The glens of the Scottish Highlands are very beautiful, but they present many obstacles to the hill sheep farmer, whose flocks are the basis of Great Britain's sheep industry. This film shows the daily life on a hill side farm through each season of the year

LC card FiA 52-889

LAND OF INVENTION. BIS 1942 12min sd b&w $32.50, rent $1.50 914.1

jh-sh-ad

Produced for the British Council

The commentator takes the audience on a tour of Scotland to the birthplaces of some of its great inventors. The inventions are explained and their history is traced to date

LC card FiA 52-869

LOWLANDS OF SCOTLAND. BIS 1949 13min sd b&w $32.50, rent $2.50 914.1

sh-c-ad

Pictures points of interest in southern Scotland including the home of Robert Burns and the surrounding coutryside, Glasgow Green and the Gothic cathedral, Loch Lomond and Sterling castle, the River Tweed, St. Andrew's golf links and its Celtic church, Edinburgh castle and its royal gardens, and other places

LC card FiA 52-853

EFLA evaluation card No. 3001

NORTH EAST CORNER. BIS 1947 11min sd b&w (Pattern of Britain ser) $32.50, rent $1.50 914.1

jh-sh-ad

Produced for the Scottish Office by Greenpark Productions

Deals with Aberdeenshire and the surrounding countryside. Shows the life led by the fishermen, their working conditions and the hard times suffered by the industry in the past. Other sequences show the modern farms of the north, reclamation of land and scenes of Aberdeen and its townfolk

LC card FiA 52-4202

EFLA evaluation card No. 717

ROYAL SCOTLAND. BIS 1953 sd b&w $90, rent $2.50 914.1

jh-sh-c-ad

Produced by the Central Office of Information

A tour of the Scottish scenes most closely associated with Britain's Royal Family and with some of the most significant events in Scottish history

SCOTLAND: BACKGROUND OF LITERATURE. Coronet 1948 10min sd b&w $50, color $100 914.1

jh-sh-c-ad Guide

Educational consultant: John J. DeBoer

Helps students understand the rugged country which inspired men like Scott, Burns, Stevenson and Defoe

EFLA evaluation card No. 400

SCOTLAND—THE BONNIE. FitzPatrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.1

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Thru beautiful highlands and over rolling hills of heather to Edinburgh; sightseeing at Dunfermlin, the home of Andrew Carnegie; and velvet-green St Andrews, the ancestral home of one of the world's most popular sports—golf!" Producer's catalog

LC card FiA 52-5003

EFLA evaluation card No. 515

SCOTTISH MINER. McGraw-Hill 1952 12min sd (Life in Great Britain today ser) b&w $60, color $120 914.1

el-jh-sh-c-ad

Produced by the International Film Foundation

The life of a typical miner—follows him thru his working day and then to his home. Shows the difficult working conditions in the mines, the shortage of workers despite modern improvements, the food and housing shortage, and the generally unappealing nature of the mining job despite its relatively high pay

EFLA evaluation card No. 1650

SCOTTISH RHAPSODY. FilmsofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 914.1

el-jh-sh-c-ad

Directed by Austen West, cinematographer and lecturer

"The highlights of Scotland: Edinburgh and other historical places. Glamis and Cawdor castles, Lochs Leven, Lomond, Culloden, Glenfinnan and Loch Shiel. The Highlands of Bonnie Prince Charlie. The famous Border of Burns and Scott. The Firth of Forth and the Glamor Bridge." Distributor

SCOTTISH UNIVERSITIES. BIS 1949 22min sd b&w $55, rent $2.50 914.1

sh-c-ad

Produced for the Scottish Home Dept.

For five centuries, St Andrew's, Glasgow, Aberdeen and Edinburgh have served the youth of Scotland and of the world. The film tells the story of the foundation and growth of these universities, and surveys the current problems of maintaining a very high standard of learning in spite of heavy overcrowding

LC card FiA 52-977

See also review in Sat. Rev. of Literature, Sept. 10, 1949

SUMMER IN SCOTLAND. FilmsofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 914.1

el-jh-sh-c-ad

Directed by Austen West, cinematographer and lecturer

"The Glorious Twelfth (August 12) heralds the summer activities in Scotland. Highland gatherings with bagpipes, wrestling and dances. The sheepdogs at work. The locks with the heather in full bloom. Grouse shooting. Loch Ness. 'Roamin' in the Gloamin." Distributor

THESE SPORTING SCOTS. Sterling 1948 10min sd b&w $32.50, color $85 914.1

jh-sh-ad

Produced by Hawley-Lord, Inc.

August is the season for many outdoor sports in Scotland, including golf, hunting, fishing and games

LC card FiA 53-24

EFLA evaluation card No. 2333

WAVERLY STEPS. BIS 1948 32min sd b&w $75, rent $3.75 914.1

jh-sh-ad

Produced for the Scottish Home Dept.

A portrait of the city of Edinburgh. The camera traces half a dozen minor human incidents through a period of 24 hours and, in doing so, contrives to catch the atmosphere of Edinburgh, its traditions with great accuracy and understanding

LC card FiA 52-4206

914.15 Ireland

COME BACK TO ERIN. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.15

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Scenes of rural life in Ireland, land of the shamrock, accompanied with vocal renditions of world-famous Irish songs." Producer's catalog

GEM OF THE SEA. TFC 1933 10min sd b&w (Magic carpet ser) lease apply 914.15

el-jh

Produced by 20th Century-Fox

A glimpse of Ireland with scenes in the countryside and in Dublin.

LC card FiA 52-4545

GLIMPSES OF ERIN. FitzPatrick 1934 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.15

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"The real charm of old Eire is seen in her picturesque and peaceful countryside. In contrast to the little town of Galway in the west, is Dublin in the east, on the coast of the Irish Sea, the capital and pivotal center around which Irish life revolves." Producer's catalog

LC card FiA 52-4993

IRELAND. McGraw-Hill 1945 16min sd b&w $80 914.15

el-jh-sh-c-ad Guide

Produced by March of Time

Shows the simplicity of life in Ireland in peace as well as war

"Also presents a glimpse of the proverbial Irish character, as in the scenes of Race Week at Leopardstown, and a brief study of the administration of President Eamon De Valera." Film World

LC card FiA 52-2588

IRELAND—THE MELODY ISLE. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.15

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Featuring magnificent old ivy-covered castles; the kissing of the Blarney Stone; the strikingly quaint seaport of Youghal and the Claddagh folk in their native surroundings. Enhanced by the singing of typical Irish melodies." Producer's catalog

IRISH CHILDREN. EBF 1948 10min sd b&w $50, rent $2.50 914.15

p-el-jh Guide

Collabrator: Conrad M. Arensberg

Young brother and sister are featured as they help with farm and household chores and join the whole family picnicking and digging turf from the bog

LC card FiA 52-604

EFLA evaluation card No. 500

Evaluation in Ed. Screen, Oct. 1948, p399

IRISH PASTORAL. TFC 1939 9min sd b&w lease apply 914.15

jh-sh

Produced by 20th Century-Fox

A review of surface scenes in Ireland. Endeavors not only to portray representative scenes of Ireland, but to catch something of its romantic atmosphere and its traditions

LC card FiA 52-4593

MAN OF ARAN. ContemporaryFlms-NY 1934 1hr 10min sd b&w rent $25 914.15

jh-sh-c-ad

Produced and directed by Robert Flaherty

Documents the struggle for existence of the fishermen and their families on the bleak islands of Aran, in Galway Bay off the west coast of Ireland

Reviewed in Film News, Vol 13, No. 3, 1953 p4

VISIT TO IRELAND. Coronet 1948 10min sd b&w $50, color $100 914.15

el-jh-sh Guide

Educational consultant: Seamus O'Duilearga, National University of Ireland

A tour of Dublin and the Irish countryside, including the Lake of Killarney

LC card FiA 52-2103

EFLA evaluation card No. 631

WINGS TO IRELAND. IdealPictures 1946 31min sd color rent $2.50 (serv. ch) 914.15

el-jh-sh-c-ad

Sponsored by Pan American World Airways. Produced by Hartley Productions

Describes the adventures of a family during a visit to Emerald Isle. The tour in-

WINGS TO ENGLAND—*Continued*
cludes, Shannon, County Mayo, Killarney, Cork, Blarney Castle, Tipperary, Dublin, and many other scenes of beauty and historical significance. Business, agriculture, home industries, and festivities at a county fair provide an insight into the life of the people of Ireland
EFLA evaluation card No. 972
Reviews: Ed. Screen, Feb. 1947, p93; Saturday Review, Apr. 16, 1949

914.16 Northern Ireland

ULSTER STORY. BIS 1949 13min sd b&w $55, rent $2.50 914.16
jh-sh-ad
Ulster county in North Ireland is a land of small farms, popular resorts and famous legends
LC card FiA 52-856

VOICE OF ULSTER. BIS 1949 18min sd b&w rent $2.50 914.16
jh-sh-ad
The people of Northern Ireland, working on their farms, in the mills and the shipyards, carrying out their ordinary, everyday duties, shipbuilding, textiles, heavy engineering and rope-making

914.2 Great Britain

THE BALANCE. BIS 1949 10min sd b&w $32.50, rent $1.50 914.2
sh-c-ad
Produced by Films of Fact. Sponsored by the Board of Trade
Unless a country exports enough to pay for its imports, it is in danger of economic collapse. The film illustrates this principle as it concerns Britain, and animated diagrams show how little there would be for the British if all overseas goods were unobtainable. Final sequences record an interview with Sir Stafford Cripps
LC card FiA 52-4186
EFLA evaluation card No. 2106

BRITAIN'S NEW RESOURCES. BIS 1952 10min sd b&w $32.50, rent $1.50 914.2
jh-sh-c-ad
Produced for the British Board of Trade and Economic Information Unit by the Crown Film Unit
"Britain's economic position turns her ingenuity more and more upon her own resources, seeing what new one can be exploited and by what means she can develop the use of raw materials already familiar. This film highlights some of these important developments." Distributor
LC card FiA 52-913
EFLA evaluation card No. 1417

THE BRITISH: ARE THEY ARTISTIC? BIS 1948 21min sd b&w (This modern age ser) $55, rent $2.50 914.2
jh-sh-c-ad
A discussion of the cultural life of the people of Britain and their reactions to drama and the arts. Includes excerpts from Benjamin Britten's opera "Albert Herring", scenes from Arthur Bliss' ballet "Adam Zero" and a comment on British films by Robert Donat
LC card FiA 52-4338

BRITISH FACTORY FOREMAN. McGraw-Hill 1952 12min sd (Life in Great Britain today ser) b&w $60, color $120 914.2
el-jh-sh-c-ad
Produced by International Film Foundation
The everyday life of a skilled automobile factory worker. After work we see him visiting his doctor, a scene that illustrates some good and some bad aspects of socialized medicine. At his home, we see his son who is in the Army, back for a last weekend before being sent to the Middle East
EFLA evaluation card No. 1616

BRITISH ISLES. Filmsets 1942? 8min si b&w $12.50 914.2
el-jh-sh Guide
The life of the common folk in Ireland, Scotland and England

BRITISH ISLES: LAND AND PEOPLE. Coronet 1951 10min sd b&w $50, color $100 914.2
el-jh-sh Guide
Educational consultant: Thomas Frank Barton, Indiana University
Shows how and why the people of the British Isles have made excellent use of their limited space and resources and how they have built their islands into one of the world centers of shipping and trade
LC card FiA 53-139
EFLA evaluation card No. 641

BRITISH MILL OWNER. McGraw-Hill 1952 12min sd (Life in Great Britain today ser) b&w $60, color $120 914.2
el-jh-sh-c-ad
Produced by International Film Foundation
Depicts the everyday life of William Cox, a woolen merchant and owner of mills on the outskirts of Manchester. Shows his problems in business in keeping up a large house formerly manned by 14 servants
EFLA evaluation card No. 1617

BRITISH SOLDIER, MAN OF THE WORLD. BIS 1952 10min sd b&w $32.50, rent $1.50 914.2
jh-sh-c-ad
Produced for the British War Office by the Crown Film Unit. Publicity stills are available
Designed to give a clear picture of the scope of the British Army's world-wide activities with emphasis on the part they are playing in the present fight against Communism in the Far East
LC card FiA 52-964

BRITISH TRADE AND INDUSTRY (London & Newcastle). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 914.2
el-jh-sh-c-ad Guide
Produced by Louis de Rochemont Associates
Shows London the metropolis, the port, financial headquarters and government seat. After an animated sequence locating industries, resources and transportation, the film takes us to Newcastle and follows the tasks of a British family there
LC card FiA 52-362

CANALS OF ENGLAND. EBF 1938 (rev. 1952) 11min sd b&w (World's people ser) $50, rent $2.50 914.2
jh-sh Guide
Educational consultant: J. A. Lauwerys, University of London Institute of Education
Views of the locks, countryside and towns through which the Canal passes, together with different types of cargo carried. Studies of the families living on the boats. A conversation between the captains of two boats exemplifies the type of thinking done by these people. The picture concludes with questions as to the place of this mode of transportation in the machine age
LC card Fi 52-240

CHILDREN'S CHARTER. BIS 1946 17min sd b&w $55, rent $2.50 914.2
c-ad
Produced for the British Central Office of Information by the Crown Film Unit

CHILDREN'S CHARTER—*Continued*

Outlines the effects of the Education Act of 1944 on the future education of children in Great Britain. Its object is to give every child an equal chance and an opportunity to choose that branch of training which is most suited to his capabilities. The Act provides free secondary school training, either technical or academic, until the child is fifteen. Should he then leave school and take a job, he must continue his training at a day continuation school one day a week until he is eighteen

Evaluation in Ed. Screen, Feb. 1947, p92
LC card FiA 52-918

A CITY SPEAKS. BIS 1948 1hr11min sd b&w rent $6 914.2

jh-sh-ad

Produced by Paul Rotha and Films of Fact, Ltd. for the Manchester Corp.

Reviews the history and past accomplishments in the development of Manchester, England as a city. Presents to the people of Manchester the problems of the community following World War II

COMMONWEALTH OF NATIONS. BIS 1952 30min sd b&w $75, rent $3.75 914.2

sh-c-ad

Produced for the Commonwealth Relations Office by the Crown Film Unit

Designed to show generally the present nature, extent, and constitution of the British Commonwealth, its purpose, the benefits deriving from it, and the relationship among members

LC card FiA 52-950
EFLA evaluation card No. 1462

CORNISH VALLEY. BIS 1945 18min sd b&w (Pattern of Britain ser) $55, rent $2.50 914.2

jh-sh-ad

Study of a typical family in this most westerly county of Britain, telling how they develop their farming each year in spite of the difficult soil. Scenes of Market Day at Coombehampton, held once a fortnight

COUNTRY TOWN. BIS 1944 16min sd b&w $55, rent $2.50 914.2

el-jh-sh-c-ad

Produced by Verity Films for the British Ministry of Information

The editor of the local newspaper tells about this town of 22,500 people in England which dates back to the 7th century. The amount of commerce is shown through glimpses of the city's markets, the stock raising industry, etc.

"Also pointed out is woman's work, including the growing of vegetables, food and vegetable canning, etc. To complete the review, the eating places, recreation facilities. . . and activities of the Home Guard are briefly shown

A DAY WITH ENGLISH CHILDREN. Coronet 1948 10min sd b&w $50, color $100 914.2

el-jh-sh-ad Guide

Educational consultant: I. Owen Foster, Indiana University

Takes students to the town of Bath for a day of breakfast, school, classes, playing cricket and coming home to study

LC card FiA 52-2148

THE DEBATE CONTINUES. BIS 1951 30min sd b&w $75, rent $3.75 914.2

sh-c-ad

Produced for the British Foreign Office by the Central Office of Information. A shorter version entitled MOTHER OF PARLIAMENTS contains the major scenes of the reopening of the House of Commons and shots of many famous personages in the British scene today. (LC card FiA 52-899; EFLA evaluation card No. 1314)

Commemorating the rebuilding, the reopening and dedication of the bombed House of Commons, this film shows the formal reopening of one of the most important institutions in the tradition of British life. Included are King George, Clement Attlee and Winston Churchill

LC card FiA 52-900
EFLA evaluation card No. 1302

EDUCATION FOR LIVING. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 914.2

c-ad

Produced by the J. Arthur Rank Orgn.

"Many changes are taking place in the British educational system. In this film, prominence is given to the provision of new schools, the modernizing of old ones, and the need for more teachers. Other questions concern the pros and cons of co-education" BIS

LC card FiA 52-4332

ENGLAND: BACKGROUND OF LITERATURE. Coronet 1948 10min sd b&w $50, color $100 914.2

jh-sh-c-ad Guide

Educational consultant: John J. DeBoer University of Illinois

The London of Chaucer, Dickens and Browning, the countryside which was so meaningful to Shakespeare, Keats, Wordsworth and Kipling, and the sea as Coleridge, Conrad and Masefield wrote of it

EFLA evaluation card No. 342

ENGLAND SCHOOLS AND INDUSTRIES. AmFlmRegistry 1946? 10min sd b&w rent $1.50 914.2

jh-sh

Includes scenes on the campus at Eton, in the English countryside and in some modern industrial plants

ENGLAND'S SHAKESPEARE. MuseumModArt 1939 20min sd b&w rent $4 914.2

jh-sh-c-ad

Produced by Advertising and Publicity Dept., the London, Midland & Scottish Railway

"An effort to contrast what the commentary calls the peaceful humanistic age of Shakespeare with our own coldly mechanical era, in terms of typical travelogue shots. All the buildings and monuments connected with the poet are shown, and there are glimpses of the interior of the Memorial Theatre and of actors in costume for some of the famous roles" MuseumModArt catalog

ENGLISH CHILDREN. EBF 1949 11min sd b&w $50, rent $2.50 914.2

p-el-jh Guide

Educational consultant: Harold S. Kemp, of Harvard University

With about four-fifths of the people of Britain living as city dwellers, an urban locale and the family of a railway engine driver were chosen for the picture. The authenticity of the story is enhanced by narration spoken in the speech of Yorkshire, by actual English sound effects and typical English music

LC card FiA 52-2293
EFLA evalution card No. 743

ENGLISH FARM FAMILY. McGraw-Hill 1952 12min sd (Life in Great Britain today ser) b&w $60, color $120 914.2

el-jh-sh-c-ad

Produced by the International Film Foundation

Shows modern farming in England at its most advanced, and some of the agricultural problems confronting England. A model wheat and dairy farm in the Reading area is depicted

EFLA evaluation card No. 1621

ENGLISH INNS. IntFlmBur 1947 8min sd b&w $32.50, rent $2 914.2

jh-sh-c-ad

Opening with a screen quotation from Samuel Johnson, the camera then takes the

ENGLISH INNS—*Continued*
audience into a village where the inn is shown as a cultural meeting place, a 'stage' for strolling players, and a link in transportation and communication. Much history has been made within its walls, and its architecture provides an interesting record of the past

FAMILY PORTRAIT. BIS 1951 25min sd b&w $75, rent $3.75 914.2
* sh-c-ad
Produced by Humphrey Jennings
Past and present are juxtaposed to present a poetic overall picture of the achievements of a great nation, highlighted in 1951 by the Festival of Britain
LC card FiA 53-669

FENLANDS. BIS 1946 18min sd b&w (Pattern of Britain ser) $55, rent $2.50 914.2
el-jh-sh-c-ad
Produced for the British Ministry of Information by Greenpark Productions
Curving inland on the coast of East Anglia, this part of England, once shunned for its evil fevers and fogs, was in reality a wasteland of ruin. Nearly 300 years ago the people of the Fenlands began a perpetual battle with the waters. The intricate drainage system which developed has changed the desolation into rich agricultural country
LC card FiA 52-4209

FORWARD A CENTURY. BIS 1952 30min sd b&w $75, rent $3.75 914.2
sh-c-ad
Sponsored by Petroleum Films Bureau. Produced by Basic Films, Ltd.
Contrasts industrial and social life in Great Britain in terms of the Exhibitions of 1851 and 1951. Contemporary prints and engravings showing Britain in the second half of the 19th century comprise the first part. The second part emphasizes the changes that have been brought about by oil and electricity; changes that have affected communications, medicine, the home, farming and transport; and surveys British science and industry today
LC card FiA 52-852

GRASSY SHIRES. BIS 14min sd b&w (Pattern of Britain ser) $55, rent $2.50 914.2
el-jh-sh-c-ad
Produced for the British Ministry of Information by the Greenpark Unit of Verity Films
The series tells something of the various types of land, people, and of methods of agriculture in Britain. This film deals with the county of Leicestershire in the Midlands, a country of rich pastures and high-grade cattle, of iron-bearing land and busy industrial towns
LC card FiA 52-4190

HAPPY VOYAGE. CanPacRy 1948 17min sd color free-loan 914.2
sh-c-ad
Produced by Associated Screen News, Ltd., Montreal
Scenes on board the 'White Empress' enroute to Liverpool, followed by summer scenes in England and Scotland

A HONEY COUNTRY. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 914.2
jh-sh-c-ad
Produced by British Foundation Pictures
"Hampshire County in southern England where we tour Winchester, seat of the ancient kings; Portsmouth, famed naval center and birthplace of Dickens; the Isle of Wight which inspired the pen of Tennyson. In an interesting sequence we follow the processes involved in making honey, for this is the greatest honey-producing area in England." Distributor

AN HOUR FROM LONDON. BIS 1952 11min sd b&w $32.50, rent $1.50 914.2
el-jh-sh-c-ad
Produced for the British Board of Trade
Shows that, by journeying for just an hour from London—by road, rail, or river, one can enjoy the variety of England's countryside and history. The camera goes on three such journeys. Included in the stops made are such famous landmarks as Brighton, Windsor Castle, Oxford, the Thames and many others
LC card FiA 52-830
EFLA evaluation card No. 1508

INTRODUCING BRITAIN. InstrFilms 1950 10min sd b&w $49, rent $3.50; color $95, rent 914.2
el-jh
A Simmel-Meservey film, produced by Evelyn Yerian
A study of economic and social conditions in this country and its progress since World War II, stressing the industries and way of life. Distributor says: "Keyed directly to the curriculum for upper elementary and junior high school"
EFLA evaluation card No. 868

THE KING'S LIFE GUARD. BIS 1952 9min sd b&w $32.50, rent $1.50 914.2
jh-sh-c-ad
Produced for the British Ministry of Information by the Crown Film Unit
Shows in detail the traditional ceremony of the Changing of the Guard, the barracks of the troops, and their preparations—grooming the horses, putting on uniforms, etc

LISTEN TO BRITAIN. BIS 1942 20min sd b&w $55, rent $2.50 914.2
jh-sh-c-ad
A poetic presentation of the British people at work and at play. There is no commentary. The audience literally listens to Britain
LC card FiA 52-942

MARKET TOWN. LawrenceCamera 1946? 10min sd b&w rent $1.50 914.2
sh-c-ad
Produced by British Council, London, England
The early origin of an English market town is traced by means of maps and diagrams to explain the reason for the selection of the site. The growth of the town as a trading center is explained and the arrival of customers by various means of transportation is seen, with an open air market presented and explained

MIDLAND JOURNEY. BIS 1949 13min sd b&w $55, rent $2 914.2
jh-sh-ad
Scenes of the midlands of England which contain industrial towns, pasture lands and the home of Shakespeare
LC card FiA 52-854
EFLA evaluation card No. 759

OLD CRAFTS, NEW GRACES. BIS 1951 11min sd b&w $32.50, rent $1.50 914.2
jh-sh-c-ad
Produced for the British Board of Trade by the Crown Film Unit
Shows British artisans and craftsmen applying the skill and careful craftsmanship which go into the making, by hand, not only of a simple fishing rod, but also the creation of handsome harnessing and saddles and highly treasured silver ware
LC card FiA 52-828

ONE MAN'S STORY. BIS 1950 26min sd b&w $75, rent $3.75 914.2
sh-c-ad
Produced for the British Foreign Office by the Horizon Film Unit

ONE MAN'S STORY—*Continued*
His duties covers health of individuals and public health insofar as it affects his area —i.e. sanitary conditions, housing, proper sewage disposal and others. He is appointed locally by the town or city, but is responsible to the Minister of Health
LC card FiA 52-4105

THE PEOPLE'S LAND. BIS 1952 11min sd color $90, rent $2.50 914.2

el-jh-sh-c-ad

Produced for the British Council by the Strand Film Co.
In 1895, without government assistance, a number of private enthusiasts formed the National Trust, dedicated to the preservation of England's natural beauty and noble surroundings. The film shows the more than fifty thousand acres of magnificent English countryside held in the public trust forever. These include many famous estates and mansions, all preserved for the people's use and enjoyment
EFLA evaluation card No. 1642

A PICTURE OF BRITAIN. EBF 1952 22min sd b&w $55, rent $2.50 914.2

jh-sh-c-ad

Produced for the British Foreign Office by the Crown Film Unit
A social and industrial impression of modern Britain and its people. Many phases of British daily life are shown. The commentary is written and spoken by Allan M. Miche, London correspondent of 'Colliers Weekly'
LC card FiA 52-908
EFLA evaluation card No. 1521

QUEEN O' THE BORDER. BIS 1949 10min sd color $90, rent $2.50 914.2

jh-sh-ad

Produced for the British Board of Trade and Hawick Mfg. Co. Produced by the Crown Film Unit
Shows in detail the machine and hand work at the Hawick Mfg. Co. where 'Teri' knit sweaters are made. Hawick is the city which celebrates each year the memory of old border battles
LC card FiA 52-910

RIVER TYNE. BIS 1948 12min sd b&w $32.50, rent $1.50 914.2

jh-sh-ad

Produced for the British Council
Describes the river from its source near the Scottish border, past Newcastle, to the sea
LC card FiA 52-4114

ROAMING THROUGH BRITAIN. FilmsofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 914.2

el-jh-sh-c-ad

Directed by Austen West, cinematographer and lecturer
"London with its Bobbies, horseriders of Rotten Row, shopping in Petticoat Lane', The crowds at the Derby. The beautiful Devon and Cornwall countryside. The English lakes, the typical villages and famous castles, The white cliffs of Dover. The beauty of Scotland." Distributor

ROBINSON CHARLEY. BIS 1948 11min sd color $90, rent $2.50 914.2

jh-sh-c-ad

Sponsored by the Board of Trade. Produced by the British Central Office of Information. A Halas and Batchelor animated film
Since Britain's population cannot exist on the natural resources of the land, 'Charley' and his countrymen have gained their livelihood by trading manufactured goods for food and raw materials. The film traces Britain's economic history and shows how 'Charley' built up a vast network of foreign markets. The war destroyed many of these markets and 'Charley' no longer enjoys the prosperity of pre-war days. However, with the help of the United States, he is rebuilding his weakened economy to regain his economic independence
LC card FiA 52-4103

ROYAL SILVER WEDDING ANNIVERSARY. BIS 1949 19min sd b&w rent $2.50 914.2

jh-sh-ad

The silver wedding of King George VI and Queen Elizabeth was celebrated on April 26th, 1948. This film records the pageantry of the royal procession through London to St Paul's cathedral, and the return drive to Buckingham palace, after the service. The camera also follows the King and Queen on their evening tour of the city
Filmstrip on the same subject is listed in the Filmstrip Guide
LC card FiA 53-364

THE ROYAL WEDDING. BIS 1948 30min sd color rent $7.50 914.2

jh-sh-ad

Produced by the J. Arthur Rank Orgn.
Shows the grandeur and solemnity of the wedding of Princess Elizabeth and the Duke of Edinburgh. The camera turns back to show glimpses of the lives of the bridal pair, and fully records the procession and celebrations of the wedding day
LC card FiA 52-363

ROYAL WEDDING PRESENTS. BIS 1949 28min sd color rent $7.50 914.2

jh-sh-ad

Available through the courtesy of the J. Arthur Rank Organization, Inc. Shows the hundreds of wedding presents which were sent to Princess Elizabeth and the Duke of Edinburgh. The presents were displayed at St James palace
LC card FiA 53-362

RURAL ENGLAND. TFC 1939 9min sd b&w (Magic carpet ser) lease apply 914.2

el-jh-sh

Produced by 20th Century-Fox
Life in a rural English village. Features local architecture
LC card FiA 52-4558

SHAKESPEARE'S ENGLAND TODAY. Eastin Pic 1952 16min sd b&w $50; color $125, rent $4.95 914.2

jh-sh-c

Produced by Eastin Pictures
Includes the home of Mary Arden, the house in which Shakespeare was born, the church where he was baptized, the school he attended, the cottage of Ann Hathaway, sites in London where he lived and worked, the remains and gardens at New Place, and his grave, among other places associated with him
Lib. of Congress catalog card no. Fi 52-48

TENNYSON'S LAND OF LYONESSE. Eastin Pic 1934 12min sd b&w $25, rent $1.45 914.2

sh-c-ad

Opening with a quotation from "Idylls of the King," this picture first takes us to ancient ruins, localities and relics associated with the King Arthur legend and the long-lost land of Lyonesse. It goes on to introduce us to the works of the poet, Alfred Lord Tennyson, and to give us readings from his others masterpieces, including "In Memoriam," "The Brook" and "Crossing the Bar"

THEIR GREAT ADVENTURE. CalAssn 1949 30min sd b&w $85 914.2

sh-c-ad

Produced by the Co-operative Wholesale Society as a gift to the British Labor Party
The problem "Can rich girl marry poor boy in Socialist England" is used as a dramatic device to explain the program of the British Labor Government

THOUSAND MILLION A YEAR. BIS 1948 16min sd b&w rent $2.50 914.2

sh-c-ad

Produced for the British Customs and Excise Dept. by Anglo-Scottish Pictures

Ocean-going vessels of all sizes, bound from ports all over the world, come up the Thames to London. Each carries a full cargo which is unloaded under the control of the Customs and Excise Department

LC card FiA 52-837

TRADITIONAL ENGLAND. FilmofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 914.2

el-Jh-sh-c-ad

Directed by Austen West, cinematographer and lecturer

"Places famous in history, Literature and legend, The Shakespeare and Lorna Doone countries; Tintagel, Glastonbury, York with memories of King Arthur, Joseph of Arimathea the Romans, Westminster Abbey, the tower of London and many of the fine old English traditions, still adhered to today." Distributor

TROOPING THE COLOUR. BIS 1949 10min sd color $90, rent $2.50 914.2

* el-Jh-sh-c-ad

Produced for the British Central Office of Information by the Crown Film Unit. Stills are available

This military ceremony is held annually on the famous Horse Guards Parade. His Majesty the King, Princess Elizabeth and the Duke of Gloucester all take part in this ceremony, which was filmed on the King's birthday, June 9th, 1949

LC card FIA 52-916

Reviewed in The Saturday Review, Dec. 1, 1951, p64

THE WAY TO THE WEST. BIS 1949 14min sd b&w $55, rent $2.50 914.2

sh-c-ad

Sponsored by the British Travel Assn.

A travelog of Cornwall and Devon countries in Western England. Includes scenic views, historic castles and the way of life of the people in these sea countries

EFLA evaluation card. No. 1211

WE OF THE WEST RIDING. BIS 1946 22min sd b&w (Pattern of Britain ser) $55, rent $2.50 914.2

Jh-sh-c-ad

Produced for the British Council by Greenpark Productions

The people of Yorkshire at work and at play. These solid industrial workers take a personal pride in the production of their factories and in the beauty of the hills and moors outside their towns

LC card FiA 52-4207

WEST OF ENGLAND. BIS 1951 10min sd color $90, rent $2.50 914.2

el-Jh-sh-c-ad

Produced for the British Board of Trade by Greenpark Productions

Pictures the beauty of the Stroud valleys and contrasts their colors with the rich hues of the cloth which is produced by the valley weavers

LC card FiA 52-4204

EFLA evaluation card No. 1531

WHEN YOU WENT AWAY. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 914.2

sh-c-ad

Produced for the J. Arthur Rank Orgn.

"Every year, 20,000,000 holiday makers leave home. Accommodation is scarce, trains are jammed, the weather is frequently depressing. But in crowded resorts or secluded country, at National Festivals or in regimented summer camps, they are all 'having a wonderful time' " BIS

LC card FiA 52-4328

WHERE BRITAIN STANDS. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 914.2

sh-c-ad

Produced for the J. Arthur Rank Orgn.

"This vivid picture of contemporary Britain shows how valiantly she is struggling to pay her way and how even greater effort is necessary to achieve this end. An informative report presents life in Britain today and puts this knowledge in its proper perspective." BIS

LC card FiA 52-4326

EFLA evaluation card. No. 2298

914.21 London

FESTIVAL IN LONDON. BIS 1951 10min sd color $90, rent $2.50 914.21

Jh-sh-c-ad

Produced for the Commonwealth Relations Office

A film record of the South Bank Exhibition and the Festival Pleasure Gardens featured in London as part of the "Festival of Britain" of 1951

LC card FiA 52-951

THE GREEN GIRDLE. BIS 1952 11min sd color $90, rent $2.50 914.21

el-Jh-sh-c-ad

Sponsored by British Council. Produced by Strand Films

Pictures the belt of open space surrounding London including parks, commons, hillsides, woodlands and fenlands, which exist because of the preservation in perpetuity of this area by the government

GROWTH OF LONDON. UW-Educ 1952 23min sd b&w (Medieval history ser) $125 914.21

* Jh-sh-c Guide

Produced by Gaumont-Britsh Instructional Films

An historical overview of principal events and developments which shaped London and also the British Empire. Actual scenes, models, diagrams reconstruct early events. The expansion period is described in terms of London's trade, of 16th century discovery and exploration, of the Industrial Revolution. Scenes of modern London show the complexities of the city and some of the current problems to be met

LC card FiA 52-2380

EFLA evaluation card No. 1627

LONDON. EBF 1935 15min si b&w $24 914.21

el-Jh Guide

Produced by Eastman Teaching Films, Illustrates the significance of the city's location and the network of communications connecting the world-wide British Empire

Shows the routine of the business day in markets, shops, and financial districts, as well as the principal historic landmarks, parks, military routine at Whitehall, and views of the city at night

LONDON—CITY OF TRADITION. FitzPatrick 1932 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 914.21

Jh-sh-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950.

The House of Parliament, Westminster Abbey, Trafalgar Square, the ancient tavern "Ye Olde Cheshire Cheese", the Tower Bridge, the Tower of London, and Buckingham Palace. The narration recalls historical facts and persons identified with the places shown

MOVING MILLIONS. BIS 1948 17min sd b&w $55, rent $2.50 914.21

sh-c-ad

Produced for the London Transport Executive by the Crown Film Unit

MOVING MILLIONS—*Continued*
A comprehensive survey of the vast organization needed to run London's buses and subways
LC card FlA 52-970

PROUD CITY. BIS 1947 26min sd b&w $75, rent $3.75 914.21
sh-c-ad
Produced for the British Ministry of Information by Greenpark Productions
This is a plan for London. The great damage wrought by the blitz can now be turned to good advantage, for the rebuilding of the city will be the result of careful study and investigation which will prevent haphazard regrowth. A minute study has been made of every aspect of life in the city—traffic, sewage, electric power, numbers of homes in a given area, number of factories in the same area, etc. The various boroughs of London will become self-contained communities with homes, industry, schools and shopping districts in their proper location.
LC card FlA 52-4191

SO THIS IS LONDON. BIS 1949 13min sd b&w $55, rent $2.50 914.21
jh-sh-ad
Fascinating and historical landmarks of this interesting city
Shows various areas of the city and historical landmarks. Includes the docks, financial district, administration buildings, shopping district, suburbs, etc.
LC card FlA 52-855

914.29 Wales

SNOWDONIA. BIS 1945 17min sd color $135, rent $5 914.29
jh-sh-ad
Situated in northwest Wales, Snowdonia is famous for its beautiful scenery. This film offers scenes of its broad lakes and low-lying valley farms, famous castles of historic interest, and winding roads thru the mountain country. The Lyrian singers present vocal accompaniments
LC card FlA 53-668

WELSH MAGIC. BIS 1947 13min sd b&w $55, rent $2.50 914.29
jh-sh-ad
Wales is a land of mountains and valleys, of coal mines and musical voices. On a trip from Llandudno to Swansea and Cardiff, the scenic beauty of northern Wales is contrasted with the modern, industrial southern Wales
LC card FlA 52-858
EFLA evaluation card No. 2231

914.3 Germany

THE ANGELS OF DINKELSBUHL. Fleetwood FlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 914.3
jh-sh-c-ad
Produced by British Foundation Pictures
"In the German province of Bavaria is Dinkelsbuhl. This charming town still retains its air of the middle ages in its cobble-stoned street, walls, turrets and quaint architecture. The films shows the Thanksgiving Festival when the townsfolk enact their famous 'Children's Play,' depicting how the children saved the town from razing by the Swedish Army during the Thirty Year's War." Distributor

BERLIN: THE SYMPHONY OF A GREAT CITY. MuseumModArt 1927 1hr si b&w rent $15 914.3
sh-c-ad
Directed by Walter Ruttman
An impressionist account of a day in Berlin . . . "casts a critical eye upon the contrasts of urban existence." MuseumModArt catalog

ENCHANTED VALLEY. Hoffberg 1940 10min sd b&w $36 914.3
jh-sh-ad
Also available with German or Spanish sound track
Pictures the magnificent beauty of the Bavarian Alps

FAILURE IN GERMANY. UnionFlms 1949 10min sd b&w $23.50, rent $3.50 914.3
ad
Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Written and narrated by Arthur Gaeth. Loaned free to schools
A travelog which devotes particular attention to the problems of the common man and scenes of his daily life. Much of it was photographed by amateurs

GLIMPSES OF PICTURESQUE GERMANY. FilmsofNations 1952 25min sd b&w $75, rent $4.50 914.3
jh-sh-c-ad
American narration
"Folklore festivals along the Rhine, in the Black Forest and Bavaria. The vineyards along the Moselle. The Rhine River in all its splendor. The Bavarian Alps with a real festival in costume and the famous dances. An accompaniment of German music from beginning to end." Distributor

MR. MILLER'S FIRST NIGHT. K.L.M.Airlines 1952 25min sd b&w and color (free-loan) 914.3
sh-c-ad
Intended for use by schools, groups, and travel agents, etc.
The tale of a "camera mad" couple who travelled back to Germany to see the Fatherland once again. Involves a series of amusing incidents, along with scenes of the Rhine, Tegernsee, Frankfurt, Hamburg, Munchen and many others

OBERAMERGAU. FleetwoodFlmsInc 1951 sd b&w (World of today ser) $50, rent $3 914.3
jh-sh-c-ad
Produced by British Foundation Pictures
A visit to this city in Bavaria in South Germany which is the scene of the passion play. Includes scenes of the theater, the performers, a tour of the city and a trip to nearby village of Mittenburg

ROMANTIC ROTHENBURG. FleetwoodFlms Inc 1951 18min sd b&w (World of today ser) $50, rent $3 914.3
jh-sh-c-ad
Produced by British Foundation Pictures
"Every year at festival time, the townspeople of Rothenburg, lovely medieval city in the German province of Bavaris, enact their traditional history. Visiting this city, we see, not only the city, but also the traditional costumes and customs as portrayed in the Shepherd's Dance and scenes from the festival plays" Distributor

SALZBURG. Gateway 1952 18min sd b&w $97.50, rent $7.50 914.3
jh-sh-c-ad
"Gothic and Baroque gem of the Austrian Alps. Birthplace of Wolfgang Amadeus Mozart. Captivates the atmosphere of the composer's time. Sympohnic Mozart score." Distributor

THIS IS THE SAAR. ResearchSurveyInc 1952 13min sd b&w (free-loan) 914.3
sh-c-ad
Produced by Paul Legros. Narrated by John Daly
Presents the people and industries of the Saar Basin and their importance to the economy and peace of Europe

914.36 Austria

ENJOY HOLIDAYS IN AUSTRIA. AustrianSt-TouristDpt 1950 20min sd b&w free-loan 914.36

el-jh-sh-c-ad

A service charge of $1 is made for postage and handling

A trip by automobile through Austria, showing mountains, lakes, resorts, Salzburg, Vienna, etc.

VIENNA TODAY. McGraw-Hill 1953 27min sd b&w $100 914.36

sh-c-ad

Produced for television by March of Time

Show how the proverbial gaiety of the people of Vienna is surviving in spite of the cold war and the presence of foreign troops. Describes the four-power control system, the U.S. Army Recreation Center in a Renaissance chateau, and the Schieber, today's equivalent of the wartime black marketeer

LC card Fi 53-154

WINTER PARADISE. AustrianStateTourist 1951 20min sd b&w free-loan 914.36

el-jh-sh-c-ad

Features Austrian mountain scenery, skiing and winter festivals

914.37 Czechoslovakia

FARMS AND TOWNS OF SLOVAKIA (Danube River country). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 914.37

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

The poeple of this area, who live within a mountainous land relatively remote from the highways of communications, have maintained conservative traditions. However this isolation is breaking down and changes are taking place in the life of these Slavic peasants. Includes scenes of life of the people along the Danube River, and in the city of Bratislava

LC card FiA 52-365

EFLA evaluation card No. 782

914.38 Poland

MARY VISITS POLAND. McGraw-Hill 1946 10min sd b&w $50 914.38

* el-jh-sh-c-ad

Produced by Julien Bryan—International Film Foundation

Mary, an American elementary school girl, describes to her class her experiences in visiting her grandparents in Poland. She takes her class into a Polish school, into Polish homes, and into the fields where agricultural activities are seen, and shows them the beautiful costumes and colorful dances of the Polish people

Evaluation in Ed. Screen, June 1946, p324

LC card FiA 52-2170

POLAND. EBF 1939 15min si b&w $24 914.38

el-jh-sh-ad Guide

Produced by Eastman Teaching Films, Inc.

Government buildings; street scenes; shops; transportation; parks; the market place; housing projects; contrasting old and new architectural styles. Zinc refining. Agriculture—great private estates; an individually owned small farm and its proprietor. Peasant home life, customs, mealtime, weaving. Schools—a kindergarten and primary grade, handicraft, wood carving, and sculpture. Activities in Gdynia, Baltic seaport—the loading of lumber and coal

POLAND. JulienBryan-IntFlmFd 1946 18min sd b&w $100 914.38

el-jh-sh-c-ad

An over-all picture of Poland—as it existed prior to the destruction by the Germans in World War II and as it will exist again when the current reconstruction program is completed. The primitive methods so common in agricultural and manual labor are contrasted with the modern methods of construction in Warsaw. An insight into Polish historical backgrounds as well as into the varied business, agricultural, educational, religious and social life of the Polish people

914.39 Hungary

BEAUTIFUL AND GAY BUDAPEST. Nu-Art 1938 11min sd b&w (De la Varre travelogue ser) rent $1.50 914.39

jh-sh

Produced by Andre De La Varre

"A travelogue of Budapest showing government buildings, health resorts, bridges, monuments, bazaars, etc. The narrator relates much of the city's history while an orchestra furnishes musical background

BUDAPEST SYMPHONY. Hoffberg 1949 9min sd b&w $36, rent $3.50 914.39

jh-sh-c-ad

With a musical score played by the Budapest symphony orchestra, the camera takes us on a tour of that city's magnificent palaces, romantic parks and squares, and over the famous bridges built across the Danube River

914.4 France

ALL ROADS LEAD TO FRANCE. AFFlms 1949 15min sd b&w $50, rent $4.50 914.4

jh-sh-c-ad

Produced by Les Actualités Françaises

A tour of France picturing historical points, cathedrals, resorts for skiing, boating, and fishing, as well as many provinces and cities. Concludes with scenes of Paris

LC card FiA 52-703

ANCIENT CITIES OF SOUTHERN FRANCE. Nu-Art 1937 11min sd b&w (De la Varre travelogue ser) rent $1.50 914.4

jh-sh-ad

Carcassonne castles, windmills, forts built by Visigoths on Roman ruins. Many Roman structures still in daily use. Nimes, Avignon, Arles, Marseilles

AROUND MENTONE. Franco-American 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c

Sponsored by the French Line

A travelogue around Nimes, Aulghon, Cannes, Nice and Monté Carlo

AU FIL DE LA CHARENTE. Franco-American 1952 20min sd b&w rent (by subscription only) 914.4

c-ad

No. 559. French narration, no English titles

"Down the Charente River, from the source to La Rochelle; souvenirs of Vauban, Champlain Napoleon, Loti; landscape Cognac industry and related trades, quarries, folksong sequence." Distributor

F.A.B.E.R. evaluation: "Interesting for the geographic and historic points of view and as a presentation of French regional life. Diction very good but text too difficult for any but advanced French students."

EFLA evaluation card No. 1576

AUTOUR D'UN CLOCHER. FrenchFlms&Folklore 1943 11min sd b&w $35, rent $3 914.4

jh-sh-c-ad Guide

Produced by La France en Marche, Paris. French dialog

Presents the calm and industrious life of the inhabitants of a small French village. Shows the saddle maker, the ploughman, the mailman, and other villagers going about their daily life. Youngsters preparing for school, a schoolroom scene. Evening in a French home

EFLA evaluation card No. 640

THE AZURE COAST. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 914.4

jh-sh-c-ad

Produced by British Foundation Pictures

"Covers the South of France—the picturesque hill city of Cannes; Nice, principal city of the Riviera; and Monte Carlo, fabulous "playground of the world." It is in this area that the perfume industry thrives. Here the flowers are grown, the delicate distilling process completed for the world famous French perfumes." Distributor

EFLA evaluation card No. 1577

THE BASQUE COUNTRY. Franco-American 20min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c

Sponsored by the French Line

A travelogue in Southern France

LA BELLE AU BOIS DORMANT (Le Morvan). Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 557. French narration, no English titles

"Study of a region, Le Morvan, in central France. Vestiges of Druid and Roman civilizations. Present-day landscape, towns, agriculture and industry." Distributor

BRIERE ET BRIERONS. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 917. French narration, no. English titles

"The village of Briere; combining of farming and industrial work by the inhabitants." Distributor

BRITTANY. Franco-American 1938 20min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

No. 538. Sponsored by the French Line. With English titles.

A travelog to the French coastal province

BYWAYS OF FRANCE. TFC 1939 9min sd b&w lease apply 914.4

ei-jh-sh-c

Produced by 20th Century-Fox

A cross section of peasant life in Brittany and Normandy set in the peaceful tempo of the countryside. Includes detailed views of how the people live, with narration which describes the history of the peasant customs

LC card FiA 52-4513

LES CANAUX. IntFlmBur 1947 16min sd b&w (French teaching film ser) $60, rent $3.50 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

The importance of canals and rivers in the life of France. The Seine and Oise are given as examples of navigable rivers, while the Loire is so shallow that a canal has been built to accomodate shipping

Evaluation in Ed. Screen, Sept. 1947, p373

LA CHAMPAGNE. IntFlmBur 1947 23min sd b&w (French teaching film ser) $75, rent $5 914.4

* sh-c-ad Guide

Produced by Jean Brerault. Complete French text with marginal vocabulary notes is available

Divides this section of France into two parts, the moist and the dry. In the first part we see ponds, pools, forests, pleasant valleys and scattered farms with extensive cultivation. Opposite conditions prevail in the dry country where the chalky limestone soil fills the air with dust. Includes scenes of vineyards, the champagne industry, the textile industry in Troyes and Rheims

THE CHATEAU COUNTRY. Franco-American 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

jh-sh-ad

A pre-war travelogue sponsored by the French Line

LA CRAU. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 912. French narration, no English titles

"Geographical film showing agriculture and sheep-raising in south-west France (Bouches du Rhone)." Distributor

DANS LES ALPES. IntFlmBur 1947? 19min sd b&w (French teaching film ser) $60, rent $3.50 914.4

sh-c-ad

Produced by Jean Brerault. Complete French text with marginal vocabulary notes available

Animated maps give the extent and location of the French Alps. Studies of erosion, vegetation, glaciers and the Isère River. Originally produced for use in French schools

EFLA evaduation card No. 685

DANS LES PYRENEES. IntFlmBur 1947? 17min sd b&w (French teaching film ser) $60, rent $3.50 914.4

sh-c-ad

Produced by Jean Brerault. Complete French text with marginal vocabulary notes available

Shows the Pyrenees Mountains, limestone gorges of Béarn, lakes, cliffs, cascading water, high pastures, and hidden trails used by both French and Spanish shepherds

EFLA evaluation card No. 686

EAST OF PARIS. Franco-American 1938? 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line

A travelogue of France; Nancy to Vezelay. Produced before World War II

L'ELYSEE. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

"Occupants of the Palace from the Marquise de Pompadour to President Auriol. The President's day." Distributor

EN BASSE PROVENCE. IntFlmBur 1947? 19min sd b&w (French teaching film ser) $75, rent $3.50 914.4

sh-c-ad

Produced by Jean Brerault. Complete French text with marginal vocabulary notes is available

The coastal region of Provence from the mouth of the Rhone to the Italian border

EFLA evaluation card No. 695

EN BRETAGNE. IntFlmBur 1947 14min sd b&w (French teaching film ser) $60, rent $3.50 914.4

* sh-c-ad Guide

Produced by Jean Brerault. Complete French text with marginal vocabulary notes is available

The province of Brittany, and its people at work and play. Shows first the interior of the country, with family scenes outside and inside the house. In the coastal zone the gathering of sea-weed for fertilizer, the harvesting in the fields, the loading of trains for Paris and fishing and fisheries—sardine, tunny and lobster. A picture of swimmers on one of the many beaches and a final picture of the famous rocky coast

EN HAUTE PROVENCE. IntFlmBur 1947. 15min sd b&w (French teaching film ser) $60, rent $3.50 914.4

sh-c-ad

Produced by Jean Brerault. Complete French text with marginal vocabulary is available

Shows typical Provence country along the Durance River which was the inspiration of poets like Mistral, musicians like Bizet, painters like Van Gogh

EN NORMANDIE. IntFlmBur 1947 19min sd b&w (French teaching film ser) $75, rent $5 per-week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

First we see the farm life of the province —dairying, farm hands at work and at lunch, hay making, harvesting of apples and the making of cider. Then by contrast we see the industrial life—men working in steel mills, women in textile mills. The picture concludes with several views of the two large ports, Rouen and Le Havre

EN PASSANT PAS LA LORRAINE. Franco-American 30min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 566. French narration. No.576 English version

Aspects of the province of Lorraine, with emphasis on the coal and steel industries

FABULOUS MARSEILLES. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A travelogue sponsored by the French Line

FACTORIES MINES AND WATERWAYS (Industrial Western Europe). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 914.4

jh-sh-c-ad Giude

Produced by Louis de Rochemont Associates

The Alsace-Lorraine area of industrial Western Europe illustrates that heavy industry tends to develop in areas which have easy access to sources of raw materials, labor supply, and markets

LC card FiA 52-337

UNE FAMILLE BRETONNE. EBF 1950 11min sd b&w $5, rent $2.50 914.4

sh-c-ad Guide

Educational consultant: Elton Hocking. Narration by N. Andre Leveque. Record of sound track available (78rpm, $2.50)

Family life on a farm in Britanny in Western France including the work of each member of the family, and scenes of activities in the village school and neighboring town. (Same story as the film FRENCH CHILDREN, but told in simple slow-paced French)

FLIGHT TO FRENCH RIVIERA. AirFrance 1949 20min sd color free-loan 914.4

ad

Produced by Andre de la Varre. Available to adult groups. Not distributed to schools

Resorts of the French Riviera on the Mediterranian coast from St Tropaz to Italy. Includes picturesque scenery and sporting activities

FONTAINEBLEAU. Franco-American 15min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 168. Narration in English

"A visit to the historic chateau." Distributor

FOOD FOR PARIS MARKETS (northern rural France). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 914.4

el-jh-sh-ad Guide

Produced by Louis de Rochemont Associates

How large cities depend upon productive rural hinterlands to supply them with food. Fortunately Paris can be easily reached from the areas of fertile land within France that surround it

LC card FiA 52-334

EFLA evaluation card No. 1104

FRANCE: BACKGROUND FOR LITERATURE. Coronet 1950 10min sd b&w $50; color $100 914.4

jh-sh-c-ad

Educational consultant: J. Paul Leonard

Recaptures the France of the stories of Hugo, Balzac, de Maupassant, Dickens, and Poe. This film was shot entirely in France, and includes scenes mainly, from Paris, with other scenes of Versailles, Fountainebleau, Orleans, Chateau d'If, Marseilles and Normandy. It attempts to present a background for existing literature, not to recreate actual scenes of stories

LA FRANCE DES QUATRE SAISONS. Franco-American 30min sd b&w rent (by subscription only) 914.4

sh-c-ad

English version, No. 551. French version, No. 550

"Tourist film: sking in the Alps; Carnival at Nice; spring in Paris; provincial folk festivals; visiting celebrities." Distributor

FRENCH CHILDREN. EBF 1948 11min sd b&w $50, rent $2.50 914.4

* p-el-jh-sh Guide

Educational consultant: Henri Dupont, Hunter College

Photographed on a farm in Brittany near the town of Dinan. Father, Mother, Grandfather and three children are shown in typical events which constitute the life of a Breton farm family. The children are shown helping with the work around the farm home, attending the village school and making a trip with their mother to a nearby town

LC card FiA 52-602

EFLA evaluation card No. 497

THE FRENCH HIGHWAY LIVES AGAIN. Franco-American 1947 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

English version, No. 711. French version, No. 925, entitled: SUR LES ROUTES DE FRANCE LES PONTS RENAISSENT

"Reconstruction of bridges." Distributor

FROM CHARTRES TO LE MANS. Franco-American 1949? 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

FROM LUXEMBOURG TO PARIS. Franco-American 1939? 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line

A pre-war travelogue including Rheims, Luxembourg, and Paris

FROM PYRENEES TO CARCASSONNE. Franco-American 1939? 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

FROM ROQUEFORT TO THE FRENCH ALPS. Franco-American 1939? 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line

A pre-war travelogue. Includes Gorge du Tarn, Le Puy, Aix-les-Bains

LA GARONNE. IntFlmBur 1947 17min sd b&w (French teaching film ser) $60, rent $3.50 914.4

* sh-c-ad Guide

Produced by Jean Brerault. Complete French texts with marginal vocabulary is available

Sketches the outlines of France and the course of the river with its tributaries, before presenting its source in the Pyrenees whose peaks we see as we descend close to the torrent thru gorges and ravines. At Toulouse we see the results of floods; at Agen, its low waters; at Castet the river is joined by a lateral canal. Then thru the barren country to Bordeaux with its usual maritime activities. The joining of the Dordogne to the Garonne to form la Gironde at the end of its course concludes the rivers' story

LES GARS DE CONCARNEAU. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 558. French narration, no English titles

"Breton fisherman, at work and at home." Distributor

GENISSIAT. Franco-American 1949 45min sd b&w rent (by subscription only) 914.4

sh-c-ad

Available with English or French sound track

The technical construction details of the building of the dam across the Rhone River at Genissiat, France, near Lyons. Pictures show stages from the beginnings in 1939 through the war years, to near completion in 1948. The dam will provide a major source of hydro-electric power

GLIMPSES OF FRENCH COUNTRY LIFE. Nu-Art 1937 10min sd b&w rent $1.50 914.4

jh-sh-ad

Religious processions and a wedding ceremony are shown along with intimate scenes of home life, industry and market activities in quaint French villages of Brittany, Bourbonnais and Normandy

GOEMONS. Franco-American 1949 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

French narration, no English titles

Shows the bleak life of the men who gather the 'goemons' (a seaweed) used for fuel, fertilizer, and medicinal purposes. Their homes are on a cold, damp island off the French coast of Brittany

GRAND ROUTES. Franco-American 1949 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

French narration, no English titles

The activities of young people in various parts of France who are members of the youth hostel movement. They are seen traveling from place to place, preparing their meals and engaging in recreational activities

LE HAUT DE CAGNES. WayneU 1952 10min sd b&w $50, rent $3; color $75, rent $3 914.4

jh-sh-c-ad Guide

Narration in French, paced for 2nd year high school or 1st year college French classes

Presents views of Cagnes and the daily activities of its people

Evaluation Ed. Screen, Apr. '53, p 164

HAUTE SEINE. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 943. French narration, no English titles

"Travelogue showing the birth of the Seine, and following the river down past Paris." Distributor

HISTORIC CITIES. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line

A visit to the following towns: Carcassonne, Nimes, Arles, Marseille

THE HOME WE LOVE. Franco-American 18min sd b&w rent (by subscription only) 914.4

sh-c-ad

English version, No. 555. French version, No. 556, is entitled: MAZAMET

"How prosperity came back to a small town near Carcassonne, thanks to the Marshall Plan." Distributor

LES ILES DE FRANCE. Franco-American 15min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 318. French narration, no English titles

"Short sea voyage to island possessions of France—Guadeloupe, Martinque, La Reunion, Tahita. Short visit with natives of each." Distributor

IMAGES DU PERIGORD. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 553. French narration, no English titles

"Brantome Perigueux and surrounding countryside. Architectural treasures of the region." Distributor

IN THE GARDEN OF FRANCE. Franco-American 30min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 179. Narrated in English. Sponsor, the French National Railroads

"Chauteaux of the Loire, their architecture and history." Distributor

JOURNEY TO NORMANDY. Nu-Art 1938 11min sd b&w (De La Varre travelogue ser) $17.50, rent $1.50 914.4

jh-sh-c-ad

Sponsored by the French Line. Produced by Andre De La Varre. An 8-minute version is available from Franco-American (rent—by subscription only)

An excursion along the Seine River, including scenes of Le Havre and resorts and watering places along the English Channel

EFLA evaluation card No. 469

JOURNEY TO PROVENCE. InstrFlms 1948 11min sd b&w $49, rent $3.50; color 95, rent $5 914.4

jh-sh-ad Guide

Produced by Simmel-Meservey

The historical and modern highlights of this ancient region of southern France. Includes the annual religious pilgrimage, scenes showing local gypsies and their "saint protectors," the little known cowboys of Provence, walled cities and ancient monuments

LIFE ON A FRENCH FARM. Coronet 1949 10min sd b&w $50, color $100 914.4

el-jh-sh-ad Guide

Educational consultant: W. R. McConnell, Miami (Ohio) University

Filmed on the typical French farm of the Duval family who live in the Paris Basin of the Seine River. As the Duvals go about their daily tasks, the contrast between their mode of living and ours is emphasized

LC card FiA 52-2100

LA LOIRE. IntFlmBur 1947 17min sd b&w (French teaching film ser) $60, rent $3.50 (1-3 days) per week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

A survey of the river from its torrential start in the Massif Central, over steep rocky beds past the power plants, to the more subdued current of the plain where dikes protect the fields against floods. Then the Loire flows thru well populated valleys to its estuary and the two ports of Nantes and Saint-Nazaire

LE MASSIF CENTRAL. IntFlmBur 1947? 16min sd b&w (French teaching film ser) $60, rent $3.50 (1-3 days) 914.4

sh-c-ad

Produced by Jean Brerault. Complete French text with marginal vocabulary notes available

Portrays this mountainous region in the heart of France including its waterfalls, rapids, high plateaus, peaks, lava formations, crater lakes and caves.

EFLA evaluation card No. 3005

MATIN DE FRANCE. Franco-American 15min sd b&w rent (by subscription only) 914.4

jh-sh-c-ad

Morning comes to a French village. French narration

A MATTER OF TIME. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

English version, No. 955. French version, No. 954, is entitled: QUESTION D'HEURES

"Dramatic journey of a barge captain on a special job. Incidental scenes give a good flavor of life on the French canals." Distributors

F.A.B.E.R. evaluation: "The French commentary is rather rapid for language classes. The English version is highly recommended for its local color and should have particular interest for students of 'Sans Famille'."

MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet 1950 10min sd b&w $50, color $100 914.4

el-jh-sh-c-ad Guide

Educational consultant: Clyde F. Kohn, Northwestern University.

The France of today from the wheat fields of Normandy to the barges on the Seine including steel workers, grape growers, fishermen, and truck gardeners

EFLA evaluation card No. 1121

Evaluation in Ed. Screen, Feb. 1951, p65

THE NEW FRANCE. McGraw-Hill 1947 17min sd b&w $80 914.4

jh-sh-c-ad Guide

Produced by March of Time

France, after the devastation and high cost of war in Europe, emerges with a very shaky political set-up—but with a definite plan for economic reconstruction. This 5-year plan is put into operation with the help of U.S. capital, but its success depends largely on the government administering it

LC card FiA 52-2577

NORMANDY. Franco-American 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line

A travelogue including Lisieux, Bayeux, Honfleux Roven

NORTHERN FRANCE. Franco-American 20min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

NOUVEAUX COMBATS DE LA MARINE. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 915. French narration, no English titles

"Reconstruction of ports and shipping." Distributor

OLD TOWNS OF NORMANDY. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

PADIRAC—THE BLACK RIVER. Franco-American 1949 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

Produced by Marcel Ichac. French sound track. English language version available from AFFlms ($45, rent $4.50)

A group of scientists explore the underground caves of Padirac in the Massif Central, on the edge of the French Alps, and discover the reappearance of an underground 'river' 10 kilometers distant above ground

LC card FiA 52-699

EFLA evaluation card No. 1165

PALOT. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 916. French narration, no English titles

"Post-war farming in a small village and the farmers' cooperative purchase of a tractor." Distributor

PÊCHE EN MÉDITERRANÉE. Franco-American 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

French narration, no English titles

Shows fishing for sport along the Mediterranean

UN PEU DE BOURGOGNE. Franco-American 1952 22min sd b&w (by subscription only) 914.4

sh-c-ad

French dialog, no English titles

Glimpses of various points of interest in Bourgogne—its cities, its chateaux, and in greater detail, its wine industry

PILGRIMAGE TO BRITTANY. InstrFilms 1948 11min sd b&w $49, rent $3.50; color $95, rent $5 914.4

jh-sh-c-ad

Produced by Simmel-Meservey

Pictures the French province, its people, customs and traditions. A unique feature is the filming of a pilgrimage procession, one of the few left in Europe

PLAYGROUNDS OF FRANCE. FilmsofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 914.4

el-jh-sh-c-ad

Directed by Austen West, cinematographer and lecturer

"Vacationing on the French Riviera. The cities of Cannes, Nice and Monte Carlo. Brittany with the sardine fisherman; watching the religious processions. The French Alps, see dawn breaking over the summit of Mont Blanc; Europe's highest mountain." Distributor

PORT DE COMMERCE. IntFlmBur 1947? 16min sd b&w (French teaching film ser) $60, rent $3.50 914.4

sh-c-ad

Produced by Jean Brerault. Complete French text with marginal vocabulary notes available

Shows the port of Le Havre and methods used in modern ports as compared to an African port without docks. Shows the liner Ile de France

PROFIL DE LA FRANCE. FrenchFlms&Folklore 1939 23min sd b&w $65, rent $5 914.4

sh-c-ad Guide

Produced in France by Jean Tedesco and Abel Gance. French dialog

"Opening on the rocky shores of Normandy, the camera moves down to the estuary of the Seine and thence to St Malo. After this it takes a leap to the sand dunes of Gascony in the far South, and works its way back northwards into Brittany. . . No conventional travel film. Rather it is a mosiac of images of France" from review in Sat. Review of Literature, May 30, 1949

EFLA evaluation card No. 654

QUELQUES PONTS RECONSTRUITS, PARMI TANT D'AUTRES. Franco-American 10min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 924. French narration, no English titles

"Views of bridges rebuilt since the liberation in various parts of France." Distributor

LE RHÔNE. IntFlmBur 1947 16min sd b&w (French teaching film ser) $60, rent $3.50 914.4

sh-c-ad Guide

Produced by Jean Brerault. Complete French text with marginal vocabulary notes is available

Shows the course of the river and depicts the adjacent provinces and cities

SAINT VERAN. Franco-American 15min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 942. French narration, no English titles

"Life in a little Alpine village, summer and winter." Distributor

SAVOY IN THE ALPS. TFC 1940 10min sd b&w (Columbia tours ser) lease apply 914.4

sh-c-ad

Produced by Columbia Pictures Corp.

A scenic study of Savoy, the French province bordering Italy, with views of Mt Blanc and adjacent mountain scenery

LC card FIA 52-4662

LA SEINE. IntFlmBur 1948 17min sd b&w (French teaching film ser) $60, rent $3.50 914.4

c

Produced by Jean Brerault. Complete French text with marginal vocabulary notes is available

Depicts the river from its source near Chatillon, past Paris and Rouen to La Havre, through the heart of historic areas rich in association with literature and art

EFLA evaluation card No. 726

SEL DE LA TERRE (Camargue region). Franco-American 25min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 567. French narration, no English titles

Study of the Camargue region—the Rhone River delta. Wild life, traditional cattle farming; the fight against the encroachment of the salt marshes by irrigation and the rice cultivation thereby made possible

SUITE OF FACES. AFFlms 1952 11min sd b&w $40, rent $4 914.4

jh-sh-c-ad

Produced by Compas Films

Shows how many faces from French art, in 13th century stone or 16th century oils, or the woodcuts and engravings of all periods, survive today in the people of France

THROUGH THE PYRENEES TO LOURDES. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line.

A pre-war travelog including Pau and Arque de Gavarnie

LE TONNELIER. Franco-American 22min sd b&w rent (by subscription only) 914.4

sh-c-ad

French narration

Recommended by FABER, (a teacher evaluation committee) for advanced French language and civilization classes

The story of a barrel-making establishment in a French village and the two veteran craftsmen there. Shows the detailed technical skills used in the wood and in making the barrels and the keen sense of pride in a job well done. The human aspects of the job are added by views of the home life of the owner and a few scenes of village life

TOWNS ON NORMANDY COAST. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

TREASURE OF THE RHONE. Franco-American 1951 25min sd b&w (by subscription only 914.4

sh-c-ad

French and English versions available

"The wealth of the Rhone consists of fertile valleys, farms, agricultural products. However, when the river overflows causing devastation, it is decided to harness it to provide production from greater surrounding areas for hundreds of miles around. The building of the dam near Mondragon is shown in great detail." Distributor

VAISON LA ROMAINE. Franco-American 10min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 191. French narration, no English titles

"History of the town, with views of Roman and Middle Ages monuments still standing." Distributor

VERSAILLES—PALAIS DU SOLEIL. Franco-American 18min sd b&w rent (by subscription only) 914.4

sh-c-ad

No. 170. French narration, No. 171 English version. Text narration available

"Outdoor sculptures in the gardens of the chateau." Distributor

VOIX DE FLEUVE. Franco-American 1949 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

Travelog of the cities along the Rhone River, from its source in Switzerland to the mouth at the Mediterranean Sea. Includes the cities of Lyons and Tarascone, as well as Lake Geneva in Switzerland

WHEELS TURN AGAIN. AFFlms 1945 10min sd b&w $35, rent $3 914.4

sh-c-ad

Produced by France Libre Actualité

The wheels of industry in France are again in full operation, from the manufacture of new automobiles to latest fashions

LC card FiA 52-4300

WINGS TO FRANCE IdealPictures 1950 31min sd color rent $2.50 (serv. ch.) 914.4

jh-sh-c-ad

Sponsored by Pan American World Airways. Produced by Hartley Productions

We join an American couple on a tour of Paris, the valley of the Loire, the chateaux country, Bordeaux, Carcassonne, Avignon, and resorts of the French Riviera

914.436 Paris

A PARIS. IntFlmBur 1947 18min sd b&w (French teaching film ser) $75, rent $5 914.436

* sh-c-ad Guide

Produced by Jean Brerault. Complete French text with marginal vocabulary notes is available

Glimpses of the cultural life, business and trade, and the various neighborhoods of the city of Paris

AGELESS PARIS. FilmsofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 914.436

el-jh-sh-c-ad

Directed by Austen West, cinematographer and lecturer

"The real, the beloved Paris. With the Parisians at work and play. Atop Notre Dame Cathedral; Montmarte with the artists, the 'Flea Market'; the parks; the boulevards; the places of history. Napoleon's Tomb; inside the Louvre with the Venus de Milo." Distributor

BAL MUSETTE. Sterling 1951 sd b&w $35 914.436

ad

No. 612

"Paris night club—Apache style." Sterling

LA CITE UNIVERSITAIRE. Franco-American 30min sd b&w rent (by subscription only) 914.436

sh-c-ad

No. 971. French narration, no English titles

The founding of the Cité Universitaire in Paris; its dormitories and international centers; daily life of students living there

FLIGHT TO PARIS. AirFrance 1949 20min sd color free-loan 914.436

ad

Produced by Andre de la Varre. Available to adult groups. Not distributed to schools

A very fast-moving display of the treasures and typical life of the city of Paris. Closing sequences show the Chateau of Versailles and fountain display

ILE SAINT-LOUIS. Franco-American 15min sd b&w rent (by subscription only) 914.436

sh-c-ad

No. 953. French narration, no English titles. Text of narration supplied

"A visit to the Ile Saint-Louis; comparison with the Ile Saint-Louis of the seventeenth century." Distributor

LETTER FROM PARIS. IntFlmBur 1945 19min sd b&w rent $3 914.436

jh-sh-c-ad

Produced by Compas Films, Paris

Everyday life in Paris immediately after the war: long lines of people buying rationed food, crowded subways, the Latin quarter, the suburbs, etc.

LC card FiA 52-4149

LIFE IN PARIS. TFC 1939 10min sd b&w (De la Varre travelogue ser) lease apply 914.436

jh-sh

Produced by Columbia Pictures Corp

A travelog of Paris stressing its beauty and showing the Louvre, Tomb of Napoleon, Notre Dame Cathedral, Versailles and other points of interest. Narration includes historical data

LC card FiA 52-4677

MONTMARTRE. Franco-American 15min sd b&w rent (by subscription only) 914.436

sh-c-ad

No. 513. French narration by Fancis Carco, for which text is available

"A day in the shadow of the Sacre Coeur. Utrillo canvases as background." Distributor

PARIS. Franco-American 30min sd b&w (Visit to France ser) rent (by subscription only) 914.436

sh-c-ad

A pre-war travelog. Sponsored by the French Line

PARIS. UW-Castle 1952 9min sd b&w $21.75 914.436

sh-c-ad

Silent version available for $9.75

Scenic highlights of the city

PARIS—CITY OF ART. EBF 1948 11min sd b&w $49; color $90 914.436

jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

Scenes inside the Louvre with its paintings and sculptures; views of Montmartre artists at work; and representative buildings and architecture such as Sacre Coeur, Notre Dame and the Pantheon

PARIS DES 4 SAISONS. Franco-American 20min sd b&w rent (by subscription only) 914.436

sh-c-ad

No. 529. French narration, no English titles. Text of narration available

"Post-war fantasy showing the Paris of historic associations and the modern city of art and elegance." Distributor

PARIS 1900. Brandon 1950 1hr16min sd b&w purchase apply, rent apply 914.436

* c-ad

English adaptation by John Mason Brown. Narrated by Monty Woolley with music by Guy Bernard and French songs sung by Claude Dauphin. Also available with French narration

Newsreel-like sequences illustrate various aspects of life in Paris from the turn of the century to the beginning of World War 1

EFLA evaluation card No. 1556

Reviewed in The Saturday Review, April 12, 1952, p59

PARIS SKYLINE. Franco-American 18min sd b&w rent (by subscription only) 914.436

sh-c-ad

English version, No. 969. French version, No. 968, is entitled: PARIS PLEIN-CIEL

"The heights of Paris; panoramas, landmarks, roof-top activities." Distributor

PARIS THE BEAUTIFUL. Franco-American 10min si b&w (Visit to France ser) rent (by subscription only) 914.436

c-ad

A pre-war travelog sponsored by the French Line

PLUIE SUR LA VILLE. Franco-American 20min sd b&w rent (by subscription only) 914.436

c-ad

French narration
Scenes of Paris on a rainy day

VIELLES PLACES DE PARIS. Franco-American 20min sd b&w rent (by subscription only) 914.436

sh-c-ad

No. 916. French narration, no English titles

"The history of some of the famous squares of Paris. Rapid French commentary." Distributor

914.49 Monaco

JUBILEE AT MONACO. RegencyProd 1950 11min sd color $125 914.49

el-jh-sh-c-ad

Features the natural beauties of this little state, plus the native dances, international parade, etc., celebrating the 20th year of Prince Louis' reign

914.5 Italy

ART AND LIFE IN ITALY. Coronet 1950 10min sd b&w $50, color $100 914.5

jh-sh-c-ad Guide

Educational consultant: George T. Miller, Art Education

The art of Italy is shown as the result of activities of the Italian people in the land in which they live. Photographs included are scenes on the streets of Florence, Giotto's frescoes in the Arena chapel in Padua, and views of other historic monuments and works of art

LC card FiA 52-112
EFLA evaluation card No. 977

BREAD AND WINE. JulienBryan-IntFlmFd 1947 16min sd b&w $100 914.5

jh-sh-c-ad

Deals with Italian agriculture and the 'mezzadria' system of Italian farming. Shows the harvest of the grapes, the cultivation of the crops, the making of bread, the routine life of the farmers and their proprietor, and an evening meal

CITY THAT LIVES. Hoffberg 1952 17min sd b&w $72, rent $7 914.5

jh-sh-c-ad

Produced by Charles Lambert

Paintings, sculpture and architectural masterpieces in Florence, especially the works of Michelangelo, Cellini, Rafael and Brunelleschi

For a complete list of the works depicted, see Film World magazine, Sept. 1952, p527

LC card Fi 52-85
EFLA evaluation card No. 1618

DAY IN VENICE. FitzPatrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.5

el-jh-sh-c-ad

Produced and narrated by James A. Fitzpatrick. Re-edited and re-recorded in 1950

Views of Venice with a short sequence on lace making. Ethelbert Nevin's 'A Day In Venice' is played by the accompanying orchestra. Narration includes some historical material

LC card FiA 52-4991

DOWN FROM VESUVIUS. TFC 1933 9min sd b&w (Magic carpet ser) lease apply 914.5

el-jh

Produced by 20th Century-Fox

Life in and about Naples, Italy, with Mt Vesuvious in the background

LC card FiA 52-4509

FLORENCE. CornellFlmCo 1950 12min sd b&w $45, color $112.50 914.5

jh-sh-c-ad

Pictures the importance and history of Florence and its place in the Renaissance, art and other cultural fields. People of the past who made Florence famous are shown and their works described. Scenes include Lilly of Florence; Fiesole Villa and cypresses; Uffizi Gallery; Via Romana; paintings of Giotto, Botticelli, Da Vinci, Verrocchio and Giorgione; Michelangelo's statue of David; Palazzo Vecchio; Il Duomo and Giotto's tower; Ponte Vecchio street scenes, a present day art class, handicrafts; and a night view of the city with fireworks

EFLA evaluation card No. 1025

ITALIAN CHILDREN. EBF 1950 11min sd b&w $50, rent $2.50 914.5

p-el-jh Guide

Collaborator: Joseph G. Fucilla

Activities in the daily life of farm children in the Italian province of Umbria. Portrays features of their home environment and shows the children participating in the farm work—particularly in the picking and processing of olives. Illustrates the role of family festivities and musical enjoyment in the lives of Italian children, and features market day activities in the city of Assisi

LC card FiA 52-605

ITALIAN PENINSULA. Coronet 1950 10min sd b&w $50, color $100 914.5

jh-sh-c-ad Guide

Educational consultant: John H. Garland

Within the boundaries of the 'Italian boot' is a country of unusual geography. The cool climate of the north, the Mediteranean climate of the south, the twin coastlines, the 'backbone' of mountain ranges have helped to produce different types of agriculture and living patterns. We meet a silk factory worker in Milan, a rice farmer in the Po Valley, a high school student in Rome and a citrus fruit grower near Naples

EFLA evaluation card No. 991

ITALY. InstrFlms 1952? 10min sd (This world of ours ser) b&w $30, rent $2.50; color $86, rent $4 914.5

jh-sh-c-ad

Produced by Dudley Film Corp.

Surveys the geography of the country and the life of the people

ITALY—LAND OF INSPIRATION. FitzPatrick 1934 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.5

jh-sh-c-ad

Produced and narrated by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

"Ancient and modern Rome; St Peter's Cathedral; Florence, the city of Dante, Michelangelo and countless other "old masters;" superb views of San Gimignano, the hill town." Producer's catalog

LC card FiA 52-4995

ITALY, NEW AND OLD. TFC 1934 9min sd b&w lease apply **914.5**

sh-c-ad

Produced by Warner Bros. Pictures

Contrasts life in an Italian mountain village with that of Venice

LC card FiA 52-4624

NEAPOLITAN INTERLUDE. FleetwoodFlms Inc 1951 18min sd b&w (World of today ser) $50, rent $3 **914.5**

jh-sh-c-ad

Produced by British Foundation Pictures

"The beauty and historic background of the Naples area famous old buildings and churches beautifully preserved in a teeming metropolis; the primitive villages of the countryside, the picturesque coast, the splendor of Mt. Vesuvius and the ruins of Pompeii." Distributor

ON THE SHORES OF ITALY. Hoffberg 1946 10min sd b&w $36 **914.5**

sh-c-ad

Also available with German and Spanish dialog

Scenes of Genoa, Venice and the Italian Riviera

THE PO RIVER VALLEY (Italy). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 **914.5**

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Pictures the development of many large cities and industries fostered by the abundance of cheap electric power and skilled labor. Also presents an analysis of daily life in the village of Rivolta d' Adda, a farming community

LC card FiA 52-345

EFLA evaluation card No. 761

POMPEII AND VESUVIUS. EBF 1951 11min sd color $100, rent $4 **914.5**

jh-sh-c-ad Guide

Educational consultant: Casper J. Kraemer, Jr.

An actual eruption of Mt. Vesuvius and the ruins of the city of Pompeii; recalls the eruption of 79 A.D., and depicts the current scene in Pompeii and environs; Activities of present-day Naples and a folk dance in Sorrento

EFLA evaluation card No. 1168

Evaluation in Ed. Screen, June 1951, p235

REPUBLIC OF ITALY. McGraw-Hill 1946 17min sd b&w $80 **914.5**

jh-sh-c-ad Guide

Produced by March of Time

Story of modern Italy with emphasis on the chaotic condition at the end of World War II. Includes sequences on the Vatican City

LC card FiA 52-2599

SIENA AND SIMONE MARTINI. Gateway 1947 8½min sd b&w $49.50, rent $4.50 **914.5**

sh-c-ad

Produced by Contemporary Films, San Francisco

The ancient, walled Tuscan city of Siena, Italy and its 14th century atmosphere. Shows the beautiful but never-finished Gothic cathedral, and tells of Simone Martini, master painter of his time of all time, who lived and did his work here. One sequence demonstrates the true fresco process. Background music includes passages found in Sienese archives, probably never before recorded

SONG OF ITALY. CinemaTravelProd 1952 1hr 30min sd color rent $100 **914.5**

jh-sh-c-ad

Produced by Jack Shandler. Narrated by Curtis Nagel

A tour of Italy, including the major cities and scenic beauties. Includes the history, architecture, folklore and folksongs of the land

VENETIAN HOLIDAY. TFC 1932 10min sd b&w (Magic carpet ser) lease-apply **914.5**

p-el-jh

Produced by 20th Century-Fox

"Pictures a Venice which in architecture and spirit has changed very little since the Middle Ages. Captions and occasional action sounds, with a background of orchestral music

LC card FiA 52-4563

VENICE. CornellFlmCo 1950 18min sd b&w $75, color $225 **914.5**

jh-sh-ad

History, buildings, people, culture, art, and handicrafts are woven together to show how each developed because of the other. The history of the city is particularly stressed. Scenes include Colleoni statue, St. Mark's Cathedral, street scenes, Ducal Palace, St. Mark's Plaza. Tower of the Moors, Saint George's Island, Bridge of Rialto, Casa d'Oro, S. Maria della Salute, the Pazzetta, Bellini paintings, glass making, maps of early history, Titian, Tintoretto, and Tiepolo paintings, and many scenes of the gondolas, people of Venice, and of the canals

EFLA evaluation card No. 1048

VENICE (Queen city of the Adriatic). EBF 1951 11min sd color $10, rent $4 **914.5**

* jh-sh-c-ad Guide

Educational consultant: Clarence W. Sorensen, Illinois State Normal University

Illustrates the city's origin, its rise to power and wealth thru trade, its decline with the coming of new trade routes, and its survival as a thriving and impressive city thru adaptation to new conditions

EFLA evaluation card No. 1212

914.56 Rome

CASTLE OF THE ANGELS. Official 1949 13min sd b&w $42.50 **914.56**

jh-sh-c-ad

Produced by George Richfield

A camera tour of the Castle St Angelo, historic Roman fortress built in 135 A.D. by the Emperor Hadrian. The great halls and dungeons music rooms, and private chambers of the popes are shown. Through their settings in the castle, the narrator recalls historic events that occured within and about the castle. The works of great sculptors and painters, including Michelangelo, are shown in closeups

EFLA evaluation card No. 860

CRADLE OF CHRISTIANITY. Hoffberg 1946 10min sd b&w $36 **914.56**

sh-c-ad

Also available with Spanish dialog

Scenes in Rome, including the Forum, Coloseum, St Peter's Church, etc.

ETERNAL CITY. IdealPictures 1950 25min sd color $175, rent $7.50 (serv. ch) **914.56**

ad

Sponsored by Pan American World Airways. Available to adult groups. Not distributed to schools

Scenes in Rome, Italy of shrines visited by Holy Year pilgrims including St Peter's, St John Lateran, Santa Maria Maggiore, St Paul's Outside the Walls, the Vatican and the Vatican gardens

FLIGHT TO IMMORTAL ROME. AirFrance 1949 20min sd color free-loan **914.56**

sh-c-ad

Produced by Andre de la Varre

The history of Rome and its present day aspects, with emphasis upon the importance

FLIGHT TO IMMORTAL ROME—*Continued*
of the city to Christianity. Ruins of the Roman Empire and the 20th century modernization of the city are pictured

HOLY YEAR PILGRIMAGE TO ROME. WorldinColor 1950 3½min si b&w $4, color $14.75 (8mm film b&w $2, color $7.50) **914.56**

jh-sh-c-ad

Photographs of St. Peters and other churches in Rome, a religious procession, and pilgrims kneeling at the Holy Door. All scenes are exteriors

ROME. CornellFlmCo 1950 20min sd b&w $75, color $225 **914.56**

sh-c-ad

Narrated in blank verse, the film unfolds the story of Rome, showing scenes of the city and its people. Ruins of old Rome, modern buildings, street scenes, and fountains of Rome are shown. Each is used to give the history, glory and character of Rome, as described. How various cultures and styles of various periods influenced the city are shown. Scenes include Appian Way, Villa Medici, Arch of Constantine, Piazza Esedra, Pantheon, Teatro Marcello, modern apartments, Port San Sebastiano, Quirinale, Temple of Venus, farms, Temple Antonius Faustina, Forum, map of Roman empire, Trajan's Column, St. Angelo, German castle, Columnade of St. Peter's, St. Peter's Sistine Chapel, Pallazzo Venezia, many of the famous Roman fountains, cafes, modern scenes, and others

EFLA evaluation card No. 1041

ROME—CITY ETERNAL. EBF 1951 11min sd color $100, rent $4 **914.56**

* **jh-sh-c-ad Guide**

Educational consultant: Casper J. Kraemer, Jr., New York University

The Colosseum; St. Peter's Square; the art treasures of the Basilica of St. Peter; the lavish fountains of the Villa D'Este and the Piazza Navona; the ruins of the Forum and Hadrian's villa; and a traditional fireworks display

EFLA evaluation card No. 1169

Reviewed in Social Education, Dec. 1951, p391

ROME DIVIDED. UnionFlms 1949 10min sd b&w $23.50, rent $3.50 **914.56**

ad

Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Written and narrated by Arthur Gaeth. Loaned free to schools

A travelog with particular attention to the problems of the common man and scenes in his daily life. Much of it was photographed by amateurs

ROME, THE ETERNAL CITY. UW-Castle 1948 11min sd b&w $19.75 (si $9.75) **914.56**

jh-sh-ad

The camera reveals age-old relics of ancient pomp and glory, the grandeur of Vatican City and the structures of mundane, modern Rome

LC card FiA 52-2430rev

EFLA evaluation card No. 624

914.6 Spain

BELLEZAS DEL NORTE. Hoffberg 1949 10min sd b&w (Habladas en Castellano ser) $36 **914.6**

sh-c-ad

Travel film of Spain. No English titles

LA FAMILIA SANCHEZ. EBF 1950 11min sd b&w $50, rent $2.50 **914.6**

sh-c-ad Guide

Educational consultant and narration by S. N. Trevino, University of Chicago. Record of sound track available (78rpm, $2.50)

A visit with a rural family in Southern Spain, with emphasis on the activities of the children. (Same story as the film SPANISH CHILDREN, but told in simple and slow-paced Spanish)

LC card FiA 52-4481

Evaluation in Ed. Screen, Nov. 1950, p388

FROM BARCELONA TO VALENCIA. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **914.6**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Visiting Spain's second largest city and landmarks of Barcelona; southward to Valencia, passing the proverbial "castles in Spain;" pageantry of bull fights; and the historic House of Ibanez." Producer's catalog

GRANADA TO TOLEDO. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **914.6**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Motoring from the snow-covered Sierra Nevadas to the Mediterranean seacoast; Holy Week in Malaga; sightseeing in Seville; Toledo on the Tagus." Producer's catalog

IBERIAN PENINSULA (SPAIN AND PORTUGAL). EBF 1949 10min sd b&w $50, rent $2.50 **914.6**

el-jh Guide

Educational consultant: Harold S. Kemp

Animation shows the dominant physical features of the peninsula. Then the film presents a survey of the life and character of the peninsula's 34,000,000 people, illustrating life in villages, farms and the capital cities of Madrid and Lisbon, and showing agriculture, mining and other industries

EFLA evaluation card No. 708

IN OLD MADRID. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **914.6**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Capital of Spain, in the very heart of this forever romantic country; a thoro visit to all the highlights of interest; the old Royal Palace; high-combed Señoritas; Salamanca's lively 'bull market;' the Irish College!" Producer's catalog

LAND WITHOUT BREAD. MuseumModArt 1932 30min sd b&w rent $6 **914.6**

c-ad

Produced and directed by Luis Bunuel, photographed by Eli Lotar

"A social and anthropological document on the unique district of Las Hurdes, near the Portuguese border of Spain. The abject misery of the disease-ridden people, dramatized with great feeling and realism by the director, makes the film suitable chiefly for audiences having a special interest in its subject." Museum of Modern Art film library's catalog

PANORAMAS ESPANOLES. Hoffberg 1949 10min sd b&w (Habladas en Castellano ser) $36 **914.6**

sh-c-ad

Travel film of Spain. No English titles

PASAJE AL MUNDO NUEVO. Hoffberg 1949 10min sd b&w (Habladas en Castellano ser) $36 **914.6**

sh-c-ad

Travel film of Spain. No English titles

POEMAS Y CANCIONES DE ANDALUCIA. Hoffberg 1949 20min sd b&w (Habladas en Castellano ser) $60 **914.6**

sh-c-ad

Travel film of Spain with native songs and dances. No English titles

LA PUERTA IBERICA. Hoffberg 1949 10min sd b&w (Habladas en Castellano ser) $36 914.6

sh-c-ad

Travel film of Spain. No English titles

SPAIN. InstrFlms 1952 10min sd b&w (This world of ours ser) $30, rent $2.50; color $86, rent $4 914.6

p-el-jh-sh-c-ad

Produced by Dudley Pictures Corp.
Surveys the country and the life of its people

SPAIN: THE LAND AND THE PEOPLE. Coronet 1949 10min sd b&w $50, color $100 914.6

el-jh-sh-ad

Educational consultant: W. R. McConnel
A film journey from Madrid in the north to the fertile river valleys in the south. Visits are made to the cities and villages, and to Pedro Ybarra and his family

SPANISH CHILDREN. EBF 1949 11min sd b&w $50, rent $2.50 914.6

p-el-jh Guide

Educational consultant: Harold S. Kemp, Harvard University
Provides a visit with a farm family, showing a young boy and his father riding in their donkey cart to a city market place, also pictures the work of farmers plowing with teams of oxen
LC card FiA 52-608
EFLA evaluation card No. 764

THIS SPANISH SPEAKING WORLD. Brandon 1941 10min sd b&w $40, rent $2 914.6

jh-sh-c Guide

A trip to the Iberian Peninsula where, by maps, scenes, and commentary we trace the origin and development of the word 'Spain' and the history of the Peninsula itself up to the time of the unification of the country known today as Spain

VALENCIA TO GRANADA. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.6

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Touring more of romantic Spain, beneath waving palms, and over hills and dales; visiting caves of cliff-dwellers; glimpsing Granada with its Moorish and Mohammedan relics; the Hall of the Ambassador where Queen Isabella pledged her jewels to aid Columbus." Producer's catalog

914.67 Andorra

ANDORRE. AFFlms 1949 10min sd b&w $35 rent $3 914.67

sh-c-ad

Produced by Compas Films, Paris
A travel film depicting life and activities in this little known republic governed jointly by France and Spain
LC card FiA 52-661

BETWIXT & BETWEEN. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 914.67

jh-sh-c-ad

Produced by British Foundation Pictures
"In the Pyrenee Mountains, between the frontiers of Spain and France lies Andorra, the world's smallest republic. Andorra is a pastoral country where the simple primitive of the Andorran peasant offers an interesting picture of life as it was many years ago and a sharp contrast to the fast pace of today's modern world." Distributor

914.68 Gibraltar

ROCK OF GILBRALTAR. TFC 1934 10min sd b&w (Magic carpet ser) lease-apply 914.68

el-jh

Produced by 20th Century-Fox
A study of Britain's Rock of Gibraltar and the life led by the British soldiers stationed there. Captions and commentary, with a background of orchestral music
LC card FiA 52-4557

914.69 Portugal

MADEIRA—A GARDEN IN THE SEA. FitzPatrick 1931 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.69

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Among the little islands that dot the Atlantic, there is none more enchanting than Madeira—a veritable garden, featuring Funchal, its capital." Producer's catalog

PICTURESQUE PORTUGAL. TFC 1934 9min sd b&w (Magic carpet ser) lease apply 914.69

jh-sh

Produced by 20th Century-Fox
Reflects the beauty of Portugal and provides glimpses of the life of its people. Commentary and captions, with a background of orchestral music
LC card FiA 52-4553

PORTRAITS OF PORTUGAL. TFC 1937 10min sd b&w (Magic carpet ser) lease apply 914.69

jh-sh

Produced by 20th Century-Fox
Reviews the art and industry of Portugal, and shows a very complete sequence on the making of port wine
LC card FiA 52-4536

PORTUGAL. InstrFlms 1952? 10min sd (This world of ours ser) b&w $30, rent $2.50; color $86, rent $4 914.69

jh-sh-c-ad

Produced by Dudley Film Corp.
Surveys the life and work of the people

PORTUGAL. McGraw-Hill 1944 12min sd b&w $80 914.69

jh-sh-ad Guide

Produced by March of Time
Studies the status of education, labor, economy and industry in this country. Emphasizes the role of the Roman Catholic Church in the life of the people, and that the constitution incorporates many of the principles of the papal encyclicals.
LC card FiA 52-2598

914.7 Russia

CHILDREN OF RUSSIA. JulienBryan-IntFlm Fd 1946 13min sd b&w $65 914.7

p-el-jh-sh-ad

The Russian children are seen as they go to school, garden, play, parade, visit museums and art galleries, and live in the summer pioneer camps. Filmed between the years 1930 and 1937, the pictures do not emphasize war or political philosophy

HOW RUSSIANS PLAY. JulienBryan-IntFlm Fd 1946 18min sd b&w $100 914.7

el-jh-sh-c-ad

Russian people in their amusement parks, zoos, theaters, museums and art galleries, excursions, camps, bathing beaches and mountain hikes, the popular Russian game, Gorodki, and Russian soccer, International Youth Day celebration are shown

INSIDE RUSSIA (Moscow-Leningrad). EBF 1949 10min si b&w $13.95 914.7

ad

Sold only through commercial dealers

Street scenes in Moscow and Leningrad including public buildings, housing projects, Moscow's shops and markets, and Leningrad's industries

INSIDE RUSSIA (Peasant life). EBF 1949 10min si b&w $13.95 914.7

ad

Sold only through commercial dealers

Shows the life of the independent Russian farmer, the collective effort on the farms conducted without modern equipment, state farms, and the agricultural schools for both adults and children

INSIDE RUSSIA (Siberia). EBF 1949 10min si b&w $13.95 914.7

ad

Sold only through commercial dealers

Scenes in Siberia including the Trans-Siberian Railroad, Alexandrovsky Prison, street scenes in Irkutsk, sports, home life, elementary schools, public health projects, and agriculture

KHIVA. Brandon 1944? 10min sd b&w $36, rent $2 914.7

ad

Scenes of this colorful ancient city in Uzbekistan in central Asia, a blend of old and new

LENINGRAD MUSIC HALL. Brandon 1944 35min sd b&w $126, rent $6 914.7

sh-c-ad

The music, dance and theatre arts of the Russian people, including folk songs, folk dances, piano duets and classical music

Contents: Waltz of the flowers, Tchaikovsky; Scottish drinking song, Beethoven; Navarra, piano duet, Albeniz; Dying swan, Saint-Saens: Folk songs of Byelorussia, sung by Lydia Ruslanova; Scenes from Rigoletto, Verdi; and Folk dance from the Ballet Taras Bulba

PEOPLES OFTHE SOVIET UNION. McGraw-Hill 1946 (rev. 1952) 22min sd b&w $150 914.7

* el-jh-sh-c-ad

Produced by Julien Bryan-International Film Foundation

This film, photographed by American cameramen, pictures the many racial groups which make up the Soviet Union. It required several years of photographic expeditions and covered more than 150,000 miles of travel. It begins with the people of Moscow and Leningrad and then, in quick succession, there follow pictures of the Karelians, the Armenians, the Georgians, the Tartars, the Buryat-Mongolians, the Jews, the Ukranians, the Uzbeks, and others

LC card FiA 52-2171

Evaluation in Ed. Screen, Jan. 1947, p46

RUSSIA. Filmsets 1942? 8min si b&w $12.50 914.7

el-jh Guide

Emphasis upon the natural resources and agriculture of the country. Shows the following: reindeer, forests, water power, irrigation, grain, cotton, tobacco, vineyards and orchards. Also how the people live, cities and country, Moscow, the Kremlin, collectives

RUSSIA—AGRICULTURE. EBF 1937 15min si b&w $24 914.7

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Life of the independent farmer; collective effort on farms conducted without modern equipment; state farms, agricultural schools; operating features of a modern mechanized collective farm

RUSSIA AT WAR McGraw-Hill 1945 17min sd b&w $80 914.7

c-ad Guide

Produced by March of Time

Presents the U.S.S.R. in terms of her war effort against Germany in World War II. Shows Moscow and eastern limits of the German invasion, gives an idea of the size of the country, shows Russia industrialized for war, women taking men's places, and how the Germans started on the downward path as the Russians counter-attacked.

LC card FiA 52-2600

RUSSIA—LENINGRAD AND INDUSTRY. EBF 1937 15min si b&w $24 914.7

el-jh-sh Guide

Produced by Eastman Teaching Films,

The principal streets, and public buildings; churches; a mosque. Activities in a newspaper office; a modern bakery; the Dnieproges Dam; modern industry; road building; oil fields at Baku

RUSSIA—MOSCOW. EBF 1937 15min si b&w $24 914.7

el-jh-sh Guide

Produced by Eastman Teaching Films,

Life in the capital city; street scenes; public buildings; traffic and the new subway; housing projects; trade in retail shops, department stores, and public markets; the clothing industry

Shows old and new public buildings; living conlitions of the people in the city

RUSSIAN CHILDREN'S RAILWAY. Julien Bryan-IntFlmFd 1946 7min sd b&w $40 914.7

p-el-jh-sh-c-ad

Filmed in the Province of Georgia

One of the fifteen Children's Railways built by the Soviet Government, not as a pure entertainment device, but as a motive for furthering interest of youngsters in railroads, thus helping to solve one of Russia's major problems—transportation

SOVIET RUSSIA. TFC 1932 9min sd b&w lease apply 914.7

ad

Produced by Warner Bros. Pictures

The principal cities and districts of Russia of twenty years ago are shown. Street scenes, national shrines and some industrial activities are depicted

LC card FiA 52-4637

914.8 Scandinavia

DAUGHTERS OF THE SEA. FitzPatrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 914.8

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Unique views of Bergen, the quaint seaport town of Norway; the famous fjords of Scandinavia; Stockholm, the Venice of the North; Copenhagen, city of scrubbed stoops and stronghold of bicycles." Producer's catalog

LC card iFA 52-4990

OVER THE VIKING TRAIL. TFC 1931 10min sd b&w (Magic carpet ser) lease apply 914.8

jh-sh

Produced by 20th Century-Fox. Musical accompaniment. No narration

A travelog of Norway and Sweden with views of fjords and snow-capped mountains interspersed with pictures of a wedding procession and fiddlers on horseback.

LC card FiA 52-4550

SCANDINAVIA. EBF 1950 16min sd b&w $75, rent $3.50 **914.8**

jh-sh-c-ad

Educational consultant: Franklin D. Scott, Northwestern University

Portrays the Scandinavian countries (Norway, Sweden, Denmark) as an important region of northern Europe and illustrates their distinctive way of life. Shows ways in which the physical geography of the region influences the economic activities of the people. Illustrates typical features of the daily lives of three representative Scandinavians: a Norwegian's ship's officer, a Danish farmer, and a Swedish shipyard worker

914.8 Scandinavia

TOP OF EUROPE. FilmofNations 1952 13min sd b&w $40, rent $2.25; 20min sd color $160, rent $6 **914.8**

el-jh-sh-c-ad

"The sunny Arctic lands at the top of Europe are shared by Sweden, Finland, and Norway. The film shows the route of a busload of tourists on their way to Europe's northern outposts. The tour starts from Lulea on the Gulf of Bothnia and ends at the storm-lashed cliffs of the North Cape. The travellers ford swirling rapids, they listen to a fast-talking salesman at a Finnish market place, meet the colorful nomadic Lapps and journey with them to the land of the Vikings and the sweeping beauty of its fiords and snow-capped peaks." Distributor

WINGS TO VIKINGLAND. IdealPictures 1952 28min sd color rent $2.50 (serv. ch) **914.8**

c-ad

Sponsored by Pan American World Airways

The story of a tour of Sweden, Norway and Denmark by an American couple. The tour starts in Stockholm with a traditional Swedish welcome. The couple visits Lapland and the ancient resort city of Visby on the island of Gotland in the Baltic Sea. The fjords and mountains of Norway present the scenic highlights of the film. Visits to the Viking Museum and the Ski Museum are made. The final portion shows Denmark, with visits to the royal castle, the Parliament building and the University of Copenhagen

914.81 Norway

BEYOND THE FJORDS OF NORWAY. FilmsofNations 1952 13min sd b&w $40, rent $2.25; color $120, rent $4.50 **914.81**

el-jh-sh-c-ad

"In order to fully explore this beautiful country we follow the fjords as far inland as possible and then proceed by land. We see the snow-capped mountains, rolling fertile land, dense pine forests and rushing rivers. We visit the people in little out of the way places." Distributor

FARMER-FISHERMEN (Norway). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) $100 **914.81**

* **el-jh-c-ad Guide**

Produced by Louis de Rochemont Associates. Educational consultants: Clyde F. Kohn, and W. A. Atwood

Shows how the long winters and poor land make it necessary for the people of Norway to farm in the summer and supplement their income by fishing during the winter. The customs, characteristics, and family life of the people are revealed

LC card FiA 52-366

EFLA evaluation card No. 538

See also review in Sat. Rev. of Literature, Jan. 8, 1949

LAND OF THE VIKINGS. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 **914.81**

jh-sh-c-ad

Produced by British Foundation Pictures

"Here is the northern country of Norway, its famous fjords with their contrasting shores of fertile fields and rocky crags, its mountains towering over their valleys in mighty majesty. Its industries, especially timber and silver mining are interestingly shown. The superstition of the Norwegian Gnomes is cleverly portrayed in an animated sequence." Distributor

MAJESTIC NORWAY. FilmsofNations 1948 21min sd b&w $50, rent $3; color $160, rent $6 **914.81**

* **jh-sh-ad**

Produced for the Norwegian Information Bureau. Filmed by Maurice Groen and Earl Brink

The grandeur of Norway and an explanation of how Norwegians have put each of their country's natural resources to practical use

Evaluation in Ed. Screen, May 1949, p211

EFLA evaluation card No. 714

See also review in Sat. Rev. of Literature, Feb. 19, 1949

MOUNTAINS OF EUROPE. Filmsets 1947 8min si b&w $12.50 **914.81**

el-jh

Tells how people live and work in the mountains of Norway and Switzerland

NORWAY. InstrFlms 1952? 10min sd b&w (This world of ours ser) $30, rent $2.50; color $86, rent $4 **914.81**

jh-sh-c-ad

Produced by Dudley Film Corp.

Intended to give a better understanding of the life and work of the people of Norway.

NORWAY—LAND OF THE MIDNIGHT SUN. FitzPatrick 1933 10min sd b&w (FitzPatrick traveltalks ser) $16.67 **914.81**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Norwegians of today are contrasted with the Vikings. There are no extreme of poverty and riches; life is comparatively simple, with the native people depending upon farming, fishing and tourist trade for a livelihood. The magnificent mountains and fjords are pictured and in their midst a community of nomad Laplanders. . ." Wisconsin

LC card FiA 52-5000

NORWEGIAN CHILDREN. EBF 1950 11min sd b&w $50, rent $2.50 **914.81**

p-el Guide

Educational consultant: Bryn J. Hovde. Photographed in Lofthus, a village on Hardanger Fiord, near Bergen, in Western Norway

A visit with a farm family living on a fiord in western Norway. Portrays typical activities of the children and mother tending livestock on the mountains during the summer; shows father and son fishing in fiord; follows children across fiord to village and cooperative dairy; concludes with neighborhood festival to celebrate homecoming of the women and children

LC card FiA 52-606

PEOPLE OF NORWAY. Bailey 1949 14min sd b&w $65, rent $3.50; color $125, rent $5 **914.81**

el-jh-Guide

Produced by Hjordis Kittel Parker. Collaborator: Marian Evans

Shows the celebration of the 17th of May, Norway's Independence Day; Gustav Vigeland's

PEOPLE OF NORWAY—*Continued*
sculptoral park in Oslo; the main sports of a physically active people; typical agricultural life; the main industries of lumber, hydro-electric power, fishing, and the merchant marine
LC card Fi A52-721

VIKING TRAIL. TFC 1938 11min sd b&w (Magic carpet ser) lease apply **914.81**

el-jh-sh

Produced by 20th Century-Fox. Narration by Lowell Thomas
Portrays the beauty of Norway, its fjords, waterfalls and snow-capped mountains, and shows how the country people are still living under the influence of an ancient tradition.
LC card FiA 52-4541

914.85 Sweden

ANGERMANLAND. FilmsofNations 1952 15min sd b&w $50, rent $3 **914.85**

jh-sh-c-ad

American narration
"Angermanland is a beautiful part of Sweden. Mountains and rivers form the geographic beauty of this section. Lumbering and fishing are the main sources of industry. . . Shows people at work and at play." Distributor

BOFORS. ScandiaFlmsInc 1948 17min sd b&w $75 **914.85**

sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden
The gates of the iron works are opened to present an inside view of this industrial plant as a productive contributor not only to the defense of Sweden but to peaceful achievement in obtaining a higher standard of living for the Swedish people

CHILD WELFARE IN SWEDEN. FilmsofNations 1941 11min sd b&w $30, rent $1.50 **914.85**

sh-c-ad

It tells of the medical care and financial aid available before and after the birth of a child, of special housing arrangements. The lot of the working mother is greatly lightened by careful government supervision of both the mother and her children
The Swedes have cooperative nursery schools and summer camps. Parks and swimming pools are provided. The closing sequences tell the story of dental care available to the youngsters

DALECARLIA—THE HEART OF SWEDEN. Nu-Art 1938 10min sd b&w rent $1.50 **914.85**

jh-sh-ad

Here, more than anywhere else in Sweden, old traditions still survive, ancient homesteads have been preserved, and against this rustic setting, quaint native costumes are to be seen everywhere
Community farms, where men and women share equally in all the work, including farming, spinning, weaving and the making of grindstones are run according to the most modern cooperative methods and regulations, although their primitive farm implements and customs have been unchanged for centuries

DAY WITH THE KING. Nu-Art 1943 20min sd b&w rent $3 **914.85**

jh-sh-c-ad

A typical day in the life of the late King Gustav V of Sweden including breakfast, cabinet meetings, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends

ERIC AND ANNA IN THE COUNTRY. ScandiaFlmsInc 1948 23min sd b&w $102.50 **914.85**

el-jh-sh

Produced by AB Europa Film, Stockholm, Sweden
Two Swedish children spend the summer vacation on their uncle's farm

HOLIDAY TIME IN SWEDEN. FilmsofNations 1952 18min sd b&w $50, rent $3 **914.85**

jh-sh-c-ad

American narration
Shows the scenic beauties of Sweden and opportunities for recreation and vacationing there

KIRUNA—LARGEST CITY IN THE WORLD. FilmsofNations 1952 15½min sd b&w $40, rent $2.25 **914.85**

el-jh-sh-c-ad

A visit to the city of Kiruna, Sweden which lies north of the Arctic Circle, and whose incorporated limits include more than 5,000 square miles, yet its population is only 18,000. Shows modern industrial centers, huge reaches of ancient wilderness still undisturbed, rapids and mountain peaks, glaciers and iron mines—all within the limits of the city

LAPLANDERS. EBF 1952 11min sd b&w $50, rent $2.50 **914.85**

el Guide

Collaborator: George I. Quimby. Photographed by Arne Sucksdorff
Shows the Kallok family, which lives above the arctic circle, in its day's work, on the slow trek to the reindeer grazing grounds, and through the preparations for the long winter night
LC card Fi 52-66
Reviewed in The Saturday Review, Oct. 25, 1952, p48

LET'S GO TO PRESS. ScandiaFlmsInc 1948 12min sd b&w $50 **914.85**

jh-sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden
Tells of the struggle for freedom of the press in Sweden. Then shows the long and complicated procedure of putting out a modern daily paper

LIFE IN LAPLAND. Nu-Art 1938 10min sd b&w rent $2 **914.85**

el-jh-sh-c

Life of the Lapps mainly during the winter. Includes scenes of reindeer moving to better pasturage followed by their owner; of the herds being corraled for slaughter; and of the commercial uses of all parts of the reindeer. Brief shot of the meagre existence of the Lapps their customs and their schools

LIFE IN STOCKHOLM. FilmsofNations 1947 11min sd b&w $30, rent $1.50 **914.85**

jh-sh-c-ad

General views of the city followed by glimpses of Stockholm, the metropolis. Then summer and winter scenes, including popular sports. Includes pictures of the royal family on gala occasions

MEET THE SWEDES. FilmsofNations 1950 22min sd b&w $50, rent $3; color $160, rent $6 **914.85**

jh-sh-c-ad

Produced by D.P.M. Productions, Inc. English narration
The people of Sweden are seen at work in the papermills, steelmills, industrial plants, forests, farms, and in leisure time pursuits. City life also is potrayed. The film is climaxed by the Flag Day celebrations in Stockholm Stadium

MIDSUMMER IN SWEDEN. Nu-Art 1938 10min sd b&w rent $1.50 **914.85**

jh-sh-ad

The traditional celebration in the villages of Sweden of Midsummer Eve, June 23, by raising the May-pole. The pole is covered with blue and yellow the national colors, and decked with flowers. Natives from the surrounding countryside come to this event in gay, festive attire. On the following Sunday, these same people again in festive attire, assemble and in the distinctive parish boats which seat more than forty people row rhythmically across the lake to the famous fourteenth-century church at Leksand

NOMAD OF THE NORTH. Gateway 1952 18min sd b&w $97.50, rent $7.50 **914.85**

jh-sh-c-ad

Produced by British Foundation Pictures

Lapland, its land and its people. The Sea Lapps and the Lapps of the Reindeer culture. Life in the land of the midnight sun

PICTURESQUE SWEDEN. FilmsofNations 1948 20½min sd b&w $50, rent $3; color $160, rent $6 **914.85**

jh-sh-ad

Contrasts the old and the new with scenes of Lapland, Dalecarlia, the walled town of Visby, Stockholm, etc.

EFLA evaluation card No. 1199

See also in Sat. Rev. of Literature, Feb. 19, 1949

PORTS OF INDUSTRIAL SCANDINAVIA (Sweden's east coast). UW-Educ 1949 20min sd b&w (Earth and its people ser) $100 **914.85**

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Shows that the people of the east coast of Sweden live well because abundant water power helps them to make good use of their forests, minerals and farm lands. Various ports, including Stockholm, are visited

LC card FiA 52-363

EFLA evaluation card No. 762

SCENIC SWEDEN (the land and the people). Nu-Art 1946 21min sd b&w rent $3 **914.85**

el-jh-ad

From the farmlands of Skane to the forests and streams of Norrland, Sweden reveals herself as a country of contrasts—the charming old castles and the modern apartment houses, the cities and the vast stretches of Lapland—an agricultural country and an industrial center

SUNLIT NIGHTS LAND CRUISE. FilmsofNations 1952 15min sd b&w $50, rent $3 **914.85**

sh-c-ad

"For eight days one of the Swedish State Railways' most modern trains is your hotel on wheels. On this holiday trip you start from Southern Sweden and go above the Arctic Circle where the Summer sun never leaves the sky. TV." Distributor

SWEDEN. EBF 1934 15min si b&w $24 **914.85**

jh Guide

Produced by Eastman Teaching Films, Inc.

Mining activities north of the Arctic; Lapps and their herds of reindeer; logging; native costumes and customs in rural districts; Stockholm; tomb of John Ericsson; University at Upsala; Götha Canal; Göteborg; ruins at Visby; estates of nobility; winter and summer sports

SWEDEN. InstrFlms 1952? 10min sd b&w (This world of ours ser) $30, rent $2.50; color $86, rent $4 **914.85**

jh-sh-c-ad

Produced by Dudley Film Corp.

An overall survey of the land and people

SWEDEN. McGraw-Hill 1945 14min sd b&w

jh-sh-c-ad Guide

Produced by March of Time

Although Sweden was one of the two neutral European countries, she felt the war just the same. Depending largely on imports and exports for her existence, her hands were tied

Agriculture is Sweden's foremost industry . . . Consumer co-operatives are making great strides. Second is the great iron and steel industry, followed by wood and lumber. Shows the King . . . the people at work and at play, and typical scenes in her cities

LC card FiA 52-2603

SWEDEN LOOKS AHEAD. McGraw-Hill 1950 18min sd b&w $80 **914.85**

jh-sh-c-ad Guide

Produced by March of Time

"Sweden's people, left in peace for over a hundred years have developed a way of life admired the world over. Little larger than California, she has been able to eliminate extremes of poverty and riches, and all benefit from her famed middle way. Controlled lumbering and reforestation, arable lands held by working farmers, an even distribution system featuring all types of cooperatives, and strong, progressive labor unions are only some of the aspects of her economic development. Depending upon both The East and West for her vital trade, Sweden looks ahead with high hopes that her way of life will be preserved" March ofTime

LC card FiA 52-2602

SWEDISH INDUSTRIES. FilmsofNations 1952 21min sd b&w $50, rent $3 **914.85**

sh-c-ad

American narration

Deals with the fundamentals of Sweden's economic life—agriculture, forestry and wood-products, mining and metal-working. Also the silver and glass industries. TV." Distributor

TURN OUT THE GUARD. ScandiaFlmsInc 1948 14min sd b&w $62.50 **914.85**

jh-sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden

A popular and colorful event in the daily life of Stockholm, the Swedish capital, is the changing of the guard at the Royal palace

WIND FROM THE WEST. FilmsofNations 1946 18min sd b&w $50, rent $3 **914.85**

* **el-jh-sh-ad**

Produced for the Swedish Travel Information Bureau by Arne Sucksdorff

A blend of fact and fantasy, the land of the Lapps in northernmost Sweden is the setting. In a schoolhouse young Nils sits dreamily longing that he might go with the older Lapps on their yearly migration to the mountains. Presently the boy dozes, and in his dream the voice of the Wind from the West speaks to him, and takes him on a dream-visit to the mountains

See also review in Sat. Rev. of Literature, Nov. 19, 1949

A YANK IN SWEDEN. ScandiaFlmsInc 1948 27min sd b&w $122.50 **914.85**

jh-sh-c-ad

Produced by A. B. Europa Film, Stockholm, Sweden

A sightseeing trip with a former American soldier. Includes Stockholm, Visby, Scania, Lapland. He also meets members of the Royal family and many other prominent people

YOUTH AND SUMMER IN SWEDEN. Films ofNations 1949 21min sd b&w $50, rent $3; color $160, rent $6 **914.85**

el-jh-sh-ad

Four Swedish teen-agers set out on their vacations, the girls riding bicycles and the

YOUTH AND SUMMER IN SWEDEN—*Cont.* boys canoeing. The film follows them alternately, revealing the Swedish countryside and the typical Swedish outdoor life
EFLA evaluation card No. 2240

914.89 Denmark

DENMARK. EBF 1934 15min si b&w $24 914.89
el-jh Guide
Produced by Eastman Teaching Films, Inc.
Typical farm life in Denmark; the manufacturing of matches, chocolate candy, and Danish porcelain. Also, views of the capital, various castles, including Kronborg Castle at Elsinore—the scene of Shakespeare's 'Hamlet.'

DENMARK. InstrFlms 1952? 10min sd b&w (This world of ours ser) $30, rent $2.50; color $86, rent $4 914.89
jh-sh-c-ad
Produced by Dudley Pictures Corp.
Surveys the life and work of the people of the country

DENMARK GROWS UP. DanishInf 1947 23min sd b&w free-loan 914.89
sh-c-ad
Produced by the Danish Government Film Committee
A broad survey of public services undertaken to protect the lives of children in Denmark

GOOD MOTHERS. DanishInf 1947 12min sd b&w free-loan 914.89
sh-c-ad
Produced by the Danish Government Film Committee
Describes the work of a Danish organization, the Mothers Aid Institution, which helps protect the health of both married and unmarried mothers and their children

HEALTH FOR DENMARK. DanishInf 1947 18min sd b&w free-loan 914.89
sh-c-ad
Produced by the Danish Government Film Committee
Outlines the organization and function of Danish health insurance

INTRODUCING DENMARK. InstrFlms 1950 10min sd b&w $49, rent $3.50; color $95, rent $5 914.89
el-jh
Produced by Evelyn Yerian
A study of economic and social conditions in this country and its progress since World War II, stressing the industries and way of life. Distributor says: "Keyed directly to the curriculum for upper elementary and junior high school"
EFLA evaluation card No. 869

PEOPLE'S HOLIDAY. DanishInf 1947 17min sd b&w free-loan 914.89
sh-c-ad
Produced by the Danish Government Film Committee
Describes the operation of the Danish law providing a fortnight's holiday with pay for every working man and woman

PICTURESQUE DENMARK. FilmsofNations 1948 20min sd b&w $50, rent $3; color $160, rent $6 914.89
jh-sh-ad
Produced for the Danish Information Bureau
A comprehensive tour of Denmark with information regarding her geography, history, landmarks, government and people
EFLA evaluation card No. 3020
See also review in Sat. Rev. of Literature, Feb. 19, 1949

SEVENTH AGE. DanishInf 1947 17min sd b&w free-loan 914.89
sh-c-ad
Produced by the Danish Government Film Committee
Shows the effects of improved Danish laws governing old age pensions, increasing pension payments

SHAPED BY DANISH HANDS. DanishInf 1952? 17min sd b&w (free-loan) 914.89
sh-c-ad
English narration
Examples of applied art in Denmark. Includes contemporary ceramists and their work, furniture designers and their work, and examples of work in precious metals

914.895 Finland

FINLAND. EBF 1935 15min si b&w $24 914.895
el-jh Guide
Produced by Eastman Teaching Films, Inc.
Views of Helsingfors, the capital, as well as lumber and pulp industries. Other items illustrated are water power, country life, dairy industry, canals, salmon fishing, athletics, winter sports, and views of the ice breakers which keep the harbors open.

WINGS TO FINLAND. IdealPictures 1952 22min sd color rent $2.50 (serv. ch) 914.895
c-ad
Sponsored by Pan American World Airways. Music by Jean Sibelius provides the background
Takes the viewer on a vacation flight to Finland inspired by a visit to Finland House in New York. The arrival at Malmo Airport is followed by scenic highlights, old and new, of Finland's modern capital. Scenes include busy Mannerheim Boulevard, the city's massive 'Great Church' dominating a lovely square, the National Theater, Parliament Building and the beautiful 'Ladies of Helsinki,' statuary which grace parks and gorgeous flower gardens

914.91 Iceland

ICELAND—LAND OF THE VIKINGS. FitzPatrick 1933 10min sd b&w (FitzPatrick traveltalks ser) $16.67 914.91
el-jh-sh-c-ad
Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
A study of the people in Iceland, particularly in the city of Reykjavik where one fifth of the population lives. The narration includes historical information
LC card FiA 52-4994

SUNNY ICELAND. HollywoodFlm 1951 12½min sd b&w $45, color $90 914.91
* **el-jh-sh-c-ad Guide**
Produced by Hal Linker
Shows the natural resources, people and industries of the island. Includes scenes of the geysers, the fishing and whaling industries, and the unique way of raising fruits and vegetables in green houses utilizing heat and moisture from the hot springs and geysers
EFLA evaluation card No. 1327

914.92 Netherlands

CHILDREN OF HOLLAND. EBF 1939 11min sd b&w $50, rent $2.50 914.92

p-el-jh-sh Guide

Produced by Erpi Classroom Films

Study of the home life, environment and activities of a country boy and girl in picturesque Holland. Their school activities, sports and games, and a horse and cart trip with their parents to a typical Dutch town provide glimpses of rural and urban life

After returning home, the day is concluded with handicraft, hobby and recreational activities. Reproduced and interpreted native conversations are provided in several sequences

LC card FiA 52-4029

THE DUTCH WAY. FilmsofNations 1949 22min sd b&w $50, rent $3; color $160, rent $6 914.92

el-jh-sh-c-ad

Sponsored by D.P.M. Productions, Inc.

The eternal struggle by the Dutch against their biggest foe—and best friend—water. Explains why the Dutch became pioneers, why they became fighters for freedom. Describes the peaceful growth of the country as more land was added thruout the ages by means of reclamation

HOLLAND AND THE ZUYDER ZEE. TFC 1939 9½min sd b&w (De la Varre travelogues ser) lease apply 914.92

el-jh-sh

Produced by Columbia Pictures Corp.

Shows life in Amsterdam, including the market place where cheese is bought and sold by the inhabitants. The famous dykes, the town hall, the wooden shoes worn by the peasants and the various headdresses worn by Catholic and Protestants are attractively portrayed.

The contrast of the busy main street with its shopping district and the farm lands is shown. An interesting narrator describes the abundance of dairy products.

LC card FiA 52-4674

HOLLAND, GARDEN OF EUROPE. Filmsof Nations 1950 14½min sd color $125, rent $4.50 914.92

jh-sh-c-ad

Produced by the Netherlands Information Bureau. English narration

Stresses the theme of Holland as the 'garden of Europe.' Also shows modern cities and typical Dutch countryside with canals and windmills

IN AND AROUND AMSTERDAM. FilmsofNations 1948 10min sd b&w $30, rent $1.50; color $85 rent $3 914.92

jh-sh-ad

Presents the charming old and the progressive new in a city that was already famous in the 15th century, and which because of its canals has been called the "Venice of the North." Shows not only the historical buildings, the canals, the seventeenth century Rembrandt house and the busy streets of a modern capital, but also interesting points outside Amsterdam —the famous cheese market at Alkmaar, and Bunschoten, a quaint fishing village where traditional costumes are worn

EFLA evaluation card No. 576

LAND BEHIND THE DIKES (Netherlands). UW-Educ 1949 20min sd b&w (Earth and its people ser) $100 914.92

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

The country of the Netherlands illustrates that in low lands by the sea it is possible to enlarge farming areas by draining off the water and reclaiming the land. The problems involved in this drainage and the equipment needed are illustrated

Evaluation in Ed. Screen, May 1950, p205

EFLA evaluation card No. 872

LC card FiA 52-372

LIFE IN HOLLAND. FilmsofNations 1945 9min sd b&w $30, rent $1.50 914.92

jh-sh-c-ad

Produced by D.P.M. Productions, Inc. English narration

Deals with the problem of a growing nation which needs more land for its citizens. Shows the making of dikes and illustrates the high standard of living of the people

LIFE IN LOWLANDS (The Netherlands). Coronet 1949 10min sd b&w $50, rent $100 914.92

el-jh-sh-c-ad Guide

Educational consultant: Clyde F. Kohn, Northwestern University

Demonstrates how dams and dykes are constructed, and takes a tour of the country, showing windmills, means of transportation, industries, and life on a dairy farm

LC card FiA 52-2099

LOWLANDS OF EUROPE. Filmsets 1947 8min si b&w $12.50 914.92

jh-sh

The physical and industrial characteristics of delta countries of Holland and Belgium also how the people of these areas earn a living

NEW EARTH. FilmsofNations 1944 21min sd b&w $50, rent $3 914.92

el-jh-sh-c-ad

Produced by Joris Ivens

Authentic record of a reclamation project in the Zuyder Zee of Holland. Before the completion of the dike, two huge locks and twenty five sluice gates were constructed to regulate the water level of Yssel Lake. At the conclusion the Dutch are shown harvesting their first crops from their 'new earth'

Evaluation in Ed. Screen, Nov. 1943, p352

ROAMING THE NETHERLANDS. TFC 1934 9min sd b&w (Magic carpet ser) lease apply 914.92

el-jh-sh

Produced by 20th Century-Fox

A series of glimpses of some of the cities, the countryside, and the people of the Netherlands. Captions and a background of orchestral music. The exact locale of the introductory scenes is not indicated. Architecture and native costumes are emphasized

LC card FiA 52-4556

STORIES OF HOLLAND: BACKGROUND FOR READING. Coronet 1949 10min sd b&w $50, color $100 914.92

el-jh Guide

Educational consultant: Wendell W. Wright, Indiana University

A visual background for reading, about Holland. Shown are Broek, the setting for the story of Hans Brinker; Volendam, a typical fishing village on the Zuider Zee; and many other places of literary interest

A travelog showing windmills, dikes, etc. A visit is made to Brock, the setting for the story "Hans Brinker" by M. M. Dodge

LC card FiA 52-2105

TWO QUEENS. FilmsofNations 1948 23min sd b&w $50, rent $3; 28min sd color $235, rent $9 914.92

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.

The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September 1948 in Amsterdam, Holland. The festivities during one week of celebrations are shown

914.93 Belgium

BELGIUM. FilmsofNations 1948 22min sd b&w $50, rent $3 914.93

sh-c-ad

Deals with major aspects of Belgian geography, history, art, industry, towns, cities and agriculture. A fine contrast is drawn between the ancient towns with their historical monuments and buildings and the cities of today with their modern industries and progressive citizens

EFLA evaluation card No. 494

THE BRUSSELS OMMEGANG. FilmsofNations 1952? 6min sd b&w $20, rent $1; color $45, rent $2 914.93

jh-sh-c-ad

American narration

"One of the most colorful processions in Belgium is the medieval pageant 'Ommegang' which means 'circuit.' In modern Belgium these historic parades are important recurring events. We see this pageant in all its glory and relive momentarily Belgium's glorious past." Distributor

FLEMISH FOLK. TFC 1934 9min sd b&w (Magic carpet ser) lease apply 914.93

el-jh-sh

Produced by 20th Century-Fox

Scenes in the Flemish provinces of Belgium, Bruges and Ghent. Pictures and commentary stress the remarkable extent to which medieval dress and medieval customs have been preserved in this area.

LC card FiA 52-4543

HANDICRAFTS OF BELGIUM. FilmsofNations 1949 11min sd b&w $30, rent $1.50; color $85, rent $3 914.93

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.

Shows in detail the Belgian handicrafts of making lace, pottery and glassware. Includes an explanation of the steps involved in the blowing and completion of a single glass

THE HOLY BLOOD PROCESSION. Filmsof Nations 1949 10min sd b&w $30, rent $1.50; color $85, rent $3 914.93

sh-c-ad

Produced by D.P.M. Productions, Inc.

Every year in May the Holy Blood procession takes place in famous old Bruges in Belgium. This is a religious and historical event of centuries-old tradition. Thousands of Bruges citizens, in costumes which date from the Middle Ages, participate in the Biblical pageant

WORK AND PLAY IN BELGIUM. FilmsofNations 1949 22min sd b&w $50, rent $3; color $160, rent $6 914.93

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.

The famous cities of Brussels, Antwerp, Bruges, Ghent, Louvain, Liege, Namur and Dinant and at the same time shows the countryside. The picture features people, either at work or play on the beaches or in the mountains. It is a comprehensive story of Belgium, filled with factual information as to history, industry and physical aspects

Evaluation in Ed. Screen, Feb. 1950, p67

914.935 Luxembourg

GRAND DUCHY. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 914.935

jh-sh-c-ad

Produced by British Foundation Pictures

"Perched high on its rocky crag and surrounded on all sides by deep valleys is Luxembourg City, picturesque capitol of the proud State of Luxembourg. The tour of the Duchy includes a visit to the Mosell River Valley at the time of the colorful grape and wine harvest." Distributor

EFLA evaluation card No. 1625

914.94 Switzerland

ALPINE VILLAGE. IntFlmBur 1948? 19min sd b&w $72, rent $4 914.94

jh-sh-ad

Year round scenes of daily life in a village high up in the Swiss Alps. The commentary is spoken in German of normal difficulty

BAUERNSTAND MIT KUENSTLERHAND. IntFlmBur 15min sd b&w $66, rent $4 914.94

jh-sh-ad

With a German commentary of normal difficulty the film shows such activities of the Swiss farmer and craftsman as wood carving, cheese making, sheep shearing, spinning and weaving, artificial flower making and tapestry weaving

BEAUTIFUL SWITZERLAND. TFC 1939 10min sd b&w lease apply 914.94

el-jh-sh-ad

Produced by Columbia Pictures Corp.

Depicts the scenic grandeur of Switzerland, mostly devoted to the Alps, Lake Lucerne, Geneva, Lausanne and Interlaken. The narration, illustrated by a map, tells how Switzerland is naturally fortified by the impregnable barrier which is created by the Jungfrau, the Matterhorn and numerous other peaks

LC card FiA 52-4704

CHILDREN OF SWITZERLAND. EBF 1940 11min sd b&w $50, rent $2.50 914.94

p-el-jh Guide

Produced by Erpi Classroom Films

Portrays the influence of an Alpine environment upon the pastoral existence of the members of a typical Swiss family. Characteristics village, home and outdoor scenes reveal the frugal existence of a mountain people whose chief means of livelihood are their cattle. Beautiful summer scenes of the rugged snow-covered Alps are provided, together with reproduced and interpreted Swiss conversations

A correlated filmstrip is also available

LC card FiA 52-4028

CHILDREN OF THE ALPS. EBF 1950 13min sd b&w $62.50 914.94

* el Guide

Produced in Switzerland by Henri Rueter. Musical score by Walter Baumgartner. Supplements the film CHILDREN OF SWITZERLAND

Presents typical scenes of life in the Swiss Alps. Emphasizes the daily activities of Swiss mountain children at work and at play, showing how their lives and personalities are influenced directly by the rugged environment in which they live. Includes scenes of children in the home, at school, and at their favorite winter sports

LC card FiA 52-601

CONQUEST OF THE ALPS. Hoffberg 1940 10min sd b&w $60 914.94

ad

Shows scenery in the Bernice Alpine country in Switzerland, including the hamlet of Blue Lake situated on a lake which is so full of lime that it never freezes

DO YOU KNOW SWITZERLAND'S LARGEST CITY? FilmsofNations 1948 13min sd b&w $30, rent $1.50 914.94

jh-sh-c-ad

Produced by Swiss National Tourist Office

Shows views of a Swiss city and the surrounding countryside. Hints are given but

DO YOU KNOW SWITZERLAND'S LARGEST CITY?—*Continued*
only at the end does the audience know it is Zurich, Switzerland

THE FOUR BARRIERS. Hoffberg 1940 9min sd b&w $30, rent $3.50 **914.94**

sh-c-ad

Discusses the problems faced by Switzerland because of lack of raw materials, transportation difficulties, unarmed isolation and high tariffs

GENEVA BY THE LAKE. TFC 1934 10min sd b&w (Magic carpet ser) lease apply **914.94**

el-jh-sh

Produced by 20th Century-Fox
We see the modern and the ancient existing together in this Swiss city. Views of the Rhone Valley, Mont Blanc, and Lake Geneva
LC card FiA 52-4546

GENEVA, THE INTERNATIONAL CITY. FilmsofNations 1950 10½min sd b&w $30, rent $1.50; color $85, rent $3 **914.94**

jh-sh-c-ad

A tour of the city of Geneva, Switzerland, whose history dates back to the time of Julius Caesar. The headquarters of international organizations are seen, as well as many historical and cultural points of interest

HISTORIC SWITZERLAND—THE RHONE VALLEY. FilmsofNations 1947 22min sd b&w $50, rent $3 **914.94**

jh-sh-ad

Switzerland, in the heart of Europe, has been a democracy for over 650 years. Because the Rhone River Valley has been the setting for much of Switzerland's rich history, her struggle for independence and her tales of heroism, this film on the Rhone Valley reveals much of the country's ancient and modern history, its scenery, villages and cities, traditions, agriculture, work of the people, architecture and great men

LAUSANNE, RENDEZVOUS OF THE WORLD. FilmsofNations 1950 10½min sd b&w $30, rent $1.50; color $85, rent $3 **914.94**

jh-sh-c-ad

Lausanne is one of the oldest and best-known cities of Switzerland, and an international meeting place for people from every corner of the globe. Situated on the Lake of Geneva, the city is rich in history and scenic beauty. Lausanne's university and private schools are shown and Swiss folk dances and folk-songs are featured

LET'S LOOK AT SWITZERLAND. Filmsof Nations 1950 13min sd b&w $40, rent $2.25; color $120, rent $4.50 **914.94**

jh-sh-c-ad

An over-all film on Switzerland showing the country and the people. The old chalets and modern city buildings are shown together with farm life and handicrafts. All sections of the country are depicted from the waterfalls in the North to the lakes in the South

LIFE IN MOUNTAINS (Switzerland). Coronet 1949 10min sd b&w $50, color $100 **914.94**

el-jh-sh-ad

Educational consultant: Clyde Kohn, Northwestern University
A study of the conditions and adaptations to living in the mountainous regions of Switzerland as typical of similar areas thruout the world
LC card FiA 52-2111
Evaluation in Ed. Screen, Feb. 1950, p66

LUCERNE. FilmsofNations 1950 19min sd b&w $50, rent $3 **914.94**

jh-sh-c-ad

Shows the beauty of the city of Lucerne, Switzerland and its surroundings. The city is known for its music festivals and scenes from musical events are included in the film

MEN OF THE ALPS. Hoffberg 1944 9min sd b&w $30, rent $3.50 **914.94**

el-jh

The traditional ways of life of the Swiss mountain people, with emphasis on the manner in which they maintain their inheritance of freedom

MOUNTAIN FARMERS (Switzerland). UW-Educ 1949 20min sd b&w (Earth and its people ser) $100 **914.94**

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates
By living with a typical family of the Emmenthal Valley of Switzerland, one is able to actually see how this resourceful nation has developed a flourishing economy from high quality dairy products, abundant hydro-electric power, and the exploitation for their tourist industry of the very mountains themselves
LC card FiA 52-367
EFLA evaluation card No. 581

SKIING IN THE SWISS MOUNTAINS. FilmsofNations 1952 12min sd b&w $40, rent $2.25; color $120, rent $4.50 **914.94**

sh-c-ad

American narration
A day with a youthful group of Swiss ski experts with the beauty of the Swiss winter landscapes as a background. TV

THE SWISS RIVIERA. FilmsofNations 1952 10min sd b&w $30, rent $1.50; color $85, rent $3 **914.94**

jh-sh-c-ad

American narration
The Swiss Riviera is the section along the shore of the Lake of Geneva and in the mountains overlooking the lake. The large and the small towns are shown in their scenic setting. TV

SWITZERLAND TODAY. McGraw-Hill 1948? 18min sd b&w (This is America ser) 10-yr lease $80 **914.94**

jh-sh-c-ad

Produced by RKO Pathé
A report on one of the world's oldest democracies which lived in peace for almost a century while surrounded by war, revolution, famine and aggression
LC card iFA 52-2359

WINTER IN THE SWISS ALPS. FilmsofNations 1947 14min sd b&w $50, rent $3 **914.94**

jh-sh-c-ad

Recreational activities offered the sportsman or novice in the winter resorts of the Swiss Alps including skiing, skating, tobagganing, hockey, bobsledding, the Swiss ice game curling, or merely loafing under the bright winter sun
EFLA evaluation card No. 2236

WINTER SPORTS IN SWITZERLAND. Hoffberg 1940 9min sd b&w $30, rent $3.50 **914.94**

jh-sh-c-ad

Ice skating, skiing and other winter sports

914.95 Greece

ANCIENT GREECE. Coronet 1951 10min sd b&w $50, color $100 **914.95**

* **el-jh-sh-c-ad**

Educational consultant: Elmer Louis Kayser, George Washington University
"Primarily photographed in Greece, the film is an authentic document. It offers an ideal dramatization of one of the most important periods in human history, showing the Parthenon, the village of Sparta and the Acropolis
LC card Fi 52-70
EFLA evaluation card No. 1334

AROUND THE ACROPOLIS. TFC 1939 9min sd b&w (Magic carpet ser) lease apply 914.95

jh-sh

Produced by 20th Century-Fox

A picture of modern, busy Athens with the Acropolis as a background, with orchestral accompaniment

LC card FiA 52-4511

CYPRUS IS AN ISLAND. BIS 1946 34min sd b&w $100, rent $5 914.95

jh-sh-ad

Opens with a brief history of Cyprus from the days of the ancient Greeks to the present time. The cities are cosmopolitan places whose inhabitants speak many different languages; the real Cyprus is to be found in the villages and farms, where the people til lthe soil in the traditional manner and only very gradually accept modern methods of agriculture

EFLA evaluation card No. 2253

EYEWITNESS IN ATHENS. UnionFlms 1949 10min sd b&w $23.50, rent $3.50 914.95

ad

Sponsored by the United Electrical, Radio and Machine Workers of America, CIO. Produced by Union Films. Written and narrated by Arthur Gaeth. Loaned free to schools

A travelog, with particular attention to the problems of the common man and scenes in his-daily life. Much of it was photographed by amateurs

GLIMPSES OF GREECE. TFC 1939 9min sd b&w (Magic carpet ser) lease apply 914.95

jh-sh-c-ad

Produced by 20th Century-Fox

Three sequences showing the nomads of Macedonia, a monastery in Thessaly and the Royal Guards drilling at the Acropolis

LC card FiA 52-4519

GREECE. InstrFlms 1952? 10min sd (This world of ours ser) b&w $30, rent $2.50; color $86, rent $4 914.95

jh-sh-c-ad

Produced by Dudley Films

Depicts the life and work of the people of the country

GREEK CHILDREN. EBF 1951 16min sd b&w $75, rent $3.50 914.95

* p-el-jh-sh Guide

Educational consultant: L.S. Stavrianos, Northwestern University

Daily activities of a boy and girl of Galaxidi, a fishing village in southern Greece. Includes a sequence of a trip to Athens in a fishing boat

LC card FiA 52-603

HEALTH IN GREECE. UNFlmDiv 1953 sd b&w (free-loan) 914.95

jh-sh-c-ad

Screen magazine No. 19

Shows the assistance given to Greece by various agencies of the United Nations to alleviate the widespread poverty, sickness and suffering which followed the devastation of World War II

ON MEDITERRANEAN SHORES (Southern Greece). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 914.95

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

The relatively barren soils of Greece are shown producing a great part of the food which is needed by the people of the land. By virtue of their three level system of farming the people of Greece obtain a large part of their food supply

LC card FiA 52-341

EFLA evaluation card No. 3015

A VILLAGE AWAKENS. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 914.95

jh-sh-c-ad

Screen Magazine No. 14

The story of how a road was built to the formerly-isolated village of Desphina illustrates how the people of Greece may decide what they need most and then build it (roads, land drains, flood barriers, harbor jetties, town water supplies, sewer systems, etc). with the aid of advice and suggestions from the United Nations

914.97 Yugoslavia

ALPINE WINTER SPORT. YugoslavInfCtr 1951 12min sd b&w $30, rent $3 914.97

* jh-sh-c-ad

"A film on winter sports in Yugoslavia. World record-breaking jumps in Planitza, Yugoslavia's winter playground, and other ski competitions of international ski champions" YugoslaviaInfCtr

DOWN THE DALMATIAN COAST. Yugoslav InfCtr 1951 10min sd color $85, rent $6 914.97

jh-sh-c-ad

"A trip via the color camera down one of the world's most beautiful coastlines, visiting the cities of Zadar, Sibenik, Split and Dubrovnik" YugoslavInfCtr

FROM THE ALPS TO THE ADRIATIC. YugoslavInfCtr 1951 18min sd b&w $50, rent $4 914.97

sh-c-ad

The story of the Yugoslav Northwest. Shows the life of the people, the ways they make their living, their farming and industry

MACEDONIA. YugoslavInfCtr 1950 15min sd b&w $40, rent $2.50 914.97

jh-sh-c-ad

Narration in English

"Traces over 2000 years of colorful history in the ruins of castles, monuments and works of art which are all that remain of the ancient Illyrians, Philip of Macedon and his son Alexander the Great and the Roman and Byzantine Empires. We see the effects of 500 years of Turkish domination and todays effort to transform it into a modern country" YugoslavInfCtr

NEW YUGOSLAVIA: YEAR THREE OF THE PLAN. YugoslavInfCtr 1950 10min sd b&w $30, rent $2 914.97

sh-c-ad

Transformation of Yugoslavia into a modern state under the 'Five Year Plan.' Pictures developments in industry, transportation, agriculture, timber and mining

EFLA evaluation card No. 842

TITO—OUR ALLY. McGraw-Hill 1952 18min sd b&w $80 914.97

* sh-c-ad

Produced by the March of Time

Inside Yugoslavia as it exists today. Highlights the nation-wide drive for literacy the establishment of vocational training schools and the state-organized trips for the workers. Reviews the recent history of American-Yugoslav relations, and raises the question of Yugoslavia's position in the conflict between the USSR and the West

LC card FiA 52-2610

EFLA evaluation card No. 1526

WORKER'S HOLIDAY. YugoslavInfCtr 1950 10min sd b&w $30, rent $2 914.97

jh-sh-c-ad

A trip to the resorts of Yugoslavia. "To the lilting strains of a brilliant musical score

WORKER'S HOLIDAY—*Continued*
played by the Belgrade Opera Orchestra, we go from the subtropical Dalmatian Coast to the snow covered mountains of Slovenia" YugoslavInfCtr

YUGOSLAVIA. EBF 1940 15min si b&w $24 914.97

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Simple peasant life on a small farm; the growing of vegetables and flowers for commercial seed and threshing of seed; hog raising; rug weaving; use of modern machinery on larger farm; an elementary school

Belgrade, the capital, showing waterfront scenes, the old fort, the modern city—market place, street scenes, railway depot, and modern public buildings

914.975 Bulgaria

BULGARIA. EBF 1940 15min si b&w $24 914.975

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Urban and rural life in Bulgaria. Sofia —the capital city—characteristic street scenes, public buildings, and market place; primitive nature of agriculture, household handicrafts, shoeing an ox, harvesting crops; cheese factory showing manufacture from sheep's milk; agricultural school

915 Asia

BURMA ROAD. Harmon 1941 45min si b&w $90, rent $4.50; Color $270, rent $10 915

el-jh-sh-c-ad

Produced by Universal Trading Corp. Written & edited by Wango Weng

Built by sheer manpower of the patient and smiling Chinese laborers, the Burma road leads from Kunming to Rangoon, the seaport in Burma. Shows the terrain and points along the road. Glimpses of aboriginal tribes and the ancient temples reveal the previously little known area of southwestern China

CRADLE OF OUR RACE. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) rent $6 915

el-jh-sh Guide

The migration of 50,000 Indo-European tribesmen over rivers and mountains in search of pasturage is shown, as well as the life today of the descendants of these emigrants to India, and the high degree of culture they achieved under the Mongolian empire

FOOD FOR ASIA. BIS 1949 10min sd b&w $32.50, rent $1.50 915

sh-c-ad

Produced for the British Foreign Office

Shows that in a war-stricken world the Far East is the greatest sufferer from lack of food. Tremendous efforts are being made to increase the acreage for growing rice and to step-up production so that by trade the people may get the food they so desperately need

LC card FiA 52-901

FROM SINGAPORE TO HONG KONG. TFC 1941 10min sd (De la Varre travelogues ser) b&w $50, rent $2.50 915.1

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.

A travelog of two of Great Britain's most important Far Eastern possessions. Scenes in Singapore include the European business district, varied architecture of the temples and Moslem mosques, and the numerous public buildings and residences of influential citizens. A few shots of the fortifications of this military base are given. The scene then shifts to Hong Kong . . . and here we see a great contrast in the modern buildings and native sampans in the harbor

LC card FiA 52-4672

EFLA evaluation card No. 1389

GREAT SILK ROUTE. Esso 1943 30min sd color free-loan 915

el-jh-sh-ad

A motor trip over the historic silk route of the East, from Syria to India thru the Khyber Pass. Part of the Thaw Asiatic Expedition

NORTH OF THE HIMALAYAS. Filmsets 1942 8min si b&w $12.50 915

el-jh Guide

The steppes of Siberia, the plains of Mongolia and Manchuria, the mountains of Tibet, and the people in each section

SIAM TO KOREA. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 915

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"The intriguing city of Bangkok and mysterious Buddhist Temples; the Asiatic port of Seoul; the fascinating Drum Dance of Korea; manners, customs and environment of peoples of the Far East." Producer's catalog

915.1 China

AGELESS CHINA. FatherHubbardFlms 1953? 40min sd b&w $30, rent $1.50; color $75, rent $2 915.1

jh-sh-c-ad

Italian langauge version also available

"Nanking, Shanghai, Peiping, the Grand Canal areas. Catholic activities against the background of modern Chinese life and its problems, with special stress on the communist crisis in the North." Distributor

BEACON OF THE EAST (Macao). Library Flms 1948 10min sd b&w $19.75, color $90 915.1

jh-sh-c-ad

"Supposedly produced by Paramount Pictures. Macao remains truly an Oriental City. . . . It is the home of the firecracker and the first lighthouse on the China Coast." Distributor

CHILDREN OF CHINA. EBF 1940 11min sd b&w $50, rent $2.50 915.1

p-el-jh-sh Guide

Produced by Erpi Classroom Films

Reproduces episodes from the home, school and play life of children in a representative village deep in the interior of China. Different types of family relationships are observed. School training and loyalty to parents, together with home and community customs, reflect the influence of Chinese tradition on contemporary life. Recreational activities are shown, and Chinese dialog is reproduced and interpreted in several sequences

A correlated filmstrip is also available

LC card FiA 52-4030

CHINA. Filmsets 1942 8min si b&w $12.50 915.1

el-jh Guide

The homes, food and means of transportation of the common people of China

CHINA. McGraw-Hill 1945 18min sd b&w $80 915.1

jh-sh-c-ad Guide

Produced by March of Time

Pictures China's old way of life, little changed since medieval times; the beginnings

CHINA—*Continued*
of democracy under Dr. Sun Yat-sen; the long years of bitter struggle against Japan; and the enormous problems which face China at the time (1945)
LC card FiA 52-2586
Evaluation in Ed. Screen, Nov. 1946, p526

CHINA AND AMERICA. Harmon 1932 15min si b&w (China, our neighbor ser) $30, rent $1.50 915.1
sh-ad
Produced by Harmon Foundation
Contrasts ways of life in China and America. Examples of art and ceremonials are shown, as well as of industries

CHINA—CITY THAT NEVER SLEEPS. Bray 1938 20min si b&w $30, rent $2 915.1
el-jh-sh
Habits, customs and people of China; the river; natives who live in boats; Chinese junks; walled city of Canton; native quarter, bazaars, pagodas, Sha-mien, where foreign residents live

CHINA GETS HER SALT. Harmon 1943 15min si b&w $30, rent $1.50 915.1
el-jh-sh-c-ad
Produced by the Harmon Foundation
The salt mines and workers of China

CHINA'S CHILDREN. Harmon 1932 15min si b&w (China, our neighbor ser) $30, rent $1.50 915.1
el-jh-sh
Produced by Harmon Foundation
Tells how Chinese children live and play and work on riverboats and in crowded cities

CHINA'S GIFTS TO THE WEST. Harmon 1936 30min si b&w $60, rent $3 915.1
el-jh-sh-c-ad
Produced by Harmon Foundation
Points out and illustrates various contributions China has made to Western civilization. Among the contributions cited are: paper, gunpowder, porcelain ware, silks, textiles, dominoes, Mah Jong, decorative designs, and various flowers and fruits

CHINA'S HOME LIFE. Harmon 1932 15min si b&w (China, our neighbor ser) $30, rent $1.50 915.1
el-jh-sh
Produced by Harmon Foundation
Includes life in both Mandarin palaces and city streets, on river boats and farms

CHINA'S PATTERN FOR PEACE. SunDial Flms 1945 9min sd b&w $18, rent $1.50 915.1
el-jh-sh-c-ad
Story of the Chinese Industrial Cooperatives which have emerged from the years of war, and bring nearer to fulfillment Dr. Sun Yat-Sen's principle of economic security for the people. Examples of various cooperatives are shown

CHINESE DRESSMAKING. Athena 1950 10min sd color (Crafts of China ser) $100, rent (1st day $5, successive days $2.50) 915.1
el-jh-sh-c-ad
Produced by Wango Weng
Shows how a master craftsman in Shanghai, the 'Paris' of China, designs and executes a gown for a Chinese lady. Chinese film actresses model many beautiful gowns
EFLA evaluation card No. 903

CHINESE PEASANT GOES TO MARKET. Gateway 1949 10min sd b&w $49.50, rent $4.50 915.1
jh-sh
The peasant-farmer of Yunnan province is representative of China's teeming millions. The only respite is the weekly village market. Here are assembled all the produce, handcrafts, livestock and people of the area

FARMING IN SOUTH CHINA (Si River Valley). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 915.1
el-jh-sh-c-ad Guide
Produced by Louis de Rochemont Associates
The Szechwan basin of South China is seen to be a densely populated country, where farm land is scarce and an intensive subsistence type of agriculture is the characteristic means of livelihood
LC card FiA 52-368

FORMOSA—ISLAND OF PROMISE. McGraw-Hill 1952 18min sd b&w $80 915.1
sh-c-ad
Produced by March of Time
An account of the work that United States is doing in Formosa to support Chiang Kaishek's nationalist government and army in exile and build up the living standards and morale of the native islanders
LC card FiA 52-2560
EFLA evaluation card No. 1623

GLIMPSES OF MODERN CHINA. Harmon 1937 30min si b&w $60, rent $3 915.1
el-jh-sh-ad
Produced by Harmon Foundation
A prewar tour of Canton, Peiping, Nanking, Shanghai and Hankow. Many important people appear in the film including Dr. Hu Shih, Generalissimo and Madame Chiang Kai-Shek

THE GOOD EARTH (famine sequence). TFC 1937 13min sd b&w (Human relations ser) lease apply 915.1
sh-c-ad Guide
Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations
Deals with the ravages of famine in a Chinese village. The struggle of survival

THE GOOD EARTH. (school ed.). TFC 1937 39min sd b&w lease apply 915.1
jh-sh-c-ad
Three sequences from the feature produced by M-G-M
Shows the dependence of China's farmers on the earth, the farm as a family project and its economic effects on the populace
LC card FiA 52-4964

THE GOOD EARTH (woman sequence). TFC 1937 18min sd b&w (Human relations ser) lease apply 915.1
sh-c-ad Guide
Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations
Deals with marriage customs; status of woman in Chinese peasant households; her role as wife and worker; the importance of bearing children

HANGCHOW, CHINA'S GARDEN CITY. Athena 1950 10min sd color (Land of China ser) $100, rent $5 915.1
jh-sh-c-ad
Produced by Wango Weng
Distributor says: "This is a scenic film about a city described by Marco Polo as having 'pre-eminence over all others in the world, in point of grandeur and beauty. . . .' That grandeur and beauty have survived ancient and modern wars and they are still preserved to this day. Lakes, temples, gardens, bridges, bamboo-covered mountains . . . this film is abundant in visual delights as well as deep insight into the Chinese way of life"
EFLA evaluation card No. 1426

HONG KONG. BIS 1951 15min sd b&w $55, rent $2.50 915.1
* **sh-c-ad**
A comprehensive view of the colony of Hong Kong, both from within and in relation to Far Eastern problems. An examination of the colony's situation, social system, problems of immigration and population (predominatly

HONG KONG—*Continued*
Chinese), revealing their life on sampans and junks, on farms, in squalid slums, in factories and at the docks, including a clear picture of Britain's position
LC card FiA 53-642
EFLA evaluation card No. 705

HONG KONG. LibraryFlms 1948 sd b&w $19.75, color $95 **915.1**

el-jh-sh-c-ad

A pre-World War II film produced by Crystal Pictures. Available with English or Spanish narration
"Where the east and west meet. Modern way of life vividly contrasted with 'Old China'. Scenes in a Chinese motion picture studio, street life, processions and famous landmarks." Distributor

HONG KONG HIGH LIGHTS. TFC 1936 9min sd b&w (Magic carpet ser) lease apply **915.1**

el-jh-sh

Produced by 20th Century-Fox
A sight-seeing trip thru Hong Kong. Accompanied by narration and background music
LC card FiA 52-4523

IMPERIAL CITY. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **915.1**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Traveling deep into the Orient and the Imperial City of Peking; scenes taken within the Forbidden City; Temple of Heaven; the Summer and Winter Palaces." Producer's catalog

JOURNEY TO KUNMING—CHINA'S FRONTIER METROPOLIS. Gateway 1949 30min sd b&w $97.50, rent $9 **915.1**

jh-sh-c-ad

Kunming ancient capital of Yunnan province, is a cosmopolitan city of strange contrasts. Terminus of the Burma Road. It has a polyglot population of mountain tribesmen, Burmese, Tibetans, and Europeans as well as Chinese. Progressive eastern ideas are in curious juxtaposition with primitive beliefs and customs
EFLA evalcation card No. 1267

NANKING—THE SOUTHERN CAPITAL. Athena 1950 10min sd color (Land of China ser) $100 rent (1st day $5, successive days $2.50) **915.1**

jh-sh-c-ad

Produced by Wango Weng
Nanking is the former capital of Nationalist China. The film canvasses both its present—universities, government institutions, etc—and its past—the Ming Tomb, Swallow rock, and the mausoleum of Sun-Yat-sen. Includes scenes of the Yangtse River bordering the city, the surrounding mountains, and modern city life
EFLA evaluation card No. 921

ORIENTAL CITY (Canton, China). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 **915.1**

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates
The story of the city of Canton, China through a study of the habits and customs of urban Oriental life. Includes the life of people living in a sampan in this river port, as well as a Cantonese merchant
LC card FiA 52-347rev

PAGODAS OF PEIPING. TFC 1933 8min sd b&w (Magic carpet ser) lease apply **915.1**

el-jh-sh-c

Produced by 20th Century-Fox
Opens with a view of the gate of the Temple of Heaven then shows some of the more beautiful parts of ancient Peiping
LC card A52-4552

PEIPING FAMILY. McGraw-Hill 1948 21min sd b&w $100 **915.1**

* **el-jh-sh-c-ad**

The simple narrative of a middle class Chinese family—Dr C. F. Wu, a biology teacher, and Mrs Wu, their son Didi, their daughters, Dr Wu's parents, his student assistant, and the family maid (amah). We see the struggles of an American-educated Chinese and his wife to provide for their large family and to educate properly the eldest daughter, Yu-Mei
LC card FiA 52-2168
EFLA evaluation card No. 652
See also review in Sat. Rev. of Literature, Nov. 19, 1949

PEKING—MARCO POLO'S WONDER. Athena 1950 10min sd color (Land of China ser) $100, rent (1st day $5, successive days $2.50) **915.1**

jh-sh-c-ad

Produced by Wango Weng
Scenes in the city which has been repeatedly chosen as the capital of China. Includes the Marco Polo Bridge, the Forbidden City, North Sea Park, the Temple of Heaven, the Summer Palace, etc.
EFLA evaluation card No. 963

PEOPLE OF WESTERN CHINA. EBF 1940 11min sd b&w (World's people ser) $50, rent $2.50 **915.1**

el-jh-sh-ad Guide

Produced in collaboration with O. J. Caldwell
Reveals the influence of habits and customs of past centuries upon present-day China. Methods of agriculture, irrigation, and the culture and wide use of bamboo are shown. Representative arts and crafts, methods of transportation, and engineering skills are depicted in their traditional settings and contrasted with modern technological developments

PICTURESQUE HONG KONG. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **915.1**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Picturesque British Isle in beautiful Repulse Bay, off the China coast; life on a sampan; scenes of activity in this international port." Producer's catalog

REPORT ON HONG KONG. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 **915.1**

sh-c-ad

Produced by J. Arthur Rank Orgn.
"The camera has recorded on informative study of the part played in world affairs by this British Colony. Hong Kong is a strategic point in world commerce and her destiny is a matter for anxious speculation" BIS
LC card FiA 52-4327

RICKSHA RHYTHM. TFC 1932 9min sd b&w (Magic carpet ser) lease apply **915.1**

jh-sh-c-ad

Produced by 20th Century-Fox
Random scenes in Shanghai, on the river front, in the international settlement, in the native city and in a fashionable night club
LC card FiA 52-4555

SAMPAN FAMILY. McGraw-Hill 1949 16min sd b&w $100 915.1

el-jh-sh-c-ad

Produced by Julien Bryan

The story of families who live and make their living aboard the small Chinese river boats known as 'sampans.' The Ling family lives in Fukien Province and navigates the Min River. One observes the family's daily fishing activities, the housekeeping chores, the preparation of food, the drying of nets, etc.

LC card FiA 52-2169

Evaluation in Ed. Screen, Jan. 1950. p19

SAMPANS AND SHADOWS. TFC 1933 10min sd b&w (Magic carpet ser) lease apply 915.1

el-jh-sh-c

Produced by 20th Century-Fox

Swatow, Foochow, Amoy, and Canton, South China ports, as they might appear to the casual traveler from the West

LC card FiA 52-4559

SMILE WITH THE CHILDREN OF CHINA. Harmon 1943 15min si b&w $30, rent $1.50; color $90, rent $3 915.1

p-el-jh

A brief view of school life and recreation of children 6 to 10-years old in wartime Chungking

THIS IS CHINA. Commonwealth 1937 40min sd b&w rent apply 915.1

jh-sh-c-ad

Produced by Guaranteed Pictures

From the worker in the field to the teacher in the classroom, the results of war conditions are shown

TIENTSIN—GATEWAY TO NORTH CHINA. Athena 1950 10min sd color (Land of China ser) $100, rent (1st day $5, successive days $2.50) 915.1

jh-sh-ad

Produced by Wango Weng

Shows the efforts of China's second largest seaport city to maintain harbor facilities, strengthen trade, improve slums, and expand educational institutions. Pictures a department store, refugee depot, factories, coal mines, Nankai University, and a rickshaw boy's school

"Gives insight into China's aspirations towards modern industrialization and her problems in educating the masses" ChinaFlm

EFLA evaluation card No. 932

TOWN BY THE YANGTZE. Athena 1950 10min sd color (Land of China ser) $100, rent $5 915.1

jh-sh-c-ad

Produced by Wango Weng

A lyrical portrait of a medieval town which can be called a typical small town in the Yangtze delta. It lives as much in the past as in the present. Of a nation primarily engaged in agricultural activity, the film shows more than just a rural community. It tells the story of a people burdened as well as charmed by their traditions. Photographed in China, just before the fall of the Nationalist Government

EFLA evaluation card No. 1451

VOICE OF CHINA. SunDialFlms 1945 11min sd b&w $18, rent $1.50 915.1

el-jh-sh-c-ad

Produced by Chinese Ministry of Information. Narrated by Jim Ameche

With the burden of World War II being lifted the life, thoughts, and hopes of the Chinese people are reflected in this film

WANDERING THROUGH CHINA. TFC 1931 9min sd b&w (Magic carpet ser) lease apply 915.1

jh-sh-c-ad

Produced by 20th Century-Fox

Street scenes in a Chinese city, as a tourist might see them, include native craftsmen and public entertainers

LC card FiA 52-4612

WHAT IS CHINA? TFC 1948 23min sd b&w lease apply 915.1

el-jh-sh-ad Guide

Sponsored by member companies of the Motion Picture Association of America

An over-all film on the Republic of China for elementary school social studies and geography. Attitudes of understanding and friendliness for the peoples of other countries are encouraged. Sequences emphasized are geography of China, history of China, people of China, and development and change in China. The beginning and end soundtrack carry a chorus singing the Chinese national anthem

Evaluation in Ed. Screen, Jan. 1949, p25

915.15 Tibet

INSIDE TIBET. AssnFlms 1950 40min sd b&w $125, rent $7.50; color rent $10 915.15

sh-c-ad

A Tolstoy-Kayfetz production from films made by Colonel Ilia Tolstoy while on an Office of Strategic Services mission on 1942, searching for a new route from China to India

Highlighted by the first motion pictures ever made of the Dalai Lama, boy ruler of the country, the film reveals the age-old ceremonial rites, the weird dances, and the medieval customs of a culture that has remained virtually unchanged since the days of Marco Polo

TIBET—LAND OF ISOLATION. FitzPatrick 1934 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 915.15

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Strange land of the Dalai Lama. A revelation of the lives and problems of these still stranger people, living under the mantle of proud Mt Everest in the Himalayas." Producer's catalog

LC card FiA 52-5004

915.2 Japan

ADVANCING KYOTO. JapanTravelInfoOffice 1953 sd b&w (free-loan) 915.2

sh-c-ad

Industrial life in Kyoto

AGRICULTURE AND FISHING IN JAPAN. UW-Govt 1945 27min sd b&w $40.44 915.2

jh-sh-c-ad

M-1068. Produced by the U.S. Army

Shows primitive methods of cultivation and harvesting of rice, tea, barley, and other crops in Japan, and in inland and ocean fishing fleet industry

LC card FiE 52-1601

ALONG JAPAN'S HIGHROAD. JapanTravel InfoOffice 1952 25min sd color (free-loan) 915.2

sh-c-ad

Produced by Palmer Pictures

Railway trip from Tokyo to Hiroshima along the Pacific Coast

ANCIENT ARTS OF JAPAN. JapanTravelInfo Office 1953 10min sd b&w (free-loan) 915.2

sh-c-ad

English subtitles. (No description provided. Ed.)

CHILDREN OF JAPAN. EBF 1941 11min sd b&w $50, rent $2.50 915.2

el-jh-sh-ad Guide

Produced by Erpi Classroom Films

In an environment obviously influenced by Western technology, the film present events in the daily life of a middle-class Japanese family. Their home surroundings, living and

CHILDREN OF JAPAN—*Continued*
sleeping quarters, furnishing, dress, customs, and manners are depicted, along with school and play experiences of the children and routine tasks of the parents

Following a visit to a nearby shrine, the family is seen at their evening meal and making preparations for bed. Conversations are reproduced throughout

LC card FiA 52-2281

CHILDREN'S GUARDIAN. UW-Govt 1950 40min sd b&w $57.92 915.2

sh-c-ad

Produced by the U.S. Army

A school janitor, influenced by his love for children, brings about school reforms in the community, thus aiding Japanese students. Produced for civilian use in Japan

LC card FiE 52-1960

CITIZEN'S PUBLIC HALL. UW-Govt 1950 25min sd b&w $37.88 915.2

sh-c-ad

Produced by the U.S. Army

Origin of citizens' public halls in Japan, their development, and present activities in the field of domestic arts and skills. Produced for civilian use in Japan

LC card FiE 52-1959

COLORFUL NIKKO. JapanTravelInfoOffice 1952 16min sd color (free-loan) 915.2

sh-c-ad

Produced by Palmer Pictures, San Francisco

Nikko National Park in Fall

COMMERCE AND FINANCE IN JAPAN. UW-Govt 1945 26min sd b&w $38.72 915.2

sh-c-ad

M 1071. Produced by the U.S. Army

Highlights of Japanese industrial structure: banking, textile, silk, mining, forestry and commercial trade

LC card FiE 52-1602

EDITION TOKYO. USArmy 1950 9min sd b&w free-loan 915.2

sh-c-ad

MF 7744. May be purchased from UW-Govt for $14.74

The story of the free press in Japan, in which the Yomiuri, a typical Japanese newspaper, is featured. Coverage of the Diet (Japan's governing body), sports, and foreign news are shown

LC card FiE 52-1630

EDUCATIONAL SYSTEM OF JAPAN. UW-Govt 1945 36min sd b&w $52.78 915.2

sh-c-ad

M 1064. Produced by the U.S. Army

Shows how the Japanese government before 1945 exploited education by making use of all subjects taught for indoctrinating the people with nationalist feelings

LC card FiE 52-1599

FARMERS OF JAPAN. UW-Govt 1948 20min sd b&w $30.83 915.2

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Documents the activities of a Japanese farmer—his work and way of life. He uses primitive tools and gets little more than bare sustenance from the land

LC card FiE 52-500

FOR A BRIGHT HOME LIFE. UW-Govt 26min sd b&w $38.72 915.2

sh-c-ad

Produced by the U.S. Army

Projects undertaken by two Japanese schoolgirls enrolled in a domestic science class to modernize the kitchens in their rural homes. Produced for civilian use in Japan

LC card FiA 52-1953

FUJITA, ORPHAN IN JAPAN. B&FComm 1949 35min sd color $260, rent $12 915.2

el-jh-sh-c-ad

Produced by the Board of Foreign Missions of the United Lutheran Church

The true life story of a Japanese boy, who, in infancy, was placed in the care of Christian missionaries by his widowed mother, a non-Christian, and of how he developed to the point where he decided to enter the Christian ministry

EFLA evaluation card No. 1390

GARDENS OF JAPAN. JapanTravelInfoOffice 1953 10min sd b&w (free-loan) 915.2

sh-c-ad

(No description provided. Ed.)

GATEWAY TO JAPAN. JapanTravelInfoOffice 1951 20min sd color (free-loan) 915.2

sh-c-ad

Produced by Palmer Pictures, San Francisco

Scenic spots, culture, festivals, etc. around Yokohama

GEOGRAPHY OF THE JAPANESE EMPIRE. UW-Govt 1945 19min sd b&w $29.99 915.2

sh-c-ad

M 1057. Produced by the U.S. Army

Geographical position, topography, addition of territory and industries of the prewar Japanese Empire

Lib. of Congress catalog card no. FiE 52-1594

GIRL SCOUTING RETURNS TO JAPAN. Girl Scouts and AssnFlms 1950 10min sd color $95, rent $3.75 915.2

el-jh-sh

Produced by Julien Bryan

Shows post-war re-beginnings of Girl Scouting in Japan and a troop of Japanese Girl Scouts who became pen-pals with American girls. Includes scenes of New Years' games in native costume, Japanese paper crafts, the making of straw shoes, and typical Japanese scenery, buildings, and interiors

GOVERNMENT OF JAPAN. UW-Govt 1945 18min sd b&w $29.11 915.2

sh-c-ad

M 1058. Produced by the U.S. Army

Nature of Japan's Government and the filial devotion demanded by both the Emperor and the State. Composed of captured and prewar Japanese movies

Lib. of Congress catalog card. no. FiE 52-1595 rev

THE HELPING HAND: SKY JEEP. UW-Govt 1949 18min sd b&w $29.11 915.2

sh-c-ad

AFSR 105. Produced by the U.S. Army

Treats two subjects: how U.S. Occupation Forces are assisting in Japan's economic recovery; also, capabilities, efficiency, and tactical aid of light airplane to Army

Lib. of Congress catalog card. no. FiE 52-1648

HOME LIFE AND SOCIAL CUSTOMS OF THE JAPANESE. UW-Govt 1945 37min sd b&w $53.63 915.2

sh-c-ad

M 1062. Produced by the U.S. Army

Struggle between ancient and modern way of life; ancestral customs, formalities of worship, recreation, business routines, and educational training

Lib. of Congress catalog card. no. FiE 52-1598

ISLAND EMPIRE. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 915.2

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

ISLAND EMPIRE—*Continued*
"Sailing across the Inland Sea to Japan —land of cherry blossoms; sacred cermonial dances; unforgettable views of imperial snow-capped Fujiyama." Producers catalog

ISLAND NATION (Japan). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 **915.2**

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

The country of Japan illustrates the geographic principle that living is difficult in an area where farmland and other resources are limited. By working hard and developing industry, densely populated countries can overcome some of their difficulties

Evaluation in Ed. Screen, Oct. 1950, p338
LC card FiA 52-346

JAPAN. EBF 1938 30min si b&w $48 **915.2**

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Modern, westernized urban life contrasted with the ancient modes and methods that persist in farm areas. Public school life; religious ceremonies

JAPAN. Filmsets 1942 8min si b&w $12.50 **915.2**

el-jh-sh Guide

Shows the physical features of the country, its industries and culture, especially bamboo, rice, silk and pearls

JAPAN. UW-Govt 1951 18min sd b&w $29.11 **915.2**

sh-c-ad

AFSR 132. Produced by the U.S. Army
Overview of Japan—the country, climate, natural resources, industry, and agriculture, lives and customs of the people
LC card FiE 52-2039

JAPAN AND DEMOCRACY. McGraw-Hill 1950 18min sd b&w $80 **915.2**

sh-c-ad Guide

Produced by March of Time
A report on the program of the United tates for educating the people of Japan to the ways of democracy. Shows the life of a typical Japanese family, discloses Japan's new-found freedom, and indicates the nation's continuing economic and cultural problems
LC card FiA 52-2581

JAPAN IN CHERRY BLOSSOM TIME. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **915.2**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Charming scenes of these glorious blossoms; Shinto priests; the harbor of Yokohama." Producer's catalog

JAPAN: THE LAND AND THE PEOPLE. Coronet 1952 11min sd b&w $50, color $100 **915.2**

el Guide

Educational collaborator: John H. Garland

Describes how 83 million people support themselves in a mountainous, island nation, small in area, where arable land is extremely limited. The cultivation of rice, tea, silkworms and timber and the devolopment of modern industries are shown, as well as Japan's growth in the post-World War II era
LC card Fi 52-53

JAPAN TODAY. AmPresidentLines 15min sd color free-loan **915.2**

ad

Depicts the people, customs, cities, and scenic of post-war Japan

JAPANESE FAMILY. McGraw-Hill 1950 23min sd b&w $125 **915.2**

* **el-jh-sh-c-ad**

Produced by Julien Bryan

The story of the Kawai family, silk-weavers, of Kyoto, Japan. Includes work at the looms, preparation of meals, children doing homework, visiting a beautiful park and watching a puppet show, and the preparations and observance of a Japanese New Year's celebration by the entire family. Accompanied by authentic Japanese music performed on native instruments
LC card Fi 51-11

JAPANESE TRADE FAIR. UW-Govt 1952 10min sd b&w $14.74 **915.2**

jh-sh-c-ad

Produced for the U.S. Army

Pictorial account of the Japanese Trade Fair held in Seattle in 1951. Shows the various articles which Japan is producing for export purposes
LC card FiE 52-2096

LANDSCAPE GARDENING. JapanTravelInfo Office 1953 20min sd b&w (free-loan) **915.2**

sh-c-ad

Music only
Typical Japanese gardens

LEADERS OF TOMORROW. UW-Govt 1949 20min sd b&w $31.69 **915.2**

sh-c-ad

Produced by the U.S. Army

Japanese teen-age boys and girls are seen preparing to become leaders of tomorrow in their own communities by studying principles of democracy at youth centers sponsored by the American Red Cross and SCAP. Produced for civilian use in Japan
LC card FiE 52-1946

LETTER TO A FRIEND. UW-Govt 1951 20min sd b&w $31.69 **915.2**

jh-sh-c-ad

Produced by the U.S. Army for civilian use in Japan

Establishment of a 'pen-pals' club in Japan in order that Japanese boys and girls may correspond directly with boys and girls of their own age in the U.S.
LC card FiE 52-1945

MEN WHO FISH. UW-Govt 1950 30min sd b&w $43.88 **915.2**

sh-c-ad

Produced by the U.S. Army for civilian use in Japan

How the recently established cooperative fishing associations in Japan are aiding in the improvement of living conditions of Japanese fishermen.
LC card FiE 52-2098

MT. FUJI-SAN. JapanTravelInfoOffice 1953 20min sd b&w (free-loan) **915.2**

sh-c-ad

Rural life in Mt. Fuji area during 4 seasons

NEW EYES AND NEW EARS. UW-Govt 1951 20min sd b&w $31.69 **915.2**

sh-c-ad

Produced by the U.S. Army for civilian use in Japan

Explains the use of audio-visual materials in Japan and shows how civilian information and educational films of the Supreme Commander, Allied Powers, are produced for and utilized in Japan
LC card FiE 52-1940

ONE DAY NEARER DEMOCRACY. AssnFlms 1949 15min sd b&w $25, rent $2.50 915.2

jh-sh-c-ad

Produced by YMCA World Service Committee

How the YMCA is helping to build a new Japan based on democratic principles

PICTURESQUE JAPAN. JapanTravelInfoOffice 1951 20min sd color free-loan 915.2

sh-c-ad

Produced by Palmer Pictures, San Francisco

Includes scenes of points of interest to tourists in Japan

PRECIOUS LAND. AssnFlms 1940 10min sd b&w rent $1.50 915.2

el-jh-sh-c-ad

Panorama of Japan. Includes scenes of the mountain country, Fujiyama, forests, agricultural operations, rice growing, irrigation by means of the tread wheel, a typical family at its evening meal. Demonstrates how this frugal people make a little go a long way

REPORT ON JAPAN. McGraw-Hill 1948 19min sd b&w (This is America ser) 10-yr lease $80 915.2

c-ad

Produced by RKO Pathé

One of the most important jobs in the world today—the task of reorientating an entire nation into the ideas of democracy—is pictured

LC card FiA 52-2352

TEA CEREMONY. JapanTravelInfoOffice 1953 sd b&w (free-loan) 915.2

sh-c-ad

(No description provided. Ed.)

THIS LAND IS MINE. UW-Govt 1951? 20min sd b&w $31.69 915.2

sh-c-ad

Produced by the U.S. Army for civilian use in Japan

Land reforms in Japan since 1945; how former tenant farmers can now become farm owners

LC card FiE 52-2109

TORU'S PEOPLE. B&FComm 1949 33min sd b&w rent $137.50, $7.50, color $245, rent $12 915.2

jh-sh-c-ad

Produced by Kenco Films. Narration by Toru Matsumoto, Japanese-born author of "A Brother Is A Stranger"

A document of postwar Japan. Begins by explaining the historic and psychological forces which have helped shape the Japanese character and shows the effect of occupation sponsored reforms on the country. Following a day in the life of an average middle-class Tokyo family (with real Japanese dialogue) the problems of the individual are related to the problems of the nation, as the Japanese people grapple with vast new concepts and seek to understand a new, democratic way of life

EFLA evaluation card No. 1450

TRANSPORTATION AND COMMUNICATION SYSTEMS OF JAPAN. UW-Govt 1945 30min sd b&w $43.88 915.2

sh-c-ad

M-1061. Produced by the U.S. Army

Presents the many aspects of both modern and primitive transportation in Japan. The Japanese have succeeded in establishing good rail service, two-thirds of which is state-owned. Various views of rail facilities are shown. All other types of travel in Japan are shown plus the government-subsidized communications system

LC card FiE 52-1597

WE THE JAPANESE PEOPLE. UW-Govt 1952 25min sd b&w $28.56 915.2

sh-c-ad

Shows the many democratic principles which the Japanese people have adopted with the assistance of the United States. Prepared for civilian use in Japan

LC card FiE 52-2115

915.3 Arabia

DESERT VENTURE. Texaco 1947 28min sd color free-loan 915.3

jh-sh-c-ad

Produced by Robert Yarnall Richie for the Arabian American Oil Co.

Deals briefly with the life and customs of the people of Saudi Arabia and describes the American business enterprise which is bringing oil from the Middle East to the Western hemisphere

MIYAH. ArabianAmericanOilCo 1951? 38min sd color free-loan 915.3

jh-sh-c-ad

Produced by Richard Lyford, Eric Mose and Graham Associates. Filmed and directed by Richard Lyford

Shows the problem of supplying water to the five million people of Saudi Arabia, but also includes footage depicting a desert safari and life within the city walls of the capital city of Riyadh. Intended for showing to the people of Saudi Arabia as a stimulus to the conservation of water

915.4 India

ACCENT ON ASIA. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

Pictorializes the 1951 Asian Olympic Games, the first ever held in Asia. Eleven countries participated in the contests in the stadium at Delhi

BELLS OF JANGAON. AmBaptistConv 1949 18min sd color $177, rent $5 915.4

jh-sh-c-ad

The story and record of religious work in Jangaon, Hyderabad State, South India. Three natives of India who have dedicated their lives to Christianity show that the love of God, is powerful enough to surmont barriers of poverty and class. Thus the gospel is brought to the low caste and to the despised. We see what men and women from the 'Untouchables' are doing to help others, not only those of their own cast, but Hindus and Moslems as well

BENARES—THE HINDU HEAVEN. FitzPatrick 1941 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 915.4

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Where the Ganges River reaches the zenith of its miraculous power, and to these banks come countless numbers of Hindu pilgrims to pray in the waters of this sacred stream." Producer's catalog

LC card FiA 52-4983

BOMBAY—THE GATEWAY TO INDIA. FitzPatrick 1935 10min sd b&w (FitzPatrick traveltalks ser) $16.67 915.4

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"The gate itself in detail; the spice-scented seaport of Bombay; the famous Taj Mahal Hotel and its marble hallways; sophisticated Malabar Hill Race Course; Indian fakirs; gold-festooned elephants." Producer's catalog

CAVE TEMPLES OF INDIA: BUDDHIST. IndiaInf 1951 12min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Produced by the Films Division, Government of India, Bombay

"The most magnificent and famous of all the cave temples, the rock-cut monastery of Ajanta, (Hyderabad State) with its twenty-nine caves extending over a period of seven hundred years commencing with the first century B.C., is presented." Distributor

CAVE TEMPLES OF INDIA: HINDU. IndiaInf 1951 12min sd b&w $25, rent $1.50 915.4

sh-c-ad

Produced by the Films Division, Government of India, Bombay

"Famous rock temples such as the Vaishnava cave at Badami in Bijapur District, build in the 6th century A.D.; the Ellora Caves in Hyderabad State; Mt. Kalash in the snow-clad Himalayan ranges, and the stone edifices on the island of Elephanta near Bombay, are shown." Distributor

THE COCONUT TREE. IndiaInf 1951 10min sd b&w $25, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

Depicts of the India's most important 'cottage' industries. The various uses of the coconut tree and its economic importance in the life of the country are described. Not only does this tree supply food and drink, but the kernel, the fibres, the shells and the leaves supply the basic material for some of India's most important industries

COLORFUL INDIA. FatherHubbardFlms 1950 40min sd color $300, rent $8 915.4

p-el-jh-sh-c-ad

Across Northern India, from Jaipur, the Pink City, through Agra, Benares, Bodh Gaya to Darjeeling in the Himalayas. Modern Indian life with special emphasis on the conflicting religions

COLORFUL JAIPUR. FitzPatrick 1932 10min sd b&w (FitzPatrick traveltalks ser) $16.67 915.4

jh-sh-c-ad

Produced and narrated. by James A. FitzPatrick. Re-edited and re-recorded in 1950

A descriptive picture of the 'pink city' of India, laid out with greatest mathematical regularity. Birds and dumb beasts are everywhere, protected by religious prohibition of the Jain against killing

LC card FiA 52-4987

EAST OF BOMBAY. IdealPictures 1941 30min sd b&w free-loan 915.4

jh-sh-c-ad

Sponsored by Dodge Division of Chrysler Corp.

An account of the adventures of Armand Denis and Leila Roosevelt in India and Ceylon. From Bombay the expedition goes up into the Himalaya Mountains to a Tibetan monastery. There are shots of a festival at which the monks from the monastery perform a dance. Benares, the holy city, on the Ganges River, is next visited and some natives are seen bathing at the river's edge. We also see a native burial ceremony. Then follow the various other religious ceremonies of India, and a view of the Taj Mahal. Concludes with a visit to Ceylon and its capital Colombo

FARMERS OF INDIA (Middle Ganges Valley). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 915.4

* jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

In this film of the Middle Ganges Valley the principle is developed that life in densely populated, undeveloped lands is marked by great poverty, crowded living conditions, and often famine and disease

LC card FiA 52-340

See also review in Sat. Rev. of Literature, Feb. 18, 1950

FESTIVAL TIME. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"Blending scenes of unparalleled charm and grandeur, India's popular festivals pass in review presenting the entire nation in joyous celebration. We see Hol; Id-Ul-Fitr; Dasserah and the most celebrated festival in India, Diwali." Distributor

FREEDOM MARCHES ON. IndiaInf 1950 10min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"Events in India during the last few years which are shaping India's destiny— the introduction of new methods in agriculture and industry" IndiaInf

GREEN GLORY. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

Depicts the contribuiton of national forests to the general welfare of the country. Shows the new methods of preservation of India's forests, its function in floods and erosion control, timber production and wildlife conservation

HANDICRAFTS OF INDIA. IndiaInf 1944 10min sd b&w $23, rent $1.25 915.4

jh-sh-ad

Loaned free to Indian nationals

Notwithstanding the competition of the machine, the skilled craftsmen of India weave gorgeous brocade, carve wood and ivory, model clay and cut marble to produce triumphs of art, skill and patience

HANDICRAFTS OF SOUTH INDIA. IndiaInf 1944 10min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

Pictures in detail the fashioning of objects from pith, wax, brass, silver wire and sandalwood into exquisite works of art and beauty as a result of centuries of workmanship

HERITAGE OF INDIA. Pictorial 1947 11min sd b&w $19.75, color $85 915.4

jh-sh-c-ad

Produced by Victor Kayfetz

Sources of India's varied cultures are visualized thru visits to important buildings, including the observatory built in Delhi in the 17th century by Jai Singh and the famed Taj Mahal

HINDU FAMILY. EBF 1952 10min sd b&w $50, rent $2.50 915.4

* jh-sh-c-ad

Collaborator: W. Norman Brown

Treats a special occasion in the life of the village headman's family—the wedding of his older daughter. Around this event the motion picture gives a portrayal of family relationships and every day work and play in the village of Atgaum in the province of Gujerat

Lib. of Congress catalog card no. Fi 52-61

EFLA evaluation card No. 1630

HISTORIC CITIES OF INDIA. TFC 1939 10min sd b&w (Columbia tours ser) lease apply 915.4

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A travelog featuring the old and new Delhi and examples of Hindu architecture

LC card FiA 52-4658

HOMES FOR THE HOMELESS. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

India's new rehabilitation centers Nilokheri, Faridabad and Gandhidam. Homes are being built, land reclaimed, industries started, hospitals provided for the sick, and education for the young

IN FAR MANDALAY. TFC 1934 9min sd b&w (Magic carpet ser) lease apply 915.4

jh-sh-c-ad

Produced by 20th Century-Fox

A tour along the Irrawaddi River to Rangoon where strange customs of the natives are shown and described

LC card FiA 52-4547

IN RURAL MAHARASHTRA. IndiaInf 1947 10min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

The country of the Mahrattas, who hail from Western India. The film shows them at work in the fields, their picturesque harvest festivals, a marriage festival and the yearly fair

INDIA. InstrFlms 1952? 10min sd b&w (This world of ours ser) b&w $30, rent $2.50; color $86, rent $4 915.4

jh-sh-c-ad

Produced by Dudley Pictures Corp.

A survey of the land and people of the country

INDIA. McGraw-Hill 1945 15min sd b&w $80 915.4

sh-ad Guide

Produced by March of Time

The complex story of India—the predicament of her 400 million people, with their grave social and political problems in an overcrowded land. The war brought to a head centuries of strife among the various dissident groups—and groups within groups—that make up India's conglomerate population

LC card FiA 52-2587

Evaluation in Ed. Screen, March 1945, p125

INDIA, ASIA'S NEW VOICE. McGraw-Hill 1949 17min sd b&w $80 915.4

sh-c-ad Guide

Produced by March of Time

In contrasting the life of the high-caste Brahman to that of the lowly Untouchable, this film throws into high relief some of the basic problems that confront the government of India. New industry, power projects, public health programs and modernization of agricultural methods are depicted

LC card FiA 52-2590

EFLA evaluation card No. 793

See also review in Sat. Rev. of Literature, Feb. 18, 1950

INDIA—HYDERABAD. EBF 1940 15min si b&w $24 915.4

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Hyderabad city—street traffic and railway station scenes. Minting of state coins and printing postage stamps. Agriculture—cultivation of rice and sugar cane; threshing pulse. Cottage industries—rug weaving; weaving metallic fabrics; fine embroidery; silver filigree and inlay work. Education—a mosque school; activities in secondary schools and Osmania University

INDIA INDEPENDENT. IndiaInf 1947 22min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"Starting with a kaleidoscopic glimpse of ancient India's heritage, the film shows her art, culture and industry under British domination, and the desperate bid of many patriots, especially Mahatma Gandhi, to free the country from foreign rule. Important milestones like the historic fight for independence in 1857, the march to Dandi, the Quit India resolution, the Cripps and the Cabinet Missions, are portrayed. The bitter struggle, however, is forgotten as August 15th, 1947 is celebrated by Indians all over the world" IndiaInf

INDIA—MYSORE AND CEYLON. EBF 1940 15min si b&w $24 915.4

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Modern and primitive industries in the native state of Mysore and the island of Ceylon. Ancient and modern methods of irrigation; development of hydro-electric power and centralized heavy industry such as gold mining and manufacture of chemicals; distillation of sandalwood oil; the silk industry; tea; cocoanut and cinnamon harvesting and preparation for marketing. The seaport of Colombo, capital of Ceylon—important buildings, street scenes, and harbor shipping

INDIA (Pakistan and the Union of India). EBF 1952 17min sd b&w $75, rent $3.50 915.4

jh-sh-c-ad

Collaborator: Clarence W. Sorenson

Includes the following: Hindu and Moslem religion; important economic problems as revealed thru the life of a peasant family; industry in India; a period of drought followed by the monsoon season; ends with the hope that as education spreads, new industrial and agrarian methods of raising the standard of living will be introduced

LC card Fi 52-1169

EFLA evaluation card No. 1472

INDIA—PUNJAB. EBF 1940 15min si b&w $24 915.4

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

A panorama of this land of seasonal rainfall which depends on irrigation for its agriculture. Scenes include an irrigation ditch, water being pulled up from an ancient well, a native woman making unleavened bread, the customary household activities of churning, laundry-work, mending and spinning, a busy market place in a town with flies crawling over the bowls of rice on sale, open air schools, native entertaining and Delhi with its buildings and native bazaars in sharp contrast

INDIAN MINORITIES. IndiaInf 1950 10min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"Spanning the age old traditions of tolerance and hospitality this film presents the India of today, a land of diverse races and creeds living as one. Jews, Christians, Moslems and Parsees find a place of honour in this country and together complete the pattern of modern India, living in perfect harmony" IndiaInf

INSIDE INDIA. EBF 1949 10min si color $13.95 915.4

jh-sh-c-ad

Sold only through commercial dealers

Shows modern and primitive industries, agriculture and rural life in Hyderabad, Punjab, Mysore and Ceylon

THE IRON HORSE. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

The story of the first rail locomotive to roll off the assembly line of India's new industry located at Chitteranjan, now a thriving industrial town on the Bihar-West Bengal border

JAIPUR (Rajasthan). IndiaInf 1951 10min sd b&w rent $1.25 915.4

sh-c-ad

Loaned free to Indian nationals

A trip to Jaipur the capital of Rajasthan, built in 1720. We see the sturdy Rajputs as well as architectural gems like 'Hawa Mahal' and 'The Palace of the Winds'

LADAKH DIARY. IndiaInf 1949 10min sd b&w $25, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

A record of Prime Minister Pandit Nehru's visit to Ladakh which is situated some distance from Srinagar. Starting with a glimpse of Srinagar, we fly to Leh, the capital of this distant outpost. We see its people, their dances, and customs, and even the slow erratic vak—Ladakh's only beast of burden

LAND OF THE BENGAL. TFC 1934 9min sd b&w lease apply 915.4

jh-sh-c-ad

Produced by 20th Century-Fox

A travelogue of life in Calcutta with narration and a background of orchestral music

LC card FiA 52-4610

LAND OF THE MAHARAJAHS. Esso 1940 40min sd color free-loan 915.4

jh-sh-c-ad

Scenes of life in India including the teeming bazaars of Peshawar, and close-ups of fabulously wealthy maharajahs. Taken on the Thaw Asiatic expedition in 1940

LAND OF THE MAHARAJAHS. FitzPatrick 1931 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 915.4

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"A visit with the late Maharajah of Baroda thru his native state, amidst oriental pageantry and splendor." Producer's catalog

MAGICIANS OF INDIA. Official 1947 9min sd b&w $19.75 (7min si $9.75, 3min si $2.95) 915.4

jh-sh-c-ad

A series of strange feats performed by the fakirs or magicians of India. Also includes the Indian version of the shell game, a snake charmer, a trained goat, and a man who lifts a stone with his eyelids

MEN AND GODS. RosicrusianOrder 1951 35min sd color free-loan 915.4

el-jh-sh-c-ad

Sponsored by the Rosicrucian Order, A.M.O.R.C.

"A fascinating visual journey to the ruins of the ancient city of Mo-hen-jo-daro, sacred rites and rituals on the bank of the Ganges River, colorful peoples and places in the Himalayas on the Tibetan frontier. Also shows the restoration of the ancient city of Delhi, India, ending with life in Siam." Sponsor

OUR HERITAGE. IndiaInf 1947 40min sd b&w $50, rent $3.75 915.4

sh-c-ad

Loaned free to Indian nationals

Portrays Indian achievements in art and architecture, including the Taj Mahal and other temples and mosques

POWER FOR TOMORROW. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

Features the International Engineering Exhibition in Delhi, January 1951, in which 40 nations participated. Includes exhibits of India's hydro-electric resources and projects

PRIME MINISTER'S AMERICAN TRAVELOGUE. IndiaInf 1949 30min sd b&w $50, rent $2.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

A record of Indian Prime Minister Nehru's trip to the United States, Canada and Great Britain in 1949. Includes his visits to Washington, D.C., New York City (where he made an address at Columbia University) Boston, Canada, London (where he visited Buckingham Palace) and his arrival back at the airport in New Delhi

RAJASTHAN 2: MEMORIES OF MEWAR. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"Shows the glories of Udaipur, capital of the ancient State of Mewar, cradle of Rajput chivalry. Exquisite palaces built on the shimmering waters of the Pichola Lake; the ancient Victory Tower looms above the busy market place; a wandering minstrel sings of the heroic past; the graceful movements of a comely dancer; devotional songs sung in the temple—these recall memories of a bygone age." Distributor

REPUBLIC DAY CELEBRATIONS. IndiaInf 1950 20min sd b&w $23, rent $2.50 915.4

jh-sh-c-ad

Loan free to Indian nationals

Events in New Delhi January 26, 1950. After the successful completion of three years of work, the Constituent Assembly meets for the last time for the election of the President of the Republic of India. Dr. Rajendra Prasad, the president-elect in sworn into office at Dunbar Hall. After the oath is taken, thirty-one guns boom in salute and the presidential procession begins thru the main streets of New Delhi. The multitude manifests great joy over the fulfilment of national freedom

SANTINIKETAN. IndiaInf 1949 10min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

A visit to the various institutes and schools now constituting the University of Visva-Baharati, founded by Rabindranath Tagore. Education of the young in close contact with nature, deeply rooted in the traditions of India's past, while answering the needs of the present, was the vision that inspired Tagore to establish the 'ashrama' known as Santiniketan

SOUTH OF THE HIMALAYAS. Filmsets 1942 8min si b&w $12.50 915.4

el-jh Guide

Shows the caste system in India and the products of that country—rice, elephants, ivory, teak, cacao, sugar cane, etc.

STORY OF SARDAR VALLABHAI PATEL. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"A tale of heroic endeavour and of incredible triumph, Sarder Patel's life story unfolds, showing his strength and solicitude for the masses." Distributor

STORY OF SINDRI. IndiaInf 1949 9min sd b&w $23, rent $1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

The story of the fertilizer plant being built on the prairieland on the banks of the

STORY OF SINDRI—*Continued*
Damodar, in Bihar, India. The plant, and the the planned industrial town for its workers, were designed by Indian, American and British engineers

STORY OF STEEL. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4
jh-sh-c-ad
Loaned free to Indian nationals
A visit to the important factories in India to see the production of steel and the manufacture of products for home and industry by Indian mechanics

STRANGE GODS OF INDIA. Esso 1943 25min sd color free-loan 915.4
jh-sh-c-ad
Shows the religious customs of the Hindus and Moslems, including pictures of statues and temples

TEMPLE OF LOVE. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 915.4
jh-sh-c-ad
Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"The immortal Taj Mahal seen in all its moving majesty; New and Old Delhi; a mongoose-cobra fight; the famous Cathedral Mosque; and, always, the cry of 'Baksheesh'." Producer's catalog

VALE OF KASHMIR. IndiaInf 1950 10min sd color rent $2 915.4
sh-c-ad
Loaned free to Indian nationals
Portrays the scenery in Srinagar and the people busy at work and play. We visit the Shalimar Gardens that the Emperor Jehan Jir built for his beautiful wife during the 16th century. Concludes with a flight over the Himalayan Mountains, landing in Leh, the capital of Ladakh, Kashmir, for a brief visit, before returning again to Srinagar, the 'garden of the gods'

THE VITAL LINK. IndiaInf 1951 10min sd b&w $25, rent $1.50 915.4
jh-sh-c-ad
Loaned free to Indian nationals
"The saga of the Assam rail link. Through wild jungles, vast plateaus, and cantankerous rivers, the vital strip now unites Assam with the rest of the world—through newly laid railroads." Distributor

YESUDAS, THE OUTCASTE. MethodistBd 1946 20min sd b&w $70, rent $4 915.4
sh-c-ad
The Outcastes of India, showing one of them breaking the bonds of caste to become a Christian preacher. Typical scenes of India—the Ganges River, rural life, Himalayan Mountains, city streets and people, including the Untouchables

915.47 Pakistan

PROMISE OF PAKISTAN. McGraw-Hill 1950 17min sd b&w $80 915.47
jh-sh-c-ad Guide
Produced by March of Time
Scenes in the new nation of Pakistan which was created on August 15, 1947. We see lumbering caravans moving slowly thru Khyber Pass, modern airliners landing at Karachi Airport, visit great modern newspaper plants, and observe religious customs dating back thousands of years
LC card FiA 52-2565

915.48 Ceylon

CEYLON—NEW DOMINION. BIS 1950 20min sd b&w (This modern age ser) $55, rent $2.50 915.48
sh-c-ad
Produced by the J. Arthur Rank Orgn.
"The highlights of ancient and modern history in Ceylon are briefly recounted in a fact-finding view of the island. While the camera roves over temples, processions, plantations and universities in travelog fashion, the commentary provides a highly concentrated miscellany of information." BIS
LC card FiA 52-4337

CEYLON, PEARL OF THE ORIENT. Filmsof Nations 1952 12½min sd b&w $40, rent $2.25; color $120, rent $4.50 915.48
jh-sh-c-ad
American narration
"Ceylon is an island which has been known for centuries for its production of tea. This film shows that there are many other products grown here and deals extensively with the history and customs of the inhabitants." Distributor

CHARMING CEYLON. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 915.48
jh-sh-c-ad
Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Devil dancers of Kandy; working elephants; Singhalese costumes; surf riders at Mt. Lavina." Producer's catalog

HILL CAPITAL (Ceylon). CeylonEmbassy 1951 30min sd b&w $100, rent $1.50 915.48
jh-sh-c-ad
A study of life in Kandy, including native arts, buildings—old and new, and religious festivals

SONG OF CEYLON. BIS 1934 40min sd b&w $100, rent $5 915.48
sh-c-ad
Produced by John Grierson for the Empire Tea Marketing Board
Shows the impact of western civilization on the Singhalese culture
LC card FiA 52-4145

TROPICAL CEYLON. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 915.48
jh-sh-c-ad
Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"A tropical paradise, portraying the life, manners and customs of its natives; fascinating stories of the cocoanut palm and the elephant." Producer's catalog

915.5 Iran

CRISIS IN IRAN. McGraw-Hill 1950 18min sd b&w $80 915.5
* sh-c-ad
Shows modern cities and primitive nomadic tribesmen, the largest oil refinery in the world and the ruins of ancient Persian civilizations. Outlines the economic and political conditions that have brought on the present crisis
LC card FiA 52-2561

GRASS. MuseumModArt 1925 1hr10min si b&w rent $14 915.5
el-jh-sh-c-ad
Produced by Merian C. Cooper and Ernest B. Schoedsack for Paramount Pictures Corp
Follows the migration of the nomadic Baktyari tribes across central Persia in search of the grazing lands which mean the difference between life and starvation to their flocks.

GRASS—*Continued*
The spectacle of 50,000 people floating and swimming their flocks across a treacherous river and toiling over a twelve-thousand-foot mountain range enlarges the scale of the film to that of an epic of the struggle for existence in its pastoral stage

NATION'S SEARCH FOR GRASS. Knowledge Bldrs 1938 11min sd b&w (Story of civilization ser) $40, rent $2 **915.5**

sh-ad Guide

Taken from the film GRASS listed above
Herdsmen of Iran, their homes and their flocks. Each year they drive their flocks over snow-covered mountains to summer grasslands.

PERSIA FACES TODAY. Esso 1940 12min sd color free-loan **915.5**

jh-sh-c-ad

A rainbow-colored glimpse of an Arabian nights land of today

915.6 Near East

GLIMPSES OF THE NEAR EAST. EBF 1940 15min si b&w $24 **915.6**

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Impressions of the countries along the ancient trade routes between Europe and Asia—primitive farming scenes, oriental bazaars, native handicrafts—metal work, pottery, wood carving, rug weaving; mullah school; scenes in the larger cities showing contrast between East and West—on buildings, department stores; schools and universities

915.61 Turkey

FROM NEW LANDS TO OLD. Esso 1940 25min sd color free-loan **915.61**

jh-sh-c-ad

Scenes of the Thaw Asiatic expedition which shows folk dances in the Balkans, glimpses of life in a Turkoman caravan and wedding customs in the remote parts of Asiatic Turkey

NEW TURKEY. EBF 1938 30min si b&w $48 **915.61**

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

The new Turkey evolving under the modernizing influence of the Young Turks is shown. Life in Ankara, the new capital. Rapid strides in industrialization. Agricultural activities

TURKEY. McGraw-Hill 1948 19min sd b&w $80 **915.61**

jh-sh-c-ad Guide

Produced by March of Time

Turkey's location makes her a focal point in international affairs today. She is a bridge between Europe and Asia with the U.S.S.R. to the north and the Suez canal to the south. The film traces Turkey's history, from the days when Constantinople was the capital of the Ottoman empire to today's continuing struggle to retain control of the vital Dardanelles

LC card FiA 52-2615
EFLA evaluation card No. 525

TURKEY—LET'S TALK TURKEY. Bray 1940 15min sd b&w $45, rent $3 **915.61**

jh-sh-ad

Constantinople, modernized and now called Istanbul. Street scenes, worshiping at mosques, old and modern markets contrasted. Daily life. The Seraglio palace, Bagdad. Oriental splendor along the Bosporus

915.69 Israel

AGE OF ACHIEVEMENT. NatCommLabor Israel 1953 30min sd b&w $50, (free-loan) **915.69**

jh-sh-c-ad

Produced by David Zeitani and the National Committee for Labor Israel

"The dramatic story of an entire generation of pioneers who laid the foundations of the State of Israel and have given to the world a new kind of society." Distributor

AMERICA HAILS ISRAEL'S PHILHARMONIC ORCHESTRA. UW-Govt 1951 10min sd b&w $22.66 **915.69**

sh-c-ad

Produced for the U.S. Dept. of State

Visit of Israel's orchestra composed of outstanding refugee musicians to the United States; interest of musicians in American shrines; New York performance of the orchestra under the direction of Leonard Bernstein; tributes to the orchestra by American musicians

LC card FiE 52-1391

ASSIGNMENT: TEL AVIV. UnitedIsraelAppeal 1948 21min sd color free-loan **915.69**

jh-sh-ad

Produced by Paul Falkenburg. Narrated by Quentin Reynolds

The screen diary of the daily life and work of a family living in the all-Jewish city of Tel Aviv

EFLA evaluation card No. 2243

BIRTHDAY OF A PROPHECY. UnitedIsrael-Appeal 1948 20min sd b&w free-loan **915.69**

sh-c-ad

Produced by Affiliated Films

Pictures the creation of the Jewish State, as prophesied by Hertzl in 1897

BUILDING A NATION (Israel). UW-Educ 1950 20min sd b&w (Earth and its peoples ser) $100 **915.69**

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

"Surveys the changes in culture in Israel as a result of modern technology. In this semi-arid land, irrigation is shown as the chief problem. Also gives a view of how the Arabs and Jews live, contrasting their two cultures. Stresses the hard work and sacrifices being made to create a stable economy in the country." Film World

LC card FiA 52-348

CROSSROADS OF THE CROSS. Elliott 1952 34min sd color (free-loan) **915.69**

jh-sh-c-ad

Sponsored by the Minneapolis-Moline Co.

A tour of the Holy Lands and the surrounding countries, especially Israel. Includes religious shrines, and highlights of the new nation of Israel

DAY IN DAGANIA. UnitedIsraelAppeal 1946? 15min sd color free-loan **915.69**

sh-c-ad

Narrated by Maurice Samuel

A visit to the first cooperative colony established in Palestine. This is the settlement which served as the model for hundreds of colonies established with the aid of the United Palestine Appeal in the Jewish homeland. The cooperative system developed in Dagania places every member of the colony in a position of responsibility for the welfare of the entire group. Every man and woman has his or her chores to perform

DAY OF INDEPENDENCE. UnitedIsraelAppeal 1951 20min sd b&w (free-loan) 915.69

jh-sh-c-ad

"The pulsing story of Jewish statehood and its profoundly human meaning for those who brought it into being and for the newcomers streaming to Israel's shores." Distributor

DESIGN FOR ISRAEL. NatCommLaborIsrael 1949 20min sd b&w rent $2 (serv.ch.) 915.69

* el-jh-sh-ad

Scenes of the cities, rural areas, industries and cooperative enterprises in Israel. Emphasizes the work and spirit of Histadrut, the Israel Labor Federation

FLIGHT TO FREEDOM. UnitedIsraelAppeal 1951 20min sd b&w and color free-loan 915.69

sh-c-ad

Produced by William Zimmerman. Story by Meyer Levin. Stars Sam Jaffe

"For two thousand years they lived in the shadows of history, persecuted, forgotten, lost. Now they return, as the Bible said they would. . . on the wings of an eagle. This is the searing film drama of their exodus. . . their escape, their trek thru the desert, the fantastic flight to freedom, to Israel and to the threshold of tomorrow" Distributor

48 HOURS A DAY. HadassahFlmLib 1951? 30min sd b&w $10, rent $5 915.69

sh-c-ad

Produced by Hazel Greenwald

One day in the life of a Hadassah nurse during siege of Jerusalem. Many scenes were shot in wards of Hadassah emergency hospital

FREEDOM BOUND. NatCommLaborIsrael 1948 22min sd b&w $50, rent $2 915.69

sh-c-ad

Describes the role of the Histadrut, Israeli Labor Federation, and its institutions in the establishment of the state of Israel

GATEWAY TO FREEDOM. NatCommLabor Israel 1946 25min sd color rent $2 915.69

jh-sh-c-ad

How the Histadrut, Israel Labor Federation, has converted the small tradesman into a productive worker. Today Palestine has Jewish farmers, ship builders, mechanics, stevedores, quarry men, mariners, artisans of all sorts and a host of other craftsmen. They are the builders of Israel

HANDS OF HEALING. HadassahFlmLib 1951 23min sd color rent $5 915.69

sh-c-ad

Sponsored by Hadassah Medical Orgn. Produced by Hazel Greenwald

Describes the medical program of Hadassah in Israel, indicating activities for health and rehabilitation

HENRY MORGENTHAU, JR. SPEAKING. UnitedJewishAppeal 1950 5min sd b&w free-loan 915.69

sh-c-ad

Produced by Fox Movietone News

Intended for use in the 1950 fund drive of the UJA. Shows the feats of immigration that have been accomplished in the past two years thru the combined efforts of the people of Israel and the Jewish communities in the United States

HISTORIC GALILEE. FilmsofNations 1952 13min sd b&w $45, rent $2.25; color $130, rent $4.50 915.69

jh-sh-c-ad

American narration

Visits places important in the life of Jesus including Galilee, Cana, Capernaum, and Mt. Tabor

HISTORIC NAZARETH. FilmsofNations 1952 13min sd b&w $45, rent $2.25; color $130, rent $4.50 915.69

jh-sh-c-ad

American narration

A visit to the city of Nazareth and the places where, according to legend, Mary and Joseph lived, the carpenter shop, the synagogue where Jesus learned, and the fountain where Mary obtained water

HOPE FROM THE HULEH. JewishNatFund 1951 17min sd color rent $2 915.69

el-jh-sh-c-ad

Depicts the Jewish National Fund project of draining the swamps of Huleh in Israel's worst malaria-spreading area, and reclaiming this land for agricultural use

HOUSE ON THE HILL. AmFriendsHebrewU 1950 35min sd b&w (free-loan) 915.69

jh-sh-c-ad

Produced by Palestine Films

A geology professor at the Hebrew University in Jerusalem recalls the part played by students and faculty in the Israel-Arab war and then returns to his duties with a new appreciation of the value of his work

INVESMENT IN TOMORROW. HadassahFlm Lib 1952 13min sd b&w rent $5 915.69

sh-c-ad

The story of how the government of Norway has been taking annually some 200 Jewish children from countries in North Africa, and preparing them physically and psychologically for their new life and home in Israel. The program is part of the larger Youth Aliyah project sponsored by Hadassah, Women's Zionist Organization of America

ISRAEL IN ACTION. UnitedIsraelAppeal 1949? 10min sd b&w free-loan 915.69

sh-c-ad

Produced by Palestine Films, Inc.

A newsreel review of events in Palestine including the seige of Jerusalem, Glubb Pasha's legion, Israel's 'Burma Road,' the death of Col. Marcus and Haganah on parade

ISRAEL REBORN. UnitedIsraelAppeal 1949 10min sd b&w free-loan 915.69

sh-c-ad

Produced by Palestine Films, Inc.

A news review of the birth of the Jewish state of Israel including the Declaration of Independence on May 14th, debate in the United Nations and recognition by the United States

JERUSALEM, MY CITY. UnitedIsraelAppeal 1951 15min sd b&w (free-loan) 915.69

el-jh-sh-c-ad

Produced and directed by Victor Vicas, in cooperation with Palestine Films, Ltd.

"A kaleidoscopic picture of modern Jerusalem as narrated by a young man who lost his sight fighting in defense of his city during the Arab-Israeli War. The film concludes with the observance of the Feast of Hanukkah in which children from all over Israel come together to pledge allegiance anew to their country and to their faith." Jewish Audio-Visual Review, Jan. 1953, p17

JERUSALEM—THE HOLY CITY. EBF 1951 11min sd color $100, rent $4 915.69

jh-sh-c-ad Guide

Educational consultant: Casper J. Kraemer, Jr.

Pictures the pageantry of Jerusalem and the historical shrines sacred to three religious traditions—Jewish, Christian, and Mohammedan. Settings and shrines are related to the historic events and religious associations with which they are identified in the tradition and heritage of the western world

JOURNEY TO ISRAEL. JewishNatFund 1952 30min sd color rent $2 **915.69**

sh-c-ad

The experiences of an American tourist journeying through Israel, from Dan to Beerheba and beyond. Includes scenes in Jerusalem, and shots of settlements created after the founding of the State of Israel

LAND OF THEIR OWN. HadassahFlmLib 1951? 20min sd color rent $5 **915.69**

sh-c-ad

Produced by Hazel Greenwald. Narrated by Ben Grauer

"Heart-warming film recording work of Youth Aliyah, with cast of children on way from Marseilles to Israel." Distributor

LOOK HOMEWARD, WANDERERS. United-JewishAppeal 1947 20min sd color free-loan **915.69**

sh-c-ad

Produced by RKO Pathé. Narrated by Raymond Edward Johnson

A day-by-day on-the-spot account of events inside Palestine in 1947, in the settlements, the factories, the schools and the homes

LOOK TO THE FUTURE. HadassahFlmLib 1951? 15min sd color rent $5 **915.69**

sh-c-ad

Produced by Hazel Greenwald

"Trip to Hadassah schools and recreation centers in Israel—the fashion design and instrument workshops, school luncheon kitchens and playgrounds." Distributor

THE LORD'S FOOTSTEPS (7 parts). Library Flms 1948 1hr 20min sd color $750 **915.69**

jh-sh-c-ad

The parts or chapters are also available separately (see below)

Produced by Don R. Catlin. Filmed in the Holy Land in 1946. Available in approved Protestant or Catholic versions

A religious travelog serial of the scenes which are associated with the life of Christ. Chapters are "The Land of Christ's Birth and Youth" (20min, $202.50); "The Early Manhood of Christ" (10min, $111.25); "Fishers of Men" (10min, $111.25); "The Land Of Antiquity" (10min, $111.25); "The City That Christ Loved" (10min, $111.25); "The Last Journey of Christ" (10min, $111.25) and "The Roadway to Heaven" (10min, $111.25)

MAGNETIC TIDE. FilmsInc 1951? 35min sd color rent $15 **915.69**

jh-sh-c-ad

Produced and directed by Dorothy Silverstone. Narrated by Dennis King

The story of the past and present of the Holy Land and the founding of the state of Israel. Emphasizes the brotherhood of man as peoples from all over the world are seen living and working together

MY BROTHER AND I. HadassahFlmLib 1952 20min sd color rent $5 **915.69**

jh-sh-c-ad

Produced by Ben Oyserman and Dynamic Films

"The story of two young Jewish boys who escape from the Morocco Ghetto to a new life in Israel." Distributor

THE NEW PIONEERS. Cathedral 1951 20min sd b&w rent $6 **915.69**

jh-sh-c-ad

Produced by Richard Czinner

The building of the new state of Israel. "Here you see apparently unsurmountable problems solved. Shows the industrial and agricultural life, the camps for the new immigrants, the national observance of the Sabbath, its people in work and play. Shows how the rural people in all stations of life work together, one for all and all for one, in communal settlements called 'Kibbutz'." Distributor

ON HOLY GROUND. ScandiaFlmsInc 1948 15min sd b&w $67.50 **915.69**

sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden

This Swedish made picture of the Holy Land was made before that unhappy country was torn and ravaged by internal struggle and violence. It shows the modern Jerusalem as well as the Biblical landmarks

EFLA evaluation card No. 3014

PALESTINE. McGraw-Hill 1946 16min sd b&w $80 **915.69**

jh-sh-c-ad Guide

Produced by March of Time

The story of that rugged country, today undergoing great agricultural and industrial change at the hands of some 570,000 Jews who are determined to mould it into a modern Jewish state. The film reveals not only the progress that has thus far been made toward modernization of the Holy Land, but also the problems to be solved and the obstacles to be surmounted before the Jewish people can achieve their objective

LC card FiA 52-2597

EFLA evaluation card No. 3016

PASSPORT TO LIFE. HadassahFlmLib 1952 30min sd color rent $5 **915.69**

c-ad

Produced by Hazel Greenwald

"Hadassah's role in the important project of providing housing for refugee children." Distributor

ROUAD—ISLAND OF THE CRUSADERS. AFFlms 1946 10min sd b&w $35, rent $3 **915.69**

sh-c-ad

Produced by Les Actualités Françaises

Shows fishermen of the 20th century still working and living on this tiny island near Syria under conditions which prevailed during the time of the Crusaders

LC card FiA 52-709

SENATOR LEHMAN SPEAKING. UnitedJewishAppeal 1950 6min sd b&w free-loan **915.69**

sh-c-ad

Produced by Fox Movietone News

Intended for use in the 1950 fund drive of the UJA. Senator Herbert H. Lehman of New York reviews the accomplishments of the organization in Europe, Israel, and elsewhere, and emphasizes what the establishment of Israel has meant, not to only Jewish people, but to all democratic peoples everywhere

SO YOU WANT TO SEE ISRAEL. United IsraelAppeal 1951 20min sd color **(free-loan)** **915.69**

sh-c-ad

An International Films Production. Narrated by Hal Linker

A travelog of Israel—"the people, places, panorama from Dan to Elath." Sponsor

SONG OF THE NEGEV (Ein Breira). United-IsraelAppeal 1951 30min sd b&w free-loan **915.69**

sh-c-ad

"Portrays a small but crucial front during the recent war in Israel. . . . A young settlement in the Negev surrounded, outnumbered, cuts its first teeth on machinegun slugs, and an immigrant boy restlessly gropes for the answers to the gripping questions of Jewish homelessness and rebirth in Israel" Distributor

TENT CITY. UnitedIsraelAppeal 1951 33min sd b&w **(free-loan)** **915.69**

jh-sh-c-ad

Produced by Baruch Dienar, Israel

Portrays the life of the new immigrants to Israel and shows how these families, com-

TENT CITY—*Continued*
ing from European and Oriental countries with widely differing cultural patterns, are slowly being fused into one people in their new home

THOSE WE REMEMBER. JewishNatFund 1952 20min sd color rent $2 **915.69**

sh-c-ad

Produced by Lassar Duenner

Recounts the dramatic story behind the Martyrs' Forest, being planted by the Jewish National Fund on both sides of the Jerusalem-Tel Aviv Corridor. This Memorial Forest is dedicated to those who lost their lives in the German concentration camp at Dachau

TOMORROW'S A WONDERFUL DAY. HadassahFlmLib 1949 45min sd b&w rent $10 **915.69**

jh-sh-c-ad

Produced by Hazel Greenwald

A documentary of Beth Shemen, the oldest of Israel's 'children's villages.' Describes the re-adjustment of a 15 year old boy, a refugee from a European concentration camp. From a suspicious, lonely introvert at odds with the world he changes to a normal youth interested in the life of the community

EFLA evaluation card No. 734

See also review in Sat. Rev. of Literature, July 2, 1949

A TUFT OF GRASS. UnitedIsraelAppeal 1952 30min sd color rent $5 **915.69**

jh-sh-c-ad

Produced by Paul Falkenberg

Depicts the integration of Middle Eastern immigrant Jews from Iraq, Iran and Yemen into the life and culture of Israel

UNFINISHED BUSINESS. UnitedJewishAppeal 1950 6min sd b&w free-loan **915.69**

sh-c-ad

Produced by Fox Movietone News

Intended for use in the 1950 fund drive of the UJA. Drew Pearson, as narrator, relates the resurgence of anti-Semitism and bigotry in Germany, and the rise of oppression in the Middle East to the work now going on in Israel so that Jews fleeing from Europe and the Moslem areas may be given a haven in Israel

VOYAGE OF THE "UNAFRAID." JewishEd FlmLib 1950? 20min sd b&w free-loan **915.69**

sh-c-ad

Adapted from "The Illegals." Produced, written, and directed by Meyer Levin

Portrays the heroic, underground exodus of European Jews determined to reach Palestine during the years before the state of Israel was founded. Beginning under the cover of night from a secret Italian beach, the camera follows the voyage of a few hundred Jews aboard the Haganah ship "Unafraid"

WHERE THE FUTURE BEGINS. NatComm-LaborIsrael 1949 25min sd b&w rent $2 (serv.ch.) **915.69**

* **el-jh-sh-c-ad**

Produced by Paul Falkenberg. Narrated by Sam Wanamaker; script by Nahum Guttman. Also available with Yiddish or Spanish narration

A Bulgarian Jewish family comes to Israel and is integrated into the life and economy of the country

YOUR FLIGHT TO ISRAEL. AirFrance 1951 30min sd color free-loan **915.69**

ad

Produced by Andre De La Varre. Available to adult groups. Not distributed to schools

Shows the scenic highlights that the tourist would be likely to visit on a trip to Israel

915.7 Union of the Soviet Socialist Republic. Asiatic regions

SIBERIA. EBF 1937 30min si b&w $48 **915.7**

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Developments in this vast country under U.S.S.R. policies. Schools, hospitals, collective farms, and the fishing industry. The Lake Baikal region. The primitive Buryat Mongolians. Tungus life in the Siberian tundra

915.81 Afghanistan

AFGHANISTAN MOVES AHEAD. UNFlmDiv 1952 10min sd b&w $32.50, rent $2.50 **915.81**

jh-sh-c-ad

Shows the way of life of the people of Afghanistan and the work of the United Nations Technical Assistance Program since 1950 in introducing new knowledge and techniques in agriculture and industry

915.9 French Indo-China

CITE ENGLOUTIE. Franco-American 20min sd b&w rent (by subscription only) **915.9**

sh-c-ad

No. 309. French narration, no English titles. Producer, Adolphe Sylvain

"Short visit to the famous ancient ruined city of Angkor, in Indo-China to examine the wonderful sculpture and architecture which seems to have been touched by Chinese, Egyptian, Indian and Aztec influences." Films on Art, '52 Edition, p72

SPOTLIGHT ON INDO-CHINA. TFC 1940 9min sd b&w (Magic carpet ser) lease apply **915.9**

sh-c-ad

Produced by 20th Century-Fox

Travelog of French Indo-China during the early years of World War II. Sequences show primitive methods of rice cultivation and fishing. Hindu and Chinese influences are seen in the streets of Saigon, with its sidewalk cafes introduced by the French

Includes views of the building of the Burma Road. The antiquity of the region is emphasized by scenes of the mighty ruins of Angkor-Vat

LC card FiA 52-4538

915.91 Union of Burma

WHEELS ACROSS INDIA. IdealPictures 1940 30min sd b&w free-loan **915.91**

jh-sh-c-ad

Sponsored by the Dodge Division of the Chrysler Corp.

"An exciting record of the Armand Denis-Roosevelt Expedition in India and Burma. Breath-taking scenes of snake worship . . . including the only films of the snake goddess kissing a king cobra's head." Distributor

915.93 Siam

BYWAYS OF BANGKOK. TFC 1939 9min sd b&w (Magic carpet ser) lease apply **915.93**

jh-sh-c-ad

Produced by 20th Century-Fox

A review of surface life in Siam's Bangkok. The descriptive commentary includes some historical and anthropological data. The sound is occasional and dubbed-in with a background of pseudo-oriental music

LC card FiA 52-4512

CHANG. MuseumModArt 1927 1hr30min si b&w rent $12 **915.93**

* **el-jh-sh-c-ad**

Produced by Paramount. Photographed and directed by Merian C. Cooper and Ernest B. Schoedsack.

Depicts the struggle for existence in the Siamese jungle by following the adventures of one small family, their animal friends and enemies

MYSTIC SIAM. TFC 1939 10min sd b&w (Magic carpet ser) lease apply **915.93**

jh-sh-c-ad

Produced by 20th Century-Fox

Scenes include training of dancing girls, elephants at work, tropic waterways, market places during holidays and glimpses of native people at work and play. About half the subject is devoted to Buddhist and other temples of Oriental religions. Commentary by Lowell Thomas points out Japan's effort to dominate the Orient and the importance of Siam in current world struggle

LC card FiA 52-4534

PAGEANT OF SIAM. TFC 10min sd b&w (Magic carpet ser) lease apply **915.93**

jh-sh-c-ad

Produced by 20th Century-Fox

Some of the life of the natives of Bangkok and ceremonies of the king's court

LC card FiA 52-4535

PAGEANT OF SIAM. TFC 1939 10min sd b&w $32.50, color $85 **915.93**

jh-sh-c-ad

Produced by Paul White Productions for Hawley-Lord, Inc

The influence of western civilization on ancient Siamese habits and customs. Bangkok's dancing girls accompanied by a native orchestra. Authentic music. People and customs. Siamese boxing match

915.95 Malaya

ALIEN ORDERS. BIS 1951 11min sd b&w $32.50, rent $1.50 **915.95**

sh-c-ad

Subtitle: "The menace of Communism in Malaya today." Produced for the British Colonial Office by the Central Office of Information

Shows the action of the British and Malayans against Communist bandits

LC card FiA 52-902

EFLA evaluation card No. 1295

Reviewed in The Saturday Review, Dec 1, 1951, p64

THE FIGHT IN MALAYA. BIS 1951 21min sd b&w $55, rent $2.50 **915.95**

sh-c-ad

Produced for the J. Arthur Rank Orgn. by This Modern Age

"A report of the war being waged by Great Britain and Malaya against the terrorizing, lawless menace of Communist bandit raiders to the peace and industry of this strategic Asian country." Distributor

LC card FiA 52-4323

FIVE FACES. Brandon 1938 30min sd b&w purchase apply, rent $10 **915.95**

jh-sh-c-ad

Produced by Brandon Strand Film (England). Directed by Alexander Shaw

Analyzes the racial characteristics of the five basic types of people who live in this region. The influence of Dutch and British colonists in Malaya is also shown

MALAY PENINSULA. Coronet 1948 10min sd b&w $50, color $100 **915.95**

el-jh-sh-ad Guide

Educational consultant: John H. Garland, University of Illinois

Shows students that, Kipling to the contrary, East and West do meet. , .in Malaya. Autos and jinrickshas hurry down the busy streets of Singapore, and tiny native junks dart between the mighty liners in its harbor. In its cities and villages, Hindu, Moslem, Buddhist and Christian live side by side. Primitive methods and modern industrial techniques combine in its mines and on the plantations to bring precious tin, rubber, copra, tea and rice to the rest of our interdependent world

EFLA evaluation card No. 506

NOMADS OF THE JUNGLE (Malaya). UW-Educ 1948 20min sd b&w (Earth and its people ser) $100 **915.95**

* **el-jh-sh-c-ad Guide**

Produced by Louis de Rochemont Associates. Educational consultants: Clyde F. Kohn, and W. A. Atwood

Geographic concept: In a dense, tropical rain forest man can exist entirely on natural resources, without agriculture or husbandry

Creates the illusion of actual presence in a Malayan jungle and participation in the everyday life of a typical nomad family. You hear the chatter and laughter of care-free moments and you understand how these people plan their lives, anticipate their needs and meet their problems in relation to climate, environment, natural resources

LC card FiA 52-349

EFLA evaluation card No. 547

Reviews: Ed. Screen, Feb. 1949, p72; Saturday Review, Jan. 8, 1949

SINGAPORE. Nu-Art 1940 11min sd b&w (De la Varre travelogue ser) $21, rent $1.50 (si $9.90, rent $1) **915.95**

el-jh-sh-c-ad

Presents a pleasant picture of the 'Cross roads of the East'—Singapore. A little of the history is given as garrisons march and the efficient air force is observed. There are many homey street scenes. We learn of tolerance and cooperation among a people where 26 languages are used in conducting normal business. Interesting buildings, including the Governor's mansion, are shown. A happy people enjoy tiffin time and swimming

WHERE EAST MEETS WEST. TFC 1931 9min sd b&w (Magic carpet ser) lease apply **915.95**

jh-sh-c-ad

Produced by 20th Century-Fox

A series of scenes showing the extent to which Western customs have entered into Singapore

LC card FiA 52-4564

916 AFRICA

AFRICA—LAND OF CONTRAST. FitzPatrick 1934 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 **916**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"A world of heat and mystery where Arabs and Berbers live, utterly indifferent to the persistent inroads of civilization; modern cities in South Africa; gorgeous scenes of Victoria Falls." Producer's catalog

LC card FiA 52-4981

CHILDREN OF AFRICA. Harmon 1939 30min si b&w rent $3 **916**

jh-sh-ad

Sponsored by the Harmon Foundation ference of North America. Produced by the African Motion Picture Project.

Village life of children, their work and play, and how they learn the arts and crafts of the tribe

DAVID LIVINGSTONE. UW-Religious 1950 15min sd b&w $75, rent $5 916

* el-jh-sh-c-ad

Produced by Religious Films, Ltd., London

Shows the missionary work and discoveries in Africa of the English explorer and teacher and Stanley's trip to find him in the jungle

LC card FA 52-2423

DAVID LIVINGSTONE IN AFRICA. B&F-Comm 1925 1hr30min si b&w rent $8 916

jh-sh-c-ad Guide

Biography of the great missionary, from his early days in England to his triumphs in Africa. Authentic settings

(Does not appear on source's list of films, dated July 28, 1953. Editor)

DAY IN AN AFRICAN VILLAGE. Harmon 1939 24min si b&w $60, rent $3 916

jh-sh-ad

Sponsored by the Harmon Foundation and Africa Committee Foreign Missions Conference North America. Produced by the African Motion Picture Project

Detailed accurate presentation typical of village life. Community garden, cooking, weaving, and fishing. Making palm oil, serving the African's one meal, contacts with outside world, and scenes of primitive dance

DIANA IN AFRICA. Sterling 1948 9min sd b&w $32.50, color $85 916

sh-c-ad

Produced by Hawley-Lord, Inc.

Adventures on an African safari

LC card FiA 53-27

SAFARI ON WHEELS. Esso 1940 45min sd b&w free-loan 916

jh-sh-c-ad

Pictures the 11,000 mile trip of the Thaw African expedition from the sunny Mediterranean across the burning Sahara sands, thru the lush Cameroons and rank jungles of the Congo to Nairobi

WHEELS ACROSS AFRICA. IdealPictures 1950 33min sd b&w free-loan 916

jh-sh-c-ad

Sponsored by the Dodge Division of the Chrysler Corp.

"Deep in Africa with the Armand Denis-Leila Roosevelt expedition. Rarely witnessed scenes are recorded by the camera . . . wild life and native and native villages . . . and a charging, enraged lioness killed just six feet from the camera." Distributor

916.1 North Africa

BACKWARD CIVILIZATION. EBF 1937 22min sd b&w (World's people ser) $100, rent $4.50 916.1

* jh-sh-c Guide

Produced by Erpi Classroom Pictures, Inc.

A survey of the life among the Berbers their primitive agricultural methods, their of North Africa. Their crude handicrafts, customs and superstitions, form a background for contrast with contemporary life in a machine age

CITIES OF NORTH AFRICA (Tunis—Algiers—Rabat). Nu-Art 1938 11min sd b&w rent $1.50 916.1

jh-sh-ad

In Tunis is seen the contrast between native and French towns; also an open air bakery, a roofed shopping bazaar and craftsmen at work. In Algiers a mosque, an outdoor barber-dentist and stairway streets. In Old Rabat small boys learning craftsmen's skill, a street doctor-druggest and the Sultan's palace

DESERT TRIPOLI. TFC 1932 9min sd b&w (Magic carpet ser) lease apply 916.1

el-jh-sh

Produced by 20th Century-Fox

Northern Africa showing the Roman ruins of Leptis Magna and life in Tripoli. There are close-ups of the ruins showing the details of arches, columns. The commentary includes some historical data. There are native voices and native music in the recorded sound. The relationships among the various elements are rather vague.

LC card FiA 52-4611

JOURNEY IN TUNISIA. TFC 1941 10min sd b&w (De la Varre travelogues ser) lease apply 916.1

jh-sh-c-ad

Produced by Columbia Pictures Corp.

First shots from ship entering Bay of Tunis, then up the canal to the City of Tunis. Various views of the city, including architectural studies of gates and vaulted passageways.

After that to the Coliseum of El Jem built by the Caesars. Views in Southern Tunisia; irrigation methods; picking dates; potters at work; market place.

LC card FiA 52-4676

NORTH AFRICA. Filmsets 1942 8min si b&w $12.50 916.1

jh-sh

The people and country along the Mediterranean sea and in the Sahara and Libyan deserts

SUN BATHED MINARETS. Franco-American 20min sd b&w rent (by subscription only) 916.1

sh-c-ad

English version, No. 322. French version No. 312, is entitled: MINARETS DANS LE SOLEIL

"French people in the village of Tlemcen in North Africa." Distributor

LA VIE NORD—AFRICAINE. Franco-American 15min sd b&w rent (by subscription only) 916.1

sh-c-ad

No. 927. French narration, no English titles

Post-war industrial and agricultural development in Algeria, Morocco and Tunisia

YOUR FLIGHT TO NORTH AFRICA. Air France 1951 30min sd color free-loan 916.1

sh-c-ad

Produced by Andre de la Varre. Available to adult groups. Not distributed to schools

A trip by air to French Morocco, Tunisia, and Algeria

916.11 Tunisia

TUNISIE. Franco-American 20min sd color (Visit to France ser) rent (by subscription only) 916.11

sh-c-ad

Produced by the French Line

A 'travelog" film on Tunisia in French North Africa, showing the daily life of the inhabitants

TUNISIE, PERLE DU DJERID. Franco-American 30min sd b&w $48 rent (by subscription only) 916.11

sh-c-ad

Shows the life of the natives of Tunisia. French narration

916.12 Libya

ITALIAN LIBYA. TFC 1937 10min sd b&w (Magic carpet ser) lease apply 916.12

sh-c-ad

Produced by 20th Century-Fox

"A travelogue of Libya during the Italian occupation with an informative account of governmental relations with Italy." Distributor

LC card FiA 52-4526

916.2 Egypt

ANCIENT EGYPT. Coronet 1952 10min sd b&w $50, color $100 916.2

jh-sh Guide

Educational collaborator: Richard A. Parker

A visit to Egypt—to see the great Sphinx, the Temple at Karnak and many examples of famous Egyptian sculpture. Three spheres in which the Egyptian civilization has contributed to western culture—development of agriculture and community living, discoveries in the arts and sciences, and evolvement of religion through their polytheism—are developed

LC card Fi 52-260

EFLA evaluation card No. 1575

COLORFUL CAIRO. Nu-Art 1939 11min sd b&w (De la Varre travelogues ser) $21, rent $1.50 (si $9.75, rent $1) 916.2

jh-sh

Produced by Andre De la Varre

Scenes in the city including streets, hotels, cars, people etc. The film ends with a camel ride to the pyramids

EGYPT. InstrFlms 1952? 10min sd b&w (This world of ours ser) $30, rent $2.50; color $86, rent $4 916.2

jh-sh-c-ad

Produced by Dudley Pictures Corp.

A survey of the life and work of the Egyptian people

EGYPT—KINGDOM OF THE NILE. FitzPatrick 1934 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 916.2

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"A trip along the Nile, visiting Luxor, the site of the ancient city of Thebes; Karnak, where the Pharaohs ruled; the Valley of the Kings; Cairo and Pyramids at Gizeh, the oldest of the seven wonders of the world." Producer's catalog

LC card FiA 52-4992

EGYPT, THE ETERNAL. RosicrucianOrder 1950 40min sd color free-loan 916.2

jh-sh-c-ad

"Deals with ancient Egyptian culture. Takes the audience on a visual journey thru the ruins of Luxor-Kannak and the Valley of the Kings, ending with the colorful life of the Egyptians along the upper Nile in the civinity of the City of Luxer." Sponsor

EGYPT—THE LAND OF THE PYRAMIDS. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 916.2

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Sailing across the blue waters of the Mediterranean to Alexandria; 1700-year-old Pompeii's Pillar; motoring to Cairo in an Arabian night's setting; by camel caravan to the mysterious and marvelous pyramids and the Silent Sphinx of the Sahara." Producer's catalog

LC card Fi 52-1206 rev

LAND OF THE PYRAMIDS. UW-Castle 1951 10min sd b&w (World parade ser) $21.75 916.2

jh-sh-c-ad

A travelogue of Egypt showing scenes of cosmopolitan Cairo as well as the colorful desert caravans. Includes pictures of treasure hunters at work and their discovery of a royal mummy

LIFE IN THE NILE VALLEY. Coronet 1952 10min sd b&w $50, color $100 916.2

el Guide

Educational collaborator, John H. Garland

The Nile River—from Cairo to Aswan. Within this narrow Nile Valley, where over fifteen million people live, an agricultural society dependent on the Nile has existed for hundreds of years. A close study is made of the activities of a typical Egyptian farm family

LC card Fi 52-258

EFLA evaluation card No. 1635

NILE RIVER VALLEY AND THE PEOPLE OF THE LOWER RIVER. Academy 1950 17min sd b&w $75, color $135 916.2

el-jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Dr. J. Michael Hagopian

Features the lower half of the Nile River from the semi-arid plains of central Sudan thru the dry desert land of Egypt to the mouth of the Nile in the Mediterranean Sea. The annual flood of the Nile and its effects on the life of the people and agriculture is shown. Includes scenes of irrigation projects, the temples of Karnak, the pyramids of Gizeh, the cities of Khartoum, Luxor and Cairo

LC card Fi A 53-189

EFLA evaluation card No. 1316

916.24 Anglo-Egyptian Sudan

NILE RIVER BASIN AND PEOPLE OF THE UPPER RIVER. Academy 1950 17min sd b&w $75, color $135 916.24

el-jh-sh-c-ad

Produced by James A. Larsen. Educational consultant: J. Michael Hagopian

Follows the river northward from Lake Victoria to central Sudan. Living conditions, work, travel, the transportation and other habits of the people who are dependent upon the Nile and its tributaries are shown

LC card Fi A 53-188

EFLA evaluation card No. 1317

SUDAN DISPUTE. BIS 1952 20min sd b&w (This modern age ser) $55, rent $2.50 916.24

sh-c-ad

Produced by the J. Arthur Rank Orgn.

Depicts the life and people of Anglo-Egyptian Sudan, and presents both the Egyptian and British viewpoint on what should be the future of this region—independence or annexation to Egypt

LC card Fi A 52-4342

916.4 Morocco

A DAY AMONG THE BERBERS. AFFlms 1952 14min sd b&w $50, rent $5 916.4

jh-sh-c-ad

Produced by Les Actualités Francaises

"Focusing on the market city of Indus, high in the Atlas Mountains, this picture gives a comprehensive view of commerce, industry and agriculture among the Berbers, an Arabian tribe scattered across half of North Africa who live today essentially as they have for a thousand years." Distributor

LC card FiA 52-4301

EFLA evaluation card No. 1619

DESERT NOMADS (French Morocco). UW-Educ 1949 20min sd b&w (Earth and its people ser) $100 916.4

el-jh-c-ad Guide

Produced by Louis de Rochemont Associates

Tribes of nomads in French Morocco wander from place to place in search of grass for their animals, but always return to the oasis to exchange their products for agricultural crops

Evaluation in Ed. Screen, Oct. 1949, p362

LC card Fi A 52-350

IN MOROCCO. TFC 1939 11min sd b&w (Columbia tours ser) lease apply 916.4

jh-sh

Produced by Columbia Pictures Corp.

On the Atlantic coast of North Africa lie the cities of Old and new Rabat, capital of French Morocco. Contrast between them is the theme of this visit to Morocco. Venders of their wares are shown using primitive methods in their basket weaving, rug making, and the century-old industry of producing Morocco leather articles

Historical bankground of Moorish culture and the industrial activities and influence of Mohammedan religion on life are indicated. Notable as an example of a locality where native culture has resisted change and remained fixed for over a thousand years

LC card Fi A 52-4660

LA JEUNE FORÊT. Franco-American 1949 25min sd b&w rent (by subscription only) 916.4

c-ad

French narration

Recommended by FABER, (a teacher evaluation committee) for civilization classes studying the French Union

Depicts the development of education in French Morocco, from the establishment of one-room schools to modern technical high schools, preparatory schools, and the university. Show also how the children of the natives are being taught to improve their way of living while learning the essentials of reading and writing

MAROC, TERRE DE CONTRASTES. Franco-American 20min sd b&w $48 rent (by subscription only) 916.4

sh-c-ad

Native life in Morocco and the impact of European culture. French narration

MOROCCAN OUTPOST. McGraw-Hill 1952 17min sd b&w $80 916.4

sh-c-ad

Produced by March of Time

Morocco's native leaders again dream of independence. Demands have come from exiled leaders of the nationalist party, from Abd-El-Krim, and from UN delegates of other Moslem countries. The film surveys conditions in the country today and introduces key figures in the present struggle

LC card Fi A 52-2589

MOROCCO MOVES FORWARD. Franco-American 20min sd b&w rent (by subscription only) 916.4

sh-c-ad

English version, No. 331. French version, No. 326, is entitled: MAROC EN MARCHE

"Traditional crafts, rug making, basketry, etc, and modernization of industry, agriculture and living conditions." Distributor

MOULAY IDRISS. AFFlms 1951 10min sd b&w $35, rent $3 916.4

jh-sh-c-ad

Produced by Les Acualités Françaises

Depicts Moslem Holy Week in Moulay Idriss (Morocco). A film record of that eight-day period when masses of people, living in makeshift abodes, gather together for prayer. Thruout the week are seen colorful processions and festivities, the performances of snake charmers, mines, medicine men and fakirs, the feats of native horsemen

LC card Fi A 52-681

NEW WAYS FOR OLD MOROCCO. AFFlms 1949 23min sd b&w $65, rent $6 916.4

sh-c-ad

Produced by Les Actualités Françaises

The successful cooperation of two Berber tribes in improving farming methods and utilizing agricultural resources

See also review in Sat. Rev. of Literature, July 22, 1950

LC card Fi A 52-673

OUR STAKE IN TROUBLED MOROCCO. McGraw-Hill 1953 27min sd b&w $100 916.4

sh-c-ad

Produced for television by March of Time

"Graphic picture of Morocco today." Distributor

LC card Fi 53-176

PAIN DE BARBARIE. Franco-American 20min sd b&w rent (by subscription only) 916.4

sh-c-ad

No. 549. French narration, no English titles

"The Arab plains of Morocco. Introduction of wheat into native agriculture. Construction of an irrigation canal and its blessing by sacrificial rite. Other native ceremonies." Distributor

TAPIS ET PARTERRES DU MAROC. Franco-American 17min sd b&w rent (by subscription only) 916.4

sh-c-ad

No. 319. French narration, no English titles

"Native art of rug and carpet making in Morocco." Distributor

UNDER MOROCCAN SKIES. TFC 1934 10min sd b&w (Magic carpet ser) lease apply 916.4

el-jh-sh

Produced by 20th Century-Fox

Life in Spanish Morocco, with scenic views of the mountains and of the strongholds of the Moroccan chieftains, and street scenes with close-ups of the natives

LC card Fi A 52-4562

916.5 Algeria

ALGERIA—HOME OF THE SHEIKH. Bray 1942 11min sd b&w $45, rent $3 916.5

jh-sh

Shows life in the city of Algiers and in the surrounding desert region

EL DJEZAIR (le port d'Alger). Franco-American 25min sd b&w rent (by subscription only) 916.5

sh-c-ad

No. 307. French narration, no English titles

"Study of the port permits recalling the history of Algeria and its present day economy." Distributor

KABYLIA. AFFlms 1948 10min sd b&w $35, rent $3 916.5

sh-c-ad

Produced by Les Actualités Françaises

A travel film to Kabylia, situated between the Sahara Desert and the Miderranean Sea. The film depicts the Kabyles or Berbers cultivating their land in semi-primitive fashion, working at their handicrafts with skill and beauty, and facts of their century old customs. Of particular interest is how their women are held in slavery by rock-bound

KABYLIA—*Continued*
tradition. Beside the old Kabylia, we see the new city influenced by progressive civilization. Here the younger generation with knowledge recently gained begin to apply modern ideas which will form new bonds between man and nature
LC card FiA 52-695

LIFE OF NOMAD PEOPLE (Desert dwellers) Coronet 1949 10min sd b&w $50, color $100 **916.5**

el-jh-sh-ad Guide

Educational consultant: Wallace R. McConnell Miami (Ohio) University
Shows the line of desert wanderers in Algeria on the edge of the Sahara Desert who move in search of pasture and water for their herds and flocks. Points out that many of our traditions and cultural roots can be traced directly to these people
LC card Fi A 52-2112

UNVEILING ALGERIA. TFC 1940 10min sd b&w (Columbia tours ser) lease apply **916.5**

jh-sh

Produced by Columbia Pictures Corp. An André De la Varre film
Native nomad life, Roman ruins, the mountainous country, with caravans; veiled women in the narrow streets of Algiers, shops and 'step' streets of the old Turkish part of the city. The new modern section is also shown; the French quarter. Waterfront scenes end the film
LC card Fi A 52-4663

VILLES MORTES ALGERIENNES. Franco-American 15min sd b&w rent (by subscription only) **916.5**

sh-c-ad

No. 323. French narration, no English titles
"Vestiges of Roman cities in Algeria." Distributor

916.6 North Central Africa

ACHIMOTA. BIS 1946 19min sd b&w $55, rent $2.50 **916.6**

* **sh-c-ad**

Produced for the British Ministry of Education by the British Ministry of Information. Narration by Julian Huxley
The program and student at a teacher-training school established in the Gold Coast by the British government. In addition to the academic studies, the practical arts of cooking, handicrafts, and scientific farming are taught
LC card Fi A 52-865
EFLA evaluation card No. 411

GOLD COAST PEOPLE. BIS 1949 11min sd color rent $2.50 **916.6**

jh-sh-c-ad

Produced for the British Colonial Office
A study of Gold Coast people—their life and ways. Scenes show Accra, the Gold Coast capital, with its shops, theatres, newspapers, and hospitals. Also shown is Kumasi the chief city of the Ashantis, who are bringing new prosperity to the Gold Coast by modern farming and mining methods. Life in the great cities is compared to that of village communities
LC card Fi A 52-835

TOUAREG. AFFlms 1949 15min sd b&w $50, rent $4.50 **916.6**

sh-c-ad

Produced by Les Actualités Françaises
A nomadic people untouched by modern civilization who inhabit the Sahara Desert, a subcontinent of sand and rock in the midst of the Hoggar Mountains unknown and feared. The film depicts their life through the birth and training of a Toureg child. Includes the customs, marriage ceremonies, caste system and matriarchial rule
LC card Fi A 52-702

916.61 French West Africa

LA CHASSE EN AFRIQUE OCCIDENTALE FRANCAISE. Franco-American 35min sd b&w rent (by subscription only) **916.61**

sh-c-ad

No. 308. French narration, no English titles
"Hunting and fishing in Afrique Occidentale Francaise." Distributor

LIFE IN THE SAHARA. EBF 1932 15min si b&w $24 **916.61**

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.
Nomadic desert camp life and a journey by caravan to the oasis market place with its busy bazaars. Includes views of the milking, of goats and sheep, grinding of grain, bread making, crushing of rock salt and weaving of camels hair. Also donkey train, baby camel, date palms, typical natives, street scenes and a Mohammedan mosque

916.66 Liberia

LIBERIA—AFRICA'S ONLY REPUBLIC. Assn Flms 1948? 29min sd color free-loan **916.66**

jh-sh-c-ad

A six reel version is also available
Starting with a brief description of the geography, history and topography of the country, the film surveys the flora, fauna, manners and customs of the people. The film includes an exposition of rubber planting and harvesting on the Firestone plantations

916.67 Gold Coast

DRUMS FOR A HOLIDAY. BIS 1952 33min sd color $175, rent $7.50 **916.67**

jh-sh-c-ad

Produced by Anglo-Scottish Pictures. Narrated by Leo Genn
Describes, in its climax, the procession to the Durbar or conclave of chieftains on the Gold Coast of West Africa. The chieftains are carried by their peoples and all eventually gather with their governor of the British colony. Also shown are the making of special jungle grains and the "assemblyline" system of gathering and transporting it
LC card FiA 52-832

FIGHT FOR LIFE. BIS 1946 17min sd b&w $55, rent $2.50 **916.67**

jh-sh-c-ad

In the Gold Coast, a British Colony, the southern part is a country of tropical luxuriance, but its northern territories are arid and exhausted. Until the twentieth century the native farmers were ignorant of the plow and the wheel. Now under a government scheme they are being taught the rudiments of modern farming

MAMPRUSI VILLAGE. BIS 1945 21min sd b&w $55, rent $2.50 **916.67**

sh-c-ad

Produced for the British Ministry of Information by Exploitation Films
The life of the simple, friendly natives in this district of the African Gold Coast. Mainly concerned with farming, the Mamprusi have achieved a measure of self-government along tribal lines
LC card Fi A 53-50

916.69 Nigeria

CHALLENGE IN NIGERIA. BIS 1947 20min sd b&w (This modern age ser) $55, rent $2.50 916.69

sh-c-ad

Produced by J. Arthur Rank Corp.

Pictures the problems and conditions in Nigeria in order to throw light on the question —how soon can Nigeria become an independent nation within the British Commonwealth?

LC card Fi A 52-4335

EFLA evaluation card No. 1498

DAYBREAK IN UDI. BIS 1949 45min sd b&w $125, rent $6 916.69

sh-c-ad

Produced for the British Colonial Office by the Crown Film Unit with, the cooperation of the Nigerian Government

"The tale of the building of a maternity home by the initiative efforts of the natives themselves. The trials attendant on a scheme of such local magnitude are vividly portrayed. The District Officer of Udi Division plays his real-life role" BIS

Reviews: Ed. Screen, May 1952, p202; Saturday Review, July 22, 1950

LC card Fi A 52-956

EFLA evaluation card No. 1100

HAUSA VILLAGE. BIS 1947 22min sd b&w $55 rent $2.50 916.69

jh-sh-ad

The Hausa people of northern Nigeria number ten million and all of them are devout Mohammedans. The life and customs of a typical village are shown. Many of the customs are primitive, but the Hausa people apply themselves with so much energy to farming and fishing that they thrive and prosper. The activities of their daily lives are fascinating and the film includes preparations for a wedding ceremony and shows the actual building of a house for the bridal couple

LC card Fi A 53-273

916.7 South Central Africa

AFRICAN TRIBES. Hoefler 1944 (rev. 1950) 11min sd color $90 916.7

jh-sh-c-ad

Produced by Paul L. Hoefler. Filmed in Kenya Colony and the Belgian Congo

Shows four of the most interesting tribes: Bamburi-saucer-lipped people; Ifi pygmies—little people of the great Ituri Forest; Mangbettu—long-headed people of Central Belgian Congo; and Rendilli—strange nomads of the Kaisut Desert, Kenya Colony

LC card Fi A 52-9

CENTRAL AFRICA. Filmsets 1942. 8min si b&w $12.50 916.7

el-jh Guide

The characteristics of the country near the equator and how the people live there

LIFE IN A JUNGLE VILLAGE. Knowledge Bldrs 1941 11min sd b&w $40, rent $2 916.7

el-jh-sh Guide

Shows the establishment of a native village in Central Africa, the building of homes and granaries, the raising of grain, vegetables and livestock and the games and manner of life of its inhabitants

LIFE IN HOT WET LANDS (Congo Basin). Coronet 1949 10min sd b&w $50, color $100 916.7

el-jh-sh Guide

Educational collaborator: W. R. McConnell

How climate influences the lives of people in hot, wet lands is illustrated in this account of the life of a jungle boy and his family in the Congo basin of Africa. Shows how people adapt their clothing, shelter, social activities and food gathering to the geographic region in which they live

LC card Fi A 52-2110

PYGMIES OF AFRICA. EBF 1938 22min sd b&w (World's people ser) $100, rent $4.50 916.7

el-jh-sh-c-ad Guide

Educational consultant: H. C. Raven

Depicts subsistance of Pygmy tribes living in the Congo River Region of Central Africa. Mode of living, gathering of food, hunting methods, animals native to the region, a community game hunt, and bartering processes are among the many phases of native life presented in this film. Witch doctor mysticism and the native superstitions are also considered

TANGANYIKA VISIT. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 916.7

jh-sh-c-ad

Produced by British Foundation Pictures

"Takes us to East Africa and Tanganyika, where India and Africa meet in an interesting mixture of races. We visit Dar-es-Salaam, coastal city to which the Indian traders first came. The crafts of the natives, their customs and dwellings, make for a colorful and fascinating study of the peoples of Tanganyika." Distributor

THRILL RIVER. Sterling 1947 9min sd b&w $32.50; color $85 916.7

el-jh-sh-ad

Produced by Hawley-Lord, Inc.

Photographed by Kenneth M. Elk along the Albert Nile in African Kenya where great concentrations of game are found, including the elephant, lion and crocodile

LC card Fi A 53-30

EFLA evaluation card No. 2335

916.72 French Equatorial Africa

AFRICAN BIG GAME. AFFlms 1948 20min sd b&w $65 rent $6 916.72

jh-sh-c-ad

Produced by Les Actualités Françaises, Paris

Big game hunters and their native bearers hunt game, rare skins and ivory in the Ubangi-Chari region of French Equatorial Africa. By day and night, caravans cut thru the dangerous underbrush and rivers encountering unusual experiences with wild life. The film includes lion cubs, jabirus, crocodiles, elephants, antelopes, leopards, buffalo, deer, wart hogs and mongoose

LC card Fi A 52-660

See also review in Sat. Rev. of Literature, Jan. 21, 1950

AU PAYS DES PYGMEES. Franco-American 25min sd b&w rent (by subscription only) 916.72

sh-c-ad

No. 310. French narration, no English titles

"Daily life of the Pygmies—hunting, food preparation, basket-making, religious dancing." Distributor

PEOPLE OF THE CHAD. AFFlms 1948 13min sd b&w $32.50, rent $3 916.72

jh-sh-c-ad

Produced by Les Actualités Françaises, Paris

A film record of native life in the interior of French Equatorial Africa. Inhabitants work the natural resources of the region in primitive fashion due to lack of transportation to and from port cities, and the tremendous potential of this area remains practically untapped. Despite difficulties, 20th century influences have penetrated into the Chad

LC card Fi A 52-706

EFLA evaluation card No. 3018

RHYTHM OF AFRICA. AFFlms 1948 17min sd b&w $50, rent $4.50 **916.72**

* **el-jh-sh-c-ad**

Produced by Les Actualités Françaises. The film was 'conceived' by Jean Cocteau, and directed by Francois Villiers. A French version entitled L'AMITIE NOIRE available from MuseumModArt

Depicts the culture of the Chad in French Equatorial Africa, showing the arts, handicrafts and traditional ceremonial dances never before screened. Rarely heard music recorded on the scene is another interesting feature

LC card Fi A 52-705

EFLA evaluation card No. 485

VOYAGE EN AFRIQUE. Franco-American 10min sd b&w rent (by subscription only) **916.72**

sh-c-ad

French narration

Scenes in French Equatorial Africa, including native dances

916.75 Belgian Congo

GIANTS AND DWARFS. FilmsofNations 1952 sd b&w 13min $40, rent $2.25; color (18½min) $160, rent $6 **916.75**

jh-sh-c-ad

American narration

"On the enchanted land of the Eastern Belgian Congo and Ruanda Urundi. We see the seven foot Watusi natives and midget sized pygmies. We visit the Albert Park, one of the world's largest wild animal sanctuaries." Distributor

JUNGLE YACHTS IN THE BELGIAN CONGO. IntHarvester 1947? 22min sd b&w free-loan **916.75**

jh-sh-c-ad

Shows the trucks and specially built trailers used by the expedition of Commander Attilio Gatti. Natives and animals are seen in their natural environment

LEOPARD MEN OF AFRICA. Commonwealth 1945 1hr5min sd b&w purchase apply **916.75**

sh-c-ad

Filmed by Paul Hoefler

Scenes of native and jungle life in the Belgian Congo

LEOPOLDVILLE. FilmsofNations 1948 17min sd b&w $50, rent $3 **916.75**

sh-c-ad

Produced by the Belgian Congo Information Bureau

The capital of the Belgian Congo, a city of surprising modernity and high standard of living. The industries, customs and daily life are pictured

N'GIRI. FilmsofNations 1948 10min sd b&w $30, rent $1.50 **916.75**

sh-c-ad

Deals with a primitive and unusual section of the Belgian Congo—the land of the water people who built little islands in the midst of the swamps. Sleeping sickness, a problem in this part of the Congo is constantly fought with the help of Belgian Government doctors

PEOPLE OF THE CONGO. EBF 1939 11min sd b&w (World's people ser) $50, rent $2.50 **916.75**

el-jh-sh-c Guide

Educational consultant: James P. Chapin, American Museum of Natural History

A study of the Mangbetu peoples living in tropical forest region of Africa. Emphasis on cleanliness in well-built, immaculate homes. Careful preparation of cooked meal, using fish, bananas, manioc root, sugar cane; clay cooking utensils made by hand. Chicken coops constructed on tall stilt foundations. Head binding; Creative coiffures in local beauty parlor; facial tattooing.

Native arts and crafts: Skilled carving of elephant tusks, painting, designing, wood carving, especially the construction of native musical instruments

TROPICAL FOREST VILLAGE (Congo Basin). UW-Educ 1950 9min sd b&w $45 **916.75**

sh-c-ad

Produced by Gaumont British Instructional Films. British narration

This social-goegraphy film shows native jungle life in the hot, wet Congo Basin. The natives are primitive people. They live almost entirely out-of-doors. The men hunt large game, the women and children gather plants and small animals.

LC card Fi A 52-2372

916.76 British East Africa

FATHER AND SON. BIS 1946 14min sd b&w $55, rent $2.50 **916.76**

jh-sh-c-ad

Produced for the British Colonial Office by the Crown Film Unit

Story of a young petty officer who returns to his African village on leave. At first he distresses and alienates his father by his new ideas, but ultimately he is able to introduce modern ideas on agriculture, medical treatment and navigation

LC card Fi A 52-955

EFLA evaluation card No. 698

GIANT PEOPLE. EBF 1939 11min sd b&w (World's people ser) $50, rent $2.50 **916.76**

el-jh-sh-c-ad Guide

Educational consultant: George Herzog, Columbia University

Shows the daily life of the Watussi tribe of Uganda

PARTNERS. BIS 1945 18min sd b&w $55, rent $2.50 **916.76**

jh-sh-c-ad

Produced for the British Ministry of Information by the Crown Film Unit. Narration by Julian Huxley

The tremendous needs of East Africa are gradually being met by a partnership of the European with his skill and experience and the native African with his desire to help himself and his backward country. Many are learning engineering, medicine, science, hygiene and agriculture, and they are passing their new-found knowledge on to their fellow countrymen

LC card Fi A 52-935

916.781 Zanzibar

ZANZIBAR. Gateway 1952 18min sd b&w $97.50, rent $7.50 **916.781**

jh-sh-c-ad

Produced by British Foundation Pictures

This island lying off the East Coast of Africa is the melting pot of Arabs, East Indians and native Africans. Clove market of the world, handcrafts in brass, silver, ivory and ebony are also important

916.8 South Africa

BANTU FRONTIER. FilmsofNations 1950 20min sd b&w $50, rent $3; color $160, rent $6 **916.8**

jh-sh-c-ad

More than eight million of South Africa's eleven million people are native Africans, or Bantu. This picture describes the growth of

BANTU FRONTIER—*Continued*
the Bantu people, their gradual contact with Western civilization—the meeting of primitive and modern culture
EFLA evaluation card No. 1219

FUTURE OF 1,000,000 AFRICANS. BIS 1951 21min sd b&w $55, rent $2.50 **916.8**
jh-sh-c-ad

Discusses the future of the 1,000,000 Africans living in the three British protectorates of Bechuanaland, Basutoland and Swaziland, in South Africa. Shows their tribal dances and customs, agricultural and industrial problems. Also faces the basic problem of their future—whether they are to remain under British protection or be transferred to the Union of South Africa
LC card FiA 52-4324

THE GOLDEN CITY. FleetwoodFlmsInc 1951 18min sd b&w (World of today ser) $50, rent $3 **916.8**
jh-sh-c-ad

Produced by British Foundation Pictures "Johannesburg, Queen City of South Africa is a modern cosmopolitan center with fine buildings and beautiful dwellings. Trademark of the city could be the mine dumps. Here we see the great Johannesburg gold mines in operation. Also included is a visit to Praetoria, administrative center of the Union of South Africa, and the scenes of the colorful Ndebele tribe of the Transvaal." Distributor

IN AND AROUND CAPETOWN. FilmsofNations 1946 18min sd b&w $50, rent $3; color $160, rent $6 **916.8**
sh-c-ad

Includes the Rhodes Memorial, native dances, old Dutch architecture, wine making, etc.

JAN CHRISTIAN SMUTS. Nu-Art 1946 10min sd b&w rent $1.50 **916.8**
sh-c-ad Guide

Field Marshal Smuts, 76 years old, famed as a soldier of three wars, a statesman of foresight and wisdom for almost half a century, is shown in one of his favored roles, that of mountaineer. He climbs Table Mountain, 3500 feet high, to deliver an address to the Table Mountain Club at its special anniversary memorial hike

KRUGER NATIONAL PARK. Nu-Art 1946 10min sd color $85, rent $3 **916.8**
p-el-jh-sh-ad Guide

A trip through the world's greatest wild life sanctuary located in the northeast portion of the Union of South Africa. Like American national parks, it is reserved particularly for the safety of wild life, both flora and fauna, and generally for the enjoyment of visitors who respect nature unspoiled

NAMAQUALAND AND ZULULAND. Filmsof Nations 1946 10½min sd b&w $30, rent $1.50; color $85, rent $3 **916.8**
sh-c-ad

Introduces the audience to two little known and widely contrasting sections of South Africa

RICHES OF THE VELDT (South Africa). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) $100 **916.8**
el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates.

The native culture of a Zululand kraal is contrasted with metropolitan Johannesburg. A suburban family goes shopping—most of its purchases prove to be from South Africa's own cattle ranches, orange groves, vineyards, gold and diamond mines
LC card Fi A 52-336
EFLA evaluation card No. 549

ROYAL TOUR OF SOUTH AFRICA. BIS 1947 10min sd b&w rent $3.75 **916.8**
jh-sh-ad

Produced for the British Ministry of Education by The Central Office of Information

The official film story of the British royal family's first visit to the Union of South Africa in the spring of 1947. Includes impressions of the country and catches the climax of a unique tribal dance in honor of the reigning monarch
LC card Fi A 52-896

SOUTH AFRICA. CapronTravelogues 1952 19min sd color $185 **916.8**
el-jh-sh-c-ad

Produced and distributed by Mildred Capron.

Includes views of the cities of Cape Town, Durban, Johannesburg, and Pretoria, scenes of the various industries of the country—wool, diamonds, gold, ostrich farming, grapes, penguins, whales—and pictures of Victoria Falls from the air. Kruger Park, Southern Rhodesia and the native territories are also seen
EFLA evaluation card No. 1445

SOUTH AFRICA. Hoefler 1952 22min sd color $180 **916.8**
el-jh-sh-c-ad

An overall picture of important aspects of life, industrial activities, agriculture, and mining. Includes the Zulus and their customs and the animals and scenery of Kruger National Park
LC card Fi A 53-48

SOUTH AFRICA. McGraw-Hill 1944 11min sd b&w $80 **916.8**
jh-sh-c-ad Guide

Produced by March of Time

Presents various scenes of the Union of South Africa including the life of its people, its natural resources, industries, etc. Emphasizes the country's strategic location and the accomplishments under former prime minister Jan Christian Smuts
LC card Fi A 52-2601

SOUTH AFRICA—LAND OF CONTRASTS. FilmsofNations 1948 20min sd b&w $50, rent $3 **916.8**
sh-c-ad

Presents an overall view of South Africa's history, development and problems

SOUTH AFRICA'S MODERN CITIES. Films ofNations 1949 11min sd b&w $30, rent $1.50; color $85, rent $3 **916.8**
sh-c-ad

The developments which have taken place in the last 60 years in Johannesburg, where the gold mines are located, and the growth of Capetown since the settling of the Dutch. Durban is shown with its large Indian population and its resort beaches

THREE TONE POEMS. FilmsofNations 1949 each 8-10min sd b&w $30, rent $1.50 **916.8**
sh-c-ad

A series of 3 films on the scenic beauty of Cape Peninsula in South Africa and the surrounding seas. Individual titles are: MOODS IN THE FOREST; A DAY AWAKENS; THE SEA

WORCESTER, LIFE IN A SOUTH AFRICAN TOWN. FilmsofNations 1947? 10min sd b&w $30, rent $1.50; color $85, rent $3 **916.8**
sh-c-ad

Portrays Worcester, a typical Cape Province town, in many respects quite comparable to a small industrial town in America. The progress shown in Worcester may be regarded as indicative of the advances South Africa has made in the fields of education, industry and social service

WORCESTER, LIFE IN A SOUTH AFRICAN TOWN—*Continued*

Worcester is an example of how individuals working together may, with the cooperation of agriculture and industry, bring about the prosperity and happiness of the whole

916.83 Swaziland

LAND OF THE SWAZIS. FleetwoodFlmsInc 1952 18min sd b&w $97.50 **916.83**

jh-sh-c-ad

Produced by British Foundation Pictures

Isolated Swaziland on the East Coast of Africa is inhabited by an ethnic group little changed by modern times. Shows how modern technical methods can help a backward people contribute to world commerce

916.891 Southern Rhodesia

VICTORIA FALLS—THE SMOKE THAT THUNDERS. Hoefler 1953 11min sd color $90 **916.891**

el-jh-sh-c-ad

Produced by Paul L. Hoefler

Locates Victoria Falls on the Zambesi River in relation to Southern and Northern Rhodesia and South Africa. Shows the town of Livingstone and country surrounding the Falls with its abundant wild life including the elephant, buffalo, hippopotamus and crocodile. Tells the story of its discovery by David Livingstone

LC card FiA 53-272

916.9 Islands of Indian Ocean

COLORFUL PORTS OF CALL. FitzPatrick 1934 10min sd b&w (FitzPatrick traveltalks ser) $16.67 (si $16.67) **916.9**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

Street scenes in Zanzibar and Mombasa, seaports of the east coast of Africa, and in the Seychelles, a small group of islands located about a thousand miles off the coast of Africa

LC card Fi A 52-4988

916.91 Madagascar

CHEVEUX NORIS, CAPE GRISE. Franco-American 20min sd b&w rent (by subscription only) **916.91**

sh-c-ad

No. 329. French narration, no English titles

A day in the life of a Madagascan social worker

MOURAMOURE. Franco-American 20min sd b&w rent (by subscription only) **916.91**

sh-c-ad

No. 321. French narration, no English titles

"Natural beauties of Madagascar; modernization of medical services, transportation, etc." Distributor

REALITES MALGACHES. Franco-American 20min sd b&w rent (by subscription only) **916.91**

sh-c-ad

No. 328. French narration, no English titles

"Introduction to Madagascar: landscape, agriculture, natural resources." Distributor

917 North America

AMERICAN JOURNEY. Elliott 1950 45min sd color free-loan **917**

el-jh-sh-c-ad

A travelogue filmed in Canada, Mexico, Cuba, Jamaica, Dominican Republic, Santa Lucia, Barbados, Colombia, San Blas, Panama, and various parts of the United States. Includes native calypso dancing in the jungles of West Indies, scenes of the Panama Canal and of Discovery Bay in Jamaica where Columbus first came ashore in 1492, and many American national parks. Features several American folk songs, Negro spirituals, and a song entitled "This Land of Ours," for which the lyrics were written especially for this film

BORDER WITHOUT BAYONETS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 **917**

jh-sh-c-ad

Produced by RKO Pathé

With the longest unfortified boundary in the world—from the Atlantic to the Pacific and up thru Alaska to the polar regions—the United States and Canada face each other without a single cannon or a strand of barbed wire between them. An International joint commission controls the border with both countries represented and each country contributing to the cost. Here is visual proof of how two nations can live side by side in mutual respect and understanding without bloodshed or violence

LC card Fi A 52-2324

EFLA evaluation card No. 600

917.1 Canada

ACROSS CANADA. CanPacRy 1948 30min sd color free-loan **917.1**

* **el-jh-sh-c-ad**

Produced by Associated Screen News, Ltd., Montreal

A coast-to-coast review of scenic beauty, summer resorts and principal cities

AGE OF THE BEAVER. CanNFB 1951 17min sd b&w $60, rent $3 **917.1**

jh-sh-c-ad

Produced by Tom Daly. Directed by Colin Low

"A brief history of the fur trade in Canada, showing its effects on exploration and settlement. Engravings and paintings are used from the periods represented

BOY SCOUT EXPLORER. Hoffberg 1940 9½min sd b&w $30 **917.1**

el-jh

A Boy scout visits the Canadian wilds during his vacation

BUSINESS OF FARMING. CanNFB 1945 22min sd b&w $60, rent $3 **917.1**

ad

Shows the relation of farm costs to farm income in Canada by means of charts. Covers 1926 to present time

CANADA. Filmsets 1942 8min si b&w $12.50 **917.1**

el-jh Guide

Contrasts the physical features and industries of the Pacific, central and eastern parts of the country

CANADA. McGraw-Hill 1944 11min sd b&w $55 **917.1**

el-jh-sh Guide

Produced by March of Time

Views Canada from the geographical and historical standpoints concurrently. Shows the four main divisions of Canada: western Canada, industrial Canada, maritime Canada, and French Canada

CANADA—*Continued*

Discloses also the swift industrialization during the war years, the products that go overseas to feed Britain, and Canada's strategic position on the air routes over the roof of the world

LC card Fi A 52-2633

CANADA UNLIMITED. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 917.1

jh-sh-c-ad

Produced by RKO Pathé

Emphasizes that Americans know little about our 'neighbor'—the 3rd largest country in the world. Shows that Canada's industries and large cities are as advanced as those in the United States, while its outlying areas are as wild as our frontier of a hundred years ago

LC card Fi A 52-2327

THE CANADIAN HERITAGE. CanNatRy 1950 25min sd color (free-loan) 917.1

jh-sh-c-ad

Depicts the love of the Canadian people for country and their common reaction to the changing seasons. Portrays the cultures that have been brought to Canada from other lands and those the Canadian-born have developed. Records Canadian accomplishments and ambitions

LC card FiA 52-1083

CANADIAN INTERNATIONAL TRADE FAIR. CanNFB 1948 17min sd b&w $150, free-loan 917.1

jh-sh-c-ad

A 'world market-place,' the fair brings traders from 78 countries to exhibit, sell and buy. Almost 30,000 salesmen and customers congregate in Toronto, where three huge exhibition buildings house miles of display booths. The story of a wine merchant from Portugal and his successful deal with a buyer from another country illustrates the international business the fair makes possible, while exhibits vary from a diesel locomotive to the latest in mechanical toys

CANADIAN PRODUCTS AND INDUSTRY. IntFlmBur 1946 12min sd b&w (Canada today ser) $45, rent $2 917.1

el-jh-sh

Produced by the National Film Board of Canada

How Canada, whose population numbers only 12 million, through her natural resources became the fourth largest industrial power of the United Nations. Wheat, cattle, dairy products, mineral resources, fish, canning, dehydrating, aluminum, diesel engines, machine tools, farm machinery, etc., were some of Canada's important contributions to World War II and now will become even more important contributions to a world at peace

EFLA evaluation card No. 2203

CANOE COUNTRY. CanTravel 1949 13min sd color free-loan 917.1

el-jh-sh-c-ad

A Cincinnati family vacations in Canada's northern country with an eighteen-foot canoe. Where the "Voyageurs" once followed the fur trade, these modern holiday-makers, off the beaten track share the healthy stimulus of the outdoors.

DOWN BY THE SEA. CanPacRy 1947 11min sd-si color free-loan 917.1

sh-c-ad

Produced by Associated Screen News, Montreal

Shows the seaside playgrounds of Canada's maritime provinces, Nova Scotia and New Brunswick

ESCAPE IN CANADA. UW-Castle 1950 10min sd b&w $21.75 917.1

el-jh-sh-c-ad

Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization

EYES ON CANADA. CanNFB 1948 11min sd b&w $30, rent $1.50 917.1

sh-c-ad

Also available in a French-language version entitled. REGARDS SUR LE CANADA

A demonstration of Canada's place in the world. In one sequence Canada disappears into the sea and voices around the globe proclaim a world crisis. Thus the interdependence of nations is made plain, and particularly Canada's political and economic influence among nations

FAMILY TREE. Sterling 1951 15min sd b&w $45, color $127.50 917.1

jh-sh-c-ad

Produced by the National Film Board of Canada

Animated cartoons depict the history of the settlement of Canada from the early colonization by the French and English up to the present time

GREAT CANADIAN SHIELD. CanNFB 1945 11min sd color $75, rent $3 917.1

sh-c-ad

Shows sources of mineral wealth of the area: gold, nickel, copper and other minerals mined in a rapidly developing Canadian industry

HABITANT ARTS AND CRAFTS. IntFlmBur 1944 10min sd color $90, rent $3 917.1

jh-sh-c

After emigrating from France the habitant both preserved his mother country's traditions and made himself proficient in old Indian crafts such as snowshoe making, shipbuilding, and wood-carving. Baking in outdoor ovens, growing flax and spinning are all among the accomplishments of these thrifty folk

HIGHWAYS NORTH. CanNFB 1944 15min sd b&w $60, rent $3 917.1

el-jh-sh-ad

A comprehensive picture of wartime development in Alaska and the Canadian Northwest, showing how the vast problems of communication and transport were solved. A chain of flying fields has been established from Edmonton to the Yukon; thus, a great spearhead of civilization has been driven thru territory which, only yesterday, was still unknown. Also shows the Alcan Highway and the Canol oil project

ICELAND ON THE PRAIRIES. CanTravel 1950? 22min sd color free-loan 917.1

jh-sh-c-ad

"A picture of the Icelandic communities in Western Canada where an old culture survives in a new land. In their prairie homes, the descendants of settlers from Iceland preserve their traditional legends, cookery and festivals. The film ends with scenes of the picturesque ceremony of the Fjalkonnia" Can Travel

INDUSTRIAL PROVINCES OF CANADA. EBF 1943 11min sd b&w $50, rent $2.50 917.1

el-jh-sh-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients the industrial provinces, Ontario and Quebec, as the heart of the dominion of Canada. . . Shows the relation of this region to the remainder of Canada, to the United States, and other regions of the world. Summarizes products and imports. Sequences are on peopling, furs, mining, agriculture, manufacturing, commerce, and paper and pulp

JOHNNY AT THE FAIR. Sterling 1948 10min sd b&w $22.50, rent $1.50 **917.1**

el-jh

Produced by National Film Board of Canada

A little boy surveys the 1947 Canadian national exhibition

LAND OF THE MAPLE LEAF. TFC 1937 10min sd b&w lease apply **917.1**

jh

Produced by 20th Century-Fox

A travelog of Canada including a close-up of a moose eating, from legs folded. The commentator discusses the strength of the moose, its desire for solitude. . . . An accompaniment of choral singing: "The Maple Leaf Forever' is sung at the conclusion.

LC card Fi A 52-4594

MARITIME PROVINCES OF CANADA. EBF 1943 11min sd b&w $50, rent $2.50 **917.1**

el-jh-sh-c-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients the Maritime Provinces in relation to the remainder of Canada and the United States. Portrays the peopling of the region including flows to and from the United States. Sequences include fishing, fur farming, lumbering, farming, mining and smelting, and commerce

LC card Fi A 52-4484

MODERN CANADA. McGraw-Hill 1953 27min sd b&w $100 **917.1**

sh-c-ad

Produced for television by March of Time

"Pictures the tremendous industrial growth of Canada since World War II." Distributor

NEIGHBORS TO THE NORTH. TFC 1949? 16min sd b&w lease apply **917.1**

sh-c-ad

Produced by Paramount Pictures, Inc.

The story of the Canadian dollar shortage and the efforts being made to restore a balanced export-import program. The depletion of Canada's European market after the war is shown to be the primary factor in the crisis, and animated charts and graphs are used to clarify and simplify the problem

NEW HOME IN THE WEST. CanNFB 1944 14min sd color $112.50, rent $6 **917.1**

jh-sh-ad

An account of Ukrainian pioneer settlements on the prairies. The toil of the first settlers is contrasted with present day conditions and with scenes from the gold jubilee of the Ukrainian communities in Canada

NORTH TO HUDSON BAY. CanTravel 1950 11min sd color free-loan **917.1**

* **el-jh-sh-c-ad**

Sponsored by the Canadian Government Travel Bureau. Produced by the National Film Board of Canada

"An expedition thru Canada's rugged Northland to Hudson Bay takes the holiday-maker far off the beaten track. Setting out from Winnipeg on an excursion train, the camera carries us across wheatlands, past lakes, into famous mining towns and over muskeg to the port of Churchill. Here the modern explorer is introduced to local wild life—ptarmigan, caribou and white whale—and learns about the commercial and scientific activity in this most northerly of major Canadian ports" CanTravel

OPENING OF PARLIAMENT. CanNFB 1949 20min sd b&w $60, rent $3 **917.1**

jh-sh-c-ad

Volume 1, Number 12 of the Eye Witness Series

The camera records the traditional ceremonies of the opening of Canada's Parliament. Senators, parliamentary leaders, and finally the Governor-General and his party arrive on 'the hill,' and the Vice-regal group is escorted to the Senate Chamber. We then see the House of Commons, where members assemble and presently are summoned by the Gentleman Usher of the Block Rod to the Senate to hear the speech from the throne. Pomp and historical ceremony over for another session, the representatives of the people then get down to the job of doing the people's business

PACIFIC CANADA. EBF 1943 11min sd b&w $50, rent $2.50 **917.1**

el-jh-sh-c-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients British Columbia, Vancouver Island and the Yukon territory with the remainder of the Dominion and the United States. Traces routes of discovery and exploration. Portrays the peopling of the region, with emphasis on part played by climate and by transcontinental and ocean transportation. Includes sequences on fishing, lumbering, agriculture, mining and smelting, and interdependence

PASSPORT TO CANADA. CanNFB 1949 10min sd b&w (Canada carries on ser) $30, rent $1.50 **917.1**

jh-sh-c-ad

Shows the skills and trades of the immigrants who have recently come to Canada from Europe. The first reactions of these people to a strange country and their difficulties in learning the language are also pictured

PEACE RIVER. CanNFB 1950 20min sd color $150, rent $6 **917.1**

sh-c-ad

"This great tributary of the Mackenzie waters one of America's last frontiers—74 million acres of farming land (in Alberta and British Columbia) a great granary, ringed by mountains and barren hills. Opened by explorers, missionaries and traders, it has been settled by thousands of homesteaders from North America and Europe. The flavor of the old west still lingers, but radio, movies and airlines unite the farming settlements and towns with the world of today" CanNFB

PEOPLES OF CANADA. IntFlmBur 1941 (rev. 1947) 21min sd b&w $90, rent $4 **917.1**

* **el-jh-sh-ad**

Produced by the National Film Board of Canada.

Canada is first presented as the early explorers saw it. Then come the first settlers, with the family of a French habitant portrayed. The natural resources of the new country are developed by Scots in Nova Scotia raising fine apples, fishermen from Normandy and Brittany securing harvests from the Grand Banks. Lumbermen are in the woods; miners in the coal fields. An industrial Canada is built upon the enterprise of all these people that have come from all parts of Europe. Then the wide prairies are settled and the railroad pushes through to the Pacific, where Vancouver rises into a great city as commerce increases

PRAIRIE PROVINCES OF CANADA. EBF 1943 11min sd b&w $50, rent $2.50 **917.1**

el-jh-sh-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients the Prairie Provinces of Manitoba, Alberta, and Saskatchewan as part of the

PRAIRIE PROVINCES OF CANADA—*Cont.*
Dominion of Canada, and in relation to the United States. Includes the Northwest Territories.

Chief concern is grain growing, tracing the steps from planting to milling. Includes sequences also on peopling, agriculture, furs, transportation, mining, and commerce

THE RISING TIDE. CanNFB 30min sd b&w $90, rent $4.50 **917.1**

sh-c-ad

The growth of cooperatives in the Canadian Maritime provinces, and how they improved the economic life of the fishermen of these islands who formerly were poverty-stricken

See also review in Sat. Rev. of Literature, Aug. 21, 1950

RIVER OF CANADA. CanNFB 1944 22min sd color $150, rent $6 **917.1**

el-jh-sh-ad

A panorama of Canada's river highway illustrating industrial life and natural scenery along the great St Lawrence

Past Kingston, Montreal, Sorel, Trois Rivieres and the picturesque Ile d'Orleans, down to Gaspé and the open sea

THIS IS CANADA. CanNatRy 1950 40min sd color (free-loan) **917.1**

jh-sh-c-ad

Shows Canada as it might be seen by two typical adult visitors an angler, a school boy and an artist. Covers Canada from Newfoundland to Vancouver Island: the Yukon and some sections of the Northwest Territories. Includes sections of almost every large city; historical spots; points of outstanding scenic value; industrial sequences; pictures of wild animals; street parades; exhibition and game fishing from trout to giant tuna

LC card Fi A 52-1091

TRADE FAIR. CanNFB 1952 17min sd color $150, (free-loan) **917.1**

jh-sh-c-ad

Produced by the National Film Board of Canada for the Canadian Government Exhibition Commission, Dept. of Trade and Commerce

Depicts the function of the Canadian International Trade Fair and the variety of goods and exhibits which were displayed

TRAIL TO THE MIDNIGHT SUN. CanNatRy 1948 30min sd color free-loan **917.1**

sh-c-ad

Covers a cruise on board the Canadian National's new steamship the "Prince George" up the famous 'inside passage' from Vancouver to Skagway, Alaska. Includes an airplane flight across the Strait of Georgia to Vancouver Island and a visit to the city of Victoria. A tour of Vancouver and visits to ports of call such as Ocean Falls, Prince Rupert, Ketchikan, Wrangell, Juneau and Skagway are also featured

LC card FiA 52-1094 (title on this card is: The triangle route; or, Trail to the midnight sun. Editor)

UKRAINIAN FESTIVAL. CanNFB 1946 9min sd b&w $30, rent $1.50 **917.1**

jh-sh-c-ad

The makers of Canada come of many races. The Ukrainian-Canadians, one of the larger groups, are shown in festivals and a lively wedding celebration. Acrobatics and folk dancing performed in native costume

UKRAINIAN WINTER HOLIDAYS. CanNFB 1942 22min sd color $150, rent $6 **917.1**

el-jh-sh-c-ad

Christmas is celebrated in a Ukrainian community near Winnipeg, where ancient songs, traditional dances, and brilliant costumes make gay the home festivities

These lighthearted scenes are brought into striking contrast with the solemnity of Christmas ceremonies in the Greek Orthodox Church

VACATION WITH A PURPOSE. Co-opLeague 1946 30min sd color $200, rent $4.50 **917.1**

sh-c-ad

A trip thru the north central United States, Manitoba and Saskatchewan, showing the growth of co-ops in these areas

WILDERNESS TRANSFORMED. UW-Sponsored 1952 20min sd color free-loan **917.1**

jh-sh-c-ad

Sponsored by the Cinematography Service, Quebec. A French language version is also available (This title does not appear on United World's list of free films received by editor in July 1953)

"The story of a great Canadian area formerly known only to a few hunters, trappers and prospectors but which now has become a source of riches to the Dominion in an annual production of gold and copper worth upwards of $50,000,000. The film shows almost equal benefits to Canada in the creation of thousands of jobs since the enormous mining area was developed." Distributor

917.11 British Columbia

BRITISH COLUMBIA—CANADA'S PACIFIC GATEWAY. Hoefler 1950 22min sd color $180 **917.11**

jh-sh-c-ad

The wildlife, scenic beauties, industrial activities, and daily lives of the people including sequences on Victoria, Vancouver, Prince Rupert and the Cariboo Trail

LC card Fi A 52-2

KLONDIKE HOLIDAY. CanPacRy 1949 22min sd color free-loan **917.11**

jh-sh-c-ad

Produced by Associated Screen News, Montreal

North to Alaska and the Yukon—land of storied deeds and great beauty

NO MAN IS AN ISLAND. CanNFB 1949 38min sd color free-loan **917.11**

sh-c-ad

Sponsored by the Consolidated Mining & Smelting Co. of Canada

The story of 'Cominco', one of Canada's great mining, metallurgical and chemical companies. Takes the viewer underground in the Sullivan mine, through the 10,000 ton concentrator, shows blast furnaces smelting ore, the refining of lead, zinc and precious metals, the manufacture of chemical fertilizer from smoke, a visit to a northern gold mine, and research and exploration for new mines. 'Interwoven' with views of employees' home life and recreation, and filmed against the background of mountain scenery in British Columbia

PEOPLES OF THE SKEENA. CanNFB 1949 19min sd color $150, rent $6 **917.11**

jh-sh-c-ad

The Getikshan and Tsimshian Indian of northern British Columbia and how they live in today's world—retaining many of their own customs, yet slowly adopting the ways of the white man. Closes with the rodeo at Kispiox

RED RUNS THE FRASER. CanNFB 1949 11min sd b&w $30, rent $1.50; color $75, rent $3 **917.11**

jh-sh-c-ad

The deep gorge of the Fraser River, shadowed by the mountain ranges of British Columbia, is a highway for the mysterious migration of the Pacific salmon. Seen in colour, the river shallows appear red with the flailing fish as they push up-river to spawn and die

WEST COAST PLAYGROUND. CanPacRy 1947 12min sd color free-loan 917.11

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

Scenes in the vicinity of Vancouver, British Columbia

917.12 Canadian northwest

HIGHWAY TO ADVENTURE. FatherHubbard Flms 1952 30min sd color $225, rent $6 917.12

jh-sh-c-ad

"The Alcan Highway with many beauty spots of its own, mountain gorges, warm springs, fish abundant Lake Toslin affords a gateway to Juneau's waterways and motor boating." Distributor

917.121 Yukon territory

NEW NORTH. CanNFB 1946 10min sd b&w (Canada carries on ser) $30, rent $1.50 917.121

jh-sh-ad

How the Alaska Highway is opening up new land in the Yukon Territory to miners, farmers, tourists and sportsmen

TRAIL OF '98. CanNatRy 1948 12min sd color free-loan 917.121

sh-c-ad

Covers the trip from Skagway by way of the White Pass and Yukon Railway to Whitehorse, Yukon, along the route that the gold seekers followed in the famous rush of '98. Also scenes of the Yukon River and Dawson City

LC card Fi A 52-1093

917.122 Northwest territory

LAND FOR PIONEERS. IntFlmBur 1944 14min sd b&w $60, rent $3 917.122

jh-sh-ad

Produced by the National Film Board of Canada

A survey of the natural resources of the forest belt and tundra regions of the Mackenzie and Peace River Valleys and the opportunities for settlement

EFLA evaluation card No. 243

NORTHWEST BY AIR. CanNFB 1944 15min sd b&w $60, rent $3 917.122

jh-sh-c-ad

Wartime development in the Canadian Northwest showing how aviation has conquered the great natural barriers of mountain and river in the far northwest of the continent. The choice of an air route, the establishment of bases, and the tremendous task of getting in supplies are illustrated

917.123 Alberta

ALBERTA FAMILY. CanNFB 1950 21min sd b&w $60, rent $3 917.123

jh-sh-c-ad

"A report on Alberta's rapid expansion in the fields of education, industry and welfare, indicating the increased development of her natural resources. Tells the story of a rural Alberta family whose lives have been affected by these

AUTUMN IN ALBERTA. CanTravel 1950 10min sd color free-loan 917.123

* el-jh-sh-c-ad

Produced by the Film-Photographic Branch, Dept. of Economic Affairs, Alberta

"The gold of Alberta's harvest fields, the scarlet and bronze of its trees, and the gray-green of marshes, all set against a silver backdrop of the distant Rockies, are blended here in a symphony of autumn colours. Among the sports the camera records in the setting are duck-shooting, horseback riding over foothill trails, boating and golfing" CanTravel

BANFF—LAKE LOUISE. UW-Castle 1942 10min sd b&w $19.75 (si $9.75) 917.123

el-jh-sh-c-ad

Changing seasons in these two famous beauty spots of the Canadian Rockies

BANFF'S GOLF CHALLENGE. CanPacRy 1951 21min sd color free-loan 917.123

sh-c-ad

Produced by Associated Screen News, Montreal

Feature the Banff Springs Hotel golf course and its scenic settings

CANADA'S NEW FARMLAND (Peace River district, Alberta). UW-Educ 1949 20min sd color (Earth and its peoples ser) $100 917.123

sh-c-ad Guide

Produced by Louis de Rochemont Associates

Two young Norwegians who fought in the Canadian Army, begin the development of their new lands in the Peace River district of Alberta, Canada. Clearing the land, planting crops and taking part in the life of the new community, these young men are typical of the people who push the boundaries of our civilization ever outward to new frontiers

LC card Fi A 52-369

EFLA evaluation card No. 2248

CANADIAN MOUNTAIN SUMMER. CanPacRy 1941 11min sd-si color free-loan 917.123

jh-sh-ad

Produced by Associated Screen News, Montreal

Some of the choicest scenic and vacation centers around Banff and Lake Louise

CANADIAN ROCKIES. Bailey 1944 11min sd color $95 917.123

jh-sh-c-ad

Produced by Guy Haselton

Lake Louise area then up the Banff-Jasper Highway to Jasper National Park. Tonquin Valley; Maligne Lake; Moose feeding on Beaver Lake. Picture ends with Waterton Lakes National Park

LC card Fi A 52-745

FAMILY OUTING. CanTravel 1949 17min sd color free-loan 917.123

el-jh-sh-c-ad

A camping trip to Banff National Park, Canada. The parents and their two children are shown arriving by automobile, pitching their tent and preparing their meal in the open air. Both adults and children are seen participating in the recreational opportunities afforded in this scenic park

EFLA evaluation card No. 781

See also review in Sat. Rev. Literature, Oct. 1, 1949

HIGH POWDER. CanPacRy 1951? 22min sd b&w free-loan 917.123

jh-sh-c-ad

"Within a fifty-mile radius of Banff in the Canadian Rockies is a scenic ski terrain unsurpassed for skyline touring, open downhill runs and powder snow" CanPacRy

HITTING THE JACKPOT IN ALBERTA. Field&Stream 1948? 15min si color purchase apply, rent $5 917.123

el-jh-sh-c-ad

Shows hunting of game birds in the Great Plains area. Includes an inspection tour of the Ducks Unlimited reconstruction project at Lake Barkhausen

JASPER. CanTravel 1946 11min sd color $52.50, free-loan 917.123

jh-sh-ad

The famous national park in the Rockies offers majestic scenery, sports and alpine flora and fauna

MOTHER OF RIVERS. CanNatRy 1947 10min sd color (free-loan) 917.123

jh-sh-c-ad

A visit to the Columbia Icefield in Jasper National Park by way of the Jasper Highway. There are shots of climbers scaling perilous heights, skiing, sunbathing, and horseback riding

MOUNTAIN MOODS. CanNatRy 1951 7min sd color (free-loan) 917.123

jh-sh-c-ad

"A lyric of changing light and colour. Focussed on Maligne Lake, Jasper National Park in the Canadian Rockies, the camera catches the shifting moods of the mountains from sunrise to sunset." Distributor
LC card Fi A 52-1087

RADIANT ROCKIES. CanPacRy 1939 22min sd color free-loan 917.123

jh-sh-c-ad

Produced by Associated Screen News, Ltd; Montreal. Also available in a silent version

All the beauty and magnificence of the Canadian Rockies from the foothills of Alberta to the Pacific coast

RIDING HIGH. CanPacRy 1942 10min sd color free-loan 917.123

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal. Also available in a silent version

With the trail riders of the Canadian Rockies on their ride to Mt Assiniboine

SHINING MOUNTAINS. CanPacRy 1946 19min sd color free-loan 917.123

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal. Also available in a silent version

There's so much to see and do in the Canadian Rockies—600 miles of mountain studded scenery over the Canadian Pacific route

SONG OF THE MOUNTAINS. CanNatRy and CanTravel 1947 18min sd color free-loan 917.123

jh-sh-c-ad

Sponsored by the Canadian National Railways

Trout fishing in the streams of the Athabaska Valley, climbing to the Columbia ice field on foot and horseback, skiing down long slopes and observing the wild life in Jasper National Park. Concludes with a trip to Mount Robson and Emperor Falls
LC card Fi A 52-1089

TICKET TO JASPER. CanNatRy 1947 20min sd color (free-loan) 917.123

jh-sh-c-ad

Pictures the scenery, wild life and recreatinal facilities of Jasper National Park
LC card Fi A 52-1092

YOU'LL TAKE THE HIGHROAD. CanTravel 1948 14min sd color free-loan 917.123

el-jh-sh-c-ad

The road follows the contour of the mountains in Jasper National Park, from Jasper to Banff, bringing the motoring public within a few feet of natural wonders, heretofore accessible only to the hardy mountaineer. Protected by law, the wild life of the region has remained and is constantly in view
EFLA evaluation card No. 2239

917.124 Saskatchewan

HOLIDAY AT WASKESIU. CanTravel 1950 11min sd color free-loan 917.124

el-jh-sh-c-ad

Sponsored by the National Parks Service, Dept. of Resources and Development. Produced by the National Film Board of Canada

"Two girls on vacation discover the attractions of Waskesiu in Prince Albert National Park, Saskatchewan, where the delightful scenery and fine sports facilities combine to offer a memorable holiday in the sun. During the long bright days they swim, fish and canoe, while theatricals in the community hall and other special entertainments lend variety to the summer evenings" CanTravel

917.127 Manitoba

CARIBOU HUNTERS. CanNFB 1950 18min sd color $150, rent $6 917.127

jh-sh-c-ad

Shows the nomadic life of the Cree and Chippewa Indians of Northern Manitoba. Follows them as they hunt and trap in the forest and tundra, and illustrates their camp life and handicrafts

CITY IN SIEGE. CanNFB 1950 17min sd b&w (Canada carries on ser) $60, rent $3 917.127

* el-jh-sh-c-ad

A record of Winnipeg's ordeal by flood (of the Red River) in the spring of 1950. Scenes of wholesale destruction are matched by pictures of heroic rescue and defense work, showslimy floors and rotting furniture. The last view of the flood area shows the work of reconstruction beginning with the removal of the dikes and the restoration of roads
EFLA evaluation card No. 1065

MANITOBA. CanTravel 1949 11min sd color free-loan 917.127

* el-jh-sh-c-ad

Sponsored by the Manitoba Dept. of Industry and Commerce. Produced by Dudley Pictures, Inc.

"A colourful parade of Manitoba's attractions for the holiday-maker with pictures of its sports facilities, scenic beauties, main cities and industries. From United States border to northern wilderness the camera takes us across the province, dwelling on characteristic scenes along the way—broad wheatfields, busy cattle yards, the Provincial Fair at Brandon and the ideal vacationland of Riding Mountain National Park" CanTravel
EFLA evaluation card No. 886

917.13 Ontario

THE BEAUTIFUL COUNTRY. CanNatRy 1952? 10min sd color (free-loan) 917.13

jh-sh-c-ad

Shows the vacation activities of boating, swimming, fishing, golf and tennis at Minaki in Ontario
LC card Fi A 52-1081

CANADIAN CRUISE. CanTravel 1949 14min sd color free-loan 917.13

el-jh-sh-c-ad

"Canada's waterways offer rewards and excitements unknown to the highway traveller. Bound from Rochester to Montreal on the Armstrong's forty-footer, we head across Lake Ontario for Kingston and the Rideau Canal system. Now there is need for a ready camera and a supply rod. At Rideau Ferry the Regatta is in full sail. In Ottawa, Canada's capitol, we tie-up within sight of Parliament Hill. Maxville lures us ashore for the excitement of the Scottish games" CanTravel

CRUISING THE INLAND SEAS. CanPacRy 1947 11min sd-si color free-loan 917.13

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

A trip by Canadian Pacific Great Lakes steamship service from Port McNicoll to Port Arthur and Fort William, Ontario

HOLIDAY ISLAND. CanTravel 1948 10min sd color free-loan 917.13

el-jh-sh-c-ad

A visit to the national park on Beausoleil Island in Georgian Bay, Ontario. Activities at the permanent camps of the many youth organizations e.g. Boy Scouts, Girl Guides, Y.M.C.A., etc., located there are shown

JACK PINE JOURNEY. CanPacRy 1951 20min sd color free-loan 917.13

jh-sh-c-ad

Produced by Associated Screen News, Montreal

A canoe cruise thru the lake and river country of northern Ontario

NIAGARA FRONTIER. CanNFB 1943 11min sd b&w $60, rent $3; color $112.50, rent $6 917.13

jh-sh-c-ad

A traditional tourist's paradise, the Niagara Peninsula also occupies a strategic position of importance. Here is an orchard land of the first order, with peaches and apples growing in abundance. The Great Lakes are ideal fishing grounds, and the peninsula's giant transformer stations are arsenals of intercontinental shipping lanes, the Niagara Peninsula has become a port of call for ocean-going steamers, while train triffic from all places in the Western hemisphere converges to cross over the six international bridges

OTTAWA ON THE RIVER. CanTravel 1942 18min sd color $105, free-loan 917.13

el-jh-sh-ad

Outlines the life of a people against a panorama of dignified government buildings and changing seasons. Shows the various sections of the city, the occupations of the people, and their recreational pursuits

SONG OF ALGONQUIN. CanNatRy 1948 20min sd color free-loan 917.13

sh-c-ad

Produced by the National Film Board of Canada

"In beautiful Algonquin Park in northeastern Ontario, the seasons unwind, from the first tints of spring, thru fullblown summer to the gorgeous pageantry of autumn. Woods, lakes and rivers, trout fishing, canoe trips. Scenes of the north woods and of deer, moose, beaver, blue heron and other shy creatures of the wilderness" Distributor

LC card Fl A 52-1088

TORONTO: BOOM TOWN. CanNFB 1951 10min sd b&w (Canada carries on ser) $30, rent $1.50 917.13

jh-sh-c-ad

Contrasts the sedate Toronto of half a century ago and the thriving, expanding metropolis of today. Aerial views give evidence of the conversion of the old Toronto into the new—the city with towering sky-scrapers, teeming traffic arteries, vast industrial developments and far-reaching residential areas housing over a million

917.14 Quebec

ALEXIS TREMBLAY: HABITANT. IntFlmBur 1943 35min sd color $262.50, rent $9 917.14

jh-sh-c-ad

Produced by the National Film Board of Canada. A French version is also available

Thru the various seasons of the year with a French-Canadian family living on a farm near the St. Lawrence River. Their work and social life reflects the traditions of their ancestors who came to this vicinity over 300 years ago

Evaluation in Ed. Screen, Oct. 1945, p368

AU PARC LA FONTAINE. CanNFB 1948 6min sd b&w $30, rent $1.50 917.14

jh-sh-c-ad

The kaleidoscope of Montreal's great park, set to an original song

AUTUMN SYMPHONY. QuebecPublicityBur 1950 10min sd color free-loan 917.14

jh-sh-c-ad

Produced by Ciné-Photo, Québec

Pictures the autumnal beauty of the Laurentian Mountains

AUTUMN TRIP AROUND THE ISLAND OF ORLEANS. QuebecPublicityBur 1944 16min si b&w or color free-loan 917.14

jh-sh-c-ad

A visit to the island in the St Lawrence River

BAIE ST-PAUL. QuebecPublicityBur 1952? silent color (free-loan) 917.14

sh-c-ad

Produced by Frank Gunnell. Bi-lingual (French and English)

A "poem to nature, to the people, to their old customs" based on the village of Baie-St-Paul, located in the heart of the Laurentian Mountains

BIRCH BARK CANOE. QuebecPublicityBur 1952? 10min sd color (free-loan) 917.14

sh-c-ad

English sound track. Produced by Ciné-Photo-Québec

The making of birch bark canoes, as done by the Indian tribe known as "Tetes de Boules" of the region of the upper St-Maurice

BYWAYS OF NEW FRANCE. QuebecPublicityBur 1941 10min sd b&w or color free-loan 917.14

jh-sh

Takes the audience on an imaginary trip through the Province of Quebec, beginning with the city of Quebec and continuing through the Gaspé and other outlying districts. Much stress is placed on the life of the inhabitants and their agricultural pursuits.

Lumbering, spinning, weaving and canoe building are shown. Includes picturesque scenes of the outdoor ovens and of the many wayside shrines which dot the landscape

DOUBLE HERITAGE. CanNFB 1948 11min sd b&w $30, rent $1.50 917.14

jh-sh-c-ad

Also available in a French-language version

The hills and valleys of the Eastern townships look much the same as the rest of Quebec—but their history and people are quite different. An English farmer describes how his ancestors, United Empire Loyalists, first cleared the woods and stony slopes. A French farmer tells what his people have added to

DOUBLE HERITAGE—*Continued*
the life of the area. Today factory towns, farms, and the world's largest asbestos mines are a feature of a prosperous region developed by two peoples working together

FRENCH-CANADIAN CHILDREN. EBF 1940 11min sd b&w $50, rent $2.50 **917.14**

p-el Guide

Produced by Erpi Classroom Films. Collaborator: Henry Dupont. Correlated filmstrip is also available

The life of a French-Canadian farmer and his family as seen in their daily tasks and in some seasonal activities. Of particular interest are the tapping of sugar maples in the spring and the making of maple syrup from the sap; the making of rugs in the winter for sale to summer tourists, the cutting of ice from the St. Lawrence river in the winter

LC card Fi A 52-4025

FRENCH CANADIANS (St. Lawrence lowland, Quebec) UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 **917.14**

el-jh Guide

Produced by Louis de Rochemont Associates

A family in the village of St Pierre in the lowlands of the St Lawrence River illustrate the principles that (1) where climate makes it possible, low fertile land along rivers makes good farm land and (2) when settled by people with a common language, religion, and other ethnic ties, river lowlands tend to maintain their cultural homogeneity

LC card Fi A 52-364

EFLA evaluation card No. 746

FROM FATHER TO SON. CanNFB 1951 25min sd b&w $90, rent $4.50 **917.14**

jh-sh-c-ad

"A story about the descendants of French-Canadian pioneers who first settled on strip farms along the St. Lawrence River. The film concerns the Valin family—Monsieur, Madame and thirteen children—representing the eighth and ninth generations to live on the ancestral farm. The film takes us thrue the four seasons on the Valin farm, each with its particular work and recompense. Life for Monsieur is not without its problems for he must decide which of his elder sons shall inherit the farm. Closing sequences show the decision equitably made and the line of succession assured for a tenth generation." Distributor

EFLA evaluation card No. 1583

GASPÉSIAN SUITE. QuebecPublicityBur 1952? 20min sd color (free-loan) **917.14**

sh-c-ad

English sound track

A series of picturesque scenes of the Gaspé Peninsula

HANDS ARE SURE. QuebecPublicityBur 1943 30min sd color free-loan **917.14**

jh-sh-c-ad

Domestic arts in French Canada. Weaving, rug-making, embroidery, wooden carvings, ceramics, glass designs; etc., are described. Also available with French narration under title "Vocation des Mains"

EFLA evaluation card No. 946

LA HAUT SUR CES MONTAGNES. IntFlmBur 1947? 8min sd b&w rent $2.50 **917.14**

jh-sh-c-ad

Produced by the National Film Board of Canada. French language narration

Jean Palardy, painter, takes a ski holiday in Quebec and compares the rural recreations and arts with those of Montreal. Dances of city and country are shown

HISTORIC AND ROMANTIC QUEBEC. QuebecPublicityBur 1942 10min sd b&w free-loan **917.14**

jh-sh-c-ad

Produced by Cinecraft Studies, Inc.

An American tourist reaches Quebec via the St. Lawrence ferry, views numerous historical monuments, sites and buildings and the quaint, narrow, storied streets of Quebec, and then journeys on to the Laurentides National Park and the summer and winter resorts of Lac Beauport

HORIZONS OF QUEBEC. CanNFB 1952 11min sd b&w (Canada carries on ser) $30, rent $1.50 **917.14**

jh-sh-c-ad

Produced by Guy Glover

Glimpses of hydro-electric developments, far-reaching power lines and factories producing at a faster pace tell the story of Quebec's rapid industrial expansion

L'ILE D'ORLEANS. QuebecPublicityBur 1952? 14min silent color (free-loan) **917.14**

sh-c-ad

Bi-lingual (French and English)

A visit to the island of Orleans, near Quebec City, to see some of the oldest churches, houses and manoirs in North America

INTRODUCTION TO GASPÉ. CanTravel 1949 19min sd color free-loan **917.14**

el-jh-sh-c-ad

Sponsored by Canadian National Railways. Produced by the National Film Board of Canada

A tour of the 'Brittany of America' with French-Canadian folk-songs for background. The tall granite cross, marking the landing of Cartier, and the great bird sanctuary of Bonaventure are two favorite goals of visitors to Gaspe. Climax of the trip is a view of the village of Perce, with its strange and enormous 'Pierced Rock'

LC card F A 52-1085

Reviewed in The Saturday Review, Feb. 19, 1949

ISLANDS OF THE ST. LAWRENCE. Quebec PublicityBur 11min sd b&w (free-loan) **917.14**

sh-c-ad

English sound track

A trip to some of the numerous islands of the St. Lawrence River including the Island of Montreal, L'Ile Perrot, L'Ile d'Orleans, and L'Ile-aux-Coudres

LAND OF THE SKI HAWKS. CanPacRy 1946 11min sd-si color free-loan **917.14**

jh-sh-c-ad

Produced by Associated Screen News, Montreal. Available with either English or French narration

When the first snow flies Quebec is a focal point for tobogganing, skating and above all—skiing

LAURENTIDE PARK. QuebecPublicityBur 1949 20min si color free-loan **917.14**

jh-sh-c-ad

Produced by Ciné-Photo, Québec

Shows the camps, lakes, natural beauty and recreational facilities of this government park of 4,000 square miles in the province of Quebec

MONTREAL BY NIGHT. CanNFB 1948 10min sd b&w (Canada carries on ser) $30, rent $1.50 **917.14**

jh-sh-c-ad

Also available in a French-language version entitled: METROPOLE

The Indian village of 300 years ago is now North America's second port and, next to Paris, the world's largest French-speaking city. It it seen as the background to the happiness of a boy and girl

MONTREAL, CITY OF CONTRASTS. Quebec PublicityBur 1952? 10min sd color (free-loan) 917.14

sh-c-ad

English sound track

A film visit to various points of interest in the city of Montreal

NATURE LOVER'S HOLIDAY. QuebecPublicityBur 1950 17min sd color free-loan 917.14

jh-sh-c-ad

Produced by Ciné-Photo, Québec

A group of children explore the fauna and flora of the Laurentian Mountains in the province of Quebec

NORTH OF MONTREAL. QuebecPublicityBur 1952? 10min sd color (free-loan) 917.14

sh-c-ad

English sound track

Depicts the opportunities for vacations in the heart of the Laurentian Mountains. Includes scenes of mountains, lakes, streams, modern hotels, cottages, and various other types of accomodations

NORTH SHORE. CanNFB 1949 21min sd b&w $60, rent $4.50 917.14

jh-sh-c-ad

Pictures life on the barren north shore of the St Lawrence, and of the changes taking place in this area as its resources are tapped Includes the introduction of powerful modern machines in the lumber camps, the building of a new hospital, the growth of towns around mills and factories in the wilderness, and the arrival by air of equipment for the iron mines

OUR LADY OF THE CAPE. QubecPublicityBur 1951 20min sd color free-loan 917.14

jh-sh-c-ad

Photographed by Father Louis Roger Lafleur. Also available in a French version entitled: NOTRE DAME DU CAP

Scenes of this national shrine and chapel on the shores of the St. Lawrence River, and the pilgrimages which are made to it

PROVINCE OF QUEBEC. EBF 1932 15min si b&w $24 917.14

el-jh Guide

Producing by Eastman Teaching Films, Inc.

Shows the Saguenay River region of the Laurentian Uplands, pulp and paper mills, backwoods life; the Lower St Lawrence, Cape Gaspé, the fishing industry, Murray Bay, Ste Anne de Beaupré, Quebec, and asbestos mines; the Upper St. Lawrence, picturesque French-Canadian 'habitants,' and Montreal

QUEBEC CITY. QuebecPublicityBur 1950 30min sd color free-loan 917.14

jh-sh-c-ad

Available with English or French sound track

A camera tour of the many historical buildings and points of interest in the city

QUEBEC ZOOLOGICAL GARDEN. Quebec PublicityBur 1952? 20min sd color (free-loan) 917.14

jh-sh-c-ad

English sound track

Includes the many animals and birds, foreign and those native to Canada, at the Quebec Zoo

ROAD TO GASPE. CanTravel 1949 12min sd color free-loan 917.14

jh-sh-ad

American youth hostellers explore the picturesque Gaspe Peninsula, Historic Quebec provides a jumping-off place for cyclists making an inexpensive tour of this part of Canada. After a visit to Cap des Rosiers lighthouse they explore the countryside, the fisheries, famous Perce Rock, and Bonaventure Island, alive with sea-birds. On a trip to the fishing grounds, the hostellers see the colorful ceremony of the blessing of the fleet

SAGUENAY. CanNFB 1948 21min sd b&w $60, rent $3 917.14

jh-sh-c-ad

Also available in a French-language version

Pictures the industries of this great valley of northern Quebec including the manufacture of pulpwood into newsprint; Shipshaw, a generating plant of over one million horsepower; and Arvida, one of the world's leading aluminum-producing centers

STE-ANNE-DE-BEAUPRE. QuebecPublicity Bur (no date) 20min sd color (free-loan) 917.14

sh-c-ad

Available with English or French sound track

"Many thousands of pilgrims come to this shrine during the summer months and especially on St-Anne's day which is on the 26th of July. The solemnity of the ceremonies, the pious attitude of the pilgrims and their confidence are seen." Sponsor

SALMON AND TROUT FISHING IN GASPÉ. QuebecPublicityBur 1952? 28min silent b&w (free-loan) 917.14

sh-c-ad

Bilingual-English and French

Panoramic views of the scenery of the Gaspé Peninsula and shots of the trout and salmon fishing at resorts there

SHRINES OF QUEBEC. QuebecPublicityBur 1950 10min sd color free-loan 917.14

jh-sh-c-ad

Includes The Mount Royal Oratory, Notre-Dame-du-Cap-de-la-Madeleine, near Trois-Rivières and Sainte-Anne-de-Beaupré

SKI IN QUEBEC. QuebecPublicityBur 1950 20min sd color free-loan 917.14

jh-sh-c-ad

Activities at the skiing resorts near the city of Quebec including Lake Beauport, Val Cartier and Mont Sainte-Anne. Shows an exhibition of parallel skiing, the French technique of Olympic champion Henri Oreiller. This same technique is the one taught at Quebec skiing schools

SNOWTIME HOLIDAY. CanPacRy 1951 20min sd color free-loan 917.14

jh-sh-c-ad

Produced by Associated Screen News, Montreal

Pictures skiing, skating, hockey, tobagganing and sleighing in the province of Quebec. Also includes scenes at the Chateau Frontenac and introduces ski instructor Fritz Loosli

SPRING ON A QUEBEC FARM. CanNFB 1948 10min sd b&w $30, color $75, rent $3 917.14

jh-sh-c-ad

Shows the spring activities of a French-Canadian farm family

SUMMER IN OLD QUEBEC. CanPacRy 1949 12min sd color free-loan 917.14

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

Views of the historic landmarks of the city of Quebec and a visit to the nearby shrine of Sainte Anne de Beaupre

SUMMER ON A QUEBEC FARM. CanNFB 1948 10min sd b&w $30; color $75, rent $3 917.14

jh-sh-c-ad

Alexis Tremblay and his family are typical inhabitants on a 300 year old farm sloping down to the St Lawrence River. Their work

SUMMER ON A QUEBEC FARM—*Continued*
on the farm in the summer is seen—cutting hay, sending cream to the cooperative, making bread in the outdoor bake-oven. When harvest time comes, relatives from the village help Alexis in the fields

TROIS-RIVIERES. QuebecPublicityBur 1949
20min sd color free-loan 917.14
jh-sh-c-ad

Produced by Cine-Photo, Quebec. Available with French or English sound track
Views of the historical monuments, old mansions and the Ursulines Monastery in this town on the St. Lawrence River. Also shows various aspects of the industrial and commercial development

VACATION IN QUEBEC. QuebecPublicityBur
1950 30min sd color free-loan 917.14
jh-sh-c-ad

Produced by Imperial Oil Limited, Canada
Shows the points of interest to vacationers in the province of Quebec. "Each region has its own particular aspect: the eastern township with their lakes, their babbling brooks; the Laurentians, L'Ile d'Orléans, a secluded world of pastoral beauty; the Saguenay with its brutal majesty; the Gaspé Peninsula where quaint little villages spread themselves between the cliffs and the sea." Distributor

WINGS OVER GASPÉ. QuebecPublicityBur
1952? 20min sd color (free-loan) 917.14
sh-c-ad

English sound track
A trip to Rocher Perce, near the village of Percé, and to Bonaventure Island

WINTER ON A QUEBEC FARM. CanNFB 1948
11min sd b&w $30; color $75, rent $3 917.14
el-jh-sh-c-ad

Alexis Tremblay, French-Canadian habitant and his family, are as busy on their St. Lawrence Valley farm in winter as they are in summer. Both their work and recreation are depicted

WINTER PLAYGROUND. CanPacRy 1940
10min sd color free-loan 917.14
jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal. Available with English or French narration
Scenes of winter sports in Quebec

WINTER SPORTS IN MONTREAL AND THE LAURENTIANS. QuebecPublicityBur 1952?
10min sd color (free-loan) 917-14
sh-c-ad

English sound track
Shows skating, tobogganning and scenic views of Mount Royal, in the heart of Montreal, plus skiing at various places in the Laurentian Mountains

917.15 New Brunswick

SAINT JOHN VALLEY. CanNFB 1950? 22min
sd b&w $60, rent $3 917.15
sh-c-ad

A film visit to New Brunswick, journeying up the New Brunswick River Valley from the port of Saint Joan to Edmundston at the head of the river. Historical cities the handicrafts of the French settlers, modern farming methods, a pulp-mill, and salmon fishing are pictured

TABUSINTIC HOLIDAY. CanTravel 1946 15min
sd color free-loan 917.15
jh-sh-c-ad

Available only from the Canadian Travel Film Library in Chicago
"Shows the game and fishing attractions of New Brunswick. Business men on vacation are seen hunting woodcock and pheasant with retrievers and fishing for salmon in the rivers and lakes" CanTravel

917.16 Nova Scotia

THE ACADIANS. CanNFB 1947 10min sd color
$112.50, rent $6 917.16
jh-sh-c-ad

Produced by Crawley Films
The occupations, crafts and recreations of the descendents of the first settlers of Nova Scotia

APPLE LAND. CanTravel 1950 11½min sd
color free-loan 917.16
* el-jh-sh-c-ad

Produced by the Nova Scotia Dept. of Trade and Industry. Sponsored by the Nova Scotia Dept. of Agriculture and Marketing
"A picture of the Annapolis Valley and the year's round in its apple orchards—spring pruning, blossom time with its festivals and parades, the summer ripening and autumn harvest. The history of Nova Scotia's apple industry is sketched briefly, and modern methods of grading, packing and storage are shown" CanTravel

GAELS OF CAPE BRETON. CanTravel 1947
12min sd color free-loan 917.16
jh-sh-c-ad

Produced by Crawley Films for the Canadian Geographical Society and the Province of Nova Scotia
"In Cape Breton the descendants of Highland Scottish settlers have preserved their Gaelic tongue, occupational skills, and traditions of piety, hospitality and hard work. This film mirrors their way of life, and its setting in the green hills and rushing streams of Cape Breton" CanTravel

HAPPY VALLEY. CanTravel 1948 11min sd
color free-loan 917.16
el-jh-sh-c-ad

Present-day rural life in Annapolis Valley, Nova Scotia, known to many as the 'Land of Evangeline.' The pastoral beauty of the countryside and the devotion of a child to farm animals and pets are shown

HIGHLAND HOLIDAY. CanTravel 1948 11min
sd color free-loan 917.16
el-jh-sh-c-ad

Nova Scotia—its historical landmarks and recreational opportunities. Scenes of French Port Royal and British Annapolis are followed by a journey to Cape Breton Highland National Park

LAND FROM THE SEA. CanNFB 1946 11min
sd color $75, rent $3 917.16
sh-c-ad

Pictures land reclamation measures in Nova Scotia—dykes and the building and operation of sluices

LAND OF EVANGELINE. LibraryFlms 1933
10min sd b&w $27 917.16
el-jh-sh

Produced by RKO. Van Beauren Corp. Narrated by Alois Havrilla
Scenic with music. Shows the 'reversing falls' of St John's River

MEN OF LUNENBURG. CanNFB 1948 15min
sd color $112.50, rent $6 917.16
jh-sh-c-ad

Produced by Crawley Films. Jointly sponsored by the Canadian Geographical Society and the Province of Nova Scotia

MEN OF LUNENBURG—*Continued*
The Bluenose schooners and the men who build and sail them. Here in the film are the sturdy sailing-folk, their town with its steady dignity by the rockbound harbour, and the full sails of their ships billowing the Atlantic breeze

SPRING FEVER. CanTravel 1947 10min sd color free-loan 917.16
ad
Sponsored by the Dept. of Industry and Publicity, Province of Nova Scotia. Produced by Associated Screen News, Montreal
Shows fishing, wild life and other delights for the camper near Nova Scotia's lakes and rivers

THIS IS NOVA SCOTIA. CanTravel 1949 19min sd color free-loan 917.16
el-jh-sh-c-ad
Produced by the Bureau of Information of the Nova Scotia Dept. of Trade and Industry
"Meet Nova Scotia—its historic sites and modern industries, its fertile Annapolis Valley and great coal mines, its daily work and holiday pleasures. To the carefree tourist, the province offers salmon fishing, golfing, yachting and most exciting of all the thrill of a battle with such deep-sea giants as the tuna. Rich in distinctive atmosphere, Nova Scotia provides picturesque scenes of schooner-building Lunenburg and of old forts dating back to the days of the struggle between England and France for the new world" CanTravel

917.17 Prince Edward Island

PRINCE EDWARD ISLAND. CanNFB 1944 10min sd b&w $30, rent $1.50; color $75; rent $3 917.17
jh-sh-ad
'Abegweit,' as the Indians called Prince Edward Island is largely agricultural. Large farms produce the island's main crop, potatoes. Many of these are run on a cooperative basis
The climate is suited to the growing of all types of cereals and fruit. However, there is also some sheep breeding, hog and cattle farming and fur breeding. Lobster, herring and mackerel are fished
The people of the Island, descended from Scotch and English settlers, are ardent readers and are serviced by travelling libraries. The film ends with a panorama of Charlottetown, the capital

SEASIDE HOLIDAY. CanTravel 1948 11min sd color free-loan 917.17
el-jh-sh-ad
Prince Edward Island holds much of Canada's history within its shores. The National Park is reached by way of Charlottetown where the film pauses to honour the Fathers of Confederation who gathered there in 1864. Shows recreational facilities available on the island for golfing, fishing, bathing and picnicking

917.18 Newfoundland

THE BIG ISLAND. CanNatRy 1952 22min sd color (free-loan) 917.18
jh-sh-c-ad
Scenes in Newfoundland including landscapes and seascapes, forests, rivers, fishing villages, the city of St. John's and a visit to an iron mine and a paper mill. Views of the airport at Gander, icebergs from a coastal steamer, and the Eskimo settlements of Labrado
LC card Fi A 52-1082

INSIDE NEWFOUNDLAND. CanNFB 1949 11min sd b&w $30, rent $1.50 917.18
jh-sh-c-ad
Canada's tenth province—its people, resources and way of life, including a visit to St. Johns, the capital city

NEWFOUNDLAND, SENTINEL OF THE ATLANTIC. CanNFB 1945 19min sd color $150, rent $5 917.18
jh-sh-c-ad
The history, people and resources of the island. Stresses fishing industry, and the island's position as an 'outpost' on the trans-Atlantic lane

917.2 Mexico

ADOBE VILLAGE (Valley of Mexico). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 917.2
el-jh-sh-c-ad Guide
Produced by Louis de Rochemont Associates. Photographed on the central plateau of Mexico
Illustrates how areas colonized by Spanish peoples in the western hemisphere are characterized by much 'blood-blending'. A maize culture has developed with life centered in the village, especially in the church of the village
LC card Fi A 52-351

AIRPLANE TRIP TO MEXICO. EBF 1952 10min sd color $100, rent $4 917.2
el Guide
Also available in a Spanish version entitled: UN VIAJE A MEXICO
A cross-section of Mexican family life at home and in recreation, in city and country, is seen thru the eyes of both the Mexican children and their guests from the United States
LC card Fi 52-237

BEYOND THE RIO GRANDE. Hoffberg 1944 9min sd b&w $30, rent $3.50 917.2
jh-sh-c-ad
A Spanish version is also available
Follows the river to Mexico City, showing the floating gardens, Aztec country and finally the architectural highlights of the city

BOUNTEOUS EARTH. UW-Govt 1941 9min sd color $61.31 917.2
jh-sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
Agricultural festivals in two Mexican towns. At Cholulu the blessing of the farm animals in the spring is seen as the farmers bring their cows, chickens, horses, pigs, etc. to church to insure their fertility. The harvest festival at Tehuantepec is a thanksgiving for abundant crops
LC card FiE 52-87

CHATA. ContemporaryFlms-S.F. 1948 53min sd color rent $15 917.2
p-el-jh
Produced by Alvin and Darley Gordon, authors of "Our Son, Pablo". Original musical score by Walter Tullis incorporates traditional themes of Tehuantepec
This story of a nine-year old Mexican and her pet hen incorporates scenes which show the rural life and culture of the Tehuanos Indians, their costumes, fiestas, and dances
EFLA evaluation card No. 604

CUERNAVACA. UW-Govt 1943 11min sd color $72.85 917.2
* jh-sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
Tourist view of Acapulco and Cuernavaca, resort towns, and Taxco, silver mining town
LC card FiE 52-704

DAY IS NEW. UW-Govt 1942 10min sd b&w $16.91 917.2

el-Jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

A day in the life of the Mexican people (in Mexico City) picturing their varied activities. Includes "close-up shots" and native music

LC card FiE 52-740

FIESTAS OF THE HILLS. UW-Govt 1942 10min sd color $73.78 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

How ancient Aztec dance rituals have been adapted for today's religious fiestas in Mexico

LC card FiE 52-86

FIRE AND WATER. UW-Govt 1942 10min sd color $72.85 917.2

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Lenten fiesta at Taxco; dancers of the True Cross performing typical dances; customs and dances accompanying the blessing of the headquarters of the River Lerma

Lib. of Congress catalog card no. FiE 52-88

FISHER FOLK OF LAKE PATZCUARO. Adams,Ralph 1952 16min sd color $150, rent apply 917.2

el-Jh-sh-c-ad Guide

"Shows the primitive life and occupations of the Tarascan Indians who live on the island of Janitzio in Lake Patzcuaro. Includes taking ducks in flight with spears, fishing with butterfly nets, and market scenes where barter is the mode of exchange." Producer

EFLA evaluation card No. 1543

FORTIN, THE LAND OF FLOWERS. Adams, Ralph 1952 10min sd color purchase apply, rent apply 917.2

jh-sh-c-ad

"Happy laughing children—tropical fruits—a little girl and her baby burro—girls diving into a swimming pool which is covered with thousands of gardenia blossoms, literally a sea of flowers. Orchids—growing wild—on the ground—in the trees—on the porches—in the garden—full screen closeups—an unforgetable blaze of brilliant color." Producer

GUADALAJARA. UW-Govt 1943 17min sd color $87.83 917.2

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Tourist view of the city

Lib. of Congress catalog card no. FIE 52-708

HACIENDA LIFE IN OLD MEXICO. HollywoodFlm 1947 11min sd b&w $45; color $90 917.2

el-Jh-sh-ad Guide

Produced by Hollywood Film Enterprises

The large haciendas which formerly furnished great amounts of rubber, coffee, cocoa bananas, corn, wheat and beans are rapidly disappearing in Mexico today. San Carlos, however, remains untouched because of its extreme isolation. Life at San Carlos goes on almost exactly as it did one hundred years ago when it was ruled by the Spaniard who founded it. It has its own church, schools and store. The hacienda priest is religious leader, doctor, schoolteacher and law enforcement officer. The hacienda produces its own food, clothing and shelter without the aid of modern mechanization

HAND INDUSTRIES OF MEXICO. Coronet 1945 10min sd b&w $40, color $80 917.2

el-Jh-sh-c-ad Guide

Educational consultant: P. R. Hershey, Northwestern University

Pictures the many handicrafts of Mexico, including tiles, jewelry, lacquer work and handmade shoes. Techniques of production also shown. Stresses the place of handicrafts in Mexican life

LC card FiA 52-2137

HEART OF MEXICO. TFC 1942 10min sd b&w (Magic carpet ser) lease apply 917.2

jh-sh-c-ad

Produced by 20th Century-Fox

Life in the towns, ancient ruins of former civilizations and natives in their villages

LC card FiA 52-4521

INDUSTRIES OF MEXICO. InstrFlms 1948 11min sd b&w $49, rent $3.50; color $90, rent $5 917.2

el-Jh-sh-ad

Produced by Simmel-Meservey, Inc.

Presents modern Mexico, its agricultural processes and animals, industries and handicrafts

EFLA evaluation card No. 577

JUNGLE IDOL. InstrFlms 1949 15min sd b&w $75, rent $5 917.2

* jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

The camera follows a chicle collector through the jungles of Yucatan in his search for new trees. Native Indians are shown in their small villages and local guides take the collector to new chicle regions. Trees are tapped for their milky juice and the collector finds a hidden temple

JUNGLE QUEST FOR THE GREAT STONE HEADS. UW-Govt 1942 27min sd color $184.86 917.2

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs with the cooperation of National Geographic Society

Archeological expedition made by the National Geographic Society and the Smithsonian Institution in the tSate of Vera Cruz; excavation of sculpture of Almecs and culture from which Aztecs descended

LC card FiE 52-735

LA PAZ. CourneyaProd 1951 12½min sd b&w $17.50, rent $2.50; color $75, rent $3.50 917.2

* jh-sh-c-ad

With printed synopsis

"A travel comedy of Mexico, including deep sea fishing, skeet shooting, etc." CourneyaProd

LAND OF MEXICO. EBF 1939 11min sd b&w $50, rent $2.50 917.2

el-Jh Guide

Produced by Erpi Classroom Films. Collaborator: Wallace W. Atwood

Consists chiefly of a factual outline of the physical aspects of the country and of the nation's agriculture and market places.

LC card FiA 52-4482

LAND OF MONTEZUMA. Hoffberg 1942 9min sd b&w $30, rent $3.50 917.2

jh-sh-c-ad

A Spanish version is also available

Scenes in Mexico City and the surrounding countryside

MAGUEY, THE PLANT OF A THOUSAND USES. Adams,Ralph 1952 14min sd color $140, rent apply 917.2

el-Jh-sh-c-ad Guide

"In the shadow of the pyramids of Teotihuacan we see shepherd boys and their flocks—

MAGUEY, THE PLANT OF A THOUSAND USES—*Continued*
shows many uses of the maguey plant—fences—paper—industrial alcohol—needle and thread—soap—food—and rope, made in the old ways of their forefathers, ways in use long before the Spaniards came to the New World." Producer
EFLA evaluation card No. 1591

MAYA ARE PEOPLE. InstrFlms 1951 sd b&w $98, rent $5 (1-3days); color $195 rent $7.50 (1-3days) 917.2

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.
A documentary of the little-known men of the Lacadon tribe of ancient Maya civilization. Contrasts the glory of the past civilization with the abjectness of their primitive life and suggests a parallel to all of mankind's activities

MAYA OF ANCIENT AND MODERN YUCATAN. Bailey 1949 22min sd b&w $90; color $180, rent $7.50 917.2

jh-sh-c-ad

Produced by Guy Haselton
The forgotten cities of Chichen Itza and Uxmal of the ancient Mayan empire are contrasted with the Mayan Indians as they live today in the villages and towns of Yucatan, their lives a mixture of both ancient and modern beliefs
LC card FiA 52-747
Evaluation in Ed. Screen, March 1950, p114

MAYA THROUGH THE AGES. PrincetonFlm Ctr 1950 45min sd color free-loan 917.2

c-ad

Produced by Kenneth McGowan and sponsored by the United Fruit Co. Restricted to college level, art and archeological groups
A pictorial story of the Maya of northern Central America and southern Mexico—a record of aboriginal achievement, and an account of the present-day life of the Maya. Includes ancient cities and art work, particularly frescoes in the temple of Bonampak, in the Department of Chiapas, Mexico. A sequence is devoted to the Lacandons, an almost extinct tribe who live in the jungle under very primitive conditions. They are filmed at their agriculture, hunting and prayer
See also review in Sat. Rev. of Literature, July 8, 1950

MEXICAN AGRICULTURAL PROGRAM. AssnFlms 1951 20min sd color rent $3 (serv.ch.) 917.2

sh-c-ad

Photographed by Byron Maclellan. Prepared by Transfilm, Inc.
Reviews the first six years of a continuing joint agricultural program undertaken by the Mexican Government and the Rockefeller Foundation to improve Mexico's agricultural output
Shows what can be accomplished thru a concerted attack by Mexican and U.S. scientists involving soil management, conservation methods, development of better crop varieties, pest control, irrigation, use of modern farm machinery and other aids which make for a better yield and more efficient use of labor

MEXICAN CHILDREN. EBF 1938 11min sd b&w $50, rent $2.50 917.2

p-el-Jh Guide

Produced by Erpi Classroom Films. Collaborators: Ernest Horn, Arthur I. Gates, and Celeste C. Peardon
The home life of the Mexican child emphasizing his preparation for citizenship, his kinds of recreation, the types of toys he plays with, his style of clothes, and his local travels and explorations
A correlated filmstrip is also available
LC card FiA 52-4024

MEXICAN HACIENDA. Bailey 1951 10min sd b&w $45, color $90 917.2

el

Shows life at San Carlos, a picturesque self-sufficient little community in the mountains. Scenes illustrate how the hacienda produces its own food, clothing, and shelter, without the aid of modern mechanization

MEXICAN MURALS. TFC 1937 9min sd b&w (Magic carpet ser) lease apply 917.2

jh-sh-c

Produced by 20th Century-Fox
Views of Mexico with particular emphasis on the evidences of the ancient culture of the Aztecs. Aztec handicraft is also shown
LC card FiA 52-4532

MEXICO. InstrFlms 1947 10min sd (This world of ours ser) b&w $17.50, color $85 917.2

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.
Historical, geographical, industrial and scenic highlights of the country

MEXICO. EBF 1930 15min si b&w $24 917.2

jh-sh

Produced by Eastman Teaching Films, Inc.
From seacoast to snow-crowned mountain tops, native life and activities illustrate the latent possibilities, as well as the progress, of the country of Mexico

MEXICO. UW-Castle 1940 10min sd b&w $19.75 (si $9.75) 917.2

el-jh-sh-ad

Glimpses of Mexico through short scenes taken in various parts of the country depicting the life and customs of the people and some of the important buildings in Mexico City. Edited in travelog style with background music

MEXICO AND CENTRAL AMERICA. Filmsets 1942? 8min si b&w $12.50 917.2

el-jh Guide

Mainly the plateau and tropical regions of Mexico, including Mayan ruins

MEXICO BUILDS A DEMOCRACY. UW-Govt 1942 20min sd b&w $31.69, color $139.57 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Shows the Mexican government's efforts to bring modern education to a Tarascan Indian group who had no written language and felt no incentive to learn Spanish, the national language
"The importance of the subject—Mexico's campaign to wipe out illiteracy—must be balanced against the film's poor photography and failure to establish clearly that the educational work shown in the film is part of a nationwide program. . . Interest is maintained by the clearly told story of the work done in one community." Film Forum Review
LC card FiE 52-715

MEXICO CITY. UW-Govt 1943 11min sd color $75.49 917.2

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Pictures the cathedrals, modern hotels and parks of the city, the flower markets at Xochimilco and the dance, during the fiesta, to the god of fire
LC card FiE 52-737

MEXICO, CIUDAD ENCANTADORA. IntFlm Bur 1948 20min sd color $175, rent $7.50 917.2

sh-c-ad Guide

Produced by Oscar M. Jimenez, University High School, West Los Angeles

MEXICO, CIUDAD ENCANTADORA—*Cont.*
A travelog of Mexico City with narration in Spanish. Includes murals of Diego River canals of Xochimilco; the altar of the basilica of Guadalupe and a bull fight
EFLA evaluation card No. 621
Evaluation in Ed. Screen, June 1949, p259

MEXICO—LAND OF ENCHANTMENT. Swank MotPicInc 1945 30min sd color free-loan 917.2

sh-c-ad

Sponsored by Missouri Pacific Railroad
A travelog of Mexico, with particular emphasis on Mexico City

MEXICO—LAND OF ROMANCE. FitzPatrick 1935 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 917.2

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950
"Scenes from the tropics to the peak of Popocatepetl; birth of the Paricutin volcano; picturesque Lake Patzcuaro and its quaint 'butterfly net' fishing craft; powder-soft sands of the beaches at Acapulco; fiestas and native dances." Producer's catalog

MEXICO OF THE INDIANS. NatMotPictCo 1948? 15min si b&w $20, rent $1 917.2

jh-sh

The life of the Tehuana Indians, filmed in Oaxaca State

MILLIONS CALL HIM FATHER. IdealPictures 1946 40min sd color rent $20 917.2

sh-c-ad

Produced by Fanchon Royer
The story of Pedro de Gante, a young Franciscan friar, who landed at Vera Cruz, Mexico in 1523 and founded the first Christian schools in the western hemisphere. Filmed on exact sites

MODERN MEXICO. InstrFlms 1948 11min sd b&w $49, rent $3.50; color $95, rent $5 917.2

el-jh-sh-ad

Produced by Simmel-Meservey, Inc.
Examines Mexico's cities, architectural achievements, people, transportation, housing, education, harbors and sports
EFLA evaluation card No. 580

MONUMENTS OF ANCIENT MEXICO. UW-Govt 1942 35min sd color $244.65 917.2

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Shows the monuments, pyramids, and other evidences of Mexico's ancient civilizations; explains these archeological discoveries; and reconstructs, thru drawings, the ancient cities and villages
LC card FiE 52-727

NET FISHERS OF PATZCUARO. LibraryFlms 1941 11min sd b&w (Way of life ser) $27 917.2

el-jh-sh-c-ad

Produced by Fanchon Royer
Shows the unusual nets and boats of the Tarascan Indians, fish are caught, and marked

NORTHWESTERN MEXICO. WorldNeighbor Flms 1951 11min sd b&w $85 917.2

el-jh-sh Guide

"Scattered scenes of irrigation and farming methods on a large cotton farm in Northwestern Mexico are followed by details of the cotton ginning process in a neighboring gin. A hemp farm in a non-irrigated region is viewed and the process of extracting and refining hemp fibers for use in rope making is depicted." EFLA card
EFLA evaluation card No. 1235

OLD MEXICO. ContinentalBusSystem 30min si color (free-loan) 917.2

sh-c-ad

The beautiful scenery, native and urban life and resorts of Mexico as seen from the Pan American Highway, Laredo, Tex. to Mexico City, and Mexico's Highway Route 3 to Taxco and Acapulco

PACIFIC COAST OF MEXICO—BAJA CALIFORNIA. JohnsonHunt 1949 11min sd b&w $45, color $90 917.2

el-jh

Designed to give a general introduction to the peninsula of Lower California. Shows primarily the people, their environment, and their way of life. Scenes include, Ensenada, Turtle Bay, lobster fishing, abalone fishing, Magdalena Bay, vineyards at Santo Tomas, Cape San Lucas

PACIFIC COAST OF MEXICO—THE MAINLAND. JohnsonHunt 1949 11min sd b&w $45, color $90 917.2

el-jh

Designed as a general introduction to the Pacific Coast of Mexico between Mazatlan and Acapulco. Shows primarily the towns, the people, and their way of life. Scenes include Mazatlan, boat yards, Manzanillo docks, Sihuantaneo, building a house, Acapulco

PATZCUARO. UW-Govt 1943 11min sd color $75.49 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Villages, daily life, and fiestas of Tarascan Indians on Lake Patzcuaro.
LC card FiE 52-684

PEOPLE OF MEXICO. EBF 1939 11min sd b&w (World's people ser) $50, rent $2.50 917.2

el-jh-sh-c-ad Guide

Produced by Erpi Classroom Films
The origin, history, and present status of the people who now make up the population of Mexico. Emphasis is put on the habits and customs of the people in rural areas. Corn harvesting and grinding, home-building, beverage preparation, pottery-making, and handicraft work are among the activities shown. Barter in the village stalls makes up a picturesque sequence
Fiesta ceremonies, conversation, songs, dances and music enliven the tempo. Scenes of mining activities and glimpses of life in Mexico City complete the story.
LC card FiA 52-4489

PEOPLE OF OAXACA. InstrFlms 1951? 22min sd b&w $98, rent $5; color $195, rent $7.50 917.2

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.
"The story of the isthmus people of Mexico who built the buildings of Mitla and Monte Alban, and their progress in our modern world." Distributor

PEOPLE OF TWO WORLDS. UW-Govt 1942 10min sd color $66.60 917.2

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Shows the ancient Mayan ruins of Yucatan and the Mayan Indians of today. Contrasts the two civilizations
LC card FiE 52-731

POTTERY WORKERS OF OAXACA. Adams, Ralph 1952 14min sd color $140, rent apply 917.2

* el-jh-sh-c-ad Guide

"Depicts the Zapotec Indians who live in the state of Oaxaca. Shows how they make

POTTERY WORKERS OF OAXACA—*Cont.*
pottery with the potter's wheel (which was introduced to Mexico by the Spaniards) and also by a much more ancient method of making turned ware." Producer
EFLA evaluation card No. 1560

PRIMITIVE ADVENTURE. EducatorFlms 1952 28min sd b&w $115, rent $10; color $225, rent $15 917.2

el-jh

"The story of Joe Woods, a young Los Angeles adventurer, who spent six weeks in the jungles of Mexico and Guatemala with the nearly extinct tribe of Lacandone Indians." Distributor

ROAD FOR SAN PABLO. InstrFlms 1949 18min sd b&w $98, rent $5; color $190, rent $7.50 917.2

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.
The story of Juan Ramirez, peasant farmer of Mexico tilling his soil and marketing his crops with the most primitive tools and animals. Suddenly the 20th century invades his life. A modern road to the city is built across his land. It changes his work and life

RURAL LIFE OF MEXICO. Coronet 1945 11min sd b&w $40, color $80 917.2

el-jh-sh-ad

Educational consultant: P. R. Hershey, College, Northwestern University
How the people live, work and play. Includes scenes of primitive agricultural practices, bargaining at the village market, home life, regional costumes, and two colorful sequences depicting traditional dances. The film closes with a visit to a fishing village on Lake Patzcuaro

SCHOOLS OF MEXICO. Coronet 1945 10min sd b&w $40, color $80 917.2

jh-sh-c-ad Guide

Educational consultant: P. R. Hershey
A comprehensive view of educational institutions, from the ultra-modern Ministry of Education in Mexico City to remote one-room adobe schools far in the interior. It includes normal schools, vocational and agricultural institutions and kindergartens

THE SERAPE MAKERS. Adams,Ralph 1952 12min sd color purchase apply, rent apply 917.2

jh-sh-c-ad

"A visit to Cholula, the city of churches —oxen plowing—women planting corn—the shearing of the goats—carding the wool—spinning the yarn—putting it on the shuttle—weaving on a primitive hand loom—lunch time and the grinding of the corn on the metate—the family and the finished serapes—a sympathetic, colorful picture of the back country of Mexico." Producer

SPOTLIGHT ON MEXICO. McGraw-Hill 1950 17min sd b&w (This is America ser) 10-yr lease $80 917.2

jh-sh-c-ad

Produced by RKO Pathé
"The 'land of manana'—the sleepy, lazy Mexico of the travel posters—is a thing of the past, says this film. Picturesque qualities have not been lost—tourists will still be attracted by the famous Floating Gardens, the Pyramid of the Sun, bull-fights and peasant crafts—but new factories and industrial and agricultural methods are insuring Mexico's place as a ranking nation in the Western hemisphere." McGraw-Hill
LC FiA 52-2356

SUNDAYS IN THE VALLEY OF MEXICO. UW-Govt 1942 11min sd color $75.29 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Shows Sunday recreational opportunities in Mexico City, including scenes of a large cathedral, the roof garden of a modern hotel, and Xochimilco

TEHAUNTEPEC. UW-Govt 1943 10min sd color $67.18 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs with the cooperation of Tourist Dept. of Mexico and Mexican Tourist Bureau. Narrated by Linda Darnell
The village of Tehuantepec with its thatched roofs, picturesque countryside, and faithfully preserved traditions
LC card FiE 52-696

THERE WERE TWO DOCTORS. InstrFlms 1948 18min sd b&w $98, rent $5; color $190, rent $7.50 917.2

sh-c-ad

Produced by Lloyd Friedgen
A young Mexican doctor goes to serve his internship in the tiny rural village of Zinacanton, Mexico. For weeks the doctor battled the ancient suspicions and prejudices which still exist in many parts of Mexico. Modern science was not for these people—their faith lay in the village witch doctor's herbs and chants. Even the support of the local padre was not sufficient to gain a foothold for the young doctor. However the village and even the witch doctor were finally won over to the beliefs of science by the use of serum to save a child bitten by a scorpion
EFLA evaluation card No. 594

TINA, A GIRL OF MEXICO. Frith 1946 16min sd color $99 917.2

el-jh Guide

Produced by Emily Benton Frith
Mexican family life in the mining town of Tasco. The story centers around Tina, her parents, Rosita and Pablo, and baby brother Juan. Presents the Mexican people with their quiet charm, dignity and graciousness. There is a wealth of detail of home life, trades, the market, and the colorful music and spirit of festival time
LC card FiA 52-260

TOMORROW'S MEXICO. McGraw-Hill 1947 17min sd b&w $80 917.2

jh-sh-c-ad Guide

Produced by March of Time
Beginning in Mexico's unenlightened past and looking to its future, this covers Mexico's 36-year social upheaval. From the revolution of 1910 to today's industrial expansion it shows the growing determination of the Mexicans to throw off the bonds of ignorance and raise their standard of living
LC card FiA 52-2579

A TOWN IN OLD MEXICO. UW-Govt 1944 10min sd color $68.49 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
Depicts 17th century architecture and beautiful gardens in the villages of Puebla, Orizaba, and Fortin de las Floras
LC card FiE 52-675

TREASURE TROVE OF JADE. UW-Govt 1942 27min sd color $254.86 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs
The record of an archeological expedition to Vera Cruz, Mexico, sponsored by the National Geographic Society and the Smithsonian Institution. Discoveries included sculpture and other objects of an early American civilization and a large deposit of jade

VERA CRUZ. UW-Govt 1943 19min sd color $130.10 917.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

VERA CRUZ—*Continued*
A trip thru the province of Vera Cruz. Includes shots of varicolored flowers, odd native clothes and customs, and the colorful panorama of the quiet countryside
LC card FiE 52-689

VIVA MEXICO! AssnFlms 1952 22min sd color free-loan 917.2
sh-c-ad
Sponsored by American Airlines. Produced by Dynamic Pictures
Features an Aztec temples with grinning stone serpents, Popocatepetl volcano with its great yawning crater, Acapulco, a tropical seaside paradise, and other points of historical and scenic interest in Mexico

VIVA MEXICO. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 917.2
jh-sh-c-ad
Produced by R.K.O. Pathe
Opens in Mexico City. Then travels to various parts of the country to show the rich lands and resources. Concludes with a view of Mexico's armed forces and military traditions

WHERE MONEY ISN'T GOD. Hoffberg 1938 9min sd b&w $25, rent $3.50 917.2
jh-sh-c-ad
A Spanish version is also available. Previously released as "Land Where Money is Not God"
A travel film of the Aztec country in the heart of Mexico

WINGS TO MEXICO AND GUATEMALA. Ideal Pictures 1948 32min sd color rent $2.50 (serv. ch) 917.2
jh-sh-c-ad
Sponsored by Pan American World Airways
Pictures a flight to Mexico and Guatemala and visits to their capital cities
See also review in Sat. Rev. of Literature, Jan. 15, 1949

YUCATAN. UW-Govt 1943 21min sd color $144.67 917.2
jh-sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
A travelog of the province of Yucatán
LC card FiE 52-730

917.28 Central America

CENTRAL AMERICA. EBF 1930 15min si b&w $24 917.28
jh-sh
Produced by Eastman Teaching Films, Inc.
Peoples, cities, industries, resources. Urban and rural scenes. Mahogany lumbering, banana growing. Coffee and cocoa

CENTRAL AMERICA. EBF 1944 11min sd b&w $50, rent $2.50 917.28
el-jh-sh-c-ad Guide
Produced in collaboration with L. S. Rowe, and William Manger, Pan American Union
The geography and climate of Central America and the story of its peoples and their present-day activities. An animation sequence orients Central America as the western part of the Caribbean Region, and sketches the political history from the time of Columbus to the present. Photographic sequences depict the types of people and economic activities of the region, including agriculture, manufacturing, commerce, and transportation
LC card FiA 52-4450

CENTRAL AMERICA. TFC 1934 11min sd b&w lease apply 917.28
jh-sh-c-ad
Produced by Warner Bros. Pictures
Random scenes stress the volcanic origin of Central American mountains and reveal various native groups at work and play
LC card FiA 52-4641
Evaluation in Ed. Screen, June 1945, p246

STRATEGIC MATERIALS. IdealPictures 1947 17min sd color free-loan 917.28
sh-c-ad
Sponsored by the Dodge Division of the Chrysler Corp. Filmed by Sullivan Richardson
A visit to Mexico and Central America to observe the production of strategic materials

917.281 Guatemala

CROSS SECTION OF CENTRAL AMERICA (Guatemala). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) $100 917.281
* el-jh-sh-ad Guide
Produced by Louis de Rochemont Associates.
Shows the life and occupation of the Indian people of Guatemala including the felling of mahogany trees in the forests, and farming on the high plateaus. Emphasizes how the change in altitude affects the climate, products, and mode of living of the people. Concludes with a visit to Guatemala City
LC card FiA 52-352
EFLA evaluation card No. 536
See also review in Sat. Rev. of Literature, Jan. 8, 1949

GUATEMALA STORY. InstrFlms 1948 15min sd color $160, rent $7.50 917.281
el-jh-sh-ad
Produced by Simmel-Meservey, Inc.
Presents people and industries, geography and customs, native Indians at work and at play, modern cities and buildings
EFLA evaluation card No. 386

HIGH SPOTS OF A HIGH COUNTRY. UW-Govt 1942 19min sd color $135.04 917.281
sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
General view of Guatemala; scenery, volcanoes, markets, crafts, coffee, plantations
Lib. of Congress catalog card no. FiE 52-683

HILL TOWNS OF GUATEMALA. UW-Govt 1942 10min sd color $69.62 917.281
* jh-sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
Market of Chichicastenango and a village on Lake Alitlan. Indians' daily life, crafts, clothing, and age-old customs
LC card FiE 52-792

IN OLD GUATEMALA. TFC 1934 9min sd b&w (Magic carpet ser) lease apply 917.281
jh-sh-c-ad
Produced by 20th Century-Fox
A travelog of Guatemala and Dutch Guiana showing a wide variety of brief glimpses of various elements in native life
LC card FiA 52-4548

NATIVES OF GUATEMALA. Bailey 1950 11min sd b&w $45, rent $2.50; color $100 rent $4.50 917.281
jh-sh-ad Guide
The purpose of this picture is to promote the growth in understanding and appreciation of our Latin-American neighbors by parallel-

NATIVES OF GUATEMALA—*Continued*
ing similarities as well as showing differences in the beliefs and ways of living of the people of North and South American countries
LC card FiA 52-720

REPUBLIC OF GUATEMALA. PanAmUnion 1949 22min sd color $111 917.281
jh-sh-c-ad
Treats the following: physical geography, pre-Columbian history, conquest and colonization, independence and the modern republic, agricultural products, markets, and Guatemala City

RICHES OF GUATEMALA. InstrFlms 1948 1948 15min sd b&w $75, rent $4.50; color $160, rent $7.50 917.281
el-jh
Produced by Simmel-Meservey, Inc.
Includes scenes showing cultivation of coffee, bananas, corn and pepper, cinchona for quinine and plants for rotenone
EFLA evaluation card No. 2213

WOODEN FACES OF TOTONICAPAN. UW-Govt 1942 9min sd color $64.91 917.281
sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
Shows the making of masks and their use in religious festivals in Guatemala. Describes Thanksgiving customs at Chichicastenango
LC card FiE 52-686

917.283 Honduras

ROCK CUTTERS OF HONDURAS. LibraryFlms 1941? 11min sd b&w $27 917.283
el-jh-sh-c-ad
Produced by Fanchon Royer
"Shows capital city (modernized) as well as typical examples of Mayan art. Stone cutting and art work done by Federal prisoners." Distributor

SILVER MOUNTAIN COUNTRY—HONDURAS. LibraryFlms 1941 10½min sd b&w $27 917.283
el-jh-sh-c-ad
Produced by Fanchon Royer
"El Rosario silver mine in operation over fifty years support 1% of population. Company supplies schools, medical attention, etc." Distributor

917.286 Costa Rica

COFFEE DEMOCRACY. LibraryFlms 1941? 11min sd b&w $27 917.286
el-jh-sh-c-ad
Produced by Fanchon Royer
"Costa Rica—high standard of education—real democracy 87% population own own houses—main crops coffee and bananas" Distributor

COSTA RICA. InstrFlms 1947 10min sd b&w (This world of our ser) $17.50, color $85 917.286
el-jh-sh-c-ad
Produced by Dudley Pictures Corp.
Includes the growing of coffee, sugar cane and bananas
LC card FiA 52-2622

COSTA RICA. McGraw-Hill 1950 17min sd color $80 917.286
* jh-sh-c-ad Guide
Produced by March of Time
Shows how the people of Costa Rica are working to improve and diversify their nation's agriculture, and to raise their standard of living

COSTA RICA—COFFEE DEMOCRACY. Am FlmRegistry 1946? 10min sd b&w rent $1.65 917.286
jh-sh-ad
Scenes of coffee plantation, harvesting, processing and shipping. Shows home life of workers, schools and hospitals

JACK'S VISIT TO COSTA RICA. Coronet 1947 10min sd b&w $50, color $100 917.286
* el-jh-sh Guide
Educational consultant: Dr John H. Furbay, U.S. Office of Education
Dramatizes the visit of a typical American boy with friends in Costa Rica. The similarities and differences between life in this little republic and in our own country are strikingly brought out thru Jack's stay at the home of a Costa Rican family, his trips to public schools, the city market, zoo, plantation—each being used as a basis of comparison with the United States
EFLA evaluation card No. 428

917.29 West Indies

BOUND FOR THE CARIBBEAN. K.L.M. Airlines 1951? 45min sd color free-loan 917.29
c-ad
Sponsored by K.L.M. Royal Dutch Airlines
Covers the islands in the Caribbean which are included in the "network" of the airline, stopping en route to see various points of interest

CARIBBEAN. InstrFlms 1951 25min sd b&w $85, rent $5 917.29
jh-sh-c-ad
Produced for the British Colonial Office
Shows the people, customs, export products, social problems and scenery of the British West Indies, British Guiana and British Honduras. Interwoven with musical background of ritual drumming, ancient folk songs, traditional dance rhythms and the topical ballad-form called the 'calypso'
LC card FiA 52-954
EFLA evaluation card No. 1496
Review: Saturday Review, Nov. 17, 1951, p 79

CARIBBEAN CRUISE. Sterling 1950 10min sd b&w $32.50, color $85 917.29
jh-sh-c-ad
"Film highlights of a fascinating Caribbean holiday." Sterling

CARIBBEAN HOLIDAY UW-Castle 1950 10min sd b&w (World parade ser) $21.75 917.29
jh-sh-c-ad
Pictures of the ancient towns and harbors of the islands of the West Indies
LC card Fi 52-1190

CURACAO. FilmsofNations 1949 9½min sd color $85, rent $3 917.29
jh-sh-c-ad
A travelog introducing Curacao, a Dutch island in the Caribbean, off the coast of Venezuela—a little bit of Holland, an important shipping and oil refinery center

DUTCH IN LATIN AMERICA. FilmsofNations 1947 11min sd b&w $30, rent $1.50 917.29
jh-sh-c-ad
The country and the peoples of the Netherlands West Indies in the Caribbean, and of Dutch Guiana on the mainland of South America—their occupations, folklore and industries

FROM HAITI TO TRINIDAD. EBF 1930 15min si b&w $24 **917.29**

jh-sh

Produced by Eastman Teaching Films, Inc.

Haiti, Puerto Rico, the Lesser Antilles and Trinidad. Views of West Indian native life, important cities, the volcanic island of Martinique, the British colony of Barbados, and industries such as coffee, asphalt, sugar

FROM THE BAHAMAS TO JAMAICA. EBF 1930 15min si b&w $24 **917.29**

jh-sh

Produced by Eastman Teaching Films, Inc.

The Bahamas, Nassau, harbor, street scenes, tea gardens, sponge fishing, sorting and shipping sponges. Cuba, Morro castle, Havana, capital building, old Havana, sugar and tobacco culture. Jamaica, Kingston, Arcade, Spanish town, native life, banana plantation, native market

GARDENS OF THE CARIBBEAN. FitzPatrick 1935 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **917.29**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"From Barbados, we sail over the sunset trail of the Caribbean to the beautiful island of Trinidad. Its natural pitch lake, the substance of which is used in the building of roads, makes Trinidad the most prosperous island of the British West Indies." Producer's catalog

HOLIDAY IN THE CARIBBEAN. Sterling 1948 10min sd b&w $32.50, color $85 **917.29**

jh-sh-c-ad

Produced by Hawley-Lord, Inc. for Pan-American Airways

Based on a holiday flight to Puerto Rico, the Virgin Islands, Trinidad, Jamaica and Cuba. Emphasis is placed on the native songs and dances and on cities and notable scenes

LC card FiA 53-21

EFLA evaluation card No. 947

ISLANDS OF THE WEST INDIES. TFC 1941 11min sd b&w (De la Varre travelogues ser) lease apply **917.29**

el-jh-sh-ad

Produced by Columbia Pictures Corp.

A travelog of various islands in the West Indies including Curacao, Martinique, Trinidad and others of current defense interest. Narration relates the history and importance of these islands in the world today

LC card FiA 52-4675

NEW NETHERLANDS IN AMERICA—DUTCH WEST INDIES. AmFlmRegistry 1944? 10min sd b&w rent $1.65 **917.29**

jh-sh-ad

The importance of modern industry in the little known Dutch possessions in the western hemisphere: Dutch Guiana, Aruba and Curacao. Great oil refineries and harbors located on the last two islands are shown

PEOPLE OF SABA. Coronet 1945 10min sd b&w $40 **917.29**

jh-sh Guide

A sketch of the life of a simple people who live on this volcanic island of the Netherlands West Indies in the Caribbean. Everything for the home must be carried from the shore about two miles up hill to where they live. Despite the backward technology of their ancestors, they enjoy the benefits of modern education, medicine and government

SIX BITS OF HOLLAND IN THE CARIBBEAN. FilmsofNations 1949 10½min sd b&w $30, rent $1.50; color $85, rent $3 **917.29**

jh-sh-c-ad

The six islands of the Netherland West Indies including Aruba, Curacao, Bonaire, Saba, St Martin and St Eustatius. Shows the many races living together in harmony

SKYWAY TO ROMANCE. IdealPictures 1951 33min sd color rent (serv.ch) $2.50 **917.29**

jh-sh-c-ad

Sponsored by Chicago & Southern Air Lines, Inc.

"Cruise the gay romantic Caribbean. Visit Havana, exotic lady of Spain, where the old and the new mix to the rhythm of a rumba beat. See ancient El Moro, reminder of Castilian might. Then, on to colorful Jamaica. . . Kingston, Port Royale . . . and journey's end . . . Caracas, Venezuela." Distributor

WEST INDIES. EBF 1944 11min sd b&w $50, rent $2.50 **917.29**

jh-sh-c-ad Guide

Produced in collaboration with L. S. Rowe, and William Manger, Pan American Union

Historical development and economic geography of the Islands. Stresses exports and imports, the agricultural methods, contrasting hand labor with machine, and suggesting future importance. Uses animated maps

Evaluation in Ed. Screen, Sept. 1944, p312

WEST INDIES AND PANAMA. Filmsets 1942? 8min si b&w $12.50 **917.29**

el-jh Guide

The physical features and industries of the countries with some emphasis on the Panama Canal

WINGS TO CUBA AND THE CARIBBEAN. IdealPictures 1948 sd color rent $52.50 (serv. ch) **917.29**

jh-sh-c-ad

Sponsored by Pan American World Airways. Produced by Hartley Productions

A clipper flight to Puerto Rico, the Virgin Islands, Trinidad, Jamaica and Cuba

See also review in Sat. Rev. of Literature, Apr. 16, 1949

917.291 Cuba

CUBA. InstrFlms 1947 10min sd (This world of ours ser) b&w $17.50, color $85 **917.291**

el-jh-sh-ad

Produced by Dudley Pictures Corp.

Covers the agricultural side of Cuba—crops such as tobacco, pineapples, bananas, coconuts, coffee, and most important of all, sugar. Also shown are Columbus cathedral, Havana University and the largest and most important cities

EFLA evaluation card No. 1019

CUBA: THE LAND AND THE PEOPLE. Coronet 1950 10min sd b&w $50, color $100 **917.291**

jh-sh-c-ad

Educational consultant: A. Curtis Wilgus impor

Pictures life in Cuba today, with emphasis on the Spanish background, the strategic value of the island to American security and its economic ties to the United States

CUBA—LAND OF THE RUMBA. FitzPatrick 1935 sd-si b&w (FitzPatrick traveltalks ser) $16.67 **917.291**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

CUBA—LAND OF THE RHUMBA—*Continued*
"Meet the gay and light-hearted Cubans displaying their every mood in their dancing; visit old and new Havana, Morro Castle and a typical sugar plantation." Producer's catalog

ISLE OF PLEASURE. TFC 1938 11min sd b&w (Magic carpet ser) lease apply 917.291
jh-sh-c-ad
Produced by Dudley Pictures Corp.
After showing the vacation possibilities of Havana, this film shows the importance of the sugar cane and tobacco industries in the economic life of Cuba
LC card FiA 52-4525

A NATION IS FIFTY. McGraw-Hill 1952 18min sd b&w (This is America ser) 10-yr lease $80 917.291
jh-sh-c-ad
Produced by R.K.O. Pathe
Shows events in recent politics including the overthrow of the Socarras government by Fulgencio Batista, recalls events from Cuban history, and surveys the industries, resources, and principle cities of the 50-year old Republic of Cuba
LC card Fi 52-2158

OLD SPAIN ON THE CARIBBEAN. MichU 1952 10min sd color $75, rent $3.25 917.291
el-jh-sh-c-ad
Produced by the University of Michigan Audio-Visual Center
Depicts Trinidad de Cuba, where Christopher Columbus landed in 1494, which still preserves the appearance and atmosphere of a 17th century Spanish town. Shows the houses, people, priimtive industries and fiesta time

PEARL OF THE ANTILLES, CUBA. Cornell-FlmCo 1950 10min sd b&w $45, color $112.50 917.291
* el-jh-sh-c-ad
Produced by Fred Bornet
Shows scenic points of the island, including colonial fortresses and churches in Havana, and the tobacco, sugar, and tropical fruit growing industries

SOJOURN IN HAVANA. TFC 1940 9min sd b&w (De la Varre travelogue ser) lease apply 917.291
el-jh-sh-ad
Produced by Columbia Pictures Corp.
A tour of Havana showing the principle points of interest. Contrast is shown between the two cities, the old Spanish town which was enclosed by ancient walls close to the harbor and the new city of the Republic spreading for miles along the coast
LC card FiA 52-4678

917.294 Haiti

HAITI'S BLACK NAPOLEON. TFC 1937 9min sd b&w lease apply 917.294
sh-c
Produced by Columbia Pictures Corp.
Views of Haiti with emphasis on the historical aspects
"Highly recommended for senior high school and college classes in social studies and geography. The picture contains interesting ethnological implications as it tells the story of the phenomenal genius of Henri Christophe." Advisory committee
LC card FiA 52-4655

INTRODUCTION TO HAITI. UW-Govt 1942 10min sd color $66.60 917.294
jh-sh-c-ad
Produced by the U.S. Office of Inter-American Affairs
Tourist view of Haiti: history; traditions; daily life of people; Port au Prince, Cap Haition; Henri Christophe's palace
Lib. of Congress catalog card no. FiE 52-733

917.295 Puerto Rico

CARIBBEAN SENTINEL. TFC 1941 10min sd b&w (Magic carpet ser) lease apply 917.295
el-jh-sh-ad
Produced by 20th Century-Fox. Narrated by Lowell Thomas
Includes views of San Juan, shots of cocoanut, banana and sugar industries, Monkey Island, views of military developments and operations in preparation for making Puerto Rico a major defense of the Panama Canal
LC card FiA 52-4514

PUERTO RICO. EBF 1943 15min si b&w $24 917.295
el-jh Guide
Produced by Eastman Teaching Films, Inc.
Indicates development of this island under United States control, and shows how location and climate make it a rich producer of agricultural raw materials. The film units are: San Juan; Schools and colleges; Rural life; Agricultural and industrial products
LC card FiE 52-2035

PUERTO RICO. InstrFlms 1952? 10min sd (This world of ours ser) b&w $30, rent $2.50; color $86, rent $4 917.295
jh-sh-c-ad
Produced by Dudley Film Corp.
Surveys the country and life of the people

PUERTO RICO. UW-Govt 1950 22min sd b&w $34.27 917.295
sh-c-ad
AFSR 122. Produced by the U.S. Dept. of Defense
Stresses the strategic value of Puerto Rico as a military, air naval base

917.299 Bermuda

BERMUDA HOLIDAY. BermudaTrade 1947 22min sd color free-loan 917.299
c-ad
Produced by Castle Films
Depicts the attractions of the British island of Bermuda as a tourist resort showing facilities for sports, beaches, flora and fauna, hotels and guest houses

PLAYTIME IN BERMUDA. BermudaTrade 1949 8min sd color free-loan 917.299
c-ad
A pictorial survey of the recreational opportunities for vacationers in the British island of Bermuda

WINGS TO BERMUDA. IdealPictures 1945 20min sd color $2.50 (serv. ch) 917.299
sh-c-ad
Sponsored by Pan American World Airways
The facilities offered by Pan American planes are shown together with scenes of Bermuda

917.3 UNITED STATES OF AMERICA

ACROSS AMERICA IN TEN MINUTES. TFC 1933 11min sd b&w (Howe hodge podge ser) lease apply 917.3
jh-sh
An air tour from New York to San Francisco, with views of scenic highlights on the way and descriptive commentary interpreting the significance of geographical areas

AMERICA THE BEAUTIFUL. USTreasury 1946 20min sd color free-loan 917.3

* el-jh-sh-c-ad

Produced by Warner Bros. Pictures. May be leased from TFC

Sweeps the scenic beauty and industrial power of the United States. Closes with a request to purchase U.S. Savings Bonds

EFLA evaluation card No. 2045

LC card FiA 52-4613

AMERICAN HARVEST. JamHandy 1952 29min sd color free-loan 917.3

jh-sh-c-ad

Sponsored by Chevrolet Motors

Surveys American production, highlighting the latest developments in the mechanization of agriculture, the integration of agriculture with creative chemistry, and the newest, largest and most efficient operations in agriculture, industry, transportation and distribution

LC card FiA 52-512

AMERICA'S WONDERLANDS. UW-Castle 1946 10min sd b&w $19.75 (si $9.75) 917.3

el-jh-sh-c-ad

Niagara Falls, Rocky Mountain National Park, the Yellowstone, Crater Lake, the Columbia River, Bryce and Grand Canyon, the Yosemite, Mount Rainier, the Monterey Peninsula

LC card Fi 52-255

AND SO THEY LIVE. NYU 1940 25min sd b&w $110, rent $6 917.3

sh-c-ad Guide

Produced by the Educational Film Institute of New York University in cooperation with the University of Kentucky

The tragic poverty of the land in a rural southern community, the lack of proper diet, housing and sanitation, and the need for better adaptation of the school program to the problems of the community. There is a detailed and intimate picture of the family, the real affection and respect among the family members emerging as clearly as the unfortunate social and economic circumstances under which they live

EFLA evaluation card No. 2104

APPALACHIAN TRAIL. UW-Govt 1951 11min sd b&w $22.66 917.3

sh-c-ad

Produced for the U.S. Dept. of State by Mitchell Film Associates

Explains the development and purpose of the Appalachian trail, extending over 2,000 miles through the Appalachian Mountains along the eastern coast of the United States. Includes scenes of campers, hikers, and explorers using the trail as a mountain playground

LC cards FiE 52-2208

ATLANTIC COAST. Filmsets 1942 8min sl b&w $12.50 917.3

el-jh Guide

Surveys the topography, resources and industries of New England, the Middle Atlantic states and South Atlantic states

CATTLE AND THE CORN BELT (Midwest U.S.A.). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 917.3

el-jh-sh-c-ad Guide

Produced by Louis de Rochmont Associates

How the people who live and work on the vast areas of level land which constitute our midwestern plains produce large quantities of food for the peoples of the world and feed for livestock

LC card FiA 52-344

EFLA evaluation card No. 2249

THE CHANGING COTTON LAND (SOUTHWEST—U.S.A.) UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 917.3

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Although much of the land in Southeastern United States has been destroyed through wasteful farming practices, this film shows that the area has the resources for large scale agricultural and industrial production. Efforts to promote this development are shown

LC card FiA 52-370

DIXIELAND. TFC 1935 11min sd b&w lease apply 917.3

jh-sh-c-ad

Produced by Warner Bros. Pictures

A rapid review of the South, with emphasis on historical places and personages

LC card FiA 52-4645

HERALD TRIBUNE YOUTH FORUM. UW-Govt 1951 38min sd b&w $54.49 917.3

sh-c-ad

Produced for the U.S. Dept. of State by RKO Pathé

A visit to the United States of 25 students from Eastern and Middle Asia; their participation in the fifth annual forum for high-school students held by the N.Y. Herald Tribune; and their impressions of the United States

LC card FiE 52-893

OF THIS WE ARE PROUD. Nash-Kelvinator 1948 25min sd color $170, free-loan 917.3

jh-sh-c-ad

Produced by Raphael G. Wolff Studios

A dramatization of American progress and the basic factors responsible for the high standard of living in America

OHIO RIVER (lower valley). Academy 1949 11min sd b&w $50, color $90 917.3

el-jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Clifford Zierer, U.C.L.A.

Lower half of Ohio River is shown as it affects the lives of the people who live in its valley. Includes commerce on the river, canals, locks, levees and floodwalls for flood control. Typical Ohio Valley farms and some of their products are shown. A trip on a modern river passenger steamer features the scenic beauty of the lower Ohio River. Concludes with the city of Louisville and some of its industries

LC card FiA 53-193

OHIO RIVER (upper valley). Academy 1949 11min sd b&w $50, color $90 917.3

el-jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Clifford Zierer, U.C.L.A.

Upper half of Ohio River featuring cities of Pittsburgh and Cincinnati and their principal industries are shown. The river's importance to the people of the upper Ohio Valley is stressed in air views and scenes along the river. Animated maps show river's length, drainage area, tributaries and boundry states

LC card FiA 53-192

PACIFIC NORTHWEST HOLIDAY. Milwaukee Rd 1953? 42min sd b&w (free-loan) 917.3

jh-sh-c-ad

A trap from Chicago to the Pacific Northwest on the Olympian "Hiawatha" showing what a vacationer might see and do on such a trip. Includes interior shots in the train, scenery of mountains and national parks along the way, as well as views on side trips

POWER BEHIND THE NATION. USTreasury 1948 15min sd color (free-loan) 917.3

* el-jh-sh-c-ad

A Warner Bros. production made available by the Motion Picture Association of America

Tells of the greatness of America, past and present, with scenes of the signing of the Declaration of Independence, the opening of the frontiers, the advent of the railroads, the embryonic industry of a hundred years ago and the tremendous cauldron of production it is today. The power behind the nation is a freedom-loving, prosperous people, keeping the land and industry producing and possessing a financial reserve as a buffer against depression

EFLA evaluation card No. 1404

SHORTEST WAY HOME. AssnFlms 1947 40min sd color free-loan 917.3

jh-sh-ad

Produced by Wilding Picture Productions for Greyhound Bus Lines

Pictures a trip by bus from Minnesota to Kentucky, Detroit, New England, Virginia, Florida, Texas, Hollywood, San Francisco, Yellowstone and Salt Lake, showing many interesting historical scenes

EFLA evaluation card No. 446

UNION AND THE COMMUNITY. UW-Govt 1951 18min sd b&w $29.11 917.3

sh-c-ad

Produced for the U.S. Army

Shows how a Union Council in Chester, Pennsylvania helped to develop social agencies needed by the community. Intended for use in occupied areas to illustrate one aspect of American life

LC card FiE 52-2114

EFLA evaluation card No. 1287

WHAT IT MEANS TO BE AN AMERICAN. Frith 1952 22min sd color $140 917.3

el-jh-sh Guide

Produced by Emily Benton Frith

Depicts two families with children of different ages, and illustrates how they meet some of their problems from boyhood thru high school. The children make good and bad decisions. As a climax, young people prepare for commencement exercises. They have learned to do their part, to pitch in and help . . . the American way. "While the film brings out our material advantages and pleasant modern way of life, it accentuates our educational opportunities, our chances to get ahead, to serve and be a part of our communities." Producer

WHERE PEACE BEGINS. GenPicProd 1948 11min sd b&w $37.50; color $75 917.3

jh-sh-c-ad

Shows that the U.S. does well in preserving life and liberty, not so well in the pursuit of happiness. Calls attention to the high divorce rate, lawlessness, problems of intolerance, housing, indifference to voting. Points out the potentialities of America in education, science, city planning, etc. Stresses the idea that peace begins in the hearts and minds of men

EFLA evaluation card No. 528

WHO ARE THE PEOPLE OF AMERICA? Coronet 1952 10min sd b&w $50, color $100 917.3

sh Guide

Educational collaborator: August B. Hollingshead

Explains where Americans originally come from, how they fought together, how they plowed the land and built cities, and how they are still building to create a finer America

LC card FiA 53-151

917.4 Northeastern states

GEOGRAPHY OF NEW ENGLAND. Coronet 1951 10min sd (U.S. geography ser) b&w $50, color $100 917.4

el-jh-sh

Educational consultant: Thomas Frank Barton

Shows the effects of glaciation on the whole area, the development of specialized industries, the distribution of population, and presents an overview of the economy and culture of the New England states

EFLA evaluation card No. 1106 and No. 1505

GEOGRAPHY OF THE MIDDLE ATLANTIC STATES. Coronet 1953 10min sd (U.S. geography ser) b&w $50, color $100 917.4

el-jh-sh Guide

Educational collaborator: Thomas Frank Barton

"Bustling cities, key industries, vast transportation networks and a dense population are some of the characteristics of the middle Atlantic States. Carefully selected scenes capture the human geography of the complex, dynamic life in this region." Distributor

HISTORIC NEW ENGLAND. InstrFlms 1947 21min sd b&w $98, rent $5; color $195, rent $7.50 917.4

jh-sh

Produced by Burton Holmes for Simmel-Meservey, Inc.

Scenes of historic landmarks in the six New England states, plus the industries which exist there today.

EFLA evaluation card No. 790

NEW ENGLAND. McGraw-Hill 1944 11min sd b&w $80 917.4

el-jh-sh-ad Guide

Produced by March of Time

Not only gives the New England background, but also examines the New England of today. New England's industrial economy includes diversified, top technological industries —plastics, radio, radar, and rubber

LC card FiA 52-2593

NEW ENGLAND: BACKGROUND OF LITERATURE. Coronet 1950 10min sd b&w $50; color $100 917.4

jh-sh-c-ad Guide

Educational consultant: J. Paul Leonard, San Francisco State College

The audience can explore Thoreau's pond, sit snugly at Whittier's hearth, and see the ensign flying from Old Ironsides as this film unfolds. Presents the New England of Bryant, Emerson, Longfellow, Whittier, Thoreau, Holmes and Alcott

NEW ENGLAND CALLING. Esso 1946 30min sd color free-loan 917.4

el-jh-sh-ad

Picturesque New England scenes, including lobster fishermen, tumbling streams, quiet spots rich in history

NEW ENGLAND HOLIDAY. UW-Castle 1945 10min sd b&w $19.75 (si $9.75) 917.4

el-jh-sh-c-ad

A travelogue of the shrines and places of historical New England. Also Cape Cod vistas, lobster fishing, surf bathing, and the White Mountains in winter

LC card Fi 52-252

NORTHEASTERN STATES. EBF 1942 11min sd b&w $50, rent $2.50 917.4

el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina

NORTHEASTERN STATES—*Continued*

An interpretation of historical progress in the development of resources in the areas of West Virginia, Maryland, Delaware, District of Columbia, New Jersey, Pennsylvania, New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire and Maine. Features of the land, people natural resources, textile, clothing and heavy industries are shown. Also outlines transportation and recreational facilities. Interdependence with other sections of the nation is indicated

917.41 Maine

MAINE. InstrFlms 1947 10min sd b&w (This land of ours ser) $17.50; color $85 917.41

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

The beautiful scenery of Maine, the rugged timberlands and lakes. Covers the important cities and main industries such as lumbering, dairying, textiles and fishing. Shown also are beaches and other vacation attractions

MAINE HARBOR TOWN (U.S.A.—northern New England). UW-Educ 1950 20min sd b&w (Earth and its people ser) $100 917.41

jh-sh-c-ad Guide

Produced by Louis de Rochmont Associates

In rugged regions where the soil is poor and the growing season is short people have to find other means of supplementing their meagre farm incomes. Some of these means are shown including raising dairy cattle and poultry, lumbering, fishing, working in factories and mills and opening their homes to summer and winter tourists

LC card FiA 52-335

EFLA evaluation card No. 1030

917.42 New Hampshire

COME LOOK AT NEW HAMPSHIRE. NHUniv 1950? 10min sd color rent $1.50 917.42

jh-sh-c-ad

Famous scenic and historic points of interest, autumn foliage, typical countryside scenes and village life. Old Man of the Mountains, Flume, Glen Ellis Falls, Crawford Notch, Webster birthplace, Stark and Pierce homesteads, historic Portsmouth and Newcastle, Sandwich Fair

LETTER FROM AN AMERICAN SCHOOL BOY. UW-Govt 1952 27min sd b&w $46.19 917.42

jh-sh-c-ad

Produced for U. S. Dept. of State by Transfilm

A 14-year old writes to a student in another country describing his life in Conway, N.H. Includes scenes of the town and surrounding country and of the boy's family, home life, school classes, social activities, sports, and after-school job

LC card FiE 53-6

NEW HAMPSHIRE. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.42

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Highlights the history of the state and origin of its name. Gives an excellent coverage of her natural resources—water power, quarries of granite and vast forests—as well as winter and summer sports and the maple syrup industry

NEW HAMPSHIRE HERITAGE. SavBkAssn-NH 1940 18min sd b&w free-loan 917.42

el-jh-sh-ad

Presents the story of New Hampshire character and the part it has played in industrial progress and the creation of homes for our people. It also depicts the neighborly functions of a savings bank in the community

SUMMER FUN IN NEW HAMPSHIRE. NH Univ 1950? 16min sd color rent $1.50 917.42

jh-sh-c-ad

Sports and other activities at lakes, mountains, shore. Climbing Mt Washington by Cog Railway, Cranmore by skimobile, Cannon by aerial tramway. Speed boat races on Winnipesaukee. Excursion boats. Magnificent ocean beaches

WINTER FUN IN N.H. NHUniv 1942 33min sd color rent $1.50 917.42

jh-sh-c-ad

Produced by New Hampshire State Planning and Development Commission

Shows typical winter scenery and winter sports in the state of New Hampshire including ski areas, winter motoring, snow-capped mountains and picturesque towns and villages

917.43 Vermont

BACKGROUND FOR LIVING. VermontDev Comm 1948 22min sd color free-loan 917.43

ad

Producer, Bay State Film Productions

Depicts the many recreational activities that can be enjoyed in Vermont the year around. Among these are—boys' and girls' summer camps, hiking on the Long Trail, use of state forest parks, horseback riding, golf, a Morgan horse farm, swimming and boating, fall foliage, touring, skiing, and lake and stream fishing

GREEN MOUNTAIN LAND. VermontDev Comm 1950 26min sd color free-loan 917.43

ad

Produced by Flaherty Films. Original music score composed by Alan Macneil. Loaned only to adult groups

Seeks to interpret, from the colonial period to the present, the effect which the land (topography, soil, climate, etc.) have had on Vermont's history, economy, and the temperment of Vermonters. The film subject was suggested by Earle W. Newton's book "The Vermont Story"

Reviewed in The Saturday Review, May 26, 1951, p 42

THANKS TO VERMONT. VermontDevComm 1949 30min sd color free-loan 917.43

ad

Produced by Bay State Film Productions. Narrated by Parker Fennelly

Vermont farm life, principal agricultural products and farming methods. Includes dairy and poultry farming, cheese-making, raising and harvesting hay, corn, potatoes, apples and strawberries. Sections are given to maple sugar making, to a country fair and a farm Thanksgiving

VERMONT. InstrFlms 1947 10min sd (This land of ours) b&w $17.50, color $5 917.43

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Covers Vermont's quarries, the world's leading source of marble and granite, and the maple sugar and dairy industries

917.44 Massachusetts

ISLAND HOLIDAY. MassDevComm 1950? sd color free-loan 917.44

jh-sh-c-ad

A descriptive film of Martha's Vineyard Island, showing the interesting villages, sport fishing, yacht racing, and other recreational facilities

MAKE IT IN MASSACHUSETTS. MassDev Comm 1949 30min sd color free-loan 917.44

jh-sh-c-ad

Illustrates Massachusetts outstanding advantages for manufacturing—skilled, cooperative labor, unequalled research facilities, and location near major markets of the east. Coupled with these are well-integrated transportation facilities for fast, economical marketing of finished products

MASSACHUSETTS. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.44

el-ph-sh-c-ad

Produced by Dudley Pictures Corp.

Presents the historical background of the state including Provincetown, first landing place of the Pilgrims, and Plymouth Rock. Covers Boston, largest city and capital and the home port of one of the world's largest fishing fleets. Also includes Smith, Amherst and Williams colleges and Harvard university, industries and textiles

917.45 Rhode Island

RHODE ISLAND. InstrFlms 1947 10min sd (This land of ours) b&w $17.50; color $85 917.45

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Covers the historical background of the state and shows the modern textile, granite and woolen industries. Farming and poultry raising are also covered and it is noted that Rhode Island is also a land of pleasure—beaches, boating and yachting

917.46 Connecticut

CONNECTICUT. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.46

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Presents the historical background of the state of Connecticut. Takes us on a visit to Hartford, capital and largest city of the state and often referred to as the insurance capital of the world, and New Haven, second largest city and home of Yale University. Covers the dairying and tobacco growing industry. Also covers many historical sites

EFLA evaluation card No. 824

917.47 New York (State)

H_2O-N. Y. NYStDptComm 1950 27min sd color free-loan 917.47

jh-sh-c-ad

A film tour of the state of New York showing the sources of water supply and the use of water in industry, agriculture, recreation, transportation and health by the 15,000,000 people of the state. Narration by Basil Rathbone

EFLA evaluation card No. 2204

AN INDUSTRIAL LAKE PORT (Buffalo, N.Y.). UW-Educ 1949 20min sd b&w (Earth and its people ser) $100 917.47

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Manufacturing and industrial study of Buffalo. Demonstrates how industrial centers tend to develop where there is a natural focus of trade routes facilitating the supplying of raw materials and the marketing of the finished product

LC card FiA 52-338

EFLA evaluation card No. 709

MOHAWK VALLEY. EBF 1927 15min si b&w $24 917.47

el-jh Guide

Produced by Eastman Teaching Films, Inc.

From Indian explorer to canal builder and railroad engineer, the Mohawk Valley has been used as a route to the land beyond the Appalachians. The Valley in pioneer days and today. A trip showing the many evidences of industrial activity and agricultural wealth making stops at principal cities along the route

NEW YORK—THE VACATION EMPIRE. NY StDptComm 1947 20min sd color free-loan 917.47

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sh-c-ad

Pictures the recreation areas of New York State. Narrated by Lowell Thomas

EFLA evaluation card No. 477

NIAGARA FALLS. Bailey and HollywoodFlm 1948 11min sd b&w $45, color $90 917.47

el-jh-sh-ad Guide

Produced by Harry Grubbs

Shows the scenic beauty and the economic importance of the falls as a source of hydro-electric power. Opening sequence gives the geological explanation of the formation of the falls

EFLA evaluation card No. 511

THRUWAY TO TOMORROW. NYStDptComm 1950 20min sd b&w free-loan 917.47

jh-sh-ad

Produced by Warner-Pathe News

Explains the purpose, method of financing, and construction work on the 535-mile expressway (the New York State Thruway) being built from New York City to Albany, and across the state to Buffalo and the Pennsylvania border. Predicts the benefits it will bring to agriculture, business and industry, motorists and truckers of the state

THUNDERING WATERS. NYCen 1947 22min sd color free-loan 917.47

el-jh-sh-ad

Points out the glacial relationship of Niagara Falls in the topography of the Great Lakes region and portrays the many points of interest which have drawn honeymooners and other sightseers to the scenic area

EFLA evaluation card No. 523

WINTER IN NEW YORK STATE. NYStDept Comm 1948 29min sd color free-loan 917.47

jh-sh-c-ad

Shows the varied winter recreation facilities of the state. Features the Empire state unified ski technic which has simplified skiing into 16 basic steps or routines. Narrated by Bob Stanton, NBC sports announcer

EFLA evaluation card No. 813 and 1572

YOU AND YOUR STATE. NYStDeptComm 1946 10min sd b&w free-loan 917.47

sh-c-ad

Produced by the March of Time

Surveys the services of the people provided by various New York State government agencies

917.471 New York (City)

BROADWAY. Sterling 1950 10min sd b&w $35, color $85 917.471

jh-sh-c-ad

Sterling film No. 205

A camera trip moving northward along Broadway in New York City with scenes of the financial and the shopping districts, Times Square area, skyscrapers, residential districts, campus of Columbia University and Barnard College, and apartment-house sections

CIRCLING THE SQUARE. ContemporaryFlms-NY 1949 11min sd b&w $30; color $75, rent $3 917.471

sh-c-ad

Washington Square, New York during the annual outdoor art exhibit.

Shows artists at work, New York University, and life in the park

CITY WITHIN A CITY. TFC 1941 10min sd b&w lease apply 917.471

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A young couple arrive at Grand Central bent on seeing the sights of New York City. They decide on Radio City, and are taken on a complete tour of Rockefeller Center. Shots of all the buildings, views from the top of the RCA Bldg., the Hanging Gardens, inside of NBC, Radio City Music Hall, etc.

LC card FiA 52-4707

GLAMOUR STREET. McGraw-Hill 1940 16min sd b&w (This is America ser) 10-yr lease $80 917.471

jh-sh-c-ad

Produced by RKO Pathé

Fifth Avenue in the New York City from Greenwich Village to Spanish Harlem. Many landmarks along the street are shown, including the Empire State Building and Rockefeller Center

INFLUENCE OF GEOGRAPHY AND HISTORY ON THE PORT OF NEW YORK. GeographicPictures and IntGeog 1950 10min sd color $90, rent $5 917.471

jh-sh-c-ad

Produced by Kathleen Roche

With animated maps the film illustrates how, during the colonial period, the port of New York was the gateway between the Eastern seaboard and the newly acquired Northwest Territory. Then describes the advantageous geographical position of the early port, defining the factors that contributed to its leadership then and which account for its supremacy today. Includes many scenes of the port's maritime activity

INTERNATIONAL AIRPORT. USRubber 1949 15min sd b&w free-loan 917.471

jh-sh-c-ad

Produced by Emerson Yorke Studio

Opening day ceremonies at the Internanotional airport, known as Idlewild airport, New York

LIVING IN A METROPOLIS (Greater New York). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) $100 917.471

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Shows the location, different sections of the city, shipping and other transportation facilities, cultural resources and people of New York City.

Evaluation in Ed. Screen, April 1949, p167

LC card FiA 52-353

EFLA evaluation card No. 649

MADISON SQUARE GARDEN. McGraw-Hill 1952 18min sd b&w (This is America ser) 10-yr lease $80 917.471

jh-sh-c-ad

Produced by R.K.O. Pathé

Shows the behind-the scenes activities of the more than 500 employees responsible for the administration and maintenance of this large sports arena, particularly the work of the trained men who change the floor surface for different events

LC card Fi 52-2157

NEW YORK CALLING! NYCen 1947 22min sd color free-loan 917.471

el-jh-sh-c-ad

Available to farm groups in: Conn., Del., Ill., Ind., Maine, Md., Mich., N.H., N.J., N.Y., Ohio, Pa., R.I., Vt., Va., and W.Va.

A tour of New York City. Scenes of the Hudson River and the arrival at Grand Central Terminal preface sequences on such subjects as a harbor tour, Wall Street, Empire State Building, Radio City Music Hall, Coney Island, Times Square at night, parks, museums, zoos and many other meccas for the visitor

Evaluation in Ed. Screen, May 1942, p195

NEW YORK CITY. InstrFlms 1948 10min sd (This land of ours ser) b&w $17.50, color $85 917.471

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

The historical, industrial, geographical and scenic highlights of the city

NEW YORK PARADE. TFC 1941 10min sd b&w lease apply 917.471

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.

Panorama of New York's bridges churches, skyscrapers, streets, transportation and homes

Depicts relationships of individuals through casual acquaintances in a great metropolis. The mannerisms and conventions of New York people are shown

LC card FiA 52-4710

NEW YORK—THE WONDER CITY. UW-Castle 1939 10min sd b&w $19.75 (si $9.75) 917.471

el-jh-sh-c-ad

New York's famed harbor, Miss Liberty, the historic Sub-Treasury, Wall Street, inside and outside the Stock Exchange, the Bowery, the push cart markets of the lower East Side, exotic China Town, Old Trinity, the Tombs, Fifth Avenue and St Patrick's Cathedral on Easter morning, Central Park, air panoramas of the 102 story high Empire State Building and the towering Chrysler Building, Radio City, Harlem, the new Riverside Drive and George Wahington Bridge

LC card Fi 52-126

NEW YORK WATER SUPPLY. EBF 1928 15min si b&w $24 917.471

jh-sh

Produced by Eastman Teaching Films, Inc.

Shows a typical sanitary water system for a large city. Scenes and animations picture methods used in bringing water from the Catskills thru the mountains and under the Hudson River to New York city

NEW YORK WORLD'S FAIR. Official 1947 10min sd b&w $19.75 917.471

el-jh-sh-c-ad

Scenes of the "World's Fair" held in New York (City) in 1939 including main buildings, the 'perisphere' and 'trylon,' industrial exhibits, and entertainment on the 'Midway.' Night scenes show fountains and fireworks

NEW YORK'S WATERFRONT. Hoffberg 1946 10min sd b&w $36 917.471

sh-ad

Tales of men and ships narrated by Norman Brokenshire

PORT OF NEW YORK. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 917.471

* jh-sh-ad

Produced by RKO Pathé

Shows the shipping activities on New York City's waterfront. Includes the inspection of ships, policing of the harbor, how boats are berthed, the many products which pass thru the port, etc.

LC card FiA 52-2349

REAL NEW YORK. Hartley 1937 30min si b&w $35, rent $5 917.471

el-jh-sh-ad

Includes human interest scenes as well as all points of interest

ROCKEFELLER CENTER. McGraw-Hill 1945 20min sd b&w (This is America ser) 10-yr lease $80 917.471

jh-sh-ad

Produced by RKO Pathé

An armchair tour of behind-the-scenes activities at Rockefeller Center. It offers a complete inspection of this amazing city-within-a-city, literally from top to bottom, from its carpenter shop three levels below street level to its observation roofs 850 feet above the street and includes the gardens, art program, Radio City Music Hall, NBC's television and radio studios and many other features which comprise the largest privately owned business and entertainment center in the world

STORY OF A CITY; NEW YORK. InstrFlms 1946 20min sd b&w $98, rent $5; color $195, rent $7.50 917.471

el-jh-sh-ad Guide

Produced by Simmel-Meservey, Inc.

A pictorial explanation of the historic and economic causes for the emergence of New York as one of the world's largest cities and of its vital relation to the rest of America

EFLA evaluation card No. 2218

STREET OF SHADOWS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 917.471

* c-ad

Pictures life on the Bowery as it is today. In this small patch of New York's lower East Side virtue and vice, poverty and wealth, gayety and misery are thrown together. Here too lives the American spirit of freedom and democracy, and out of the darkness come those who struggle for a better chance in life. Young citizens of tomorrow, with help from charitable and benevolent institutions, work and hope to bring sunshine to 'the street of shadows'

LC card FiA 52-2358

THIS IS NEW YORK. InstVisualTng 1946 21min sd b&w free-loan 917.471

jh-sh-c-ad

Sponsored by the Empire State Bldg.

A sight-seers tour of New York City including scenes of Broadway and Fifth Avenue, tall buildings, docks, transportation facilities, restaurants and amusements places

LC card FiA 52-4382

EFLA evaluation card No. 852

THE VANISHING "EL." Sterling 1950 10min sd b&w $27.50 917.471

jh-sh-c-ad

A sight-seeing trip along New York City's elevated railroad including views of Chinatown, Brooklyn Bridge, 'clothes-line alley,' etc.

917.48 Pennsylvania

MONONGAHELA. McGraw-Hill 1952 29min sd b&w $100 917.48

sh-c-ad

Produced for television by March of Time

Follows the course of the Monongahela River through Pennsylvania and West Virginia and describes its complex system of locks and dams. Pictures the coal mines on its shores, life on the barges which carry the coal, and the social life of the boatmen, miners, mill workers, and farmers who live in the Monongahela Valley

LC card Fi A 53-163

PENNSYLVANIA. Esso 1948 30min sd color free-loan 917.48

jh-sh-c-ad

The cities, industries, scenic spots and points of historical interest including Valley Forge, Gettysburg, Cook Forest, the Pocono Mountains and the steel industry in Pittsburgh

PHILADELPHIA—CITY OF 2 MILLION. Phila CommercialMuseum 1951 16min sd color $78.39, free-loan 917.48

jh-sh-c-ad

Depicts the city's services to its citizens. Includes shots of city transit and transportation, the gas works, improvements to water quality and supply, waste collection and disposal, public health centers and hospitals, welfare, recreation, education, culture, police and fire bureaus, and churches

PHILADELPHIA—ON THE MARCH. Phila CommercialMuseum 1951 16min sd color $78.39, free-loan 917.48

jh-sh-c-ad

Covers the city's new projects of today and the near future. Includes scenes of new buildings dedicated to public welfare and health, water improvements, hospitals, housing projects and redevelopment areas, schools, recreation centers, transit, expressways, bridges, the Mall and Historical Park, flood control, sewage treatment and disposal of waste

917.49 New Jersey

ATLANTIC CITY. UW-Castle 1951 10min sd b&w $21.75 917.49

jh-sh-c-ad

Presents scenes of Atlantic City's beach and amusement piers. Includes pictures of candidates for the annual "Miss America" contest

LC card Fi 52-1189

A NATURAL PLAYGROUND. PrincetonFlm Ctr 1949 20min sd color free-loan 917.49

jh-sh-c-ad

Sponsored by the Palisades Interstate Park Commission. Distribution limited to the states of New York and New Jersey only

A tour of the Palisades Park on the Hudson River and the many recreational facilities offered to the public the year round

NEW JERSEY. InstrFlms 1952? 10min sd b&w (This land of ours ser) $30, rent $2.50; $86, rent $4 917.49

jh-sh-c-ad

Produced by Dudley Pictures Corp.

Surveys the geography, industries and points of interest in the state

NEW JERSEY JOURNEY. Esso 1946 30min sd color free-loan 917.49

el-jh-sh-ad

A visit to the exact spot where Washington crossed the Delaware before the battle of Trenton, his headquarters at Morristown and the site of many other events in American history

RESOURCES LIMITED. NewTools 1948 17min sd color $99, rent $3.45 917.49

el-jh-sh-c-ad

The most important aspects of conservation in the state of New Jersey. Directed specifically to pupils in the schools. Shows what boys and girls can do to help preserve the dwindling resources of the state

EFLA evaluation card No. 585

917.5 Southeastern states

ELECTRIC POWER IN THE SOUTHERN APPALACHIANS. EBF 1929 15min si b&w $24 917.5

jh-sh

Produced by Eastman Teaching Films, Inc.

Chracteristic progress in industry and the changes in living conditions, resulting from the development of hydro-electric power

FOR PROGRESS CALL DIXIE. FarmFlmFd 1952? 25min sd color (free-loan) 917.5

sh-c-ad

Sponsored by the Southern Bell Telephone & Telegraph Co. Distribution limited to Ala., Fla., Ga., Ky., La., Miss., N.C., and Tenn.

Shows the south's development "from a land of promise to a land of accomplishment." Goes from shipbuilding scenes to atomic energy plants, fabric mills and training fields. Includes sequences on coaxial cable laying 2nd radio relay station building

GEOGRAPHY OF THE SOUTHERN STATES. Coronet 1952 11min sd (U.S. geography ser) b&w $50, color $100 917.5

el-jh-sh

Educational collaborator: Earl B. Shaw

Virginia, Kentucky, Tennessee, North and South Carolina, Georgia, Alabama, Florida, Louisiana, Missisippi and Arkansas are covered in this film, which depicts the basic geographic elements of climate and soil as related to human activities of invention, change, new methods and new attitudes in the southern states

LC card Fi 52-207

EFLA evaluation card No. 1546

Evaluation in Ed. Screen, Dec. 1952, p431

NEW HORIZONS. UW-Sponsored, Princeton FlmCtr and AssnFlms 1948 20min sd color free-loan 917.5

el-jh-sh-c-ad

Sponsored by the Seaboard Air Line Railroad Co. Produced by Dudley Pictures, Corp. Available only in states east of the Mississippi River

A brief record of the historic events that constitute the Southland's past. Then shows how our Southern states are today writing a new chapter that is born of the spirit of progress. Industry, agriculture, science and education. The South's many natural resources are pictured as cotton, tobacco, citrus and other crops are harvested. Its raw materials, including a wide variety of mineral riches, and the many vacationlands are also shown

NEW SOUTH. EBF 1932 15min si b&w $24 917.5

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Traces the rapid progress of the New South: its agricultural products—cotton, tobacco, rice, early vegetables, fruits, nuts; raw materials—marble, aluminum ore (bauxite), coal, limestone, iron; and water power for the paper, cotton-goods and other industries. Birmingham, Mobile, New Orleans, and Miami are shown

NEW SOUTH. McGraw-Hill 1945 17min sd b&w $80 917.5

jh-sh-c-ad Guide

Produced by March of Time

Leads off with some of the old traditions of the South, such as big southern mansions, fine cooking, and the theatre. From here on the picture contrasts the South from just after the Civil War through the reconstruction period until the turn of the century, with the highly industrialized and more prosperous North. Concludes with a reference to the educational facilities now available

LC card FiA 52-2594

OLD SOUTH. EBF 1932 15min si b&w $24 917.5

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

The land, people, products, communications, plantation life. Animated maps. Virginia coastal landscape, flood plain of Mississippi, mountains of North Carolina. Scene in small town, Negroes cultivating peanuts, tobacco fields, sugar culture, rice culture, cotton culture. The ox cart, Dismal Swamp, canal boat, river steamer. Plantation home, Negro pastimes, fox-hunting, southern hospitality

PLANTATION SYSTEM IN SOUTHERN LIFE. Coronet 1950 10min sd b&w $50; color $100 917.5

el-jh-sh-c-ad Guide

Educational consultant: Thomas Frank Barton, Indiana University

Develops the term 'plantation' in the broad sense of a cultural pattern, and shows how that pattern has had a deep and continuous influence on life in the South

LC card FiA 52-2117

REMNANTS OF FRONTIER LIFE. Hartley 1941 20min sd b&w $70, rent $5 917.5

el-jh-sh

Prepared in collaboration with the University of North Carolina.

Presents a day in the life of a typical family of the southern highlands. Shows the conditions under which they live and work

SOUTHEASTERN STATES. EBF 1942 11min sd b&w $50, rent $2.50 917.5

el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina

Outlines living patterns in Arkansas, Louisiana, Mississippi, Alabama, Florida, Georgia, South Carolina, North Carolina, Virginia, Kentucky and Tennessee, with a brief historical introduction. Stately plantation homes, mountaineer cabins, modern homes in southern cities, rolling blue grass country, orchards, cotton and tobacco fields, farm and factories tell the story of this region

A correlated filmstrip is also available

917.52 Maryland

CHESAPEAKE BAY. EBF 1930 15min si b&w $24 917.52

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Evolution and development of the tidewater area. Animated maps show how the gradual sinking of land formed Chesapeake bay. There are views of historic Jamestown. Portsmouth and Norfolk are located. Some of the methods used in the oyster and soft crab industries are outlined. Scenes in Baltimore and of the Naval Academy of Annapolis are shown

HOME OF THE STAR SPANGLED BANNER. Hoffberg 1944 10min sd b&w $30 917.52

el-jh-sh

Scenes of Baltimore, with a discussion of the origin of the U.S. national anthem

MARYLAND. Esso 1949 30min sd color free-loan 917.52

jh-sh-c-ad

A tour of the state—its cities and industries, scenic wonders, and spots rich in history. Includes Baltimore, the Tidewater beaches, fishing, the farmlands of the Piedmont, western Maryland, Annapolis, Fort McHenry, etc.

917.53 District of Columbia

DISTRICT OF COLUMBIA. InstrFlms 1948 10min sd b&w (This land of ours ser) $17.50, color $85 917.53

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

The historical, geographical and scenic highlights of our national capital

Evaluation in Ed. Screen, Jan. 1947, p44

INSIDE THE CAPITOL. TFC 1938 10min sd b&w (Washington parade ser) lease apply 917.53

jh-sh-c-ad

Produced by Columbia Pictures Corp.

Shows the various parts of the Capitol building, while the narrator gives the historical background. Inside views include the painting and sculpture

LC card FiA 52-4692

INSIDE THE WHITE HOUSE. TFC 1939 10min sd b&w (Washington parade ser) lease apply 917.53

jh-sh-c-ad

Produced by Columbia Pictures

Views of the exterior, interior and grounds.

Stephen Early, Sumner Welles, Henry Morgenthau, Senator MacAdoo, Frances Perkins, Marvin McIntyre are pictured as they arrive to see the President. The news men arrive and gather in the reception room. The 173 men enter the President's office, after having been check for their credentials

LC card FiA 52-4695

INVITATION TO THE NATION. GreaterNat CapitalComm 1947 10min sd color free-loan 917.53

el-jh-sh-ad

A tour of Washington, D.C. and nearby Virginia showing scenes of interest with particular emphasis on historic American shrines. Narration by the simulated voice of George Washington

NATION'S CAPITAL. McGraw-Hill 1945 15min sd b&w $80 917.53

jh-sh-c-ad Guide

Produced by March of Time

Shows the daily life of a congressman in Washington, and the many complex departments and bureaus of the federal government. Includes scenes of the Washington Monument, Lincoln and Jefferson memorials, Arlington Cemetery, the tomb of the unknown soldier, and inside views of the White House

LC card FiA 52-2591

WASHINGTON, D.C. TFC 1939 9min sd b&w (Washington parade ser) lease apply 917.53

jh-sh-ad

An aerial view of the city covering such places as the Union Station, Pennsylvania Avenue, the Lincoln Memorial, the White House and several government buildings. Visits to the Treasury and the Department of Justice show many of the activities of these government departments

LC card FiA 52-4703

WASHINGTON, D.C HEART OF THE NATION. LibraryFlms 1942 10min sd b&w $27 917.53

el-jh-sh-ad

Panoramic view of the Capitol, the Congressional Library and the Mall interspersed with ground views of the Congressional office buildings, the Treasury, War and Navy buildings, the White House and the Printing office. Interior and exterior scenes of the Lincoln Memorial, the National Amphitheatre at Arlington and Mount Vernon

WASHINGTON, SHRINE OF AMERICAN PATRIOTISM. AssnFlms 1951 20min sd color free-loan 917.53

* el-jh-sh-c-ad

Sponsored by Baltimore & Ohio Railroad. Produced by Wade Productions. Narrated by Lowell Thomas

A panorama of the nation's capital. Includes close-ups of historic documents, visits to famous buildings, Mt. Vernon, and the Lincoln Memorial

WASHINGTON—THE NATIONAL CAPITAL. AmFlmRegistry 1939 10min sd b&w rent $1.25 917.53

el-jh-sh

Views of all public buildings, parks, drives, etc.

WHITE HOUSE. McGraw-Hill 1946 19min sd b&w (This is America ser) 10-yr lease $80 917.53

el-jh-sh-ad

Produced by RKO Pathe

A pictorial trip thru the home of the President of the United States

LC card FiA 52-2365

EFLA evaluation card No. 596

WHITE HOUSE. McGraw-Hill 1948 14min sd b&w $80 917.53

el-jh-sh-c-ad Guide

Produced by March of Time

Ever-changing, yet remaining substantially as it looked when it was restored after the fire of 1814, the White House is still today the first mansion of the United States and one of the nation's finest and best loved pieces of architecture. As the camera moves thruout the various rooms, the history and purpose of each room is explained

LC card FiA 52-2566

EFLA evaluation card No. 633

917.54 West Virginia

DATE WITH WEST VIRGINIA. Esso 1945 30min sd color free-loan 917.54

jh-sh-c-ad

Includes scenes of Charleston and the capitol, industrial plants, mines, railroads and old stern wheeled river boats

WEST VIRGINIA AND ITS NATURAL RESOURCES. USBurMines 1951 32min sd color free-loan 917.54

* sh-c-ad

Sponsored by the Weirton Steel Co. a subsidiary of the National Steel Corp.

Depicts the geography, scenic beauties, and resources of minerals, forests, and industrial plants in the state

LC card FiE 52-669

917.55 Virginia

DAUGHTERS OF THE STARS. Shenandoah ValleyInc 1952 24min sd color free-loan 917.55

el-jh-sh-c-ad

Producer, Charles D. Beeland Co. B&W prints available for television

Depicts the opportunities in the Shenandoah Valley of Virginia for the tourist to see famous homes (Monticello, Ashlawn, etc.), historic shrines, natural wonders (The Natural Bridge), beautiful scenery and participate in sports

GEORGE WASHINGTON'S VIRGINIA. VirginiaDptConsv&Dev 1946? 40min sd b&w free-loan 917.55

jh-sh-ad

Scenes at places in Virginia associated with the first president's life. Includes Mount Vernon, showing interior scenes of the mansion. Narrated by Alois Havrilla

HISTORIC KENMORE. VirginiaDptConsv&Dev 1948 15min sd color free-loan 917.55

jh-sh-c-ad

Produced by Kenmore Assn., Fredericksburg, Virginia

Interior and exterior views of the home of George Washington's sister, Betty, and of several other historic places in Fredericksburg, Virginia

HISTORIC MANSIONS OF UPLAND VIRGINIA. VirginiaDeptConsv&Dev 1948 23min sd color free-loan 917.55

jh-sh-c-ad

In the middle and late 18th century and early 19th century many Virginia families left their river plantations and built estates on higher ground in the Blue Ridge and the Shenandoah Valley

HISTORIC VIRGINIA. Esso 1949 30min sd color free-loan 917.55

jh-sh-c-ad

A tour of points of historical interest in the state including Jamestown, Williamsburg, Richmond, Yorktown, and Fredericksburg. Includes the homes of many great Virginians

HISTORIC VIRGINIA. TFC 1940 10min sd b&w (Columbia tours ser) lease apply 917.55

el-jh-sh-ad

Produced by Columbia Pictures Corp.

Introduces Wakefield where George Washington was born, his Mount Vernon home, and the home of Thomas Jefferson at Monticello. Most of the reel portrays the reconstruction of Williamsburg

Portrayed are the Palace of the Royal Governors with its lovely gardens; Raleigh Tavern; interior of a typical Colonial home; the barber; cobbler and carpenter at work and old Colonial jail; the pillory; the battlefield of Yorktown with its original powder magazine; and the Victory Monument at Yorktown

LC card FiA 52-4659

IN VIRGINIA GARDENS. VirginiaDptConsv&Dev 1948 26min sd color free-loan 917.55

jh-sh-c-ad

Includes wild flowers and the azalea gardens near Norfolk as well as many of the colonial estates

JEFFERSON THE ARCHITECT. IntFlmBur 1950 11min sd b&w $50, rent $2.50 917.55

jh-sh-c-ad

Presents the contributions of Thomas Jefferson to post-colonial architecture and design. Monticello, the University of Virginia, and the State Capitol in Richmond are shown

EFLA evaluation card No. 1311

See also review in Sat. Rev. of Literature, May 26, 1951

LEXINGTON AND NATURAL BRIDGE IN THE SHENANDOAH VALLEY OF VIRGINIA. VirginiaDptConsv&Dev 1949 25min sd color free-loan 917.55

jh-sh-c-ad

Produced by Natural Bridge of Virginia, Inc. and the Lexington Chamber of Commerce

Also includes views of Washington and Lee University and Virginia Military Institue

LURAY CAVERNS AND SHENANDOAH NATIONAL PARK. VirginiaDptConsv&Dev 1949 30min sd color free-loan 917.55

el-jh-sh-ad

Produced by the Luray Caverns Corporation. Narrated by Alois Havrilla

The Shenandoah National Park and Virginia's famous Luray caverns. Skyline drive is pictured winding its way over the crest of the Blue Ridge Mountains. Bridle paths, trails, waterfalls and picnic groves are shown

MARSHALL DAY AT V.M.I., 1951. UW-Govt 1951 10min sd b&w $15.82 917.55

sh-c-ad

M 7865. Produced by the U.S. Army

Activities at Virginia Military Institute, Lexington, Va., on George C. Marshall day, May 15, 1951, including presentation of Virginia's distinguished service medal to General Marshall

LC card FiE 52-2065

MOUNT VERNON. LibraryFlms 1937 10min sd b&w $27 917.55

jh-sh-c-ad

Produced by Van Beuren Corp.

Thru the courtesy of the Mount Vernon Ladies' Association, exclusive motion pictures of the interior of this great historic shrine are shown

MOUNT VERNON IN VIRGINIA. McGraw-Hill 1950 22min sd b&w $85 917.55

* sh-c-ad

Produced by Affiliated Film Producers, Inc., for the Mt Vernon Ladies Assn. Music by Alex North

Presents Mount Vernon as it might have been seen by George Washington himself upon returning home on Christmas Eve, 1783, after completing his duties as commander-in-chief of the American Armies. All the well-loved objects of his home are 'seen thru his eyes'

LC card FiA 52-2152

EFLA evaluation card No. 1085

Reviews: Ed. Screen, Feb. 1952, p64; Saturday Review, May 26, 1951

NEW FIELDS IN THE OLD DOMINION. VirginiaEducBd 1949 23min sd b&w $61, rent $4; color $132, rent $8 917.55

jh-sh-c-ad Guide

Produced by Film Production Service, Virginia Dept. of Education

A general introduction to Virginia agriculture today, showing the status of farming enterprises in the state, clarifying their national importance and showing how geographical, historical and economic conditions have channeled them into the profitable places they now hold

LC card FiA 52-4420

OLD DOMINION STATE. VirginiaDptConsv&Dev 1940? 10min sd b&w free-loan 917.55

* jh-sh-c-ad

Produced by 20th Century-Fox

Views of some of the historic places of Virginia, with commentary by Lowell Thomas. The camera takes us to Richmond, Monticello, the University of Virginia, Wakefield (birthplace of Washington), Virginia Beach, the Shenandoah Valley and finally to a restored Williamsburg

OLD VIRGINIA CHURCHES. VirginiaDpt Consv&Dev 1946 20min sd color free-loan 917.55

jh-sh-c-ad

Some of the churches shown were built in the 1600s, and all but two were built prior to the Revolution. Includes St. Luke's near Smithfield, Bruton Parish Church in Williamsburg, St. John's Church in Richmond, Christ Church in Alexandria, Blandford Church in Peterburg, and St. Paul's in Norfolk

OUR STATE CAPITOL. VirginiaEducBd 1949 7min sd b&w $21, rent $2; color $40, rent $4 917.55

el-jh-sh-c-ad Guide

Produced by Film Production Service, Virginia Dept. of Education

A tour of the Virginia Capitol Square in Richmond showing points of interest

OUR STATE CAPITOL. VirginiaEducDpt 1951? 7min sd b&w $21, rent $2; color $40, rent $4 917.55

el

A tour thru Richmond's Capitol Square, with its impressive capitol and the adjacent buildings and statues that reflect Virginia's history

LC card FiA 52-4427

SHENANDOAH NATIONAL PARK. Virginia DptConsv&Dev 1945? 12min si b&w free-loan 917.55

jh-sh-c-ad

Scenic beauties and recreation facilities of this national park in Virginia

STATE PARKS IN OLDE VIRGINIA. Virginia DptConsv&Dev 1945 22min sd color free-loan 917.55

jh-sh-c-ad

A tour of state parks, historic places and recreation areas, including Williamsburg, Monticello, Natural Bridge, etc.

VIRGINIA—THE OLD DOMINION. EBF 1932 15min si b&w $24 917.55

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Depicts a region rich in geographic commercial, and historic interest. Surveys Tidewater, Virginia with its cities, land and sea products; Piedmont, Virginia; the beautiful Blue Ridge country; the fall line cities and crops; and the Greater Valley

VIRGINIA'S FAMOUS SKYLINE CAVERNS. VirginiaDptConsv&Dev 1949 11min sd b&w free-loan 917.55

sh-c-ad

Sponsored by Skyline Caverns, Front Royal, Va. Produced by Aubrey Watson

Interior and exterior shots of the Skyline Caverns at Front Royal, Va.

VIRGINIA'S GREAT SOUTHWEST. Virginia DptConsv&Dev 1950 32min sd color free-loan 917.55

sh-c-ad

Tells the story of 18 counties in the southwestern section of Virginia in the fields of industry, education, agriculture and scenery

WILLIAMSBURG RESTORED. ColonialWmsburgFlms 1951 44min sd color $180, rent $5 917.55

* sh-c-ad

Produced by Julien Bryan-International Film Foundation. Written by Basil Beyea. Music by Norman Lloyd

Emphasizes the profound research and painstaking attention to detail involved in the restoration of Williamsburg to its 18th Century appearance

Lib. of Congress catalog card no. Fi 52-8

Evaluation in Ed. Screen, Jan. 1952, p24. Also reviewed in The Saturday Review, April 26, 1952, p36

EFLA evaluation card No. 1293

917.56 North Carolina

MEET NORTH CAROLINA. Esso 1947 30min sd color free-loan 917.56

jh-sh-c-ad

The grandeur of the Great Smokies, the rolling beauty of the Blue Ridge and the historic North Carolina coast are brought to the screen

NORTH CAROLINA, VARIETY VACATIONLAND. NorthCarolinaU 1951 22min sd color free-loan 917.56

el-jh-sh-ad

Travelog showing scenic and historical vacation attractions the year 'round in the state. Includes Pinehurst, coastal areas, Roanoke Island, and the Blue Ridge Parkway in Smoky Mountains National Park

917.57 South Carolina

SOUTH CAROLINA. Esso 1951 30min sd color free-loan 917.57

jh-sh-c-ad

The cities, industries, points of scenic and historical interest of the state including Columbia, Greenville, Spartanburg and Charleston

917.59 Florida

BUSY SPOTS IN FLORIDA. Hoffberg 1940 9min sd b&w $30 917.59

el-jh-sh-c-ad

A Spanish version is also available

The capitol at Tallahassee; turpentine production; citron groves seen from an airplane; packing oranges and grape fruit; farmers wholesale market at Sanford; making cigars in Tampa and the modern cultivation of tung-oil trees

DISCOVER CLERMONT—GEM OF THE HILLS. WurteleFlmProd 1952 20min sd color (free-loan) 917.59

sh-c-ad

Sponsord by the Clarmont Chamber of Commerce

Portrays Florida's "Little Switzerland"—the central lake and hill region. Covers the industry, agriculture and recreation to be found there. A boat trip through a chain of lakes is included

EXPLORING OLD ST. AUGUSTINE. Cornell-FlmCo 1949 10min sd b&w $45, color $112.50 917.59

* el-jh-sh-c-ad

Shows the old Spanish quarter, the slave market, the oldest house in America, the ancient city gate, the Flagler Memorial Church, and other points of interest in the oldest city in America, founded in 1565

FLORIDA. InstrFlms 1947 10min sd b&w (This land of ours ser) $17.50, color $85 917.59

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Presents the historical, geographical, industrial and scenic highlights of the state

FLORIDA COWBOY. LibraryFlms 1939 10min sd b&w $27 917.59

jh-sh-c-ad

Produced by RKO. Van Beuren Corp.

Florida, altho known as one of America's favorite resorts, is also a definite factor in the cattle industry. Large herds and many cowpunchers live in the interior

FLORIDA HOLIDAY. UW-Castle 1949 10min sd b&w $17.50 (si $8.75) 917.59

jh-sh-c-ad

"Glimpses of ancient, historic landmarks, unusual features of Florida—and much that is little known, such as the bird sanctuaries, and a typical Seminole village deep in the fastness of the jungle." Distributor

LC card Fi 52-127

FLORIDA: WEALTH OR WASTE? Southern EdFlmProdServ 1947 22min sd color $150 917.59

* jh-sh-c-ad Guide

Filmed for the Florida Resources-Use Education Project

Shows the resources and industries of the state, exclusive of the tourist business, and points to the waste caused by forest fires, poverty, erosion, and draining underground water resources. Corrective measures for the poverty of the people and the land are suggested

EFLA evaluation card No. 383

GASPARILLA CARNIVAL. WurteleFlmProd 1947 10min sd color $85, rent $3 **917.59**

sh-c-ad

Depicts the annual pirate carnival held in Tampa, Florida, which is climaxed by a Coronation Ball. The carnival recalls the legendary raids of the pirate Jose Gaspar

OCALA. UW-Govt 1941 10min sd b&w $15.82 **917.59**

jh-sh-c-ad Guide

Produced by the U.S. Forest Service from whose regional offices it may be borrowed

Shows the Ocala National Forest in Florida, an attractive and productive area that has been developed from a rattlesnake infested wasteland of scrub pine

LC card FiE 52-1931

ORLANDO: THE CITY BEAUTIFUL. WurteleFlmProd 1953 20min sd color (free-loan) **917.59**

sh-c-ad

Sponsored by the Greater Orlando Chamber of Commerce

Pictures the many lakes, parks and beautiful flowers blooming year-around. Short sequences on the agriculture and industry of the area are shown, as well as various sporting events

THIS IS ORLANDO. WurteleFlmProd 1950 20min sd color free-loan **917.59**

jh-sh-c-ad

Sponsored by the Greater Orlando Chamber of Commerce

A travelog depicting the city of Orlando and the Central Florida area, including nearby attractions such as Bok Tower, Cypress Gardens, Marineland, Saint Augustine, Silver Springs, and others

TROPICAL HOBBYLAND. WorldinColor 1950 3½min si b&w $4, color $14.75 **917.59**

jh-sh-c-ad

Scenes of this display or exhibition in Miami, Florida which includes a Seminole Indian village, tropical birds, tropical flowers and trees including the 'strangler fig,' monkeys, and alligators. A Seminole Indian is seen wrestling a full-grown alligator

WATER WILDERNESS. WesternAutoSupply Co 1953 30min sd color (free-loan) **917.59**

ad

Features Ed Dodd, creator of "Mark Trail"

Shows a variety of fishing and wildlife incidents in Everglade National Park including tarpon, shark, alligator, sting ray, etc.

WORLD'S MOST FAMOUS BEACH. Daytona BeachCofC 1952 23min sd color (free-loan) **917.59**

sh-c-ad

Produced by Don Parrish

Shows vacation and recreational opportunities at Daytona Beach, Florida

917.6 South Central or Gulf States

MISSISSIPPI RIVER (lower river). Academy 1948 14min sd b&w $62.50, color $112.50 **917.6**

el-jh-sh-ad Guide

Produced by James A. Larsen. Educational consultant: Dr Clifford Zierer, U.C.L.A.

Important features of the river from the junction with the Ohio River to its mouth at New Orleans. Its importance as a means of transportation, the danger of floods, and the river's importance to the agriculture of the central south region is shown. The river ports of Memphis and New Orleans are seen in their relation to the river and its trade

LC card FiA 52-190

EFLA evaluation card No. 508

SCENIC RESOURCES OF THE TENNESSEE VALLEY. TennValleyAuthority 1938 10min si b&w free-loan **917.6**

jh-sh-c-ad

Describes the recreational use of TVA lands

SOUTHWESTERN STATES. EBF 1942 11min sd b&w $50, rent $2.50 **917.6**

el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina

Portrays life in areas of Texas, Oklahoma, New Mexico, and Arizona. Reference is made to the topography, rainfall, and other characteristic features including the imprint of Spanish and Indian cultures

Irrigation, stock raising, mining, agriculture, and oil extracting and refining are among the occupational activities shown. The exchange of goods and services with those of other sections of the country is depicted with animated photography

A correlated filmstrip is also available

917.62 Mississippi

AMERICAN RIVIERA. NationwidePic 1951 10min sd b&w $45 **917.62**

jh-sh-c-ad

Produced by H.K. Carrington

"The City of Biloxi, Mississippi, the beautiful Gulf Coast; fine shots of old homes, fine hotels; Gulf Coast industries; the playground of South-Southwestern U.S." Distributor

IN OLD NATCHEZ. SwankMotPicInc 1942 15min sd color free-loan **917.62**

jh-sh-c-ad

Sponsored by Missouri Pacific Railroad

Shows the points of interest in this town which has been restored to its colonial splendor

917.63 Louisiana

THE BIG PARTY. McGraw-Hill 1948 17min sd b&w (This is America ser) 10-yr lease $80 **917.63**

jh-sh-c-ad

Produced by RKO Pathé

Shows the months of preparation for the New Orleans' Mardi Gras

CAJUNS OF THE TECHE. TFC 1942 10min sd b&w lease apply **917.63**

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.

A travelog of the Bayou Teche country of Louisiana populated by the descendants of the French Acadians of Nova Scotia made famous by Longfellow's poem 'Evangeline.'

The bayous and rivers where boats supply the means of transportation, the fishing industry, farming, various types of dwellings and homes, beautiful countryside, customs of the Cajuns and some typical villages are shown

LC card FiA 52-4705

EVANGELINE LAND. Allis-Chalmers-Tractor 1949 30min sd color free-loan **917.63**

jh-sh-c-ad

Depicts the life in the Louisiana lowlands from the days of the original Acadians up to today. Includes shrimp fishing, oyster fishing, growing of cane sugar and rice, moss picking and trapping

LOUISIANA: THE FIRST CHAPTER. LouisianaDptComm 1950 30min sd color free-loan **917.63**

jh-sh-c-ad

Prints may be purchased from the producer: Maurice Ries Productions, 1404 Miller Drive, Los Angeles 46, Calif. at $347 each, $289 each if ordered in lots of two to ten

LOUISIANA: THE FIRST CHAPTER—*Cont.*
Presents the founding, growth and present-day life of the state of Louisiana Schools, colleges, recreation, shipping, and cities are included

MARDI GRAS. Republic 1950 sd (Land of opportunity ser) b&w $50, rent $2.50 **917.63**

jh-sh-c-ad

"Magic words, symbolic of joy, music, gaily costumed merrymakers, dancing in the streets of New Orleans, this thrilling film not only presents the history of that great pageant, but the historic tragedies met and overcome by the people of this colorful city, thus earning their right to gaiety—and proving, today as always, that Americans know the real meaning of 'the right of life, liberty and the pursuit of happiness,' in this wonderful 'Land of Opportunity'" Republic
EFLA evaluation card No. 1031

MODERN DIXIE. TFC 1937 9min sd b&w lease apply **917.63**

el-jh-sh

Produced by 20th Century-Fox

A trip through Louisiana with New Orleans as the first stop. Shows changes in the South
LC card FiA 52-4595

NEW ORLEANS THE GAY CITY. Cornell-FlmCo 1950 10min sd b&w $45, color $112.50 **917.63**

* **el-jh-sh-c-ad**

Produced by Fred Hoffman

Shows life in the city including its carnival season, festivities, parades, Mardi Gras, etc.

OLD AND MODERN NEW ORLEANS. TFC 1942 10min sd b&w lease apply **917.63**

jh-sh

Produced by Columbia Pictures Corp.
A travelog of old and new New Orleans, with special emphasis on the old French section

Scenes include colonial public buildings of France and Spain; cathedrals; parks, statues, quaint streets, iron grilles, balconies, the old French market; small shops; famous old residences; outdoor restaurants; patios with blooming flowers; the modern city, the four universities, etc.
LC card FiA 52-4711

THIS IS LOUISIANA. Esso 1946 30min sd color free-loan **917.63**

jh-sh-c-ad

Shows points of beauty and interest and emphasizes recent progress in commerce, industry and agriculture

917.64 Texas

ALONG THE TEXAS RANGE. TFC 1942 10min sd b&w (Father Hubbard's adventure ser) lease apply **917.64**

el-jh-sh-ad

Produced by 20th Century-Fox

A descriptive tour thru the Big Bend National Park in western Texas, showing the natural beauties and the life of the goat herders and cowboys who inhabit the region
LC card FiA 52-4604

BELLS FOR THE TEJAS. NationwidePic 1951 10min sd b&w (This is Texas ser) $45 **917.64**

jh-sh-c-ad

Produced by H.K. Carrington

Shows eight remaining Franciscan missions which were built in Texas in the 1600s. Filmed in Ysleta, Socorro, Goliad and San Antonio

CITY OF CONTRAST. NationwidePic 1949? 10min sd b&w $45 **917.64**

el-jh-sh-c-ad

Produced by H.K. Carrington

Scenes of the city of San Antonio, showing how the Spanish background and influence are reflected in the city of today

INVISIBLE RIVERS. NationwidePic 1949? 10min sd b&w (This is Texas ser) $45 **917.64**

el-jh-sh-c-ad

Produced by H.K. Carrington

"The 7 big springs of Texas, without which there would be no life along the Balcones Fault. The picture was filmed in the southwestern area of the state and features the shortest river in the world, made famous by the late Robert Ripley. It begins and ends within the city limits of New Braunfels." Distributor

LAST OF THE WILD WEST. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 **917.64**

jh-sh-c-ad

Produced by R.K.O. Pathé

A tour of Big Bend National Park in Texas. Includes scenes of a petrified forest, deserted forts, ghost towns, and mementos of the Old West. Shows how the United States and Mexico have cooperated in patrolling the border

LONE STAR ROUNDUP. McGraw-Hill 1952 15min sd (This is America ser) b&w 10-yr lease $80 **917.64**

jh-sh-c-ad

Produced by Jay Bonafield. Narrator, Dwight Weist

Shows the life and activities on a modern 'industrial' cattle ranch—the Flat Top Ranch in Bosque County, Texas. The scientific methods and quarters and conveniences provided for the ranch hands contrasts sharply with the notion derived from Western fiction

Lib. of Congress catalog card no. FiA 52-2341

SPANISH TEXAS. NationwidePic 1949? 10min sd b&w (This is Texas ser) $45 **917.64**

el-jh-sh-c-ad

Produced by H.K. Carrington

The past and present influence of Spain and Mexico in the southwest. Opening with dramatic recreations of New World conquests, the film shows the influence on customs, dress, speech, architecture and everyday life

SWORDS AND PLOWSHARES. Nationwide Pic 1949? 10min sd b&w (This is Texas ser) $45 **917.64**

el-jh-sh-c-ad

Produced by H.K. Carrington

"The romance of the iron and steel industry since the days of the War between the States when the long forgotten ghost towns produced cannon balls for the Confederate Army. The reasons for the industrial failures and the present modern counterpart. . .the key to the future." Distributor

TEXAS. McGraw-Hill 1944 11min sd b&w $80 **917.64**

jh-sh-c-ad Guide

Produced by March of Time

Emphasizes the size of the state and the importance of its agricultural products. Also outlines its natural resources. A historical sequence reveals how Texas has at one time or another been under the flags of Spain, France, Mexico and its own. Shows the border patrol pointing out its importance both to Texas and to the nation. Includes glimpses of the great men who have come from the Lone Star State and scenes of some of its cities as San Antonio, Houston and Fort Worth
LC card FiA 52-2604

TEXAS AND ITS NATURAL RESOURCES. USBurMines 1950 43min sd color free-loan 917.64

jh-sh-c-ad

Sponsored by the Texas Gulf Sulphur Co.

Describes the magnitude of Texas mineral and energy resources which have accelerated the diversity and rapid growth of its industry. Surveys agriculture, cattle and sheep raising, and transportation facilities of Texas as well as the variety of scenery and climate

LC card FiE 52-644

TEXAS, THE BIG STATE. SantaFeRwy 1951 29min sd color free-loan 917.64

jh-sh-c-ad

A pictorial story of the state—its industrial areas, oil, farming, cattle and other live stock. Also shown are the cities and vacation spots

TEXOMALAND. NationwidePic 1949? 10min sd b&w (This is Texas ser) $45 917.64

el-jh-sh-c-ad

Produced by H.K. Carrington

"A trip around the nation's greatest tourist attraction. 1200 miles of man-made wilderness, destined to be the nation's number 1 playground and vacation area. The film is introduced by Sam Rayburn, former speaker of the United States House of Representatives and 'father' of Texoma." Distributor

TOWN AND COUNTRY. NationwidePic 1949? 10min sd b&w (This is Texas ser) $45 917.64

sh-c-ad

Produced by H.K. Carrington

"A picture of contrasts. Real cowhands at their job of branding and roundup versus the modern dude ranch cowboys and cowgirls. Movie, radio and TV stars appear in the film. A year in the making, the picture has a cast of hundreds and climaxes in a western wedding on horseback." Distributor

917.66 Oklahoma

LAKE MURRAY. OklaU-Photo 1950 20min sd color purchase apply 917.66

jh-sh-c-ad

Available for rental from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma

Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Widely diversified recreational facilities offered at Lake Murray, one of Oklahoma's popular state parks. Major sequences portray cabin and camping areas maintained for vacationers; scenic vistas; sports opportunities, including fishing, boating, swimming, aquaplaning and horseback riding; and facilities available for group activities

OKLAHOMA AND ITS NATURAL RESOURCES. USBurMines 1947 (rev. 1953) 26min sd color free-loan 917.66

jh-sh-ad

Produced in cooperation with the Sinclair Refining Co.

Oklahoma ranked fifth among the 48 states in the total value of its mineral products from 1911 thru 1945. The state's major products are petroleum, natural gas, natural gasoline and zinc. Oklahoma also produced coal, stone, lead, clay, cement, asphalt, gypsum, lime, manganese ore, mineral waters, pumice, salt, sand and gravel, sulfuric acid and tripoli.

The film traces the history of the state and the development of these rich natural resources

LC card FiE 52-651

OKLAHOMA INDUSTRY. OklaU-Photo 1950 20min sd color purchase apply 917.66

jh-sh-c-ad

Available for rental from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma

Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Surveys Oklahoma's industries and outlines the industrial opportunities afforded by the state. Portrays agriculture as the state's basic industry, then moves on to treat mining, manufacturing, processing and transportation

ON THE LAKES OF OKLAHOMA. OklaU-Photo 1950 17min sd color purchase apply 917.66

jh-sh-c-ad

Available for rental from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma

Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Oklahoma's rapid development from a state of relatively limited water resources to one of the midwest's leading lake-vacation lands. Shots of scenic and sports attractions of Oklahoma lakes make up the bulk of the picture

917.67 Arkansas

ALL AROUND ARKANSAS. Esso 1948 20min sd color free-loan 917.67

jh-sh-c-ad

A tour of the state including Hot Springs. scenic playgrounds in the Ozarks and Ouachitas, giant aluminum plants in operation, and a trip down the majestic gorge of wild mountain river

LC card FiE 52-1988

HIDDEN ASSETS. USEngrs-LittleRock 1948 32min sd color free-loan 917.67

jh-sh-c-ad

"Depicts popular appeal of land management practices and recreational facilities at reservoirs in Little Rock District, Corps of Engineers. New scenes are now being made—revised film available in about three months." Distributor

917.68 Tennessee

LAND OF THE SKY. Harmon 1948 11min sd color $100, rent $5 917.68

jh-sh-c-ad

A pictorial meditation on the power and beauty of the four seasons in the Smoky Mountains in Tennessee with rhythms of passing clouds. Musical background

SOUTHERN HIGHLANDERS. Ford 1947 25min sd color (Americans at home ser) free-loan 917.68

jh-sh-c-ad

Produced by Transfilms, Inc.

The living habits as well as the family life of the people of Tennessee and North Carolina

LC card FiA 52-306

See also review in Sat. Rev. of Literature, Mar. 12, 1949.

TENNESSEE HOLIDAY. Esso 1950 30min sd color free-loan 917.68

jh-sh-c-ad

A tour of the scenic wonders, cities, industries and points of historical interest including Knoxville, Chattanooga, Nashville, Memphis, the dams and lakes of the T.V.A., and the blue-grass horse-raising country

VALLEY OF THE TENNESSEE. UW-Govt 1944 30min sd b&w $43.02 917.68

jh-sh-c-ad

Produced for the U.S. Office of War Information, Overseas Branch

Emphasizes the change in agricultural methods made possible by flood control thru the Tennessee Valley, with particular reference to the people affected

LC card FiE 52-749

See also review in Sat. Rev. of Literature, June 25, 1949, and Sept. 3, 1949

917.69 Kentucky

BOONE TRAIL. EBF 1931 15min si b&w $24 917.69

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Appalachian Valley, Shenandoah Valley, Natural Bridge, Southern mansion, Big Stone Gap, home-cured hams, turkeys, saw mills, Cumberland Gap, coal outcrops, cement plant, lumbering. A mountain cabin—spinning—weaving—basketry—pottery, typical school, town of Cumberland Gap, Middlesboro, bluegrass Kentucky. Along the Cumberland River, harvesting tobacco, hemp, fine horses, a bluegrass pasture, Man o'War, dairy cattle, Lexington, Frankfort, the Capitol.

KENTUCKY. InstrFlms 1948 10min sd (This land of ours ser) b&w $17.50, color $85 917.69

el-jh-sh-ad

Produced by Dudley Pictures Corp.

The historical, industrial, geographical and scenic highlights of the state

EFLA evaluation card No. 2222

MORE PER MILE. KentuckyDivPublicity 1952 20min sd color (free-loan) 917.69

ad

Sponsored by the Commonwealth of Kentucky, Division of Publicity

"Scenic film of Kentucky from the eastern part of the state to the western boundary. Includes natural scenic features and state parks." Sponsor

917.7 North Central or lake states

MIDDLE STATES. EBF 1942 11min sd b&w $50, rent $2.50 917.7

jh-sh-c Guide

Educational consultant: Howard W. Odum, University of North Carolina

Presents in sequential form an overview of man's use of resources in the states of Minnesota, Iowa, Missouri, Illinois, Wisconsin, Michigan, Indiana and Ohio. Domestic and European migration and population trends are indicated by animated drawings. Agricultural and industrial projects in each section are portrayed and relationships are noted with particular reference to other regions of America

A correlated filmstrip is also available

MISSISSIPPI BASIN. Filmsets 1942 8min si b&w $12.50 917.7

el-jh Guide

The topography, resources and industries of the Mississippi River Basin from the Great Lakes and the St Lawrence River to the Gulf of Mexico

MISSISSIPPI RIVER (upper river). Academy 1948 14min sd b&w $62.50 color $112.50 917.7

el-jh-sh-ad Guide

Produced by James A. Larsen. Educational consultant: Clifford Zierer

A study of the river from its source to its central section near St. Louis, Missouri. Traces its course and its use by man, the operation of the dams and locks built to improve navigation, and its importance to the cities of St. Louis and Minneapolis

LC card FiA 52-5010

EFLA evaluation card No. 476

PEOPLE ALONG THE MISSISSIPPI. EBF 1952 22min sd b&w $100, rent $4.50 917.7

* jh-sh-c-ad Guide

Collaborator: Clarence W. Sorensen Written, directed, and photographed by John W. Barnes and Gordon Weisenborn

The region thru which the Mississippi River flows and the people who life there. Points up the physical geography of the region, portrays the work of the people living there, and emphasizes the heritages that these people brought to America from their former homelands

Lib. of Congress catalog card no. Fi 52-60

Reviewed in The Saturday Review, Oct. 25, 1952, p 48

917.71 Ohio

MORE DUCKS FOR OHIO. SwankMotPicInc 1947 20min sd color rent $4 917.71

ad

Sponsored by Ohio Department of Conservation

Intended to show hunters the different kinds of ducks found in Ohio and how they are protected

OHIO. InstrFlms 1948 10min sd (This land of ours ser) b&w $17.50, color $85 917.71

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

The historical, industrial, geographical and scenic highlights of the state

OHIO AND ITS MINERAL RESOURCES. US BurMines 1948 29min sd color free-loan 917.71

* jh-sh-ad

Produced in cooperation with the Standard Oil Co. of Ohio. Filmed by Wilding Picture Productions

Develops the theme that the 'common' minerals, such as coal, petroleum, limestone, dolomite, salt, and clay—all produced in Ohio—provide the basis for the great industries. Demonstrates that ample opportunities exist in the state for producing minerals and converting them into products people need. Orientation maps show Ohio's principal coal mining areas, oil deposits, natural gas reserves, limestone deposits, dolomite formations, salt and brine deposits, and the principal clay deposits

LC card FiE 52-655

OHIO TOWN. UW-Govt 1946 19min sd b&w $30.83 917.71

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Sketches one day's life in an Ohio town starting with the newsboy and milkman early in the morning, showing people going to work, the stores opening, workers in a factory, housewives shopping, children at school and play, and closing with the town's families at home in the evening. Focuses upon an election day and the town's citizen voting for mayor

LC card FiE 52-693

OHIO TRAVELOGUE (23 parts). OhioDptEd 1938-1939 sd b&w free-loan **917.71**

el-jh-sh-c-ad

The entire set of 23 - 10 minute films is intended to present a complete picture of the state of Ohio

Partial contents: no.1—general statistics, etc. and Columbus; no.2—recreational facilities; no.3—fishing and publishing; no.4—story of Johnny Appleseed reenacted; no.5—Ohio caves; no.6—Big Bottom State Park; no.7—Dayton; no.11—Cincinnati; no.12—a steamboat trip on the Ohio River; no.13—Cleveland; no.15—the northern shore; no.17—north central Ohio; no. 18—inland lakes; no.23—agriculture

YOU ARE MY NEIGHBOR. JohnstonProd 1949 22min sd color free-loan **917.71**

jh-sh-c-ad

Sponsored by a group of Cincinnati civic organizations. At present available only in Indiana, Kentucky, Ohio and West Virginia

Portrays educational, cultural, entertainment and sports activities in Cincinnati, Ohio. Scenes include the Seismological Observatory, the co-operative educational system at two universities, the Cincinnati Symphony Orchestra, elaborate food preparation at a large hotel, the machine tool industry, and other interesting civic features

917.72 Indiana

INDIANA. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 **917.72**

el-jh-sh-c-ad

Produced by Dudley Picture Corp.

Presents the historical, geographical, industrial and scenic highlights of the state including the cities of Indianapolis, Fort Wayne and South Bend. Also Notre Dame, Indiana and Purdue universities as well as manufacturing, industrial and agricultural centers

YOUR INDIANA STATE PARKS. IndU 1948 21min sd color rent $4.75 **917.72**

jh-sh-c-ad

Produced by the Audio-Visual Center, Indiana University. May be purchased from the Indiana State Dept. of Conservation

After locating all of the existing parks on a relief map, the film pictures the four season's at the height of their splendor in eight widely-scattered parks within the state

917.73 Illinois

ILLINOIS. InstrFlms 1949 10min sd (This land of ours ser) b&w $17.50, color $85 **917.73**

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Presents the historical, geographical, industrial and scenic highlights of the state

917.731 Chicago

CHICAGO. InstrFlms 1950 10min sd (This land of ours ser) b&w $17.50, color $85 **917.731**

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

The historical, industrial, geographical and scenic highlights of the city

917.74 Michigan

MICHIGAN CANOE TRAILS. MichDptConsv 1942 11min sd and si color free-loan **917.74**

jh-sh-c-ad

Loaned outside the state of Michigan only in May, September and December

A canoe trip on several of Michigan's rivers

MICHIGAN'S PORCUPINE MOUNTAINS STATE PARK. MichDptConsv 1942? 11min sd color free-loan **917.74**

jh-sh-c-ad

Loaned outside the state of Michigan only in May, September and December

Michigan's fifty-thousand acre mountain forest museum

PORTRAIT OF A CITY. Ford 1952 25min sd color free-loan **917.74**

jh-sh-c-ad

Produced by Raphael G. Wolff, Inc.

The story of Detroit, the automotive capital of the world. Traces it's history and industrial development

LC card FiA 52-357

917.75 Wisconsin

BADGER BIRTHDAY. WisU 1949 40min sd color purchase apply, rent $5 **917.75**

jh-sh-c-ad

Presents the major events of Wisconsin's celebration in 1948 as well as a variety of other material pertinent to Wisconsin in its centennial year. Animation used in introduction; live photography shot over the entire state. The story of a 'century family' is woven into the larger picture of the state. Original orchestral score

MAGNIFICENT WISCONSIN. IdealPictures 1948 45min sd color free-loan **917.75**

jh-sh-c-ad

Sponsored by Evinrude Motors

A tour of recreational and historic points of the state of Wisconsin, commemorating the Centennial in 1948. Includes fishermen's 'tussles' with the tiger muskellunge

WISCONSIN DELLS WINNEBAGOLAND. WisDellsCofC 1949 17min sd color $165, free-loan **917.75**

jh-sh-c-ad

Produced by Gallagher Films, Inc.

Shows the scenery in and around Wisconsin Dells including the rock formation, the river, and the costumes and war dances of the Winnebagos and other Indian tribes

917.76 Minnesota

MINNESOTA DOCUMENT. MinnU 1941 40min sd b&w $150 **917.76**

sh-c-ad

Sponsored by the Carnegie Corp. Produced by the university's Audio-Visual Education Service

Concerns the land and people of Minnesota in the early days of westward expansion. Concludes with a summary of the uses of Minnesota's natural resources

MINNESOTA PROFILE. MinnU 1950 30min sd b&w $140 **917.76**

sh-c-ad

Produced for the University Centennial Committee by the university's Audio-Visual Education Service

A report to the people of Minnesota by their state university, of services by the university to the state and citizens. Includes the story of a county agricultural agent, a graduate social worker, and a student at the university

WHERE THE WILDERNESS BEGINS. ElyMinnesotaCofC 1948 28min sd color free-loan **917.76**

jh-sh-c-ad

Produced by Frederic R. Jones

Depicts scenic views of Superior National Forest, showing resort and vacation accommodations available in and on the border of the "Wilderness-Roadless" area. Includes several fishing sequences

WILDERNESS CANOE COUNTRY. IdealPictures 1946? 30min sd color $250, rent $7.50 917.76

sh-c-ad

Produced for the Quetico-Superior Foundation

The story of the long effort to preserve the Quetico-Superior canoe country in Northern Minnesota and adjoining Northwestern Ontario. Points up the threats which now endanger the area

917.77 Iowa

OUR IOWA. IowaStU 1946 32min sd color rent 50c 917.77

el-jh-sh-ad

Produced for the observance of the centennial of the founding of the state of Iowa and to serve as an historical record of Iowa's achievements. The typical beauty and productivity of the fruitful Iowa land, the wealth of its other natural resources and its substantial citizens, industry and agriculture are fully shown. Finally the round of the seasons is illustrated briefly in scenes showing the beauty of the Iowa countryside and the wealth of the harvest

917.78 Missouri

IT MUST NEVER HAPPEN AGAIN. USEngrs-KansasCity 1951 23min sd b&w $72, free-loan 917.78

jh-sh-c-ad

Depicts the record-breaking July floods in Kansas and Missouri and the devastation left in their wake. Filming of the flood scenes was in progress concurrently with the flood, or a period of about one week. Starting out on the Solomon and Saline Rivers in Kansas where the flood had its inception, the film tells the story of the flood all the way downstream to the mouth of the Missouri just above St. Louis

LC card FiE 52-1983

LAKE OF THE OZARKS. SwankMotPicInc 1953 25min sd color (free-loan) 917.78

ad

Presented by the Willmore Orgn. of St. Louis and Lake Ozark, Mo. Available to groups of 50 or more

A film tour of this artificially-created lake in the foothills of the Ozark Mountains. shows scenery, water and land sports, picturesque homes and vacation residences

MARK TWAIN AND TOM SAWYER. IntFlm Bur 1950 11min sd color $100, rent $5; b&w $50, rent $2.50

jh-sh-c-ad

Collaborator: Alexander J. Isaacs. Supplementary filmstrip available

"The life and times of Mark Twain, are recreated by a visit to the towns and the river immortalized in the stories of this great humorist. . .Hannibal and Florida, Missouri, . .the Mississippi with its river boats. . .Tom Sawyer's and Aunt Polly's home. The film was shot entirely on location" Distributor

LC card Fi 52-210

EFLA evaluation card No. 1593

MISSOURI AND ITS NATURAL RESOURCES. USBurMines 1950 33min sd color free-loan 917.78

jh-sh-c-ad

Produced in cooperation with the Sinclair Refining Co. Filmed by Atlas Educational Film Corp.

The minerals and other natural resources, raw materials, industries, and recreational facilities. Emphasizes the diverse resource and products of the state whose population is balanced almost evenly between urban and rural

LC card FiE 52-665

917.8 Western or Mountain States

ALONG THE SANTA FE TRAIL. SantaFe Rwy 1948 26min sd color free-loan 917.8

el-jh-sh

Produced by the Santa Fe Railway

Scenic attractions in those parts of Colorado, New Mexico, Arizona and California which the railroad serves. Includes a visit to the Indian Detour Country while the Gallup Inter-Tribal Ceremonials are in progress

AMERICAN COWBOY. Ford 1951 30min sd color free-loan 917.8

* jh-sh-c-ad

"Filmed in the heart of the Rocky Mountain empire, and paced by realistic sound effects, this lively documentary takes you to Gunnison, Colorado—to the old homestead of the Roberson Hereford Ranch. Here you will thrill to the bunkhouse, the drive to summer pastures high in the Rockies, the rodeo, winter feeding in raging blizzards" Distributor

LC card FiA 52-329

Reviewed in The Saturday Review, Jan 12, 1952, p 38

THE COWBOY. Barr 1948 11min sd color $90 917.8

* p-el-jh Guide

Features Montie Montana, the well known rodeo player, who explains the dress of the cowboy, the equipment of the ranch horse and how the cowboy and horse work together to rope cattle. When the work is finished Montie practices for a coming rodeo. He spins ropes and tries a few riding tricks

EFLA evaluation card No. 683

DUDE RANCH. Capital 1948? 10min sd b&w $50; color $85, rent $3.50 917.8

jh-sh-c-ad

Filmed in Montana's Glacier National Park

GEOGRAPHY OF THE ROCKY MOUNTAIN STATES. Coronet 1952 10min sd (U.S. geography ser) b&w $50, color $100 917.8

* el-jh-sh Guide

Educational consultant: Earl B. Shaw, State Teachers College, Worcester, Mass.

The six states of Montana, Idaho, Colorado, Wyoming, Utah, and Nevada are shown to provide a geographical understanding of this region. Grazing, irrigation, farming, mining, and lumbering are depicted

LC card Fi 52-104

EFLA evaluation card No. 1424

GEOGRAPHY OF THE SOUTHWESTERN STATES. Coronet 1952 19min sd (U.S. geography ser) b&w $50, color $100 917.8

el-jh-sh Guide

Educational consultant: Earl B. Shaw, Massachusetts State Teachers College

Covers the states of Arizona, New Mexico, Texas, and Oklahoma. Stresses the relationship between the activities of the people and the natural characteristics of the land

LC card Fi 52-84

EFLA evaluation card No. 1624

GHOST TOWNS. (7 films). InstrFlms 1951? each 12min sd color $135 917.8

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

Pictures the weather-beaten remains of the once-thriving mining towns in the West

Titles are: GHOST TOWNS OF PIKES PEAK; GHOST TOWNS OF THE ARIZONA DESERTS; GHOST TOWNS OF THE COLORADO; GHOST TOWNS OF THE COMSTOCK-VIRGINIA CITY; GHOST TOWNS OF THE GREAT BASIN; GHOST TOWNS OF THE HIGH SIERRAS; GHOST TOWNS OF THE MOTHER LODE

GOLDEN JOURNEY. IdealPictures 1951 31min sd color free-loan 917.8

jh-sh-c-ad

Sponsored by the Chicago, Rock Island and Pacific, Railroad Co. Produced by John McGee. Not available to groups below the 6th grade

"A luxurious streamliner tours the Southwest. Stops in New Mexico, Texas, Mexico, Arizona, California show the splendor of the countryside the desert flowers, towering mountains, Pacific beaches." Distributor

GREAT AMERICAN DIVIDE. TFC 1942 11min sd b&w (De la Varre travelogue ser) lease apply 917.8

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A trip up the Divide showing the Petrified Forest, the Jackson Hole country in Wyoming, Rocky Mountain National Park and Yellowstone National Park

LC card FiA 52-4673

HORSEMEN OF THE WESTERN TRAILS. InstrFlms 1949 10min sd b&w $30 (si $13.95) 917.8

jh-sh-c-ad

Sold only through commercial dealers.

A glimpse of "Western" life showing horses in action, cowboys an dcowgirls on the open range and honeymooners crossing the Rocky Mountains on horseback

NORTHWESTERN STATES. EBF 1942 11min sd b&w $50, rent $2.50 917.8

el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina

Depicts characteristics of the states of Montana, North Dakota, South Dakota Wyoming, Idaho, Utah, Colorado, Nebraska, and Kansas. Topography, rainfall, drainage, fauna and flora, people, metropolitan centers, scenic and recreational features, transportation and commercial activities, natural resources, and agricultural situations are shown. Special consideration is given to the interdependence of this region with other regions of the country

A correlated filmstrip is also available

RIO GRANDE. EBF 1930 15min si b&w $24 917.8

el Guide

Produced by Eastman Teaching Films, Inc.

The Rio Grande River, first as a boundary between Mexico and the United States, then showing the people living along the 1300 miles of its course, also irrigation and fruit growing along the lower Rio Grande. The film is divided in the following units: The source of the Rio Grande; the upper Rio Grande; the middle Rio Grande; and the lower Rio Grande

ROCKY MOUNTAINS. Filmsets 1942 8min si b&w $12.50 917.8

el-jh Guide

Topography, natural resources and industries of the Rocky mountain states from the Rockies to the Sierras. Includes Montana, Arizona, Colorado, Utah, Idaho, Wyoming and Nevada

SPORTS OF THE SOUTHWEST. SantaFeRwy 1953 18min sd color purchase apply, (free-loan) 917.8

jh-sh-c-ad

Produced by Dudley Pictures Corp.

A panorama of winter and summer sports in the Southwest including skiing, dog racing, stock car racing, horse racing, hunting, fishing, and horse back riding in the mountains and in the desert

WONDER TRAIL. TFC 1931 10min sd b&w (Howe hodge podge ser) lease apply 917.8

jh-sh

Scenery in Sequoia and Yellowstone National Parks

917.86 Montana

BIRDS OF WOODY ISLAND. USFish&Wildlife 1940 15min si color free-loan 917.86

jh-sh-c-ad

A two and one-half acre island in the Bowdoin (Montana) National Wildlife Refuge that has been completely taken over by the common terns, ringbilled and California gulls, double-crested cormorants and white pelicans. Several scenes show young being fed by regurgitation

GLACIER NATIONAL PARK. EBF 1930 12min si b&w $18 917.86

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Hiking across a glacier, views in the park, glaciated valleys, Iceberg Lake. Glacier Park flowers, beavers, birds, woodchucks, mountain sheep. An Indian camp, Indian life. Glacier Park Hotel, Swift-current Lake, a Park dining room, chalets, a trail party, tent camp, mountain climbing, crossing a crevasse, trout fishing

GLACIER NATIONAL PARK. InstrFlms 1951? 10min sd b&w (This land of ours ser) $30, rent $2.50; color $86, rent $4 917.86

jh-sh-c-ad

Produced by Dudley Pictures Corp.

Depicts the scenic beauties of the park and the opportunities for recreation

GLACIER NATIONAL PARK. Ford 1936 9min sd b&w free-loan 917.86

el-jh-sh-c-ad

Produced by the Ford Motor Co.

Scenes of lakes, waterfalls, glaciers and Blackfoot Indians

LC card FiA 52-262

GLACIER NATIONAL PARK. UW-Castle 1943 10min sd b&w $19.75 (si $9.75) 917.86

el-jh-sh-ad

Pictures the wilderness of trail and trout stream, the perpetual ice fields, the cloud-piercing mountains and the big game sanctuaries of this park

GLACIER PARK—CANADIAN ROCKIES. Hoefler 1948 22min sd color $180 917.86

el-jh-sh-ad

Produced by Paul L. Hoefler

Pictures the scenic wonders and wild life of Glacier National Park, Lake MacDonald, Waterton Lakes Park, Banff and Lake Louise. Includes a sequence on the Blackfort Indians

LC card FiA 52-14rev

GLACIER PARK STUDIES. Bailey 1948 22min sd b&w $95, color $180 917.86

el-jh-sh-c-ad Guide

Produced by Guy Haselton

Serves as a field trip to introduce students to the history, geology and outstanding life forms of the park. For the elementary grades it is vital geography and science—mountain structures, glaciers, lake formation, wild animals and unusual flowers. For secondary and collegiate levels the film also illustrates basic geologic concepts

Extensive use has been made of animation to portray graphically the development of land contours and the effect that glaciers had in creating present day geological formations.

GLACIER PARK STUDIES—*Continued*
While areas in Glacier National Park are used as specific instances, the general geological principles involved apply to all areas of the world which have suffered glacial transfiguration
LC card FiA 52-4356
EFLA evaluation card No. 384

GLACIER TRAILS. TFC 1941 10min sd b&w (Magic carpet ser) lease apply 917.86
el-jh-sh-ad
Produced by 20th Century-Fox Film Corp.
"A visit to Glacier Park in Montana, with shots of the scenic wonders, mountains, waterfalls, etc. Includes a bus ride to the foot of Glacier Trail, a trip up the mountain, and views of the glacier in the distance
LC card FiA 52-4518

MONTANA. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.86
el-jh-sh-c-ad
Produced by Dudley Pictures Corp.
Covers the mountains, grasslands and farm lands of Montana, showing copper mining, sheep raising and cattle raising

MONTANA GHOST TOWN. MontanaStHwy Comm 1952 14½min sd b&w free-loan, color free-loan 917.86
sh-c-ad
Produced by Russell Benson, Indianapolis, Indiana
Takes the traveler to two Montana ghost towns—one that stayed dead—Granite, Montana, and the other that has been restored to its former glory—Virginia City

MONTANA'S FLOWING TREASURE. MontanaHwyComm 1951 14½min sd b&w free-loan, color free-loan 917.86
sh-c-ad
Produced by Russell Benson, Indianapolis, Indiana
A photographic description of how valuable water is to recreation. Shown are scenes of fishing, hunting, boating and swimming

917.87 Wyoming

WYOMING. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.87
el-jh-sh-c-ad
Produced by Dudley Pictures Corp.
The oil fields and vast expanses of timber, plains and grasslands. Also the most important cities, including Casper, the second largest city and the center of the state's great oil industry. Also includes Yellowstone National Park

WYOMING AND ITS NATURAL RESOURCES. USBurMines 1949 30min sd color free-loan 917.87
* jh-sh-c-ad
Made in cooperation with the Sinclair Refining Co.
Panoramic of Wyoming's mineral resources, agricultural pursuits, forestry and lumbering, cattle and sheep ranching, scenic attractions, national parks and monuments, dams and power plants, industrial centers, educational institutions, and principal cities
LC card FiE 52-662

YELLOWSTONE. Ford 1950 20min sd color free-loan 917.87
jh-sh-c-ad
Produced by MPO Productions
A visit to Yellowstone National Park in Wyoming including the geysers, hot springs, 'paint pots,' mud volcanoes, petrified forests, mighty canyons and waterfalls, the abundant wild life, excellent roads, and tourist accomodations. Concludes with a raging forest fire and realistic sound effects

YELLOWSTONE. Ott 1950 10min sd color $90, rent $3 917.87
jh-sh-c-ad
Produced by John Moyer
Scenes in Yellowstone National Park including Yellowstone Falls, Morning Glory Pool, Dragon's Mouth Cave, and other scenic points in the park

YELLOWSTONE—GRAND TETONS. Hoefler 1947 22min sd color $180 917.87
* el-jh-sh-ad
Produced by Paul L. Hoefler
Emphasies the recreational facilities as well as natural wonders and wild life of the parks, with aerial views of the geysers in action
LC card FiA 52-18
EFLA evaluation card No. 560

YELLOWSTONE NATIONAL PARK. EBF 1930 15min si b&w $24 917.87
el-jh Guide
Produced by Eastman Teaching Films, Inc.
Shows molten lava, obsidian cliffs, hot springs, mud volcanoes, illustrates and explains action of geysers, Yellowstone Canyon, pictures bird and animal life, outlines the work of the rangers

917.88 Colorado

COLORADO — VACATIONLAND SUPREME. RockIslandRR 1938 25min sd color free-loan 917.88
jh-sh-c-ad
Pictures a trip on the 'Rocket' from Chicago to Denver and Colorado Springs

MESA VERDE NATIONAL PARK. ContinentalBusSystem (1952?) 40min sd color (free-loan) 917.88
sh-c-ad
A panorama of Mesa Verde National Park including Indian cliff dwellings, and Pueblo dwellings, and displays of how the Indians lived at Mesa Verde from 1 AD until about 1300 A.D.

MONUMENTS TO WATER. Coors 1948 20min sd color free-loan 917.88
jh-sh-c-ad
Produced by Thomas J Barbre
Pictures the scenic beauty of Colorado and the drama of water thru millions of years

917.89 New Mexico

FIESTA AT SANTA FE. NewMexicoStTour Bur 1940 11min sd color free-loan 917.89
sh-ad
Highlights of the annual fiesta including historical parade and Indian dances

LAND OF PUEBLOS. SantaFeRwy 1950 22min sd color free-loan 917.89
* jh-sh-c-ad
Produced by World Travel Films, Wynnewood, Pa.
Depicts New Mexico Indian pueblos, Indian harvest dances and visits to the isolated Spanish-Indian mountain villages. Scenes of Old Santa Fe including the Santa Fe Fiesta which is held annually in September. Dude ranching activities and winter sports, including skiing, are also shown

NEW MEXICO. InstrFlms 1947 10min sd (This is our land ser) b&w $17.50, color $85 917.89
el-jh-sh-c-ad
Produced by Dudley Pictures Corp.
The historical, industrial, geographical and scenic highlights of the state
EFLA evaluation card No. 522

ROUNDUP TIME IN NEW MEXICO. New MexicoStTourBur 1940 12min sd color free-loan 917.89

jh-sh-c-ad

A typical roundup in New Mexico. Rounding up calves, branding and how the cowboys live during roundup time are shown

917.9 Pacific states

FAR WESTERN STATES. EBF 1942 11min sd b&w $50, rent $2.50 917.9

el-jh-sh Guide

Educational consultant: Howard W. Odum, University of North Carolina

Describes the economy of the states of Washington, Oregon, California and Nevada, including a brief historical resumé of progress made in the use of resources in this region. Sectional contrasts, with respect to climate, topography, people and population densities, are shown, also representative mining, lumbering and agricultural activities

A correlated filmstrip is also available

Evaluation in Ed. Screen, Sept. 1943, p260

LC card FiA 52-4465

THE LUMBER STATES (U.S.A.—Pacific Northwest). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 917.9

el-jh-sh Guide

Produced by Louis de Rochemont Associates

The Pacific Northwest is our greatest lumbering section. The importance of this industry and its dependance upon good conservation practices for continuance are presented here. The effect of the country upon the livelihoods of the residents of this area is also pointed up

LC card FiA 53-342

NATURAL RESOURCES OF THE PACIFIC COAST. Coronet 1947 10min sd b&w $50; color $100 917.9

jh-sh Guide

Educational consultant: Clifford M. Zierer, U.C.L.A.

The Pacific coast overflows with a richness of natural resources seldom found in other areas of the world. The giant magnitude of its lumbering, fishing, farming and mineral industries can be seen in all its true-to-life vividness as the creation and servant of man. The necessity for conserving our natural resources is presented

NORTHWEST EMPIRE. UnionPacificRR 1952 40min sd color free-loan 917.9

p-el-jh-sh-c-ad

Shows native industries of the Pacific Northwest and natural scenic spots in that area. Also the wildlife native to the country and beautiful views of sea scapes

An article on the film appeared in Business Screen, Vol. 14, No. 2, 1953, p44

NORTHWEST U.S.A. UW-Govt 1945 21min sd b&w $33.42 917.9

el-jh-sh-c-ad

Produced by the Office of War Information, Overseas Branch

The resources, industries and the people of Oregon and Washington. Shows fishing, mining, forestry and the Grand Coulee Dam, which makes possible irrigation of otherwise arid land

LC card FiE 52-783

PACIFIC COAST. Filmsets 1942 8min si b&w $12.50 917.9

el-jh Guide

Shows the topography, natural resources and industries of California, Oregon and Washington

PACIFIC COAST. McGraw-Hill 1946 18min sd b&w $80 917.9

jh-sh-c-ad Guide

Produced by March of Time

Refers to the scenic beauty, climate and resources of the Pacific coast states, with particular reference to the growth of manufacturing industries in this area and the problems created by the influx of thousands of workers from all parts of the country

LC card iFA 52-2596

RIVERS OF THE PACIFIC SLOPE. Coronet 1947 10min sd b&w $50, color $100 917.9

* el-jh-sh-ad Guide

Educational consultant: Clifford M. Zierer

The story of the Columbia, Sacramento and San Joaquin, and Colorado River systems. These rivers function as avenues of commerce, logging and fish spawning and the dams built across them serve navigation, furnish electric power and water to the surrounding countryside

SEAPORTS OF THE PACIFIC COAST. Coronet 1947 10min sd b&w $50, color $100 917.9

el-jh-sh-ad Guide

Educational consultant: Dr Clifford M. Zierer

On a tour of the busiest Pacific ports we see the bustling activity of Puget Sound, San Diego, Los Angeles and Portland. Scenes also show how Los Angeles, lacking a good natural harbor, has built one by erecting huge breakwaters at nearby San Pedro

TRADING CENTERS OF THE PACIFIC COAST. Coronet 1947 10min sd b&w $50, color $100 917.9

el-jh-sh-ad Guide

Educational consultant: Clifford M. Zierer

Illustrates the components that make a small trading post grow into a large trading city. Pictures Seattle, Portland, San Francisco, Los Angeles and San Diego

EFLA evaluation card No. 364

WESTERN WONDERLAND. TFC 1941 10min sd b&w (Columbia tours ser) lease apply 917.9

el-jh

Produced by Columbia Pictures Corp.

A study of the Grand Canyon and Sequoia Valleys. The enormous rocks and the hugh trees have been photographed at various angles and the narrator describes their dimensions.

LC card FiA 52-4664

917.91 Arizona

ARID SOUTHWEST. EBF 1929 15min si b&w $24 917.91

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Locates the hot deserts of the world, and pictures a desert sandstorm, remains of a petrified forest, sagebrush and cactus. Most unusual views of animal life in an arid land

The last part shows the nomadic life of the Navajo in both summer and winter quarters. The men care for the cattle while the women perform their daily tasks of carding, spinning, and weaving wool

ARIZONA. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.91

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Historical, scenic and industrial highlights of Arizona with emphasis upon the Navaho Indians who live in the state

EFLA evaluation card No. 489

ARIZONA AND ITS NATURAL RESOURCES. USBurMines 1949 38min sd color free-loan 917.91

jh-sh-c-ad

Sponsored by the Phelps Dodge Corp.

Highlights the development of copper and other metal industries, tells how irrigation turned desert wastes into rich agricultural regions and provided good grazing land for cattle raising, describes the importance of the Indian culture, and reveals how the Painted Desert, Petrified Forest and other natural wonders made Arizona a leading tourist state

LC card FiE 52-616

EFLA evaluation card No. 857

ARIZONA HOLIDAY. SantaFeRwy 1951 10min sd color free-loan 917.91

jh-sh-c-ad

"Fast moving travelogue on the state of Arizona with colorful treatment of both the urban and rural areas. Excellent footage on the Grand Canyon, Indians, and dude ranches." SantaFeRwy

ARIZONA STORY. Goodyear 1930 45min sd b&w free-loan 917.91

sh-c-ad

Depicts Goodyear's operations at Litchfield Park, Arizona including an explanation of the apprentice farm program

BRYCE CANYON. FosterStudios 1950 11min sd color $90, rent $5 917.91

jh-sh-c-ad

Produced by Fred W. Foster

A travelog, with narration and musical background, of a trip down the foot trail into the canyon at Bryce Canyon National Park in Utah. The unusual shapes and formations of the land produced by erosion are featured

CANYON COUNTRY. Ford 1950 13min sd color free-loan 917.91

el-jh-sh-c-ad

Produced by M.P.O. Productions, Inc.

Photographs of the scenic beauty of the Grand Canyon of the Colorado River, and the surrounding countryside

LC card FiA 52-263

Review: Saturday Review, April 5, 1952, p30

COLORADO RIVER. Coronet 1947 10min sd b&w $50, color $100 917.91

el-jh-sh-ad Guide

Educational consultant: Dr Clifford M. Zierer, U.C.L.A.

Contrasts the Colorado's untamed beauty with the taming influence of its dams which control its flow and make it the source of electric power and water for irrigation

LC card FiA 53-61

EFLA evaluation card No. 455

CORRALLING THE COLORADO. UW-Govt 1951 33min sd b&w $48.18 917.91

sh-c-ad

Produced for the U.S. Dept. of the Interior, Bureau of Reclamation

Reviews briefly the history of deserts, droughts, and floods in the Southwest; and shows how Hoover, Davis, Parker, and Imperial Dams now control the Colorado River and provide irrigation and power to the people of the region

LC card FiE 52-2173

DANGER RIVER. Dudley 1947 10min sd b&w $17.50; color $85 (si b&w $14.75, color $59.50) 917.91

el-jh-sh-c-ad

Pictures the Nevills expedition's journey thru the hazardous rapids of the Colorado River.

EFLA evaluation card No. 2254

GRAND CANYON. InstrFlms 1947 10min sd (This land of ours ser) b&w $17.50, color $85 917.91

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Covers the geological and scenic highlights of the Grand canyon, including the Havasupai Indians

GRAND CANYON. SanteFeRwy 1949 17min sd color purchase apply, free-loan 917.91

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Views along the south rim of the Grand Canyon in Arizona; mule-back parties on canyon trails; scenes at Phantom Ranch; in the heart of the Canyon, and at Havasu Falls

GRAND CANYON. UW-Castle 1942 10min sd b&w $19.75 (si $9.75) 917.91

el-jh-sh-c-ad

Bryce's horseshoe-shaped bowl with its "Queen Victoria," its "Organ," "Bluebeard's Castle," "Tower Bridge" and "Moon Temple." A journey on tunneled highways leads to Zion canyon and its parade of inspiring peaks, "Majestic," "The Waschman," "Rock Rovers Land" and the austere "Court of the Patriarchs." Then on to the more familiar Grand Canyon

LC card Fi 52-125

HAVASU-PAI. Hunt,E.P. 1948 (rev. 1950) 45min si color $225 917.91

jh-sh-c-ad

Pictures of Hualpai and Topocoba trails into Havasu Canyon, tributary of Grand Canyon, with its beautiful Havasu creek and lime-impregnated, spectacular waterfalls. Home life of the Supai Indians also shown

RAINBOW CANYONS OF THE COLORADO. Hunt,E.P. 1951 1hr30min si color $400 917.91

jh-sh-c-ad

Length of film: 2300 ft. Photographed and produced by E. P. Hunt over a period of several years

Includes parts of boat trips down the Colorado, Green and San Juan Rivers, Bryce, Zion, Wayne Wonderland, Capitol Reef and Arches National Monuments, Rainbow Bridge, Grand Canyon, and Havasupai Canyon

THROUGH THE GRAND CANYON BY BOAT. Gateway 1948 19min sd b&w $97.50; color $167.50, rent $8.50 917.91

* jh-sh

Produced by Otis Marston

From 1869 to the present day men have been challenged by the little explored course of the Colorado River. Many have tried to master the swift water, the ten foot high waves, the whirlpools. Many have failed. This film demonstrates the technique of running rapids as developed by Norman Nevills. It follows an expedition down the river from Lee's Ferry to Lake Mead at the head of Hoover Dam

EFLA evaluation card No. 1286

TOMBSTONE. BengalPic 1946 10min sd b&w $20, color $75 917.91

sh-c-ad

"Magic city of the desert, famed in the gold rush days—land of Geronimo, and his marauders, haunt of the bad men, killers, thieves and gamblers—land of sudden riches, and sudden death, and in the midst of it, one of the most fabulous of all mining towns was born—Tombstone, Arizona." Distributor

917.92 Utah

ADVENTURE IN COLOR. UtahStRoadComm 1949 16min sd color free-loan 917.92

ad

The scenic highlights of Utah including the High Uinta Mountain Lakes, Arches Na-

ADVENTURE IN COLOR—*Continued*
tional Monument, Castle Valley, Monument Valley, Navajo Indians, Goose Necks of the San Juan, Mexican Hat, Wayne Wonderland, Cedar Breaks, Bryce and National Parks in Zion, and movie shots taken on location in Southern Utah

BEAR RIVER REFUGE. USFish&Wildlife 1947 35min si color free-loan 917.92
jh-sh-c-ad

This refuge is located at the north end of the Great Salt Lake bed in Utah. Many species of birds appear including 9 species of ducks, Canada geese, pelicans, cormorants, gulls, swallows, shorebirds, marsh hawk, and burowing owl. Manipulation of water control gates and other refuge operations are shown

BRYCE CANYON NATIONAL PARK. Barr 1951 5min sd b&w $25, color $45 917.92
* el-jh-sh-c-ad Guide

Presents significant features of the park region. Explains the geological background of the area and the forces of nature active there today

CALL OF THE CANYONS. UtahStRoadComm 1949 35min sd color free-loan 917.92
ad

Pictures Utah's multicolored canyons—Cedar Breaks, Zion, and Bryce National Parks, and the North Rim of the Grand Canyon of the Colorado

FUN IN UTAH. UtahStRoadComm 1949? 12min sd color free-loan 917.92
ad

Shows all year sports and fun activities enjoyed in Utah, such as skiing, boating, sailing, swimming, hunting, fishing, rodeo, archery, golf, tennis, etc

LAND OF THE CRIMSON CLIFFS. UtahSt RoadComm 1948 34min sd color free-loan 917.92
ad

Depicts the sandstone country of southern Utah, including the Colorado River Basin. Also contains sequences on the sweat bath and sand painting ceremonials of the Navaho Indians

LEST WE FORGET. UtahStRoadComm 1949? 12min sd color (free-loan) 917.92
ad

Deals with the purpose, construction, and history of the Pioneer Memorial Road between Parleys Canyon, east of Salt Lake City and Henefer, Utah. Traverses the exact route of the trail the Mormon Pioneers took on their trek to Salt Lake Valley

NATURE'S CAMEO. Ford 1937 7min sd b&w free-loan 917.92
jh-sh-c-ad

Produced by the Ford Motor Co.
Pictures the beauties and wonders of Bryce Canyon National Park in Southern Utah
LC card FiA 52-261

RAINBOW OF THE DESERT. Ford 1937 7min sd b&w free-loan 917.92
jh-sh-c-ad

Produced by the Ford Motor Co.
Shows the rugged beauty and rock formations of Zion Canyon National Park
LC card FiA 52-264

SALT LAKE CITY. UtahStRoadComm 1949? 12min sd color free-loan 917.92
ad

Shows the development and progress accomplished by Salt Lake City during the hundred years since it was settled by the Mormon Pioneers in 1847. Includes scenic attractions, churches, schools, industries, mines and agricultural activities

UTAH. InstrFlms 1947 10min sd (This land of our ser) b&w $17.50, color $85 917.92
el-jh-sh-c-ad

Produced by Dudley Pictures Corp.
Emphasis on Salt Lake City and industries of the state—dairying, ranching, salt and copper mining
EFLA evaluation card No. 2224

VALLEY OF TRIUMPH. IdealPictures 1947? 30min sd color free-loan 917.92
sh-c-ad

Sponsored by the Dodge Division of the Chrysler Corp.
"Story of the Great Salt Lake Valley. Sullivan Richardson's photography does full justice to the grandeur of this great natural setting, and the voices of the famed Tabernacle choir provide music fully as inspiring." Distributor

ZION NATIONAL PARK. Barr 1951 5min sd b&w $25, color $45 917.92
* el-jh-sh-c-ad Guide

Presents significant features of the park region. Explains the geological background of the area and the forces of nature active there today
EFLA evaluation card No. 1094

917.93 Nevada

RENO. CourneyaProd 1950 12½min sd b&w $17.50, rent $2.50; color $75, rent $3.50 917.93
ad Guide

"A travel comedy of the fabulous city of Reno, Nevada. Wild West rodeo climax" CourneyaProd

917.94 California

CALIFORNIA. InstrFlms 1946 10min sd (This land of ours ser) b&w $17.50, color $85 917.94
el-jh-sh-c-ad

Produced by Dudley Pictures Corp.
Overall view of the 'Golden State,' its scenic wonders, agricultural areas and outstanding industries
EFLA evaluation card No. 969

CALIFORNIA. Moulin&Assoc 1952 12min sd color $110 917.94
el-jh-c

"Shows California linked with the founding, progress and development of America. The state's importance as an economic and social unit of the nation is stressed thru showing the significance and symbolisms of the seal, flag, trees and flowers as well as her geographical contrasts and grandeurs." Distributor

CALIFORNIA AND ITS NATURAL RESOURCES. USBurMines 1948 (rev. 1952) 40min sd color free-loan 917.94
* jh-sh-ad

Sponsored by Richfield Oil Corp. Produced by the Fred Rockett Co.
Presents the resources, products and industries of the state, contrasting the present development with the barrenness and wasteland of California's early history. Shows the transformation of desert wastes into productive fields by means of irrigation, rugged mountains into mineral mining and milling activities, and cliff-scarred coastlines into petroleum production facilities
LC card FiE 52-654
EFLA evaluation card No. 602

CALIFORNIA BOOMTOWN. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 917.94
jh-sh-c-ad

Produced by RKO Pathé

CALIFORNIA BOOMTOWN—*Continued*
A pictorial record of the city of Los Angeles which presents many problems of city life peculiar to this area of southern California
LC card FiA 52-2326

CALIFORNIA HOLIDAY. ContinentalBusSystem 1952? 40min sd color (free-loan) 917.94
jh-sh-c-ad
A panorama of the scenery on the route from San Diego through Los Angeles to San Francisco, including the coastal region, the Big Trees, the Parks and the cities

CALIFORNIA MISSIONS. LibraryFlms 1937 10min sd b&w $27 917.94
jh-sh-c-ad
Produced by RKO. Van Beuren Corp.
The historic civilization outposts of another century were built by the Franciscan friars, who, starting in Old Mexico, erected their places of worship along a thousand mile course, terminating their peaceful conquest of hostile Indians in what is now Los Angeles

CALIFORNIA PICTURE BOOK. UW-Castle 1940 10min sd b&w $19.75 (si $9.75) 917.94
el-jh-sh
Scenes of the mountains, national parks, and other natural beauties as well as the cities and industries of the state

DATE FESTIVAL. LibraFlmDistrib 1949 10min sd b&w rent $5.50 917.94
jh-sh-c-ad
The history of a colorful and entertaining date festival at Indio, California. The pageantry at the Royal Palace, Jo Jo the clown, elephant and camel races and riotous action and fun are shown

DEATH VALLEY—ANCIENT & MODERN. Hoefler 1950 22min sd color $180 917.94
* jh-sh-c-ad
Produced by Paul L. Hoefler
Many scenic points of Death Valley are shown, as well as the early ox wagons, 20-mule teams, borax industry, gold mining, and Indians who live there today
LC card FiA 52-3

DEATH VALLEY NATIONAL MONUMENT. Hoefler 1950 11min sd color $90 917.94
* el-jh-sh-c-ad Guide
Produced by Paul L. Hoefler
Shows the scenic grandeur, history, life and resources of Death Valley, California
LC card FiA 52-13

DENIZENS OF DEATH VALLEY. Bailey 1949 18min sd b&w $57.50 917.94
jh-sh
An Allen and Allen production
The flora and fauna of Death Valley, California. Deals primarily with the small animals, birds and insects of the desert. Considerable footage given to the trap-door spider and rattlesnake. The way of life of the Plaute Indians is briefly shown
LC card FiA 52-728

FALLING WATERS OF YOSEMITE. Bailey 1948 10min sd b&w $36 917.94
jh-sh-c-ad
Produced by Guy Haselton
All of Yosemite's falls are shown, as well as the area's surrounding scenery and lesser water displays. The Water-wheels, Vernal and Nevada Falls, Yosemite, Ribbon, Cascade and incomparable Bridal Veil—each waterfall is presented from various aspects and in varying moods
LC card FiA 52-4367

GARDEN OF THE SUN. TulareCoCC 1950 22min sd color $185 free-loan 917.94
jh-sh-c-ad
Produced by Mercury-International, Corona del Mar, Calif.
The people, industries, winter sports, mountain recreational areas and agricultural production of Tulare County, California
LC card FiA 52-2265

KING'S HIGHWAY. FilmsInc 1952? 20min sd b&w rent $5, color $7 917.94
jh-sh-c-ad
Produced by Rev. Edward and Paul Hayes
A travelog of the dramatic route traveled by Father Junipero Serra, founder of the chain of missions in Southern California

LASSEN VOLCANIC NATIONAL PARK. Barr 1951 5min sd b&w $25, color $45 917.94
el-jh-sh-c-ad Guide
Presents the most significant features of park region. Explains the geological background of the area and the forces of nature active there today
EFLA evaluation card No. 1083

LIFE IN MEDITERRANEAN LANDS (California). Coronet 1949 10min sd b&w $50, color $100 917.94
el-jh-sh Guide
Educational consultant: W. R. McConnell
Every continent has at least one example of the unusual 'Mediterranean climate' named after the lands bordering the Mediterranean Sea. Laid in the narrow coastal strip of Southern California, a perfect example, this film explains the natural causes of this type of climate, shows us how the people there live and adapt themselves, and illustrates the plant and animal life which thrives there

LIFE IN THE CENTRAL VALLEY OF CALIFORNIA. Coronet 1949 10min sd b&w $50, color $100 917.94
el-jh-sh-c-ad Guide
Educational consultant: W. R. McConnell
Man's conquest of nature in this hot and dry section of California. In giving water to the naturally fertile soil, by means of dams and wells, a luxurious abundance of varied crops have been produced

MISSION LIFE. Barr 1946 22min sd b&w $100, color $180 917.94
el-jh-sh-c Guide
Pictures the daily activities of the Indians in the missions of Spanish California. Narrated by the padre as he writes in his diary
EFLA evaluation card No. 475
Evaluation in Ed. Screen, April 1948, p181

PHANTOM SEA. Bailey 1944 28min sd b&w $90, rent $5 917.94
jh-sh-ad
An Allen and Allen production
Evidences of the sea which formerly covered the land are seen in this picture of the Colorado Desert in southern California. Also shows the unusual forms of plant and animal life which inhabit the region today

RANCHO LIFE. Barr 1949 22min sd b&w $100 color $180 917.94
el-jh-sh-ad Guide
Pictures the history of and life on a typical Spanish ranch in old California
Ranchero Don Solis tells of his experiences establishing his rancho—how he measured it with rawhide reatas, tilled the soil with wooden plows and slow moving oxen. Vaqueros rope, brand, herd cattle. Hides and tallow are traded at the seacoast for merchandise from the Boston sailing ships. The rancheros celebrate the end of the rodeo with a fiesta
EFLA evaluation card No. 2273

REAL DISCOVERY OF CALIFORNIA. Modern TP 1950 40min sd color free-loan 917.94

sh-c-ad

Available only in the state of California. Sponsored by Consolidated Western Steel Corp.

Pictures the land as the pioneers probably saw it. The gold rush soon developed hydraulic mining which was the first large storage and transportation of water. Then follows the transition from mining to agriculture. Early type developments are illustrated, as well as many historic steps in pipeline and hydro-electric power

SAN FRANCISCO. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 917.94

jh-sh-c-ad

Produced by RKO Pathé

On the west coast of the United States lies the entrance to the vast lands of the Pacific—San Francisco, the doorway to oriental trade

SAN FRANCISCO—METROPOLIS OF THE WEST. TFC 1941 10min sd b&w (Columbia tours ser) lease apply 917.94

el-jh-sh

Produced by Ted Gate and E. D. McGlone

A travelog of various spots of interest around the city of San Francisco including modern Chinatown, Golden Gate Park, Golden Gate Bridge, the Bay Bridge and some of the finer buildings and parks

LC card FiA 52-4661

SKYWAY TO YOSEMITE. UnitedAirLines 1952 28min sd color free-loan 917.94

jh-sh-c-ad

Produced by Gate and McGlone, Hollywood, Calif.

A tour of Yosemite National Park. Begins at Merced Airport, where touring parties are met by Park motor coaches and go to Yosemite Valley, headquarters for color-camera excursions to Glacier Point, Mariposa Grove of Big Trees, Yosemite Falls, Half Dome, and many other natural wonders. Views of trails and camps in the High Sierras are also shown

SOUTHERN CALIFORNIA HOLIDAY. Santa FeRwy 1951 28min sd color free-loan 917.94

jh-sh-c-ad

"A color splashed invitation to the land of eternal springtime. Snow-capped mountains, orange groves, mission churches, institutions of higher education, cities and attractive vacation spots are all included." SantaFeRwy

STATE PARKS OF CALIFORNIA. CalifU-Berkeley 1952 27min sd color $150, rent $3 917.94

jh-sh-c-ad

Produced to acquaint the general public with the work done by the State Division of Beaches and Parks. This work includes preservation and restoration of historical monuments, preservation of outstanding scenic areas, and the provision of outdoor recreational facilities

THIS IS HOLLYWOOD. Halligan,George 1949 10min sd b&w $50, color $90 917.94

sh-c-ad

"Narrative story of famous Hollywood. The sights of the movie capital as the visitor sees it" Distributor

TOMESHA LAND. Bailey 1948 13min sd b&w $45 917.94

jh-sh-ad

An Allen and Allen production. Also available in a 27-minute version ($90)

Relates the history of Death Valley from its discovery in 1849 and then shows it as it is today, with dry river beds, mirages, sand storms, strange plant growth. Life habits of the desert tortoise are pictured together with those of horned lizards and odd fish found in brackish pools. Tracks of the three-toed dinosaur, laid down fifteen million years ago, are shown here with many other weird subjects found in this mysterious region and never before photographed.

LC card FiA 52-727

VALLEY OF HEART'S DELIGHT. AmFlmCtr 1945 20min sd color rent $1 (serv. ch.) 917.94

sh-c-ad

Sponsored by San Jose Chamber of Commerce. Produced by Three Crowns Productions

Shows the advantages, both natural and man-made, of life in San Jose and Santa Clara Valley. Agricultural, industrial and cultural points of interest are included

WESTERN GRANDEUR. TFC 1937 10min sd b&w (Magic carpet ser) lease apply 917.94

jh-sh-c-ad

Scenes in Yosemite and Yellowstone National Parks

LC card FiA 52-4542

YOSEMITE—END OF THE RAINBOW. Bailey 1945 10min sd b&w $45, color $95 917.94

jh-sh-ad

Produced by Guy Haselton. Also available in a 20min color version for $180

Points of interest in Yosemite National Park

LC card FiA 52-4359

YOSEMITE NATIONAL PARK. EBF 1930 15min si b&w $24 917.94

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Views of well-known peaks—North Dome. El Capitan, Half Dome, and others—are followed by views of mountain lakes, Yosemite Falls, and Bridal Veil Falls. Also scenes of winter sports

LC card FiA 52-19

YOSEMITE NATIONAL PARK. Hoefler 1945 (rev. 1950) 11min sd color $90 917.94

el-jh-sh-c-ad Guide

Gives accurate geological data and historic events occurring in the life of this natural wonder. Scenes of grandeur, during the four seasons, give a comprehensive picture of this unique seven mile long gorge and adjacent country

Scenes include: Giant sequoias; Half Dome; Glacier Point; Giant's Stairway; Nevada Falls; Vernal Falls; Merced River; Inspiration Point; Bridal Veil Falls; El Capitán; California mule deer; Yosemite Falls, and then the Yosemite wonderland after a snowfall

917.95 Oregon

OREGON. InstrFlms 1949 10min sd (This land of our ser) b&w $17.50, color $85 917.95

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Historical, industrial, geographical and scenic highlights of the state

OREGON AND ITS NATURAL RESOURCES. USBurMines 1951 30min sd color free-loan 917.95

jh-sh-c-ad

Produced in cooperation with the Richfield Oil Corp.

The scenic grandeur and varied resources of minerals, forests, land and water are depicted

LC card FiE 52-670

OREGON COUNTRY. EBF 1930 15min si b&w $24 917.95

el-jh Guide

Produced by Eastman Teaching Films, Inc.

OREGON COUNTRY—*Continued*

Scenes of the covered wagon days are contrasted with those of the country as it is today. The Lewis and Clark route and the Oregon Trail are traced to Fort Hall and Fort Missoula respectively. The route to Oregon continues through the Hood River country.

Scenes along the way include the Columbia Highway, salmon fishing, Mt. Hood, Portland, and the salmon industry at Astoria.

917.96 Idaho

SUN VALLEY HOLIDAY. UnionPacificRR 1941 20min sd color (free-loan) **917.96**

jh-sh-c-ad

Shows skiing and other vacation opportunities at Sun Valley, Idaho

SUN VALLEY SNOWTIME. UnionPacificRR 1952 15min sd color (free-loan) **917.96**

jh-sh-c-ad

Pictures the luxurious hotel and skiing facilities at Sun Valley, Idaho

SUN VALLEY TIME. UnionPacificRR 1950 30min sd color (free-loan) **917.96**

jh-sh-c-ad

Produced by Hughes Sound Films

The activities of all four seasons at Sun Valley, Idaho. Narrated by Lowell Thomas.

917.97 Washington (State)

EVERGREEN EMPIRE. TFC 1939 11min sd b&w (Magic carpet ser) lease apply **917.97**

el-jh-sh

Produced by 20th Century-Fox

This travelog of the state of Washington gives a panoramic view of the capital at Olympia, intimate glimpses of Seattle and shots of the lumber and salmon industries

LC card FiA 52-4516

MOUNT RAINIER. InstrFlms 1952 11min sd color $95, rent (1-3 days) $5 **917.97**

jh-sh-c-ad

Produced by E. R. Nelson

Photographs of Mt. Rainier and its twenty-six glaciers, with scenes of representative animal and plant life found above the timber line and in the forest zone on the mountain slopes

LC card Fi 53-19

EFLA evaluation card no. 1518

MOUNT RAINIER. EditedPicSys 1939 9min sd b&w $30, rent $1.50 **917.97**

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Explores the beauties and wonders of this well known land mark

LC card Fi 53-19

EFLA evaluation card No. 1518

MOUNT RAINIER NATIONAL PARK. Barr 1952 10min sd color $90 **917.97**

el-jh-sh

Present the most significant features of the park, with emphasis on the glaciers and life in subalpine meadows and areas above timberline. Explains the geological background of the region and the forces of nature active there today

WASHINGTON AND ITS NATURAL RESOURCES. USBurMines 1952 26min sd color free-loan **917.97**

sh-c-ad

Sponsored by the Richfield Oil Corp.

Portrays the varied resources of land, water, minerals and forests, the diversified agriculture and industry based upon them, and the wide range of scenery, from mountain grandeur to pastoral simplicity, that characterize the state of Washington

LC card FiE 52-674

EFLA evaluation card No. 1609

WASHINGTON STATE. InstrFlms 1949 10min sd (This land of ours ser) b&w $17.50, color $85 **917.97**

el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

The historical industrial, geographical and scenic highlights of the state

917.98 Alaska

AGHILEEN PINNACLES. TFC 1939 11min sd b&w (Father Hubbard's adventure ser) lease apply **917.98**

jh-sh-c-ad

Produced by 20th Century-Fox

Father Hubbard and his associates are seen climbing the Aghileen Pinnacles in Alaska to solve the mystery of their resistance to erosion and volcanic action

LC card FiA 52-4596

ALASKA. EBF 1942 11min sd b&w $50, rent $2.50 **917.98**

el-jh Guide

Produced by Erpi Classroom Films. Collaborator: Vihjalmur Stefansson

Shows the resources, industries and life of the Eskimos, with a unit on the life of the American settlers

LC card FiA 52-4446

ALASKA. EBF 1929 15min si b&w $24 **917.98**

el-jh

Produced by Eastman Teaching Films, Inc.

Depicts the scenery, industries and life of Alaska; gold mining, salmon fishing, seal hunting, whaling, native life and schools, and the prosperous farms of American settlers.

ALASKA. Nu-Art 1945 11min sd b&w rent $1.50 **917.98**

el-jh-sh

Portrayed as a land of scenic beauty, strategic importance, and rich in natural resources. Gives some of the historic background

ALASKA—A MODERN FRONTIER. Coronet 1948 10min sd b&w $50, color $100 **917.98**

* **jh-sh-ad Guide**

Educational consultant: Thomas Frank Barton, Indiana University

Scenes of geographical features, people, industries and modern methods of transportation, including air travel. Maps and globes illustrate its position, size and strategic importance to the United States

Evaluation in Ed. Screen, Jan. 1949, p25

ALASKA AND ESKIMOS. Filmsets 1942 8min si b&w $12.50 **917.98**

el-jh Guide

Shows the typical features of the Arctic regions and how man adapts his manners of living to an arctic environment

ALASKA AND THE YUKON. CanPacRy 1940 11min sd (si 19min) color free-loan **917.98**

el-jh-sh-ad

Produced by Associated Screen News Ltd., Montreal

A summer cruise by steamer from Vancouver by the 'inside passage' via Alert Bay, Prince Rupert, Taku Glacier and Juneau, to Skagway and Dawson City

ALASKA, GLOBAL CROSSROADS. AssnFlms 1948 11min sd b&w $50, rent $2; color $90, rent $3.50 **917.98**

* **el-jh-sh-c-ad Guide**

Produced by Flory Films, Inc.

The new geographical importance of Alaska in the air age is surveyed, along with

ALASKA, GLOBAL CROSSROADS—*Cont.*
its industries, peoples and problems. Fishing, canning, lumbering, mining, fur farming are shown, as well as the racial, governmental and health problems of the territory. Includes scenes of Eskimo life
EFLA evaluation card No. 639

ALASKA HOLIDAY. Allis-Chalmers-Tractor 1951 22min sd color free-loan 917.98
sh-c-ad
Shows the beauty of Alaska as a vacationland as well as the productivity of the land and the growth of Alaska itself

ALASKA: THE STORY OF A FRONTIER. InstrFlms 1947 22min sd b&w (Our land and people ser) $75, rent $4.50 917.98
* jh-sh-ad Guide
Produced by 20th Century-Fox
Traces the history and development of Alaska from the Russian exploration and colonization to the present, emphasizing what it means to open up new country and pioneer with modern tools and machinery. Scenes show the vastness of the country, the diversity of its climate, scenery, and resources

ALASKA TOUR. TFC 1941 10min sd b&w (De la Varre travelogue ser) lease apply 917.98
jh-sh-c-ad
Produced by Columbia Pictures Corp.
A travelog from Seattle to Kechikan, Wrangel, Juneau, and Skagway. Some footage on the solmon packing industry
LC card FiA 52-4671

CUTTER NORTHLAND IN ALASKA. Bray 1935 11min sd b&w $40, rent $2 917.98
jh-sh-ad
Shows the trip of the cutter sent to Alaska each year by the Coast Guard to bring medicine, supplies and mail to the Eskimos, patrol the islands and replenish the supplies at the Coast Guard station at Nome

FRONTIER FARMERS OF ALASKA. Bailey 1948 19min sd b&w $65, rent $3.50; color $135, rent $6 917.98
jh-sh Guide
Collaborator: Marian Evans
A study of cooperative living in the Matanuska Valley. Shows how an experiment in peaceful cooperative living led to the rehabilitation of a group of displaced farm families from the drought region of the United States and the founding of a democratic community in a once isolated northern wilderness of Alaska
LC card FiA 52-719
EFLA evaluation card No. 464

FUR AND FEATHERS IN ALASKA. Sterling 1947 9min sd b&w $32.50, color $85 917.98
jh-sh-c-ad
Produced by Hawley-Lord, Inc.
This picture opens with shots of a boat moving up the Inland Passage. There are sequences showing black and brown bear, flocks of geese, duck and sand-pipers; also excellent scenic shots of glaciers and ice-bergs
LC card FiA 53-43rev
EFLA evaluation card No. 2263

GIANT OF THE NORTH. Shilin,Alan 1952 21min sd b&w and color free-loan 917.98
p-el-jh-sh-c-ad
Sponsored by the P. Lorillard Co.
Depicts the natural beauty, resources, and life of the people of Alaska, particularly the Point Hope Eskimos. Includes some pictures of jet-aircraft bases there
Reviewed in the Saturday Review, April 26, 1952, p36

ICE INFERNO. FatherHubbardFlms 1952 30min sd color $225, rent $6 917.98
p-el-jh-sh-c-ad
"From Juneau a motor boat journey takes us through Terror Fiord into a scenic Yosemite upon whose flood rides beautiful blue icebergs, relics of Sawyer Glacier, whose destruction we witness in terrifying ice falls." Distributor

JOURNEY TO DENALI. TFC 1942 10min sd b&w lease apply 917.98
jh-sh-c-ad
Produced by Columbia Pictures Corp.
A trip up the Aaska Railroad from Anchorage to Mt. McKinley or, as it is known to the Alaskans, Denali.
The tour goes through Fairbanks and the Matanuska Valley where the 'dust bowl' farmers, settled by the U.S. Government in this beautiful section, have built a thriving cooperative community
LC card FiA 52-4708

MAJESTY OF ALASKA. FatherHubbardFlms 1952 10min sd b&w $30, rent $1.50 917.98
el-jh-sh-c-ad
"Scenes of Alaska rivaling any in the world; high mountains, glaciers and beautiful lakes. Taken by Father Hubbard on infrared films." Distributor

NEW HORIZONS—ALASKA. TFC 1940 9min sd b&w lease apply 917.98
el-jh-sh-ad
Produced by Warner Bros. Pictures
Presents scenic views of Alaskan topography and shows significant industrial developments in this territory
LC card FiA 52-4629

NORTHERN RAMPART. McGraw-Hill 1948 18min sd b&w (This is America ser) 10-yr lease $80 917.98
jh-sh-ad
Produced by RKO Pathé
The complete and timely story of America's last frontier—Alaska, a keystone of national defense and a storehouse of a national resources. Today, in the age of the jet plane and the atom bomb, hardy persons are carving farms out of Alaska's wilderness. Fishermen, trappers, lumbermen are wresting fortunes from its waters and forests. Sourdoughs still seek gold along its fabulous Yukon. To military strategists, Alaska is one of our first lines of defense. To economists it is a source of supply of much raw material. To many ex-GIs it is a land of adventure and opportunity
LC card FiA 52-2343

NORTHWARD TO NOME. IdealPictures 1946? 29min sd color free-loan 917.98
jh-sh-c-ad
Sponsored by Dodge Division of Chrysler Corp
"Go with Sullivan Richardson to Alaska, via Banff and Lake Louise. See modern gold mining, go out in a whaling boat with the Eskimos, thrill to the adventure of America's last frontier." Distributor

OVER THE YUKON TRAIL. TFC 1932 10min sd b&w (Magic carpet ser) lease apply 917.98
jh-sh-c-ad
Produced by 20th Century-Fox
Views of Alaska's Yukon Trail taken from train and boat
LC card FiA 52-4551

SPOTLIGHT ON ALASKA. AssnFlms 1949 30min sd color free-loan 917.98
jh-sh-c-ad
Sponsored by Libby, McNeill and Libby Co.
A travelog by Father Hubbard, the 'Glacier Priest'—American pioneers starting life

SPOTLIGHT ON ALASKA—*Continued*
anew in the fertile Mantanuska Valley, salmon fishing and canning operations at Taku Harbor and Father Hubbard's search for the Lost Lake of Tulsequah Glacier are included

TAKU TRAILS. FatherHubbardFlms 1952 20min sd color $125, rent $4 917.98

el-jh-sh-c-ad

"Near scenically beautiful Juneau lies the Taku River, presenting a challenge to science with its Hole-In-The-Wall and Twin Glaciers." Distributor

TIMBER AND TOTEM POLES. UW-Govt 1949 10min sd color $54.70 917.98

jh-sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Southeast Alaska—land of timber and totem poles—has much to offer Americans. Here on the Tongass National Forest there is timber waiting to be felled and hauled to the mills. Native Alaskan Indians, in ceremonial garb are shown restoring and copying their totem poles

LC card FiE 52-588

TONGASS TIMBERLAND. UW-Govt 1948 20min sd color $93.41 917.98

jh-sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Emphasizes the large timber resources and potential pulp industry development of the Tongass National Forest, situated in southeast Alaska, approximately 1,000 miles north of Seattle. The possible results of such an industrial development in increasing the population of the area and creating a stable economy are suggested

LC card FiE 52-583

VALLEY OF TEN THOUSAND SMOKES. TFC 1941 10min sd b&w (Father Hubbard's adventures ser) lease apply 917.98

jh-sh-ad

Produced by 20th Century-Fox

The film story of Father Hubbard's expedition to explore the region in Alaska where great volcanic upheavals have destroyed vegetation and left residues of gas vapors which give the appearance of smoke

Father Hubbard and his party find the heat of the region decreasing since his previous visit, indicating the possibility of nature recovering from the volcanic destruction

LC card FiA 52-4599

WINGS TO ALASKA. IdealPictures 1945 23min sd color rent $2.50 (serv. ch) 917.98

el-jh-sh-c-ad Guide

Sponsored by Pan American World Airways.

From Seattle to Alaska over the snow-capped Rockies by plane. Gives an idea of the glaciers, the salmon canneries and shrimp industries and shows wild life and trout fishing. Includes gold mining on the Yukon, scenes in Mt McKinley National Park, totem poles, wild flowers, and sled dogs in summer

918 SOUTH AMERICA

AMERICANS ALL. UW-Govt 1941 25min b&w $37.88 918

el-jh-sh-c-ad

Produced and narrated by Julien Bryan for the U.S. Office of Inter-American Affairs

History and geography of the countries south of the Rio Grande, and the ways of life of the people. Emphasizes importance of cultural understanding of the American Republics

LC card FiE 52-726

Evaluation in Ed. Screen, April 1942, p152

ANDES AND PAMPAS. Filmsets 1942 8min si b&w $12.50 918

el-jh Guide

Contrasts the life and industry in the mountains of Chile with that on the pampas of Argentina

THE BRIDGE. NYU 1944 30min sd b&w $100 rent $4 918

jh-sh-c-ad

Produced by Willard Van Dyke for the Foreign Policy Association, under a grant from the Alfred P. Sloan Foundation

Deals with the economic basis of trade relations between Latin America and the rest of the world. Develops the thesis that air transportation and travel will probably play a larger part than anything else in modernizing the remote, inaccessible regions of Latin America

Evaluation in Ed. Screen, May 1944, p222

See also review in Sat. Rev. of Literature, Jan. 15, 1949

BUENOS AIRES AND MONTEVIDEO. UW-Govt 1942 11min sd color $70.96 918

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

A tour through the capital cities of Argentina and Uruguay, as seen in normal times and also during a carnival

LC card FiE 52-700

CONTINENT OF SOUTH AMERICA. EBF 1931 15min si b&w $24 918

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

Andean highlands, Eastern highlands and lowlands, Brazilian highlands and La Plata Basin, Guiana highlands and Orinoco Basin, Amazon Basin

FARMERS OF THE ANDES. HollywoodFlm 1947 12min sd b&w $45, color $90 918

jh-sh-c-ad Guide

Produced by Harry Grubbs

Living at altitudes of from 10 to 15 thousand feet the descendants of the Incas farm under the same conditions as their ancestors. Since the Peruvian high plateau has little level ground, dwellers have met their problems in unusual ways

EFLA evaluation card No. 697

GOOD NEIGHBOR FAMILY. UW-Govt 1943 18min sd b&w $28.25 918

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Family life and customs in Latin American countries with some contrasts between these ways of living and those of the United States

LC card FiE 52-682

GOOD NEIGHBORS. TFC 1939 11min sd b&w (Magic carpet ser) lease apply 918

el-jh-sh-ad

Produced by 20th Century-Fox

A travelog of Lima, Peru and Rio de Janeiro, Brazil showing the wealth of these beautiful cities, and then to Buenos Aires whose architectural magnificence is depicted. Contrasting with these are scenes of primitive harvesting and threshing in the pampas country

Includes its airplane views of the Andes, showing evidences of prehistoric settlements at heights never reached by explorers. Unique views of crater interiors are also included

LC card FiA 52-4520

OUR NEIGHBORS DOWN THE ROAD. UW-Govt 1942 43min sd color $295.88 **918**

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

The film record of an expedition by motor truck along the route of the Pan-American Highway from Caracas to Santiago, Buenos Aires, and Rio de Janeiro, including a side trip to the Straits of Magellan. Nine countries are visited

LC card FiE 52-678

PAN-AMERICANA. Brandon 1941 10min sd b&w $40, rent $2 **918**

jh-sh-ad Guide

Directed by Arthur Browning and supervised by William Wachs.

Portrays the trade relations and means of communication within the Western hemisphere and indicates some elementary rules of pronunciation of the Spanish language

ROADS SOUTH. UW-Govt 1943 20min sd b&w $29.99 **918**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Compares various modes of transportation in the Latin American countries and explains why airways have been widely developed. Points out the relationship of transportation problems to the development of resources and higher living standards

LC card FiE 52-680

ROUND SOUTH AMERICA. IdealPictures 1950 57min sd color rent $2.50 (serv. ch) **918**

* **el-jh-sh-c-ad**

Sponsored by Pan American World Airways

A trip by air to major cities and scenic points from the Panama Canal to Buenos Aires

SCHOOLS TO THE SOUTH. UW-Govt 1942 15min sd b&w $23.95 **918**

sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Portrays the schools of Latin America and the trends in education in these countries

LC card FiE 52-714rev

WHEELS ACROSS THE ANDES. IdealPictures 1948 29min sd color free-loan **918**

jh-sh-c-ad

Sponsored by the Dodge Division of the Chrysler Corp.

"Drive across the Andes with Armand Denis. See the Colorado Indians—their sun helmets made from their own hair. Past and present civilizations and native dances make this film an exciting part of any program." Distributor

918.1 Brazil

AMAZON. Filmsets 1942 8min si b&w $12.50 **918.1**

el-jh Guide

Shows the animal, vegetable and native life in the jungles along the Amazon River and the products of Brazil including rubber, nuts, cacao, etc.

THE AMAZON AWAKENS. InstInterAmAffairs 1944 33min sd color $125 **918.1**

* **el-jh-sh-c-ad**

Produced by Walt Disney Productions

The story of the Amazon River Basin—its history, industrial progress, richness in natural resources, and the possibilities for its future. Many of the sequences are animated

LC card FiE 52-491

Evaluation in Ed. Screen, March 1945, p118

BELO HORIZONTE. UW-Govt 1944 18min sd b&w $29.11 **918.1**

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

The story of Brazil's planned city. Belo Horizonte, a city of over two hundred thousand inhabitants, is unique in that less than fifty years ago, before a single house or street were built, complete plans for its building were drawn up. Now it is one of the most progressive and modern cities in the world and is located in a section rich in mineral resources

LC card FiE 52-697

BRAZIL. EBF 1940 11min sd b&w (World's people ser) $50, rent $2.50 **918.1**

el-jh-sh-c-ad Guide

Produced in collaboration with Earle K. James

Provides a geographical orientation to Brazil's vast extent, its regional contrasts, and its coast cities, before concentrating on the coffee-growing area. A land owner, an agent, and a family of pickers are seen in their relationships to a large coffee plantation, with its varied crops, its mixture of immigrant peoples, its educational and religious activities

BRAZIL. UW-Govt 1943 10min sd color $73.03 **918.1**

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

The cities of Rio de Janeiro, Santos, and Sao Paulo are visited. The resources of Brazil are stressed, and all steps in the production of coffee from harvesting to shipping are shown

LC card FiE 52-698

BRAZIL—AMAZONIAN LOWLANDS. EBF 1932 15min si b&w $24 **918.1**

jh-sh

Produced by Eastman Teaching Films, Inc.

Shows the wild life, Indians and jungle products of the Amazon Basin

BRAZIL—EASTERN HIGHLANDS. EBF 1932 15min si b&w $24 **918.1**

jh-sh

Produced by Eastman Teaching Films, Inc.

Outlines the principal agricultural and industrial products of eastern Brazil. Also shows the coffee centers and Rio de Janeiro, the capital

BRAZIL TODAY. McGraw-Hill 1953 18min sd b&w (This is America ser) 10-yr lease $80 **918.1**

jh-sh-c-ad

Produced by R.K.O. Pathé

Shows the enormous progress made by a dynamic nation in its transformation from a sprawling agricultural region into one of the wealthiest of modern powers. Includes views of cities, industries, mines and coffee growing and processing

LC card FiA 52-2325

JACARÉ. Commonwealth 1942 1hr15min sd b&w purchase apply **918.1**

jh-sh-ad

Produced and narrated by Frank Buck

Reveals the natural beauties of the Amazon River jungle and the dangers of hunting wild animals there. Many kinds of birds, animals and other wild life native to the region are photographed

RIO DE JANEIRO. LibraryFlms 1948 10min sd b&w $19.75, color $90 **918.1**

jh-sh

"Supposedly produced by Paramount Pictures." Distributor

RIO DE JANEIRO—*Continued*

Contrasts the upper and lower parts of the city representing the 'old' and 'new' ways of life. Other scenic points of interest included are Sugar Loaf Mountain, the Cross on the Mount, Copa Cabana Beach, and carnival scenes

RIO THE MAGNIFICENT. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 918.1

jh-sh-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"The clean and spacious streets with their artistic mosaic work; the Avenida Beira Mar with its marble promenade; market places; the race track and the unique butterfly industry of Brazil, help to make this a magnificent subject." Producer's catalog

LC card FiA 52-5002

SOURCE OF THE AMAZON. HollywoodFlm 1947 11min sd b&w $45, color $90 918.1

jh-sh

Produced by Clifford Kaymen

Traces the beginning of the Amazon from the melting snows of the highest peaks of the Andes. Native villages are shown including Iquitos, the jungle capital at the head of navigation of the Amazon River

EFLA evaluation card No. 447

SOUTHERN BRAZIL. UW-Govt 1945 20min sd b&w $26.41 918.1

jh-sh-c-ad

Produced by the U.S. Coordinator of Inter-American Affairs in cooperation with U.S. Office of Strategic Services

Shows the country and the states of Parana, Santa Catarina, and Rio Grande do Sul in Brazil

LC card FiE 52-711

TOURING BRAZIL. TFC 1936 10min sd b&w (Magic carpet ser) lease apply 918.1

el-jh-sh

Produced by 20th Century-Fox

Random scenes taken in Rio de Janeiro, in Penlise, and at a Paloma gold mine

LC card FiA 52-4540

TROPICAL LOWLAND (Amazon River, Brazil). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 918.1

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Native families in Brazil in their riverfront homes, engaged in primitive farming and the gathering of forest products, illustrate life in a large, hot, humid lowland, dominated by forests

LC card FiA 52-371

918.2 Argentina

ARGENTINA. EBF 1933 15min si b&w $24 918.2

jh-sh

Produced by Eastman Teaching Films, Inc.

The sheep and wool industry of Patagonia; the sugar cane and wine production industries of the arid uplands made possible by irrigation, the cattle raising, the wheat and flax production and the railroads and shipping of the pampas. Concludes with views of the Victoria Falls

ARGENTINA. EBF 1941 11min sd b&w (World's people ser) $50, rent $2.50 918.2

el-jh-sh-ad Guide

Produced by Erpi Classroom Films. Collaborator: Earle K. James

A grain broker and a packing plant employee together with the family of the latter, are introduced as representative city dwellers in Buenos Aires—the commercial, financial, and industrial hub of predominantly agricultural Argentina

LC card FiA 52-4447

ARGENTINE ARGOSY. TFC 1935 9min sd b&w (Magic carpet ser) lease apply 918.2

el-jh-sh

Produced by 20th Century-Fox

A sweeping panorama of Argentina with glimpses of city life, the great cattle ranches and farms, the mountains and lakes in Western Argentina

LC card FiA 52-4510

BUENOS AIRES—GATEWAY TO ARGENTINA. Academy 1952 22min sd b&w $90, rent $6.50; color $180, rent $10 918.2

el-jh Guide

Produced by Academy Films (James A. Larsen). Also available with a sound track in 'classroom' Spanish

Views of the city's buildings, parks, markets, harbor, industries, and recreational activities. Includes a sequence on the arrival of a new ambassador from the United States of America

LC card FiA 53-184

BUENOS AIRES TODAY. TFC 1941 9min sd b&w (Columbia tours ser) lease apply 918.2

jh-sh

Produced by Columbia Pictures Corp.

A pictorial tour of the largest city in South America showing something of its grandeur and magnificance

Both in the pictures and the narration the modern development of the city is emphasized and the city is represented as one which compares favorably with the other large cities of the world

LC card FiA 52-4657

HORSEMEN OF THE PAMPAS (Argentina). UW-Educ 1948 20min sd b&w (Earth and its people ser) $100 918.2

* el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates. Educational consultants: Clyde F. Kohn, and W. A. Atwood

A visit to a large cattle ranch showing the daily work of the gauchos, cattle shipment, and the home life of the working people and large landowners. Geographic concept: High, grass-covered plateaus are especially suited to large-scale grazing operations

LC card FiA 52-373

EFLA evaluation card No. 542

See also review in Sat. Rev. of Literature, Jan. 8, 1949

PATAGONIAN PLAYGROUND. UW-Govt 1942 10min sd color $65.66 918.2

jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Shows the national park of Nahuel Huapi on the eastern slope of the Andes in Argentina and the recreational activities in the park

ROMANTIC ARGENTINA. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 918.2

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"A delightful journey to Buenos Aires, the gateway to the Argentine, with its magnificent parks, boulevards and buildings; everything that helps to make Buenos Aires one of the most beautiful cities in the world." Producer's catalog

918.3 Chile

ANDES—CHILE'S BARRIER. HollywoodFlm 1947 10min sd b&w $45; color $90 **918.3**

* **el-jh-sh Guide**

Produced by Harry Grubbs

Tells how a mountain range is responsible for the climate, resources and boundaries of a country

Evaluation in Ed. Screen, June 1947, p315

ATACAMA DESERT. UW-Govt 1943 18min sd b&w $28.25 **918.3**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Life and industry in the hot dry Atacama Desert of northern Chile, in which are found the rich nitrate deposits for which Chile is famous. A study of the life of the people of this region

LC card FiE 52-725

CHILE. EBF 1932 15min si b&w $24 **918.3**

el-jh Guide

Produced by Eastman Teaching Films

The scattered settlements; native Indian life; lumbering and sheep raising in South Chile; the copper and nitrate industries of North Chile; a comparison of fertile Central Chile with California; harvests of wheat, grapes; views of Santiago, Valparaiso, and route of the Trans-Andean Railroad

CHILE. EBF 1940 11min sd b&w (World's people ser) $50, rent $2.50 **918.3**

el-jh-sh-ad Guide

Produced in collaboration with Earle K. James

Calls attention to varied aspects of the Chilian scene—mountains, deserts, glaciers, mines, ports, and pastoral areas—before proceeding to an estate in the agricultural Central Valley. Here the role of the estate is seen in relation to the visiting owner and his family, the farming population, and Chilean agriculture generally

On the family's return to Santiago, varied aspects of Chile's capital city are featured—especially its role as an educational center. Spanish dialog is extensively employed throughout

CHILE. InstrFlms 1952? 10min sd b&w (This world of ours ser) $30, rent $2.50; color $86, rent $4 **918.3**

jh-sh-c-ad

Produced by Dudley Pictures Corp.

Scenes of the country of Chile showing the life and work of the people

CHILEAN HACIENDA. HollywoodFlm 1947 11min sd b&w $45, color $90 **918.3**

el-jh-sh Guide

Produced by Harry Grubbs

Describes in detail the hacienda system under which much of the farm land of Chile is administered

FUNDO IN CHILE. UW-Govt 1945 21min sd b&w $32.54 **918.3**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Life on one of the great fundos or ranches of South America, including the community of hundreds of workers, their use of modern methods of farming, and the activities of the school and the church

LC card FiE 52-707

Evaluation in Ed. Screen, Sept. 1944, p314

HOUSING IN CHILE. UW-Govt 1943 20min sd b&w $29.99 **918.3**

el-jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

The progressive steps being taken by Chile in housing, using as an illustration a family in Santiago which lives first in the slums and then moves to a new housing project

LC card FiE 52-738

PEOPLE OF CHILE. HollywoodFlm 1947 22min sd b&w $85, color $165 **918.3**

jh-sh

Produced by Harry Grubbs

A study of modern Chile, with emphasis upon the various racial backgrounds of its people

SOUTH CHILE. UW-Govt 1945 21min sd b&w $32.54 **918.3**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Pictures the region at the very southernmost part of South America, the life and agriculture of Patagonia

LC card FiE 52-712

Evaluation in Ed. Screen, April 1945, p162

SOUTHERN CHILE, TIP OF A CONTINENT. HollywoodFlm 1947 10min sd b&w $45, color $90 **918.3**

jh-sh

Produced by Harry Grubbs

Concerns the people, geography and history of southern Chile

EFLA evaluation card No. 2217

918.4 Bolivia

BOLIVIA. EBF 1931 15min si b&w $24 **918.4**

jh-sh

Produced by Eastman Teaching Films, Inc.

Notes the marked progress made in developing the resources of Bolivia under conditions which render travel and communication difficult

HIGH PLAIN. UW-Govt 1943 20min sd b&w $31.69 **918.4**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Life on a large agricultural estate on the high plains of Bolivia. Shows how the landlord, whose family has owned the land for 300 years controls the labor and lives of his 5,000 workers

LC card FiE 52-710

LA PAZ. UW-Govt 1943 18min sd b&w $28.25 **918.4**

* **jh-sh-c-ad**

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

A film journey through La Paz, Bolivia's capital and the 'highest big city in the world,' Contrasts the old and the new in Latin America

LC card FiE 52-720

918.5 Peru

ADAN OF THE ANDES. Maryknoll 1953 sd b&w 29min $40; color 31min $155 **918.5**

jh-sh-c-ad

Sponsored by the Maryknoll Fathers. Produced by World Horizon Films; Loaned free to educational and church groups

Filmed in Peru against Andean backgrounds. Includes Puno, Lake Titicaca, Cuzco and the "lost" Inca city of Machu Picchu. The story tells of the life of an Aymara Indian youth and his efforts to help his people

HEART OF THE INCA EMPIRE. UW-Govt 1943 19min sd color $153.74 **918.5**

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Study of the ruins of the Inca city of Machu Piochu near Cuzco, Peru

Lib. of Congress catalog card no FiE 52-709

HIGHLANDS OF THE ANDES (Peru). UW-Educ 1949 20min sd b&w (Earth and its people ser) $100 **918.5**

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Shows the difference in the kind of life led by the ordinary Peruvian Indian doing his best to eke out a bare subsistance from meager crops and few domestic animals, and the Indians woh work in the commercial operations of the mines. This film takes us right into the copper mines at Cerro de Pasco, virtually at the 'top of the world'

LC card FiA 52-339

EFLA evaluation card No. 704

LAND OF THE INCAS. InstrFlms 1946 11min sd $49, color $90 **918.5**

el-jh-sh-ad

Produced by Simmel-Meservey, Inc.

Deals with recent and ancient history of the Incas

LIMA. UW-Govt 1944 17min sd b&w $27.40 **918.5**

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

The beauties of the capital of Peru, called the 'city of kings,' historical background and buildings, and the modern life of the city

LC card FiE 52-718

LIMA—CAPITAL OF PERU. PanAmUnion 1951 10min sd color $62.50 **918.5**

jh-sh-c-ad

Shows places and events in the city of Lima, including points of historical interest.

EFLA evaluation card No. 2265

LIMA FAMILY. UW-Govt 1944 19min sd b&w $29.99 **918.5**

el-jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

A day in the lives of the members of an upper class family of Lima, capital of Peru. Shows similarities to a family of the same class in the United States

LC card FiE 52-719

MYSTERY OF THE INCAS. IdealPictures 1950 29min sd color free-loan **918.5**

sh-c-ad

Sponsored by the Dodge Division of Chrysler Corp. Produced by Wilding Pictures Productions, Inc.

"World traveler Armand Denis takes you thru the ancient Inca civilization as uncovered by 20th century archaeologists. See the wonderous beauty and strange customs of this centuries-old culture." Distributor

PEOPLE OF PERU. HollywoodFlm 1947 11min sd b&w $45, color $90 **918.5**

el-jh-sh-ad Guide

Produced by Harry Grubbs

Covers the varied peoples of Peru from the old established aristocracy in Lima to the half civilized Indians of the Andes. Gives a comprehensive idea of how advanced, and yet how primitive, the people of a single country can be, and how much their manner of living depends upon the geography of their country

EFLA evaluation card No. 436

PERU. EBF 1932 15min si b&w $24 **918.5**

jh-sh

Produced by Eastman Teaching Films, Inc.

Animated map, sacking, Guano, oil, cotton, rice and sugar industries. Andes Mountains Cerro de Pasco, world famous central railway (21 switchbacks, 61 tunnels in 106 miles), Lake Morochoca, mining center, Inca ruins, native Indians, native industries, llama. Araquippa, Mount Isti, Molendo, Callao, Lima, Rimac River

PERU. EBF 1941 11min sd b&w (World's people ser) $50, rent $2.50 **918.5**

el-jh-sh-ad Guide

Produced in collaboration with Earle K. James

Animated maps help to provide a historical and geographic perspective of Peru. Ruins of pre-Inca and Inca civilizations are shown. Contemporary family life in an Indian Communal village makes up the major sequence. Modern Peruvian industries—copper mining, oil refining, cotton and sugar cane production—are briefly treated, along with urban life in the city of Lima. The seasonal return of the Indians to their native villages concludes the presentation

PERU. UW-Govt 1945 21min sd b&w $32.54 **918.5**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

A study of the social and economic life of Peru and of the problems of the country

LC card FiE 52-724

PERUVIAN ARCHEOLOGY. PanAmUnion 1951 10min sd color $60 **918.5**

jh-sh-c-ad

Shows ruins and artifacts of 5 periods of Peruvian archeology: Chavin Period, Early Period, Middle Period, Later Period, and Inca Period. Concludes with the ruins of Machu Picchu

EELA evaluation card No. 2271

PERUVIAN PLATEAU. HollywoodFlm 1947 11min sd b&w $45, color $90 **918.5**

jh-sh-c-ad

Produced by Harry Grubbs

How primitive methods of mining and transportation have been replaced by modern methods which have helped to increase the wealth obtained from the Andean peaks and plateaus of Peru

EFLA evaluation card No. 481

PLANTATION IN PERU. HollywoodFlm 1947 11min sd b&w $45, color $90 **918.5**

jh-sh-c-ad

Produced by Harry Grubbs

The cultivation of sugar by irrigation in an almost rainless desert located between the Andes and the Pacific where thousands of Peruvians live and work under a system of tenant farming

EFLA evaluation card No. 482

REPUBLIC OF PERU. PanAmUnion 1951 10min sd color $65 **918.5**

el-jh-sh-c-ad

Illustrates the geography, history, transportation, and major cities of Peru

EFLA evaluation card No. 2274

Review: Ed. Screen, Sept. 1951, p281

WEALTH OF THE ANDES. UW-Govt 1943 19min sd color $130.10 **918.5**

el-jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

A trip to the Cerro de Pasco mining district, deep in the Andes Mountains in Peru. Here the 'wealth of the Andes' in the form of

WEALTH OF THE ANDES—*Continued*
copper and lead is minded. The trip is made on the famous Central Railway of Peru, the building of which was one of the greatest engineering feats of all time
LC card FiE 52-688

918.61 Colombia

BOGOTA—CAPITAL OF COLOMBIA. PanAm Union 1947 11min b&w $23, color $58 **918.61**
el-jh-sh-ad

Descriptive and historical material including scenes which shows the clothing of the citizens in a city where there is little contrast of seasons, wide boulevards and many styles of home architecture, outdoor public markets with a great variety of fruits, vegetables and cut flowers and the extensive park system of the mountain metropolis

COLOMBIA AND VENEZUELA. EBF 1944 11min sd b&w $50, rent $2.50 **918.61**
el-jh-sh-c-ad Guide

Produced in collaboration with L. S. Rowe, and William Manger. Pan American Union

Describes the human and economic geography, topography and climate. Shows the several types of people that live here and their work—farming, mining, shipping, manufacturing

Animated map drawings show the extent of Columbia-Venezuela world trade in the import and export of products
LC card FiA 52-4453

COLOMBIA—CROSSROADS OF THE AMERICAS. UW-Govt 1942 27min sd b&w $40.44 **918.61**
jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

An introductory picture on life in Colombia from a geographic, social and economic viewpoint. We enter a home of one of Bogota's foremost families and watch a garden party attended by notables of Colombian political and social circles. The film then describes the various industries of the country dealing especially with the production of oil, coffee and minerals
LC card FiE 52-702

REPUBLIC OF COLOMBIA. PanAmUnion 1947 11min sd b&w $25, color $61.50 **918.61**
el-jh-sh-c-ad

Some scenes in all of the principal cities are shown. There is considerable emphasis on the natural wealth of Colombia, especially petroleum; its agricultural products, especially coffee; its recently developed industries, textiles chiefly; and its colorful birds and flowers

918.62 Panama

PANAMA. InstrFlms 1947 10min sd (This world of ours ser) b&w $17.50, color $85 **918.62**
el-jh-sh-c-ad

Produced by Dudley Pictures Corp.

Presents the historical background of the country showing the ruins of old Panama and then the modern Panama City, largest city and capital of the Republic, active trading and commercial center. Covers the main industry, cattle raising. Also shows the most important crop, bananas, as well as cacao beans and coconuts. Includes scenes of the Panama Canal

PANAMA: CROSSROADS OF THE WESTERN WORLD. Coronet 1947 10min sd b&w $50, color $100 **918.62**
el-jh-sh-c-ad Guide

Educational consultant: Dr Clyde Kohn, Northwestern University

Panama has long been the crossroads of travel and trade between North and South America and between the Atlantic and Pacific oceans. The intermingling of people and the transience of population have left a mark on its cultural and economic life. This film is a summary and appraisal of the influences determining Panamanian culture and economy

918.63 Panama Canal and Canal Zone

BIG DITCH OF PANAMA. FitzPatrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **918.63**
jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"A journey from the Atlantic to the Pacific; with scenes of the actual construction of the Canal, incorporating an historic sequence of Theodore Roosevelt at the opening ceremonies." Producer's catalog
LC card FiA 52-4984

BUILDING THE PANAMA CANAL. KnowledgeBldrs 1941 11min sd b&w (Story of civilization ser) $40, rent $2 **918.63**
el-jh-sh Guide

Begins with historic scenes of the actual building of the canal. Shows the uniting of the Pacific and Atlantic Oceans. How the locks operate. Concludes with a trip through the canal

PANAMA. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 **918.63**
jh-sh-c-ad

Produced by RKO Pathe

A film story of the narrowest strip of land in the western hemisphere which has been in the news almost continuously for sixty-five years and figures prominently in the future of the United States. For more than thirty years the United States has operated that international traffic channel, the Panama canal
LC card FiA 52-2348

PANAMA CANAL. EBF 1927 15min si b&w $24 **918.63**
el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Scenes of the Panama Canal illustrating the gigantic task of sanitation and construction undertaken to make possible this strategic and vital short route. Animated sequences show the working of the locks

PANAMA CANAL. GenElectric 1914 15min si b&w free-loan **918.63**
jh-sh-c-ad

An actual record of the building of the canal

918.66 Ecuador

DOWN WHERE THE NORTH BEGINS. UW-Govt 1943 22min sd color $147.89 **918.66**
jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Ecuador, with its high mountains, tropic jungles, and modern cities. Visualizes the charm of Quinto, the farms, the Indians, the sleeping volcanoes, and the pictorial beauty of the country
LC card FiE 52-706

THIS IS ECUADOR. UW-Govt 1942 20min sd b&w $29.11 **918.66**
jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

Ecuador is pictured as a land with a richly-promising future. Contains an analysis

THIS IS ECUADOR—*Continued*
of the country's resources and stresses the strategic importance of the Galapagos Islands and their nearness to the Panama Canal. We also see the modern city of Guayaquil in contrast to the Ecuador of old
LC card FiE 52-695

918.7 Venezuela

VENEZUELA. UW-Govt 1942 10min sd color $71.14 **918.7**

el-jh-sh-c-ad

Produced by the U.S. Office of Inter-American Affairs

A trip through the Andes Mountains from the port of LaGuaira to Caracas, the capitol of Venezuela. Scenes of Caracas are shown, and the film ends with a salute to Simon Bolivar, the 'father of Pan-Americanism'
LC card FiE 52-691

VENEZUELA MOVES AHEAD. UW-Govt 1943 36min sd color $249.57 **918.7**

el-jh-sh-c-ad

Produced for the U.S. Office of Inter-American Affairs by Julien Bryan

An analysis of Venezuela from an economic, historical, and geographic viewpoint. Excellent use is made of animated maps, and much attention is given to Venezuela's principal industry—oil. The unusual modern development of Caracas, Venezuela's capital city, is shown
LC cord FiE 52-690

918.8 Guianas

BRITISH GUIANA. FitzPatrick 1933 10min sd b&w (FitzPatrick traveltalks ser) $16.67 (si $16.67) **918.8**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

Scenes photographed in the largest of the three Guianas, including life in Georgetown and pictures of the rice, sugar and gold mining industries
LC card FiA 52-4985

IN THE GUIANAS. TFC 1939 9min sd b&w (Magic carpet ser) lease apply **918.8**

jh-sh-c-ad

Produced by 20th Century-Fox

Showing the primitive life and activities of the Negro families living in the back country of the Guianas
LC card FiA 52-4549

918.83 Netherlands Guiana

DUTCH GUIANA—LAND OF THE DJUKAS. FitzPatrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **918.83**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"A visit to the jungles of South America, with extraordinary scenes of the life and customs of the Djukas, still unchanged thru the centuries." Producer's catalog

JUNGLE BREAD. VandeCamp'sBakeries 1947 32min sd color free-loan **918.83**

jh-sh-c-ad

Available only in Los Angeles, Seattle and Tacoma areas

The bakery sent their own expedition into the deep jungle of Dutch Guiana, South America, to verify and film how the primitive Djukas make their bread from a deadly poisonous root

918.92 Paraguay

PARAGUAY. UW-Govt 1945 17min sd b&w $28.25 **918.92**

jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

The people of Paraguay, the quebracho and maté industries, and the distinctive and vigorous Indian culture of the country
Evaluation in Ed. Screen, Feb. 1946, p92
LC card FiE 52-728

918.95 Uruguay

MONTEVIDEO FAMILY. UW-Govt 1943 16min sd b&w $26.56 **918.95**

el-jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

A day in the life of a middle class family of Montevideo, capital of Uruguay
LC card FiE 52-732

URUGUAY. UW-Govt 1945 20min sd b&w $29.99 **918.95**

el-jh-sh-c-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Describes the agriculture, economic well-being, and life of the people of Uruguay. Compares it with that of the United States
LC card FiE 52-692

YOUNG URUGUAY. UW-Govt 1943 17min sd b&w $28.25 **918.95**

el-jh-sh-ad

Produced by Julien Bryan for the U.S. Office of Inter-American Affairs

Shows the young people of Uruguay at home, play and school. Emphasizes progressive steps being made in education. Includes scenes of primary schools, special classes for children from families whose histories show tuberculosis, rural schools, athletics in secondary schools, and music education
LC card FiE 52-716

919 Oceania and Polar regions

PACIFIC ISLANDS. Filmsets 1942 8min si b&w $12.50 **919**

el-jh Guide

Shows the native life in the Dutch East Indies, New Guinea and Fiji Islands

919.11 Borneo

BORNEO—WILDMAN'S LAND. Bray 1942 11min sd or si b&w $45, rent $3 **919.11**

jh-sh

Travelog through Borneo, home of famous head hunters. Festivities and native dances. Life of orang outang

OVER THE SEAS TO BORNEO. FitzPatrick 1932 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 **919.11**

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Home of Dyaks—the proverbial head-hunters, a weird custom still practiced in the white men have played toward the advancement of civilization here." Producer's catalog more remote sections of this island; the part

919.14 Republic of the Philippines

BEACON OF THE EAST (MACAO). Library Flms 1948 10min sd b&w $19.75, color $90 919.14

jh-sh-c-ad

"Supposedly produced by Paramount Pictures." Distributor

A trip to the islands of Zamboanga and Jolo in the Philippines

FILIPPINO FARMERS. Baptista 1942 10min sd b&w $25, rent $2 919.14

jh-sh-c-ad

Life and customs of the people of Luzon. Shows the cultivation of rice in the lowlands and on the amazing terraces of Banawe.

MANILA. LibraryFlms 1948 10min sd b&w $19.75, color $90 919.14

jh-sh-c-ad

Shows scenes of native life in the Philippines and pictures Manila as it was before its destruction by the Japanese

Includes shots of such landmarks as the Old City founded in 1572 and the Catholic University, possibly the oldest in the new world

MANILA. Nu-Art 1942 10min sd b&w (De la Varre travelogue ser) rent $1.50 919.14

jh-sh-c-ad

Traces the evolution of Manila's modern importance as a center of Pacific commerce and communication. Points of interest are presented to give a conception of the life and activities

NATION IS BORN. McGraw-Hill 1948 20min sd b&w (This is America ser) 10-yr lease $80 919.14

jh-sh-c-ad

Produced by RKO Pathe

A new nation—the fledgling Republic of the Philippines—was born out of the nightmare of Japanese occupation. Preparation for freedom was begun long before in the transplanting to the Philippines of American educational ideas and ideals

LC card FiA 52-2342

PEARL OF THE ORIENT. Sterling 1948 10min sd b&w $32.50, color $85 919.14

el-jh-sh-ad

Produced by Paul White Productions for Hawley-Lord, Inc.

Scenes of the Philippine Islands, including rice planting, pearl diving and native customs

PEOPLE OF LUZON. Baptista 1942 10min sd b&w $25, rent $2 919.14

jh-sh-c-ad

Contrasts the civilized people of Manila with the savage Negritos and Igorotes

PERILOUS PARADISE. Official 1946 16min sd b&w $42.50 919.14

jh-sh-c-ad

Native life on the Philippine Island of Zamboanga including food-gathering, dances and ceremonies. In an underwater sequence divers encounter a giant mollusk and swordfish

PHILIPPINE ISLANDS. EBF 1927 15min si b&w $24 919.14

el-jh-sh-ad Guide

Produced by Eastman Teaching Films, Inc.

Life and activities of the islands immediately preceding America's entry into the war. Included is a brief picture of the islands and their chief industries

THE PHILIPPINE REPUBLIC. McGraw-Hill 1946 16min sd b&w $80 919.14

jh-sh-c-ad Guide

Produced by March of Time

Review of the past and current history of the Philippine Islands in terms of its people, resources and social problems. Emphasis is placed on educational and economic advances made in the islands under United States rule. The new Philippine Republic is now faced with political, economic, social and industrial problems, and the enormous tasks of reconstruction after years of war and Japanese domination

LC card FiA 52-2154

PHILIPPINES—DESTINY FINDS THE PATTERN FOR A FREE WORLD. Harmon 1943 22min sd b&w $110, rent $6 919.14

jh-sh

A survey of Philippine geography, mineral and agricultural resources and history thru Spanish, American and now home rule

919.2 Sunda

DUTCH EAST INDIES. EBF 1931 15min si b&w $24 919.2

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

The markets of Java. Craftsmen show their skill in metal and leather work. Javanese women at work. Family life of the Javanese. Rural life. Sumatra, Borneo, and Celebes are located on the globe. Collecting rubber latex. Spices and rattan being loaded for export from Celebes

INDONESIA, AN EMPIRE'S PROBLEM. McGraw-Hill 1948 18min sd b&w $80 919.2

* sh-c-ad Guide

Produced by March of Time. Former title: The Dutch Empire

Recounts the drama of the breakup of one of the world's great empires. Points out that the conflict between Indonesia and the mother country, Holland, involves one of the most hotly-discussed questions of our times—is the white man's rule in Asia coming to an end?

LC card FiA 52-2608

EFLA evaluation card No. 693

INDONESIA CALLING. Brandon 1947 20min sd b&w $90, rent $5 919.2

sh-c-ad

Produced by the Australasian Film Syndicate. Directed by Joris Ivens

This story of the fight for Indonesian independence as it was waged in 1946 by a group of Indonesian seamen living in Australia. Stresses the refusal of Indonesians, Australians, Chinese and Indians to sail Dutch ships which were carrying ammunition to be used against the people of Indonesia

NETHERLANDS EAST INDIES. Nu-Art 1946 11min sd b&w rent $1.50 919.2

jh-sh-ad

Produced by Andre de La Varre

Maps and commentary depict the people and their life in relation to the rest of the world. The film shows the land being farmed, the home life of the inhabitants, their folklore, their famous arts and crafts, their religion, their dances an music, the products and the industries

919.22 Java

GLIMPSES OF PICTURESQUE JAVA. Nu-Art 1941 10min sd b&w rent $1.50 919.22

el-jh-sh-ad

Produced by Andre de La Varre

Among the sights pictured in Batavia, the capital of Java, are the residences and business houses, the famous hotels, the famous hotels, the terminus of a very efficient railway system, wash day in the canals, the palace of the Sultan, people at work making a batik

GLIMPSES OF PICTURESQUE JAVA—*Cont.* and near Djockja one of the world's greatest spectacles—the Boroboedoer, built in the eighth century and perhaps the most beautiful Buddhist monument in existence.

JAVA—THE FRAGRANT ISLE. FitzPatrick 1935 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 919.22

jh-sh-c-ad

Produced and narrated by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

"Featuring the capital of Batavia and its environs; scenes taken in the incredibly beautiful Botanical Garden at Buitenzorg; cloud patterns over a tropical sea." Producer's catalog

TROPICAL MOUNTAIN ISLAND (Java). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) $100 919.22

jh-sh-ad Guide

Produced by Louis de Rochemont Associates. Educational consultants: Clyde F. Kohn, and W. A. Atwood

Geographic concept: A tropical land, its fertility constantly replenished by volcanic ash, provides abundantly for a large population

Here is great wealth in oil, rubber, teak, quinine and the soil itself because it is constantly enriched and renewed by volcanic ash. The story is focused upon four men of a train crew. Their route is from coastal plain to mountain slope—from urban to rural scenes—from people employed in industrial activities to simple farmers dependent upon the soil.

LC card FiA 52-354

EFLA evaluation card No. 553

See also review in Sat. Rev. of Literature, Jan. 8, 1949

919.23 Bali

BALI. UW-Castle 1939 10min sd b&w $19.75 (si $9.75) 919.23

ad

First the film tells of the location and topography of Bali; then come scenes of elaborately carved temples. Rice, the staple food, is shown being cultivated and threshed by semi-nude native women. The following sequence, in the village market square, shows the customs of trade among the natives.

A short sequence deals with pottery making. The next sequence, somewhat more lengthy than those preceding, deals with the Balinese religious ceremonies. The film ends with emphasis upon the tranquility of life on the island of Bali.

BALI—THE ISLAND PARADISE. FitzPatrick 1932 10min sd-si b&w (FitzPatrick travel-talks ser) $16.67 919.23

jh-sh-c-ad

Produced and narrated by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

"Home of a race of people that for centuries have preserved unchanged, not only its faith and language, but also its customs and characteristics." Producer's catalog

BALI TODAY. EBF 1951 11min sd color $100, rent $4 919.23

jh-sh-c-ad Guide

Educational consultant: Clarence W. Sorensen, Illinois State Normal University

Life on this tiny volcanic island in Indonesia. Emphasizes the role of the Brahmin religion in everyday life with scenes of the rice harvest, colorful dance ceremonies, and flower offerings to the gods. Examples of weaving and mask-carving illustrate Balinese art

EFLA evaluation card No. 1140

CEREMONIES IN BALI. Nu-Art 1937 10min sd b&w rent $1.50 919.23

el-jh-sh-c-ad

Produced by Andre de La Varre

A trip through the island of Bali, emphasizing the religious ceremonies of its inhabitants, their ancient temples, and their dancing to the distinctive East Indian gamelang music. Bali's burial rites are one of the many aspects of native folklore treated in this film

EAST INDIAN ISLAND. EBF 1930 15min si b&w $24 919.23

el-jh Guide

Produced by Eastman Teaching Films, Inc.

Bali, palm-lined shore, rice terraces, road building, water buffalo, rice planting and harvesting. House building, pottery weaving, market place. A rich man's dinner, village street, festival. A wedding, native dancers, native orchestra, a dragon play, funeral canoe launching

EAST INDIAN ISLAND. Nu-Art 1938 11min sd b&w rent $1.50 919.23

sh-c-ad

"A study of life on the island of Bali, in the Dutch East Indies. Scenes of rice cultivation in the water-covered fields are followed by scenes of the joyfultime of the harvest, when each worker receives a portion of the grain as his wages. Strange native methods of keeping pigs and ducks are shown. In the village, with its houses high on posts, the native handiwork is found. In the last portion of the film native temples, built of elaborately carved sandstone, are shown" Georgia

LEGONG. Livingston 1938 1hr sd b&w rent apply 919.23

ad

Produced by Bennett Pictures Corp.

The dances, ceremonies, scenes of native life, and customs in Bali have been recorded within the framework of a story of tragic romance between a temple dancer and a young musician. The film is without dialog, but is accompanied by a musical score based on the intricate Balinese gamelang music transcribed for western instruments. Some English subtitles

TRANCE AND DANCE IN BALI. NYU 1952 20min sd b&w (Character formation in different cultures ser) $100, rent $5 919.23

c-ad

Produced by Gregory Batesson and Margaret Mead

The Balinese ceremonial dance drama in which the never-ending struggle between the witch and the dragon, the death dealing and the life protecting is played out to the accompaniment of comic interludes and violent trance seizures. Balinese music forms a background for the narration

919.31 New Zealand

LAND OF CONTENTMENT. TFC 1938 9min sd b&w (Magic carpet ser) lease apply 919.31

el-jh-sh

Produced by 20th Century-Fox

Opens with aerial views of the mountainous terrain of a part of New Zealand, where glacial ice meets sub-tropical foliage. The city of Christchurch is seen from above. In the city of New Plymouth, the swans and trout are fed by the inhabitants, viewed in close-up. The Maoris are seen on one of their islands

LC card FiA 52-4528

NEW ZEALAND—THE WHITE MAN'S PARADISE. FitzPatrick 1933 10min sd or si b&w (FitzPatrick traveltalks ser) $16.67 **919.31**

sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

A pictorial study of New Zealand contrasting the modern cities and the extensive agricultural development with the life and crafts of the Maori's, New Zealand's original settlers. A map of the islands gives the topography and locations of principal cities

LC card FiA 52-4999

919.4 Australia

ABORIGINES OF THE SEA COAST. AustrlNews&Inf 1950 20min sd color $170, rent $5 **919.4**

* **sh-c-ad**

The life and habits of the aborigines of the north-east corner of Arnhem Land, northern Australia. Sequences of native turtle hunters, canoe builders, house builders; children are seen at play and learning the lore of their ancestors

ADVANCE AUSTRALIA. AustrlNews&Inf 1951 20min sd b&w $60, rent $3 **919.4**

el-jh-sh-c-ad

A general film about Australia, covering the country's geography, history, industries, cities, science, culture and sports

APPLES FOR EXPORT. AustrlNews&Inf 1951 10min sd color $85, rent $2.50 **919.4**

el-jh-sh-c-ad

Tells the story of Australia's apple industry

ARNHEM LAND. AustrlNews&Inf 1950 20min sd color $1.50, rent $5 **919.4**

jh-sh-c-ad

Filmed during geographic expedition to little -known Arnhem Land in the far north of Australia. Shows ichthyologists, anthropologists, ornithologists and other scientists at work. Many sequences show the aborigines in their natural state

The Expedition was sponsored by the Smithsonian Institution and the Australian Dept. of the Interior

AROUND A GUM TREE. AustrlNews&Inf 1951 12min sd b&w $45, rent $2.25 **919.4**

jh-sh-c-ad

Produced by Shell Co. of Australia

"Thru the many different varieties of eucalyptus tree the contrasts of the Australian landscape are revealed, with glimpses of the people whose occupations link them with the tree that dominates the Australian scene." Distributor

AUSTRALIA. EBF 1949 11min sd b&w $50, rent $2.50 **919.4**

el-jh-sh-c-ad Guide

Educational consultant: Edmund de S. Brunner, Teachers College, Columbia University

Surveys the geographic factors characterizing the great continent, shows the interrelations of topography, climate, people, industry and agriculture, and describes the country's prinicpal exports, imports and society

LC card FiA 52-4443

EFLA evaluation card No. 669

AUSTRALIA. Filmsets 1942 8min si b&w $12.50 **919.4**

el-jh- Guide

Shows the important natural features of the continent—seacoasts, prairies, bush, etc. Also the chief products—wheat, sheep, livestock, fruit, coal

AUSTRALIA, LAND OF EVERCHANGE. AustrlNews&Inf 1951 10min sd color $85, rent $2.50 **919.4**

el-jh-sh-c-ad

"Purpose is to display the infinite variety of the vast Australian continent—its snowfields and tropic reefs; its mountains and plains; its city life and agriculture; its primitive people and advanced civilization; its unique native animals and notable farm stock." Distributor

AUSTRALIA TODAY. AustrlNews&Inf 1946 (rev. 1952) 28min sd color $220, rent $7.50 **919.4**

* **jh-sh-c-ad Guide**

Cities, coastal scenes, beaches, mountains, mines, farms, sheep and cattle ranches, trees, flowers, animals, birds and other interesting features of the island continent

EFLA evaluation card No. 372

AUSTRALIAN DIARY (Number 1-52). AustrlNews&Inf each 10min sd b&w $30, rent

jh-sh-c-ad

A series of films produced by the Australian Dept. of Interior. Rental fee, purchase price and running time is the same for each film. Date of production varies

No. 1 (June 1947) Sailing on Sydney Harbor; Droving in Victoria; Pineapple growing; Art of boomerang throwing; Free university in Perth; Surfboard-riding at Manly

No. 2 (July 1947) Karri timber in Western Australia; Sydney from 4 miles up; Motor yacht regatta; Kingarov's peanut industry; Bernborough wins at Doomben; Ski run

No. 3 (August 1947) Brisbane baby creche; Mica mining Central Australia; Ancient mission in Western Australia; Glamour in wool

No. 4 (September 1947) Girl lifeguards; Captain Cook's cottage; Hermansburg Mission helps Australian natives; Catherine Gaskin—teen-age author; Golden Mile at Kalgoorlie

No. 5 (October 1947) Learn to swim campaign; Melbourne traffic census; Whip crackers Bargo and Dare; The Sulman Prize for town planners: Melbourne Zoo

No. 6 (November 1947) Sydney Royal Show—greatest on earth

No. 7 (December 1947) Melbourne Musical Society; Nicotine sulphate; Fashion parade; Surf clubs at Southport; Migrants from Britain

No. 8 (January 1948) Sydney sheep show; Burnt forests salvaged for paper making; John Seufert—blind and handless soldier; Burrinjuck Dam

No. 9 (February 1948) Dental college—Sydney; Sheep dog trials; Port of Sydney

No. 10 (March 1948) Snow sports at Buffalo; Growing of grain sorghum; Almond blossom near Adelaide; Steel

No. 11 (April 1948) Desert background for boom town; Sydney ice carnival; Everyman's University, Sydney

No. 12 (May 1948) Logging red gum on the Murray; Youth and Fitness Week; Australian textiles; Football in Australia

No. 13 (June 1948) Glass manufacture; Grafton—country city; Paspalum grass; Painting Sydney Harbour bridge; Armidale University

No. 14 (July 1948) Yallourn brown coal project; Wheat harvest; Cadets at Ingleburn; Fairbridge farm schools

No. 15 (August 1948) Antarctic adventure (Heard Island)

No. 16 (September 1948) Antarctic ship visits deserted whaling station; Repairing priceless art treasures; Manly Beach—popular summer playground

No. 17 (October 1948) Evolution of swimming; Triumph of irrigation; Country boys at seaside

No. 18 (November 1948) Tobruk Memorial; Banana growing in N.S.W.; Table tennis; The Wyatt Earp Antarctic expedition

No. 19 (December 1948) Giant water power project; Water ballet; Oyster growing a science; International football

No. 20 (January 1949) Preserving nature's bounty; Blue asbestos mine (W.A.); Sydney day nursery schools

AUSTRALIAN DIARY (Number 1-52)—*Cont.*

No. 21 (February 1949) Medical aid for outback children; Modern machines make work easy; Victoria's trout streams; Taronga Zoo kindergarten

No. 22 (March 1949) Expedition to Arnhem Land; Koala bears nursery; Pottery creations

No. 23 (April 1949) An Australian artist interprets the aborigines; Children's traveling library; Carpet making; City of Orange, N.S.W.

No. 24 (May 1949) Private flying doctor in interior; Mulga wood crafts; Romantic days in coral wonderland—Great Barrier Reef

No. 25 (June 1949) Expansion and town planning in Sydney; Girl forestry trainees in New South Wales; Scientific expedition to Arnhem Land (2nd part of dairy 22)

No. 26 (July 1949) Life at Broken Hill, N.S.W.; U.N. Director outlines world food position; Canberra play centre; Overseas telecommunications

No. 27 (August 1949) Matchmaking industry; Area schools give practical education; Scientists go to Antarctic to study weather—Heard Island

No. 28 (September 1949) Shipbuilding; Cadets at Whyalla; South Australia; Historic bridges in Tasmania; Sydney's tanning industry; Migrant's concert at Canberra

No. 29 (Oct. 1949) Pearling; Industrial art school; Newsprint manufacture in Tasmania; Sailplane thrills

No. 30 Nat available

No. 31 (Dec. 1949) Californian 'Queen for a Day' has triumphant tour of Australia

No. 32 (Jan. 1950) Hop picking; School children's sports; Model boat builder; New hydro-electric project

No. 33 (Feb. 1950) Canberra dog show; Imitation flowers; Peter Thompson-Australian pro golf; Back country opened up for timber getters

No. 34 (March 1950) Crayfish tails industry; Australia's capital city; Matron Shaw at Crown Street Hospital; Apple harvest; Costume jewelry

No. 35 (April 1950) Rapid expansion of Queensland coastal center; Stud goose farm; Marble masterpiece; Sydney-Hobart race highlights sailing season

No. 36 (May 1950) The Towns family; Australian rowing; Export packaging; Apiarists; Memorial will honor deeds of U.S. forces

No. 37 (June 1950) Australian graziers; Melbourne mint; Water skiing; Scrap wood is material for hobby

No. 38 (July 1950) Seals; Workers Educational Assn.; Wool story

No. 39 (Aug. 1950) Deep-sea fishing; Three-in-one hats; Werribee Chicken farm; Zoo babies; Salt

No. 40 (Sept. 1950) Novel lawn mower; Billiards champ; Junior branch of Red Cross in Australia

No. 41 (Oct. 1950) Ancient stained glass windows; Pet rabbit has a tea party; Sugar growing

No. 42 (Nov. 1950) Art exhibition; Food processing; Blind bowlers; Golf balls

No. 43 (1950): Art of trout fishing; Tennis racket manufacture; Migrants learn Australian way of life

No. 44 (1950): Luxury hotel on tropic reef; Hollywood filmmakers in Australia; Launceston, a beauty spot; Giant pipes take water outback

No. 45 (1950): Young Australian shows skill on ice; Motor body building is important industry; Science aids mushroom growth

No. 46 (1950): Stockman shows skill with whips; Modern liner highlights shipping progress; Texan visitors study primary industries; Ingenious machines produce biscuits by the million

No. 47 (1950): Arts council takes ballet to outback; Surf ski is novel Australian invention; How golf clubs are made; Marksman shows amazing accuracy

No. 48 (1951): Plastic invades fields of Ancient Aboriginal art (boomerang throwing); Youngsters from outback enjoy ideal holiday; New Zealand trade delegates on Jubilee visit; Imitation that is intended to flatter; Early training for budding Jack Tars

No. 49 (1951): New Guinea natives follow noble calling; Archery proves great sport for war veterans; fine freighter completed at Brisbane yards; Melbourne girl creates her own little theater

No.50 (1951): Aborigines are forte of self-taught sculptor; Child welfare center is boon in New Guinea; Plastic bowling balls show they run true to form; The history of dueling thru the ages

No. 51 (1951): Not released in North America yet

No. 52 (1951): Fine models used in exhibition of architecture; Pottery making in Western Australia; Tasmania turns back the pages of history; Native teachers are well trained in New Guinea

AUSTRALIAN FAIR. AustrlNews&Inf 1948 10min sd b&w $30, rent $1.50 **919.4**

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for Australian National Film Board

Pictures the Easter Agricultural Fair held in Sydney

BLUE MOUNTAIN CROSSING. LibraryFlms 1952 10min sd b&w $50 **919.4**

c-ad

Produced by Australian Instructional Films

"Because of the seeming impenetrable Blue Mountains the interior of Australia was not explored and opened for colonization until some 80 years ago. This is the story of how, after many failures, the problem of crossing the range was solved thus opening up large and fertile areas of Australia." Distributor

BORN IN THE SUN. AustrlNews&Inf 1947 20min sd color $170, rent $5 **919.4**

el-jh-sh-c-ad

Describes the dried fruits industry, which is based on the irrigated areas of the Murray Valley

BUSHMAN GOES HOME. AustrlNews&Inf 1947 10min sd b&w $25, rent $1.50 **919.4**

jh-sh-c-ad

An insight into the way of life in the outback Australia

CAVALCADE OF AUSTRALIA. AustrlNews& Inf 1951 34min sd b&w $120, rent $6 **919.4**

jh-sh-c-ad

Some of the main events of the first fifty years of Australian federation

FARMING FOR THE FUTURE. AustrlNews& Inf 1950 55min sd b&w $150, rent $7.50 **919.4**

jh-sh-c-ad

Illustrates methods used to combat soil erosion in Australian wheat growing districts

A 10-minute version entitled HOLD THE LAND deals specifically with soil conservation and its treatment

GEOGRAPHY OF AUSTRALIA. YoungAmerica 1951 11min sd b&w $45 **919.4**

sl-jh-sh Guide

Produced by Commonwealth Productions, Australia

Describes the physical geography of the country, its natural resources and shows how the manner in which they have been used has determined the development of the nation

LC card FiA 52-2162

EFLA evaluation card No. 1226

GOLD TOWN. AustrlNews&Inf 1948 10min sd b&w $30, rent $1.50 **919.4**

jh-sh-c-ad

The gold-mining town of Kalgoorlie, and its fabulous "Golden Mile."

ISLE OF BOUNTY. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 919.4
el-jh-sh-c-ad

Describes the life of descendents of "Bounty" mutineers now living on Norfolk Island

JACARANDA. AustrlNews&Inf 1948 7min sd color, $80, rent $2.50 919.4
jh-sh-c-ad

The annual festival dedicated to the jacaranda trees at Grafton in New South Wales

THE LAMB. AustrlNews&Inf 1947 20min sd b&w $60, rent $3 919.4
jh-sh-c-ad

Shows how a lamb carcass is prepared for export from Australia

LAND OF FAIR DINKUM. Sterling 1948 10min sd b&w $32.50, color $85 919.4
el-jh-sh-c-ad

Produced by Paul White Productions for Hawley-Lord, Inc.

Reference to this phrase in Australian slang to point out that the people and country are 'O.K.' Surveys briefly the work and recreation in urban and the 'out-back' rural areas. Includes scenes of the harbor of Sydney

EFLA evaluation card No. 711

LOAF OF BREAD. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 919.4
el-jh-sh-c-ad

Deals with the processes involved in making a loaf of bread, from wheat-field to the bakery

MEN AND MOBS. AustrlNews&Inf 1947 16min sd color $127.50, rent $3.75 919.4
jh-sh-c-ad

The wool industry in Australia from the arrival of Governor Phillip with a small flock to the present day. Shows all stages of the industry, including mustering, shearing, sale of wool to buyers and processing at mills

NO STRANGERS HERE. AustrlNews&Inf 1950 55min sd b&w $150, rent $7.50 919.4
jh-sh-c-ad

The story of a family of European migrants, and their settling into a new life in Australia

NORTH TO THE SUN. AustrlNews&Inf 1952? 10min sd b&w $30, rent $1.50 919.4
el-jh-sh-c-ad

Depicts the Atherton Tableland and Cairns areas of Queensland

PACIFIC TERMINAL. AustrlNews&Inf 1947 10min sd b&w $30, rent $1.50 919.4
jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

A travelog of Sydney, capital of the state of New South Wales

See also review in Sat. Rev. of Literature, Mar. 5, 1949

THE PEARLERS. AustrlNews&Inf 1949 15min sd b&w $45, rent $2.25 919.4
jh-sh-c-ad

Produced by the Australian Dept. of Information

The story of the men who man the pearling luggers of northern Australia, the source of most of the world's mother-of-pearl shell

A PINT OF MILK. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 919.4
el-jh-sh-c-ad

Describes the dairy industry in Australia. Follows a pint of milk from the dairy farm to the breakfast table

PLACE FOR A VILLAGE. AustrlNews&Inf 1949? 10min sd b&w $30, rent $1.50 919.4
jh-sh-c-ad

Scenes in Melbourne, capital of Victoria and Australia's second largest city

PLAN FOR LIVING. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 919.4
sh-c-ad

Describes the plans being made for slum clearance and better housing conditions

PRIMITIVE PEOPLE (Australian aborigines). UW-Educ 1950 33min sd b&w $125 919.4
c-ad

Produced by Gaumont-British Instructional Films. British narration

A study of the nomadic Mewite people, aborigines of Arnhem Land, Northern Territory, Australia. Principal sequences are family groups, food-getting, shelter-building, funeral ceremonies

LC card FiA 52-2373

SCHOOL IN THE MAILBOX. AustrlNews&Inf 1947 18min sd b&w $60, rent $3 919.4
jh-sh-ad Guide

Shows how the children of the Australian 'outback' on farms and ranches are educated by correspondence from primary to high school standards. Conveying the mails by train, automobile, buggy, bicycle, camel and airplane. Conditions under which the children live and study

EFLA evaluation card No. 442

SEVEN O'CLOCK NEWS. AustrlNews&Inf 1950 10min sd b&w $30, rent $1.50 919.4
jh-sh-c-ad

Describes the work of the Australian telegraph service, a part of the postal organization

SHEEP RANCHING COUNTRY (Southeastern Australia). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 919.4
el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Our interest in this picture is held throughout by the contrast in living on sheep ranch with the life in the seaports and industries

LC card FiA 52-356

SPORTS GIRL. LibraFlmDistrib 1946 9min sd b&w rent $5.50 919.4
sh-c-ad

Produced in Australia

A general survey and history of women's sports in Australia

STEADY AS SHE GOES. AustrlNews&Inf 1949 10min sd b&w $30, rent $1.50 919.4
jh-sh-c-ad

Pictures the pilots and ships of the Australian port of Sydney

STORY OF A CITY. AustrlNews&Inf 1947 15min sd color $127, rent $3.75 919.4
jh-sh-c-ad

Newcastle, New South Wales—its steel mills, coal mines and people

SUN GODS OF THE SURF. AustrlNews&Inf 1946 10min sd b&w $30, rent $1.50 919.4
sh-c-ad

Volunteers of the Australian Surf lifesaving clubs in recent years have rescued 60,000 people from drowning in the ocean. Illustrates the system of training and rescue technique

TJURUNGA. AustrlNews&Inf 1946 18½min sd b&w $170, rent $5 919.4

c-ad Guide

Illustrates in intimate detail the lives, habits and tradition of the Australian aborigines. Suitable for lectures to mature groups and students of anthropology

TOURING THROUGH THE CENTRE. Austrl News&Inf 1946 10min sd color $85, rent $2.50 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

Story of a journey through Australia's little-known interior

THE VALLEY IS OURS. AustrlNews&Inf 1948 55min sd b&w $150, rent $7.50 919.4

jh-sh-c-ad

Tells the story of the Murray, Australia's most important river, which supports large and prosperous irrigation settlements. The battle against drought and fire in the drv areas of the Valley is depicted

WALKABOUT. AustrlNews&Inf 1946 17min sd color $170, rent $5 919.4

c-ad Guide

Pictures the lives, habits and traditions of the Australian aborigines

EFLA evaluation card No. 2229

WESTERN GATEWAY. AustrlNews&Inf 1947 10min sd b&w $30, rent $1.50 919.4

jh-sh-c-ad

Scenes of the city of Perth in western Australia showing the influence of its Scottish inheritance in church architecture, street names, etc. Also shown are the other points of interest in the city, and the industries in the surrounding territory

YOUNG AUSTRALIA AT SCHOOL. Austrl News&Inf 1948 9min sd color $85, rent $2.50 919.4

el-jh-sh-c-ad

Australian children at work and play

919.5 Papua—New Guiana

IN THE SOUTH SEAS. AustrlNews&Inf 1948 10min sd b&w $30, rent $1.50 919.5

jh-sh-c-ad

Demonstrates nutritional, educational and welfare work being carried out among natives in the South Seas

See also review in Sat. Rev. of Literature, Mar. 5, 1949

NATIVE EARTH. AustrlNews&Inf 1947 12½min sd b&w $37.50, rent $2 919.5

jh-sh-c-ad

Pictures New Guinea and its primitive natives

PAPUA AND KALA-BAHAI — WEIRD HAUNTS OF STRANGE PEOPLE. Fitz-Patrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 919.5

jh-sh-c-ad

Produced and narrated by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

"Here, along the coast the more civilized natives live in small crude huts, whereas those in the interior live as their forefathers lived in all their savagery, barbarity and cannibalism. Almost unbelievable scenery of these exotic south sea islands." Producer's catalog

919.6 Polynesia and Micronesia

FIJI AND SAMOA—THE CANNIBAL ISLES. FitzPatrick 1933 10min sd-si b&w (FitzPatrick traveltalks ser) $16.67 919.6

jh-sh-c-ad

Produced and narrated by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

"Fiji—where white men have effected remarkable changes on a people who were cannibals just two generations ago. Samoa—where Robert Louis Stevenson spent the last years of his life among the Polynesians." Producer's catalog

SOUTH PACIFIC ISLAND CHILDREN. (Life in Fiji). EBF 1951 11min sd color $100, rent $4 919.6

* p-el-jh Guide

Educational consultant: Donald Collier, Chicago Natural History Museum

Family life in Viti Levu, largest island of the Fiji group. Shows members of the Di-Vara family at a variety of daily activities—fishing, attending school, tending their garden, and constructing a house. Illustrates the importance of the coconut palm to the islanders and depicts a 'fish drive' which ends in a feast and a dance along the shore

LC card FiA 52-607

919.613 Samoa

MOANA. MuseumModArt 1925 1hr20min si b&w rent $15 919.613

sh-c-ad

Directed and photographed by Robert Flaherty

A study of South sea life showing traditional manner of hunting, fishing, feasting and love making in Samoa ending with the ceremonial of the tattoo, by which male Samoans were formally initiated into manhood

919.67 Guam

GUAM. LibraryFlms (no date) 10min sd b&w $19.75, color $85 919.67

el-jh-sh-c-ad

A pre-World War II film, produced by Crystal Pictures. Available with either English or Spanish narration

Pictures the life and customs of the people of Guam

919.68 Marshall Islands

PACIFIC ISLAND. McGraw-Hill 1949 18min sd b&w $100 919.68

el-jh-sh-c-ad

Produced by Julien Bryan—International Film Foundation

Documents the life of the peoples of a typical coral island in the Pacific area, Likiep, one of the Marshall Islands group. One sees the inhabitants of the island practicing the art of navigation, building a boat, basket-weaving, caring for their thatched homes, conducting a fishing expedition, attending school, and at worship

Special high spots in the film are the catching of a giant clam under water by a highly skilled diver, boys hunting turtle eggs, and an exciting hunt and capture of a giant-size turtle. The final sequence permits the viewer to share in a birthday feast with the islanders

LC card Fi 51-12

Evaluation in Ed. Screen, March 1950, p115

919.69 Hawaiian Islands

THE 49TH STATE. McGraw-Hill 1950? 16min sd b&w (This is America ser) 10-yr lease $80 **919.69**

jh-sh-c-ad

Produced by RKO Pathé

Indicates the present status of the Hawaiian Islands and why its government feels justified in petitioning for statehood. The economic activities, politics and long record of local constitutional government are emphasized

LC card FiA 52-2333

EFLA evaluation card No. 2260

HAWAII. InstrFlms 1952? 10min sd (This world of ours ser) b&w $30, rent $2.50; color $86, rent $4 **919.69**

jh-sh-c-ad

Produced by Dudley Pictures Corp.

Surveys the geography of the islands and the activities of the people

HAWAII. LibraryFlms 1948 10min sd b&w $19.75, color $90 **919.69**

jh-sh-c-ad

Emphasis on native agriculture, fishing and ways of life

HAWAII—LAND OF ENCHANTMENT. UW-Castle 1938 10min sd b&w $19.75 (si $9.75) **919.69**

jh-sh

A close-up of a famous world playground—Waikiki and its hulas and surf board riding thrills."

HAWAII, PARADISE PLUS. HawaiiPressBur 1947 25min sd color free-loan **919.69**

el-jh-sh-c-ad

Produced by Pat Dowling Pictures. Distribution limited to central distribution agencies, such as school and civic libraries for periods of one to three months

Describes sugar production from planting to milling, and indicates its relationship to the economy of the Hawaiian Islands

HAWAII TODAY. BaptistSouth-ForeignMission Bd 1951 22min sd color $150, rent $6 **919.69**

sh-c-ad

Portrays the islands, the people, and the forces that are active there today. Ancient pantomimes continue today along with variations of the festivals of Kamehameha; and alongside the old are the modern methods of agriculture, transportation, and commerce

"The film is positively evangelical, but it is not designed solely for use among Baptist groups. It is a background film presenting the living situation into which our mission program is projected." Distributor

HAWAIIAN ISLANDS. EBF 1934 15min si b&w $24 **919.69**

jh-sh

Produced by Eastman Teaching Films, Inc.

Shows Honolulu in detail, also the pineapple and sugar industries

HAWAIIAN ISLANDS (their chief industries). Dowling 1951 10min sd color purchase apply **919.69**

el-jh Guide

Shows the details of the sugar cane and pineapple industries

HAWAIIAN ISLANDS (their origin and nature today). Dowling 1951 10min sd color purchase apply **919.69**

el-jh Guide

Covers the physical geography of the islands, climate, and native food crops

HAWAIIAN NATIVE LIFE. EBF 1940 11min sd b&w (World's people ser) $50, rent $2.50 **919.69**

el-jh-sh-ad Guide

Produced in collaboration with Dr Margaret Mead

Describes the setting of the Hawaiian Islands and provides an insight into the native economy. The dependence of the natives upon the sea and their immediate land environment for food; home and school life; sports and craftsmanship; and the preparation of a native feast make up the major sequences. Glimpses of mass production and harvesting of sugar cane and pineapples are also shown. A rendition of 'Aloha' accompanies the concluding scene

HIGHWAY TO HAWAII, UnitedAirLines 1948 28min sd color free-loan **919.69**

jh-sh-ad

Produced by Ted Cate and E. D. McGlone

By air from San Francisco to Honolulu. Includes industries and community life as well as scenic attractions of the Islands

See also review in Sat. Rev. of Literature, Apr. 16, 1949

HONOLULU. LibraryFlms 1948 19min sd b&w $19.75, color $90 **919.69**

el-jh-sh-c-ad

After a flight from San Francisco we see scenes of native life of the beach at Waikiki and of pineapple growing

JEWEL OF THE PACIFIC. TFC 1942 9min sd b&w (Magic carpet ser) lease apply **919.69**

jh-sh-c-ad

Produced by 20th Century-Fox

A travelog on the Hawaiian Islands with Lowell Thomas as narrator

LC card FiA 52-4527

LETTERS FROM HAWAII. MatsonLines 28min sd color free-loan **919.69**

ad

Produced by Pat Dowling Pictures

The story of a young couple leaving on the "Lurline" from San Francisco, the five day voyage to Hawaii, their stay at Waikiki Beach, visit to other islands by Matson freighter, and their return by "Lurline" to Los Angeles. Depicts life aboard the ship, and at Matson's three hotels in Hawaii, and scenic attractions of the principal Hawaiian Islands

MODERN HAWAII. Coronet 1948 10min sd b&w $50; color $100 **919.69**

* **el-jh-sh-ad Guide**

Educational collaborator: Clyde F. Kohn

Covers the importance of the islands as a military base, origin and geological history, industries and economic life

EFLA evaluation card No. 716

VOLCANOES OF HAWAII NATIONAL PARK. HawaiianNatHistAssn 1953 12min sd color $90 **919.69**

jh-sh-c-ad

Produced by Hawaii National Park. An accompanying 44-page booklet describing Hawaiian volcanoes is included

Typical eruptions of peaceful Hawaiian volcanoes. Includes Kilauea's lake of lava, Mauna Loa fountains, lava cascades, gases, types of lavas, and courses followed by lava, climaxed by the 1950 flows striking the sea

WINGS TO HAWAII. IdealPictures 1949 31min sd color rent $2.50 (serv. ch.) **919.69**

jh-ad Guide

Sponsored by Pan American World Airways. Produced by MPO Productions

A young couple spend their honeymoon in Hawaii on the beaches and mountains, in the villages and at the Royal Hawaiian Hotel.

919.7 Isolated Islands

EASTER ISLAND. MuseumModArt 1934 30min sd b&w rent $6 **919.7**

c-ad

Produced by Cinema Editions, directed and photographed by John Ferno, edited by Henri Storck, music by Maurice Jaubert, commentary by Dr. Henry Lavachery

"This film emerges as a record of the present-day life of the inhabitants—inheritors of the remains of a vanished culture. Anthropological information is the burden of the commentary; the visuals and the music combine to create an impressionistic picture of relapse and decay which finds culminating poignance in a sequence depicting the island leper colony. Altho in French, the picture is clearly comprehensible." Museum of Modern Art film catalog

See also review in The Saturday Review, July 14, 1951

PACIFIC ISLANDS OF WORLD WAR II. ModernTP 1952 28min sd color (free loan) **919.7**

sh-c-ad

Sponsored by the Chrysler Division, Chrysler Corp. Produced by Wilding Picture Productions, Inc.

Shows present-day conditions and changes since the war in the islands where battles occurred in the war. Interspersed with battle scenes which were filmed by combat photographers, as each island is revisited

919.711 Falkland Islands

FALKLAND ISLANDS. BIS 1948 11min sd b&w $32.50, rent $1.50 **919.711**

sh-c-ad

Produced for the British Colonial Office

Describes the survey and meteorological work being done by the British in Antarctica

LC card FiA 53-53

919.72 Pacific Ocean Islands

MIDWAY AND WAKE. LibraryFlms 1948 10min sd b&w $19.75; color $90 **919.72**

jh-sh-c-ad

Emphasis upon the scenic and biologic wonders of the islands, particularly bird life and tropical fish

919.8 Arctic regions

ACROSS THE ARCTIC UNGAVA. CanNFB 1949 20min sd color (Arctic notebook ser) $150, rent $6 **919.8**

jh-sh-c-ad

Arctic notebook No. 3. Produced by the National Film Board of Canada in co-operation with the National Museum of Canada

The record of an expedition by four Canadian scientists and their Indian guides into the unmapped wilderness of the Ungava Peninsula. Crossing this territory in large canoes, they collect samples of artic flora and rocks at each stop, take readings of soil temperature and record the correct bearings for rivers and lakes en route.)

ARCTIC BORDERLANDS IN WINTER. Coronet 1948 10min sd b&w $50; color $100 **919.8**

* **el-jh-sh-ad Guide**

Educational consultant: Paul E. Kambly, University of Oregon

A film field trip to Churchill, Manitoba, showing how in these northern barren lands, every living thing, including man, must either adapt to this frigid environment or perish

EFLA evaluation card No. 371

ARCTIC DOG TEAM. CanNFB 1950 11min sd (Arctic notebook ser) b&w $30, rent $1.50; color $75, rent $3 **919.8**

el-jh-sh-c-ad

A study of the part played by husky dogs in the life of Eskimos of the Canadian Eastern Arctic. A team of huskies is shown in action and we learn something of their characteristics, living conditions and treatment by the Eskimos

ARCTIC HUNTERS. CanNFB 1944 17min sd b&w $60, rent $3 **919.8**

el-jh-sh-c-ad

Scenes of the life and hunting activities of the Eskimos of the Eastern Arctic. These people, must kill many walrus and seals in the summer to provide their food, clothing and equipment for the long winter months. Shows Eskimos seal-hunting from their kayaks, walrus-hunting from a small motorboat and celebrating with dance and song the good catch

ESKIMO ARTS AND CRAFTS. IntFlmBur 1945 22min sd b&w $90, rent $4; color $180, rent $6 **919.8**

* **el-jh-sh-ad**

Produced by the National Film Board of Canada. Consultant: Robert Flaherty

Arts and crafts are an essential part of the life of Baffinland Eskimos. Their kyaks are marvels of craftsmanship and speed. Their decorated skin garments, carved ivory and hand wrought implements are products of traditional skill and their legends, drumming, dancing and singing have been handed down for generations

EFLA evaluation card No. 343

ESKIMO CHILDREN. EBF 1941 11min sd b&w $50, rent $2.50 **919.8**

el-jh Guide

Produced by Erpi Classroom Films. Collaborator: Henry B. Collins

Portrays representative activities of an Eskimo family living on Nunivak Island, off the Alaskan coast.

A correlated filmstrip is also available

LC card FiA 52-4026

ESKIMO SEA HUNTERS (Northwestern Alaska). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) $100 **919.8**

el-jh Guide

Produced by Louis de Rochemont Associates

An Eskimo family in northern Alaska illustrate how people who live in regions where the weather is always cold exist chiefly by fishing, trapping, and hunting

LC card FiA 52-355

EFLA evaluation card No. 744

ESKIMO SUMMER. IntFlmBur 1945 16min sd color $150, rent $6 **919.8**

el-jh-sh-c-ad

Produced by the National Film Board of Canada. Consultant: Robert Flaherty

Depicts the search for food and shows some of the useful or decorative articles made with skins and bones of bear and seal

Reviews: Library Jnl., Aug. 1947, p1120; Social Education, Jan. 1953, p37

ESKIMO TRAILS. TFC 1940 9min sd b&w (Father Hubbard's adventures ser) lease apply **919.8**

jh-sh-ad

Produced by Fred and Sara Machetanz

Father Hubbard, the Glacier Priest, visits King Island and Eskimos in Alaska. The cliff dwelling natives are seen building a walrus skin boat, called the 'umiak', which is provisioned for the 2,000 mile trip to Wainright, Point Lay, Point Barrow and return. Maps show the course of the trip.

ESKIMO TRAILS—*Continued*

With the approach of winter, various types of pancake ice and lily pad ice formations are shown. The film closes with sequences of singing and dancing indoors by the Eskimos during the frigid weather.

L C card FiA 52-4598

ESKIMOS (winter in Western Alaska). EBF 1950 10min sd color $100, rent $4 for 1-3 days, $1 each day after 919.8

* el Guide

Produced by Fred and Sara Machetanz.

Typical activities of Alaskan Eskimo life thruout a long winter. Depicts the Eskimo's dependence upon fish as a food supply and illustrates winter methods of obtaining fish. Portrays food, clothing and household activities and shows methods of keeping warm. Reveals dangers incident to a seal hunt and ends with an authentic Eskimo dance

LC card FiA 52-128

EFLA evaluation card No. 1022

LAND OF ICE. Franco-American 20min sd b&w rent (by subscription only) 919.8

sh-c-ad

English version, No. 966. French version, No. 956, entitled: TERRE DES GLACES

"Arctic expedition of Paul Emile Victor." Distributor

EFLA evaluation card No. 1634

LAND OF THE LONG DAY. CanNFB 1952 38min sd color $262.50, rent $12 919.8

el-jh-sh-c-ad

Produced by Michael Spencer. Written and directed by Douglas Wilkinson

The life of the Eskimos in Baffin Island is seen as an unceasing struggle for survival in a harsh land. Depicts the chores of the family in camp and the hunting of seal, white whale and narwhale

NANOOK OF THE NORTH. Athena 1922 55min sd b&w $300, rent $25 919.8

* el-jh-sh-c-ad

Sponsored by Revillon Freres. Photographed by Robert Flaherty. Musical accompaniment of Eskimo songs written by Rudolph Schramm

A study of the communal life of the Eskimos and their struggle for existence, photographed in the Hudson Bay territory

Review: Ed. Screen, Nov. 1951, p370; Saturday Review, Jan. 6, 1951, p40

NORTH POLE EXPLORATIONS. Knowledge Bldrs 1941 11min sd b&w $40, rent $2 919.8

el-jh

Opens with a dramatization of the ill fated Franklin expedition to the far north. Shows Perry's discovery of the North pole and concludes with Byrd's flight from Spitzenberg, encircling the pole and back again. Shows air views of the pole itself taken at that time

PEOPLE OF THE ARCTIC. KnowledgeBldrs 1938 22min sd b&w (Story of civilization ser) $80, rent $3 919.8

el-jh-sh Guide

Geography and resources of far northern Alaska, Labrador, Greenland and northeastern Siberia

WINTER IN ESKIMOLAND. TFC 1941 10min sd b&w (Father Hubbard's adventures ser) lease apply 919.8

jh-sh-ad

Produced by 20th Century-Fox

Father Hubbard gives his comments on the home and community life of the Eskimos during the winter season. Hunting, indoor games and customs are described

LC card FiA 52-4600

919.82 Greenland

HUNTERS OF THE NORTH POLE. Sterling 1951 10min sd b&w $35 919.82

el-jh-sh-c-ad

No. 720. Produced by the National Film Board of Canada

Eskimo life in Greenland, with scenes of walrus, seal and polar bear hunts

LAND OF ETERNAL SILENCE. Hoffberg 1946 10min sd b&w $36 919.82

jh-sh-c-ad

Also available with German or Spanish dialog

Pictures the quiet grandeur of nature to be found in Greenland

919.9 Antarctic regions

ANTARCTIC EXPEDITION. USNavy 1947 18min sd b&w free-loan 919.9

jh-sh-c-ad

MA 2431-cg

The Navy expedition to Antarctica in 1946-7 known as "Operation Highjump." Shows the mapping of vast areas, discovery of new peaks and mountains, and the testing of cold-weather equipment

LE COMMANDANT CHARCOT. Franco-American 20min sd b&w rent (by subscription only) 919.9

sh-c-ad

No. 958. French narration, no English titles

"French Antarctic expedition of 1949." Distributor

LIFE IN THE ANTARCTIC. KnowledgeBldrs 1938 11min sd b&w (Story of civilization ser) $40, rent $2 919.9

el-jh-sh Guide

Winter and summer on the great Antarctic continent where no man lives and no animals except those that can migrate in winter, or find homes in the warmer waters of the surrounding ocean

Shows the whaling industry and the Norwegian whaling station on South Georgia, the nearest human habitation to Antarctica

WHITE CONTINENT. BIS 1952 20min sd b&w $135, rent $5 919.9

jh-sh-c-ad

The detailed planning of a joint expedition to Queen Maud Land in the Antarctic. This is an account of the first stage of the Expedition's journey from its departure from Europe towards the end of 1949, to the establishment of the base camp and the departure of the ship's party, leaving the wintering party behind

929.9 Flags

FLAG SPEAKS. TFC 1940 19min sd color lease apply 929.9

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Represents the flag, as the symbol of freedom and democracy and cities significant events in its 'autobiography'.

Dramatizations are shown of the unfurling of the Revolutionary Flag at Fort Stanwix and of the Constitutional Convention. Then the flag tells, with dramatizations, of abuses of freedom of the press, freedom of religion, freedom of assembly. The final sequences are a guide to the correct use of the flag and correct manners of salute, closing with the singing of 'America the Beautiful.'

LC card FiA 52-4351

Evaluation in Ed. Screen, Feb. 1942, p74

FLAGS ON DUTY. Frith 1941 11min sd color $79 929.9

el-jh-sh-c-ad

Produced by Emily Benton Frith

A brief historical introduction shows ten of the important flags of the United States. Various uses of flags other than shown here include emblems: (1) For identification as seen in the flags of ships from various countries, Boy Scout flags etc. (2) For signalling as seen in the use of flags for signalling liners into harbor, the sending of messages between ships, the United States Weather Bureau's use of flags as signals of warning; the traditional use of a flag flown upside down as a call for help by a ship in distress. (3) For decoration as noted particularly in tattooed flags. Finally Old Glory bids us to remember and uphold the ideals for which it stands

LC card FiA 52-265

OLD GLORY. TFC 1939 10min sd color lease apply 929.9

p-el-jh-sh

Produced by Warner Bros. Pictures

A patriotic animated cartoon based upon a little pig's indifference to the "Pledge of Allegiance" to the flag

LC card FiA 52-4646

OUR COUNTRY'S FLAG. Coronet 1950 10min sd b&w $50, color $100 929.9

* p-el

Educational consultant: William J. Iverson, Stanford University

Explains the meaning of the flag, its symbolism and why it should be respected. The pledge of allegiance is told about in terms of everyday activity and rules of respect to the flag are reviewed and explained

LC card FiA 52-2115

EFLA evaluation card No. 1123

OUR FLAG. InstrFlms 1945 12min sd b&w $49, rent $3.50; color $95, rent $5 929.9

jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

Shows how to honor and display the flag of the United States of America

STORY OF OUR FLAG. KnowledgeBldrs 1939 10min sd b&w $40, rent $2 929.9

el-jh Guide

Follows the evolution of the flag of the United States from the colonial flags to the Stars and Stripes of today. Shows by animation the development of the western territories into the present states and its significance for the flag.

930 ANCIENT WORLD HISTORY

ANCIENT WORLD INHERITANCE. Coronet 1946 10min sd b&w $40, color $80 930

jh-sh-c-ad Guide

Educational consultant: Richard A. Parker, Oriental Institute, University of Chicago

Relates the achievement of ancient civilizations to institutions of the modern world. By a visual comparison of the ancient with the modern, the student is shown how such everyday articles as textiles, paper, agricultural implements, and machines, and institutions like writing and organized law are inherited from the cultures of the Egyptians, Babylonians, Assyrians and other ancient peoples

LC card FiA 53-75

935 Ancient Near East

ANCIENT MESOPOTAMIA. Coronet 1953 10min sd b&w $50, color $100 935

jh-sh Guide

Educational consultant: Richard A. Parker

The contributions of the Sumerians, Semites, Babylonians and Assyrians who occupied the Tigris-Euphrates valley are depicted against authentic locales that include Babylon, Ur and Nineveh. These people were first to use the arch and the wheel. They developed a code of laws, a system of writing and military science—all of which have become a part of western civilization

LC card Fi 53-202

937 Ancient Rome

ANCIENT ROME. Coronet 1949 10min sd b&w $50, color $100 937

jh-sh-c-ad Guide

Educational consultant: I. O. Foster, Indiana University

Presents the achievements of Rome in government, architecture, engineering and law. Our specific inheritances from the Roman culture are established

LC card FiA 3-76

EFLA evaluation card No. 663

MARC ANTONY OF ROME. TFC 1934 25min sd b&w lease apply 937

jh-sh-ad

Adapted from the feature film "Cleopatra" produced by Paramount

Traces the part played by Caesar's impetuous lieutenant in the crucial period which preceded the rise of Octavius to power. Opens at the time of Caesar's return to Rome in 44 B.C. and subsequent assassination, and closes with the defeat of Marc Antony by Octavius at Actium

EFLA evaluation card No. 757

SECOND PUNIC WAR. LibraryFlms 1940 11min sd b&w $37.50 937

sh-c-ad

Produced by Bald Eagle Film Production in collaboration with Alfred E. Porter, New Haven High School. Edited extract of the Italian film "scipio Africomis." A Latin language version is also available

Opens in Rome, following the defeat of Cannae, and shows the efforts of Scipio to obtain an expedition force to invade Africa and defeat the Carthaginians. Culminates with the Battle of Zuma in which Scipio opposes Hannibal

938 Ancient Greece

OUR INHERITANCE FROM HISTORIC GREECE. Coronet 1952 10min sd b&w $50, color $100 938

el-jh-sh-c-ad Guide

Educational consultant: Elmer Louis Kayser, The George Washington University

The cultural inheritances from ancient Greece in language, thought, architecture, sculpture, drama and mathematics are linked directly from their context in modern American life to their origin in ancient Greece

LC card Fi 52-102

EFLA evaluation card No. 1440

940 EUROPEAN HISTORY

LAND OF OUR FOREFATHERS. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 940

el-jh-sh Guide

A study of the successive migrations of Indo-European people over Europe, following the collapse of the Greek and Roman Empires, and the contributions of each to our civilization—Celtic people with their ideas of individual liberty, the Germanic people with their ideas of discipline and teamwork, the historic development of liberal government in England, and the experiment in extreme state socialism which is now being carried on in Russia

940.1 Medieval Europe

MEANING OF FEUDALISM. Coronet 1950 10min sd b&w $50, color $100 940.1

el-jh-sh-c-ad Guide

Educational consultant: William E. Young,

A feudal castle with Jacques, a French boy, who lives in an ancient town below the castle. Presents the physical elements and recreates the flavor and spirit of feudal times

Evaluation in Ed. Screen, May 1950, p204

MEDIEVAL VILLAGE. UW-Educ 1936 20min sd b&w (Medieval history ser) $90 940.1

Jh-sh-c-ad Guide

Produced by Gaumont British Instructional Films

Social history of Lanton (a village in England in which the "open field" system is still used) is traced from the 12th century. The second part shows the feudal survival of the court

LC card FiA 52-2378

EFLA evaluation card No. 620

MEDIEVAL WORLD. Coronet 1950 10min sd b&w $50, color $100 940.1

el-jh-sh-c-ad Guide

Educational consultant: John Day Larkin, Illinois Institute of Technology

Scenes of the English walled city of York, the Flemish guildhalls of Ghent, and the French cathedral of Chartres help to recreate the medieval world and show its contributions to the civilization of the present

EFLA evaluation card No. 1197

940.18 Crusades

THE CRUSADES. TFC 1935 29min sd b&w lease apply 940.18

jh-sh-ad Guide

A condensation of the feature film of the same title, produced by Paramount. Edited for classroom use, with emphasis on the persons and events of the Third Crusade

"The despoliation of Jerusalem by the infidels and the preaching of Peter the Hermit are revealed as forces which motivated the peoples of Europe to undertake the series of holy wars. The film concentrates upon the Third Crusade, the departure of the English forces under Richard the Lionhearted, the massing of the armies and the difficulties of supplying and equipping the expedition, the battle of Acre, and the failure in capturing the city, and finally, Saladin's chivalrous truce truce which opened Jerusalem to pilgrims.

EFLA evaluation card No. 337

940.2 Modern Europe

THE RENAISSANCE. Coronet 1950 10min sd b&w $50, color $100 940.2

jh-sh-c-ad Guide

Educational consultant: Wendell W. Wright, Indiana University

"The renaissance was more than a historical period. It represented a mental attitude and a human spirit. It is this spirit which the film evokes in a wealth of colorful, authentic images. From Galileo's telescope to Leonardo's notebooks, from the Medici Palace in Florence to St. Peter's cathedral in Rome, your students will experience something of the science, the literature, the arts, and above all, the driving spirit of human endeavor that gave use the Renaissance

EFLA evaluation card No. 1201

940.3 World War I, 1914-1919

CAUSES AND IMMEDIATE EFFECTS OF THE FIRST WORLD WAR. IntGeog 1940 23min sd b&w $72 940.3

jh-sh-c-ad Guide

Animated maps, scenes from newsreels of the period and commentary are continued to tell the story of the First World War, 1914-1918, and to suggest some of its effects as seen in the years, 1918-1923. The first sequence gives a brief outline of the major causal factors from 1879 to 1914. The second sequence follows the course of the war from Germany's drive into France to the Armistice. Next some of the effects of the war are fore-shadowed in the years, 1918-1923, when the Treaty of Versailles was signed. The effects of that treaty on minority groups in Europe are outlined

HISTORIC FOURTH OF JULY IN PARIS (1918). FilmClassicExch 6min sd b&w $18, rent $3 (si version $12) 940.3

sh-c-ad

"Silent film is exact reproduction of newsreel taken by Gaumont of Paris July 4, 1918 when France celebrated America's Independence Day during World War I. Marshall Foch, President Poincaire, General Pershing and others." Distributor

940.53 World War II, 1939-1945. Political and diplomatic history

BATTLE OF THE BOOKS. BIS 1941 8min sd b&w $32.50, rent $1.50 940.53

sh-c-ad

Produced by Paul Rotha Productions

The story of the role that writers, publishers, readers and books themselves played in the war and the efforts of the allies to protect their manuscripts during the war

LC card FiA 52-4058

CASABLANCA CONFERENCE (1943 events). Official 1943 10min sd b&w (News thrills ser) $19.75 940.53

jh-sh-c-ad

Events of World War II during 1943 including the conference at Casablanca, the Russian victory at Stalingrad, 'Aussie' raiders on Timor, and the defeat of the Japanese at Guadalcanal

FARMER AT WAR. UW-Govt 1943 11min sd b&w $17.96 940.53

sh-c-ad

Produced for the U.S. Office of War Information, Domestic Branch

How Lancaster County, Pa. farmers managed by longer hours and cooperation to meet the need for the greatest output of products possible in spite of serious tool and labor shortage

FIXED BRIDGE CONSTRUCTION AND REPAIR IN THE C.B.I. UW-Govt 1945 11min sd b&w $17.96 940.53

sh-c-ad

FB 192. Produced by the U.S. Army

How Army engineers built and repaired fixed bridges in C.B.I. theatre

Lib. of Congress catalog card no. FiE 52-1675

GERMANY SURRENDERS. Official 1945 11min sd b&w (News thrills ser) $19.75 (si $9.75) 940.53

jh-sh-c-ad

Opens with people in Times Square, New York, going wild with the announcement of the German surrender. Then come scenes of the actual signing of armistice papers.

Following are better than average scenes of bombed German cities showing the Reich chancellery and other famous places in

GERMANY SURRENDERS—*Continued*
Berlin in ruins. Marshall Zukov is shown receiving the Nazis surrender in Berlin, and the film ends with closeups of the American generals responsible for the European victory.

JAPANESE RELOCATION. UW-Govt 1943 9min sd b&w $15.82 940.53

sh-c-ad

Produced by the U.S. Office of War Information

Pictures the moving of 100,000 Japanese from the Pacific coast to inland settlements
LC card FiE 52-764

JAPAN'S SURRENDER. UW-Castle 1945 10min sd b&w $19.75 (si $9.75) 940.53

el-jh-sh-c-ad

Covers the Jap surrender ceremonies beginning with the bombing of the mainland by Halsey, the Potsdam meeting and declaration, the testing of the atom bomb in New Mexico. . .followed by scenes of the devastation the bomb really caused in Japan. Russia's declaration war, and finally Truman's acceptance of the Jap's agreement to surrender.

Scenes follow of Times Square deluged with a paper shower, the Japs sending delegates to the Manila surrender ceremonies. . . and finally the signing of the surrender papers by the Allied Powers and the Japanese representatives on board the U.S.S. Missouri, Sept. 2, 1945.
LC card Fi 53-8

ORDINARY PEOPLE. BIS 1941 29min sd b&w $77.50, rent $3.75 940.53

sh-c-ad

Produced by Crown Film Unit for the British Ministry of Information

A report on the ways in which the ordinary people of England adjusted themselves to the disruptions and dangers and tragedies of the blitz. The film traces the lives of a number of people through a bitter and violent twenty-hours
LC card FiA 52-930

PEACE BUILDERS. Brandon 1945 10min sd b&w $17.50, rent $2 940.53

jh-sh-c-ad

Produced by National Film Board of Canada

Short pictures of the many conferences held by the United Nation's leaders, beginning with the meeting of Churchill and Roosevelt in the Atlantic and ending with scenes of city of San Francisco

PRELUDE TO WAR. UW-Govt 1942 54min sd b&w (Why we fight ser) $78 940.53

sh-c-ad

Produced by the U.S. Army

One of the series compiled by Frank Capra, intended originally for orientation of members of the armed forces during the war

Documents the background of World War II, showing the development of fascism in Germany, Italy and Japan, and of the beginning of Japanese aggression in Manchuria. Dwells particularly on the rise of Nazism and the necessity of a major effort to defeat Germany first, then Japan
LC card FiE 52-1709

REPORT FROM TOKYO. UW-Govt 1946 19min sd b&w $33.42 940.53

sh-c-ad

MN 9139-a. Produced by the U.S. Navy

Eight top-ranking Japanese military and industrial leaders give their opinion of why Japan fell
LC card FiE 52-1309

RIGHT OF WAY. UW-Govt 1943 7min sd b&w $12.61 940.53

sh-c-ad

Produced by the U.S. Office of War Information. Released thru the U.S. Office of Education

Pictures the tremendous wartime transportation problem and who shows why civilians must be inconvenienced at times in order that troop trains, freight trains and trucks can deliver materials of war
LC card FiE 52-756

ROAD CONSTRUCTION AND MAINTENANCE IN C.B.I. UW-Govt 1945 20min sd b&w $31.69 940.53

sh-c-ad

U.S. Army Film FB 182

Road building in the China-Burma-India theater of war during World War II. Shows how the U.S. Engineer Corps overcame many difficult obstacles in building roads over high mountains and thru dense jungles
LC card FiE 52-1673

ROAD TO VICTORY. SunDialFlms 1945 9min sd b&w $18, rent $1.50 940.53

jh-sh-c

The inside story of China's almost fatal supply problem and how—with the help of her allies—she overcame it. Includes facts concerning the building of the Stilwell Highway—China's 'road to victory'

SALVAGE. UW-Govt 1942 7min sd b&w $12.61 940.53

sh-c-ad

Produced by the U.S. Office of War Information. Released thru the U.S. Office of Education

Pictures the need for salvaging metals, rubber, grease, etc. during wartime
LC card FiE 52-758

THREE CITIES. UW-Govt 1944 11min sd b&w sd b&w $17.96 940.53

sh-c-ad

Produced by the U.S. Office of War Information, Domestic Branch

How workers in three American cities, seafaring, manufacturing and rural centers, solved wartime living problems with community school, recreation, and other projects
Lib. of Congress catalog card no. FiE 52-761

UNIVERSITY AND THE WAR. OhioStU-Photo 1942 22min sd b&w $80 940.53

sh-c-ad

A documentary film which shows the role of the university in World War II, using Ohio State University as an example

V-E DAY. BIS 1945 10min sd b&w (Act and fact ser) $32.50 rent $1.50 940.53

sh-c-ad

Pictures the events of May 7th and 8th, 1945, showing the signing of the terms of surrender by the Germans

WORLD AT WAR. UW-Govt 1943 44min sd b&w $63.08 940.53

* jh-sh-ad

Produced by the U.S. Office of War Information. Released thru the U.S. Office of Education

Pictures history in the making. A graphic story of the years 1931-1941, from the Japanese invasion of Manchuria to the bombing of Pearl Harbor ten years later. Shows the pattern of aggression in China, Ethiopia, Spain, Poland. Belgium. Holland and France
LC card FiE 52-755

940.531 World War, 1939-1945. Civilian relief

BEHIND THE TOURIST CURTAIN. Save ChildrenFed 1949 20min sd b&w free-loan 940.531

sh-c-ad

Shows the children of France, Austria and Italy pitifully undernourished and in rags

BEHIND THE TOURIST CURTAIN—*Cont.*
within a few yards of contrasting near luxury. Indicates how the Save the Children Federation alleviates some of their hardships and how easily communities and individuals can also help

THE C.A.R.E. STORY. UW-Govt 1950 10min sd b&w $16.91 940.531

sh-c-ad

CAD 65. Produced by the U.S. Army
An explanation of the purposes and operation of the Cooperative for American Remittances to Europe
LC card FiE 52-1961

A CHANCE TO LIVE. McGraw-Hill 1950 19min sd b&w $80 940.531

jh-sh-c-ad Guide

Produced by March of Time
The story of an Italian boy, left to wander alone and unwanted in the aftermath of World War II, who is given 'a chance to live' by the American-supported Boys' Republic at Santa Marinella, near Rome. The film traces the boy's difficult adjustment to a life of decency, his desperate struggle for friendship and recognition, and his eventual triumph as he learns a trade and makes good with the other boys
LC card FiA 52-2562

LES CHANTS RETROUVES. Franco-American 20min sd b&w rent (by subscription only) 940.531

sh-c-ad

No. 939. French narration, no English titles
"Rehabilitation of war-wounded children." Distributor

DAYBREAK. B&FComm 1948 20min sd b&w rent $3 940.531

sh-c-ad

Filmed in Austria by the International Film Foundation
The actual experiences of a young refugee who escapes to Austria after his release from a prisoner of war camp. Illustrates the plight of the world's dispossessed

GREECE. McGraw-Hill 1946 16min sd b&w $80 940.531

jh-sh-c-ad Guide

Produced by March of Time
Shows the heroic struggles of the people of Greece, as well as the efforts being made for the reestablishment of economic and political order—how millions of tons of food, clothing and medicine have been brought into Greece by UNRRA; how agricultural implements are being provided to restore farm production
LC card FiA 52-2592

HOME IS NOWHERE. B&FComm 1951 28min sd b&w $35, rent $4 940.531

jh-sh-c-ad

Photographed by Mr. Crews and Mr. Fry on a 34-day flight around the world in early 1951
Pictures from Japan, Korea, Hongkong, India, Pakistan, the Middle East and Germany shows the plight of refugees in these countries. An appeal is made for help from America
Reviewed in "Church Department" of Ed.Screen, November 1951, p364

LETTER OF THANKS. CARE 1949 20min sd b&w free-loan 940.531

jh-sh-c-ad

Pictures of people in Europe and the conditions resulting from war which show the need for CARE package. CARE's function is illustrated by a group of American school children who send food to a school in Europe

MAKE IT REAL. UnitedJewishAppeal 1948 5min sd b&w free-loan 940.531

sh-c-ad

Produced by Columbia Pictures. Written and produced by William Bloom
Presents the needs of the Jewish refugees who leave the displaced person camps of Europe for Palestine and America. A plea for the fund campaign of the United Jewish Appeal, starring Glenn Ford

OF THESE MY BRETHREN. B&FComm 1953 28min sd b&w rent apply 940.531

sh-c-ad

Sponsored by the National Council of Churches
Shows the contribution that American churches have made toward helping refugees in every part of the world. Scenes from Germany, Palestine, India, Korea, and Japan

OUT OF THE RUINS. CanNFB 1946 29min sd b&w $90, rent $4.50 940.531

sh-c-ad

Describes the investigation by UNRRA of the need for food, clothing, medicine and farming tools in the different parts of Greece. The film ends with an account of the steps being taken now to bring the citizens of tomorrow's Greece safely out of the ruins of their childhood

PALE HORSEMAN. Brandon 1946 19min sd b&w $50, rent $4 940.531

jh-sh-c-ad

Produced by United Nations Relief and Rehabilitation Administration
A documentary record of the health problems following in the wake of war when sick and exhausted people emerge from the wreckage of their civilizations, and of what has been done to prevent the spread of epidemics in liberated countries

PASSPORT TO NOWHERE. McGraw-Hill 1948 19min sd b&w (This is America ser) 10-yr lease $80 940.531

* **jh-sh-c-ad**

Produced by RKO Pathé
Depicts the problem of displaced persons arising out of the war. The aid given these people by allied relief agencies is pointed out, but attention is focussed on the necessity of rehabilitation, relocation, and re-education of these peoples

PENNY'S WORTH OF HAPPINESS. AFFlms 1949 15min sd b&w $50, rent $4.50 940.531

sh-c-ad

Produced by Compas Films
A film of displaced children from many parts of the world—each of whom is provided a vacation in Switzerland. The film portrays how medical and humane rehabilitation, physically and mentally, helps in some measure to restore a balance of normalcy to these youngsters
LC card FiA 52-686
See also review in Sat. Rev. of Literature, July 2, 1949

PLACING THE DISPLACED. HebrewImmigrant AidSoc 1948 26min sd b&w free-loan 940.531

sh-c-ad

Produced by Martin A. Bursten. Narrated by Raymond Massey
Depicts, in sequences taken in Germany, the rescue of a family who survived the concentration camps and the gas chambers, and their eventual resettlement in the United States

RECONSTRUCTION OF THE RUINS. Franco-American 20min sd b&w rent (by subscription only) 940.531

sh-c-ad

No. 710. French narration, no English titles

RECONSTRUCTION OF THE RUINS—*Cont.*
War destruction in France, and first efforts of reconstruction, aided by American gifts made in 1946

THE SEARCH. TFC 1948 32min sd lease apply 940.531

sh-c-ad

An excerpt from the feature film of the same title produced by MGM
The story of a child separated from his mother in a Nazi concentration camp and of her efforts to find him
EFLA evaluation card No. 1604

SEEDS OF DESTINY. FilmsofNations 1947 20min sd b&w $50, rent $3 940.531

sh-c-ad

Produced by the U.S. Army Signal Corps for the U.S. War Dept. upon the request of UNRRA
The grim and tragic story of hunger and destitution which follow war. Points out that these conditions are today's threat to the lives and health of millions of children in Europe and Asia, and tomorrow's threat to a world seeking peace

STRICKEN PENINSULA. BIS 1945 17min sd b&w $55, rent $2.50 940.531

jh-sh-c-ad

Produced by the British Ministry of Information
Shows how a war-devastated Italy, with help from Allied organizations, is gradually bringing order out of chaos. The physical conditions of Italy have been repeated in all the liberated countries of Europe. The collapse of Fascism left Italy politically and morally unprepared to take over the situation. The picture reveals how the Allies set about restoring health and freedom first to Naples, and then to other liberated areas in Southern Italy
LC card FiA 52-868

SUFFER LITTLE CHILDREN. Brandon 1946 10min sd b&w (Canada carries on ser) $30, rent $2 940.531

el-jh-sh-c-ad

Produced by the National Film Board of Canada
Shows the need of the sick and hungry children of Europe for aid and comfort.
Evaluation in Ed. Screen, June 1946, p324

THIS ROAD WE WALK. B&FComm 1947 20min sd b&w $50, rent $3 940.531

el-jh-sh-ad

Produced by Julien Bryan
Pictures the interdenominational program of relief and reconstruction in Europe and Asia. Photographed in China, Japan, the Philippines and in many parts of Europe

940.54 World War, 1939-1945. Military history

THE ADMIRALTY ISLANDS. UW-Govt 1944 16min sd b&w $26.56 940.54

c-ad

HR-A-8. Produced by the U.S. Army
The landing and subsequent capture of the Admiralty Islands north of New Guinea by 1st Cavalry Division in 1944

ALLIES INVADE SICILY (1943). Official 1944 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

jh-sh-c-ad

Events in World War II during 1943 including the surrender of the Italian island of Pantelleria and the invasion of Sicily

ALLIES STOP ROMMEL (1941). Official 1942 8min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

jh-sh-c-ad

Events of World War II during 1941 including bombing of Germany

AMERICAN FIRST ARMY: AACHEN TO THE ROER RIVER. UW-Govt 1948 25min sd b&w (Historical reports ser) $37.88 940.54

sh-c-ad

HR-B-30. Produced by the U.S. Army
First army advance from Aachen to Roer River; activities of 1st, 9th, 28th, 83rd, 104th Divisions and 3rd Armored Division
LC card FiE 52-1689

AMERICAN NINTH ARMY: AACHEN TO THE ROER RIVER. UW-Govt 1948 31min sd b&w (Historical reports ser) $45.60 940.54

sh-c-ad

HR-B-29. Produced by the U.S. Army
9th Army activities from Aachen to Roer River and capture of all towns west of river
LC card FiE 52-1688

APPOINTMENT IN TOKYO. UW-Govt 1946 55min sd b&w $29 940.54

sh-c-ad

CR 4. Produced by the U.S. Army
Historical film record of General MacArthur's operations from the fall of Corregidor in 1942 to the surrender of Japan in 1945
LC card FiE 52-1668

THE ATOM STRIKES. UW-Govt 1948 31min sd b&w $45.60 940.54

sh-c-ad

M-1235. Produced by the U.S. Army
Beginning with the atom bomb tests in New Mexico, the film shows the subsequent bombing of Hiroshima and Nagasaki and the utter ruin caused to buildings of various types, including bridges, factories, and roads
LC card FiE 52-1609

ATTACK! THE BATTLE FOR NEW BRITAIN. UW-Govt 1944 50min sd b&w $82 940.54

sh-c-ad

M 1041. Produced by the U.S. Army
Attacks on Arawae and Cape Gloucester on New Britain from plan to final victory
Lib. of Congress catalog card no. FiE 52-1593

BATTLE FOR THE MARIANAS. USMarines 1944 18min si b&w free-loan 940.54

ad

MH 4919. Available to veterans groups only. May be shown provided that the group has been advised of the gory scenes in the film; that the group still persists in requesting this specific film; that the officer in charge believes the best interest of the Marine Corps will not suffer as a result of the showing
The story of the Marianas operation, Guam, Saipan, and Tinian

BATTLE OF BRITAIN. UW-Govt 1943 55min sd b&w (Why we fight ser) $79 940.54

* sh-c-ad

Produced by U.S. Army.
One of the series compiled by Frank Capra, intended originally for orientation of members of the armed forces during the war
Presents the story of the year during which Britain stood alone against the Axis—how the Nazi Air Force smashed at her cities and how she fought back and finally stopped Hitler
LC card FiE 52-1712

BATTLE OF GERMANY. Official 1945 11min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Nazi defense in West broken. Crossing of Rhine, Ludendorff Bridge captured, and the Yalta Conference

BATTLE OF MIDWAY (1942 events). Official 1942 10min sd b&w (News thrills ser) $19.75 940.54

jh-sh-c-ad

Events of World War II during 1942 including the battle for Midway Island, the British capture of Madagascar, the defense of an Allied convoy against an Axis attack 'Flying Tigers' in the Far East, RAF bombs Paris, MacArthur in Australia and the Philippines, and General Stillwell and Chiang Kai-shek in Burma

BATTLE OF TARAWA (1944). Official 1945 sd b&w (News thrills ser) 10min $19.75 (si 9min $9.75) 940.54

sh-c-ad

World War II events of 1944 including the meetings of the Allied leaders at Cairo and Teheran, and the victorious U.S. Marines battling the Japanese for the island of Tarawa

BOMBS OVER TOKYO. USMarines 1944? 18min sd b&w free-loan 940.54

sh-c-ad

MH 9145

The story of the advancement of nava and air bases by Marine Corps amphibious operations in the Pacific

BOUGAINVILLE. UW-Govt 1948 9min sd b&w $14.74 940.54

sh-c-ad

Army film HR-A-5.

A historical report covering the landing operation and subsequent capture of Bougainville in 1943 by American forces consisting of the 37th Division, 14th Corps, and 3rd Marine Division

LC card FiE 52-1685

BRITAIN ON GUARD. BIS 1941 7min sd b&w $32.50, rent $1.50 940.54

sh-c-ad

This film was made prior to the Battle of Britain and shows the country's defences during the period of waiting for the assault. Written by J. B. Priestley, the film is a dramatic reminder of the days when Britain stood alone

CHERBOURG. BIS 1944 10min sd b&w (Act and fact ser) $32.50, rent $1.50 940.54

sh-c-ad

Produced by British Olympic News

Combined British and American action in Normandy subsequent to D-Day. The landing of General Eisenhower, Montgomery, and De Gaulle. The advance and attack upon Cherbourg by American forces and its liberation by them

CHINA LIFE-LINE. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 940.54

sh-c-ad

Produced by RKO Pathe

Shows the amazing and ingeniously planned methods of transportation adopted by American Army engineers to maintain a life-line of oil supplies to Army fronts in China and Burma during the war

D-DAY. BIS 1944 10min sd b&w (Act and fact ser) $32.50, rent $1.50 940.54

jh-sh-c-ad

Narrated by Clyde Kittel

Newsreel film on the invasion of France. Allied air power 'softening up' the coast—the great convoy on its way—landings on the beachheads

DECEMBER 7th. UW-Govt 1943 34min sd b&w $50.20 940.54

sh-c-ad

MN 2868. Produced by the U.S. Navy

Shows the destruction of planes, hangars, and ships and the loss of lives at Pearl Harbor

Lib. of Congress catalog card FiE 52-1128

DEFENSE OF ANTWERP AGAINST THE V-1. UW-Govt 1947 21min sd b&w $32.54 940.54

sh-c-ad

MN 1286. Produced by the U.S. Army

Shows how American and Allied gunners defended this vital supply port during World War II

LC card FiE 52-1614

DESERT VICTORY. BIS 1943 1hr1min sd b&w rent $6 940.54

* jh-sh-c-ad

Produced for the British Ministry of Information by the British Service Film Units

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli. Won the Academy Award for documentary films in 1943

LC card FiA 52-861

DIVIDE AND CONQUER. UW-Govt 1943 57min sd b&w (Why we fight ser) $86 940.54

* sh-c-ad

Produced by the U.S. Army. One of the series compiled by Frank Capra, originally intended for the orientation of members of the armed forces during the war

Shows the German invasion of Denmark, Norway, Holland, Belgium and the French invasion including the evacuation of the British forces at Dunkirk

LC card FiE 52-1711

83RD INFANTRY DIVISION IN EUROPE. UW-Govt 1951 20min sd b&w $31.69 940.54

ad

M 7814. Produced by the U.S. Army

Historical summary of the activities of the 83rd Division in World War II at Omaha Beach, St. Malo, Loire Valley, Luxembourg and the Elbe River

LC card FiE 52:2060

EN 49 JOURS. Franco-American 20min sd b&w rent (by subscription only) 940.54

sh-c-ad

No. 928. French narration, no English titles

Replacement in 49 days of a destroyed railroad bridge on the Paris-Belfort line in November and December, 1944

EVE OF BATTLE. UW-Govt 1944 20min sd b&w $31.69 940.54

sh-c-ad

Army film M-1043.

Shows a "cross-section" of the activity among the forces of the United States and Great Britain on the eve of their attack on the coast of Normandy in World War II

LC card FiE 52-1693

FALL OF GERMANY. BIS 1945 12min sd b&w (Act and fact ser) $32.50, rent $1.50 940.54

sh-c-ad

Pictures activities of the Allied air forces and the British Second Army which brought about Germany's defeat

THE FAMOUS THIRD ARMY. UW-Govt 1950 22min sd b&w $34.27 940.54

sh-c-ad

M-7705. Produced by the U.S. Dept. of the Army

Records the advance of the U.S. Third Army across France and into Germany during World War II

LC card FiE 52-2202

FRANCE REGAINS HER FRONTIERS. AF Flms 1946 10min sd b&w $35, rent $3 940.54

sh-c-ad

Available with either French or English voice

The story of the reconquest of Colmar, the last large city of Alsace in the hands of the Nazis, by the French 1st and the American 7th armies. The film shows the ruined suburbs, the deadly house-to-house defense, the long lines of homeless refugees—the symbol and the indelible stamp of the bitter battles that were fought on French soil for its liberation

FRENCH CAMPAIGN. McGraw-Hill 1945 19min sd b&w $80 940.54

sh-c-ad Guide

Produced by March of Time

The liberation of France taken on the spot by cameramen who were often under fire

Beginning in 1939 and continuing through the preparations for 'D' day, the film follows the landings, the march through St. Lo, the entry into Paris and street battles between the Nazis and the FFI, concluding with the triumphant consolidation of their position by the French and the American Army

LC card FiA 52-2585

FURY IN THE PACIFIC. USNavy 1944 20min sd b&w free-loan 940.54

sh-ad

MN 9045. Produced by the U.S. Navy. May be purchased from UW-Govt for $31.69

Concerns the operations against the islands of Peleliu and Anguar in World War II. Highlighted are the bombardments, aerial and offshore, in immensity and ferocity. In the photographing of these scenes ten cameramen of a crew of thirty-nine were casualties

GATEWAY TO GERMANY. BIS 1945 11min sd b&w (Act and fact ser)$32.50, rent $1.50 940.54

sh-c-ad

Shows the British and Canadian armies in the tough low country campaign that spearheaded through Holland in combined action with American and British paratroops at Eindhoven, Nijmegen and Arnhem and freed the approaches to the port of Antwerp

GLAMOUR GAL. USMarines 1945? 15min sd color free-loan 940.54

sh-c-ad

MH 4993

The story of a 155 howitzer and gun crew on Iwo Jima

HARBOR GOES TO FRANCE. BIS 1946 15min sd b&w $55, rent $2.50 940.54

sh-c-ad

Produced for the British Ministry of Information by the Army Film Unit

The official British Army film recording the history of "Operation Mulberry," the prefabricated harbor which was used by the allies in the invasion of Europe

LC card FiA 52-840

INVASION OF CRETE BY THE GERMAN ARMY. UW-Govt 1942 10min sd b&w $17.96 940.54

sh-c-ad

FB 16. Produced by the U.S. Army

German film made during the actual invasion, shows strafing, precision bombing, parachuting, and finally seaborne replacements pouring in from landing barges after which control of the island is gained

Lib. of Congress catalog card no. FiE 52-1670

INVASION OF SOUTHERN FRANCE. UW-Govt 1944 19min sd b&w $30.83 940.54

sh-c-ad

HR-C-8. Produced by the U.S. Army

Invasion of southern France by the 7th Army, the spearhead northward, and the subsequent junction with the American 3rd Army in northern France

LC card FiE 52-2053

ITALY SURRENDERS (1943 events). Official 1944 9min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Events of World War II during 1943 including: rehearsal for the American bombing of the Ploesti oil fields; American planes being shot down on the raid; the surrender of Italy on July 26th; the Allies push from Sicily to Naples

JAPS BOMB PEARL HARBOR (1942 events). Official 1942 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Events of World War II in 1942 including: British commandos in action against the Nazis; the Japanese Air Force attacking Pearl Harbor; President Roosevelt's declaring war on Japan; the fire crippling the S.S. Normandie; the Red Army stops Hitler; American tankers attacked off the Dutch West Indies; and American attacks on Japanese bases in the Marshall Islands

LIBERATION OF PARIS. AFFlms 1944 30min sd b&w $100, rent $10 940.54

sh-c-ad

Produced by the Liberation Committee of French Cinema, Paris

The siege, August 1944, in the streets of Paris by men and women of the resistance movement who liberated their city before the arrival of allied troops

LC card FiA 52-4150

LIBERATION OF ROME. UW-Govt 1944 20min sd b&w $31.69 940.54

sh-c-ad

Made by the U.S. Army Pictorial Service in collaboration with the British service film units

Describes the nature of the Italian campaign and explains the difficulties encountered before Cassino fell and the road to Rome was opened up

LC card FiE 52-1665

LIGHTNING WAR (1940 events). Official 1941 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Events of World War II in 1940 including: the Nazi attack on Norway and hasty defense measures of the Norwegians; the Nazi attack on Holland and Belgium and the fighting there; Winston Churchill replacing Chamberlain as prime minister of Great Britain

LONDON CAN TAKE IT. BIS 1942 10min sd b&w $30, rent $1.50 940.54

jh-sh-c-ad

Produced for the British Ministry of Information

A reporter's view of the first blitz on London. Narrated by Quentin Reynolds

LC card FiA 52-928

MANILA LIBERATED. Official 1945 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

jh-sh-c-ad

"MacArthur . . . is shown stepping ashore following the landing of amphibious forces on Leyte. Scenes of the Lingayen Gulf battle are followed by the drive against Manila. The latter city is ablaze as the Japs try to trap the Americans.

MANILA LIBERATED—*Continued*

At Corregidor the Yanks are seen parachuting down to earth in teams of 10. Also they arrive from sea via landing barges. The victorious invaders and facing a flag pole as film ends with MacArthur standing with the the flag is about to be raised

NAPLES TO CASSINO. US-Govt 1948 24min sd b&w (Historical reports ser) $38.72 940.54

sh-c-ad

HR-C-3. Produced by the U.S. Army

Scenes of fighting during the drive of Allied forces from Naples to Cassino, Italy

LC card FiE 52-1691

NAZIS INVADE RUSSIA. Official 1941 sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Also shows Roosevelt and Churchill meeting at sea, the signing of the British-Russian pact, etc.

NAZIS STRIKE. UW-Govt 1943 42min sd b&w (Why we fight ser) $58.79 940.54

sh-c-ad

One of the series compiled by Frank Capra, intended originaly for orientation of members of the armed forces during World War II

Pictures the actual start of the war—the blitzkrieg on Poland. With footage captured from the Germans this film reveals the cruel pattern of Nazi attack, from propaganda and "incidents" to the Panzer attack on the army and the people of Poland

LC card FiE 52-1710

1944 INVASION. Official 1945 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

World War II events of 1944 including the invasion of France on June 6th by Allied forces under General Eisenhower. The movement of troops in convoy, the air forces, and the fighting on the beachhead is shown

NORMANDY INVASION. USCoastGd 1944 19min sd b&w free-loan 940.54

* sh-c-ad

On-the-spot coverage by U.S. Coast Guard combat photographers of the initial assault on fortress Europe. Action scenes show the tremendous invasion preparations and the follow thru—American troops storming French shores and establishing the beachhead

LC card FiE 52-866

OPERATION FOUGASSE. BIS 1945 7min sd b&w $32.50, rent $1.50 940.54

sh-c-ad

Reveals that defense by fire was England's prime coastal weapon after Dunkirk. Pipelines were laid out into the sea beyond low tide carrying oil mixed with a chemical which would ignite immediately on contact with sea water

REPORT FROM BURMA. BIS 1944 13min sd b&w $55, rent $2.50 940.54

sh-c-ad

A report on the jungle war in Burma showing British, Indian, and African troops of the 14th British Army battling against three enemies: the monsoon rain, the jungle, and the Japanese.

LC card FiA 52-859

RHINE LINE. BIS 1945 10min sd b&w (Act and fact ser) $32.50, rent $1.50 940.54

sh-c-ad

From November 1944 to April 1945 the Allied forces faced the might of the German armies west of their final line on the Rhine river. On March twentieth the northern Rhine crossings began

ROAD TO PARIS. BIS 1944 14min sd b&w (Act and fact ser) rent $1.50 940.54

jh-sh-c-ad

The campaign from Normandy to the freeing of Paris. How the British attack on the Caen hinge combined with American sweep through France

SIEGE OF LENINGRAD. Brandon 1943 1hr2min sd b&w purchase apply, rent $10 940.54

sh-c-ad

Produced by Lenfilm Co., Leningrad, USSR

Documentary film of the epic defense of the City of Leningrad, with commentary written by John Gordon, editor of the London "Express" and narrated by Edward R. Murrow, then Chief of CBS European staff

Shows how men and women, young and old in all walks of life created a fortress of freedom the Axis could not take. Shows the famous guerrilla brigades in action; the life-line road built across the ice of Lake Ladoga; the arms factores going full blast despite enemy raids; the powerful defense lines

SINKING OF BISMARCK (1941 events). Official 1942 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Events of 1941 including Wendell Willkie's war tour, the African campaign in which the British take Tobruk, attacks on the island of Malta, and the sea battle between the British "Hood" and the German battleship "Bismarck" in North Atlantic waters

6TH MARINE DIVISION ON OKINAWA. USMarines 1946 54min sd color free-loan 940.54

ad

MH 1890. Produced by the U.S. Marines. Loaned free to veterans groups. May be purchased from UW-Govt for $279.12

The complete story of the 6th in the Okinawa operation

LC card FiE 52-1305

STORY OF A TRANSPORT. USCoastGd 1945 18min sd b&w free-loan 940.54

sh-c-ad

Records the colorful career of the 24,000 ton transport "Wakefield," linking the ship's romantic past as the peacetime luxury liner 'Manhattan' with her service in World War II

LC card FiE 52-863

A TALE OF TWO CITIES. UW-Govt 1946 12min sd b&w $20.11 940.54

jh-sh-c-ad

ANSM 74. Produced by the U.S. Army

Documentary record of the effects of the atomic bombing of Hiroshima and Nagasaki in World War II

LC card FiE 52-1415 rev

See also review in Sat. Rev. of Literature, July 3, 1948

THEY CAME TO AN ISLAND. USNavy 1948 35min sd b&w free-loan 940.54

sh-c-ad

Shows the Seabees taking over and reconstructing island after island in the Pacific during World War II

TO THE SHORES OF IWO JIMA. USNavy 1945 20min sd part color free-loan 940.54

sh-c-ad

Showing the terrific struggle of the Marines against the most heavily fortified island in the Pacific

TROOP TRAIN. UW-Govt 1943 11min sd b&w $17.96 940.54

jh-sh-c-ad

Produced by the U.S. Office of War Information, Domestic Branch

TROOP TRAIN—*Continued*

Pictures the movement of the 201st Armored Division from "X" to "Y" by rail. Tanks, trucks, half trucks, motorcycles—all the equipment of an armored division—are loaded on flat cars. Then come the men who man the guns and tanks

THE TRUE GLORY. BIS 1946 1hr27min sd b&w rent $6 940.54

sh-c-ad

Produced by the governments of Great Britain and the United States, this is the official film document of the European phase of World War II

Sternly pleading a vigilant peace, an enduring remembrance of the miracles of comradeship and cooperation which war has taught, this film reveals the full meaning of its title only at the very end, when the commentator repeats Sir Francis Drake's prayer:

"O Lord God, when Thou givest to Thy servants to endeavour any great matter, grant us also to know that it is not the beginning, but the continuing of the same until it be thoroughly finished, which yieldeth the true glory."

TUNISIAN VICTORY (1943 events). Official 1943 10min sd b&w (News thrills ser) $19.75 940.54

jh-sh-c-ad

Produced for the British Ministry of Information and the U.S. Office of War Information by the British Army Film Unit and the U.S. Army Signal Corps.

Events of World War II during 1943 including the victorious conclusion of the battle for Tunis, the battle of Bismarck Sea, the bombing of Tokyo. Some captured Japanese films are included

LC card FiA 52-884

U.S. OPENS SECOND FRONT. Official 1945 10min sd b&w (News thrills ser) $19.75 (si $9.75) 940.54

sh-c-ad

Includes the defeat of the Japanese in New Guinea and British victories in Egypt

V-1, THE FILM OF THE ROBOT BOMB. BIS 1945 9min sd b&w $30, rent $1.50 940.54

jh-sh-ad

Produced for the British Ministry of Information by the Crown Film Unit

Shows of the devastation in England resulting from the German 'buzz-bombs' and presents a tribute to the people who have endured them.

LC card FiA 52-937

VICTORY DIVISION: 24th INFANTRY. UW-Govt 1950 17min sd b&w $27.40 940.54

sh-c-ad

M 7722. Produced by the U.S. Army

History of the 24th Infantry Division in the Pacific area during World War II

LC card FiE 52-2057

VICTORY OVER GERMANY. UW-Castle 1945 10min sd b&w $19.75 (si $9.75) 940.54

sh-c-ad

Filmed by combat cameramen from the start of General Eisenhower's final offensive

Shows the crossing of the Rhine, secret rocket weapons in action, armored columns roaring into the heart of the Reich, the final thrusts of American, British, Canadian, and Russian soldiers as they storm through bomb-blasted German cities and countryside

Hitler's armies battered and beaten surrender by tens of thousands

WITH THE MARINES AT TARAWA. USMarines 1944? 18min sd color free-loan 940.54

ad

MH 3527. Available to veterans groups only. May be shown provided that the group has been advised of the gory scenes in the film; that the group still persists in requesting this specific film; that the officer in charge believes the best interests of the Marine Corps will not suffer as a result of the showing

The story of the Tarawa operation

940.544 Aerial operations

AIR BATTLE. BIS 1944 8min sd b&w (Act and fact ser) $32.50, rent $1.50 940.544

* **sh-c-ad**

One day's operation by the Royal Air Force and the American Air Forces

AIR PATTERN PACIFIC. USAirForce 1945 42min sd b&w free-loan 940.544

sh-c-ad

Story of the 13th Air Force, its operation against the Japs, rescues at sea, fights against malaria, etc.

LC card FiE 52-1454

THE AIR PLAN. BIS 1945 29min sd b&w $75 940.544

sh-c-ad

Photographed by the R.A.F. Film Unit

Shows the role of the British Air Force in the Normandy landings and the subsequent campaign against Germany. Includes many fighter and bomber missions

AIR SIEGE. UW-Govt 1947 22min sd b&w $33.42 940.544

jh-sh-ad

Produced by the U.S. Air Force

A documentary record of the bombing of the Ploesti oil fields and refineries by the U.S. 15th Air Force during World War II. Includes scenes taken from captured German films of the damage caused by the bombing

LC card FiE 52-1452

CHINA CRISIS. USAirForce 1946 45min sd b&w free-loan 940.544

jh-sh-c-ad

Newsreel shots made by combat camera crews of the 14th Air Force's struggle to support the Chinese army against on-rushing Japs during spring and summer campaigns of 1944

LC card FiE 52-1456

COASTAL COMMAND. BIS 1944 1hr sd b&w $135, rent $6 940.544

sh-c-ad

Made for the Ministry of Information with the cooperation of the Admiralty and the Air Ministry, by Crown Film Unit

The story of the sighting and sinking of the German battleship Bismarck is paralleled in this picturization of the activities of this branch of the Royal Air Force, which guards convoys at sea from submarine and air attack

LC card FiA 52-940

FIGHT FOR THE SKY. UW-Govt 1945 20min sd b&w $31.69 940.544

* **sh-c-ad**

Produced by the U.S. Air Force

The story of the 8th Fighter command of the 8th Air force, operating from England; its record in escorting bomber missions into Germany, challenging and destroying the Luftwaffe before D-day, and then with the skies clear, crippling German transportation on the ground. Shows how different groups of fighters —Thunderbolts, Lightnings and Mustangs—escorted bomber flights, each group making its rendezvous with the bombers at a specific time and place

LC card FiE 52-1439

MEMPHIS BELLE. USAirForce 1944 42min sd b&w free-loan 940.544

* **sh-c-ad**

A report of a daylight mission of heavy bombers in a raid on Wilhelmshaven, Germany. Based on the twenty-fifth mission of the For-

MEMPHIS BELLE—*Continued*
tress Memphis Belle, the film faithfully records the experiences of her crew of ten from the time of the take-off thru the completed journey

MISSION ACCOMPLISHED. UW-Govt 1943 11min sd b&w $17.96 940.544
sh-c-ad
Produced by the U.S. Office of War Information, Domestic Branch
Photographic record of the first all-American raid over occupied Europe, showing Flying Fortresses attacking the railroad yards at Rouen and returning to their base in England
LC card FiE 52-767

OPERATION FIDO. BIS 1945 12min sd b&w $32.50, rent $1.50 940.544
jh-sh-ad
The letters F I D O stand for Fog Investigation and Dispersal Operation and concerns the methods the British used to eliminate fog from their airports

PERISHABLE RUSH. USAirForce 1945 20min sd b&w free-loan 940.544
sh-c-ad
Air Force film SFP 215
How the Air Force evacuated and flew wounded men from the Pacific to their home towns and hospitals in the U.S., during World War II

RECONNAISSANCE PILOT. UW-Govt 1945 26min sd b&w $43.02 940.544
sh-c-ad
Story of a fighter pilot ordered into reconnaissance work in the Pacific
LC card FiE 52-1438

TARGET FOR TODAY. USAirForce 1944 1hr 33min sd b&w free-loan 940.544
jh-sh-c-ad
Shows the effectiveness of the Air Force's strategic bombing of Germany's industry
LC card FiE 52-1457

TARGET FOR TONIGHT. BIS 1940 48min sd b&w rent $6 940.544
* jh-sh-c-ad
Shows the preparations for an attack by an R.A.F. bomber squadron, the attack itself, and the hazardous flight back to England. Won the Academy Award for the best documentary film of 1941
LC card FiA 52-932

VICTORY IN THE AIR. USAirForce 1948 15min sd b&w free-loan 940.544
sh-c-ad
Film No. SFP 187.
General Arnold's report to the people telling how material produced by war workers was utilized by the Air Force in Europe and the Pacific. Also stresses the importance of research and development

940.545 Naval operations

ACTION HIGHLIGHTS OF THE WAR. US CoastGd 1946 10min sd b&w free-loan 940.545
sh-c-ad
Produced by Telenews
A series of memorable war scenes shot by Coast Guard cameramen

BROUGHT TO ACTION. USNavy 1944 21min sd b&w free-loan 940.545
sh-c-ad
Navy film MN 5297
Shows the Navy's part in the second battle of the Philippines which began on October 19, 1944

CARRY THE FIGHT. USCoastGd 1943 10min sd b&w free-loan 940.545
sh-c-ad
Depicts the work of the Coast Guard in defending the convoys carrying troops and goods to the foreign battle fronts. Stresses the importance of getting the ships through. Rescues, actual battles and the use of depth bombs are included
LC card FiE 52-868

DAY OF BATTLE. UW-Govt 1944 10min sd b&w $16.91 940.545
sh-c-ad
Produced by the U.S. Office of War Information
The story of an aircraft carrier—how she was built and how she was destroyed in battle against the Japanese in the South Pacific
LC card FiE 52-774

FLEET THAT CAME TO STAY. USNavy 1945 26min sd b&w free-loan 940.545
sh-ad
MN 9045. Produced by the U.S. Navy. May be purchased from UW-Govt for $33.69
The invasion of Okinawa is told from the Navy's point of view showing naval action at the time of the landing and the dramatic attack by and counterattack against the Kamikaze. The picture explains why it was necessary for the fleet to remain at the base even under constant attack from land based Jap planes
LC card FiE 52-1358

NAVAL GUNS AT IWO JIMA. UW-Govt 1945 13min sd b&w $21.20 940.545
sh-c-ad
MN 5562. Produced by the U.S. Navy
Shows military air and naval gunfire in the bombardment of Iwo Jima in support of landing forces
LC card FiE 52-1357

ON FOREIGN SHORES. USCoastGd 1945 25½min sd b&w free-loan 940.545
sh-c-ad
Covers activities of th U.S. Coast Guard in World War II
LC card FiE 52-865

PRELUDE TO VICTORY. USNavy 1946 40min sd b&w free-loan 940.545
sh-c-ad
Story of the Eighth Fleet and its dramatic advances from the shores of North Africa to final victory on the Italian beaches
LC card FiE 52-1270 rev

THE RAIDER. IntFlmBur 1945 1hr10min sd color rent $12.50 940.545
sh-c-ad
Produced by the Crown Film Unit for the British Merchant Marine.
A ship is torpedoed and a life boat full of men tries to make its way. A convoy leaves New York for Europe. The story of the film tells how the life boat is rescued
See also review in Sat. Rev. of Literature, April 9, 1949

SILENT SERVICE. USNavy 1946 38min sd color free-loan 940.545
sh-c-ad
Documentary of the submarine service in World War II showing in authentic on-the-scene photography the destruction of Japanese shipping
LC card FiE 52-1275

SUNSET IN THE PACIFIC. USCoastGd 1945 20min sd color free-loan 940.545
sh-c-ad
Produced by Warner Bros.
Shows action in the battle zone of the Pacific as filmed by service cameramen during

SUNSET IN THE PACIFIC—*Continued*
World War II. Dedicated to the Army, Navy, Marine and Coast Guard photographers and correspondents
LC card FiE 52-871

TIME AND TIDE. BIS 1945 16min sd b&w $55, rent $2.50 940.545
sh-c-ad
The important and little known work of the men of the Admiralty salvage department is shown as they clear a harbor of wrecked enemy vessels and open it once again to Allied shipping

U.S.S. FRANKLIN. Official 1945 11min sd b&w (News thrills ser) $19.75 (si $9.75) 940.545
jh-sh-ad
Filmed by the U.S. Navy
As the Franklin, three block long airplane carrier, approaches the island of Kyushu she is suddenly struck from the air. Explosions follow as she catches fire. The Santa Fe comes alongside to fight the fire and rescue the crew. Although badly damaged, she manages to make port under her own power. She stops at Panama for repairs and then sails on to New York.
Second part of the reel includes battle scenes on Okinawa

940.547 Social conditions. Prisons

CAMPS OF THE DEAD. AFFlms 1945 20min sd b&w $65, rent $6 940.547
ad
Produced by France Libre-Francaises. Available with English or French narration
A story of starvation, torture and death in the camps of Buchenwald, Dachau and many others
LC card FiA 52-4147

HUNGRY MINDS. Brandon 1948 11min sd b&w $25, rent $2 940.547
sh-c-ad
Produced by the National Film Board of Canada for the Canadian Council on Reconstruction, for UNESCO. Sponsored by the Commission for International and Educational Reconstruction
A documentary report of intellectual starvation in countries scourged by Nazi occupation. Schools are now lost in the rubble of homes, hospitals and churches. Children gather knowledge of the world from the black markets and refuse dumps, roving in gangs thru the litter of a civilization. From mute faces eyes stare hungrily, marking the desolation of minds as well as bodies. The film suggests that it is here that a beginning must be made, that text books, writing materials, research equipment and a thousand other tools of knowledge are needed to break apathy and hostility and to open young minds to the promise of a more peaceful world

MAIDENEK. Brandon 1945 14min sd b&w $36 940.547
c-ad
Barracks of butchery camp of destruction. Atrocity film showing visit of commission after war to camp. Ends with hanging of Germans

940.55 Post-war Europe, 1945-

SOLDIERS OF FREEDOM. UW-Govt 1951 21min sd b&w $32.54 940.55
ad
AFSR 136. Produced for the U.S. Army
Soldiers from MDAP countries (Mutual Defense Assistance Program) attend infantry school at Ft. Benning, Ga., where they are given an opportunity to become acquainted with U.S. weapons and equipment. Prepared originally for use in occupied areas
LC card FiE 52-2043

THE STORY OF M.D.A.P. USArmy 1951 25min sd b&w free-loan 940.55
sh-c-ad
M 7844. May be purchased from UW-Govt for $40.44
Explains the purpose and operation of the Mutual Defense Assistance Program in which the United States supplies military assistance to certain nations, while each nation contributes what it can in manpower, resources, and material
LC card FiE 52-2063

942 England—History

BRITAIN AND HER EMPIRE. McGraw-Hill 1946 17min sd b&w $80 942
* **jh-sh-c-ad Guide**
Produced by March of Time
A pictorial exposition of the relationship of England to her two score colonies, protectorates and mandates. Highlights the outstanding characteristics of the free and self-governing Dominions and also presents an analysis of the British people and Britain's basic institutions—the Crown and the democratic form of government which functions under it
LC card FiA 52-2632

CORONATION CEREMONY. BIS 1953 26min sd b&w $75, rent $3.75 942
jh-sh-c-ad
Narrated by Leo Genn. Music played by the Royal Philharmonic Orchestra
An artistic representation (through old prints, historical documents and especially created drawings) of the entire Coronation ritual exactly as it will take place on June 2nd, 1953, and a short history of the development of the Consecration of the Monarch over a period of a thousand years, with an introduction by the Dean of Westminster

DOVER. BIS 1942 11min sd b&w $32.50, rent $1.50 942
sh-c-ad
Produced by the British Army Film Unit
Edward R. Murrow interviews a number of people at the end of the third year of the war. The film shows Britain's change of mood from a people at bay to a nation preparing to take the offensive

KNOW YOUR ALLY BRITAIN. UW-Govt 1944 43min sd b&w $61.37 942
sh-c-ad
Produced by the U.S. Army
Made for the benefit of the American soldiers, to tell them something of the background of Britain and the customs of the British
LC card FiE 52-1714

LAND OF PROMISE. IntFlmBur 1945 1hr7min sd b&w $195, rent $12.50 942
sh-c-ad
Produced in England. Directed by Paul Rotha
A 'film argument' on housing. First part shows the situation in England after World War I. Second part shows how the effects of bad housing came to light when the men were called into the service in World War II. Part three shows the housing situation just after the latter war ended and argues for a planned economy

LOCAL GOVERNMENT. BIS 1949 11min sd b&w $32.50, rent $1.50 942
sh-c-ad
Sponsored by the British Ministry of Health. Produced by Wm. Larkin Studio
Portrays by means of diagrams, cartoons and old prints, the birth of local government in Norwich, and traces its development

LOCAL GOVERNMENT—*Continued*
up to modern times. The story starts with a Saxon settlement, passes through the periods of Richard Coeur de Lion, Queen Elizabeth and ends with the functions taken over by the Ministry of Health in 1919
LC card FiA 52-898
EFLA evaluation card No. 993

MAKING BREAD IN THE 13TH CENTURY. CanNFB 1948 5min sd b&w $30, rent $1.50 942
sh-c-ad
Quaint puppet figures depict the peasants and the feudal lords of England in the 13th century. With musical background incorporating traditional airs, the film tells the story of the sowing, reaping and milling of wheat in medieval Britain, its making into bread and serving to the lord of the manor

SERVANT OF THE PEOPLE. BIS 1949 35min sd b&w $100, rent $5 942
sh-c-ad
Parliamentary procedure explained through the entry of a newly elected member of Parliament, Interior scenes of the House of Commons are shown with a debate in progress. Also shows how an 'M.P.' can be approached by his constituents
LC card FiA 52-4308

UNQUIET LAND (Civil War in England) 1642-1646. UW-Educ 1950 25min sd b&w (Medieval history ser) $100 942
jh-sh-c
Produced by Gaumont-British Instructional Films
Shows how the country was divided at the beginning of the Civil War, covering the period 1642-46. 17th Century army, weapons and methods of fighting are described. Major campaigns are treated in detail and described by animated drawings
LC card FiA 52-2381

943 Germany—History

AIRLIFT TO BERLIN. AssnFlms 1949 11min sd b&w $50, rent $2; color $90, rent $3.50 943
jh-sh-c-ad
Produced by Flory Films, Inc.
Shows how food and fuel were flown into Berlin by the U. S. Air Force during the land and water blockade by the Russians in 1948-9. Life in Berlin during the time is shown and the problem of the tension between the United States and Russia is indicated
EFLA evaluation card. No. 638

BERLIN POWDERKEG. McGraw-Hill 1949 17min sd b&w (This is America ser) 10-yr lease $80 943
sh-c-ad
Produced by RKO Pathe
Documents the conditions in Berlin during the Russian blockade which made the "airlift" necessary

GEOPOLITIK (plan for destruction). TFC 1943 20min sd b&w lease apply 943
sh-c-ad
Produced by Metro-Goldwyn-Mayer
Tells how the Germans began studying geopolitics after World War I
LC card FiA 52-4890

GERMANY. McGraw-Hill 1953 27min sd b&w $100 943
sh-c-ad
Produced for television by March of Time
"Depicts the industrial and rebuilding programs of West Germany today." Distributor
LC card Fi 53-64

GERMANY. RECREATION AND ATHLETICS IN THE NAVY. UW-Govt 1952 19min sd b&w $29.99 943
sh-c-ad
AFSR 124. Produced by the U.S. Navy
(1) Shows western Germany under allied occupation. (2) The Navy's physical training program in Germany

GERMANY—BERLIN. EBF 1939 15min si b&w $24 943
jh-sh Guide
Produced by Eastman Teaching Films, Inc.
Modes of transportation, street scenes, public museums, zoological gardens and parks, universities and schools, modern housing. Berlin airport.

GERMANY—INDUSTRY. EBF 1940 15min si b&w $24 943
el-jh-sh-c-ad Guide
Produced by Eastman Teaching Films, Inc.
Deals with various phases of industrial life in Germany—shipbuilding; importance of German shipping; Zeppelin construction; use of gliders in developing heavier-than-air craft; light industry—the manufacture of accordions; industrial expositions. The state labor service for young men

GERMANY—RURAL LIFE. EBF 1939 15min si b&w $24 943
el-jh-sh-c-ad Guide
Produced by Eastman Teaching Films, Inc.
Peasant farming in Germany—primitive methods used; the harvesting of tobacco; harvesting and pressing of grapes; large-scale farming; use of modern machinery. The States labor service for girls. Quaint old villages—their markets; handicrafts such as violinmaking, wood carving, and weaving. Family life in a typical Bavarian home

GERMANY TODAY. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease $80 943
sh-c-ad
Produced by RKO Pathe
Shows the ruins and the breadlines, the life of Germany under the military government of General Lucius Clay, the denazification trials and the children of Germany, the hope of democracy in central Europe. In the American zone a free press and radio, and a free motion picture screen have begun to be restored. In democratic elections a higher proportion of eligible voters turn out than in the United States. But 300,000 American troops must stand guard against the everpresent threat of a return of Nazi terror

K.R.O.—GERMANY 1947. BIS 1948 11min sd b&w $32.50, rent $1.50 943
sh-c-ad
Produced for the Control Commission for Germany
Explains the work of a Kreis resident officer, a Kreis being one of the sections into which the British zone of Germany is divided for administrative purposes

OPERATION VITTLES. UW-Govt 1948 15min sd b&w $24.82 943
sh-c-ad
SFP 240. Produced by the U.S. Air Force
A reflection of the personnel and the achievements of the airlift supplying blockaded Berlin
LC card FiE 52-1418

POLICING GERMANY. McGraw-Hill 1948 18min sd b&w (This is America ser) 10-yr lease $80 943
c-ad
Produced by RKO Pathé
An historical record of the problems of the aftermath of war both for the conquered

POLICING GERMANY—*Continued*
and the conquering. Using the city of Cologne as an example it shows what is being done in every city and town in defeated Germany

RHINELAND MEMORIES. TFC 1939 9min sd b&w (Magic carpet ser) lease apply 943
el-jh-sh
Produced by 20th Century-Fox
Germany's picturesque Rhineland area before the advent of the Nazi regime. There are glimpses of castles, villages, terraced vineyards and folk dancing. Action sounds, but no commentary or captions. The German songs are recorded and there is a background of orchestral music
LC card FiA 52-4554

RISE AND FALL OF NAZI GERMANY. McGraw-Hill 1947 18min sd b&w $80 943
sh-c-ad Guide
Produced by March of Time
The war in Europe in a capsule. Hitler's conquests, his defeats and the occupation of Germany are documented
Beginning with the Saar plebiscite in 1935, the film shows how Hitler led the Third Reich to domination over 15 countries. The defeat and occupation of Germany end the film, with a reference to the problems of the Allied Control Commission which represents the four occupying powers
LC card FiA 52-2578

RISE OF A DICTATOR. TFC 1944 30min sd b&w lease apply 943
sh-c-ad
An excerpt from the feature film "The Hitler Gang" produced by Paramount Pictures
Traces the dictator's rise from an obscure corporal in the defeated German Army to absolute ruler of the Reich. Emphasis is upon the methods Hitler used to split the populace into helpless minorities, defeating them one by one; his utilization of 'the big lie' intimidation through systematic terror; and control through Storm Troopers and the Hitler Jugend. Outstanding events in his career such as the Munich 'Putch' his incarceration in Landsberg Prison where he wrote "Mein Kampf," and the Reichstag fire are depicted

SCHOOL IN COLOGNE. BIS 1949 15min sd b&w $55, rent $2.50 943
sh-c-ad
Produced by the Crown Film Unit with the assistance of German technicians
Shows the physical and human difficulties confronting the authorities who are trying to rebuild an educational system in war ravaged Germany

SPREEWALD FOLKS. TFC 1931 10min sd b&w (Magic carpet ser) lease apply 943
el-jh
Produced by 20th Century-Fox
Native life of the peasants along the River Spree before the advent of the Nazi regime. Includes folk songs and dancing in connection with a wedding and christening procession
LC card FiA 52-4561

TWELVE MILLION BROTHERS. CARE 1950 26min sd b&w free-loan 943
el-jh-sh-c-ad
Produced by Seaboard Films, New York
Shows the plight of the 'expellees' ethnic German people who have been sent to Germany from parts of Yugoslavia and Poland

943.7 Czechoslovakia

CZECHOSLOVAKIA. McGraw-Hill 1948 17min sd b&w $80 943.7
* jh-sh-c-ad Guide
Produced by March of Time
Includes the complete history of Czechoslovakia—from its birth at Versailles up to and including the Communist coup in 1948. Points out the dangers confronting a nation when it fails to maintain its democratic institutions
LC card FiA 52-2617
EFLA evaluation card No. 458

MODERN CZECHOSLOVAKIA. Brandon 1938 18min si b&w $60, rent $5 943.7
sh-c-ad
Shows the country, people and achievement in Czechoslovakia before the Munich pact in 1938. Indicates the great strides made under the democratic government, in public housing and health services and the high standard of living in the rural areas

THE MOLDAU. Brandon 1943 10min sd b&w $40, rent $2.50 943.7
sh-c-ad
Symphonic poem by Bedrich Smetana. Played by the Prague Harmonic Orchestra. Narrated by Jan Masaryk
Smetana's musical score is illustrated by scenes of life in Czechoslovakia under the presidency of Thomas G. Masaryk

943.9 Hungary

HUNGARY. EBF 1934 15min si b&w $24 943.9
el-jh Guide
Produced by Eastman Teaching Films, Inc.
Large estates, primitive and modern agricultural methods, animal husbandry, village life, embroidery, and a wedding festival. Shows primitive transportation, the fishing, mining, sugar-belt, and steel industries, Budapest, educational opportunities, medieval architecture

944 France

FACE BEHIND THE MASK. TFC 1938 11min sd b&w (Historical mysteries ser) lease apply 944
jh-sh-c
Produced by Metro-Goldwyn-Mayer
The story of a mysterious young man who spent his life in prison at the order of Louis XIV
LC card FiA 52-4801

THE GLASS BELL. AFFlms 1947 11min sd b&w $35, rent $3 944
jh-sh-c-ad
How an average Frenchman and his family endured life during the occupation of France by the Germans during World War II.
LC card FiA 52-707

944.02 France—History. Growth of royal power 987-1589

SAINT LOUIS ANGE DE LA PAIX. Franco-American 20min sd b&w rent (by subscription only) 944.02
No. 573. French narration, no English titles
"The life of Louis IX as shown in manuscripts and tapestries of the period." Distributor

944.03 Bourbon France, 1589-1789

AU TEMPS DU BIEN-AIME. Franco-American 20min sd b&w rent (by subscription only) 944.03
sh-c-ad
No. 807. French narration, no English titles
"Louis XV period seen through architecture and interior decoration." Distributor

COLBERT. Franco-American 20min sd b&w rent (by subscription only) 944.03

sh-c-ad

No. 801. French narration, no English titles

"Life of the statesman, his role under Louis XIV." Distributor

944.04 French Revolution, 1789-1804

KING WITHOUT A CROWN. TFC 1937 11min sd b&w (Historical mysteries ser) lease apply 944.04

jh-sh

Produced by Metro-Goldwyn-Mayer

A story about the son of Louis XVI of France

LC card FiA 52-4802

SONG OF REVOLT. TFC 1937 11min sd b&w lease apply 944.04

jh-sh-c

Produced by Metro-Goldwyn-Mayer

The story of the writing of the French national anthem, with a background of martial music. Not completely accurate, historically

LC card FiA 52-4883

944.05 Napoleonic France, 1804-1815

CONQUEST. TFC 1937 23min sd b&w lease apply 944.05

* jh-sh-ad

A condensation of the feature film produced by Metro-Goldwyn-Mayer. Edited for classroom use. Stars Charles Boyer.

Depicts Napoleon's maneuvering in power politics and his efforts to regain the mastery of Europe following his retreat from Moscow and subsequent exile on Elba. Primarily a personality study of the man, presenting his thinking on his conquest of Europe, his marriage, and his exile

EFLA evaluation card No. 457

MAN ON THE ROCK. TFC 1938 11min sd b&w (Historical mysteries ser) lease apply 944.05

Produced by Metro-Goldwyn-Mayer

The question is 'Was it Napoleon or his double who died at St. Helena?' A dramatization of a theory that it might have been his double

LC card FiA 52-4804

LA VIE DE NAPOLEON. Franco-American 1952 6min sd b&w (by subscription only) 944.05

sh-c-ad

French dialog, no English titles

The life of Napoleon Bonaparte seen in engravings and documents of the period

944.07 Second Republic

1848. AFFlms 1949 22min sd b&w $80, rent $10 944.07

* sh-c-ad

Produced by Les Actualités Françaises

Depicts the period of France's third revolution and the election of Louis Napoleon as president of the Second Republic by employing the engraving and etchings of famous artists such as Daumier, Gavarny, and others of the period

LC card FiA 52-648

See also review in Sat. Rev. of Literature, Dec. 31, 1949

944.08 Third Republic. 1870-1939

GUERNSEY AT WAR. Elliott 1939 34min sd color free-loan 944.08

sh-c-ad

Produced by Darrel Brady Productions. Sponsored by Minneapolis-Moline Co.

Part of the film is devoted to history of the Isle of Guernsey and the peacefulness of this land before its involvement in the war. As our two travelers are returning home fro Europe abroad an American freighter, they are suddenly shocked by the realities of war in the sinking of a British ship and the heroic rescue of part of the crew and passengers

LIFE OF EMILE ZOLA (excerpt). TFC 1937 32min sd b&w (Human relations ser) lease apply 944.08

jh-sh-c-ad Guide

From the feature film produced by Warner Bros. Edited by the Commission on Human Relations

The trial of Emile Zola after he has publicly exposed the injustice of Dreyfus' exile to Devil's Island for treason he did not commit; the struggle of the French Army staff to preserve its prestige at the expense of truth or justice and the Army staff's use of special privilege and intimidation to keep the Dreyfus case closed

944.081 France and World War II, 1939-1945

FOUR YEARS—A SUMMING UP. AFFlms 1945 12min sd b&w $35, rent $3 944.081

sh-c-ad

The story of France during the four years of occupation and the tremendous effort necessary to drive the invader from France. Also depicts the improvishment of the country under the Nazis, the heavy destruction caused by Allied bombing of German installations in France and the bitter fighting that caused additional ruin and destruction before the Nazis could be dislodged. Shows how much work lies before the French in reconstruction and rebuilding

944.082 Fourth French Republic, 1945-

FRANCE REBUILDS. Franco-American 1945 20min si color rent (by subscription only) 944.082

sh-c-ad

Scenes of reconstruction, particularly those showing efforts to help French children

FRENCH TOWN. BIS 1945 12min sd b&w $32.50, rent $1.50 944.082

jh-sh-c-ad

The story of the rebirth of a French town newly liberated by the allied armies—how the French people return to rebuild their town and reshape their lives. Narrated by Sir Cedric Hardwicke

LC card FiA 52-4041

RENFLOUEMENT. Franco-American 20min sd b&w rent (by subscription only) 944.082

sh-c-ad

No. 926. French narration, no English titles

"The refloating of ships sunk during the war in the Marseilles harbor." Distributor

THE VILLAGE THAT WOULDN'T DIE. Franco-American 18min sd b&w rent (by subscription only) 944.082

sh-c-ad

English version, No. 554. French version No. 564, is entitled: CE VILLAGE NE VOULAIT PAS MOURIR

Reconstruction of village of Aulnay in Normandy, completely destroyed in World War II

945 Italy

ADVENTURES OF CASANOVA. Official 1948 10min sd b&w (Adventure series) $19.75 (si $9.75) 945

sh-c-ad

Produced by Pictorial Films, Inc.

Stars Arturo de Cordova and Turhan Bey. The story, set in Sicily in 1793, concerns the guerrilla warfare of the Sicilians, led by Casanova, against the tyranny of the Austrian invaders. "Spectacular settings, heroic exploits, and panoramic battle scenes are climaxed by an expert duelling sequence" Official Films

ITALY REBUILDS. IntFlmFd 1947 20min sd b&w $100 945

* el-jh-sh-c-ad

Narrated by Julien Bryan

The story of an Italian family, the Montinellis, leaving the 'DP' camp and going home—home to what had once been their modest but comfortable home in a typical Italian village. But that was before the enemy planes bombed their village. Now the home to which they are returning is only a pile of debris but it is still home to Montinelli, his wife Maria, his son Vito, and baby daughter Tina. And as things seem hopeless UNRRA aid arrives—to help the Italians help themselves

946 Spain

MEMORIES OF SPAIN. TFC 1946 10min sd b&w (Magic carpet ser) lease apply 946

el-jh

Produced by 20th Century-Fox. Narrated by Lowell Thomas

Taken before the Spanish Civil War. Pictures a beautiful and peaceful countryside, with its castles, shepherds and sheep in the high mountains, native women winding yarn and knitting, and men and women harvesting oranges

LC card FiA 52-4531

SPANISH EARTH. Brandon 1937 1hr2min sd b&w rent $20 946

sh-c-ad

Produced by Joris Ivens. Narrative written and spoken by Ernest Hemingway

A film record of conditions among the Loyalists, and actual fighting scenes during the Spanish Civil War. Photographed during 1936-9.

947 Russia—History

GIANT OF NORWAY. TFC 1939 11min sd b&w (Passing parade ser) lease apply 947

jh-sh-ad

Produced by John Nesbitt

A biography of Fridtjof Nansen, Norwegian scientist, explorer and statesman, with particular emphasis on his relief work for famine stricken Russia in 1921. Nansen, failing to induce the League of Nations to assist the starving millions in Russia, visited the relief capitols of Europe and as a result the European Red Cross organizations fed and clothed over a million and a half inhabitants of the Volga and South Ukraine regions.

LC card FiA 52-4835

949.2 Netherlands

BROKEN DYKES. Nu-Art 1948 10min sd b&w rent $1.50 949.2

jh-sh-ad

The story of courage on the island of Walcheren in Zeeland Province, where during the latter days of World War II the inhabitants were subjected to heartbreak and suffering when their all-important dykes were breached

EFLA evaluation card No. 413

FRIESLAND. Nu-Art 1946 20min sd b&w rent $3 949.2

jh-sh-c-ad

Produced by Netherlands Information Bureau

An account of one small nation's diligent tackling of problems that beset all ravaged countries in Europe. The story of folks pitching in to help their less fortunate neighbors in more war-torn sections of Holland, and of young people emerging from long-time hiding to take stock of their land and future

HOLLAND CARRIES ON. Nu-Art 1945 20min sd b&w rent $3 949.2

jh-sh-c-ad

Produced by Netherlands Information Bureau

Nazi domination now a nightmare of the past, Holland takes stock of her land and future. In those terrible days of invasion, the Dutch spirit is seen in action. Patriots go immediately to work, in underground activities and sabotage, on postwar plans, by joining the allies, until the long-awaited liberation is a reality. The film tells the story of the ruination of Holland's reclaimed land—the floods of water over fertile ground, The Netherlands' background, her role in World War II and her problems in the postwar world are shown

949.5 Greece

STRANGE DESTINY. TFC 1945 10min sd b&w (MGM miniatures ser) lease apply 949.5

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

When the port of Smyrna was under siege by the forces of the Turkish leader Mustapha Kemal Pasha in 1922, over 350,000 Greeks were stranded in the city. A YMCA worker, Asa K. Jennings, drew up and executed a humanitarian plan for their safe evacuation

LC card FiA 52-4826

950 HISTORY OF ASIA

THUNDERHEADS OVER THE PACIFIC. Elliott 1941? 45min sd b&w (free-loan) 950

sh-c-ad

Sponsored by the Minneapolis-Moline Co.

A travelog of the Far East including Australia, Singapore, Hong Kong, etc., filmed shortly before Pearl Harbor. Japanese filtration is seen in the Philippines and the Dutch East Indies

951 China

CROSSROADS OF THE ORIENT. LibraryFlms 1948 10min sd b&w $19.75; color $90 951

sh-c-ad

The camera travels to Macao, an oriental city given to Portugal by China four hundred years ago

951.042 Nationalist China, 1927-1949

CHUNGKING RISES AGAIN. Harmon 1941 15min si b&w $30, rent $1.50 951.042

jh-sh-ad

Edited by Harmon Foundation

Shows how Chungking, in spite of four years of bombing, continued to hold firm. Portrays the Chinese people's calmness, determination and dauntless spirit in their struggle for freedom and their own way of life

EDUCATION IN CHINA. Harmon 1932 15min si b&w (China, our neighbor ser) $25, rent $1.50 951.042

sh-c-ad

Produced by Harmon Foundation

The history of education in China from education for a chosen few to mass education movement (note date. Ed.)

FIGHTING MEN OF CHINA. SunDialFlms 1944 9min sd b&w $18, rent $1.50 951.042

sh-c-ad

The men of China's new army air force paratroops, etc. being trained in American combat methods

FOR THE WOUNDS OF CHINA. Harmon 1938 15min si b&w $25, rent $1.50 951.042

jh-sh-ad

Produced by Harmon Foundation

The administration of relief in wartorn China

THE FOUR HUNDRED MILLION. Brandon 1939 55min sd b&w purchase apply, rent apply 951.042

sh-c-ad

Produced by Joris Ivens and John Ferno. Commentary by Dudley Nichols is narrated by Frederic March

An epic of the heroic struggle of the Chinese people against Japanese aggression. Offers a background of Chinese culture and history, as well as the story of the fight for independence

HOW CHINA MAKES A LIVING. Harmon 1932 15min si b&w (China, our neighbor ser) $30, rent $1.50 951.042

jh-sh-c-ad

Produced by Harmon Foundation

Shows farmers at work in the fields, old methods of irrigation, culture of tea and silk, and various methods of fishing, manufacturing wood oil, etc.

INSIDE FIGHTING CHINA. Brandon 1942 22min sd b&w $50, rent $5 951.042

sh-c-ad

Produced by the National Film Board of Canada as part of the "World in Action" series. Similar to the film THE 400,000,000

Reviews the struggle of China against Japan after September 1931, indicating the relationship between the Chinese campaign and the attack on Pearl Harbor in 1942

951.7 Mongolia

LAND OF GHENGIS KHAN. TFC 1936 10min sd b&w (Magic carpet ser) lease apply 951.7

jh-sh

Produced by 20th Century-Fox

A review of some aspects of life in Mongolia with emphasis on architecture and native costumes. The narration is informative; the orchestral accompaniment is made up largely of pseudo-Eastern music

LC card FiA 52-4529

951.8 Manchuria

MANCHUKUO. EBF 1938 15min si b&w $24 951.8

jh-sh Guide

Produced by Eastman Teaching Films, Inc.

The Japanese celebration on the anniversary of their occupation of this territory. Includes scenes of the Japanese Embassy; the steel industry; Russian influences in the shop district of Harbin; Chinese quarter; primitive agricultural methods; a Buddhist monastery; an elementary school; growth of soy beans and the production of soy bean oil

951.9 Korea

BATTLE FOR TIME. USArmy 1950 30min sd b&w free-loan 951.9

sh-c-ad

CB 101. May be purchased from UW-Govt for $43.02

A daily record of the Korean War from July 10 to August 8, 1950, the 'battle for time.' Maps included

LC card FiE 52-1652

CHINESE REDS ENTER WAR. USArmy 1951 21min sd b&w free-loan 951.9

sh-c-ad

CB 104. May be purchased from UW-Govt for $32.54

Events of the Korean war from October 20th thru November 20th, 1950

LC card FiE 52-1655

THE CRIME OF KOREA. USArmy 1950 13min sd b&w free-loan 951.9

ad

AFSR 125. May be purchased from UW-Govt for $25.68

The report of a war correspondent on two visits to Korea—one in 1945 after liberation from Japan, the other in 1950 after the destruction and devastation of the country and its people

LC card FiE 52-1414

FIRST 40 DAYS. UW-Govt 1950 24min sd b&w free-loan 951.9

sh-c-ad

MF 7761. May be purchased from UW-Govt for $37.01

Features the role of the U.S. Army in combat during the first 40 days of the Korean crisis. Sequences in the film show troops arriving in Korea and becoming acquainted with the terrain, supplies and equipment being unloaded, G.I.'s digging foxholes, combat scenes of General Walker and General Dean, replacement units and supplies being recieved, combat action in Taejon, units blowing up bridges behind them to delay the advance of North Korean forces, and the establishment of a line of defense against great odds

LC card FiE 52-1631

KOREA. CARE 1951 5min sd b&w free-loan 951.9

sh-c-ad

Narrated by Celeste Holm

Describes the situation of the innocent refugee victims of the Korean War and suggests a plan for their immediate direct assistance

KOREA TODAY. UW-Govt 1948 19min sd b&w $30.83 951.9

sh-c-ad

AFSR 94. Produced by the U.S. Army

Describes the occupation in Korea at the time, with special emphasis on the rehabilitation progress made by the Americans

LC card FiE 52-1401

KOREAN BACKGROUNDS. IntFlmBur 1951 17min sd b&w $75, rent $5 951.9

* el-jh-sh-c-ad

Photographed in 1947 by Thomas E. Campbell

Shows modern and ancient ways of life existing side by side among the cities and rural areas of Korea. Some influences of the Chinese and Japanese on Korean life are illustrated

LC card Fi 52-187

KOREAN CEASE FIRE TALKS. USArmy 1951 18min sd b&w free-loan 951.9

sh-c-ad

CB 112. May be purchased from UW-Govt for $29.11

Events of the Korean War from June 20 through July 20, 1951

LC card FiE 52-1663

OUR STAND IN KOREA. USArmy 1950 20min sd b&w free-loan 951.9

jh-sh-c-ad

AFSR 121. May be purchased from UW-Govt for $34.27

Beginning with the assault upon the Republic of Korea on June 24, 1950 by North Korean forces, this film presents a chronological report of events in the Korean crisis to July 8, 1950. In the closing scene President Truman states that the cost of freedom is high, but we are determined to preserve our freedom—no matter what the cost

LC card FiE 52-1412

REDS LAUNCH SPRING OFFENSIVE. USArmy 1951 15min sd b&w free-loan 951.9

sh-c-ad

CB 110. May be purchased from UW-Govt for $28.08

The Korean War, April 20-May 20, 1951.

LC card FiE 52-1661

SCHOOL DAY IN KOREA. AssnAidSchoolsIn Korea 1950 17min sd b&w $80, rent $7.50; color $150, rent $7.50 951.9

jh-sh-c-ad

Shows the activities in the Sang Myung Girls' School in Seoul, Korea, just prior to the outbreak of war in June, 1950. The students are seen studying various subjects in the classroom, visiting museums and ancient Buddhist temples, and engaging in sports and sketching

EFLA evaluation card No. 1129

STALEMATE IN KOREA. USArmy 1951 19min sd b&w free-loan 951.9

sh-c-ad

CB 113. May be purchased from UW-Govt for $29.11

Events of the Korean war from July 20 through August 20, 1951

LC card FiE 52-1664

THUNDER IN THE EAST. CanNFB 1950 11min sd b&w (Canada carries on ser) $30, rent $1.50 951.9

sh-c-ad

A presentation of the issues which precipitated the Korean conflict and a survey of Asia's struggle for nationhood

TURNING THE TIDE. USArmy 1950 22min sd b&w free-loan 951.9

sh-c-ad

CB 102. May be purchased for UW-Govt for $34.27

The Korean War, August 10-September 20, 1950. Animation and combat footage

LC card FiE 52-1653

U.N. COUNTER ATTACKS. USArmy 1951 17min sd b&w free-loan 951.9

sh-c-ad

CB 111. May be purchased from UW-Govt $27.40

Events of the Korean War from May 20 thru June 20, 1951

LC card FiE 52-1662

U.N. FORCES CONSOLIDATE BELOW 38th PARALLEL. USArmy 1951 20min sd b&w free-loan 951.9

sh-c-ad

CB 106. May be purchased from UW-Govt for $31.69

Events of the Korean war from December 30, 1951

LC card FiE 52-1657

U.N. FORCES CROSS THE 38th PARALLEL. USArmy 1951 19min sd b&w free-loan 951.9

sh-c-ad

CB 109. May be purchased from UW-Govt for $29.99

(1) Korean War, March 20-April 20, 1951. (2) General Eisenhower announces activation of SHAPE headquarters

LC card FiE 52-1660

U.N. FORCES ESCAPE TRAP. USArmy 1950 16min sd b&w free-loan 951.9

sh-a-ad

CB 105. May be purchased from UW-Govt for $26.56

Events of the Korean War from November 20 thru December 20, 1950

LC card FiE 52-1656

U.N. FORCES MOVE NORTH. USArmy 1951 17min sd b&w free-loan 951.9

sh-c-ad

CB 107. May be purchased from UW-Govt for $27.40

Events of the Korean War from January 20 to February 20, 1951

LC card FiE 52-1658

U.N. OFFENSIVE. USArmy 1950 21min sd b&w free-loan 951.9

sh-c-ad

CB 103. May be purchased from UW-Govt for $32.54

Events of the Korean War from September 20 thru October 20, 1950

LC card FiE 52-1654

U.N. OFFENSIVE CONTINUES. USArmy 1951 18min sd b&w free-loan 951.9

sh-c-ad

CB 108. May be purchased from UW-Govt for $29.41

Events of the Korean War from February 20 to March 20, 1951

LC card FiE 52-1659

WITH THE MARINES—CHOSIN TO HUNGNAM. USNavy 1951 23½min sd b&w free-loan 951.9

sh-c-ad

MN 7314. Produced by the U.S. Navy. May be purchased from UW-Govt for $36.17

Documents that part of the Korean War dealing with the withdrawal from the Chosin Reservoir area and the Naval evacuation operation at Hungnam

LC card FiE 52-1308

956 Near East

MOHAMMEDAN WORLD: BEGINNINGS AND GROWTH. Coronet 1953 10min sd b&w $50, color $100 956

el-jh-sh-c Guide

Educational collaborator: I. James Quillen

Reviews the history of the Mohammedan way of life and its impact on western culture. This study of Mohammedan history, religion, politics, language and art was filmed in such Moslem centers as Baghdad, Mosul, Damascus, Cairo and Old Jerusalem

956.9 Syria and Lebanon

AM SCHALOM. HadassahFlmLib 1950 10min sd b&w $10, rent $2 956.9

sh-c-ad

Produced by Hazel Greenwald

"A swift moving newsreel of the events since Israel's birth up to the present time. Intercut with Hadassah's projects." Distributor

HISTADRUT—BUILDERS OF A NATION. NatCommLaborIsrael 1945 25min sd b&w rent $2 956.9

sh-ad

Script and production by Paul Falkenberg

A tribute to the Jewish workers of Palestine who are building a land, not for themselves alone but for the thousands who have come and who are to come out of the vanishing world that was their home. From a

HISTADRUT—BUILDERS OF A NATION. *—Continued*
handful of 4,000 in 1920 to a membership of over 140,000 in 1945; from a small group of agricultural workers to a Jewish Commonwealth in the making—that is the story of the Histadrut

HOMECOMING, 1949. UnitedJewishAppeal 1949 20min sd b&w free-loan **956.9**

sh-c-ad

Produced by Palestine Films, Inc.
Reviews the founding of Israel and the problems confronting Jewish refugees in Palestine and the United States demonstrates the significance of the programs of resettlement and reconstruction of the Joint Distribution Committee, the United Israel Appeal, and the United Service for New Americans

HOUSE IN THE DESERT. UnitedIsraelAppeal 1947 30min sd color free-loan **956.9**

* **sh-ad**

Produced by Palestine Films, Inc. Directed by Ben Oyserman with an all-Palestinian cast
The story of the struggle against sun and sand to build Beth H'aarava, a self-supporting agricultural community of 150 families

THE ILLEGALS. ContemporaryFlms-NY 1948 1hr15min sd b&w rent $40 **956.9**

sh-c-ad

Produced and directed by Meyer Levin
A film record on the 'underground' exodus to Israel

JERUSALEM, THE HOLY CITY. TFC 1934 10min sd b&w lease apply **956.9**

* **sh-c-ad**

Produced by Warner Bros. Pictures
Scenes in and about Jerusalem show aspects of native life and the ceremonies of various religious sects
EFLA evaluation card No. 1156

MEMORANDUM ON A VICTORY. United IsraelAppeal 1949 10min sd b&w free-loan **956.9**

sh-c-ad

Produced by Palestine Films, Inc.
The battles, victories and rebuilding of the Israel settlement of Negba which figured in the Palestine War

963 Ethiopia

ETHIOPIA IN THE FREE WORLD. UW-Govt 1952 10min sd b&w $22.66 **963**

sh-c-ad

Produced for the U.S. Dept. of State by Telenews Productions
Explains the reasons for Ethiopia's participation in the Korean War, and shows Ethiopian troops as part of the United Nations' forces in Korea
LC card FiE 52-2135

970 NORTH AMERICAN HISTORY

970.1 Indians of North America

ALL INDIAN POW WOW AND RODEO. BengalPic 1946 10min sd b&w $20, color $75 **970.1**

el-jh-sh-ad

Filmed in Flagstaff, Arizona and the all-Indian village of Tuba City, Arizona
"7000 Indians from the entire southwest congregate in Flagstaff for this thrilling event They come by covered wagon, foot and horseback, many taking weeks enroute." Distributor

APACHE INDIAN. Coronet 1943 10min sd b&w $40, color $80 **970.1**

el-jh-sh-ad Guide

Educational consultant: Alfred F. Whiting, Museum of Northern Arizona
The life, ceremonies and industries of the Apache are depicted. The scenic beauty of their native territory forms a setting for the tribal functions and ceremonies. Includes the Puberty ceremonial and Devil dance
LC card FiA 52-2139

BLUNDEN HARBOUR. Brandon 1951 20min sd b&w $100, rent $4.50 **970.1**

sh-c-ad

Produced by Orbit Films
Depicts the life of one small group of Kwakiutl Indians living in Blunden Harbour, British Columbia. The narration relates the legend of Killer Whale's becoming a man and building his house in Blunden Harbour. Music recorded on location
Review in The Saturday Review, April 26, 1952. p. 36

BREAD FROM ACORNS. Bailey 1936 15min si b&w $24, rent $1.50 **970.1**

el-jh-sh

Producer, Guy D. Haselton
Before wheat was introduced into America by the white man one of the Indians' principal articles of food was a bread made from the acorn

CEREMONIAL DANCES OF THE SOUTHWEST TRIBES. Ambrosch 1939 10min sd b&w $40, rent $1.50 **970.1**

el-jh-sh-ad

Presents thirteen different ceremonial dances of the southwestern Indians such as the Pony and Corn dances of the Hopi's, Horsetail and Hoop dance of the Taos, Devil dance of the Apache and San Carlos, Rabbit dance of the Kiowa's, Eagle dance of the Tesuque and San Juan Tribes, Rainbow dance of the Santa Claras, Deer dance of the San Juan, Mud dance of the Navajo, Buffalo dance of the Tesuque. Includes descriptive narration and sound recording of chants and drums

CHEYENNE SUN DANCE. **970.1**
(Withdrawn from distribution by main source)

DESERT PEOPLE. USBurIndianAffairs 1941 25min sd color $90.14 **970.1**

jh-sh-c-ad

Produced by the Federal government for use in Indian education
The story of the Papago Indians who have lived on the desert for centuries. They find uses for nearly every growing thing. Even in this extremely dry region, they manage to farm a little and raise cattle
The story was written by the Indians themselves and by people who have lived and worked with them for years. Dr Ruth M. Underhill, expert on the Papago, was technical consultant
LC card FiE 52-802

FALLEN EAGLE. Shilin,Alan 1952 21min sd b&w and color free-loan **970.1**

p-el-jh-sh-c-ad

Sponsored by the P. Lorillard Co.
An account of the culture and heritage of the past of the Sioux Indians with a picture of their present-day existence in South Dakota
Reviewed in The Saturday Review, April 26, 1952, p36

FAMILY LIFE OF THE NAVAHO INDIANS. NYU 1944 31min si b&w (Studies on integrated development: the interaction between parent and child ser) $50, rent $4 970.1

el-jh-sh-c-ad

Produced by Margaret E. Fries

Highlights some of the ways in which the Navaho child develops into a typical Navaho adult. The use of a culture so different from our own serves to focus attention on the basic fact that how one learns follows universal laws, while what one learns is determined by the specific culture

A GLIMPSE OF THE PAST. IndU and EdFlmLibAssn 1951 10min sd b&w $50, color $100 (rent from IndU b&w $2, color $3.25) 970.1

* el-jh Guide

Educational consultant: Maxine Dunfee, Indiana University. Technical consultant: Glenn A. Black, Indiana Historical Society.

Presents phases of prehistoric American Indian life as revealed by archaeologists who study the features of early village sites and materials obtained from exploring them

Review: Saturday Review, June 14, 1952, p39

GRASS IS GOLD. USBurIndianServ 1950 20min sd color $67.80 970.1

jh-sh-c-ad

Shows how Jim Whitecloud, a Shoshone Indian in Wyoming, became a successful cattleman. Traces his progress from a too ambitious start thru near-failure to eventual prosperity. Shows how Joe learned that "grass is gold" to a cowman, and how the Indian Service extension agent and range manager helped him to become a careful husbandman of his rangeland

LC card FiE 52-789

GREAT SPIRIT ON THE PLAINS. Methodist Bd 1948 27min sd color $175, rent $7 970.1

ad

The story of the Indians who live in Oklahoma, with emphasis upon their present day belief in the Christian gospel

HOPI HORIZONS. SocialDocFlms 1947 22min sd color $150, rent $7 970.1

jh-sh-c-ad Guide

Produced by Mary L. de Give and Margaret Cussler

The result of seven months of effort by sociologists and Indians working together on the Hopi Reservation to depict the reality of present-day Indian life. Shows raising food with primitive tools, cattle-raising on restricted range, the struggle for water, handicrafts, trade, health, education

The influence of missionaries, white transients, and the Federal Government is discussed, and the opinions of older leaders and others on the future of the American Indian are presented

Evaluation in Ed. Screen, March 1947, p151

THE HOPI INDIAN. Coronet 1943 10min sd b&w $40, color $80 970.1

jh-sh-ad Guide

Educational consultant: Alfred F. Whiting, Museum of Northern Arizona

Portray the customs, habits and the ceremonies of these southwestern Indians. The geography of their territory, tribal functions and arts and crafts are described. Also depicts a Hopi wedding and its preparation

LC card FiA 52-2131

Evaluation in Ed. Screen, Oct. 1945, p368

HOPI INDIAN ARTS AND CRAFTS. Coronet 1945 10min sd b&w $40; color $80 970.1

el-jh-sh-ad Guide

Educational consultant: Alfred F. Whiting, Museum of Northern Arizona

Weaving, silversmithing, basket making and pottery making are all shown in detail. Records the skill and patience required in these rapidly disappearing native arts

LC card FiA 52-2136

IN THE LAND OF THE NAVAJO. Hunt,E.P. (rev. 1952) 1947 1hr30min si color $400 970.1

jh-sh-ad

Shows the home life of the Navajo Indian and all steps in the making of Navajo rugs, making bread, and a wedding. Also the Navajo healing ceremony with sand painting pictures, the story of the desert water hole, the trading done by the Navajos, and their ceremonies

EFLA evaluation card No. 914

INDIAN BIBLE. IdealPictures 1949 10min sd b&w $45; color $90 970.1

sh-c-ad

Produced by Hollywood Film Enterprises, Inc.

Opens with desert scenes, as the narrator tells of the tribal life of the Indians and how they have lived in seclusion as a tribe, protected by the government. The Indian's belief in three heavens—Sun, Moon and Stars, the reason for their belief, and the origin of the Earth God are then explained

EFLA evaluation card No. 914

INDIAN COWBOY. USBurIndianAffairs 1949 20min sd color $81.06 970.1

sh-c-ad

Intended for use in Indian education

In 1934 the Indian Agency bought cattle from the drought areas and loaned them to the Indians. The film shows how 8,000 Indians now have profitable herds and have paid back a calf for every animal borrowed. Other Indians are advised to participate in the cattle program in the interests of their own security, rather than to lease land

LC card FiE 52-791

INDIAN GARDENS IN OKLAHOMA. USBur IndianAffairs 1944 10min sd color $40.83 970.1

sh-c-ad

Intended for use in Indian education

Shows how some of the Indians of Oklahoma have improved their lot by pumping water onto small irrigated community gardens.

LC card FiE 52-795

THE INDIAN HOUSE. Gateway 1950 8min sd b&w $49.50, rent $4.50 970.1

el-jh-sh

Produced by John Criswell

Illustrates the architecture of southwestern United States including the cliff dwellings of the Indians, the Spanish influence after 1540, and the contributions of Americans from the east after 1846

EFLA evaluation card No. 867

INDIAN POW WOW. AvalonDaggettProd 1952 12min sd b&w $50, color $100 970.1

el-jh-sh-c-ad Guide

Shows many tribes of the Southwest during a powwow. Includes methods of transportation, primitive and modern, that the Indians use, glimpses of the carnival, intertribal baby and beauty contest, rodeo and roping, and the main event, the parade which features the various tribes in their traditional dress

LC card Fi 53-123

EFLA evaluation card No. 1473

INDIANS—AMERICA'S OLDEST INHABITANTS. Bray 1939 12min si b&w $18, rent $1.50 970.1

el-jh

Shows houses, occupations, dances and festivals of the (Taos Indians) in northern New Mexico

INDIANS—FIRST FAMILIES OF AMERICA. Bray 1939 5min si b&w $10, rent $1.25 970.1

sh-c-ad

How the Santa Clara Indians of New Mexico make their celebrated black pottery

INDIANS OF THE PAINTED DESERT. Bray 1939 5min si b&w $10 rent $1.25 970.1

el-jh-sh-c-ad

The customs, costumes, character studies and activities of the Navaho Indians of New Mexico

INDIANS ON PARADE. NewMexicoStTourBur 1948? 11min sd color free-loan 970.1

sh-c-ad

Each August the Navajo Indians are hosts to more than 7000 Indians from 30 tribes at the Gallup Inter-tribal Indian Ceremonial

LEARNING ABOUT THE PAST. IndU and EdFlmLibAssn 1951 10min sd b&w $50, color $100 (rent from IndU b&w $2, color $3.25) 970.1

* sh Guide

Educational consultant: Maxine Dunfee. Technical consultant: Glenn A. Black

Shows methods used by archaeologists to discover, excavate, study, and interpret a buried prehistoric American Indian culture whose unwritten record lies in physical remains and features. Filmed at the Angel Mound Site on the banks of the Ohio River near Evansville, Ind.

LIFE AND CUSTOMS OF THE HOPIS. Ambrosch 1939 10min sd b&w $40, rent $1.50 970.1

el-jh-sh-c-ad

The life of the Hopi Indian in northern Arizona. Includes scenes of pottery making and basket weaving

LIFE OF THE NAVAJO. Ambrosch 1939 10min sd b&w $40, rent $1.50 970.1

el-jh-sh-c-ad

Pictures the wool industry of the Navajo Indians including sheep raising, shearing carding and dyeing of wool, and rug weaving. Also silversmiths and sand painters

LIFE OF THE ZUNI INDIANS. Ambrosch 1939 10min sd b&w $40, rent $1.50 970.1

el-jh-sh-c-ad

Shows the pueblo dwellers in their homes and gardens, thrashing grain, making pottery and silverware

THE LONGHOUSE PEOPLE. EBF 1950 24min sd color $170, rent apply 970.1

el-jh Guide

Produced by the National Film Board of Canada with the cooperation of the Canadian Six Nations Iroquois Indians and the National Museum of Canada

The life and religious ceremonies of the Longhouse People—Iroquois Indians who adhere to the old religion. Shows the rural life of the Longhouse People, their religious and ceremonial dances and the close kinship with nature that marks their faith. In an open field we watch their ritual as they pray for rain, and later, at the bedside of a dying chief, we see the healing ceremony performed by men of the False-Face Society wearing fearsome-looking masks. Final sequences show the dance in celebration of a newly-chosen leader

Review: Saturday Review, Nov. 17, 1951, p 79

MAKING AN INDIAN TIPI. AssnFlms 1948 8min sd b&w $25, rent $5; color $50, rent $3 970.1

jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

The construction of an Indian tepee by a group of boys and their leader serves as a practical shelter and a study of Indian lore

MAKING PRIMITIVE STONE TOOLS. CanNFB 1951 11min sd b&w $30, rent $1.50 970.1

el-jh-sh-c-ad

Produced by the National Film Board of Canada in cooperation with the National Museum of Canada

A demonstration of the method of chipping stones employed by early Indian tribes and other primitive people to fashion their rough tools and weapons. An authority on Indian handicrafts selects, from the bank of a British Columbia river, typical stones used by the early natives to improvise their arrowheads, axes, knives and skin scrapers, and proceeds to show how this was done

MEET THE SIOUX INDIAN. DeusingFlmProd 1949 10min sd color $100 970.1

el-jh-sh-c-ad Guide

Photographed by Edward T. Camenisch on the Pine Ridge Reservation of North Dakota

The way of life of the Sioux Indians, constantly on the move, carrying their possessions on a travois. Their dependence upon the buffalo for food, shelter, and clothing is shown. Tepees are erected, meat is prepared as pemmican, bead work and quill work is demonstrated and corn and pumpkins are prepared for the winter

MIRACLE ON THE MESA. Shilin,Alan 1950 20min sd b&w and color free-loan 970.1

p-el-jh-sh-ad

Sponsored by the P. Lorillard Co. Made with the cooperation of the U.S. Office of Indian Affairs and the U.S. National Park Service

Scenes of the mesa country of Arizona, and the agriculture, arts and crafts, and dances of the Hopi Indians.

Review: Saturday Review, May 26, 1951

MODERN CHIPPEWA INDIAN. InstrFlms 1946 10min sd b&w $49, rent $3.50; color $95, rent $5 970.1

el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

America's first inhabitants, how they live and work today. Produced on Red Lake, Chippewa reservation in Minnesota

EFLA evaluation card No. 265

EL NAVAJO. SantaFeRwy 1945 45min sd color free-loan 970.1

el-jh-sh-c-ad Guide

To the general pictures of the Navajo Reservation photographed by the Santa Fe Railway have been added glimpses of work at Ganado Mission

LC card FiA 52-4023

NAVAJO CHILDREN. EBF 1938 11min sd b&w $50, rent $2.50 970.1

p-el-jh Guide

Produced by Erpi Classroom Films

Set in Arizona and New Mexico. The experiences of a Navajo boy and girl in moving with their family, household effects, pets, horses, sheep and goats from their winter quarters to their summer home. Following a day's journey by wagon, they camp for the night with other Navajos and after the evening meal sing native songs. In the morning, the Navajo boys hold a marksmanship contest with bows and arrows. Another day's travel brings the family to their destination

NAVAJO COUNTRY. IntFlmBur 1951 10min sd color $100, rent $4.50 970.1

el-jh-sh-ad

Produced by the Audio-Visual Education Service of University of Minnesota. Script by Elmer Albinson

Designed for children in the elementary grades who are learning about the relationship of man and his varied environment. Navajo

NAVAJO COUNTRY—*Continued*
Indians illustrate the relationship between the people and their land. Livestock grazing, rug making, and jewelry making are seen in the light of environmental influences
EFLA evaluation card No. 1363

NAVAJO INDIAN. Coronet 1943 10min sd b&w color $80 970.1
p-el-jh-sh-ad Guide
Educationl consultant: Dean Wendell W. Wright, Indiana University
Portrays the Navajo daily life. Shows arts and crafts—especially silver work and weaving. Native habitat, customs and ceremonies are interwoven into the story
LC card FiA 52-2135

NAVAJO INDIANS. EBF 1939 11min sd b&w (World's people ser) $50, rent $2.50 970.1
jh-sh Guide
Educational consultant: Clark Wissler, American Museum of Natural History
Portrays the Navajos in their native environment, engaged in such activities as building a home, tilling the soil, tending sheep, carding the wool, and weaving it into colorful blankets. Also barter at a local trading post, the performance of native dances, a marriage ceremony, and a wedding feast. The story centers around Taska and Alnaba, a young Navajo couple who are betrothed

NAVAJO INDIANS OF THE PAINTED DESERT. Bailey 1948 11min sd b&w $40 970.1
el-jh-sh Guide
An Allen and Allen production
A story of the primitive Navajo Indians of the Painted Desert of northern Arizona. Shows the strange mode of life of these nomads, their weird beliefs and superstitions, their fear of night witches and demons. Includes scenes of shepherd boys guarding their flocks with bow and arrow and intimate scenes of family life
LC card FiA 52-726

NAVAJO LAND. SantaFeRwy 1942 10min sd color free-loan 970.1
sh-c-ad
The problems which face the Navajo nation today and sidelights on its history and traditions

NAVAJO NIGHT WATCH. Allen 1948 11min sd b&w $40 970.1
jh-sh
The intimate family life of the most colorful nomads of the desert, the Navajos, including their superstitions, fears, and beliefs about certain wild animals

NAVAJO SANDPAINTERS. SantaFeRwy 1941 22min sd color free-loan 970.1
* p-el-jh
The Navajo native healing ritual of sand painting, beginning with the patient's contact with the medicine man, following through with the preparation for the painting and its executions, the healing ceremony, and closing with the destruction of the painting, as is the custom, at sundown

PAINTING WITH SAND; A NAVAJO CEREMONY. EBF 1950 11min sd color $100, rent $4 970.1
el-jh Guide
Educational consultant: Clyde Kluckhon, Harvard University
Portrays the traditional sand painting healing rite as performed by a Navajo medicine man for his ailing son. Reveals the beauty of a unique art form, and stresses its significance in the tribal life of the Navajos. Actual sand painting in full detail is shown
EFLA evaluation card No. 923
See also review in Sat. Rev. of Literature, July 8, 1950

PEACEFUL ONES. AvalonDaggettProd 1952 12min sd b&w $50, color $100 970.1
el-jh-sh Guide
Describes the traditions and culture of the Hopi Indians. Stresses the man's role in the matriarchal type of society
LC card Fi 52-280

PEOPLE OF THE POTLATCH. CanNFB 1944 22min sd color $150, rent $6 970.1
el-jh-sh
Scenic shots from Puget Sound to Alaska are followed by sequences showing the life of the West Coast Indians. Includes their hunting and fishing, costumes, ceremonial observances feasts, dances, music, and totems. The Potlatch is a marriage feast which also is an institution of importance in the social and economic life of the community

PUEBLO ARTS. MinnU 1952 10min sd color $90 970.1
el-jh-sh-c-ad
Produced by the University's Audio-Visual Education Service
The Arts and crafts of the Pueblo Indians and the Pueblo himself, shown in his native surroundings

PUEBLO BOY. Ford 1947 25min sd color (Americans at home ser) free-loan 970.1
* el-jh-sh
The story of a young Indian boy being instructed in the ancient and modern ways, habits, traditions and cultures of his people, the Pueblo Indians of the Southwest. Presents some Pueblo dances and ceremonies believed never to have been photographed or recorded before
LC card FiA 52-307
See also review in Sat. Rev. of Literature, Mar. 12, 1949

PUEBLO DWELLERS. EBF 1931 15min si b&w $24 970.1
jh-sh
Produced by Eastman Classroom Films, Inc.
Pictures the home life of the Pueblos of New Mexico, showing an Indian village, adobe dwellings, method of planting corn, squaws preparing tortillas, baking in an outdoor oven, basket-weaving, pottery-making, ceremonial dances and a government Indian school

PUEBLO HERITAGE. Shilin,Alan 1950 20min sd b&w and color free-loan 970.1
p-el-jh-sh-c-ad
Sponsored by the P. Lorillard Co. Made with the cooperation of the U.S. Office of Indian Affairs and the U.S. Park Service
Traces the history of the Pueblo peoples from Mesa Verde to the present pueblos—with emphasis on Taos, Acoma, and Zuni. Concludes with scenes of the Gallup Indian Ceremonials
See also review in Sat. Rev. of Literature, May 26, 1951

PUEBLO INDIANS OF THE SOUTHWEST. Hunt,E.P. 1941 (rev. 1947) 85min si color $400 970.1
el-jh-sh
The Indian life and ceremonies at Hopi villages-Jemez, Zuni, Taos, Sam Ildefonso. Indian dances. Home life. Pottery making by Marie Martinez

QUILLAYUTE STORY. OlympicFlmDistrib 1951 25min sd color $210 970.1
el-jh-sh-c-ad
Produced by Juel Lange. Narrated from a script prepared by Erna Gunther, University of Washington
Portrays how the Quillayute Indians of Washington have adapted themselves to their environment, treats their handicraft activities, sports festivals, games, dances, fishing, agriculture, and religious worship

QUILLAYUTE STORY—*Continued*
Contains interior scenes of the Shaker Indian religion which is only present in tribes of the Northwest. From the mixing of the Old Indian Shanism with the Catholic and Protestant sects, an entirely new and different religion was founded

RAINBOW OF STONE. TFC 1949 21min sd color lease apply 970.1
el-jh-sh
An excerpt from the feature film "A Tale of the Navajos" produced by MGM, prepared by the Motion Picture Committee of the National Science Teachers Assn.
Intended as a basis for discussion of scientific and unscientific beliefs. When drought threatens the grazing lands of the Navajos, an old chief tells his grandson the tribal legend of a wonderful country beyond "the rainbow of stone". The boy and his friend, the son of a white trader, set out, and after numerous adventures in the desert and mountains, find the legendary land.
Review: Ed. Screen, Sept. 1953, p306

RHYTHM OF THE REDMAN. Hunt,E.P. 1947 (rev. 1950) 30min si color $130 970.1
jh-sh-c-ad
Indian dances, taken upon the reservations. Beautiful costumes—steps in regular speed and semi-slow motion
Parts of the following dances: Navajo Indian fire dance (Arizona); Apache Indian devil dance (Arizona); Picuris Indian deer dance (New Mexico Pueblo); Arapahoe-Shoshoni war dance (Oklahoma); Ponca (Oklahoma) Indians war dance; Santa Clara Pueblo Indians in a corn dance

RIVER PEOPLE. USBurIndianAffairs 1949 25min sd color $99.59 970.1
jh-sh-c
Intended for use in Indian education
From legend and history, the Pima Indians of southwestern United States themselves reconstructed their old way of life for this picture
LC card FiE 52-801
EFLA evaluation card No. 2215

SACRED ARROW CEREMONY OF THE CHEYENNE INDIANS. 970.1
(Withdrawn from distribution by main source)

SEMINOLE INDIANS. IntFlmBur 1951 10min sd color $100, rent $4.50 970.1
el-jh-sh-ad
Produced by the Audio-Visual Education Service of the University of Minnesota
Seminole life on the hummocks of the Everglades in Florida has not been changed appreciably by the white man. This film is a serious study of these people as they live and work in their natural surroundings. Especially prepared for later elementary and junior high school social studies
EFLA evaluation card No. 1369
Review: Ed. Screen, Apr. '53, p164

SEMINOLES OF THE EVERGLADES. Shilin, Alan 1949 21min sd b&w color free-loan 970.1
* el-jh-sh-c-ad
Sponsored by the P. Lorillard Co.
Deals with the Seminole Indians of Florida and the great swamp area in which they live. Pictures their struggle for survival in one of the most difficult natural habitats in the world. Presents the problems of the tribe in a changing world and shows what the United States Government is doing to help these Indians in the realm of education and health economy
See also review in Sat. Rev. of Literature, July 9, 1949

SMOKI SNAKE DANCE. AvalonDaggettProd 1952 12min sd b&w $50, color $100 970.1
el-jh-sh-c-ad Guide
Shows the preparations for, and actual portions of the Smoki Snake Dance as presented annually by the white business people of Prescott, Arizona. The townspeople, who rehearse regularly, have also constructed an Indian village and museum, and have collected a large library documenting Southwestern Indian life. Parts of the Shawnee feather dance and a comic Taos dance are shown
A-V World Cardalog 52:NA1
LC card Fi 53-21
EFLA evaluation card No. 1487

SUPAI INDIAN. Coronet 1947 10min sd b&w $40, color $80 970.1
p-el-jh-sh-c-ad Guide
Educational consultant: Alfred F. Whiting, Museum of Northern Arizona
At the rim of the Grand Canyon of the Colorado live the last remnants of a great Indian tribe, the Supai, who now number only 175. Study of their customs, industries and habits; varied glimpses of their everyday lives, such as a group of children singing, the toasting of corn by an ancient method, young maidens adorning themselves according to the Supai standards of beauty, and the whole tribe gathered for a rodeo
LC card FiA 52-2133

TOTEMS. IntFlmBur 1944 11min sd color $100, rent $4.50 970.1
el-jh-sh-c-ad
Produced by the National Film Board of Canada
Shows the enormous cedar totems with their ritual and religious carvings, made by the West coast Indians of British Columbia
See also review in Sat. Rev. of Literature, July 16, 1949

TRIBE OF THE TURQUOISE WATERS. AvalonDaggettProd 1952 12min sd b&w $50, color $100 970.1
el-jh-sh-c-ad Guide
Shows life in a small Indian village hidden in an almost-inaccessible valley in a remote part of the Grand Canyon, Arizona. Ths settlement is reached only by pack train, and the difficult transportation of food and supplies presents a daily problem
LC card Fi 53-12
EFLA evaluation card No. 1489
Review: Ed. Screen, May 1953, p210
A-V World Cardalog 52:NA3

VILLAGES IN THE SKY. AvalonDaggettProd 1952 12min sd b&w $50, color $100 970.1
* el-jh-sh-c-ad Guide
Shows life in the high mesa villages of the Hopis in northern Arizona. Follows some daily transportation of all necessities up the steep trails by burro. The women are shown as they follow their tasks of basket and pottery making. Portions of some of the dances in traditional dress conclude the film
LC card Fi 52-278
EFLA evaluation card No. 1490
A-V World Cardalog 52:NA2

WARRIORS AT PEACE. AvalonDaggettProd 1952 12min sd b&w $50, color $100 970.1
el-jh-sh-c-ad Guide
Depicts the life of the Apache Indians in eastern Arizona with stress on their customs and traditions. The film explains the wickiup, typical Apache home, and the development of fine basketry as an occupational outgrowth of their former nomadic life. Today's Apache is a successful cattleman, and his thoroughbred breeds attract buyers from the entire Southwest. The ancient pollen-blessing ceremony, held when a tribal maiden reaches maturity, is also included
LC card Fi 53-51

ZAPOTECAN POTTERS—MEXICO. Library Flms 1941 10min sd b&w $27 970.1

el-jh-sh

Produced by Fanchon Royer
Scenes show that food is secured chiefly from irrigated gardens. The women of the tribe are skillful potters. Although many of the elders speak only Indian dialects the children are taught Spanish in their schools

972.972 Virgin Islands

FIFTY YEAR BARTER. Academic 1946 10min sd b&w (Strange as it seems ser) $25 972.972

el-jh-sh-c-ad

Opening with the meeting of Lincoln and Seward to discuss the purchase of the Virgin Islands from Denmark, this film tells how the actual purchase was delayed until 1917. In the islands are shown, the natives, historical sports, the making of charcoal, and the place where Alexander Hamilton spent his boyhood

973 United States—History

AMERICA & SONS, UNLIMITED. Chamberof CommerceUS 1948 12min sd b&w $40, rent $10 970

* jh-sh-c-ad

Produced by RKO Pathe
"A documentary story of the development of America through the endeavor of her people. Shows the progress of American business from pioneer days to the present with emphasis on the cooperation between management, labor, and the consumer." Business Screen, June 1948, p22
EFLA evaluation card No. 2300

CAPEHORN PASSAGE TO CALIFORNIA. TompkinsFlms 1950 27min sd b&w $110 973

el-jh-sh-c-ad Guide

Experiences of the small New England vessels which made the voyage in the 19th century to bring settlers to the West Coast. Includes films made of the trip of the "Wander Bird" in 1937, a diminutive schooner, which entered San Francisco Bay 120 days out from Gloucester, Mass. Interest is largely centered on children (ages 4 to 6) who made the voyage and are frequently seen at work and play
EFLA evaluation card No. 2305

EMPEROR NORTON. Academic 1946 10min sd (Strange as it seems ser) b&w $25, rent $2 973

el-jh-sh-c-ad

Produced by John Hix
"A rice trader, losing a fortune in order to protect his good name, also lost his sanity, but not violently. In his unreal world, he regarded himself as Emperor Norton I, ruler of these United States. The friendly people of San Francisco regarded him kindly and catered to his good-natured idiosyncrasies. For 23 years he reigned." Distributor

ENGLISH INFLUENCES IN THE UNITED STATES. Coronet 1950 10min b&w $50; color $10 973

jh-sh-c-ad Guide

Educational consultant: Frederick G. Neel
Traces some of the basic influences of the English culture on our own—the idea of democratic action, the body of law, freedom of speech and press, religious tolerance, language and literature, art forms and styles
EFLA evaluation card No. 940

FRENCH INFLUENCES IN NORTH AMERICA. Coronet 1951 10min sd b&w $50, color $100 973

* el-jh-sh-c-ad Guide

Educational consultant: Frederick G. Neel, Canterbury College
Shows evidences of the French empire in North America on our language, dress, architecture, religion and art. Historical locations from Quebec, Canada to former forts and trading posts to the middle west, down to the bayous of Louisiana are presented to document the widespread movement and influence of French explorers
EFLA evaluation card No. 1147

GEORGE WASHINGTON. EBF 1951 20min sd b&w $100; rent $4.50 973

* jh-sh-c-ad Guide

Produced by the Emerson Film Corp. Collaborator: Allan Nevins
Brings to life the qualities and skills which made Washington, more than anyone else, the builder of the American nation. Portrays significant events of his boyhood and his role in the French and Indian Wars. Illustrates his trials and triumphs as military leader and as organizer of the movement to frame the Constitution. Reveals his difficulties and successes as first president of the United States
LC card FiA 52-120

GROWTH OF AMERICA. AmFlmRegistry 1946 10min sd b&w purchase apply, rent $2.20 973

el-jh

Produced by Atlas Film Corp
Emphasizes the importance of studying American history in order to understand and evaluate the present. The customs of each era in American history are portrayed in such a manner as to show relationship between the past and the present

IT TAKES EVERYBODY TO BUILD THIS LAND. EBF 1952 21min sd b&w $100, rent (1-3days) $4.50 973

jh-sh Guide

Produced by Ritter, Young, Lerner Associates
Against a background of modern folk ballads sung to quitar accompaniment, this film traces the development of specialization in American industry and agriculture. It explains why specialization is profitable and important to us, and graphically shows that we all depend on specialists for food, clothing and shelter. Particular emphasis is given to interdependence in farming tool making, fishing, clothing and manufacturing, and lumbering
Review: Saturday Review, Oct. 25, 1952, p48

LAND OF LIBERTY (4 parts). TFC 1939 1hr20min sd b&w lease apply 973

* el-jh-c-ad

A pictorial history of the United States originally prepared for exhibition at the New York World's Fair. Composed of sequences taken from many historical motion pictures and edited into a complete story of the colonization of America, the establishment of the Republic, and its subsequent history
Divided into four two-reel parts covering periods of history as follows: Part 1—Early colonial history and the development of the Republic to 1805; Part 2—1805 to 1860; Part 3—1860 to 1890; Part 4—1890 to 1938

THE MACARTHUR STORY. McGraw-Hill 1951 18min sd b&w (This is America ser) 10-yr lease $80 973

Jh-sh-c-ad

Produced by R.K.O. Pathé

Sketches General MacArthur's long career. Includes scenes of his service in France in World War I, as Chief of Staff, as Allied commander in the Pacific after Pearl Harbor, and as the world's first U.N. commander

OUR OWN COUNTRY. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) $160, rent $6 973

el-jh-sh Guide

Depicts life in North America before the advent of the white man, the coming of the Pilgrims, the pioneers of Revolutionary times, and the story of the Oregon Trail

SPANISH INFLUENCE IN THE UNITED STATES. Coronet 1948 10min sd b&w $50, color $100 973

el-jh-sh-ad Guide

Educational consultant: Frederick G. Neel, Canterbury College

Points out that even tho Don and Dolores live in the United States, our Spanish heritage plays an important part in their lives. In their ranch-type house they have Spanish furniture, listen to Latin tempos on the radio, and even many of the words which they use are Spanish in derivation. When their study turns to the rest of the country, they discover the Spanish missions from Florida to California, the horses and cattle originally brought here by the Spanish and many other things

EFLA evaluation card No. 519

Evaluation in Ed. Screen, Sept. 1948, p338

TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 TO 1853. Int Geog 1938 22min sd b&w $72, rent $4 973

el-jh-sh-c Guide

Shows the growth of U.S. from colonial times to its present size, exclusive of possessions. The growth is depicted in chronological order in a manner designed to accord with that in which American history is taught in the classroom

Animated maps are used extensively, and the various boundary disputes are explained. Authentic representations of history's great events are used to supplement the maps. Reproductions of the Battle of Concord, Captain Robert Gray's fullrigged ship 'Columbia' and other scenes intimately bound up with the history of U.S. A review map, at the end of the film re-emphasizes dates of the various acquisitions

TERRITORIAL POSSESSIONS OF THE UNITED STATES. IntGeog 1938 22min sd b&w $72, rent $4 973

el-jh-sh-c Guide

Continues the story of American expansion begun in "TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 TO 1853" listed above

Explains how Alaska, the Canal Zone, Hawaiian Islands, the Philippines, and the other insular possessions of the United States were acquired. Historic events pertinent to the acquisitions are portrayed and the commercial and strategic value of the territories is emphasized

THIS HERITAGE OF OURS. Elliott 1949 45min sd color free-loan 973

jh-sh

Produced by Darrel Brady Productions

The story of the expansion of the United States during the period when the frontiers were pushed back from the eastern seaboard, then to the Allegheny Mountains, and in time to the Mississippi. Pays tribute to the pioneers

TRAIL OF FATHER KINO. UW-Religious 1944 9min sd b&w rent $3 973

sh-c-ad

Reconstructs the trail of Father Kino (1687-1711), the Jesuit missionary who established schools and chapels throughout Mexico and the Southwest. Father Kino is presented as "one of the real founders of America" and the film concludes with the unveiling of a monument in his honor at Tucson, Arizona

UNITED STATES. BIS 1946 45min sd b&w $125, rent $6 973

el-jh-sh-ad

Produced by the British Army Film Unit

Traces the history of the United States from the time when the Pilgrims landed on Plymouth Rock, to the present day maturity of 130 million people. Shows the traditions and characteristics of these Americans, the wealth and resources of their country, and through these scenes shows that it was inevitable that the United States should become a foremost world power

LC card FiA 52-833

WAR COMES TO AMERICA. UW-Govt 1945 1hr7min sd b&w (Why we fight ser) $97 973

jh-sh-c-ad

OF 7. Produced by the U.S. Army. One of a series of films compiled by Frank Capra, originally intended for orientation of members of the armed forces during the war

Reviews briefly the history of the United States; describes the characteristics, habits and beliefs of the American people; and explains the events, from 1931 to 1941, that led to the entry of the United States into World War II

LC card FiE 52-1713rev

WESTWARD MOVEMENT. EBF 1941 11min sd b&w $50, rent $2.50 973

el-jh-sh Guide

Produced by Erpi Classroom Films. Collaborator: Henry S. Commager

Traces one of the great migrations of history—the comparatively rapid spread of population westward across the United States between 1790 and 1890. Animated drawings aid in clarifying difficult time-space concepts to portray routes of migration and transportation, increase and distribution of population, extension of settlement and admission of states to the union

LC card FiA 52-4503

973.1 Voyages and discoveries, to 1607

CHAMPLAIN. Hoffberg 1942 8min si b&w $21 973.1

el

Produced by Fred Morrison

The action is simple and is photographed in silhouette. The most important facts about Champlain are given

COLUMBUS. YalePress 1923 48min si b&w (Chronicles of America ser) lease $200, rent $6 973.1

el-jh-sh-c Guide

Based on the book "The Spanish Conquerors," by Irving Berdine Richman

The 'mad Italian' is first seen at the Court of King John II of Portugal in 1485. On discovering the duplicity of this monarch he leaves Portugal and after years of endeavor secures a hearing before Ferdinand and Isabella of Spain. Concludes with his voyage of discovery

DISCOVERY AND EXPLORATION. EBF 1942 11min sd b&w $50, rent $2.50 973.1

jh-sh Guide

Produced by Erpi Classroom Films. Collaborator: J. Bartlett Brebner

DISCOVERY AND EXPLORATION—*Cont.*

Uses animated drawings to describe the North American territory involved during the period of discovery and exploration from 1492 to 1700. Shows routes followed by explorers from the old world in seeking new routes to the East, Spanish conquests, and the mid-continent developments in quest of the beaver

LC card FiA 52-4461

LA SALLE. EBF 1950 17min sd b&w $100 rent $4.50 973.1

el-jh-sh-c-ad Guide

Educational consultant: Grace Lee Nute, Hamline University

Significant events in the triumphant, yet tragic career of Robert Cavelier, sieur de La Salle. Reveals him first as a young Jesuit novice who leaves the order for work in the New World and traces his association with Frontenac, his relations with the Indians, his passage down the Mississippi, and his claiming of the Valley for France

STORY OF CHRISTOPHER COLUMBUS. EBF 1948 17min sd b&w $100, rent $4.50; color $200, rent $7 973.1

el-jh-sh Guide

Produced by Emerson Film Corp.

Re-enacts the events leading to the discovery of America by Columbus, whose faith in a dream remained unshaken despite the many obstacles placed in his path. Columbus' life is portrayed from boyhood to the time when he lands on the tiny island of San Salvador on October 12, 1492

EFLA evaluation card No. 551

973.2 Colonial United States, 1607-1755

BENJAMIN FRANKLIN. EBF 1949 17min sd b&w $100, rent $5 973.2

jh-sh-c-ad Guide

Produced by Emerson Film Corp. Collaborator: Carl Van Doren

Events in the life of the great American statesman, writer, scientist and diplomat, starting with an opening sequence on young Franklin sweeping out the printing office of his brother James to whom he was apprenticed, and leaving him at the age of eighty-one, giving his message to the constitutional Convention on the day that the Constitution was signed—an honored man who contributed much to the world in his long and varied career

LC card FiA 52-593

BENJAMIN FRANKLIN'S ALBANY PLAN. Academic 1947 9min sd b&w $45 973.2

jh-sh

Produced by the Academic Film Co.

A brief dramatization of the Albany Congress in 1754 and the proposals submitted by various representatives, including Benjamin Franklin's plan for unification of the colonies

CAPTAIN JOHN SMITH—EXPLORER. VirginiaEducBd 1948 17min sd b&w $43, rent $4; color $89, rent $8 973.2

jh-sh-c-ad

Opens with scenes of the present Jamestown, Virginia. The narration begins with the shot of the statue of John Smith at Jamestown. The statue 'speaks' and the voice is that of Smith who recalls incidents in his life in America and his two years in the Virginia colony

LC card FiA 52-4424

COLONIAL CHILDREN. EBF 1939 11min sd b&w $50, rent $2.50 973.2

el-jh Guide

Produced by Erpi Classroom Films. Collaborator: Edwin J. Hipkiss

A colonial family's day from the morning chores and breakfast to the reading of the Scriptures by the fireside in the evening. Gives in detail home furnishings, clothing, customs, and events, with conversations by the cast

A correlated filmstrip is also available

LC card FiA 52-4027

COLONIAL EXPANSION. EBF 1942 11min sd b&w $50, rent $2.50 973.2

el-jh-sh-ad Guide

Educational consultant: Henry S. Commager, Columbia University

Colonial development in America from the point of view of the influence of each of the great powers, Spanish, French, and English, tracing in detail the struggle for control which finally ended with the English being almost completely supreme

LC card FiA 52-2285

DANIEL BOONE. EBF 1950 17min sd b&w $85, rent $4.50 973.2

jh-sh-c-ad Guide

Produced by Emerson Film Corp. Collaborator: Thomas D. Clark

Portrays Boone's youth in Pennsylvania and North Carolina, where he learned the ways of the wilderness. Traces his activity in the French and Indian War, his pioneering adventures in exploring and settling Kentucky, his activity in the Revolutionary War, and his final settlement in Missouri, where his reputation as pioneer and scout became firmly es-

LC card FiA 52-598

DANIEL BOONE. YalePress 1923 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.2

el-jh-sh Guide

Based on the book "Pioneers of the Old Southwest," by Constance Lindsay Skinner

Portrays the extreme dangers and hardships endured by the first pioneers to strike westward and links up their exploits with the border wars of the Revolutionary period. Depicts how in 1776 Boone is sent by Kentucky land owners as the forerunner of a new settlement. He establishes Boonesboro, but the colony faces extinction thru sickness and Indian depredations. Boone is captured by the Shawnees

In 1778 a French officer in the British service directs an Indian offensive against Boonesboro. Boone escapes, races back to his settlement and successfully defends it against a bitter nine day attack

EARLY SETTLERS OF NEW ENGLAND. EBF 1940 11min sd b&w $50, rent $2.50 973.2

el-jh-sh-ad Guide

Produced in collaboration with Chester R. Arnold, Director of Pioneers' Village, Salem, Massachusetts.

Reenacts the lot of Salem's hardy pioneers about 1626. Types of people; the proximity of their bark wigwams and dugouts to the seashore; their direct dependence upon the sea and the land for food; the need for mutual assistance; division of labor; care of the sick; problems of crop cultivation; relationships with England; and the background beginnings of American democracy are portrayed

EIGHTEENTH CENTURY LIFE IN WILLIAMSBURGH, VIRGINIA. ColonialWmsburgFlms 1943 44min sd color $260, rent $5 973.2

el-jh-sh-c-ad Guide

The story of a day in eighteenth-century Williamsburg. The film opens in the home of Christopher Kendall, a cabinetmaker. A respected citizen and a master craftsman, he maintains a good home, complete with most of the amenities of eighteenth-century urban living. The early morning duties of the kitchen staff are shown, followed by the Kendall family at breakfast. On this day the eldest son begins his apprenticeship at his father's shop, where the tools and methods of the period are shown. One of the cabinetmaker's patrons is the Governor, who is interrupted in his

EIGHTEENTH CENTURY LIFE IN WILLIAMSBURG—*Continued*
office work at the Palace to go with his lady to inspect a new desk, just finished. Thruout the day the camera, narrator, and music evoke the commonplace scenes and happenings of eighteenth-century life. In the evening, the Kendalls enjoy a little music before retiring
Evaluation in Ed. Screen, Feb. 1944, p86

GATEWAY TO THE WEST. YalePress 1924 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.2

el-jh-sh-c Guide

Based on the book "The Conquest of New France," by George M. Wrong
Dramatizes the struggle between France and England over the vast wilderness west of the Alleghenies. Presents George Washington as the young Colonel who, sent by Governor Dinwiddie of Virginia to lodge a protest with the French, assumed command of the expedition upon the death of his ranking officer and made his courageous stand at Fort Necessity

JAMESTOWN. YalePress 1923 48min si b&w (Chroncles of America ser) lease $200, rent $6 973.2

el-jh-sh-c Guide

Based on the book "Pioneers of the Old South," by Mary Johnston
The Jamestown settlement in 1612 revealing the daily life of the colonists confronted with the ever-present menace of the Indians whose hostility is aggravated in part by Spanish intrigue. The capture of Pocahontas, her marriage to John Rolfe, and the end of Powhatan's war of extermination

KENTUCKIE RIFLE. Barr 1946? 10min sd b&w $45, color $90 973.2

el-jh-sh-ad Guide

The Kentuckie rifle is carried into the wilderness by the pioneer as he searches for a suitable place to establish his new home. How he uses the rifle for hunting is shown, also its origin, mechanism and proper care. Other details of pioneer life are noted in the log cabin home and in the clothing worn by the family
ELFA evaluation card No. 1029

PETER STUYVESANT. YalePress 1924 36min si b&w (Chronicles of America ser) lease $150 rent $6 973.2

el-jh-sh-c Guide

Based on the book "Dutch and English on the Hudson," by Maude Wilder Goodwin.
Presents the events from 1653 to 1664 through which Dutch New Amsterdam became English New York. Life in the picturesque colony; the frivolity of the court of Charles II, King of England; the decision to send a fleet to New Amsterdam; the growing revolt of Stuyvesant's citizens against his autocratic administration; the arrival of the English fleet; Stuyvesant's determination to resist; and his ultimate surrender

PILGRIMS. YalePress 1923 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.2

el-jh-sh-c Guide

Based on the book "The Fathers of New England," by Charles M. Andrews
Beginning with the experiences of the Separatists in Scrooby, England, the film traces their migration to Holland in 1607-08, and, twelve years later, their departure for America. Depicts the voyage of the Mayflower, the landing on Plymouth Rock, the hardships and sufferings during the first winter and the courageous refusal of the Pilgrims to return to England

PLANTER OF COLONIAL VIRGINIA (1740-1765). EBF 1940 11min sd b&w $50, rent $2.50 973.2

el-jh-sh-ad Guide

Produced by Erpi Classroom Films. Collaborators: Richard L. Morton and the Research Staff of Colonial Williamsburg
Presents the physical and social environment of the Virginia colony immediately preceding the Revolutionary War. Portrays representative aspects of life on a typical plantation, and in Williamsburg, the political and social center of the colony. Considers aspects of slavery; methods of manufacture and transportation; practices in medicine and penology; and the architecture, costumes, and social customs of the period
LC card FiA 52-4491

POCAHONTAS. CornellFlmCo 1951 30min sd b&w $180, rent $10; color $450, rent $15 973.2

p-el-jh-sh-c-ad

Produced by Tantamount Pictures
A re-enactment of events in the life of the Indian maiden, daughter of King Powhatan of the Mattaponi tribe, including the story of how she saved the lives of the settlers at Jamestown. Emphasizes her belief that all men should live together in peace

PURITANS. YalePress 1924 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.2

el-jh-sh-c Guide

Based on the book "The Fathers of New England," by Charles M. Andrews
Contrasts the economic background of the Massachusetts Bay Colony and life in early New England (1630), with the court of King Charles I. Reveals the political moves behind Thomas Morton's effort to discredit the Puritans in England and to bring about the revocation of their charter. Traces the rise of dissension within the colony, including the departure of Roger Williams, and portrays the capable leadership of Governor Winthrop in successfully bringing the colony through this dual crisis in its affairs

PURITANS OF MASSACHUSETTS BAY. Audio FlmCtr 1940 20min sd b&w $80, rent $4 973.2

el-jh-sh-c-ad

The life, customs, government, religion, education, homes, and occupations of the Puritans in Massachusetts about 1645 are depicted. The characters are portrayed by costumed actors. "Dialogue rather than narrative gives greater realism to the subject" Distributor

SEED OF THE CONSTITUTION. Nu-Art 1940 10min sd b&w rent $1.50 973.2

jh-sh-ad

Produced by Kendor Productions
Dramatization of Benjamin Franklin's plan for a union of the colonies under the British crown, presented to a convention of colonial commissioners at Albany in 1754

WOLFE AND MONTCALM. YalePress 1924 45min si b&w (Chronicles of America ser) lease $150, rent $6 973.2

el-jh-sh-c Guide

Based on the book "The Conquest of New France," by George M. Wrong
Recounts the work of William Pitt. Explains the situation in world politics which prompted Pitt to send an army overseas in command of General James Wolfe. Reveals successively, the situation in New France, with General Montcalm hampered by the jealousy of Vaudreuil, Governor General; the military strategy of Wolfe in his attack on Quebec; Montcalm's desperate defense; and the clash on the Plains of Abraham

973.3 Revolution and confederation, 1775-1789

BOSTON TEA PARTY. TFC 1935 10min sd b&w lease apply 973.3

el-jh-sh

Produced by Warner Bros. Pictures
Shows statues and places of significance in the history of the United States in the period between 1775 and 1807
LC card FiA 52-4644

DECISION AT WILLIAMSBURG. Colonial WmsburgFlms 1953 20min sd color $150, rent $4 973.3

sh-c-ad

Historical paintings, 18th century drawings and other still pictures are used to portray the causes and events of the Revolutionary War, with particular reference to the people who lived in Williamsburg, Virginia at that time

DECLARATION OF INDEPENDENCE. Sterling 1951 3½min sd b&w $10 973.3

el-jh-sh-c-ad

Produced by Walter Klee

Canada Lee recites the Declaration of Independence. Photography at Independence Hall, Philadelphia

EFLA evaluation card No. 2113

DECLARATION OF INDEPENDENCE. TFC 1938 19min sd color lease apply 973.3

jh-sh

Produced by Warner Bros. Pictures

Recreates the meetings of the Second Continental Congress in Philadelphia in 1776 which resulted in the writing of the Declaration of Independence by Jefferson, Franklin, John Adams and their colleagues

LC card FiA 52-4615

DECLARATION OF INDEPENDENCE. Yale Press 1924 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.3

el-jh-sh-c Guide

Based on the book "The Eve of the Revolution," by Carl Becker

An account of the efforts of a small group of patriots to bring about a unanimous vote in favor of independence reveals clearly the three outstanding attitudes of public opinion, as represented by the Tories, the Conservatives and those in favor of absolute independence

DRUMS ALONG THE MOHAWK. TFC 1948 31min sd b&w lease apply 973.3

jh-sh-ad Guide

Adapted from the feature film produced by 20th Century-Fox

Pioneer life in western New York State during the Revolutionary period and scenes of the skirmishes between the settlers and Indians. The central episode of the film deals with one such battle. Tories lead an Indian raid on a village, and besiege the settlers in their fort. When ammunition runs low, a volunteer slips thru the Indian lines to get help. He returns with a militia company from a neighboring fort, and the settlement is saved. The film ends when a regular army regiment arrives bearing the United States flag. They announce that Washington had defeated Cornwallis, and the Revolutionary War is over

EFLA evaluation card No. 692

EVE OF THE REVOLUTION. YalePress 1924 26min si b&w (Chronicles of America ser) lease $150, rent $6 973.3

el-jh-sh-c Guide

Adapted by George Pierce Baker of Yale University from the book of the same title by Carl Becker

Includes scenes incident to the "Stamp act," "Taxation without representation," the "Boston massacre," the "Boston tea party," the Salem assembly, the famous rides of Paul Revere and William Dawes, Jr., the sharp military clashes at Lexington and Concord and the retreat of the British

FRONTIER WOMAN. YalePress 1923. 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.3

el-jh-sh-c Guide

Based on the book "Pioneers of the Old Southwest," by Constance Lindsay Skinner

Story of the settlement of Watauga, in the mountains of Tennessee, in 1780. Practically all of Watauga's fighting men had ridden with John Sevier against Major Patrick Ferguson, Tory terrorizer of the frontier

With every trader bringing fearful tales of Indian uprisings the courageous women carried on alone and refused to recall their warriors, who fought and won the battle of King's Mountain, a victory that was a prelude to the defeat of Cornwallis

GIVE ME LIBERTY. TFC 1937 21min sd color lease apply 973.3

jh-sh

Produced by Warner Bros. Pictures

The story of the gathering in St James Church, Richmond, at which Patrick Henry delivered his famous address. Instances of colonial government oppression which prompted the meeting are also shown

LC card FiA 52-4617

EFLA evaluation card No. 699

JEFFERSON OF MONTICELLO. VirginiaEduc Bd 1948 18min sd b&w $53, rent $4; color $113, rent $8 973.3

jh-sh-c-ad

With the 'voice of Thomas Jefferson' as narrator, he tells his own story against the background of his home in Virginia. Shows his birthplace in Albemarle County, his student surroundings at the College of William and Mary, and other places in Williamsburg. Pictures are included of his architectural accomplishments—Monticello, the state capital at Richmond, and the University of Virginia at Charlottesville

LC card FiA 52-4426

LAFAYETTE, CHAMPION OF LIBERTY. Academic 1946 10min sd b&w (Strange as it seems ser) $25 973.3

jh-sh-c-ad

Produced by John Hix

Shows the contribution of Marquis de Lafayette in the American Revolution

OUR DECLARATION OF INDEPENDENCE. Academic 1940 20min sd b&w $90, rent $5 973.3

* el-jh-sh-c-ad

Dramatizes events from 1763 to 1776, including the Stamp Act, the Quartering Act, the Boston Tea Party, the Committees of Correspondence, and the signing of the Declaration

PATRICK HENRY OF VIRGINIA. Virginia EducBd 1948 16min sd b&w $42, rent $4; color $87, rent $8 973.3

el-jh-sh

A first person narrative of Patrick Henry's life filmed in the places where he lived. Includes his early career as a lawyer and his famous 'liberty or death' speech

LC card FiA 52-4425

SONS OF LIBERTY. TFC 1939 20min sd color lease apply 973.3

* jh-sh-ad

Produced by Warner Bros. Pictures. Stars Claude Rains

A biography of the Jewish patriot, Haym Salomon, friend of George Washington, from the time he joined the patriotic organization, 'Sons of Liberty', thru the closing scenes of his life. Shows his capture and imprisonment by the British, and how he raised money for George Washington and the Continental Army

LC card FiA 52-4635

THOMAS JEFFERSON. EBF 1949 17min sd b&w $100, rent $4.50 973.3

jh-sh-ad Guide

Educational consultant: Julian P. Boyd, Editor of the Papers of Thomas Jefferson

Presents Jefferson, the statesman, diplomat, man of letters and progressive farmer. Points out his greatness as author of the Declaration of Independence, as Governor of

THOMAS JEFFERSON—*Continued*
Virginia, as Secretary of State, as Minister to France, as Vice President and President of the United States, and finally as 'Father of the University of Virginia'
LC card FiA 52-595
EFLA evaluation card No. 809

VINCENNES. YalePress 1923 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.3

el-jh-sh-c Guide

Based on the book "The Old Northwest," by Frederic Austin Ogg

Story of the struggle for supremacy along the frontier when the American Colonies were fighting for independence in the East

Hamilton, British Governor General of the Northwest, occupies Vincennes to curb the influence of westward-spreading pioneers. George Rogers Clark, to rid the country of Hamilton and his Indian allies, strikes out from Kentucky and reaches Kaskaskia before cold weather in 1779. Protected by an impenetrable wilderness he feels secure until spring. Grasping the opportunity, Clark presses across the 'Drowned Lands' and captures Vincennes, breaking the influence of the British over the Indians and winning for the Republic the vast territory from which later were formed the states of Ohio, Indiana, Illinois, Michigan, and Wisconsin

WINNING OUR INDEPENDENCE. TFC 1948 34min sd b&w lease apply 973.3

el-jh-sh-ad Guide

Adapted from the feature film "The Howards of Virginia" produced by Columbia Pictures Corp.

Matthew Howard, a member of the Virginia House of Burgesses, personifies the hardy colonials who had hewn their homes and fortunes out of the wilderness and resented the imposition of unjust taxes by the mother country

EFLA evaluation card No. 558

YORKTOWN. YalePress 1924 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.3

el-jh-sh-c Guide

Based on the book "Washington and His Comrades in Arms," by George M. Wrong

Indicates the progress of the War of Independence between January and October, 1781. The hardships and suffering of the American troops; the problems confronting General Washington due to discouragement and interference; the international aspect of the campaign of 1781; the aid rendered by the French leaders; the march of the American army south to Yorktown; the arrival of the French fleet; the complete outwitting of Clinton and Cornwallis: the batle of Yorktown, and the surrender of Cornwallis are all depicted

973.4 Constitutional period, 1789-1809

ALEXANDER HAMILTON. EBF 1951 20min sd b&w rent $4.50 973.4

jh-sh-c-ad Guide

Educational consultant: John Allen Krout, Columbia University. Produced by Walter Colmes.

Re-enacts episodes in the life of a leading figure in the formation of the American nation. Reveals Hamilton first as a boy-businessman in the West Indies; points up his role in the American Revolution; dramatizes his part in the adoption of the Constitution; portrays his career as the first Secretary of the Treasury; and re-enacts events which led to his death at the hands of Aaron Burr
LC card FiA 52-121
EFLA evaluation card No. 1136

ALEXANDER HAMILTON. YalePress 1924 45min si b&w (Chronicles of America ser) lease $150, rent $6 973.4

jh-sh-c Guide

Based on the book "Washington and His Colleagues," by Henry Jones Ford

Reveals the fearless manner in which Hamilton took hold of the affairs of the confederation and established its credit. Also shows the inauguration of George Washington as first President of the United States, and recounts the story of the rebellion against the levy of an excise tax

FLATBOATMEN OF THE FRONTIER. EBF 1942 10min sd b&w $50, rent $2.50 973.4

* el-jh-sh Guide

Produced by Erpi Classroom Films. Collaborator: T. D. Clark

Reveals how the early settlers of the Ohio Valley were required to be 'farmer boatmen' through their dependence on the soil for livelihood and on the rivers for transportation.

LC card FiA 52-4467

LEWIS AND CLARK. EBF 1950 17min sd b&w $100, rent $4.50 973.4

jh-sh-c-ad Guide

Produced by Emerson Film Corp. Collaborator: Dan E. Clark

The story of the expedition made by Meriwether Lewis and William Clark to explore the land from the Mississippi to the Pacific coast. Follows their party up the Mississippi River to Mandan Indian territory in North Dakota where they establish winter camp. Portrays their meeting with Frenchman Charbonneau and his Indian wife Sacajawea, who became their guides. Continues with them across the northern Rockies and down the Columbia River to its mouth. Reveals details of scientific exploration with respect to topography, natural resources, and plant and animal life
LC card FiA 52-599

OUR LOUISIANA PURCHASE. Academic 1941 20min sd b&w $90, rent $5 973.4

* el-jh-sh-c-ad

Dramatizes the historical events in Europe and the United States in connection with the purchase of the Louisiana Territory from France in 1803. Napoleon, Talleyrand, Jefferson and Livingston are portrayed

ROMANCE OF LOUISIANA. TFC 1937 19min sd color lease apply 973.4

* jh-sh-c-ad

Produced by Warner Bros. Pictures

The story of the Louisiana Purchase from the discussion stage, thru the conferences in Paris, to the final ceremonies in New Orleans
LC card FiA 52-4632

SERVANT OF THE PEOPLE. TFC 1937 21min sd b&w lease apply 973.4

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Dramatizes the difficulties and confusion resulting from state sovereignty under the Articles of Conferedation; the calling of the Constitutional Convention in 1787; Randolph's presentation of the Virginia Plan and the opposition to this plan; Franklin's effecting a series of compromises; and the signing of the Constitution
LC card FiA 52-4352
EFLA evaluation card No. 727

973.5 Early nineteenth century, 1809-1845

AMERICAN PIONEER. AlmanacFlms 1952 20min sd b&w $90 973.5

el-jh-sh

Shows the types of people, modes of transportation, and physical dangers encountered in the period of American expansion westward. Includes the building of a frontier fort against the Indians, with the use of primitive tools and native lumber. Points out the conflict with Eastern land speculators who tried to exploit the efforts of the pioneers and the economic and social motives for westward movement

ANDREW JACKSON. EBF 1951 20min sd b&w $100, rent $4.50 973.5

* jh-sh-c-ad Guide

Produced by Emerson Film Corp. Collaborator: Arthur M. Schlesinger, Jr.

Re-enacts significant experiences of Jackson's boyhood; depicts highlights of his military career; traces major events of his years as President. Reveals his inauguration of a policy which letter led to the spoils system, and explains his attack on the United States Bank

LC card FiA 52-118

DANIEL WEBSTER. EBF 1951 20min sd b&w $100, rent $4.50 973.5

sh-c-ad Guide

Produced by the Emerson Film Corp. Collaborator: Arthur C. Cole

Traces the development of the qualities and skills which made Daniel Webster a distinguished lawyer, the leading orator of his day, and a spokesman for American national unity. Portrays the political events which influenced him to be first a states' rights man and defender of the trading interests of New England, and later, the nation's most eloquent advocate of strong national power and unity

LC card FiA 52-586

EFLA evaluation card No. 1069

GREAT TRAIL. Sterling 1949 12min sd b&w $30, color $85 973.5

jh-sh-c-ad

Sterling film No. 607. Produced by Lanfre Productions

The story of the gold rush of 1849 and American frontier life of the times

JOHN C. FREMONT. EBF 1950 17min sd b&w $100, rent $4.50 973.5

jh-sh-c-ad Guide

Educational consultant: Allan Nevins, Columbia University

Dramatizes important and significant events in the life of Fremont—cartographer, explorer, military general, presidential candidate, and territorial governor. Begins with Fremont's government work as explorer and mapmaker in the Mississippi Valley and the West. Calls attention to his association with Kit Carson, and his part in the Mexican and Civil Wars. Recalls his defeats for the presidency and his eventual appointment as territorial governor of Arizona

LC card FiA 52-122

JOHN CALHOUN. EBF 1951 20min sd b&w $100, rent $4.50 973.5

jh-sh-c-ad Guide

Produced by the Emerson Film Corp. Collaborator: Avery O. Craven

Highlights important episodes in the career of John C. Calhoun, honored statesman and ardent advocate of states' rights. Depicts events of his early political career, his part in the War of 1812, and the difficulties he encountered as vice president. Dramatizes developments which compelled him to change from a nationalist to a leader of Southern sectionalism

LC card FiA 52-600

JOHN QUINCY ADAMS. EBF 1951 20min sd b&w $100, rent $4.50 973.5

jh-sh-c-ad Guide

Produced by the Emerson Film Corp. Collaborator: Dexter Perkins

Dramatizes significant episodes in the life of America's sixth president, and 'father of American foreign policy.' Reveals Adams' skill in diplomacy by portraying his career as an American representative in Europe and as Secretary of State and author of the Monroe Doctrine. Traces the steps by which he laid the groundwork for the expansion of the United States across the entire continent

LC card FiA 52-585

MONROE DOCTRINE. TFC 1939 16min sd color lease apply 973.5

jh-sh

Produced by Warner Bros. Pictures

Pictures the development of the Monroe Doctrine and subsequent instances of its application

LC card FiA 52-4628

OLD HICKORY. TFC 1939 17min sd color lease apply 973.5

jh-sh

Produced by Warner Bros. Pictures

A biography of Andrew Jackson from the battle of New Orleans in 1812 thru his presidential career

LC card FiA 52-4630

OVERLAND TO CALIFORNIA. EBF 1930 15min si b&w $24 973.5

el-jh-sh-c Guide

Produced by Eastman Teaching Films, Inc.

Evolution of westward highways, from pioneer days to present-day air routes. The Mormon Temple and Tabernacle in Salt Lake City, Great Salt Lake and salt operations carried out along its shores are shown. The trail continues westward from Sparks, Nevada, passing through the Sierra Nevadas, the Sacramento Valley, and the city of Sacramento to San Francisco and the famous Golden Gate.

A PIONEER HOME. Coronet 1948 10min sd b&w $50, color $100 973.5

el-jh-sh Guide

Educational consultant: Viola Theman, Northwestern University

The physical surroundings and home furnishing, the hard work, the simple pleasures—all these aspects of the life of a pioneer family on the frontier are presented

LC card FiA 52-2102

EFLA evaluation card No. 719

PIONEERS OF THE PLAINS. EBF 1942 11min sd b&w $50, rent $2.50 973.5

el-jh-sh Guide

Produced by Erpi Classroom Films. Collaborator: James L. Sellers

Traces the experiences of a pioneer family in journeying from Illinois to a homestead on the midwestern plains. Conversations and music of the time lend reality

LC card FiA 52-4490

WESTWARD BY PRAIRIE SCHOONER. TFC 1940 9min sd b&w lease apply 973.5

el

Excerpted from the feature film "Brigham Young" produced by 20th Century-Fox

Shows the life of the pioneers in a covered wagon train en route westward, making their way across deserts, thru mountain country, and across wide rivers. The duties of both the men and women are depicted, as well as the activities of the children

973.6 Middle 19th century

COMMUNICATIONS WESTWARD. TFC 1937 30min sd b&w lease apply 973.6

sh-c-ad

Adapted from the feature film "Wells Fargo" produced by Paramount Pictures

COMMUNICATIONS WESTWARD—*Continued*
Episodes in the development of the Overland Express route from Missouri to California. Distributor says: "Objective of film are to present dramatically the importance of communications in the growth of our country, to emphasize the foresight and courage of pioneers in the development of systems of communications, to present a visualized background for the study of the period, 1845-1870, in American history

973.7 War of Secession, 1861-1865

ABRAHAM LINCOLN. EBF 1933 30min si b&w $48 973.7

el-jh-sh Guide

Produced by Eastman Teaching Films, Inc.

His life and times from early youth to his death

ABRAHAM LINCOLN. EBF 1951 19min sd b&w $100, rent $4.50 for 1-3 days, $1 for each day after 973.7

* jh-sh-c-ad

Produced by the Emerson Film Corp. Collaborator: J. G. Randall

Re-enacts incidents in Lincoln's life which characterize him as an outstanding exponent of human freedom. Traces events of his early boyhood which reveal his qualities of integrity, humor, common sense, and tenderness. Points to his several roles as store clerk, woodsman, lawyer, husband-father, congressman, and President. Associates familiar Lincoln quotations with the actual incidents which prompted them

LC card FiA 52-119
EFLA evaluation card No. 1215

ABRAHAM LINCOLN: A BACKGROUND STUDY. Coronet 1951 15min sd b&w $75, color $150 973.7

* el-jh-sh-c-ad Guide

Educational consultant: Elmer Louis Kayser, George Washington University

Presents the locales, times, and changing environment in which Abraham Lincoln lived, so that the character, life, and historical significance of the man may emerge with clarity and intensity. The film moves from the great Lincoln monuments to an exposition of where he lived and what he did. The best authentic and visual historical materials are used

LC card FiA 52-191
EFLA evaluation card No. 1573

BLUE AND GRAY. TFC 1935 10min sd b&w lease apply. 973.7

jh-sh-c-ad

Produced by Warner Bros. Pictures

Places and monuments in the South which commemorate Civil War battles and heroes

LC card FiA 52-4643

DIXIE. YalePress 1924 36min si b&w (Chronicles of America ser) lease $150, rent $6 973.7

el-jh-sh-c Guide

Based on the book "The Day of the Confederacy" by Nathaniel W. Stephenson

Depicts the experiences of a typical southern family behind the lines, from the time its men ride off to the war until the final months of the struggle. Reveals especially the heroic part played by the women of the Confederacy and the position and attitude of the slaves

Ends with a re-creation of Appomattox when General Lee, representing the unbroken spirit of the South, meets with General Grant and terms of surrender are arranged

JEFFERSON DAVIS DECLARES SECESSION. TFC 1942 6min sd b&w 3-year lease $15 973.7

jh-sh-ad

Adapted from the feature film "Tennessee Johnson" produced by MGM

Deals with the decisive moment when the rift between the North and the South became final and irrevocable with the declaration of secession by Jefferson Davis in the United States Senate. The speech is preceded in this excerpt by incidents on the floor of the Senate which reflect the tensions and animosities besetting the nation. In his address, Davis expresses simply yet eloquently, the determination of the southern states to withdraw from the Union. His delivery and his words stress the difficulty of this decision and at the same time reveal the sincerity and conviction of Confederate leaders in their beliefs. The concluding scene depicts the pathos of the occasion as southern senators file resolutely from the Senate chamber

A LINCOLN FIELD TRIP. IntFlmBur 1950 11min sd b&w $50, rent $2.50 973.7

* jh-sh-c-ad

Produced by Robert and Betty Edmonds. Supplementary filmstrip available

A visit to historical Lincoln shrines in Illinois, the state where Lincoln spent most of his years. Field trips are made to the Chicago Historical Society, the reconstructed site at New Salem, Illinois, and the city of Springfield. Springfield's historical sites are explored and much Lincoln lore is explained. A visit to the interior of Lincoln's Springfield home is included

EFLA evaluation card No. 1268

LINCOLN IN ILLINOIS. IllinoisStFlmLib 1950 30min sd color free-loan 973.7

jh-sh-c-ad

Sponsored by the Division of Dept. Reports. State of Illinois. Produced by Kling Studios

Highlights in the life of Lincoln which occurred in Illinois from his boyhood to his death. The part of Lincoln is portrayed by G. William Horsley of the Abe Lincoln Players, Inc. of Springfield, Illinois

LINCOLN IN THE WHITE HOUSE. TFC 1939 21min sd color lease apply 973.7

el-jh-sh-ad

Produced by Warner Bros. Pictures

A portion of Lincoln's life beginning with his first inaugural address. There are scenes of Lincoln's home life in the White House and finally a dramatization of the President speaking at Gettysburg

LC card FiA 52-4625

LINCOLN SPEAKS AT GETTYSBURG. AF Films 1950 12min sd b&w $35, rent $3 973.7

jh-sh-c-ad

Produced by Paul Falkenberg and Lewis Jacob. Music by Gene Forell

Contemporary engravings and drawings are used to recreate the setting of the speech and the historical events in American history which preceded and let up to it. Researched and documented from periodicals of the period. The speech itself is also read

LC card FiA 52-662
EFLA evaluation card No. 956
Review: Saturday Review, May 26, 1951, p42

NOR LONG REMEMBER. JamHandy 1941 15min sd b&w $36.50 973.7

jh-sh-c-ad

A dramatization in which discussion of the dedicatory ceremonies at Gettysburg by contemporaries several days afterward is followed by a re-enactment of the ceremony with Lincoln delivering the address

ROBERT E. LEE: A BACKGROUND STUDY. Coronet 1953 15min sd b&w $75, color $150 973.7

jh-sh Guide

Educational collaborator: Allen W. Moger

Lee is studied first as a Virginian, a devout Christian who was forced to decide between his home and the Union he loved; then, as a brilliant strategist and beloved commander who stood for "cause, country, and all"—a man whose integrity of principle, even in defeat, set an example for the New South and for future generations of all the nation

LC card Fi 53-227

UNDER SOUTHERN STARS. TFC 1939 18min sd color lease apply 973.7

jh-sh-ad

Produced by Warner Bros. Pictures

A fictional account of the Civil War battle of Chancellorsville and the events preceding it on the Confederate side. Portrays the characters of Stonewall Jackson and Robert E. Lee

LC card FiA 52-4640

973.8 Later nineteenth century, 1865-1901

GAY NINETIES LIVE AGAIN. UW-Castle 1937 10min sd b&w $19.75 (si $8.75) 973.8

jh-sh-ad

Reedited from original negatives of the period. Shows the first New York 'El' train, horsecars and horse drawn steam fire engines

JOHNSON AND RECONSTRUCTION. TFC 1942 33min sd b&w lease apply 973.8

* jh-sh-c-ad Guide

Adapted from the feature film "Tennessee Johnson" produced by MGM

Emphasizes the conflicting philosophies of President Andrew Johnson and Congressman Thad Stevens during the Reconstruction period following the Civil War

When Johnson dismisses Secretary of War Stanton from his cabinet in order to test the constitutionality of the Tenure of office act, Stevens arouses Congress to bring impeachment proceedings against the President. There follows a vivid dramatization of the trial in the Senate, with Johnson being acquitted by one vote

EFLA evaluation card No. 615

MAN IN THE BARN. TFC 1937 10min sd b&w (Historical mysteries ser) lease apply 973.8

sh-c-ad

Produced by Metro-Goldwyn-Mayer

The dramatization of a theory that John Wilkes Booth did not die until 1903 when, as David E. George, he committed suicide. David George, we hear, confessed on his death bed in Oklahoma that he was Booth.

LC card FiA 52-4803

SONG OF THE PIONEER. ModernTP 1948 27min sd color free-loan 973.8

jh-sh-c-ad

Sponsored by Chicago & North Western Railroad. Produced by Wilding Picture Productions, Inc.

The founding and development of the first railroad west of Chicago and the colorful railroad pioneering in the West

SONS OF THE PLAINS. TFC 1938 19min sd color lease apply 973.8

el-jh-sh

Produced by Warner Bros. Pictures

Dramatized fiction telling the story of the struggle between the Indians and the early Americans of the West

LC card FiA 52-4636

973.9 20th century United States, 1901-

CAVALCADE OF AMERICAN PRESIDENTS. Official 1949 9min sd b&w $19.75 973.9

jh-sh-c-ad

Significant events during the term of office of American presidents from William McKinley to Franklin D. Roosevelt

F.D.R.—HYDE PARK. Pictorial 1952 17min sd b&w $90, rent $7.50 973.9

jh-sh-c-ad

Produced by J. Milton Salzburg and Maynard Gertler

The dual story of the life of Franklin Delano Roosevelt and the story of Hyde Park, the place of his birth and burial. Includes views of his home, his library, the objects he loved, and the memorabilia associated with him, and many great acts and occasions in his life

LC card FiA 53-97

EFLA evaluation card No. 1582

Reviewed in the Sat. Review of Literature, Dec. 9, 1950

FRANKLIN DELANO ROOSEVELT Official 1945 20min sd b&w $42.50 973.9

el-jh-sh-ad

Scenes from the career of the late President, beginning with his entry into politics in 1910, and ending with his death in 1945. Also scenes of his home and family life. Points out his influence in social legislation and in world affairs

GENERAL OF THE ARMY—DOUGLAS MACARTHUR. IdealPictures 1951 30min sd b&w free-loan 973.9

sh-c-ad

Sponsored by the Rockledge Institute

A record of General MacArthur's return from Japan. Shows the parades, receptions and honors he received, and his 'old soldiers never die' address to Congress and other speeches

THE GOLDEN TWENTIES. McGraw-Hill 1952 1hr8min sd b&w $295 973.9

jh-sh-c-ad

Commentators: Red Barber, Elmer Davis, Robert Q. Lewis, and Frederick Lewis Taylor

Reviews the historic events, personalities, sports and fashions of the period 1920-1929

EFLA evaluation card No. 1584

HELL BENT FOR ELECTION. Brandon 1944 14min sd color $90, rent $5 973.9

sh-c-ad

Produced by the UAW-CIO

Animated cartoon political propaganda for the reelection of Franklin D. Roosevelt in 1944, featuring the song, "We've Got to Get out and Vote"

INAUGURAL STORY. Sherman,Al 1949 11min sd color $125, rent $4 973.9

sh-c-ad

The inauguration of Harry S. Truman as President of the United States, including the inaugural ceremony on January 20, 1949

INAUGURATION OF PRESIDENT TRUMAN. UW-Govt 1949 18min sd b&w $29.11 973.9

sh-c-ad

M 7545. Produced by the U.S. Army

The Inauguration of President Truman on January 20, 1949, and highlights of his inaugural address

Lib. of Congress catalog card no. FiE 52-1621

INDUSTRIAL MOBILIZATION. UW-Govt 1950 16min sd b&w $26.56 973.9

sh-c-ad

AFSR 113. Produced by the U.S. Army

National defense planning phases necessary to produced implements of war and maintain a stable civilian economy

Lib. of Congress catalog card no. FIE 52-1409

ROOSEVELT STORY. Brandon 1949 1hr20min sd b&w lease apply 973.9

sh-c-ad

Reconstructed chiefly from newsreels.

A Tola production, supervised by Elliott Roosevelt. Rent $17.50 (classroom use where no admission is charged) $35 where admission is charged

Highlights of the career of Franklin D. Roosevelt, with the most complete coverage of the period from his election as governor of New York State to his death. Touches briefly on his family life, infantile paralysis, and earlier political career

EFLA evaluation card No. 806

Evaluation in Ed. Screen, Dec. 1949, p450

See also review in Sat. Rev. of Literature, Dec. 10, 1949

TEDDY THE ROUGH RIDER. TFC 1940 19min sd color lease apply 973.9

* jh-sh-ad

Produced by Warner Bros. Pictures

A biography of Theodore Roosevelt from 1898 to 1914 showing his activity as Assistant Secretary of the Navy; his organization of the Rough Riders and participation in the Spanish American War; his election as Governor of New York; his nomination and election to the Vice Presidency of the United States

LC card FiA 52-4638

TWO DECADES OF HISTORY. TFC 1947 22min sd b&w lease apply 973.9

jh-sh-c-ad

Produced by Paramount Pictures Corp.

A pictorial history of the period compiled from newsreels of 1927 thru 1947

976.3 Louisiana

LIFE IN OLD LOUISIANA. EBF 1942 11min sd b&w $50, rent $2.50 976.3

el-jh-sh Guide

Produced by Erpi Classroom Films. Collaborator: James J. Fortier

Louisiana society and economy in the 1830's. Calls attention to customs and manners of the period, the prevailing French language, the Mississippi River and its packet boats, the delta country, cotton and cane plantations, slavery, education, religion, architecture, music, and the 'code duello'

LC card FiA 52-2306

976.4 Texas

REMEMBER THE ALAMO. EastinPic 1937 39min sd b&w $100, rent $3.95 976.4

jh-sh

Produced by Anthony J. Xydias

Depicts the trends and events which led to the Texas War of Independence, and which eventually brought the whole Southwest under the stars and stripes

976.9 Kentucky

KENTUCKY PIONEERS. EBF 1941 11min sd b&w $50, rent $2.50 976.9

el-jh-sh-ad Guide

Produced by Erpi Classroom Films. Collaborator: T. D. Clark

Representative aspects of the early pioneering movement into the Kentucky territory. This is the life of our country in the 1780's, picturing travel along the Wilderness Road, the role of the frontier forts, and the settlers' establishment of new homes. Weaving, soap-making, cooking, candle molding, carpentry, cabin construction, schooling and square dancing are among the activities of the time

LC card FiA 52-2304

978 Western or mountain states

CAPTURED BY THE INDIANS. Baptista 1950 30min sd b&w $195, rent $10 978

jh-sh

The role of religion and the influence of a religious man in the pioneer days of American history. Leading roles are the boy, Ben Williams, and his father Pastor Williams who cleared the land of timber by day and preached by night. Intended as an evangelistic film, for young and old

GOLDEN WEST. Official 1941 9min sd b&w (Adventure ser) $19.75 (si $9.75) 978

el-jh-sh-ad

Also available with Spanish dialog

The development of the American West from the first mining prospectors to the modern mining methods of today. The life of the Navajo Indians in the wild and woolly days and their part in the modern West

980 SOUTH AMERICAN HISTORY

980.1 Indians of South America

THE INCAS. HollywoodFlm 1947 11min sd b&w $45, color $90 980.1

el-jh-sh-ad Guide

Produced by Harry Grubbs

Treats of the civilization of the Incas before the arrival of the Spanish and shows the results of the Spanish conquest and occupation, apparent even today in Peru

EFLA evaluation card No. 426

Evaluation in Ed. Screen, Feb. 1948, p79

991 INDONESIA

INDONESIA BUILDS A BETTER LIFE. UNFlmDiv 1953 10min sd b&w $32.50, rent $2.50 991

sh-c-ad

Screen magazine No. 17

Depicts the mass education program of the Indonesian government to eradicate illiteracy, and the government's equality determined campaign the tropical disease of Framboesia (or yaws), with the aid of the World Health Organization

F FICTIONAL FILMS (less than feature-length)

ADVENTURES OF HUCKLEBERRY FINN. TFC 1946 38min sd b&w lease apply F

* el-jh-sh-c-ad

Excerpts from the feature film produced by Metro-Goldwyn-Mayer, based on the book by Mark Twain

Portrays Huck's flight from home, his journey down the Mississippi with Jim, the runaway slave, and their encounter with the fraudulent 'King Louis the XVII' and the 'Duke of Bridgewater.'

LC card FiA 52-4958

Evaluation in Ed. Screen, June 1946, p325

ALICE IN WONDERLAND. UW-Castle 1952 9min sd b&w $21.75 F

el-jh-sh-c-ad

Silent version available at $9.75

A one-reel version of the story by Lewis Carroll (pseudonym)

ALICE IN WONDERLAND (school ed.) TFC 1933 37hin sd b&w lease apply F

el

A school edition of the feature film produced by Paramount Pictures, based on the book by Lewis Carroll (pseud.)

BAR-RAC'S NIGHT OUT. TFC 1939 11min sd b&w (Pete Smith specialties ser) lease apply F

el

Produced by Metro-Goldwn-Mayer

The adventures of a raccoon in search of food who encounters a bobcat, a rabbit, an owl and a frog. He then enters a cabin and meets a parrot and some puppies

LC card FiA 52-4856

BIM. Franco-American 1hr sd b&w rent (by subscription only) F

el

English version, No. 404. French version, No. 405.

"Children's adventure story with a Moroccan setting. An Arab boy loses his beloved donkey to the Caid's son, and manages to get it back." Distributor

BRING BACK MY BONNIE. CornellFlmCo 1951 (Wonderland tales ser) 10min sd b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

Based on the song with the same title. Bonnie is Lorna's doll. Lorna has no other little boys and girls to play with but all the creatures of the sea are her friends. Due to Lorna's carelessness Bonnie drifts off to sea and has many strange adventures both on the surface and under the water

BUCK CHEEZER. CornellFlmCo 1952 8min sd b&w $19.75, color $45 F

p-el-jh-sh-c-ad

Produced by Harmon-Ising

An animated cartoon about Buck, a mouse, who takes a rocket trip to the moon

THE CALICO DRAGON. TFC 1935 8min sd color lease apply F

p-el

Produced by Metro-Goldwyn-Mayer

A dream sequence showing toys wreaking vengeance on a three-headed dragon

LC card FiA 52-4796

CANDYTOWN. Official 1944 10min sd b&w $19.75 (si $9.75) F

p-el

A cartoon trip to the moon which proves to be made of lollipops and candy canes

CARROT PIE. Gateway 1940 10min sd b&w (Baby Rabbit ser) $40, rent $3 F

p-el

Produced by Contemporary Films, San Francisco

Baby Rabbit learns that in this case the wages of sin is a tummy ache

CHIRPER THE SQUIRREL. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

Chirper lives in a park in the big city. His friend Skitty, a country squirrel, tries to induce Chirper to move out to the wide open free spaces. Chirper tries it for a while but decides that he prefers the city and comes back to his own home

CIRCUS BOY. UW-Educ 1950? 46min sd b&w 5-yr license rights $175 F

p-el-jh

A children's film, produced by the J. Arthur Rank Orgn. British narration

Plot summary: Michael, a brilliant swimmer, is nervous when he appears before an audience. One day at the circus, he performs a difficult trick to save the act of a friend. All the thrills and laughs of the "Big Top" are in the story, climaxed with a daring tight-rope act

THE CURIOUS CUB. Sterling 1951 10min sd b&w $27.50 F

p-el

A mischievous cub pays a visit to the woodchopper's hut

LC card FiA 53-17

DIAMONDS. Sterling 1951 15min sd b&w $35 F

p-el

No. 914

The adventure of Ruff and Reddy, an 11-year old girl and boy, who find a valuable ring—and trouble

LC card FiA 53-10

DISNEY CARTOON PARADE #1 (3 films). AssnFlms and IdealPictures 1953 9min each sd color rent apply F

p-el-jh-sh-c-ad

Produced by Walt Disney Studios

Three cartoons featuring the antics of Mickey, Donald, Pluto and Goofy. Titles are: CLOCK CLEANERS, BONE TROUBLE AND DONALD & PLUTO

FINISH THE STORY SERIES (8 films). EastinPic 1951 each 4min si b&w $5.95, rent 2 for $1.95 F

jh-sh

Produced in Great Britain

Each film is a dramatization of a situation or event which is cut off at the climax—leaving it to the imagination of the student to decide how the episode might have ended

For example, the plot summary of No. 1: A boy and girl walk along the top of a lonely series of bluffs high above the water's edge. The boy, seeing a bird's nest part way down the cliff, starts down to investigate it. He begins to slip and lose his foothold and handhold on the sheer bank as the girl above him screams for help

FIVE LITTLE PUPS. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

In a pet shop, five little pups, each one of a different breed, are sold, one by one. One grows up to be a watch-dog, another is a sheep herder, etc. Our hero, the mongrel never had a chance

FORTUNE LANE. UW-Educ 1950? 52min sd b&w 5-yr license rights $175 F

p-el-jh

A children's film, produced by the J. Arthur Rank Orgn. British narration

Plot summary: Peter wants to be an engineer. Mr Carter, a railroader, encourages him. During a summer vacation, Peter earns money needed for his invention. He also makes the trial run of a new express locomotive

FROZEN TREASURE. IntHarvester 1952? 23min sd color $119.28 F

p-el

Produced by Reid Ray Film Industries

Shows the spirited initiative displayed by the boys and girls in a small town who outwit a pair of itinerant thieves

THE GOOD JOB. TFC 1942 10min sd b&w lease apply F

jh-sh-ad

Produced by Metro-Goldwyn-Mayer

A story by William Saroyan in which a young storekeeper in the slum district of an unidentified town philosophizes about the people who come to the store for things to eat, a place to be, or simply to talk with somebody

LC card FiA 52-4353

HAPPIEST MAN ON EARTH. TFC 1940 11min sd b&w (MGM miniatures ser) lease apply F

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

An authentic adaptation of the story by Albert Malz, which won the O. Henry Memorial award for the best short story of 1938

LC card FiA 52-4813

HEIDI. (school ed.). TFC 1937 40min sd b&w lease apply F

* p-el-jh

Edited from the feature film produced by 20th Century-Fox, starring Shirley Temple. Based on the story by Johanna Spyri

LC card FiA 52-4966

EFLA evaluation card No. 173

Evaluation in Ed. Screen, May 1947, p260

HONEYLAND. CornellFlmCo 1952 8min sd b&w $19.75, color $45 F

p-el-jh-sh-c-ad

Produced by Harmon-Ising

An animated cartoon about a hive of bees and what happens when their queen bee is 'kidnapped' by a spider

HOUSE OF ROTHSCHILD (school ed.). TFC 1934 33min sd b&w lease apply F

* sh-c-ad

Classroom version of the feature film produced by 20th Century-Fox

Tells the story of the part played by the famous banking house in financing the campaigns of the allied powers against Napoleon and highlights the importance of finance in warfare

EFLA evaluation card No. 387

Evaluation in Ed. Screen, June 1948, p277

HOUSE OF THE SEVEN GABLES. (school ed.). TFC 1940 40min sd b&w lease apply F

* jh-sh-ad

A classroom edition of the feature film produced by Universal, featuring Margaret Lindsay George Sanders, and Vincent Price. Based on the novel by Nathaniel Hawthorne

EFLA evaluation card No. 750

HOW GREEN WAS MY VALLEY. TFC 1941 32min sd b&w lease apply F

* jh-sh-c Guide

An excerpt from the feature film of the same title produced by 20th Century-Fox, which was based on the novel by Richard Llewelyn

A Welsh miner recalls his happy boyhood before he decided to leave school to work in the mines, memories of mine disasters and poverty, and the rift which scattered his family

INSPIRATION. Official 1952 10min sd b&w $19.75, color $86 F

el-jh-sh-c-ad

Produced by Czechoslovak State Films

Puppet characters and settings made of glass are used to tell the story of Pierrot and Colombine

JEAN'S PLAN. UW-Educ 1950? 29min sd b&w 5-yr license rights $110 F

p-el-jh

A children's film produced by the J. Arthur Rank Orgn.

Plot summary: Jean's cunning helps her father, a jeweler, foil a trio of diamond thieves. The first plot fails because the necklace is sewed in a teddy bear. After her father is attacked, Jean secrets the gems, then deludes the men on a canal barge, thru the woods and a deserted house to their eventual capture

KEEWAH THE MONKEY KING. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

Keewah is a tiny baby Java monkey who grows up to be king of all the monkeys. As king he has many privileges but he also has many duties. He must be the leader in time of danger. From time to time younger males challenge him for the kingship

LADY OR THE TIGER. TFC 1942 9½min sd b&w (MGM miniature ser) lease apply F

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Dramatization of Frank R. Stockton's short story in which a princess is required to choose between sending her lover to death or to another woman. The author and the picture leave the reader in doubt concerning the outcome

LC card FiA 52-4815

LAND OF REAL BELIEVE. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

"Mary Ann learns that the world is a wonderful place if you really open your eyes and look at it. The beautiful spring, summer, autumn and winter unfold in an intriguing, novel manner in this lovely story." Distributor

LET'S GO. TFC 1937 8min sd color lease apply F

p-el-jh

Produced by Columbia Pictures Corp.

An animated cartoon in which the bees are busily engaged in their activities about the hives, while the queen bee sings a melody from the balcony.

LC card FiA 52-4709

LET'S TAKE A TRIP. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

"Tommy wants to see the world. Maps and books and pictures are alright as far as they go but he wants to see the faraway places himself. He gets his wish and we go along with him on his trip." Distributor

THE LITTLE BLACK BOOK. Sterling 1952 15min sd b&w $35 F

sh-c-ad

"A mystery thriller. . . . A number in this book can save a man's life." Sterling

LITTLE PINKY'S HOUSE. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

Pinky is a white bunny with pink eyes. He is not satisfied with his house and wants to build a better one. He sees many types of houses: peoples', animals' and birds'. But he finally realizes that his own house is really the best one for him

LOST CHICK. TFC 1935 11min sd color lease apply F

p-el

Produced by Metro-Goldwyn-Mayer

The adventures of two squirrels, their brothers and sisters, a mother hen and her chickens, in a story of reciprocal kindness

LC card FiA 52-4885

LOVE IN THE AIRSHIP. Official 1952 sd b&w $19.75 F

el-jh-sh-c-ad

Official film No. 344

"The beautiful girl is in danger of being married off to the old general. What can the dashing young inventor do? Can he rescue his sweetheart? Aha, love will always triumph—the little airship comes to the rescue just in the nick of time." Distributor

MAGNIFICENT OBSESSION (school ed.). TFC 1935 40min sd b&w apply F

jh-sh-c-ad

A condensation of the feature film produced by Universal Pictures, based on the novel by Lloyd Douglas, and starring Robert Taylor and Irene Dunne

MAN WITHOUT A COUNTRY (school ed.). TFC 1938 21min sd color lease apply F

* jh-sh-c-ad

Produced by Warner Bros. Pictures

Based on the book of the same title by Edward Everett Hale in which Lt. Nolan, arrested for treason, is sentenced to spend the rest of his life on a ship where he should hear no reference to his native land

L Ccard FiA 52-4626

MARIONETTE MYSTERY. Post 1940? 21min sd b&w $36 F

sh-c-ad

A mystery drama directed by William Cameron Menzies, with Regis Toomey in the leading role

MONKEYS MEET THE PEOPLE. CornellFlm Co 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

A story of how the monkeys agreed to be seen and fed by people who came to see them in the jungle, rather than be caught and later confined in a zoo

EFLA evaluation card No. 1515

MUTINY ON THE BOUNTY (school ed.). TFC 1935 40min sd b&w lease apply F

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer. Based on the novel by Nordhoff and Hall. Captain Bligh is played by Charles Laughton

The story of the struggle between Captain Bligh and his men during the days in British maritime life when the members of the crew were harshly treated by their officers in command. The struggle finally results in the establishment of wholesome relationships aboard ship.

EFLA evaluation card No. 841

MYSTERIOUS POACHER. UW-Educ 1948? 44min sd b&w 5-yr license rights $180 F

p-el-jh

A children's film produced by the J. Arthur Rank Orgn.

Plot summary: School children in Austria help capture a deer thief on the game reservation. The race for time over dangerous mountain trails is climaxed in the daring capture of the poacher, whose identity is a shock to everyone. German sound with American narration of the story

OLD MACDONALD'S FARM. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

Tommy has never seen a real farm animal. He knows them only from pictures and books. But one day he sees and plays with all the animals on old Macdonald's farm

THE OLD PIONEER. CornellFlmCo 1952 8min sd b&w $19.75, color $45 F

p-el-jh-sh-c-ad

Produced by Harmon-Ising

An animated cartoon on a 'wild western' theme, dealing with the rush for gold and the exploits of an old pioneer among the Indians

ON THE WAY TO SCHOOL. Coronet 1952 11min sd b&w $50, color $100 F

p Guide

Educational collaborator: Viola Theman

Story of a boy's adventures on the way to school—meeting the milkman, watching a garage being built, looking in on a nest of robins and watching a train go by. Intended to create interest in expression and activities concerning everyday experiences and help primary children to tell a story in an orderly and chronological sequence

LC card Fi 53-43

OUR LADY AND THE TUMBLER. Admiral 1948 10min sd b&w $30 F

sh-c-ad

Based on the story "The Juggler of Our Lady" by Anatole France

A tumbler who is cared for by kindly monks is unhappy when he finds them making works of art as gift offerings. When he performs before an altar and offers his only gift to the Mother of Jesus Christ, the Virgin miraculously appears and thanks him. Sets and costumes of the 14th century are used

PERFECT TRIBUTE (school ed.). TFC 1935 19min sd b&w lease apply F

el-jh-sh-c-ad

Produced by MGM

Based on the story by Mary Shipman Andrews. Intended to show the circumstances surrounding the writing of the Gettysburg address, thereby revealing Lincoln's spirit and his sympathetic attitude toward the defeated South

LC card FiA 52-4354

EFLA evaluation card No. 843

PETE THE LAZY PELICAN. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

Pete did not want to go out fishing in the natural pelican way. That was hard work and it meant flying out to sea and diving for fish. He preferred to depend on the handouts from the friendly people on the dock. However he learns his lesson when he almost chokes on a fish that is too big for him. We learn from Pete that even pelicans must work for a living and eat the right food. When they don't, trouble befalls them

PETER IBBETSON (school ed.). TFC 1935 40min sd b&w lease apply F

sh-c-ad

Based on the feature film produced by Paramount Pictures Corp.

A school edition of George Du Maurier's mystical novel of the love of Peter Ibbetson and Mary, Duchess of Towers, which transcends the barriers of time and space. Stars Gary Cooper and Ann Harding

EFLA evaluation card No. 2210

PIGEONS. Sterling 1951 15min sd b&w $35 F

p-el

The adventure of Ruff and Ready, an 11-year old boy and girl who, in this episode, have fun and excitement with homing pigeons

LC card FiA 53-11

POLL AND JIMMY IN WONDERLAND. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

The story of Jimmy a little boy of about ten who has a wonderful place to which he wanders off now and then. It is a parrot paradise where he has many friends

EFLA evaluation card No. 1482

RAGAMUFFIN. Sterling 1950 10min sd b&w $25 F

el-jh

"A musical short story on film! . . . Tale of a small boy, his dream and an accordian which plays hauntingly beautiful music" Sterling

REVOLUTION IN TOYLAND. Sterling 1950 10min sd b&w $27.50 F

p-el

A toyshop comes to life. Blending of cartoon animation, stop-motion photography, and live action

LC card FiA 53-2101

RIDERS OF THE NEW FOREST. UW-Educ 1948? 46min sd b&w 5yr license rights $200 F

p-el-jh

A children's film produced by the J. Arthur Rank Orgn. British narration

Plot summary: Father has promised John that he might have Bonny, the favorite of the ponies that roam the New Forest. One day, thieves lure Bonny away. The distraught children and a new found friend, recapture the pony. Bonny turns hero by warning the family of fire during the night

ROCKABYE BABY. Sterling 1950 9min sd b&w (Cartoon-tales ser) b&w $27.50 F

p-el

"Imagine what could happen in the baby's nursery if the toys came to life. And that's just what happens in this story of toys that walk and dance and keep baby amused when mother's busy elsewhere" Sterling

SEA LION BASEBALL TEAM. CornellFlmCo 1951 10min sd (Wonderland tales ser) b&w $45, color $112.50 F

p-el-jh

Produced by J. D. Trop

The other boys won't let little brother play baseball with them because he can't catch. Wandering off by himself he watches the sea lions catch fish which are thrown to them. He makes up his mind that if they can do so well, even without hands, he will imitate their ways and learn how to be a good catcher also. He does and is rewarded by becoming the official catcher on the baseball team

SECRET TUNNEL. UW-Educ 1948? 46min sd b&w 5-yr license rights $175 F

p-el-jh

A children's film produced by the J. Arthur Rank Orgn. British narration

Plot summary: Valuable treasures have disappeared from the Henderson's cellar. The two boys, seeking clues, discover an underground tunnel. While spying on the thieves, the boys are trapped and imprisoned in an attic. Finally, they escape and bring the gang to justice

SMALL FRY PONY EXPRESS. InstrFlms 1949 10min sd b&w $30 F

p-el

An 8-year old boy braves mountains and desert to carry an important message to town. This young 'pony express' rider overcomes seemingly insurmountable odds to carry out his mission. Filmed in Arizona

EFLA evaluation card No. 1008

SNOOKUM BEARS ON A RAMPAGE. UW-Castle 1949 10min sd b&w $17.50 (si $8.75) F

p-el

No.622. Three little bears make trouble for the cowhands on a ranch. They are into everything and delight in romping over a sleeping man or exploring his possessions. Horse thieves attempt to steal a prize mare in the middle of the night, but the "snookum" bears arouse the ranch hands. There is a terrific battle but the horse is saved and the trio's misdeeds are forgiven

LC card Fi 52-193rev

SNOWMAN IN JULY. AlmanacFlms 1952 sd b&w $27, color $75 F

p-el

Produced by Stratford Productions

A cartoon story about a snowman who comes to life. Hibernating in a refrigerator he emerges into the world of summer and sings and dances until the sun melts him away

EFLA evaluation card No. 1684

S.O.S. ICEBERG. UW-Castle 1951 10min sd b&w $21.75 F

jh-sh-c-ad

Excerpts from the feature film of the same title released in 1933 by Universal Pictures Corp. Based on the original story "S.O.S. Eisberg," by Arnold Fanck. Director, Tay Garnett. Stars Rod La Roque, Leni Riefenstahl, Gibson Gowland

LC card Fi 52-111 rev

STOWAWAYS. Sterling 1950 sd b&w one reel $27.50 F

p-el

Produced by Herman Kroll

"Two children take part in an exciting story about a bearded sea-captain, a mysterious island the capture of two bank robbers. For children ages 5 to 12" Sterling

EFLA evaluation card No. 848

STRAY LAMB. Official 1946 10min sd b&w (Adventure thrills ser) $19.75 (si $9.75) F

el-jh

Real animal actors in a story about a St Bernard dog chasing an eagle which has carried off a lamb

THE STRONGER. Sterling 1950 15min sd b&w $35 F

sh-c-ad

A dramatic tale of jealousy and hate, starring Geraldine Fitzgerald

TALE OF THE VIENNA WOODS. TFC 1934 10min sd color lease apply F

p-el-jh-sh-ad

Produced by Metro-Goldwyn-Mayer

Cartoon story accompanied by an orchestral rendition of "Tales from the Vienna Woods" by Johann Strauss

LC card FiA 52-4798

A TERRIBLY STRANGE BED. Post 1939? 21min sd b&w $30 F

sh-c-ad

Based on the story by Wilkie Collins. Directed by William Cameron Menzies. Stars Richard Greene and Roman Bohnen

The tale of a stranger in a strange, monstrous bed, told in the first person

TIMOTHY'S REQUEST (school ed.). TFC 1936 30min sd b&w lease apply F

el-jh

Condensed from the feature film. Produced by Paramount Pictures Corp.

A picturization of Kate Douglas Wiggin's novel concerning the efforts of Timothy, a small orphan boy, to find a home and a mother for Gay, his little friend

TOYLAND ICECAPADES. Sterling 1950 10min sd b&w $27.50 F

p-el

"Dolls put on the show at the toyland skating pond. Meet Mugsy—that lovable skating skamp. Youngsters will howl with glee as they watch through a Christmas window, Mister Mugsy being chased over and under the ice—in this toyland fantasy" Sterling

THE TREASURE. Sterling 1951 20min sd b&w $45 F

p-el

An adventure in which Ruff and Ready, an 11-year old boy and girl, find a pirates treasure map in an old bottle
LC card FiA 53-9

TWO LITTLE PUPS. CornellFlmCo 1952 8min sd b&w $19.75, color $45 F

p-el-jh-sh-c-ad

Produced by Harmon-Ising
An animated cartoon about two rollicking pups and a hen

TWO LITTLE RACCOONS. YoungAmerica 1951 11min sd b&w $45 F

p Guide

The story of two young raccoons, Wilbur and Randy: first, their adventures in the woods, where they encounter a frog, a turtle, and a woodchuck; then with Tommy and Jane on a picnic; and finally, their visit to the home on the nearby farm, where they investigate the kitchen and living room and are surprised there by Tommy and Jane
Lib. of Congress catalog card no. Fi 52-22
EFLA evaluation card No. 1332

VANKA. Brandon 1943 25min sd b&w $108, rent $6 F

c-ad

Russian dialog with English titles
"An amusing Russian story with serious overtones. It tells of a war orphan who disguises herself as a boy to become a guerilla volunteer. Dissatisfied as a cook, she acts on her own and softens up a Nazi post for capture." Distributor

WE VISIT THE SEASHORE. YoungAmerica 1949 10min sd b&w $45 F

p-el Guide

Tells the story of a typical day's activities of two young children at the seashore
LC card FiA 52-281
EFLA evaluation card No. 2337

THE WIZARDS APPRENTICE. FilmClassic Exch 1930 11min sd b&w $50, rent $5 F

jh-sh-c-ad

Producers: Hugo Riesenfeld, William Cameron Menzies. Directed by Sidney Levee
"German filming of Goethe's 'The Sorcerer's Apprentice.' " Distributor

FF FEATURE-LENGTH, THEATRICAL FILMS

(Arranged by country in which film was produced.)

Argentina

PICAFLOR. LawrenceCamera 1937 65min b&w rent $15 FF

Spanish dialog, no English titles. Produced by ECA-Buenos Aires, Argentina
A story of the people who live along the La Plata River in Argentina

LYSISTRATA. Brandon 1947 85min sd b&w rent $30 FF

Based on the play by Aristophanes. Directed by Alfred Stoger. Produced in the American Zone of Austria

Czechoslovakia

GHETTO TEREZIN (distant journey). Contemporary-NY 1950 1hr35min sd b&w rent $45 FF

Produced in the Czechoslovak State Studios. English titles
Blanka Waleska, Otomar Krejca, Viktor Ocasek
LC card FiA 52-4226

Denmark

DAY OF WRATH. Trans-WorldFlms 1943 1hr37min sd b&w rent apply FF

Directed by Carl Theodore Dreyer. Based on the novel "Anne Pedersdotter," by Wiers Jensen. Stars Thorkild Roose, Lisbeth Movin, Preston Lerdorff. Danish dialog with English titles

WEDDING OF PALO. Brandon 1932 1hr10min sd b&w rent $20 FF

jh-sh-c-ad

Produced by explorer-anthropologist Knud Rasmussen. Musical background by the Royal Opera House Symphony orchestra, Copenhagen. Dialog is in Eskimo language
A simple love story provides the dramatic framework for a story which reveals the way of life, customs and personalities of the people of the Eskimo tribes which inhabit Greenland

France

AMPHITRYON. IntFlmBur 1937 1hr28min sd b&w rent $35 FF

French dialog. English titles
A poetical dramatization of the story of Jupiter and Alcmene

ANGEL AND SINNER. Brandon 1946 1hr26min sd b&w rent apply FF

French dialog with English titles. Stars Micheline Presle
Adapted from Guy de Maupassant's two short stories "Boule de Suif" and "Mlle. Fifi"; recreates the life of the Franco-Prussian War period in Rouen
LC card FiA 52-4220

L'ATALANTE. ContemporaryFlms-NY 1934 1hr 30min sd b&w purchase apply, rent $50 FF

French dialog with English titles. Produced by Jean Vigo. Stars Michel Simon, Jean Dasté, and Dita Parlo
The love story of a jealous barge captain and his pleasure-craving bride

BAKER'S WIFE. Brandon 1938 1hr35min sd b&w rent apply FF

French dialog with English titles. Written, directed and produced by Marcel Pagnol. Stars Raimu, Charpin and Ginette Leclerc

BARBER OF SEVILLE. Brandon 1935 1hr sd b&w rent $25 FF

French dialog with English titles
Comic opera based on the plays of Beaumarchais and the operas "Barber of Seville" by Rossini and Marriage of Figaro" by Mozart

BERNADETTE. FlmClassicExch 1939? 1hr30min sd b&w rent $15 FF

jh-sh-c-ad

A silent version may be rented for $9
The story of the Messenger of the Blessed Virgin. Filmed in Lourdes, France

BLIND DESIRE. Brandon 1950 1hr28min sd b&w purchase apply, rent $30 FF

Directed by Jean Delannoy. Music by Georges Auric. Stars Jean-Louis Barrault and Edwige Feuillere.

BLOOD OF A POET. Brandon 1933 50min sd b&w rent apply FF

Written, directed and narrated by Jean Cocteau. Music by Georges Auric

In four sections: (1) The wounded hand, or The poet's scars (2) Do walls have ears (3) The battle of snowballs (4) The profanation of the host

BOYS' SCHOOL. IntFlmBur 1939 1hr30min in sd b&w rent apply FF

French dialog, English titles. Directed by Christian Jacque. Stars Erich Von Stroheim

A detective story for boys about the mysterious disappearances from a French school

UN CARNET DE BAL. IntFlmBur 1937 1hr45min sd b&w rent $35 FF

French dialog, English titles

A middle-aged French widow finds the formal dance program of her first ball and after musing over her partners starts on a perilous quest to find out what has happened to them

CARNIVAL IN FLANDERS. Brandon 1936 1hr35min sd b&w purchase apply, rent apply FF

Directed by Jacques Feyder. French title: LA KERMESSE HEROIQUE. French dialog with English titles. Stars Francoise Rosay, Louis Jouvet

LC card FiA 52-4221

THE CHEAT (Manages). Brandon 1950 1hr 24min sd b&w rent apply FF

Directed by Yves Allegret. Stars Simone Signoret, Bernard Blier

French dialog with English titles.

COLONEL CHABERT. Brandon 1947 1hr40min sd b&w rent $30 FF

French dialog with English titles. Story by Honoré de Balzac. Stars Raimu and a Comedie Francaise cast

LC card FiA 52-4223

COSETTE. IntFlmBur 1936 1hr45min sd b&w rent apply FF

Part 2 of the French-produced version of "Les Miserables," based on the novel by Victor Hugo. French dialog with English titles. Stars Harry Baur. For Part 1, see **Jean Valjean (feature—France)** FF

CRIME AND PUNISHMENT. Brandon 1935 1hr40min sd b&w rent apply FF

sh-c-ad

A French adaptation of the Dostoyevsky novel, directed by Pierre Chenal. Music by Arthur Honneger. French dialog with English titles. Stars Pierre Blanchor and Harry Baur

LC card FiA 52-4224

THE DAMNED. Brandon 1947 1hr41min sd b&w rent apply FF

French dialog with English titles. Directed by Rene Clement. Stars Florence Marly, Paul Bernard, Henri Vidal, Dalio

Tale of a group of Nazi agents bound for South America in a submarine, just before VE day

LC card FiA 52-4225

DAUGHTER OF THE SANDS. Brandon 1951 1hr14min sd b&w rent apply FF

Written by Jean Cocteau; directed by Andre Zwobada; with Denise Cardi, Larbi Tounsi; music by Georges Auric. Filmed in the Atlas Mountains and Sahara Desert near French Morocco

A folk tale entirely acted in pantomime with no spoken dialog—only a narration in English

DEVIL IS AN EMPRESS. IntFlmBur 1939 1hr20min sd b&w rent $25 FF

French dialog, English titles. Released in France under the title "Le Joueur d'Echecs"

Adapted from "Chess Player of Vilna" by H. Dupuy-Mazuel. Stars Conrad Veidt, Francoise Rosay, Micheline Francey

DEVIL'S HAND. IntFlmBur 1948 1hr25min sd b&w rent $25 FF

French dialog with English titles. Stars Pierre Fresnay, Josseline Gael, Palau

A variation on the "Faust" theme

DOUCE (love story). Trans-WorldFlms 1943 1hr29min sd b&w lease apply, rent apply FF

French dialog with English titles. Directed by Claude Autant-Lara. Stars Odette Joyeux and Roger Pigaut

EAGLE WITH TWO HEADS. Brandon 1948 1hr30min sd b&w rent apply FF

Written and directed by Jean Cocteau from his own play. Stars Jean Marais and Edwige Feuillere

French dialog with English titles.

EFLA evaluation card No. 1257

ETERNAL RETURN. Brandon 1943 1hr34min sd b&w rent apply FF

French dialog with English titles

Modern version of the Tristan and Isolde legend. Story and dialog by Jean Cocteau. Directed by Jean Delannoy. Music and Georges Auric. Stars Jean Marais as Tristan and Madeleine Sologne as Isolde

LC card FiA 52-4227

FANTASTIC NIGHT. FilmClassicExch 1950 1hr 27min sd b&w rent apply FF

French dialog with English titles. Directed by Marcel L'Herbier

Fernand Gravet, Micheline Presle

FARREBIQUE. Brandon 1946 1hr31min sd b&w rent $45 FF

French dialog with English titles. Directed by Georges Rouquier

A single year in the life of a French farm family

FRANCOIS VILLON. FilmClassicExch 1950 1hr 10min sd-si b&w rent apply FF

Produced by Corona Films. Directed by Andre Zwoboda. French dialog with English titles. Stars Renee Faure, Serge Regginni

FRIC-FRAC. Brandon 1947 1hr32min sd b&w rent apply FF

French dialog with English titles. Adapted from the play by Edouard Bourdet. Stars Fernandel, Arletty, Michael Simon

GENERALS WITHOUT BUTTONS. Brandon 1938 1hr30min sd b&w rent apply FF

French dialog with English titles. Based on the novel by Louis Pergaud. Directed by Jacques Daroy and Eugene Deslaw. Cast includes Jean Murat, Claude May, and non-professional children

GLORY OF FAITH. Mogull 1940 1hr10min sd b&w $255, rent $15 FF

French dialog with English titles

A story about St Therese of Lisieux

GOD NEEDS MEN. Brandon 1951 1hr35min sd b&w rent apply FF

Directed by Jean Delannoy. French dialog with English subtitles. Stars Pierre Fresnay, Madeleine Robinson, Jean Brochard

A drama of a group of hardy islanders, telling the story of man's hunger for spiritual guidance

GRAND ILLUSION. Brandon 1935 1hr30min sd b&w rent apply FF

French dialog with English titles. Directed by Jean Renoir. Stars Jean Gabin, Pierre Fresnay, Erich Von Stroheim

HARVEST. Brandon 1938 1hr18min sd b&w rent $45 FF

French dialog. No English titles. Written, directed and produced by Marcel Pagnol. Stars Fernandel, Orane Demazis, Gabriel Gabrio

HEART OF A NATION. Brandon 1945 1hr 51min sd b&w rent apply FF

Directed by Julien Duvivier. French dialog with English subtitles; connecting commentary in English by Charles Boyer. Stars Michele Morgan, Raimu, Louis Jouvet

HEART OF PARIS. IntFlmBur 1938 1hr25min sd b&w lease or rent apply FF

Produced by Paris Studio Cinema. Directed by Marc Allegret. French dialog, English titles. Stars Raimu and Michele Morgan

A comedy of the everyday life of a Parisian family

JEAN VALJEAN. IntFlmBur 1936 1hr35min sd b&w rent apply FF

Part 1 of the French-produced version of "Les Miserables," based on the novel by Victor Hugo. French dialog with English titles. Stars Harry Bauer. For Part 2, see **Cosette (feature—France)** FF

JENNY LAMOUR (Quai des Orfevres). Brandon 1948 1hr24min sd b&w rent apply FF

Directed by Henri-Georges Clouzot. Stars Suzy Delair, Louis Jouvet, Bernard Blier

LADY PANAME. Brandon 1950 1hr22min sd b&w rent apply FF

Written and directed by Henri Jeanson Stars Louis Jouvet, Suzy Delair. French dialog with English subtitles

A musical-comedy about L'Avenue St. Martin, the 'tin pan alley' of Paris

LAST MILLIONAIRE. Brandon 1947 1hr25min sd b&w rent apply FF

French dialog with English titles. Rene Clair's hilarious comedy of French and universal manners with a special score by Maurice Jaubert

THE LOWER DEPTHS. Brandon 1937 1hr 31min sd b&w rent apply FF

Based on the play by Maxim Gorky. Stars Jean Gabin, Louis Jouvet, Suzy Prim and V. Sokoloff. French dialog with English subtitles

LUCREZIA BORGIA. Brandon 1938 1hr28min sd b&w rent apply FF

Directed by Abel Gance. Stars Edwige Feuillere, Gabriel Gabrio, Josette Day

MA POMME. Brandon 1950 1hr35min sd b&w rent apply FF

Directed by Marc-Gilbert Sauvajon. Stars Maurice Chevalier. French dialog and songs with English subtitles

MANON. Brandon 1951 1hr 32min sd b&w rent apply FF

French dialog with English titles. Directed by Henri-Georges Clouzot. Based on the novel by L'Abbe Prevost. Stars Cecile Aubry and Michel Auclair

MARIA CHAPDELAINE. Brandon 1936 1hr 17min sd b&w rent apply FF

French dialog with English titles. Based on the novel of same title by Louis Hemon. Produced by France-Film, directed by Julien Duvivier. Stars Jean Gabin, Madeleine Renaud, Jean-Pierre Aumont

A presentation of rural life in French Canada

LA MARSEILLAISE. Brandon 1939 1hr20min sd b&w rent $20 FF

Directed by Jean Renoir. Starring Louis Jouvet, Lise Delamere and Pierre Renoin. "A definitive epic film of the French Revolution." Distributor

MIQUETTE. Brandon 1951 1hr23min sd b&w rent apply FF

Directed by Henri-Georges Clouzet. Stars Louis Jouvet, Danielle Delorme. French dialog with English sub-titles

A spoofing of stage drama and the villians of old in the style of French comedy. A gay take-off on old-time movies

MIRACLE OF FAITH. Mogull 1940 1hr20min sd b&w $265, rent $15 FF

French dialog with English titles. Stars Jean-Pierre Aumont

Fictional story based on the marvels of Lourdes

LES MISERABLES FF

(The feature produced by 20th Century-Fox is listed in Feature films—United States)

MYSTERIES OF PARIS. Brandon 1935 1hr30min b&w sd b&w rent $30 FF

French dialog with English titles

Eugene Sue's novel filmed in France with music by Georges Auric and a cast including Madeleine Ozeray, Raymond Cordy, Constant Remy

NAIS. Brandon 1947 1hr45min sd b&w rent $35 FF

Produced and directed by Marcel Pagnol. Adapted from "Nais Micoulin" by Emile Zola. French dialog with English titles. Stars Fernandel

ORPHEUS. Brandon 1950 1hr26min sd b&w rent apply FF

Produced by André Paulvé. French dialog with English titles. Written and directed by Jean Cocteau. Stars Jean Marais, Maria Casarès. Based on the legend of Orpheus from Greek mythology

LC card FiA 52-4231

Review: Saturday Review, April 12, 1952, p59

PASSION FOR LIFE. Brandon 1952 1hr 25min sd b&w lease apply, rent apply FF

French dialog with English titles. Directed by Jean-Paul Le Chanois. Stars Bernard Blier, Juliette Faber, Dany Caron

EFLA evaluation card No. 1557

Review: Saturday Review, Oct. 4, 1952, p39

PASTEUR. Brandon 1937 1hr10min sd b&w rent apply FF

French dialog with English titles. Sacha Guitry plays the title role

PEARLS OF THE CROWN. IntFlmBur 1938 1hr55min sd b&w rent $35 FF

Written, directed and acted by Sacha Guitry. French, Italian and English dialog wiht English titles

The story of the pearls which decorate the royal crown of England

PREMIER RENDEZVOUS. IntFlmBur 1947 1hr25min sd b&w rent $25 FF

French dialog, with English titles. Stars Danielle Darrieux, Louis Jourdan

A romantic comedy

THE PRIZE. ContemporaryFlms—NY 1952 1hr25min sd b&w rent $45 FF

French dialog with English titles. Based on the story "Le Rosier de Madame Husson" by Guy de Maupassant. Directed by Jean Boyer. Script by Marcel Pagnel. Stars Bourvil

THE QUEEN'S NECKLACE. Brandon 1947 1hr30min sd b&w rent apply FF

French dialog, with English titles. Stars Viviane Romance

A romantic drama of the period in the 18th century prior to the French Revolution. Based on the historical facts of "L'Affairs de Collier du Diaments" by Alexander Dumas.

A ROYAL AFFAIR (Le Roi). Brandon 1950 1hr38min sd b&w rent apply FF
Stars Maurice Chevalier

THE RULES OF THE GAME. Trans-World Films 1939 1hr24min sd b&w rent apply FF

Directed by Jean Renoir. French dialog with English sub-titles. Stars Jean Renoir, Dalio, Nora Gegor, Mila Parely.
A satiric comedy about French society

RUY BLAS. Brandon 1948 1hr27min sd b&w rent $35 FF

French dialog with English titles. Adapted by Jean Cocteau from the play by Victor Hugo. Stars Jean Marais, Danielle Darrieux, Marcell Herrand, Gabrielle Dorziat

SHOWER OF ROSES. Mogull 1938 1hr10min sd b&w $135, rent $10 FF

Produced in France. Contains English titles. A modern story paralleling the life of St Thérèse

STORM WITHIN (Les Parents Terribles). Brandon 1950 1hr26min sd b&w rent apply FF

French dialog with English titles. Written and directed by Jean Cocteau, A screen adaptation of his play, with the original Paris cast
LC card FiA 52-4236

SYLVIE AND THE PHANTOM. Trans-World Films 1945 1hr25min sd b&w rent apply FF

Directed by Alaude Autant-Lara. French dialog with English subtitles
Story of a young girl whose romantic dreams call back to earth the ghost of the gallant Alain de Francigny, a handsome youth, who died 100 years earlier

THEY WERE FIVE (La Belle Equipe). Brandon 1938 1hr18min sd b&w rent apply FF

Directed by Julien Duvivier. Stars Jean Gabin, Charles Vanel, Viviane Romance, Charpin

TRAGIC HUNT FF
(This feature is listed in Feature films—Italy)

UNDER THE PARIS SKY. Brandon 1952 1hr 43min sd b&w rent apply FF

Written and directed by Julien Duvivier. Stars Brigette Auber, Jean Brochard, Sylvie. French dialog with English subtitles; connecting narration in English by Duncan Elliott
A story of the city of Paris, intimately told thru episodes in the lives of its citizens

VOLPONE. Brandon 1947 1hr31min sd b&w rent apply FF

Based on the play by Ben Jonson. Stars Harry Baur, Louis Jouvet, Jacqueline Delubac

VOYAGE SURPRISE. Brandon 1947 1hr20min sd b&w rent apply FF

French dialog with English titles. Produced by Roland Tual. Directed by Pierre Prevert. Stars Jacques Henri Duval, Maurice Baquet, Sinoel
The comical story of an old man who starts on a 'surprise' tour

THE WELL DIGGER'S DAUGHTER. Brandon 1946 2hrs sd b&w rent apply FF

French dialog with English titles
Written, produced and directed by Marcel Pagnol. Stars Raimu, Fernandel, Josette Day

Germany

AFFAIR BLUM. Brandon 1948 1hr47min sd b&w rent apply FF

Directed by Erich Engel. German dialog with English titles. Stars Hans Christian Blech, Gisela Trowe and Kurt Erhardt
Set in the period of the Weimar republic. Based on a famous murder case
EFLA evaluation card No. 2241

BEL AMI. CasinoFlmExch 1948 1hr29min sd b&w rent $75 FF

German dialog with English titles. Produced and directed by Willy Forst. Based on the novel by Guy de Maupassant. Stars Willy Forst, Olga Tschechova, Ilse Werner

THE BLUE ANGEL. ContemporaryFlms—NY 1930 1hr30min sd b&w rent $45 FF

German dialog with English titles. Based on the novel "Professor Unrath" by Heinrich Mann. Directed by Joseph von Sternberg. Stars Marlene Dietrich, Emil Jannings
Review: Saturday Review, April 12, 1952, p57

LA BOHEME. Brandon 1938 1hr22min sd b&w rent $25 FF

German dialog, English titles. Based on the opera by Giacomo Puccini. Stars Jan Kiepura, Marta Eggerth. Music by the Vienna Philharmonic Orchestra

CHRISTINA. Brandon 1950 1hr25min sd b&w rent apply FF

Directed by Arthur Maria Rabenalt; stars Petra Peters, Wolfgang Lukschky. German dialog with English subtitles
Romantic historical drama of the Thirty Years' War, centered around a young girl who disguises herself as a man and joins the opposition forces

DER HAUPTMANN VON KOEPENICK (Captain from Koepenick). Brandon 1931 1hr 25min sd b&w rent apply FF

German dialog with English titles. Directed by Richard Oswald. Based on the play by Carl Zuckmayer

DIE FLEDERMAUS. Brandon 1947 1hr35min sd color rent $45 FF

German dialog with English titles. Produced by Defa, Berlin. Based on the operetta by Johann Strauss. Stars Willi Dohm, Marte Harell, Willi Fritsch

EMIL UND DIE DETEKTIVE. IntFlmBur 1934 (rev. 1951) 1hr17min sd b&w 10-yr lease $275, rent apply FF

Produced by UFA. German dialog, no English titles. Based on the novel by Erich Kästner. Cast includes Fritz Rasp, Kathe Haack, Rolf Wenkhaus
Review: Saturday Review, April 12, 1951, p58

HEART OF VIENNA (Schrammeln). Casino FlmExch 1948 1hr27min sd b&w rent $75 FF

German dialog with English titles. A Wien Film Production. Directed by Geza von Bolvary. Stars Paul Hoerbiger, Hans Holt, Marte Harell. The story of the Schrammel brothers

KAMERADSCHAFT. Trans-WorldFlms 1931 1hr 14min sd b&w rent apply FF

Directed by G. W. Pabst. German and French dialog with English titles. Stars Ernst Busch, Elisabeth Wendt

LIFE OF FERDINAND RAIMUND (Bruederlein Fein). CasinoFlmExch 1947 1hr25min sd b&w rent $75 FF

German dialog, no English titles. A Wien Film production. Directed by Hans Thimig. Stars Hans Holt, Marte Harell, Winnie Markus

MARRIAGE IN THE SHADOWS. Brandon 1948 1hr29min sd b&w rent apply FF

Directed by Hans Maetzig. Stars Ilse Steppat and Paul Klinger. Produced in Berlin German dialog with English subtitles
The tale of an Aryan actor's attempt to remain united to his Jewish wife during the Nazi period

THE MARRIAGE OF FIGARO. Brandon 1951 1hr46min sd b&w lease apply, rent apply FF

sh-c-ad

The opera by Wolfgang Mozart, performed by the Berlin State Orchestra. The role of Susanna is acted by Angelika Hauff and sung by Erna Berger German dialog with English titles

LC card FiA 52-4230

EFLA evaluation card No. 715

MURDERERS AMONG US. Trans-WorldFlms 1947 1hr23min sd b&w rent apply FF

German dialog with English titles. Produced by Defa, Berlin. Written and directed by Wolfgang Staudte. Stars Hildegard Knef and Ernst Borchert

A psychological drama concerning the topical issues of mortality and guilt in postwar Germany.

ORPHAN BOY OF VIENNA. IntFlmBur 1935 1hr25min sd b&w lease or rent apply FF

German dialog with English titles. Produced by Meteorfilm, Vienna. Music performed by Wiener Sangerknaben and the Vienna Philharmonic Orchestra

A homeless waif, is befriended by a streetsinger who contrives to have him admitted to the world famous Sängerknaben Choir

RAZZIA (The Raid). Brandon 1947 1hr34min sd b&w rent apply FF

German dialog with English titles. Produced by DEFA, Berlin. Directed by Werner Klinger. Stars Paul Bildt, Elli Burgmer

Deals with the postwar problem of the black market. Based on documentary reports of life in Berlin

SINGING ANGELS (Singende Engel). Casino FlmExch 1948 1hr38min sd b&w rent $75 FF

sh-c-ad

Produced by Vindobina Productions. German dialog with English titles. Produced by Vindobina Productions. Directed by Gustav Ucicky

Stars Gustav Waldau, Hans Holt, Kaethe Dorsch

SOMEWHERE IN BERLIN. Brandon 1947 1hr17min sd b&w rent apply FF

Directed by Gerhard Lamprecht. Stars Hans Trinkaus, Harry Hindemith, Hedda Sarnow. German dialog with English subtitles

A poignant story of children in the aftermath of war

STREET ACQUAINTANCE. Brandon 1949 1hr 32min sd b&w rent apply FF

German dialog with English titles. Directed by Peter Pewas. Stars Gisela Trowe

THE TRIAL. ContemporaryFlms-NY 1950? 1hr16min sd b&w $45 FF

German dialog with English titles. Directed by G. W. Pabst. Stars Ernst Deutsch, Josef Meinrad, Heinz Moog

VIENNA MELODIES (Wiener Melodien). CasinoFlmExch 1947 1hr31min sd b&w rent $75 FF

Produced by Donau-Film Production. Directed by Theo Lingen and Hubert Marischka. German dialog with English titles

Stars Elfie Mayerhofer, Johannes Heesters, Fritz Gehlen

Great Britain

BUSH COUNTRY ADVENTURE. UW-Features 1947 1hr20min sd b&w purchase apply FF

Produced by the J. Arthur Rank Org. Released on 35mm film with title "Bush Christmas"

The story of five Australian children

CATHERINE THE GREAT. IdealPictures 1934 1hr32min sd b&w rent $17.50 FF

Produced by Alexander Korda. Stars Douglas Fairbanks, Jr., Elizabeth Bergner

COURAGEOUS MR PENN. Allied16mmDistrib 1944 1hr24min sd b&w $400, rent $17.50 FF

Stars Deborah Kerr and Clifford Evan. A biographical romance concerning William Penn (Source did not answer request to verify prices, Aug. 1953. Editor)

DON QUIXOTE. IdealPictures 1937 1hr20min sd b&w rent $9 FF

Produced by Nelson Films Ltd. and Vandor Films. Filmed in Spain

Stars Feodor Chaliapin, George Robey, Sidney Fox

DRUMS. IdealPictures 1938 1hr36min sd b&w rent $17.50 FF

Produced by Alexander Korda. Based on the book "The Drums" by Alfred E. W. Mason. Stars Sabu, Raymond Massey, Valerie Hobson

ELEPHANT BOY. IdealPictures 1937 1hr20min sd b&w rent $17.50 FF

Produced by Alexander Korda. Based on the story "Toomai of the Elephants" by Rudyard Kipling. Stars Sabu

FAME IS THE SPUR. Brandon 1948 1hr38min sd b&w rent apply FF

Produced by Two Cities Films. Based on the novel by Howard Spring. Stars Michael Redgrave, Rosamund John

LC card FiA 52-4228

THE GHOST GOES WEST. Brandon 1944 1hr35min sd b&w rent $17.50 FF

Directed by Rene Clair from screenplay by Robert E. Sherwood. Stars Robert Donat, Jean Parker

HANS CHRISTIAN ANDERSEN. Hoffberg 1950 1hr2min sd b&w rent $25 FF

Produced by British Foundation Pictures, Ltd. Based on "The True Story of My Life" by Hans Christian Andersen. Interspersed with animated fairy tales

HENRY THE EIGHTH. 1933 FF

See PRIVATE LIFE OF HENRY THE EIGHTH (feature—Great Britain) FF

JUNGLE BOOK. IdealPictures 1942 1hr55min sd b&w rent $17.50 FF

Produced by Alexander Korda. Based on the book by Rudyard Kipling. Stars Sabu, Rosemary DeCamp, Joseph Calleia

THE LADY VANISHES. Brandon 1938 1hr 15min sd b&w rent $20 FF

Directed by Alfred Hitchcock. Stars Dame May Whitty, Margaret Lockwood and Paul Lukas

MAGIC BOW. UW-Features 1946 1hr45min sd b&w rent apply FF

Produced by J. Arthur Rank. Based on the book by Manuel Komroff

The life story of Paganini, the violinist, told against a background of music

MAJOR BARBARA. Brandon 1940 1hr55min sd b&w rent apply FF

Directed by Gabriel Pascal. Based on the play by George Bernard Shaw. Stars Rex Harrison, Deborah Kerr, Wendy Hiller

MAN WHO COULD WORK MIRACLES. Brandon 1937 1hr25min sd b&w rent $17.50 FF

Based on the story by H. G. Wells. Stars Roland Young, Joan Gardner, Ralph Richardson

NICHOLAS NICKLEBY. UW-Features 1947 1hr48min sd b&w rent apply FF

Based on the novel by Charles Dickens. Produced by the J. Arthur Rank Orgn. Directed by Cavalcanti. Stars Sir Cedric Hardwicke, Derek Bond, Dame Sybil Thorndike

NO RESTING PLACE. ContemporaryFlms-NY 1952 1hr20min sd b&w rent $45 FF

Produced by Colin Leslie. Directed by Paul Rotha. Based on the novel by Ian Niall. Stars Michael Gough, Eithne Dunne, Noel Purcell

THE OVERLANDERS. UW-Features 1948 1hr24min sd b&w rent apply FF

Produced by Ealing Studios, London. Written and directed by Harry Watt. Stars Chips Rafferty

The story of the great trek across Australia when a thousand head of cattle were driven 2,000 miles down from the Northern territories, threatened by Japanese invasion early in 1942

See also review in Sat. Rev. of Literature, Jan. 1, 1949

PRIVATE LIFE OF HENRY VIII. Brandon and IdealPictures 1933 1hr35min sd b&w rent $17.50 FF

Stars Charles Laughton, Robert Donat, Merle Oberon

QUIET WEEKEND. Brandon 1947 1hr25min sd b&w rent $20 FF

A comedy based on the play by Esther McCraken, stars Derek Farr, Marjorie Fielding

LC card FIA 52-4232

REMBRANDT. IdealPictures 1936 1hr23min sd b&w rent $17.50 FF

Produced by Alexander Korda. Stars Charles Laughton, Gertrude Lawrence, Elsa Lancaster

RHODES OF AFRICA. UW-Features 1936 1hr50min sd b&w rent apply FF

Produced by Gaumont-British. Stars Walter Huston, Peggy Ashcroft

SCROOGE. Brandon 1938 1hr25min sd b&w rent $15 FF

Rental from November 15 to February 1st is $25

Based on the story "A Christmas Carol" by Charles Dickens. Stars Seymour Hicks, Donald Calthrop, Philip Frost

EFLA evaluation card No. 1322

THINGS TO COME. IdealPictures 1936 1hr30min sd b&w rent $17.50 FF

Produced by Alexander Korda. Based on the play by H. G. Wells. Stars Raymond Massey, Sir Cedric Hardwicke, Margaretta Scott

39 STEPS. AmFlmCo 1935 1hr20min sd b&w rent apply FF

Based on the novel by John Buchan. Stars Madeleine Carroll, Robert Donat

Hebrew language films

CHALUTZIM. ContemporaryFlms-NY 1948 1hr12min sd b&w $350, rent $30 FF

Produced by Alexander Ford

The cast of the Habima theater in a drama of the early settlers in Palestine. Hebrew dialog with English titles

Italy

BICYCLE THIEF. Brandon 1949 1hr 29min sd b&w lease apply, rent apply FF

Italian dialog with English titles

Directed by Vittoria De Sica. Stars Lamberto Maggiorani, Lianella Carell, Enzo Staiola

Reviewed in Film News, Oct. 1952, p 18

DENTE PER DENTE. Hoffberg 1949 1hr24min sd b&w rent $50 FF

Produced by F.E.R. Studios, Italy. Stars Nelli Corradi, Caterina Boratto, Carlo Tamberlani, Italian dialog with English titles

Based on Shakespeare's "Measure for Measure," produced in the authentic locations of the story.

DON BOSCO. Mogull 1940 1hr30min sd b&w $350, rent $17.50 FF

Italian dialog, English titles. Directed by Goffredo Alessandrini with music by G. Fiederico Ghedini

THE EARTH CRIES OUT. Brandon 1952 1hr 20min sd b&w rent apply FF

el-jh-sh-c-ad

Directed by Duilio Coletti from a screen play by Lewis F. Gittler. Produced in Italy. English dialog

Events in Palestine in 1947, the year before the end of the British mandate are depicted in a dramatic story of the British blockade and the effort of a boatload of 'D.P.s' to break thru. Stars Peter Trent and Marina Bertini

L'ELISIR D'AMORE. ContemporaryFlms-NY 1947 1hr18min sd b&w rent $25 FF

Italian dialog with English title. Marguerita Carosio, Robert Villa. Features the voice of Feruccio Tagliavini. Based on the opera by Donizetti

AN EVENING IN MAY. Brandon 1947? 1hr5min sd b&w rent $25 FF

Italian dialog, no English titles. Stars the De Filippo brothers

FATHER CHRISTOPHER'S PRAYER. SimpexCo 1941 1hr25min sd b&w rent $40 FF

Italian dialog, with English titles written by John Erskine. Produced by Mario Camerini. Directed by Valentino Brosio

Based on the novel "I Promessi Sposi"

I LOVE YOU ONLY. Brandon 1947? 1hr17min sd b&w rent $25 FF

Italian dialog, no English titles. Stars Milly Monti, Vittorio De Sica

JEALOUSY (GELOSIA). ContemporaryFlms-NY 1948 1hr22min sd b&w rent $25 FF

Italian dialog with English titles. Directed by F. M. Poggioli. Stars Rolando Lupi, Luisa Ferida

LOVE AND MONEY. Brandon 1939 1hr35min sd b&w purchase apply, rent $25 FF

Italian dialog with English titles. Stars Elsa Merlini, Amadeo Nazzari

A fantasy set in 13th century Florence

LOVERS. Brandon 1948 1hr24min sd b&w rent $30 FF

Italian dialog with English titles Directed by G. Gentilomo. Stars Gino Bechi, Carlo Nichi, Annette Bach

A story of superstition, religion and delicate love, set in 17th Century Italy

MARCO VISCONTI. ContemporaryFlms-NY 1948 1hr20min sd b&w rent $25 FF

Italian dialog with English titles Mariella Lotti, Carlo Ninchi

MILLIONAIRE FOR A DAY. Brandon 1947? 1hr17min sd b&w rent $25 FF

Italian dialog, no English titles. Stars Vittorio De Sica, Assia Norris

MUSIC IN THE COUNTRY. Brandon 1936 1hr5min sd b&w rent $25 FF

Italian dialog, no English titles. Stars Milly Monti, Mino Doro, Enrico Viarisio

A musical comedy, set in Umbria

MUSICA PROIBITA (forbidden music). Mogull 1950? sd b&w rent $15 FF

A love story, set in Florence, Italy. Stars Tito Gobbi and Maria Mercader. Italian dialog with English sub-titles. Tito Gobbi, baritone of the La Scala Opera, sings arias from Pagliacci, Barber of Seville, Ballo in Maschera, Chitarra E Napule, and the popular song "Musica Proibita"

OPEN CITY. Brandon 1946 1hr53min sd b&w lease apply, rent apply FF

Directed by Roberto Rossellini. Stars Anna Magnani, Aldo Fabrizi

PAISAN. Brandon 1948 1hr 55min sd b&w purchase apply, rent apply FF

Italian dialog with English titles. Directed by Robert Rossellini. Stars Camela Sazie, Robert Van Loon, Gar Moore

REVENGE. Brandon 1946 1hr4min sd b&w rent $30 FF

Italian dialog with English titles. Released in Italy with title "Un Uomo Ritorno" Stars Anna Magnani, Gino Cerri

The story of an Italian prisoner of war who returns to find his village a shambles, its people without ambition to rebuild

ROSSINI. Contemporary Flms-NY 1948 1hr20min sd b&w rent $25 FF

Italian dialog with English titles. Stars Nino Besozzi, Paolo Barbara

ST BENEDICT—HIS LIFE AND MIRACLES. SimplexInc 1950? 1hr30min sd b&w rent $40 (during Lent $50) FF

Rental rates for schools are based on enrollment

Includes important events in his life including the founding of the abbey at Monte Cassino in 529. Filmed in Italy

SICILIAN LOVE. Brandon 1947? 1hr20min sd b&w rent $25 FF

Italian dialog, no English titles. Stars Isa Pola, Turi Pandolfini, D. Lante

A romantic comedy, set in Sicily and other parts of Italy

TRAGIC HUNT. FilmsIntl 1948 1hr32min sd b&w rent apply FF

Directed by Guiseppe de Santis. Based on story by Guiseppe de Santis and Carlo Lizza Lizzani. Italian dialog with English titles

Stars Vivi Gioi, Andrea Checchi, Massimo Girotti

TWO ANONYMOUS LETTERS. Contemporary Flms-NY 1948 1hr16min sd b&w rent $25 FF

Italian dialog with English titles. Stars Clara Calamai, Andrea Checchi

A YANK IN ROME. Contemporary Flms-NY 1948 1hr29min sd b&w rent $25 FF

Italian dialog with English titles. Stars Valentine Cortese, Leo Dale

Japan

KIMIKO. IntFlmBur 1937 1hr17min sd b&w rent apply FF

Japanese dialog English titles. Based on the novel "Two Wives," by Nakano. Produced by Photographic Chemical Laboratories, Tokyo. Stars Sachiko Chiba in the title role

Mexico

CARMEN, LA DE TRIANA. Clasa-Mohme 1948 1hr30min sd b&w rent apply FF

Directed by Florian Rey. Stars Imperio Argentina, Manual Luna. Based on the novel by Prosper Merimee, set in Sevilla, Spain. Spanish sound track, with English titles

LA CASA COLORADO. Clasa-Mohme 1948 1hr29min sd b&w rent apply FF

Text of dialog and a workbook to be used with film are available

Directed by Miguel Morayta. Based on the novel of the same title by Angel Moya Sartmiento. Stars Pedro Armendáriz, Amanda del Llano, Bernardo Sancristobal

Reviewed in the Modern Language Journal, Jan. 1952, p.35

DESEADA. Clasa-Mohme 1951 1hr33min sd b&w rent apply FF

Directed by Roberto Gabaldon. Stars Delores del Rio, Jorge Mistral. Based on a poem by Antonia Machado. Spanish sound track, no English titles

Set in Yucatan. Depicts the parallel between an ancient Mayan legend and a more modern story

DONA BARBARA. Clasa-Mohme 1944 2hrs 17min sd b&w rent apply FF

Spanish dialog with English titles. Based on the Venezuelan novel by Romulo Galegos, which has been published in an edition prepared for Spanish language classes by Appleton-Century-Crofts

Stars Maria Felix and Julian Soler in a tale of adventure and witchcraft on the Venezuelan plains

DONA PERFECTA. Clasa-Mohme 1952 1hr 30min sd b&w rent apply FF

Spanish dialog, no English titles. Based on the novel by Perez Galdos which is available in several editions for classroom use

LLUVIA ROJA (Red Rain). Clasa-Mohme 1950 1hr38min sd b&w rent apply FF

Produced by Filmex, S. A., Mexico City. Directed by Rene Cardona. Stars Jorge Negrete, Elsa Agqirre. Spanish sound track with English titles. "Based on the Mexican prize-winning novel by Goytortua, which is available in the U. S. as a classroom text." Distributor

RIO ESCONDIDO. Clasa-Mohme 1948 1hr40min sd b&w rent apply FF

Also available in a 45 minute version for schools. Produced by Raul de Anda. Directed by Emilio Fernandez, stars Maria Felix, Fernando Fernandez, Carlos Lopez Moctezuma

"A dramatic presentation of the campaign against illiteracy in Mexico, with introduction by President Aleman." Distributor

THE WAVE. Brandon 1937 1hr3min sd b&w rent apply FF

Produced by Paul Strand for the Ministry of Fine Arts, Dept. of Education, Mexico. Directed by Fred Zinneman and Gomez Muriel. Music by Silvestre Revueltas. Scenario by Henwar Radakiewicz

The story of the attempt of the fishermen of a Vera Cruz fishing village to work toward a better life

Poland

BORDER STREET. Brandon 1949 1hr50min sd b&w rent apply FF

Directed by Alexander Ford. Score by Roman Palester. Polish dialog with English title, Polish title: ULICA GRANICZNA

Based on the actual story of the Warsaw ghetto uprising

Russia

ADVENTURES IN BOKHARA. Brandon 1943 1hr25min sd b&w rent apply FF

Russian dialog with English titles

A tale of Nasredin, a legendary Robin Hood of the Orient

ALEXANDER NEVSKY. Brandon 1938 1hr31min sd b&w purchase apply, rent apply FF

Directed by Sergei Eisenstein. Camera by Edward Tisse. Musical score by Prokofieff. Russian dialog with English titles

An epic of thirteenth century Russia depicting the defeat of the invading German knights by the Russians under Prince Alexander Nevsky, played by N. Chekassov

LC card FiA 52-4219

BATTLESHIP POTEMKIN. Brandon 1925 silent b&w rent $25 FF

Directed by Sergei Eisenstein, assisted by Grigori Alexandrov. Camera work by Edward Tisse. English titles

A re-creation of the revolt on the cruiser "Potemkin" at Odessa in 1905

CHAPAYEV. Brandon 1934 1hr40min sd b&w purchase apply, rent $20 FF

Russian dialog with English titles. Produced by Lenfilm. Played by Boris Bobochkin as Chapayev; directed by Vasiliev brothers

Story of a peasant leader who became a disciplined commander in the 1919 period of struggle by the young Republic against the White Guards and armies of intervention

1812. Brandon 1943 1hr35min sd b&w rent $20 FF

Russian dialog with English titles. S. Mezhinsky plays

Historical drama of Napoleon's defeat by the Russian army under Marshall Kutuzov in 1812

THE GREAT GLINKA. Brandon 1947 1hr43min sd b&w rent $30 FF

Russian dialog with English titles

Presents Glinka, his music, life and times. Features Boris Chirkov as the famous composer

IVAN THE TERRIBLE. Brandon 1946 1hr36min sd b&w rent apply FF

Russian dialog with English titles. Directed by Sergei Eisenstein. Musical score by Prokofieff

LIFE IN BLOOM. Brandon 1949 1hr22min sd color rent $45 FF

Russian dialog with English title. Written and produced by Alexander Dovszkenko with music by Dmitri Shostakovich

A biography of the life and work of Ivan Michurin, famous Russian plant breeder and scientist.

MAGIC HORSE. Brandon 1948 1hr sd color rent apply FF

Produced by Soyuzmultfilm. Russian dialog with English titles.

An animated film, based on a Russian folk tale

LC card FiA 52-4229

MIRACLE OF DR PETROV. Brandon 1947 1hr39min sd b&w rent $25 FF

Russian dialog with English titles

Romantic drama of three men of science and the conflicts in their struggle to rid mankind of infantile paralysis

MUSSORGSKY. Brandon 1951 53min sd color lease apply, rent apply FF

Russian dialog with English titles. Directed by Grigori Roshal. Stars Alexander Borisov and Nikolai Cherkasov

A biography of the Russian composer, and the story of his opera "Boris Godunov"

RUSSIAN BALLERINA. Brandon 1947 1hr 15min sd b&w rent $30 FF

Russian dialog with English titles. Stars Maria Redina, Galina Ulanova

A story of the rise of a new ballet star

SPRING. Brandon 1947 1hr45min sd b&w rent apply FF

Russian dialog with English titles. Produced by Mosfilm, Moscow. Directed by Gregory Alexandrov. Stars Nikolai Cherkassov and Lubov Orlova

A comic situation results when a Russian movie director attempts to film the life of a lay scientist who has no use for the cinema

STONE FLOWER. Brandon 1946 1hr25min sd color rent apply FF

Russian dialog with English titles. Produced by Mosfilm, Moscow. Directed by Alexander Ptushko. Stars Vladimir Druzhnikov, Elena Derevschikova

A folk tale based on an old Russian legend.

LC card FiA 52-4235

VILLAGE TEACHER. Brandon 1947 1hr39min sd b&w rent apply FF

Russian dialog with English titles. Produced at Soyuzdetfilm Studio, Moscow. Directed by Mark Donskoy. Stars Vera Maretskaya

The story of a school teacher in a remote Siberian village, who overcomes her personal tragedy thru love for her pupils

WINGS OF VICTORY. Brandon 1941 1hr40min sd b&w rent apply FF

The story of Valery Chkalov, a stunt pilot who overcame many odds to achieve important accomplishments in the field of aviation

THE YOUNG GUARD. Brandon 1950 3½hrs sd b&w rent apply FF

Directed by Sergei Gerasimov. Special musical score by Dmitri Shostakovitch. Russian dialog with English titles

Story of a youth organization working against the Nazis during occupation

Sweden

THE CHILDREN. Brandon 1944 1hr41min sd b&w rent apply FF

Swedish dialog with English titles

Screen play by Rolf Husberg, music by Sevn Skold. Adapted from the novel "Children of the Moor," by Laura Fitinghoff.

LC card FiA 52-4222

ROAD TO HEAVEN. Brandon 1942 1hr40min sd b&w rent apply FF

Swedish title: "Himlaspelet"

Swedish dialog with English titles. Directed by Alf Sjoberg. Stars Rune, Lindstrom, Eivor Landstrom

LC card FiA 52-4234

TORMENT. Brandon 1947 1hr35min sd b&w rent $45 FF

Swedish dialog with English titles. Stars Stig Jarrel, Alf Kjellin, Mai Zetterling

The story of a young student in a Swedish boy's school

LC card FiA 52-4237

United States

ABE LINCOLN IN ILLINOIS. RKORadio 1939 1hr50min sd b&w rent apply FF

el-jh-sh-c-ad

Based on the play by Robert Sherwood. Stars Raymond Massey, Ruth Gordon and Gene Lockhart

ADVENTURES OF CHICO. IntFlmBur 1937 55min sd b&w $175, rent $10 FF

Directed by Stacy and Horace Woodard. Photographed in Central Mexico. A Spanish language version is also available

Chico is a Mexican peon who has no youngsters to play with and so makes friends of all the animals about him.

See also review in Sat. Rev. of Literature, Sept. 17, 1949

ADVENTURES OF TOM SAWYER. AmFlmCo 1946 1hr30min sd color rent apply FF

Produced by David O. Selznick. Stars Tommy Kelly, Ann Gillis

ALLEGHENY UPRISING. RKORadio 1939 1hr30min sd b&w rent apply FF

The story of the original uprising in 1760 of the Pennsylvania colonists against the British soldiers at Fort London. Stars Claire Trevor, John Wayne and George Sanders

AMPHITRYON. IntFlmBur FF
(See title under Features—France, class FF)

ANNA AND THE KING OF SIAM. FilmsInc 1948 2hrs15min sd b&w purchase apply FF

Produced by 20th Century-Fox. Stars Irene Dunne, Rex Harrison, and Linda Darnell

Pictures life in Siam a century ago and tells of the trials of an English woman hired as a tutor to the Royal Siamese

ANNE OF THE WINDY POPLARS. RKORadio 1940 1hr36min sd b&w rent apply FF

Based on the book by Lucy Maud Montgomery. Stars Anne Shirley

ANOTHER PART OF THE FOREST. UW-Features 1948 1hr47min sd b&w rent apply FF

Produced by Universal Pictures. Directed by Michael Gordon. Based on the play by Lillian Hellman. Stars Frederic March, Dan Duryea, Florence Eldridge

BAMBI. RKORadio 1942 1hr10min sd color rent apply FF

Produced by Walt Disney. Based on the story by Felix Salten

BELL FOR ADANO. FlmsInc 1945 2hrs sd sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by John Hersey. Stars John Hodiak, William Bendix and Gene Tierney

BILL AND COO. Republic 1947 1hr15min sd color rent $17.75 FF

An original story acted entirely by birds

BLOOD OF JESUS. Sack 1948 1hr sd color $350 FF

Shows the continuous struggle of the fight between good and evil of right against might. Negro cast

BRIGHAM YOUNG. FilmsInc 1940 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Tyrone Power

Story of the Mormons and their search for a sanctuary which took them eventually to what is now Salt Lake City, Utah

CALL OF THE WILD. FilmsInc 1935 1hr20min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Jack London. Stars Clark Gable, Loretta Young, and Jack Oakie

CARMEN. Brandon 1916 50min sd b&w rent $15 FF

A burlesque on Bizet's opera. Scenario and direction by Charles Chaplin. Produced by Essanay. Stars Charles Chaplin, Edna Purviance. Ben Turpin, Leo White. (A synchronized musical score has been added)

Review: Saturday Review, June 30, 1951

CHRISTOPHER COLUMBUS. UW-Features 1949 sd color rent apply FF

Produced by Universal Pictures. Stars Frederic March, Florence Eldridge

DESTINATION MOON. IdealPictures 1950 1hr40min sd color rent $25 FF

Produced by George Pal for Eagle-Lion Pictures. Directed by Irving Pichel. Stars John Archer, Warner Anderson, Tom Powers

THE DEVIL AND DANIEL WEBSTER. Astor 1941 1hr49min sd b&w 5yr lease $400, rent $17.50 FF

Was released on 35mm with title "ALL THAT MONEY CAN BUY"

Produced by RKO. Directed by William Dieterle. Stars Edward Arnold, Walter Huston, Simone Simon

DRAGONWYCK. FilmsInc 1946 2hrs sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Anya Setan. Stars Gene Tierney, Walter Huston, and Vincent Price

DRUMS ALONG THE MOHAWK. FilmsInc 1939 1hr45min sd b&w or color rent apply FF

Produced by 20th Century-Fox. Based on the book by Walter Edmonds. Stars Henry Fonda, Claudette Colbert

DUMBO. RKORadio 1941 1hr4min sd color rent apply FF

An animated film produced by Walt Disney

ENCHANTED FOREST. Pictorial 1945 1hr 11min sd color license fee $340 FF

Based on the story by John Lebar. Cast includes Edmund Lowe, Brenda Joyce, Billy Severn

FORGOTTEN VILLAGE. Brandon 1941 1hr 7min sd b&w purchase apply, rent apply FF

Produced by Herbert Kline. Directed by Herbert Kline and Alexander Hackenschmied. Narrator, Burgess Meredith. Based on a story by John Steinbeck

EFLA evaluation card No. 1544

Review: Saturday Review, April 12, 1952, p58

FUN AND FANCY FREE. RKORadio 1947 1hr13min sd b&w rent $25 FF

Produced by Walt Disney. A combination of animation and live photography

Stars Edgar Bergen, Charlie McCarthy, Mortimer Snerd, Dinah Shore

GO DOWN, DEATH. Sack 1947 1hr2min sd b&w $400, rent $25 FF

A sequel to the film "BLOOD OF JESUS"

Based on a sermon by James Weldon Johnson, noted Negro poet

GRAPES OF WRATH. FilmsInc 1940 2hrs sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by John Steinbeck. Stars Henry Fonda, Jane Darwell, John Carradine

THE GREAT COMMANDMENT. FilmsInc 1939 1hr15min sd b&w rent apply FF

jh-sh-ad

Produced by 20th Century-Fox. Stars John Beal, Albert Dekker

Story of Jesus of Nazareth bringing about peace during a revolt against the tyranny of the Romans

GREEN PASTURES. FilmsInc 1936 1hr40min sd b&w rent apply FF

Based on the fable by Marc Connelly, suggested by Roark Bradford's Southern sketches "Ol' Man Adam an 'His Chillun." Produced by Warner Bros. Stars Rex Ingram and Negro cast

GUNGA DIN. RKORadio 1938 2hrs9min sd b&w rent apply FF

Produced by RKO. Based on the poem by Rudyard Kipling. Stars Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joan Fontaine

HEIDI. FilmInc 1937 87min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the story of Johanna Spyri. Stars Shirley Temple, Jean Hersholt

HOUSE OF THE SEVEN GABLES. UW-Features 1940 1hr30min sd b&w rent $20 FF

Produced by Universal Pictures. Based on the novel by Nathaniel Hawthorne. Stars Margaret Lindsay, George Sanders, Vincent Price

HOW GREEN WAS MY VALLEY. FilmsInc 1941 1hr58min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Richard Llwellyn. Stars Walter Pidgeon, Maureen O'Hara, Roddy McDowell

THE HOWARDS OF VIRGINIA. ScreenGems 1940 1hr57min sd b&w lease apply FF

Produced by Columbia Pictures. Directed by Frank Lloyd
Stars Cary Grant, Martha Scott

HUDSON'S BAY. FilmsInc 1940 1hr34min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Paul Muni

HUNCHBACK OF NOTRE DAME. RKORadio 1939 2hrs7min sd b&w rent apply FF

Produced by RKO. Based on the novel by Victor Hugo.
Stars Charles Laughton, Maureen O'Hara, Sir Cedric Hardwicke and Thomas Mitchell

ICHABOD AND MR TOAD. RKORadio 1949 1hr8min sd color rent apply FF

Produced by Walt Disney. Based on "The Wind in the Willows" by Kenneth Grahame, and "The Sketch Book" by Washington Irving

THE INFORMER. RKORadio 1935 1hr40min sd b&w rent apply FF

Produced by RKO. Based on the novel by Liam O'Flaherty. Stars Victor McLagen

JANE EYRE. UW-Features 1934 1hr10min sd b&w rent $7.50 FF

Based on the novel by Charlotte Bronte. Stars Virginia Bruce, Colin Clive

JULIUS CAESAR. Brandon 1951 1hr30min sd b&w purchase apply, rent apply NFF

jh-sh-c-ad

Produced and directed by David Bradley, who also plays the part of Brutus. Julius Caesar is played by Harold Tasker, Antonius by Charlton Heston
An article on the film appeared in American Cinematographer, May 1951, p180

KIDNAPPED. FilmsInc 1938 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the book by Robert Louis Stevenson. Stars Warner Baxter, Freddie Bartholomew

LATE GEORGE APLEY. FilmsInc 1947 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel and play by James P. Marquand. Stars Ronald Colman, Peggy Cummins

LIFE OF EMILE ZOLA. FilmsInc 1937 2hrs sd b&w rent apply FF

Produced by Warner Bros. Directed by William Dieterle. Stars Paul Muni and Gloria Holden

LLOYDS OF LONDON. FilmsInc 1936 1hr57min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Freddie Bartholomew, Tyrone Power, Madeleine Carroll

LOST HORIZON. ScreenGems 1937 1hr58min sd b&w rent apply FF

Based on the novel by James Hilton. Produced by Columbia Pictures Corp. Directed by Frank Capra. Stars Ronald Colman, Jane Wyatt, Thomas Mitchell

MAGNIFICENT AMBERSONS. RKORadio 1942 1hr38min sd b&w rent apply FF

sh-c-ad

Produced by RKO. Based on the novel by Booth Tarkington. Directed by Orson Welles. Stars Joseph Cotton, Dolores Costello, Anne Baxter and Tim Holt

MAKE MINE MUSIC. RKORadio 1945 1hr15min sd color rent apply FF

A Walt Disney comedy feature in 10 musical acts—including Benny Goodman and his orchestra in "All the Cats Join In," Prokofieff's "Peter and the Wolf" narrated by Sterling Holloway and "The Whale Who Wanted to Sing at the Met" sung by Nelson Eddy

MAN OF CONQUEST. Republic 1938 1hr38min sd b&w rent $17.75 FF

Directed by George Nicholls, Jr., Stars Richard Dix, Joan Fontaine, Victor Jory.
Depicts events in the life of Sam Houston in Tennessee, Washington, D.C., and his role in the fight of Texas for independence

A MIDSUMMER NIGHT'S DREAM. FilmsInc 1935 2hrs5min sd b&w rent apply FF

Produced by Warner Bros. Directors: Max Reinhardt, William Dieterle. Stars James Cagney, Olivia de Haviland, Mickey Rooney

MIRACLE ON 34TH STREET. FilmsInc 1947 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the story by Valentine Davies. Stars Edmund Gwenn

LES MISÉRABLES. FilmsInc 1935 2hrs sd b&w rent apply FF

Based on the novel by Victor Hugo. Produced by 20th Century-Fox. Stars Frederic March, Charles Laughton

MOBY DICK. FilmsInc 1930 1hr25min sd b&w rent apply FF

Produced by Warner Bros. Pictures Corp. Directed by Lloyd Bacon. Stars John Barrymore and Joan Bennett

MOTHER CAREY'S CHICKENS. RKORadio 1938 1hr33min sd b&w rent apply FF

Based on the story by Kate Douglas Wiggin. Stars Anne Shirley

ONE MILLION B.C. Post 1940 1hr22min sd b&w lease $200 FF

Produced by United Artists
Life in the Stone age. Prehistoric monsters are re-created and seen in mortal combat. Stars Victor McLagen, Carole Landis

ONE-THIRD OF A NATION. Brandon 1939 1hr10min sd b&w rent $25 FF

Produced by Paramount Pictures Corp. Stars Sylvia Sidney, Leif Erikson and Sidney Lumet
A drama based on the play dealing with slum tenement life and the consequences to health and safety

OUT WEST WITH THE PEPPERS. Screen Gems 1940 1hr2min sd b&w rent apply FF

Produced by Columbia Pictures Corp. Stars Edith Fellows, Dorothy Peterson, Ronald Sinclair. Based on the characters created by Margaret Sidney (pseud.)

PASTOR HALL. AssnFlms 1940 1hr30min sd b&w rent $17.50 FF

Producing company: Charter Films
Produced by John Boulting, directed by Roy Boulting from a story by Ernst Toller. Stars Wilfrid Lawson, Nova Pilbeam, Sir Seymour Hicks and Marius Goring

THE PEARL. RKORadio 1945 1hr37min sd b&w rent apply FF

Produced by RKO and Aguila Films S.A. Based on a story by John Steinbeck. Directed by Emilio Fernandez. Photographer Gabriel Figueroa
Stars Pedro Armendariz, Maria Elena Marques, Fernando Wagner

PINOCCHIO. RKORadio 1940 1hr27min sd color rent apply FF

An animated film Produced by Walt Disney. Based on the story by C. Collodi

PRINCE AND THE PAUPER. FilmsInc 1937 2hrs sd b&w rent apply FF

Directed by William Keighley. Based on the story by Mark Twain. Stars Errol Flynn, Claude Rains, and the Mauch twins

PYGMALION. Brandon and IdealPictures 1938 1hr20min sd b&w rent $20 FF

Produced by MGM. Based on the play by George Bernard Shaw. Stars Leslie Howard, Wendy Hiller

REBECCA OF SUNNYBROOK FARM. Films Inc 1932 1hr12min sd b&w rent apply FF

Based on the novel by Kate Douglas Wiggin. Stars Shirley Temple Produced by 20th Century-Fox.

SCHUBERT THE MELODY MASTER. Films Inc 1947? 1hr30min sd b&w rent apply FF

Stars Alan Curtis and Ilona Massey. Many of Schubert's compositions are played

SISTER KENNY. RKORadio 1946 1hr56min sd b&w rent apply FF

Produced by RKO. Stars Rosalind Russell in the title role, and Alexander Knox.
Based on the life of the woman who developed a method of treating infantile paralysis patients

SONG OF BERNADETTE. FilmsInc 1943 2hrs 40min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Franz Werfel. Stars Jennifer Jones, Charles Bickford

SONG OF MY HEART. IdealPictures 1947 1hr 25min sd b&w $17.50 FF

Based on the life of Peter Ilyich Tschaikowsky, featuring music by the composer. Stars Sir Cedric Hardwicke

SONG OF THE SOUTH. RKORadio 1946 1hr 34min sd color rent apply FF

Produced by Walt Disney Studios. A combination of animation and live action. Based on the characters of the "Uncle Remus" tales by Joel Chandler Harris

SPECTER OF THE ROSE. Republic 1946 1hr30min sd b&w rent $20 FF

Based on the story By Ben Hecht. Stars Judith Anderson, Michael Chekhov, Ivan Kirov

STANLEY AND LIVINGSTONE. FilmsInc 1939 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Spencer Tracy, Nancy Kelly, Walter Brennan

STORY OF ALEXANDER GRAHAM BELL. FilmsInc 1939 1hr45min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Don Ameche, Loretta Young, Henry Fonda

STORY OF LOUIS PASTEUR. FilmsInc 1935 1hr30min sd b&w rent apply FF

Producing company: Warner Brothers. Directed by William Dieterle. Stars Paul Muni and Josephine Hutchinson

SWISS FAMILY ROBINSON. FilmsInc 1940 1hr30min sd b&w rent apply FF

Produced by RKO. Based on the story by Johann David Wyss. Stars Thomas Mitchell, Freddie Bartholomew

TIME IN THE SUN. Brandon 1930 1hr sd b&w rent apply FF

Produced in 1939 by Marie Seton from footage directed by Sergei M. Eisenstein in 1930. Based on Eisenstein's unfinished film "Que Viva Mexico". English dialog

TREE GROWS IN BROOKLYN. FilmsInc 1945 2hrs30min sd b&w rent apply FF

Based on the novel by Betty Smith. Produced by 20th Century-Fox. Stars Dorothy McGuire, Joan Blondell, James Dunn

A WALK IN THE SUN. AssnFlms 1946 1hr 57min sd b&w rent $15 FF

Directed by Lewis Milestone. Stars Dana Andrews
Story of an American infantry platoon in Salerno, Italy during World War II

YOUNG MR LINCOLN. FilmsInc 1939 2hrs sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Henry Fonda. Alice Brady, Marjorie Weaver

YOUNG MR PITT. FilmsInc 1942 2hrs sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Robert Donat, Phyllis Calvert

Yiddish language films

DYBBUK. ContemporaryFlms-NY 1938 2hrs 5min sd b&w rent $45 FF

Yiddish dialog with English titles. Based on the folk play by Solomon Rappaport

THE MATCHMAKER. ContemporaryFlms-NY 1948? 1hr30min sd b&w rent $30

Yiddish dialog, no English titles. A comedy by Sholom Aleichem

OVERTURE TO GLORY. ContemporaryFlms-NY 1948 1hr30min sd b&w rent $60 FF

Produced by Ludwig Landy and Ira Greene. Stars Moise Oysher as the cantor who goes to the city to become a singer. Yiddish dialog with English titles

VILNA LEGEND. ContemporaryFlms-NY 1949 1hr30min sd b&w rent $30 FF

Yiddish dialog with English titles. Produced by High Art Productions. Stars Joseph Buloff and the Russian-Jewish Art Players

WE LIVE AGAIN. ContemporaryFlms-NY 1948 55min sd b&w rent $15 FF

Produced by Jewish Film Distributors. Yiddish dialog, English titles

ZVAY MUSICANTEN. Contemporary Flms-NY 1948 1hr19min sd b&w $350, rent $30 FF

Yiddish dialog with English titles. Produced in Poland. Stars Helen Gross and the Warsaw Art Theatre Players

HOW TO OBTAIN FILMS

The H. W. Wilson Company, publisher of this volume, does not sell or loan films.

There is no standard pattern of film distribution. Therefore, it is necessary that a film user be familiar with the main sources which are listed in the Educational Film Guide, and also know the film libraries which serve his state and city.

Main Source. The main source, which is indicated in the Educational Film Guide, is responsible for the distribution of the film in the United States. Often the film can be borrowed or purchased directly from this main source or its nearest branch. When the main source cannot provide the film directly to the borrower, the main source will tell him where it may be obtained. In some cases, the film will be available from both the main source and local film libraries.

Local Film Libraries. Film libraries are maintained by state university extension departments, public libraries, independent audio-visual dealers, and many other types of agencies. A useful and inexpensive directory, arranged by state and city, may be purchased from the U.S. Government Printing Office, Washington, D.C. Addresses of independent audio-visual dealers appear in this directory and may also be obtained from the headquarters of the National Audio-Visual Association, 2540 Eastwood Avenue, Evanston, Illinois. To save time and postage, it is advisable to obtain a film from the nearest possible source.

Free Films. No charge except postage is made for the use of several thousand films marked "free-loan" in the Educational Film Guide. These films can be obtained from the main source or its nearest branch office. In some cases the main source will have deposited prints in local film libraries, and may refer the borrower to the nearest depository.

DIRECTORY OF MAIN SOURCES

This directory contains only the sources which have films listed in this book. It is keyed to the abbreviation which follows the title of the film in Part 2, the Classified Subject List.

AAA. See **AmAutoAssn**

Academic Academic Film Co., 516 Fifth Ave.. New York 36

Academy Academy Films, Box 3088, Hollywood, Calif.

Adams,Ralph Ralph Adams, 4104 Goodland Ave., No. Hollywood, Calif.

Admiral Admiral Pictures, Inc., P.O. Box 58, Los Angeles 35, Calif.

Aetna Aetna Life Affiliated Companies, Public Education Dept., 151 Farmington Ave., Hartford 15, Conn.
Request films from local agents of Aetna

AFFlms A. F. Films, Inc., Rm. 1001, 1600 Broadway, New York 19

Aircraft-MarineProd Aircraft-Marine Products Inc., 2100 Paxton St., Harrisburg, Pa.

AirFrance Air France, 683 Fifth Ave., New York 22

AlaAgExt Alabama Agricultural Extension Service, Film Library, Auburn, Ala.

Alcoa Aluminum Co. of America, Motion Picture Dept., 818 Alcoa Bldg., Pittsburgh 19, Pa.

AlleghenyLudlum Allegheny Ludlum Steel Corp. 2020 Oliver Bldg., Pittsburgh 22, Pa.

Allen Allen & Allen Productions, 3947 W 59th Place., Los Angeles 43
Also distributed by **Bailey Films, Inc.**

Allen-MooreProd Allen-Moore Productions, Inc., 213 W. 7th St., Los Angeles 14

AlliedChemical Allied Chemical & Dye Corp., Paving Materials Sales, The Barrett Division, 40 Rector St., New York 6

Allied16mmDistrib Allied 16mm Distributors Corp., 1560 Broadway, New York 16

Allis-Chalmers-GenMach Allis-Chalmers Mfg. Co. Advertising & Industrial Press Dept., Milwaukee 1, Wis.

Allis-Chalmers-Tractor Allis-Chalmers Mfg. Co., Tractor Division, Advertising Dept. Milwaukee 1, Wis.

AlloyRodsCo Alloy Rods Co., York, Pa.

AlmanacFlms Almanac Films, Inc., 516 Fifth Ave., New York 18

AmAirFilterCo—NelsonDiv American Air Filter Co. Inc., Herman Nelson Division, 215 Central Ave., Louisville 8, Kentucky. ATTN. Advertising Dept.

Am&NatLeagues American & National Leagues of Professional Baseball Clubs, Motion Picture Division, 64 E. Jackson Blvd. Chicago 4
Also distributed by **Spalding** and local baseball clubs

AmAutoAssn American Automobile Assn., Traffic Safety Foundation, Pennsylvania Ave. at 17th St., Washington 6, D.C.

AmBankersAssn American Bankers Association, 12 E. 36th St., New York 16

AmBaptistConv American Baptist Convention Dept. of Audio-Visual Aids, 152 Madison Ave., New York 16; 6465 Regent St., Oakland 9, Calif., 19 S. LaSalle St, Chicago

AmBattleMonumentComm American Battle Monuments Commission, Main Navy Bldg., Room 2080, Washington, 25, D.C.

AmBibleSoc American Bible Society, Visual Materials Dept., 45 Astor Pl., New York 3

AmBottlersCarbonatedBev American Bottlers of Carbonated Beverages, 1128 16th St., N.W., Washington 6, D.C.

Ambrosch Harold C. Ambrosch Film Productions, P O Box 98, Glendale 5, Calif.

AmButterInst American Butter Institute, Room 1301, 110 North Franklin St., Chicago 6

AmCan American Can Co, Home Economics Dept, 100 Park Ave, New York 17

AmCancer American Cancer Society, 47 Beaver St., New York 4
Films also available from Division offices throughout the U.S.

AmCyanamidMineralDressDiv American Cyanamid Co. Mineral Dressing Div., 30 Rockefeller Plaza, New York 20

AmCyanamid-Plastics&ResinsDiv American Cyanamid Co., Plastics and Resins Div., 30 Rockefeller Plaza, New York 20

AmDentalAssn American Dental Assn., Film Library, Div. of Dental Health Education, 222 E. Superior St., Chicago 11, Ill.

AmeliaEarhartLuggageCo Amelia Earhart Luggage Co., 408 Market St., Newark 5, N.J.

American Telephone & Telegraph Co. See **AT&T**

AmFlmCo American Film Co., 1329 Vine St., Philadelphia, Pa.

AmFlmCtr American Film Center, P.O. Box 363, San Jose 3, Calif.

AmFlmRegistry American Film Registry, 24 E. 8th St., Chicago 5

AmFlmServ American Film Services, Inc., 1010 Vermont Ave., N.W., Washington 5, D.C.

AmFootCareInst American Foot Care Institute, Inc., 1775 Broadway, New York 19

AmForestProdIndustries American Forest Product Industries, Inc., 1816 N Street N.W., Washington 6, D.C.

AmFriendsHebrewU American Friends of the Hebrew University, 9 E. 89th St., New York 28

AmGas American Gas Association, Promotion Bureau, 420 Lexington Ave., New York 17
Borrower must pay transportation charges both ways

AmGuernsey The American Guernsey Cattle Club, 70 Main St., Peterborough, N.H.

AmHeartAssn American Heart Assn., Film Library, 13 E. 37th St., New York 16

AmHospitalAssn American Hospital Assn., 18 E. Division St., Chicago 10

AmHotDipGalvanizers American Hot Dip Galvanizers' Assn Inc., 1506 First National Bank Bldg., Pittsburgh 22, Pa.

AmInstSteelConstr American Institute of Steel Construction, Inc., 101 Park Ave., New York 17

AmKitchensDivAVCO American Kitchens Div., AVCO Manufacturing Corp., P.O. Box 37, Connersville, Indiana

AmLaundryMachCo American Laundry Machine Company, Cincinnati 12, Ohio

AmLegion American Legion, National Headquarters, Indianapolis 6, Ind.

AmLeprosyMissionsInc American Leprosy Missions, Inc., 4 Garber Sq., Ridgewood, N.J.

AmLibAssn American Library Assn., Publishing Dept., 50 E. Huron St. Chicago 11

AmMfrsMutualInsurCo American Manufacturers Mutual Insurance Co., Kemper Insurance Bldg., 20 North Wacker Drive, Chicago 6

AmMuseumNatHist American Museum of Natural History, 79th St. & Central Park West, New York 24

AmNatCattlemen'sAssn American National Cattlemen's Assn., 515 Cooper Bldg., 17th & Curtis St., Denver 2, Colo.

AmNewsPubAssn American Newspaper Publishers Assn., Research Dept., 370 Lexington Ave. New York 17

AmNursesAssn American Nurses' Association Inc., 2 Park Ave., New York 16

AmpcoMetalInc Ampco Metal Inc., 1745 S. 38th St., Milwaukee 46, Wis.

AmPetroleumInst American Petroleum Institute, 50 W. 50th St., New York, N.Y.

AmPlantFood American Plant Food Council, Inc., 817 Barr Bldg., 910 17th St., NW, Washington 6, D.C.

AmPotashInst American Potash Institute, 1102 16th St., NW, Washington 6, D.C.

AmPresidentLines American President Lines, 638 Fifth Ave., New York 20

AmSchBeautyCulture American School of Beauty Culture, 64 E. Lake St., Chicago 3

AmSocBakeryEng American Society of Bakery Engineers, Dept. of Visual Education, 208 Third Ave., S.E., Minneapolis, Minn.

AmSocHygieneAssn American Social Hygiene Assn. Inc., 1790 Broadway, New York 19

AmSocMetals American Society for Metals, 7301 Euclid Ave., Cleveland 3, Ohio

AmSteel&Wire American Steel & Wire Co., 55 Rockefeller Building, 614 Superior Ave., N.W Cleveland 13, Ohio

AmStockYdsAssn American Stock Yards Association, 1330 Terminal Tower, Cleveland 13, Ohio

AmTransitAssn American Transit Assn., 292 Madison Ave., New York 17

AmTypeFounders American Type Founders Inc, Advertising Dept., 200 Elmora Ave., Elizabeth B, N.J.

AmViscose American Viscose Corporation, 350 Fifth Ave., New York 1

Anti-DefLeague Anti-Defamation League of B'nai B'rith, 212 Fifth Ave., New York

ArabianAmericanOilCo Arabian American Oil Co., Public Relations Dept., 505 Park Ave., New York 22

Arbogast Fred Arbogast & Co., Inc., 313 W. North St., Akron, Ohio

ArizU University of Arizona, Visual Aids Bureau, Tucson, Arizona

ArmstrongMachine Armstrong Machine Works, Lock Box 417, Three Rivers, Mich.

ArtistsFlmsInc Artists Films, Inc., 8 W. 45th St., New York 17

Asbestos-CementProductsAssn Asbestos-Cement Products Assn., 509 Madison Ave., New York 22

AssnAidSchoolsInKorea Association for Aid to Schools in Korea., 5759 S. University Ave., Chicago 37

AssnFlms Association Films, Inc. 347 Madison Ave., New York 17
For bookings: Broad at Elm, Ridgfield, New Jersey; 79 E. Adams St., Chicago 3; 351 Turk St., San Francisco 2; 1915 Live Oak St., Dallas, Tex.

AssocCooperage Associated Cooperage, Industries of American Inc., 408 Olive St., St Louis 2, Mo.

AssocFlmArtists Associated Film Artists, 30 N. Raymond Ave., Pasadena 1, Calif.

Astor Astor Pictures Corp., 130 W. 46th St., New York 19

Athena Athena Films, Inc., 165 W. 46th St., New York 19

AT&T American Telephone and Telegraph Co., Information Dept., Film-Radio-Display Division, 195 Broadway, New York 7
For films and filmstrips, apply to local Bell System telephone offices

AudioFlmCtr Audio Film Center, 38 W. 32nd St., New York 1

Audio-MasterCo Audio-Master Corp., 341 Madison Ave., New York 17

AudioProd Audio Productions, Inc., 630 9th Ave., New York 19

Audio-VisualCorp-Boston Audio-Visual Corp., Visual Education Service, Inc., 116 Newbury St., Boston 16, Mass.

Audivision Audivision Language Teaching Service, 74 Trinity Pl., New York 6

Audubon National Audubon Society, Photo & Film Dept., 1130 5th Ave., New York 28

AustinProd Austin Productions, P.O. Box 713, Lima, Ohio

AustrianStTouristDept Austrian State Tourist Dept., 48 E. 48th St., New York 17

AustrINews&Inf Australian News and Information Bureau, 636 Fifth Ave., New York 20

AutomaticTranspCo Automatic Transportation Co., 101 W. 87th St., Chicago 20
Representatives in all principal cities in the United States and Canada. Consult local telephone directory

AvalonDaggettProd Avalon Daggett Productions 441 N. Orange Drive., Los Angeles 36, Calif.

AvisFlms Avis Films, Inc., 932 N. La Brea Ave., Hollywood 38, Calif.

B

Babcock&W The Babcock & Wilcox Co., 150 E. 43rd St., New York 17
Manufacturers of water tube steam boilers

Babcock&W-Barberton Babcock & Wilcox Co., P.O. Box 71, Barberton, Ohio
Manufacturers of water tube steam boilers

Babson Babson Bros. 2843 W. 19th St., Chicago 23, Ill.
Branches: 2302 Peachtree Rd., NW, Atlanta, Ga.; 1923 Washington St., Houston, Tex., 1304 McGee St., Kansas City, Mo.; 217 N. Central Ave., El Monte, Calif.; 842 W. Belden Ave., Syracuse, N.Y.; 2418 First Ave. S., Seattle, Wash.; 740 N. Washington Ave., Minneapolis, Minn.; 928 College St., Toronto, Ont., Canada

BabyDevClinic Baby Development Clinic, Counseling Service, Visual Education Department, 600 S. Michigan Ave., Chicago 5

Bailey Bailey Films Inc., 6509 De Longpre Ave., Hollywood 28, Calif.

BaileyStudios-Houston Bailey Studios, Houston, Texas

BallStTC Ball State Teachers College, Teaching Materials Service, Muncie, Ind.

B&FComm Broadcasting and Film Commission, 220 Fifth Ave., New York 1. (Affiliated with the National Council of Christian Churches, U.S.A.) (Successor to the Religious Film Assn.)

Baptista C. O. Baptista Films, Sunnyside Ave., Wheaton, Illinois

BaptistSouth Southern Baptist Convention, Sunday School Bd., 161 8th Ave., North, Nashville 3, Tenn.

BaptistSouth-ForeignMissionBd Southern Baptist Convention-Foreign Mission Bd. 2037 Monument Ave., Richmond 20, Va.

Barber-Greene Barber-Greene Co., 631 West Park Ave., Aurora, Ill.

Barbre Thos. J. Barbre Motion Picture Productions, 1215 E. Virginia Ave., Denver 9, Colo.

Barr Arthur Barr Productions, 6211 Arroyo Glen, Los Angeles 42, Calif.; 1265 Bresee Ave., Pasadena 7, Calif.

BatesFabric Bates Fabrics, Inc., 13 E. 37th St., New York 16

BatesMfg Bates Manufacturing Co., 30 Vesey St., New York 7

Bausch&Lomb Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N.Y.

BaylorUnivDramaDpt Baylor University, Dept. of Drama., Waco, Texas

BeechAircraftCorp Beech Aircraft Corp., Wichita 1, Kansas. ATTN. P. A. Miller, Engineering Dept.

Bell&Howell Bell & Howell, 7120 McCormick Road, Chicago, Illinois

BellowsCo Bellows Company, 222 W. Market St., Akron 9, Ohio

BemisBag Bemis Bro. Bag Co., Public Relations Div., 408 Pine St., St. Louis 2, Mo.

BemisPkgServ Bemis Bro. Bag Co., Packaging Service, Minneapolis, Minn.

Bendix-WestinghouseBrake Bendix-Westinghouse Automotive Air Brake Co., 901 Cleveland Rd., Elyria, Ohio

BengalPic Bengal Pictures, 15108 Plummer, San Fernando, Calif.

BermudaTrade Bermuda Trade Development Board, 620 Fifth Ave., New York 20

BethSteel Bethlehem Steel Company, Publications Dept., Bethlehem, Pa.
Area east of Rockies and foreign countries except Canada, served from Bethlehem, Penn. Area west of Rockies served by Bethlehem Pacific Coast Steel Corp., Publications Dept., 20th and Illinois Sts., San Francisco 19, Calif. Canada served by Bethlehem Steel Export Corp., 804 Dominion Square Bldg., Montreal, Que., Canada

BetterGardensInstitute Better Gardens Institute, 235 Montgomery St., Room 658, San Francisco, Calif.

BetterVisionInst Better Vision Institute, Inc., Suite 3157, 630 Fifth Ave., New York 20

BicycleInst Bicycle Institute of America.,Inc., 122 E. 42nd St., New York 17

Bike-Web Bike-Web Mfg. Co., 309 W. Jackson Blvd., Chicago 16

BillyGrahamEvangelisticAssn Billy Graham Evangelistic Assn., Minneapolis, Minn.

BirdFlms Bird Films Ltd., 1828 Scarth St., Regina, Saskatchewan, Canada

BirdsEye Birds Eye Div., General Foods Corp., 383 Madison Ave., New York 17

BIS British Information Services, 30 Rockefeller Plaza, New York 20
Apply directly to BIS offices in Chicago, San Francisco and Washington, D.C.; British consulates in Atlanta, Boston, Cleveland, Detroit, Houston, Los Angeles, and Seattle

BoeingAirplaneCo Boeing Airplane Co., P.O. Box 3107, Seattle 14, Wash.

BonnevillePowerAdmn Bonneville Power Admin., U.S. Dept. of the Interior, P.O. Box 3537, Portland 8, Ore.

BostonUniv Boston University Film Library, School of Education, 332 Bay State Road, Boston 15, Mass.

Botany Botany Mills, Inc., Director of Education and Promotion, 16 W. 46th St., New York 19

Bouchard Thomas Bouchard Productions, 80 W. 40th St., Studio 72, New York 18

Boys'Clubs Boys' Clubs of America, 381 Fourth Ave., New York 16

BoyScouts Boy Scouts of America, 2 Park Ave., New York 16

Brand,Paul Paul L. Brand & Son, 2153 K St., N.W., Washington 7, D.C.

Brandon Brandon Films, Inc., 200 W. 57th St., New York 19; Film Center, Inc., 64 W Randolph St., Chicago 1; 11 Western states served by Western Cinema Guild, 290 Seventh Ave., San Francisco 18, Calif.

Bray Bray Studios, Inc., 729 Seventh Ave., New York 19

BrooklynPubLib Brooklyn Public Library, Grand Army Plaza, Brooklyn 38, N.Y.

Brown-Forman Brown-Forman Distillers Corp., 1908 Howard St., Louisville, Ky.

BrownTrust E.C. Brown Trust, 220 S.W. Alder St., Portland 4, Oregon

Bruck Bruck Mills Ltd., St. Catherine St. W, Montreal, Que., Canada

Brunswick-Balke-CollenderCo The Brunswick-Balke-Collender Co., 623-633 S. Wabash Ave., Chicago 5

BrynMawr Bryn Mawr College, Office of Public Relations, Bryn Mawr, Pa.

BurCommRes Bureau of Communication Research, Inc., 13 E. 37th St., New York 16

Burroughs Burroughs Adding Machine Co., Public Relations Dept., 6071 Second Blvd., Detroit 32, Michigan

BusEdFlms Business Education Films, 630 Ninth Ave., Suite 409, New York 36

Byers Byers Machine Co., Lock Box 390, Ravenna, Ohio
Manufacturers of shovels and cranes. 53 distributors throughout U.S. Contact manufacturing home office for address of local distributors

ByronInc Byron Inc, 1226 Wisconsin Ave., NW, Washington 7, D.C.

C

CAA Civil Aeronautics Administration
Address requests to: Assistant to the Regional Administrator, of CAA office nearest you. Offices located in Atlanta, Fort Worth, Kansas City, Los Angeles, New York, Park Ridge, (Ill.), Seattle, Washington D.C., Anchorage, Alaska and Honolulu, Hawaii

CabotCarbonCo-Texas Cabot Carbon Co., Box 1101, Pampa, Texas

CabotInc-Boston Godfrey L. Cabot, Inc., 77 Franklin St., Boston 10, Mass.

CabSafetyResearchBur Cab Safety Research Bureau, 1819 Broadway, New York, N.Y.

Calco American Cyanamid Co., Calco Chemical Division, Bound Brook, N.J.

CalifAdjGen Public Information Office, Office of the Adjutant General, 1215-16th St., Sacramento 14, Calif.

CalifCommercialFlmCo California Commercial Film Co., 141 El Camino Drive., Beverly Hills, Calif.

CalifRedwood California Redwood Assn., 405 Montgomery St., San Francisco 4, Calif.

CalifSpray-ChemicalCorp California Spray-Chemical Corp., Advertising Dept., Richmond 4, Calif.

CalifTech California Institute of Technology, News Bureau, 1201 E. California St., Pasadena, 4, Calif.

CalifU-Berkeley University of California, University Extension. Visual Dept., 2272 Union St., Berkeley, Calif.

CalifU-FlmSalesDpt University of California, University Extension, Educational Film Sales Dept., Los Angeles 24

CallAssn Call Association, Inc., 303 Fourth Ave., New York 10

CalvinCo Calvin Co., Inc., 1105 Truman Road, Kansas City 6, Mo.

CanNatRy Canadian National Railways, Motion Picture Library, 630 Fifth Ave., New York 20

CanNFB National Film Board of Canada, 1270 Avenue of the Americas, New York 20; 400 W. Madison St., Chicago 6
Many **CanNFB** films can be rented from **ContemporaryFlms-NY** and **IntFlmBur**

CanPacRy Canadian Pacific Railway Co., 581 Fifth Ave., New York 17 ATTN. P. T. Cole Offices in 18 large cities in U.S.

CanTravel Canadian Travel Film Libraries, 1270 Ave. of the Americas, New York 20; 400 W. Madison St., Chicago 6

Capital Capital Film Service, 224 Abbott Road, East Lansing, Mich.

CapronTravelogues Mildred Capron, P.O. Box 773, Laramie, Wyoming

Caravel Caravel Films Inc., 730 Fifth Ave., New York 19

CarborundumCo Carborundum Company, P.O. Box 337, Niagara Falls, N.Y.

CARE CARE, 20 Broad St., New York 5 (Committee for American Remittances to Europe)

CareySaltCo Carey Salt Co., Advertising Dept., Poplar and B Sts., Hutchinson, Kansas

Cargill,Inc Cargill Inc., Personnel Dept., 200 Grain Exchange, Minneapolis 15, Minn.

Case J. I. Case Co., Education Division, Racine, Wis.
Films may be booked at 28 branch offices in the U.S. and Canada. Many Case films have also been deposited in state university film libraries

CasinoFlmExch Casino Film Exchange, Inc., 1564 Broadway, New York 36

Castle See **UW-Castle; UW-Educ; UW-Features; UW-Govt; UW-Religious; UW-Sponsored**

Caterpillar Caterpillar Tractor Co., Advertising Dept., Peoria 8, Ill.

Cathedral Cathedral Films, 140 N. Hollywood Way, Burbank, Calif.

CatholicVisEd Catholic Visual Education, Inc., 147 Bleeker St., New York 12

CelotexCorp Celotex Corporation, Advertising Dept., 120 S. La Salle St., Chicago 3

CeylonEmbassy Ceylon Embassy, Washington, D.C.

ChamberofCommerceUS Chamber of Commerce of the United States, 1615 H St., NW, Washington 6, D.C.

ChicagoFlmLab Chicago Film Laboratory, Inc., 56 E. Superior St., Chicago 11

ChicagoTribune Chicago Tribune, Public Service Office, 33 W. Madison Chicago 11

Children'sAidSoc The Children's Aid Society, 105 E. 22nd St., New York 10

Children'sProd Children's Productions, P. O. Box 1313, Palo Alto, Calif.

ChinaFlm. See **Athena**

ChristianFlmProd Christian Films Production Company, 405 East F St., Hutchinson, Kansas

ChristianMissionFlms Christian Mission Films, 2512 Hyperion Ave., Hollywood 27, Calif.

ChristianRuralOverseasProgram Christian Rural Overseas Program, National Office, 117 W. Lexington Ave., Elkhart, Indiana

ChristophersInc The Christophers Inc., 18 East 48th St., New York 17

ChryslerCorp Chrysler Corp., Plymouth Div., P.O. Box 1518, Detroit 31, Mich.

Church-Craft Church-Craft Pictures Inc., 3312 Lindell Blvd, St. Louis 3, Mo.

Churchill-Wexler Churchill-Wexler Film Productions, 801 N. Seward St., Los Angeles 38, Calif.

Cinema16 Cinema 16, Inc., 175 Lexington Ave, New York 16

Cine-Tele Cine-Tele. 6327 Santa Monica Blvd., Hollywood 38, Calif.

CinematravelProd Cinematravel Productions 3965 W. 6th St., Hollywood 5, Calif.

CIO Congress of Industrial Organizations, Film Division, 718 Jackson Pl., NW, Washington 6, D.C.

CitedFlmsInc Cited Films, Inc., Suite 1818, 30 Rockefeller Plaza, New York 20

CitizensDevComm Citizen's Development Committee, Federal Reserve Bank Bldg., Cincinnati, Ohio

CityColNY Audio-Visual Extension Service, City College Midtown Business Center, 430 W. 50th St., New York 19

CivicFlms Civic Films, 8923 Sunset Blvd., Hollywood 46, Calif.

Clark Clark Equipment Co., Advertising Dept., Industrial Truck Division, Battle Creek, Michigan
Or request films from any of the Clark dealers in 40 cities in U.S.

Clasa-Mohme Clasa-Mohme, Inc. 2019 S. Vermont Ave., Los Angeles 7, Calif.

ClemsonAgricCol Clemson Agricultural College, Nutrition Dept., Calhoun Circle, Clemson, S.C.

ClevelandHearing&SpeechCtr The Cleveland Hearing and Speech Center, Inc., 11206 Euclid Ave., Cleveland 6, Ohio

ClevelandTwistDrill Cleveland Twist Drill Co., 1242 East 49th St., Cleveland, Ohio

CluneStudios Clune Studios, 5358 Melrose Ave., Los Angeles 38, Calif.

Cocking Floyd W. Cocking, 4757 Constance Dr., San Diego 15, Calif.

Collins,Miller&Hutchings Collins, Miller & Hutchings, 207 N. Michigan Ave., Chicago

ColonialWmsburgFlms Colonial Williamsburg, Film Distribution Section, Box 516, Williamsburg, Va.

ColorReproductionCo Color Reproduction Co., 7936 Santa Monica Blvd., Hollywood, Calif.

ColoradoFuel The Colorado Fuel & Iron Corp, Advertising Dept., P.O. Box 1920, Denver 1, Colo.

ColoradoHighwayDept Colorado State Highway Dept., Attn: W. M. Reef, Public and Intergovernmental Relations, 518 State Office Bldg., Denver 2, Colo.

ColoradoU University of Colorado, Bureau of Audio-Visual Instruction, University Extension Division, Boulder, Colo.

ColumbiaUPress Columbia University Press, Communication Materials Center, 1125 Amsterdam Ave., New York 27

Commonwealth Commonwealth Pictures Corp., 723 Seventh Ave., New York 19

CommunityChests Community Chests and Councils of America, Inc., 155 E. 44th St., New York 17

ConcordiaFlms Concordia Films, 3558 S. Jefferson Ave., St. Louis 18, Mo.

CongregationalCh Congregational Christian Churches, Missions Council, Dept. of Visual Aids, 287 Fourth Ave., New York 10; 14 Beacon St., Boston 8, Mass.; 19 S. LaSalle St., Chicago 3, Ill.; 3125 W. Adams Blvd., Los Angeles 16, Calif. and 4002 Roosevelt Way, Seattle 2, Wash.

Conn,C.G. C. G. Conn Ltd., Elkhart, Ind.

ConsolidatedEdison Consolidated Edison Co., Inc., 4 Irving Place, New York 3

ConsumersCoop Consumers Cooperative Assn., P. O. Box 2359, Kansas City 13, Mo.
Distribution limited to the states of Colorado, Iowa, Kansas, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota, and Wyoming

ContemporaryFlms-NY. Contemporary Films Inc., 13 E. 37th St., New York 16

ContemporaryFlms-S.F. Contemporary Films, Alvin J. Gordon, 1859 Powell St., San Francisco 11

ContinentalBusSystem Continental Bus System, Tour Dept., 315 Continental Ave., Dallas, Texas

ContinentalIllNatBk. Continental Illinois National Bank and Trust Co., 231 S. LaSalle St., Chicago 90

Cooper,M.C. M.C. Cooper, Box 3, Pruess Station, Los Angeles 35

Coopersinc Coopers, Inc., Kenosha, Wis.

CooperativeProd Cooperative Productions, 2347 Moreno Drive, Los Angeles 39, Calif.

Co-opLeague Cooperative League of the USA, Literature-Film Dept., 343 S. Dearborn St., Chicago 4

Coors Adolph Coors Co., Drawer 192, Golden, Colo.

CornellFlmCo Cornell Film Co., 1501 Broadway, New York 36

Coronet Coronet Films, Coronet Bldg., Chicago 1. (Authorized dealers in 39 states, Canada, Hawaii, Australia and India)

CourneyaProd Courneya Productions, 1566 N. Gordon St., Hollywood 28

Cox,Wm William G. Cox Enterprises., 2900 Sawtelle Blvd., Los Angeles 64, Calif.

CrownZipperFlmLib Crown Zipper Film Library, 13 E. 37th St., New York 16

CulverMilitaryAcademy Culver Military Academy, Culver, Indiana

D

DairyCouncilStLouis Dairy Council of St Louis, 4030 Chouteau Ave., St Louis 10, Mo.

DamrowBros Damrow Brothers Co., 196-234 Western Ave., Fond du Lac, Wis.

DanishInfo Danish Information Office, 588 Fifth Ave., New York 36

DartmouthCol Dartmouth College Films, 11 College St., Hanover, N.H.

DartnellCorp Dartnell Corp., 4660 Ravenswood Ave., Chicago 40

Davey The Davey Tree Expert Co., Kent, Ohio

Davis,Sid Sid Davis Productions, 3826 Cochran Ave., Los Angeles 56

DaytonaBeachCofC Daytona Beach Chamber of Commerce, Daytona Beach, Florida

DearingPtgCo Dearing Printing Co., 1100 W. Broadway, Louisville, K., ATTN. R.N. Simpson

DeForest'sTngInc DeForest's Training, Inc., Film Service Dept., 2533 N. Ashland Ave., Chicago 14

Delco Delco Products, Div. of General Motors Corp., 329 E. 1st St., Dayton 1, Ohio

Denoyer-Geppert Denoyer-Geppert Co., 5235 Ravenswood Ave., Chicago 40

DenverDairyCouncil Denver Dairy Council, 945 Eleventh St., Denver 4, Colorado

Deren Maya Deren, 61 Morton St., New York, 14

DetroitAutomotive Detroit Automotive Products Corp., 8701 Grinnell Ave., Detroit 13, Mich.

DetroitEdison Detroit Edison Co., 2000 Second Ave., Detroit 26, Mich.

DeusingFlmProd Deusing Film Productions, 5427 W. Howard Ave., Milwaukee 14, Wis.

DeVilbissCo DeVilbiss Co., 300 Phillips Ave., Toledo 1, Ohio

DictaphoneCorp Dictaphone Corp., 420 Lexington Ave., New York 17
District offices thruout U.S. can arrange for film showing, when requested

DierksLumber&CoalCo Dierks Lumber & Coal Co., Advertising Dept., 1006 Grand Ave., Kansas City 6, Mo.

DimensionsInc (Films are distributed by Brandon)

DoALL DoALL Co., 254 N. Laurel Ave., Des Plaines, Ill.

DoepkeMfgCo Charles W. Doepke Mfg. Co., Inc., Rossmoyne, Ohio

Dooley,E.T. E. T. Dooley, 85 Southern Heights Blvd., San Rafael, Calif.

DouglasFir Douglas Fir Plywood Assn., Tacoma Bldg., Tacoma 2, Wash.
Branch offices at: 848 Daily News Bldg., Chicago 6; 1232 Shoreham Bldg., Washington 5, D.C. and 500 Fifth Ave., New York 18

DowChemical Dow Chemical Co., Advertising Dept., Midland, Mich.

Dowling Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35

DravoCorp Dravo Corp., Advertising Dept., Neville Island, Pittsburgh 25, Pa.

Dudley Dudley Pictures Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif; 501 Madison Ave., New York 22

duPont E. I. du Pont de Nemours & Co., Motion Picture Distribution, Wilmington 98, Dela.

E

EasternAir Eastern Air Lines Inc., Film Division, 10 Rockefeller Plaza, New York 20

EastinPic Eastin Pictures Co., Putnam Bldg., Davenport, Iowa; Colorado Savings Bank Bldg., Colorado Springs, Colo., 830 Cherry St., Chattanooga, Tenn.

EastmanKodak Eastman Kodak Co., Informational Films Div., 343 State St., Rochester 4, N.Y.

Eastman Kodak — Camera Club & School Service Eastman Kodak Company, Camera Club & School Service, Rochester 4, N.Y.

EberleTanningCo Eberle Tanning Co., Westfield, Pa.

EBF Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill.
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5745 Crabtree Road
Birmingham, Mich.
161 Massachusetts Ave.,
Boston 16, Mass.
1414 Dragon St.
Dallas 2, Texas
5625 Hollywood Blvd.,
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202 E. 44th St.,
New York 18
2129 N.E. Broadway
Portland 5, Oregon
P.O. Box 358
Wilmette, Illinois

EconomicsLab Economics Laboratory Inc., Institutional Sales Div., Guardian Blvd., St Paul 1, Minn.

EdFlmLibAssn Educational Film Library Association 345 E. 46th St., New York 17

EdisonStorageBattery Thomas A. Edison Inc., Storage Battery Div., West Orange, N.J.

EditedPicSys Edited Pictures System Inc., 165 W. 46th St., New York 19

EdoCorp Edo Corp., College Point 56, N.Y.

EducationalDevicesInc Educational Devices, Inc., 500 Fifth Ave., New York 36

EducatorFlms Educator Films, 7934 Santa Monica Blvd., Hollywood 46, Calif.

ElectricArcInc Electric Arc, Inc., Advertising Dept, 152 Jelliff Ave., Newark 8, N.J.

EljerCo Eljer Co., Box 191, Ford City, Pa.

Elliott Elliott Film Company, 1110 Nicollet Ave., Minneapolis 2, Minn.

ElyMinnesotaCofC Ely Chamber of Commerce, Box 630, Ely, Minn.

EngelAssoc Michael M. Engel Associations, 460 W. 34th St., New York 1

Esso Esso Standard Oil Co., 15 W. 51st St., New York 19
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EssoTrainingCtr Esso Training Center, Esso Standard Oil Co., 1104 Elizabeth Ave., Elizabeth 4, N.J.

EthylCorp Ethyl Corp., Chrysler Bldg., 100 Park Ave., New York 17

EvangelFlms Evangel Films, P.O. Box 29, Portland 7, Ore.

EverlastMetalCorp Everlast Metal Products Corp., Suite 1100, 225 Fifth Ave., New York 10

F

FamilyFlms Family Films, Inc., 8840 West Olympic Blvd, Beverly Hills, Calif.

FarmBureauInsur Farm Bureau Insurance Companies, 246 N High St., Columbus 16, Ohio

FarmCreditAdmn District offices of the Farm Credit Administration are located in Springfield, Mass.; Baltimore, Maryland; Columbia, South Carolina; Louisville, Kentucky; New Orleans, Louisiana; St. Louis, Missouri; St. Paul, Minnesota; Omaha, Nebraska; Wichita, Kansas; Houston, Texas; Berkeley, Calif.; Spokane, Wash.

FarmFlmFd Farm Film Foundation, 1731 Eye St., N.W., Washington 6, D.C.

FarmhandCo The Farmhand Company, Hopkins, Minn. (A division of Superior Separator Co.)

FatherHubbardFlms Father Hubbard Educational Films, University of Santa Clara, Santa Clara Calif.

FederalProductsCorp Federal Products Corp., 1144 Eddy St., Providence 1, R.I.

FellowsGear Fellows Gear Shaper Co., 78 River St., Springfield, Vt.

Ferry-MorseSeedCo Ferry-Morse Seed Company, 328 Monroe St., Detroit, Mich.; Mountain View, Calif.

Field&Stream Field & Stream Publishing Co., Inc., 515 Madison Ave., New York 22

FilmClassicExch Film Classic Exchange, 1645 N. LaBrea Ave., Hollywood 28, Calif; 11 E. Main St., Fredonia, N.Y.

FilmForumFd Film Forum Foundation, 924 W. 18th St., Spokane 41, Wash.

FilmOriginals Film Originals, Box 4072, Boise, Idaho

FilmPub Film Publishers Inc. 25 Broad St., New York 4
Films may also be rented from AssnFlms

Filmsets Filmsets Inc, 1956 N. Seminary Ave., Chicago 14,; 52 Vanderbilt Ave., New York, 17

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1414 Dragon St.
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5625 Hollywood Blvd.
Hollywood 28, Calif.

202 E. 44th St.
New York 18

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Portland 5, Oregon

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FilmsofNations Films of the Nations Distributors, Inc., 62 W. 45th St., New York 36

FilmStudiosofChicago Film Studios of Chicago, 135 S. LaSalle St, Chicago 3

Finney Edward F. Finney Productions, 6525 Sunset Blvd., Hollywood 28, Calif.

FirDoorInstitute Fir Door Institute, Rust Bldg., Tacoma 2, Wash.

FirstNatStores First National Stores Inc., 5 Middlesex Ave., Somerville, Mass.

FitzPatrick James A. Fitzpatrick's Travel Pictures, 8624 Sunset Blvd., Hollywood 46, Calif.

FleetwoodFlmsInc Fleetwood Films, Inc., 10 Fiske Place, Mount Vernon, New York

FloridaStU Florida State University, Audio-Visual Dept., West Campus, Tallahssee, Florida

FocusFlmsCo Focus Films Co., 1385 Westwood Blvd., Los Angeles 24, Calif.

Ford Ford Motor Co., Film Library, 3000 Schaefer Road, Dearborn, Mich.
Films may be obtained by contacting the nearest Ford or Lincoln-Mercury dealer, or by writing to the above address

ForestLawnFd Forest Lawn Foundation, P.O. Box 1151,Glendale 5, Calif.

FosterFlms Foster Films, 6 Kneeland Ave., Binghamton, N.Y.

FosterStudios Foster Studios, Inc., P.O. Box 124, Hunt, Texas

FoundationFlms Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif.
Films are leased only, and are not available for outright sale

Franco-American Franco-American Audio-Visual Distribution Center, Inc., 972 Fifth Ave., New York 21
Schools may receive one program a month of audio-visual materials by subscribing at the rate of $10 for the school year

FrenchFlms&Folklore French Films and Folklore, 431 Riverside Dr., New York 25

FriscoRR St. Louis, San Francisco Railway Co., 906 Olive St., St. Louis 1, Mo.

Frith Frith Films, 1816 N. Highland, Hollywood 28, Calif.

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Apply to nearest branch of the company located in all principal cities

G

Gaines Gaines Dog Research Center., 250 Park Ave., New York 17

GaleDorotheaMechanismsInc. Gale Dorothea Mechanisms, Inc., 81-01 Broadway, Elmhurst, Long Island, N.Y.

GallagherFlmServ Gallagher Films, Inc., 113 S. Washington St., Green Bay, Wis.; 639 N. 7th St., Milwaukee 3, Wis.

Ganz,WmJ William J. Ganz, Jr. 40 E. 49th St., New York 17

Gardner-Denver Gardner-Denver Co., Gardner at First Ave., Quincy, Ill.

Gateway Gateway Productions, Inc., 1859 Powell St., San Francisco 11

GenElectric General Electric Co., Distribution Section, Advertising & Sales Promotion, 1 River Road, Schenectady 5, N.Y.
Apply to nearest branch office, ATTN., Visual Education Service. Branch offices in Atlanta, Boston, Chicago, Cleveland, Dallas, Denver, Detroit, Los Angeles, New York, Philadelphia, Salt Lake City, San Francisco and Seattle

GeneralElectric-ElectronicsDiv General Electric Co., Electronics Div., Electronics Park, Syracuse, New York

GenMills General Mills Film Library, General Mills, Inc., 400 Second Ave. S., Minneapolis, Minn.

GenMotors General Motors Corp., Dept. of Public Relations, Film Section, 3044 W. Grand Blvd., Detroit 2, Mich.; 405 Montgomery St., San Francisco 4

GenMotors-Photo General Motors Corp., Photographic Dept., 485 W. Milwaukee, Detroit 2, Mich.

GenPetroleumCorp General Petroleum Corp., 612 S. Flower St., Los Angeles 54, Calif. Distribution limited to Arizona, Calif., Idaho, Nevada, Oregon, Utah and Washington

GenPicProd General Pictures Productions Inc., 621 Sixth Ave., Des Moines 9, Iowa

GenSportcraft. General Sportcraft Co., Ltd., 215 Fourth Ave., New York 3

GeographicPictures Geographic Pictures Corp., 1776 Broadway, New York 19

GeophysicalServiceInc Geophysical Service, Inc., 6000 Lemmon Ave., Dallas 9, Texas

GeophotoServices Geophoto Services, 305 Ernest & Cranmer Bldg., Denver 2, Colo.

GeorgiaAgExt Georgia Agricultural Extension Service, Athens, Ga.

GeorgiaU University of Georgia, Division of General Extension, Athens, Ga.

GirlScouts Girl Scouts of the U.S.A., Visual Aids Service, 155 E. 44th St., New York 17

GlatfelterCo P. H. Glatfelter Co., Spring Grove, Pa.

Goodrich,Anne Anne M. Goodrich, 12 Searles Rd., Darien, Conn.

Goodyear Goodyear Tire & Rubber Co., Inc., Motion Picture Dept., 1144 E. Market St., Akron 16, Ohio or Box 3339 Terminal Annex Station, Los Angeles, Calif.

GortonMachineCo George Gorton Machine Co., Racine, Wisconsin

GospelFlms Gospel Films, Inc., P.O. Box 455, Muskegon, Michigan

GothamFlms Gotham Films, 31 E. 21st St., New York 10

GraceFlms Grace Films, Inc., 1572 Grandview Ave., Glendale 1, Calif.

Graeff,Tom Graeff, Tom, 412 Goldenrod, Carona. del Mar, Calif.

Gray,R.E. Ralph E. Gray, Apt. Postal 2747, Mexico City, Mexico

GreaterNatCapitalComm Greater National Capital Committee of the Washington Board of Trade, 204 Evening Star Bldg., Washington 4, D.C.

GreatLakesSteelCorp — StranSteelDiv Great Lakes Steel Corp., Stran-Steel Division, Detroit 29, Mich.

GreenwichHS Greenwich High School, Photoplay Club, Greenwich, Conn.

Gregory,John John R. Gregory, 1312 S. Race St., Urbana, Ill.

Griffith,Lawrence Lawrence Griffith, 1938½ Bedford St., Los Angeles 34

GrinnellCo Grinnell Company, Inc., 260 West Exchange St., Providence 1, Rhode Island; Attn. General Sales Manager's Office

GruenWatchCo Gruen Watch Co., Time Hill, Cincinnati, Ohio

GryphonProd Gryphon Productions, 117 Green

GulfOil (Gulf Oil Co. has requested that their films be omitted)

GypsumAssn Gypsum Association, 20 North Wacker Drive, Chicago 6

H

Hack Herman Hack Productions, 535 N. Laurel Ave., Los Angeles 48, Calif.

HadassahFlmLib Hadassah Film Library, 13 E. 37th St., New York 16

Halligan,George George Halligan, 7934 Santa Monica Bvd.. Hollywood 46, Calif.

HammermillPaperCo Hammermill Paper Co., Advertising Dept., 1563 East Lake Road, Erie 6, Pa.

Handmacher-Vogel Handmacher-Vogel, Film Library., 13 East 37th St., New York 16

Handy&Harman Handy & Harman, Craft Service Dept., 82 Fulton St., New York 38

HardingCol Motion Picture Division, Harding College, Searcy, Arkansas

Harmon Harmon Foundation, Division of Visual Experiment, 140 Nassau St., New York 38, N.Y.

HarnischfegerCorp Harnischfeger Corporation, 4400 W. National Ave., Milwaukee 14, Wis. ATTN. Advertising Dept.

Harris-SeyboldCo Harris-SeyboldCo., 4510 E. 71st St., Cleveland 5, Ohio

HartfordCouncilofChurches Hartford Council of Churches, Social Service Dept., 315 Pearl St., Hartford, Conn.

Hartley Hartley Productions, 20 W. 47th St., New York 19

HarvardPress Harvard University Press, 44 Francis Ave., Cambridge 38, Mass.

HawaiiNatHistAssn Hawaii Natural History Association, Hawaii National Park, Hawaii

HawaiiPressBur Hawaii Press Bureau, 1040 National Press Bldg., Washington 4, D.C.

HealthPubInst Health Publications Institute, Inc., 216 North Dawson St., Raleigh, N.C.

HebrewImmigrantAidSoc Hebrew Sheltering and Immigrant Aid Society, 425 Lafayette St., New York 3

Heidenkamp Heidenkamp Nature Pictures, 538 Glen Arden Drive, Pittsburgh 8, Pa.

Heinz H. J. Heinz Co., Dept. MF-1, Pittsburgh, Pa.

HerculesPowderCo Hercules Powder Co., 900 Market St., Wilmington 99, Del.

HerkimerTool Herkimer Tool & Model Works, Inc., 137 Hartner St., Herkimer, N.Y.

Hoefler Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46

Hoffberg Hoffberg Productions, Inc., 362 W. 44th St., New York 18

HollywoodFlm Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.

Hollywood-PanAm Hollywood-Panamerican Films, 5356 La Mirada Ave., Hollywood 29 Calif.

Holst,Kenneth Kenneth L. Holst, 1399 North Lake Ave., Pasadena 6, Calif.

HolyGhostFathers Holy Ghost Fathers, Film Dept., 1615 Manchester Lane, N.W., Washington 11, D.C.

HowardFoundryCo Howard Foundry Co., 1345 S. 65th St., West Allis, Wis.

Howard,Frank Dr. Frank Howard, San Rafael, Calif.

HughesSoundFlms Hughes Sound Films, 1200 Grant St., Denver 3, Colo.

HumbleOil Humble Oil & Refining Co., Film Library, P. O. Box 2180, Houston 1, Tex.

Hunt,E.P. E. P. Hunt, 1248 Harriet St., Palo Alto, Calif.

HuntingtonLabInc Huntington Laboratories Inc., Sales Promotion Dept., Huntington, Ind. Films available from company representatives, or by writing directly to above address

Hutcheson,M.A. M. A. Hutcheson, 222 E. Michigan St., Indianapolis, Ind.

Huyck&Sons F.C. Huyck & Sons, Kenwood Mills, Rensselaer, N.Y.

Hy-LinePoultryFarms Hy-Line Poultry Farms, 1206 Mulberry St., Des Moines 9, Iowa

I

IdahoAeronauticsDpt Idaho State Dept., of Aeronautics, Capitol Bldg., Boise, Idaho

IdealPictures Ideal Pictures Corp., 65 E. South Water St., Chicago 15
Branch offices in 26 large cities in U.S.

IFEReleasingCorp I.F.E. Releasing Corp., 1501 Broadway, New York, N.Y.

ILGWU International Ladies Garment Workers' Union, Educational Dept., 1710 Broadway, New York 19

IllinoisCentralRR Illinois Central Library of Audio-Visual Aids, Room 600-Annex, 135 E. 11th Place, Chicago 5

IllinoisNatHistSurvey Illinois Natural History Survey, 189 Natural Resources Bldg., Urbana, Ill.

IllinoisStFlmLib State of Illinois, Div. of Dept. Reports, Film Library, 406 Capital Bldg., Springfield, Ill.

IllinoisU Visual Aids Service, University of Illinois, Div. of University Extension 713½ South Wright St., Champaign, Ill.

IlluminatingEngSoc Illuminating Engineering Society, 1860 Broadway, New York 23

ImpcoInc Impco Inc., 1050 Boulevard, New Milford, N. J.

IndiaInf Government of India Information Services, 2107 Massachusetts Ave., NW, Washington 8, D.C.

IndLimestoneInst Indiana Limestone Institute, P. O. Box 471, Bedford, Ind.

IndU Indiana University, Audio-Visual Center, Bloomington, Ind.

IndustrialEngCol Industrial Engineering College, 3309 W. Washington Blvd., Chicago 24

InformationProductionsInc Information Productions, Inc., 5 East 57th St., New York, N.Y.

IngberInc Ingber, Inc., H. & Westmoreland Sts., Philadelphia 34, Pa.

InstInterAmAffairs Institute of Inter-American Affairs, 499 Pennsylvania Ave., NW, Washington 25, D.C.

InstLifeIns Institute of Life Insurance, 488 Madison Ave., New York 22

InstofDesign Institute of Design, Illinois Institute of Technology, 632 N. Dearborn St., Chicago 10

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5745 Crabtree Road
Birmingham, Mich.

161 Massachusetts Ave.
Boston 16, Mass.

1414 Dragon St.
Dallas 2, Texas

5625 Hollywood Blvd.
Hollywood 28, Calif.

202 E. 44th St.
New York 18

2129 N.E. Broadway
Portland 5, Oregon

P.O. Box 358
Wilmette, Illinois

InstVisualTng Institute of Visual Training 40 E. 49th St., New York 17

InsulationBoardInstitute Insulation Board Institute. 111 W. Washington Ct., Chicago 2

InsurRes Insurance Research & Review Service., 123 West North St., Indianapolis 9, Ind.

IntBrotherhoodPaperMakers International Brotherhood of Paper Makers, Wolfert Ave. & N. Pearl St., Albany 1, N.Y.

IntBusMachCorp International Business Machines Corp., Film Library, Endicott, N.Y.

IntCellucottonProdCo International Cellucotton Products Co., 919 N. Michigan Ave., Chicago 11

InterchemicalCorp Interchemical Corporation, Printing Ink Division, 67 W. 44th St., New York 18

InterstateOil Interstate Oil Compact Commission, Box 3127, State Capitol, Oklahoma City 5, Okla.

IntFlmBur International Film Bureau, Suite 308-316, 57 E. Jackson Blvd., Chicago 4

IntFlmFd International Film Foundation, Inc., 345 E. 46th St., New York 17

IntGeog International Geographic Pictures, 1776 Broadway, New York 19

IntHarvester Inquest films from: George W. Colburn Laboratory, Agency for International Harvester Film Library, 164 N. Wacker Drive, Chicago 6, Ill.

IntlRel&EdFlms International Religious and Educational Films, 5864 Hollywood Blvd., Hollywood 28, Calif.

Int16mmCorp International 16mm Corp., 165 W. 46th St., New York 36
Affiliated with Skibo Productions

InternationalStapleandMachineCo International Staple and Machine Co., 801 E. Herrin St., Herrin, Ill.

IowaStCol Iowa State College, Visual Instruction Service, Ames, Iowa

IowaStU State University of Iowa, Bureau of Visual Instruction, Extension Div., Iowa City, Iowa

IrishLinenGuild Irish Linen Guild, 1270 Ave. of Americas, New York 20

J

Jacobs,Lewis Lewis Jacobs, 41 West 47th St., New York, N.Y.

JamHandy The Jam Handy Organization, 2821 E. Grand Blvd., Detroit 11

JapanTravelInfoOffice Japan Travel Information Office, 10 Rockefeller Plaza, New York 20

Jenkins,Lee Lee Jenkins, Asst. Professor of Entomology, 106 Whitten Hall, University of Missouri, Columbia, Missouri

JewishEdFlmLib Jewish Educational Film Library, 13 E. 37th St., New York 16

JewishNatlFund Jewish National Fund, 41 E. 42nd St., New York 17

JohnHancockIns John Hancock Mutual Life Insurance Co., Photographic Bureau, 200 Berkeley St., Boston 17, Mass.

Johns-Manville Johns-Manville Sales Corp., 22 East 40th St., New York 16

Johnson&J Johnson & Johnson, Promotion Dept., New Brunswick, N.J.

JohnsonHunt Johnson Hunt Productions, 6509 De Longpre Ave., Hollywood 28, Calif.

JohnstonProd Bert Johnston Productions Inc., 8204 Blue Ash Rd., Cincinnati 36, Ohio

JointBlackDuckComm Joint Black Duck Committee, New York Conservation Dept., Albany 7, N.Y.

JoyMfgCo Joy Manufacturing Co., 333 Oliver Bldg., Pittsburgh 22, Pa.

JulienBryan-IntFlmFd International Film Foundation, Inc., 1600 Broadway, New York 19

K

Kahn'sSonsCo E. Kahn's Sons Co., Public Relations Dept., 3241 Spring Grove Ave., Cincinnati 25, Calif.

KaiserSteel Kaiser Steel Corp., Public Relations Dept. Box 217, Fontana, Calif.

KansasStCol Kansas State College, Manhattan, Kansas

KanStColPoultry Kansas State College, Dept., of Poultry Husbandry, Manhattan, Kansas

KansasU University of Kansas, Bureau of Visual Instruction, Lawrence, Kan.

Katz,Elias Elias Katz, 808 Sir Francis Drake Blvd., Kentfield, Calif.

Kelvinator See Nash-Kelvinator

KendallRefiningCo Kendall Refining Co., Sales Dept., Bradford, Pa.

KennyFd Sister Elizabeth Kenny Foundation, 2400 Foshay Tower, Minneapolis 2, Minn.

KentuckyDivPublicity Kentucky Division of Publicity, Frankfort, Ky.

Kidde&Co Walter Kidde & Co., Inc. 675 Main St., Belleville 9, N.J. ATTN. Advertising Dept.

KimbleGlassCo Kimble Glass Co., P.O. Box 1035, Toledo 1, Ohio

KinesisInc Kinesis, Inc., 566 Commercial St., San Francisco 11, Calif.

King'sCollege The King's College, King's College, Delaware

K.L.M.Airlines K.L.M. Royal Dutch Airlines, 220 E. 42nd St., New York 17 ATTN. Advertising Section

Knaus,Frank Frank Knaus, 385 Malcolm Drive, Pasadena 2, Calif.

KnowledgeBldrs Knowledge Builders, 625 Madison Ave., New York 22; Visual Education Center Building, Lowell and Cherry Lane, Floral Park, New York

Kraft,Vernon Vernon Kraft Film Productions, 704 W. Wisconsin Ave., Milwaukee 3, Wis.

KrogerCo Kroger Co., Special Promotions Film Dept., 35 E. 7th S., Cincinnati 1, Ohio

Kruse,Chas Charles C. Kruse, Glen Cove, Pewaukee 3, Wis.

L

LaneInc Kent Lane, Inc., 1253 S. 3rd St. Louisville 2, Ky.

LangleyCorp Langley Corp., 660 2nd Ave., San Diego 1, Calif.

Larson,MarjorieS Marjorie S. Larson, 1754 Middlefield Stock, Calif.

LawrenceCamera Lawrence Camera Shop, Inc., Audio-Visual Dept., 149 N. Broadway, Wichita 2, Kansas

LexingtonSchDeaf Lexington School for the Deaf, 904 Lexington Ave., New York 21

LibraFlmDistrib Libra Film Distributors and Producers, 6525 Sunset Blvd., P. O. Box 1104, Hollywood 28, Calif.

LibraryFlms Library Films Inc., 25 W. 45th St., New York 19

Lily-TulipCupCorp Lily-Tulip Cup Corp., Director, Sales Training, 122 E. 42nd St., New York 17

LincolnElec Lincoln Electric Co., 22801 St. Clair Ave., Cleveland 17, Ohio

LintonBros Linton Bros. & Co., 22 Rollstone St., Fitchburg, Mass., (Att: Roger J. Clapp)

LionOilCo Lion Oil Co., Public Relations Dept., Lion Oil Bldg., El Dorado, Ark.

Littauer Capt. Vladimir S. Littauer, Syosset, Long Island, N.Y.

Livingston D. D. Livingston, 353 W. 45th St., New York 19

LivingWordFlms Living Word Films, Zion, Ill.

Longines-Wittnauer Longines-Wittnauer Watch Co., 580 Fifth Ave., New York 36

LosAngelesHarborDept Los Angeles Harbor Dept., Public Relations Office, Room 1300, City Hall, Los Angeles 12

LouisianaStDptComm State of Louisiana, Dept. of Commerce and Industry, 2301 State Capitol, Baton Rouge 4, La.

LouisianaSweetPotatoComm Louisiana Sweet Potato Commission, Opelousas, La.

LutheranLaymen'sLeag Lutheran Laymen's League, Missouri Synod, 3558 S. Jefferson Ave., St. Louis 18, Mo.

Lutz,Brenton Brenton R. Lutz, Chmn., Dept. of Biology, Boston University, 725 Commonwealth Ave., Boston 15

M

MacalesterCol Macalester College, Audio-Visual Dept., St. Paul 5, Minnesota

McCrum Dr. Thomas B. McCrum, 4144 Charlotte St., Kansas City 4, Mo.

McGraw-Hill McGraw-Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 18

MacGregorCo The MacGregor Co., 4861 Spring Grove Ave., Cincinnati 32, Ohio

MacKellar Lillian MacKellar, 729 Gayley Ave., Los Angeles 24

MagnoliaPipeLineCorp Magnolia Pipe Line Corp., Magnolia Bldg., P.O. Box 900, Dallas 1, Texas

Mahnke Carl F. Mahnke Productions, 215 E. 3rd St., Des Moines 9, Iowa

MalleableFdrsSoc Malleable Founders Society, 1800 Union Commerce Bldg., Cleveland 14, Ohio

MarchofTime. Distribution taken over by McGraw-Hill (Jan. 1, 1952)

McMurry-GoldProd McMurry-Gold Productions, 139 S. Beverly Drive, Room 333, Beverly Hills, Calif.

MarmionMilitaryAcademy Marmion Military Academy, 631 N. Lake St., Aurora, Ill.

MaryGreyHosiery Mary Grey Hosiery Mills, Bristol, Va.

Maryknoll The Maryknoll Bookshelf, Maryknoll P.O., New York

MassDevComm Massachusetts Development and Industrial Commission, Room 103, 20 Somerset St., Boston 8, Mass.

Massey-Harris Massey-Harris Co., 1721 Packard Ave., Racine, Wis.
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MedicalFlmsInc Medical Films, Inc., 116 Natoma St., San Francisco 5

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MemorialCancerCtr Society of Memorial Cancer Center, 444 E. 68th St., New York 21

MergenthalerLinoCo Mergenthaler Linotype Co., 29 Ryerson Ave., Brooklyn 5, N.Y.

MethodistBd Board of Missions & Church Extension of the Methodist Church, Dept. of Visual Education, 150 Fifth Ave., New York 11
Also available from the Methodist Publishing House, 810 Broadway, Nashville 2, Tenn., 740 Rush St., Chicago 11, Ill.; 420 Plum St., Cincinnati 2, Ohio; 1910 Main St., Dallas 1, Tex.; 1121 McGee St., Kansas City 6, Mo.; 5th & Grace Sts., Richmond 16, Va.; 85 McAllister St., San Francisco 2, Calif.

MethodistPub Methodist Publishing House, Audio-Visual Dept., 810 Broadway, Nashville 2, Tenn.

MetropLife Metropolitan Life Insurance Co., 1 Madison Ave., New York 10; 600 Stockton St., San Francisco 20, Calif; 180 Wellington Street, Ottawa, Ont., Canada

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MichConsolidatedGasCo Michigan Consolidated Gas Co., 415 Clifford, Detroit, Mich. ATTN: Mr. Joseph Karcher

MichDptConsv Michigan Dept. of Conservation, Film Loan Service, Div. of Education, Lansing 13, Mich.

MichDptHealth Michigan Dept. of Health, Visual Education Service, Lansing 4, Mich.

MichHealthCouncil Michigan Health Council, 706 N. Washington Ave., Lansing 6, Mich.

MichU University of Michigan, Audio-Visual Education Center, 4028 Administration Bldg., Ann Arbor, Mich.

MicromaticHoneCorp Micromatic Hone Corp., 8100 Schoolcraft Ave., Detroit 4, Mich.

Mid-ContinentPetroleumCorp Mid-Continent Petroleum Corp., Box 381, Tulsa, Okla.

MidwestRubber Midwest Rubber Reclaiming Co., Box 744, E. St. Louis, Ill.

MilkIndFd Milk Industry Foundation, Chrysler Bldg., New York 17; 1625 Eye St., N.W., Washington 6, D.C.

MilwaukeeRd Milwaukee Road, Passenger Traffic Dept., 796 Union Station, 516 W. Jackson Blvd., Chicago 6

MineSafetyAppliancesCo Mine Safety Appliances Company, Braddock, Thomas and Meade Sts., Pittsburgh 8, Pa.
Film available from sales offices in 27 large cities in U.S. and Canada

Minneapolis-Moline Minneapolis-Moline Co., Minneapolis 1, Minn.

MinnU University of Minnesota, Audio-Visual Education Service, Westbrook Hall, Minneapolis 14, Minn.

MissouriStTeachersAssn Missouri State Teachers Assn., Columbia, Mo.

MissU University of Mississippi, School of Education, Dept. of Audio-Visual Ed., University, Miss.

ModelRailroaderMag Model Railroader Magazine, 10 N. 7th St., Milwaukee 3, Wis.

ModernEquipmtCo Modern Equipment Co., 360 S. Spring St., Washington, Wis.

ModernFlmCorp Modern Film Corp., 729 Seventh Ave., New York 19

ModernTP Modern Talking Picture Service, Inc, 45 Rockefeller Plaza, New York 20
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Moffilm Moffilm (Maurice P. Moffatt), State Teachers College, Upper Montclair, N.J.

Mogull Mogull Bros Inc., 112-114 W. 48th St., New York 36

MohawkCarpetMilsInc Mohawk Carpet Mills, Inc., Amsterdam, N.Y. Attn. Advertising Dept.

MohawkProd Mohawk Productions, 125 Mayro Building., Utica, N.Y.

MontanaAeronauticsComm State of Montana, Aeronautics Commission, Post Office Box 1698, Helena, Montana

MontanaStHwyComm Montana State Highway Commission, Helena, Montana

MoodyBibleInst Moody Bible Institute, 820 N. LaSalle St., Chicago 10

Moore,Vivian Vivian Moore, 1930 Greenfield Ave., Los Angeles 25, Calif.

Moose Earle W. Horton, Booking Director, Loval Order of Moose, Mooseheart, Ill.

Morthole E.L. Morthole, 8855 Lincolnwood Drive, Evanston, Ill.

Moulin&Assoc Moulin & Associates, 621 S. Lebanon, Los Angeles 17

MoviesUSA Movies U.S.A., Inc., 729 Seventh Ave., New York 19

MPOProdInc MPO Productions, Inc., 15 E. 53rd St., New York 22

MtSanAntonioCollege Mt. San Antonio College, P.O. Box 801, Pomona, Calif.

MusartProd Musart Productions Co., 584 Ninth Ave., New York 19

MuseumModArt Museum of Modern Art Film Library, 11 W. 53rd St., New York 19

N

NarcoticEducFd Narcotic Educational Foundation of America, 1645 N. LaBrea Ave., Los Angeles 28, Calif.

Nash-Kelvinator Nash-Kelvinator Corp., Kelvinator Div., Film Section, 14250 Plymouth Rd., Detroit 32, Mich.

NatAdequateWiringBur National Adequate Wiring Bureau, 155 E. 44th St., New York 17

NatAssnFoodChains National Association of Food Chains, 726 Jackson Place, N.W., Washington 6, D.C.

NatAssnIceInd National Association of Ice Industries, 1706 L St., NW, Washington 6, D.C.

NatAssnMentalHealth National Association for Mental Health, 1790 Broadway, New York 19

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Films available for free-loan from NAM regional offices in Atlanta, Boston, Chicago, Detroit, Houston, Los Angeles, Minneapolis, Pittsburgh, Portland, St Louis, and San Francisco

NatAssnMutual National Association of Mutual Insurance Companies, 2105 N. Meridan St., Indianapolis 7, Ind.

NatAssnWasteMetalDlrs National Association of Waste Metal Dealers, Inc., 271 Madison Ave., New York 16

NatBasketballCoachesAssn National Basketball Coaches Assn., Visual Committee, c/o H. E. Foster, University of Wisconsin, Madison, Wis.

NatBiblePress National Bible Press, 239 S. American St., Philadelphia 5, Penn.

NatBowlingCouncil National Bowling Council, 1420 New York Ave. N.W., Washington, D.C.

NatCannersAssn National Canners Association, Labeling Research Division, 1133 20th St. N.W., Washington 6, D.C.

NatCarbonCo National Carbon Co., division of Union Carbide and Carbon Corporation, 30 E. 42nd St., New York 17

NatCommLaborIsrael National Committee for Labor Israel, 33 E. 67th St., New York 21

NatConfChristians&Jews The National Conference of Christians & Jews Inc., 381 Fourth Ave., New York 16
Also available from NCCJ offices in 60 U.S. cities

NationalCottonCouncil National Cotton Council of America, 40 Worth St., New York 13

NatDairyCouncil National Dairy Council, 111 N. Canal St., Chicago 6

NatEdAssn-AdultEd National Education Assn., Division of Adult Education Service, 1201 16th St., N.W., Washington 6, D.C.

NatEdAssn-Press&RadioSection National Education Assn., Press & Radio Section, 1201 16th St., N.W., Washington 6, D.C.

NatEdAssn-Rural National Education Assn. Dept. of Rural Education, 1201 16th St., N.W., Washington 6, D.C.

NatElecMfrsAssn National Electrical Manufacturers Assn. 155 E. 44th St., New York 17

NatElecProdCorp National Electric Products Corp., Chamber of Commerce Bldg., 13th Floor, Pittsburgh 19, Pa.

NatFdInfantPar National Foundation for Infantile Paralysis Inc., 120 Broadway, New York 5
Or apply to state offices of the Foundation

NatFedAmShipping National Federation of American Shipping, Inc., 1809 G St., NW, Washington 6, D.C.
ington 6, D.C.

NatFertilizerAssn National Fertilizer Assn., 616 Investment Bldg., Washington 5, D.C.

NatFlmDistrib National Film Distributors, 112 W. 48th St., New York 19

NatGardenBur National Garden Bureau, Room 720, 407 S. Dearborn St., Chicago 5

NatHighwayUsersConf National Highway Users Conference, Film Dept., 952 National Press Bldg., Washington 4, D.C.

NationalAssnFoodChains National Association of Food Chains, 726 Jackson Place, N.W., Washington, D.C.

NationwidePic Nationwide Pictures, 2008A Jackson St., Dallas, Texas

NatMotPictCo National Motion Pictures Co., W. Main St., Mooresville, Ind.

NatMusicCamp National Music Camp, 303 S. State St., Ann Arbor, Mich.

NatProbation&ParoleAssn National Probation & Parole Assn., 1790 Broadway, New York 19

NatRestaurantAssn National Restaurant Association, 8 S. Michigan Ave., Chicago 3

NatRifleAssn National Rifle Association, 1600 Rhode Island Ave., Washington 6, D.C.

NatSafetyCouncil National Safety Council, Film Service Bureau, 425 N Michigan Ave., Chicago 11

NatSchServInst National School Service Institute, 27 E. Monroe St., Suite 803, Chicago 3

NatSocCrippledChildren&Adults National Society for Crippled Children and Adults, 11 S. La Salle St., Chicago 3

NatSocPrevBlindness National Society for the Prevention of Blindness, 1790 Broadway, New York 19

NatTB National Tuberculosis Association, 1790 Broadway, New York 19
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NatUrbanLeague National Urban League, 1133 Broadway, New York 10

NearEastColAssn Near East College Association, 40 Worth St., Room 521, New York 13

NebraskaU-AV University of Nebraska, Bureau of Audio-Visual Instruction, Extension Division, Lincoln 8, Neb.

NelsonStudWelding Nelson Stud Welding, Division of Gregory Industries, Toledo Ave. & E. 28th St., Lorain, Ohio
Films also available from branch offices in 14 large cities in U.S.

NewEnglandElectric New England Electric System, 441 Stuart St., Boston 16, Mass.

NewHampshireFish&GameDpt New Hampshire Fish & Game Dept., Concord, N.H.

NewHaven-AV New Haven Public Schools, Dept of Audio-Visual Education, 375 George St., New Haven 11, Conn.

NewLifeFlms New Life Films, 227 Malone St., Peoria, Ill.

NewMexicoStTourBur New Mexico State Tourist Bureau, State Capitol, Santa Fe, N.M.

NewOrleansCofC New Orleans Chamber of Commerce, P. O. Box 1460, New Orleans, La.

NewTools New Tools Learning Bureau, State Teachers College, Upper Montclair, N.J.

NHUniv University of New Hampshire, Audio-Visual Center, Hewitt Hall, Durham, N.H.

NJBellTel New Jersey Bell Telephone Company, 540 Broad St., Newark 1, N.J.

NJBurTrafficSafety New Jersey Bureau of Traffic Safety, State House, Trenton 7, N.J.

NJStCommBlind New Jersey State Commission for the Blind, 1060 Broad St., Newark 2, N.J.

NJZincCo New Jersey Zinc Co., 160 Front St., New York 38

Norfolk&WesternRwy Norfolk & Western Railway Co., Magazine & Advertising Dept., Roanoke 17, Va.

NorthAmericanPhilipsCo North American Philips Co., Inc., 750 S. Fulton Ave., Mount Vernon, New York

NorthCarolinaHealth North Carolina State Board of Health, Film Section, Box 2091, Raleigh, N.C.

NorthCarolinaStCol North Carolina State College., Visual Aids Dept., Raleigh, N.C.

NorthCarolinaU University of North Carolina, Film Library, Communications Center, Chapel Hill, N.C.

NorthWestNutGrowers Northwest Nut Growers, 1601 N. Columbia Blvd., Portland 11, Oregon

NortonCo Norton Co., Publicity Dept., Worcester 6, Mass.

Nu-Art Nu-Art Films, Inc., 112 W. 48th St., New York 19

NYCen New York Central System, Motion Picture Bureau, 466 Lexington Ave., New York 17
Films are placed in 37 depositories thruout U.S., some of which may make a service charge. Write to above address for a list of depositories

NYCityEd New York City, Board of Education, 110 Livingston St., Brooklyn 2, N.Y.

NYDailyNews Daily News, 220 E. 42nd St., New York 17

NYStColAgr New York State College of Agriculture, Cornell University, Ithaca, N.Y.; ATTN: Film Library

NYStCommAgainstDiscrim New York State Commission against Discrimination, 270 Broadway, New York 7
Field offices in Albany, Buffalo, New York City, Syracuse, Binghamton and White Plains

NYStConsvDpt New York State Conservation Dept., Div. of Conservation Education, Broadway Arcade Bldg, Albany 1, N.Y.
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NYStDptComm New York State Dept. of Commerce, Film Library, 112 State St., Albany 7, N.Y.

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NYU New York University Film Library, 26 Washington, Pl., New York 3

NYZool New York Zoological Society, 185th St. & Southern Blvd., New York 60

O

Official Official Films Inc., Grand & Linden Aves. Ridgefield, N.J.

OfficialSports Official Sports Film Service, 7 S. Dearborn St., Chicago 3

OhioBellTelCo Ohio Bell Telephone Co., 750 Huron Road, Cleveland 15, Ohio

OhioDivMentalHygiene Ohio Division of Mental Hygiene, 1210 State Office Bldg., Columbus, Ohio

OhioDivWildlife Ohio Division of Wildlife, Public Relations Section, 1106 State Office Bldg., Columbus, Ohio

OhioDptEd Ohio Dept. of Education, Div. of Audio-Visual Education, Columbus, Ohio

OhioIndComm Ohio Industrial Commission, Div. of Safety & Hygiene, Columbus 15, Ohio

OhioLeatherCo Ohio Leather Co., 1052 N. State St., Girard, Ohio

OhioStateU-Photo The Department of Photography, Ohio State University, Columbus 10, Ohio

OhioStU-PubRel Ohio State University, Bureau of Public Relations, Columbus 10, Ohio

OilIndInfComm Oil Industry Information Committee, 50 W. 50th St., New York 20
Regional offices in 12 large cities in U.S.

OklaCollegeforWomen Oklahoma College for Women, Public Relations Office, Chickasha,, Okla.

OklaGame&FishDept Oklahoma Game & Fish Dept., Capital Bldg., Rm. 118, Oklahoma City 5, Oklahoma

OklaU-EdMatlsDept University of Oklahoma, Educational Materials Dept., Extension Division, North Campus, Norman, Okla.

OklaU-Photo University of Oklahoma, Photographic Service Dept., Extension Division, Norman, Okla.

Okonite Okonite Company, Passaic, N.J.

OlympicFlmDistrib Olympic Film Distributors, P.O. Box 185, Bremerton, Washington

Orleans Samuel P. Orleans & Associate, Inc., 211 W. Cumberland Ave., Knoxville 15, Tenn.

OrthoPharmaceutical Ortho Pharmaceutical Corp., Raritan, N.J.

Osgood,Bob Bob Osgood, 462 N. Robertson Blvd., Los Angeles 48

Ott John Ott Pictures Inc., 85 Hibbard Road, Winnetka, Ill.

OutdoorEducAssn Outdoor Education Assn., Inc., 369 Lexington Ave., New York 17

P

PacGardenMission Pacific Garden Mission, 646 S. State St., Chicago 5

PanAmAirways Pan American World Airways System, 28-19 Bridge Plaza N., Long Island City 1, N.Y.

PanAmUnion Pan American Union, Publications & Promotion Section, Washington 6, D.C.

P&KInc P & K, Inc., Film Dept., 122 N. Dixie Highway, Momence, Ill.

ParkerProd Paul Parker Productions, 11 W. 42nd St., New York 18

PeachBdofControl Peach Board of Control, Palisade, Colorado

PeddieAlumni The General Alumni Assn. of The Peddie School, Highstown, N.J.

PennDptHealth-WaterBd Pennsylvania Dept. of Health, Sanitary Water Board, Harrisburg, Pa. Attn. Mr. J.C. Graul

PennMutual Penn Mutual Life Insurance Co., Independence Sq., Philadelphia 5, Pa.

PennSalt Pennsylvania Salt Manufacturing Co., 1000 Widener Building, Philadelphia 7, Pa.

PennStateCol-AV Pennsylvania State College, Audio-Visual Aids Library, State College, Pa.

PennStCol-PCR Pennsylvania State College, Psychological Cinema Register, State College, Pa.

PennWater&PowerCo Pennsylvania Water and Power Co., Public Relations Dept., Lexington Blvd., Baltimore 3, Md.

Perry-Mansfield Perry-Mansfield School of the Theatre and Dance, 135 Corona Ave., Pelham 65, N.Y. (June 1st to Oct. 1st—Steamboat Springs, Colorado)

Peters,Charles Charles M. Peters, 9659 Santa Monica Blvd., Beverly Hills, Calif.

PhaseFlms(Brice) Arthur T. Brice, P.O. Box 423, Marin County, Ross, Calif.

PhilaCommercialMuseum Philadelphia Commercial Museum., 34th St. below Spruce, Philadelphia, Pa.

PhillipsPetroleumCo Phillips Petroleum Co., Advertising Dept., Bartlesville, Okla.

Photo&Sd Photo & Sound Productions, 116 Natoma St., San Francisco 5

Pictorial Pictorial Films Inc., 1501 Broadway, New York 19

PictosoundProd Pictosound Productions, 4010 Lindell Blvd., St. Louis 8, Mo.

PilotRock Pilot Rock Lumber Co., Pilot Rock, Ore.

PioneerHi-BredCornCo Pioneer Hi-Bred Corn Co., 1206 Mulberry St., Des Moines 9, Iowa

PittsburghPlateGlass Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

PixFlmServ Pix Film Service, 34 E. Putnam Ave., Greenwich, Conn.

PolaroidCorp Polaroid Corp., Cambridge 39, Massachusetts

Portafilms Portafilms, 418 N. Glendale Ave., Glendale 6, Calif.

PortlandCementAssn Portland Cement Assn., 33 W. Grand Ave., Chicago 10

Post Post Pictures Corp., 115 W. 45th St., New York 19

PreferredPicCorp Preferred Pictures Corp., 211 S. Beverly Drive, Beverly Hills, Calif.

PresbyterianDistribServ Presbyterian Distribution Service. Offices at:
156 Fifth Ave. New York 10
220 West Monroe St. Chicago 6
234 McAllister St. San Francisco 2

PrincetonFlmCtr Princeton Film Center, Inc. Carter Road, Princeton, N.J.

PrincetonU Princeton University, Dept. of Public Relations, Box 284, Princeton, N.J.

ProgressivePic Progressive Pictures, 6351 Thornhill Drive, Oakland 11, Calif.

PuertoRicoGovtOffice Office of Puerto Rico, 1026 Seventeenth St., N.W., Washington 6, D.C.

PuertoRico-Labor Dept., of Labor of Puerto Rico, Education Section, 21 W. 60th St., New York 23

PurdueU-FilmLibrary Purdue University, Film Library, Lafayette, Ind.; Attn: L. D. Miller

Q

QuebecPublicityBur Quebec Provincial Publicity Bureau, 48 Rockefeller Plaza, New York 20

Quincy Quincy Compressor Co., Quincy, Ill.

R

Rarig Rarig Motion Picture Co., 5514 University Way, Seattle 5, Wash.

RaritanValleyFarms Raritan Valley Farms Producers Association, Box 8, Somerville, N.J.

RayFlmIndustries Reid H. Ray Film Industries, Inc., 2269 Ford Pkwy., St Paul 1

RegencyProd Regency Productions, Inc., 112 W. 48th St., New York 19

RehmCorp I. R. Rehm Corp., 7327 Holly Court, River Forest, Ill. (Films are distributed by IntFlmBur)

ReichholdChemicalsInc Reichhold Chemicals, Inc. 630 Fifth Ave., New York, N.Y.

ReligiousFlmAssn. See **B&FComm**

RemingtonArmsCo Remington Arms Company, Inc., 939 Barnum Ave., Bridgeport, Conn.

RemingtonRand Remington Rand Inc., 315 Fourth Ave., New York 10

Republic Republic Pictures Corp., 16mm DiVision, 630 9th Ave. New York 36
Branch offices in Atlanta, Boston, Chicago, Dallas, Los Angeles, New Orleans, New York, St. Louis, and San Francisco

ResearchSurveyInc Research Survey, Inc. 8 W. 40th St., New York 18

ReynoldsMetals Reynolds Metals Co., Motion Picture Dept., 831 S. 12th St., Louisville 1, Ky.

RiethofProd Riethof Productions Inc., 59 E. 79th St., New York 21

RKORadio RKO Radio Pictures Inc., 1270 Avenue of the Americas, New York 20
Branches in Atlanta, Boston, Buffalo, Charlotte (N.C.), Chicago, Cincinnati, Cleveland, Dallas, Detroit, Kansas City (Mo.), Los Angeles, Minneapolis, New Orleans, New York, Philadelphia, Pittsburgh, St. Louis, Salt Lake City, San Francisco, Seattle, and Washington, D.C. Consult telephone book for street addresses

Roa'sFlms Roa's Films, 840 N. Plankington Ave., Milwaukee 3, Wis. (Formerly a division of Photoart Visual Service)

RochesterU University of Rochester, Office of Information, 15 Prince St., Rochester 3, N.Y.

RocketPic Rocket Pictures Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif.

RockIslandRR Rock Island Lines, Public Relations Dept., 139 W. Van Buren St., Chicago 5

RockwellMfgCo Rockwell Mfg. Co., 400 N. Lexington Ave., Pittsburgh 8, Pa.

RogersProd T. N. Rogers Productions, 2808-10 E. Slauson Ave., Huntington Park, Calif.

Rolab Rolab Photo-Science Laboratories, Sandy Hook, Conn.

RosicrucianOrder Rosicrucian Order, Rosicrucian Park, San Jose, Calif.

Rothacker Douglas D. Rothacker, 729 Seventh Ave., New York 19

RubicoBrushMfrs Rubico Brush Manufacturers, 34-44 Hubert St., New York 13

Rugh Roberts Rugh, Ph.D. Dept. of Radiology, College of Physicians & Surgeons, Columbia Univ., 630 W. 168th St., New York 32

RussellCo,F.C. F. C. Russell Co., 1100 Chester Ave., Cleveland 1, Ohio

Rust-OleumMfgCo Rust-Oleum Manufacturing Co. Inc., 2425 Oakton Ave., Evanston, Ill.

RyanAeronauticalCo Ryan Aeronautical Co., Public Relations Dept., Lindbergh Field, San Diego 22, Calif.

S

Sack Sack Amusement Enterprises, Film Exchange Bldg., 308 S. Harwood St., Dallas 1, Texas

SaginawSteeringGearDiv Saginaw Steering Gear Div., Div. of General Motors Corp., 628 N. Hamilton St., Saginaw, Michigan

SantaFeRwy Santa Fe Railway, Film Bureau, 80 E. Jackson Blvd., Chicago 4
Branch offices in Amarillo and Galveston, Texas, Los Angeles, San Francisco, Oklahoma City, and Topeka, Kansas

SavBkAssn-NH Savings Banks Assn. of New Hampshire, 4 Park St., Concord, N.H.

SavBkAssn-NY Savings Banks Association of the State of New York, 110 E. 42nd St., New York 17

SaveChildrenFed Save the Children Federation, Inc., Carnegie Endowment International Center, U.N. Plaza at 46th St., New York 17; 606 South Hill St., Los Angeles; 1751 N St., N.W., Washington, D.C.; 3 Joy St., Boston; 424 Book Bldg., Detroit, Mich.; 310 Newton Bldg., St. Paul, Minn; 2110 Walnut St., St. Louis, Mo.

Sawyer,JohnT John T. Sawyer, 859 Third Ave., Los Angeles 5

ScandiaFlmsInc Scandia Films Inc., 220 W. 42nd St., New York 36

Schnatz,Edwin Edwin Schnatz, 1924 Vine St., Cincinnatic 10, Ohio

SchultCorp Schult Corp., Elkhart, Ind.

ScientificFlmCo Scientific Film Co., 6804 Windsor Ave., Suite 506, Berwyn, Ill.

Scott&SonsCo O. M. Scott & Sons Co., Marysville, Ohio

Scott&WilliamsInc Scott and Williams, Inc., Director of Publicity, 350 Fifth Ave., New York 1

ScottAviationCorp Scott Aviation Corp. 207 Erie St., Lancaster, N.Y.

ScreenGems Screen Gems, Inc., 729 7th Ave. New York 19

ScripturePress Scripture Press, 434 S. Wabash Ave., Chicago 5

SeaboardRR Seaboard Air Line Railroad Co., Public Relations Dept., Norfolk 10, Va.

Seamen'sChurchInst Seamen's Church Institute of New York, 25 South St., New York 4

SeminarFlms Seminar Films, Inc., 347 Madison Ave., New York 17

SerraInternational Serra International, 38 S. Dearborn St., Chicago 3

ShadeTobaccoGrowersAssn Shade Tobacco Growers Agricultural Assn., Inc., 148 State St., Hartford 3, Conn.

ShellOilCo Shell Oil Company
Area east of Rockies served by Public Relations Dept., Shell Oil Co., 50 W. 50th St., New York 20; area west of Rockies served by Motion Picture Dept., Shell Oil Co., 100 Bush St., San Francisco 6, Calif.

ShenandoahValleyInc Shenandoah Valley Inc., Stonewall Jackson Hotel, Staunton, Va.

Sherman,Al Al Sherman, 1612 Wisconsin Ave., N.W., Washington 7, D.C.

Shilin,Alan Alan Shilin Productions, 450 W. 56th St., New York 19

SilvaInc Silva Inc., La Porte, Ind.

Simmel-Meservey,Inc Simmel-Meservey, Inc., 854 S. Robertson Blvd., Los Angeles 35

SimondsSaw Simonds Saw and Steel Co., Room 403, 470 Main St., Fitchburg, Mass.

SimpexCo. Simpex Religious Classics Co. Inc., 1564 Broadway, New York 19

SinclairRefiningCo. Sinclair Refining Co., Sales Promotion Dept., 10 W. 51st St., New York 20; 2540 W. Cermack Rd., Chicago 8; PO Box 1710, Atlanta 1, Ga.; 9th & Grand Ave., Kansas City 13, Mo., Fair Bldg., Fort Worth 2, Texas

Skibo Skibo Productions Inc., 165 W. 46th St., New York 36
Affiliated with International 16mm Corp.

SocietyAdvancementMgmt Society for Advancement of Management, 411 Fifth Ave., New York 16, N.Y.

SocAmBacteriologists Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology. Dr. Harry E. Morton, Chairman, School of Medicine, Univ. of Pennsylvania, Philadelphia 4, Pa.

SocialDocFlms Social Documentary Films, 4704 Harvard Road, College Park, Md.

SocialScienceFlms Social Science Films, 4030 Chouteau Ave., St. Louis 10, Mo.

SocietyPlasticsIndustry Society of the Plastics Industry, Inc., 67 West 44th St., New York 36

Socony-VacuumOilCo Socony-Vacuum Oil Co., Film Library, Industrial Relations Dept., 26 Broadway, New York 4

Solow Sidney Paul Solow, 959 Seward St., Hollywood 38

Southard,RevRobtE Rev. Robt. E. Southard, P.O. Box 1094, Wichita, Kansas

SouthernFlmProdServ Southern Educational Film Production Service, Agricultural Extension Service, University of Georgia, Athens, Ga.

SouthBendBaitCo South Bend Bait Co., 1108 South High St., South Bend 23, Ind.

SouthBendLatheWks South Bend Lathe Works, 425 E. Madison St., South Bend 22, Ind.

SouthernBellTelephone Southern Bell Telephone Co., 51 Ivy St., Atlanta 1, Ga.

SouthernCalifGasCo Southern California Gas Co., Box 3249 Terminal Annex, Los Angeles 54

SouthernCalifStDentalAssn Southern California State Dental Association, 903 Crenshaw Blvd., Los Angeles 19

SouthernHardwoodProd Southern Hardwood Producers, Inc., Sterick Building, Memphis, Tenn.

SouthernNewEngTeleCo The Southern New England Telephone Co., P. O. Box 1562, New Haven 6, Conn.

SouthernPulpwoodConsvAssn Southern Pulpwood Conservation Assn., 1224 Peachtree St., N.E., Atlanta 5, Ga.

Spalding A. G. Spalding & Bros Inc., 161 Sixth Ave., New York 13; 1137 S. Hope St., Los Angeles: 180 N. Wabash Ave., Chicago 1; 401 N. Broad St., Philadelphia 8, Pa.

SpectrumFlms Spectrum Films, 1924 Vine St., Cincinnati 10, Ohio

SperryGyroscopeCo Sperry Gyroscope Co., Central Film Service, Great Neck, L.I., N.Y.

SportsmensServiceBur Sportsmen's Service Bureau, Sporting Arms & Ammunition Manufacturer's Institute, 343 Lexington Ave., New York 16

SquareDealPicCorp Square Deal Pictures Corp., Pines Bridge Rd., Ossining, N.Y.

Squibb Squibb Co., Advertising Dept., 745 5th Ave., New York 22

StanfordResearchInstitute Stanford Research Institute, 621 S. Hope St., Los Angeles 17, Calif.

StarrettCo The L. S. Starrett Co. 1-165 Crescent St., Athol, Mass.

StdOilCalif-Eng Engineering Dept, Standard Oil Company of California, P.O. Box 3495, San Francisco 20

StdOil-NJ Standard Oil Company of New Jersey, 30 Rockefeller Plaza, New York 20

Sterling Sterling Films, Inc., 316 W. 57th St., New York 19

StoutInst Stout Institute, Menomonie, Wis. ATTN. David P. Barnard, Dir. of Audio-Visual Education

Stowe-WoodwardInc Stowe-Woodward, Inc., Newton 64, Mass.

Sturgis-Grant Sturgis-Grant Productions, Inc. 314 E. 46th St., New York 17

SugarResearchFoundation Sugar Research Foundation, Inc., 52 Wall St., New York 5

SunDialFlms Sun Dial Films, 341 East 43rd St., New York 17

SuperiorCoach Superior Coach Corp., Lima, Ohio

SwankMotPicInc Swank Motion Pictures, Inc., 614 N. Skinker Blvd., St. Louis 5, Mo.

Swift&Co Swift & Co., Public Relations and Agricultural Research Depts., Union Stock Yards, Chicago 9

SyndicatedFlms Syndicated Films, 1022 Forbes St., Pittsburgh 19, Pa.

SyracuseU-AV Audio-Visual Center, Syracuse University, 121 College Place, Syracuse 10, N.Y.

T

TantamountPic Tantamount Pictures, P.O. Box 1492, Richmond, Va.

Taylor-FriedmanProd Taylor-Friedman Productions, 1435 N. Vista St., Hollywood 46, Calif.

TchAidsExch Teaching Aids Exchange, Inc., Post Office Box 1127, Modesto, Calif.

TchrsCol Teachers College, Columbia University, Bureau of Publications, 525 W. 120th St., New York 27

TeaBureau Tea Bureau, Film Library, 13 E. 37th St., New York 16

TeenAgeBkClub Teen Age Book Club, 351 Fourth Ave., New York 10

TEKHughes TEK Hughes Division of Johnson & Johnson, 2320 Sixth Ave., Watervliet, N.Y.

TeletranInc Teletran, Inc., 480 Lexington Ave., New York 17

TennU University of Tennessee, Division of University Extension, Box 8540 University Station, Knoxville, 16, Tenn.

TennValleyAuthority Tennessee Valley Authority, Film Services, Knoxville, Tenn.

Texaco The Texas Co., 135 E. 42nd St., New York 17
Films also available from Division offices in: Atlanta, Boston, Buffalo, Butte, Chicago, Dallas, Denver, Houston, Indianapolis, Los Angeles, Minneapolis, New Orleans, New York, Norfolk, and Seattle

TexasEngExpSta Texas Engineering Experiment Station, Supervisor of Publications, College Station, Texas

TexasGoodNeighborComm Texas Good Neighbor Commission, Capitol Bldg., Austin, Texas

TexasStHealthDpt State Dept. of Health, Division of Public Health Education, Austin, Tex.

TextileWkrsUnion Textile Workers Union of America, CIO, 99 University Place, New York 3

TFC Teaching Film Custodians Inc., 25 W. 43rd St., New York 36
Films may be used for educational purposes only. Prints may be leased for 3 years or the life time of the print (up to 10 years) directly from TFC. (Apply for license fee rates). For rental, consult local film libraries

TherapeuticFlmProd Therapeutic Film Productions, Inc., P.O. Box 311., Beacon, N.Y.

ThermoidCo Thermoid Co., Automotive Replacement Parts Div., Trenton, N.J.

ThewShovelCo The Thew Shovel Co., Lorain, Ohio

TimkenRollerBearingCo Timken Roller Bearing Co., Canton 6, Ohio

TompkinsFlms Tompkins Films, 960½ Larrabee St., Los Angeles 46

TowmotorCorp Towmotor Corp., 1226 E. 152nd St., Cleveland 10, Ohio

TracyClinic John Tracy Clinic, 806 W. Adams Blvd., Los Angeles 7, Calif.

TransfilmInc Transfilm Inc., 35 W. 45th St., New York 36

Trans-WorldFlms Trans-World Films, 64 E. Jackson Blvd., Room 900, Chicago 4

TrinityFlms Trinity Films Inc., 114 E. 40th St., New York 16, N.Y.

TulaneU Tulane University, Div. of Public Relations, New Orleans 18

TulareCoCC Tulare County Chamber of Commerce, Municipal Auditorium, Visalia, Calif.

U

UAW-CIO Film Division, 8000 East Jefferson Ave., Detroit 14, Mich.

UBCJA. See **UnitedBthdCarpenters**

UnderwoodCorp Underwood Corp., 1 Park Ave., New York 16

UnderwritersLabInc Underwriters' Laboratories Inc., 207 Ohio St., Chicago 11; 161 Sixth Ave., New York 13; 500 Sansome St., San Francisco 11

UNFlmDiv Films & Visual Information Div., United Nations, New York, N.Y.
Official distributors of U.N. films:

William M. Dennis Film Libraries
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Los Angeles 5, Calif.

Roy G. Epperley and Co.
Suite 632, Woodward Bldg.
Washington 5, D.C.

Distributor's Group, Inc.
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Atlanta, Ga.

Association Films
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Chicago 3

Delta Visual Service
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Stanley-Winthrop's Inc.
90 Washington St.
Quincy 69, Mass.

Swank Motion Pictures, Inc.
614 North Skinker Blvd.
St. Louis 5, Mo.

Association Films
Broad at Elm
Ridgefield, N.J.

Cousino Visual Education Service Inc.
2325 Madison Ave.
Toledo, Ohio

Association Films
1915 Live Oak St.
Dallas 4, Texas

Southwest Soundfilms
1813 Young St.
Dallas 1, Texas

Audio-Visual Dept.
Extension Div., 109 Annex
University of Utah
Salt Lake City 1, Utah

UnifilmsInc Unifilms, Inc., 146 E. 47th St., New York 17

UnionFlms Union Films, 111 W. 88th St., New York 24

UnionPacificRR Union Pacific Railroad Co., 1416 Dodge St., Omaha 2, Nebraska

UnitedAirLines United Air Lines, Advertising Dept., United Air Lines Bldg., Chicago 38
Offices in all major cities. Contact the office nearest you

UnitedAutoWkrs-AFL United Automobile Workers of America—AFL, Visual Education Dept., 429 W. Michigan St., Milwaukee 3, Wis.

UnitedBthdCarpenters United Brotherhood of Carpenters and Joiners of America, Carpenters' Bldg., Indianapolis 4, Ind.

UnitedChristianMissionarySociety United Christian Missionary Society, Missions Bldg., 222 Downey Ave., Indianapolis 7, Ind.

UnitedDefenseFund United Defense Fund, 8 W. 40th St., New York, N.Y.

UnitedGasCorp United Gas Corp., 1525 Fairfield Ave., Shreveport, La.

UnitedIsraelAppeal United Israel Appeal, 41 E. 42nd St., New York 17

UnitedJewishAppeal United Jewish Appeal, 165 W. 46th St., New York 19

UnitedLutheranStewardshipOffice United Lutheran Stewardship Office, 231 Madison Ave., New York 16

UnitedSpecialists United Specialists Inc., Quaker Hill, Pawling, N.Y.

UnitedWorld. See **UW-Castle, UW-Educ, UW-Features, UW-Govt, UW-Religious, or UW-Sponsored**

UnivSouthernCalif University of Southern California, Audio-Visual Services, Dept. of Cinema, 3518 University Ave., Los Angeles 7, Calif.

UnusualFlms Unusual Films, Bob Jones University, Greenville, South Carolina

USAirForce U.S. Dept. of the Air Force
Requests for loan should be addressed to the Public Information Officer of the Air Material Area Headquarters nearest you

USArmy Army Pictorial Service Division, Motion Picture Branch, Washington, D.C.
Films available rental free from nearest Army Area Hq., Attention Signal Officer. First Army, Governors Island, New York 4, Second Army, Fort George G. Meade, Md., Third Army, Fort McPherson, Ga., Fourth Army, San Antonio, Tex., Fifth Army, Chicago, Ill., Sixth Army, San Francisco, Calif., Military District of Washington, Washington 25, D.C.

USBurIndianAffairs Bureau of Indian Affairs, Audio-Visual Unit, P.O. Box 345, Brigham City, Utah

USBurMines United States Bureau of Mines, Graphic Services Section, 4800 Forbes St., Pittsburgh 13, Pa.
Films also available thru 18 distributing branches and state or university extension division. Write to the above address for complete list

USBurReclamation U S Bureau of Reclamation Library, Washington 25, D.C.

USCoastGd U S Coast Guard Headquarters, Chief, Public Information Div. Washington 25, D.C.
Or apply to the Commander of any Coast Guard District: 1st Coast Guard District, 1400 Custom House, Boston 13, Mass; 2nd Coast Guard District, 232 Old Custom House, 8th & Olive Sts., St Louis 1, Mo.; 3rd Coast Guard District, 80 Lafayette St., New York 13; 5th Coast Guard District, Box 540, New Post Office Bldg., Norfolk 1, Va.; 7th Coast Guard District, P O Box 2588, Miami 30, Fla.; 8th Coast Guard District, P O Box 282, New Orleans 9, La; 9th Coast Guard District, 1700 Keith Bldg., Cleveland 15, Ohio; 11th Coast Guard District, 706 Times Bldg., Long Beach 2, Calif.; 12th Coast Guard District, 913 Appraisers Bldg., 630 Sansome St., San Francisco 26; 13th Coast Guard District, New World Life Bldg., Seattle 4, Wash.
Also Officer-in-Charge, Coast Guard Motion Picture Unit, 42nd St & Second Ave., Brooklyn 32, N.Y.

USCofC. See **ChamberofCommerceUS**

USDA U.S. Dept. of Agriculture, Motion Picture, Service, Office of Information, Washington 25, D.C.
Films available for free loan or rental from 75 depositories in U.S., for purchase from **UW-Govt**

USEngrs-Bismarck District Engineer, Garrison District, Fort Lincoln, P.O. Box 300, Bismarck, North Dakota

USEngrs-KansasCity Corps of Engineers, U.S. Army, Kansas City District, 601 Davidson Bldg., 10 E. 17th St., Kansas City 8, Missouri

USEngrs-LittleRock Corps of Engineers, U.S. Army, Little Rock District, 300 Broadway, Little Rock, Arkansas

USEngrs-NoPac U.S. Army Corps of Engineers, North Pacific Div., Portland 5, Ore.

USEngrs-Omaha Division Engineer, Missouri River Div., P.O. Box 1216, Omaha 1, Nebraska

USEngrs-PortlandOre Division Engineer, North Pacific Div., 500 Pittock Block, S.W. 10th Ave. & Washington St., Portland 5, Oregon

USEngrs-Tulsa Corps of Engineers, U.S. Army, Tulsa District, P. O. Box 61, Tulsa 2, Okla.

USEngrs-Vicksburg Director, Waterways Experiment Station, P.O. Box 631, Vicksburg, Miss.

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Apply to U. S. Fish & Wildlife Service, Section of Visual Information, P. O. Box 128, College Park, Maryland.

USForestServ U.S. Forest Service, Washington 25, D.C.
Films on deposit in state university extension division film libraries in 48 states, Alaska, Hawaii and Puerto Rico. Also available from regional offices of the U.S. Forest Service in Albuquerque, N.M., Atlanta, Ga., Denver, Colo., Juneau, Alaska, Milwaukee, Wis., Missoula, Montana, Ogden, Utah, Philadelphia, Pa., Portland, Oregon, and San Francisco, Calif.

USGeolSurvey U S Geological Survey, Dept. of the Interior, Washington 25, D.C.

USGypsumAssn Gypsum Association, 20 North Wacker Drive, Chicago 6

USGypsumCo United States Gypsum Co., Publications Dept., 300 W. Adams St., Chicago 6
Or contact your local U.S. Gypsum Co. office

USMarines. United States Marine Corps. Films available from Marine Corps recruiting stations thruout the U.S.

USNavy Motion Picture Section, Office of Public Information, Executive Office of the Secretary, Navy Dept., Washington 25, D.C.
Films may be obtained for free-loan from 15 district naval offices thruout U.S.

USPubHealthServ U. S. Public Health Service, Washington 25, D.C.
Films may be borrowed from the U.S. Public Health Service, Communicable Disease Center, 605 Volunteer Bldg., Atlanta 3, Ga. Distribution is restricted to professional and subprofessional groups.
Available for purchase from UW-Govt

USRubber United States Rubber Co., Advertising Dept., 1230 Sixth Ave., New York 20

USSoilConsvServ United States Soil Conservation Service. Address requests to office nearest you.
South Agriculture Bldg.
Washington 25, D.C.
P.O. Box 713
Lincoln, Nebr.
P.O. Box 1348
Albuquerque, N.Mex.
Swan Island
Portland 18, Ore.
Center Bldg.
Upper Darby, Pa.
Spartansburg, S.C.
P.O. Box 1898
Fort Worth, Texas
434 N. Plankington Ave.
Milwaukee 3, Wis.

USSteel United States Steel Co., 525 William Penn Place, Pittsburgh 30, Pa.
Apply to the nearest Film Distribution Center: Tennessee Coal, Iron & Railroad Co. Brown-Marx Bldg., Birmingham 2, Ala.; U.S. Steel Co. Subsidiaries, 208 S. La Salle St., Chicago 90; American Steel & Wire Co., Rockefeller Bldg., Cleveland 13, Ohio; U.S. Steel Co., 71 Broadway, New York 6; Columbia Steel Co., Russ Bldg., San Francisco 6, Calif.

USTreasury U S Treasury Dept., U.S. Savings Bonds Div., Washington 25, D.C.
Apply to the Director of the U.S. Savings Bonds Division in your state

USVetnsAdmn Veterans Administration, Visual Aids Service, Office of Public Relations, Washington 25, D.C.

UtahPublicity Utah State Dept. of Publicity and Industrial Development, Film Library, Atlas Building., Salt Lake City, Utah

UtahStRoadComm Utah State Road Commission, Road Tourist Information, 210 Capitol Bldg., Salt Lake City, Utah

UW-Castle For purchase write to Castle Films Dept., United World Films, Inc., at 1445 Park Ave., New York 29; 605 W. Washington Blvd., Chicago 6; or 7356 Melrose Ave., Hollywood 46, Calif.

UW-Educ For purchase write to Educational Film Dept., United World Films, Inc., at 1445 Park Ave., New York 29; 605 W. Washington Blvd., Chicago 6; or 7356 Melrose Ave., Hollywood 46, Calif.

UW-Features For rent apply to Feature Film Dept., United World Films, Inc. at 1445 Park Ave., New York 29; 605 W. Washington Blvd., Chicago 6; or 7356 Melrose Ave., Hollywood 46, Calif.

UW-Govt For purchase write to Government Films Dept., United World Films, Inc., at 1445 Park Ave., New York 29; 605 W. Washington St., Chicago 6; or 7356 Melrose Ave., Hollywood 46, Calif.

UW-Religious For rent or purchase write to Religious Film Dept., United World Films, Inc, at 1445 Park Ave., New York 29, 605 W. Washington St., Chicago 6; or 7356 Melrose Ave, Hollywood 46, Calif.

UW-Sponsored Films available for free loan from the Sponsored Film Div. of United World Films, Inc. Offices at 1445 Park Ave., New York 29, 605 W. Washington St., Chicago 6; and 7356 Melrose Ave., Hollywood 46, Calif.

V

VanAllynInst Van Allyn Institute, P.O. Box 227, Burbank, Calif.

VandeKamp'sBakeries Van de Kamp's Bakeries, 2930 Fletcher Drive, Los Angeles 39; 823 Yale Avenue North, Seattle 9, Wash.

VenardOrgn The Venard Organization, 702 S. Adams St., Peoria 2, Ill.

VeneerAssn Veneer Association, 600 S. Michigan Ave., Chicago 5

VermiculiteInst Vermiculite Institute, 208 S. LaSalle St., Chicago 4

VermontDevComm Development Commission, State of Vermont, Montpelier, Vt.

VermontMarble Vermont Marble Co, 61 Main St., Proctor, Vt.
Branch offices in Boston, Chicago, Cleveland, Dallas, Houston, Los Angeles, New York, Philadelphia, San Francisco

VeteransForeignWars-NatlHome Veterans of Foreign Wars National Home, Eaton Rapids, Mich.

VirginiaDptConsv&Dev Commonwealth of Virginia, Dept. of Conservation and Development, Richmond 19, Va.

VirginiaEducBd Commonwealth of Virginia, State Board of Education, Richmond 16, Va.

W

WakefieldBrassCo Wakefield Brass. Co., Vermilion, Ohio

Warner&SwaseyCo Warner & Swasey Co., 5701 Carnegie Ave., Cleveland 3, Ohio

Warner-PattersonCo Warner-Patterson Co., 920 S. Michigan Ave., Chicago 5

WarrenMotPic Warren's Motion Pictures, Box 107 Dayton, Ohio

WashAppleComm Washington State Apple Commission, P.O. Box 942 Yakima, Wash.

WashStCol State College of Washington, Audio-Visual Center, Pullman, Wash.

WashU-InstrMatlsCtr University of Washington, Instructional Materials Center, Seattle 5, Wash.

WaverlyPetroleumCo Waverly Petroleum Products Co., 460 Drexel Bldg., 1724 Chestnut Street, Philadelphia 3, Pa.

WayneU Wayne University, Audio-Visual Materials Consultation Bureau, 5272 Second Blvd., Detroit 1, Mich.

WCTU National Woman's Christian Temperance Union, 1730 Chicago Ave., Evanston, Ill.

WelchGrapeJuiceCoInc Welch Grape Juice Co. Inc., 55 Fifth Ave., New York 3

WestCoastLumbermen'sAssn West Coast Lumbermen's Assn., 1410 S.W. Morrison St., Portland 5, Ore.

WesternElectric Western Electric Co., Motion Picture Bureau, 195 Broadway, New York 7

WesternPine Assn Western Pine Assn., 510 Yeon Bldg., Portland 4, Oregon

WesternReserveU Western Reserve University, Audio-Visual Aids Dept., Cleveland 6, Ohio

WesternScreenInc Western Screen, Inc., 307 Lenora St., Seattle 1, Wash.

WesternUnion Western Union Telegraph Co., 60 Hudson St., New York 13

Westinghouse Westinghouse Electric Corp., Film Division, Box 868, 511 Wood St., Pittsburgh 30, Pa.
Schools should apply to Westinghouse Electric Corp. School Service, 306 Fourth Ave., Box 1017, Pittsburgh 30, Pa.

WestVirginiaU West Virginia University Library, Audio-Visual Aids Dept., Morgantown, W.Va.

WhiteFathers White Fathers Film Distribution Center, 1624 21st St. N.W., Washington 9, D.C.

WichitaLib Wichita City Library, Wichita 2, Kansas

WildLifeFlms Wild Life Films, 5149-5151 Strohm Ave., North Hollywood, Calif.

WildingProd Wilding Picture Productions Inc., 1345 Argyle St., Chicago 40

WilnerFlms&Slides Wilner Films & Slides, P.O. Box 231, Cathedral Station, New York 25

WineAdvisoryBd Wine Advisory Board, 717 Market St., San Francisco 3

WisDellsCofC Wisconsin Dells Chamber of Commerce, Wisconsin Dells, Wis.

WisU University of Wisconsin, Bureau of Visual Instruction, University Extension Division, 1312 W. Johnson St., Madison 6, Wis.

Witt,W.W. W.W. Witt, 1971 Princeton, St. Paul, Minn.

WNYC Film Distribution, WNYC, Municipal Bldg., New York 7

WolfPictures George E. Wolf, 3 Glenwood St., Little Neck, L.I., N.Y.

WolffStudios Raphael G. Wolff Studios, 5631 Hollywood Bldg., Hollywood 28, Calif.

WolverineTubeDivision Wolverine Tube Division. Industrial Engineering, 1411 Central Ave., Detroit 9, Mich.

WoodleyCo The Albert Woodley Co., 155 E. 44th St., New York 17

WoolBureauInc Wool Bureau, Inc., 16 W. 46th St., New York 36

WorkersEdBur Workers Education Bureau, American Federation of Labor, 1525 H St. N.W., Washington 5, D.C.

WorldCouncilofChurches World Council of Churches, 156 Fifth Ave., New York 18

WorldFlmAssoc World Film Associates, Inc., 1 East 57th St., New York 22

WorldinColor World in Color Productions, 108 W. Church St., Elmira, N.Y.

WorldNeighborFlms World Neighbor Films, P.O. Box 1525, Santa Barbara, Calif.

WrightAeronauticalCorp Wright Aeronautical Corp., Division of Curtiss-Wright Corp., Wood-Ridge, N.J.

WurteleFlmProd Wurtele Film Productions, P. O. Box 504, Orlando, Fla.

WyomingU University of Wyoming, Film Library, Adult Education and Community Service, Laramie, Wyoming

Y

YalePress Yale University Press Film Service, 386 Fourth Ave., New York 16

Yarnall-WaringCo Yarnall-Waring Co., Chestnut Hill, Philadelphia 18, Pa.

YeshivaUniv Yeshiva University, Amsterdam Ave. and 186th St., New York 33. ATTN. Sam Hartstein

Yorke Emerson Yorke Studio, 245 W. 55th St., New York 19

YoungAmerica Young America Films, Inc., 18 E. 41st St., New York 17

Young,WmE Capt. William E. Young, 127 Lexington Ave., New York 16

YouthFlms Youth Films Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif.

YugoslavInfCtr Yugoslav Information Center, 816 Fifth Ave., New York 21

Z

ZonoliteCo Zonolite Co., Attn: Film Section, 135 S. LaSalle St., Chicago 3